

# ART INDEX

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OCTOBER 1944  
TO  
SEPTEMBER 1947





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**Acad Inscr Paris M**—France. Paris. Académie des Inscriptions et Belles-Lettres. Mémoires

**Am Acad Rome M**—in Rome. Memoirs

**Am Artist**—American Artist

**Am Collector**—American Collector

**Am Inst Arch J**—American Institute of Architects. Journal

**Am J Archaeol**—American Journal of Archaeology

**Antiques**—Antiques

**Apollo**—Apollo, the Magazine of the Arts for Connoisseurs and Collectors

**Arch & Eng**—Architect and Engineer

**Arch Forum**—Architectural Forum

**Arch R**—Architectural Review

**Arch Rec**—Architectural Record

**Archivo Esp Arq**—Archivo Español de Arqueología

**Archivo Esp Arte**—Archivo Español de Arte

**Ars Islam**—Ars Islamica

**Art & Ind**—Art and Industry

**Art Bul**—College Art Association of America. Art Bulletin

**Art Digest**—Art Digest

**Art in Am**—Art in America

**Art N**—Art News

**Art Q**—Detroit Institute of Arts. Art Quarterly

**Artist**—Artist

**Arts**—Arts, Beaux-Arts, Littérature, Spectacles

**Arts & Arch**—Arts & Architecture

**Baltimore Mus N**—Baltimore Museum of Art. News

**Beaux Arts Inst Des Bul**—Beaux-Arts Institute of Design, New York. Bulletin

**Boston Mus Bul**—Boston. Museum of Fine Arts. Bulletin

**Brit Sch Athens Ann**—British School at Athens. Annual

**Brooklyn Child Mus N**—Brooklyn Institute of Arts and Sciences

**Brooklyn Mus Bul**—Brooklyn Institute of Arts and Sciences

**Brussels Mus Roy Bul**—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin

**Burl Mag**—Burlington Magazine for Connoisseurs

**Calif Pal Leg Hon Bul**—California Palace of the Legion of Honor Museum. Bulletin

**Carnegie Mag**—Carnegie Magazine

**Chicago Art Inst Bul**—Chicago. Art Institute. Bulletin

**Chron Égypte**—Chronique d'Égypte. Bulletin Périodique de la Fondation Égyptologique Reine Élisabeth

**Cincinnati Mus N**—Cincinnati Art Museum Newsnotes

**Cleveland Mus Bul**—Cleveland (Ohio) Museum of Art. Bulletin

**Coll Art J**—College Art Association of America. College Art Journal

**Columbus Gal Bul**—Columbus, Ohio. Columbus Gallery of Fine Arts. Monthly Bulletin

**Connoisseur**—Connoisseur

**Cooper Union Chron**—Cooper Union for the Advancement of science and art. Museum for the Arts of Decoration

**Design**—Design

**Detroit Inst Bul**—Detroit Institute of Arts. Bulletin

**Dum Oaks Pa**—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers

**Emporium**—Rivista Mensile d'Arte e di Cultura

**Federal Arch**—Federal Architect

**Fogg Mus Bul**—Harvard University. Fogg Art Museum. Bulletin

**Gaz Beaux Arts**—Gazette des Beaux Arts

**Glasgow Art R**—Glasgow Art Gallery and Museums Association Review

Buffalo. Fine Arts Acad.  
Gallery. Gallery Notes  
nique—École Française  
in de Correspondance



## LIST OF PERIODICALS INDEXED

- Honolulu Acad Stud**—Honolulu Academy of Arts. Special Studies
- Iran Inst Bul**—Iranian Institute and School for Asiatic Studies. Bulletin
- J Aesthetics**—Journal of Aesthetics and Art Criticism
- J Egypt Archaeol**—Journal of Egyptian Archaeology
- J Hell Stud**—Journal of Hellenic Studies
- J Rom Stud**—Journal of Roman Studies
- John Herron Inst Bul**—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin
- Landscape Arch**—Landscape Architecture
- Liturg Arts**—Liturgical Arts
- Los Angeles Mus Art Bul**—Los Angeles County Museum of History, Science and Art. Bulletin of the Art division
- Los Angeles Mus Q**—Los Angeles County Museum of History, Science and Art. Quarterly
- Mag Art**—Magazine of Art
- Met Mus Bul**—Metropolitan Museum of Art. Bulletin
- Milwaukee Gal Notes**—Milwaukee Art Institute Notes
- Minneapolis Inst Bul**—Minneapolis Institute of Arts. Bulletin
- Mouseion**—Mouseion
- Mus J**—Museums Journal
- Mus Mod Art**—Museum of Modern Art Bulletin
- Mus N**—Museum News
- Nederlandsch Hist Inst Rome Med**—Nederlandsch Historisch Instituut te Rome Mededeelingen
- N Y Hist Soc Q**—New York Historical Society. Quarterly
- N Y Pub Lib Bul**—New York. Public Library. Bulletin
- Numismatist**—Numismatist
- Oberlin Coll Bul**—Oberlin College. Allen Memorial Art Museum. Bulletin
- Old Time N E**—Society for the Preservation of New England Antiquities. Old-Time New England
- Pacific Art R**—Pacific Art Review
- Penn Univ Mus Bul**—Pennsylvania University. University Museum. Bulletin
- Phila Mus Bul**—Philadelphia Museum of Art. Philadelphia Museum Bulletin
- Pictures**—Pictures on Exhibit
- Plateau**—Plateau
- Portland Mus Bul**—(Museum of Art. Portland, Oregon) Bulletin
- Princeton Mus Rec**—Princeton University. Museum of Historic Art. Record
- Print**—Print, a Quarterly Journal of the Graphic Arts
- Progres Arch**—Progressive Architecture Pencil Points
- R Archéol**—Revue Archéologique
- R Belg Archéol et Hist Art**—Revue Belge d'Archéologie et d'Histoire de l'Art
- R I Sch Des Notes**—Rhode Island School of Design. Museum of Art. Museum Notes
- Roy Inst Brit Arch J**—Royal Institute of British Architects. Journal
- Roy Soc Arts J**—Royal Society of Arts. Journal
- Russell Cotes Mus Bul**—Russell-Cotes Art Gallery and Museum. Bulletin
- St Louis Mus Bul**—St Louis. City Art Museum. Bulletin
- San Francisco Mus Bul**—San Francisco Museum of Art. Quarterly Bulletin
- Smith Coll Mus Bul**—Smith College. Museum of Art. Bulletin
- So Aus Bul**—National gallery of South Australia. Bulletin
- Speculum**—Speculum, a Journal of Mediaeval Studies
- Springfield Mus Bul**—Springfield Museum of Fine Arts, Mass. Bulletin
- Studio**—Studio; an illustrated magazine of fine and applied art
- Toledo Mus N**—Toledo, Ohio. Museum of Art. Museum News
- Wadsworth Ath N Bul**—Wadsworth Atheneum, Conn, Hartford. News Bulletin
- Walters J**—Walters Art Gallery, Baltimore. Journal
- Worcester Mus Ann**—Worcester, Mass. Worcester Art Museum. Annual
- Worcester Mus N Bul**—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar
- Yale Associates Bul**—Yale University. Associates in Fine Arts. Bulletin







# ART INDEX

OCTOBER 1944—SEPTEMBER 1947



## THE ART INDEX

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### Cumulated Volumes

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# ART INDEX

A CUMULATIVE AUTHOR AND SUBJECT INDEX  
TO A SELECTED LIST OF FINE ARTS PERIOD-  
ICALS AND MUSEUM BULLETINS

October 1944—September 1947

EDITED BY  
BEATRICE B. RAKESTRAW  
MARGARET FURLONG



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1948



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v. 6

1944/47

# ART INDEX

ART INDEX  
A GUIDE TO THE ARTS  
AND LITERATURE  
OF THE UNITED STATES  
AND FOREIGN COUNTRIES

PRINTED IN THE UNITED STATES OF AMERICA



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## PREFACE

This sixth permanent cumulation of the Art Index covers the period from October 1944 to September 1947. In addition to the regular indexing of American and English publications it includes the indexing of the following foreign periodicals which were suspended or could not be shipped during the war years:

Arts (formerly Beaux Arts)

Brussels. Musees Royaux d'Art et d'Histoire. Bulletin

École Française d'Athènes. Bulletin de Correspondance  
Hellénique

Emporium

Mouseion

Nederlandsch Historisch Instituut te Rome. Mededeelingen

Revue Archéologique


Revue Belge d'Archéologie et d'Histoire de l'Art

The Marburger Jahrbuch for 1938-1939 and 1944 has also been loaned to us through the courtesy of the Allied Military Government, and is indexed in the December, 1947 issue of Art Index. Publishers of those periodicals which were issued continuously during the war, have been kind enough to forward back issues whenever possible, so that the indexing is relatively complete.

This cumulation is published thru the cooperation of many people, each person being responsible for certain phases of the work. Most of these people must remain anonymous, although their various contributions toward the completion of the cumulation were necessary and are appreciated.

Sarah St John, former editor of Art Index, was responsible for the first annual volume of this cumulation. Margaret Furlong as manager editor and indexer, Sophie Karavia as reviser, and Lelo Walter Bauer, in charge of work on names, have done the difficult and detailed work on the present volume. It is through their efforts especially that the cumulation has been successfully completed.

BEATRICE B. RAKESTRAW



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# List of Periodicals Indexed

All data as of latest issue received

**Acad Inscr Paris Mon et Mém**—Institut de France. Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires. 450fr. Presses Universitaires de France, 108 Boulevard Saint-Germain, Paris  
v40 1944

**Am Acad Rome Mem**—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York 17) (ann;lv:Ja)  
v 17-18 1940-1941

**Am Artist**—American Artist. Ernest W. Watson, and Arthur L. Guphill, eds. \$4 single numbers 50c; foreign postage \$1; Canada 50c. Watson-Guphill Publications, Inc, 345 Hudson St, New York 14 (m[S-Je];lv:Ja;i-r)  
v8-11 S 1944-Je 1947

**Am Collector**—American Collector. Malcolm Vaughan, ed. \$4; single numbers 35c; foreign postage \$2. Collectors Publishing Co. Inc, 432 Fourth Ave, New York 16 (m;lv:F;tpi-none)  
v 12 S 1944-Ag 1947

**Am Inst Arch J**—American Institute of Architects. Journal. Henry H. Saylor, ed. \$3; foreign postage \$1; single numbers 35c. The Octagon, 1741 New York Ave, NW, Washington 6, D.C. (m;2v:Ja,Jl;tp-none;i-s)  
v 1-8 S 1944-Ag 1947

**Am Inst Iran Art Bul.** See Iran Inst Bul

**Am J Archaeol**—American Journal of Archaeology. John Franklin Daniel, editor-in-chief. \$6; single numbers \$1.50; foreign postage \$1; single numbers 25c. Subscriptions to Dr. Stephen Luce, Harvard Divinity School, Andover Hall, Cambridge 38, Mass. (q;lv:Ja;tpi-l)  
v48-50 Ap 1944-Jl 1946  
Indexed also in International Index to Periodicals

**Antiques**—Antiques. Alice Winchester, ed. \$5; single numbers 50c; foreign postage \$1. Editorial Publications, Inc, 40 E 49th St, New York 17 (m;2v:Ja,Jl;tpi-none)  
v45-51 S 1944-Ag 1947

**Apollo**—Apollo, the Magazine of the Arts for Connoisseurs and Collectors. William Jennings, ed. 40s; single numbers 3s. 10 Vigo St, Regent St, London, W. 1. (\$9; single numbers 85c 18 E. 48th St, New York 17) (m;2v:Ja,Jl;tpi-r[2s 3d])  
v40-46 Jl 1944-Ag 1947

**Arch & Eng**—Architect and Engineer. E. H. Wilder, ed. \$3; single numbers 50c; foreign postage \$2. Architect and Engineer, Inc, 68 Post St, San Francisco 4 (m;4v:Ja,Ap,Jl,O;tp-none;i-s[Ja-D])  
v 158-170 Ag 1944-Jl 1947

**Arch Forum**—Architectural Forum. Henry Wright, managing ed. \$8.50, overseas \$10, To firms and governments \$5.50, Pan-American Union \$6.50. Single numbers \$1. Address editorial correspondence to 350 Fifth Ave, New York 1; Subscriptions to Time, Inc, 540 North Michigan Ave, Chicago 11 (m;2v:Ja,Jl;tp-none;i-r)  
v81-87 Ag 1944-Ag 1947  
Index also in Industrial Arts Index

**Arch R**—Architectural Review. J. M. Richards and others, eds. £2; single numbers 3s 6d. Architectural Press, 13 Queen Anne's Gate, Westminster, London, SW 1 (m;2v:Ja,Jl;tpi-r)  
v96-102 Ag 1944-Ag 1947

**Arch Rec**—Architectural Record. Kenneth K. Stowell, ed. \$4.50; single numbers \$1; foreign postage \$2. F. W. Dodge Corp, 119 W 40th St, New York 18 (m;2v:Ja,Jl;tp-none;i-sfn)  
v96-102 Ag 1944-Jl 1947  
Indexed also in Readers' Guide to Periodical Literature and Industrial Arts Index

**Archivo Esp Arq**—Archivo Español de Arqueología. J. de Contreras, Marqués de Lozoya, director. 60 pesetas (25% less with Archivo Español de Arte); foreign postage 5 and 10 pesetas; single numbers 18 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid [q;tpi-none]  
no53-66 O 1943-Ja 1947

**Archivo Esp Arte**—Archivo Español de Arte. J. de Contreras, Marqués de Lozoya, director. 60 pesetas (25% less with Archivo Español de Arqueología); foreign postage 5 and 10 pesetas; single numbers 14 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid (q;i-fn)  
no60-76 N 1944-O 1946

**Ars Islam**—Ars Islamica. Richard Ettinghausen, ed. \$5. Research Seminary in Islamic Art, University of Michigan, Ann Arbor, Mich. (ann;lv;tpi-s)  
v 10-12 1943-1946  
Index for v 1-10 published with v 10 December 1944  
Double volume 11-12 published in 1946, price \$7.50

**Art & Ind**—Art and Industry. F. A. Mercer, ed. \$3.50; single numbers 35c. Studio Publications, Inc, 381 Fourth Av, New York 16 (16s; single numbers 1s. The Studio, Ltd, 66 Chandos Place, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)  
v37-41 Jl 1944-N 1946

**Art Association of Indianapolis, Indiana.** John Herron Art Institute. Bulletin. See John Herron Inst Bul

- Art Bul**—College Art Association of America. Art Bulletin. George Kubler, ed. \$10; single numbers \$3. College Art Association, Inc, 625 Madison Avenue, New York 22 (q;lv:Mr;tpi-s)  
v26-29 S 1944-Je 1947
- Art Digest**—Art Digest. Peyton Boswell, ed. \$4; single numbers 35c; Canadian and foreign postage 40c. Art Digest, Inc, 116 E 59th St, New York 22 (semi-m O-My[m,Je-S];lv:O;tpi-none)  
v 18-22 S 1944-Ag 1947
- Art in Am**—Art in America. Jean Lipman, ed. \$6; foreign postage 40c; single numbers \$1.50. Art in America, 11 Andrew St, Springfield 9, Mass. (q;lv:Ja;tpi-s)  
v32-35 O 1944-Jl 1947
- Art N**—Art News. Alfred M. Frankfurter, ed. \$9 including Art News Annual; Monthly edition \$7.50; single numbers 60c; Canadian and foreign postage \$1. Art News Annual \$3. Art Foundation, Inc, 136 E 57th St, New York 22 (m;lv:Mr;tpi-none)  
v43-46 S 1944-Ag 1947  
Indexing of Art News Annual begins with 1946-1947 annual, which was issued as section 2 of the December number
- Art Q**—Detroit Institute of Arts. Art Quarterly. W. R. Valentiner and E. P. Richardson, eds. \$5; single numbers \$1.25. Detroit Institute of Arts, Detroit, Michigan. (q;lv:tpi-l)  
v7 no2-v 11 no 1 1944-1947
- Artist**—Artist. Harold Sawkins, ed. 33s; single numbers 2s 9d (U.S.A. and Canada \$7.50; single numbers 75c) Artist Publishing Company, 51 Piccadilly, London, W. 1 (m;2v:Mr,S;tpi-r)  
v27-33 Ag 1944-Ag 1947
- Arts**—Arts, Beaux-Arts, Littérature, Spectacles. Georges Wildenstein, director. 800fr. Foreign postage: Belgium 100fr, other countries 250fr; single numbers 18fr. Arts, 140 faubourg Saint-Honoré, Paris (VIII\*) (w;tpi-none)  
no53-124 F 1 1946-Jl 18 1947  
Supersedes Beaux-Arts
- Arts & Arch**—Arts & Architecture. John Entenza, ed. \$5; single numbers 50c; foreign postage \$2.50. John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5, California (m;lv:Ja;tp-none;i-s)  
v61-64 Ag 1944-Jl 1947
- Baltimore Mus N**—Baltimore Museum of Art. News. Gertrude R. Connolly, ed. \$1; single numbers 10c; free to members. Baltimore Museum of Art, Museum Drive, Baltimore, Md. (m[O-Je];lv:Ja;tpi-none)  
v7-10 O 1944-Je 1947
- Beaux-Arts.** See Arts
- Beaux Arts Inst Des Bul**—Beaux-Arts Institute of Design, New York. Bulletin. \$2; foreign postage 50c; single numbers \$1. Service subscription \$25; foreign postage \$1; individual photostats of designs 25c; individual reports of problems 10c. Beaux-Arts Institute of Design, 304 E. 44th St, New York 17 (q;lv:F;tp-none;i-s)  
v20-23 O 1944-Jl 1947
- Boston Mus Bul**—Boston. Museum of Fine Arts. Bulletin. Ashton Sanborn, ed. \$1; free to members; single numbers 25c. Museum of Fine Arts, Boston 15 (4 nos: F,Je,O,D;lv:F;tpi-l)  
v42-45 O 1944-Je 1947
- Brit Sch Athens Ann**—British School at Athens. Annual. 42s Macmillan & Co, Ltd, 10 St Martin's St, Leicester Sq, London WC 2  
v41 published in 1946 covers the years 1940-1945
- Brooklyn Child Mus N**—Brooklyn Institute of Arts and Sciences. Children's Museum News. 25c; single numbers 5c. Brooklyn Institute of Arts and Sciences, Brooklyn Av and Park Pl, Brooklyn, N.Y. (m[O-Je];lv:O;tpi-none)  
v32-33 O 1944-My 1946  
Publication discontinued May 1946
- Brooklyn Mus Bul**—Brooklyn Institute of Arts and Sciences. Museum Bulletin. Theodore D. Starr, jr, ed. 75c; single numbers 10c. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (m[O-My];lv:O;tpi-none)  
v6-8 O 1944-My 1947
- Brussels Mus Roy Bul**—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin. 50fr; foreign 12 belgas. Musées Royaux d'Art et d'Histoire, Parc du Cinquantaire, Brussels (bi-m;lv:Ja;tp-none;i-s)  
v 13-17 Ja 1941-D 1945
- Buffalo Gal Notes**—Buffalo. Fine Arts Academy, Albright Art Gallery. Gallery Notes. 75c; single numbers 25c; free to members. Published three times a year. Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N.Y.  
v 11 no 1-3 1946-1947
- Bul Corresp Hellénique**—École Française d'Athènes. Bulletin de Correspondance Hellénique. Price varies. E. de Bocard, 1 rue de Médicis, Paris (VI\*)  
v64-69 1940-1945  
Published in one yearly issue from 1939-1946
- Burl Mag**—Burlington Magazine for Connoisseurs. Tancred Borenius, ed. £2. 5s; foreign postage 3s; single numbers 3s 6d. Burlington Mag, Ltd, 12 Bedford Square, London, WC 1 (\$10; single numbers \$1. Brentano's, 586 Fifth Av, New York 19) (m;2v:Ja,Jl;tpi-r)[ls]  
v85-89 Jl 1944-Ag 1947
- Calif Pal Leg Hon Bul**—California Palace of the Legion of Honor Museum. Bulletin. Guy Drake Davisson, ed. \$1. California Palace of the Legion of Honor Museum, Lincoln Park, San Francisco (m;iv:Ja;tpi-none)  
v 1-5 Ap 1943-Jl 1947
- Carnegie Mag**—Carnegie Magazine. William Frew, ed. \$2; single numbers 25c. Carnegie Institute, Pittsburgh (m[O-Jl];lv:Ap;tp-none;i-r)  
v 18-20 S 1944-Jl 1947
- Chicago Art Inst Bul**—Chicago. Art Institute. Bulletin. Daniel Catton Rich, ed. \$1; free to members. The Art Institute of Chicago, Michigan Av & E Adams St, Chicago (m,N-Mr[bi-m S,Ap];lv:Ja;tp-none;i-lfn)  
v38-41 S 1944-My 1947



- Chron Égypte**—Chronique d'Égypte; Bulletin Périodique de la Fondation Égyptologique Reine Élisabeth. 100fr; free to members. Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels (semi-ann;lv:Ja;tp-sb;i-s)  
v 16-20 Ja 1941-D 1945
- Cincinnati Mus N**—Cincinnati Art Museum Newsnotes. \$1; single numbers 15c; free to members. Cincinnati Art Museum, Cincinnati (m[O-My];v not numbered;tpi-none)  
O 1944-Je 1945  
New series published as supplement to Magazine of Art O 1946-My 1947
- Cleveland Mus Bul**—Cleveland (Ohio) Museum of Art. Bulletin. Silvia A. Wunderlich, ed. \$1.50; single numbers 15c; free to members. Cleveland Museum of Art, Wade Park, University Center Station, Cleveland (m[S-Je];lv:Ja;tpi-lfn)  
v31-34 S 1944-Je 1947
- Coll Art J**—College Art Association of America. College Art Journal. Henry R. Hope, ed. \$1.50; single numbers 40c. College Art Association of America, 625 Madison Avenue, New York 22 (q;lv:N;tp-none;i-s)  
v4 no 1-v6 no4 N 1944-My 1947
- College Art Association of America. Art Bulletin.** See Art Bul
- College Art Association of America. College Art Journal.** See Coll Art J
- Columbus Gal Bul**—Columbus, Ohio. Columbus Gallery of Fine Arts. Monthly Bulletin. \$1; free to members. (m[O-My];lv:O)  
v 15-17 O 1944-My 1947
- Connoisseur**—Connoisseur. H. Granville Fell, ed. 43s; single numbers 10s. Connoisseur, Ltd, 28 & 30 Grosvenor Gardens, London, SW 1, (\$7.50; single numbers \$2. Connoisseur and International Studio, 572 Madison Av, New York) (q;2v:Mr,S;tpi-r[ea 2s 3d])  
v 114-119 S 1944-Je 1947
- Cooper Union Chron**—Cooper Union for the Advancement of science and art. Museum for the Arts of Decoration. Chronicle. Price varies from 10c to 25c. Cooper Union Museum, Cooper Square and 7th Ave, New York 3 (irr)  
v 1 no 11 1945
- Design**—Design. Felix Payant, ed. \$3; single numbers 35c; Canadian postage \$1; foreign postage \$1.50. Design Pub. Co, 131 E. State Street, Columbus, Ohio (m[S-My];lv:S;tp-none;i-s)  
v46-48 My 1944-My 1947
- Detroit Inst Bul**—Detroit Institute of Arts. Bulletin. \$1; single numbers 15c. Detroit Institute of Arts, 5200 Woodward Av, Detroit (irr;lv:O;tp-none;i-lfn)  
v23 no7-v25 no 1 1944-1947
- Detroit Institute of Arts. Art Quarterly.** See Art Q
- Dum Oaks Pa**—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers. \$5. Harvard University, Dumbarton Oaks Research Library and Collection, Georgetown, Washington 7, D.C.  
1941 no 1-3
- Emporium**—Rivista Mensile d'Arte e di Cultura. A Podestà, ed. 1500l; foreign postage 800l. Istituto Italiano d'Arti Grafiche, Bergamo (m;2v:Ja,Jl;tpi-lsfm)  
v94-103 Ag 1941-Apr 1947
- Federal Arch**—Federal Architect. Edwin B. Morris, ed. \$1; single numbers 35c. Association of Federal Architects, 1700 Eye St, N.W., Washington, D.C. (irr)  
v 14 My 1945  
Publication discontinued
- Fogg Mus Bul**—Harvard University. Fogg Art Museum. Bulletin. single numbers 25c; free to members. Fogg Art Museum, Quincy St, Cambridge, Mass. (semi-ann;lv;tpi-s)  
v 10 Mr 1945-N 1946
- Gaz Beaux Arts**—Gazette des Beaux Arts. Georges Wildenstein, ed. \$12; single numbers \$1.50. Georges Wildenstein, Publisher, 19 E 64th St, New York 21 (m;2v:Ja,Jl;tpi-s)  
v25-30 Ap 1944-D 1946  
October-December, 1946, one issue, price \$4.50
- Glasgow Art R**—Glasgow Art Gallery and Museums Association Review. Minimum annual subscription 1s. Art Gallery, Kelvingrove, Glasgow, Scotland (q)  
no 1-4 1946-1947
- Honolulu Acad Stud**—Honolulu Academy of Arts. Special Studies. Edgar C. Schenck, director. Honolulu Academy of Arts, Honolulu, Hawaii (irr)  
v 1 Ap 8 1947
- Iran Inst Bul**—Iranian Institute and School for Asiatic Studies. Bulletin. Arthur Upham Pope, ed. Single numbers \$2; free to members. The Iranian Institute of America, 9 E. 89th St, New York 28 (irr [4 nos per v];tpi-none)  
v6 no 1-4-v7 no 1 published in one issue December 1946
- J Aesthetics**—Journal of Aesthetics and Art Criticism. Thomas Munro, ed, Cleveland Museum of Art, Cleveland 6, Ohio \$4; single copies \$1. American Society for Aesthetics. Managing editor, Lynn D. Poole, Johns Hopkins University, Baltimore, Md. (q;lv;tp-none;i-s)  
v3 no9-12-v5 no4 1944-1947  
Index v 1-3 (Spring 1941 through Spring 1945) published in v4 no 1 September 1945 p43-59
- J Egypt Archaeol**—Journal of Egyptian Archaeology. A. H. Gardiner, ed. 50s (\$10 in the United States); free to members. Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London W 1 (A. S. Arnold, P.O. Box 71, Metuchen, N.J.) (semi-ann;lv:Je)  
v30-32 1944-1946  
Published in one part for the years 1940-1946  
The annual indexes will be replaced by a quinquennial or decennial index, which will be issued with v37

- J Hell Stud**—Journal of Hellenic Studies. Sir John Forsdyke, ed. 42s; 21s to members of the Society for the Promotion of Hellenic Studies. Macmillan & Co, Ltd, St Martin's St, London, WC 2 (semi-ann; 1v;tpi-s)  
v63 1943  
Published in one part
- J Rom Stud**—Journal of Roman Studies. M. V. Taylor, ed. 30s; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (semi-ann;1v:tpi-s)  
v34-36 1944-1946  
Published in one part 1941-1946
- John Herron Inst Bul**—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin. Wilbur D. Peat, ed. \$1; single numbers 10c. Art Association of Indianapolis, Pennsylvania and Sixteenth Sts, Indianapolis, Ind. (semi-ann; 1v;tp:none;i-lfn)  
v31-34 O 1944-O 1947
- Landscape Arch**—Landscape Architecture. Henry Vincent Hubbard, ed. \$3; single numbers 75c; foreign postage 50c; single numbers 25c. American Society of Landscape Architects, 9 Park St, Boston 8 (q; 1v:O;tpi-lfn)  
v34-37 J1 1944-J1 1947
- Liturg Arts**—Liturgical Arts. Maurice Lavaneux, managing ed. \$3; single numbers 75c; Canadian postage 50c; foreign postage 50c. Liturgical Arts Soc, 7 E. 42nd St, New York 17 (q;1v:N;tpi-r)  
v 12-15 Ag 1944-My 1947
- Lond Studio**. See Studio
- Los Angeles Mus Art Bul**—Los Angeles County Museum of History, Science and Art. Bulletin of the Art division. Gregor Norman-Wilcox, ed. 25c single numbers. Los Angeles County Museum of History, Science and Art, Los Angeles 7 (q)  
v 1 no 1 1947
- Los Angeles Mus Q**—Los Angeles County Museum of History, Science and Art. Quarterly. Single numbers 25c; free to members. Published by the Museum Patrons' Association of the Los Angeles County Museum of History, Science and Art, Los Angeles, Calif. (q;1v:Ja;tpi-l)  
v4-v6 no 1 1944-1947
- Mag Art**—Magazine of Art. Robert Goldwater, ed. \$5; single numbers 75c; Canadian postage 50c; foreign postage \$1; free to members of American Federation of Arts. Magazine of Art, 22 E. 60th St, New York 22, N.Y. (m[O-My];1v:Ja;tpi-s)  
v37-40 O 1944-My 1947  
Indexed also in Readers' Guide to Periodical Literature
- Met Mus Bul**—Metropolitan Museum of Art. Bulletin. Marshall B. Davidson, ed. \$3; single numbers 30c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York 28 (m[O-Je;summer no. J1-S];1v:Ja;tpi-r)  
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v 17-19 S 1944-My 1947  
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- Minneapolis Inst Bul**—Minneapolis Institute of Arts. Bulletin. Marjorie W. Sirich, ed. 50c; single numbers 5c and 10c; free to members. Minneapolis Society of Fine Arts, Inc, 201 E. 24th St, Minneapolis 4, Minn. (w[O-Je];1v:Ja;tp:none;i-r)  
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- Mus J**—Museums Journal. T. H. Rowsell, ed. 48s; single numbers 4s; free to members. Museums Assn, Chaucer House, Malet Place, London, WC 1 (m;1v:Ap;tpi-l)  
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v 10-no 3 1940-1944
- New Pencil Points**. See Pencil P
- N Y Hist Soc Q**—New York Historical Society. Quarterly. Charles E. Baker, ed. \$2; single numbers 50c; free to members. New York Historical Society, 170 Central Park West and 77th St, New York 24 (q;1v:Ja;tpi-l)  
v28-31 O 1944-J1 1947
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v 17-20 O 1944-Jl 1947
- Portland Mus Bul**—(Museum of Art. Portland, Oregon) Bulletin. (m[bi-m,Jl-Ag];lv:S;tpi-none). No subscription fee  
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v 10 no2-v 16 no 1-2 1941-1946
- R I Sch Des Notes**—Rhode Island School of Design. Museum of Art. Museum Notes. Mrs. Laurie E. Kaldis, ed. Free to members. Museum of Art, Rhode Island School of Design, Providence (m S-My;lv:S;tpi-none)  
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v5 1946

**Worcester Mus N Bul**—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar. Louisa Dresser, ed. 50 cents a year; single numbers 10c; free to members and institutions. Worcester Art Museum, 55 Salisbury St, Worcester 2, Mass. (m[O-My];1v:O)  
v9-12 O 1944-May 1947

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**Note**—Some additional periodical references on all subjects are taken from International Index to Periodicals and Readers' Guide to Periodicals. In these entries titles of the periodicals are not abbreviated.



# Suggestions for the Use of this Index

## Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of a subject are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions. Under some subjects the arrangement has been by town or locality, as in Bank buildings; state subdivisions under Architecture, Domestic, etc.

## Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

## Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

## Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

## References

See references have been made from various forms of personal names and subject headings to authorized forms. See also references are made from subjects to related subjects.

# KEY TO ABBREVIATIONS

+	continued in another part of the issue	ext	exterior	p	page, -s
abr	abridged	F	February	pl	plate
add	additional	f	facsimile	por	portrait
Ag	August	fl	florin, flourished	£	pound
Am	American	fold	folded	priv	privately
ann	annual	fr	franc	pseud	pseudonym
Ap	April	front	frontispiece	pt	part
arch	architect, architectes, architecture	g	guinea	ptd	printed
arr	arranged	Hon	Honorable	pub	publication, -shing
assn	association	i-	index	q	quarterly
auth	author, -ized	il	illustration, -s, -ed	r	rupee
autog	autographed	-or	-or	-r	sent on request
Av	avenue	inc	incorporated	rev	revised
bibliog	bibliography	incl	including	S	September
bibliog f	bibliographical footnote, -s	int	interior	s	series
bi-m	bi-monthly	introd	introduction	s	shilling
bk	book	irr	irregular	-s	stitched in last number of volume
bldg	building	Ja	January	-sb	stitched in first number of volume
bul	bulletin	Je	June	semi-ann	semi-annual
bur	bureau	Jl	July	semi-m	semi-monthly
ca	circa	jt	joint	serv	service
co	company	l	lira	-sfn	stitched in a following number of succeeding volume
col	colored, column	-l	sent loose with last number of volume	soc	society
coll	collected, -ion, -s	-lfn	sent loose with a following number of succeeding volume	sp	special
comp	compiled, -er	lib	library	Sq	square
cond	condensed	ltd	limited	St	street
cont	continued	m	mark, monthly	sup	supplement
corp	corporation	meas	measured	tab	table
d	pence	Mr	March	tp-	title page
D	December	My	May	tpi	title page and index
diag	diagram	N	November	tr	translated, -ion, -or
drg	drawing	ns	new series	übers	übersetzt
ea	each	no	number	univ	university
ed	edited, -ion, -or	-none	none issued	v	volume
educ	education	O	October	w	weekly
enl	enlarged	opp	opposite		

Sample entry: Bernini's Elephant and obelisk. W. S. Heckscher. bibliog f il Art Bul 29: 155-82 S '47

Explanation: An illustrated article with biographical footnotes, with the title given above, written by W. S. Heckscher will be found in Art Bulletin, volume 29, pages 155 to 182 the September 1947 issue.





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**A.E.M. contract.** See Building—Contracts  
**A G, Master.** See Master A G  
**ASAP.** See American society of architects and planners  
**A.T.C.** See United States—Army air forces—Air transport command

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**ABBETT, Robert William, 1902-**  
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- ABBOTT laboratories**  
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- ABBREVIATIONS**  
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- ABDERA, Thrace**  
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**ADAB, Babylonia.** See Bismya

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**ADAM, Charles, fl 1719**

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**ADAM, Robert, 1728-1792**

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- ADAMS-ACTON, Murray, 1886-**  
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- ADAMSON, Gordon S.**  
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- ADHÉMAR, Héliène**  
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- Administration building for Servel, inc; Marr and Holman, arch; views and plans. Arch Forum 83:152-3 N '45
- Architect's competition, Minnesota veterans building. Arch & Eng 166:30 Jl '46
- Building for American stove co; H. Armstrong, arch. il Arch Rec 99:12+ My '46
- Factory administration building, Bath, Me; A. J. Harriman, architect-engineer. il floor plans diags Pencil P 26:67-70 Mr '45
- Headquarters building for Hershey metal products co; L. F. Caproni, arch; views and floor plans. Arch Forum 83:108-10 Ag '45
- New administration building for Premier paint. il Arts & Arch 62:53 D '45
- Proposed Minnesota state veterans service building, St Paul. Am Inst Arch J 6:44 Jl '46
- Shell building, The Hague; J. J. P. Oud, arch. il plans Roy Inst Brit Arch J s3 v53:162-6 Mr '46
- Shell I.B.M. building, The Hague; J. J. Oud, arch. il plans Arch Rec 100:80-4 D '46; Reply. J. J. P. Oud. 101:18 Mr '47
- Sperry-gyroscope's three-story administration building; N. N. Culin, designer. il Arch Forum 83:114 Jl '45
- W. B. Cavin, jr, wins first prize for Minnesota memorial veterans' building. il Arch Forum 87:106 Ag '47

*See also***Office buildings**

**ADMISSION fees, Museum.** See Museums and art galleries—Entrance fees

**ADNAMS, Marion**

Art. S. D. Cleveland. Studio 128:120-1 O '44  
il: Trance; Living tree; Monster on the skyline

**ADOBE***See also***Pisé****ADOBE buildings**

Adobe dwellings; a modern and scientific use of very old material. il Arch & Eng 159:30-1+ O '44

Adobe houses. J. W. Byers. il floor plans Arch & Eng 167:12-25 O '46

Build your adobe, by P. Aller and D. Aller. Review

Am Inst Arch J 7:105 F '47

**ADOLF, Helen**

Esplumoir Merlin; a study in its cabalistic sources. bibliog f Speculum 21:173-93 Ap '46

On mediaeval laughter. bibliog f Speculum 22:251-3 Ap '47

**ADORATION of the Lamb (altarpiece).** See Ghent altarpiece

**ADORATION of the Magi (theme)**

Adoration of the Magi by Joos van Cleve. E. P. Richardson. il Detroit Inst Bul 25 no 1:13-16 '46; Same. Art Q 9 no2:182-6 '46

**ADORJAN, Paul**

Wire-broadcasting. Roy Soc Arts J 93:511-20 Ag 31 '45

**ADRIANI, Bruno**

Pegot Waring: stone sculptures. Review Art Digest 20:24 Mr 1 '46  
Mag Art 39:389 D '46

Problems of the sculptor. Review Coll Art J 5:145-6 Ja '46

**ADRIANI, M. A.**

Une œuvre d'artistes athéniens réparue à Minturnes; abstract. R Archéol s6 v 17:109-10 Ja '41

**ADSHEAD, Stanley Davenport, 1868-1946**

Appreciation and biographical note. Roy Inst Brit Arch J s3 v53:309 My '46

**Obituary**

Landscape Arch 36:161 Jl '46

**Reproductions**

Marlow bridge looking downstream Landscape Arch 36:161 Jl '46

**ADULT education.** See Education of adults

**ADVENT of the king (theme)** See King's advent

**ADVENT of the soul into heaven.** See Soul in art

**ADVERTISEMENTS**

5" advertising story. L. Stubbings. il Art & Ind 38:51-4 F '45

*See also*

Advertising  
Advertising art  
Posters

**Layout**

Advertising layout, by R. S. Chenault. Review Am Artist 10:43 My '46  
Art Digest 20:25 Je '46  
Print 4 no4:78 '46

**ADVERTISING**

Advertising and employment. Art & Ind 37:185 D '44

Developing marketable products and their packagings, by B. Nash. Review Coll Art J 6 no 1:80+ '46

Public's rights, if any; dioramas in Grand Central terminal and Washington's union station; correspondence. Am Inst Arch J 4:70-1 Ag '45

*See also*

Display of merchandise  
Electric signs

Posters  
Show windows  
Signs

also subhead Advertising under various subjects, e.g.

Automobile industry and trade

Museums and art galleries

**Great Britain**

5" advertising story. L. Stubbings. il Art & Ind 38:51-4 F '45  
What of advertising in the better world? W. Crawford. Art & Ind 38:20-1 Ja '45

**Netherlands***See also*

Advertising art,  
Dutch

**Norway***See also*

Advertising art, Norwegian

**United States**

Literary allusions in American advertising; based upon material in the Landauer collection at the N.Y. historical society. B. C. Landauer. il N Y Hist Soc Q 31:148-59 Jl '47

**ADVERTISING, Art in.** See Advertising art

**ADVERTISING, Illuminated.** See Electric signs

**ADVERTISING, Outdoor**

*See also*

Billboards

**ADVERTISING agencies**

*See also*

Art directors club,  
New York  
Artists' agents

Ayer, N. W., and son,  
incorporated

**Offices**

Redesigned interiors for J. W. Thompson company's home office; W. Lescaze, arch; views and floor plans. Arch Forum 83:124-6 D '45

Remodeled offices of the Grey advertising agency; D. Deskey, arch; views and plans. Arch Forum 83:122-3 D '45

**ADVERTISING art**

Art on a business basis; a visit to the C. E. Cooper, inc, studios. il Am Artist 9:23-5 Ap '45

Artist and art-direction. D. Stone and F. H. K. Henrion. il Art & Ind 37:179-84 D '44

Careers in commercial art, by J. I. Biegeleisen. Review Design 46:24 O '44

Commercial art and industrial design, by J. N. C. Lewis. Review Arch R 99:128 Ap '46

Commercial art: its study and application. K. Hunter. il(pt col) diag Artist 28:13-15, 37-9, 61-3, 85-7, 109-10, 133-5 S '44-F '45

**ADVERTISING art—Continued**

- Commercial artist steps out. K. Hunter. il(pt col) Artist 29:13-15, 37-9+, 68-9, 85-7, 119-20, 137-9; 30:16-17, 44-5+, 68-9 Mr-N '45  
 Creative advertising as a career. C. T. Coiner. Print 5 no 1:43-6 '47  
 Designs by Robert Foster; with a commentary by N. Kent. il Am Artist 10:35-8 S '46  
 For better art in advertising; Dayton art center. Am Artist 11:50 Ap '47  
 In defense of art directors; rebuttal to a lecture by T. H. Benton. M. Ancker. Am Artist 11:45-7 Ap '47  
 Making the most of your colours. J. Bee. il(pt col) Artist 33:20-1, 41-3, 70-2, 89-91, 118, 138-40 Mr-Ag '47  
 Still life applied to advertising. K. Hunter. il(pt col) Artist 32:17-19, 44-5, 68-9 S-N '46  
 There's good hunting on 57th st, Mr Art Director; kinship between advertising and gallery art. F. N. Price. Art Digest 20:20+ My 1 '46  
 Thoughts on design, by P. Rand. Review Arch Forum 86:162+ Ap '47  
 Art Digest 21:31 Mr 1 '47  
 Mag Art il 40:118+ Mr '47  
 Print il 5 no 1:74-5 '47  
 Vertès. P. K. Thomajan. il Am Artist 10:28-31 My '46

*See also*

- |                 |             |
|-----------------|-------------|
| Book jackets    | Posters     |
| Fashion drawing | Trade marks |
| Packaging       |             |

**Competitions**

- Choosing best book jackets; 41st annual book show. Art N 45:8 D '46  
 Packaging the book at the National arts club. P. Boswell. Art Digest 21:3 N 15 '46

**Exhibitions**

- Modern advertising art. Baltimore Mus N 8:3 Ja '46

**Study and teaching**

- Training students in commercial art and industrial design. W. Johnstone. il Art & Ind 38:116-22 Ap '45

**ADVERTISING art, American**

- Advertising art in a wartime year. il (pt col) Am Artist 9:8-11 F '45  
 Alex Steinweiss, advertising designer. H. C. Pitz. il (pt col) Am Artist 11:33-7 Ap '47  
 Art of Jan Balet. il(pt col) Am Artist 10:25-9 N '46  
 Art via advertising. G. Braggiotti. il Art & Ind 38:83-9 Mr '45  
 British artists v. to-morrow. J. Nicholas. il Art & Ind 38:148-54 My '45  
 Dali introduces Shulton's new perfume. Desert flower; three paintings. il Art N 45:6 N '46  
 Directory for commercial artists and illustrators. Art Digest 19:32-3 My 15 '45  
 Drawings from back numbers of the Art directors annual. il Am Artist 8:23-5 D '44  
 Early Armitage; advertising pieces of an impresario. P. McPharlin. facsimils Print 4 no 1:23-36 '45  
 Fine U.S. paintings dramatize health campaign for Upjohn co. il(pt col) Life 18:75-7 My 14 '45  
 Has advertising art improved? R. Frost. il(pt col) Art N 43:1, 8-13+ S '44  
 Inaugurating the Art foundation advertising awards. Art N 43:9 S '44  
 Industry and painting. W. Abell. il Mag Art 39:82-93+ Mr '46  
 John Carroll paints picture of the Brownings for the Eaton paper corporation. il Art Digest 20:9 Je '46  
 Modern art in advertising; designs for the Container corp. of America. Review Arch Forum 86:118+ Ja '47  
 Paul Smith, functionalist; interview. B. G. Zadig. il Am Artist 8:18-21 N '44  
 Versatile Fred Chance. il Am Artist 10:26-9 Ap '46

*See also*

- Art directors club,  
 New York  
 Posters, American

**Exhibitions**

- A.D.C.C. record of advertising art. Review Art & Ind il 38:148-54 My '45  
 Modern art in advertising, exhibited by the Container corporation of America. il Milwaukee Inst Bul 18:1 O '45  
 Posters designed for the Container corporation of America. R I Sch Des Notes 4:[1] My '46  
 This business ties art into a neat package: Container corporation of America advertising at Art institute of Chicago. R. Frost. il Art N 44:13 My 15 '45

*See also*

- Art directors club,  
 New York—Annual  
 exhibition of advertising art

**ADVERTISING art, British.** See Advertising art, English

**ADVERTISING art, Chinese**

*See also*

- Posters, Chinese

**ADVERTISING art, Danish**

- Danish design of today. O. Hamann. il Print 5 no 1:55-9 '47

**ADVERTISING art, Dutch**

- H. Molenaar's work as designer in pre-war, war and post-war periods. T. E. Griffiths. il Art & Ind 40:143-7 My '46

*See also*

- Posters, Dutch

**ADVERTISING art, English**

- Be British and proud of it. J. Nicholas. il Art & Ind 39:107-13 O '45  
 British artists v. to-morrow. J. Nicholas. il Art & Ind 38:148-54 My '45  
 Bruce Angrave. S. Roberts. il Art & Ind 41:136-9 N '46  
 But words are not enough. P. Ray. il Art & Ind 40:148-53 My '46  
 Symbolism in fabric advertising: drawings by Reinganum. il Art & Ind 40:46-7 F '46  
 Training students in commercial art and industrial design. W. Johnstone. il Art & Ind 38:116-22 Ap '45  
 Two advertising campaigns: Taylor Woodrow series and Amoride leather cloth. il Art & Ind 39:148-9 N '45

*See also*

- Posters, English

**ADVERTISING art, French**

**Exhibitions**

- La publicité au pavillon de Marsan. M. Zahar. Arts p5 O 25 '46

**ADVERTISING art, Indian (East Indian)**

- India: art in industry. il Art & Ind 38:106-7 Ap '45

**ADVERTISING art, Norwegian**

- Packaging in Norway. A. Davis. il Art & Ind 40:41-5 F '46

- Product and presentation; some notes on industrial and commercial design. A. Davis. il Art & Ind 40:130-5 My '46

**ADVERTISING cards**

- Simplified show card writing, by C. R. Havighorst. Review Design 37:24 Ja '46

- Yankee bird. B. C. Landauer. il facsim N Y Hist Soc Bul 28:129-33 O '44

**ADVERTISING layout.** See Advertisements—Layout

**ADVERTISING mediums**

*See also*

- |                   |              |
|-------------------|--------------|
| Advertising cards | Posters      |
| Billboards        | Show windows |

**ADVERTISING signs.** See Billboards

**ADZARA, Francesco.** See Laurana, F.

**AECK, Richard Leon, and others**

- University laboratory, Georgia school of technology, Atlanta; views and floor plans. Arch Rec 98:114-15 N '45

**AEDICULAE**

*See also*

- Architecture, Aedicular

**AEGEAN island embroidery.** See Embroidery, Greek



**AEGEAN islands***See also*Chios  
Delos  
LemnosSamothece  
Thasos**Antiquities**Problèmes de préhistoire égéenne. L. Lerat.  
R Archéol s6 v20:80-2 J1-S '42-43**AEKEN**, Hieronymus van. *See* Bosch, H.**AELST**, Balthasar van. *See* Ast, B. van der**AENEAS**Un groupe archaïque étrusque: Enée portant  
Anchise. C. Picard. il R Archéol s6 v21:  
154-6 Ap '44**AERIAL** photography. *See* Photography, Aerial**AERIAL** surveying. *See* Surveying, Aerial**AERIAL** warfare. *See* Air raids**AERODROMES**. *See* Airports**AERODYNAMICS***See also*

Wind tunnels

**AERONAUTIC laboratories***See also*

Wind tunnels

**AERONAUTICAL museums**National air museum is created by Congress.  
Mus N 24:1 S 15 '46**AERONAUTICS**Airplanes, airports make the great air age;  
by the editors of Aero digest. il Arch Rec  
96:78-83+ D '44Aviation building, under Smithsonian institu-  
tion, considered by Congress. Mus N 22:1  
S 1 '44High speed flight. S. G. Hooker. il diags Roy  
Soc Arts J 94:266-96 Mr 29 '46Space ship model shown at Britain can make  
it exhibition, London. il Arch Forum 86:  
26+ Ja '47*See also*Aircraft  
Airplanes  
AirportsFlying boats  
Helicopters**Accidents**Empire state can take it. il Arch Forum  
83:10 S '45**AERONAUTICS (theme)**Air power muralized by Cornwell in Eastern  
air lines building. Art Digest 19:17 S 15 '45Giant murals of Cornwell depict aviation  
history at Eastern air lines building. il  
Design 47:18 N '45John Lavalle records the war over Africa;  
exhibition, Ferargil galleries. Art Digest  
20:10 Ap 15 '46Paintings of naval aviation. D. E. Glassburn.  
il Carnegie Mag 19:1, 12-13 Ap '45**AERONAUTICS, Commercial**British civil air transports. F. G. Miles. il  
Art & Ind 41:66-72 S '46*See also*

Air lines

**AERONAUTICS, Military**Prefab target; Antonin Raymond duplicates  
Japanese workers houses for U.S. army.  
il plan Arch Forum 84:11 Ja '46*See also*

Air bases, Military

**AEROPLANES**. *See* Airplanes**AERSEN**, François van, b 1630François van Aerssen Cornelisz en de jonge  
Justinus van Nassau in Italië, 1653-  
1654. G. F. Hoogewerff. Nederlandsch Hist  
Inst Rome Med s3 v3:153-7 '44**AESCHYLUS**, 525-456 B.C.Aeschylean universe. W. F. J. Knight. J  
Hell Stud 63:15-20 '43; Abstract. Am J Ar-  
chaeol 49:589 O '45Peinture et poésie; l'épisode des Héraclides.  
C. Picard. R Archéol s6 v24:131-3 J1 '45**AESTHETICS**. *See* Esthetics**AESTHETICS**, American society for. *See*  
American society for aesthetics**AETOLIA**Recherches récentes en Étolie et en Acar-  
nanie. Y. Béguignon. R Archéol s6 v20:90-  
3 J1-S '42-43**AFFLECK**, Thomas, fl 1760-1783Philadelphia Chippendale mahogany side  
chair by Affleck. il Am Collector 16:4 Mr  
'47**Reproductions**Chippendale-style armchair  
Art in Am 34:98 Ap '46**AFFLIGHEM (Benedictine abbey)**Un groupe belge d'églises romanes; les  
églises bicéphales à tourelles orientales. P.  
Rolland. R Belg Archéol et Hist Art 11  
no2-3:136-8 '41**AFGHANISTAN***See also*Architecture—Af-  
ghanistan  
Art—AfghanistanBactria  
Bāmiyān**Antiquities**Excavations by the French archeological mis-  
sion in Afghanistan, 1941-1942; Begram-  
Kapisi, capital of the Kushan empire. R.  
Ghirshman. il map Gaz Beaux Arts s6  
v28:257-62 N '45*See also*Begram  
Shotorak**Civilization**Cultural traditions of Afghanistan. R. N.  
Frye. il Gaz Beaux Arts s6 v29:65-72 F '46**AFRASIAB**Afrasiab ceramic wares. K. Erdmann. il  
Iran Inst Bul 6:102-10 D '46**AFRICA**African collections of the University mu-  
seum. H. A. Wieschhoff. bibliog il maps  
Penn Univ Mus Bul 11:1-72 Mr '45Social development in Africa and the work  
of the International African institute; with  
discussion. D. Forde. Roy Soc Arts J 93:  
71-83 Ja 5 '45**Antiquities***See also*Nubia—Antiquities  
South Africa—An-  
tiquities**Description and travel**In the forests of the night, by J. Riddell.  
Review

Carnegie Mag 21:27-8 Je '47

**AFRICA, East**Contribution of Colonial geological survey to  
the development of the mineral and other  
resources of East and West Africa; with  
discussion. E. Teale. il tabs Roy Soc Arts  
J 93:245-56 Ap 13 '45East Africa's reactions to European culture;  
with discussion. M. Guthrie. Roy Soc Arts  
J 93:488-97 Ag 17 '45**AFRICA, North***See also*Algeria  
Barbary states  
Donatists  
Egypt  
Fezzan, LibyaMauretania  
Morocco  
Numidia  
Volubilis**Antiquities**L'art rupestre nord-africain, by R. Vaufrey.  
Review

R Archéol s6 v 18:300-2 O '41

From Tripoli to Marrakesh, by K. D. M.  
Elderkin. ReviewAm J Archaeol 48:314 J1 '44  
Art in Am 33:40-2 Ja '45*See also*Cyrene  
Morocco—Antiquities**Antiquities, Roman**Les fouilles de Carthage. G. Picard. il Arts  
p8 My 30 '47**AFRICA, South**. *See* South Africa**AFRICA, West**Contribution of Colonial geological survey to  
the development of the mineral and other  
resources of East and West Africa; with  
discussion. E. Teale. il tabs Roy Soc Arts  
J 93:245-56 Ap 13 '45

**AFRICA, West—Continued**

John Laval records the war over Africa; exhibition, Ferargil galleries. *Art Digest* 20:10 Ap 15 '46

**AFRICAN art.** See Art, Negro

**AFRICAN goldsmithing.** See Goldsmithing, Negro

**AFRICAN money.** See Money—Africa

**AFRICAN sculpture.** See Sculpture, Negro

**AFRO, Oreste**

**Reproductions**

Figura

Emporium 98:128 S '43

Liliana

Emporium 96:339 Ag '42

Ritratto d'uomo

Emporium 95:86 F '42

Seggiolone

Emporium 96:396 S '42

**\*'ATAAMA (word)**

Agalma, kleinod, weihgeschenk, götterbild, ein beitrags zur frühgriechischen kultur und religionsgeschichte; summary. H. Bloesch. *Am J Archaeol* 50:196-7 Ja '46

**AGA-OGLU, Mrs Kamer**

Ying ch'ing porcelain found in the Philippines. bibliog f *Art Q* 9 no4:314-27 '46

**AGA-OGLU, Mehmet, 1896-**

About a type of Islamic incense burner. bibliog f *Art Bul* 27:28-45 Mr '45; Abstract. *Am J Archaeol* 49:595 O '45

Is the ewer of Saint Maurice d'Agaune a work of Sasanian Iran? bibliog f *Art Bul* 28:160-70 S '46

Preliminary note on two artists from Nishapur. bibliog f *Iran Inst Bul* 6:121-4 D '46

Review of A. U. Pope's Masterpieces of Persian art. bibliog f *Art Bul* 29:53-60 Mr '47

**AGAMEMNON**

Agamemnon, Télèphe, Dionysos Sphaleōtas et les Attalides. G. Daux and J. Bousquet. il facsim R *Archéol* s6 v 19:113-25 Ap-Je; 20:19-40 Jl-S '42-43

**AGASSE, Jacques Laurent, 1767-1849**

**Reproductions**

Le lieu de récréation

Antiques 48:276 N '45

**AGATE, James Evershed, 1877-**

Moment in the history of the English theatre. *Roy Soc Arts J* 94:51-8 D 21 '45

**AGATE ware.** See Pottery, English

**AGAUNE, St Maurice d'. See Saint Maurice (Augustinian abbey)**

**AGELADAS.** See Hagelaidas

**AGENTS, Artists'.** See Artists' agents

**AGGER, Knud**

**Reproductions**

Alla finestra

Emporium 96:355 Ag '42

**AGGLUTINANTS.** See Adhesives

**AGNEW, David Hayes, 1818-1892**

Eakins' Agnew bought. il *Art Digest* 19:8 Ja 1 '45

**AGNOLO degli Erri.** See Erri, A. degli

**AGORA of Athens.** See Athens—Agora

**AGORAE**

L'agora des Italiens, by E. Lapalus. Review

R *Archéol* s6 v 18:194-7 Jl '41

Ionian agora. R. E. Wycherley. bibliog f il *J Hell Stud* 62:21-32 '42; Abstracts. *Am J Archaeol* 48:187 Ap '44; R *Archéol* s6 v25: 210-12 Ap '46

**AGOSTINO, Giovanni d', b 1310? See Giovanni d' Agostino**

**AGRICOLA, Cnaeus Julius, 37-93**

Gnaeus Iulius Agricola. I. A. Richmond. *J Rom Stud* 34:34-45 '44

**AGRICULTURAL buildings.** See Farm buildings

**AGRICULTURAL economics research institute.** See Oxford university—Agricultural economics research institute

**AGRICULTURAL implements, Ancient.** See Implements, utensils, etc (ancient)

**AGRICULTURAL museums**

See also

Cooperstown, New York—Farmers' museum

**AGRICULTURE**

Agriculture and planning; land utilization problems in rural Britain. L. D. Stamp. il *Landscape Arch* 35:2-13 O '44

**Economic aspects**

See also

Land utilization

**AGRIPPA, Marcus Vipsanius, 63-12 B.C.**

Agrippa et le Champ de Mars. P. Grimal. il R *Archéol* s6 v 19:24-30 Ja-Mr '42-43

**AGRON, George.** See Ain, G. jt. arch.

**AGUADO, Antonio López.** See López Aguado, A.

**AGUADO, Martín López.** See López Aguado, M.

**AGUDO, José de Madrazo y.** See Madrazo y Agudo, J. de

**AGUILÓ, Juan Cabré.** See Cabré Aguiló, J.

**AGUIRRE, Blas Taracena.** See Taracena Aguirre, B.

**AGUSTÍN, Antonio, abp, 1517-1586**

Una edición de los diálogos sobre medallas y antigüedades de D. Antonio Agustín. I. Albert. *Archivo Esp Arq* no63:164 Ap '46

Principe de los numismaticos españoles. C. M. del Rivero. bibliog f il facsim *Archivo Esp Arq* no59:97-123 Ap '45

**AHLSON, Gust A.** See Jones, J. P. jt. arch.

**AHRBOM, Nils**

Portrait

Progres *Arch* 28:14 Ag '47

—and Zimdahl, Helge

Museum at Linköping, Sweden. il plans Progres *Arch* 28:44-9 Ag '47

**AICARDI, Hubert**

Exhibition, Carstairs. *Art N* 46:42 Je '47

**AIKEN, Charles Avery, 1872-**

Exhibition, French and co. galleries. *Art N* 45:64 My '46

Watercolors, French and company. *Art Digest* 20:19 My 1 '46  
il: Spring morning

**AIKEN, Henry David**

Art as expression and surface. *J Aesthetics* 4:87-95 D '45

**AIKEN, Pauline**

Animal history of Albertus Magnus and Thomas of Cantimpré. bibliog f *Speculum* 22:205-25 Ap '47

**AIMASIA (word)**

Grec αἰμασία, enclos. R *Archéol* s6 v25:68-9 Ja '46

**AIN, Gregory, 1908-**

Arts and architecture's second annual competition for the design of a small house; jury comments. *Arts & Arch* 62:29-30 F '45

Altadena, Calif; park planned homes; critique. il plans Progres *Arch* 28:66-9 Jl '47

Altadena subdivision. il plans *Arts & Arch* 62:32-5 N '45

Apartment project; view and plans *Arts & Arch* 63:40-2 Mr '46

Hollywood, Calif; garden apartments; critique. il plans Progres *Arch* 28:64-5 Jl '47

Portrait

Progres *Arch* 28:14 Jl '47

—and Agron, George

Van Nuys residence for R. J. Hoffman; views and plan. *Arch Rec* 100:86-7 N '46

—Johnson, J. L.; and Day, Alfred

Project for a small office building. il floor plans *Arts & Arch* 64:26-7 My '47

**AINAUD, J.**

Pinturas de procedencia sevillana. bibliog f *Archivo Esp Arte* no73:54-63 Ja '46

**AINOS**

Ainu clay figure. R. T. Paine, jr. il *Boston Mus Bul* 45:14-17 F '47

**AINTAB**

Archive seals in Roman Syria; abstract. H. Seyrig. *Am J Archaeol* 48:374 O '44

**AINU (tribe)** See Ainos



**AION**

Mosaic from Antioch; Aion and the Chronoi; abstract. D. Levi. *Am J Archaeol* 49:165 Ap '45

**AIR****Pollution**

See Air pollution

**AIR bases**

Designing a Bermuda air base. A. Shaw. *Am Inst Arch J* 2:164-9 O '44

**AIR bases, Military**

Builders for battle: how the Pacific naval air bases were constructed, by D. O. Woodbury. Review *Arch Rec* 101:26 Ja '47

Navy builds airbases; photographs. *Arch Forum* 84:128-9 Mr '46

Port of aerial embarkation; permanent base for military air transportation; C. M. Goodman, arch; plans. *Arch Forum* 84:104-6 Ja '46

**AIR bases, Naval.** See Air bases, Military

**AIR brush work.** See Airbrush work

**AIR cleaning**

Air cleaning by electronic precipitation. il diag *Progres Arch* 28:84-6 Je '47

**AIR conditioning**

Air and temperature control. C. Strock. il diags *Progres Arch* 28:103-8 Ja '47

Air conditioning systems for rental buildings. G. W. Meek, diags *Arch Rec* 100:111-16 D '46

Air conservation engineering, ed. by G. S. Dauphinee and others. Review *Pencil P* 26:118+ Ap '45

Air distribution all important phase of air-conditioning. L. R. Phillips. il tab *Arch & Eng* 168:10-15+ Ja '47

Combined heating and cooling system for suburban rental project. plans diag *Arch Forum* 83:174+ Jl '45

Combined panel and forced warm air heating; system developed for Rugen school, Glenview, Ill. plans *Pencil P* 26:93-4 Jl '45

Heat pump is proving its practicality in year-round air conditioning. il diags *Arch Forum* 85:161-4 N '46

Luminaire; combination air-conditioning and lighting unit for offices, stores, small factories and homes. il *Arch Forum* 86:144 My '47

Reverse-cycle heating and cooling; Airtopia. *Arch Rec* 100:122 N '46

Solar + radiant panel + warm air = comfort; Glenview house for H. M. Sloan; D. S. Barrow, arch. il floor plan diag *Arch Rec* 101:92-5 Je '47

Updating: Indiana adopts first state code covering air conditioning. *Arch Forum* 81:134+ Ag '44

What's ahead in house heating? R. K. Thulman. il diags *Arch Rec* 98:123-8 D '45

See also

Air cleaning	Moving picture theaters—Air conditioning
Cooling	
Heating	
Hospitals—Air conditioning	Stores and store buildings—Air conditioning
Humidity	
Libraries—Air conditioning	Ventilation

**AIR conditioning equipment**

See also

Heat pump

**AIR diffusers**

Selection of air diffusers. L. R. Phillips. il tabs *Progres Arch* 28:72-3 F '47

**AIR-entrained cement.** See Cement

**AIR line passenger stations.** See Airport buildings

**AIR lines**

Air transport and industry. R. H. H. Macaulay. il *Art & Ind* 37:130-8 N '44

Britain and world air transport, by B. J. Hurran. Review *Arch R* 97:64 F '45

**Terminals**

See Airport buildings; Airports

**Ticket offices**

Airline ticket office; problem, critique, awards. *Beaux Arts Inst Des Bul* 23:[12-14] Je '47

American airlines' new West Coast terminal in Los Angeles. il *Arch Rec* 98:124 S '45

Boston office for Eastern air lines; M. Breuer and H. Stubbins, jr, arch; views and floor plan. *Arch Rec* 99:104-5 Ap '46

Chicago and New York air line offices; Holabird and Root, arch. il plans *Arch Forum* 83:79-82, 84-5 Jl '45

Chicago TWA ticket office; Skidmore, Owings and Merrill, arch. il plans diags *Arch Forum* 86:90-3 Mr '47

Offices for Northwest airlines, Portland, Ore; P. Belluschi, arch. il floor plan *Pencil P* 26:71-3 O '45

Seattle air line office; W. J. Bain, arch. il floor plan *Arch Forum* 82:82-3 Jl '45

United air lines San Francisco offices; V. G. Raney, arch. il *Arch & Eng* 162:10 Jl '45

Western airlines' office; H. R. Kelley and others, arch. il plans *Arch Forum* 84:105-8 My '46

**AIR museum, National.** See National air museum

**AIR photography.** See Photography, Aerial

**AIR pollution**

Smoke and industry. A. Marsh. il *Art & Ind* 38:98-105 Ap '45

**AIR raid shelters**

Removal of air-raid shelters in factory and commercial buildings. *Roy Inst Brit Arch J* s3 v53:53 D '45

Shelter sketch book, by H. Moore. Review *Arch R* il 98:147 N '45

**AIR raids**

Fire and the air war; a symposium of expert observations, ed. by H. Bond. Review *Roy Inst Brit Arch J* s3 v54:337 Ap '47

See also

London—Air raids

**Protective measures**

See also

Air raid shelters

**AIR terminals.** See Airports

**AIR traffic control**

See also

Airports—Traffic control

**AIR transport command.** See United States—Army air forces—Air transport command

**AIRBRUSH work**

Group of air brush designs; illustrations. *Design* 48:20 S '46

**AIRCRAFT**

Britain's aircraft exhibition. *Arch R* 98:1v O '45

See also

Airplanes  
Flying boats  
Helicopters

**AIRCRAFT production.** See Airplane factories

**AIRDROMES.** See Airports

**AIRFIELDS.** See Airplane landing stations; Airports

**AIRFORM house.** See Concrete houses

**AIRLINES.** See Air lines

**AIRPARKS.** See Airplane landing stations

**AIRPLANE engine factories.** See Airplane factories

**AIRPLANE factories**

Aviation engine plant, Chevrolet division, General motors corp, Tonawanda, N.Y.; A. Kahn associated arch. and engineers, inc. il *Pencil P* 25:83-5 D '44

Craftsmen at Boeing aircraft. il *Design* 45:4-5 My '44

Curtiss Wright aircraft plant, Columbus, Ohio; A. Kahn associated arch. and engineers, inc. il *Arch Rec* 96:84-9 N '44

Plant for Boeing aircraft company, Benton, Wash; Austin company, engineers and builders. il plans diag *Progres Arch* 27:40-9 D '46

**AIRPLANE factories—Continued**

Pratt & Whitney division, United aircraft corporation aircraft engine plant, Kansas City; A. Kahn associated arch. and engineers, inc. il Arch Rec 97:66-73 F '45

**AIRPLANE industry and trade**

*See also*

Airplane factories

**AIRPLANE interiors**

Modern air transport interior design. H. Chadwick. il Art & Ind 41:73-9 S '46

**AIRPLANE landing stations**

Airfields as post-war public works. S. S. Hanks. Landscape Arch 35:29 O '44

Evansville, Ind, memorial airport and recreation center (proposed) A. Kahn associated arch. and engineers, inc. R. A. Wank. il plans Pencil P 26:54-63 JI '45

Joint airport users' conference. W. H. Simonson. Landscape Arch 35:30 O '44

Postwar airports (proposed) to serve private flyers; F. B. Warfield and associates, arch; views and plan. Arch Forum 82:9-10 Je '45

Ten-year planning for private-flight ports. J. H. Whittlesey. il plans diag Arch Rec 97:72-7 Ap '45

Tomorrow's landing fields and our present planning concepts. A. C. Sylvester. Landscape Arch 37:94-7 Ap '47

**Surfaces**

Use of turf on army airfields; army experience now available for civilian airports. J. Monteith, jr. il Landscape Arch 36:83-9 Ap '46

**AIRPLANE repair shops**

Maintenance shops related to hangar. F. N. Severud. plan Arch Rec 101:123 Ap '47

Plane maintenance plant analyzed; discussion by C. M. Kneisel, M. Abramowitz and F. N. Severud. il Arch Rec 101:110-13 Ap '47

**AIRPLANE sheds. See Hangars****AIRPLANES**

Airplane study; a creative outlet for children. H. B. Dooley and A. Rich. il Design 47:14-16 F '46

Airplanes, airports make the great air age; by the editors of Aero digest. il Arch Rec 96:78-83+ D '44

Modern air transport interior design. H. Chadwick. il Art & Ind 41:73-9 S '46

*See also*

Flying boats  
Helicopters

**Design**

British civil air transports. F. G. Miles. il Art & Ind 41:66-72 S '46

Influence of art in aircraft design. R. G. Worcester. il Art & Ind 40:34-40 F '46

**Testing**

*See also*

Wind tunnels

**AIRPORT buildings**

Air terminals for mass air travel. F. R. Meisch. il plans diags Pencil P 25:42-59 N '44

Air transport command port features; C. M. Goodman, arch. il plans diags Arch Rec 97:94-7 Ap '45

Airport basic research; reference studies on design and planning. il plans diags Arch Rec 101:101-24 Ap '47

Airport counter details from Air transport command airport at Washington, D.C. diags Arch Rec 97:107 Ap '45

Airport hotel keeps pace with planes; J. G. Carr, arch; designs and plan. Arch Rec 98:78-9 JI '45

Building for air transport: Dublin airport; D. Fitzgerald, arch, and Air transport command airport, Washington; C. M. Goodman, arch. il plans Arch R 101:7-10 Ja '47

Building types; reference studies on design and planning with time-saver standards. il plans diags Arch Rec 97:65-109 Ap '45

Bulletin of technical information on airports. C. M. Goodman. bibliog Beaux Arts Inst Des Bul 23:[9-10] My '47

El Paso and Hartford airport restaurants for Sky Chefs, inc; with time-saver standards; J. G. Carr, arch; views and floor plans. Arch Rec 98:108-10, 122-3+ O '45

Feeder airport station; problem, critique, awards. Beaux Arts Inst Des Bul 22:[23-6] F '46

Hutchinson municipal airport; McCrackin and Hiett, arch; view and plans. Arch Forum 83:158-9 N '45

In-flight kitchen; an Air transport command base design. plan Arch Rec 97:109 Ap '45

International airfield; Warren prize; problem, critique, awards. plan Beaux Arts Inst Des Bul 23:[11-15] My '47

Long Beach, Calif. municipal airport terminal; K. S. Wing and W. H. Austin, arch; views and plans. Arch Forum 85:94 O '46

Mid-continent terminal; Austin company, arch. il plans Arch Rec 97:91-3 Ap '45

Packaged airport equipment for use in foreign countries may now be purchased from a catalog. Pencil P 25:22 N '44

Postwar scheme for Lockheed air terminal, Burbank; J. E. Dolena, arch. il plans Arch Rec 97:98-101 Ap '45

Records of airport profits prove value of extra facilities. D. Taylor. il tab Arch Rec 97:102-6 Ap '45

Rio de Janeiro airport; Marcelo Roberto and Milton Roberto, arch; R. B. Marx, landscape arch. il plans diags Arch R 101:83-8 Mr '47

United air lines passenger stations at Modesto and Merced; Franklin, Kump and Falk, arch. and engineers. il plans Progres Arch 28:52-6 Ag '47

*See also*

Hangars

**AIRPORT hotels.** See Hotels, taverns, etc.

**AIRPORT sheds.** See Hangars

**AIRPORT stations.** See Airport buildings

**AIRPORTS**

Air terminals for mass air travel. F. R. Meisch. il plans diags Pencil P 25:42-59 N '44

Airplanes, airports make the great air age; by the editors of Aero digest. il Arch Rec 96:78-83+ D '44

Airport basic research; reference studies on design and planning. il plans diags Arch Rec 101:101-24 Ap '47

Airport conversion project at Napa county, Calif. F. K. DuPuy. plans Arch & Eng 167:26-9 O '46

Airport engineering, by H. O. Sharp and others. Review

Arch Forum diag 82:156+ Ja '45  
Arch Rec 96:122 D '44

Airport planning, by C. Froesch and W. Prokosch. Review

Arch Rec 100:26+ Ag '46  
Landscape Arch 37:75-6 Ja '47

Airport planning for urban areas, by Civil aeronautics administration. Review

Arch Forum 83:144 D '45

Airport zoning; some effects of air transportation on the city plan. A. F. Boyce. bibliog Landscape Arch 36:3-6 O '45

Airports: design, construction, and management, by H. K. Glidden and others. Review

Progres Arch 28:98+ Ap '47

Building for air transport: Dublin airport; D. Fitzgerald, arch, and Air transport command airport, Washington; C. M. Goodman, arch. il plans Arch R 101:7-10 Ja '47

Building types; reference studies on design and planning with time-saver standards. il plans diags Arch Rec 97:65-109 Ap '45

Bulletin of technical information on airports. C. M. Goodman. bibliog Beaux Arts Inst Des Bul 23:[9-10] My '47

Commercial seaplane base; problem, critique, awards. map Beaux Arts Inst Des Bul 22:[2-6] F '46

Design of Idlewild airport for New York city. plan Pencil P 25:23 S '44

Designing a Bermuda air base. A. Shaw. Am Inst Arch J 2:164-9 O '44

Designing the large terminal. A. F. Heino. il plans Arch Rec 97:80-3 Ap '45



**AIRPORTS—Continued**

- Diversified recreation at a municipal airport; project for a park at the municipal airfield, Evansville, Ind; A. Kahn, associated arch. and engineers, inc. L. C. Linnard. il plan Landscape Arch 37:20-1 O '46
- Double "X" airport (proposed); D. D. Stone and L. B. Mulloy, arch. F. K. DuPuy. il diags Arch & Eng 161:16-19 My '45
- Downtown airport for Denver (proposed); S. R. DeBoer & co, landscape arch. il Landscape Arch 35:82-4 Ap '45
- Fundamentals of airport design: drainage, soil mechanics, and pavement design. E. E. Seelye. Pencil P 25:84-5 N '44
- Integrated, long-range plan for the Nashville, Tenn. airport. E. A. Keeble. il plans Pencil P 25:62-6 N '44
- International air terminal of Air transport command; C. M. Goodman, arch. il plans diags Arch Forum 82:97-106 Mr '45
- International airfield; Warren prize; problem, critique, awards. plan Beaux Arts Inst Des Bul 23:[11-15] My '47
- Joint airport users conference. P. French. Landscape Arch 35:145-6 Jl '45
- Mid-continent terminal; Austin company, arch. il plans Arch Rec 97:91-3 Ap '45
- Modern airfield planning and concealment, by M. E. De Longe. Review Landscape Arch 34:156 Jl '44
- Pencil P 25:98 N '44
- New airport plan for Pittsburgh has been approved. Pencil P 25:22 N '44
- Panama airport; F. H. McGraw and co, arch. and engineers. il Arch Rec 98:14 O '45
- Plans for super-highway and national airport system. M. Maverick. map Arch & Eng 158:35-7 Ag '44
- Port of aerial embarkation; permanent base for military air transportation; C. M. Goodman, arch; plans. Arch Forum 84:104-6 Ja '46
- Ports are classified for different purposes. il Arch Rec 97:69 Ap '45
- Project for an air cargo terminal for Boston; J. Gonzalez-Reyna and Y. Meer, designers. il plans Pencil P 25:67-72 N '44
- Proposed Bay Meadows airport, San Mateo, Calif. il floor plan Arch & Eng 163:10-11+ O '45
- Records of profits prove value of extra facilities. D. Taylor. il Arch Rec 97:102-6 Ap '45
- Some fundamentals of airport design: criteria for site selection and airport development. W. Varker. plan tabs Pencil P 25:79-83 N '44
- Tomorrow's landing fields and our present planning concepts; future airports for commercial and personal aircraft. A. C. Sylvester. Landscape Arch 37:94-7 Ap '47
- What's wrong with our air terminals? findings of Marc Thompson's national survey. il plans diags Arch Forum 84:122-8+ Ja '46
- See also*
- |                           |                             |
|---------------------------|-----------------------------|
| Airplane landing stations | Rio de Janeiro—Airports     |
| Cleveland—Airports        | San Antonio, Texas—Airports |
| Los Angeles—Airports      | Westchester County airport  |
| New York (city)—Airports  |                             |
- Buildings**
- See* Airport buildings
- Drainage**
- Fundamentals of airport design: drainage, soil mechanics, and pavement design. E. E. Seelye. Pencil P 25:84-5 N '44
- Equipment**
- Airport equipment; a primer for the architect. il plan diags Pencil P 25:73-8 N '44
- Packaged airport equipment for use in foreign countries may now be purchased from a catalog. Pencil P 25:22 N '44
- Lighting**
- Airport equipment; a primer for the architect. il plan diags Pencil P 25:74-7 N '44

**Location**

Wide radius affected by airports makes regional control indispensable; Twin Cities plan. maps Arch Rec 97:78-9 Ap '45

**Runways**

Basic runway designs are still in evolution. il diags Arch Rec 97:70-1 Ap '45

**Traffic control**

Air traffic control dominates airports. J. H. Whittlesey. il Arch Rec 97:68 Ap '45

Radar control tower, Indianapolis. Arch Rec 100:16+ Jl '46

**AIRPORTS, Floating**

Inner-harbor flying boat terminals. il Pencil P 26:18 F '45

Postwar design of the month: seaplane bases little more than two-pronged piers. il Arch Forum 82:82 My '45

**AIRWAYS**

Airways to peace. Baltimore Mus N 7:1-2 D '44

*See also*

Air lines

**AIRY, Anna** (Mrs Geoffrey Buckingham Pocock) 1882-

**Reproductions**

Vase

Studio 128:43 Ag '44

Westering

Studio 128:9 Jl '44

**AITA, Zina**

**Reproductions**

Crocefisso

Emporium 96:500 N '42

**AITKEN, Elizabeth M.**

**Reproductions**

By the Admiralty arch

Studio 133:130 My '47

**AITKEN, Russell Barnett, 1906-**

Greenwich, Conn, guest house; views and plans. Arch Forum 83:138-9 Ag '45

**AIX-LA-CHAPELLE.** *See* Aachen

**AIZPURI, Paul**

En quête de la jeune peinture. P. Descargues. Arts p5 S 6 '46

il: Nature morte

**AKADEMIA arkhitektury S.S.S.R., Moscow.** *See* Academy of architecture of the U.S.S.R.

**AKASTOS and Peleus.** *See* Peleus and Akastos

**AKEN, Hieronymus van.** *See* Bosch, H.

**AKER KÖF, Iraq**

Iraq government excavations at 'Aqar Quf, 1942-1944; abstracts. T. Baqir. Am J Archaeol 49:163-4; 50:176 Ap '45, Ja '46

**AKEREDOLU, J. D. 1916?-**

Thorn carvings by native Nigerian artist: Yoruba dancer and musicians; Women in the market. il por Design 47:8 S '45

**AKHENATON, king of Egypt.** *See* Amenhetep IV

**AKHETATON, Egypt.** *See* Tell-el-Amarna

**AKIN, James, 1773-1846**

**Reproductions**

Lord Timothy Dexter

Antiques 48:80 Ag '45

**AKKADIANS** (Sumerians) *See* Sumerians

**AKRON art institute**

Opens new quarters in the public library. Mus N 23:1 Ja 1 '46

Receives a large bequest from the late E. B. Foltz. Mus N 24:2 Ap 1 '47

**Exhibitions**

Experts pick 40 Americans for Akron show. Art Digest 20:10 Ja 1 '46

**ALABAMA art league**

From the South; nine members at the Studio guild. Art Digest 19:12 My 1 '45

**ALABAMA polytechnic institute**

School of architecture and applied arts

Building construction curriculum planned. Arch Rec 98:124 Jl '45

**ALABASTER**

- Collection of English alabasters, gift of W. L. Hildburgh; exhibition at the Victoria and Albert museum. T. Hodgkinson. *il Burl Mag* 88:292-7 D '46
- English alabaster carving of St Michael weighing a soul. W. L. Hildburgh. *bibliog f il Burl Mag* 89:128-31 My '47
- English alabasters: an informal study in medieval sculpture. A. S. Tavender. *il Art in Am* 34:127-42 J1 '46

*See also*

Onyx marble

**ALABASTER tombs, English.** *See Tombs, English*

**ALABIAN, Karo Semenovich.** *See Alabyan, K. S.*

**ALABYAN, Karo Semenovich, 1897-**  
Russian architect in wartime. *Arts & Arch* 61:22 O '44

Portrait

*Roy Inst Brit Arch J* s3 v51:301 O '44

**ALAJÁLOV, Constantin, 1900-**

**Reproductions**

Cover for the New Yorker  
*Art & Ind* 41:52 Ag '46

**ALALOU-JONQUIÈRES, T.**

**Reproductions**

Buste  
*Arts* p5 O 11 '46

**ALAMANNO, Pietro, fl 1485**

**Reproductions**

Madonna col Bambino e angeli  
*Emporium* 104:98 S '46

**ALAOUI museum.** *See Tunis—Musée du Bardo*

**ALARCÓN, Pedro Antonio de, 1833-1891**  
Three-cornered hat; *il.* by F. Kredel. *Review Am Artist* 9:44 N '45

**ALARTE, Miguel, fl 1773**

*Algunos artistas valencianos de los siglos XVII al XIX.* E. Jiménez Navarro. *Archivo Esp Arte* no60:417 N '43

**ALASKA**

Artist sees Alaska, by H. V. Poor. *Review Art Digest* 20:47 N 15 '45

*See also*

Gambell

Indians of North

America—Alaska

**Antiquities**

*See also*

Eskimos—Antiquities

**ALBA, Gregorio Hernández de.** *See Hernández de Alba, G.*

**ALBACETE, Spain**

*Inauguración del Museo.* A. García y Bellido. *Archivo Esp Arq* no54:98-100 Ja '44

**Antiquities**

*Memoria de los trabajos realizados por la Comisaría provincial de excavaciones arqueológicas de Albacete en 1941,* by J. Sánchez Jiménez. *Review Archivo Esp Arq* no57:393-6 O '44

**ALBANELL, Antonio Agustín, 16th cent**

*El gran renacentista español D. Antonio Agustín Albanell, uno de los principales filólogos del siglo XVI,* by J. Toldrá. *Review Archivo Esp Arq* no65:369-70 O '46

**ALBANI, Francesco, 1578-1660**

*Actaeon surprising Diana* acquired by National gallery, Washington. *il Art N* 44:69 F '46

**Reproductions**

Annunclazione

*Emporium* 103:173 Ap '46

**ALBANY, New York**

*Befriends Holland's Nymegen.* *Mus N* 25:1 My 1 '47

Isaac Hutton, silversmith: citizen of Albany. J. D. Hatch, jr. *il plan Antiques* 47:32-5 Ja '45

Potters of Albany. R. G. Wheeler. *il Antiques* 46:345-7 D '44

**State museum**

*See New York state museum*

**ALBANY institute of history and art**

Albany pewter chalice and flagon. *il Antiques* 49:197 Mr '46

**Acquisitions**

Christening bowl for Volckert Petrius Douw made by J. G. Lansing. *il Am Collector* 13:4 S '44

Crane's Catskill landscape and Fugue by J. Dodge. *Art Digest* 20:28 J1 '46

Hanrahan gift: English pine-paneled room with furnishings from the home of the Duke of Richmond. *il Antiques* 50:50+ J1 '46

Paneled room from house of Duke of Richmond. *Art Digest* 20:13 Ja 15; 19 F 15 '46

Purchases from the 11th annual exhibition, Artists of the upper Hudson. *Art Digest* 20:28 J1 '46

Silver of Albany and the upper Hudson; tea set made for DeWitt Clinton by D. Van Voorhis; three ladles by I. Hutton; tablespoon, teaspoon and sugar sifter by Shepherd and Boyd. *Antiques* 48:362 D '45

Two paintings: Steinke's *Abandoned CCC camp* and *Flowers* by E. M'Evoy. *Art Digest* 19:9 J1 '45

**American drawing annual exhibition**

American drawing annual. *Art N* 46:8 Mr '47

A few Americans draw well but mostly they are mediocre. *il Art N* 44:21 Mr 1 '45

5th annual. *Pictures* 6:40 Mr '45

**Artists of the upper Hudson exhibition**

Purchases from the 11th annual. *Art Digest* 20:28 J1 '46

Regional flavor marks 11th annual. *Art N* 45:10 My '46

10th annual. *Art Digest* 19:6 My 15 '45

Tenth annual. *Art N* 44:9 My 15 '45

Two purchases from 10th annual. *Art Digest* 19:9 J1 '45

Upper Hudson regional. *il Art Digest* 21:14 My 15 '47

**Exhibitions**

Albany artists of the past century. *Art Digest* 20:23 N 15 '45

American century; portraits by Enit Kaufman. *Mus N* 23:8 O 1 '45

First open exhibition of prints sponsored by Albany print club. *Art Digest* 20:17 D 15 '45

Local artists of yester year at Albany. *Design* 47:2 N '45

Modern: pro and con. *Art N* 43:6 N 1 '44

Negro art scores without double standards. *il Art Digest* 19:8 F 1 '45

Negro artist comes of age. *Art N* 43:9 Ja 1 '45

Negro artist comes of age. *il Art N* 43:16+ F 1 '45

Negro artist comes of age. *Pictures* 6:33 Ja '45

Painting in Canada. *il Art N* 44:7 Ja 15 '46

Painting in Canada, a selective historical survey, by J. D. Hatch, jr. *Review Antiques* 50:182 S '46

*Coll Art J* 6 no 1:76-80 '46

Painting in Canada, a selective survey. H. Comstock. *Connoisseur* 118:128 D '46

Portraits by Ezra Ames. *Art Digest* 21:11 N 15 '46

Prize prints in the 1st national open print exhibition. *Art Digest* 20:23 Ja 1 '46

Survey of Canadian painting. J. D. Hatch, jr. *il Art Digest* 20:12 F 15 '46

**ALBANY numismatic society**

Celebrates 10th anniversary. *Numismatist* 59:767 J1 '46

**ALBANY print club**

First open exhibition of prints. *Art Digest* 20:17 D 15 '45

Prize prints in the 1st national open print exhibition. *Art Digest* 20:23 Ja 1 '46

**ALBARELLOS.** *See Drug jars*

**ALBEE, Grace Thurston (Arnold) (Mrs Percy Frederick Albee) 1890-**

Wood engravings, by G. Albee. E. W. Watson. *por Am Artist* 10:24-6 D '46

*il.* Butchering at Mr Fluk's place; Pennsylvania farm; Entangled tractor

**ALBEE, Mrs Percy Frederick.** *See Albee, G. T. A.*



**ALBENGA, Italy**

Per il ripristino dei monumenti albenganesi.  
Emporium 104:182 O '46

**ALBERS, Anni (Mrs Josef Albers)**

Constructing textiles. Design 47:22-3+ Ap '46

Design: anonymous and timeless. Mag Art 40:51-3 F '47

We need crafts for their contact with materials. por Design 46:21-2 D '44

**ALBERS, Josef, 1888-**

Present and/or past. Design 47:16-17+ Ap '46

il: Sanctuary

Exhibition, Egan gallery. Art N 45:56 N '46

Exhibition, New art circle. Art N 43:28 Ja 15 '45

il: Mexican

Interview. por Art Digest 19:15+ Ja 15 '45

Josef Albers. R. Nash. Print 3 no4:8-9 '45

il: Ascension

**—and others**

American abstract artists; symposium. Review Mag Art 40:161 Ap '47

**ALBERS, Mrs Josef. See Albers, A.****ALBERT, consort of Victoria, queen of Great Britain, 1819-1861**

Influence of the Prince Consort on science; with discussion. E. F. Armstrong. Roy Soc Arts J 94:4-15 N 23 '45

**ALBERT, Isidro**

Una interesante colección prehistórica en Orihuela. Archivo Esp Arq no58:86-7 Ja '45

**ALBERT, Robert L.**

Progressive architecture—Rich's inc. competition; design. Pencil P 27:74 Ap '46

**ALBERT medal. See Royal society of arts****ALBERTA**

T. A. Mellon—Carnegie museum Alberta expedition. A. C. Twomey. il Carnegie Mag 19:304-10 Ap '46

**ALBERTI, Leone Battista, 1404-1472**

Leon Battista Alberti on painting, by K. M. Clark. Review Burl Mag 88:50 F '46

**ALBERTINI, Eugène, 1880-1941**

Note biographique avec une liste de ses principales publications. por R Archéol s6 v 17:230-6 Ap '41

**ALBERTUS MAGNUS, saint, bp, 1193?-1280**

Animal history of Albertus Magnus and Thomas of Cantimpré. P. Aiken. bibliog f Speculum 22:205-25 Ap '47

**ALBIKER, Karl, 1878-****Reproductions**

Ritratto di pittore  
Emporium 96:350 Ag '42

**ALBIN-GUILLOT, Mme Laure**

Exhibition, galerie Pascaud. Arts p5 D 13 '46

Exposition de photographies à la galerie Montjoie. R. Moutard-Uldry. il Arts p4 JI 19 '46

**ALBINSON, Dewey. See Albinson, E. D.****ALBINSON, Ernest Dewey, 1898-****Reproductions**

Waves and rock  
Art Digest 18:8 S '44

**ALBRECHT, Stanislaw**

Warsaw accuses! life under the Nazi heel. Arch Forum 84:108 Je '46

**ALBRIGHT, H. Oliver, d 1944**

Memorial exhibition, San Francisco museum. Arch & Eng 169:6 Ap '47

Memorial exhibition, San Francisco museum of art. Arts & Arch 64:48 Je '47

**ALBRIGHT, Ivan Le Lorraine, 1897-**

Albright twins at Associated American artists galleries. Art N 44:26 N 1 '45

il: Maker of images

Albright twins; retrospective exhibition at Associated American artists. Art Digest 20:12 N 1 '45

il: Into the world there came a soul called Ida

Exhibition, Associated American artists. H. Janis and S. Janis. Art in Am 34:43-9 Ja '46

il: That which I should have done I did not do (detail); Show-case doll that was never painted; Picture of Dorian Gray; Manifestation

**Portrait**

Art Digest 19:14 My 15 '45

Art Digest 20:13 N 1 '45

Arts & Arch 63:30 Ap '46

Twins' exhibition, Associated American

artists. Art Digest 19:25 S '45

Wins A.A.A. prize with lithograph self-

portrait. Art N 46:31 Ag '47

**Reproductions****On request**

Art N 44:13 O 15 '45

Picture of Dorian Gray

Art Digest 19:14 My 15 '45

Self portrait

Art Digest 21:16 Ag '47

Temptation of St Anthony

Art Digest 20:6 S '46

Arts & Arch 63:32 Ap '46

Mag Art (detail) 40:93 Mr '47

That which I should have done I did not do

New York Times Magazine (detail) p20 S 1 '46

**ALBRIGHT, Malvin Marr, known as Zsissly, 1897-**

Addition to the Mau collection; Incoming

tide. il Toledo Mus N no 114:[9-10] D '46

Albright twins at Associated American artists galleries. Art N 44:26 N 1 '45

Albright twins; retrospective exhibition at Associated American artists. Art Digest 20:

12 N 1 '45

il: Permaquid point light

**Portrait**

Art Digest 20:13 N 1 '45

Twins' exhibition, Associated American art-

ists. Art Digest 19:25 S '45

**Reproductions****Deer Isle, Maine**

Art Digest 19:5 Mr 15 '45

Art N 44:18 Ap 1 '45

**Landscape**

Art N 45:40 Ap '46

**ALBRIGHT, William Foxwell, 1891-**

O.T. chronology; summary. Am J Archaeol 50:298 Ap '46

Taanach; abstract. Am J Archaeol 49:588 O '45

**ALBRIGHT art gallery. See Buffalo fine arts academy****ALBRIZIO, Conrad Alfred, 1894-**

Exhibition, Passedoit gallery. Art N 45:56 Mr '46

Vital expressionism at Passedoit galleries. Art Digest 20:17 Mr 1 '46

il: Four horsemen

**ALBRIZIO, Humbert, 1901-****Portrait**

Chicago Art Inst Bul 40:39 Ap '46

**ALBRO, Maxine, 1903-**

Exhibition, City of Paris, San Francisco. Arts & Arch 62:22 O '45

**ALBUFERETA, Spain. See Alicante****ALCAEUS**

Notes sur quelques papyrus littéraires; Alcée, P. Oxy. XVIII, 2165, III, v. 8 ss. R.

Goossens. Chron Egypte 19:265-8 JI '44

Nouveaux poèmes d'Alcée; P. Oxy. XVIII 2165. C. Préaux. bibliog f Chron Egypte 18:

279-90 JI '43

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La basilica de Alcalà de los Gazules. H. Schlunk. bibliog f il Archivo Esp Arq

no58:75-82 Ja '45

**ALCANTARA, Porfirio****Portrait**

Arch Forum 84:8 Je '46

**ALCAREZ, Francisco Zarcillo y. See Zarcillo y Alcarez, F.****ALCAZAR REAL. See Madrid—Royal palace****ALCHEMY**

Dürer's Melencolia: an alchemical interpretation. J. Read. bibliog f Burl Mag 87: 283-4 N '45

Some alchemical engravings. J. Read. bibliog f 2pl Burl Mag 85:239-45 O '44

**ALCOBAÇA, Portugal**

Arta portuguesa, a escultura de Alcobaca, by Barata Feyo. Review

Archivo Esp Arte no68:123 Mr '45

**ALCOCK, Daisy**

D. Alcock, A.R.C.A.; with samples of her lettering. W. Washington. Studio 130:112-15 O '45  
il: Faun

**ALCORA** pottery. See Pottery, Spanish—Alcora

**ALCOY, Spain**

**Museo**

Inauguración del museo local y biblioteca popular de Alcoy. C. Visedo Moltó. Archivo Esp Arq no63:160-1 Ap '46

**ALDE, Yvette**

**Reproductions**

Annonciation

Arts p6 Mr 1 '46

Composition

Arts p7 Mr 21 '47

Composition (Intérieur)

Arts p8 Je 13 '47

**ALDEGREVER, Heinrich, 1502-1558**

Aldegraver's self portrait. il(cover) Toledo Mus N no 111:[13-14] Mr '46

**ALDIN, Cecil Charles Windsor, 1870-1935**

**Reproductions**

Garth—over the point-to-point course, Lord-land's farm  
Studio 130:42 Ag '45

**ALDRICH, Henry, 1647-1710**

Aldrich engravings in Christ Church library, Oxford. W. G. Hiscock. il por Connoisseur 114:92-8+ D '44

**ALDRICH, Lucy T. collection**

Collection of Japanese porcelains and prints given to Boston museum. Art Digest 21:17 Mr 1 '47

Japanese porcelains and prints given Boston museum by L. T. Aldrich. il Antiques 51:270 Ap '47

**ALDRICH, William Truman, 1880-**

Appointed to fine arts commission. Arch Rec 99:10 Ja '46

**ALDRIDGE, Charles, fl 1790-1791**

Eighteenth century silver tankard. T. MacAgy. il Calif Pal Leg Hon Bul 1:94-5 F '44

**ALEIJADINHO. See Lisboa, A. F.**

**ALEMANNO, Pietro. See Alamanno, P.**

**ALESSI, Galeazzo, 1512-1572**

Le celebrazioni dei grandi artisti umbri. M. Labò. Emporium 96:516-18 D '42

**ALESSIO, Albania**

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Lissus, Illyria

**ALEUTIAN Indians. See Aleuts**

**ALEUTIAN islands**

Aleutian route of migration into North America. M. Barbeau. bibliog f il Geographical Review 35:424-43 Jl '45; Abstract. Am J Archaeol 50:306 Ap '46

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Attu island

**Antiquities**

Periods of prehistoric art. G. I. Quimby, jr. bibliog il American Antiquity 11:76-9 O '45

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Attu treasure. H. N. Wardle. il Penn Univ Mus Bul 11:23-6 Ap '46

**ALEXANDER the Great, 356-323 B.C.**

Alexander the Great and Julius Caesar. E. K. Stanton. Numismatist 58:358-61 Ap '45

Alexander the Great and Parmenio. C. A. Robinson, jr. Am J Archaeol 49:422-4 O '45

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Late Roman portrait head in Boston. M. Bieber. bibliog f pors Am J Archaeol 49:425-9 O '45

**ALEXANDER Severus (Marcus Aurelius Severus Alexander) Roman emperor, 208-235**

Sur le déclin de l'Empire au III<sup>e</sup> siècle de notre ère; à propos du P. Fayum 20. C. Préaux. bibliog f Chron Égypte 16:123-31 Ja '41

**ALEXANDER, Aaron G.**

Fundamentals in modern bank planning. plans Arch Rec 97:96-8 Mr '45  
—See Walker and Gillette, architects, jt. arch.

**ALEXANDER, Christine**

Corpus vasorum antiquorum, United States of America: Metropolitan museum of art: Arretine relief ware. Review

Am J Archaeol 48:314-18 Jl '44

J Rom Stud 34:150-1 '44

Early statuettes from Greece. Met Mus Bul ns 3:238-43 Je '45; Abstract. Am J Archaeol 50:180 Ja '46

Green-glazed ware: three Hellenistic vases. Met Mus Bul ns 3:133-6 Ja '45; Abstract. Am J Archaeol 49:365 Jl '45

Workshop of Perennius. Met Mus Bul ns 2:166-72 Ja '44; Abstract. Am J Archaeol 48:288 Jl '44

**ALEXANDER, Fred**

**Reproductions**

Interurban

Art Digest 19:18 Ja 15 '45

**ALEXANDER, Harmon**

It doesn't add up. Arts & Arch 63:30+ Mr '46

**ALEXANDER, Harry W.**

Planning off-street parking facilities. Landscape Arch 37:145-8 Jl '47

**ALEXANDER, Lena**

**Reproductions**

Roses and a patterned scarf

Glasgow Art R no3:26 '46

**ALEXANDER, M. J.**

Architect and television. Pencil P 26:93-5 Ag '45

**ALEXANDER, Robert Evans, 1907?-**

Talk given at various home planning institutes; abstract. Arts & Arch 61:41 S '44

Baldwin Hills Village, Calif; community church. il plan Arts & Arch 63:36-7 My '46

Perspectives. L. Perkins. por Pencil P 25:61-2 S '44

See also

Wilson, Merrill and

Alexander, archi-

tects

**ALEXANDER of Tunis, Harold Rupert Leofric**

George Alexander, 1st viscount, 1891-Adventure of painting as a hobby. Design 48:19 O '46

**ALEXANDRETTA**

Archive seals in Roman Syria; abstract. H. Seyrig. Am J Archaeol 48:374 O '44

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Alexandria ad Aegyptum; reply to Roman registers of births and birth certificates, by F. Schulz. H. I. Bell. J Rom Stud 36:130-2 '46

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Peintures et dessins des enfants des écoles primaires. B. Farès. il Arts p3 O 18 '46

**ALEXANDRIA, Virginia**

Architecture of Alexandria. T. T. Waterman. il Antiques 47:89-92 F '45

Cabinetmaking in Alexandria. W. Bailey; Z. F. Tolley. il Antiques 47:76+ F '45

Heirlooms in Alexandria homes. il Antiques 47:96-9 F '45

Living with antiques: home of J. H. Joynt. M. Nowell. il Antiques 47:100-2 F '45

Metropolis of northern Virginia. O. Bailey and W. Bailey. il plans facsimis Antiques 47:86-8 F '45

**ALEXANDRIAN coins. See Coins, Alexandrian**

**ALEXEI Bakhrushin state theatrical museum. See Moscow—Alexei Bakhrushin state theatrical museum**

**ALEXIUS I, Comnenus, emperor of the East, 1048-1118**

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**ALFADOHL de Merengi. See Alfodhol de Merengi**



**ALFIERI, Edoardo, 1913-**

Esposizione al Ponte, Firenze. R. Franchi.  
 Emporium 95:130 Mr '42  
 il: Battaglia di nudi

**Reproductions**

Disperazione  
 Emporium 104:21 Jl '46  
 Frammento  
 Emporium 96:405 S '42

**ALFODHOL de Merengi**

Alfodhol and Almadel once more. L. Thorn-  
 dike. Speculum 20:88-91 Ja '45

**ALFÖLDI, András, 1895-**

Die kontorniaten: ein verkanntes propa-  
 gammittel der stadtrömischen heidnischen  
 aristokratie in ihrem kampf gegen das  
 Christliche kaisertum. Review  
 J Rom Stud 35:115-21 '45  
 R Archéol s6 v26:127-8, Jl '46

**ALFONSO X, el Sabio, king of Castile and Leon, 1221-1284**

El santuario de Nuestra Señora de Salas.  
 R. del Arco. bibliog f il Archivo Esp Arte  
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**ALFORD, John, 1890-**

Art, science and the humanities in the college  
 curriculum; the scope of the problem;  
 presentation to freshmen. Coll Art J 5:162-  
 79, 201-3 Mr '46  
 Science of art history; reply to S. Cauman.  
 Coll Art J 6 no3:229 '47

**ALFORD, Mrs John.** See Alford, R. M. F.

**ALFORD, Roberta (Murray) Fansler (Mrs John Alford) 1903-**

Exhibition of arms and armor lent by the  
 Metropolitan museum. R I Sch Des Notes  
 5:[2-3] F '47

Exhibition of French painting from 1850 to  
 1900. R I Sch Des Notes 4:[4] My '46

Greek oil jug. R I Sch Des Notes 4:[4] F '46;  
 Same. Design 47:3 Mr '46

Popular teaching in the art museum. Mus N  
 23:6-8 F 1 '46

Director of education. R I Sch Des Notes  
 3:[1] O '45

—and Scherer, M. R.

Painting in Flanders. Review  
 Coll Art J 5:258 Mr '46

**ALGARDI, Alessandro, 1602-1654****Reproductions**

Donna Olimpia Maidalchini  
 Buffalo Gal Notes 11:18 Ja '47

Saint Ignatius Loyola and his companions  
 and followers in the Jesuit order  
 Met Mus Bul ns 5:209 Ap '47

Saint Peter and Saint Paul protecting Rome  
 and Pope Leo from Attila (engraved by  
 G. B. Bracelli)  
 Connoisseur 114:96 D '44

**ALGARVE, Portugal**

Paleolítico algarvio, by A. Viana. Review  
 Archivo Esp Arq no65:368 O '46

**ALGERIA**

Algerian adventure, by J. Collier. Review  
 Studio 128:160 N '44

Geographical factors in Roman Algeria. A. N.  
 Sherwin-White. maps J Rom Stud 34:1-10  
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See also

Architecture—Al-  
 geria

Cities and towns—  
 Algeria

**ALGIERS****Musée national des beaux arts**

Exposition d'œuvres de Charles Dufresne et  
 de Jean Launois. J. Bersier. il Arts p 1+  
 Mr 28 '47

Réouverture du Musée. Bersier. il Arts p3  
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**Villa Abd-el-Tif**

Villa Abd el-Tif, ou institut Delacroix. J.  
 Melia. Arts p3 My 10 '46

**ALI, Mirza.** See Mirza Ali

**ALI-NUR**

Exhibition at the Egyptian institute, H. G.  
 Fell. Connoisseur 118:142 D '46

'ALI RIẒĀ-I 'ABBĀSĪ. See RiẒā-i 'Abbāsī

**ALICANTE (province) Spain**

Algunos datos concretos de la provincia de  
 Alicante sobre el problema cronológico de  
 la cerámica ibérica. J. Lafuente Vidal.  
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El grupo escultórico de Alicante. F. Figueras  
 Pacheco. il(pt col) Archivo Esp Arq no65:  
 309-33 O '46

**ALINGTON, Cyril Argentine, 1872-**

Shrines of history. Arch R 97:118-19 Ap '45

**ALIPRANDI, Giacomo, fl 1827****Reproductions**

Assassination of Marat  
 Art Q 8 no4:253 '45

**ALIX, Yves, 1890-**

Exposition à la galerie Marcel Guiot. J.  
 Cassou. Arts p 1 Mr 15 '46  
 il: Les deux amls

**Reproductions**

La jeune Bretonne  
 Arts p8 N 22 '46  
 Portrait of Charlotte Corday  
 Art Q 8 no4:253 '45

**ALKEN, Henry Thomas (Ben Tally-O, pseud) 1784-1851****Reproductions**

Dick Knight. Never carried better in my life  
 (after C. Lorraine-Smith)  
 Studio 130:41 Ag '45  
 Drawing for cover  
 Apollo 41:85 Ap '45  
 Duke of Wellington and Hodge  
 Apollo 41:113 My '45

—and Reeve, R. G.

**Reproductions**

Chase of the roebuck (after W. P. Hodges)  
 Studio (col) 130:34 Ag '45

**ALL-MARYLAND artists exhibition.** See Baltimore museum of art—Annual exhibition of Maryland artists**ALL Union academy of architecture, Moscow.** See Academy of architecture of the U.S.S.R.**ALLAN, David, 1744-1796****Reproductions**

Portrait of a lady  
 Glasgow Art R [no 1]:30 '46

**ALLAN, Douglas Alexander, 1896-**

British museums in the war. Mus N 22:7-8  
 S 15 '44

Liverpool city museums reconstruction; ab-  
 stract. Mus J 44:137 N '44

Liverpool watches the war. Mus J 45:2-4  
 Ap '45

Meet Scotland; a study in exposition at  
 Royal Scottish museum, Edinburgh. Mus J  
 46:17-19 My '46

Museums manpower. Mus J 45:73-80 Ag '45

Museums merry-go-round. Mus J 44:73-9 Ag  
 '44

Museums—mutatis mutandis. Mus J 46:81-7  
 Ag '46

**ALLAN, Griselda****Reproductions**

Running-shed, Camden Town  
 Studio 132:181 D '46

**ALLAN, John**

Coins in Swedish museums. Mus J 46:194-6  
 Ja '47

**ALLAND, Alexander**

Battle with the slum, 1887-1897; fifty photo-  
 graphic prints; exhibition at Museum of  
 the city of New York. Design 48:2 Ap '47

Photographs by J. A. Riis of New York slums  
 in the eighties; exhibition at the Museum  
 of the city of New York. Arch Forum  
 87:132 Jl '47

**ALLARD, H.****Reproductions**

Outlet of Lake Memphremagog (after W. H.  
 Bartlett)  
 Antiques 52:115 Ag '47

**ALLAUX, Gustave**

Exposition, galerie de l'Art français. Arts p4  
 Ap 25 '47

- ALLEGHENY state park**  
Conference on Iroquois studies. Mus N 23:2 D 15 '45
- ALLEGORY**  
Interpretation of the Holkham Venus. O. Brendel. bibliog f il Art Bul 28:65-75 Je '46; Reply with rejoinder. U. Middeldorf. 29:65-7 Mr '47  
Myth and allegory in ancient art, by R. P. Hinks. Review  
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- ALLEGRETTO NUZI, fl 1346-1374**  
Reproductions  
Polyptych  
Art N 44:19 My 15 '45
- ALLEGRI, Antonio.** See Correggio
- ALLEMAN, Araceli Carreno de.** See Carreno de Alleman, A.
- ALLEN, Arthur Edward**  
Portrait  
Pencil P 27:44 Je '46
- ALLEN, E. Douglas**  
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- ALLEN, Ed**  
Capital for the United nations; program preview. Arch Rec 99:82-5 Mr '46
- ALLEN, Ernest G.**  
Hermann Goering art collection. Art Digest 20:16 D 15 '45
- ALLEN, Hervey, 1889-**  
Postscript to R. Demorest's Pittsburgh, a brief history. por Carnegie Mag 19:118-19 O '45
- ALLEN, James E. 1894-**  
Reproductions  
Boothbay Harbor  
Art Digest 19:29 O 1 '44
- ALLEN, John, 1671-1760, and Edwards, John**  
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Spout cup  
Detroit Inst Bul 24 no2:20 '44
- ALLEN, Josephine L.**  
Capriccio by Canaletto. Met Mus Bul ns 4: 124-5 Ja '46  
Museum's Rembrandts. Met Mus Bul ns 4: 73-7 N '45  
On the cover: Daumier's Third class carriage. Met Mus Bul ns 5:opp 49 O '46  
Portrait by Holbein. Met Mus Bul ns 3:161-2 Mr '45; Abstract. Am J Archaeol 49:597 O '45
- ALLEN, Lyman, museum.** See New London, Connecticut—Lyman Allen museum
- ALLEN, Roger**  
Classifunct. Arch Forum 82:38+ F '45  
On to Grand Rapids. Am Inst Arch J 7:167-70 Ap '47  
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- ALLEN, Warren Dwight, 1885-**  
Music and the idea of progress. bibliog f J Aesthetics 4:166-80 Mr '46
- ALLEN, Whitney**  
Carved figurehead of Washington, ca. 1825. Am Collector 15:14 Jl '46
- ALLEN, William Alexander**  
Colour in buildings. bibliog Roy Inst Brit Arch J s3 v53:282-7 My '46  
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—and Bickerdike, J. B.  
Daylighting of classrooms under the new regulations. Roy Inst Brit Arch J s3 v53: 492-5 S '46; Reply with rejoinder. P. J. Waldram. 54:56 N '46  
—and Pocock, R.  
Sound insulation: some historical notes. bibliog Roy Inst Brit Arch J s3 v53:183-8 Mr '46
- ALLEN, William Stephen, 1912-**  
Portrait  
Arts & Arch 63:47 N '46  
Progres Arch 28:16 Ap '47  
See also  
Anshen and Allen, architects
- ALLEN memorial art museum.** See Oberlin college—Allen memorial art museum
- ALLER, Doris (Mrs Paul Aller) 1909-. See Aller, P. jt. auth.**
- ALLER, Paul, 1902-, and Aller, Doris**  
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Am Inst Arch J 7:105 F '47
- ALLER, Mrs Paul.** See Aller, D.
- ALLERUP, M.**  
Reproductions  
Tivoli, Köpenhamn  
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- ALLGEIER, Arthur, 1882-**  
Die Chester Beatty-papyri zum Pentateuch. Review  
R Archéol s6 v 19:79-80 Ja-Mr '42-43
- ALLIED artists of America**  
Annual meeting. Art Digest 21:24 Ap 1 '47  
Elect officers. Art Digest 19:9 My 1 '45  
Elect officers. Art Digest 20:23 My 15 '46  
New members. Art Digest 19:11 D 1 '44
- Annual exhibition**  
1944 (31st)  
Allied artists at New York historical society. il Art N 43:25 N 15 '44  
31st annual. il Art Digest 19:18 N 15 '44  
1945 (32d)  
Allied artist awards. Art N 44:9 N 1 '45  
On the right wing. Art Digest 20:40 N 15 '45  
Prize winners. P. Boswell. Art Digest 20:5 N 1 '45  
32d annual at New York historical society. Art Digest 20:12 D 15 '45  
32nd annual. Art N 44:26 N 15 '45  
1946 (33d)  
Fall annual at New York historical society. Art Digest 21:12 O 15; 22 N 1 '46  
1946 jury. Art Digest 20:12 S '46  
Popular prize to Priscilla Roberts. Art Digest 21:7 D 15 '46  
33d annual at New York historical society; with list of prize winners. Art N 45:43 N '46
- ALLIED military currency.** See Money, Military
- ALLIED military government**  
Monuments, fine arts and archives division  
Art and war; Hathaway returns from Germany to Cooper union. New Yorker 22:24-5 N 23 '46  
ComZone and the protection of monuments in northwest Europe. R. W. Hammett. Coll Art J 5:123-6 Ja '46  
European art collections and the war. G. E. Hamlin. Coll Art J 5:219-28 Mr '46  
Europe's looted art. J. Walker. il National Geographic Magazine 89:39-52 Ja '46  
German paintings in the National gallery: a protest. C. L. Kuhn. Coll Art J 5:78-82 Ja '46  
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Howe heads army art section. Art Digest 20:26 F 15 '46  
Museums in Germany to-day. S. F. Markham. il Mus J 45:205-7 Mr '46  
New institute for art history in Munich. C. H. Smyth. Coll Art J 6 no4:298-300 '47  
Preservation of historical architecture in the war zones. L. Woolley. il Roy Inst Brit Arch J s3 v53:35-42 D '45  
Protection of cultural materials during combat. R. K. Posey. Coll Art J 5:127-31 Ja '46  
Protective custody? Discussion. Mag Art 39: 42+ F '46  
Restitution of art loot. A. C. Ritchie. Buffalo Gal Notes 11:3-10 Jl '46  
Return of art loot from and to Austria. A. C. Ritchie. Coll Art J 5:353-7 My '46  
Salt mines and castles, by T. C. Howe, jr. Review  
Art Digest 21:27 D 1 '46  
SHAEF and the protection of monuments in northwest Europe. M. C. Ross. Coll Art J 5:119-22 Ja '46



**ALLIED military government—Monuments, fine arts and archives division—Continued**

- T. C. Howe appointed acting chief. Art Digest 20:9 F 1 '46  
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 War and art treasures in Germany. M. Hammond. Coll Art J 5:205-18 Mr '46; Excerpt. Arch R 100:lxii S '46

- ALLING, Stephen J.**  
 Design for flexible heating competition. il plans Arch Rec 97:73 Ja '45  
 Portrait Arch Rec 97:73 Ja '45

**ALLINSON, Adrian Paul, 1890-****Reproductions**

- London ARP static water  
 Art Digest 19:6 N 15 '44  
 Art N 43:14 N 15 '44  
 Market in Ibiza  
 Studio (col) 128:39 Ag '44  
 Road to the sea, Cornwall (greeting card)  
 Artist (col) 31:91 Je '46

**ALLISON, George Boggs**

- See also*  
 Allison and Rible, architects

**ALLISON, John Maudgridge Snowden, 1888-1944**

- Obituary  
 Yale Associates Bul 13:3 N '44

**ALLISON, Michael, fl 1800-1845****Reproductions**

- Card table  
 Antiques 50:179 S '46  
 Sofa  
 Antiques 49:211 Ap '46

**ALLISON and Rible, architects**

- Expansion project for Shell development company; research laboratory at Emeryville, Calif. U. F. Rible. il Arch & Eng 165:14-17+ My '46

**ALLOCATIONS, Industrial. See Priorities and allocations, Industrial****ALLORI, Angelo. See Bronzino, A.****ALLOYS**

- See also*  
 Aluminum alloys

**ALLSTON, Washington, 1779-1843**

- Boston museum evaluates Allston. L. Dame. Art Digest 21:13+ Ag '47  
 il: Flight of Florimell; Elijah fed by the ravens  
 First large show of paintings at Detroit institute of arts. Art Digest 21:12 Je '47  
 History of a reputation. E. P. Richardson. self por Art N 46:12-15+ Ag '47  
 il: Moonlit landscape; Italian landscape; Portrait of his mother; Study for a figure in Belshazzar's feast  
 Memorials of an American romantic. A. T. Gardner. pors Met Mus Bul ns 3:54-9 O '44  
 il: Deluge; Spanish maid; Portrait of a woman  
 Notes on Allston from the unpublished notebooks of S. T. Coleridge. K. Coburn. il Gaz Beaux Arts s6 v25:249-52 Ap '44  
 Three late pictures. E. P. Richardson. Detroit Inst Bul 24 no 1:1-5 '44  
 il: Flight of Florimell; Italian shepherd boy; Italian landscape  
 Washington Allston exhibition at the Detroit institute of arts. Antiques 52:56 J1 '47  
 il: Elijah fed by the ravens; Portrait of William Ellery Channing; Moonlit landscape (engraved by G. Ellis)

**Reproductions**

- Classical landscape  
 Art Digest 19:5 Mr 1 '45  
 Coast scene on the Mediterranean  
 Art N 44:12 Mr 1 '45  
 Deluge  
 Antiques 48:362 D '45  
 Antiques 51:106 F '47  
 Art Digest 20:6 My 15 '46  
 Art N 45:29 Ag '46  
 Mag Art 39:284 N '46  
 Elijah fed by the ravens  
 Chicago Art Inst Bul 39:18 F '45  
 Flight of Florimell  
 Antiques 48:274 N '45  
 Art N 43:21 Ja 15 '45

- Moonlit landscape  
 Antiques 48:358 D '45  
 Art N 44:18 N 1 '45

- Thunderstorm at sea  
 Oberlin Coll Bul 3:14 F '46

**ALLYN, Lyman, museum. See New London, Connecticut—Lyman Allyn museum****ALMA-TADEMA, Sir Lawrence, 1836-1912****Reproductions**

- Coign of vantage  
 Art N 44:37 Mr 15 '45  
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 Frigidarium  
 Apollo (col) 44:cover N '46  
 Portrait of the artist's daughter  
 Studio 130:65 S '45  
 Reading from Homer  
 Phila Mus Bul 41:89 My '46

**ALMADEL**

- Alfodhol and Almadel once more. L. Thorn-dike. Speculum 20:88-91 Ja '45

**ALMAGRO, Martín**

- Ampurias, guía de las excavaciones. Review Archivo Esp Arq no55:211-12 Ap '44  
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**—and others**

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**ALMAGRO BASCH, Martín. See Almagro, M.****ALMANACS**

- Oxford almanac, 1674-1946. Review Print il 4 no4:76-8 '46

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- See also*  
 Greek language—Phenician language  
 Alphabet—Alphabet

**ALPHABETS**

- Alphabet in Italy. R. Carpenter. bibliog f il facsimis Am J Archaeol 49:452-64 O '45

***See also***

- Initials  
 Lettering

**ALPHANUS, Benedetto, abp of Salerno, fl 1074-1086**

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**ALSKOG master. See Master of Alskog****ALSTON, Rowland Wright**

- Painting of birds. Studio 130:107-11 O '45  
 il: Magpie  
 Tradition and common sense. Studio 133:153-9 Je '47

**Reproductions**

- Goldfinch  
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**ALT, Albrecht, 1883-**  
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- Seventeenth-century altar frontal. G. Underhill. il(p99) Cleveland Mus Bul 33:94 Je '46

**ALTAR of peace, Rome. See Ara pacis****ALTARPIECES**

- Altars for war fronts. Baltimore Mus N 7:6 N '44
- Cambodian bronze altarpiece. H. Hollis. il (p 135) Cleveland Mus Bul 31:138-9 S '44
- Collection of English alabasters, gift of W. L. Hildburgh; exhibition at the Victoria and Albert museum. T. Hodgkinson. il Burl Mag 88:292-7 D '46
- Cover design; detail from an embroidered altar piece, showing the Nativity. Antiques 48:335 D '45
- Mexican colonial retablos. F. de la Maza. il Gaz Beaux Arts s6 v25:175-86 Mr '44; Abstract. Am J Archaeol 48:392 O '44
- Nativity scene; sixteenth-century Limoges triptych believed to be the work of Pierre Raymond. il Carnegie Mag 20:162 D '46
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- Triptychs in army and navy chapels; illustrations. Liturg Arts 12:83 Ag '44

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- San Pier Maggiore altarpiece

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- Date of the altar of the Madonna in S Maria del Soccorso, Aquila. L. M. Bongiorno. 3pl Art Bul 26:188-92 S '44
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- Paliotto of Sant'Ambrogio at Milan. G. B. Tatum. bibliog f pls Art Bul 26:25-45 Mr '44; Abstract. Am J Archaeol 48:384 O '44
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- Seminarisians solve a problem; alterations in Holy Trinity chapel, Saint Thomas seminary, Denver. W. H. Jones. il floor plan Liturg Arts 13:78-9+ Ag '45

Suggestion for sanctuaries. R. Murray and H. Rambusch. floor plans Liturg Arts 14: 7-10 N '45

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- Ara pacis
- Pergamum altar
- Tabernacles

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- St Barbara Boston Mus Bul 44:52 Je '46
- ALTENA, Joseph de, comte Borchgrave d'.** See Borchgrave d' Altena, J. de
- ALTHEIM, Franz, 1898-** Die soldatenkaiser. Review J Rom Stud 35:129-31 '45
- ALTHORP collection**
- La collection Althorp prêtée à M M Agnew au profit des Amis du Fitzwilliam museum. D. Sutton. il Arts p3 Ap 4 '47
- Exhibition at Agnew's, of fifty pictures from Lord Spencer's collection. M. W. Brockwell. il Connoisseur 119:128 Je '47
- Exhibition of pictures from Althorp at Agnew's, in aid of Fitzwilliam museum. E. K. Waterhouse. il Burl Mag 89:77-9 Mr '47
- Paintings from the collection shown at Agnew's. Perspex. il Apollo 45:87 Ap '47
- ALTMANN, Robert**
- Exhibition, Bonestell gallery. Art Digest 20: 11 My 15 '46
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- ALTROCCHI, Rudolph, 1882-** Sleuthing in the stacks. Review Speculum 20:351-2 Jl '45
- AL-'UBAID**
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- Aluminum ahead; uses for scrapped planes. Arch Forum 83:24 Ag '45
- Aluminum as a better foundation for oil paintings. P. Trebilcock. il Am Artist 8: 20-2 D '44
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- ALUMINUM, Structural**
- Aluminum building line; Reynolds helps fill gap between production and demand. il Arch Forum 85:10 N '46
- Aluminum on Park avenue. il Arch Forum 84:10 My '46
- Federal telecommunications laboratories at Nutley, N.J. il diag Arch Forum 84:159 F '46
- New York: new offices with facade of aluminum for Aluminum company of America. Arch Rec 99:16+ Je '46
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- Use of aluminium alloys; with discussion. E. G. West. bibliog f il tabs Roy Inst Brit Arch J s3 v54:419-24 Je '47
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- Aluminum houses
- ALUMINUM alloys**
- Use of aluminium alloys; with discussion. E. G. West. bibliog f il tabs Roy Inst Brit Arch J s3 v54:419-24 Je '47



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**—and García de Soto, J.**

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- Medea Colleoni's tomb  
 Walters J (detail) 7-8:91 '44-45

**AMADEU, Ramón, 1745-1821****Reproductions****Attributed works**

- Figures in the crèche in S Francisco, Barcelona  
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**AMADIS de Gaula (theme)**

- Designs on Italian maiolica in the Blumenthal collection. il Connoisseur 117:48-52 Mr '46

**AMADOR LIRA, Genaro**

- Sculptures at the National museum. Pan American Union Bul 79:646 N '45  
 il: Man digging; Travelers on horseback; Humanity

**AMALFI****Sant'Andrea (cathedral)**

- Il duomo di Amalfi e il chiostro del Paradiso, by P. Pirri. Review  
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- Art and banking; loans to art purchasers. Art Digest 21:7 D 15 '46; 32 Ja 15 '47  
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- Héraklès, Eurysthée et le sanglier d'Erymanthe sur deux appliques de bronze trouvées à Delphes. bibliog f Bul Corresp Hellénique 66-67:150-6 '42-43

- Note sur la convention Delphes-Skiathos. bibliog f Bul Corresp Hellénique 68-69:411-16 '44-45

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**—and Bousquet, Jean**

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 Studio 133:130 My '47

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- Kansas City war memorial; views. Art N 44:8 S '45

**Reproductions**

- Babe in toyland  
 Am Artist 11:28 Ja '47

**AMATEUR art.** See Art, Amateur**AMATEUR journalism**

- Amateur periodicals at the New-York historical society. E. W. Watkins. N Y Hist Soc Q 31:21-4 Ja '47

- Fossils. L. C. Wills. il N Y Hist Soc Q 31:18-20 Ja '47

**AMATEUR journalists of the past (society)**  
See Fossils, incorporated**AMATEUR theatricals**

- Art in Spennymoor settlement. W. G. Farrell. Design 47:19-20 D '45

**AMATTLER institute of Spanish art.** See Instituto Amattler de arte hispánica**AMAZONS**

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- Exhibition, Forty-fourth street. Art N 46:34 JI '47

**AMBENAY, François Nicolas Baudot.** See Baudot, F. N.**AMBER carving**

- Le symbolisme funéraire de la coquille de Cortil-Noirmont. M. E. Mariën. bibliog f il Brussels Mus Roy Bul s3 v 16:113-20 S '44

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**AMBERG, George, 1901-**

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 Mus Mod Art 13:11 F '46

**AMBERGER, Christoph, ca 1490-1563**

- Carlos V en Mühlberg, de Tiziano; una carta desconocida del pintor alemán Amberger. B. Beinert. bibliog f il Archivo Esp Arte no73:1-17 Ja '46

**AMBERINA glass.** See Glassware, American**AMBLER, Jaquelin**

- At the Suresnes ball by André Derain. St Louis Mus Bul 30:25-8 Ag '45

- Extension work in high schools. St Louis Mus Bul 30:19-21 Ap '45

- Galic traditionalism of Braque. St Louis Mus Bul 30:1-4 Ap '45

- 1934 Picasso Still life. St Louis Mus Bul 30:5-9 Ap '45

**AMBLING, Karl Gustav.** See Amling, K. G.**AMBO.** See Pulpits**AMBOISE, Georges d', cardinal, 1460-1510**

- Portrait  
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**AMBRAS castle collection of armor.** See Vienna —Neue Hofburg**AMBROGIANI, —**

- Exposition, galerie Jean-Marc Vidal. Arts p2 Ap 12 '46  
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**AMBROGIO da Fossano.** See Borgognone, A. di S.**AMBROGIO de Predis.** See Predis, A. de

- AMBROSE, Roy B.**  
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- AMBROSE, William Clement**  
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—See Spencer, E. T. jt. arch.
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Royal portraits of the twelfth dynasty. W. C. Hayes. pors Met Mus Bul ns 5:119-24 D '46
- AMENEMHET III, king of Egypt, 1849?-1801 B.C.**  
Royal portraits of the twelfth dynasty. W. C. Hayes. pors Met Mus Bul ns 5:119-24 D '46
- AMENEMMES, kings of Egypt. See Amenemhet**
- AMENHETEP I, king of Egypt, fl 1557-1501 B.C.**  
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- AMENOPHIS, kings of Egypt. See Amenhetep**
- AMERICA**  
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Une carte archéologique et ethnographique de l'Amérique. M. T. Meurice. Brussels Mus Roy Bul s3 v 14:116-18 S '42  
Newport tower, by P. A. Means. Review American Scandinavian Review 34:232-8 S '46
- Early accounts to 1600**  
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- AMERICA (name)**  
St Dié, godmother of America; plaque commemorating naming of America. Arch Rec 100:83 O '46
- AMERICAN abstract artists (group)**  
American abstract artists; illustrated articles by J. Albers and others. Review Art Digest 20:24 My 1 '46  
11th annual, Riverside museum. il Art Digest 21:20 Ap 15 '47  
Exhibition, Riverside museum. Art Digest 19:50 Ap 1 '45  
Tenth exhibition, American British art center. Art Digest 20:10 Ap 1 '46
- AMERICAN academy in Rome**  
Academy reopens; Roberts to be director. Landscape Arch 36:159-60 Jl '46  
Laurance P. Roberts, jr, new director. Art N 45:13 Jl '46  
Laurance Roberts appointed director. Art Digest 20:19 Jl '46
- Memoirs**  
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Am J Archaeol 50:201-3 Ja '46  
Roberts appointed director; brief history of the Academy. Am Inst Arch J 6:74-5 Ag '46
- Sperry awards. Arch Forum 83:178 S '45  
Sperry awards. Arch Rec 98:140 Ag '45  
Sperry competition. Am Inst Arch J 4:23-4 Jl '45  
Sperry contest winners. Art Digest 19:29 Jl '45  
Sperry memorial competition; winning designs. Pencil P 26:24 Jl '45  
Vases (mostly Italic) bequeathed by Esther Boise Van Deman. W. T. Avery and others. pls tab Am Acad Rome Mem 17:57-65 '40  
Wartime activities and future plans. H. V. Hubbard. Landscape Arch 36:55 Ja '46
- Competitions for fellowships**  
First woman wins Prix de Rome; sculptress Concetta Scaravaglione. Art N 46:60 Je '47
- AMERICAN academy of arts and letters**  
Award of merit to Andrew Wyeth. Art Digest 21:13 Ap 15 '47  
Elects Gilmore Clarke to membership. Arch Forum 87:64 Jl '47  
50 paintings and drawings purchased through the Hassam fund. J. K. Reed. il Art Digest 20:40 N 15 '45  
Grants. Art Digest 20:7 Je '46  
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Hassam fund buys fifty paintings, drawings, and watercolors. Art N 44:9 N 15 '45  
Honored by the American academy; exhibition of work by new members. il Art Digest 21:11+ Je '47  
Mestrovic first living artist to be honored with one man show at the Metropolitan. il Art N 46:37 My '47  
Newly elected members. il Art N 45:48 Je '46  
Our highest honors. R. M. Pearson. Art Digest 21:27 Jl '47  
Six honored by grants. Art Digest 19:21 My 15 '45  
Sponsors Mestrovic exhibition at Metropolitan. il Art Digest 21:17 Ap 15 '47
- AMERICAN academy of arts and sciences**  
Bedlam or benefit? Boston conference. Art N 46:13 Mr '47
- AMERICAN aesthetics association. See American society for aesthetics**
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American antiquarian society. C. K. Shipton. Art in Am 33:273-4 O '45
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- AMERICAN art school, New York**  
New art school. Art Digest 21:15 D 1 '46
- AMERICAN art week**  
Genesis of American art week. Art Digest 20:36 N 1 '45
- 1944**  
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Notable week. A. T. Reid. il Art Digest 19:28-9 O 1 '44
- 1945**  
American art week. Art Digest 20:3 O 15 '45  
American art week over the country. Art Digest 20:33 Ja 15 '46  
Art week, Nov. 1-7, 1945. Art Digest 19:33 S '45  
It was a big success. F. L. Hohman. Art Digest 20:52-3 N 15 '45  
National art week. Art N 44:8 N 1 '45



**AMERICAN art week—Continued****1946**

Activities in Indiana, Tennessee and New Jersey. *il Art Digest* 21:32-3 F 1 '47  
Coming up! *Art Digest* 21:36 O 1; 3 O 15 '46

Prize for 1946: Still life, peonies by J. Burkholder. *il Art Digest* 21:33 Ja 1 '47

**1947**

Awards. *Art Digest* 21:37 Mr 1 '47  
Prize for 1947 awarded to W. Starkweather. *il Art Digest* 21:33 Ag '47  
16th annual art week. *Art Digest* 21:36 My 1 '47

**AMERICAN artist (periodical)**

Limited editions club competition in book illustration; prize winners. N. Kent. *il Am Artist* 9:20-1 O '45

Milestone; 100th issue. E. W. Watson. *Am Artist* 10:15 D '46

Third competition in book illustration conducted by the Limited editions club in association with American artist. *Am Artist* 9:28-9 F '45

Third competition in book illustration of the Limited editions club; prize winners. *il Art N* 44:8 O 15 '45

**AMERICAN artists' congress rebels. See Federation of modern painters and sculptors****AMERICAN artists group, New York**

Adds 367 new subjects to greeting card collection, also pictures from Encyclopaedia Britannica collection. *Art Digest* 21:27 D 1 '46

Books by artists. R. M. Pearson. *Art Digest* 20:25 Ap 1 '46

Goodwill to men; Christmas card reproduction. *Art Digest* 20:31 N 15 '45

**AMERICAN artists professional league**

American artists professional league. See numbers of *Art Digest*

California winners. *Art Digest* 19:20 My 1 '45  
Con and pro about us. *Art Digest* 20:37 N 1 '45

Cultural crises; campaign to cancel the State department's two exhibitions of modern paintings now touring Europe and South America. R. M. Pearson. *Art Digest* 21:29 My 1 '47

Gold medal of honor to be awarded to Dr Henry A. Gardner. *Art Digest* 20:32 D 15 '45

Hearst and the A.A.P.L. criticize the State department exhibit now touring Europe and South America. R. M. Pearson. *Art Digest* 21:25 D 15 '46

League protests to the Department of state the one-sided representation of American art in its globe-trotting exhibition. *Art Digest* 21:32 N 15 '46

Medal of honor for Martin Fischer. W. S. Conrow. *Art Digest* 21:36-7 My 1 '47

New York city chapter show at the Architectural league; with list of awards and purchase prizes. *Art Digest* 21:32 D 1 '46

Plea for tolerance; American artists professional league and the State department's collection. G. L. M. Morley. *Art Digest* 21:7 Je '47

Poster contest. *Art Digest* 21:33 O 15 '46  
Score again for the League; campaign against State department pictures. *Art Digest* 21:36 Ap 15 '47

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American art week

**New Jersey chapter**

Eleventh annual at Spring Lake. P. Boswell. *Art Digest* 21:7 Jl '47

**AMERICAN association for adult education**

Adult educational films commission announced. *Mus N* 25:1 My 1 '47

**AMERICAN association for state and local history**

Dorothy C. Barck elected president. *N Y Hist Soc Bul* 29:55 Ja '45

Historical societies in the United States and Canada; a handbook. *Review*

*Antiques* 48:366 D '45

*N Y Hist Soc Bul* 29:51-2 Ja '45

Meeting, 1944, Harrisburg. *Mus N* 22:3 Ja 15 '45

**AMERICAN association of museums**

A.A.M. helps appeals to local contributors; statement on the present low cost of making tax-deductible gifts to museums. *Mus N* 22:1-2 D 15 '44

Committee on policy makes a report. *Mus N* 22:1 Mr 1 '45

Council announces nominations, officers. *Mus N* 24:1 F 15 '47

Council nominations for 1946-49. *Mus N* 23:1 F 15 '46

Finley president of AAM; Councilors nominated. *Mus N* 22:1 F 15 '45

Gift and bequest terms are opposed. *Mus N* 22:1 F 15 '45

Institution members. *Mus N* 22:5-12 Ja 15 '45

Institution members in the United States. *Mus N* 25:4-12 My 15 '47

International cultural relations keynote 1946 meetings. P. F. Crawford. *Art Digest* 20:20+ Je '46

Lauder Greenway, associate director. *Mus N* 24:1 My 15 '46

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Sachs gets diploma for distinguished service. *Mus N* 24:1+ Je 1 '46

Washington museums will be hosts to AAM at 1946 annual meeting. *Mus N* 23:1 Ap 15 '46

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Meeting, 1945, Salem; announcement. *Mus N* 23:1 Ja 1; 1 Ja 15 '46

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**AMERICAN-British art center**

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British contemporaries seen in New York. *Art Digest* 21:19 O 1 '46

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**AMERICAN commission for the protection and salvage of artistic and historic monuments in war areas**

Annals of crime; monuments men. J. Flanner. *New Yorker* 23:38-42+ Mr 8 '47

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Experiences of a monuments officer in Germany. W. Hancock. *Coll Art J* 5:271-311 My '46

- AMERICAN commission for the protection and salvage of artistic and historic monuments in war areas—Continued**  
Statement on German art. *Mus N* 24:1 Je 15 '46  
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- AMERICAN committee for the restoration of Italian monuments, inc.**  
To restore Italy's art; the cost of war exhibited in photographs and salvaged masterpieces at the Metropolitan. *il Art N* 45: 36-9 O '46  
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- AMERICAN council on education**  
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- AMERICAN furniture.** See *Furniture, American*
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- AMERICAN hospital association**  
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Resolutions: we should emulate Royal institute of British architects. J. T. Bear, jr. Arch Forum 82:40 Ja '45

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U.S. architects' fund for the R.I.B.A. Roy Inst Brit Arch J s3 v52:1-2 N '44

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What is the attitude of the young practitioner toward the profession? address at Grand Rapids convention. C. Koch. Am Inst Arch J 7:264-9 Je '47; Same cond. Arch Rec 101:103+ Je '47; Reply. Am Inst Arch J 8:39-40 Jl '47

Who controls the Institute? N. G. Walker. Am Inst Arch J 2:250-1 N '44

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Bigger and better conventions. L. Justement. Am Inst Arch J 3:146-7 Ap '45

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On to Grand Rapids. R. Allen. Am Inst Arch J 7:167-70 Ap '47

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**New York chapter**

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Robert B. O'Connor given the medal of honor for 1946. Am Inst Arch J 7:196 Ap '47

Some basic redevelopment problems: zoning and master plan

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**Pittsburgh chapter**

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**Tennessee chapter**

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**Washington, D.C. chapter**

Memorandum on urban planning. Review Arch Rec 97:114+ Ap '45

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**Committee on United nations center**

Capital for the U.N.O; first meeting of the Institute's committee. T. H. Locraft. Am Inst Arch J 5:178-84 Ap '46

Institute announces committee to assist in planning UNO capital. Arch Rec 99:16+ Ap '46

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**AMERICAN institute of decorators**

Awards in first design competition. il Art N 45:55 Ja '47

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**AMERICAN institute of France, incorporated**

L'Institut américain de France est officiellement créée. il Arts p 1+ Ap 11 '47

U.S.-French institute formed as a liaison body for the exchange of qualified students and scholars between the United States and France. Mus N 24:1 Mr 15 '47

**AMERICAN institute of graphic arts**

AIGA international book illustration show at Morgan library. H. Lehmann-Haupt. il Print 4 no3:29-57 '46

British fifty-nine books for 1945; with opening address by V. Weybright, and check list. N Y Pub Lib Bul 50:879-87 D '46

Exhibition of international book illustration at the Morgan library. K. Kup. il Am Artist 10:33-5+ N '46

**AMERICAN institute of graphic arts—Cont.**

Fifty books of 1946, selected and shown by the Institute, now on tour. Print 4 no2:69 '46

Fifty books of 1947; 25th annual, Grolier club. K. Kup. Print 5 no 1:67 '47

Illustrated books of all countries; exhibition at Morgan library. Art N 45:56 O '46

**AMERICAN institute of planners**

Meeting, 1946, Cleveland. Landscape Arch 36: 160-4 J1 '46

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American letter-writers, 1698-1943. H. B. Weiss. bibliog N Y Pub Lib Bul 48:959-82; 49:33-61 D '44-Ja '45

**AMERICAN loyalists**

Loyalist declaration of dependence of November 28, 1776. R. W. G. Vail. il N Y Hist Soc Q 31:68-71 Ap '47

**AMERICAN museum of natural history, New York**

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Biogeochemical survey. Mus N 23:3 Je 15 '45

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Creates Institute of human morphology. Mus N 23:1 S 1 '45

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Department of geology and paleontology. Mus N 22:1 D 1 '44

Establishes school-made film annual. Mus N 24:2 F 15 '47

Exhibition reveals influence of animal forms on primitive and modern artists. Art Digest 19:15 J1 '45

Fall education work. Mus N 22:1 O 15 '44

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Holds visual aids institute. Mus N 22:1 F 15 '45

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Masks and men, exhibition. M. Mead. il Natural History 55:280-5 Je '46

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Entomological trips to Peru and Mexico. Mus N 24:2 O 1 '46

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**AMERICAN numismatic association**

Call to sculptors—artists—designers; medallic award for outstanding contributions to Numismatist. Numismatist 58:225 Mr '45

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**AMERICAN school of fine arts, Fontainebleau.**

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**AMERICAN school of Indic and Iranian studies**

Chanhu-daro excavations, 1935-36, by E. J. H. Mackay. Review

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**AMERICAN schools of oriental research**

Nuzi; report on the excavations at Yorgan Tapa near Kirkuk, Iraq, conducted by Harvard university in conjunction with the American schools of oriental research and the University museum of Philadelphia, 1927-1931, by R. F. S. Starr. Review

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Planners and architects form new organization. E. F. Lawrence. Am Inst Arch J 4: 178-80 O '45

Planning is politics. pors Arch Forum 82:7 Mr '45

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Admissions and elections, 1945-1947. *Landscape Arch* 35:112; 36:66; 37:98, Ap '45, Ap '46, Ap '47

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First postwar year; annual report, 1945. M. Stevenson. *il Landscape Arch* 36:127-8 Jl '46

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Interprofessional urban planning committee. J. R. Hartzog. *Landscape Arch* 37:52 Ja '47

Letter on the future of the Society and the term *landscape architect*. O. A. Deakin. *Landscape Arch* 35:63-4 Ja '45

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**AMERICAN society of miniature painters**

47th annual. *Art Digest* 21:12 F 15 '47

**AMERICAN society of planning officials**

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**AMERICAN standards association**

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**AMERICAN steel and wire company****Industrial museum**

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Magic Chef competition judges. *Arts & Arch* 62:54 D '45

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Magic Chef gas range design competition; announcement. *Arch Rec* 98:158 N '45

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**AMERICAN university, Washington, D.C.**

Boris Margo to teach. *Art Digest* 20:30 Ja 1 '46

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**AMERICAN university of Beirut**

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Lebanon to construct \$2,500,000 medical center. *Arch & Eng* 165:27 My '46

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**AMERICAN veterans' society of artists**

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**AMERICAN water color society****Exhibitions****1945 (78th)**

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**AMERICANISM**

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Ezra Ames of Albany, 1768-1836: painter, banker, business man. R. G. Wheeler. self-por *Am Collector* 16:6-8 Ag '47

*il: Gov. George Clinton; Martin Van Buren; Chancellor Robert Livingston; Edmond "Citizen" Genet*

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|------------------------------------|---------------------|
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| Animal drawing                     | Animal forms        |
| Animal painting                    | Habitat groups      |
| Animal pottery                     | Monsters            |
| Animal sculpture                   |                     |
| <i>also</i> names of animals, e.g. |                     |
| Beavers                            | Gazelles            |
| Bulls                              | Horses              |
| Cats                               | Lions               |
| Cows                               | Monkeys             |
| Elephants                          | Tigers              |
| Fishes                             |                     |

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Pelycosauria

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| Griffins | Unicorn  |
| Monsters |          |

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Unicorn

**ANIMATED cartoons. See Moving pictures—Animated cartoons****ANKOR, Cambodia. See Angkor****ANN ARBOR art association**

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- Portrait by J. Smith. *Connoisseur* 114:96 D '44

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- Portrait by Pantoja de la Cruz. *Notes Hispanica* 2:107 '42

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- Vecchio pozzo  
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- Earth rhythm  
*So Aus Bul* 7:[7] Ja '46

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*Art N* 45:sec2 p 18 D '46

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- |                                   |                       |
|-----------------------------------|-----------------------|
| Acoustics, Architec-<br>tural     | Bridges               |
| Architects                        | Building              |
| Architecture and en-<br>gineering | Church architecture   |
| Beach architecture                | College architecture  |
| Brick construction                | Color in architecture |
|                                   | Docks                 |
|                                   | Façades               |

**ARCHITECTURE**—See also—*Continued*

Fireproof construction  
Fountains  
Glass construction  
Hillside architecture  
Imitation in architecture  
Landscape architecture  
Lobbies (architecture)  
*also types of buildings, e.g.*  
Administration buildings  
Airplane factories  
Airport buildings  
Airports  
Amphitheaters  
Apartment houses  
Aquariums  
Archive buildings  
Art centers  
Auditoriums  
Automobile sales buildings  
Automobile service stations  
Bank buildings  
Barns and stables  
Barracks  
Basilicas  
Bathhouses  
Baths, Public  
Beach houses  
Bird houses  
Boathouses  
Bowling alleys  
Building and loan association buildings  
Camps  
Capitols  
City halls  
Cleaning and dyeing plants  
Cliff dwellers and cliff dwellings  
Clinics  
Clubhouses  
Commercial buildings  
Community centers  
Courthouses  
Crematories  
Day nurseries  
Dispensaries  
Dormitories  
Electric plants  
Exhibition buildings  
Factories  
Farm buildings  
Fire houses  
Fraternity houses  
Garages  
Gymnasiums  
Hangars  
Health centers  
Hospitals  
Hotels, taverns, etc.  
Hydroelectric plants  
Industrial buildings  
Insurance company buildings  
Jai alai buildings  
Laboratories  
Library architecture  
Lighthouses  
Lodges  
Lunch counters, stands, etc.  
Lunchrooms and cafeterias  
Machine shops  
Maintenance buildings  
Markets  
Modernism (architecture)  
Orientation  
Palladian style  
Piers  
Radio broadcasting—Architectural programs  
Remodeling  
Walls  
Markets (stores)  
Medical centers  
Meteorological stations  
Milk plants  
Mine buildings  
Monuments  
Motor bus lines—Garages  
Motor bus lines—Stations  
Moving picture studios  
Moving picture theaters  
Municipal buildings  
Municipal centers  
Museums and art galleries—Architecture  
Music halls  
Music pavilions  
Newspaper offices  
Nurseries (horticulture)  
Nursery schools  
Office buildings  
Offices  
Old age homes  
Opera houses  
Orchestra shells  
Parish houses  
Park buildings  
Police stations  
Post offices  
Power plants  
Printing offices  
Prisons  
Public buildings  
Pumping stations  
Radio broadcasting stations and studios  
Railroads—Stations  
Recreation buildings  
Recreation centers  
Reformatories  
Refuse incinerators  
Restaurants  
School buildings  
Shelters  
Shopping centers  
Skating rinks  
Skyscrapers  
Social settlements  
Stadiums  
Steam power plants  
Stores and store buildings  
Studios  
Swimming pools  
Taxpayers (buildings)  
Television broadcasting studios  
Tennis court buildings  
Terminals  
Theaters  
Tombs  
Towers  
War memorials  
Warehouses

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**Competitions**

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| Doors                                  | Stairways    |
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*See also*

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- Exhibition of Czechoslovak architecture. il *Roy Inst Brit Arch J* s3 v54:349-50, 401, 469-70 My-Jl '47

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- Case study house no.5: loggia house; W. R. Smith, arch. il plans *Arts & Arch* 62:27-31 S '45; 63:44-6 Ap '46

- Case study house no.6; R. J. Neutra, arch. il plans *Arts & Arch* 62:33-9+ O '45

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- Living-kitchen; A. Fordyce, arch. il floor plan *Arch Forum* 82:107-12 My '45

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- Magazine builder: Arts and architecture builds first of 16-case-study houses. il *Arch Forum* 85:12 S '46

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- On dating New England houses. N. F. Little. *il diag Antiques* 47:155-7, 228-31, 273-6, 334-6 Mr-Je '45
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- Plan your own home, by L. P. Sooy and V. Woodbridge. Review  
*Arts & Arch* 64:16 Je '47
- Planning your home for better living, by C. W. Dunham and M. D. Thalberg. Review  
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*Roy Inst Brit Arch J* s3 v54:380 My '47
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- Small home of tomorrow, by P. R. Williams. Review  
*Arch & Eng* 162:41-2 JI '45  
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- Small house; statement by American institute of architects. *Am Inst Arch J* 3:79-81 F '45
- Solar home as created by George Fred Keck. Review  
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- Solar house for M. Baker; D. Baker, arch. *il plans Arch Forum* 83:131 N '45
- Talk given at various home planning institutes; abstract. R. E. Alexander. *Arts & Arch* 61:41 S '44
- Talk given at various home planning institutes; abstract. O. Chadeayne. *Arts & Arch* 61:41 Ag '44
- Texas college students design a practical, compact house costing under \$2,000. *il floor plans Arch Forum* 82:190+ Mr '45
- Today's house. *il plans diags Arch Forum* 85:97-146 JI '46
- Tomorrow's house, by G. Nelson and H. N. Wright. Review  
*Arch Forum* 83:142+ O '45  
*Arch Rec* 98:28 D '45  
*Arts & Arch* 62:22 D '45  
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- Roy Inst Brit Arch J s3 v53:356 Je '46
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- What does the homebuilder want? results of a magazine survey of some 12,000 families intending to build. *Am Inst Arch J* 8:51-6 Ag '47
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- Your post-war home; Yank steers G.I. Joe. G. N. Meyers. *il Arch Forum* 82:110-12 F '45

*See also*

- |                       |                 |
|-----------------------|-----------------|
| Apartment houses      | Bungalows       |
| Apartments            | Closets         |
| Basements and cellars | Concrete houses |
| Bathrooms             | Dressing rooms  |
| Beach houses          | Farmhouses      |
|                       | Fireplaces      |

- |                          |                 |
|--------------------------|-----------------|
| Guest houses             | Log cabins      |
| Hillside architecture    | Model houses    |
| Home planners' institute | Patios          |
| Houses                   | Ranch houses    |
| Houses, Prefabricated    | Stairways       |
| Housing                  | Steel houses    |
| Interior decoration      | Vacation houses |
| Kitchens                 | Week end houses |
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- Competition for the designing and building of permanent houses. *Roy Inst Brit Arch J* s3 v52:187 My '45

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- America's ideal postwar home for the average family; prize winners in the United States plywood corporation contest. *il floor plan Arch & Eng* 162:21 S '45
- Arts and architecture small home; winning design for third prize. Pencil P 26:40 S '45
- Arts and architecture's competition. *Am Inst Arch J* 2:229 N '44
- Arts and architecture's 2nd annual competition sponsored by the United States plywood corporation; notes to the contestants. *Arts & Arch* 61:26-7 S; 27 O '44
- Arts and architecture's second annual competition for the design of a small house sponsored by the United States plywood corporation; winning designs. *Arts & Arch* 62:28-41+ F; 31-41 Mr; 32-7 Ap '45
- Awards in flexible heating competition. *Am Inst Arch J* 3:114 Mr '45
- Basement design sponsored by Bituminous coal institute. *Arch Rec* 96:13 S '44
- Chicago tribune: small house designs; announcement. *Arch Rec* 98:156+ N '45
- Chicago tribune's single family homes competition; announcement. *Arch Forum* 83:174+ N '45
- Chicagoland awards. *Am Inst Arch J* 5:72 F '46
- Chicagoland competition; portraits of the jury of awards. *Arch Rec* 98:10 D '45
- Chicagoland prize homes awards. Pencil P 27:18 F '46
- Chicagoland prize homes competition; ten winning designs. *Arch Forum* 84:112-16 Ap '46
- Chicagoland prize homes competition; winning designs shown in the Chicago art institute. *Arts & Arch* 63:49 Mr '46
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- Designs for postwar living (cont) *il plans diags Arts & Arch* 61:30-1 Ag '44
- Firesafe masonry house sponsored by the Dextone, W. M. Hotchkiss and Plasticrete companies of Connecticut. *Arch Forum* 86:58 Mr '47
- Flexible heating competition sponsored by Bituminous coal institute; report of jury and prize-winning designs. *il pors plans Arch Rec* 97:71-7 Ja '45
- Glamour magazine sponsors remodeling competition for working girls. *Arch Forum* 84:134 F '46
- House & garden awards in architecture, 1945; winning designs. *House & garden* 88:92-5 O '45
- House & garden awards, 1945. *il Arch Rec* 98:138+ S '45
- House and garden; models of 1945 prize winning designs. *il Arch Forum* 84:8 My '46
- House & garden 1945 competition; winning designs. Pencil P 26:16 Ag '45
- House & garden's awards, 1945; winning designs. *House & Garden* 88:33-9 Ag; 94-7 S '45
- National association of home builders house design contest. Pencil P 25:21 S '44
- Pencil points Pittsburgh architectural competition; program for the design of a house for cheerful living. Pencil P 25:59-62 D '44; Same. 26:33-6 Ja '45
- Pencil points—Pittsburgh plate glass awards. *il Pencil P* 26:18 Ap '45



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- Pencil points—Pittsburgh plate glass competition awards. Arch Forum 82:94 My '45
- Plasticrete home competition announced by Dextone co of New Haven, W. M. Hotchkiss co of New Haven and Bridgeport, and Plasticrete corp. of Hamden, Conn. Arch Rec 101:124 Mr '47
- Prize winners in second annual small house competition of Arts and architecture. il plans Arch Rec 97:80-2 Mr '45
- Prizes in Arts and architecture's second annual small house competition; designs and plans. Arch Forum 82:78+ Mr '45
- Progressive architecture and Rich's inc. competition; announcement. Arch Forum 83: 174+ N '45
- Progressive architecture—Rich's, inc.; a realistic house for a family in Georgia; report of the jury and awards. il plans Pencil P 27:62-97 Ap '46
- Progressive architecture—Rich's, inc. architectural competition; prize winners. Pencil P 27:26 Mr '46
- Progressive architecture—Rich's inc. competition; announcement. Arch Rec 98:142 O '45
- Progressive architecture—Rich's, inc.; program and jury. Pencil P 26:85-8 N '45
- Report of the jury; Pencil points—Pittsburgh architectural competition. il plans Pencil P 26:51-92 My '45
- Small house designs submitted in the second annual Arts and architecture—United States plywood corporation competition. il plans Pencil P 26:16 Mr '45

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- For new conveniences; S. Glaser, arch. Arch Rec 97:106 Je '45
- Houses for homemakers, by R. B. Wills. Review Arch Forum il 83:138 D '45
- New homes for today, by P. R. Williams. Review Arch Rec 99:26 Je '46
- Practical guide to prefabricated houses, by A. L. Carr. Review Arch Forum 87:148 JI '47
- Small house of to-morrow, by P. R. Williams. Review Studio 132:96 S '46
- Tomorrow's small house; models and plans, ed. by E. B. Mock. Review Arts & Arch 63:10+ D '46

**Exhibitions**

- L'architecture, sections étrangères, à l'Exposition de l'urbanisme et de l'habitation au Grand palais. S. G. Delafon. il Arts p3+ JI 18 '47
- Berlin exhibits plastic prefabs designed for export. il Arch Forum 86:15 Ja '47
- Une exposition de la reconstruction, de l'urbanisme et de l'habitation au musée de Lille. Arts p3 N 8 '46
- Home shows boom. il Arch Forum 84:11-12 Je '46
- Houses, USA. Portland Mus Bul 8:[2] Ja '47
- Meet the architect: designs and models of contemporary houses at the Gump galleries, San Francisco. il plans Arts & Arch 63: 41-8 N '46
- Tomorrow's small house at Museum of modern art. il Arch Forum 82:68+ JI '45
- Tomorrow's small house exhibit at Museum of modern art. il Arch Rec 98:120+ JI '45
- Two exhibitions on rebuilding and refurbishing Britain, designed for the Daily herald and the News of the world. Arch R 98:1vi S '45

**See also**

Exposition internationale de l'urbanisme et de l'habitation

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- Expansible bungalows; Gill and Bianculli, arch. il plans Arch Forum 85:116-17 JI '46

- Expansible row house; G. Nemeny, arch. il plans Arch Forum 85:106-8 JI '46
- Marin county living space devised for three successive extensions; J. Reiner, arch; views and floor plans. Arts & Arch 63: 39 Ap '46
- Marin county stop-gap house; M. Corbett, arch; views and floor plan. Arts & Arch 63: 38-9 My '46
- Today's house: plan and design. il plans Arch Forum 85:101-8 JI '46

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- Four-family unit for a hilly plot; modern version of two-family flat, Washington, D.C; Berla and Abel, arch; views and floor plans. Arch Rec 99:84-5 My '46

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**Party wall houses**

- New York city town house; W. Lescaze, arch. il floor plans Arch Forum 82:140-2 Mr '45
- Philadelphia office and home for G. Daub; G. Daub and associates, arch. il plans diags Pencil P 26:80-4 F '45
- Town house on unusually narrow lot in New York; Kahn and Jacobs, arch. il plans Arch Forum 81:118-19 N '44

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- Altadena, Calif; park planned homes; G. Ain, arch; G. Eckbo, landscape arch; critique. il plans Progres Arch 28:66-9 JI '47
- Desplaines, Ill; Green Fields homes; Perkins and Will, arch; view and plans. Arch Rec 99:83 My '46
- Expansible row house; G. Nemeny, arch. il plans Arch Forum 85:106-8 JI '46
- FHA apartment plan types. plans Arch Rec 101:111-12+ F '47
- First residential row houses in Boston; Tontine Crescent. F. C. Brown. il plans Old Time N E 37:60-9 Ja '47
- Inexpensive housing for veterans; Flushing, N.Y; R. Kliegman and M. Sherman, arch; view and plans. Arch Rec 100:98 S '46
- Low cost row houses, Schaffhausen; W. Vetter, arch; views and plans. Arch Forum 83: 141 S '45
- Modern terrace houses, by A. T. Edwards. Review Arch Forum 85:162 O '46
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- Queensborough and Bronx row houses of modern design; G. Nemeny, arch. il floor plans Arch Forum 82:81-5 Ja '45
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- Washington, D.C; rental row house; Berla and Abel, arch; views and plans. Arch Forum 85:88-9 Ag '46

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- America's ideal postwar home for the average family; prize winners in the United States plywood corporation contest. il floor plan Arch & Eng 162:21 S '45
- Comparative studies for two similar small houses; problem, critique, awards. plan Beaux Arts Inst Des Bul 22:[33-5] S '46
- Designing the small house. K. J. Heidrich. Progres Arch 28:8 F '47
- Designing the small house for New England; lecture series at Worcester. Worcester Mus N Bul 12:21 F '47
- Dream house designed for Armstrong cork co; H. D. Brown and B. A. Bugbee, arch. il Arch Rec 101:170 Je '47
- Five houses in Ingersoll's Kalamazoo proving ground show that the utility unit is no obstacle to good design. il(pt col) plans Arch Forum 84:84-96 F '46

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- Heart of the house; Ingersoll steel project, Kalamazoo, Mich. M. Roche. il floor plan New York Times Magazine p38-9 S 8 '46  
Heat conservation in small houses. A. F. Dutton. il floor plans tabs Roy Inst Brit Arch J s3 v54:120-7 Ja 13 '47  
Memphis architects and the small house. J. F. Smith. Am Inst Arch J 3:91-5 Mr '45  
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Rome (city)—Temple of Apollo

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**ARMORY show, 1945.** See New York (city)—Exhibitions

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**ARMS, John Taylor, 1887-**

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Chartres cathedral

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Swords**Collections**

Fine arms made for the dukes of Bavaria. J. F. Hayward. il Apollo 44:67-70, 119-22 S, N '46

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   American  
 American art research council  
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 Art—Middle western states  
 Art, Colonial  
 Art, Negro (American)  
 Artists, American  
 Arts and crafts—United States  
 Collectors of American art, incorporated  
 Decoration and ornament, American  
 Decorative arts, American  
 Drawing, American  
 Embroidery, American  
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 Federal art project  
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 Glass painting and staining, American  
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 Goldsmithing, American  
 Illustration, American  
 Index of American design  
 Ironwork, American  
 Jane Street group  
 Jewelry, American  
 Mural painting and decoration, American  
 Painting, American

**ART, American**—See also—*Continued*

Pottery, American  
Prints, American  
Sculpture, American  
Silverware, American  
Society for contemporary American art  
Textiles, American  
Wood carving, American

**Collections**

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*See also*

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Pewter, American—Collectors  
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**Exhibitions**

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Baltimore museum of art—Annual exhibition of Maryland artists  
Chicago art institute—Annual exhibition by artists of Chicago and vicinity  
Chinatown artists' club, San Francisco  
Cleveland museum of art—Annual exhibition of work by Cleveland artists and craftsmen  
Cumberland Valley artists  
Delaware River artists exhibition  
Denver art museum—Annual exhibition of Rocky Mountain artists  
Minneapolis institute of arts—Minneapolis and St Paul artists exhibition  
Philbrook art museum, Tulsa—Annual exhibition of Oklahoma artists  
Rhode Island school of design—Museum of art—Rhode Island artists exhibition  
Seattle art museum—Northwest artists exhibition  
Southern states art league  
Virginia museum of fine arts—Virginia artists exhibition  
Whitney museum of American art, New York—Annual exhibition of contemporary American art  
Wisconsin painters and sculptors—Exhibitions

**ART, Ancient**

Algemeene kunstgeschiedenis, by F. W. S. van Thienen and others  
Review of v 1  
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*See also*

Architecture, Ancient  
Art, Assyro-Babylonian  
Art, Egyptian  
Art, Etruscan  
Art, Greco-Bactrian  
Art, Greek  
Art, Minoan  
Art, Roman  
Art, Sarmatian  
Art, Scythian  
Bronzes, Ancient  
Goldsmithing, Ancient  
Pottery, Ancient

**ART, Anglo-Saxon***See also*

Anglo-Saxon antiquities  
Reliefs, Anglo-Saxon

**ART, Arabic.** See Art, Mohammedan**ART, Argentine***See also*

Art—Argentina  
Painting, Argentine  
Sculpture, Argentine

**Exhibitions**

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Reliefs, Assyro-Babylonian

**ART, Australian**

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*See also*

Artists, Australian  
Painting, Australian  
Sculpture, Australian

**ART, Austrian***See also*

Painting, Austrian  
Pottery, Austrian

**ART, Aztec***See also*

Sculpture, Aztec

**ART, Babylonian.** See Art, Assyro-Babylonian**ART, Bactrian***See also*

Art, Greco-Bactrian

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*See also*

Architecture, Baroque      Embroidery, Baroque  
 Decoration and ornament, Baroque      Painting, Baroque  
    Sculpture, Baroque

**Exhibitions**

Ariosto-Tasso exhibition. R. W. Lee. *il Smith Coll Mus Bul* no25-28:50-6 Je '47

**ART, Bavarian**

*See also*

Arms and armor, Bavarian

**ART, Belgian**

*See also*

Art, Flemish      Lace and lace making—Belgium  
 Engraving, Belgian      Painting, Belgian  
 Glassware, Belgian      Pottery, Belgian  
 Goldsmithing, Belgian      Tapestry, Belgian

**ART, Brazilian**

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*See also*

Painting, Brazilian  
 Sculpture, Brazilian

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 Artists, British  
 Arts and crafts—Great Britain  
 Bookbinding, English  
 Central institute of art and design  
 Decoration and ornament, English  
 Drawing, British  
 Embroidery, English  
 Enamels, English  
 Engraving, British  
 Folk art, British  
 Glass painting and staining, English  
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 Illuminated manuscripts, British  
 Illustration, English  
 Metal work, English  
 Needlework, English  
 Painting, British  
 Pottery, English  
 Prints, English  
 Sculpture, British  
 Silverware, English  
 Tiles, English  
 Tate gallery, London  
 Wood carving, English

**Collections**

*See also*

Tate gallery, London

**Exhibitions**

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**ART, Buddhist**

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*See also*

Architecture, Buddhist      Mural painting and decoration, Buddhist  
 Bronzes, Buddhist      Sculpture, Buddhist

**ART, Bulgarian**

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*Coll Art J* 6 no2:151 '46

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*See also*

Bronzes, Byzantine      Metal work, Byzantine  
 Decoration and ornament, Byzantine      Mosaics, Byzantine  
 Enamels, Byzantine      Painting, Byzantine  
 Illuminated manuscripts, Byzantine      Pottery, Byzantine  
 Ivories, Byzantine      Reliefs, Byzantine  
    Silk textiles, Byzantine

**Collections**

*See also*

Dumbarton Oaks research library and collection, Washington, D.C.

**Exhibitions**

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**Influence**

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**ART, Canadian**

Canadian art

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**ART, Canadian—Continued**

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Coll Art J 4:112-14 Ja '45  
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*See also*  
Arts and crafts—  
Canada  
Painting, Canadian  
Prints, Canadian

**Exhibitions**

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**ART, Carolingian**

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**ART, Catalan**

- See also*  
Enamels, Catalan  
Painting, Catalan  
Pottery, Catalan  
Sculpture, Catalan

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**ART, Celtiberian**

- See also*  
Jewelry, Celtiberian

**ART, Celtic**

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- See also*  
Enamels, Celtic  
Metal work, Celtic  
Sculpture, Celtic

**ART, Central Asian**

- See also*  
Bronzes, Central Asian

**ART, Children's. See Children's art****ART, Chilean****Exhibitions**

- Peinture-argenterie à la Maison de l'Amérique Latine. Arts p5 O 25 '46

**ART, Chinese**

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- Chinese art (cont) V. G. R. Rienaecker. il map Apollo 40:10-13, 63-6, 81-4, 108-13, 140-2; 41:16-19, 42-4+, 64-7, 109-12, 145-7; 42:157-9, 205-8+ J1, S '44-Mr, My-J1, S '45  
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- See also*  
Architecture, Chinese  
Bronzes, Chinese  
Decoration and ornament, Chinese  
Drawing, Chinese  
Furniture, Chinese  
Ivories, Chinese  
Jades  
Jewelry, Chinese  
Lacquer and lacquering, Chinese  
Landscape painting, Chinese  
Motifs, Chinese  
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Sculpture, Chinese  
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Wood engraving, Chinese

**Collections**

- Additions to the Crozier collection in Philadelphia. H. Comstock. il(p 40) Connoisseur 116:38 S '45  
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Mr Huang's museum. H. H. F. Jayne. il Mag Art 39:cover, 46-8 F '46

**Exhibitions**

- Artistes chinois en France à la salle d'exposition de l'École des beaux-arts. Arts p3 O 11 '46  
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**Influence**

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**Influence, Western**

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- ART, Christian.** See Art, Early Christian; Christian art and symbolism; Religious art

**ART, Classical**

- See also*  
Classicism

**Influence**

- Decorative styles after 1800. il Antiques 50:148+ S '46  
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- See also*  
Art, Roman—Influence  
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**ART, Colonial**

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- See also*  
Architecture, Colonial

- ART, Commercial.** See Advertising art; Industrial design

**ART, Comparative**

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- Two classic heads compared. H. Graustein. il R I Sch Des Notes 4:[4] Ap '46

- ART, Contemporary.** See Modernism (art)

**ART, Coptic**

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- Coptic Egypt: papers read at a symposium held under the joint auspices of New York university and the Brooklyn museum, 1941. Review

- Am J Archaeol 48:319-20 J1 '44  
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**ART, Coptic—Continued**

Late Egyptian and Coptic art; an introduction to the collections in the Brooklyn museum, by J. D. Cooney. Review  
Art Bul 26:204-5 S '44

*See also*

Bronzes, Coptic  
Illuminated manuscripts, Coptic

Painting, Coptic  
Reliefs, Coptic  
Textiles, Coptic

**ART, Cretan**

*See also*

Art, Minoan  
Bronzes, Cretan

Decoration and ornament, Minoan

*Influence, Oriental*

Pottery in Crete; abstract. D. Levi. Am J Archaeol 49:502 O '45

**ART, Cuban**

*See also*

Painting, Cuban

**ART, Cypriote**

Inauguration au musée du Louvre: les antiquités orientales. E. de Manneville. il Arts p8 Je 27 '47

*See also*

Pottery, Cypriote

**ART, Czechoslovak**

*See also*

Painting, Czechoslovak

**Exhibitions**

Art tchécoslovaque à la galerie La Boétie. P. Descargues. Arts p5 Je 21 '46

**ART, Danish**

*See also*

Advertising art, Danish  
Decoration and ornament, Danish

Furniture, Danish  
Painting, Danish  
Pottery, Danish  
Silverware, Danish

**ART, Decorative.** *See* Decoration and ornament; Decorative arts; Mural painting and decoration

**ART, Dutch**

Decorative arts in the Netherlands, by P. Bromberg. Review  
Coll Art J 5:262 Mr '46

*See also*

Advertising art, Dutch  
Artists, Dutch  
Arts and crafts—Netherlands  
Drawing, Dutch  
Engraving, Dutch  
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Illustration, Dutch  
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Portrait painting, Dutch  
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**Exhibitions**

Dutch artists working in America at Holland House. il Art N 44:28 My 1 '45

**ART, Early Christian**

Early Christian art in Scotland. C. L. M. Curle and F. Henry. bibliog f il Gaz Beaux Arts s6 v24:257-72 N '43; Abstract. Am J Archaeol 48:289 JI '44

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R Archéol s6 v25:114-17 Ja '46

*See also*

Art, Coptic  
Bronzes, Early Christian  
Index of Christian art  
Ivories, Early Christian

Metal work, Early Christian  
Mosaics, Early Christian  
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**Exhibitions**

L'art chrétien primitif et l'art byzantin à Baltimore. il Arts p3 My 16 '47

L'art sacré à Nantes; exposition à l'occasion du Congrès euchariste national. Guy-David. il Arts p8 JI 18 '47

Byzantium brought to Baltimore. il Art N 46:20-3+ My '47

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**ART, Ecuadorian**

*See also*

Sculpture, Ecuadorian

**ART, Egyptian**

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Chron Égypte 16:242-3 JI '41

Collection opened at the Metropolitan museum. il Arch Forum 84:152 My '46

La composizione piana nell'Egitto antico, S. Donadoni. il Emporium 98:142-57 N '43

La creazione egizia, by G. Galassi. Review  
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Date of certain Egyptian stratified eye-beads of glass. T. N. Shiah. bibliog f il Am J Archaeol 48:269-73 JI '44

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Fish tales and fancies. D. W. Phillips. il Met Mus Bul ns 2:184-9 F '44; Abstract. Am J Archaeol 48:370 O '44

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Late Egyptian and Coptic art; an introduction to the collections in the Brooklyn museum, by J. D. Cooney. Review

Art Bul 26:204-5 S '44

Rearranged Egyptian wing opens at the Metropolitan. Mus N 23:1 Ap 15 '46

Winthrop bequest. D. Dunham. il Fogg Mus Bul 10:40-3 N '43; Abstract. Am J Archaeol 48:279 JI '44

*See also*

Amulets, Egyptian  
Architecture, Egyptian

Mural painting and decoration, Egyptian

Art objects, Egyptian

Painting, Egyptian  
Portrait sculpture, Egyptian

Bronzes, Egyptian  
Decoration and ornament, Egyptian

Pottery, Egyptian  
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Metal work, Egyptian

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**ART, English.** *See* Art, British

**ART, Ethiopian**

*See also*

Painting, Ethiopian

**ART, Etruscan**

Italic tomb-groups in the University museum, by E. H. Dohan. Review

Burl Mag 85:208 Ag '44

*See also*

Bronzes, Etruscan  
Sculpture, Etruscan

Terra cottas, Etruscan

**Influence, Greek**

Etruscan terracotta urn. G. M. A. Hanfmann. bibliog f il Worcester Mus Ann 5:14-31 '46

**ART, European**

Miniature history of European art, by R. H. Wilenski. Review

Apollo 43:62 Mr '46

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**ART, Fantasist.** *See* Art, Fantastic

**ART, Fantastic**

Art turns lightly to thoughts of fancy at the Perls gallery. il Art Digest 20:19 My 15 '46

Crisis of the imaginary. A. Masson. il Mag Art 39:22-3 Ja '46

Instances of Flemish influence in Italian art: monsters in Raphael's dream by M. Raimondi and Sleeping woman and Somnus by the school of Dosso. G. de Tervarent. bibliog f il Burl Mag 85:290-4 D '44

**ART, Fantastic—Continued**

- Lam's magical incantations and rituals at Pierre Matisse gallery. *il Art Digest* 20:16 D 1 '45  
 Other worlds; exhibition at Addison gallery, Andover, M. C. Rathbun. *il Art in Am* 34: 35-8 Ja '46  
 Paysages fantastiques, galerie Berri-Raspail. *Arts* p2 F 8 '46  
 View magazine's group show at Hugo gallery. *il Art N* 44:26 D 1 '45

*See also*

Dadaism  
 Surrealism

**ART, Flemish**

- L'art en Belgique du moyen-âge à nos jours, ed. by P. Fierens. Review  
*R Belg Archéol et Hist Art* 11 no 1:91-2 '41  
 De constanten in de Vlaamsche kunst, by J. Gabriels and A. Mertens. Review  
*R Belg Archéol et Hist Art* 12 no 1:77 '42  
 Les énigmes de l'art du moyen âge: art flamand, by G. de Tervarent. Review  
*R Belg Archéol et Hist Art* 11 no4:270-2 '41

*See also*

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| Artists, Flemish                     | Illuminated manuscripts, Flemish |
| Bronzes, Flemish                     | Metal work, Flemish              |
| Decoration and ornament, Flemish     | Painting, Flemish                |
| Drawing, Flemish                     | Portrait engraving, Flemish      |
| Furniture, Flemish                   | Prints, Flemish                  |
| Glass painting and staining, Flemish | Sculpture, Flemish               |
| Goldsmithing, Flemish                | Silverware, Flemish              |
|                                      | Tapestry, Flemish                |
|                                      | Wood carving, Flemish            |
|                                      |                                  |

**Exhibitions**

- U.S. army sponsors art show in Wiesbaden: Northern art before 1600. *Art Digest* 20:7+ J1 '46

**Influence**

- Instances of Flemish influence in Italian art: monsters in Raphael's dream by M. Raimondi and Sleeping woman and Somnus by the school of Dosso. G. de Tervarent. bibliog *f il Burl Mag* 85:290-4 D '44

**ART, Florentine**

*See also*

- |                                     |                       |
|-------------------------------------|-----------------------|
| Illuminated manuscripts, Florentine | Painting, Florentine  |
|                                     | Sculpture, Florentine |

**ART, French**

- Letter from Paris: conflicting tendencies. R. Huyghe. *il Mag Art* 38:272-3 N '45  
 Le style Louis XV, by P. Verlet. Review  
*R Belg Archéol et Hist Art* 12 no4:279-80 '42  
 What place Paris? P. Boswell. *Art Digest* 19: 3 N 15 '44

*See also*

- |                                 |                                     |
|---------------------------------|-------------------------------------|
| Advertising art, French         | Glass painting and staining, French |
| Art, Provençal                  | Illustration, French                |
| Artists, French                 | Ivories, French                     |
| Bronzes, French                 | Medals, French                      |
| Color prints, French            | Painting, French                    |
| Decoration and ornament, French | Pottery, French                     |
| Drawing, French                 | Prints, French                      |
| Embroidery, French              | Sculpture, French                   |
| Engraving, French               | Silverware, French                  |
| Etching, French                 | Tapestry, French                    |
| Furniture, French               | Textiles, French                    |
|                                 | Woodwork, French                    |

**Collections**

- Modern milestones collected by Maurice Wertheim. A. M. Frankfurter. *il(pt col) Art N* 45:28-31+ Je '46

*See also*

- Cone collection  
 De Sylva collection

**Exhibitions**

- Art et résistance au Musée d'art moderne. M. Florisoone. *il Arts* p 1 F 15 '46  
 L'art français au Musée municipal d'Amsterdam. *Arts* p3 My 10 '46  
 La cinquième exposition des peintres, sculpteurs et graveurs bretons à la galerie Martignac. *Arts* p4 N 29 '46

Exposition française d'arts graphiques et appliqués à Montréal et à Québec. *Arts* p8 Ap 25 '47

French arts in Boston. H. Comstock. *il Connoisseur* 115:42-3 Mr '45

Modern French art to tour United States. *Art N* 43:6 D 15 '44

Le musée d'art moderne; exposition d'art contemporain. J. Lassaigue. *il Arts* p8 J1 4 '47

Le Petit palais expose ses collections; les chefs-d'œuvre français du Louvre. J. Lassaigue. *il Arts* p 1+ D 20 '46

Pour la France; French fortnight in seven galleries. *il Art N* 45:14-17 Ja '47

Three French exhibitions at Rhode Island school of design. *R I Sch Des Notes* 3:[1] O '45

*See also*

- |   |                                     |
|---|-------------------------------------|
| Painting, French—Exhibitions              | Paris—Salon des moins de trente ans |
| Paris—Salon des artistes du Métropolitain |                                     |

**Influence**

- La chasse de sainte-Gertrude et l'art parisien. J. Lestocquoy. bibliog *f il Brussels Mus Roy Bul* s3 v 14:137-40 N '42

**Influence, Greek**

- Autour d'une rencontre plastique. R. Demangel. bibliog *f il Bul Corresp Hellénique* 64-65:211-17 '40-41

**ART, French Canadian**

- Arts of French Canada. M. Barbeau. *il Art Q* 9 no4:328-41 '46

*See also*

- Embroidery, French Canadian

**Exhibitions**

- Arts of French Canada at the Detroit institute. W. Abell. *il Mag Art* 40:46-50 F '47  
 Arts of French Canada to be shown in Detroit, Cleveland and Albany. W. M. Milliken. *Cleveland Mus Bul* 33:159-60 N '46

- Comprehensive exhibition to open at Detroit museum in September. *Art Digest* 20:30 J1 '46

**ART, Gallo-Roman**

- Art gallo-romain et sculpture romane, by M. L. Durand. Review  
*R Archéol bibliog f* s6 v22:134-49 O '44

*See also*

- |                                      |                           |
|--------------------------------------|---------------------------|
| Architecture, Gallo-Roman            | Glassware, Gallo-Roman    |
| Art objects, Gallo-Roman             | Pottery, Gallo-Roman      |
| Decoration and ornament, Gallo-Roman | Terra cottas, Gallo-Roman |
| Enamels, Gallo-Roman                 |                           |

**ART, German**

- Geschichte der deutschen kunst von der vorzeit bis zur gegenwart, by H. Weigert. Review

*Emporium* 98:44 J1 '43

*See also*

- |                                     |                        |
|-------------------------------------|------------------------|
| Arms and armor, German              | Metal work, German     |
| Enamels, German                     | Painting, German       |
| Engraving, German                   | Sculpture, German      |
| Glass painting and staining, German | Wood carving, German   |
| Goldsmithing, German                | Wood engraving, German |

**Medieval**

- En marge de la création de l'état de Prusse rhénane; l'art lotharingien. H. Erichson. *il Arts* p 1+ S 13 '46

**Exhibitions**

- Forbidden art in the Third reich. *il [p5] Worcester Mus N Bul* 11:[1-2] Ja '46

- Forbidden art of the Third reich. Baltimore Mus N 8:1-2 Mr '46

- Un gruppo di espressionisti tedeschi, galleria La Margherita, Roma. *il Emporium* 103:147+ Mr '46

- U.S. army sponsors art show in Wiesbaden: Northern art before 1600. *Art Digest* 20:7+ J1 '46



**ART, Gothic**

Gothic line in art. C. G. E. Bunt. *il Connoisseur* 115:3-9 Mr '45

*See also*

Architecture, Gothic Silversmithing,  
Art, Visigothic Gothic  
Goldsmithing, Gothic Tapestry, Gothic  
Sculpture, Gothic Wood carving, Gothic

**ART, Greco-Bactrian**

Excavations by the French archeological mission in Afghanistan, 1941-1942; Begram-Kapisi, capital of the Kushan empire. R. Ghirshman. *il map Gaz Beaux Arts* s6 v28: 257-62 N '45

Pamiatniki greko-baktriiskogo iskusstva (Monuments of Greco-Bactrian art) by K. V. Trever. Review  
*J Hell Stud* 63:123-5 '43

**ART, Greco-Buddhist***See also*

Art, Greco-Bactrian Sculpture, Greco-Buddhist  
Reliefs, Greco-Buddhist

**ART, Greco-Egyptian***See also*

Metal work, Greco-Egyptian

**ART, Greco-Roman**

Greek art in the Roman age. J. M. C. Toynbee. *il Studio* 131:104-9 Ap '46

*See also*

Portrait sculpture, Greco-Roman

**ART, Greek**

Appreciation of Greek art. C. Seltman. *il(p315-22) Roy Soc Arts J* 94:324-7 Ap 12 '46

Beating motifs in Greek dance; abstract. L. B. Lawler. *Am J Archaeol* 48:282 Jl '44

Du miracle grec au miracle chrétien, by W. Deonna. Review of v 1  
*R Belg Archéol et Hist Art* 16 no 1-2: 92-3 '46

Gloire et tares de l'art grec. W. Deonna. *R Archéol* s6 v 17:18-36 Ja '41

Glory that was Greece superbly presented at Metropolitan. *il Art Digest* 19:5+ Je '45

Greek art in a changing world; the Metropolitan reanimates its classical treasures. K. Lehmann and G. M. A. Richter. *il(pt col) Art N* 44:10-23 Je '45

Horse in Greek art, by S. D. Markman. Review  
*Am J Archaeol* 50:434-5 Jl '46  
*Art Bul* 26:202-4 S '44

Die klassische kunst Griechenlands, by L. Curtius. Review  
*R Archéol* s6 v 17:135-8 Ja '41

Myth and allegory in ancient art, by R. P. Hinks. Review  
*R Archéol* s6 v25:101-4 Ja '46

Two classic heads compared. H. Graustein. *il R I Sch Des Notes* 4:[4] Ap '46

*See also*

Architecture, Greek Mosaics, Greek  
Art, Greco-Bactrian Painting, Greek  
Art, Greco-Roman Portraits, Greek  
Art, Hellenistic Pottery, Greek  
Art, Jewish—Influence, Greek Sculpture, Greek  
Decoration and ornament, Greek Society for the promotion of Hellenic studies, London  
Embroidery, Greek Terra cottas, Greek  
Goldsmithing, Greek Vases, Greek  
Ivories, Greek

**Collections**

L'art grec; à propos de l'exposition à Burlington House. D. Sutton. *il Arts* p 1+ Mr 8 '46

**Exhibitions**

5,000 years of Greek art at the Royal academy. *il Art N* 45:43 Je '46

Greek art at Burlington House. A. L. B. Ashton. *Roy Soc Arts J* 94:323 Ap 12 '46

Greek art at Burlington House. H. G. Fell. *il Connoisseur* 117:123 Je '46

Greek art at Burlington House. Perspex. *Apollo* 43:62 Mr '46

Greek art at Burlington House, organized by the National association of Hellenes in Great Britain. O. Demus. *Burl Mag* 88:72 Mr '46

Greek exhibition at Burlington House. D. T. Rice. *il Burl Mag* 88:86-90 Ap '46

Special Greek exhibition issue. *il Studio* 131: 97-123 Ap '46

**Influence**

Greek tradition in modern art. C. Seltman. *il Studio* 131:112-23 Ap '46

*See also*

Classicism

**Influence, Oriental**

Horsemen from Sardis. G. M. A. Hanfmann. bibliog f *il Am J Archaeol* 49:570-81 O '45

**ART, Haitian**

Haitian painters; exhibition at American British. *Art N* 46:45 My '47

Primitives from Haiti please New Yorkers; exhibition, American-British art center. *il Art Digest* 20:18 Jl '46

Seventeen Haitian artists to exhibit at the American British art center. *Art N* 45:50 Je '46

**ART, Hellenistic**

Two Hellenistic gold medallions from Thesaly. B. Segall. bibliog f *il Princeton Mus Rec* 4 no2:1-11 '45; Abstract. *Am J Archaeol* 50:412 Jl '46

*See also*

Art, Greco-Bactrian Mural painting and  
Bronzes, Hellenistic decoration, Hellenistic  
Decoration and ornament, Hellenistic Sculpture, Hellenistic  
Mosaics, Hellenistic Vases, Hellenistic

**ART, Hispano-Moresque***See also*

Rugs and carpets, Textiles, Hispano-Moresque  
Hispano-Moresque

**ART, Hungarian**

Italia e Ungheria; relazioni culturali a artistiche. S. Poglayen-Neuwall. *Emporium* 95: 114-20 Mr '42

*See also*

Silverware, Hungarian

**Exhibitions**

Artistes hongrois. *il Arts* p4 Je 13 '47

**ART, Iberian***See also*

Sculpture, Iberian

**ART, Ibero-Roman***See also*

Mosaics, Ibero-Roman

**ART, Indian (American Indian)** See Indians of Central America—Art; Indians of Mexico—Art; Indians of North America—Art; Indians of South America—Art

**ART, Indian (East Indian)**

India; art in industry. *il Art & Ind* 38:106-7 Ap '45

Oriental cultural centre (in London); with discussion. F. H. Andrews. *Roy Soc Arts J* 93:324-35 My 25 '45

*See also*

Ivories, Indian Painting, Indian  
Medals, Indian Sculpture, Indian

**Bibliography**

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Review of v 13, 1938  
*Burl Mag* 88:284 N '46

**Exhibitions**

Exhibition of Indian art, 1947-48, announced by Royal academy. *Burl Mag* 89:25 Ja '47

**Influence**

Sculptured lion in Cambodia. C. Lancaster. bibliog f *il Gaz Beaux Arts* s6 v30:199-216 O '46

**Influence, Persian**

Incised and carved ivory plaques from Begram, Afghanistan. J. Hackin. *il Iran Inst Bul* 6:20-1 D '46

**ART, Indo-Chinese***See also*

Pottery, Indo-Chinese

**ART, Indonesian***See also*Decoration and ornament, Indonesian  
Textiles, Indonesian**ART, Iranian. See Art, Persian****ART, Irish**Dublin '46. D. Sutton. *il Arts* p8 N 8 '46

Irish art handbook. Review

Liturg Arts 14:48 F '46

*See also*Glassware, Irish  
Metal work, Celtic  
Painting, Irish  
Tapestry, Irish  
Textiles, Irish**ART, Islamic. See Art, Mohammedan****ART, Italian**Altdorfer, Huber and Italian art. O. Benesch. bibliog f *il Burl Mag* 89:152-5 Je '47Art and the commune in the time of Dante. H. Wieruszowski. bibliog f 4pl *Speculum* 19:14-33 Ja '44; Abstract. *Am J Archaeol* 48:386-7 O '44Barocco e arti figurative. L. Grassi. bibliog f *Emporium* 101:69-73 Ap '45Effect of the war on renaissance and baroque art in Italy. R. W. Lee. *Coll Art J* 4:81-91 Ja '45; Abstract. *Am J Archaeol* 49:373-4 Jl '45Italia e Ungheria; relazioni culturali e artistiche. S. Poglayen-Neuwall. *il Emporium* 95:114-20 Mr '42Kress donates more rare Italian art to the National gallery. *il Art Digest* 19:5 N 15 '44New Kress gift to the National gallery, Washington. 3pl *Burl Mag* 86:54-8 Mr '45On Italian copper champlevé enamels of the thirteenth century. W. L. Hildburgh. bibliog f *Speculum* 19:34-8 Ja '44; Abstract. *Am J Archaeol* 48:388 O '44Il rinnovamento delle arti in Italia, by C. Carrà. Review  
*Emporium* 103:255 My '46Rome and form. C. Schmitt. *Liturg Arts* 15:3-4+ N '46Supplement to the Kress collection in the National gallery. A. M. Frankfurter. *il(pt col) Art N* 44:1, 21-69 F '46Sur quelques peintres et sculpteurs. P. Bava. *Arts* p3 Ag 23 '46*See also*Architecture, Italian  
Art, Renaissance  
Bronzes, Italian  
Decoration and ornament, Italian  
Drawing, Italian  
Embroidery, Italian  
Engraving, Italian  
Goldsmithing, Italian  
Illustration, Italian  
Mannerists  
Mosaics, Italian  
Painting, Italian  
Pottery, Italian  
Sculpture, Italian  
Silverware, Italian  
Tapestry, Italian**Collections**Gallerie italiane d'arte moderna: La galleria di Venezia. G. Scarpa. bibliog f *il Emporium* 94:98-108 S '41**Exhibitions**Ancona: l'VIII mostra del sindacato B. A. delle Marche. G. Umani. *il Emporium* 94:232-5 N '41L'art italien à Lucerne. J. Bacri. *il Arts* p 1+ S 13 '46Arte italiana contemporanea, galleria Euro Romano, Genova. A. Podestà. *il Emporium* 99:39 Ja '44Cronache di Genova: la XIV interprovinciale. A. Podestà. *il Emporium* 99:106-8 Ap '44Cronache di Roma: arte antica italiana, palazzo Venezia. *Emporium* 101:43 Ja '45Un gruppo di pittori e scultori fiorentini alla galleria San Marco, Roma. *Emporium* 103:51 Ja '46La mostra d'arte sociale, Genova. *il Emporium* 105:79 F '47Mostra dei pittori e scultori padovani. *Emporium* 104:181 O '46Le mostre umbre. *il Emporium* 96:536-42 D '42Opere d'arte moderna italiana alla galleria di Lubiana, Trieste. U. Apollonio. *il Emporium* 99:37-8 Ja '44Pittori e scultori romani alla galleria La Chimera, Grosseto. *Emporium* 103:307-8 Je '46La IV quadriennale romane. A. Podestà. *il Emporium* 97:243-66 Je '43Torino: il gruppo di Cherasco. E. Zanzi. *il Emporium* 94:230-1 N '41L'XI sindacale della Venezia tridentina a Bolzano. G. Pancheri. *il Emporium* 97:88-9 F '43Venezia: la quarta mostra sindacale tri-veneta ai giardini. Candida Veneziana. *il Emporium* 98:128-30 S '43*See also*Venice—Exhibitions  
—Biennial**Influence, Flemish**Instances of Flemish influence in Italian art: monsters in Raphael's dream by M. Raimondi and Sleeping woman and Somnus by the school of Dosso. G. de Tervarent. bibliog f *il Burl Mag* 85:290-4 D '44**ART, Italic***See also*

Terra cottas, Italic

**ART, Japanese***See also*Color prints, Japanese  
Lacquer and lacquering, Japanese  
Mural painting and decoration, Japanese  
Pottery Japanese  
Prints, Japanese**ART, Javanese***See also*

Decoration and ornament, Javanese

**Influence**Sculptured lion in Cambodia. C. Lancaster. bibliog f *il Gaz Beaux Arts* s6 v30:199-216 O '46**ART, Jewish***See also*Artists, Jewish  
Decorations and ornaments, Jewish  
Painters, Jewish  
Sepulchral monuments, Jewish**Collections***See also*

Jewish theological seminary of America—Museum

**Exhibitions**

Jewish art from the collection of the Hebrew union college. Cincinnati Mus N ns 2:1 Mr '47

Jewish museum; ancient and contemporary Jewish art. *Art Digest* 21:23 Jl '47Two cities view rare Jewish art at New York. Museum of the Jewish theological seminary and at the Cincinnati art museum. *il Art N* 46:54 My '47**Influence, Greek**Crown of Victory in Judaism. E. R. Goode-nough. bibliog f *il Art Bul* 28:139-59 S '46**ART, Khmer***See also*

Sculpture, Khmer

**ART, Korean**Exposition au musée Cernuschi. M. David. *il Arts* p 1 Ap 5 '46Korean art. V. Riensaecker. *il Apollo* 42:243-5; 44:43-5, 63-6 O '45, Ag-S '46**ART, Latin American**

El arte en la América española, by M. S. Noel. Review

Archivo Esp Arte no64:288-9 Jl '44

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*Gaz Beaux Arts* s6 v28:380 D '45

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**ART, Latin American—Continued**

Remarks upon the history of Latin American art. G. Kubler. *Coll Art J* 3:148-52 My '44; Abstract. *Am J Archaeol* 49:99 Ja '45

*See also*

Art, Argentine  
Art, Brazilian  
Art, Chilean  
Art, Uruguayan  
Drawing, Latin American

Painting, Latin American  
Prints, Latin American  
Silverware, Latin American

**Exhibitions**

Arts fiesta binds the Americas; exhibition of Watson collection at Grand Central galleries. *il Art N* 44:17 My 1 '45

Watson collection starts hemisphere tour for unity of nations. *il Art Digest* 19:1, 5-7 My 1 '45

**ART, Lombard**

Die kunst der Langobarden in Italien, by E. Schaffran. Review  
*R Belg Archéol et Hist Art* 12 no4:271-2 '42

*See also*

Sculpture, Lombard

**ART, Lucchese***See also*

Painting, Lucchese

**ART, Luristan. See Art, Persian****ART, Luxembourg***See also*

Medals, Luxembourg

**ART, Manx***See also*

Folk art, Manx

**ART, Maya**

Ancient Maya, by S. G. Morley. Review  
*Mag Art* 40:208-9 My '47

*See also*

Architecture, Maya  
Decoration and ornament, Maya  
Frescoes, Maya  
Piedras Negras, Guatemala  
Sculpture, Maya

**ART, Medieval**

L'arte medioevale nel territorio bresciano, by G. Panazza. Review  
*Emporium* 96:403-6 S '42

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Dumbarton Oaks papers

Review of no3

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*R Belg Archéol et Hist Art* 10 no2-3: 191-2 '40

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*Am J Archaeol* 50:441-2 Jl '46

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*See also*

Art, Byzantine	Enamels, Medieval
Art, Carolingian	Glass painting and staining, Medieval
Art, Coptic	Illumination of books and manuscripts
Art, Early Christian	Ivories, Medieval
Art, German—Medieval	Metal work, Medieval
Art, Gothic	Painting, Medieval
Art, Ottonian	Silverware, Medieval
Art, Romanesque	
Decoration and ornament, Medieval	

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Rehabilitation of the Lucy Maud Buckingham medieval collection. M. R. Rogers. *il Chicago Art Inst Bul* 39:33-6 Mr '45

*See also*

Dumbarton Oaks research library and collection, Washington, D.C.	London museum, Lancaster House
	Metropolitan museum of art, New York—Cloisters

**ART, Merovingian***See also*

Glassware, Merovingian	Metal work, Merovingian
Jewelry, Merovingian	

**ART, Mexican**

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Our ancestors of the soil. W. Pach. *Virginia Quarterly Review* 20 no3:413-26 '44

*See also*

Folk art, Mexican	Painting, Mexican
Lithography, Mexican	Sculpture, Mexican
Medals, Mexican	Silverware, Mexican
Needlework, Mexican	Wood carving, Mexican

**Exhibitions**

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Mexico's ancients and moderns mingle in exhibit at Grand Central art galleries. *il Art N* 45:53 My '46

**ART, Mexican—Exhibitions—Continued**

South of the border; watercolors, gouaches and drawings at the Kleemann galleries. *il Art Digest* 20:37 N 15 '45  
 Twenty centuries of Mexican art, in collaboration with the Mexican government, by Museum of modern art, New York. *Review Archivo Esp Arte* no67:69-71 Ja '45

**Influence, German**

Algunas huellas de Schongauer y Durero en Méjico. *il Archivo Esp Arte* no72:381-3 N '45

**ART, Minoan***See also*

Decoration and ornament, Minoan  
 Jewelry, Minoan

**Assyro-Babylonian influence**

Dragon of Babylon in Crete? seal-impression from H. Triada. D. Levi. *bibliog f Am J Archaeol* 49:270-80 Jl '45

**ART, Modernist. See Modernism (art)****ART, Mogul***See also*

Painting, Mogul

**ART, Mohammedan**

Angel with the ram in Abraham's sacrifice: a parallel in western and Islamic art. M. Schapiro. *bibliog f pls Ars Islam* 10:134-47 '43

Evolution of Moorish art. L. W. Boothe. *bibliog f il Gaz Beaux Arts* s6 v28:113-22 Ag '45; *Abstract. Am J Archaeol* 50:415 Jl '46

Handbook of Muhammadan art in the Metropolitan museum of art, by M. S. Dimand. *Review*

*Burl Mag* 86:102 Ap '45

Iranian and Islamic art, by R. Ettinghausen and E. Schroeder. *Review Ars Islam* 10:169-70 '43

Meisterwerke der archaologischen museen in Istanbul, by E. Kühnel  
*Review of v3*

*R Archéol* s6 v27:128 Ja '47

Representations of living forms in Persian mosques. A. U. Pope. *bibliog f il Iran Inst Bul* 6:125-9 D '46

*See also*

Arms and armor,

Mohammedan

Decoration and ornament, Moham-

medan

Enamels, Moham-

medan

Glassware, Moham-

medan

Illuminated manu-

scripts, Moham-

medan

Lamps, Moham-

medan

Metal work, Moham-

medan

Painting, Moham-

medan

Pottery, Moham-

medan

Sepulchral monu-

ments, Moham-

medan

Textiles, Moham-

medan

**Exhibitions**

Cleveland reviews Islamic art. *il Art Digest* 19:18 D 15 '44

Exhibition at Taft museum. *Cincinnati Mus N* [4:7-8] Ja '45

Islamic acquisition and an exhibition in Cleveland. H. Comstock. *il Connoisseur* 115: 108 Je '45

Islamic exhibition. H. Hollis. *Cleveland Mus Bul* 31:168-70 N '44

Mid-West welcomes Near East. H. Hollis. *il Art N* 43:12-13 N 15 '44

**Influence**

Note on Islamic enameled metalwork and its influence in the Latin West. H. Buchthal. *bibliog f il Ars Islam* 11-12:195-8 '46

**ART, Moorish. See Art, Mohammedan****ART, Mosan***See also*

Copperwork, Mosan

Metal work, Mosan

Silversmithing,

Mosan

**ART, Municipal. See Municipal art****ART, Mycenaean***See also*

Goldsmithing, Myce-

naean

Jewelry, Mycenaean

Pottery, Mycenaean

**ART, Near Eastern***See also*

Art, Mohammedan

Embroidery, Near

Eastern

Pottery, Near East-  
 ern

**ART, Negro**

African art; with discussion. H. C. Whaite. *il Roy Soc Arts J* 92:660-9 N 10 '44

African collections of the University museum. H. A. Wieschhoff. *bibliog il maps Penn Univ Mus Bul* 11:1-72 Mr '45

Congo art. M. Nairn. *il Studio* 130:88-9 S '45

*See also*

Goldsmithing, Negro

Metal work, Mosan

Painting, Negro

Wood carving, Negro

**Collections**

And thus—it grew. F. C. Wilmer. *il Baltimore Mus N* 10:4-5 N '46

**Exhibitions**

African art. *il Baltimore Mus N* 10:1-2 N '46

L'art primitif; une série d'expositions à la Berkeley gallery. D. Sutton. *il Arts p* 1+ Ja 31 '47

Exploring Africa's art; exhibition, Denver art museum. *il Art N* 43:17+ F 1 '45

Mostra di arte negra, galleria del Bosco, Torino. *Emporium* 105:77 F '47

**ART, Negro (American)**

Art education for Negroes. *il Design* 46:31 D '44

Experiment in painting the local scene. J. D. Parks. *il Design* 47:10-12 F '46

Jacob Lawrence. E. McCausland. *il Mag Art* 38:250-4 N '45

Modern Negro art, by J. A. Porter. *Review J Aesthetics* 3 no 11:112 '45

New Negro art in America. V. Lowenfeld. *il Design* 46:20-1+ S '44

*See also*

Sculpture, Negro

**Exhibitions**

Claude Clark at RoKo gallery. *Art N* 45:60 My '46

Fourth annual at Atlanta university. *Art N* 44:8 Ap 15 '45

Fourth annual in Atlanta. H. Woodruff. *il Art Digest* 19:10 Ap 15 '45

Fifth annual at Atlanta university. P. Boswell. *Art Digest* 20:3 Ap 15 '46

Fifth annual at Atlanta university; awards. *il Art Digest* 20:11 My 1 '46

Negro art scores without double standards at the Albany institute. *il Art Digest* 19:8 F 1 '45

Negro artist comes of age. *Brooklyn Mus Bul* 7:2] N '45

Negro artist comes of age. *il R I Sch Des Notes* 4:2] Ja '46

Negro artist comes of age; Albany exhibition. *Art N* 43:9 Ja 1 '45

Negro artist comes of age; exhibition, Albany institute. *Pictures* 6:33 Ja '45

Negro artist comes of age; exhibition in Albany. *il Art N* 43:16+ F 1 '45

RoKo and A.C.A. will participate in Negro history week. *Art Digest* 20:10 F 1 '46

Work of Henry Ossawa Tanner. *Carnegie Mag* 19:157 N '45

**ART, Non-objective. See Abstract art****ART, Norwegian***See also*

Advertising art, Nor-

wegian

Coins, Norwegian

Enamels, Norwegian

Jewelry, Norwegian

Silverware, Nor-

wegian

**ART, Oriental**

Discussion on suggestion to establish an oriental museum in London. N. Malcolm and others. *Asiatic Review ns* 40:307-14 Jl '44

Oriental cultural centre (in London); with discussion. F. H. Andrews. *Roy Soc Arts J* 93:324-35 My 25 '45

*See also*

Art, Buddhist

Art, Chinese

Art, Tibetan

Chicago university—

Oriental institute

Pottery, Oriental

Rugs and carpets,

Oriental



ART, Oriental—*Continued*

## Collections

Au musée Guimet: présentation nouvelle des collections d'Indochine, de l'Inde, de Java et du Tibet. P. Stern. *il Arts* p 1+ *Jl* 12 '46  
 Oscar Raphael collection for the nation; to be divided between British and Fitzwilliam museums. B. Gray. *f il Burl Mag* 87:276-83 N '45

*See also*

Buckingham collection  
 Moscow—Muzei vos-  
 tochnykh kul'tur  
 Paris—Musée Guimet

## Exhibitions

Asiatic art in Paris at the musée Guimet. B. Gray. *il(p224) Burl Mag* 89:226 Ag '47  
 Oriental art at Warren Cox. *Art N* 46:43 My '47

## Influence

Une chope en argent du XVII<sup>e</sup> siècle. A. Bara; G. Combaz. *il Brussels Mus Roy Bul* s3 v 13:3-9 Ja '41  
 Decoration on XVIIIth century English porcelain: oriental influence. F. S. Mackenna. *il Apollo* 40:4-7 *Jl* '44; *Replies.* 40:51 Ag '44  
 Les fonts de Berbroek et de Rotselaar; la pierre de Munsterbilsen. J. de Borchgrave d'Altena. *bibliog f il Brussels Mus Roy Bul* s3 v 14:74-80 *Jl* '42  
 Meeting of East and West, by F. S. C. Northrop. *Review Mag Art* 40:201-4 My '47  
 Old Venetian brocades. M. P. Bolles. *il Met Mus Bul ns* 3:41-7 O '44  
 Rhin et Orient; le haut moyen âge en Lorraine, d'après le mobilier funéraire, by E. Salin. *Review R. Belg Archéol et Hist Art* 10 no4:266-8 '40

## ART, Ottonian

Paliotto of Sant'Ambrogio at Milan. G. B. Tatum. *bibliog f pls Art Bul* 26:25-45 Mr '44; *Abstract.* *Am J Archaeol* 48:384 O '44

## ART, Parthian

*See also*

Textiles, Parthian

## ART, Pennsylvania German

*See also*

Decoration and ornament, Pennsylvania German  
 Pottery, Pennsylvania German  
 Wood carving, Pennsylvania German  
 Folk art, Pennsylvania German

## ART, Persian

Exhibition. Minneapolis Inst Bul 34:55 Ap 21 '45  
 Inauguration au musée du Louvre: les antiquités orientales. E. de Manneville. *il Arts* p8 Je 27 '47  
 Iranian and Islamic art, by R. Ettinghausen and E. Schroeder. *Review Ars Islam* 10:169-70 '43  
 Masterpieces of Persian art, by A. U. Pope. *Review Am Artist* 10:40 Mr '46  
*Art Bul bibliog f* 29:53-60 Mr '47  
*Art Digest* 20:24 Ja 1 '46  
*Mag Art* 39:202-4 My '46  
*Studio* 133:63 F '47  
 Meaning of Iranian art. H. J. Focillon. *Iran Inst Bul* 6:131-3 D '46  
*See also*  
 Artists, Persian  
 Bronzes, Persian  
 Decoration and ornament, Persian  
 Illuminated manuscripts, Persian  
 Iranian institute and school of Asiatic studies  
 Metal work, Persian  
 Motifs, Persian  
 Painting, Persian  
 Pottery, Persian  
 Rugs and carpets, Persian  
 Silk textiles, Persian  
 Textiles, Persian  
 Tiles, Persian

## Collections

National museum in Teheran. A. U. Pope. *il Iran Inst Bul* 6:78-101 D '46

## Influence, Assyrian

Achaemenian sculpture. H. Frankfort. *il Am J Archaeol* 50:6-14 Ja '46

Some objects recently discovered in Iran. M. Bahrami. *il Iran Inst Bul* 6:71-7 D '46

## Influence, Greek

Greeks in Persia. G. M. A. Richter. *bibliog f il Am J Archaeol* 50:15-30 Ja '46

## ART, Peruvian

Peruvian art, past and present. G. C. Vailant. *il Gaz Beaux Arts* s6 v27:241-52 Ap '45; *Abstract.* *Am J Archaeol* 50:188 Ja '46

*See also*

Artists, Peruvian  
 Jewelry, Peruvian  
 Mosaics, Peruvian  
 Pottery, Peruvian  
 Textiles, Peruvian

## ART, Pisan

*See also*

Sculpture, Pisan

## ART, Polish

Polish art, by J. Zarnecki. *Review Arch R* 98:148 N '45  
 Polonica, by K. E. Steneberg. *Review Burl Mag* 86:101-2 Ap '45  
 Society of Polish artists in Great Britain. T. Potworowski. *il Studio* 129:31-2 Ja '45  
 Some aspects of Polish art. A. Kossowski and J. Natanson. *il Studio* 129:2-18 Ja '45

*See also*

Architecture, Polish  
 Arms and armor, Polish  
 Glass painting and staining, Polish  
 Illuminated manuscripts, Polish  
 Painting, Polish  
 Sculpture, Polish  
 Textiles, Polish  
 Wood engraving, Polish

## ART, Portuguese

L'art en Espagne et au Portugal, by E. Lambert. *Review Archivo Esp Arte* no74:175-6 Ap '46  
 Inventário artístico de Portugal, by Academia nacional de belas artes  
*Review of v 1 Gaz Beaux Arts* s6 v25:318 My '44

*See also*

Jewelry, Portuguese  
 Painting, Portuguese  
 Sculpture, Portuguese

## ART, Pre-Columbian

A propos d'un vase totonaque; figure du serpent dans l'art des deux Amériques. G. van Swieten. *il Brussels Mus Roy Bul* s3 v 15:97-103 S '43  
 Arte precolombino de Mexico y la América Central, by S. Toscano. *Review Archivo Esp Arte* no69:186-8 My '45  
*Gaz Beaux Arts* s6 v29:63 Ja '46  
 Cleveland acquires pre-Columbian art. *il Antiques* 49:250 Ap '46  
 Medieval American art, by P. Kelemen. *Review Am J Archaeol* 48:221-3 Ap '44  
*Art Bul* 26:283 D '44  
*J Aesthetics* 3 no 11:110 '45  
 Our ancestors of the soil. W. Pach. *Virginia Quarterly Review* 20 no3:413-26 '44  
 Pre-Columbian art and art history. P. Kelemen. *American Antiquity* 11:145-54 Ja '46  
 Primitive American art. V. Rienaecker. *il Apollo* 46:30-1 Ag '47  
 Service de documentation pré-colombienne. G. van Swieten. *il Brussels Mus Roy Bul* s3 v 13:139-41 N '41

*See also*

Indians of Mexico—Art  
 Indians of North America—Art  
 Indians of South America—Art  
 Metal work, Pre-Columbian  
 Sculpture, Pre-Columbian

## Exhibitions

Art of the Americas. *Review Antiques* il 50:182 S '46  
 Art of the Americas. W. M. Milliken. *il Cleveland Mus Bul* 32:155-71 N '45  
 Art of the Americas at the Cleveland museum of art. M. Kirkwood. *il Bulletin of the Pan American Union* 80:34-6 Ja '46  
 L'art pré-colombien au Musée de l'homme. H. Lehmann. *il Arts* p 1+ Je 27 '47  
 Before Columbus: gold, stone, and wool at Cleveland. *il Art N* 44:20-3 D 1 '45  
 Bliss pre-Columbiana at National gallery. *il Art N* 46:8 My '47

**ART, Pre-Columbian—Exhibitions—Continued**  
Indigenous art of the Americas, from the collection of R. W. Bliss at the National gallery of art, Washington. *Mus N* 25:8 My 1 '47

Pre-Columbian art at Cleveland. H. Comstock. *il Connoisseur* 117:110-1 Je '46

#### **ART, Prehistoric**

Congrès préhistorique de France; la onzième session, Périgueux, 1934 et la douzième session, Toulouse-Foix, 1936; comptes rendus. *R Archéol* s6 v 18:290-300 O '41

Figurations humaines du Maglémiosien danois. R. Lantier. *il R Archéol* s6 v 19:41-2 Ja-Mr '42-43

Una interesante colección prehistórica en Orihuela. I. Albert. *il Archivo Esp Arq* no 58: 86-7 Ja '45

Nuevos hallazgos rupestres en la provincia de Teruel; la cueva del Pudial, en Ladruñán. T. Ortega y Frias. *il Archivo Esp Arq* no 63:155-9 Ap '46

Periods of prehistoric art in the Aleutian islands. G. I. Quimby, jr. bibliog *il American Antiquity* 11:76-9 O '45

Préhistoire et moyen âge. H. J. Focillon. bibliog f *il Dum Oaks Pa* no 1:1-23 '41

Prehistoric cave paintings, by M. Raphael. Review

*Art Bul* 29:133 Je '47

Prehistoric pictographs of the Southwest. R. K. Thomas. *il Design* 48:12-13 My '47

#### *See also*

Decoration and ornament, Prehistoric	Petroglyphs
Goldsmithing, Prehistoric	Pottery, Prehistoric
historic	Rock drawings and paintings

#### **Exhibitions**

Australian rock paintings shown at Australia House, London. H. G. Fell. *il Connoisseur* 119:56 Mr '47

#### **ART, Primitive**

African masks and sculpture. S. M. K. Henderson. *il Glasgow Art R* [no 2]:14-16+ '46

Early Christian art in Scotland. C. L. M. Curle and F. Henry. bibliog f *il Gaz Beaux Arts* s6 v 24:257-72 N '43; Abstract. *Am J Archaeol* 48:289 Jl '44

Flasques à poudre et étuis à balles de Sumatra. E. Saccasyn-della Santa. bibliog f *il Brussels Mus Roy Bul* s3 v 13:66-70 My '41

More about primitive art. R. M. Pearson. *Art Digest* 20:20 Ap 15 '46

Musée de l'homme. N. Cunard. *il Burl Mag* 88:66-71 Mr '46

Outline guide to the art of the South Pacific, by P. S. Wingert. Review  
*Burl Mag* 89:140 My '47

La protection de l'art indigène au Congo Belge; décret édicté en Belgique, 1939. *Museion* no 49-50 (14 no 1-2):95-101 '40

Some gold, bronze and brass objects from Ashanti. E. L. R. Meyerowitz. *il Burl Mag* 89:18-21 Ja '47

#### *See also*

Art, Negro	Painting, Primitive
Art, Pre-Columbian	Petroglyphs
Indians of North America—Art	Rock drawings and paintings

#### **Exhibitions**

Art of primitive peoples at Berkeley galleries. V. Rienaeker. *il Apollo* 42:181-3+ Ag '45

Art of primitive peoples at the Berkeley galleries. *Burl Mag* 89:22 Ja '47

Art of the South seas at the Museum of modern art; adroit planning and installation, *il map plans Arch Forum* 84:97-104 My '46

Arts of the South seas. *Mus Mod Art* 13:28 D '45

Arts of the South seas. *il Worcester Mus N Bul* 12:1-3 O '46

Arts of the South seas, by R. Linton and P. S. Wingert. Review  
*Arch Forum* 85:124 Ag '46.

*Burl Mag* 89:140 My '47

*J Aesthetics* 5:323-4 Je '47

Arts of the South seas at Museum of modern art. *il Arch Forum* 84:167 Mr '46

Arts of the South seas at the Museum of modern art. G. Bateson. plan *Art Bul* 28: 119-23 Je '46

Arts of the South seas dramatized at the Modern museum. *il Art Digest* 20:5+ F 15 '46

Carved by native hands; installation at American museum of natural history. *Art N* 45:8 D '46

Carvings at the American museum of natural history. *il Natural History* 55:366-75 O '46

First major exhibition of 1946 in the Museum of modern art, New York; Arts of the South Sea islands. *Pencil P* 26:26 N '45

Life magazine features South Seas art. R. M. Pearson. *Art Digest* 21:25 N 15 '46

Primitive art at the Berkeley galleries. *Burl Mag* 87:205 Ag '45

Une série d'expositions à la Berkeley gallery. D. Sutton. *il Arts p* 1+ Ja 31 '47

South Sea island art portfolio, Museum of modern art. *il Mag Art* 39:143-7 Ap '46

South Seas art. *il (pt col) map Life* 21:76-83 N 4 '46

South seas, primitives for sophisticates at the Museum of modern art. H. L. Shapiro. *il Art N* 45:36-7+ Mr '46

What we can learn from South Sea Island art at the Museum of modern art exhibition. R. M. Pearson. *Art Digest* 20:25 Mr 1 '46

#### **ART, Provençal**

Unrecorded French primitive: Charles VII and Agnes Sorel, ascribed to Miraillet, now proved to be modern work by the Spanish forger. H. G. Fell; M. S. Soria. *il Connoisseur* 117:126-7 Je '46

Unrecorded French primitive (Charles VII and Agnes Sorel?) in the collection of Dr James Hasson, attributed to Jean Miralhet. C. G. E. Bunt. col *il Connoisseur* 116: 98-9+ D '45

#### **ART, Religious. See Religious art**

#### **ART, Renaissance**

Art of the renaissance in northern Europe, by O. Bensch. Review

*Art Bul* 29:60-1 Mr '47

*Art Digest* 20:24 Jl '46

*Art N* 45:66 Ap '46

*Arts p3* My 16 '47

*Connoisseur* 118:60 S '46

*J Aesthetics* 5:66-8 S '46

L'arte classica del rinascimento, by H. Wölfflin. Review

*Emporium* 94:144 S '41

Arte e maternità nella rinascenza. G. Mazzini. *il Emporium* 94:82-7 Ag '41

Astrological concepts in renaissance art. G. de Tervarent. bibliog f *il Gaz Beaux Arts* s6 v 30:233-48 O '46

Bronzes italiens de la renaissance. J. Squilbeck. bibliog f *il Brussels Mus Roy Bul* s3 v 16:1-12 Ja '44

Piero della Francesca e il Palazzo ducale di Urbino, by M. Salmi. Review

*Art Bul* 29:141-3 Je '47

Renaissance legacy; small group of prints. R. W. Kennedy. *il Smith Coll Mus Bul* no 25-28:42-4 Je '47

Rome's bijdrage tot de ontwikkeling der beeldende kunst in het Westen; with French summary. H. G. Beyen. bibliog f 7pl plans *Nederlandsch Hist Inst Rome Med* s2 v 10:25-57 '40

La scuola di Tolmezzo, by R. Marini. Review  
*Emporium* 96:542 D '42

Stampe lombarde del rinascimento. C. Baroni. *il Emporium* 96:504-14 D '42

#### *See also*

Architecture, Renaissance	Engraving, Renaissance
Art, Greek—Influence	Illustration, Renaissance
Drawing, Renaissance	Silverware, Renaissance

#### **Exhibitions**

Art and fashion of the renaissance at Taft museum. Cincinnati *Mus N ns* 1:3 O '46

Filler at the Met; renaissance collections. *Art Digest* 21:19 N 1 '46

How modern the renaissance? exhibition of Italian paintings at Wildenstein's. A. M. Frankfurter. *il Art N* 45:16-19+ F '47

Renaissance collections at the Metropolitan. *Mus N* 24:2 N 15 '46



**ART, Renaissance—Exhibitions—Continued**

Renaissance paintings, sculpture, and decorative arts. il(1 col) Met Mus Bul ns 5:73-100 N '46

**ART, Rhenish**

*See also*

Goldsmithing, Rhenish  
Ivories, Rhenish

**ART, Rococo**

Four seasons; rococo statues in gray sandstone from Bruchsal castle, Baden. J. Rosenberg. bibliog f il Fogg Mus Bul 10:129-40 D '45

*See also*

Decoration and ornament, Rococo

**ART, Roman**

Myth and allegory in ancient art, by R. P. Hinks. Review

R Archéol s6 v25:101-4 Ja '46

Rome and form. C. Schmitt. Liturg Arts 15: 3-4+ N '46

Studies in Roman imperial art, with special reference to the state reliefs of the second century, by P. G. Hamberg. Review  
J Rom Stud 36:178-85 '46

Les styles du monde romain, by V. Chapot  
R Belg Archéol et Hist Art 14 no3:4:171 '44

Two classic heads compared. H. Graustein.  
il R I Sch Des Notes 4:[4] Ap '46

*See also*

Architecture, Roman	Mosaics, Roman
Art, Greco-Roman	Portrait sculpture, Roman
Bronzes, Roman	Portraits, Roman
Coins, Roman	Sculpture, Roman
Decoration and ornament, Roman	Sepulchral monuments, Roman
Glassware, Roman	Silverware, Roman
Ivories, Roman	

**Influence**

De geest van het barok en de Romeinsche keizertijd naar aanleiding van een zeventiende-eeuwschen reisgids; with French summary. H. M. R. Leopold. bibliog f 11pl Nederlandsch Hist Inst Rome Med s3 v2:1-96 '43

Rome's bijdrage tot de ontwikkeling der beeldende kunst in het Westen; with French summary. H. G. Beyen. bibliog f 7pl plans Nederlandsch Hist Inst Rome Med s2 v 10:25-57 '40

**Influence, Oriental**

Roman and Chinese bronze; pole tops for sepulchral canopies. P. Jacobsthal. bibliog f il Am J Archaeol 48:349-50 O '44

**ART, Romanesque**

L'art roman en Suisse, by F. Fosca, ed. by L. Mazenod. Review  
Arch R 101:112 Mr '47

L'art roman et ses origines, by R. Rey. Review

R Archéol s6 v25:57-61 Ja '46

*See also*

Architecture, Romanesque	Painting, Romanesque
Decoration and ornament, Romanesque	Sculpture, Romanesque
Illuminated manuscripts, Romanesque	

**ART, Romano-British**

*See also*

Sculpture, Romano-British

**ART, Russian**

Akathistos of the Holy Virgin in Russian art. N. Scheffer. bibliog f il Gaz Beaux Arts s6 v29:5-16 Ja '46

Art of Russia, by H. Rubissow. Review  
Arch Forum 85:118 D '46

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Mag Art 40:124-5 Mr '47

Encolpions, pectoral and altar crosses. E. C. De Savitsch. bibliog f il Gaz Beaux Arts s6 v27:93-104 F '45; Abstract. Am J Archaeol 49:599 O '45

*See also*

Medals, Russian	Posters, Russian
Painting, Russian	Pottery, Russian

**Exhibitions**

Broad survey at the Virginia museum. il Pictures 6:6-7 D '44

Graphic arts of the Soviet Union at Royal academy. H. G. Fell. il Connoisseur 115: 56-7 Mr '45

Recent Russian art at Tretyakov gallery, Moscow. I. E. Grabar. il Studio 128:182-3 D '44

Russian graphic art at the Royal academy. A. Chegodaev. il Studio 129:139-44 My '45

Soviet graphic art at the Royal academy. il Apollo 41:55-7 Mr '45

**ART, Sarmatian**

Human pair in China and south Russia; a contribution to the study of the migration of motifs. A. Salmony. il Gaz Beaux Arts s6 v24:321-6 D '43; Abstract. Am J Archaeol 48:394 O '44

Scytho-Sarmatian monuments in Sayan-Altai uplands and Baikal area; abstract. Am J Archaeol 48:295-6 Jl '44

**ART, Sassanian**

*See also*

Bronzes, Sassanian	Pottery, Sassanian
Decoration and ornament, Sassanian	Silverware, Sassanian

**ART, Scandinavian**

*See also*

Art, Swedish  
Painting, Scandinavian

**ART, Scottish**

*See also*

Artists, Scottish  
Furniture, Scottish  
Painting, Scottish

**ART, Scythian**

Human pair in China and south Russia; a contribution to the study of the migration of motifs. A. Salmony. il Gaz Beaux Arts s6 v24:321-6 D '43; Abstract. Am J Archaeol 48:394 O '44

Scytho-Sarmatian monuments in Sayan-Altai uplands and Baikal area; abstract. Am J Archaeol 48:295-6 Jl '44

**ART, Siamese**

*See also*

Sculpture, Siamese

**ART, Sienese**

*See also*

Glass painting and staining, Sienese	Painting, Sienese
	Sculpture, Sienese

**ART, Soldiers'.** See Art of the armed forces

**ART, South African**

*See also*

Painting, South African	Sculpture, South African
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**ART, South American**

*See also*

Art, Latin American

**ART, Spanish**

Las águilas del renacimiento español: Bartolomé Ordóñez, Diego Silóe, Pedro Machuca, Alonso Berruguete, by M. Gomez-Moreno. Review

Art Bul 28:58-60 Mr '46

Algunos artísticos valencianos de los siglos XVII al XIX (cont) E. Jiménez Navarro. Archivo Esp Arte no60:414-18 N '43

L'art en Espagne et au Portugal, by E. Lambert. Review  
Archivo Esp Arte no74:175-6 Ap '46

Art of Spain. T. Borenius. Burl Mag 87:289 D '45

Bibliografía de arte español y americano, 1936-1940, by M. López Serrano. Review  
Gaz Beaux Arts s6 v28:380 D '45

Historia del arte español, by J. A. Gaya Nuño. Review  
Archivo Esp Arte no76:345-6 O '46

Historia del arte hispánica, by J. C. y L. de A. de Lozoya  
Review of v4  
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**ART, Spanish—Continued**

## Notes Hispanic

Review of 1943

Connoisseur 114:44-5 S '44

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New English art club  
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- |                                      |  |
|--------------------------------------|--|
| Allied artists of America            | Creative art associates                |
| American abstract artists (group)    | Graphic circle (group)                 |
| American artists professional league | Ideographic group                      |
| American group, incorporated         | Jane Street group                      |
| Artists for victory, incorporated    | League of present day artists          |
| Artists overseas aid association     | New Harbor, Maine —Pemaquid group      |
| Associated American artists          | Open circle group                      |
| Associated artists of New Jersey     | Oregon guild of painters and sculptors |
| Associated artists of Pittsburgh     | Painters, American                     |
| Associated artists of Syracuse       | Sculptors, American                    |
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|                                      | Veteran artists' league                |
|                                      | Woodstock artists' association         |

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- |   |                                  |
|---|----------------------------------|
| Artists' general benevolent institution | Painters, British                |
| Cabinetmakers, English                  | Pewterers, English               |
| Illustrators, English                   | Preraphaelitism                  |
|   | Royal society of British artists |
|   | Silversmiths, English            |

## ARTISTS, Canadian

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## ARTISTS, Chinese

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- Chinatown artists' club, San Francisco
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French

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*See also*

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Embroidery  
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**Bengal**

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Chapiteaux ioniques de l'Asclépieion d'Athènes. R. Martin. bibliog f il tabs diags Bul Corresp Hellénique 68-69:340-74, pl 26-33 '44-45

**Hephaestion**

See Athens—Theseion

**History**

Athens in the later twelfth century. K. M. Setton. bibliog f plan Speculum 19:179-207 Ap '44; Abstract. Am J Archaeol 49:91-3 Ja '45

Economic history of Athens under Roman domination, by J. Day. Review J Hell Stud 63:130-1 '43

Five Attic tribes after Kleisthenes, by W. K. Pritchett. Review Am J Archaeol 49:614-16 O '45

Growth of Athenian imperialism. R. Meiggs. bibliog f J Hell Stud 63:21-34 '43; Abstract. Am J Archaeol 49:591 O '45

Note on Michael Choniates, archbishop of Athens. K. M. Setton. Speculum 21:234-6 Ap '46

Le texte d'Aristote, constitution d'Athènes, XXII, 8, et l'obligation de résidence des Athéniens ostracisés. R. Goossens. bibliog f Chron Égypte 20:125-38 Ja '45

Tribute in 449/8 B.C.; abstract. H. T. Wade-Gery. Am J Archaeol 50:181-2 Ja '46

**Klepsydra**

Klepsydra and the paved court of the Pythion, by A. W. Parsons. Review Am J Archaeol 49:187-9 Ap '45

**National museum**

Lébès gamikos à figures rouges du Musée national d'Athènes. H. Metzger. bibliog f il Bul Corresp Hellénique 66-67:223-47, pl 13 '42-43

**Parthenon**

See Parthenon

**Pnyx**

Small objects from the Pnyx, by G. R. Davidson and D. B. Thompson. Review

Am J Archaeol 48:311-12 Jl '44

Stoas and city walls on the Pnyx; abstract. H. A. Thompson and R. L. Scranton. Am J Archaeol 48:188 Ap '44

**Politics and government**

Five Attic tribes after Kleisthenes, by W. K. Pritchett. Review

Am J Archaeol 49:614-16 O '45

Interstate juridical agreements in the Athenian empire. R. J. Hooper. bibliog f J Hell Stud 63:35-51 '43; Abstract. Am J Archaeol 49:593 O '45

See also

Archons

**Propylaea**

See Athens—Acropolis

**Temple of Athena Nike**

L'anastylose du temple de la Victoire aptère. C. Picard. R Archéol s6 v 15:256-8 Ap '40

**Temples**

See also

Athens—Theseion  
Parthenon

**Theseion**

Interior of the Hephaisteion; summary. O. Broneer. Am J Archaeol 50:301 Ap '46

**ATHERTON, Carlton**, 1900-

Arthur E. Baggs, distinguished American ceramist. Design 48:10-11 Mr '47

**ATHERTON, John C.**, 1900-

Exhibition, Julien Levy. Art N 45:43 N '46

il: Black house in the hollow

Paints decay in higher key; exhibition, Julien Levy gallery. Art Digest 21:19 N 1 '46

il: Yellow tower

**Reproductions**

Burning

Art Digest 20:8 D 1 '45

Careless word... another cross

Art & Ind 39:73 S '45

It took ten million years to make a lump of coal

Art N (col) 43:12 S '44

Land breeze

Art Digest 19:7+ O 15 '44

Libres de temor

Art & Ind 39:88 S '45

Put us to work; keep us at work (poster)

Mag Art 39:237 O '46

Saboteur that works under water

Am Artist (col) 9:11 F '45

Saturday evening post cover

Am Artist 9:15 S '45

Sleepers

St Louis Mus Bul 31:7 F '46

**ATHLETES**

Amykos and the Dioskouroi. P. L. Williams. bibliog f il Am J Archaeol 49:330-47 Jl '45

Athletic honors; size of victor statues; abstract. G. E. Mylonas. Am J Archaeol 48:189 Ap '44

Bronze statue from Artemision. G. E. Mylonas. bibliog f il Am J Archaeol 48:143-60 Ap '44

See also

Gladiators

**ATHLETIC buildings**. See Gymnasiums; Recreation buildings; Recreation centers; Stadiums

**ATHLETIC centers**. See Recreation centers

**ATHLETIC clubs**. See Clubhouses

**ATHLETICS**

See also

Olympic games

**ATHRIBIS**

Supposed Athribis of upper Egypt. A. H. Gardiner. J Egypt Archaeol 31:108-11 D '45

**ATITLAN, Lake, Guatemala**

Nouvelle acquisition d'antiquités de la région du lac Atitlan. P. Minnaert. il Brussels Mus Roy Bul s3 v 14:141 N '42

**ATKIN, John D.**

*See also*

Atkin, William and sons, designers

**ATKIN, Mildred**

Portraits at Bonestell galleries. Art Digest 20: 22 D 15 '45

Portraits at Bonestell's. Art N 44:24 D 15 '45

**ATKIN, William and sons, designers**

Noroton residence-studio of J. D. Atkin. il plans Arch Rec 97:84-7 Ja '45

**ATKINS, Alban F. T. 1902-**

Plea for tradition in English watercolour drawing. Studio 128:13-18 Jl '44

**ATKINS, Sir Ivor Algernon, 1869-, and Ker, N. R.**

(eds) *See* Young, P. *Catalogus librorum manuscriptorum bibliothecae Wigorniensis, made in 1622-1623*

**ATKINS museum of fine arts. See Kansas City, Missouri—William Rockhill Nelson gallery of art****ATKINSON, Bill**

Progressive architecture—Rich's inc. competition; design. Pencil P 27:75 Ap '46

**ATKINSON, C. Harry**

Church and the architectural profession. Am Inst Arch J 3:96-8+ Mr '45

**ATKINSON, Robert, 1883-, and others**

Gibraltar housing scheme. il plans maps Roy Inst Brit Arch J s3 v53:395-400 Jl '46

**ATKINSON, Thomas Dinham, 1864-**

Cotton house, family and library. National Review 123:415-21 N '44

**ATL, Dr. See Murillo, G.****ATLAN, Jean Michel**

Exposition, galerie Denise René. Arts p2 F 8 '46

Exposition, galerie Maeght. Arts p5 F 7 '47

**ATLANTA****High museum of art****Southeastern annual exhibition**

First Southeastern annual. Art Digest 21:7 N 1 '46

**Housing**

Peachtree Hills group; planned for long term dividends; Burge and Stevens, arch.-engineers; views and floor plans. Arch Rec 101:92 Mr '47

**ATLANTA university**

Fourth annual exhibition of the work of Negro artists. Art N 44:8 Ap 15 '45

Fifth annual exhibition by Negro artists. P. Boswell. Art Digest 20:3 Ap 15 '46

Fifth annual exhibition of paintings, sculpture and prints by Negro artists; awards. il Art Digest 20:11 My 1 '46

Negro artists hold fourth annual. H. Woodruff. il Art Digest 19:10 Ap 15 '45

**ATLANTIS**

Tartessos; 2d ed, by A. Schulten. Review Archivo Esp Arq no61:354-6 O '45

**ATLATLS. See Throwing sticks****ATOM smashing apparatus. See Cyclotron****ATOMIC bombs**

Atomic bombs and city planning. A. Caldwell. Am Inst Arch J 4:298-9 D '45

Atomic energy in war and peace, by G. G. Hawley and S. W. Leifson. Review Pencil P 27:106 My '46

Story of the atomic bomb, by C. H. D. Clark. Review

Roy Soc Arts J 94:74-5 D 21 '45

L'uomo entra nell'età dell'atomo. il Emporium 103:301-4 Je '46

**Tests**

Artist at Bikini: Ralston Crawford. R. B. Freeman. il Mag Art 40:156-8 Ap '47

Bikini bomb test; exhibition of paintings by R. Crawford. il Art N 45:42 D '46

**ATOMIC energy**

Atom demonstration at Fels planetarium, Franklin institute. Mus N 23:2 F 1 '46

Atomic energy forum. Mus N 23:2 Ja 1 '46

Atomic energy in war and peace, by G. G. Hawley and S. W. Leifson. Review Pencil P 27:106 My '46

Nuclear energy and its peacetime applications; with discussion, C. D. Ellis. Roy Soc Arts J 94:235-41 Mr 15 '46

**ATON (god)**

Les stèles-frontières d'el-Amarna, à propos d'une nouvelle acquisition du musée du Louvre. J. Vandier. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:5-22 '44

**ATREPE. See Athribis****ATREUS, Treasury of. See Mycenae****ATTAVANTE, 1452-1518?**

Italian miniature paintings from the Rodolphe Kann collection. W. Suida. bibliog f Art in Am 35:19-33 Ja '47

il: Initial D with the scene of the Pentecost

**ATTERBURY, Grosvenor, 1869-**

Scientific approach to the problem of economic construction. Am Inst Arch J 2:139-46 S '44

**ATTERBURY, Thomas B. fl 1877-1889**

Designs for covered animal dishes in glass. R. W. Lee. il Am Collector 14:12-13 O '45

**ATTIC drama. See Greek drama****ATTIC inscriptions. See Inscriptions, Greek****ATTIC pottery. See Pottery, Greek****ATTIC vases. See Vases, Greek****ATTIS**

Un sacrifice méroaque à Vienne, Isère. C. Picard. bibliog f il R Archéol s6 v26:159-62 O '46

**ATTIUS Laco. See Laco, A.****ATTLEBORO, Massachusetts, museum**

Installs diorama of prehistoric Massachusetts. Mus N 24:2 Mr 15 '47

**ATTU island**

Attu treasure. H. N. Wardle. il Penn Univ Mus Bul 11:23-6 Ap '46

**ATWELL, George J. 1876-1944**

Obituary Arch Forum 81:218 N '44

**ATYS. See Attis****AUBENAY, François Nicolas Baudot. See Baudot, F. N.****AUBERJONIS, René, 1872-**

Visite chez Auberjonois. Arts p3 Jl 4 '47

il: Paysanne

**AUBERT, Marcel, 1884-**

Le mausolée du comte d'Ennery par Houdon. bibliog f Acad Inscr Paris Mon et Mém 40: 161-5 '44

**—and Verrier, Jean**

L'architecture française à l'époque gothique. Review

R Belg Archéol et Hist Art 14 no 1-2:95 '44

**AUBERT, Xavier, 1872-1941**

Obituary R Archéol s6 v20:71-2 Jl-S '42-43

**AUBOYER, Jeannine**

La peinture de l'Inde ancienne au musée Cernuschi. Arts p 1+ F 7 '47

**AUBRY, Max**

A la Bibliothèque nationale: les nouvelles acquisitions. Arts p 1+ F 8 '46

**AUCELLO, Salvatore, 1904-**

Portrait Art Digest 20:35 Ag '46

**AUCHINLECK, Sir Claude John Eyre, 1884-**

Portrait by J. Gunn. Connoisseur 117:121 Je '46

**AUCHINLECK manuscripts. See Manuscripts, English****AUCHMOODY, Elaine Plishker, 1910-**

Exhibition, Argent galleries. Art Digest 20: 14 F 15 '46

**AUCLAIR, André**

Fresque; La transfiguration, église Saint Jacques-du-Grand-Montrouge. P. Descargues. il Arts p7 Ja 17 '47

**AUCTIONS**

Auctions of happy memory. C. Weygandt. il Antiques 48:93 Ag '45

**AUCTIONS, Art. See Art sales**



**AUDEL, Stéphane**

Exposition, galerie P. Philips. Arts p2 My 10 '46  
il: Indienne

**AUDIBERTI, Jacques**

Exposition de peintures à la galerie Rive-Gauche. D. Chevalier. Arts p2 Ap 19 '46

**AUDITORIUMS**

Acoustics of modern auditoriums. F. R. Watson. il plans Arch Rec 99:119-23 Je '46

Alumni hall for New York university's medical center. il Arch Rec 99:14 F '46

Audio-visual departments: school auditorium. il plans Arch Rec 100:76-7 N '46

Auditorium, Boys Town, Neb.; L. A. Daly co, arch; view and floor plan. Arch Rec 101:70 Ja '47

Clichy public hall; M. Lods and E. Beaudouin, arch. il plans Roy Inst Brit Arch J s3 v53: 448-55 Ag '46

Combined civic auditorium and recreation building for Petaluma, Cal; J. C. Felciano, arch. il plans Arch & Eng 162:19-20 S '45

Delano community auditorium; F. Wynkoop and associates, arch. and engineers. il plans Arch Rec 98:87-9 Jl '45

Dining hall-auditorium for the Indian institute of science; O. Koenigsberger and N. B. Bhatt, arch; views and plans. Arch Forum 84:89 Je '46

Los Angeles war memorial progresses. Arch & Eng 168:10 Mr '47

Opera shed for Berkshire music center; Stockbridge, Mass; Saarinen, Swanson and Saarinen, arch; with structural details. il plans diags Progres Arch 28:53-8 Mr '47

Proposed veterans' memorial, civic auditorium and convention hall for San Diego; J. S. Siebert and S. W. Hamill, arch. il plan Arch & Eng 163:29-30 O '45

Tanglewood opera house; Saarinen, Swanson and Saarinen, arch. il plans Arch R 101:163-4 My '47

36th division memorial competition, Temple, Tex; winning designs. Pencil P 26:16 Jl '45

Zürich auditorium and convention hall; W. M. Moser, R. Steiger and M. E. Haefeli, arch. il plans Arch Forum 83:134-5 S '45

See also

Moving picture theaters

Opera houses

Theaters

Music halls

**Lighting**

Egg-crate ceilings in U.N. assembly auditoriums provide high level illumination, eliminate uncomfortable variations in brightness. il diags Arch Forum 85:183 O '46

**AUDOLLENT, Auguste Marie Henri, 1864-1943**

Obituary  
R Archéol s6 v25:62 Ja '46

**AUDRAN, Claude, known as Claude III, 1658-1734**

Carl Johan Cronstedt collection of drawings. C. D. Moselius. 10il Gaz Beaux Arts s6 v28:237-56 O '45

**AUDRAN, Gérard, 1640-1703****Reproductions**

Discovery of Achilles (after A. Carracci)  
Boston Mus Bul 45:8 F '47

**AUDRAN, Michel, 1701-1771**

Great gift of tapestries: Months of Lucas. P. Remington. il Met Mus Bul ns 3:89-95 D '44

Notable tapestries, known as the Months of Lucas, given to Metropolitan. il Art Digest 19:6 Ja 1 '45

**AUDUBON, John James, 1785-1851**

Audubon cover design by A. C. Pitz. por Am Artist 11:cover Ja '47

Audubon originals exhibited at New York historical society. Antiques 49:186+ Mr '46  
il: Tell-tale godwit or snipe; Mourning dove

Audubon to date; three missing subjects, engravings by Havell. D. A. Shelley. N Y Hist Soc Q 30:168-73 Jl '46

il: California condor; Black-throated blue warbler; Blue-gray gnatcatcher

Audubon's technique as shown in his drawings of birds. D. A. Shelley. il Antiques 49:354-7 Je '46

Birds of America: Audubon and others; engravings by Bien and Havell exhibited at Kennedy's. Art Digest 20:7 Ag '46  
il: Wild turkey

Cover; Fork-tailed flycatcher. il Antiques 49: 353 Je '46

J. J. Audubon, artist. D. A. Shelley. self por Mag Art 39:170-5 My '46

il: Snowy owl; White-headed eagle; American merganser; Belted kingfisher; Wild turkey hen; Golden eagle

Notable work: Hawk and otter, features in Nineteenth annual Early American paintings at Ferargil galleries. il Art N 44:13 O 15 '45

Original Birds of America. M. Vaughan. Am Collector 15:10-12 F '46

il: Great black-back gull (cover); White-headed or bald eagle; Townsend's finch; Robins nibbling china-berries; American snowy owl; Bay-winged bunting; Black-throated green warbler; Loggerhead shrike p 14

Originals seen for anniversary at New York historical society. Art N 44:10 F '46

Sale of 30 original engravings from the Garvan collection at Plaza art galleries. il Art Digest 21:24-5 D 1 '46

68 impressions from the elephant folio of Birds of America on view at the National gallery of art. Art Digest 20:28 Jl '46

Story of a priceless art treasure; original water colors. G. A. Zabriskie. il N Y Hist Soc Q 30:68-76 Ap '46

**Reproductions**

Carolina parrot

Antiques 51:105 F '47

Cat-bird

Art N 45:52 Jl '46

Cedar waxwing

Met Mus Bul ns 5:270 Je '47

Eagles

Wadsworth Ath N Bul [p 1] N '45

Fishhawk and otter

Art N 45:68 O '46

Art Q 9 no2:183 '46

Mag Art 39:202 My '46

Golden eagle

Art Digest 19:15 N 1 '44

Mag Art 39:opp 169 My '46

Met Mus Bul ns 5:266 Je '47

Ivory-billed woodpeckers

Mag Art 39:285 N '46

Snowy egret

Met Mus Bul ns 5:268 Je '47

Spirit or butterball

Antiques 51:104 F '47

Squirrel

Art N 44:26 Jl '45

Trumpeter swan (engraved by Havell)

Mag Art 39:opp 169 My '46

Turkey

Studio 128:135 N '44

Wild turkey

Art N (detail) 46:26 Ag '47

Mag Art 39:267 N '46

**AUDUBON, John Woodhouse, 1812-1862****Reproductions**

John James Audubon

N Y Hist Soc Q 30:71 Ap '46

**AUDUBON artists group**

Audubon awards in 4th annual. Art N 44:8 N 1 '45

Directors. Art N 43:33 O 15 '44

Elects officers. Art Digest 21:15 F 15 '47

Fastest growing art organization in America.

P. Boswell. Art Digest 19:3 Je '45

4th annual. Am Artist 9:37-8 O '45

4th annual. Art Digest 19:9 S '45

Fourth annual exhibition. Art N 44:33 My 1 '45

4th annual; prizewinners. il Art Digest 20: 1, 6 O 1 '45

5th annual. il Art N 45:44-5 D '46

5th annual of paintings, prints and sculpture; with list of prize-winners. il Art Digest 21:6-7+ D 1 '46

More Audubon prizes. Art Digest 19:10 Jl '45

New officers. Art Digest 20:51 N 15 '45

1945 annual. il Art N 44:11 O 1 '45

Officers. Art Digest 19:26 O 1 '44

Plans for fifth annual. Art Digest 21:21 O 1 '46

**AUER, Michael**

California department store for women; Joseph Magnin's, Paolo Alto. il floor plan Arch Rec 101:98-100 F '47

**AUER, Michael—Continued**

Philadelphia dress shop, Robinson's women's apparel, inc. il plans Arch Forum 87:111-13 J1 '47

**AUFFRAY, M. Th.****Reproductions**

Les joueurs de dominos

Arts p5 Je 7 '46

Pêcheurs

Arts p7 Mr 21 '47

Peinture

Arts p4 O 4 '46

**AUFSEESER, Hans.** See Tisdall, H.**AUGENFELD, Felix**

Study corner; view and diagrams. Pencil P 27:83-4 Mr '46

Two identical New York apartments have their faces lifted. il plans diags Pencil P 25:63-7 D '44

—See Schmiderer, S. jt. arch.

**AUGUR, Tracy B.** See Reeder, S. L. jt. planner**AUGURS**

Symbols of the augurate on coins of the Caecilii Metelli. L. R. Taylor. bibliog f il Am J Archaeol 48:352-6 O '44

**AUGURY.** See Divination**AUGUSTA EMERITA (Roman colony)**

La ceca de la colonia Augusta Emérita. O. Gil Farrés. il maps Archivo Esp Arq no64: 209-48 J1 '46

**AUGUSTE, Henri, 1759-1816**

Four candelabra. T. C. Howe, jr. il Calif Pal Leg Hon Bul 1:73-7 D '43

**AUGUSTE, Simon****Reproductions**

Les cerises

Arts p3 D 6 '46

Femme au gilet rouge

Arts p4 Je 7 '46

Intimité

Arts p8 Je 13 '47

Jeune fille se coiffant

Arts p1 Ap 25 '47

**AUGUSTINE, Saint, bp of Hippo, A.D. 354-430**

Reinterpretation of a Tintoretto: St Augustine healing forty cripples. U. Middeldorf. pl Art Bul 26:195-6 S '44

**AUGUSTUS, emperor of Rome, 63 B.C.-A.D. 14**

Cameo of Augustus; illustration. Walters J 7-8:99 '44-45

Faience head of Augustus. M. Stuart. bibliog f il Am J Archaeol 48:171-5 Ap '44

Forum and funeral imagines of Augustus. H. T. Rowell. bibliog f Am Acad Rome Mem 17:131-43 '40

Das führeramt des Augustus, by H. Siber. Review

J Rom Stud 36:149-58 '46

Triple arch of Augustus. L. B. Holland. bibliog f il plan Am J Archaeol 50:52-9 Ja '46

**AUJAME, Jean, 1905-**

Exposition, galerie Berri-Raspail. P. Descargues. Arts p1 My 3 '46

il: Paysage

**Reproductions**

L'aube

Arts p1 Mr 1 '46

Composition au nu

Arts p6 Ag 23 '46

Le concert champêtre

Arts p8 J1 4 '47

Lithographie pour le Théâtre de Clara Gazul de Méricée

Arts p2 Mr 21 '47

Nature-morte

Arts p1 O 4 '46

Terrasse de Roquebrune

Arts p1 Mr 21 '47

Young girls in sunlight

Mag Art 39:188 My '46

**AULOS**

Auloi of Meroë; a study of the Greek-Egyptian auloi found at Meroë, Egypt. N. B. Bodley. bibliog tab diags Am J Archaeol 50:217-40, pl 1-8 Ap '46

**AULT, George C. 1891-****Reproductions**

Festus Yayple and his oxen

Art Digest 21:14 My 15 '47

Old house and new moon

Art N 44:17 D 1 '45

**AULT, Lee**

Ault's Rouault: Woman with red hair, lent to Museum of modern art. R. Frost. il Art N 45:18 J1 '46

**AURA****See also**

Ka (Egyptian religion)

**AURADÉN, Ramon**

Un obra escultórica de Ramon Auradén en tierra segoviana, by J. C. y L. de A. de Lozoya. Review

Archivo Esp Arte il no64:264-9 J1 '44

**AURELIUS Antoninus, Marcus, emperor of Rome, A.D. 121-180**

Meditations, ed. with tr. and commentary by A. S. L. Farquharson. Review

J Rom Stud 35:144-6 '45

**AUREOLE.** See Mandorla**AURICOSTE, Emmanuel****Reproductions**

Enfant

Arts p5 O 11 '46

Portrait de femme

Arts p4 Je 28 '46

**AURILLAC, France**

Une façade romaine découverte à Aurillac. P. Quarré. il R Archéol s6 v 17:207-16 Ap '41

**AUSCHER, —**

Exposition, 3, rue Théodore-de-Banville. Arts p4 D 13 '46

**AUSTEN, Jane, 1775-1817**

Ricordo di Jane Austen. Emporium 105:87 F '47

**AUSTIN, Arthur Everett, 1900-**

Appointed director of John and Mabel Ringling museum of art. Mus N 24:3 Je 15 '46

**AUSTIN, Darrel, 1907-**

Creator of a new world. il(pt col) por Am Artist 11:20-4 F '47

il: Cub and insect (col); Moon song; Fox fishing; Performance; Blue bull; Drawing of a tiger; Bottle Exhibition at Perls. Art N 46:22 Mr '47

il: Sad lion

Exhibition, Perls galleries. Art Digest 21:17 Mr 1 '47

il: Dancing bull

Exhibition, Perls galleries. Art N 44:6 O 15 '45

Varied show at Perls galleries. Art Digest 20:8 O 15 '45

il: Blue bull; Bison

**Reproductions**

Blue bull

Art N 44:13 Ja 1 '46

Cub and insect

Carnegie Mag 19:203 Ja '46

Dream

Art N 45:25 J1 '46

Fox fishing

Art Digest 19:11 Je '45

Gathering storm

Art N 44:26 O 1 '45

Great beast

Art N 44:33 O 15 '45

Legend

Art N 45:54 My '46

Prairie dusk

St Louis Mus Bul 31:9 F '46

Vixen

Art N 44:17 F 15 '45

Young lion (pen drawing)

Am Artist 11:26 Mr '47

**AUSTIN, Robert Sargent, 1895-****Reproductions**

Woman praying

Studio 128:71 S '44

Women at prayer

Carnegie Mag 18:239 Ja '45

**AUSTIN, William Horace, 1881?-1942.** See Wing, K. S. jt. arch.**AUSTIN company**

Building in one package. il plans chart Arch Forum 82:93-112 Ja; 113-28 F '45

Mid-continent terminal. il plans Arch Rec 97: 91-3 Ap '45

Plant for American paper goods company, Chicago. il Arch Rec 100:102-5 D '46



**AUSTIN company—Continued**

Plant for Boeing aircraft company, Renton, Wash. il plans diag Progres Arch 27:40-9 D '46

**AUSTRALIA**

Scientific aspects of Australia's industrial development; with discussion. G. B. Gresford. Roy Soc Arts J 93:181-90 Mr 16 '45

*See also*

Architecture, Domes- National planning—  
tic—Australia Australia  
Art—Australia Reconstruction  
Housing—Australia (1939-)—Australia  
Money—Australia

**AUSTRALIA**, National gallery of. *See* National gallery of Australia, Melbourne

**AUSTRALIAN limited editions society**

Australian book club. J. Gartner. il(pt col) facsimils Print 4 no 1:42-8 '45

**AUSTRIA**

*See also*

Architecture—Aus- Carinthia  
tria Klagenfurt  
Art—Austria Linz

**AUSTRIAN painting.** *See* Painting, Austrian

**AUSTRIAN pottery.** *See* Pottery, Austrian

**AUTHORS**

*See also*

Artists as authors

Homes and haunts

*See* Literary landmarks

**AUTHORSHIP**

*See also*

Plagiarism

**AUTO buses.** *See* Motor buses

**AUTO camps.** *See* Tourist camps, hostels, etc.

**AUTO courts.** *See* Tourist camps, hostels, etc.

**AUTOGRAPHS**

Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. il facsimils Connoisseur 118:24-8+, 109-13; 119:29-33, 82-6 S '46-Je '47

*See also*

Signatures (writing)

**AUTOMATA**

Page from an automata manuscript by al-Jazari. H. Hollis. il Cleveland Mus Bul 33: 85-7 Je '46

**AUTOMOBILE camps.** *See* Tourists camps, hostels, etc.

**AUTOMOBILE clubs**

ACA headquarters building, Buenos Aires; A. U. Vilar and others, engineers and arch. il map plans Arch Forum 86:111-14 F '47

**AUTOMOBILE industry and trade**

Artist designer and the motor car. H. J. Foxlee. il Art & Ind 38:74-81 Mr '45

**Advertising**

Car industry; motor manufacturers adopt various means of retaining interest. il Art & Ind 37:54-8 Ag '44

**AUTOMOBILE parking**

Commerce center for handling motor freight deliveries in downtown Manhattan. il diag Pencil P 26:16+ S '45

Factory design: access and parking. A. Kahn, associated architects and engineers, inc. il Arch Rec 98:124 N '45

Grand Rapids parking plan to rehabilitate shopping at the urban center. il plans tabs Arch Rec 97:86-95 F '45

Interstate commerce center in downtown New York. il plan Arch Forum 83:147-8 N '45

Interstate commerce center planned for down-town Manhattan. il plan Arch Rec 98:14 S '45

Mechanical car parking. il diags Roy Inst Brit Arch J s3 v54:276-7 Mr '47

Parking jam; U.S. cities build and dig garages. il plan Arch Forum 85:8-10 S '46

Planning off-street parking facilities; recent studies and surveys in Newark, N.J. H. W. Alexander. Landscape Arch 37:145-8 Jl '47

*See also*

Drive-in and curb services  
Garages

**AUTOMOBILE sales buildings**

Auto sales and repair shop; R. J. Neutra, arch; views and plan. Arch Forum 85:141 O '46

Automobile sales and service building; Smith, Hinchman and Grylls, arch. il Arch & Eng 162:18-19 Ag '45

Design competition for dealer establishments; winning designs. Arch Forum 83:117-25 O '45

Garage and salesroom; J. M. Gray co, arch; view and plans. Arch Forum 83:161 N '45

General motors competition. Am Inst Arch J 3:67 F '45

General motors \$55,000 competition for design of automobile dealers' places of business. Arts & Arch 61:38 D '44

General motors \$55,000 design competition. Arts & Arch 62:15-18 Ja '45; Same. Arch Forum 82:33-6 Ja '45; Arch Rec 97:17-20 Ja '45

James W. McAlister, Chrysler-Plymouth sales building, Burlingame, Calif; I. S. Brown and L. J. Sharps, arch. il floor plans Arch & Eng 169:18-20+ Je '47

Prize winners in General motors competition. Arch Forum 82:14-15 Ag '45; Same. Pencil P 26:16+, 116-17 Ag '45

*See also*

Automobile sales lots

**AUTOMOBILE sales lots**

Open-air used car sales lot; problem, critique, awards. Beaux Arts Inst Des Bul 22:[27-9] S '46

**AUTOMOBILE service stations**

Los Angeles automobile service station; W. F. Hempel, designer. il Arch & Eng 164:8 Ja '46

Service station; F. G. Frost, arch. il plan Pencil P 26:82-3 Jl '45

Service station is hung from masts to minimize foundations and costs; B. Goldberg, arch; view and plans. Arch Forum 84:115 Mr '46

**AUTOMOBILE testing stations**

State auto testing station; problem, critique, awards. Beaux Arts Inst Des Bul 22:[36-9] S '46

**AUTOMOBILES**

How old is it? R. Matthews. il Los Angeles Mus Q 6 no2:16-18 Jl '47

Postwar jeep. Arch Forum 83:208+ O '45

**Design**

Artist designer and the motor car. H. J. Foxlee. il Art & Ind 38:74-81 Mr '45

Postwar automobiles. R. M. Schindler. Arch & Eng 168:12-14 F '47

Post-war car. A. Davis. il Arch R 100:25-8 Jl '46

**Parking**

*See* Automobile parking

**Service stations**

*See* Automobile service stations

**AUTRAN, Charles, 1879-**

Homère et les origines sacerdotales de l'épopée grecque. Review R Archéol s6 v21:35-43, 138-46 Ja-Apr '44

**AVALOKITEŚVARA (deity)**

Yünnanese images of Avalokiteśvara. H. B. Chapin. bibliog 8pls Harvard Journal of Asiatic Studies 8:131-86 Ag '44

**AVARIS, Egypt. *See* Tanis****AVDIEV, Vsevolod I.**

Achievements of Soviet archaeology. Am J Archaeol 49:221-5 Jl '45

Caucasus: archaeological discoveries in recent years; summary. Am J Archaeol 49:177-8 Ap '45

**AVELINE, —, 17th cent****Reproductions**

Scene from Venus jalouse (after G. Torelli) Gaz Beaux Arts s6 v27:146 Mr '45

**AVERCAMP, Hendrick van, 1585-1663?**

**Reproductions**

Scène de patinage Art Digest 21:8 D 15 '46  
Arts p8 Ja 3 '47

**AVERILL, Esther (Cunningham) (Mrs Lawrence Augustus Averill)** 1895-  
Alice Morse Earle; a writer who popularized old New England. bibliog *Old Time N E* 37:73-8 Ja '47

**AVERILL, John Emmett**, 1900-

#### Reproductions

Reproduction requires perfect co-operation and enthusiastic skill (trade paper ad)  
Print 5 no 1:53 '47

**AVERILL, Mrs Lawrence Augustus.** See Averill, E. C.

**AVERY, Clara Louise**, 1891-

Chinese porcelain in English mounts. Met Mus Bul ns 2:266-72 My '44; Abstract. *Am J Archaeol* 49:102 Ja '45

English earthenwares: the Carter collection. Met Mus Bul ns 4:84-6 N '45

McClellan collection of German and Austrian porcelain. Met Mus Bul ns 5:57-60 O '46

Porcelain figures reflecting XVIII century amusements. Met Mus Bul ns 3:189-93 Ap '45

Sculptured silver of the renaissance. Met Mus Bul ns 5:252-4 Je '47

**AVERY, Milton**, 1893-

Bucolic landscape acquired by the Museum. il(p 19) *Buffalo Gal Notes* 11:26 Jl '46

Exhibition, Bertha Schaefer gallery. *Art Digest* 19:14 N 15 '44

Exhibition, Durand-Ruel. *Art N* 45:42 F '47  
il: Morning call

Exhibition of paintings. *Portland Mus Bul* 8:[3] Mr '47

Exhibition, Rosenberg galleries. *Art Digest* 21:21 Ap 15 '47

Exhibitions at Rosenberg and Durand-Ruel galleries. *Art Digest* 19:10 Ja 15 '45

il: Landscape, pink sky; Bouquet by the sea

Exhibitions, Durand-Ruel and Paul Rosenberg galleries. *Pictures* 6:12 Ja '45

Exhibitions, Rosenberg's and Durand-Ruel's. *Art N* 43:24 Ja 15 '45

il: Gin rummy

Landscapes at Rosenberg's. *Art N* 44:90 F '46

Twin shows, Rosenberg galleries and Durand-Ruel. *Art Digest* 20:13 F 1 '46

il: Village by the sea

Two Averys grow; exhibition at the Durand-Ruel galleries; theme, growth and development of the painter's daughter. *Art Digest* 21:11 F 15 '47

il: Morning call

Watercolors at Durand-Ruel. *Art N* 44:23 Ja 15 '46

#### Reproductions

Boy

*Art N* 46:34 Ag '47

Crucifixion

*Art N* 44:22 Ja 1 '46

*Mag Art* 39:back cover Ja '46

Fish basket

*Art N* 45:25 O '46

Kelekian

*Art N* 43:14 O 15 '44

Letter

*Art Digest* 19:21 Jl '45

Reader on rocks

*Mag Art* 38:back cover O '45

Still-life

*Art N* 45:42 Ag '46

Young mother and baby

*Art N* 44:14 O 1 '45

**AVERY, William T.**

Adoratio purpureae and the importance of the imperial purple in the fourth century of the Christian era. bibliog *f Am Acad Rome Mem* 17:66-80 '40

—Blank, Frances; and Starr, C. G. Jr

Vases bequeathed by Esther Boise Van Deman to the American academy in Rome. *Am Acad Rome Mem* 17:57-65 '40

**AVERY architectural library.** See Columbia university—Avery architectural library

**AVERY memorial, Hartford.** See Wadsworth atheneum, Avery and Morgan memorials

**AVIARIES**

Aviary; Emerson prize; problem, critique, awards, plan *Beaux Arts Inst Des Bul* 23:[15-19] Ja '47

**AVIATION.** See Aeronautics

**AVIATION fields.** See Airplane landing stations; Airports

**AVIATION landing fields.** See Airplane landing stations

**AVIATION landing stations.** See Airplane landing stations

**AVIATION museums.** See Aeronautical museums

**AVIGNON**

Musée Calvet

Les lampes antiques du musée Calvet d'Avignon, by P. de Brun and S. J. M. Gagnière. Review

*Am J Archaeol* 50:439 Jl '46

Palais des papes

#### Exhibitions

Picasso et Matisse dans la chapelle du Palais. A. La Bastie. *il Arts p* 1 Jl 11 '47

**AVIGNON, School of**

Two frescoes from the school of Avignon. L. Douglas. *il Art in Am* 33:33-7 Ja '45

**AVILÉS, Augusto Fernández de.** See Fernández de Avilés, A.

**AVINOFF, Andrey**, 1884-

Asiatic butterflies in Manhattan. *Carnegie Mag* 20:301-2 My '47

Pacific show. *Carnegie Mag* 18:163-6 N '44

Exhibition, Knoedler. *Art N* 46:43 Je '47

Exhibition of flower paintings at Knoedler galleries. *Art Digest* 21:31 Je '47

Gift of flower paintings by Avinoff, O. E. Jennings. *il Carnegie Mag* 21:41-2 Jl '47

il: Jack-in-the-pulpit

Library given to Carnegie museum. *Mus N* 24:3 My 15 '46

Library of entomology is given to Carnegie museum. *por Carnegie Mag* 19:296-9 Ap '46

Portrait in water color by E. Shoumatoff acquired. *Carnegie Mag* 19:157 N '45

Resigns as director of Carnegie museum. *por Carnegie Mag* 19:71 Je '45

#### Reproductions

Drawing

*Carnegie Mag* 18:193 D '44

Sergei Rachmaninoff

*Carnegie Mag* 18:304 Mr '45

**AVORY, Sir Horace Edmund**, 1851-1935

Caricature by Kapp. *Art & Ind* 41:89 S '46

**AVRAMOV, A.**

La vie culturelle à Moscou. *Arts p* 1+ My 31 '46

**AWARDS.** See Rewards, prizes, etc.

**AXARETO, Giovacchino.** See Assereto, G.

**AXARINA, Maria**

#### Reproductions

Le coin de Notre Dame

*Arts p* 5 Ag 2 '46

**AXES**

Un depósito excepcional de hachas de bronce hallado en Pontevedra. A. García y Bellido. *il Archivo Esp Arq* no64:263-5 Jl '46

Note sur une hache en fer de La Tène trouvée dans le lit de la Marne à Bisseuil. P. M. Favret. *il R Archéol* s6 v24:138-9 Jl '45

**AXOS, Crete**

Zeus, Apollo, Athena; incised on a bronze mitra. D. Levi. bibliog *il Am J Archaeol* 49:293-313 Jl '45

**AXT, George F.**

Children's shelter; report of the jury. *Beaux Arts Inst Des Bul* 21:[18-19] Ja '45

**AY, king of Egypt.** See Eye

**AYARS, Alice A.** 1895-1946

#### Reproductions

Pottery

*Cleveland Mus Bul* 33:69 My '46

**AYDELOTT, Alfred Lewis**

Portrait

*Progres Arch* 27:14 N '46

See also

Dent and Aydelott, architects

**AYER, N. W. and son, incorporated**

Art via advertising. G. Braggiotti. *il Art & Ind* 38:83-9 Mr '45

**AYLWARD, J. D.**

Small-sword in England. Review

*Burl Mag* 89:201 Jl '47

*Connoisseur* 118:151 D '46

*Mus J* 46:183 D '46



AYLWARD, J. de V. fl 1912

## Reproductions

1793

Art N 43:7 D 1 '44

AYMARD, André

Les assemblées de la Confédération achaïenne, étude critique d'institutions et d'histoire. Review

R Archéol s6 v21:87-9 Ja '44

Les premiers rapports de Rome et de la Confédération achaïenne. Review

R Archéol s6 v21:89-91 Ja '44

AYMÉ, Alix

Exposition, galerie des Deux-Îles. Arts p5 Ap 18 '47

AYRES, Atlee Bernard, 1873-, and Ayres, R. M.

San Antonio municipal port. il plans Arch Rec 97:84-7 Ap '45; Revised. 97:112-13 Je '45

AYRES, Robert Moss. See Ayres, A. B. jt. arch.

AYRTON, G. Michael, 1921-

(il) Duchess of Malfi, by J. Webster. Review Studio il 132:159 N '46

Heritage of British painting. Studio 132:33-41, 65-72, 102-10, 144-9 Ag-N '46

Exhibition, Redfern gallery. Apollo 41:30+ F '45

Michael Ayrton. B. Denvir. Studio 133:78-81 Mr '47

il: White country; Hon. C. W. esq; Ecce Homo; Hooper's Point (col); Moonlit apple trees

## Reproductions

Gethsemane

Studio 131:66 Mr '46

Storm cloud

Studio 133:45 F '47

AYRTON, Maxwell, 1874-

Development of Blackpool. plans Art &amp; Ind 37:111-16 O '44

Derby football ground designed also as health center. F. A. Mercer. il plans Art &amp; Ind 39:42-5 Ag '45

## Reproductions

Old Nice

Studio (col) 129:89 Mr '45

AYRTON, Ormrod Maxwell. See Ayrton, M.

AYYUBID architecture. See Architecture, Mohammedan

AZAILA, Spain

Supuesta falsificación epigráfica en un vaso de Azaila. C. Sanchez Ricafort. il Archivo Esp Arq no61:328-32 O '45

AZCÁRATE, José María

Historia del arte en cuadros esquemáticos. Review

Archivo Esp Arte no75:247 Jl '46

Sobre el arco de Jamete en el catedral de Cuenca. Archivo Esp Arte no69:178-80 My '45

Vandelvira y Rodi en la catedral de Cuenca. Archivo Esp Arte no69:181-2 My '45

AZÉNOR, Hélène

Exposition, galerie Visconti. Arts p 10 Mr 21 '47

AZERBAIJAN

Azerbaijan, A. U. Pope. il Iran Inst Bul 6:61-71 D '46

AZNAR, José Camón. See Camón Aznar, J.

AZORES

See also

Money—Azores

AZTECS

Aztec and Maya papermakers, by V. W. Von Hagen. Review Studio 130:95 S '45

See also

Mythology, Aztec  
Sculpture, Aztec

AZULEIJOS. See Tiles, Portuguese

AZZARA, Francesco. See Laurana, F.

## B

BAAL (deity)

Loves and wars of Baal and Anat and other poems from Ugarit, ed. and tr. by C. H. Gordon. Review

Am J Archaeol 50:423-5 Jl '46

BAALBEK, Syria

Baalbek-Palmyra; photographs by G. Hoyningen-Huene, text by D. M. Robinson. Review

Mag Art 40:164 Ap '47

Unsolved problem; the temples of Baalbek. J. C. Rathbun. Am Inst Arch J 4:295-7 D '45

BAAR, Edward J.

Portrait

Pencil P 27:18 Je '46

BABB, Elmer, 1902?-

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:71 My '45

Portrait

Pencil P 26:52 My '45

BABCOCK, Emily Atwater

(ed. and tr) See William, abp of Tyre. History of deeds beyond the sea

BABCOCK, Mrs Perez Rogers. See Barton, L.

BABCOX, Henry C.

Portrait

Arch Forum 83:32 D '45

BABEL, Tower of

Das hauptheiligtum des Marduk in Babylon, Esagila und Etemenanki, by F. Wetzel and F. H. Weissbach. Review

Am J Archaeol 48:305 Jl '44

Spiral towers in Europe and their oriental prototypes. W. Born. il Gaz Beaux Arts s6 v24:233-48 O '43; Abstract. Am J Archaeol 48:294-5 Jl '44

Tower of Babel; ziggurat engraved on an Assyrian cone seal. il Met Mus Bul ns 3:opp 185 Ap '45; Abstract. Am J Archaeol 49:587 O '45

BABELON, Jean, 1889-

Le portrait dans l'antiquité d'après les monnaies. Review

Am J Archaeol 49:388-9 Jl '45

J Rom Stud 35:131-2 '45

Le voile d'Europe. bibliog f R Archéol s6 v20:125-40 O-D '42-43

BABOULET, —

Exposition, galerie Bruno. Arts p5 D 13 '46

## Reproductions

Paysage

Arts p4 Ja 3 '47

BABUREN, Dirck van, 1570-1624

## Reproductions

Jongen met meloen

Nederlandsch Hist Inst Rome Med s2 v 10:opp 144 '40

BABUREN, Theodorus van. See Baburen, D. van

BABY chairs. See Furniture, Children's

BABYLONIA

See also

Bismya

## Antiquities

Babylonian collections of the University museum. L. Legrain. il maps Penn Univ Mus Bul 10:1-75 Je '44

Review

Am J Archaeol 49:105-6 Ja '45

See also

Babel, Tower of

BABYLONIAN art. See Art, Assyro-Babylonian

BABYLONIAN collection, Yale university. See Yale university—Babylonian collection

BABYLONIAN inscriptions. See Cuneiform inscriptions

BABYLONIAN mythology. See Mythology, Assyro-Babylonian

BABYLONIAN seals. See Seals (numismatics)

BACCHANALIA. See Cultus, Roman

**BACCHELLI, Mario**

Exhibition, Acquavella. Art N 46:43 Mr '47  
 Exhibition, Acquavella galleries. Art Digest 20:12 F 1 '46  
 Exhibition, Acquavella galleries. Art Digest 21:30 F 15 '47  
 P.O.W. paints New York; one man show at the Acquavella galleries. self por Art N 44:20 Ja 15 '46  
 il: C.B.S. tower

**BACCHIACCA, IL.** See Bachiacca, Il**BACCHUS.** See Dionysus**BACCHYLIDES** papyrus. See Manuscripts, Greek (papyri)**BACH, Alfons**

Portrait  
 Arch Forum 82:66 Ap '45

## —and others

Stamford, Conn: proposed shopping center; views and plans. Arch Forum 83:107-9 D '45

**BACH, Florence Julia, 1887-**

Debut at the Grand Central galleries. Art Digest 19:19 D 15 '44  
 il: Tulips  
 Exhibition, Grand Central galleries. Art N 43:20 D 15 '44  
 il: Pink mallows  
 Success story. Art Digest 19:8 Ja 15 '45

**BACH, Johann Sebastian, 1685-1750**

Portrait by J. M. Rhind. Carnegie Mag 19:104 O '45  
 Thirty variations on the air. P. Yates. Arts & Arch 62:23+ Ag '45

**BACH, Julia.** See Bach, F. J.**BACHE collection, New York**

Sale. il Art Digest 19:69 Ap 1 '45  
 Sale of paintings and objets d'art. il Art N 44:48 Ap 1 '45

**BACHHOFFER, Ludwig, 1894-**

Short history of Chinese art. Review  
 Am Artist 11:48 Ja '47  
 Art Bul 29:139-41 Je '47  
 Art Digest 21:26 D 15 '46  
 Some remarks on ancient Chinese bronzes; with reply by L. Bachhofer. O. Mänchen-Helfen. bibliog f Art Bul 27:238-46 D '45;  
 Abstract. Am J Archaeol 50:306 Ap '46

**BACCHIACCA, IL (Francesco Ubertini) 1494?-1557**

Gathering of manna acquired by National gallery, Washington. il Art N 44:62-3 F '46

**Reproductions**

Gathering of manna  
 Burl Mag 88:87 Ap '46  
 Lady with a nosegay  
 Art N 45:sec2 p25 D '46  
 Tobias and the angel  
 Gaz Beaux Arts s6 v25:327 Je '44

**BACHMAN, Jacob, fl 1746-1774**

Furniture masterpieces by Bachman, his son and his grandson. C. W. Drepperd. il Am Collector 14:6-9+ O; 4 N '45

**BACHMEYER, Arthur Charles, 1886-**

America's first hospital inventory. Arch Rec 98:107-8 Ag '45

**BACILI.** See Bowls**BACK, Eugene**

Fabrics display for Richard Bennett, Chicago; views. Arch Rec 101:78 Mr '47  
 New York: tailor shop of Richard Bennett associates; views and floor plan. Arch Forum 85:134 O '46

Portrait  
 Arch Forum 85:70 O '46

**BACK, Howard, 1882?-1946**

Obituary  
 Art Digest 21:14 D 1 '46

**BACKER, Frank**

Portfolio of etchings and serigraphs by Martinelli, Backer and Judith Rothschild shown at Luyber gallery. Art Digest 21:11 D 15 '46

**BACKUS, LeRoy, collection**

Old master drawings lent to Portland museum. Portland Mus Bul 7:[1-2] Ja '46

**BACON, Francis****Reproductions**

Painting (1946)  
 Art N 45:29 F '47

**BACON, Sir Hickman, collection**

Collection of watercolours at Agnew's galleries. P. Oppe. Burl Mag 88:127-8 My '46

**BACON, Peggy, 1895-**

Exhibition, American British art center. Art N 44:29 N 15 '45

**Portrait**

New York Times Magazine p 17 N 4 '45

**Reproductions**

Ping-pong  
 Art N 43:14 O 1 '44  
 Spring fever  
 Art Digest 20:10 Ja 15 '46  
 Art N 44:11 Ja 15 '46  
 Whitney studio club  
 Mag Art 39:328 N '46

**BACRI, Jacques**

L'art italien à Lucerne. Arts p 1+ S 13 '46

## —and others

La tapisserie française au Musée d'art moderne. Arts p 1+ Je 7 '46

**BACTRIA**

La vieille route d'Inde de Bactres à Taxila, by A. C. A. Foucher and E. Basin-Foucher.  
 Review  
 Am J Archaeol 49:624-6 O '45

**BADALONI, Paolo.** See Schiavo, P.**BADDELEY, Welbore St Clair, 1856-1945**

Obituary  
 Mus J 45:48 Je '45

**BADELEY, Sir Henry John Fanshawe, 1874-****Reproductions**

Book-plate of House of lords  
 Studio 128:72 S '44

**BADEN-BADEN****Kurhaus**

L'exposition de peinture française. Arts p3 S 27 '46

**BADGELEY, Clarence Dale**

Final competition for the Lloyd Warren scholarship: 34th Paris prize; community cultural center; report of the jury. Beaux Arts Inst Des Bul 23:[9-11] Je '47

Motion picture theatre and commercial recreation center; report of the jury. Beaux Arts Inst Des Bul 21:[3-5] Je '45

Nursery school. Beaux Arts Inst Des Bul 22:[35-6] F '46

Trailside museum; report of the jury. Beaux Arts Inst Des Bul 21:[26-7] O '45

**BADGER, Joseph, 1708-1765****Reproductions**

James Badger  
 Mag Art 39:275 N '46  
 Rebecca Orne and squirrel  
 Design 46:8 My '45

**BADGES***See also*

Decorations of honor  
 Identification tags  
 Mandarin squares

**BADGES of official rank.** See Mandarin squares**BADHAM, Edward Leslie, d 1944****Reproductions**

Ocean's gift  
 Studio 128:7 Jl '44

**BADMIN, Stanley Roy, 1906-**

Style in water colour painting. A. Bury.  
 Artist 32:41-3 O '46  
 il: Quebec (col)

**BADT, Kurt, 1890-**

Drawings of Eugène Delacroix; with an introduction based on the artist's journal.  
 Review  
 J Aesthetics 5:228 Mr '47

**BAENNINGER, Otto Charles.** See Bänninger, O. C.**BAER, Howard**

Exhibition, Associated American artists. Art N 43:30 Ja 1 '45

War on the Burma front; exhibition, Associated American artists. Art Digest 19:22 Ja 1 '45



**BAER, Howard—Continued****Reproductions**

- Oil over the Hump  
Art N (col) 44:16 Ja 15 '46  
Rubber-tired cart  
Art Digest 20:7 Ja 15 '46  
Woman's task  
Carnegie Mag 19:12-13 Ap '45

**BAERMANN, Walter**

- Technology and the artist. Arts & Arch 64:  
30+ Ap '47  
Portrait  
Arch Forum 86:12 Ap '47

**BAERSE, Jacques de. See Baerze, J. de**

- BAERZE, Jacques de**, fl 1390-1399  
Crucifixion for Chicago. Art Digest 19:14 Jl  
'45  
Gothic sculpture of the crucifixion for Chi-  
cago. il Antiques 50:52 Jl '46

**BAËS, Émile, 1879-****Reproductions**

- Nu  
Arts p8 Ap 25 '47

**BAES, Rachel**

- Exposition, galerie de Berri. Arts p2 Ap 5 '46

**BAETICA**

- Essai sur la province romaine de Bétique, by  
R. Thouvenot. Review  
Archivo Esp Arq no59:174-6 Ap '45  
J Rom Stud 34:153-5 '44  
R Archéol s6 v23:176-80 Ja '45

**BAEZA, Spain****San Andrés (church)**

- Tablas sevillanas; comentario al artículo por  
D. Angelo. F. Escolano. il Archivo Esp  
Arte no65:316-22 S '44

**BAGDAD**

- Museums in Iraq. il Mus J 44:109-10 O '44

**BAGENAL, Hope, 1888-**

- Maisonette flats and noise risk. Roy Inst Brit  
Arch J s3 v54:435 Je '47  
Noise and the new planning. Roy Inst Brit  
Arch J s3 v54:260-6 Mr '47

**BAGG and Newkirk, architects**

- Rome state school; isolation building for boys;  
view. Arch Rec 98:92 D '45

**BAGGAGE**

- Today's luggage. il Art N 46:36-7 Je '47  
Travellers' baggage—past and present. J. W.  
Waterer. il Art & Ind 41:12-19 Jl '46

**BAGGS, Arthur Eugene, 1886-1947**

- Distinguished American ceramist. C. Ather-  
ton. il Design 48:10-11 Mr '47

**BAGHDAD. See Bagdad****BAGNANO master, fl 1280-1285**

- New Florentine Madonna; the Bagnano  
master. E. B. Garrison, jr. Burl Mag 89:  
150-2 Je '47  
il: Madonna and Child (3) (A. Stoclet collection, Brus-  
sels; S Maria, Bagnano; S Stefano, Montefioralle)

**BAHAI temples**

- Baha'i shrine for the western world, Wil-  
mette, Ill; L. J. Bourgeois, arch. il Arch  
Rec 96:112 S '44

**BAHBIT EL-HIGARA, Egypt. See Iseum****BAHIA (city) Brazil**

- Colonial art in Bahia. E. de Carvalho Lisboa.  
il Bulletin of the Pan American Union 80:  
1-11 Ja '46

**BAHRAMI, Mehdi**

- Further dated examples of Persian ceramic  
wares. bibliog f Iran Inst Bul 6:110-19 D  
'46  
Some objects recently discovered in Iran.  
Iran Inst Bul 6:71-7 D '46

**BAILEY, Albert Edward, 1871-**

- (ed) Arts and religion. Review  
Arch Forum 81:222 O '44  
Arch Rec 96:26 O '44  
Art N 44:24 Mr 1 '45  
Liturg Arts 13:43 F '45

**BAILEY, Edward Battersby, 1881-**

- Natural resources of Great Britain. Roy Soc  
Arts J 92:538-52 S 15 '44

**BAILEY, Lavinia Lewis**

- Chinese wrist rests. Apollo 45:79-82, 104-6  
Mr-Ap '47  
Old Chinese ivories. Apollo 43:63-6 Mr '46

- Silver's enticements—in British Columbia.  
Apollo 41:96-8 Ap '45

**BAILEY, Merrill A. 1909-**

- Furlough acquired by Toledo. il Toledo Mus  
N no 112:161 Je '46  
Presenting Bailey. por Am Artist 10:13 Ja  
'46  
il: Kent's place

**BAILEY, Olive (Mrs Worth Bailey) and Bailey, Worth**

- Alexandria, metropolis of northern Virginia.  
Antiques 47:86-8 F '45

**BAILEY, Richard E.**

- Cartooning; drawings and diagrams planned  
for beginners. il pors Design 46:20-1 O; 28-9  
N; 28-9 D '44; 22-3 Ja; 22-3 F '45  
Cartooning; illustrations. por Design 47:22-3  
Ja; 22-3 F '46

**BAILEY, Russell D.**

- Planning division of the Baker engineers.  
Landscape Arch 35:62-3 Ja '45

**BAILEY, Thomas, pseud. See Partridge, B.****BAILEY, Van Evera**

- Astoria; FPMA project to serve a naval air  
station; views and plans. Pencil P 27:62-5  
Je '46

- G. I. house for J. W. Bayless; view and plans.  
Arch Forum 83:125-6 N '45

- Lake Oswego rustic modern house for G.  
Hobbs. il plans Arch Rec 97:78-81 Ja '45

- Oregon house for G. S. Clefthon. il floor plans  
Arch Forum 87:78-9 Ag '47

- Portland house. il floor plans diags Pencil P  
26:50-4 F '45

- Portland house for R. T. Davis; design and  
floor plan. Arch Rec 97:98 My '45

- Portland house for W. H. DeGraaff. il floor  
plans Arch Rec 96:64-7 N '44

**Portrait**

- Arch & Eng 161:31 Ap '45

- Arch Forum 83:78 N '45

- Arch Forum 85:68 O '46

- Arch Forum 87:52 Ag '47

- Pencil P 27:20 Je '46

- Veteran's house near Portland, Ore; views  
and plans. Arch Forum 85:122-3 O '46

**BAILEY, Vernon Howe, 1874-**

- V. H. Bailey. N. Kent. por Am Artist 10:16-  
19+ S '46

- il: Old postoffice at Patterson, N.J.; Castle Nuova,  
Naples; U.S.S. Massachusetts, battleship under construc-  
tion; Rotterdam, Holland; Chicago river; Antwerp cathed-  
ral; Amsterdam canal

**BAILEY, Weldon, 1905-1945**

- Memorial exhibition, gallery of Philip Ragan,  
associates, Philadelphia. Art Digest 20:16 F  
1 '46

**Obituary**

- Art Digest 20:19 O 15 '45

**BAILEY, Worth**

- Accent on Washingtoniana; the Yale-de  
Lancey Kountze collection at Mount Vernon.  
Antiques 49:100-2 F '46

- Cabinetmaking in Alexandria. Antiques 47:  
76+ F '45

- Silversmiths of Alexandria. Antiques 47:93-5  
F '45

- See Bailey, O. jt. auth.

**BAILEY, Mrs Worth. See Bailey, O.****BAILLARGÉ, François, 1759-1811?****Reproductions****Attributed works**

- Mère Saint-Martin, née Vigée

- Mag Art 40:49 F '47

- and Baillargé, Thomas

**Reproductions**

- St Ambrose

- Art Q 9 no4:336 '46

- BAILLARGÉ, Thomas**, fl 1805. See Baillargé,  
F. jt. artist

**BAILLIE, Robert, fl 1727-1735**

- Some tapestry makers in Ireland. A. K. Long-  
field. pl Burl Mag 85:252-4 O '44

**BAILLY, P. F.****Reproductions**

- Miramas

- Arts p2 Mr 1 '46

**BAILY, Francis Gibson, 1868-**

- Small hydro-electric stations. Arch R 97:  
104-7 Ap '45

**BAIN, Donald**

## Reproductions

Industry

Glasgow Art R no4:29 '47

**BAIN, William James**

Advanced to fellowship in 1947. por(p232)

Am Inst Arch J 7:235 My '47

Seattle air line office. il floor plan Arch Forum 82:82-3 Jl '45

See also

Naramore, Bain,  
Brady and Johan-  
son, architects and  
engineers**BAINBRIDGE, John**

## Reproductions

Cette liberté

So Aus Bul 5:[4] Jl '43

**BAINBRIDGE, William, 1774-1833**Chesapeake affair. G. A. Zabriskie. il por  
N Y Hist Soc Bul 28:116-28 O '44**BAINES, J. Manwaring**

Curator returns. Mus J 45:207-9 Mr '46

**BAIRD, Edward M.**

## Reproductions

Unidentified aircraft

Glasgow Art R [no 1]:30 '46

**BAIRD, Thomas J.**

Russian mystery. Arch Forum 82:36+ Mr '45

Ithaca house for designer; from lake cottage  
to year-round home. il plans Pencil P 26:  
79-86 D '45**BAKEL, Mrs Nellie van**

## Reproductions

Old Dutch workman

Studio 128:117 O '44

**BAKER, Annabelle**

## Reproductions

Laundry woman

Design 46:20 S '44

**BAKER, C. W.**Zoysia in the sixth climatic zone. Landscape  
Arch 35:127-9 Jl '45**BAKER, Charles Edward, 1905-**Dictionary of American artists to 1860 to  
be issued by New-York historical society.  
Art in Am 33:275-6 O '45Edmund Bramhall Child collection. N Y Hist  
Soc Bul 30:105-8 Ap '46Great-granddaddy of American industry; the  
apple parer. Am Collector 15:10-11+ Jl '46John Rogers as he depicted American litera-  
ture. Am Collector 13:10-11+ N '44William Sawitzky; an appreciation. Am Col-  
lector 16:5+ Mr '47**BAKER, Charles Henry Collins, 1880-**Notes on Joseph Blackburn and Nathaniel  
Dance. Huntington Library Quarterly 9:33-  
47 N '45**BAKER, David**

Portrait

Arch Forum 83:82 N '45

Solar house for M. Baker. il plans Arch  
Forum 83:131 N '45**BAKER, Mrs Donald R.** See Reeves, R.**BAKER, Douglas**

Al Parker; interview. Am Artist 10:25-9 S '46

**BAKER, Eric P.**Sacraments and the Passion in medieval  
art. bibliog f Burl Mag 89:81 Mr '47**BAKER, Gladys Marguerite, 1889-**

## Reproductions

Four till six

Studio (col) 132:31 Jl '46

**BAKER, Grace M.**Culture pattern of the South. por Design  
46:4-6 D '44**BAKER, Sir Herbert, 1862-1946**

Architecture and personalities. Review

Arch R 98:59 Ag '45

Roy Inst Brit Arch J s3 v52:83 Ja '45

Tribute. Arch R 99:lv Mr '46

Tribute. A. E. Richardson. por Roy Inst Brit  
Arch J s3 v53:189 Mr '46**BAKER, Lamar**

Exhibition, Weyhe's. Art N 44:25 Ap 15 '45

Paints his Southland at Weyhe galleries. Art  
Digest 19:17 Ap 15 '45

il: There's a man going around taking names

**BAKER, Mrs Lucy**Contemporary cottons based on plates of the  
Index of American design. il Mag Art 38:  
142-3 Ap '45**BAKER, Michael, 1912-**Planning Beaver county, Pennsylvania. Re-  
view

Arch Rec 96:26 O '44

**BAKER, Roger, 1659?-1702**Dom. rex vs. Roger Baker. E. Marting. il  
N Y Hist Soc Q 31:139-47 Jl '47**BAKER engineers**Planning division of Baker engineers. R. D.  
Bailey. Landscape Arch 35:62-3 Ja '45**BAKEWELL, Benjamin, 1767-1844**Bakewell glass factory. M. E. Bakewell. il  
por Carnegie Mag 21:35-40 Jl '47**BAKEWELL, Mary E.**Bakewell glass factory. Carnegie Mag 21:35-  
40 Jl '47**BAKHRUSHIN state theatrical museum.** See  
Moscow—Alexei Bakhrushin state theatri-  
cal museum**BAKHTAN, Stele of.** See Stele, Egyptian**BAKIR, Sayid Taha**Kassite kings; abstract. Am J Archaeol 49:85  
Ja '45**BALANCES**Coin balances. J. H. Deacon. il So Aus Bul  
8:[4] Ja '47**BALANDE, Gaston, 1880-**

## Reproductions

Cathédrale de Mantes

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**BALANOS, Nicolas, 1860-1942**

Obituary

R Archéol s6 v24:123 Jl '45

**BALBÁS, Leopoldo Torres.** See Torres Balbás,  
L.**BALBI collection**Il Tiziano di casa Balbi. A. Morassi. il Em-  
porium 103:206-28 My '46**BALCARRES, Robert Alexander Lindsay, earl  
of Crawford and.** See Crawford and Bal-  
carres, R. A. L.**BALCH collection**Old masters in the Balch collection. R. Mc-  
Kinney. Los Angeles Mus Q 4 no 1:1-10  
'44Rich gift for California. R. M. McKinney. il  
(pt col) Art N 43:1, 11-12 D 15 '44**BALDASAR, Jirrad**

Exhibition, Michaelyan. Art N 45:45 F '47

**BALDESSARI, Luciano**Rovereto: shrine in a convent cemetery; views  
and plan. Pencil P 26:64-5 D '45**BALDINGER, Wallace Spencer, 1905-**Art of Eakins, Homer and Ryder: a social  
reevaluation. bibliog f Art Q 9 no3:212-33  
'46**BALDOVINETTI, Alessio, 1425?-1499**

## Reproductions

L'annonciation

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**BALDRIDGE, Harry Alexander, 1880-**Paintings of naval personages and traditions  
exhibited. Am Collector 14:10-11+ O '45**BALDUCCI, Giovanni, fl 1317-1349**Notes on Giovanni Balducci and trecento  
sculpture in northern Italy. W. R. Valen-  
tiner. Art Q 10 no 1:40-60 '47il: Annunciation; Barocelli tomb (upper section); Ma-  
donna and Child (Detroit institute of arts); Madonna  
and Child (Philadelphia museum of art); Madonna and  
Child (Los Angeles County museum); Capitals from portal  
of S Maria di BreraSculpture pisane di Giovanni di Balduccio.  
E. Carli. bibliog f 10il Emporium 97:142-54  
Ap '43**BALDUINETTI, Alessio.** See Baldovinetti, A.**BALDUNG, Hans, known as Baldung Grien,**  
ca 1480-1545Drawing at the Pierpont Morgan library: St  
Valentine healing an epileptic. W. Ames. il  
Gaz Beaux Arts s6 v25:371-5 Je '44



**BALDUNG, Hans—Continued****Reproductions**

- Adam and Eve  
Am Artist (detail) 10:24 F '46
- Sacrifice  
Gaz Beaux Arts s6 v28:270 N '45
- Saturne  
Arts p 1 Ja 31 '47
- BALDWIN, Benjamin, 1913-**  
Approach to space; from the notes of Jim Davis. Arts & Arch 62:34-5 D '45  
Paintings of Perle Fine. Arts & Arch 64:20-1 My '47  
Stamos. Arts & Arch 64:26-7 J1 '47
- BALDWIN, Frank Conger, 1869-1945**  
Tribute. W. Emerson. Am Inst Arch J 5:97-9 F '46
- BALDWIN, Guy H.**  
Against the editors. Arch Forum 83:36+ Ag '45; Discussion. 83:42 O; 40+ N; 48+ D '46; 84:40+ Ja '46  
Architectural editors. Am Inst Arch J 3:235-6+ Je '45; Reply. W. W. Wurster. 4:191-2 O '45
- BALDWIN, Leland Dewitt, 1897-**  
Story of the Americas; the discovery, settlement, and development of the New World. Review  
N Y Hist Soc Bul 29:52-4 Ja '45
- BALDWIN, Martin**  
Europe into Canada. Mag Art 38:96-101 Mr '45
- BALDWIN of Avesnes.** See Baudouin d'Avesnes
- BALDWIN Hills Village.** See Los Angeles—Housing
- BALE, Switzerland.** See Basel
- BALEARIC bronzes.** See Bronzes, Balearic
- BALEARIC islands**  
See also  
Iviza  
Mallorca
- BALET, Jan, 1913-**  
Art of Jan Balet. il(pt col) por Am Artist 10:25-9 N '46

**Reproductions**

- Illustration for House and garden  
Art & Ind 41:8 J1 '46
- Toreador  
Am Artist (col) 11:cover My '47
- BALHARRIE, Watson**  
Portrait  
Pencil P 27:20 Ap '46  
Progressive architecture—Rich's inc. competition; winning design. Pencil P 27:66-7 Ap '46
- BALKAN states**  
See also  
Danubian countries

**Antiquities**

- Bulletin de l'Institut archéologique bulgare, 1937-1938. Review  
R Archéol s6 v 15:247-9 Ap '40
- BALL, F. Carlton**

**Reproductions**

- Bowl  
Calif Pal Leg Hon Bul 4:54 O '46
- Pottery  
Design 45:cover My '44
- Tea set  
Arts & Arch 61:29 Ag '44
- BALL, Mrs F. Carlton.** See Ball, K. U.
- BALL, John, 1872-1941**  
Egypt in the classical geographers. Review  
J Hell Stud 63:125-6 '43
- BALL, Kathryn (Uhl) (Mrs F. Carlton Ball)**

**Reproductions**

- Decorated bowl  
Arch & Eng 166:8 S '46  
Arts & Arch 61:29 Ag '44
- BALL state teachers college, Muncie, Indiana**  
Teaching materials service; a circulating art collection. E. Hoke. il Design 47:17 My '46
- BALLA, Giacomo, 1871-**

**Reproductions**

- How many legs has a dog?  
Mag Art 39:86 Mr '46

**BALLAD opera**

- Folk music and the ballad opera. W. H. Rubsamen. Arts & Arch 63:34+ My '46

**BALLANTYNE, Adie**

- Choose your kitchen. Review  
Roy Inst Brit Arch J s3 v52:18 N '44

**BALLARD, Walter M. corporation**

- San Francisco: Hotel Sir Francis Drake; Starlight Roof. il floor plans diags Arch & Eng 169:20-30+ Ap '47; Correction. 169:39 My '47

**BALLARD, William F. R.**

- Beacon apartments and Waverly apartments for Savings banks trust co; views. Arch Rec 101:77, 85 F '47; Correction. 101:156 Ap '47

**BALLARDIE, Thompson and Matthews, architects**

- India's largest architectural firm. E. Tafel. il Arch Forum 82:58+ My '45

**BALLEROY, Château de.** See Castles—France**BALLESTER PEÑA, Juan Antonio, 1895-****Reproductions**

- Crucifixion  
Studio 128:111 O '44
- BALLESTER TORMO, Isodoro**  
La labor del Servicio de investigación prehistórica y su museo en los años 1935 a 1939. Review  
Archivo Esp Arq no53:447-50 O '43

**BALLET**

- A Monte-Carlo; une nouvelle ère Diaghilev. R. Brimo. Arts p 1+ Ap 4 '47
- A propos des ballets des Champs-Élysées; nouvelles étapes vers le réalisme. R. Cogniat. Arts p 1+ Ja 3 '47
- American ballet décor. N. Lansdale. il(pt col) Studio 131:145-8 My '46
- Art on stage. Art Digest 20:15 O 15 '45
- Art on stage; ballet settings on Broadway and Eugene Berman exhibition at Ferargil. il Art Digest 21:16 N 1 '46
- Ballet called Giselle, by C. W. Beaumont. Review  
Studio 129:96 Mr '45
- Ballet in England, by S. Jackson. Review  
Studio 133:32 Ja '47
- Ballet russe; memories, by N. G. Legat. Review  
Studio 128:160 N '44
- Les ballets des Champs-Élysées; la chorégraphie et la mise en scene. M. Pourchet; R. Cogniat. il Arts p 1+ Mr 8; p 1+ Mr 15 '46
- Chagall decor for Ballet theater's Firebird. Art Digest 20:25 N 1 '45
- Early XIXth century ballet costume. C. W. Beaumont. il(pt col) Studio 132:17-20 J1 '46
- Kronberg exhibition, 57th street, Grand Central gallery. Art N 45:62 My '46
- Lifar-Diaghilev ballet collection; exhibition. Wadsworth Ath N Bul p2 Ap '47
- Londra: novità nel campo del balletto. il Emporium 104:128 S '46
- New York: tendenze del balletto. il Emporium 103:314-15 Je '46
- Paintings by Mo Com at Morton galleries. Art N 44:28 N 1 '45
- Paintings by Mo Com at Morton gallery. il Art Digest 20:21 N 1 '45
- Paris ballets: new décors for debut of the Ballets des Champs-Élysées. G. Waldemar. il Art N 45:20-1+ S '46
- Poetic theater at Hugo gallery. Art N 44:25 Ja 1 '46
- Sadler's Wells ballet, by C. W. Beaumont. Review  
Studio 132:160 N '46
- Soviet ballet, by I. Morley. Review  
Studio 132:30 J1 '46
- Two great XVIII century ballet masters: J. B. de Hesse and F. Hilverding; La Guinguette and Le Turc généreux, seen by G. de St Aubin and Canaletto. A. Michel. bibliog f il Gaz Beaux Arts s6 v27:271-86 My '45
- What about art in the ballet? N. Lansdale. il Art N 43:16-17+ N 15 '44
- BALLET costume.** See Costume, Theatrical
- BALLINGER, Maxil, 1914-**  
Flash work era. Coll Art J 6 no3:228-9 '47

**BALLINGER, Robert Irving, 1892-**

*See also*  
Ballinger company,  
architects and  
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**BALLINGER company, architects and engineers**

Parking and store building in Philadelphia emphasizes practicability of this type. il plans Arch Forum 81:106-8 Ag '44

**BALLOON houses.** See Concrete houses**BALLOT, Clémentine****Reproductions**

Bords de l'Ouvèze  
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Printemps en Poitou  
Arts p 1 Ap 25 '47

**BALLSBRIDGE printed linens.** See Textiles, Irish**BALLU, Eugène Belin de.** See Belin de Ballu, E.**BALOGH, Elemér, 1881-, and Heichelheim, F. M.**

Political refugees in ancient Greece from the period of the tyrants to Alexander the Great. Review  
J Hell Stud 63:132-3 '43

**BALSTON, Thomas**

John Martin's Coronation of Queen Victoria. Arch R 101:222 Je '47

**BALTHUS (Balthasar Klossowsky) 1910-**

Exposition à la galerie des Beaux-arts. J. Lassaigne. Arts p 1+ N 29 '46  
il: Les enfants au salon

**Reproductions**

Pierre Matisse  
Fortune 34:148 S '46  
La toilette de Cathy  
Art N 44:15 Ap 15 '45  
Window  
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**BALTIMORE****City planning**

Redevelopment of blighted residential areas in Baltimore: conditions of blight; some remedies and their relative costs, by Commission on city plan, Baltimore. Review  
Landscape Arch 36:117 Ap '46

**Education**

Art education in Baltimore. L. Winslow. Design 48:3-5 Ja '47

**Housing**

1200 steel-framed houses for Harundale. il diags Arch Forum 86:82-7 Ap '45

**Municipal museum**

Dr Medford resigns. Art Digest 19:9 S '45

**Exhibitions**

Portraits of leaders by A. Jonniaux. il Art Digest 21:19 Ja 15 '47  
Silhouettes shown. il Antiques 50:262+ O '46

**Walters art gallery**

Anna selbdrift by Riemenschneider. J. Bier. bibliog f il Walters J 7-8:10-37 '44-45; Abstract. Am J Archaeol 50:186 Ja '46  
L'art chrétien primitif et l'art byzantin. il Arts p3 My 16 '47  
Byzantine bronze weight. M. C. Ross. bibliog f Am J Archaeol 50:368-9, pl 29 Jl '46  
Courts of Jamshyd; relief from Persepolis acquired by the gallery. D. K. Hill. il Baltimore Mus N 10:4-6 Je '47  
E. S. King appointed administrator. Mus N 24:3 F 1 '47  
Early Christian and Byzantine art in America. W. M. Milliken. il J Aesthetics 5:256-68 Je '47  
Early Christian and Byzantine art; joint exhibition at the Baltimore museum of art. Mus N 25:8 My 1 '47  
Etruscan votive bronze warriors. E. Hill. bibliog f il Walters J 7-8:104-24 '44-45; Abstract. Am J Archaeol 50:182 Ja '46  
Exhibition of Early Christian and Byzantine art at the Museum. M. C. Ross. il Baltimore Mus N 10:1-3 Ap '47

Faience head of a Byzantine emperor. M. C. Ross. bibliog f il Gaz Beaux Arts s6 v27:321-6 Je '45; Abstract. Am J Archaeol 50:304 Ap '46

Fourth century ivory statuette. M. C. Ross. bibliog f il Art in Am 34:105-8 Ap '46

Fragment of a consular diptych. M. C. Ross. bibliog f il Am J Archaeol 49:449-51 O '45

Material on the cult of Sarapis; abstract. D. K. Hill. Am J Archaeol 50:413 Jl '46

New Heemskerck; Panoramic landscape formerly attributed to Bril. E. S. King. bibliog f il pl(fold) Walters J 7-8:60-73 '44-45;

Abstract. Am J Archaeol 50:186 Ja '46

Some late antique portraits. D. K. Hill. bibliog f il Am J Archaeol 48:260-8 Jl '44

Some late Egyptian ceramics. D. K. Hill. il Gaz Beaux Arts s6 v30:193-8 O '46

Sponsors exhibition of Early Christian and Byzantine art at Baltimore museum of art. il Art N 46:20-3+ My '47

Statue of Ganymede by C. C. Francin. M. C. Ross. bibliog f il Gaz Beaux Arts s6 v29:17-22 Ja '46

William T. Walters and Henry Walters. D. K. Hill. il Art in Am 32:178-86 O '44

**Acquisitions**

Accessions, 1944. Walters J 7-8:131-3 '44-45

Bonn or Colmar painter (?) red-figured kylix. D. K. Hill. il Am J Archaeol 49:503-7 O '45

Bronze statuette of a barbarian soldier and Mithraic gem carved in intaglio. D. K. Hill. bibliog f il Walters J 7-8:74-7 '44-45;

Abstract. Am J Archaeol 50:183 Ja '46

Carving in lapis lazuli. D. Miner and E. J. Edelstein. bibliog f il Walters J 7-8:82-103 '44-45; Abstract. Am J Archaeol 50:183 Ja '46

Francin's Ganymede and the eagle. Art Digest 20:9 Mr 1 '46

Noah's ark of the school of Jan Brueghel the elder. E. S. King. il(p276) Art Q 9 no3:278 '46

Rock-crystal carving by Giovanni dei Bernardi da Castel Bolognese. M. C. Ross. il Art Q 9 no 1:80-2 '46

Saint Sebastian interceding for the plague stricken, by the Master of St Sebastian (Josse Lieferinxe?) C. Sterling. il Art Q 8 no3:216-23 '45

**Exhibitions**

Exhibitions, 1944. Walters J 7-8:131 '44-45

Jeweled past; 5,000 years in the great Walters collection. M. C. Ross. il Art N 45:42-4+ Ap '46

Jewelry, the history of personal adornment. Art Digest 20:10 Ja 1 '46

Music for the eye. E. Winternitz. il Art N 45:24-7+ Je '46

Story of ivory; first complete exhibition in America reassembles the Walters collection to show a tradition of monumentality in miniature over 5,000 years. M. C. Ross. il Art N 44:10-12 N 15 '45

**BALTIMORE artists' union.** See Artists' union of Baltimore**BALTIMORE glass works**

Gleanings from an old almanac; advertisement. R. Hommel. Antiques 47:54 Ja '45

**BALTIMORE museum of art**

A. D. Breeskin voted to directorship. Art N 46:7 Jl '47

Adelyn Breeskin, director. Art Digest 21:14 Jl '47

Art of Soviet school children shown in the Junior museum. Baltimore Mus N 8:7 Ja '46

Chamber music concerts. Baltimore Mus N 9:2 Je '46

Coptic bronze flask. M. C. Ross. bibliog f il Baltimore Mus N 8:4-6 O '45; Abstract. Am J Archaeol 50:297 Ap '46

Courts of Jamshyd; relief from Persepolis acquired by the Museum. D. K. Hill. il Baltimore Mus N 10:4-6 Je '47

Education department 1944-1945. Baltimore Mus N 7:7-8 Je '45

Flowers in a dream by Chagall; painting in the S. A. May collection. il Baltimore Mus N 10:4-6 F '47

From manuscript to printed book: a Book of hours and a prayer book. D. Miner. il Baltimore Mus N 10:4-6 D '46

In the junior museum. Baltimore Mus N 7:6-8 O '44



**BALTIMORE museum of art—Continued**

Junior museum. Baltimore Mus N 8:6-7 O '45

Liberated treasures. il Baltimore Mus N 8:1-2 O '45

Looking both ways; summary of Museum activities for 1945-1946. Baltimore Mus N 9:6-8 Je '46

Marionette magic. Baltimore Mus N 7:7 D '44

Path by the river, a rare painting by C. Pissarro, on permanent loan from the Lucas collection. il Baltimore Mus N 8:4-6 Ja '46

Princely gift; young people's art center. Baltimore Mus N 10:1 O '46

Season in perspective. Baltimore Mus N 10:1-2 Je '47

Spring music festival. Baltimore Mus N 8:4 My '46

\$300,000 for young people's art center. Art N 45:59 N '46

**Acquisitions**

Graphic arts gift; five lithographs by V. Kandinsky. Baltimore Mus N 7:8 Je '45

Museum is richer; new acquisitions. Baltimore Mus N 10:7 Je '47

Portrait of an artist by Abraham Rattner. il Baltimore Mus N 10:4-6 Ap '47

Recent acquisitions. Baltimore Mus N 8:6 N '45

Significant acquisitions of 1944. il Art N 43:17 Ja 1 '45

**Paintings**

Gypsy scene by Crespi. A. D. Breeskin. il Baltimore Mus N 7:4-5 N '44

Magnasco's Two fishermen drawing a net. A. D. Breeskin. il Baltimore Mus N 8:4-6 N '45

Portrait of a medical pioneer: Dr James Smith by Rembrandt Peale. S. Shipley. il Baltimore Mus N 7:4-6 O '44

Two views by W. H. Bartlett: Washington's house at Mount Vernon; Washington's tomb. il Baltimore Mus N 7:4-6 Je '45

Van Dyck of the Epstein collection; Rinaldo and Armida. il Baltimore Mus N 8:3-7 Mr '46

**Annual exhibition of Maryland artists****1945 (13th)**

All Maryland artists show. Baltimore Mus N 7:4-6 F; 3-4 Mr '45

Thirteenth All-Maryland show. il Baltimore Mus N 7:1-2 Ap '45

**1946 (14th)**

All Maryland prize winners. Baltimore Mus N 8:2 F '46

14th All Maryland artists show. Baltimore Mus N 8:2-3 Ja '46

Let's face the jury. pors Baltimore Mus N 8:4-6 F '46

**1947 (15th)**

Fifteenth all Maryland show. il Baltimore Mus N 10:3 D '46; 1-2 Ja '47

15th annual. Art Digest 21:10 F 1 '47

**Exhibitions**

African art. il Baltimore Mus N 10:1-2 N '46

Airways to peace. Baltimore Mus N 7:1-2 D '44

Airways to peace; Glass through time; 19th and 20th century French paintings. Baltimore Mus N 7:1-2 N '44

Aline Fruhauf, caricaturist. Baltimore Mus N 8:6 F '46

American Indian art in the junior museum. il Baltimore Mus N 8:2 Ap; 5-8 My '46

L'art chrétien primitif et l'art byzantin. il Arts p3 My 16 '47

Art in Baltimore private schools. Baltimore Mus N 8:7 Mr '46

Baltimore and Annapolis furniture of the Hepplewhite-Sheraton period. il Antiques 51:176-9 Mr '47

Baltimore furniture; Portrait of America. Baltimore Mus N 10:8 D '46

British arts and crafts. il Baltimore Mus N 7:1-2 Mr '45

Byzantium brought to Baltimore. il Art N 46:20-3+ My '47

Chinese furniture of the seventeenth and eighteenth centuries. il Baltimore Mus N 9:1-2 Je '46

Constant lymph and other medical fantasies of D. Stilwell; Abbott collection; All-Maryland artists show. il Baltimore Mus N 7:4-6 F '45

Contemporary paintings from the Museum of modern art. Baltimore Mus N 8:1 Mr '46

Contemporary paintings from the Saldie A. May collection. Baltimore Mus N 10:6 Ap '47

Dolls and toys, a Christmas pageantry in the junior museum. il Baltimore Mus N 7:3 D '44

Duffy paintings. Baltimore Mus N 8:3 F '46

Early Christian and Byzantine art. Mus N 25:8 My 1 '47

Early Christian and Byzantine art. M. C. Ross. il Baltimore Mus N 10:1-3 Ap '47

Early Christian and Byzantine art in America. W. M. Milliken. il J Aesthetics 5:256-68 Je '47

Embroidered pictures; Modern advertising art; 1946 photographic salon. Baltimore Mus N 8:1-3 Ja '46

Family portraits: Mrs Paul Miller's bequest of portrait of W. L. Vandervoort by Durand and a group of miniatures of the Vandervoort family. S. Shipley. il Baltimore Mus N 7:4-7 D '44

First annual of Sculptor's guild of Maryland; Marsden Hartley; Byzantine art; Water colors and gouaches. il Baltimore Mus N 10:3, 6-8 F '47

Flowers on exhibit by Florists club of Baltimore. Baltimore Mus N 10:3-4 Ap '47

Forbidden art of the Third reich. Baltimore Mus N 8:1-2 Mr '46

Glass through time. il Baltimore Mus N 7:2-3 O '44

Herman Maril. Art Digest 21:10 O 1 '46

History of American water color painting. Baltimore Mus N 8:8 Mr '46

Junior museum; work from art major courses in the Baltimore senior high schools. L. Winslow. Baltimore Mus N 9:3 Je '46

Lea Halpern ceramics. Baltimore Mus N 7:7 Ap; 7 My '45

Medicine and fine art; the Upjohn collection. Baltimore Mus N 10:3 N '46

Musical instruments and their portrayal in art. il Baltimore Mus N 8:1 Ap; 1-3 My '46

1946 photographic salon; Elements of design; Still life and flower paintings. Baltimore Mus N 8:2-3 D '45

19th and 20th century French drawings. Baltimore Mus N 7:1 Je '45

9th annual exhibition of the Artists union of Baltimore. Baltimore Mus N 10:3 Mr '47

One-man shows by Herman Maril, Walter Antonius Carnelli, and Grace Turnbull; Pioneers of modern art in America. Baltimore Mus N 10:1-2 O '46

Pachita Crespi. Baltimore Mus N 8:7 O '45

Paintings by Alice Garrett; Abraham Rattner; Modern textile design. Baltimore Mus N 8:3-4, 8 My '46

Paintings by Iver Rose; Contemporary paintings from the Museum of modern art; Works by LeCorbusier. il Baltimore Mus N 8:1-4 Ap '46

Paintings of naval medicine; Daisy Stilwell's medical fantasies; Anne Goldthwaite; Airways to peace; Horse show in oils; Latin American prints. il Baltimore Mus N 7:1-8 Ja '45

Paintings of the Army air forces. Baltimore Mus N 7:1 Je '45

Paul Klee prints. Baltimore Mus N 8:8 D '45

Prints by Daumier. Baltimore Mus N 8:7 F '46

Railroad landscapes by J. M. Sitton; Up front with Mauldin. Baltimore Mus N 8:2 N '45

State of Maryland painting from colonial days until the Civil war. il Art N 44:24-6 Je '45

Still life and flower paintings. Baltimore Mus N 8:1 N '45

Story of the Seventh air force in the Central Pacific. Baltimore Mus N 7:3 Je '45

Stuart Davis; Philip Evergood. Baltimore Mus N 8:2 Mr '46

Survey of quilt-making; I remember that; Art of Baltimore school children. Baltimore Mus N 7:2-4 Ap '45

**BALTIMORE** museum of art—Exhibitions—*Continued*

- Temptation of Saint Anthony; Transportation by land, sea and air; Dance in America; Pedro Figari; War-damaged monuments. Baltimore Mus N 10:6-7 N '46  
 Third service command art. Baltimore Mus N 7:2-3 My '45  
 Three Baltimore artists: Sopher, Schallinger, and Metzler. Baltimore Mus N 8:3 O '45  
 Transportation at the Junior museum. Baltimore Mus N 10:7 D '46  
 Travels of Marco Polo in the junior museum. Baltimore Mus N 10:6-7 Mr '47  
 Two hundred and fifty years of painting in Maryland. il Baltimore Mus N 7:1-2 My; 2 Je '45  
 Work of Baltimore and Annapolis cabinet-makers from 1760 to 1810. il Baltimore Mus N 10:1-3 F; 1-3 Mr '47

**BALTRUSAITIS, Jurgis, 1903-**

- L'église cloisonnée en Orient et en Occident.*  
 Review  
 R Belg Archéol et Hist Art 13 no2-3:177-8 '43

**BALUSTER** goblets. See Drinking vessels**BALUSTERS.** See Balustrades**BALUSTRADES**

- Chinese terraces and balustrades. R. Harris. Arch R 102:12 JI '47  
 Stair rail; selected details. il diags Pencil P 26:88 F '45

**BALZAC, Honoré de, 1799-1850**

- Caricature by Dantan. Art N 43:12 D 1 '44

**BALZER, Margaret***Reproductions*

- Pine trees  
 Art N 45:20 JI '46

**BAMBERG***Cathedral*

- Riemenschneider's tomb of Emperor Henry and Empress Cunegund. J. Bier. bibliog f il Art Bul 29:95-117 Je '47

**BAMBYCE.** See Hierapolis**BAMBYKE.** See Hierapolis**BĀMIYĀN, Afghanistan**

- Dating of the Sasanian paintings at Bamiyan and Dukhtar-i-Nushirvan. B. Rowland, Jr. bibliog f il Iran Inst Bul 6:35-42 D '46

**BAN, Gerbrandt, ca 1613-1652***Reproductions*

- Portrait of a Dutch man  
 Mag Art 38:60 F '45

**BANASA.** See Morocco**BANCKER, Adrian, 1703-1772**

- 18th century silver: toddy bowl. il Minneapolis Inst Bul 34:79 Je 2 '45  
 Unique silver casters; illustrations. Am Collector 15:4 Mr '46

**BANCO, Maso di.** See Maso di Banco**BAND, Max, 1900-**

- Art of Max Band, by A. Millier. Review  
 Art Digest 20:24 Ja 1 '46  
 Self portrait for San Diego. Art Digest 21:14 O 15 '46

*Reproductions*

- How long, O Lord?  
 Art N 44:22 Ja 1 '46

**BAND** shells. See Orchestra shells**BANDEIRA, O.***Reproductions*

- Bas-fond  
 Arts p3 S 27 '46

**BANDEROLES, Master of the.** See Master of the Banderole**BANDINELLI, Baccio, 1493-1560**

- Model for statue of Cosimo I. O. Kurz. bibliog f il Burl Mag 85:280+ N '44

**BANDINELLI, Bartolommeo.** See Bandinelli, Baccio**BANDINELLI, Ranuccio Bianchi.** See Bianchi Bandinelli, R.**BANDITS.** See Brigands and robbers**BANDOL, Jean de.** See Bondol, J. de**BANET, Rodolphe**

- Portrait d'artiste. C. Vildrac. il Arts p5 Ap 4 '47

**BANG, Viggo***Reproductions*

- Two stamp designs of small village churches  
 Print 5 no 1:55 '47

**BANGS, E. Geoffrey**

- Civic center for Lake Merritt, Oakland. il plans Arch & Eng 160:14-20 Ja '45

**BANISTERS.** See Balustrades**BANK buildings**

- Binningen, Switzerland: bank building; Frey and Schindler, arch; views and plan. Arch Forum 83:148 S '45  
 Branch bank in Rockefeller Center for Bankers trust company; views, plans and diags. Arch Rec 100:80-4 N '46  
 Building types; reference studies on design and planning; with time-saver standards. il plans diags Arch Rec 97:87-98, 117, 119 Mr '45  
 New York city: Branch bank for Irving trust company; Voorhees, Walker, Foley and Smith, arch. il plans diags Pencil P 25:54-7 O '44  
 New York: Fifty-first street branch, National city bank: Walker & Gillette and A. G. Alexander, arch. il plans Arch Rec 97:91-5 Mr '45  
 Savings and loan buildings; views and plans. Arch Rec 97:94-101 Ja '45

*See also*

- Building and loan association buildings

**BANK** loans. See Loans, Bank**BANK** notes

- Bank note reporters and counterfeit detectors. W. H. Dillistin. bibliog Numismatist 58:810-13 Ag '45  
 Canadian chartered bank notes to be withdrawn. N B. Mason. Numismatist 58:39 Ja '45

**BANKES, William John, d 1855**

- Gleanings from the Bankes mss. M. F. L. Macadam. il J Egypt Archaeol 32:57-64 D '46

**BANKS, Sir Joseph, bart, 1743-1820**

- Wedgwood medallion profile by J. Flaxman. il Antiques 47:29 Ja '45

**BANKS, Coin.** See Coin banks**BANKS** and banking*See also*

- Amalgamated bank of New York  
 Bank buildings

**BANNARN, Henry Wilmer, 1910-***Reproductions*

- Winter sports  
 Art Digest 19:10 Ap 15 '45

**BANNER, Delmar Harmood, 1896-***Reproductions*

- Bow Fell from Wetherlam  
 Studio 132:153 N '46

**BANNERS.** See Flags**BÄNNINGER, Otto Charles***Reproductions*

- Buste du Dr H. M.  
 Arts p4 Je 27 '47  
 Giovanetta in piedi  
 Emporium 96:357 Ag '42  
 Tête d'homme  
 Arts p 1 N 15 '46

**BANNISTER, Turpin Chambers, 1904-**

- (comp) One hundred books on architecture. Am Inst Arch J 4:221-6 N '45  
 Stairway in a museum of science. Beaux Arts Inst Des Bul 22:[11] My '46

**BANTA, E. Zabriskie**

- Cape Ann watercolors. Art Digest 19:17 D 1 '44

**BANTAM** work. See Furniture, Lacquer**BANTUS**

- Architecture of Swaziland; the construction and doctoring of a Swazi home. H. Kuper. il map plans diags Arch R 100:20-4, lxi JI '46

**BANVILLE, Théodore Faullain de, 1823-1891**

- Portrait by A. Renoir. Gaz Beaux Arts s6 v27:177 Mr '45



**BAPTISM (theme)**

Le problème des représentations figurées dans les fonts baptismaux de Renier de Huy, 1107-1118. S. Gevaert. bibliog f il R Belg Archéol et Hist Art 12 no2-3:169-82 '42

**BAPTISMAL fonts.** See Fonts

**BAPTISTERIES**

See also

Florence—Baptistry

**BAQIR, Taha**

Iraq government excavations at 'Aqar Qūf, 1942-1944; abstracts. Am J Archaeol 49: 163-4; 50:176 Ap '45-Ja '46

**BAR HARBOR**

Jessup memorial library

Modern and old-master prints from Kennedy and montages by Charles Shaw. Art N 46:40 Ag '47

**BARA, Aline**

À propos de l'acquisition d'une trousse de table de 1597. bibliog f Brussels Mus Roy Bul s3 v 15:70-83 My '43

Une chope en argent du XVII<sup>e</sup> siècle. Brussels Mus Roy Bul s3 v 13:3-5 Ja '41

Deux bibelots en porcelaine de Chelsea. bibliog f Brussels Mus Roy Bul s3 v 17:44-6 Ja '45

Deux chismatoires-tourelles aux poingons de Louvain. bibliog f Brussels Mus Roy Bul s3 v 13:93-5 Jl '41

Verreries récemment acquises. bibliog f Brussels Mus Roy Bul s3 v 15:22-5 Ja '43

**—and Crick, Lucien**

Un jeu de cartes en argent. bibliog f Brussels Mus Roy Bul s3 v 14:98-105 S '42

**BARADUC, Jeanne**

Exposition, galerie Bosc. Arts p5 Ja 31 '47

**BARAT-LEVRAUX, Georges, 1878-**

Reproductions

Printemps en Provence  
Arts p4 O 11 '46

**BARATA FEYO, —**

Arta portuguesa, a escultura de Alcobaça. Review  
Archivo Esp Arte no68:123 Mr '45

**BARATTI, Bruno**

Reproductions

Vaso della dormiente  
Emporium 105:33 Ja '47

**BARBADOS**

See also

Architecture—Barbados

**BARBANTINI, Nino, 1884-**

Biennali. Review  
Emporium 103:105 F '46

**BARBARA, Saint, d 235?**

Saint Barbara; Gothic wood sculpture. G. Swarzenski. il Boston Mus Bul 44:50-2 Je '46

**BARBARELLI, Giorgio. See Giorgione da Castelfranco****BARBARY states**

North Africa; 2d ed, by A. H. Brodrick. Review  
Roy Soc Arts J 93:476 Ag 3 '45

**BARBATELLI, Bernardino. See Poccetti, B.****BARBATO, Theodore**

Comparative economy of fireproof floor systems; with analysis and time-saver standards. Arch Rec 100:118-19+ D '46

**BARBÉ, Jean Baptiste, 1578?-1649**

Reproductions

Saint Marc (after T. van Loon)  
R Belg Archéol et Hist Art 14 no3-4: 146a '44

Saint Paul (after T. van Loon)  
R Belg Archéol et Hist Art 14 no3-4: 146a '44

Saint Pierre (after T. van Loon)  
R Belg Archéol et Hist Art 14 no3-4: 146a '44

**BARBEAU, Charles Marius, 1883-**

Aleutian route of migration into North America. bibliog f Geographical Review 35:424-43 Jl '45; Abstract. Am J Archaeol 50:306 Ap '46

Arts of French Canada. Art Q 9 no4:328-41 '46

Origin of the hooked rug. Antiques 52:110-13 Ag '47

**BARBEAU, Marius.** See Barbeau, C. M.

**BARBER, Charles Irving, 1887-**

See also

Barber and Mc-Murry, architects

**BARBER, Joseph, 1915-**

Exhibition, Allison and co. Art N 45:66 My '46

Watercolors at H. V. Allison gallery. Art Digest 20:11 Ap 15 '46

**BARBER and McMurry, architects**

Four postwar churches for the South. II floor plans Arch Rec 96:106-8 S '44

Methodist churches for Clewiston, Fla. Bristol, Tenn, and Canton, N.C.; views and floor plans. Arch Rec 100:116-17 O '46

Tennessee: proposed Methodist churches at Gatlinburg, Portland and Corryton; views and floor plans. Arch Rec 98:100-1 S '45

**BARBERIN, René**

Reproductions

Figure au manteau vert  
Arts p5 Je 7 '46

**BARBERINI, Maffeo.** See Urban VIII

**BARBERINI family**

Portrait bust of Princess Anna Colonna Barberini. K. B. Neilson. pors Buffalo Gal Notes 11:3-21 Ja '47

**BARBERINI psalter.** See Psalters

**BARBET, C. Burton, fl 1883**

Reproductions

Wake up  
Art Digest 20:20 Ag '46

**BARBET, Jean, known as Barbet de Lyon, fl 1475-1514**

Reproductions

Angel  
Art N 43:26 Ja 1 '45

**BARBET de Lyon.** See Barbet, J.

**BARBEY, Valdo, 1883-**

Exposition, galerie Charpentier. Arts p5 N 15 '46

**BARBIER, Jean**

Reproductions

Les canards  
Arts p3 My 10 '46

**BARBIERE, Domenico del, ca 1506-1575**

Reproductions

Alexander's feast (after Primaticcio)  
Mag Art 39:136 Ap '46

**BARBIERI, Contardo**

Reproductions

Il dono  
Emporium 94:91 Ag 41

**BARBIERI, Giovanni Francesco.** See Guercino

**BARBOU, Mme Jacques.** See La Villéon, E. de

**BARBOUR, Thomas, 1884-1946**

Naturalist in Cuba. Review  
Carnegie Mag 19:251-2 F '46

That vanishing eden; a naturalist's Florida. Review

Carnegie Mag 18:183-4 N '44

Tribute. Mus N 23:3 F 1 '46

**BARCELONA**

Exhibitions

El arte en la Pasión de Nuestro Señor (siglos xiii al xviii); catálogo de la exposición organizado bajo el alto patronato del excelentísimo ayuntamiento de Barcelona, by M. M. Trens. Review  
Archivo Esp Arte no69:184-5 My '46

Museo arqueológico provincial

Corpus vasorum luspaniorum; cerámica de Azaila; museos arqueológicos de Madrid, Barcelona y Zaragoza, by J. Cabré Aguilo. Review

Archivo Esp Arq no57:389-92 O '44

- BARCK, Dorothy C.**  
Elected president of the American association for state and local history. *N Y Hist Soc Bul* 29:55 Ja '45
- BARCLAY, McClelland, 1893-1943**  
Establishment of the McClelland Barclay fund for art. *Am Artist* 11:47 Ja '47
- BARCLAY Street art.** See Church goods
- BARCO, Ruby**  
Exhibition, galerie Neuf. *Art Digest* 20:10 Mr 15 '46  
Exhibition, galerie Neuf. *Art N* 45:55 Ap '46
- BARCONS, Zulema**  
Exhibition, Argent gallery. *Art Digest* 19:14 O 1 '44
- BARCY, Inès**  
**Reproductions**  
Fillette  
*Arts* p7 Mr 21 '47
- BARDET, Gaston**  
Pour un nouvel urbanisme. *Arts* p2 Ap 26 '46
- BARDI, Donato di Niccolò di Betto.** See Donatello
- BARDI, Giovanni d'Antonio Minelli de, 1460?-1527**  
**Reproductions**  
Entombment  
*Art N* 45:sec2 p26 D '46  
Tritone  
*Emporium* 105:161 Ap '47
- BARDON, Marc, 1891-**  
Exposition, galerie Guénégaud. *Arts* p2 My 17 '46  
**Reproductions**  
Paysage de Corse  
*Arts* p2 My 24 '46
- BARDON, Michel François Dandrè-. See Dandrè-Bardon, M. F.**
- BARELA, Patrocino, 1908-**  
**Reproductions**  
Coronation of the Virgin  
*Studio* 130:11 Jl '45
- BARGELLES, Giacomo**  
Due frammenti di Ercole de Roberti e uno del Maineri. bibliog f *Emporium* 105:61-4 F '47
- BARGELLINI, Piero, 1897-**  
Il Ghirlandaio de bel mondo fiorentino. Review  
*Emporium* 103:103+ F '46  
Sandro Botticelli. Review  
*Emporium* 105:135 Mr '47  
Scultura italiana contemporanea. Review  
*Emporium* 103:105 F '46
- BARGER, Raymond Granville**  
Stamford house designed for himself; views and plans. *Arch Forum* 83:86-7 O '45
- BARGES**  
See also  
Galleys
- BARGHEER, Edoardo**  
Esposizione al Ponte, Firenze. *Emporium* 96:361 Ag '42  
il: Primavera p362
- BARI, Niccolò da.** See Arca, N. d'A. dall'
- BARILE, Angelo**  
Il santo di Lope de Vega. *Emporium* 102:21-3 Jl '45
- BARILLI, Milena.** See Milena
- BARISINI da Modena, Tommaso.** See Tommaso da Modena
- BARIUM sulphate**  
Discussion of white colors. F. Taubes. *Am Artist* 8:30 D '44
- BARK, William Carroll, 1908-**  
Legend of Boethius' martyrdom. bibliog f *Speculum* 21:312-17 Jl '46
- BARKAL, Gebel.** See Napata
- BARKER, Sir Ernest, 1874-**  
Ideas and ideals of the British empire. Review  
*Roy Soc Arts J* 93:453-4 Jl 20 '45
- BARKER, Eva M.**  
Potters of Pottersville. *Am Collector* 15:8-9 F '46
- BARKER, Kent**  
Modern? excerpt. *Am Inst Arch J* 4:101-2 S '45
- BARKER-MILL, Peter**  
(il) Voyage round the world with Captain James Cook in H.M.S. Resolution, by A. Sparrman. Review  
*Studio* 129:201 Je '45
- BARLACH, Ernst, 1870-1938**  
**Reproductions**  
Ehrenmal in Kiel  
*Art N* 44:25 S '45  
Illustration for Schiller's *An die Freude*  
*Mag Art* 38:300 D '45  
Rebellion  
*Mag Art* 38:303 D '45  
Singing man  
*Art Digest* 20:10 Ag '46  
*Mag Art* 38:213 O '45
- BARLOGA, Viola H.**  
Exhibition, Argent galleries. *Art Digest* 21:16 O 15 '46
- BARLOW, Francis, 1626?-1704**  
England's first sporting artist. G. Paget. *Apollo* 41:9-11 Ja '45  
il: Dogs; Shooting plover; Last horse race run before Charles II by Dorset (Datchet) Ferry; Shooting on the wing; Otter hunting; Portrait of James, duke of Monmouth; Pheasants
- BARLOW, Fred, jr**  
Unit prices; 1940 planting data from the Southwest revised to 1947. *Landscape Arch* 37:112-13 Ap '47
- BARLOW, Sir Thomas Dalmahoy, 1883-**  
Council of industrial design. *Roy Soc Arts J* 93:201-2 Mr 30 '45  
Policy for industrial design. *Roy Soc Arts J* 94:690-4 O 25 '46
- BARLOW, Thomas Oldham, 1824-1889**  
**Reproductions**  
Home of Washington (after T. P. Rossiter and L. G. Mignot)  
*Antiques* 47:167 Mr '45
- BARLOW proposals.** See Reconstruction (1939-)-Great Britain
- BARMACHE, Leon.** See Paladini, V. jt. designer
- BARMAN, Christian Augustus, 1898-**  
Design in modern transport. *Roy Soc Arts J* 93:549-56 S 28 '45
- BARNA, ca 1320-1356**  
Barna, the pseudo-Barna and Giovanni d'Asciano; the authorship of a panel of St John the Evangelist in the Griggs collection at Yale. J. Pope-Hennessy. bibliog f *il Burl Mag* 88:34-7 F '46  
**Reproductions**  
Madonna  
*Emporium* (detail) 102:43 S '45
- BARNABA da Modena, fl 1367-1383**  
**Reproductions**  
Madonna col Bambino ed angeli  
*Emporium* 105:121 Mr '47  
Vierge à l'Enfant (Geneva)  
*Arts* p3 S 13 '46
- BARNARD, George Grey, 1863-1938**  
**Reproductions**  
Abraham Lincoln  
*Art in Am* 33:140 Jl '45  
Struggle of the two natures in man  
*Mag Art* 39:304 N '46
- BARNARD, George Grey, collection**  
Acquired by Philadelphia. *il Antiques* 48:158 S '45  
Barnard collection. *il Phila Mus Bul* 40:49-63 Mr '45  
Collection from the Abbaye at auction. *Art N* 44:31 D 1 '45  
Collection from the Abbaye goes under hammer. *il Art Digest* 20:24 D 1 '45  
Collection goes to Philadelphia museum. *Mus N* 22:1 Mr 15 '45  
Philadelphia buys Barnard collection. *Art Digest* 19:14 Mr 1 '45  
Philadelphia buys more Barnard art. *il Art N* 44:30 Mr 1 '45  
Second collection for Philadelphia. H. Comstock. *il Connoisseur* 116:106 D '45



**BARNERD, —**, fl 1816-1819

#### Reproductions

George III tea pot, milk jug and sugar basin  
Antiques 50:284 N '46

**BARNES, Albert Coombs**, 1872-

On the education of artists in colleges. Coll  
Art J 4:138-41 Mr '45

**BARNES, Matthew Rackham**, 1880-

Exhibition. Portland Mus Bul 7:[1] N '45  
Night scene goes to San Francisco museum.  
Art Digest 19:21 Ja 1 '45

#### Reproductions

High peak  
Arch & Eng 158:5 Ag '44

**BARNES, Melba**

Peabody museum library. Special Libraries  
36:197-8 Jl '45

**BARNES, Zachariah**, 1743-1820

Liverpool potter. S. W. Fisher. il Apollo 44:  
74-6 S '46

Z. Barnes, an unrecorded mark. H. B. Lan-  
caster. Apollo 46:12-13 Jl '47

**BARNET, Will**, 1911-

Exhibition at the Bertha Schaefer gallery.  
Art Digest 21:16 F 1 '47

Exhibition, Bertha Schaefer's. Art N 43:26  
Ja 15 '45

Exhibition, Bertha Schaefer's. Art N 45:47  
F '47

il: Woodland lore

Exhibition, Bertha Schaefer's gallery. Art  
Digest 19:23 Ja 15 '45

il: Baby in green sweater

Exhibition, Bertha Schaefer's gallery. Art Di-  
gest 20:19 F 1 '46

Graphics at Harlow. Art N 45:66 My '46

Turns children into vital design. Art N 44:  
100-1 F '46

il: Child and corn

**BARNETT, Frederick Oswald; Burt, W. D;  
and Heath, Frank**

We must go on, a study in planned re-  
construction and housing. Review  
Progres Arch 27:108+ O '46

**BARNETT, Herbert Phillip**, 1910-

Barnett, Spruce and co. in spirited group at  
Mortimer Levitt galleries. Art Digest 20:  
10 O 1 '45

Exhibition, Levitt galleries. Art Digest 19:51  
Ap 1 '45

il: Woman peeling an orange

Exhibition, Levitt gallery. Art N 44:25 Ap  
15 '45

il: Vermont farm and schoolhouse

Exhibition, Levitt gallery. Art N 46:43 Mr  
'47

Exhibition, Mortimer Levitt gallery. Art Di-  
gest 21:27 Mr 1 '47

#### Reproductions

Clown resting  
Worcester Mus N Bul 10:[2] My '45

Mother and child  
Art Digest 20:15 D 15 '45

**BARNEY, Mrs Maginel (Wright)** 1877-

Exhibition of needlework at the galleries of  
French and company. Art Digest 20:19 D 15  
'45

**BARNEY, William Joshua**, 1884-

Portrait  
Arch Rec 97:20 Je '45

**BARNEY, William Pope**, 1890-

Future trends in architectural education. Am  
Inst Arch J 6:37-9 Jl '46

**BARNEY collection**

Auction reveals pioneer American tastes. il  
Art N 43:25 O 15 '44

Crowninshield-Barney sale. il Art Digest 19:  
20 O 15 '44

**BARNOUW, Adriaan Jacob**, 1877-

How modern were these Dutch? Art N 44:10-  
12+ F 15 '45

—and Landheer, Bartholomeus

Contribution of Holland to the sciences. Re-  
view  
Arch Forum 81:214+ O '44

**BARNs and stables**

Barns of Gloucestershire. G. E. K. Smith.  
il Mag Art 38:22-5 Ja '45

Modern variant of stockade construction. il  
plan diags Arch Forum 86:176 Ap '47

**BARNUEVO, Sebastián de Herrera**. See Her-  
rera Barnuevo, S. de

**BAROCCHI, Federico**. See Barocci, F.

**BAROCCI, Federico**, 1526?-1612

Two child portraits of Federico of Urbino.  
W. R. Valentiner. il Detroit Inst Bul 24  
no3:30-5 '45; Same. il Gaz Beaux Arts s6  
v27:27-38 Ja '45; Abstract. Am J Archaeol  
49:375 Jl '45

#### Reproductions

Saint Francis of Assisi in ecstasy

Met Mus Bul ns 4:103 D '45

Saint Francis of Assisi receives the stigmata

Met Mus Bul ns 5:162 F '47

**BAROCCIO, Federico**. See Barocci, F.

**BARODA**

State museum and picture gallery

Recent activities. Mus J 44:183 F '45

**BAROJA, Julio Caro**. See Caro Baroja, J.

**BAROMETERS**

Evolution of the barometer. E. Wenham. il  
Antiques 50:382-4 D '46

Old English barometers. G. B. Hughes. il  
Apollo 44:131-4 N '46

**BARON, Stanley R.**

(ed) Country towns in the future England,  
being a report of the Country towns' con-  
ference of the Town and country planning  
association. Review

Roy Inst Brit Arch J s3 v52:51 D '44

**BARONE, Antonio**, 1889-

Portrait

Art Digest 19:35 D 15 '44

**BARONI, Costantino**

L'architettura lombarda da Bramante al  
Richini. Review

Emporium 95:130-2 Mr '42

Di alcune sculture gotiche veneziane al Cas-  
tello sforzesco di Milano. bibliog f Em-  
porium 97:58-65 F '43

Di alcuni sviluppi della pittura cremonese  
dal manierismo al barocco. bibliog f Em-  
porium 103:108-22, 233-41, 270-89 Mr, My-  
Je '46

Documenti per la storia dell'architettura a  
Milano dal rinascimento al barocco

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Emporium 94:237 N '41

Inediti morazzoniani. bibliog f Emporium 99:  
72-84 Ap '44

Per un centenario mal avventurato: il San  
Pietro in Vaticano di Donato Bramante.  
Emporium 100:29-36 Jl '44

Scultura gotica lombarda. Review

Emporium 103:203 Ap '46

Stampe lombarde del rinascimento. Empo-  
rium 96:504-14 D '42

**BARONZIO, Giovanni**, d 1362?

Madonna by Baronzio. E. S. Vavalà. pl(p28)  
Burl Mag 89:30-2 F '47

#### Reproductions

Birth of St John the Baptist

Art N 45:17 F '47

Madonna and Child with angels

Burl Mag 88:84 Ap '46

**BAROQUE (term)**

Baroque as a basic concept of art. E. C.  
Hassold. bibliog f il Coll Art J 6 no 1:3-  
28 '46; Reply. D. Frey. 6 no4:305-6 '47

Baroque style in various arts. bibliog J  
Aesthetics 5:77-158 D '46

**BAROQUE architecture**. See Architecture,  
Baroque

**BAROQUE art**. See Art, Baroque

**BAROQUE music**. See Music, Baroque

**BAROQUE painting**. See Painting, Baroque

**BARR, Alfred Hamilton**, 1902-

American art research council and the col-  
leges. Coll Art J 4:39-43 N '44

Art in the Third reich—preview, 1933. Mag  
Art 38:212-22 O '45

Bulls by Picasso. Mag Art 40:154-5 Ap '47

John Piper. Mag Art 38:144 Ap '45

Picasso: fifty years of his art. Review

Arch Forum 85:118 D '46

Art Digest 21:27 F 15 '47

Burl Mag 89:167 Je '47

Coll Art J 6 no4:315-17 '47

Mag Art 40:205-7 My '47

Picasso, 1940-1944—a digest. Mus Mod Art  
12:1-9 Ja '45

**BARR, Alfred Hamilton—Continued**

- Research and publication in art museums. Mus N 23:6-8 Ja 1 '46  
 What is modern painting? Review Coll Art J 5:256-8 Mr '46  
 Appointed director of the Museum of modern art collections. Art Digest 21:13 Ap 1 '47  
 Named director of collections at the Museum of modern art. Arch Forum 86:112 My '47  
 \$1,000, American design award. Art N 46:9 My '47  
 Portrait Arch Forum 86:14 My '47  
 Mus Mod Art 13:12 F '46  
 Receives Lord and Taylor \$1000 award. Mus N 25:3 My 15 '47

**BARR, Lockwood Anderson, 1883-**

- ABC's of clock works. Antiques 50:393 D '46  
 Initials on early American silver. Antiques 51:45 Ja '47  
 Kentucky silver and its makers. Antiques 48:25-7 Jl '45  
 Who was Samuel Broadhurst, the N.Y. city silversmith? Am Collector 16:22 Ja '47

**BARRA, Josep V. Amorós. See Amorós, J.****BARRACKS**

- Foreign shelter: prefabricated barracks for French dock workers. il Arch Rec 97:130+ Mr '45  
 Giving aid and comfort to the enemy; barracks occupied by Hitler's elite SS troops. il Arch Rec 97:24-5 Ja '45  
 Infantry barracks, Lucerne; A. Meili, arch; views and plan. Arch R 100:76-9 S '46  
 Kasr-el-Nil barracks, Cairo, the home of the British army in Egypt from 1882 to 1946. J. M. Richards. il Arch R 101:108-10 Mr '47

**BARRAUD, Francis, 1856-1924****Reproductions****Caen**

- Russell Cotes Mus Bul [21:6] Mr '44

**BARRAUD, Maurice, 1889-****Reproductions****La puce**

- Arts p3 N 15 '46

**BARRELL, Robert**

- Exhibition, Schaefer's. Art Digest 19:19 My 15 '45

**BARRER, Gertrude**

- Exhibition, galerie Neuf. Art Digest 21:22 F 1 '47  
 Exhibition, galerie Neuf. Art N 45:45 F '47

**BARRETT, Oliver O'Connor, 1908-**

- Exhibition, International print society. Art Digest 19:6 D 1 '44  
 Exhibition, International print society. Art N 43:21 D 1 '44  
 Exhibition, Norlyst gallery. Art Digest 21:33 N 1 '46  
 Sculptures in wood and stone, Norlyst. Art N 45:45 N '46

**BARRINGER, Mrs Isabel****See also**

- Muller-Barringer, designers

**BARRINGTON, Jim**

- Small budget house. il plan Arts & Arch 63:30+ D '46

**BARRON, Donald Gabriel**

- International architectural students' association; excerpts. Am Inst Arch J 4:68-9 Ag '45

- International exhibition planned by Architectural students' association (England) Am Inst Arch J 4:34-5 Jl '45

**BARRON, Grace, 1899-**

- Exhibition, Contemporary arts gallery. Art Digest 20:41 N 15 '45

**BARRON, Harry**

- Modern synthetic rubbers; 2d ed. Review Roy Soc Arts J 92:535 S 1 '44

**BARRON, James, 1769-1851**

- Chesapeake affair. G. A. Zabriskie. il por N Y Hist Soc Bul 28:116-28 O '44

**BARROW, David Searcy**

- Glenview house for H. M. Sloan, il floor plan diag Arch Rec 101:92-5 Je '47

**BARROWS, Charles, 1903-**

- Exhibition, Twenty dollar gallery. Art N 43:21 D 1 '44

**BARROWS, George Lafayette, 1877-**

- Work of Julius Engel, painter, and Barrows, photographer; a comparison. Arts & Arch 62:38-9 S '45  
 il: Possibly a geophagist (photograph)

**BARROWS. See Mounds****BARRY, Dick**

- Progressive architecture—Rich's inc. competition; design. Pencil P 27:76 Ap '46

**BARRY, Gerald, 1898-**

- Place of the architect in the post-war world. Roy Inst Brit Arch J s3 v53:372-5 Jl '46

**BARRY, Iris (Mrs John E. Abbott) 1895-**

- Documentary film: prospect and retrospect. Mus Mod Art 13:2-5 D '45

- Motion pictures as a field of research. Coll Art J 4:206-9 My '45

**Portrait**

- Mus Mod Art 13:13 F '46

**BARRY, John, 1745-1803**

- Portrait by G. Stuart. Art Digest 20:12 D 1 '45

**BARRYMORE, John, 1882-1942**

- Portrait by J. Slavin. Art Digest 20:35 F 1 '46

**BARS, Lunch. See Lunch counters, stands, etc.****BARS and bar rooms**

- Barbizon Plaza cafe, New York; S. Goldstone, designer. il plans Arch Forum 81:140-2 O '44

- Building types; reference studies on design and planning. il plans diag Arch Rec 102:96-116 Jl '47

- Cafe bar; A. Shaw, arch. il plans Arch & Eng 162:17 Ag '45

- Cafeteria and tavern combination, Alton, Ill; H. K. Graf, arch; views and plans. Arch Rec 98:111 O '45

- New York: Hector's bar-cafe; G. C. Rudolph and H. R. Porter, arch; view and floor plan. Arch Forum 85:102 Ag '46

- Saloon arts in America. Art Digest 20:33 D 1 '45

- San Francisco: Hotel Sir Francis Drake; Starlight Roof; W. M. Ballard corporation, designers; Thomas and Meret, arch. il floor plans diags Arch & Eng 169:20-30+ Ap '47; Correction, 169:39 My '47

**BARSACQ, Léon****Reproductions**

- Sketch for the film Le silence est d'or Art N 46:35 Je '47

**BARSE, Jacques de. See Baerze, J. de****BART-GERALD, Elizabeth. See Gerald, E. B.****BARTA, —**

- Exposition, galerie Delpierre. Arts p2 Ap 12 '46

**BARTER**

- Lure of odd money. G. S. Perez. bibliog il Numismatist 59:881-6; 60:164-6 Ag '46, F '47

- Pacific currency. A. Sutherland. Numismatist 60:415-16 Je '47

**BARTHÉ, Richmond, 1901-**

- Exhibition, Grand Central, 57th street. Art N 45:48 F '47

- il: Harold Kreuzberg

- Exhibition, International print society. Art Digest 19:56 Ap 1 '45

- il: Katharine Cornell

- Exhibition, International print society. Art N 44:28 Ap 1 '45

- Exhibition, International print society. Pictures 6:32 Ap '45

- il: Abraham Lincoln p27

- Exhibition of portraits of prominent actors and entertainers at Grand Central galleries (57th street) Art Digest 21:17 F 15 '47  
 il: Jimmy Daniels

**Reproductions****Angry Christ**

- Art Digest 20:11 My 1 '46

**Male figure**

- Art N 45:42 S '46

**Seated figure**

- Art N 43:7 O 1 '44



**BARTHELME, Donald, 1906?-**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:72 My '45

Portrait

Pencil P 26:52 My '45

**BARTHELEMY, L.****Reproductions**

Montmartre

Arts p2 Mr 15 '46

**BARTHOLOMEW, Harland, 1889-**

Defending St Louis' recreation area plans. Pencil P 25:8+ N '44

**BARTIER-BOWMAR, Charles. See Bowmar, C. B.-****BARTLETT, Florence Dibell, collection**

Bonader, Swedish peasant paintings, shown at Oberlin. E. Johnson. pls Oberlin Coll Bul 3:33-53 Mr '46

**BARTLETT, Fred Stewart, 1905-**

29 museums select their best buys of 1946. Art N 45:40-3+ Ag '46

**BARTLETT, Henry**

Exposition, galerie Charpentier. Arts p5 Ja 24 '47

**BARTLETT, Katharine, 1907-**

Distribution of the Indians of Arizona in 1848. bibliog Plateau 17:41-5 Ja '45  
Prehistoric use of onyx marble. Plateau 19:13-14 Jl '46

—See Kewanwytewa, J. jt. auth.

**BARTLETT, Philip Golden**

Center of civic pride; report of the jury. Beaux Arts Inst Des Bul 21:[3-4] O '45

**BARTLETT, Robert Abram, 1875-1946**

Obituary

Mus N 24:3 Je 1 '46

**BARTLETT, Stuart**

Great lazy susan; a legend of the lower Merimac run to earth. Old Time N E 36:8-11 Jl '45

Recently established federal historic sites. Old Time N E 36:87-8 Ap '46

Some California covered bridges. Old Time N E 35:38, 44-7 Ja '45

**BARTLETT, William Henry, 1809-1854**

Two views; Washington's house at Mount Vernon and Washington's tomb. il Baltimore Mus N 7:4-6 Je '45

**Reproductions**

Caldwell, Lake George (engraved by C. Cousen)

Antiques 52:114 Ag '47

Capitol, Washington

Am Collector 15:1 Mr '46

Mount Vernon

Antiques 149:140 Mr '46

Outlet of Lake Memphremagog (engraved by H. Allard)

Antiques 52:115 Ag '47

**Attributed works**

Market place, Quebec

Mag Art 38:97 Mr '45

**BARTLING, Dirk**

De structuur van het kunstwerk. Review

R Belg Archéol et Hist Art 12 no 1:78 '42

**BARTOLI, Pietro Santi, 1635-1700****Reproductions**

Nymphaeum antique

R Belg Archéol et Hist Art 11 no 1:62a '41

**BARTOLINI, Lorenzo, 1777-1850****Reproductions**

Three loves

Met Mus Bul ns 4:218 Ap '46

**BARTOLINI, Luigi, 1892-**

Manzù. Review

Emporium 99:115 Ap '44

Acqueforti al Lyceum, Firenze. M. Masciotta.

Emporium 97:40-1 Ja '43

Bartolini, by G. Visentini. Review

Emporium 99:115 Ap '44

Esposizione alla galleria della Spiga, Milano. M. de Micheli. Emporium 96:540 D '42

il: Gli eremiti; L'amica fedele

Mostra alla galleria L'Obelisco, Roma. self por Emporium 105:176 Ap '47

**Reproductions**

Adamo ed Eva mietitori

Emporium 96:337 Ag '42

Le buone massaie

Emporium 97:255 Je '43

Cara Versilia

Emporium 96:456 O '42

Frutta veronese

Emporium 96:406 S '42

Il mazzetto di anemoni

Emporium 96:314 Jl '42

L'osservatorio astronomico di Monte Mario

Emporium 104:54 Ag '46

Passeggiata a Monte Mario

Emporium 96:393 S '42

Ricordo d'una passeggiata in campagna

Emporium 96:344 Ag '42

**BARTOLO, Andrea di. See Andrea di Bartolo****BARTOLO, Bastiano di. See Mainardi, S.****BARTOLO, Domenico di. See Domenico di Bartolo****BARTOLO, Taddeo di, 1362-1422****Reproductions**

Battesimo di Cristo

Emporium 104:63 Ag '46

**BARTOLO di Fredi, ca 1330-1410****Reproductions**

Angel of the annunciation

Los Angeles Mus Q 4 no 1:8 '44

Virgin of the annunciation

Los Angeles Mus Q 4 no 1:8 '44

**BARTOLOMEO di Gentile, ca 1470-1538****Reproductions**

Tavola già nella parrocchiale di Monteciccardo

Emporium 104:110 S '46

**BARTOLOMEO, Fra, 1472-1517**

Sketches for an Assumption of the Virgin.

W. Ames. bibliog f il Gaz Beaux Arts s6 v25:215-20 Ap '44

**Reproductions**

Girolamo Savonarola

Gaz Beaux Arts s6 v30:230 O '46

Madonna and Child

Calif Pal Leg Hon Bul 3:73 D '45

**BARTOLOMEO da Murano. See Vivarini, B.****BARTOLOMEO Veneto, ca 1480-1555****Reproductions**

Portrait of a young man

Art N 44:21 My 15 '45

**BARTOLOZZI, Francesco, 1727-1815****Reproductions**

Il giudice Moor

Emporium 98:84 Ag '43

**BARTOLUCCI and Waldheim, designers**

Chicago design laboratory for Container corporation of America; remodeled workrooms and exhibition gallery; views and floor plan. Arch Forum 84:102-3 F '46

**BARTON, Benjamin, fl 1821****Reproductions**

Mustard spoon

Antiques 47:95 F '45

**BARTON, Loren (Mrs Perez Rogers Babcock) 1893-****Reproductions**

Pacific

Art Digest 19:33 Ap 1 '45

Sunny day at Balboa

Art N 44:25 N 1 '45

**BARTON, Macena, 1901-**

Still lifes that live; exhibition at the Chicago galleries association. C. J. Bulliet. Art Digest 21:9 Ap 15 '47

**BARTON, Sir William, 1862-**

Post-war development schemes in northern and central Indian states. Roy Soc Arts J 94:90-100 Ja 4 '46

Post-war development schemes in the states of southern India. Roy Soc Arts J 93:477-83 Ag 17 '45

**BARTON, William Henry, 1893-1944**

Obituary

Mus N 22:8 S 1 '44

**BARTOO, Mrs Catherine R.**  
Exhibition, Studio guild. Art N 43:28 O 15 '44  
Quietly nostalgic exhibition at Studio guild. Art Digest 19:9 O 15 '44

**BARUCH, Hugo.** See Bilbo, J.

**BARWELL, Mary G.**  
Print lending service. So Aus Bul 6:[6-7] Ap '45

**BARYE, Antoine Louis, 1796-1875**

#### Reproductions

Ruggiero and Angelica  
Art N 45:36 Jl '46

**BARZUN, Jacques, 1907-**  
Art has to be taught. por Mag Art 38:12+ Ja '45

**BAS, Camilo**  
Art news from Spain. Coll Art J 4:52-4 N '44

**BASALDELLA, Mirko**  
Disegni nella vetrine dell'E.I.A.R. A. Crespi. il Emporium 94:87-8, 182 Ag, O '41

#### Reproductions

S Sebastiano  
Emporium 95:86 F '42

**BASALDÚA, Héctor, 1900-**

#### Reproductions

Expreso Villalonga  
Studio 128:106 O '44

**BASAN, Pierre François, 1723-1797**

#### Reproductions

La Guinguette (after G. de St Aubin)  
Gaz Beaux Arts s6 v27:273 My '45  
Scene from Le carnaval du Parnasse (after G. de St Aubin)  
Gaz Beaux Arts s6 v27:283 My '45

**BASCH, Martín Almagro.** See Almagro, M.

**BASCHENIS, Evaristo, 1617-1677**

#### Reproductions

Musical instruments  
Art N 45:27 Je '46

**BASCHENIS family**  
I Baschenis pittori bergamaschi, by L. Angelini. Review  
Emporium 100:72 Jl '44

**BASCHET, Robert**  
Brigandage romantique. Arts p 1+ Ag 30 '46  
Delécluze témoin de son temps. Review  
Arts p6 Ap 26 '46

**BASCINETS.** See Helmets

**BASCOM, Mrs Ruth (Henshaw) Miles, 1772-1848**  
Connecticut Valley painters. A. M. Dods. Antiques 46:208-9 O '44

**BASEBALL**

See also

Cooperstown, New York—National baseball museum

**BASEL (Bâle) Switzerland**

#### Architecture

New buildings. il plans Arch R 100:70-3, 77 S '46

University auditoria building; R. Rohn, arch; Church and school; H. Baur, arch; views and plans. Arch R 98:33-6, 43-7 Ag '45

#### Kunsthalle

Les trésors d'art des musées de Strasbourg. H. Haug. il Arts p3 F 14 '47

#### Exhibitions

Opere selezionate dei musei di Strasburgo. Emporium 105:179-80 Ap '47  
Toulouse-Lautrec. il Arts p3 Jl 4 '47

#### Minster

Die Galluspforte des Basler minsters, by M. Moullet. Review  
R Belg Archéol et Hist Art 15 no 3-4:191 '45

#### Öffentliche kunstsammlung

Notes on some paintings from the Strasbourg museum. P. Wescher. bibliog f il Burl Mag 89:94-8 Ap '47

#### BASEMENTLESS construction

Basementless construction can be insulated and heated to eliminate cold floors and stratification. plans diags Arch Forum 81: 12-14 N '44

#### BASEMENTS and cellars

Basement design. E. L. Whitaker. Am Inst Arch J 5:86-91 F '46

Competitions: basement design sponsored by Bituminous coal institute. Arch Rec 96:13 S '44

Flexible heating competition sponsored by Bituminous coal institute; report of jury and prize-winning designs. il plans Arch Rec 97:71-7 Ja '45

**BASES for statues.** See Pedestals

**BASHORE, Harry W.**

California's stake in national reclamation; excerpts. Arch & Eng 164:10-11 F '46

#### BASILICAS

Corpus basilicarum christianarum Romae; the early Christian basilicas of Rome, by R. Krautheimer

Review of v 1 pt 1-2

R Archéol s6 v 15:296-8 Ap '40

Earliest Christian churches in Athens. E. P. Blegen. plans Am J Archaeol 50:373-5, pl 30 Jl '46

Memorial of Moses on Mount Nebo, by S. J. Saller. Review  
Am J Archaeol 50:426-8 Jl '46

La salle hypostyle égyptienne et la basilique latine. P. Gilbert. Chron Égypte 20:47-8 Ja '45

See also

Rome (city)—San Lorenzo fuori le mura

**BASIN-FOUCHER, Mme E.** See Foucher, A. C. A. jt. auth.

**BASINS.** See Bowls

**BASKERVILLE, Charles, 1896-**

Official artist of Army air forces awarded Legion of merit. por Art Digest 20:13 My 15 '46

Paintings of the Army air forces at Baltimore museum of art. Baltimore Mus N 7:1 Je '45

#### Reproductions

Capt. Don Gentile  
Art Digest 19:5 D 15 '44

Lt Col (Tex) Hill  
Pictures 6:27 N '44

**BASKET making**

See also

Indians of North America—Basket making

**BASLE, Switzerland.** See Basel

**BASLER, Adolphe**

L'œuvre de Valadon. Arts p 1+ My 2 '47

**BASLER, Marcel**

Exposition, galerie MacGrath. Arts p2 F 22 '46

#### Reproductions

Le jardin  
Arts p4 O 4 '46

Triel  
Arts p3 Mr 1 '46

**BASQUE provinces**

La caverne d'Isturitz en Pays Basque, by E. P. J. Passemar. Review  
Am J Archaeol 49:378 Jl '45

See also

Vizcaya

**BASQUES**

La Aquitania y los nuevos pueblos. J. Caro Baroja. bibliog f map Archivo Esp Arq no55:113-34 Ap '44

**BASS collection**

Auction: Dutch-Flemish emphasis. il Art N 43:29 Ja 1 '45

Sale. Art Digest 19:26 Ja 1 '45

**BASSANI, Giorgio**

Prose e poesie di Mario Tobino. Emporium 101:78-81 Ap '45

**BASSANO, Jacopo (Giacomo da Ponte) 1510-1592**

#### Reproductions

Good Samaritan  
Burl Mag 87:262 N '45  
Connoisseur 118:141 D '46



**BASSANO, Jacopo—Reproductions—Continued**

La fuite en Egypte

Arts p 1 Jl 4 '47

Predication of St Paul

Apollo 44:37 Ag '46

Ragazzo che soffia sopra un tizzone

Emporium 104:10 Jl '46

S Giovanni Battista

Emporium 102:11 Jl '45

Saint Valentin baptisant sainte Lucile

Arts (detail) p3 Ap 18 '47

**BASSANO, Leandro (Leandro da Ponte) 1557-1622****Reproductions**

Il ricco epulone

Emporium 104:11 Jl '46

**BASSER, William. See Weiss, H. jt. designer****BASSETT, Frederick, 1740-1800****Reproductions**

Flat-top tankard

Am Collector 14:9 Jl '45

**BASSETT, John, fl 1730****Reproductions****Attributed works**

American pewter teapot

Antiques 48:198 O '45

**BASSETTI, Fred**

Airport hotels. il plans Progres Arch 27:75-8

O '46

Portrait

Progres Arch 21:16 O '46

**BASSFORD, Wallace, 1900-**

Exhibition, Lillienfeld galleries. Art Digest

19:17 N 1 '44

il: Hair-do

Exhibition, Lillienfeld galleries. Art N 43:25

N 1 '44

Portrait

Art Digest 19:31 O 1 '44

**BASSI, Elena**

Due disegni inediti del Pontormo. Emporium

101:82-5 Ap '45

Problemi dell'incisione veneta del settecento.

bibliog f Emporium 100:37-49 Jl '44

Testi canoviani inediti. Emporium 97:113-18

Mr '43

**BASSI-RATHGEB, Roberto**

Vincenzo Bonomini, decoratore e pittore

macabro del settecento. Review

Emporium 98:138 S '43

**BASSO, Hamilton, 1904-**

Glimpse of heaven; Charles Prendergast. New

Yorker 22:24-8+ Jl 27; 28-32+ Ag 3 '46

**BASSO, Joseph Hamilton. See Basso, H.****BASSOV, Nikolai D. 1901-**

Portrait

Arch Forum 86:11 F '47

Arch Forum 86:14 Je '47

New York Times Magazine p9 Ap 20 '47

**BASTIANINI, Giovanni, 1830-1868****Reproductions**

Lucretia Donati

Connoisseur 117:32 Mr '46

**BASTIDA, Joaquín Sorolla y. See Sorolla y**

Bastida, J.

**BATAILLE, André**

A propos d'une étiquette de momie inédite.

bibliog f R Archéol s6 v25:43-56 Ja '46

**BATAK**

Flasques à poudre et étuis à balles de Suma-

tra. E. Saccasyn-della Santa. bibliog f il

Brussels Mus Roy Bul s3 v 13:66-70 My '41

**BATCHELOR, Mrs Denzil. See Pack, E. B.****BATE, Francis, 1858-**

Portrait, 1904. Studio 129:65 Mr '45

**BATEMAN, Ann, fl 1791-1803. See Bateman,**

P. jt. artist

**BATEMAN, Mrs Hester, fl 1740-1790****Reproductions**

Antique boat-shaped salts, or sweet dishes

Antiques 51:291 My '47

Chocolate pot

Am Collector 15:15 Ap '46

George III teapot on stand

Am Collector 15:16 Mr '46

Georgian silver sweet basket

Antiques 51:9 Ja '47

Silver mufflers

Antiques 51:21 Ja '47

Tankard

Am Collector 16:2 My '47

Three George III silver cream jugs

Antiques 50:303 N '46

Urn

Antiques 46:200 O '44

**BATEMAN, James, 1893-**

Harvest by Bateman. P. Clements. il So

Aus Bul 8:[2-3] Ap '47

**Reproductions**

Ploughing the Downs

Studio 128:58 Ag '44

**BATEMAN, Peter, fl 1790-1808, and Bateman, Ann****Reproductions**

Cream jug

Antiques 51:9 Ja '47

Teapot and tray

Antiques 46:202 O '44

Wantage cup

Connoisseur 118:126 D '46

Phila Mus Bul 41:75 Mr '46

**—and Batemann, William****Reproductions**

George III silver urn

Antiques 51:17 Ja '47

**BATEMAN, William, fl 1801-1840****Reproductions**

Tea tray

Antiques 51:21 Ja '47

—See Bateman, P. jt. artist

**BATES, Earl Kenneth. See Bates, K.****BATES, Gladys (Edgerly) (Mrs Kenneth**

Bates) 1896-

**Reproductions**

High tide

Art N 44:13 Ag '45

**BATES, Kenneth, 1895-**

Exhibition, Grand Central galleries. Art N

44:27 Ap 1 '45

Pastels at Grand Central galleries. Art Di-

gest 19:51 Ap 1 '45

**BATES, Mrs Kenneth. See Bates, G. E.****BATES, Kenneth Francis, 1904-**

Portrait

Carnegie Mag 18:267 F '45

**Reproductions**

Enameled plate and picture

Cleveland Mus Bul 33:66 My '46

Enameled plates: Hibiscus bloom; Rhythm

of ferns

Cleveland Mus Bul 32:66 My '45

**BATES, R. M.**

Aniline printing. Print 3 no4:59-63 '45

**BATES, William Nickerson, 1867-**

Early travelers in Greece; abstract. Am J

Archaeol 50:412 Jl '46

**BATESON, Gregory**

Arts of the South seas at the Museum of

modern art. Art Bul 28:119-23 Je '46

**BATESON, Mrs Gregory. See Mead, M.****BATEY, Charles**

John Johnson: scholar, printer, architypog-

raphus. Print 4 no4:58-61 '46

**BATH, B. H. Slicher van. See Slicher van**

Bath, B. H.

**BATH, England**

Bath, by R. A. L. Smith. Review

Arch R 97:64 F '45

Burl Mag 87:208 Ag '45

Connoisseur il 114:130-1 D '44

Roy Inst Brit Arch J s3 v52:109 F '45

Roy Soc Arts J 93:498-9 Ag 17 '45

**BATHHOUSES**

Bathhouses at Ocean Beach park; New Lon-

don, Conn; Payne and Keefe, arch.-engi-

neers; views and plans Pencil P 26:60-1 N

'45

Cabana in Williamstown, Mass; E. R. Tauch,

jr, arch; views and plans. Arch Forum 83:

140 Ag '45

Margaret Lewis Norrie state park; proposed

bathhouse; Skidmore, Owings and Merrill,

arch; views. Arch Rec 98:87 D '45

**BATHING beaches. See Beaches**

**BATHING pavilions.** See Bathhouses

**BATHROOM fixtures**

Industrial design: bathroom equipment. il Arch R 100:110-11 O '46  
Special bathroom fixtures in residence near Chicago; M. Jackson co, designers; view and diagrams. Progres Arch 28:98 Ja '47

**BATHROOMS**

Bathroom de luxe for Allegheny Ludlum designed by E. Arens. il diag Arch Rec 96:20 D '44  
Colotyle announces bathroom design winners. Arch & Eng 161:31 Ap '45  
Colotyle bathroom competition judges. Arts & Arch 62:46 Ja '45  
In-line bath; G. W. Kosmak and associates, designers. il plans Arch Forum 81:123-8 N '44; Correction. 82:74 Ja '45  
Postwar design of the month by E. Arens. il Arch Forum 82:72 F '45  
Prefabricated bathroom. il Arch Forum 87:13 Jl '47  
Reconstruction and the home. H. Robertson. il floor plan Art & Ind 38:139-47 My '45  
3-passenger bath; M. Ketchum and J. S. Reisner, arch. il plans Arch Forum 81:123-8 D '44  
Today's house: equipment. il Arch Forum 85:133 Jl '46

See also

Lavatories

**BATHS**

See also

Health resorts,  
watering places,  
etc.

**BATHS, Public**

Public baths, Zurich; H. Herter, arch; views and plans. Arch R 100:78-9 S '46

**BATHS, Roman**

As termas romanas de Monchique, by M. Lyster Franco. Review  
Archivo Esp Arq no64:274-5 Jl '46

**BATHS, Swimming.** See Swimming pools

**BATIE, James Bankston**

**Reproductions**

Ebon repose  
Cleveland Mus Bul 34:78 My '47

**BATIGNE, René**

Les musées américains. Arts p3 Ap 4 '47

**BATIK**

Les batiks. A. M. Mariën-Dugardin. bibliog f il Brussels Mus Roy Bul s3 v 17:61-72 Ja '45

**BATONI, Pompeo Girolamo, 1708-1787**

Pompeo Batoni a Forlì. L. Marcucci. bibliog f Emporium 99:95-105 Ap '44  
il: S Giovanni Evangelista; Ecce Homo; Sacra famiglia; S Sebastiano; Le Arti; La Verità e la Misericordia; La Giustizia e la Pace; La Flora

Some English portraits; with list covering the period 1744-1784. J. Steegman. 12il Burl Mag 88:54-63 Mr '46

**BATSFORD, B. T. Ltd**

Batsford century; the record of a hundred years of publishing and bookselling, 1843-1943, ed. by H. Bolitho. Review  
Arch Forum 81:188+ S '44

**BATT, E. G.**

Electricity. Roy Inst Brit Arch J s3 v52:225-6 Je '45

**BATTAK.** See Batak

**BATTELLI, Guido, 1869-**

Primitivi portoghesi. Emporium 94:118-25 S '41

L'ultimo rifugio di re Carlo Alberto. Emporium 96:397-402 S '42

**BATTENBURY, Harold B.**

Face to face with China; with 45 photographs by C. Beaton. Review  
Studio 132:96 S '46

**BATTENGRUBER, Ignaz.** See Bottengruber, I.

**BATTERSEA enamels.** See Enamels, English

**BATTIGELLI, Marina**

**Reproductions**

Bastioni di Orvieto  
Emporium 94:95 Ag '41

**BATTINE, Margaret, fl 1781**

**Reproductions**

Robert Child, Mrs Robert Child (Sarah Jodrell) and Sarah Anne (after D. Gardner)  
Connoisseur 119:77 Je '47

**BATISS, Walter W.**

Paintings in South African rock-shelters. Studio 129:151-4 My '45

**BATTISTA del Cavaliere.** See Lorenzi, B. di D.

**BATTISTELLO.** See Caracciolo, G. B.

**BATTLE of the giants.** See Giants, Battle of the

**BATTLES in art.** See War in art

**BATZ, Georges de**

French cuisines. bibliog f Art Q 9 no4:306-13 '46  
History, truth and art. Art Q 8 no4:248-60 '45

**BAUCHANT, André, 1873-**

Exhibition, Lefèvre galleries. C. Gordon. Studio 128:89-90 S '44  
il: Fuchsia dans un vase jaune  
Exhibition, Lefevre gallery. Apollo 40:2 Jl '44

**Reproductions**

Paysage  
Studio 133:9 Ja '47

**BAUCHI training centre for elementary teachers**

Bauchi training centre, northern Nigeria. W. F. Jeffries. il Studio 128:144-8 N '44

**BAUDELAIRE, Charles Pierre, 1821-1867**

Au temps de Baudelaire, Guys et Nadar. Review  
Mag Art 40:209-10 My '47

Vingt-cinq poèmes des Fleurs du mal, il. by J. Zwoboda. Review  
Arts p3 D 6 '46

Baudelaire et Delacroix; quelques lettres. Arts p2 O 11 '46

Baudelaire the critic, by M. E. Gilman. Review  
Burl Mag 86:26 Ja '45

**BAUDELET, G. F.**

**Reproductions**

Neige, pointe de l'île St Louis  
Arts p 1 Ap 25 '47

**BAUDIER, Paul**

**Reproductions**

Gravure pour Armor et gens de mer de T. Corbière  
Arts p2 Ap 11 '47

**BAUDOT, François Nicolas, seigneur du Buisson et d'Ambernay, called Dubuisson-Aubénay, ca 1590-1652**

L'itinéraire de Belgique de Dubuisson-Aubénay, 1623-1628; avec extraits. L. Halkin. bibliog f R Belg Archéol et Hist Art 16 no 1-2:47-76 '46

**BAUDOUIN d'Avesnes, 1213-1289**

Chronicle of Baldwin of Avesnes. A. Foulet. il Princeton Mus Rec 5 no 1:3-5 '46

**BAUDOUIN, Frans**

Het borstbeeld van Filips V van Spanje door Jan Peter van Baurscheit den ouden, 1700-1701. bibliog f R Belg Archéol et Hist Art 15 no 1-2:65-75 '45

**BAUDOUIN, Pierre Antoine, 1723-1769**

**Reproductions**

Le modèle honnête  
Arts p5 Jl 12 '46

**BAUER, Catherine (Mrs William Wilson Wurster) 1905-**

Baldwin Hills Village: description and appraisal. Pencil P 25:44-60 S '44

Housing in the United States. Review  
Arch Forum 84:180 Mr '46

Planning is politics, but are planners politicians? Pencil P 25:66-70 Mr '44; Same. Arch R 96:81-2 S '44

Housing's White Knight. il pors Arch Forum 84:116-19+ Mr '46

Portrait

Arch Forum 82:7 Mr '45

To conduct seminar in housing at Harvard university. Arch Forum 84:80 Mr '46



- BAUER, Charles H. Jr**  
Portrait  
Progres Arch 28:16 J1 '47
- and Swinburne, H. H.  
Row house construction, il floor plans diags  
Progres Arch 28:73-7 J1 '47
- BAUER, J. L.**  
One of main reasons for expense in modern building is lack of training in handling the new forms and materials. Pencil P 26:8+ My '45
- BAUER, Marilyn**  
Reproductions  
Group of four textiles  
Cleveland Mus Bul 34:96 My '47
- BAUER, Sol A. 1898-**  
Reproductions  
Torso  
Cleveland Mus Bul 32:68 My '45
- BAUGIN, Lubin, 1610-1663**  
Tableaux inconnus: Baugin portraitiste et la nature morte disposée. G. Isarlo. Arts p 1+ Ap 11 '47  
il: Portrait du père Nicolas Caussin; Vanitas
- BAUHAN, Rolf W.**  
Office for a real estate development; report of the jury. Beaux Arts Inst Des Bul 22: [9-11] S '46
- BAUHAUS, Chicago.** See Institute of design
- BAULSIR, Charles P.**  
Structural engineer in modern building construction. Am Inst Arch J 6:135-8 S '46
- BAUM, Albert H.**  
Portrait  
Arch Forum 83:28 S '45
- BAUM, Mark, 1903-**  
Exhibition, St Etienne. Art N 45:44 Ja '47  
Semi-primitive makes debut, galerie St Etienne. Art Digest 21:16 Ja 15 '47  
il: Sumac tree
- BAUM, Walter Emerson, 1884-**  
Reproductions  
Winter's end  
Toledo Mus N no 107:[9] S '44
- BAUMANN, André**  
Du jardin à l'atelier. A. Warnod. Arts p2 Mr 1 '46
- BAUMANN, Brother Cajetan**  
Some trends in church design. il floor plans  
Arch Rec 96:95-7 S '44
- BAUMANN, Karl Herman, 1911-**  
Exhibition, City of Paris, San Francisco. Arts & Arch 62:22 O '45
- Reproductions  
Winter  
Art N 46:47 Mr '47
- BAUMBACH, Harold, 1903-**  
Exhibition, Contemporary arts. Art Digest 20:17 Ap 1 '46  
Exhibition, Contemporary arts. Art N 45:59 Ap '46
- Reproductions  
Johnnie reading  
Art N 44:34 O 1 '45
- BAUMER, Lewis, 1870-**  
Reproductions  
Shelagh  
Studio (col) 133:136 My '47
- BAUMFELD, R. L.**  
California department store for women; Joseph Magnin's, Palo Alto. il floor plan  
Arch Rec 101:98-100 F '47  
Philadelphia dress shop, Robinson's women's apparel, inc. il plans Arch Forum 87:111-13 J1 '47
- BAUMHAUER, Joseph, the elder.** See Joseph
- BAUR, Hermann**  
Church at Dornach; School and kindergarten, Basle; views and plans. Arch R 98:43-7 Ag '45  
Dornach, Switzerland: Roman Catholic church; views and plans. Pencil P 26:60-3 D '45
- and others  
Basle: Bürgerspital; views and plans. Arch R 100:70-1 S '46
- Basel cantonal hospital. il plans Arch Forum 83:133 S '45
- BAUR, John Ireland Howe, 1909-**  
Exhibition as an aid to research. Art in Am 33:260-5 O '45  
Photographic studies by an impressionist, Theodore Robinson. Gaz Beaux Arts s6 v30: 319-30 O '46  
Unknown American painters of the 19th century. Coll Art J 6 no4:277-82 '47  
Returns to Brooklyn. Art Digest 20:17 D 15 '45
- BAURSCHEIT, Jan Pieter van, the elder, 1669-1728**  
Het borstbeeld van Filips V van Spanje door Jan Peter van Baurscheit den ouden, 1700-1701. F. Baudouin. bibliog f pl R Belg Archéol et Hist Art 15 no 1-2:65-75 '45
- BAURSCHEIT, Jan Pieter van, the younger, 1699-1768**  
Reproductions  
Attributed works  
Four elements  
Burl Mag 88:202 Ag '46
- BAUSA, Gregorio, 1590-1656**  
Reproductions  
Adoration of the shepherds  
Art Bul 27:112a Je '45
- BAUSCH hall of science and history.** See Rochester, New York, museum of arts and sciences
- BAUTIER, Pierre**  
La peinture au XVIII<sup>e</sup> siècle. Review  
R Belg Archéol et Hist Art 15 no 1-2:91 '45  
Un portrait du prince Joseph-Ferdinand de Bavière (1629-1699) au Musée communal de Bruxelles. bibliog f R Belg Archéol et Hist Art 15 no 1-2:61-4 '45  
Tableaux qui passent; un primitif portugais en Belgique. R Belg Archéol et Hist Art 14 no3-4:165-7 '44  
Victor Boucquet et les portraitistes flamands pseudo-espagnols. bibliog f R Belg Archéol et Hist Art 11 no4:241-4 '41
- BAVA, Pino**  
Sur quelques peintres et sculpteurs d'Italie  
Arts p3 Ag 23 '46
- BAVARIAN arms and armor.** See Arms and armor, Bavarian
- BAWDEN, Edward, 1903-**  
Artists of note. R. Seddon. Artist 29:10-12 Mr '45  
il: Mill (col); Booklet illustration for Fortnum and Mason; Hyde park; Kew gardens
- Reproductions  
Addis-Abeba  
Arts p3 Je 21 '46
- BAWDEN, Frederick Charles, 1908-**  
Virus diseases of plants. Roy Soc Arts J 94: 136-68 F 1 '46
- BAXTER, George, 1804-1867**  
Collecting Baxter prints. G. B. Hughes. Apollo 43:95 Ap '46
- BAY, Howard, 1912-**  
Settings for Show boat. Art Digest 20:27 Mr 15 '46
- BAYARD, John B. Jr**  
Airport programming analyzed. Arch Rec 101:103-9 Ap '47
- BAYARD, Lucie**  
Exhibition, Allison gallery. Art Digest 19:18 My 1 '45  
Exhibition, Allison gallery. Art N 44:27 My 1 '45  
il: White house, Woodstock
- BAYEN.** See Ma Yuan
- BAYER, Herbert, 1900-**  
Bayer of the Bauhaus; exhibition, Institute of design, Chicago. Art Digest 21:13 Je '47  
Relating fine and advertising arts; exhibition at Brown university. Art N 46:8 Mr '47  
il: Container corporation advertisement; Impress of time  
Way beyond art; the work of Herbert Bayer, by A. Dorner. Review  
Arch Forum 86:148 Je '47  
Art Digest 21:23 Ag '47

**BAYER, Herbert—Continued****Reproductions**

- Advertisement for Container corporation  
Art N 44:13 My 15 '45  
Book jacket for Space time and architecture  
Art & Ind 41:58 Ag '46  
Textron ad  
Art N 43:11 S '44

**BAYES, Gilbert, 1872-****Reproductions**

- Duke of Malborough  
Studio 132:83 S '46

**BAYES, Kenneth. See Black, M. jt. arch.****BAYES, Walter, 1869-****Reproductions**

- Near Avignon  
Studio 130:130 N '45

**BAYEU Y SUBIAS, Francisco, 1734-1795****Reproductions**

- Antonio Martinez Barrio  
Notes Hispanic 2:20 '42

**BAYEU Y SUBIAS, Ramon, 1746-1793****Reproductions**

- Young bull at Carabanchel (sketch)  
Notes Hispanic 1:48 '41

**BAYEUX tapestry**

- Bayeux tapestry, by E. R. D. MacLagan. Review  
Mag Art il 39:70 F '46  
La tapisserie de la reine Mathilde, by J. Vernier. Review  
Studio 133:63 F '47

**BAYLINSON, A. S. 1882-**

- Exhibition, Laurel. Art N 46:47 Ap '47  
Exhibition, Laurel gallery. Art N 45:43 N '46  
Exhibition of paintings and drawings, Laurel gallery. Art Digest 21:17 N 1 '46  
il: Maudelle

**Reproductions**

- Lace shawl  
Art N 45:56 O '46  
Seated nude  
Art Digest 20:14 Je '46

**BAYNE, Charles S. 1876-**

- Exploring England; 2d ed; il. by C. F. Tunnicliffe. Review  
Roy Soc Arts J 93:548 S 14 '45  
Studio 130:95 S '45  
Getting to know the birds; il. by R. Gudgeon. Review  
Roy Soc Arts J 93:548 S 14 '45

**BAYNE, William Wilfrid**

- Devising and uses of a coat of arms. Liturg  
Arts 14:57-60 My '46

**BAYNES, Keith, 1887-****Reproductions**

- Fruit tree  
Studio 129:43 F '45

**BAYNES, Norman Hepburn, 1877-**

- Review of F. L. Cross's. Study of St Athanasius. J Rom Stud 35:121-4 '45  
Review of Setton's Christian attitude towards the emperor in the fourth century. J Rom Stud 34:135-40 '44

**BAYSER-GRATRY, Mme Marguerite de****Reproductions**

- Canard indien  
Arts p4 Ja 24 '47

**BAZAINE, Jean, 1904-****Reproductions**

- La mariée de banlieue  
Studio 133:6 Ja '47  
Port de pêche  
Art N 45:sec2 p 114 D '46

**BAZHENOV, Vasil Ivanovich, 1737-1799**

- Vassily Bazhenov. il plans Arch R 97:15-20 Ja '45

**BAZILLE, Frédéric, 1841-1870****Reproductions**

- Lady in a garden  
Fogg Mus Bul 10:100 Mr '45  
Renoir  
Art N 45:24 Ap '46

**BAZILLE, Jean Frédéric. See Bazille, F.****BAZIN, Germain**

- Le crépuscule des images. Review  
Arts p6 My 17 '46  
Studio 133:152 My '47

- Lasar Segall, peintre brésilien. Arts p 1+ JI 26 '46

- Un musée pour l'impressionisme. Arts p 1+ My 16 '47

- La peinture au musée du Louvre; projets et intentions. Arts p 1 JI 5 '46

**BAZIOTES, William, 1911-**

- Color at Art of this century. Art Digest 19:12 O 1 '44

- Craftsmanship and invention; exhibition, Kootz gallery. Art Digest 20:10 F 15 '46

- il: Florida seascape  
Exhibition, Art of this century. Art N 43:26 O 15 '44

- Exhibition, Kootz gallery. Art Digest 21:22 Ap 15 '47

- Exhibition, Kootz' gallery. Art N 44:102 F '46

- il: Mannequin  
Exhibition, Kootz gallery. Art N 46:42 Mr '47

**BAZNER, Eleanor**

- Exhibition, Studio gallery. Art Digest 21:29 N 15 '46

**BAZZANI, Giuseppe, ca 1690-1769**

- Cinque pittori del settecento a palazzo Massimo. G. Briganti. Emporium 97:191-204 My '43

- il: Ritratto femminile; Vergine col Bambino; Transito di S Giuseppe

**BEA, A.**

- Ghassulian culture; abstract. Am J Archaeol 49:585 O '45

**BEACH, Lewis S.**

- Dormitory maintenance. Arch Rec 99:122-4 Ap '46

**BEACH, Sara Berman-. See Berman-Beach, S.****BEACH architecture**

- Rhode Island community beach house; R. K. DuMoulin, arch; views and floor plan. Pencil P 26:84-5 Je '45

**See also****Bathhouses****BEACH clubs. See Clubhouses****BEACH houses**

- Beach house on the Pacific ocean; R. Soriano, arch. il plans Arts & Arch 64:22-3 F '47

- Escondido beach house; G. Raetze, arch. views and plan. Arts & Arch 64:26-7+ Mr '47

- Florida beach house; R. S. Twitchell and P. M. Rudolph, arch. il floor plan Arch Forum 86:92-3 Ap '47

- Gearhart beach house for P. Kerr; P. Belluschi, arch. il plans diags Pencil P 25:68-74 D '44

- House of ideas for seaside living; P. Thiry, arch. il plans Arch Rec 96:68 D '44

- Palm Beach house for Prince Zalstem-Zalesky; Treanor and Fatio, arch; views and floor plans. Arch Forum 84:126-7 Je '46

- Seaside house in Florida; M. Breuer, arch; views and plans. Arch Rec 99:82-5 Ap '46

**BEACHAM, James D.**

- Simplified specification for unit masonry. Pencil P 27:75-6 JI '46

- Standard specifications for concrete construction. Progres Arch 27:76-80 D '46; 28:80-2 Mr '47

**BEACHES**

- Lido, Lausanne; M. Piccard, arch; views and plan. Arch R 100:78-81 S '46

- New London, Conn: Ocean Beach park; Payne and Keefe, arch.-engineers. il plans diags Pencil P 26:54-65 N '45

**BEACONSFIELD, Benjamin Disraeli, 1st earl of, 1804-1881**

- Palazzo Rothschild or City v. West-end. Arch R 97:liii Ja '45

**BEAD money. See Money, Primitive****BEAD work. See Beadwork****BEADS**

- Date of certain Egyptian stratified eye-beads of glass. T. N. Shiah. bibliog f il Am J Archaeol 48:269-73 JI '44

- Glazed quartz beads of the Romano-Arab period. E. Dray and O. H. Myers. pl tab J Egypt Archaeol 32:65-8 D '46



**BEADWORK**

Beadwork; especially French, XVIII century.  
A. C. Weibel. il Detroit Inst Bul 24 no5:  
66-9 '45

**BEAL, Gifford Reynolds, 1879-**

Exhibition, Kraushaar galleries. Art Digest  
19:12 F 1 '45  
il: Terrace, Central park  
Exhibition, Kraushaar galleries. Art N 43:26  
F 1 '45

**BEALE, Richard, fl 1730****Reproductions**

George II silver covered cup  
Am Collector 14:14 Ag '45

**BEALER, William P.***See also*

Bealer and Wilhoit,  
architects

**BEALER and Wilhoit, architects**

Knoxville, Tenn: Burlington branch library.  
il floor plan Arch Forum 86:78-80 My '47

**BEALL, Lester, 1903-**

Exhibition, A-D gallery. Art N 44:25 D 1 '45  
Retrospective show at the A-D gallery. Art  
N 44:23-4 Ja 15 '46

**BEALS, Ralph Leon, 1901; Carrasco, Pedro;  
and McCorkle, Thomas**

Houses of Sierra Tarascans; abstract. Am J  
Archaeol 49:375 Jl '45

**BEAM, Ethel**

Exhibition of appliqued bedspreads at Bertha  
Schaefer's. Art N 45:41 S '46  
Sophisticated quilts; exhibition, Bertha  
Schaefer gallery. Art Digest 20:12 S '46

**BEAMENT, Thomas Harold****Reproductions**

H.M.C.S. Prince Robert  
Studio 129:116 Ap '45  
Waiting ones  
Studio (col) 131:60 F '46

**BEAN pots**

Beans and bean pots. L. W. Watkins. il  
Antiques 46:276-7 N '44

**BEAR, Donald Jeffries, 1905-**

Santa Barbara museum of art marks fifth  
anniversary. Art Digest 20:5-7 Jl '46

**BEAR, J. Thomas, Jr**

Resolutions for the A.I.A: we should emulate  
Royal institute of British architects. Arch  
Forum 82:40 Ja '45

**BEAR, Mrs Jessie Drew. See Drew-Bear, J.****BEAR Mountain museum. See Trailside mu-  
seums, Bear mountain, New York****BEARD, Daniel Carter, 1850-1941**

Bear memorial room at the Trailside mu-  
seum, Bear mountain. Mus N 24:8 S 1 '46

**BEARD, J. W.**

Case of public housing. Arch & Eng 159:22+  
O '44

**BEARD, James Henry, 1814-1893****Reproductions**

Land speculator  
Art Q 10 no 1:79 '47  
Long Bill  
Antiques 49:41 Ja '46

**BEARD tax tokens. See Tokens****BEARDEN, Romare, 1912-**

Abstracts drama of the bull-ring; exhibition,  
Samuel Kootz gallery. Art Digest 20:13 Ap 1  
'46

il: Banderillas of darkness

Bull-fight inspiration; exhibition, Kootz gal-  
lery. Art N 45:53 Ap '46

il: Banderillas of darkness p54

Debut at Kootz galleries. Art N 44:28 O 15  
'45

il: Christ driving out the money changers

Exhibition, Kootz. Art N 45:42 F '47

Exhibition, Kootz gallery. Art Digest 21:19  
Mr 1 '47

il: Soul never dwells in a dry place

Exhibition, Samuel Kootz galleries. Art Di-  
gest 20:16 O 1 '45

il: Adoration of the Magi

**Reproductions**

Blue note  
Art Digest 21:15 D 1 '46  
Factory workers  
Art N 43:16 F 1 '45

**BEARDSLEY, Aubrey Vincent, 1872-1898**

Aubrey Beardsley: catalogue of drawings and  
bibliography, by A. E. Gallatin. Review  
Art Digest 20:24 Ja 1 '46

Burl Mag 88:317 D '46

Connoisseur 117:64 Mr '46

Bringing back Beardsley; exhibition, Grolier  
club. A. E. Gallatin. il por Art N 44:16+  
Ap 1 '45

**Reproductions**

Illustration for Battle of the beaux and the  
belles

Studio 128:137 N '44

Savoy

So Aus Bul 8:[1] O '46

Whistler

Art N 46:18 My '47

**BEATON, Cecil Walter Hardy, 1904-**

Chinese album; photographs. Review

Connoisseur 117:130 Je '46

Roy Soc Arts J 94:563-4 Ag 2 '46

Face to face with China; with 45 photo-  
graphs by C. Beaton, by H. B. Batten-  
bury. Review

Studio 132:96 S '46

Far East. Review

Connoisseur 117:129 Je '46

Roy Soc Arts J 94:262 Mr 15 '46

Indian album; photographs. Review

Connoisseur 117:130 Je '46

Roy Soc Arts J 94:563-4 Ag 2 '46

**BEATON, Penelope****Reproductions**

Autumn flowers

Studio 132:26 Jl '46

Flowers

Studio (col) 129:172 Je '45

**BEATTY, Betty. See Ware, D. jt. auth.****BEATTY, Chester, Egyptian papyri. See Egyp-  
tian language—Papyri****BEATTY, Chester, Greek papyri. See Manu-  
scripts, Greek (papyri)****BEATTY, George Edward**

Feeder airport station; report of the jury.  
Beaux Arts Inst Des Bul 22:[24-6] F '46

**BEATTY, Hamilton**

Wisconsin chapter's questions. Am Inst Arch  
J 4:192-5 O '45

**BEAUCOURT, François, fl 1786****Reproductions**

Nature morte à la Negresse

Art N 44:7 Ja 15 '46

**BEAUDIN, André, 1895-**

Exposition, galerie Louise Leiris. Arts p2  
Ap 19 '46

**BEAUDOUIN, Eugène**

Overseas: architecture in occupied France. il  
Arch Forum 83:10+ Ag '45

—See Lods, M. jt. arch.

**BEAUFORT, Margaret, countess of Richmond.  
See Richmond, M. B. T.****BEAULIEU, J. B. Colbert de. See Colbert de  
Beaulieu, J. B.****BEAUMONT, Arthur Edwaine, 1890-**

Portrait

Am Artist 8:29 O '44

**Reproductions**

Cast to port

Am Artist 8:29 O '44

**BEAUMONT, Cyril William, 1891-**

Ballet called Giselle. Review

Studio 129:96 Mr '45

Early XIXth century ballet costume. Studio  
132:17-20 Jl '46

Sadler's Wells ballet. Review

Studio 132:160 N '46

**BEAUMONT, Frederick Samuel, 1861-****Reproductions**

Mary, daughter of Sir Harry and Lady Bald-  
win

Studio 128:8 Jl '44

**BEAUNE, France****Musée du vin de Bourgogne**

Le Musée du vin devient le Musée du vin de  
Bourgogne. Arts p 1 Ja 3 '47

**BEAUPRÉ, Charles Mauriceau-. See Mauri-  
cheau-Beaupré, C.**

**BEAUREGARD, Donald, 1884-1915****Reproductions**

Vision of Columbus  
Design 48:7 My '47

**BEAUREPAIRE, André****Reproductions**

Backdrop for Concert de danses  
Art N 45:54 S '46  
Dessin pour Concert de danses  
Arts p 1 Mr 15 '46

**BEAUTIFUL, The. See Esthetics****BEAUTY. See Esthetics****BEAUVAIS, René, fl 1838-1850****Reproductions**

Fireman's speaking trumpet  
Antiques 51:188 Mr '47

**BEAUVAIS, France****Manufacture nationale de tapisserie**

Beauvais, ville sinistrée veut renaître. P.  
Descargues. Arts p3 My 9 '47

**BEAUVAIS tapestry. See Tapestry, Beauvais****BEAUX, Cecilia, memorial prize. See Rewards, prizes, etc.****BEAUX (periodical). See Arts****BEAUX-arts institute of design, New York**  
Architectural record prize winners in community center competition. Arch Rec 98:140 S '45

Church; Church property administration prize; problem, critique, awards. Beaux Arts Inst Des Bul 23:[1-5] F '47

Final competition for the Lloyd Warren scholarship; 34th Paris prize; community cultural center; problem, critique, awards. Beaux Arts Inst Des Bul 23:[6-11] Je '47

Pencil points prizes in professional association building competition. Pencil P 26:20 S '45

Preliminary competition for the Lloyd Warren scholarship; 34th Paris prize in architecture; an art school; problem, critique, awards. Beaux Arts Inst Des Bul 23:[1-5] Je '47

Prize-winning church designs; competition sponsored by Church property administration, il plans Arch Rec 101:114-17 My '47

**Department of architecture**

Here stands the B.A.I.D. O. Teegen. Am Inst Arch J 2:191-6 O '44

**BEAVER, John van, fl 1732-1738**  
Some tapestry makers in Ireland. A. K. Longfield. il Burl Mag 85:254+ O '44**BEAVER county, Pennsylvania**

Planning Beaver county, Pennsylvania, by M. Baker, Jr. Review

Arch Rec map 96:26 O '44

Planning with you; master plan, maps charts Arch Forum 81:94-6+ S '44

**BEAVERS**

Beaver in southern Vermont. T. Stables. Old Time N E 36:89-92 Ap '46

**BEAZLEY, John Davidson, 1885-**

Attic red-figure vase-painters. Review

Am J Archaeol 49:183-7 Ap '45

Archivo Esp Arq no61:353-4 O '45

Brygos tomb at Capua. bibliog f Am J Archaeol 49:152-8 Ap '45

Groups of Campanian red-figure. bibliog J Hell Stud 63:66-111 '43; Abstracts. Am J Archaeol 49:592 O '45; Archivo Esp Arq no58:94-5 Ja '45

Groups of early black-figure; abstract. Am J Archaeol 48:285 Jl '44

Miniature panathenaeas. bibliog f Brit Sch Athens Ann 41:10-21 '40-45

Paestan vase: bell-krater in Ashmolean museum. Am J Archaeol 48:357-66 O '44

Potter and painter in ancient Athens. Review

Burl Mag 89:109 Ap '47

**BEBIE, Heinrich, fl 1803-1840****Reproductions**

Conversation group  
Art N 44:26 Je '45

**BECATTI, Giovanni**

Il Maestro d'Olimpia. Review  
Emporium 98:180-1 N '43

Sulle orme di Prassitele. Emporium 95:133-48 Ap '42

**BECCARIA, Arnaldo**

Gianfilippo Usellini. Review  
Emporium 96:544 D '42

**BECCARUZZI, Francesco, fl 1520-1550****Reproductions**

Flora

Art Q 9 no4:355 '46

**BECERRA, Antón, fl 1525**

Lucas Cranach y el Santiago, de Becerra, del Museo arqueológico nacional. D. Angulo Iniguez. Archivo Esp Arte no73:63-4 Ja '46  
Pintores cordobeses del renacimiento. D. Angulo Iniguez. 4il Archivo Esp Arte no64: 243-4 Jl '44

**BECERRA, Gaspar, 1520?-1570****Reproductions**

Drawing for the retablo mayor of the Descalzas reales, Madrid  
Notes Hispanic 1:5 '41

**BECERRIL, Cristóbal, fl 1575-1584****Reproductions**

Custodia

Notes Hispanic 1:70-3 '41

**BECHERUCCI, Luisa**

Disegni del Pontormo. Review

Emporium 100:69-70 Jl '44

Exhibition of Pisan trecento sculpture. Burl

Mag 89:68-70 Mr '47

Manieristi toscani. Review

Emporium 101:46-9 Ja '45

**BÉCHILLON, Marc de**

Exposition, galerie Durand-Ruel. Arts p2 Mr

22 '46

**BECHTEL, Mrs Edwin De Turck. See Bechtel, L. S.****BECHTEL, Louise (Seaman) (Mrs Edwin De Turck Bechtel) 1894-**

Books in search of children. N Y Pub Lib Bul 50:3-23 Ja '46

**BECK, Jack, 1897-****Reproductions**

Menu cover

Print 5 no 1:52 '47

**BECK, Jean-Baptiste, 1881-1943**

Obituary

Speculum 19:384-5 Jl '44

**BECK, Maximilian, 1887-**

Cognitive character of aesthetic enjoyment. J Aesthetics 3 no 11:55-61 '45

**BECK, Phineas, pseud. See Chamberlain, S.****BECKER, Edith C.**

Modern and medieval; Gino Conti, painter and sculptor. Design 48:14-15 S '46

**BECKER, Maurice, 1889-**

Exhibition, Macbeth gallery. Art Digest 19:9 Mr 1 '45

Exhibition, Macbeth gallery. Art N 44:25 Mr 1 '45

il: Mexican bull ring

Exhibition, Macbeth gallery. Pictures 6:18+ Mr '45

**Reproductions**

Rodeo bulldogging

Art Digest 20:19 Je '46

Stormy landscape

Art Digest 19:20 F 15 '45

**BECKET, Welton D.**

Portrait

Arch Forum 81:197 N '44

Arch Forum 86:62 Je '47

Arch Rec 96:31 N '44

Arts and Arch 62:7 Ja '45

See also

Wurdeman and

Becket, architects

**BECKHOFF, Harry**

Illustrator. N. Kent. il Am Artist 11:19-22+ Ja '47

**Reproductions**

Composition for an illustration

Art Digest 20:22 Mr 15 '46

**BECKMANN, Max, 1884-**

Exhibition, Buchholz. Art N 45:42 D '46

il: Actors (detail)

Exhibition, Buchholz gallery. Art Digest 20:13

My 1 '46

il: Elephants with dancing girl



**BECKMANN, Max—Continued**

Ladies in Spanish costume acquired by Museum. Portland Mus Bul 8:[2] S '46

Ladies in Spanish costume purchased by Portland art museum. Arch & Eng 167:9 O '46

One man show at Buchholz, self-por Art N 45:46, 57 My '46

il: Acrobats

Symbolizes The actors in puzzling triptych; exhibition at the Buchholz gallery. il Art Digest 21:7 D 1 '46

Triptych—Carnival acquired by Iowa university. Art Digest 20:18 Ag '46

**Reproductions**

Carnival

Art N 44:24 O 1 '45

Carnival (triptych)

Art Digest 20:10 Jl '46

Mag Art 39:229 O '46

Country fair

Art N 44:16 D 15 '45

Dance

Mag Art 38:303 D '45

Departure

Art N 44:18 Jl '45

Mag Art 38:215 O '45

Deposition

Art N 44:21 Ja 1 '46

L'enfer des oiseaux

Arts p3 F 8 '46

Standing nude

Coll Art J 6 no3:170 '47

Tivoli bar

Art N 45:sec2 p 105 D '46

**BECKWITH, Herbert Lynes**

Portrait

Arch Forum 87:54 Jl '47

—See Anderson, L. B. jt. arch.

**BEDE (The Venerable) A.D. 673-735**

Hand-list of Bede manuscripts, by M. L. W. Laistner. Review

J Rom Stud 36:230 '46

Miracle traditions of The Venerable Bede, C. G. Loomis. bibliog f Speculum 21:404-18 O '46

**BEDFORD, Richard Perry, 1883-****Reproductions**

Tortoise

Studio 131:121 Ap '46

**BEDFORD book of hours**

Page from the Bedford book of hours; illustration. Studio 131:46 F '46

**BEDHEADS. See Tombstones****BEDQUILTS. See Quilts****BEDRI RAHMI EYUPOGLU. See Eyupoglu, B. R.****BEDROOM towns. See Suburban development****BEDROOMS**

Bedroom of the period 1740-1750 at the Museum of the city of New York. il Antiques 51:268 Ap '47

Convertible bedroom; M. G. Duncan arch. il plans diags Arch Forum 81:103-10 N '44

Fine mid-18th century American bedroom at the Museum of the city of New York. V. I. Miller. il Am Collector 16:6-7 F '47

**BEDS**

Lounge beds for hotels provide more liveable rooms by day, comfortable beds at night. il Arch Forum 84:184+ My '46

Old English bedsteads. M. Conway. il Apollo 41:150-1 Je '45

See also

Cradles

**BEDSPREADS. See Coverlets****BEDUNEAU, J.****Reproductions**

Paysage parisien

Arts p 1 Ap 26 '46

**BEDWELL, T. G.**

Short term schools. Arch R 99:28-31 Ja '46

**BEE, John Francis, 1895-**

Making the most of your colours. il(pt col) Artist 33:20-1, 41-2, 70-2, 89-91, 118, 138-40 Mr-Ag '47

Artists of note. R. H. Sawkins. Artist 31:130-2 Ag '46

il: Alsatian dog (col); Christmas card design; Show-card; Poster

**BEEBE, William, 1877-**

Book of naturalists; an anthology of the best natural history. Review

Carnegie Mag 18:250-1 Ja '45

**BEECH aircraft corporation**

Ignoring the past, embracing today, will this round prefab capture tomorrow? il Arch Forum 82:8-9+ Mr '45

**BEECHER, Laban S. fl 1805-1834****Reproductions**

Jackson figurehead

N Y Hist Soc Q 30:14 Ja '46

**BEECHEY, Sir William, 1753-1839**

Portrait of Master James Hatch. G. D. Davis-son. il Calif Pal Leg Hon Bul 2:81-4 F '45

**Reproductions**

Here, poor boy without a hat, take this ha'penny (engraved by C. Wilkin)

Art N 45:48 N '46

Portrait of a lady

Art Digest 21:24 My 1 '47

**BEEKMAN, Fenwick, 1882-**

Elected president of New York historical society. Mus N 24:3 F 15 '47

Society's new president. G. A. Zabriskie. por N Y Hist Soc Q 31:64-7 Ap '47

**BEELMAN, Claud**

Adrian, ltd, Beverly Hills. il plans Arch Forum 81:116-17 O '44

**BEER, Doris (Mrs Richard Beer)**

Exhibition, Butler gallery. Art N 44:30 N 1 '45

Exhibition, Harlow gallery. Art N 43:26 N 15 '44

**BEER, François Joachim**

Du démon de Van Gogh. Arts p8 Ja 31 '47

Fragment des Notes sur l'art de Bonnard. Arts p3 Ja 3 '47

Kretz. Arts p 1 My 17 '46

**BEER, Fritz Low-. See Low-Beer, F.****BEER, John****Reproductions**

Pretty Polly

Studio 130:46 Ag '45

**BEER, Richard**

Exhibition, Butler gallery. Art N 44:30 N 1 '45

Exhibition, Harlow gallery. Art N 43:26 N 15 '44

**BEER, Mrs Richard. See Beer, D.****BEERBOHM, Sir Max, 1872-**

Beerbohm's caricatures. Roy Soc Arts J 95: 86-7 D 20 '46

Caricatures at Leicester galleries. Apollo 42: 253-4 N '45

il: The rare, the rather awful visits of Albert Edward, prince of Wales, to Windsor castle

Exhibition, Leicester galleries. C. Gordon. Studio 131:29 Ja '46

il: George Moore under the influence of the Boer war

**Reproductions**

Wilson Steer, as president, at the Academy banquet

Studio 129:70 Mr '45

**BEERE, Tommy, pseud. See Zaidenberg, R.****BEERSMAN, Charles, d 1946**

Obituary

Arch Forum 85:86 O '46

**BEEES**

Behaviour of bees when foraging; with discussion. C. G. Butler. Roy Soc Arts J 93: 501-11 Ag 31 '45

**BEEES, Folklore of. See Folklore of bees****BEESTON, Charles Walley, 1904-**

City hall, police station and fire house; report of the jury. Beaux Arts Inst Des Bul 21:[8-9] Mr '45

Park refreshment stand; report of the jury. Beaux Arts Inst Des Bul 21:[10] O '45

Suburban shopping unit; report of the jury. Beaux Arts Inst Des Bul 21:[10-12] Je '45

**BEETHOVEN, Ludwig van, 1770-1827**

Interpretazioni di Beethoven. G. Graziosi. Emporium 95:259-60 Je '42

**BEEETLES**

Furniture beetles, by C. J. Gahan; 4th ed. rev. and enl. by F. Laing. Review Mus J 46:179 D '46

- BEGARELLI, Antonio**, fl 1520-1565  
Sculpture inedite al museo Estense. R. Salvini. *Emporium* 105:154-9 Ap '47  
il: Redentore; S. Giovannino; Testina di putto
- BEGHRAM, Afghanistan**. See Begram
- BÉGOUËN, Henri**, comte, 1863-  
Mélanges de préhistoire et d'anthropologie offerts par ses collègues, amis et disciples au pr. comte H. Bégouën. Review  
R Archéol s6 v 16:183-90 O '40
- BEGRAM, Afghanistan**  
Excavations by the French archeological mission in Afghanistan, 1941-1942. R. Ghirshman. il map *Gaz Beaux Arts* s6 v28:257-62 N '45  
Incised and carved ivory plaques. J. Hackin. il Iran Inst Bul 6:20-1 D '46  
Recherches archéologiques à Begram, by J. Hackin and J. R. Hackin. Review  
Am J Archaeol 50:204-7 Ja '46
- BEHAM, Hans Sebald**, 1500-1550  
Variable woodcuts; including a series by Beham. H. Meier. N Y Pub Lib Bul 49:695-700 O '45
- Reproductions**
- Children of Jupiter  
*Gaz Beaux Arts* s6 v30:239 O '46
- Children of Saturn  
*Gaz Beaux Arts* s6 v30:238 O '46
- Children of the moon  
*Gaz Beaux Arts* s6 v30:241 O '46
- Triumphal car  
Toledo Mus N no 108:[7] Je '45
- BEHBEIT EL-HIGARA, Egypt**. See Iseum
- BEHBIT EL-HAGAR, Egypt**. See Iseum
- BEHDET, Egypt**  
Horus the Behdetite. A. H. Gardiner. bibliog f 4pl map J Egypt Archaeol 30:23-60 D '44; Correction. 31:116 D '45
- BEHEIM, Hans Sebald**. See Beham, H. S.
- BEHEM codex, Master of the**. See Master of the Behem codex
- BEHETS, Armand**  
Diderot, critique d'art. Review  
R Belg Archéol et Hist Art 15 no 1-2:92 '45
- BEHRENDT, Walter Curt**, 1884-1945  
Obituary  
Coll Art J 4:221-2 My '45  
Pencil P 26:26 Je '45
- and Spaeth, John, Jr  
Norwich house for a Dartmouth professor. il floor plan Pencil P 26:55-9 F '45
- BEHRENS, Dorothy M.**  
Birth of Victorian fashions in New York, 1842. Am Collector 14:8-9 My '45  
When Pittsburgh was superior to New York in furniture style. Am Collector 14:8-10 Mr '45
- BEICHNER, Paul E.**  
Old French verse Bible of Macé de la Charité, a translation of the Aurora. bibliog f Speculum 22:226-39 Ap '47
- BEIDLER, Herbert B.**  
Furniture showroom for the Simmons company, New York. Arch Rec 100:152+ S '46
- BEIDLER, Paul**  
Architecture at Black Mountain college. Design 47:20-1 Ap '46  
Bowmantown combined office-residence for doctor; views and plans. Arch Forum 82: 96-7 Je '45  
Bucks county house. il plan Arch Forum 81: 94-5 Ag '44  
Delaware Water Gap, Pa: Kirkbridge chapel. il plan Arch Rec 96:98 S '44  
Five Bryn Gweled houses; views and floor plans. Pencil P 27:72, 74, 78-80 Mr '46  
Portrait  
Pencil P 27:22 Mr '46  
—See Bishop, R. F. jt. arch.
- BEIJER, Agne**  
XVI-XVIII century theatrical designs at the National museum, Stockholm. *Gaz Beaux Arts* s6 v28:213-36 O '45
- BEILBY family**  
Famous English glasses; the Beilby glasses of the XVIIIth century. E. M. Elville. il Apollo 46:40-1 Ag '47
- BEINERT, Berthold**  
Carlos V en Mühlberg, de Tiziano; una carta desconocida del pintor alemán Christoph Amberger. bibliog f Archivo Esp Arte no73: 1-17 Ja '46
- BEIRUT, Syria**. See Beyrouth
- BEISAN, Palestine**  
Four Canaanite temples of Beth Shan, by A. Rowe  
Review of pt 1  
Mus J 45:28 My '45
- BEISWANGER, George Wilhelm**  
Theatre today; symptoms and surmises. J Aesthetics 3 no9:19-29 '44
- BEJA, Portugal**  
See also  
Pax Julia
- BÉJOT, Eugène**, 1867-1931
- Reproductions**
- Le palais du Luxembourg  
Minneapolis Inst Bul 33:103 N 4 '44
- BEKE, Joos van der**. See Cleve, J. van, the elder
- BEL GEDDES, Norman**. See Geddes, N. B.
- BELABRE, S. de**
- Reproductions**
- Provence  
Arts p4 Ag 2 '46
- BELEM, Orozio**. See Salem, O.
- BELEYS, Colette**
- Reproductions**
- Les enfants et les poupées  
Arts p5 My 30 '47
- BELFAST, Ireland**
- Museum and art gallery**
- Belfast art gallery. J. Hewitt. il(pt col) Studio 133:14-24 Ja '47
- BELFORT, France**
- Museum**
- Un relief du héros-cavalier thrace. Fromols. il R Archéol s6 v25:29-31 Ap '46
- BELGIAN Congo**. See Congo, Belgian
- BELGIAN glassware**. See Glassware, Belgian
- BELGIUM**  
See also
- |   |                           |
|---|---------------------------|
| Antoing   | Congo, Belgian            |
| Art, Flemish                                      | Liège                     |
| Assche  | Nivelles                  |
| also subhead Belgium under the following subjects |                           |
| Architecture                                      | Cities and towns          |
| Art   | Museums and art galleries |
| Church architecture                               |                           |
| Churches  |                           |
- Antiquities**
- Le cimetière mérovingien de Tertre. G. Faider-Feytmans. bibliog f il map plan tab R Belg Archéol et Hist Art 12 no2-3: 113-30 '42  
See also  
Bronze age—Belgium
- Antiquities, Roman**
- Figurines from Assche-Kalkoven; summary. S. J. de Laet. Am J Archaeol 50:303 Ap '46  
Fouilles dans un tumulus romain à Antoing. Hainaut, au XVII<sup>e</sup> siècle; notes sur les caveaux funéraires avec porte et couloir. J. Breuer. bibliog f il plans R Belg Archéol et Hist Art 10 no2-3:147-67 '40  
De overblijfselen des romeinsche villa's in België, by R. de Maeyer. Review  
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De terra-sigillata van Assche-Kalkoven. S. J. de Laet. bibliog f il R Belg Archéol et Hist Art 13 no2-3:97-115 '43
- Church history**
- L'église en Belgique, des origines au début du XX<sup>e</sup> siècle, by E. de Moreau. Review  
R Belg Archéol et Hist Art 15 no 1-2:85 '45



**BELGIUM**—Church history—*Continued*

Histoire de l'église en Belgique, des origines aux débuts du XX<sup>e</sup> siècle, by E. de Moreau. Review  
R. Belg Archéol et Hist Art 11 no 1:92-3 '41

**Civilization**

L'itinéraire de Belgique de Dubuisson-Aubenay, 1623-1628; avec extraits. L. Hal-kin, bibliog f R. Belg Archéol et Hist Art 16 no 1-2:47-76 '46

**Historic houses, etc.**

*See also*

Antwerp—Historic houses, etc.

**History**

La révolution de 1830 racontée par les af-fiches, by C. Terlinden. Review  
R. Belg Archéol et Hist Art 15 no 1-2:92 '45

**Roman period**

La Belgique romaine, by J. H. G. Breuer. Review  
R. Belg Archéol et Hist Art 14 no 1-2:91 '44

**Office généalogique et héraldique**

*See* Office généalogique et héraldique de Belgique

**BELIN DE BALLU, Eugène**

Collections et monuments byzantins en U.R.S.S. bibliog f Mouseion no49-50(14 no 1-2):141-98 '40  
Olbia la Pontique. Arts p8 J1 11 '47

**BELL, Andrew**

War art. Studio 129:116-17 Ap '45

**BELL, Cecil C. 1906-**

Exhibition of gouaches at Kraushaar galler-ies. Art Digest 20:11 D 1 '45  
First one man show at Kraushaar. Art N 44:25 D 1 '45

**BELL, Charles Francis, 1871-**

On some Holbein questions; Review of Draw-ings by Hans Holbein in the collection of his majesty the king at Windsor castle, by K. T. Parker Burl Mag 87:189-92 Ag '45

**BELL, Clive, 1881-**

Auguste Renoir: Les parapluies. Review  
Burl Mag 87:258 O '45  
Mus J 45:166 D '45  
Roy Soc Arts J 94:685-6 O 11 '46  
Victor Pasmore. Review  
Roy Soc Arts J 94:201-2 F 15 '46  
Studio 132:32 J1 '46

**BELL, Mrs Clive.** *See* Bell, V. S.

**BELL, Edward, fl 1794-1847**

**Reproductions**

Washington family (after J. Paul)  
Antiques 51:393 Je '47

**BELL, Sir Harold Idris, 1879-**

Alexandria ad Aegyptum. J Rom Stud 36:130-2 '46  
Appreciation of W. E. Crum. J Egypt Archaeol 30:65-6 D '44  
Official circular letter of the Arab period. J Egypt Archaeol 31:75-84 D '45  
P. Giss. 40 and the Constitutio Antoniniana; discussion on A. Segrè's article. J Egypt Archaeol 28:39-49 D '42; 30:69-73 D '44

**BELL, Mary**

Nura. Studio 128:139-41 N '44

**BELL, Oliver, 1898-**

Films in museums. Mus J 44:172 Ja '45;  
Discussion 44:207 Mr '45

**BELL, Phillip****Reproductions**

Mahogany tallboy  
Apollo 42:289 D '45

**BELL, Robert Anning, 1863-1933**

**Reproductions**

Illustration to A midsummer night's dream  
So Aus Bul 8:[7] O '46

**BELL, Vanessa (Stephen) (Mrs Clive Bell) 1879-**

Interesting experiment; décor designed for the Duchess of Wellington. V. Rienaecker. il Apollo 43:34-5+ F '46

**Reproductions**

Flower piece  
Studio (col) 129:41 F '45

**BELL towers.** *See* Towers

**BELLA, Stefano della, 1610-1664**

Exposition de dessins à Londres. D. Sutton. Arts p8 D 20 '46  
il: Montjoye Saint-Denis  
Note on an exhibition of etchings. Boston Mus Bul 44:68-71 O '46  
il: Harbor; Death and the old man; Violin player; View of the villa of Pratolino

**Reproductions**

Aristotle, Ptolemy and Copernicus  
Gaz Beaux Arts s6 v27:205 Ap '45

Moorish rider

Art Bul 26:258a D '44

Polish rider

Art Bul 26:258a D '44

**BELLAMY, John Haley, 1836-1914**

Bellamy's greatest eagle; carved figurehead made for the U.S.S. Lancaster. N. Hill. il por facsim Antiques 51:259 Ap '47

**BELLANGE, Jacques, 1594-1638**

**Reproductions**

Beggar with hurdy-gurdy in a fight (en-graved by J. Heyden)  
Burl Mag 86:111 My '45

Blind hurdy-gurdy player

Burl Mag 86:111 My '45

**BELLANGÉ, Pierre Antoine, 1760-1844**

Piertable in the White House; illustration. Gaz Beaux Arts s6 v29:25 Ja '46

**BELLANI, Luigi Vittorio Fossati.-** *See* Fossati Bellani, L. V.

**BELLARMINO, Roberto Francesco Romolo, Saint, 1542-1621**

Portraits

Connoisseur 116:83 D '45

**BELLE, Alexis Simon, 1674-1734**

**Reproductions**

Marie Anne Victoire, infante d'Espagne  
Arts p8 S 20 '46

Matthew Prior

Art Bul 27:opp 204 S '45

**BELLÉ, Cécile**

Exhibition, Bonestell. Art N 45:45 F '47

Exhibition, Bonestell gallery. Art Digest 21:20 F 15 '47  
il: Progress

Exhibition, Durand-Ruel galleries. Art Di-gest 19:10 My 15 '45

il: Adonis, Aphrodite and the white rosebush

Exhibition, Durand-Ruel's. Art N 44:6 My 15 '45

**BELLE, Nicolas Alexis Simon.** *See* Belle, A. S.

**BELLE-ILE, France**

Peintres à Belle-Ile, exposition à la galerie Bernier. M. Zahar. Arts p4 N 15 '46

**BELLECOUR, Etienne Prosper Berne.-** *See* Berne-Bellecour, E. P.

**BELLEEK ware.** *See* Pottery, Irish

**BELLEGRAMBE, Jean, ca 1470-1535**

**Reproductions**

Adoration des Mages  
Arts p3 O 4 '46

**BELLEROUCHE, Albert de, 1864-1944**

Obituary

Mus J 44:97 S '44

**BELLEROUCHE, William de, 1912-**

Brangwyn talks. Review

Apollo 40:126; 41:5-8 N '44, Ja '45

Connoisseur 114:131 D '44

Studio 129:63 F '45

**BELLETCHE, Jean**

Oedipus by Bellette, I. Francis. il So Aus Bul 8:[6-7] Ap '47

**BELLEVILLE, J. H. de**

Exposition, galerie du théâtre Édouard-VII. Arts p2 Mr 22 '46

**BELLEVIEW hospital, New York**

New York university medical college and hospital; Skidmore, Owings and Merrill, arch. il plans Arch Forum 83:99-103 N '45

**BELLI, Valerio**, known as **Valerio Vicentino**, 1468?-1546

**Reproductions**

*Attributed works*

Altar cross and candlesticks  
Connoisseur 116:55 S '45

**BELLIDO, Antonio** García y. See García y Bellido, A.

**BELLINGER, Alfred** Raymond, 1893-  
Dura-Europos: recently discovered trilingual inscription of Shapuhr I; abstract. *Am J Archaeol* 48:183 Ap '44

**BELLINGER, Louisa**. See Pfister, R. jt. auth.  
**BELLINI, Gentile**, 1429-1507

**Reproductions**

Procession in the piazza San Marco  
Fogg Mus Bul (detail) 10:94 Mr '45  
Turkish artist  
Art N (col) 45:sec2 p 16 D '46

**BELLINI, Giovanni**, 1430?-1516

Bellini and Cornaro's gazelle. F. R. Shapley. *il Gaz Beaux Arts* s6 v28:27-30 Jl '45; Reply. E. Tietze-Conrat. bibliog f v29:187-90; 30: 185 Mr, S '46

Giambellino, by V. Moschini. Review  
Emporium 99:114-15 Ap '44

Giovanni Bellini, by P. Hendy and L. Goldscheider. Review  
Art Digest 20:24 S '46  
J Aesthetics 5:320-1 Je '47

Giovanni Bellini and Cornaro's gazelle. F. R. Shapley. *Gaz Beaux Arts* s6 v28:27-30 Jl '45  
il: Orpheus (with detail of gazelle); Feast of the gods  
Lira da braccio in Bellini's The feast of the gods. E. Winternitz. *il Art Bul* 28:114-15 Je '46

**Reproductions**

Agony in the garden

Burl Mag 87:213 S '45

Altarpiece, S Francesco della Vigna, Venice  
Gaz Beaux Arts s6 v27:211 Ap '45

Christian allegory

Mag Art 38:170 My '45

Feast of the gods

Connoisseur 118:134 D '46

Madonna and Child

Art Digest 20:26 O 15 '45

Madonna col Bambino in un paesaggio

Emporium (detail) 99:114 Ap '44

Madonna degli Alberelli

Emporium (col pl) 102:opp 102 N '45

Madonna of the meadow

Mag Art 38:171 My '45

La Pietà

Emporium 103:7 Ja '46

Polittico dei SS Giovanni e Paolo

Emporium (detail) 102:7 Jl '45

St Francis in ecstasy

Art Digest 19:1 Je '45

Art N 44:15 My 1 '45

Connoisseur 116:104 D '45

St Vincenzo Ferreri

Apollo 44:35 Ag '46

**BELLINI, Jacopo**, ca 1400-1470

Disegni di Jacopo Bellini, by V. Moschini.

Review

Emporium 101:95-7 Ap '45

**Reproductions**

Cavalieri che combattano con dei draghi

Emporium 101:96 Ap '45

S Gerolamo nel deserto

Emporium 104:150 O '46

**BELLMAN, Lawrence Stevens**, 1876-

Newly-elected fellow. por *Am Inst Arch J* 4:10 Jl '45

See also

Bellman, Gillett and

Richards, architects and engineers

**BELLMAN, Gillett and Richards**, architects and engineers

Rosford residence (proposed) for N. Morris; views and floor plan. *Arch Rec* 97:107 Je '45

**BELLMER, Hans**

Exposition, galerie du Luxembourg. Arts p5 Ap 4 '47

**BELLONI, Serge**

**Reproductions**

Paysanne

Arts p5 Jl 18 '47

**BELLONZI, Fortunato**

Il pittore Bellonzi. E. Carli. *Emporium* 97: 129-31 Mr '43

il: Bambina in nero; Ritratto del signor De Lusignan; Fiori

**BELLOT, Paul**, 1876-1944

Dom Paul Bellot, O.S.B. P. Anson. *Liturg Arts* 13:50-2 My '45

**BELLOTO, Bernardo**, known as **Canaletto**, 1720?-1780

Two great XVIII century ballet masters: J. B. de Hesse and F. Hilverding; La Guinguette and Le Turc généreux, seen by G. de St Aubin and Canaletto. A. Michel. bibliog f *il Gaz Beaux Arts* s6 v27:271-86 My '45

View of Dresden by B. Belloto. C. Nagel, jr. *il St Louis Mus Bul* 29:7-10 N '44; Same. *il Art Q* 8 no2:169-72 '45

**Reproductions**

Lock at Dolo

Yale Associates Bul 15:[33] O '46

Pirna on the Elbe

Art N 43:14 D 1 '44

Veduta della chiesa cattolica di Dresda

Emporium 94:112 S '41

View of Dresden (St Louis)

Art N 43:14 Ja 1 '45

**BELLOWS, George Wesley**, 1882-1925

Bellows revalued; exhibition at the Chicago institute. D. C. Rich. *Mag Art* 39:139-42 Ap '46

il: Lone tenement; Both members of this club; Dance in a madhouse; Polo at Lakewood; Dempsey through the ropes; Three women in a drawing room; Picnic; Elinor, Jean, and Anna

Both members of this club and Portrait of Mrs Chester Dale presented to the National gallery. *il(p 1) Art Digest* 19:22 Ja 1 '45

Exhibition at H. V. Allison and co. *Art N* 44:25 D 1 '45

il: Beating out to sea

Exhibition, Chicago art institute. *Art Digest* 20:24 N 15 '45

il: Waldo Peirce

Exhibition of paintings, lithographs and drawings. F. A. Sweet; C. O. Schniewind. *Chicago Art Inst Bul* 40:9-16 F '46

il: Mrs T. in cream silk; Lone tenement; Circus; Emma and her children; Stag at Sharkey's; Jean

First full view for Chicago. C. J. Bulliet. por *Art Digest* 20:8 F 1 '46

il: Battery p 1; Counted out no.2; Emma and her children

G. W. Bellows. F. A. Sweet. self por *Design* 47:4-9 F '46

il: Circus (cover); Murder of Edith Cavel; Dempsey through the ropes; Drunk; Cliff dwellers

Lithographs; exhibition. *il Columbus Gal Bul* 16:[1-3] Mr '46

il: Counted out no. 2

National gallery acquires Both members of this club and Portrait of Mrs Chester Dale.

Pictures 6:38-9 Ja '45

One print—\$450: Dempsey and Firpo. *Am Artist* 10:7 Ja '46

Picnic. A. D. Breeskin. *il Baltimore Mus N* 7:5-6 Mr '45

Portrait

Art Digest 19:46 Ap 1 '45

23 years after Dempsey-Firpo; retrospective exhibition at Chicago art institute. F. A. Sweet. *Art N* 44:12-13+ Ja 15 '46

il: Dempsey through the ropes p 1; North river; Cliff dwellers; Tennis at Newport; Emma and her children

**Reproductions**

Between rounds

Calif Pal Leg Hon Bul 1:52 S '43

Big dory

Art Digest 19:14 Ja 1 '45

Crucifixion

Liturg Arts 14:69 My '46

Dempsey and Firpo (painting)

Mag Art 39:311 N '46

Dempsey-Firpo fight (lithograph)

Art N 45:46 Mr '46

Carnegie Mag 19:273 Mr '46

Easter Sunday

Art Digest 21:8 N 15 '46

Elinor, Jean, and Anna

Chicago Art Inst Bul 40:1 Ja '46

Evening group, Monhegan

Art N 43:18 D 15 '44



- BELLOWS, George Wesley**—Reproductions—  
*Continued*  
Introducing John L. Sullivan  
Art N 45:12 F '47  
Picnic  
Art N 43:15 Ja 1 '45  
Portrait of a woman with a violin (drawing)  
Am Artist 10:cover Ap '46  
Stag at Sharkey's (painting)  
Art N (col) 43:15 O 1 '44  
Stag at Sharkey's (print)  
Milwaukee Gal Notes 19:[3] Mr '47  
Summer city  
Art Digest (col) 19:1 Ap 1 '45  
Winter afternoon  
Art Digest 21:10 D 15 '46
- BELLOWS**  
Bellows for the hearth. J. D. U. Ward. il  
Antiques 48:144 S '45
- BELLS**  
Old Tom of Christ Church. W. G. Hiscock.  
il Arch R 97:30-1 Ja '45  
Sound control and hanging of church bells.  
J. H. R. Freeborn. il diags Roy Inst Brit  
Arch J s3 v51:283-6 S '44
- BELLS, Chinese**  
Bronze bell of the Shang dynasty. H. B.  
King. il Oberlin Coll Bul 4:13-15 Mr '47
- BELLUSCHI, Pietro, 1899-**  
Community building and playground. Beaux  
Arts Inst Des Bul 21:[30-1] Je '45  
Suburban homes development. Beaux Arts  
Inst Des Bul 23:[16-17] My '47  
Bagley Downs community center, Vancouver,  
Wash; views and plans. Arch Forum 84:  
108-9 Ja '46  
Designs a shoe store. il Arch & Eng 165:19  
Je '46  
Drive-in restaurant near Jantzen beach, Ore.  
il plans Progres Arch 28:61-3 Je '47  
Gearhart beach house for P. Kerr. il plans  
diags Pencil P 25:68-74 D '44  
Modern house trends. il por Arch & Eng 164:  
20-1 Mr '46  
Netarts Bay house; views and plans. Pencil P  
27:76-80 My '46  
Offices for Northwest airlines, Portland, Ore.  
il floor plan Pencil P 26:71-3 O '45  
Orchard Heights theater. il plan Pencil P  
26:50-1 Ja '45  
Oswego: Sacred heart school. il plans diags  
Pencil P 25:77-82 D '44  
Portland house. il plans Arch Forum 82:  
101-5 F '45  
Portland house for D. C. Burke; designs and  
floor plan. Arts & Arch 62:42-3 Ja '45  
Portland, Ore. boilermakers build marble  
palace around structure of commercial eye-  
sore; views and floor plans. Arch Forum 84:  
126-7 My '46  
Portland, Ore: office building for Equitable  
savings and loan association; il floor plans  
diags Arch Forum 86:98-101 Ap '47  
Portland, Ore: shop front; views and floor  
plan. Pencil P 27:45 Jl '46  
Portland's war campaign center; views and  
floor plan. Arch Forum 82:110 Je '45  
Portrait  
Arch Forum 85:85 O '46  
Arch Forum 86:54 Ap '47  
Pencil P 27:16 My '46  
Problem of a chapel: junior chapel, First  
Methodist church, Portland, Ore; view and  
plan. Arch Rec 98:102 S '45  
Remodeled farmhouse; views and floor plans.  
Arch Forum 84:86-7 My '46  
Seaside, Ore: informal apartment group;  
views and floor plans. Arch Rec 99:77-9 My  
'46  
Seattle: Church of the people. il floor plans  
Progres Arch 28:60-1 Ag '47  
Succeeds Wright as president of Portland  
museum, Ore. Mus N 24:3 My 1 '46
- BELMONT, Ira Jean, 1885-**  
Kandinsky's non-objective paintings and pure  
music. Art Digest 19:61 Ap 1 '45  
Modern dilemma in art. Review  
Art Digest 19:26 N 1 '44  
Color-music; exhibition at Belmont galleries.  
Art Digest 21:21 My 1 '47  
Exhibition, Belmont galleries. Art Digest 19:  
21 My 15 '45  
il: Expression from Sibelius' First symphony  
Exhibition, Belmont galleries. Art N 44:29  
My 15 '45  
Glimpses from the Philharmonic—at the Bel-  
mont galleries. il por Art Digest 20:18 My 1  
'46
- Les sources d'inspiration de Walt Disney.  
D. Chevalier. Arts p 1 N 15 '46  
il: Illustration pour le Boléro de Maurice Ravel
- BELMONT, Lu**  
Exhibition, Barbizon-Plaza art gallery. Art  
Digest 21:14 Ja 15 '47
- BELO HORIZONTE, Brazil**  
*See also*  
Pampulha
- BELONJE, J.**  
Julius Caesar Macett, een Piëmonteesch  
edelman, Lombardhouder te Bolsward, 1586-  
1622. Nederlandsch Hist Inst Rome Med s3  
v3:141-52 '44
- BELOOVSOVITCH, Boris**  
Exposition, galerie Michel. Arts p5 My 23 '47
- Reproductions**  
Femme à la cigarette  
Arts p5 Ja 3 '47  
Femme dans un paysage  
Arts p5 My 16 '47
- BELOTTO, Bernardo.** *See* Bellotto, B.
- BELSER, Karl Jacob, 1902?-**  
Portrait  
Pencil P 26:52 My '45  
—and Dekker, K. H.  
Pencil points—Pittsburgh plate glass co. com-  
petition; designs and plans. Pencil P 26:64  
My '45
- BELT, V. Leon**  
Portrait  
Numismatist 57:892 O '44
- BELT conveyors.** *See* Conveying machinery
- BELTRAFFIO, Giovanni Antonio.** *See* Boltraf-  
fio, G. A.
- BELTRÁN, Antonio**  
Una escultura romana del Museo de Carta-  
gena. Archivo Esp Arq no57:381-3 O '44
- BEMAN, Roff, 1891-**
- Reproductions**  
Brummet's cornfield  
Studio 130:2 Jl '45
- BEMBO, Bonifazio, fl 1447-1478**
- Reproductions**  
*Attributed works*  
Francesco Sforza  
Art Q 8 no 1:36 '45
- BEN-SAHPUR, Persia.** *See* Shapur
- BEN-SHMUEL, Ahron, 1903-**  
Torso of a young girl acquired by the Mu-  
seum. il(p 17) Buffalo Gal Notes 11:13-14  
Jl '46
- Reproductions**  
Invocation  
Art N 43:22 Ja 15 '45
- BEN-ZION, 1899-**  
Exhibition, Bertha Schaefer. Art N 45:39 Mr  
'46  
il: Strangled tree  
Exhibition, Bertha Schaefer. Art N 45:52 D  
'46  
il: De profundis  
Exhibition, Bertha Schaefer. Art N 46:18 Ap  
'47  
il: Barn  
Exhibition, Bertha Schaefer gallery. Art Di-  
gest 21:20 Ap 1 '47  
Exhibition, Schaefer gallery. Art N 44:26 Ap  
1 '45  
il: Midsummer night  
Exhibition, Schaeffer's gallery. Art Digest  
19:53 Ap 1 '45  
In memoriam for the Jews massacred dur-  
ing the war; exhibition, Bertha Schaefer  
gallery. Art Digest 21:15 D 15 '46  
Paintings at Bertha Schaefer gallery. Art  
Digest 20:17 Mr 15 '46  
il: Ruth and Boaz
- Reproductions**  
Perpetual destructor  
Art N 45:24 O '46
- BENABARRE, Pedro García de.** *See* García de  
Benabarre, P.
- BENAVIDES, Alfonso**  
Color prints of the flamenco dances of Car-  
men Amaya at Kennedy. Art N 44:27 N 15  
'45  
il: Bulerías gitanas

**BENAVIDES, Alfonso—Continued**

Exhibition, Kennedy galleries. Art N 45:10 Ag '46  
 il: Ritos gitanos  
 Spanish dances; color prints of Carmen Amaya and her family at Kennedy and co. Art Digest 20:43 N 15 '45  
 il: Furia gitana

**Reproductions**

Carmen Amaya and dancers  
 Art Digest 20:27 N 1 '45

**BENCHES, Church. See Pews**

**BENCOVICH, Federico**, ca 1670-1740  
 Inediti di Federico Bencovich. E. Arslan. bibliog f Emporium 98:158-63 N '43  
 il: Deposizione (Venice); Sacrificio di Ifigenia; Autoritratto (?); Deposizione (attributed) (Rovereto)

**BENDA, Wladyslaw Theodor, 1873-**

Masks. Review  
 Mag Art 39:161 Ap '46  
 Pencil P 26:120+ S '45

**BENDER memorial fund**

Grants-in-aid, 1946-1947. Art Digest 21:11 N 1 '46  
 Irving Norman wins grant. Art Digest 20:40 N 15 '45

**BENDINELLI, Goffredo, 1888-**  
 Dottrina dell'archeologia e della storia dell'arte. Review  
 R Archéol s6 v 17:118-19 Ja '41

**BENDINER, Alfred**

Stairway in a museum of science; report of the jury. Beaux Arts Inst Des Bul 22: [12-13] My '46

**BENDIX aviation corporation**

Railroad landscapes by J. Sitton for Bendix radio division. il(pt col) Am Artist 9:28-30 O '45

**BENEDETTA, Mary**

British pavement painters. Design 47:3 My '46

**BENEDETTO da Maiano (Benedetto di Leonardo) 1442-1497**

**Reproductions**

Madonna and Child (Gardner museum)  
 Art N 45:sec2 p26 D '46

Pietro Mellini  
 Art Q 7 no3:165 '44

**BENEDETTO di Leonardo. See Benedetto da Maiano**

**BENEDICTINES**

Dawn over Bethlehem: proposed Benedictine abbey in Connecticut; with drawings by L. Ford. M. Lavanoux. Liturg Arts 15:32-4 F '47

Gothic canons of architecture. M. Ghyka. il diags Burl Mag 86:73-6 Mr '45

**See also**

Cluniacs

**BENENSON, Lawrence A.**

Have the architectural schools met their responsibility? Arch & Eng 160:19-21+ Mr '45

Our unused natural resource. Am Inst Arch J 2:277-80 D '44

Profession and its servicemen. Pencil P 25:8 N '44

**BENEŠ, Edvard, 1884-**

Portrait  
 Mus Mod Art 13:7 F '46

**BENESCH, Otto, 1896-**

Altar project for a Boston church by Jean François Millet. Art Q 9 no4:300-5 '46  
 Altdorfer, Huber and Italian art. bibliog f Burl Mag 89:152-5 Je '47

Art of the renaissance in northern Europe. Review

Art Bul 29:60-1 Mr '47

Art Digest 20:24 Jl '46

Art N 45:66 Ap '46

Arts p3 My 16 '47

Connoisseur 118:60 S '46

J Aesthetics 5:66-8 S '46

Artistic and intellectual trends from Rubens to Daumier as shown in book illustration. Review

Art Bul 27:278 D '45

Domenico Tiepolo, draughtsman and painter of architecture. Art Q 10 no 1:12-17 '47

Group of unknown drawings by M. Günther for some of his main works. Art Bul 29: 49-52 Mr '47

Leonardo da Vinci and scientific drawing; abstract. Am J Archaeol 48:195-6 Ap '44  
 Van Dyck's drawings of children. Gaz Beaux Arts s6 v30:153-64 S '46

On Fogg staff. Coll Art J 4:167 Mr '45

**BENEVOLENT institution, Artists' general.**  
 See Artists' general benevolent institution

**BENEVOLENT society, Architects'.** See Architects' benevolent society

**BENGAL****See also**

Arts and crafts—  
 Bengal

**Antiquities**

Excavations at Paharpur, Bengal, by K. N. Dikshit. Review

R Archéol s6 v 16:94-6 Jl '40

**BENGTON, Hermann, 1909-.** See Otto, W. G. A. jt. auth.

**BENI HASAN, Egypt.** See Benihasan

**BENIHASAN, Egypt**

Davies's copy of the great Speos Artemidos inscription. A. H. Gardiner. bibliog f pl J Egypt Archaeol 32:43-56 D '46

**BENING, Alexander, fl 1469-1519**

Master of Mary of Burgundy. O. Pächt. bibliog f il Burl Mag 85:288, 295-301 D '44  
 Sanders and Simon Bening and Gerard Horenbout. P. Wescher. bibliog f Art Q 9 no3:190-211 '46

il: St Barbara; Annunciation; Crucifixion with the Mount of Olives

**BENING, Sanders.** See Bening, A.

**BENING, Simon, 1483?-1561**

Sanders and Simon Bening and Gerard Horenbout. P. Wescher. bibliog f self por Art Q 9 no3:190-211 '46  
 il: Portrait of a monk; Miracle of St Anthony with the donkey

**BENISOVICH, Michel N.**

Bust of Alexandrine d'Etiolles by Saly. bibliog f Gaz Beaux Arts s6 v28:31-42 Jl '45  
 Duplessis in the United States, addenda: Benjamin Franklin at the White House, a letter and a drawing. Gaz Beaux Arts s6 v29:285-92 My '46

How Russia remembers the Nazis: 1941-43. Art N 43:14-15 S '44

Roslin and Wertmuller; some unpublished documents. Gaz Beaux Arts s6 v25:221-30 Ap '44

**BENJAMIN, Ruth L.**

American art through foreign eyes. bibliog f Gaz Beaux Arts s6 v25:299-314 My '44

**BENKARD, Mrs Harry Horton, d 1945****Obituary**

Antiques 48:232 O '45

**BENKARD memorial rooms.** See Period rooms

**BENKE, Marjorie**

Designing textiles for profit. il diags Design 46:6-7 My '45

**BENN, —****Reproductions**

Après le spectacle  
 Arts p8 Je 23 '46

Figure de théâtre  
 Arts p8 Je 13 '47

Girls  
 Arts p7 Mr 21 '47

Oust  
 Arts p2 F 15 '46

Portrait de femme  
 Arts p6 Mr 1 '46

Sur la scène  
 Arts p4 O 4 '46

**BENN, Ben, 1884-**

Exhibition, Egan gallery. Art Digest 21:23 Ap 15 '47

Exhibition, Egan gallery. Art N 46:47 My '47

**BENNETT, Charles B.**

Plan for the San Fernando valley developed by the Los Angeles planning commission. il plans Pencil P 26:93-8 Je '45

**BENNETT, Glenn E.**

Portrait  
 Arch Forum 86:14 Je '47

**BENNETT, J. Murrell**

36th memorial division memorial competition: museum and auditorium for Temple, Tex; winning design. Pencil P 26:16 Jl '45



**BENNETT, Mrs Josephine Waters**

Andrew Holes: a neglected harbinger of the English renaissance. bibliog f Speculum 19: 314-35 J1 '44

**BENNETT, Rainey, 1907-****Reproductions**

Farm near Galena

Art Digest 21:10 Ag '47

**BENNETT, Richard Bedford Bennett, 1st viscount, 1870-**

Address by the president at the opening of the 193rd session of the Royal society of arts. Roy Soc Arts J 95:7-15 N 22 '46

**BENNETT, Richard Marsh, 1907-**

Building for loan exhibits. Beaux Arts Inst Des Bul 23:[7] Ja '47

Design and people. Am Inst Arch J 6:51-5, 118-22 Ag-S '46

Funeral home; problem and report of the jury. Beaux Arts Inst Des Bul 22:[11-13] F '46

Information desk in a modern museum. Beaux Arts Inst Des Bul 21:[37] Je '45

Moderneering; store planning program. plans Arch Rec 97:22 Je '45

Professor of design at Yale. por Arch Forum 82:72 F '45

Professor of design at Yale. Pencil P 26:12 Ja '45

**BENNETT, Thomas Penberthy, 1887-**

Architect and organisation of post-war building. Roy Inst Brit Arch J s3 v52:63-73 Ja '45

**BENNETT, Wells Ira, 1888-**

Professional training in architecture. Arch & Eng 169:4 Je '47

Student and the Journal. Am Inst Arch J 7: 170-2 Ap '47

Advanced to fellowship in 1947. por(p232) Am Inst Arch J 7:235 My '47

Portrait

Arch Forum 86:13 Ap '47

**BENNETT, Wendell Clark, 1905-**

Chavin stone carving. Review

Burl Mag 86:78 Mr '45

**BENNETT, William James, 1787-1844****Reproductions**

Hay sloops of the North river

Art Q 8 no 1:58 '45

New York from Brooklyn Heights (Columbia street?) (after Hill)

Am Collector 15:9 J1 '46

View of the great fire in New York, 1835 (after N. Calyo)

Am Collector 15:3 Je '46

View of the town and harbour of Liverpool (after H. F. James)

Am Collector 15:3 Mr '46

View on the Potomac, looking towards Harper's Ferry

Brooklyn Mus Bul 8:[3] My '47

West Point from above Washington valley (after G. Cooke)

Connoisseur 144:47 S '44

**BENNEY, Ernest Alfred Sallis, 1894-**

Artists of note. A. Bury. Artist 28:130-2 F '45

il: Beech avenue (col); Sadlescombe; Knaresborough; Beech tree ballet

**BENNEY, Robert, 1904-**

Exhibition of war paintings, illustrations and advertising art, Society of illustrators. Art Digest 21:20 Ap 1 '47

Portrait

Art Digest 20:35 My 15 '46

**Reproductions**

Death of the Soho

Studio 130:91 S '45

Foxhole on Saipan

Art N (col) 44:15 S '45

Just off the line

Mag Art 39:90 Mr '46

Kill

Carnegie Mag 19:12 Ap '45

Watching the fuel dump

Art Digest 20:5 Ja 15 '46

**BENNINGTON pottery. See Pottery, American****BENOIS, Alexandre (Aleksandr Nikolaevich Benua) 1870-**

Settings for Ballet russe de Monte Carlo's Raymonda. Art Digest 20:27 Mr 15 '46

**BENOIT, Fernand, 1892-**

La delta du Rhône à l'époque grecque; résumé. R Archéol s6 v 19:148-50 Ap-Je '42-43

**BENON, Alfred, 1887-**

Exposition, galerie Lasneret à Angers. Arts p5 J1 4 '47

**BENOZZO di Lese. See Gozzoli, B.****BENOZZO Gozzoli. See Gozzoli, B.****BENSON, Ambrosius, fl 1519-1550****Reproductions**

Madonna and Child

Wadsworth Ath N Bul [p2] D '45

**BENSON, Emanuel Mervin, 1904-**

Role of art in a democracy. Mag Art 38:54 F '45

**BENSON, Frank Weston, 1862-**

Bird and hunting etchings at Harlow's. Art N 44:25 D 1 '45

Etchings and drypoints of birds by three American printmakers. Am Artist 9:8-10 Ap '45

il: Reflections; Dawn

**Reproductions**

Pintails

Milwaukee Gal Notes 19:[3] Mr '47

**BENSON, Stuart, 1877-**

Exhibition, American British art center. Art N 43:26 N 15 '44

**BENTLEY, Richard, 1708-1782**

Rococo Gothic: Walpole, Bentley and Strawberry Hill. il por(p 149) plans Arch R 98: 150-4 D '45

**BENTON, David, 1909?-**

Appointed R.I.B.A. negotiating officer. por Roy Inst Brit Arch J s3 v53:461 Ag '46

**BENTON, Elbert Jay, 1871-1946**

Obituary

Mus N 24:3 My 1 '46

**BENTON, Thomas Hart, 1889-**

Business and art from the artist's angle. Art Digest 20:8+ Ja 15 '46

Benton and Wood, champions of regionalism.

H. W. Janson. Mag Art 39:184-6+ My '46

il: Persephone; Arts of life in America

Britannica films. Art Digest 21:11 Ag '47

Chicago views Benton, midwest Dickens. Art

Digest 20:14 Mr 1 '46

il: Plantation road

Exhibition, gallery Vivienne. Art Digest 20:

15 Je '46

Harpo Marx buys Spring on the Missouri.

Art Digest 20:11 Ap 1 '46

In defense of art directors; rebuttal to a

lecture by Benton. M. Ancker. Am Artist

11:45-7 Ap '47

Music lesson voted popular prize. il Carnegie

Mag 19:209-10 Ja '46

People's choice at Carnegie: Music lesson.

Art N 44:25 D 15 '45

Plantation road acquired by Institute. il Car-

negie Mag 20:195-6 Ja '47

Plantation road acquired by the Carnegie in-

stitute. Art Digest 21:25 F 15 '47

Portrait

Art Digest 20:44 N 15 '45

Wins Carnegie popular prize with Music

lesson. il Art Digest 20:12 D 15 '45

**Reproductions**

Back from the hills

Art N 44:6 Ja 1 '46

Boom town

Art Digest 19:30 Ap 1 '45

Cotton pickers

Mag Art 39:317 N '46

Fluid catalytic crackers

Art Digest 20:6 Ja 15 '46

Carnegie Mag 20:39 Je '46

Harvest

Mag Art 39:91 Mr '46

Indifference

Art & Ind 39:144 N '45

Music lesson

Arch Forum 85:168 J1 '46

Return of the prodigal son

Art Digest 19:8 Mr 1 '45

Three figures

Art Digest 20:6 Ap 15 '46

Art N 45:35 Ap '46

**BENTON, William, 1900-**

Advancing American art. Art N 45:19 O '46

**BENTSOEN, Ambrosius. See Benson, A.**

**BENUA, Aleksandr Nikolaevich.** See Benois, A.  
**BENVENUTO, Girolamo di.** See Girolamo di Benvenuto  
**BENVENUTO da Siena.** See Benvenuto di Giovanni  
**BENVENUTO di Giovanni, known as Benvenuto da Siena, ca 1436-1518**

## Reproductions

S Bernardino da Siena  
 Emporium 96:383 S '42  
 Sant'Antonio da Padova  
 Emporium 96:383 S '42

**BENZI, Giulio**

Torino: il gruppo di Cherasco. E. Zanzi. Emporium 94:230-1 N '41  
 il: Cascina tra Cherasco e Bra

**BÉOTHY, Étienne, 1897-**

Exposition, galerie Denise René. Arts p5 N 15 '46  
 il: Victoire p4

## Reproductions

Rythmes croisés  
 Arts p8 J1 4 '47  
 Rythmes entrecroisés  
 Arts p8 J1 26 '46

**BEQUESTS.** See Wills

**BÉQUIGNON, Yves**

Les défenses de la plaine d'Argos. R Archéol s6 v25:220-2 Ap '46  
 Une nouvelle exégèse de la colonne d'acanthos à Delphes. R Archéol s6 v25:222-4 Ap '46  
 Observations sur l'affaire des Bacchanales. bibliog f R Archéol s6 v 17:184-98 Ap '41  
 Recherches archéologiques à Phères de Thessalie. Review  
 R Archéol s6 v22:72-4 J1 '44  
 Recherches récentes en Étolie et en Acarnanie. R Archéol s6 v20:90-3 J1-S '42-43  
 La stoa de Zeus et la stoa royale à l'agora d'Athènes. R Archéol s6 v 19:44-8 Ja-Mr '42-43  
 Sur la reconstitution de l'Ara pacis. R Archéol s6 v23:151-3 Ja '45  
 Un vase du musée de Vienne à représentations homériques. R Archéol s6 v23:148-50 Ja '45

**BÉRAIN, Jean, the elder, 1637-1711**

## Reproductions

Jardinière  
 Art N 45:40 Je '46

**BÉRAIN, Louis.** See Bérain, J. the elder

**BÉRARD, Christian, 1902-**

Spotlight on Bérard. por Art N 45:22+ Ja '47  
 il: Portrait of a young man

## Reproductions

Décor and costumes for Symphonie fantastique  
 Studio 131:147 My '46  
 Décor for The mountebanks  
 Art N 45:20 S '46  
 Portrait  
 Studio 133:11 Ja '47

**BÉRARD, Jean**

La colonisation grecque de l'Italie méridionale et de la Sicile dans l'antiquité; l'histoire et la légende. Review  
 Am J Archaeol 49:621-2 O '45  
 R Archéol s6 v 19:126-32 Ap-Je '42-43  
 Remarques à propos du livre de C. Autran: Homère et les origines sacerdotales de l'épopée grecque. R Archéol s6 v21:35-43, 138-46 Ja-Ap '44

**BERBERS**

Surrealist city, Nalut; illustrations. Arch R 99:125 Ap '46

**BERCHBÜHLER, Hans**

Technical college, Berne; Warehouse in Köniz; Two houses near Berne; views and plans. Arch R 100:72-3, 82-3, 88-90 S '46

**BERCKHEYDE, Gerrit, 1638-1698**

## Reproductions

Church interior  
 Art Digest 21:8 D 15 '46

**BERÇOT, Paul**

Exposition à la galerie Louis Carré. D. Chevalier. Arts p2 Mr 15 '46

## Reproductions

Naissance de la sirène  
 Studio 133:6 Ja '47  
 La robe à ramages  
 Emporium 104:167 O '46

**BERDECIO, Roberto, 1910-**

## Reproductions

Bolivian girl  
 Art N 45:43 O '46  
 Bulletin of the Pan American Union 81: 13 Ja '47

**BEREA, —**

Exposition galerie Allard. Arts p5 Mr 21 '47  
 il: Portrait de femme; Jeune fille grecque p4; Le vieux port; Jeune fille péruvienne

**BEREA college**

Handicrafts; photographs. Design 46:16 D '44

**BEREAN inscriptions.** See Inscriptions, Greek

**BEREND, Charlotte (Mrs Lovis Corinth) 1880-**  
 Watercolors at Knoedler galleries. Art Digest 19:21 J1 '45

Watercolors at Knoedler gallery. Art N 44:27 J1 '45  
 il: Sea gulls, Santa Barbara

**BERENQUER, Isidro Albert**

Descubrimiento de un mosaico en Elche. Archivo Esp Arq no61:340-2 O '45  
 Zócalos de azulejería en Orihuela. Archivo Esp Arte no73:47-50 Ja '46

**BERENSON, Bernhard, 1865-**

Vernissage: B.B. rescued. por Art N 43:9 O 1 '44

**BERENSON, Ruth**

Kandinsky: first non-objectivist; retrospective, Museum of non-objective painting. Art N 44:20-1+ Ap 1 '45

Modern art invades the Back Bay. Art N 44:23 F 15 '45

This year's women are up-and-coming. Art N 44:24 My 1 '45

Wartime academy distributes its prizes afield. Art N 44:12+ Mr 15 '45

**BÉRÉNY, Emmanuel Didier**

Exposition à la galerie Bosc. Arts p2 Mr 15 '46  
 il: L'homme au livre à la main p3

## Reproductions

Les deux peupliers  
 Arts p6 Je 27 '47  
 Nature morte aux citrons  
 Arts p2 Ap 26 '46

**BERESFORD, Arthur Edgar**

Cornish unit house; view and diagrams. Progres Arch 28:43 Ja '47

**BERET, Michel**

Exposition, galerie Raspail. Arts p2 My 17 '46

## Reproductions

Gravure pour La grâce de Francis de James  
 Arts p8 Mr 28 '47

**BERG, Alban, 1886-1935**

Violin concerto. P. Yates. Arts & Arch 63:9+ Ja '46

**BERG, Camille, 1904-**

Exposition, galerie Le Garrec. Arts p2 F 15 '46

**BERGAGNA, Vittorio**

## Reproductions

Fiori di carta  
 Emporium 96:555 D '42

**BERGAMA**

See also Pergamum

**BERGAMO**

La collezione Giovanni Finazzi. Review  
 Emporium 102:181-2 N '43

## Exhibitions

Collettiva di artisti contemporanei. il Emporium 100:67 J1 '44

Cronache di Bergamo. See numbers of Emporium

La XII sindacale alla galleria della Rotonda. L. Galmozzi. il Emporium 97:87 F '43

Mostra nazionale d'arte sacra. Emporium 103:252 My '46

Il premio Fra Galgario. A. Podestà. il Emporium 102:75 S '45



**BERGAMO—Exhibitions—Continued**

- Il IV premio Bergamo. Emporium 95:266 Je '42  
 Il IV premio Bergamo. A. Podestà. il Emporium 96:387-96 S '42  
 La V<sup>a</sup> mostra del premio Bergamo. Emporium 97:227-8 My '43  
 Il terzo premio Bergamo. A. Crespi. il Emporium 94:171-81 O '41

**BERGER, Edith**

- Exposition, galerie Pelletan-Helleu. Arts p5 Ap 11 '47  
 Exposition, galerie Saint Louis, Grenoble. Arts p3 My 10 '46

**BERGER, Jason, 1924?—****Reproductions**

- Self-portrait  
 Art N 46:41 My '47  
**BERGER, Klaus, 1901—**  
 Beginnings of modern art; David and the development of Géricault's art. Gaz Beaux Arts s6 v30:41-62 Jl '46  
 Géricault; drawings and watercolors. Review  
 Am Artist 11:12 My '47  
 Coll Art J 6 no4:312 '47

**BERGERIOUX, André**

- Exposition, 21, rue Cambon. Arts p2 F 15 '46

**Reproductions**

- Paysage  
 Arts p3 Mr 8 '46  
 Paysage aux rocs  
 Arts p2 F 8 '46

**BERGMANN, Franz****Reproductions**

- Ring  
 Calif Pal Leg Hon Bul 4:54 O '46  
**BERGOGNONE, Ambrogio di Stefano.** See Borgognone, A. di S.  
**BERGSCHNEIDER, John**

**Reproductions**

- Medicine man  
 Art N 45:62 N '46  
**BERGSTROM, Mrs Evangeline H.**  
 Pinchbeck—but precious. Am Collector 14:6-7+ N '45  
**BÉRIAUX, Oscar Alphonse, 1883—**  
 Home weaving. Review  
 Design 48:opp 1 Ja '47  
**BERJONNEAU, Jehan, 1890—**  
 Exposition, galerie Kirby, Board and co. Arts p2 Mr 22 '46  
**BERK, Nurullah**  
 A Constantinople: Sainte Sophie-musée. Arts p 1+ Mr 21 '47  
 L'art turc; ses origines, son évolution. Arts p 1+ N 29 '46  
 Il: Portrait de femme p3  
 Le Vieux-sérail d'Istanbul. Arts p 1+ Ap 18 '47

**Reproductions**

- Design  
 Studio 131:134 My '46  
**BERKHEIDEN, Gerard.** See Berckheyde, G.  
**BERKSHIRE museum.** See Pittsfield, Massachusetts—Berkshire museum  
**BERKSHIRE music center**  
 Opera shed; Saarinen, Swanson and Saarinen, arch; with structural details. il plans diags Progres Arch 28:53-8 Mr '47  
 Tanglewood opera house; Saarinen, Swanson and Saarinen, arch. il plans diags Arch R 101:163-4 My '47  
**BERL, Ernst, 1877—**  
 Distinguished chemist retires; autobiographical notes. por Carnegie Mag 19:73-6 Je '45  
**BERLA, Julian Emerson**  
 Portrait  
 Arch Forum 83:82 N '45  
 Arch Forum 85:82 Ag '46  
 Progres Arch 28:14 Jl '47  
 See also  
 Berla and Abel, architects  
**BERLA and Abel, architects**  
 Chinchilla farm; Glen Echo Heights, Md; plans. Arch Forum 84:94-5 My '46

- College Park shopping center; views and plans. Arch Forum 84:137-8 Mr '46  
 Four-family unit for a hilly plot; modern version of two-family flat, Washington, D.C; views and floor plans. Arch Rec 99:84-5 My '46

- Rock Creek Park apartment house and Garden type group, Washington, D.C; views and plans. Arch Rec 101:99-102 Mr '47

- Television transmitter station in Washington, D.C. for Bamberger broadcasting service; views and plans. Arch Forum 83:150-1 N '45

- Washington, D.C; a portfolio of work. il plans Arch Forum 85:81-96 Ag '46

- Washington, D.C; President and Phillips apartments; critique. il floor plans Progres Arch 28:59-63 Jl '47

- Winchester-Tewksbury, Washington; view and floor plan. Arch Rec 96:92 O '44

**BERLANDINA, Jane (Mrs Henry Howard) 1898—**

- Birth of a pearl at the San Francisco museum of art exhibition: Woman with pearls. il Arch & Eng 166:6 Ag '46

**Reproductions**

- Growing  
 Art N 46:26 Je '47  
 Shady plaza  
 Art N 46:26 Je '47

**BERLIN, Sven****Reproductions**

- Mousehole  
 Studio 133:27 Ja '47

**BERLIN**

- Berlin side-show. il Arch R 99:152 My '46  
 Death of a city. il Arch Forum 92:8 Ap '45  
 Letter from Berlin. H. Boswell. Art Digest 21:22 F 15 '47  
 Letter from Germany. P. Blake. il Arch Forum 83:48+ Ag '45  
 Rubble in Berlin. Landscape Arch 35:143 Jl '45

**Art**

- Berlin newsletter. H. Boswell. Art Digest 21:17 Je '47  
 First major postwar art show strictly non-Nazi. Time 46:60 Ag 20 '45

**Exhibitions**

- First major postwar art show strictly non-Nazi. Time 46:60 Ag 20 '45  
 Plastic prefabs designed for export. il Arch Forum 86:15 Ja '47

**Intellectual life**

- Report on creative life in Berlin. R. Joseph. Arts & Arch 62:32+ D '45

**Staatliche museen**

- Destruction of the Berlin museum carpets. Iran Inst Bul 6:207 D '46

**BERLINER, Rudolf, 1886—**

- Exhibition: Textile panorama. R I Sch Des Notes 5:[1+] F '47

- Freedom of medieval art. bibliog f Gaz Beaux Arts s6 v28:263-88 N '45

- Origins of the crèche. bibliog f Gaz Beaux Arts s6 v30:249-78 O '46

- Two Robert Adam drawings in America. Am Collector 16:6-7+ Je '47

- Curator of decorative arts, R. I. school. Design 48:2 N '46

**BERLINGER, J. M.**

- Proposed commercial building for New York. il Arch Forum 86:64 F '47

**BERLINGHIERI, Berlinghiero, fl 1228**

- Berlinghieresque fresco in S Stefano, Bologna. E. B. Garrison, jr. bibliog f il Art Bul 28:211-32 D '46

**BERLINGHIERI, Marco, fl 1250**

- Berlinghieresque fresco in S Stefano, Bologna. E. B. Garrison, jr. bibliog f il Art Bul 28:211-32 D '46

**BERLIOZ, Hector, 1803-1869**

- La statue de Berlioz par G. Saupique, place Vintimille, a été inaugurée. il Arts p4 D 20 '46

**BERLIOZ, Louis Hector.** See Berlioz, H.

**BERLOWE, Yvette****Reproductions**

- Phyllis  
Art Digest 19:18 Je '45
- BERMAN, Eugene, 1899-**  
By-products at Hugo gallery. Art N 45:66 My '46
- Eugene Berman: paintings, drawing and decor; ed. by J. Levy. Review  
Art Digest 21:27 Je '47
- Exhibition, Decker and Flynn galleries, Los Angeles. Art N 43:7 S '44
- Exhibition, Julien Levy. Art N 45:53 Mr '46
- Exhibition of ballet settings at Ferargil. Art Digest 21:16 N 1 '46
- il: Backdrop for the ballet, Giselle
- Exhibition of designs for theatre sets and costumes at the Museum of modern art. Art N 46:42 Mr '47
- Exhibition, 67 gallery. Art Digest 19:10 N 1 '44
- Exhibition, 67 gallery. Art N 43:26 O 15 '44
- In the grand tradition; exhibition, Julien Levy. Art Digest 20:8 Mr 15 '46
- il: Sunset
- Los Angeles exhibition. Arts & Arch 61:10+ Ag '44
- Portrait  
Arts & Arch 63:30 Ap '46

**Reproductions**

- Designs for Danses concertantes  
Art N 43:17 N 15 '44
- Douceur d'un soir d'été  
Studio 130:31 Jl '45
- Figure in a landscape  
Art N (col) 45:sec2 p 100 D '46
- Good Samaritan  
Art N 45:32 Je '46
- Portrait of Rico Le Brun  
Art Digest 21:5 D 15 '46
- Proserpina  
Art Digest 20:10 F 1 '46
- St Louis Mus Bul 29:8 F '45
- Return  
Am Artist 8:cover O '44
- Sleeping figures, statue, campanile  
Art N 44:18 Jl '45
- Star-ridden night  
Art N 44:15 D 1 '45
- Study for Muta di portici  
Milwaukee Inst Bul 17:1 N '44
- Temptation of St Anthony  
Arts & Arch 63:33 Ap '46
- View in perspective of perfect sunset  
Art Digest 21:12 Jl '47

**BERMAN, Fred****Reproductions**

- My room  
Milwaukee Gal Notes 19:[3] Ap '47

**BERMAN, Leonid. See Leonid B.**

- BERMAN-BEACH, Sara**  
Exhibition, Artist associates. Art N 44:29 My 15 '45
- With messianic zeal; exhibition, Artists associates. Art Digest 19:18 My 15 '45

**BERMEJO, Bartolomé, fl 1470-1495****Reproductions**

- Saint Michel terrassant Satan  
Arts p 1 Mr 21 '47
- Santa Engracia  
Art N 45:sec2 p37 D '46
- BERMEJO, Elisa, and Cola, Zoraida**  
Portadas toledanas con frontispicio de vuelta redonda. Archivo Esp Arte no71:266-76 S '45

**BERMUDA**

- Designing a Bermuda air base. A. Shaw. Am Inst Arch J 2:164-9 O '44

**BERMUDEZ, Cundo, 1914-****Reproductions**

- Interior  
Bulletin of the Pan American Union 81: 131 Mr '47
- BERMÚDEZ, Juan Agustín Ceán. See Ceán Bermúdez, J. A.**
- BERNA. See Barna**
- BERNADOU, André**  
Exposition, galerie de Brivezac. Arts p2 Mr 22 '46
- il: Nature morte

**BERNAL, Antonio Arias, 1917?-****Reproductions**

- Como un solo hombre  
Art & Ind 39:67 S '45
- Unidos para la victoria  
Art & Ind 39:70 S '45
- BERNAL, C. Giménez. See Giménez Bernal, C.**
- BERNAL, John Desmond, 1901-**  
Organisation of building science research. Roy Inst Brit Arch J s3 v53:236-8 Ap '46
- Science in architecture. Roy Inst Brit Arch J s3 v53:155-8 Mr '46
- BERNANOS, Georges, 1888-**  
Georges Bernanos. por Emporium 105:103-5 Mr '47
- BERNARD, Carol**  
Exhibition, galerie Neuf. Art N 44:25 Ja 15 '46
- BERNARD, Émile, 1868-1941**  
Rétrospective à Lille. R. Jacob. Arts p4 Ja 24 '47
- BERNARD, Francis, 1900-**

**Reproductions**

- La maison de vos rêves est fabriquée en usine  
Art & Ind 39:16 Jl '45
- BERNARD, François René**  
Exposition, galerie Lucy Krohg. Arts p2 Je 14 '46
- BERNARD, Georges**  
Exposition, galerie Pierre Maurs. Arts p2 My 3 '46
- BERNARD, J. I.**  
Electric appliances. Roy Inst Brit Arch J s3 v54:21-3 N '46
- BERNARD, Marguerite, d 1946**  
Obituary  
Arts p2 Ap 19 '46
- BERNARDI, Giovanni, da Castel Bolognese, 1496-1553**  
Rock-crystal carving acquired by Walters art gallery. M. C. Ross. il Art Q 9 no 1:80-2 '46
- BERNARDI, Marziano**  
Gregor Sciltian. Review  
Emporium 95:95 F '42
- BERNARDI, Theodore C.**  
Sherman Clay and company building, Oakland, Calif. Arch & Eng 169:24-30+ Je '47
- See also*  
Wurster, Bernardi and Emmons, architects
- and others**  
Vallejo recreation center for war workers. il plans diags Pencil P 26:88-92 Je '45
- BERNARDINO da Treviglio. See Zenale, B.**
- BERNARDINO Siciliano. See Rodriguez, B.**
- BERNARDO Fiammingo. See Rantvic, B.**
- BERNASCONI, Louis**

**Reproductions**

- Hopital du Dey, Alger  
Arts p5 Jl 5 '46
- BERNASCONI, Ugo, 1874-**  
Ugo Bernasconi, disegni, by C. Linati. Review  
Emporium 101:51 Ja '45

**Reproductions**

- Autoritratto  
Emporium 96:338 Ag '42
- Autoritratto (1945)  
Emporium 102:75 S '45
- BERNE-BELLECOUR, Etienne Prosper, 1838-1910**
- Reproductions**  
At the cross roads  
Art N 44:25 D 15 '45
- BERNE, Switzerland**  
Fountains of Berne. M. Widmer. Design 47: 19 Ja '46
- Architecture**  
Swiss national library; Oescheger, Kaufmann and Hostettler, arch. il plans Arch R 98: 94-8 O '45



- BERNET, Otto, 1881-1945**  
Obituary  
Art Digest por 20:29 N 1 '45  
Art N 44:9 N 1 '45
- BERNET-ROLLANDE, François**  
Exposition, La Grande galerie. Arts p2 F 22 '46
- BERNHARD, Andrew**  
Visit (?) to the Lenin library. por Carnegie Mag 21:47-8 J1 '47
- BERNHARD, Lucian, 1885-**  
Reproductions  
Carrol  
Art N (col) 45:60 Ag '46
- BERNHARDT, Sarah, 1844-1923**  
Portrait by W. Nicholson. Art & Ind 41:86 S '46  
Reproductions  
Jester  
Art N 44:29 Ja 1 '46
- BERNI, Antonio, 1905-**  
Reproductions  
Jujuy  
Studio 128:107 O '44
- BERNICE Pauahi Bishop museum of Polynesian ethnology and natural history, Honolulu**  
Cited by the army for exceptional and meritorious services in the war against Japan. Mus N 23:3 Mr 1 '46  
Wartime activities. M. Titcomb. Special Libraries 36:198-204 J1 '45
- BERNINGER, Dominique**  
Portrait  
Arch Forum 85:70 O '46  
See also  
Berninger, Haag and D'Entremont, architects
- BERNINGER, Haag and D'Entremont, architects**  
Flower shop, Jenkintown, Pa; view and plan. Arch Forum 85:141 O '46
- BERNINI, Giovanni Lorenzo, 1598-1680**  
Bernini en Madrid. F. Nino. bibliog f Archivo Esp Arte no69:150-61 My '45  
il: Hercules; Perseo; Estatua ecuestre de Carlos II  
Bernini pittore, by L. Grassi. Review Emporium 103:53 Ja '46  
La cattedra di S. Pietro. A. Schiavo. il Emporium 94:157-62 O '41  
Disegni del Bernini, by L. Grassi. Review Emporium 103:257 My '46  
Van Dyck and Bernini? L. van Puyvelde. bibliog f il self pors Connoisseur 114:3-8 S '44  
Reproductions  
Autoritratto  
Emporium 98:67 Ag '43  
Neptune  
Met Mus Bul ns 5:207 Ap '47  
Pope Urban VIII  
Buffalo Gal Notes 11:21 Ja '47  
S Longino  
Emporium 97:184 Ap '43
- BERNINI, Paolo Valentino, 1648-1672?**  
Signed marble Cupid perhaps by Bernini. W. L. Hildburgh. bibliog f il(p280) facsim Burl Mag 81:282-4 N '42; Reply. A. Staring. 88:205 Ag '46
- BERNOULLI, Hans, 1876-**  
Die stadt und ihr boden. Review Arch R 100:53-4 Ag '46  
Roy Inst Brit Arch J s3 v53:306 My '46  
Roy Inst Brit Arch J s3 v54:339 Ap '47
- BERNSHTAM, A. N.**  
Archeological investigations in Kirghizia. Gaz Beaux Arts s6 v30:65-74 Ag '46
- BERNSTEIN, Mrs Rachel Wischnitzer-. See Wischnitzer, R. B.**
- BEROEIA, Thessalonica. See Verroia**
- BERONDA, Beonne**  
Reproductions  
Leopard cat  
Art N 44:15 F 15 '45
- BERRESFORD, Virginia, 1904-**  
Exhibition, Levitt. Art N 46:44 Ap '47  
Exhibition, Mortimer Levitt gallery. Art Digest 21:20 My 1 '47  
il: Carnival
- BERRETTINI, Pietro. See Cortona, P. da**
- BERRHAGORRY, Gabrielle**  
Rétrospective à la galerie La Boétie. Arts p5 J1 26 '46  
Reproductions  
Portrait d'enfant  
Arts p5 Je 28 '46
- BERRUQUETE, Alonso, 1486?-1561**  
Alonso Berruguete en Toledo, by J. A. Gaya Nuño. Review Archivo Esp Arte no69:183-4 My '45  
Reproductions  
Christ in the retablo at Ubeda (sketch)  
Notes Hispanic 1:8 '41  
Virgin  
Notes Hispanic 1:9 '41
- BERRUQUETE, Pedro, fl 1483-1503**  
Dos obras probables de juventud; el retablo de San Juan de Paredes y el retablo del Bautista, de Santa María del Campo. D. Angulo Iniguez. il Archivo Esp Arte no69:137-49 My '45  
Reproductions  
St Augustine, initial L  
Art in Am 35:32 Ja '47
- BERRY, George Ricker, 1865-1945**  
Obituary  
Am J Archaeol 49:361 J1 '45
- BERRY, Henry, 1883-**  
Thames conservancy. Roy Soc Arts J 94:60-9 D 21 '45
- BERRY, John**  
Reproductions  
British mountain troops train in the Levant  
Artist 29:25 Ap '45  
Portrait of a soldier  
Artist 30:1 S '45
- BERRY, John K.**  
Chemical and physical properties of modern textile fibres. bibliog f Roy Soc Arts J 94:403-17 My 24 '46
- BERRY, Stillman S.**  
Shell necklace from the Havasupai Indians. bibliog Plateau 19:29-34 O '46
- BERRYER, Anne Marie**  
A propos d'un vase de Chaplet décoré par Gauguin. bibliog Brussels Mus Roy Bul s3 v 16:13-27 Ja '44  
La Flore en porcelaine de Copenhague; l'œuvre d'Arno Malinowski. Brussels Mus Roy Bul s3 v 17:73-5 Ja '45
- BERSHEH, El, Egypt. See El Bersheh**
- BERTALAN, Albert, 1899-**  
Reproductions  
Paysage  
Arts p5 N 29 '46
- BERTAUX, Jean Duplessi-. See Duplessi-Bertaux, J.**
- BERTEAUX, Jacques**  
Reproductions  
Prise du palais des Tuileries  
Arts p3 S 20 '46
- BERTELLI, Luigi, d 1916**  
Retrospettiva, palazzo del Podestà, Bologna. Emporium 105:34-5 Ja '47  
il: il canale
- BERTHAULT, Pierre Gabriel, ca 1748-1819**  
Reproductions  
Cérémonie d'ouverture de l'Institut national (engraved by Girardet)  
Arts p 1 Mr 15 '46
- BERTHAUX, F. fl 1820**  
Reproductions  
West Point with Fulton's steamboat Clermont (after Saint-Mémin)  
Connoisseur 114:47 S '44
- BERTHELOT, Robert, 1913?-**  
Exhibition, French and co. Art N 46:44 Ap '47  
French Morocco at French and co. Art Digest 21:34 Ap 1 '47
- BERTHET, Suzanne**  
Reproductions  
Paysage  
Arts p4 O 11 '46

- BERTHIER, André; Logeart, F; and Martin, Maurice**  
Les vestiges du christianisme antique dans la Numidie centrale. Review  
J Rom Stud 34:152-3 '44
- BERTHOLD, abbot of Weingarten, d 1232**  
Berthold missal and the scriptorium of Weingarten abbey, by H. Swarzenski. Review  
Speculum 20:125-6 Ja '45
- BERTHOLD missal, Master of the. See Master of the Berthold missal**
- BERTHOMMÉ-SAINT-ANDRÉ, Louis André, 1905-**  
Portrait d'artiste. P. Descargues. Arts p2 F 1 '46  
il: Portrait d'une femme qui caresse des fruits
- Reproductions**
- Lithographie pour les Diaboliques de Barbey d'Aurevilly  
Arts p2 Je 13 '47  
La toilette  
Arts p8 Je 28 '46
- BERTINI, Aldo**  
Cronache di Torino. Emporium 96:315-16 JI '42  
Michelangelo fino alla Sistina. Review  
Emporium 98:179-80 N '43
- BERTOIA, Harry, 1915-**  
Exhibition, Nierendorf gallery. Art N 43:25 F 1 '45  
Exhibition, Nierendorf. Art N 46:48 My '47  
Fantasy and geometry; exhibition at San Francisco museum of art. A. Frankenstein. Art N 44:28 O 1 '45  
il: Monotype  
Five drawings. Arts & Arch 62:22-3 My '45  
Monoprints at Nierendorf gallery. Art Digest 19:19 F 1 '45  
Monoprints at Nierendorf gallery. Art Digest 21:22 Ap 15 '47  
Monotypes and jewelry at Nierendorf galleries. Art Digest 20:10 D 15 '45
- Reproductions**
- Monotype  
Art N 45:21 Je '46  
Textile design  
Arts & Arch 62:29 JI '45
- BERTOLI, Jose**  
Exhibition, American British art center. Art Digest 20:10 Je '46
- BERTRAM, Abel, 1871-**  
Exposition, galerie Bourdon. Arts p5 My 23 '47
- Reproductions**
- Les charettes  
Arts p2 Je 14 '46  
Nu  
Arts p4 My 16 '47
- BERTRAM, Anthony, 1897-**  
House; 2d ed. Review  
Arch R 98:59 Ag '45
- BERTRAM, Katharine**  
Paper paintings at Argent galleries. Art Digest 20:12 Mr 1 '46
- BERTRAND, Claire (Mrs Willy Eisenschitz)**
- Reproductions**
- Portrait de femme  
Arts p2 My 31 '46
- BERTRAND, Gaston**
- Reproductions**
- Auto-portrait  
Arts p3 O 25 '46  
Les visages  
Arts (detail) p3 S 6 '46
- BERTRAND, Pierre, 1884-**  
Exposition, galerie Bosc. Arts p4 My 9 '47  
il: Nature morte
- BERTRAND, Raymond, 1909-**  
Directs classes in lithography at California school of fine arts. Art Digest 20:17 Ja 1 '46
- BERTRAND, Solange**  
Exposition, galerie Cambacérès. Arts p5 Ap 25 '47
- Reproductions**
- Coupe de pommes  
Arts p6 Mr 21 '47
- BERYTUS, Syria. See Beyrouth**
- BERZÉ, France**  
La chapelle de Berzé est à vendre. Y. Christ. il Arts p 1+ O 11 '46
- BES (Egyptian god)**  
Le dieu Bès, nain, pygmée ou danseur? J. Delpech-Laborie. Chron Égypte 16:252-4 JI '41
- BESANÇON, France**  
Brief history of Besançon. D. Butler. il Numismatist 60:170-1 F '47
- Musée des beaux-arts**
- La collection Gigoux. M. Lavallée. il Arts p 1+ S 27 '46
- BESHAVER, Persia. See Shapur**
- BESNARD, Albert, 1849-1934**  
Au temps de La revue blanche. T. Natanson. il Arts p6 S 6 '46
- BESNARD, Paul Albert. See Besnard, A.**
- BESQUES, Simone**  
Guerrier chevauchant un dauphin. bibliog f R Archéol s6 v24:127-9 JI '45
- BESSON, Georges**  
Encore l'art au village. Arts p 10+ Ja 17 '47  
Le néo-impressionisme au village. Arts p 1 Mr 29 '46  
Le peintre Marquet. Arts p 1+ Je 20 '47
- BETH-SHAN, Palestine. See Beisān**
- BETHLEHEM, Connecticut**  
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**Versions**

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- Connecticut Valley painters. A. M. Dods. An-  
tiques 46:209 O '44

**BILLINGTON, N. S.**

- Solar heat gain through windows. bibliog Roy  
Inst Brit Arch J s3 v54:177-80 Ja 29 '47

**BILLON, Charles, 1818-1822**

**Reproductions**

- Coin silver spoon  
Antiques 51:51 Ja '47

**BILSEN, Bertrand van**

- De invloed van Zeger Bernard van Espen op  
het onstaan van de kerk van Utrecht. bib-  
liog Nederlandsch Hist Inst Rome Med s3  
v3:1-113 '44

**BIMARAN casket**

- Gandhāra and Early Christian art: the  
homme-arcade and the date of the Bimarān  
reliquary. B. Rowland, Jr. bibliog f il Art.  
Bul 28:44-7 Mr '46

**BIMELER, Joseph Michael, 1778?-1853**

- Zoar and its industries. J. Ramsay. il An-  
tiques 46:333-5 D '44

**BINAGHI, L.**

**Reproductions**

- Fienagione all'Alpe  
Emporium 94:192 O '41

**BINDING. See Bookbinding**

**BINDING mediums (paint) See Paint—Mediums**

**BINENBAUM, Marica**

**Reproductions**

- Portrait de femme  
Arts p4 Je 7 '46

- Visite matinale  
Arts p6 Mr 1 '46

**BINET, George, gallery. See Art galleries, Commercial**

**BINET, George J.**

- Exposition, galerie Domus. Arts p5 D 6 '46

**Reproductions**

- Paysage  
Arts p4 N 22 '46  
Vermont landscape  
Art N 44:24 D 15 '45

**BINFORD, Julien, 1908-**

- Cover: Landing planes; biographical sketch.  
Am Artist 9:2 My '45  
Exhibition, Midtown gallery. Art N 43:30 Ja  
1 '45

il: Outgoing convoy

- New York harbor at war; exhibition, Mid-  
town galleries. Art Digest 19:8 Ja 1 '45

il: Damaged ship in port

Portrait

Art Digest 20:16 N 15 '45

- Scythe sharpener awarded the purchase prize  
at Buck Hill Falls. Art Digest 21:20 O 1 '46

- Sketches derived from Woman with a hat  
and Chicken in coal bin used for silk  
print design. R. Frost. il Art N 45:30-3+  
Ja '47



**BINFORD, Julien**—*Continued***Reproductions**

- Interior with nude  
Art Digest 19:20 J1 '45  
Scythe sharpener  
St Louis Mus Bul 29:9 F '45  
Woman with purple hat  
Art Digest (col) 20:29 N 15 '45

**BING, Mme Ilse**

- Exposition, galerie de l'Arc-en-Ciel. Arts p4  
Je 6 '47

**BINGEN, Jean**

- Une double date au début du règne de  
Ptolémé II Philadelphie. bibliog f Chron  
Égypte 18:138-47 Ja '43  
Note sur deux dispositions de P. Louvre  
62=U.P.Z. 112; col. V,3-6 et col. VI,4-7.  
bibliog f Chron Égypte 17:291-8 J1 '42  
Les papyrus de la Fondation égyptologique  
reine Élisabeth (cont) bibliog f Chron  
Égypte 16:255-63; 17:287-90; 19:271-80 J1 '41,  
J1 '42, J1 '44

**BINGER, Walter David, 1888-**

- East River drive. Arch R 96:177-82 D '44

**BINGHAM, Edward, b 1829**

- Castle Hedingham mug. F. B. Gilhespy. il  
Apollo 41:4 Ja '45

**BINGHAM, George Caleb, 1811-1879**

- Art in politics. E. M. Bloch. il Art in Am 33:  
93-100 Ap '45  
County election purchased by St Louis. J. B.  
Musick. Pictures 6:36 D '44  
Cover; detail from Fur traders descending  
the Missouri. il(pt col) Met Mus Bul ns  
5:opp 221 My '47  
Five painters. Am Artist 9:12-13 F '45  
il: Storm  
St Louis acquires County election and Jolly  
flatboatmen. Antiques 47:48 Ja '45  
St Louis acquires County election and Jolly  
flatboatmen. Art Digest 19:11 D 15 '44

**Reproductions**

- County election  
Antiques 46:cover N '44  
Fishing on the Mississippi  
Antiques 48:275 N '45  
Art N 43:20 Ja 15 '45  
Fur traders descending the Missouri  
Antiques 51:105 F '47  
Art in Am 33:258 O '45  
Art N 45:28 Ag '46  
Burl Mag 88:215 S '46  
Mag Art 39:288 N '46  
Raftsmen playing cards  
Antiques 51:105 F '47  
Gaz Beaux Arts s6 v30:309 O '46  
Storm  
Art Digest 19:11 D 1 '44

**BINNINK, Simon.** See Bening, S.**BINON, Stéphane, 1908-1940**

- Binon; liste de ses travaux. R. Demangel.  
por Bul Corresp Hellénique 64-65:1-4 '40-41

**BINYON, Laurence, 1869-1943**

- English water-colours. Review  
Connoisseur 115:62 Mr '45  
Studio 129:64 F '45  
In memoriam. B. Gray. Ars Islam 11-12:207-9  
'46  
Some British I admire. R. G. Shahani. Asiatic  
Review ns 43:93-5 Ja '47

**BIOCHEMISTRY.** See Biological chemistry**BIOLOGICAL chemistry**

- Biogeochemical survey sponsored by Ameri-  
can museum of natural history. Mus N 23:3  
Je 15 '45

*See also*

Chlorophyll

**BIOLOGICAL laboratories.** See Laboratories**BIOLOGICAL museums and specimens***See also*Botanical exhibits  
and specimens**BIONDO, Giovanni del.** See Giovanni del  
Biondo dal Casentino**BIRCH, Thomas, 1779-1851**

- Labeled miniature. il facsim Antiques 47:348  
Je '45  
Shipwreck acquired by Brooklyn museum. il  
Am Collector 16:4 Ap '47  
Shipwreck acquired by the Museum. il Brook-  
lyn Mus Bul 8:[2] Mr '47

**Reproductions**

- American coast scene, fury of the sea  
Art Digest 20:2 O 1 '45  
Audubon's home at Mill Grove, Pennsylvania  
Art Digest 19:2 D 15 '44  
Constitution and the Guerrière  
Art N 44:30 O 1 '45  
Perry's victory on Lake Erie (engraved by  
A. Lawson)  
Antiques 50:43 J1 '46  
Rescue  
Art Digest 21:17 J1 '47  
Town of Sherburne, Nantucket  
Art Digest 21:2 F 1 '47  
Art Digest 21:15 F 15 '47  
Unidentified brig in storm  
Art Digest 20:13 Mr 1 '46  
View near Bordenton, from the gardens of  
the Count de Survilliers (aquatint by J.  
Drayton)  
Art Q 8 no 1:48 '45  
Winter in the country  
Art N 44:101 F '46

**BIRCH, William Russell, 1755-1834****Reproductions**

- Mount Vernon (engraved by S. Seymour)  
Antiques 47:105 F '45  
Sun reflecting on the dew  
Art Q 8 no 1:48 '45

**BIRCKHART, Anton.** See Birkhart, A.**BIRD, Eric Leslie**

- Drawing for reproduction; advice to archi-  
tectural draughtsmen. Roy Inst Brit Arch J  
s3 v53:481-8 S '46  
Swedish architecture in 1946. Roy Inst Brit  
Arch J s3 v53:523-9; 54:168-76, 410-15 O '46,  
Ja 29, Je '47

**BIRD, Hubert E.**

- Architecture for leisure. Arch & Eng 165:16-  
17+ Ap '46

**BIRD, Paul**

- Rubens and Snyders. Art Digest 21:15 Ag '47

**BIRD boxes, Musical.** See Music boxes**BIRD exhibits and specimens**

- American museum. Mus N 23:1 Je 1 '45

**BIRD houses**

- Bridegroom's dowry; pigeon cotes in Egypt.  
il Arch R 99:60-1 F '46

**BIRD-in-the-animal-mouth motif.** See Motifs,  
Animal**BIRD motifs.** See Motifs, Bird**BIRD painting.** See Birds**BIRD sanctuaries**

- Waterfowl sanctuary completed at Cleveland  
zoo. Mus N 24:1 N 15 '46

**BIRD whistles.** See Whistles**BIRDS**

- Audubon's original Birds of America. M.  
Vaughan. il Am Collector 15:10-12 F '46  
Audubon's technique as shown in his draw-  
ings of birds. D. A. Shelley. il Antiques  
49:354-7 Je '46  
Bird-in-the-animal-mouth on Chinese bronz-  
es. J. L. Davidson. il Gaz Beaux Arts s6  
v27:5-14 Ja '45; Abstract. Am J Archaeol  
49:377 J1 '45  
Bird portraiture, by C. F. Tunnicliffe. Re-  
view  
Connoisseur 116:63 S '45  
Birds. A. Priest. il Met Mus Bul ns 5:264-72  
Je '47  
Birds in colour; with 89 colour photographs,  
by W. R. Higham. Review  
Studio 132:159 N '46  
Birds in the home landscape. J. A. Heywood.  
Landscape Arch 36:66-7 Ja '46  
Birds of America: Audubon and others; en-  
gravings by Bien and Havell exhibited at  
Kennedy's. il Art Digest 20:7 Ag '46  
Etchings and drypoints of birds by three  
American printmakers. il Am Artist 9:8-10  
Ap '45  
Flock of many feathers; birds back to  
200 B.C. in paint, bronze, and fabrics; ex-  
hibition at Kennedy's. il Art N 46:26-7 Ag  
'47  
Getting to know the birds, by C. S. Bayne;  
il. by R. Gudgeon. Review  
Roy Soc Arts J 93:548 S 14 '45  
John Gould and company. M. W. Flexner.  
il Antiques 51:386-9 Je '47

**BIRDS—Continued**

On wings of art; Detroit shows three centuries of the birds of America. E. P. Richardson. *il Art N* 44:22-3 N 1 '45  
 Painting of birds. R. W. Alston. *il Studio* 130:107-11 O '45  
 Sportsmen's pictures. G. Paget. *il(pt col) Studio* 130:33-47 Ag '45

*See also*

Aviaries	Ducks
Bird exhibits and specimens	Falconry
Bird houses	Turkeys
Cocks	Water birds

**Migration**

Migration of North American birds. G. Willett. maps Los Angeles Mus Q 5 no2:3-13 '46

**BIRDS, Extinct**

California's flightless birds; with illustrations by A. Neal. H. Howard. Los Angeles Mus Q 6 no2:7-11 '47

**BIRDS, Fossil**

California's flightless birds; with illustrations by A. Neal. H. Howard. Los Angeles Mus Q 6 no2:7-11 '47

**BIRIVELTI, Giovanni Antonio.** See Biliverti, G.

**BIRKENHEAD**

Plans for Birkenhead submitted by B. Robinson and Sir Charles Reilly. plans *Art & Ind* 38:24-6 Ja '45

**BIRKHART, Anton, 1677-1748**

**Reproductions**

Costanza e fortezza (after G. Galli-Bibiena) *Gaz Beaux Arts* s6 v27:149 Mr '45

**BIRMINGHAM, Alabama, museum of science**  
 New museum. Mus N 23:1 O 1 '45

**BIRMINGHAM, England**

**City museum and art gallery**

*See* Birmingham, England, museum and art gallery

**St Paul's (church)**

St Paul's. L. D. Ettlinger and R. G. Hollo-way. *il plan Arch R* 101:226-8 Je '47

**BIRMINGHAM, England, museum and art gallery**

Box fittings for ceramic display in the Cannon Hill branch museum. W. A. Seaby. Mus J 47:8 Ap '47

Further reopening. Mus J 47:29 My '47

Marine diorama in the city museum. D. Payler. *il Mus J* 47:21-2 My '47

Numismatic collection; display methods. W. A. Seaby. diags Mus J 46:148-51 N '46

Reopening of the Cannon Hill branch museum. Mus J 46:95 Ag '46

Reynolds; a letter and a portrait of Elizabeth Ingram lent to the Museum. M. Woodall. *il facism Burl Mag* 89:45-7 F '47; Reply. J. L. Nevinson. 89:107 Ap '47

**Acquisitions**

Epstein's Lucifer. *Apollo* 45:106 Ap '47

Epstein's Lucifer unveiled. *Apollo* 46:29 Ag '47

**Exhibitions**

Capolavori avuti in prestito dalla Lockinge house. *il Emporium* 103:98-9, 156-9 F-Mr '46

London queries and classics; pre-Raphaelites. D. Sutton. *il Art N* 46:28-9+ Ag '47

Modern French pottery. A. C. Sewter. *Burl Mag* 89:227 Ag '47

Pre-Raphaelite exhibition at Birmingham. N. Gray. *Burl Mag* 89:193 Jl '47

Wantage collection from Lockinge house. T. Cox. *il Connoisseur* 117:73-9+ Je '46

Wantage collection from Lockinge house. M. Woodall. *il Burl Mag* 88:45 F '46

**BIRMINGHAM, England, repertory theatre**

Birmingham repertory theatre; the playhouse and the man, by T. C. Kemp. Review Roy Soc Arts J 92:583-4 S 29 '44

**BIRNBAUM, Abe, 1899-**

Exhibition, New art circle. *Art N* 46:51 Mr '47

**BIRNBAUM, Martin, 1878-**

Alexandre Jacovleff. bibliog por *Art in Am* 33:64-83 Ap '45

Angkor—ramblings and recollections. *il por Natural History* 54:181-91 Ap '45  
 Jacovleff and other artists. Review *Art Digest* 21:30 N 1 '46  
*Burl Mag* 89:232 Ag '47

**BIRNIE, William Alfred Hart, 1910-**

Some like it hot, some like it cold. *Arch Forum* 82:132 Ap '45

**BIROLI, Renato, 1900-**

Esposizione allo Zodiaco, Roma. A. del Guer-cio. *Emporium* 94:175-6 Ap '43  
*il: Bambina; Le siepi gialle*

**Reproductions**

Eldorado

*Emporium* 96:390 S '42

La maschera gialla

*Emporium* 96:497 N '42

Particolare per un gineceo

*Emporium* 94:175 O '41

Piccola camera verde

*Emporium* 94:197 N '41

Ragazzo con l'aquilone

*Emporium* 102:126 N '45

Rosa che dorme con in girasoli

*Emporium* 96:333 Ag '42

Secondo ritratto del poeta Quasimodo

*Emporium* 96:332 Ag '42

Valpolicella

*Emporium* 96:313 Jl '42

**BIRREN, Faber (Martin Lang, pseud) 1900-**

Selling with color. Review

*Arch Forum* 83:150+ O '45

**BIRTH, Registers of.** *See* Registers of birth, etc.

**BIRTH certificates.** *See* Registers of birth, etc.

**BISCAYANS.** *See* Basques

**BISCHOFF, Elmer**

**Reproductions**

Birds of Atlantis

*Calif Pal Leg Hon Bul* 4:55 O '46

**BISHOP, Bernice Pauahi, museum, Honolulu.**  
*See* Bernice Pauahi Bishop museum of Polynesian ethnology and natural history

**BISHOP, Isabel (Mrs Harold George Wolff) 1902-**

Concerning edges. *Mag Art* 38:168-73 My '45

**Reproductions**

Girl (drawing)

*Art N* 45:47 D '46

Lunch hour

*Art Digest* 19:10 Ap 1 '45

Nude by the stream

*Art Digest* 19:32 Ap 1 '45

Two girls outdoors

*Art Digest* 19:5 Mr 15 '45

**BISHOP, Mrs James D. P.** *See* Brokaw, L.

**BISHOP, Marjorie**

Exhibition, Levitt gallery. Pictures 6:28 Mr '45

Exhibition, Mortimer Levitt gallery. *Art Digest* 19:26 Mr 1 '45

Exhibition, Mortimer Levitt's. *Art N* 44:24 Mr 15 '45

**BISHOP, Robert F.**

Bryn Gweled houses for Ramberg and Fredenhall; views and floor plans. *Pencil P* 27:76-9 Mr '46

Portrait

*Pencil P* 27:65 Mr '46

Wallingford house; views and floor plan. *Pencil P* 27:73-5 My '46

—and Beidler, Paul

Bryn Gweled house for Singley; views and floor plans. *Pencil P* 27:76-7 Mr '46

—and Robinson, W. T.

Bryn Gweled house for architects; plans. *Pencil P* 27:74 Mr '46

**BISHOP'S miters.** *See* Church vestments

**BISHOW, Marguerite Rosett**

Exhibition, Argent galleries. *Art Digest* 21:22 F 1 '47

**BISI, Vivina**

Exposition, galerie Roquépine. *Arts* p5 Ja 24 '47

**BISMYA, Babylonla**

Sumerian sculpture; figure of a worshipper. F. W. Robinson. *il Detroit Inst Bul* 24 no2:9-14 '44



**BISON, Giuseppe Bernardino, 1762-1844**

Nota all'esposizione di palazzo Massimo alle colonne di Roma. S. Poglayen-Neuwall. *Emporium* 96:484-7 N '42  
 il: Interno di osteria; Osteria fiamminga; Tempio di Vesta a Tivoli; Testa di vecchio

**BISSCHOP, Cornelis, 1630-1674**

Rembrandt problem solves itself; Portrait of an old woman found to be painted by Bisschop. E. K. Waterhouse. il(p 177) *Burl Mag* 88:175 J1 '46

**BISSCHOP, Jan de. See Episcopus, J.****BISSEN, Herman Vilhelm, 1798-1868**

H. W. Bissen, by H. Rostrup. Review  
*Burl Mag* 88:260 O '46

**BISSET, Douglas****Reproductions**

Head of a boy  
*Glasgow Art R* no3:27 '46

**BISSING, Friedrich Wilhelm, freiherr von, 1873-**

Der fussboden aus dem palaste des königs Amenophis IV, zu el Hawata, im museum zu Kairo. Review

*Chron Egypte* 17:98-100 Ja '42

**BISSNER, Harold J. and Zook, H. B.**

Hollywood guest house. il *Arts & Arch* 64:31 Ap '47

**BISSON, Charles****Reproductions**

Décoration pour l'église Saint-Luc-des-Grands Champs, à Romainville  
*Arts* p7 Ja 17 '47

**BISTHOVEN, A. Janssens de. See Janssens de Bisthoven, A.****BITHYNIA and Pontus**

Attius Laco, the proconsul, and Junius Cilo, the procurator, in Bithynia. F. M. Heichelheim. bibliog f *Am J Archaeol* 48:176-7 Ap '44

Inscripfen und denkmaler aus Bithynien, by F. K. Dörner. Review  
*R Archéol* s6 v23:172-4 Ja '45

**BITHYNIAN inscriptions. See Inscriptions—Bithynia and Pontus****BITTERS bottles. See Bottles****BIZARDEL, Yvon (Yvon Lapaquellerie, pseud)**

Le conseil municipal s'occupe des beaux-arts. *Arts* p3 J1 12 '46

Neglected paintings in the churches of Paris. *Gaz Beaux Arts* s6 v30:361-6 O '46

Peintures méconnues des églises de Paris au musée Galliera. *Arts* p 1+ My 3 '46

Victor Hugo retrouvé à Hauteville house. *Arts* p 1+ Ag 30 '46

Bizardel revisits America. *Art Digest* 21:17 Mr 1 '47

**BIZET, Andrée**

Exposition, galerie Lucy Krohg. *Arts* p2 Mr 22 '46  
 il: Le déjeuner

**BIZETTE-LINET, André, 1907-****Reproductions**

Buste de Mlle A. C.  
*Arts* p4 Je 14 '46

Motif décoratif  
*Arts* p4 D 20 '46

**BLACK, George Fraser, 1866-**

Surnames of Scotland (cont) *N Y Pub Lib Bul* 48:684-712, 805-81, 930-50, 988-1015; 49: 117-29, 270-9, 333-42, 398-415, 469-79, 541-8, 607-16, 675-84, 735-88, 855-80, 945-53; 50: 28-95, 130-59, 190-227, 370-5, 439-61, 502-24, 576-94, 650-62, 699-760 Ag, O-D '44, F '45-S '46

**BLACK, Mary E.**

Key to weaving. Review  
*Design* 47:24 O '45

**BLACK, Mrs Mary (Hedges) See Black, R. V. jt. auth.****BLACK, Misha; Katz, Bronek; and Bayes, Kenneth**

London club for members of Canada's armed forces. il *Pencil P* 26:86-7 Je '45

London service club; views and floor plan. *Arch Forum* 82:106-7 Je '45

Services club in London. il plan *Arch R* 97:11-14 Ja '45

**—Frazier, Austin**

London: Empire tea bureau. il plans diags  
*Arch Forum* 87:104-7 J1 '47

**BLACK, Russell Van Nest, 1893-**

Manpower and brainpower in city and regional planning. *Landscape Arch* 34:136-8 J1 '44

**—and Black, M. H.**

Planning for the small American city. Review  
*Arch Rec* 96:30 S '44  
*Pencil P* 25:122 O '44

**BLACK-PETERSEN, Karen Margrethe, and Black-Petersen, M.**

Gentofte house near Copenhagen; views and plan. *Arch R* 100:171-2 D '46

**BLACK-PETERSEN, M. See Black-Petersen, K. M. jt. arch.****BLACK and white**

Annual exhibition at Salmagundi club. *Art Digest* 21:29 N 1 '46

Una mostra di bianco e nero al Cavallino, Venezia. Candida. il *Emporium* 96:491-3 N '42

**BLACK-letter type. See Type and type found-ing****BLACK light. See Ultraviolet rays****BLACK Mountain college**

Building designed by A. L. Kocher; views and floor plan. *Arch Forum* 82:128-9 Je '45

Summer art institute 1945; works and statements of the artists who participated as guest instructors or as members of the college art faculty. il *Design* 47:3-26 Ap '46

**BLACK widow spiders**

Black widow, America's most poisonous spider. by R. W. Thorp and W. D. Woodson. Review  
*Carnegie Mag* 19:27-8 Ap '45

**BLACKBURN, Jonathan B. See Blackburn, Joseph****BLACKBURN, Joseph, ca 1700-1765**

Notes on Joseph Blackburn and Nathaniel Dance; with chronological list of portraits. C. H. C. Baker. *Huntington Library Quarterly* 9:33-47 N '45  
 il: Deborah Bascombe

**Reproductions**

Mrs Nathaniel Barrell  
*Art Q* 8 no 1:13 '45

**BLACKFACE minstrels. See Minstrels****BLACKMAN, Aylward Manley, 1883-**

King of Egypt's grace before meat. bibliog f *J Egypt Archaeol* 31:57-73 D '45

**—and Fairman, H. W.**

Consecration of an Egyptian temple according to the use of Edfu. bibliog f *J Egypt Archaeol* 32:75-91 D '46

Myth of Horus at Edfu. bibliog f *J Egypt Archaeol* 28:32-8; 29:2-36; 30:5-22, 79 D '42, D '43, D '44

**BLACKMER, L. Guy**

Three Chinese porcelain jars. *St Louis Mus Bul* 30:9-11 Ap '45

**BLACKPOOL, England****City planning**

Development of Blackpool. M. Ayrton. plans  
*Art & Ind* 37:111-16 O '44

**Grundy art gallery**

Crowded out; exhibition of paintings approved by Royal academy, 1946. H. A. Hall. il *Studio* 132:152-4 N '46

**BLACKSHEAR, Kathleen, 1897-**

Henry Moore. *Chicago Art Inst Bul* 41:43-7+ Ap '47

**BLACKSMITHING****See also**

Ironwork

**BLACKSMITHS, American**

Notes on the New England blacksmith. M. Watkins. il *Antiques* 51:180-2 Mr '47

**BLAEU, Willem Janszoon, 1571-1638****Reproductions**

Map of England  
*Antiques* 49:306 My '46

Map of Rügen  
*Antiques* 49:306 My '46

**BLAGDEN, Thomas P. 1911-****Reproductions**

Windy day  
Wadsworth Ath N Bul [p4] Ja '46

**BLAIKLEY, Ernest, 1885-**

Imperial war museum reopens. Mus J 45:151-2  
D '45

Orpen as war artist. Studio 128:176-8 D '44  
Orpen peace picture. Studio 130:56-7 Ag '45

**BLAINE, Nell, 1922?-**

Abstractions at Jane Street gallery. Art Digest 20:21 N 1 '45  
Oil and gouache abstractions at Jane Street gallery. Art N 44:30 N 1 '45

**BLAIR, Mary Robinson, 1911-****Reproductions**

Three caballeros  
Art N 45:23 Je '46

**BLAIRSVILLE, Pennsylvania**

Church of Saints Simon and Jude; R. M. Marlier, arch; views and floor plan. Liturg Arts 13:42 F '45

**BLAISDELL family**

Eighteenth century clockmakers. il Antiques 46:362+; 47:296 D '44, My '45

**BLAKE, Charles Henry, 1901-**

Sizes of type for museum labels. Mus N 22:8 F 1 '45

**BLAKE, Clifton E.**

Battle painting. Antiques 49:111 F '46

**BLAKE, George (Vagabond, pseud) 1893-**

Painters, writers and ships. Glasgow Art R no4:2-6 '47

**BLAKE, George Herbert, 1858-**

Portrait  
Numismatist 57:892 O '44

**BLAKE, Marion Elizabeth**

Mosaics of the late empire in Rome and vicinity. bibliog f pls Am Acad Rome Mem 17:81-130 '40

**BLAKE, Peter**

Letter from France. Arch Forum 82:40+ Je '45  
Letter from Germany. Arch Forum 83:48+ Ag '45

**BLAKE, William, 1757-1827**

Blake and Rossetti, by K. Preston. Review Apollo 40:84 O '44

Connoisseur 114:60-1 S '44

Studio 128:160 N '44  
Engravings. M. Powell. St Louis Mus Bul 29:16-20 N '44

il: Paola and Francesca (whirlwind of lovers)

Exposition, galerie René Drouin. R. Cogniat. Arts p 1 Mr 21 '47

il: Bethsabée au bain

Exposition, galerie René Drouin. G. M. M. Drucker. Arts p 1+ Mr 28 '47

il: Le pape simoniacque

Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. Connoisseur 118:24-8+ S '46

Man without a mask; William Blake, 1757-1827, by J. Bronowski. Review Studio 128:128 O '44

William Blake: the politics of vision, by M. Schorer. Review Arts & Arch 63:48 D '46

**Reproductions**

Beatrice addressing Dante from the car  
Studio 131:163 Je '46

Elijah about to ascend in the chariot of fire  
Art N 44:23 O 15 '45

Elohim creating Adam  
Studio 133:37 F '47

Lamech and his two wives  
Studio 132:39 Ag '46

Paradise lost

Art N 44:10 Ja 15 '46

Simoniac pope

Studio (col) 131:161 Je '46

Whirlwind lovers

Studio 128:138 N '44

Winter

Burl Mag 88:126 My '46

Wise and foolish virgins

Am Artist 10:7 Ap '46

Studio (col) 131:8 Ja '46

**BLAKELOCK, Ralph Albert, 1847-1919**

Blakelock paintings wanted. Am Artist 11:47 Mr '47

Centenary exhibition at Whitney museum. M. Vaughan. Am Collector 16:5+ My '47

il: Sunrise

Exhibition, Whitney museum. Art N 46:26 My '47

il: Fifty-fifth Street corner

Whitney museum hunts lost Blakelocks; list of twelve still unlocated. Art Digest 21:10 Ja 15 '47

Whitney opens exhibition marking centenary of Blakelock's birth. Art Digest 21:14 My 1 '47

il: Necklace p 1; Old New York: northwest corner 55th street

**Reproductions**

Flower piece

Gaz Beaux Arts s6 v29:306 My '46

Moonlit lake

Art Digest 20:15 Jl '46

Pipe dance

Mag Art 39:302 N '46

**BLAKISTON, Noel**

Nicholas Hilliard: some unpublished documents. Burl Mag 89:187-9 Jl '47

**BLAMPIED, Edmund, 1886-**

Drypoints. Am Artist 11:23-6 Ja '47

il: Work in the fields; Returning to the stable; Cider barrel

**Reproductions**

Belgian horse

Glasgow Art R [no2]:33 '46

**BLANC, Charles, 1896-****Reproductions**

Composition

Arts p6 Mr 1 '46

**BLANC-BOCSER, Bronia**

Exhibition, Feigl gallery. Art Digest 19:19 D 1 '44

Exhibition, Feigl gallery. Art N 43:26 N 15 '44

**BLANCH, Arnold, 1896-**

Collection of modern manners at Associated American artists galleries. Art Digest 19:11 My 15 '45

il: Son

Exhibition, Associated American artists. Art N 44:6 Je '45

Given anonymously; Pele de Lappe. il Carnegie Mag 19:235-6 F '46

Methods and techniques for gouache painting (opaque water color) Review Am Artist 11:47 F '47

Art N 46:30 Ag '47

Pele de Lappe (Portrait of a girl) given to Carnegie institute. Art Digest 20:20 F 15 '46

**BLANCHARD, Carol, 1919?-**

Exhibition, Perls. Art N 46:44 My '47

Exhibition, Perls gallery. Art Digest 21:11 My 1 '47

il: Sailor's dream

Exhibition, Perls gallery. Art N 44:28 Ap 1 '45

Nostalgic vein of fantasy at Perls gallery. Art Digest 19:54 Ap 1 '45

il: Arrest of Time

Whimsey goes on tour; fifty-two paintings by C. Blanchard and K. Priebe. Art Digest 20:7 S '46

**Reproductions**

Bride

Studio 130:188 D '45

**BLANCHARD, Jacques, 1600-1638**

Blanchard in eighteenth century England. Burl Mag 85:231 S '44

**Reproductions**

Charité

Arts p 1 Je 20 '47

**BLANCHARD, Maria, 1884-1932****Reproductions**

Maternité

Arts p8 Jl 4 '47

**BLANCHE, Jacques Émile, 1861-1942****Reproductions**

Régiment de la garde dans une rue de Londres

Arts p3 Mr 29 '46



**BLANCHET, Adrien, 1866-**  
Quelques découvertes de céramiques romaines dans la vallée du Danube. bibliog f R Archéol s6 v 16:29-45 J1 '40

**BLANCHIS, Andreolo de.** See Bianchi, A. de

**BLAND, E. Beatrice, 1868-**  
Portrait, 1943. Studio 129:73 Mr '45

**BLAND, W. C. collection**  
Swing of the pendulum; clocks in a Canadian collection. il Antiques 46:348-9 D '44

**BLANK, Frances.** See Avery, W. T. jt. auth.

**BLANKET chests.** See Chests

**BLANKETS, Navaho.** See Indians of North America—Textile industry and fabrics

**BLANSHARD, Mrs Brand.** See Blanshard, F. M. B.

**BLANSHARD, Frances Margaret (Bradshaw) (Mrs Brand Blanshard) 1895-**  
Retreat from likeness in the theory of painting. Review J Aesthetics 5:238-9 Mr '47

**BLASCO, Mentor**  
Exposition, galerie Altarriba. Arts p5 D 20 '46  
il: Les Eguiers

**BLASINGAME, Frank Marvin, 1903-**  
Exhibition, Bonestell. Art N 45:58 N '46  
Exhibition, Bonestell gallery. Art Digest 21: 16 O 15 '46

**BLASTED glass.** See Glass, Ornamental

**BLATAS, Arbit, 1908-**  
Blatas in Switzerland to arrange for exhibition in Lausanne. Art Digest 21:11 J1 '47  
Exposition, galerie de l'Élysée. Arts p4 O 18 '46

il: Fillette  
Loves the Paris that was and is; exhibition, Bignou gallery. Art Digest 20:7 Ap 15 '46  
il: Ile St Louis

Paris landscapes at Bignou gallery. Art N 45: 58 Ap '46

il: Rue St Jacques  
Portrait d'artiste. Arts p5 D 27 '46  
il: Fillette à la poupée

**BLATNER, Henry LeRoy**  
Slingerlands house for the architect. il plans Arch Forum 86:98-101 Je '47

**BLATTNER, Rose, 1900-**  
Exhibition, Lilienfeld galleries. Art Digest 19: 18 O 15 '44  
Exhibition, Lilienfeld galleries. Art N 43:26 O 15 '44

**BLAZONRY.** See Heraldry

**BLEEDING bowls.** See Bowls

**BLEEDING lance.** See Lance, Holy

**BLEEKER, Bernhard, 1881-**

#### Reproductions

Reichenau  
Mag Art 38:231 O '45  
Siebert  
Mag Art 38:231 O '45

**BLEGEN, Carl William, 1887-**  
Roof of the Mycenaean megaron. bibliog f Am J Archaeol 49:35-44 Ja '45

(ed) See Pennsylvania university bicentennial conference. Studies in the arts and architecture

**BLEGEN, Mrs Carl William.** See Blegen, E. D. P.

**BLEGEN, Elizabeth Denny (Pierce) (Mrs Carl William Blegen) 1888-**  
News items from Athens. Am J Archaeol 50: 370-7 J1 '46

**BLenko, Walter J. 1899-**  
Second education; commencement address. por Carnegie Mag 19:267-9 Mr '46

**BLES, Hendrik.** See Bles, Herri met de

**BLES, Herri met de, ca 1480-1550**  
Important purchase from the Lehmer fund: Landscape with the sacrifice of Abraham. W. H. Siple. pl(insert) Cincinnati Mus N [3:1-3] D '44

#### Reproductions

Landscape with the sacrifice of Abraham  
Art N 43:15 Ja 1 '45

**BLESH, Rudi, 1899-**  
Angel got two wings. Arts & Arch 63:34-5+ Ap '46

Shining trumpets. Review

Arts & Arch 64:20 Mr '47

With primitive rhythms; exhibition of paintings at Art of this century. Art Digest 21: 19 D 1 '46

**B'LGARSKI archaeological institut, Sofia.**  
See Institut archéologique bulgare

#### BLIGHTED areas

Detroit community redevelopment (proposed) E. M. Smith associates, arch. il plans Arch Forum 82:114-15 Je '45

Improper land use, not taxation, held cause of New York's blight. Arch Rec 96:148+ Ag '44

In California cities. R. L. Brink, Landscape Arch 36:113 Ap '46

Michael Reese hospital schedules seven square miles of Chicago slums for redevelopment, planned by W. Gropius, W. H. Blucher and F. Weise; with financial analysis. il maps plans tabs Arch Forum 85: 87-101, 104 S '46; Correction. 85:142 D '46

Realistic approach to private investment in urban redevelopment, applied to east Harlem as a blighted area, by H. R. Sleeper. Review

Arch Forum 84:148 F '46

Redevelopment of blighted residential areas in Baltimore: conditions of blight; some remedies and their relative costs, by Commission on city plan, Baltimore. Review Landscape Arch 36:117 Ap '46

Urban redevelopment; Chicago's efforts to combat the growth of blighted areas. H. E. Kincaid. Landscape Arch 37:135-9 J1 '47

**BLISS, Barbara**

(ed) See Town and country planning association. New planning

**BLISS, Douglas Percy, 1900-**  
Some Scottish etchers. Glasgow Art R [no2]: 10-13 '46

#### Reproductions

Urban garden under snow  
Glasgow Art R no3:26 '46

**BLISS, Robert Woods, library.** See Dumbarton Oaks research library and collection, Washington, D.C.

**BLIVEN, Bruce, 1889-, and Mezerik, A. G.**  
(eds) What the informed citizen needs to know. Review Arch Forum 85:160 J1 '46

**BLOCH, Ben Charles**

Notes on postwar synagogue design. il Arch Rec 96:104-5 S '44

**BLOCH, E. Maurice**

Art in politics. Art in Am 33:93-100 Ap '45  
Rembrandt and the Lopez collection. bibliog f Gaz Beaux Arts s6 v29:175-86 Mr '46

**BLOCH, Gustave, 1848-1923, and Carcopino, Jérôme**

La République romaine de 133 avant J.-C. à la mort de César. Review J Rom Stud 34:116-21 '44

**BLOCH, Herbert**

Aqua Traiana. bibliog f Am J Archaeol 48: 337-41 O '44

Monte Cassino, Byzantium, and the West in the earlier middle ages. bibliog f Dum Oaks Pa no3:163-224 '46

Review of G. Calza's La necropoli del Porto di Roma nell'Isola Sacra. Am J Archaeol 48:213-18 Ap '44

**BLOCK, Alexander**

Estimating housing needs. Review Arch Rec 101:28+ My '47

**BLOCK, Carl F.**

New developments: steel in building construction. Pencil P 27:87-9 Ja '46; Same abr. Arch & Eng 164:18+ Ja '46

Portrait

Pencil P 27:18 Ja '46

**BLOCK, Laurens, fl 1650**

#### Reproductions

New Amsterdam  
Mag Art 40:141 Ap '47

**BLOCK printing**

See also  
Linoleum block  
printing

**BLOCK printing, Linoleum.** See Linoleum block printing

- BLOCK** printing, Wood. See Wood engraving
- BLOCKS, Concrete.** See Concrete blocks
- BLODGETT, Walter**  
McMyler organ reorganized. Cleveland Mus  
Bul 33:160-3 N '46
- BLOEMAERT, Abraham, 1564-1651**  
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Les Saisons  
R. Belg Archéol et Hist Art 15 no3-4:184a  
'45  
Straw hat  
Art N 45:51 Mr '46
- BLOESCH, Hansjörg**  
Agalma, kleinode, weihgeschenk, götterbild,  
ein beitrags zur frühgriechischen kultur-und  
religionsgeschichte; summary. Am J Ar-  
chaeol 50:196-7 Ja '46
- BLOM, Holger**  
Stockholm's parks and gardens. E. L. Bird.  
il Roy Inst Brit Arch J s3 v54:410-15 Je '47
- BLONDEL, Merry Joseph, 1781-1853**  
Portrait by Ingres. Met Mus Bul ns 4:161 F  
'46
- BLOOM, Hyman, 1913-**  
Exhibition, Durlacher. Art Digest 20:15 Ja  
15 '46  
il: Bride  
Exhibition, Durlacher's. Art N 44:21 Ja 15 '46  
Hyman Bloom. E. Kaufmann, jr. Art in Am  
34:120-7 Jl '46  
il: Synagogue; Corpse of an elderly female; Archaeo-  
logical treasure; Chandelier II; Child; Treasure map  
Reproductions  
Chandelier  
Art N 45:19 N '46  
Synagogue  
Studio 130:14 Jl '45  
Synagogue (Museum of modern art)  
Mus Mod Art 12 no4:14 '45  
Worcester Mus N Bul 10:[1] Mr '45
- BLOOM, Leonard, 1911-**  
Under the skin of southern California. Arts  
& Arch 63:25+ Je '46
- BLOOM, Martin**  
Exhibition, Galerie Neuf. Art N 44:30 N 15  
'45
- BLOOMFIELD children's museum**  
New children's museum. Mus N 22:2 F 15  
'45
- BLOOMFIELD HILLS, Michigan**  
See also  
Cranbrook institute  
of science  
Cranbrook academy of art  
See Cranbrook academy of art  
Museum  
See Cranbrook academy of art—Museum
- BLOOT, Pieter de, 1601-1658**  
Reproductions  
Interior of a stable  
Art in Am 34:18 Ja '46  
Music-making peasants  
Art in Am 34:18 Ja '46
- BLOOTELING, Abraham.** See Bloteling, A.
- BLORE, Edward, 1787-1879**  
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Terrace view of the Woronzov palace at  
Yalta  
Roy Inst Brit Arch J s3 v52:166 Ap '45
- BLOTTELING, Abraham, 1640-1690**  
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Admiral de Ruyter  
Connoisseur 114:94 D '44  
Queen Catharine (after P. Lely)  
Connoisseur 114:93 D '44
- BLOUZARD, H.**  
Exposition à la galerie Franor. Arts p5 N  
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Céramiques  
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- BLUCHER, Walter H. 1901-.** See Gropius, W.  
jt. arch.
- BLUE Door gallery, Taos, New Mexico.** See  
Art galleries, Commercial
- BLUE four (group)**  
Blue four reunited in New York show. Art  
Digest 19:19 N 15 '44
- BLUE John.** See Fluorspar
- BLUE Ridge mountains**  
Great Smokies and the Blue Ridge, ed. by  
R. Peattie. Review  
Carnegie Mag 18:312-13 Mr '45
- BLUM, André, 1881-**  
Trois siècles d'art flamand: les dessins. Arts  
p 1+ My 23 '47
- BLUMBERG, Harry**  
Hospital food service. Arch Rec 96:115-16 Ag  
'44
- BLUMBERG, Yuli**  
Exhibition, A.C.A. Art N 46:44 My '47  
Exhibition, A.C.A. gallery. Art Digest 20:10  
My 15 '46  
Exhibition, A.C.A. gallery. Art N 45:49 Je  
'46
- BLUME, Peter, 1906-**  
Awarded American academy grant. Art N  
46:60 Je '47  
Drawings at Durlacher galleries. Art Digest  
21:17 Ja 15 '47  
il: Rock and stump  
Exhibition, Durlacher. Art N 45:42 Ja '47  
History of a picture; South of Scranton. J.  
T. Soby. il Saturday Review of Litera-  
ture 30:30-2 Ap 26 '47  
Honored by American academy of arts and  
letters. Art Digest 21:27 Jl '47  
Honored by the American academy. Art Di-  
gest 21:11+ Je '47  
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Excavation  
Art Digest 20:7 O 15 '45  
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Fracture ward  
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Maine coast  
Art N 46:16 Jl '47  
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Art N 45:sec2 p 106 D '46  
South of Scranton  
Mag Art 39:319 N '46
- BLUMENKRANZ, Joseph**  
Modified Neutra. Arch Forum 83:34+ Jl '45
- BLUMENTHAL collection**  
Designs on Italian maiolica in the collection.  
il Connoisseur 117:48-52 Mr '46  
Exhibition at the Metropolitan. B. Holme.  
il Studio 128:188-91 D '44
- BLUMENTHAL foundation**  
Prix Blumenthal. Arts p4 Jl 12 '46
- BLUMER, Marie Louise**  
Il y a cent cinquante ans; l'Institut au Louvre.  
Arts p 1 Mr 15 '46
- BLUNT, Anthony, 1907-**  
Early work of Charles Lebrun. Burl Mag 85:  
165-71+, 186-94 Jl-Ag '44  
French drawings at Windsor castle. Review  
Art Digest 20:25 My 15 '46  
Burl Mag 88:283-4 N '46  
Connoisseur 118:60 S '46  
Mag Art 40:41 Ja '47  
French drawings in the collection of his  
majesty the king at Windsor castle. Re-  
view  
Studio 132:192 D '46  
French seventeenth century art at Wilden-  
stein's, New York. Burl Mag 88:203 Ag '46  
Le joueur de vielle of Georges de La Tour.  
Burl Mag 86:108-10 My '45  
Paintings by Sebastiano and Marco Ricci in  
the Royal collection. bibliog f Burl Mag  
88:262-9; 89:101 N '46, Ap '47  
Pictures from Paris churches. Burl Mag 88:  
200 Ag '46  
Poussin studies: self-portraits. bibliog f Burl  
Mag 89:218-26 Ag '47  
Some portraits by Simon Vouet. Burl Mag  
88:268-71+ N '46  
Two newly discovered landscapes by Nicolas  
Poussin from the Cassiano del Pozzo col-  
lection. bibliog f Burl Mag 87:186-9 Ag '45  
—See Gould, C. jt. auth.



**BLYTE, Robert Henderson****Reproductions**

Dawn without glory  
Design 46:13 Ap '45

**BLYTH, Benjamin, 1740-1781****Reproductions**

George Cabot  
Art in Am 33:198 O '45  
Mary Vial Holyoke  
Art in Am 33:198 O '45

**BLYTHE, David G. 1815-1865**

Exhibition, Harry Shaw Newman gallery.  
Art Digest 21:19 Ap 15 '47  
il: Clearing the wilderness

Satires at Harry Shaw Newman gallery. Art  
Digest 20:11 Ja 15 '46  
il: Cobbler's shop

**Reproductions**

Pittsburgh piety  
Art Digest 20:2 Ja 1 '46  
Mag Art 39:opp 1 Ja '46  
Street urchins playing with toy cannon  
Art Digest 20:13 S '46

**BOAK, Arthur Edward Romilly, 1888-**

History of Rome to A.D. 565; 3d ed. Review  
J Rom Stud 34:144-5 '44  
—See Husselman, E. M. jt. auth.

**BOAK, Russell M.**

Portrait  
Arch Rec 99:134-5 Ja '46  
Arch Rec 101:177 Mr '47

**BOARDMAN, Philip**

Patrick Geddes, maker of the future. Review  
Arch & Eng 159:36 O '44  
Arch Forum il 81:26+ N '44  
Arch Rec 96:112 N '44  
Arts & Arch 62:18+ N '45  
Landscape Arch 35:116-17 Ap '45  
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**BOARDMAN, Sherman, fl 1810-1854. See Board-**

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**BOARDMAN, Thomas Danforth, fl 1810-1854,**

and Boardman, Sherman

**Reproductions**

Flagon  
Met Mus Bul ns 3:62 O '44  
Two-handle beaker  
Am Collector 13:12 Ja '45

**BOAS, George, 1891-**

Classification of the arts and criticism. J  
Aesthetics 5:268-72 Je '47  
Social responsibility of the artist. Coll Art  
J 6 no4:270-6 '47

**BOAS, J. S. Paes de Vilas-. See Paes de Vilas-**

Boas, J. S.

**BOASE, Arthur J.**

Brazilian concrete building design compared  
with U.S. practice; abstract. Pencil P 26:  
105-6 S '45

**BOAT houses. See Boathouses****BOAT liveries. See Boathouses****BOATHOUSES**

Boat livery; problem, critique, awards. Beaux  
Arts Inst Des Bul 22:[21-2] F '46

**BOATS, Flying. See Flying boats****BOATS and boating**

Water transport: origins and early evolution,  
by J. Hornell. Review  
Mus J 47:35 My '47

**See also**

Canal boats  
Galleys  
Steamships

**BOATS in art. See Ships in art****BOAZ, Joseph Nowlin**

Poster for lecture on wood in architecture.  
Beaux Arts Inst Des Bul 22:[12] S '46

**Portrait**

Arch Forum 86:56 Ap '47

Skating rink for small Oklahoma town. il  
plans Arch Forum 85:73-5 Ag '46

Tulsa clothing store. il floor plan diags Arch  
Forum 86:124-5 Ap '47

**BOBBIN-frame chairs. See Chairs, English****BOBER, William C.**

Outlook for residential construction. Arch &  
Eng 160:32-3 Ja '45

**BOBERMAN, Voldemar**

Exhibition, Georgette Passedoit. Art N 44:  
94 F '46

Still lifes at the Passedoit gallery. Art Digest  
20:14 F 15 '46

**BOBICH, Gjika**

Orme di Roma in margine al deserto siriano:  
il Djebel Druso. Emporium 94:220-8 N '41

**BOBLETER, Lowell, 1902-**

Exhibition, Joseph Luyber galleries. Art Di-  
gest 21:13 Ja 15 '47

il: Sentimental cove

Exhibition, Luyber. Art N 45:54 Ja '47

**BOBRI, Vladimir, 1898-****Portrait**

Am Artist 9:29 Je '45

Signs of the zodiac. il Am Artist 9:26-7 Je  
'45

**Reproductions****Christmas card**

Art N 44:30 D 1 '45

**Corday ad**

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**BOBRITSKY, Vladimir. See Bobri, V.****BOCCACCIO, Giovanni, 1313-1375**

Botticelli and Boccaccio's Anastagio degli  
Honesti, L. Breuner. il (pt col) Apollo 45:  
cover Ap; 131-2 My '47

**BOCCANEGRA castle. See Genoa—Castello**

Boccanegra

**BOCCIONI, Umberto, 1882-1916**

Italy: two movements and two paintings. J.  
T. Soby. Mag Art 39:49-51+ F '46  
il: States of mind, no.1: leave-taking

**Reproductions****Donna al caffè**

Emporium 98:35 Jl '43

**BOCK, Vera**

Designer. N. Kent. il Am Artist 9:8-11 My  
'45

**Reproductions****Illustrations for Ring and a riddle**

Mag Art 38:193 My '45

**BOCSEI, Bronia Blanc-. See Blanc-Bocsei,**

B.

**BODDINGTON, Henry John, 1811-1865****Reproductions****View near Hereford**

Antiques 49:142 Mr '46

**BODE, Elsa**

Exhibition, Laurel. Art N 46:45 Je '47

Paintings of Holland at the Laurel gallery.  
Art Digest 21:18 My 15 '47

**BODEGONES. See Still life painting, Spanish****BODEN, Pamela**

Sculptures at Art of this century. Art Digest  
20:17 Mr 1 '46

Sculptures in wood at Art of this century.  
Art N 44:92 F '46

**BODENWEIN, Gordon**

Early New London Connecticut silversmiths.  
Am Collector 16:12-13 Je '47

**BODFISH, Henry Morton, 1902-**

G.I. blessing. por Arch Forum 81:82 D '44

**BODFISH, Morton. See Bodfish, H. M.****BODHISATTVAS. See Avalokiteśvara; Buddha**

and Buddhism

**BODIANSKY, Vladamir****Portrait**

Arch Forum 86:14 Je '47

**BODIN, Mme Pierre. See Geoffroi, L.****BODINE, Mrs Helen (Koues) See Koues, H.****BODKIN, Thomas, 1887-**

Approach to painting. Review  
Glasgow Art R [no2]:30 '46

**Dismembered masterpieces. Review**

Burl Mag 86:102 Ap '45

Connoisseur 115:132 Je '45

Mus J 45:107 S '45

Studio 130:63 Ag '45

**BODLEIAN library. See Oxford university—**

Bodleian library

**BODLEY, Nicholas B.**  
Auloi of Meroë. bibliog Am J Archaeol 50:  
217-40 Ap '46

**BODLEY, Sir Thomas, 1545-1613**  
Quatercentenary. L. E. Richardson. Roy Soc  
Arts J 93:172-3 Mr 2 '45

**BODMAN, Ralph**

*See also*  
Bodman and Murrell,  
architects

**BODMAN and Murrell, architects**  
Cafeteria for Ethyl corp. Baton Rouge, La.  
il floor plans Arch Forum 85:179-80 S '46

**BOEHRINGER, Erich, 1897-, and Krauss,  
Friedrich**

Das temenos für den herrscherkult; Prinzes-  
sin palais. Review  
R Archéol s6 v 15:278-80 Ap '40

—and Szalay, Akos  
Die hellenistischen arsenale; Garten der  
königen. Review  
R Archéol s6 v 15:280 Ap '40

**BOELEN, Henricus, 1684-1755**  
Wine taster acquired by the New York his-  
torical society. il Antiques 52:128 Ag '47

#### Reproductions

Covered bowl  
Detroit Inst Bul 24 no2:20 '44

**BOELEN, Jacob, 1654-1729**

#### Reproductions

Philipse teapot  
Antiques 51:32 Ja '47

**BOENINGER, Hildegard**  
Peninsula housing association plans a co-  
operative housing project near Stanford  
university. Arch & Eng 165:26 My '46

**BOEOTIA**

Contribution à l'épigraphie béotienne, by M.  
Feyel. Review  
Am J Archaeol 49:619-20 O '45  
Polybe et l'histoire de Béotie au III<sup>e</sup> siècle  
avant notre ère, by M. Feyel. Review  
Am J Archaeol 49:618-19 O '45  
R Archéol s6 v26:123-4 Jl '46

**BOEOTIAN inscriptions.** See Inscriptions,  
Greek

**BOETHIUS, Anicius Manlius Severinus, ca 475-  
525**  
Legend of Boethius' martyrdom. W. Bark.  
bibliog f Speculum 21:312-17 Jl '46

**BOFA, Gus**

(il) Filles et ports d'Europe, by P. Mac Or-  
lan. Review  
Arts p3 D 27 '46

**BOGATAY, Paul, 1905-**

#### Reproductions

Bull  
Columbus Gal Bul 17:[2] My '47  
Plate-leopard  
Columbus Gal Bul 16:[1] My '46  
Design 48:13 N '46

**BOGDANOVE, Abraham Jacobi, 1888-1946**  
Obituary  
Art Digest 20:14 S '46

**BOGELUND, —**

#### Reproductions

Dansk litograf laug  
Print 5 no 1:56 '47  
Tivoli  
Print 5 no 1:56 '47

**BOGERT, George H. 1864-1944**  
Obituary  
Art Digest 19:20 Ja 1 '45

**BOGGS, Franklin**

Paints the saga of the army Medical corps  
in the southwest Pacific. por Am Artist 9:  
16-21 D '45  
il (col): Jungle—ally of the enemy; Battalion aid sta-  
tion; Pacific black diamonds; Anopheles home front

#### Reproductions

Anopheles home front  
Mag Art 39:91 Mr '46  
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Bomb crater on New Guinea  
Art N (col) 44:13 S '45  
Night duty  
Art N 44:14 S '45

**BOGLE, James, 1817-1873**

#### Reproductions

John Wakefield Francis  
N Y Hist Soc Bul 28:160 O '44

**BOGNER, Walter Francis, 1899-**

Postwar house; building types study. Arch  
Rec 96:89-102 D '44  
Steamboat landing pier. Beaux Arts Inst Des  
Bul 21:[13] O '45  
Forge and tool factory for H. K. Porter, inc.  
and Porter forge and furnace inc. il plans  
diags Arch Forum 87:61-6 Ag '47  
Perspectives: to Boston, to Boston, to win a  
fat prize. L. Keach. por Pencil P 26:91-2  
Ja '45  
Portrait  
Arch Forum 87:52 Ag '47

**BOGOTÁ, Colombia**

National university; views and plan. Arch  
Forum 85:110 N '46

**BOHANNON, David D.**

Bohannon building team shows neighborhood  
planning is key to construction simplifica-  
tion and low-cost house. il pors plans Arch  
Forum 82:133-6+ Je '45

**BOHEMIAN glassware.** See Glassware, Bo-  
hemian

**BOHLMAN, Edgar, 1902-**

Exhibition, Ferargil. Art N 46:45 Ap '47

**BOHM, Hans Sebald.** See Beham, H. S.

**BOHRD, Aaron, 1907-**

These are the things I saw. por Mag Art 37:  
250-3 N '44  
il: L platform; Street in Carbondale; Dam at James-  
ville; Fish shop; Trenton antique shop; Street in Noumea  
Exhibition, Associated American artists. Art  
N 45:57 Ap '46  
il: Artist in Luxembourg  
On three fronts; exhibition, Associated Amer-  
ican artists. Art Digest 19:6 Ag '45  
Portrait  
Art Digest 19:46 Ap 1 '45  
Six painters; paintings from the Encyclo-  
paedia Britannica collection. Am Artist 9:  
18 Ap '45  
il: Waiting for the 3:30 (col)  
War artist paints its aftermath; exhibition,  
Associated American artists' galleries. Art  
Digest 20:10 Ap 1 '46  
il: Outskirts of Noumea  
War paintings at Associated American  
artists. Art N 44:24 Ag '45

#### Reproductions

Aftermath, Guadalcanal  
Studio 129:199 Je '45  
Joan of Arc in Monteburg  
Art Digest 19:8 Jl '45  
Art N 44:17 Jl '45  
Military necessity  
Liturg Arts 14:69 My '46  
Paper storm  
Mag Art 39:227 O '46  
Waiting for the 3:30  
Art Digest (col) 19:40 Ap 1 '45

**BOHUN, Psalter and hours of Humphrey de.**  
See Psalters

**BOIJMANS museum.** See Rotterdam, Nether-  
lands—Museum Boymans

**BOILER plants**

New roof-top boiler room heats Dallas build-  
ing. il diags Arch Forum 86:173 Ap '47

**BOILERS**

Code for rating residential and commercial  
steel boilers by Steel boiler institute inc.  
Arch & Eng 165:23 My '46

**BOILLY, Louis Léopold, 1761-1845**

#### Reproductions

Antiquarians (lithograph)  
Am Collector 16:15 Mr '47  
Triumph of Marat  
Art Q 8 no4:253 '45

**BOIS, J. H. de, 1878?-1946**

Obituary  
Art N 45:9 S '46

**BOISERIES.** See Paneling

**BOISSONNET, Edmond**

#### Reproductions

Nature morte  
Arts p 1 My 10 '46



**BOITO, Arrigo** (Tobia Gorrio, pseud) 1842-1918  
Glorificazione cristiana nel Nerone del Boito.  
G. Lesca. por facsim Emporium 95:75-84  
F '42

**BOIZA, Antonio** García. See García Boiza, A.

**BOIZOT, Louis Simon**, 1743-1809  
Sèvres porcelain groups at Philadelphia mu-  
seum of art. H. Comstock. il Connoisseur  
118:42-3 S '46

Two Sèvres figure groups: La toilette de Vé-  
nus and Diane au bain, acquired by Phila-  
delphia museum. il Antiques 49:190 Mr '46

**BOJE, Chr. A.**  
Danske guld og solvsmedemerker for 1870.  
Review  
Apollo 44:137 N '46

**BOK, Hannes**, 1919?-  
Exhibition, Ferargil. Art N 43:30 Ja 1 '45  
Our planetary neighbors; exhibition, Ferargil  
galleries. Art Digest 19:7 Ja 1 '45

**BOL, Ferdinand**, 1616-1680  
Pupil of Rembrandt. Toledo Mus N no 112:  
[3-5] Je '46  
il: Portrait of a gentleman; Huntsman

#### Reproductions

Archery prize  
Calif Pal Leg Hon Bul 3:42 Ag '45

Young girl with casket of fruit  
Art N 43:30 N 15 '44

**BOL, Hans**, 1534-1593  
Early Flemish landscape; View of the river  
Scheldt. W. R. Valentiner. il Los Angeles  
Mus Art Bul 1 no 1:16-19 '47

**BOLANDER, Karl S.** 1893-  
Biggest art show on earth! Carnegie Mag  
20:291-4 My '47

**BOLASNI, Saul**

#### Reproductions

Ad for Lamont, Corliss & co  
Art & Ind 41:5 Jl '46

**BOLDINI, Giovanni**, 1844?-1931

#### Reproductions

Katherine Duer Blake  
Art Digest 20:5 D 15 '45  
Art N 44:13 D 15 '45

**BOLDINI, Jean**. See Boldini, G.

**BOLDRINI, Niccolò**, ca 1510-1566

#### Reproductions

Caricature of the Laocoon group (after Ti-  
tian)  
Art Bul 28:48b Mr '46

S Gerolamo nel deserto  
Emporium 103:135 Mr '46

**BOLI, Enid McPherson**  
Ex-GI comes to the Library. por Carnegie  
Mag 20:99-100 O '46

**BOLIN, Ann Brown**

#### Reproductions

Bison  
Art N 45:8 Ag '46

**BOLITHO, Hector**, 1898-  
(ed) Batsford century; the record of a hun-  
dred years of publishing and bookselling,  
1843-1943. Review  
Arch Forum 81:188+ S '44

**BOLIVIA**

See also  
Mints—Bollivia  
Potosí

**BOLL, Hans**. See Bol, H.

**BOLLAERT, Edouard**

#### Reproductions

Chez le sculpteur de maisons  
Arts p 1 Je 6 '47

Paysage  
Studio 133:8 Ja '47

**BOLLAERT, Pierre**

#### Reproductions

L'enfant à l'orange  
Studio 133:10 Ja '47

**BOLLAND, F. Senior**  
Are American students backward? Am Inst  
Arch J 2:295-6 D '44

**BOLLES, John Savage**, 1905-

North Beach Place housing project, San  
Francisco. Arch & Eng 162:13-16 Jl '45

Unification in California. Am Inst Arch J  
3:4-7 Ja '45

Unification in California. Am Inst Arch J 5:  
29-32 Ja '46

Architecture is a fine art. il por Arch & Eng  
164:14-15 Mr '46

Portrait

Arch & Eng 167:8 N '46

See also

Ward and Bolles, ar-  
chitects

**BOLLES, Marian Preston**

Bible pictures in English needlework. An-  
tiques 49:164-6 Mr '46

Diana and Endymion in Brussels lace. Met  
Mus Bul ns 3:204-8 Ap '45

Old Venetian brocades. Met Mus Bul ns 3:41-7  
O '44

**BOLOGNA**. See Primaticcio, F.

**BOLOGNA, Giovanni da**, 1524-1608

Bronzes italiens de la renaissance. J. Squil-  
beck. Brussels Mus Roy Bul s3 v 16:3-4+  
Ja '44

il: Vénus sortant du bain; Hercule;

#### Reproductions

Mercury

Oberlin Coll Bul 2:70 Je '45

**BOLOGNA, John of**. See Bologna, G. da

**BOLOGNA, Vitale da**. See Cavalli, V.

**BOLOGNA, Italy**

#### Churches

La mostra dei capolavori delle chiese di  
Bologna. E. Carli. il Emporium 103:162-75  
Ap '46

#### Exhibitions

La mostra dei capolavori delle chiese di  
Bologna. E. Carli. il Emporium 103:162-75  
Ap '46

#### Santo Stefano (church)

Berlinghieresque fresco in S Stefano. E. B.  
Garrison, jr. bibliog f il Art Bul 28:211-32  
D '46

**BOLOGNE, Jean de**, 1524-1608. See Bologna,  
G. da

**BOLOGNESE, Niccolò**. See Arca, N. d'A. dall'

**BOLOTOWSKY, Ilya**, 1907-

Exhibition, New art circle. Art N 45:54 Mr  
'46

Non-objective arrangements at the New art  
circle. Art Digest 20:14 F 15 '46

#### Reproductions

Blue structure

Art Digest 21:19 N 1 '46

**BOLSWARD, Netherlands**

#### St Martinikerk

Julius Caesar Macett, een Piëmonteesch  
edelman, Lombardhouder te Bolsward,  
1586-1622. J. Belonje. Nederlandsch Hist  
Inst Rome Med s3 v3:141-52 '44

**BOLTON, Arthur Thomas**, 1864-1945

Obituary

Arch R 97:lii+ Mr '45

Mus J 44:196 Mr '45

Roy Inst Brit Arch J s3 v52:115-16 F '45

**BOLTON, Mrs Charles Knowles**. See Bolton,  
E. S.

**BOLTON, Ethel (Stanwood) (Mrs Charles  
Knowles Bolton)** 1873-

Sawtell's tavern, Shirley, Mass. Old Time  
N E 35:39-43 Ja '45

**BOLTON, Theodore**, 1889-

Benjamin Trott, an account of his life and  
work. bibliog Art Q 7 no4:257-77 '44

Homer revisited at the Whitney. Art N 43:  
16-19 O 15 '44

—and Tolman, R. P.

Catalogue of miniatures by or attributed to  
Benjamin Trott. Art Q 7 no4:278-90 '44

**BOLTRAFFIO, Giovanni Antonio**, 1467-1516

#### Reproductions

Madonna and Infant Christ

Connoisseur (col) 114:cover D '44

**BOLZANO, Italy****Exhibitions**

L'XI sindacale della Venezia tridentina. G. Pancheri. *il Emporium* 97:88-9 F '43

**BOMAR, Bill, 1920?-**

Balances emotion and intellect in exhibition at Weyhe. *Art Digest* 21:19 O 1 '46

il: Death of a bird

Exhibition, Weyhe gallery. *Art N* 45:69 O '46

il: Death of a bird

**BOMBAY,****Prince of Wales museum**

Early Iranian material in the Bombay museum. H. Goetz. *il Iran Inst Bul* 6:14-18 D '46

**BOMBELLI, Sebastiano, 1635-1716****Reproductions**

Ritratto di giovinetto  
*Emporium* 98:70 Ag '43

**BOMBERG, David, 1890-**

David Bomberg. B. Robertson. *Studio* 131: 24-5 Ja '46

il: St Paul's cathedral, Bridge of San Miguel Ronda, Andalucia; Portrait of the artist's sister

**Reproductions**

Broken aqueduct, Wady Kelt, near Jericho  
*Studio* 129:36 F '45

**BOMBERGER, Mrs Vera Porter-. See Porter-Bomberger, V.****BOMBERTO, Fra Angelo, pseud. See Wolcott, J. G.****BOMBOIS, Camille, 1883-****Reproductions**

Before entering the ring  
*Pictures* 6:9 D '44

Siace  
*Mag Art* 38:84 Mr '45

**BOMBSHELL group. See League of present day artists****BOMMER, Claude Joseph, 18th cent**

Un portrait de C. J. Bommer, artiste modelleur. J. Helbig. *il(p 1) Brussels Mus Roy Bul* s3 v 15:25-6 Ja '43

**BOMPARD, Pierre****Reproductions**

Base sous-marine de Lorient  
*Arts* p4 D 20 '46

Lorient

*Arts* p5 Je 14 '46

**BON, Angelo del****Reproductions**

Natura morta  
*Emporium* 94:176 O '41

**BON, Bartolomeo. See Bono, B. di G.****BONA Sforza, consort of Sigismund I, king of Poland, 1493-1557**

Venetian embroidery of 1517; border of an altar-cloth of the Jagellon chapel of Wavel cathedral at Cracow. E. Delmár. *bibliog f il Art Q* 8 no3:188-96 '45

**BONACINA, Carlo****Reproductions**

Composizione  
*Emporium* 97:88 F '43

**BONADER. See Wall hangings, Swedish****BONADIES, Johannes, fl 1473**

Le codex de Johannes Bonadies, musicien du XV<sup>e</sup> siècle. C. van den Borren. *bibliog f R Belg Archéol et Hist Art* 10 no4:251-61 '40

**BONAPARTE, Joseph, 1768-1844**

Portrait by R. Street. *Am Collector* 14:cover Je '45

**BONAPARTE, Napoléon. See Napoléon I, emperor of the French****BONASONE, Giulio di Antonio, ca 1498-1580****Reproductions**

Entombment (after Raphael)  
*Gaz Beaux Arts* s6 v28:350 D '45

**BONATZ, Paul, 1877-. See Christ, R. jt. arch.****BONAVENTURA, Segna di. See Segna di Buonaventura****BOND, Horatio**

(ed) Fire and the air war; a symposium of expert observations. Review

*Roy Inst Brit Arch J* s3 v54:337 Ap '47

**BONDING adhesives. See Adhesives****BONDOL, Jean de, fl 1368-1381****Reproductions**

Apocalypse tapestries

*Connoisseur* (detail) 117:3 Mr '46

**BONDONE, Giotto di. See Giotto di Bondone****BONE, James, 1872-**

England after the blitz; excerpts. *Am Inst Arch J* 4:151-4 O '45

**BONE, Sir Muirhead, 1876-**

Portrait, 1904. *Studio* 129:65 Mr '45

Portrait, 1943. *Studio* 129:73 Mr '45

**Reproductions**

Demolition of the Egyptian hall

*Studio* 129:67 Mr '45

Spanish bridge, Ronda

*Studio* 128:17 Jl '44

Trevi fountain

*Glasgow Art R* [no2]:12 '46

Yards on the Clyde

*Glasgow Art R* no4:4 '47

**BONE carving**

Carved bone reliefs; photographs. *Detroit Inst Bul* 24 no2:23-4 '44

*See also*

Scrimshaw

**BONE objects**

Au Mas d'Azil. R. Lantier. *il R Archéol* s6 v23:135-7 Ja '45

**BONET, Paul, 1889-**

La reliure contemporaine. R. Moutard-Uldry. *il Arts* p8 My 23 '47

**Reproductions**

Reliure

*Arts* p 1 Je 21 '46

**BONFANTE, Egidio**

Considerazioni sulla pittura italiana dei giovani. Review

*Emporium* 103:318 Je '46

**BONFANTE, Giuliano**

Who were the Philistines? *bibliog f Am J Archaeol* 50:251-62 Ap '46

**BONFANTINI, Sergio**

Mostra, Bottega d'arte, Novara. A. Pacchioni. *Emporium* 102:126-7 N '45

il: Uomo (p 129)

**BONFIGLI, Benedetto, ca 1420-1496****Reproductions**

Madonna and Child enthroned (National gallery, Washington)

*Art N* 43:21 N 1 '44

*Connoisseur* 115:104 Je '45

Madonna col Bambino (Perugia)

*Emporium* 102:89 N '45

**BONFILS, Robert, 1886-**

La reliure contemporaine. R. Moutard-Uldry

*il Arts* p8 My 23 '47

**BONGIORNO, Laurine Mack**

Date of the altar of the Madonna in S Maria del Soccorso, Aquila. *Art Bul* 26:188-92 S '44

**BONHEUR, Rosa, 1822-1899****Reproductions**

In the foothills of the Pyrenees

*Art Digest* 20:27 O 1 '45

**BONI, Bartolomeo. See Bono, B. di G.****BONICHI, Gino, known as Scipione, 1904-1933**

Disegni alla galleria della Spiga, Milano. R. de Grada. *Emporium* 95:226-7 My '42

il: Uomo che si spoglia; La calma; La messa delle Maddalene

Disegni di Scipione, by G. Marchiori. Review

*Emporium* 104:140 S '46

Esposizione al Ponte, Firenze. M. Masciotta. *Emporium* 98:34 Jl '43

il: Ritratto di parenti p36

Scipione, by U. Apollonio. Review  
*Emporium* 102:83 S '45

**Reproductions**

L'osteria dei cacciatori

*Emporium* 96:493 N '42



**BONICCHI, Gino**—Reproductions—*Continued*

- Ritratto del cardinale  
Emporium 94:202 N '41  
Il sogno di Giacomino  
Emporium 104:38 J1 '46

**BONINGTON, Richard Parkes, 1801-1828**

- Bonington and Quentin Durward, D. Cooper.  
bibliog f Burl Mag 88:112-17 My '46  
il: Quentin Durward at Liège; Fishing vessels (2)  
Exhibition, Boston museum. Art N 45:8 Ap '46  
Exhibition, Boston museum of fine arts. W.  
G. Dooley. Art Digest 20:21 Ap 15 '46  
Turner—Constable—Bonington exhibition at  
Boston museum. H. Comstock. Connoisseur  
118:43-4 S '46

**Reproductions**

- Coast scene, Normandy  
Mag Art 39:224 O '46  
Dieppe: coast scene with figures and fishing  
boats  
Apollo 46:25 Ag '47  
Man in a top hat  
Apollo 42:279 D '45  
Quintino Durward a Liegi  
Emporium 103:201 Ap '46  
Self-portrait  
Artist 31:49 My '46  
Sulla costa di Piccardia  
Emporium 104:127 S '46  
Tour de la Grosse Horloge, Évreux  
Art N 44:14 Ag '45

**Attributed works**

- Vessels and boats alongside a wharf  
Apollo 45:91 Ap '47

**BONINO da Campione, fl 1357-1397**

- Notes on Giovanni Balducci and trecento  
sculpture in northern Italy. W. R. Valen-  
tiner. Art Q 10 no 1:40-60 '47  
il: Tomb of Can Signorio (detail); Tomb of Bernardo  
Visconti; Madonna and Child

**BONIS, Bartolomeo. See Bono, B. di G.****BONN, Arthur**

- Color and black and white in the print room.  
N Y Pub Lib Bul 49:499-500 J1 '45  
Year in prints. N Y Pub Lib Bul 50:642-9  
Ag '46

**BONN, Germany****Landesmuseum**

- Fränkische goldscheibenfibeln aus dem rhein-  
ischen Landesmuseum in Bonn, by F. Rade-  
macher. Review  
R Belg Archéol et Hist Art 11 no4:266-7  
'41

**BONN painter**

- Bonn or Colmar painter (?) D. K. Hill. il Am  
J Archaeol 49:503-7 O '45

**BONNARD, Pierre, 1867-1947**

- At the Salon d'automne. J. Cassou. Art N  
45:48 D '46  
Bonnard and his contemporaries at the  
Lefevre galleries. il Apollo 46:2 J1 '47  
il: Une ruelle à Vernonnet  
Bonnard and his French contemporaries. D.  
Sutton. Burl Mag 89:163 Je '47  
Exhibition, Bignou gallery. Art Digest 21:13  
Ja 1 '47  
il: Bathers  
Exposition de peinture de 1890 à 1945 chez  
MM Berheim-Jeunes. D. Chevalier. por  
Arts p 1 Je 21 '46  
il: Le grand tub  
Exposition de toiles et dessins à la Ny Carls-  
berg glyptotek. Arts p3 Je 6 '47  
Fragment des Notes sur l'art de Bonnard.  
F. J. Beer. Arts p3 Ja 3 '47  
Hommage à Bonnard. J. de Laprade and  
others. por Arts p 1+ Ja 31 '47  
il: Place Clichy; Sur l'eau; Georges Besson; La  
grand nu au miroir; Les chiffonniers  
Obituary  
Art Digest 21:15 F 1 '47  
Art N 45:8 F '47  
Portrait by J. Joets. Arts p 1 Mr 1 '46  
La sainteté de Bonnard. C. Roger-Marx. por  
Arts p 1 F 1 '46  
Spotlight on Bonnard. por Art N 45:22-3+  
Ja '47  
il: Landscape near Le Cannet  
Symbolist art and theater. R. Goldwater. il  
Mag Art 39:366-70 D '46  
Tribute. J. Cassou. Art N 46:52 My '47  
Tribute. D. Sutton. Burl Mag 89:105 Ap '47

- Woman with dog. il (p2) Springfield Mus Bul  
13:[3-5] Je '47

**Reproductions**

- Cock  
Studio 128:63 Ag '44  
Le déjeuner  
Arts p 1 D 20 '46  
Deux femmes (dessin)  
Arts p4 F 7 '47  
Femme au corsage rouge  
Arts p 1 Je 13 '47  
Intérieur (Salle à manger)  
Arts p 1 O 4 '46  
Emporium 105:39 Ja '47  
Intérieur à la porte ouverte  
Arts p5 My 9 '47  
Intérieur blanc  
Arts p 1 Mr 29 '46  
Landscape  
Calif Pal Leg Hon Bul 1:13 My '43  
Nu au canapé  
Arts p6 Ap 18 '47  
Nu couché  
Arts p6 My 16 '47  
Nudo  
Emporium 102:80 S '45  
Nudo allo specchio  
Emporium 94:105 S '41  
Paysage  
Studio 132:166 D '46  
Portrait récent de l'artiste par lui-même  
Arts p 1 D 6 '46  
Still life (1941)  
Mag Art 38:87 Mr '45  
Le Théâtre des pantins  
Mag Art 39:370 D '46

**BONNAT, Léon Joseph Florentin, 1833-1922****Reproductions**

- John Taylor Johnston  
Met Mus Bul ns 4:208 Ap '46  
Roman girl at a fountain  
Am Collector 15:12 My '46  
W. T. Walters  
Art in Am (detail) 32:182 O '44

**BONNE-ESPÉRANCE (abbey)**

- Un manuscrit enluminé du décret de Gratien  
conservé à la bibliothèque du Petit sémi-  
naire de Bonne-Espérance. M. S. Gilbert.  
bibliog f il facsim R Belg Archéol et Hist  
Art 15 no 1-2:47-60 '45

**BONNEFOY, Jacques, 19th cent****Reproductions**

- Bouquet d'anémones  
Arts p3 Mr 1 '46

**BONNER, Campbell, 1876-**

- Eros and the wounded lion. Am J Archaeol  
49:441-4 O '45

**BONNET, Émile, 1863-1942**

- Obituary  
R Archéol s6 v21:147 Ap '44

**BONNETAIN, A.****Reproductions**

- Medal of Paul Valéry  
Studio 131:52 F '46

**BONNIN and Morris pottery. See Pottery, American****BONNIWELL, William Raymond, 1888-**

- History of the Dominican liturgy. Review  
Liturg Arts 13:44-5 F '45

**BONO, Bartolomeo di Giovanni, fl 1422-1464****Reproductions****Attributed works**

- Mater misericordiae  
Burl Mag 85:177 J1 '44

**BONO, Michele di Taddeo, fl 1420-1462**

- St Peter acquired by Detroit. E. P. Richard-  
son. il Detroit Inst Bul 25 no3:58-9 '46

**Reproductions**

- Saint George on horse  
Apollo 44:35 Ag '46

**BONOMINI, Vincenzo, 17th cent**

- Vincenzo Bonomini, decoratore e pittore  
macabro del settecento, by R. Bassi-Rath-  
geb. Review  
Emporium 98:138 S '43

**BONSIGNORI, Francesco, 1455-1519****Reproductions**

Portrait of a man  
Art Q 8 no 1:35 '45

**Attributed works**

Portrait of a warrior (Francesco Sforza?)  
Art Q 8 no 1:24 '45

**BONUS, Bartolomeo.** See Bono, B. di G.

**BONVICINO, Alessandro.** See Moretto, A.

**BONZO, C.**

Exposition, galerie Visconti. Arts p2 Mr 22 '46

**Reproductions**

Les grands-parents  
Arts p2 Mr 8 '46

**BOODE, Peter**

Notes for collectors of Chinese antiques (remote antiquity—end of Ming period) Review  
Burl Mag 86:78 Mr '45

**BOOK binding.** See Bookbinding

**BOOK cases.** See Bookcases

**BOOK collecting**

Book collecting as a hobby, by P. H. Muir. Review  
Connoisseur 114:132 D '44

**See also**

Bibliomania

**BOOK covers**

Backs of books; with reply by C. P. Rollins. A. E. Hamill. Print 3 no4:10-14 '45

Tenth-century ivory with the response *aspiciens a longe*. R. B. Green. bibliog f Art Bul 28:112-14 Je '46

Treasured books in silver livery. C. G. E. Bunt. il Connoisseur 114:71-7 D '44

**See also**

Book jackets

**BOOK design.** See Books

**BOOK illustration.** See Illustration

**BOOK industries and trade**

Australian book club; Australian limited editions society. J. Gartner. facsimils Print 4 no 1:42-8 '45

Number of persons and firms connected with the graphic arts in New York city, 1633-1820. H. B. Weiss. bibliog tabs N Y Pub Lib Bul 50:775-86 O '46

**See also**

Publishers and publishing

**BOOK jackets**

American book jacket. il Art & Ind 41:57-9 Ag '46

**Exhibitions**

Choosing best book jackets; competition at National arts club, 41st annual book show. Art N 45:8 D '46

Packaging the book at the National arts club. P. Boswell. Art Digest 21:3 N 15 '46

**BOOK of the dead**

Les déclarations d'innocence (Livre des morts, chapitre 125) by C. Maystre. Review  
R Archéol s6 v27:108-11 Ja '47

**BOOK papers, Decorative.** See Paper, Decorative

**BOOK plates.** See Bookplates

**BOOK rarities**

Find of Shakespeare quartos. H. G. Fell. il Connoisseur 118:56 S '46

Gabriel Wells bequest. L. M. Stark; R. W. Hill. N Y Pub Lib Bul 51:320-4 My '47

**See also**

Incunabula

**Exhibitions**

Books from the library at Tanzenberg. J. F. Hayward. il Apollo 43:53-7+ Mr '46

**BOOK relief.** See American book center, incorporated

**BOOK stacks.** See Shelving (for books)

**BOOK stores.** See Bookstores

**BOOK thefts**

Notes on bibliokleptomania. L. S. Thompson. bibliog f N Y Pub Lib Bul 48:723-60 S '44

**BOOKBINDING**

Bibliopegia fantastica. L. S. Thompson. bibliog f N Y Pub Lib Bul 51:71-90 F '47

Binding for a valuable book; problem, critique, awards. Beaux Arts Inst Des Bul 21: [14-15] Mr '45

Bookbinding, its background and technique, by E. Diehl. Review

Am Collector 16:22 My '47

Print 4 no4:75 '46

Books bound in human skin. H. T. Kirby. il

Apollo 41:25-6 Ja '45

Practical printing and binding, ed. by H.

Whetton. Review

Studio 133:64 F '47

**See also**

Book covers

End papers

**BOOKBINDING, American**

Fifty years a binder; the story of Peter Franck. D. Hunter. il Print 4 no4:29-36 '46

**BOOKBINDING, English**

Blind-stamped panels in the English book-trade, c. 1485-1555, by G. D. Hobson. Review

Burl Mag 86:101 Ap '45

Craftsmanship in leather binding; the work of John Mason and W. J. Westwood. K. Holmes. il Studio 132:122-3 O '46

Goldsmith-engraver of stamps for book-bindings at Oxford. E. A. Jones. il Burl Mag 86:94-5+ Ap '45

**BOOKBINDING, French**

A la Bibliothèque nationale; exposition de la reliure française du X<sup>e</sup> aux XX<sup>e</sup> siècle. E. Dacier; R. Moutard-Uldry. il Arts p8 My 23 '47

Exposition de reliures de Thérèse Moncey, galerie Art français. Arts p2 Mr 29 '46

French book in war-time. I. Cohnen. il Apollo 44:101-3+ O '46

**BOOKBINDING, Spanish**

La encuadernación madrileña durante el reinado de Carlos III. M. Lopez Serrano. bibliog f il Archivo Esp Arte no67:1-16 Ja '45

**BOOKBINDING, Swiss**

French book in war-time. I. Cohnen. Apollo 41:87-90+ Ap '45

**BOOKCASES**

English Hepplewhite mahogany bookcase; illustration. Am Collector 15:cover Je '46

**See also**

Secretaries

**BOOKCOVERS.** See Book covers

**BOOKMAKING.** See Books

**BOOKPLATES**

Bookplates by Mark Severin. il Studio 131: 177-80 Je '46

L'ex-libris du Grand bâtard de Bourgogne. A. Huart. bibliog f R Belg Archéol et Hist Art 16 no 1-2:23-5 '46

Modern Dürer; Stephen Gooden, R.A. il Apollo 43:140 Je '46

Stephen Gooden, A.R.A., R.E. C. Dodgson, il Studio 131:10-14 Ja '46

**BOOKS**

Better books for business; with illustrations from eleven representative books and a check list of detailed specifications. W. B. Marsh. Print 4 no2:17-32 '46

Book about books, by F. Harrison. Review  
Roy Soc Arts J 93:62-3 D 22 '44

Book arts in the college library; Colby book arts collection. N. O. Rush. Print 3 no4: 14-16 '45

Book; the story of printing and book making, by D. C. McMurtrie. Review

Apollo 43:110 My '46

Burl Mag 88:181-2 Jl '46

Some reflections on the book arts in early Mexico, by L. C. Wroth. Review

Print 3 no4:64-5 '45

**See also**

Book collecting

Book rarities

Bookbinding

Bookplates

Chapbooks

Incunabula

Libraries

Printers' and publishers' marks

Publishers and publishing

**Exhibitions**

Books and manuscripts of the Lessing J. Rosenwald collection at the Library of Congress. Art N 44:25 D 15 '45



**BOOKS—Exhibitions—Continued**

Books printed by offset lithography at Architectural league. P. Mc Pharlin. Print 4 no3:90-1 '46

See also

Book rarities—Exhibitions

**Limited editions**

See Bibliography—Limited editions

**Photographic reproduction and projection**

See also

Microfilms

**BOOKS, American**

Fifty books of 1946, selected and shown by the American institute of graphic arts, now on tour. Print 4 no2:69 '46

Fifty books of 1947; 25th annual, Grolier club. K. Kup. Print 5 no 1:67 '47

**BOOKS, British**

British book design, 1945; with opening address by V. Weybright and check list. N Y Pub Lib Bul 50:879-87 D '46

British 59 books; selected by A.I.G.A. and shown at New York public library. V. Weybright. il Print 4 no4:46-9 '46

**BOOKS, Chinese**

Notes on some books published in exile; material issued by Chinese institutions of research during the Japanese invasion. H. H. F. Jayne. il facsimis Met Mus Bul ns 5:27-33 J1 '46

**Exhibitions**

Museum of historic art at Princeton shows specimens of Chinese art. Mus N 24:1 Ap 15 '47

**BOOKS, French**

Art of the French book, from early manuscripts to the present time, ed. by A. Lejard. Review

Connoisseur 119:132 Je '47

French book in war-time. I. Cohnen. Apollo 41:87-90+; 44:101-3+ Ap '45, O '46

Le livre française à Rome; exposition au palais de Venise. J. R. Vieillefond. Arts p8 N 8 '46

**BOOKS, Illustrated. See Illustrated books****BOOKS, Rare. See Book rarities****BOOKS, Swiss**

L'art du livre en Suisse; exposition à la Bibliothèque nationale. Arts p5 N 1 '46

Une exposition du livre suisse aux Suffolk galleries, Londres. D. Sutton. Arts p 1+ My 31 '46

Five hundred years of Swiss printing at the Suffolk galleries. Roy Soc Arts J 94:298 Mr 29 '46

Swiss art books at Courtauld institute of art. I. Cohnen. Apollo 43:112 My '46

**BOOKS and reading**

Books in search of children. L. S. Bechtel. N Y Pub Lib Bul 50:3-23 Ja '46

**BOOKS for children. See Children's literature****BOOKS of hours. See Hours, Books of****BOOKS on films. See Microfilms****BOOKSELLERS and bookselling**

A Lausanne; la librairie Roth. G. Borgeaud. il Arts p3 F 7 '47

See also

Book industries and trade

**BOOKSTACKS. See Shelving (for books)****BOOKSTORES**

Book shop in St Louis; H. Armstrong and J. P. Hunter, arch. il plans Arch Forum 83:120-1 S '45

Doubleday Doran bookshops, New York; Dawson and Oliver, arch. il plans diags Arch Forum 81:122-5 O '44; Corr. 81:218 N '44

New York city office workers add bookshop to union headquarters; J. Korchien, arch; views and floor plan. Arch Forum 84:127 My '46

Warehouse workers expand educational facilities with an inside bookshop; J. Korchien, arch; views and floor plan. Arch Forum 84:128 My '46

**BOOM, A. van der**

Ontwikkeling en karakter der oude monumentale glasschilderkunst. Review

Burl Mag 89:171 Je '47

**BOOM, Ghislaine de**

À propos du tombeau de Philibert de Savoie, érigé par Marguerite d'Autriche. bibliog f R Belg Archéol et Hist Art 11 no4:219-27 '41

**BOONE, Daniel, 1734-1820**

Boone chair, said to have been brought from North Carolina to Kentucky by Elizabeth Boone Grant. Antiques 47:42 Ja '45

**BOOT jacks. See Bootjacks****BOOTH, Cameron, 1892-**

Exhibition, Bertha Schaefer's. Art N 43:26 Ja 15 '45

Exhibition, Bertha Schaefer's gallery. Art Digest 19:23 Ja 15 '45

**Reproductions**

Clown

Art N 45:29 O '46

Seventh street

Minneapolis Inst Bul 33:86 O 7 '44

**BOOTH traveling fellowship. See Scholarships and fellowships****BOOTHE, Louise Worthington**

Evolution of Moorish art. bibliog f il Gaz Beaux Arts s6 v28:113-22 Ag '45; Abstract. Am J Archaeol 50:415 J1 '46

**BOOTHs, Exhibition. See Exhibition booths****BOOTHs, Projection. See Moving picture projection****BOOTHs, Roadside. See Roadside stands, markets, etc.****BOOTHs, Sales. See Kiosks****BOOTHs, Telephone. See Telephone booths****BOOTHs, Toll. See Gates, Toll****BOOTJACKS**

Iron bootjacks. il Antiques 52:132 Ag '47

**BOOTON, Joseph F.**

Architectural conception: proposed Illinois state museum. Mus N 24:7-8 F 1 '47

**BOOTS. See Shoes****BOOTY. See Art treasures in war****BORA, Piero, d 1942?**

Ricordo di Bora, biellese, caduto in Grecia.

E. Zanzi. Emporium 96:359-63 Ag '42

il: Natura morta con tavolozza; S Cristoforo

**BORCH, Gerard ter. See Ter Borch, G.****BORCHGRAVE D'ALTENA, Joseph de, comte**

L'assaut de l'Olympe par les Titans; une oeuvre du statuaire liégeois, Franck. bibliog f Brussels Mus Roy Bul s3 v 13:21-4 Ja '41

Les émaux pré-romans de la chasse de sainte Gertrude à Nivelles. bibliog f Brussels Mus Roy Bul s3 v 16:134-9 S '44

Les fonts de Berbroek et de Rotselaer; la pierre de Munsterbilsen. bibliog f Brussels Mus Roy Bul s3 v 14:73-80 J1 '42

Les Madones anciennes conservées en Belgique. Review

R Belg Archéol et Hist Art 13 no4:258 '43

Une noix de chapelet. Brussels Mus Roy Bul s3 v 17:47-50 Ja '45

Œuvres de nos imagiers romans et gothiques, sculpteurs, ivoiriers, orfèvres, fondeurs. Review

Brussels Mus Roy Bul s3 v 17:94 Ja '45

Un petit reliquaire du XIII<sup>e</sup> siècle. bibliog f Brussels Mus Roy Bul s3 v 13:50-1 My '41

Le retable de Herbais-sous-Piértrain. bibliog f Brussels Mus Roy Bul s3 v 14:15-24 Ja '42

Les retables brabançons, 1450-1550. Review

R Belg Archéol et Hist Art 13 no 1:90 '43

**BORCHT, Hendrik van der, the elder, 1583-1660****Reproductions**

Entombment (after Raphael and Parmegianino)

Burl Mag 89:6 Ja '47

Virgin and Child (after Parmegianino)

Burl Mag 89:5 Ja '47

**BORCHT, Hendrik van der, the younger, 1614-1678?****Reproductions**

Death of Lucretia (after Parmegianino)

Burl Mag 89:5 Ja '47

**BORCHT, Pierre van der, 1545-1608**

**Reproductions**

Vue de Malines  
Arts p3 Je 13 '47

**BORDARIER, R.**

**Reproductions**

Nature morte  
Arts p4 Mr 28 '47  
Portrait de Mme F. B.  
Arts p5 Jl 4 '47

**BORDEAUX, France**

**Architecture**

A propos des ensembles des vestiges du XVIII<sup>e</sup> siècle. R. Videau. il Arts p8 Jl 8 '47  
La place de la Bourse et ses transformations  
R. Videau. Arts p8 Ap 11 '47

**Art**

Le Salon des artistes indépendants bordelais.  
A. Michot. il Arts p5 Je 7 '46

**Musée de peinture et de sculpture**

L'exposition commémorative de Goya. A. Michot. il Arts p8 Ag 23 '46  
Exposition d'art chrétien ancien et moderne.  
A. Michot. il Arts p3 My 9 '47  
L'exposition d'art sacré. Arts p3 My 30 '47  
Exposition d'une soixantaine d'œuvres appartenant au Musée d'art moderne. Arts p3 Je 28 '46  
Peintres espagnols contemporains: exposition.  
A. Michot. Arts p4 S 6 '46  
Reçoit une double exposition d'art moderne.  
il Arts p 1 My 10 '46

**BORDERS, Thomas**

Portrait by P. Hurd. Art N 44:12 D 1 '45

**BORDIGHERA, Italy**

**Exhibitions**

Mostra di pittura antica alla galleria di Genova. il Emporium 105:120-3 Mr '47

**BORDLEY, Charles Rogers. See Bordley, R.**

**BORDLEY, Rogers**

Frans Snyders. Review  
Art Digest 18:10 S '44  
Frans Snyders note book. Review  
Art Digest 18:10 S '44

**BORDONE, Paris, 1500-1571**

Clarifications and identifications of works by Venetian painters. W. E. Suida. Art Q 9 no4:284-7 '46  
il: Portrait of a senator  
Memento of a pageant of the past. F. E. Tietze-Conrat. bibliog f il Gaz Beaux Arts s6 v28:55-61 Jl '45

**Reproductions**

Dead Christ and two angels  
Burl Mag 88:43 F '46  
Ritratto virile  
Emporium 104:5 Jl '46  
Sposazio mistico di santa Caterina  
Emporium 104:4 Jl '46

**BORDUAS, Paul Émile**

**Reproductions**

Les arbres dans la nuit  
Studio (col) 129:110 Ap '45  
La cavale infernale  
Studio 129:110 Ap '45

**BORENIUS, Tancred, 1885-**

Later Italian painting; from Titian to Tiepolo.  
Review  
Mus J 46:159 N '46

Mrs Hogarth's collection. Burl Mag 85:237-9 O '44

P. H. Lankrink's collection. bibliog f Burl Mag 86:28-35 F '45

(ed) Rembrandt's paintings. Review  
Apollo 41:4 Ja '45

Sir Joshua Reynolds' collection of pictures.  
bibliog f Burl Mag 86:132-4; 87:210-17, 262-71+ Je, S, N '45

**BORÈS, Francisco, 1896-**

Exposition, galerie de France. Arts p2 My 3 '46

il: La paysanne

Exposition, galleries Apollo, Bruxelles. J. Putman. Arts p3 N 29 '46  
il: Fillette au cerceau

**Reproductions**

Donna seduta  
Emporium 104:226 N '46

**BOREUX, Charles, 1874-1944**

Obituary  
Chron Égypte 19:259 Jl '44

Tribute. J Egypt Archaeol 31:1 D '45

**BORG, E. H.**

See also

Brooks-Borg, architect

**BORGEAUD, Georges**

A Lausanne; la librairie Roth. Arts p3 F 7 '47

**BORGENICHT, Grace**

Debut at Laurel gallery. Art Digest 21:21 F 15 '47  
il: Coal tower p20

**BORGESE, Leonardo, 1904-**

**Reproductions**

Libri di sera  
Emporium 95:175 Ap '42

**BORGHI, Guido, 1903-**

Exhibition, Gramercy galleries. Art Digest 20:11 Je '46

**BORGHIÈSE, Piero. See Franceschi, P. de'**

**BORGIANI, Orazio, 1577-1616**

**Reproductions**

**Attributed works**

Self portrait  
Art Bul 27:120b Je '45

**BORGIANI, Orazio. See Borgiani, O.**

**BORGLUM, Gutzon, 1867-1941**

**Reproductions**

Mares of Diomedes  
Mag Art 39:305 N '46

Stampede  
Antiques 49:153 Mr '46

**BORGLUM, John Gutzon de la Mothe. See Borglum, G.**

**BORGLUM, Solon Hannibal, 1868-1922**

**Reproductions**

Sandstorm  
Antiques 49:153 Mr '46

**BORGO DI FINALE LIGURE, Italy**

Il restauro della chiesa dei cinque campanili.  
A. Podestà. il Emporium 96:491-3 N '42

**BORGOGNONE, Ambrogio di Stefano, ca 1450-1535**

**Reproductions**

Crucifixion  
Apollo 41:140 Je '45

**BORGOÑA, Filippo. See Vigarni, F.**

**BORJA Y VELASCO, Gaspar de, cardinal, 1582-1645**

On Velazquez's Portrait of Cardinal Borja, black chalk drawing in the Academy of San Fernando, Madrid; together with oil-paintings connected with it. J. López-Rey. bibliog f pors Art Bul 28:270-4 D '46

**BORN, Ernest, 1898-**

Portrait  
Arch Forum 86:56 Ja '47

Richmond house for W. Horn. il plans diags  
Arch Forum 86:72-5 Ja '47

—See Guttererson, H. H; Wurster, W. W. jt. archs.

—and Chermayeff, Serge

Redwood house; views and plans. Arch R 102:45-6 Ag '47

**BORN, Wolfgang, 1893-**

American still life painting from naturalism to impressionism. Gaz Beaux Arts s6 v29: 303-18 My '46

Female Peales: their art and its tradition. bibliog Am Collector 15:12-14 Ag '46

Indo-Portuguese painting of the late sixteenth century. Gaz Beaux Arts s6 v30: 165-78 S '46

Introduction of the bulbous dome into Gothic architecture and its subsequent development. bibliog f Speculum 19:208-21 Ap '44; Abstract. Am J Archaeol 49:97 Ja '45

Notes on still-life painting in America. Antiques 50:158-60 S '46



**BORN, Wolfgang—Continued**

- Samson and the lion; a Scottish relief with Iranian affiliations. bibliog f Gaz Beaux Arts s6 v25:257-64 My '44; Abstract. Am J Archaeol 49:90-1 Ja '45
- Sources of American romanticism. Antiques 48:274-7 N '45
- Spiral towers in Europe and their oriental prototypes. Gaz Beaux Arts s6 v24:233-48 O '43; Abstract. Am J Archaeol 48:294-5 Jl '44
- Study in regionalism; the city of St Louis in the history of American art. bibliog f Gaz Beaux Arts s6 v30:301-18 O '46
- Unknown work of Ribera in St Louis, Mo: Christ crowned with thorns. bibliog f Gaz Beaux Arts s6 v27:213-26 Ap '45; Abstract. Am J Archaeol 50:187 Ja '46
- William M. Harnett: bachelor artist. Mag Art 39:248-54 O '46
- Zanesville, Ohio, meets the problem of the small museum. Mag Art 38:66-8 F '45

**BORNE, Mortimer**, 1902-  
Color etchings; recent work. Art N 44:6 N 15 '45

**BORONAT, José Camarón y**. See Camarón y Boronat, J.

**BOROUGH** halls. See City halls

**BORREN, Charles van den**, 1874-  
Le codex de Johannes Bonadies, musicien du XV<sup>e</sup> siècle. bibliog f R Belg Archéol et Hist Art 10 no4:251-61 '40

Études sur le XV<sup>e</sup> siècle musical. Review R Belg Archéol et Hist Art 12 no4:276-7 '42

Roland de Lassus. Review R Belg Archéol et Hist Art 13 no4:268-70 '43

**BORRO, Luigi**, 1826-1886

**Reproductions**

Ritratto di Natale Schiavoni  
Emporium 94:107 S '41

**BORTHWICK, Patrick**, fl 1642

**Reproductions**

Dalkeith communion cup  
Apollo 45:34 F '47

**BORYSTHENES**. See Olbia (ancient city)

**BOS, Hieronymus**. See Bosch, H.

**BOSA, Louis**, 1905-

American painter who looks at life; interview. E. W. Watson. por Am Artist 10:12-17 My '46

il: Pheasant hunters (col); Sanctuary without walls; Portrait of a skater; Tenth avenue, winter; Welcome home; Frank's barber shop; Street fight; Saturday night America's Brueghel at Kleemann galleries. Art Digest 21:13 Mr 15 '47

il: Never again p 1

Exhibition, Kleemann. Art N 46:24 Mr '47

il: Seaman

Exhibition, Kleemann galleries. Art Digest 19: 52 Ap 1 '45

Exhibition, Kleemann gallery. Pictures 6:28 Ap '45

Exhibition, Kleemann's. Art N 44:6 Ap 15 '45

il: Spring on Ninth avenue

Portrait

Am Artist 10:32 My '46

Art Digest 19:47 Ap 1 '45

Art Digest 20:35 Mr 15 '46

**Reproductions**

Nuns skating (Sanctuary without walls)

Art Digest 20:8 Ap 15 '46

Pilgrim's hill

Art Digest 19:13 Ap 1 '45

Sidewalk market

Am Artist 8:26 O '44

Carnegie Mag 18:270 F '45

Spring on Ninth avenue (Spring wedding)

Am Artist 10:32 My '46

Art Digest 20:7 O 15 '45

Art Digest 20:35 Mr 15 '46

Tenth avenue, winter

Art N 44:20 O 1 '45

War bride

Art Digest 19:25 Ap 1 '45

Welcome home

Art Digest 21:11 O 1 '46

**BOSCH, Hieronymus** (Hieronymus van Aeken)  
ca 1460-1516

Sheet of drawings at Oxford, Ashmolean museum. B. Denvir. il Burl Mag 88:120-2 My '46

**Reproductions**

Adoration of the Magi

Art Digest 21:1 D 15 '46

Fortune (col) 33:136 Ja '46

Christ before Pilate

Art in Am 32:184 O '44

La nef des fous

Arts p8 Jl 5 '46

Temptation of Saint Anthony

Art N 44:10 F '46

Mag Art 40:123 Mr '47

Temptation of Saint Anthony (Lisbon)

Mag Art (detail) 40:91 Mr '47

Tentazioni di s Antonio (Palazzo ducale, Venice)

Emporium 104:157 O '46

Vision of Tondalys

Art Digest 20:11 O 15 '45

Art in Am 34:37 Ja '46

**BOSCH, Jerome**. See Bosch, H.

**BOSCH Y GIMPERA, Pedro**, 1891-

Elementos de formación de Europa: los

celtas. Review

Archivo Esp Arq no64:266-72 Jl '46

**BOSCHOT, Adolphe**, 1871-

Sur Monsieur Ingres et sur Théophile Gautier,

critique d'art. Arts p 1+ D 27 '46

**BOSCOREALE**

Three dimensional in Greek painting at

Metropolitan museum. H. Comstock. il Con-

noisseur 114:113 D '44

**BOSHAVIR, Persia**. See Shapur

**BOSIO, Astyanax Scévola**, known as Bosio the

younger, 1793-1876

Au Musée de Monaco; la nouvelle salle Bosio.

R. Brimo. il Arts p8 F 14 '47

**BOSIO, François Joseph**, baron, 1769-1845

Au Musée de Monaco; la nouvelle salle Bosio.

R. Brimo. Arts p8 F 14 '47

il: Groupe en marbre de la nymphe Salmacis

**BOSIO the younger**. See Bosio, A. S.

**BOSSE, Abraham**, 1602-1676

Some notes on fashion in France during the

seventeenth and eighteenth centuries. G.

Townsend. bibliog Boston Mus Bul 4:9-23

F '46

il: La galerie du palais; Les vierges folles; L'enfant

prodigue; La dame suivant l'édit; Le courtisan suivant

l'édit de l'année 1633

**Reproductions**

Infirmery of the Charity hospital, Paris

Met Mus Bul ns 5:212 Ap '47

**BOSSHARD, Rodolphe Théophile**, 1839-

Exposition, galerie Denise René. E. Humeau.

Arts p 10 Mr 21 '47

il: Paysage de Grèce

**BOSSHARDT, E.** See Krähe, J. jt. arch.

**BOSSI, Nicolás**. See Busi, N.

**BOSSOM, Alfred Charles**, 1881-

Post-war building. Review

Roy Soc Arts J 93:227-8 Ap 13 '45

Pre-fabrication and good design. Roy Soc

Arts J 93:22-7 D 8 '44; Discussion. 93:285-6,

337 Ap 27, My 25 '45

Prefabrication and the housing problem. Art

& Ind 39:178-86 D '45

**BOSSU, Jean**

La préfabrication. il Arts p 1+ Ap 12 '46

**BOSSUET, Jacques Bénigne**, bp, 1627-1704

Portrait by J. B. Grateloup. Chicago Art

Inst Bul 40:60 S '46

**BOSTICK, Mrs Margot** (Holt)

**Reproductions**

Land that I love

Art N 44:19 O 15 '45

**BOSTON**

Barrell farm or garden, near Milk, Summer

and Franklin streets. Old Time N E 37:69-

71 Ja '47

Boston of Franklin's time. W. K. Watkins.

il Old Time N E 37:84-9 Ap '47

Early view of Boston by Robert Salmon. B.

N. Parker. il Antiques 45:192-3 Ap '44;

Same. il Old Time N E 35:1-2 Jl '44

Franklin urn; another version of its origin

and history by W. F. Spalding. il Old Time

N E 37:71-2 Ja '47

**BOSTON—Continued****Airports**

Project for an air cargo terminal; J. Gonzalez-Reyna and Y. Meer, designers. il plans Pencil P 25:67-72 N '44

**Architecture**

Boston after Bulfinch; an account of its architecture, 1800-1900, by W. H. Kilham. Review

Am Inst Arch J 6:91-2 Ag '46

Antiques 51:130 F '47

Arch Forum 85:158+ S '46

Arch R 101:188 My '47

Arch Rec 100:26 S '46

Arts & Arch 64:12 Ja '47

J Aesthetics 5:236-7 Mr '47

First Boston theatre, on Federal street, built 1793; finally discontinued 1852; C. Bulfinch, arch. F. C. Brown. il Old Time N E 36:1-7 J1 '45

First residential row houses. F. C. Brown. il plans Old Time N E 37:60-9 Ja '47

**Art**

Very new from New England; inter-city exchange show, at Downtown gallery, brings Bostonians to New York. il Art N 46:41+ My '47

Young Bostonians; exhibition, Downtown gallery. il Art Digest 21:15 My 1 '47

**City planning**

Boston contest. Am Inst Arch J 3:39-40 Ja '45

Boston contest. R. Davidson and W. Smull. Pencil P 26:114+ S '45

Boston contest prize winners. Pencil P 26:12 Ja '45

Boston looks ahead; competition. il Arch Forum 82:18 Ja '45

City planning and the public mind; comment on the contest. J. Hudnut. il plans Arch Rec 97:58-63 Ja '45

Contest awards. Arch Rec 97:136+ Mr '45

**Exhibitions**

Boston news. L. Dame. See numbers of Art digest February 15, 1947-

Boston surrounded by panorama of modernism. il Art Digest 19:14 F 1 '45

**See also**

Boston museum of fine arts

**Faneuil hall**

John Smibert, artist, and the first Faneuil hall. F. C. Brown. il Old Time N E 36:61-3 Ja '46

**Galleries and museums****See also**

Boston institute of modern art	Harvard university—Fogg art museum
Boston museum of fine arts	Isabella Stewart Gardner museum

**Historic houses, etc.**

Boylston market building; with reprint of original description and estimate of materials made by Bulfinch. il Old Time N E 37:1-6 J1 '46

Clough-Langdon house, 21 Unity street. F. C. Brown. il pl Old Time N E 37:79-84 Ap '47

First Harrison Gray Otis house, and its architect, Charles Bulfinch. il Old Time N E 36:85-6 Ap '46

Metropolitan antique; Old corner bookstore, Washington and School streets. C. G. Shaw. il Antiques 50:37 J1 '46

Metropolitan antique; Somerset club occupies the site on which the painter John Copley lived in 1770. C. G. Shaw. il Antiques 50:169 S '46

**Housing**

Three ways to build houses. il Arch Forum 86:14 Ap '47

**Louisburg square**

Metropolitan antique. C. G. Shaw. il Antiques 50:385 D '46

**New England museum of natural history**

See New England museum of natural history

**Somerset club**

Occupies the site on which the painter John Copley lived in 1770. C. G. Shaw. il Antiques 50:169 S '46

BOSTON glass. See Glassware, American

BOSTON institute of modern art

Director Plaut returns. Art Digest 20:9 J1 '46

Plaut returns. Coll Art J 6 no2:159 '46

**Exhibitions**

Boston surrounded by panorama of modernism. il Art Digest 19:14 F 1 '45

Forbidden art of the Third reich. Art Digest 20:9 N 1 '45

Latin American drawings and prints; Louis Sullivan. L. Dame. Art Digest 21:6 Ap 1; 27 Ap 15 '47

Marin, late view of a U.S. old master in Boston's retrospective. F. S. Wight. il (pt col) Art N 45:40-1+ Ja '47

Marin, retrospective exhibition. L. Dame. Art Digest 21:6 F 1 '47

Modern art invades the Back Bay. R. Berenson. il Art N 44:23 F 15 '45

Progressive watercolor choice. il Art N 44:28 J1 '45

Sullivan: architect-pioneer. Art N 45:8 Mr '47

Ten years modern; anniversary exhibitions. il Art N 45:14-15 N '46

Winners in members' show. Art Digest 19:6 D 1 '44

Work of John Marin. Coll Art J 6 no2:155 '46

**BOSTON museum of fine arts**

Autour d'une rencontre plastique. R. Demangel. bibliog f il Bul Corresp Hellénique 64-65:211-17 '40-41

Cover: Fair fressche May; scene from a cotton and linen textile. il Antiques 49:291 My '46

Egyptian diadem of the Old kingdom. D. Dunham. bibliog f il (pt col) Boston Mus Bul 4:23-9 F '46

Keane collection of Chinese jades and porcelain lent to Boston museum. il Antiques 51:272 Ap '47

Keane collection of jade lent to Boston. Art Digest 21:21 Ja 1 '47

Late Roman portrait head of Alexander the Great. M. Bieber. bibliog f il Am J Archaeol 49:425-9 O '45

Ludovisi throne. R. Carpenter. bibliog f tab Am Acad Rome Mem 18:41-61 '41

Presents music and art series. Mus N 24:2 F 1 '47

Reopening of early American rooms. Art Digest 20:19 F 1 '46

Reopens early American rooms. il Antiques 49:248 Ap '46

Seymour bill discovered. E. J. Hipkiss. il facsim Antiques 51:244-5 Ap '47

Some Chinese export porcelain in the McCann collection. H. Comstock. il Connoisseur 114:50-3 S '44

Study of some early Islamic textiles in the Museum of fine arts, Boston, by N. P. Britton. Review

Iran Inst Bul 6:210 D '46

Les trônes Ludovisi-Boston et les temples d'Aphrodite Erycine. J. Colin. bibliog f il R Archéol s6 v25:23-42, 139-72 Ja-Ap '46

**Acquisitions**

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French decorative arts. E. J. Hipkiss. il Boston Mus Bul 43:22-4 Je '45

Lucy T. Aldrich collection of Japanese porcelains and prints. Art Digest 21:17 Mr 1 '47

Significant acquisitions of 1944. il Art N 43:18 Ja 1 '45

Some early American objects of gold. E. J. Hipkiss. il Boston Mus Bul 44:63-6 O '46

Twelve-fold Coromandel lacquer screen, Chinese, seventeenth century. R. P. Dart. il Boston Mus Bul 43:4-9 F '45; Abstract. Am J Archaeol 49:377 J1 '45

**Bronzes**

Chinese bronze Buddhist group of A.D. 593 and its original arrangement. K. Tomita. il Boston Mus Bul 43:13-19 Je '45; Abstract. Am J Archaeol 50:191 Ja '46



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French bronze of the sixteenth century attributed to Germain Pilon. H. Comstock. il *Connoisseur* 114:40-1 S '44

Tuan Fang altarpiece and the accessories dated A.D. 593. K. Tomita. bibliog f il *Burl Mag* 87:160-4 Jl '45

**Furniture**

Louis XV commode in Louis XVI style by J. H. Riesener. il *Antiques* 48:226+ O '45  
Merely a pair of chairs, ca. 1700. E. J. Hipkiss. il *Boston Mus Bul* 42:56-9 O '44

**Paintings**

Achilles on Skyros by Nicolas Poussin. R. B. K. McLanathan. bibliog f il *Boston Mus Bul* 45:1-11 F '47; Same cond. Art Q il (p74) 10 no 1:79-81 '47

Albert P. Ryder's *Coustance*. il *Art N* 44:7 D 15 '45

America's seventh Duccio; Crucifixion triptych. il *Art Digest* 20:7 Je '46

Annunciation, probably the work of Bicci di Lorenzo. il *Art Digest* 20:7 D 15 '45

Artist in his studio by Rembrandt; illustration. Art Digest 20:17 F 15 '46

Crucifixion by Duccio di Buoninsegna. Mus N 24:3 My 1 '46

Crucifixion by Duccio with wings by Simone Martini. G. H. Edgell. bibliog f il *Burl Mag* 88:106-12 My '46

Crucifixion; triptych by Duccio. Art N 45:11 My '46

Duccio: Crucifixion with St Nicholas and St Gregory. il(pt col) Art N 45:44-5 Je '46

Early work of Claude Lorrain: The mill. W. G. Constable. il *Boston Mus Bul* 42:67-72 D '44; Abstract. Am J Archaeol 49:173 Ap '45

Florentine Annunciation. W. G. Constable. bibliog f il *Boston Mus Bul* 43:71-6 D '45; Abstract. Am J Archaeol 50:416 Jl '46

Fourteen portraits of Wu Ch'üan-chieh of the Yüan dynasty. K. Tomita and A. K. Chiu. il *Boston Mus Bul* 44:88-95 D '46

German primitive: Coronation of the Virgin, Tyrolese, ca. 1400. G. Swarzenski. il *Boston Mus Bul* 42:41-50 O '44; Abstract. Am J Archaeol 49:172 Ap '45

Important triptych of the Sienese trecento; Crucifixion by Duccio, with wings attributed to Simone Martini. G. H. Edgell. il *Boston Mus Bul* 44:33-41 Je '46

Landscape with an avenue of trees by Rubens. W. G. Constable. il *Boston Mus Bul* 42:59-61 O '44

Miniatures from a lost manuscript: the Ranshaw miniatures. G. Swarzenski. bibliog f il *Boston Mus Bul* 42:27-33 Je '44; Abstract. Am J Archaeol 49:96 Ja '45

Nine more paintings by American contemporaries added to the collection of provisional acquisitions. Art Digest 20:14 S '46

Portrait by J. F. Millet of his first wife. W. G. Constable. il *Boston Mus Bul* 43:1-4 F '45

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Street scene no.1 by J. Levine, Marriage party by H. Gibbs, Clown with rooster by H. Hensel, On the road, Alabama, and Flowers in a green vase by A. Goldthwaite, Haunted house by D. Brown and Patriarch by S. M. Friedman. Art Digest 20:14 Jl '46

Two paintings of the Venetian cinquecento: Marriage of St Catherine by Paris Bordone and Virgin and Child in glory by Veronese. W. G. Constable. il *Boston Mus Bul* 41:21-8 Je '43; Abstract. Am J Archaeol 48:98 Ja '44; Reply. E. Tietze-Conrat. bibliog f Art Bul 28:53-4 Mr '46

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Chinese porcelains in the Coolidge collection. R. T. Paine, jr. il *Am Collector* 15:6-7+ Ag '46

Chinese pottery figurines of the T'ang dynasty: Armenoid man with a skin bottle and Female polo players. K. Tomita. il *Boston Mus Bul* 42:64-7 D '44; Abstract. Am J Archaeol 49:177 Ap '45

Coolidge collection of Chinese porcelain. il *Antiques* 50:402+ D '46

Coolidge porcelains. Art N 45:8 Ag '46

Japanese porcelains given by L. T. Aldrich. il *Antiques* 51:270 Ap '47

John Gardner Coolidge collection of Chinese porcelain. H. Comstock. il *Connoisseur* 119:117-22 Je '47

Three pieces of Sèvres porcelain. E. J. Hipkiss. il *Boston Mus Bul* 44:86-8 D '46

Two Sèvres plates and wine cooler with the monogram of Prince L. R. E. de Rohan. il *Antiques* 51:270 Ap '47

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Archaic Greek sphinx. G. H. Chase. il *Boston Mus Bul* 43:24-6 Je '45; Abstract. Am J Archaeol 50:180 Ja '46

Four Gothic stone sculptures; Mary kneeling at the lectern; Virgin and St John, St Christopher, Shepherd with bagpipes. G. Swarzenski. il *Boston Mus Bul* 44:57-63 O '46

Of Pompeo Leoni and his relation to El Greco; Kneeling knight. H. Comstock. il *Connoisseur* 117:107-8 Je '46

Saint Barbara; Gothic wood sculpture, Lower Bavarian, about 1510. G. Swarzenski. il *Boston Mus Bul* 44:50-2 Je '46

Statue: Knight kneeling, by Pompeo Leoni and its relation to Greco. G. Swarzenski. il *Boston Mus Bul* 43:41-53 O '45

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Some Greek liturgical embroideries in the Elizabeth Day McCormick collection. G. Townsend. il *Boston Mus Bul* 42:73-81 D '44; Abstract. Am J Archaeol 49:171 Ap '45

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Ancient animal kindom invades museum. il *Art Digest* 21:12 N 1 '46

Animals in art. il *Antiques* 50:331 N '46

Animals in art. H. Comstock. *Connoisseur* 119:110 Je '47

Animals in art. J. D. Morse. il *Mag Art* 40:65-7 F '47

Biggest sport event in art. il *Art Digest* 19:12 O 15 '44

Boston evaluates Washington Allston. L. Dame. il *Art Digest* 21:13+ Ag '47

Elizabeth Day McCormick collection of textiles. H. Comstock. il *Connoisseur* 116:107 D '45

Etchings by Stefano della Bella, 1610-1664. il

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Sport in American art. il Pictures 6:14-15 N '44

Sport in American art; show is big league stuff to sports writers. il Mag Art 37:297-9 D '44

Survey of Chinese painting. H. Comstock. il Connoisseur 114:108-9 D '44

Ten centuries of landscape: East and West. il Antiques 48:358+ D '45

Turner—Constable—Bonington. H. Comstock. il Connoisseur 118:43-4 S '46

Work of Turner, Constable and Bonington. Art N 45:8 Ap '46

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Chanhu-daro excavations, 1935-36, by E. J. H. Mackay. Review

Am J Archaeol 48:211-12 Ap '44

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**School**

Boston teaches in a museum. il Art N 43:20-1 S '44

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Honors memory of Shepard Pond with medal designed by H. Schuhmacher. il Numismatist 59:1421 D '46

**BOSTON** public library

Graphic wealth. il Art Digest 19:18 Ag '45

**BOSTON** society of architects

Sullivan honored with bronze tablet. Arch Rec 100:138+ N '46

**BOSTON** society of landscape architects

Birds in the home landscape. J. A. Heywood. Landscape Arch 36:66-7 Ja '46

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**BOSTWICK**, Prudence. *See* Miller, M. E. jt. auth.**BOSWELL**, Helen (Mrs Richard Foster Howard) 1906-

Berlin newsletter. Art Digest 21:17 Je '47

Letter from Berlin. Art Digest 21:22 F 15 '47

**BOSWELL**, Peyton, 1904-

Armory 1945; critics' choice. Art N 44:20 O 1 '45

Review of the year. Art Digest 21:7+ Ja 1 '47

**BOTANICAL** exhibits and specimens

Construction of a floral diorama at Rochester museum of arts and sciences; abstract. A. C. Parker. Mus J 46:90-1 Ag '46

Looking backwards—and forward; fossil botany in museums. H. Stansfield. il Mus J 46:101-3 S '46

**BOTANICAL** gardens*See also*Brooklyn botanic garden  
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Reconstruction in the botanical museum. H. A. Hyde. il Mus J 45:89-93 S '45

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Work of Kew in the interests of the overseas empire; with discussion. E. J. Salisbury. Roy Soc Arts J 94:336-41 Ap 26 '46

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Ecological vignettes. H. Stansfield. pl Mus J 46:229-32 Mr '47

**Ireland**Irish flora, by D. A. Webb, il. by H. Parkes. Review  
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**BOTHMER**, Dietrich von. *See* Von Bothmer, D.**BOTHWELL**, Dorr, 1902-**Reproductions**

Manchu peony (textile design)

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**BOTKIN**, Benjamin Albert, 1901-(ed) Treasury of American folklore. Review  
N Y Hist Soc Bul 29:182-3 Jl '45**BOTKIN**, Henry Albert, 1896-

Exhibition, Associated American artists. Art Digest 19:10 F 15 '45

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**BOTSFORD**, George Willis, 1862-1917

Hellenic history, rev. and rewritten by C. A. Robinson, jr. Review

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**BOTT**, Francis

Exposition, galerie René Breteau. Arts p5 F 14 '47

**BOTTA**, Paul Émile, 1802-1870

Assyrians in the last hundred years. E. Porada. il Met Mus Bul ns 4:38-48 Jl '45; Abstract. Am J Archaeol 50:297 Ap '46

**BOTTARI**, StefanoIl Cenacolo di Leonardo. Review  
Emporium 98:184 N '43**BOTTEL**, —

Rejected in 1863, newly translated: Zola's story of the Salon des refusés from L'œuvre, por Art N 45:22-5 S '46

**BOTTENGRUBER**, Ignaz, fl 1720-1736**Reproductions**

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**BÖTTGER**, Johann Friedrich, 1682-1719

Meissen porcelain. W. B. Honey. il Antiques 49:232-3 Ap '46

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Red stoneware tea caddy and white porcelain vase

Met Mus Bul ns 5:58 O '46

**BOTTICELLI**, Sandro (Alessandro Filipepi) 1447?-1510

Botticelli and Boccaccio's Anastagio degli Honesti. L. Breuner, il(pt col) Apollo 45: cover Ap; 131-2 My '47

Il Botticelli di Sergio Bettini. R. Salvini. Emporium 98:117-24 S '43

il: Madonna col Bambino e S Giovannino; Madonna col Bambino ed angeli (Firenze); Madonna col Bambino e angeli (Napoli)

Botticelli: drawings for Dante's Inferno. Review

Art Digest 21:27 My 1 '47

Un Botticelli in parte ridipinto. Emporium 105:132 Mr '47

il: Tre miracoli di S Zanobi

Contribution to the study of the Italian renaissance: Botticelli and Cosme Tura. E. W. Palm. il Gaz Beaux Arts s6 v25:376-8 Je '44; Abstract. Am J Archaeol 49:374 Jl '45

il: Mars and Venus

Nativity, ca 1475, acquired by National gallery, Washington. il Art N 44:56 F '46

Sandro Botticelli, by P. Bargellini. Review  
Emporium 105:135 Mr '47

Umanesimo di Botticelli. R. Salvini. Emporium 99:19-26 Ja '44

il: Le tre grazie (3); Giuditta; Venere e Marte; Pallade e il centauro (detail)

**Reproductions**

Adoration of the Child (ca 1490)

Art N 45:16-17 F '47



**BOTTICELLI, Sandro—Reproductions—Cont.**

- Adoration of the Child (National gallery, Washington)  
Burl Mag 88:87 Ap '46
- Adoration of the Magi  
Connoisseur 115:115 Je '45  
Fortune (col) 33:142 Ja '46
- Allegory of Spring  
Gaz Beaux Arts s6 v28:359 D '45
- Annunciation  
Studio 133:67 Mr '47
- Birth of Venus  
Art N (detail) 44:21 My 15 '45
- Head of Venus (detail from Mars and Venus)  
Connoisseur (col) 118:cover D '46
- Madonna and Child of the eucharist  
Art N (col) 45:sec2 p 1a D '46
- Madonna col Bambino e angeli (National gallery, Washington)  
Emporium 103:195 Ap '46  
Pictures 6:5 D '44
- Madonna e Bambino (National gallery, Washington)  
Emporium 103:195 Ap '46
- Nativity  
Artist 31:80 Je '46
- Portrait of a lady  
Apollo 46:35 Ag '47
- Portrait of a youth  
Studio (col) 130:99 O '45
- Tragedy of Lucretia  
Art N 45:sec2 p22-3 D '46

**BOTTICINI, Francesco di Giovanni, 1446-1497****Reproductions**

- Madonna and Child with the little St John  
Art N 45:sec2 p 150 D '46

**BOTTLE labels**

- Some old liqueur labels. W. Adair. il Am Collector 15:5 Je '46

**BOTTLES**

- Give bitters bottles their due. J. H. Thompson. Antiques 46:230, 294 O-N '44
- Glass cut at Pittsburgh; two decanters made by R. B. Curling and sons. L. Innes. il Carnegie Mag 29:33, 42-4 Je '46
- See also  
Drug jars

**BOTTLING plants**

- Baltimore, Md.: bottling plant, etc; J. S. Reisner and J. W. Folger, arch; views and plans. Pencil P 26:72-4 N '45

**BOTTO, Otto**

- Exhibition, Charles Egan gallery. Art N 45:57 Mr '46

**BOTTOMLEY, Myrl Elijah, 1894-**

- Landscape design in a modern manner. Landscape Arch 37:42-9 Ja '47

**BOTTOMLEY, William Lawrence, 1883-**

- School for fashion design; Traphagen prize. Beaux Arts Inst Des Bul 23:[18-19] Je '47
- Advanced to fellowship. por(p 132) Am Inst Arch J 2:135 S '44

**BOTTON, Jean de, 1898-**

- Exhibition, Knoedler galleries. Art Digest 19:13 My 1 '45
- Exhibition, Knoedler galleries. Art N 44:6 My 1 '45
- La Marocaine acquired by San Diego. Art N 46:30 Je '47

**BOTTORF, Edna Annabelle, 1901-**

- Children decorate school corridor in the Laboratory school, State teachers college, Lock Haven, Penna. Design 48:11-12 S '46
- Teaching picture appreciation. Design 48:3 S '46

**BOUCHAGE, Luc**

- Louvre to California. Art N 45:32-5+ O '46

**BOUCHARD, Lorne H.****Reproductions**

- March day  
Art Digest 19:19 Jl '45

**BOUCHE, Georges, 1874-**

- L'oeuvre de Bouche. P. Themanlys. Arts p4 My 23 '47

**Reproductions**

- Une rue de Lyon  
Arts p5 My 16 '47

**BOUCHÉ, Louis, 1896-**

- Comments on life; exhibition at the Kraushaar galleries. Art Digest 20:8 Ap 1 '46  
il: Gallery K at the Metropolitan

- Exhibition, Kraushaar's. Art N 45:58 Ap '46  
il: Mt Marion station

**Reproductions**

- Barber shop  
Art Digest 19:34 Ap 1 '45  
Art N 44:23 Ap 15 '45
- Gallery K  
Art N 45:15 Ap '46  
Art N 45:23 O '46
- Interior and figure  
Art Digest 20:26 Mr 1 '46
- Ten cents a ride  
Art N 44:16 F 15 '45

**BOUCHER, François, 1703-1770**

- A Carnavalet: trois siècles de dessin parisien. Arts p 1+ My 10 '46
- Chinese fair, an XVIII century Beauvais tapestry. il Minneapolis Inst Bul 35:85-92 My 4 '46
- Dispatch of the messenger. il(pt col) Met Mus Bul ns 3:cover, opp 137 F '45

**Reproductions**

- Alexandrine Lenormand d'Etiolles  
Gaz Beaux Arts s6 v28:38 Jl '45
- Allegory of Painting  
Art Digest 20:7 F 15 '46
- Allegory of Sculpture (decorative panel)  
Gaz Beaux Arts s6 v28:41 Jl '45
- Car of Venus  
Art N 45:sec2 p49 D '46
- Diana at the bath  
Chicago Art Inst Bul 39:98 D '45
- Diana or the sleeping huntress  
Art N (col) 44:110 F '46
- Flute player (tapestry)  
Wadsworth Ath N Bul p12 Ap '47
- Les lavandières  
Arts p6 D 6 '46
- Madame Bergeret  
Antiques 46:288 N '44  
Arts p3 Mr 29 '46
- Madame de Pompadour  
Art N 45:17 Ag '46  
Arts p5 Je 14 '46  
Studio 130:104 O '45
- Painting and Sculpture (decorative panel)  
Art N 44:14 My 1 '45  
Gaz Beaux Arts s6 v28:39 Jl '45 (2)
- Reclining nude  
Art Digest 20:12 Ja 15 '46  
Art N 44:10 Ja 15 '46  
Wadsworth Ath N Bul [p2] Ja '46
- Toilet of Venus  
Mag Art 39:361 D '46
- Water mill  
Cincinnati Mus N ns 2:2 Ja '47

**BOUCHER, François Léon Louis, 1885-**

- La Suède au musée Carnavalet à Paris. Arts p 1+ Ap 18 '47

**BOUCHER, Guillaume, 13th cent**

- Guillaume Boucher; a French artist at the court of the khans. by L. Olschki. Review Connoisseur il 119:60-1 Mr '47

**BOUCHET, Louis André Gabriel, 1759-1842****Reproductions**

- Family group  
Mag Art 37:220 O '44

**BOUCHEZ, Jean-Louis****Reproductions**

- Fin d'hiver sur mes coteaux  
Arts p 1 Ap 25 '47

**BOUCAUT, Master of the Hours of the Maréchal de. See Master of the Hours of the Maréchal de Boucaut****BOUCQUET, Victor, 1619-1677**

- Victor Bouquet et les portraitistes flamands pseudo-espagnols. P. Bautier. bibliog f R Belg Archéol et Hist Art 11 no4:241-4 '41  
il: Un officier espagnol; Le porte-étendard

**BOUDAL, Jean****Reproductions**

- Le violon blanc  
Arts p7 Mr 21 '47

**BOUDAL, Léon Sébastien****Reproductions**

- La fenêtre sur le port  
Arts p2 F 22 '46

**BOUDIN, Eugène Louis, 1824-1898**

Portrait

Art Digest 20:15 F 15 '46

**Reproductions**

Beach at Trouville (1884)

Art N 44:34 My 1 '45

La plage à Trouville; l'impératrice Eugénie et sa suite

Glasgow Art R (col) [no2]:18 '46

Port de Brest

Art N 44:26 N 1 '45

Le port de Trouville

Art N 44:31 D 1 '45

Trouville (1864)

Art N 46:64 Je '47

Voiliers amarrés au bord d'un quai

Arts p4 My 24 '46

**BOUDOIRS. See Dressing rooms****BOUDOT, —**

Exposition, galerie Bruno. Arts p4 Je 13 '47

**BOUDREAU, James Clayton, 1891-**

Art jobs for veterans. Am Artist 10:39-40 My '46

Society of illustrators veterans' program. Am Artist 10:38 Je '46

Art news visits the art schools; training for jobs. R. Frost, il Art N 45:44-5 S '46

Portrait

Carnegie Mag 19:6 Ap '45

**BOUGH, Samuel, 1822-1878****Reproductions**

Glasgow bridge, 1850

Glasgow Art R no4:3 '47

**BOUGHTON, George Henry, 1833-1905****Reproductions**

Pilgrims going to church

N Y Hist Soc Bul 28:113 O '44

**BOUGRAIN, Gabriel**

Exposition, galerie Carmine. Arts p4 Je 28 '46

**BOUGUEREAU, William Adolphe, 1825-1905****Reproductions**

Music of the sea

Mag Art 37:220 O '44

Nymphs and a satyr

Mag Art 38:172 My '45

Mag Art 39:361 D '46

Perplexed

Art N 46:49 Ap '47

Le secret

Art Digest 19:25 N 1 '44

Venus and Cupid

Art N 44:31 N 15 '45

**BOUILLON, Frédéric Maurice de la Tour**

d'Auvergne, duc de, 1605-1652

Een kleinzoon van Willem den Zwijger als opperbevelhebber van het pauselijk leger.

B. H. M. Vlekke, bibliog f Nederlandsch

Hist Inst Rome Med s2 v 10:59-105 '40

**BOUILLLOT, Maurice****Reproductions**

Avant-printemps

Arts p5 Je '46

**BOUJU, Joseph, fl 1812-1849****Reproductions**

Soup ladle and tongs

Antiques 51:51 Ja '47

**BOULDER, Colorado****University of Colorado**

See Colorado university

**BOULE, Marcellin, 1861-1942**

Hommage et note biographique. R. Lantier.

por R Archéol s6 v23:131-3 Ja '45

**BOULICAULT, Marcel**

Bank in St Louis office building; view and plans. Arch Rec 97:98 Ja '45

**BOULLAIRE, Jacques, 1893-**

Exposition, galerie Le Garrec. Arts p5 D 20 '46

**BOULLARD-DEVE, Marie Antoinette****Reproductions**

Lyre et Psaume 33

Arts p 1 N 15 '46

**BOULLE, André Charles, 1642-1732**

Les maîtres ébénistes. C. G. E. Bunt. il Connoisseur 114:14-16 S '44

**BOULLE, Jean**

Il y a deux cent ans mourait Nicolas de Largillière. Arts p 1+ My 31 '46

Exposition, galerie La Gentilhommière. Arts p4 F 14 '47

**Reproductions**

Portrait de Jean Marais

Arts p2 Mr 1 '46

**BOULNOIS DE CHELLES, —**

Exposition, galerie Else Clausen. Arts p2 F 8 '46

**BOULOGNE, Louis de, the younger, 1654-1733**

Autour du chanoine de La Porte; la Présentation au temple, un tableau commandé pour la cathédrale de Paris. B. Lossky, il Arts p5 J1 26 '46

**BOULOGNE-SUR-MER****Art**

Un groupe des Amis de l'art est créé. Arts p8 Ap 11 '47

**Château**

Le château de Boulogne-sur-Mer et les châteaux gothiques de plan polygonal. P. Hélot, bibliog f plans R Archéol s6 v27:41-59 Ja '47

**City planning**

Première cité de la pêche française devrait prendre la première place en Europe; plans de reconstruction par P. Vivien. S. Gille-Delafon. plan Arts p 1+ S 20 '46

**Musée**

On restaure le Musée. J. Paublan. Arts p3 F 1 '46

**BOULTON, Edward Henry Brooke, 1897-, and Jay, B. A.**

British timbers. Review

Mus J 44:64 J1 '44

**BOULTON, Matthew, 1728-1809****Reproductions**

George III chamber candlesticks and toast rack

Am Collector 15:16, 19 Mr '46

**BOUMEESTER, Christine**

Exposition, galerie René Breteau. Arts p5 F 14 '47

**Reproductions**

Dessin 1939

Arts p8 J1 26 '46

**BOUNDARIES**

Boundary marker for an international highway; problem, critique, awards. Beaux Arts Inst Des Bul 20:[27-30] O '44

See also

Limes (Roman boundary)

**BOUNNERIS, fl 230****Reproductions**

Mother and two children (painting on glass) Studio 131:112 Ap '46

**BOUQUET, Auguste, 1810-1846?****Reproductions**

Une scène de Paris (after Jeanron) Gaz Beaux Arts s6 v27:303 My '45

**BOUQUILLON, Albert Arthur, 1908-****Reproductions**

Plénitude

Arts p 1 My 3 '46

Torse en pierre

Arts p8 My 2 '47

**BOURDELLE, Émile Antoine, 1861-1929**

Les maquettes pour la statue du général d'Alvéar. il Arts p8 N 15 '46

**Reproductions**

Dying centaur

Art Digest 20:7 J1 '46

Sappho

Cleveland Mus Bul 34:28 F '47

Virgin of Alsace

Liturg Arts 15:44 F '47



**BOURDET, Mme Maurice.** See Rasky, M. M. de  
**BOURDICHON, Jehan, 1457?-1521**  
 Jean Bourdichon: Les heures d'Anne de Bretagne, by E. Mâle. Review  
 Burl Mag 89:231 Ag '47

#### Reproductions

Crucifixion  
 Arts (detail) p3 S 13 '46  
 Marginal flowers in Hours of the Virgin:  
 viper's bugloss and crocus  
 Art N 46:30 My '47

**BOURDIL, L.**  
 En souvenir du débarquement allié en Normandie: Omaha beach. Arts p 1+ Ag 30 '46

**BOURDON, Sébastien, 1616-1671**

#### Reproductions

Portrait of a man  
 Art N 44:25 Ag '45  
 Return of the ark from captivity  
 Burl Mag 86:132 Je '45  
 Soldiers playing cards  
 Art N 45:21 My '46

**BOURET, Jean**  
 Projet de manifeste pour un art humain.  
 Arts p 1+ D 20 '46

**BOURG, France**  
 Substructions gallo-romaines de l'Échenot; commune de Bourg, Haute-Marne. G. Drioux and others. il plan R Archéol s6 v 17:199-206 Ap '41

**BOURG-EN-BRESSE, France**

See also

Brou

**BOURGEOIS, Louis Jean, d 1930**  
 Baha'i shrine for the western world, Wilmette. Ill. il Arch Rec 96:112 S '44

**BOURGEOIS, Louise (Mrs Robert John Goldwater)**  
 Exhibition, Bertha Schaefer gallery. Art Digest 19:31 Je '45  
 Exhibition, Bertha Schaefer's. Art N 44:30 Je '45

**BOURGEOIS, Stephan**  
 El Greco and his family. bibliog Art Q 9 no 1: 2-17 '46

Notes on museums; past and future of Julius Caesar's dream. Gaz Beaux Arts s6 v27:121-4 F '45

Art experts must judge at their own risk. Art N 44:14 F '46

Battle of experts in New York. Am Collector 15:13 F '46

Worcester lends an El Greco. R J Sch Des Notes 4:[2] D '46

**BOURGEOISIE.** See Middle class

**BOURGES, France**

St Étienne (cathedral)

Du nouveau sur les vitraux de Bourges. L. Grodecki. il Arts p8 My 30 '47

**BOURGOGNE, Gustave**

#### Reproductions

Peinture atomique  
 Arts p7 Mr 21 '47

**BOURKE, John W. P.**  
 War damage in Germany. Arch R 98:lvi+O; lvi N '45; 99:lvii-lviii+ Ap '46

**BOURMEESTER, Christine**  
 Exposition, galerie Jeanne Bucher. Arts p2 F 15 '46

**BOURNE, Herbert, fl 1820-1885**

#### Reproductions

Bunyan (so-called)  
 Connoisseur 115:15 Mr '45

**BOURNE, Joseph**  
 Pottery; illustrations. Arch R 99:182 Je '46

**BOURNE, Minerva Brooks**  
 Exhibition, Contemporary arts gallery. Art Digest 20:41 N 15 '45

**BOURNEMOUTH, England**

Russell-Cotes art gallery and museum

Hidden treasure. Russell Cotes Mus Bul [p7-8] S '46

#### Acquisitions

Burmese carving in teak; Lower Thames by O. Garside; Italian art at South Kensington by J. Clark; For the under fives by Mrs M. Priestley-Lewis. il Russell Cotes Mus Bul [21:1-4+] Mr '44

If I could have that little head by E. F. Brickdale; Church pool, Bettw's-y-Coed by J. West; Hiding the Bible by J. Severn; Gipsy cart by K. M. Pearson; Bungalow town, Sidcup and St Germain's place, Blackheath by F. Dodd; In the studio, no.4 by H. Somerville; Engraver by C. Sigrist. il Russell Cotes Mus Bul [p1-8] Mr '46

Paintings by S. S. Longley, W. Roberts, A. Bradbury, L. Ward, J. M. Hockey, W. Turner, G. W. Philpot, F. W. Darlington. il Russell Cotes Mus Bul [21:1-8] D '44

Three miniatures of children by W. Anson; Master Tyrell Holland, Taking home the barometer, Susanne, Renunciation and Scaramouche by Chris Adams; April by E. Smith and In the Bavarian Alps by M. Fry. il Russell Cotes Mus Bul [p2-8] Mr '45

Venus Verticordia by D. G. Rossetti, Venus and Cupid by W. Etty. il Russell Cotes Mus Bul [p 1-3] S '46

William Dring's In the engine room of B.Y.M.S. 2254 and Air Vice-Marshal L. A. Brown; Still life by W. M. Dexter and My daughter, Mary, by A. R. Thomson. il Russell Cotes Mus Bul [p4-8] S '46

**BOUSQUET, Jean**

Delphes; comptes du quatrième siècle. bibliog f Bul Corresp Hellénique 66-67:84-123 '42-43

Inscriptions de Delphes. bibliog f Bul Corresp Hellénique 64-65:76-120; 66-67:124-36 '40-43

Le trésor de Syracuse à Delphes. bibliog f Bul Corresp Hellénique 64-65:128-45 '40-41

—See Amandry, P; Daux, G. jt. auths.  
**BOUSSINGAULT, Jean Louis, b 1883**  
 J. L. Boussingault, J. V. de Laprade. il Gaz Beaux Arts s6 v28:43-54 Jl '45

#### Reproductions

Le melon  
 Arts p 1 Mr 8 '46

**BOUTELLE, DeWitt Clinton, 1817-1884**

#### Reproductions

Landscape  
 Antiques 51:307 My '47

**BOUTEMY, André**

Les enlumineurs de l'abbaye de Saint-Amand. bibliog f R Belg Archéol et Hist Art 12 no2-3:131-67 '42

L'illustration de la vie de saint Amand. bibliog f R Belg Archéol et Hist Art 10 no4: 231-49 '40

Les miniatures de la Vita Anselmi de Saint-Martin de Tournai et leurs origines. bibliog f R Belg Archéol et Hist Art 13 no2-3: 117-22 '43

Quelques manuscrits à miniatures peu connus de l'abbaye de Saint-Amand. R Belg Archéol et Hist Art 12 no4:215-28 '42

**BOUTMY family**

Les Boutmy; une dynastie de musiciens belges au XVIII<sup>e</sup> siècle. S. Clercx. bibliog f R Belg Archéol et Hist Art 13 no 1:33-52 '43

**BOUTS, Aelbrecht, 1460?-1549**

#### Reproductions

Madonna and Child (Balch collection)  
 Art N 43:11 D 15 '44  
 Los Angeles Mus Q 4 no 1:2 '44

**BOUTS, Dirk, ca 1410-1475**

#### Reproductions

Last supper  
 Gaz Beaux Arts s6 v29:276 My '46

**BOUTWELL, William Dow, 1900-**  
 Young in art. por Carnegie Mag 20:17-20 My '46

**BOUVERIE, David Pleydell.** See Pleydell-Bouverie, D.

**BOUVIER, E. M.**

Exposition, galerie Giraudo. Arts p5 N 8 '46

#### Reproductions

Cypres sur l'étang de Berre  
 Arts p2 Mr 8 '46

**BOUVIER, Pierre Louis, 1766-1836**

**Reproductions**

Mme de Staël  
Pacific Art R 3:11 '44

**BOUVOT, J. L.**

**Reproductions**

Le concert  
Arts p8 My 2 '47

**BOUWERSCHYT, Jan Pieter.** See Baurseheit, J. P. van

**BOUZA BREY, Fermín**

La mitología del agua en el Noroeste hispánico. Review  
Archivo Esp Arq no53:450-3 O '43  
Vestio Alonico, nueva deidad galaica.  
Archivo Esp Arq no63:110-16 Ap '46

**BOVERO, Anna**

Due inediti del Piccio. Emporium 95:167-9 Ap '42

L'opera di Carlo Marochetti in Italia. bibliog f Emporium 95:184-99 My '42

**BOW and arrow**

See also

Archery  
Quiver

**BOW pottery.** See Pottery, English—Bow

**BOWDEN, E. Warren**

Current danger in penny-wise savings. Arch Rec 100:95 D '46

**BOWDITCH, Harold, 1883-**

Another printed version of the arms of the knights of the Round Table. Speculum 21:490-2 O '46

**BOWDITCH, Nathaniel, 1773-1838**

Portrait bust by Frazee. Am Collector 15:12 N '46

**BOWDOIN college**

**Museum of fine arts**

Two Greek statuettes. V. K. Müller. bibliog f il Art in Am 32:19-25 Ja '44; Abstract. Am J Archaeol 48:284 Jl '44

**Walker art museum**

See Bowdoin college—Museum of fine arts

**BOWEN, Abel, 1790-1850**

**Reproductions**

U.S. frigate Constitution  
Art N 46:55 Mr '47

**BOWEN, Stella**

**Reproductions**

House opposite  
Studio 130:94 S '45

**BOWER, John, fl 1810-1819**

**Reproductions**

Bombardment of Fort McHenry, near Baltimore, September 13, 1804  
Am Collector 14:3 Ag '45  
Antiques 48:19 Jl '45

**BOWERMAN, J. F.**

Frontier areas of Burma. Roy Soc Arts J 95:44-52 D 6 '46

**BOWERS, David Frederick, 1906-**

(ed) Foreign influences in American life—essays and critical bibliographies. Review N Y Hist Soc Bul 29:48-50 Ja '45

**BOWERS, Edward, fl 1855-1867**

**Reproductions**

Still life with flagon and fruits  
Antiques 50:159 S '46  
Gaz Beaux Arts s6 v29:304 My '46

**BOWERS, George Newell, fl 1872-1907**

Gift of three land and seascape views to the Museum. Springfield Mus Bul 13:[1] Ap '47  
il: Squibnocket bight; Meditation [p3]

**BOWES collection**

Kende to sell Major Bowes' art. il Art Digest 21:24 O 15 '46

**BOWLES, William Leslie, 1885-**

**Reproductions**

Digger  
So Aus Bul 8:[3] Ja '47

**BOWLEY, Marian, 1911-**

Housing and the state, 1919-1944. Review Arch R 98:148 N '45  
Roy Inst Brit Arch J s3 v53:92 Ja '46

**BOWLING, Charles T. 1891-**

**Reproductions**

Midwinter  
Mag Art 37:309 D '44

**BOWLING alleys**

Bowling alleys; D. Deskey, associates, arch. plans diags Arch Forum 85:105-10 S '46

**BOWLING GREEN state university, Ohio.** See Ohio state university, Bowling Green

**BOWLS**

Bleeding bowl of English salt glaze. T. H. Ormsbee. il Am Collector 13:5 N '44

Chinese bowl of the Sung dynasty. il Minneapolis Inst Bul 36:26 F 1 '47

Early Italian maiolica; the Hearst-Trivulzio bacile. V. Merlo. il Los Angeles Mus Art Bul 1 no 1:19-25 '47

Shell-handled silver bowl. il Antiques 51:60 Ja '47

Sur une coupe de verre à dorures d'un kourgane du Caucase septentrionale. C. Picard. bibliog f il R Archéol s6 v25:173-82 Ap '46

Venetian bronze bowl inlaid with silver and gold. H. S. Foote. il(p 147) Cleveland Mus Bul 33:143-4 S '46

See also

Drinking vessels  
Punch bowls  
Sugar bowls

**BOWMAN, Boyd**

Transport by road. Art & Ind 37:66-74 S '44

**BOWMAN, F.**

Decimal coinage of Canada and Newfoundland. Numismatist 60:197-218 Mr '47; Correction. 60:354 My '47

**BOWMAN, Nancy**

Exhibition, Bonestell gallery. Art Digest 21:18 Je '47

Exhibition, Bonestell's. Art N 44:24 D 15 '45

Portraits at Bonestell galleries. Art Digest 20:22 D 15 '45

**BOWMAN, Richard**

Abstracting the rock; exhibition, Pinacotheca gallery. Art Digest 19:22 Mr 15 '45

Exhibition, Pinacotheca. Art N 44:25 Mr 15 '45

**BOWMAN, Waldo Gleason, 1900-, and others**

Bulldozers come first. Review Arch Forum 81:26+ D '44

**BOWMAR, Charles Bartier.**

Artists of note. R. H. Sawkins. il Artist 33:58-60 My '47

**BOWRA, Cecil Maurice, 1898-**

Heritage of symbolism. Review J Aesthetics 3 no 11:106 '45

**BOXCARS.** See Railroads—Freight cars

**BOXES**

Boxes for every need. T. H. Ormsbee. il Am Collector 14:8-11 Ag '45

Flasques à poudre et étuis à balles de Sumatra. E. Saccasyn-della Santa. bibliog f il Brussels Mus Roy Bul s3 v 13:66-70 My '41

Some early American objects of gold. E. J. Hipkiss. il Boston Mus Bul 44:63-6 O '46

Three boxes painted with designs after Wouwermans. J. F. Hayward. il Apollo 41:148-9 Je '45

See also

Caskets	Sewing boxes
Flower boxes	Snuffboxes
Music boxes	Tobacco jars and boxes
Pounce boxes	

**BOXING**

Boxing and wrestling in art. J. MacAgy. il Calif Pal Leg Hon Bul 1:41-55 S '43

**BOY scout camps.** See Camps

**BOYCE, Alan F.**

Airport zoning. bibliog Landscape Arch 36:3-6 O '45

**BOYD, Andrew**

House at Kandy. il plans Arch R 101:97-100 Mr '47



**BOYD, E. (Mrs E. T. Hall)**  
Saints and saint makers of New Mexico.  
Review  
Liturg Arts 15:55 F '47

**BOYD, J. D.**  
World's gamest loser. Glasgow Art R no4:11-16 '47

**BOYD, Parks, fl 1771-1819**

#### Reproductions

Pewter mug  
Am Collector 13:12 Ja '45

**BOYER, Betty**

#### Reproductions

Ceramic sculpture  
Cleveland Mus Bul 32:69 My '45

**BOYHAN, Matthew William, 1916-**  
Debut at Ferargil's. Art N 44:26 N 1 '45  
Views of Alaska at the Ferargil galleries.  
Art Digest 20:43 N 15 '45

**BOYKO, Fred S.**  
Portraits at the Arthur U. Newton galleries.  
Art Digest 21:17 N 15 '46

**BOYLE, Alicia**

#### Reproductions

Fishermen and trees  
Studio 131:70 Mr '46

**BOYLE, Richard, 4th earl of Cork and 3d earl of Burlington.** See Cork, R. B.

**BOYMANS museum.** See Rotterdam, Netherlands—Museum Boymans

**BOYNTON, George Rufus, 1854-1945**

Obituary  
Art Digest 19:12 Ja 15 '45

**BOYNTON, Wentworth D.**  
Natural history by stereoscopic photography.  
Mus N 25:6-7 Je 1 '47

**BOYS, Richard C.**  
Architect Vanbrugh and the wits. bibliog f  
Coll Art J 6 no4:283-90 '47

**BOYS' camps.** See Camps

**BOYS' clubs.** See Clubs

**BOYS TOWN, Nebraska**

New buildings; L. A. Daly co, arch; views and floor plans. Arch Rec 101:66-73 Ja '47  
School expansion at Boys Town. Arch Rec 100:152 S '46

**BOYVIN, René, ca 1525-1598**

#### Reproductions

Judith (after Rosso)  
Gaz Beaux Arts s6 v30:9 Jl '46  
Masquerade costume  
Met Mus Bul ns 5:98 N '46  
Masquerade headdress (after R. Fiorenino)  
Mag Art 39:135 Ap '46  
Nymph of Fontainebleau (after Il Rosso)  
Mag Art 39:137 Ap '46  
Met Mus Bul ns 3:130 Ja '45

**BOZE, Joseph, 1744-1826**

#### Reproductions

Duke of Angoulême  
Pictures 6:cover F '45

**BOZEN, Italy.** See Bolzano

**BOZNANSKA, Olga, 1865-1942**

#### Reproductions

Children  
Studio 129:11 Ja '45

**BRABANTINE embroidery.** See Embroidery, Brabantine

**BRABANTINE painting.** See Painting, Flemish

**BRABAZON, Hercules Brabazon, 1821-1906**  
Exhibition of watercolors at American British art center. Art N 44:28 D 1 '45  
Forged drawings on the market. A. M. Hind.  
Burl Mag 88:24 Ja '46  
Portrait by W. Rothenstein. Studio 129:72 Mr '45

**BRABY, Dorothea**

(il) Commandments. Review  
Studio 132:96 S '46  
(il) Ninety-first psalm. Review  
Studio il 129:64 F '45

Book illustrations. C. Sandford. il Studio 133:28-9 Ja '47

**BRACCESCO, Carlo di Giovanni, fl 1481-1514**

Carlo Braccesco, by R. Longhi. Review  
Burl Mag il 88:259-60 O '46  
Emporium 98:133 S '43

#### Reproductions

L'annunciazione  
Emporium (detail) 98:133 S '43

#### Attributed works

St Andrew bearing the cross  
Burl Mag 88:258 O '46

**BRACCI, Pietro, 1700-1773**

Une compétition de sculpteurs pour l'exécution de la statue de saint Norbert dans la basilique de Saint-Pierre, à Rome, 1738-1767. H. Lamy. il R Belg Archéol et Hist Art 11 no 1:71-7 '41

**BRACELETS**

Make a bracelet. H. K. Young. diags Design 47:23 N '45

**BRACELLI, Giovanni Battista, fl 1624-1649**

#### Reproductions

Saint Peter and Saint Paul protecting Rome and Pope Leo from Attila (after A. Algard)

Connoisseur 114:96 D '44

**BRACKELEER.** See Braekeleer

**BRACKEN, Brendan, 1901-**

Devastation and reconstruction in France.  
Roy Inst Brit Arch J s3 v52:134-5 Mr '45

**BRACKETT, Edward Augustus, 1818-1908**

#### Reproductions

Washington Allston  
Met Mus Bul ns 3:57 O '44

**BRACKMAN, Robert, 1898-**

Exhibition. Columbus Gal Bul 16:[2] Ja '46  
il: Frances [p 1]  
Exhibition, 57th Street Grand Central galleries. Art N 45:62 My '46  
Repeats his success; exhibition, Grand Central galleries, 57th st. Art Digest 20:9 My 15 '46  
il: Arrangement no.9 with figure

#### Reproductions

After the masque  
Art Digest 19:37 Ap 1 '45  
Meditation  
Am Artist (col) 11:37 Mr '47

**BRACQUEMOND, Félix, 1833-1914**

Le vieux coq. J. T. Arms. pl Print 4 no3:63-6 '46

#### Reproductions

Charles Meryon, 1853  
Chicago Art Inst Bul 39:38 Mr '45  
Charles Meryon, 1854  
Chicago Art Inst Bul 39:39 Mr '45  
Portrait of Edouard Manet  
Gaz Beaux Arts s6 v27:363 Je '45

**BRADBURY, Arthur Royce**

#### Reproductions

Pamela  
Russell Cotes Mus Bul [21:3] D '44

**BRADDELL, Darcy.** See Braddell, T. A. D.

**BRADDELL, Thomas Arthur Darcy, 1884-**  
How to look at buildings. Review  
Studio 128:192 D '44

**BRADDY, Haldeen**

Chaucer and Dame Alice Perrers. bibliog f  
Speculum 21:222-8 Ap '46

**BRADFORD, Benjamin, fl 1698**

#### Reproductions

Basting spoon  
Apollo 42:295 D '45

**BRADLEY, Charles B.**

Design in the industrial arts. Review  
Am Artist 10:52 D '46  
Art & Ind 40:156 My '46  
Design 47:24 F '46

On teaching design. por Design 47:13 F '46

**BRADLEY, I. J. H. fl 1830-1855**

Another signed Bradley portrait; Portrait of a lady at Oberlin college. W. Stechow. il Art in Am 34:30-2 Ja '46

Portrait painter; with list of signed and attributed portraits. J. Lipman. ilil Art in Am 33:154-66 Jl '45

#### Reproductions

Cellist  
Antiques 51:102 F '47

**BRADLEY, Joseph**

## Reproductions

Big ones push the little ones in the mud  
Milwaukee Gal Notes 19:[4] Ap '47

**BRADLEY, Prentice.** See Adams, M. W. jt. auth.

**BRADLEY, Ted**

First one man show at Art of this century.  
Art N 44:27 D 1 '45

Thoughts without titles; oils at Art of this century. Art Digest 20:13 D 1 '45

**BRADLEY, Verne**

Child artists tell the Christmas story; art work by young children in the public schools of Birmingham, Ala. Design 48: 20-1 D '46

**BRADSHAW, Constance**

## Reproductions

Wayside farm  
Studio 130:157 N '45

**BRADSHAW, Percy Venner**

Artists of note: Jack M. Faulks. John Gilroy. Artist 29:58-60; 33:82-4 My '45, Je '47

**BRADY, Caroline Agnes von Egmont, 1905-**

Legends of Ermanaric. Review  
Speculum 20:502-7 O '45

**BRADY, Clifton J.**

## See also

Naramore, Bain, Naramore, F. A. and  
Brady and Johanson, architects and  
engineers tects

**BRADY, Frank Lawrence**

External rendered finishes. Roy Inst Brit Arch J s3 v52:322-4 S '45

**BRADY, Lionel Francis, 1880-**

Coal Mine canyon. Plateau 19:17-20 O '46

**BRADY, Mathew B. 1823?-1896**

Mr Lincoln's camera man, Mathew B. Brady, by R. Meredith. Review  
N Y Hist Soc Q 30:115-16 Ap '46

**BRAECKELEER.** See Braekeleer**BRAECKELEER, Ferdinand de, the elder, 1792-1883**

## Reproductions

Christmas eve  
Art N 46:53 Mr '47

## See saw

Art N 44:37 F 15 '45

**BRAGDON, Claude Fayette, 1866-1946**

Designs for Light of Asia. N. Kent. il Am Artist 9:25 Je '45

## Obituary

Am Inst Arch J 6:238 N '46  
Arch Rec 100:140 N '46

**BRAGG, Stanley Edward**

Architects' group in the Middle East forces.  
Roy Inst Brit Arch J s3 v53:8 N '45

**BRAGGIOTTI, Gloria**

Art via advertising. Art & Ind 38:83-9 Mr '45

**BRAGINTON, Mary Victoria**

Exile under Roman emperors; abstract. Am J Archaeol 48:287 Jl '44

**BRAHMS, Caryl, pseud. See Abrahams, D. C.****BRAILS福德, Mrs Henry Noel. See Leighton, C. V. H.****BRAMANTE, Donato, known as Donato d'Angeli Lazzari, 1444?-1514**

New interpretation of Raphael's Disputa; composition based on plan of St Peter's basilica. C. Sommer. il Gaz Beaux Arts s6 v28:289-92 N '45

Nicola Pellipario and Bramante. B. Rackham. il Burl Mag 86:144-8 Je '45; Reply with rejoinder. 87:206 Ag '45

Per un centenario mal avventurato: il San Pietro in Vaticano di Donato Bramante. C. Baroni. il Emporium 100:29-36 Jl '44

## Reproductions

Democritus and Heraclitus

Art Q 7 no4:235 '44

Interior of a ruined church or temple

Burl Mag 89:153 Je '47

Tempietto di San Pietro in Montorio, Rome

Art Q 8 no2:103 '45

**BRAMLEY, J. F.**

Factory poster; industrial art that stimulated war production. Art & Ind 40:53-5 F '46

**BRANCACCI chapel. See Florence—Santa Maria del Carmine—Brancacci chapel****BRANCACCIO, Giovanni, 1903-**

## Reproductions

Colpo di vento

Emporium 95:88 F '42

**BRANCUSI, Constantin, 1876-**

Yale assays directions in modern sculpture. G. H. Hamilton. Art N 45:32-3 Ap '46  
il: Bird at rest

## Reproductions

Bird at rest

Yale Associates Bul 14:2 Ap '46

Mlle Pogany

Art N 45:38 Ap '46

Sleep

Art N 46:22 Jl '47

Three infants (drawing)

Art N 45:71 Mr '46

**BRANDEGEE, Robert Bolling, 1848-1922**

## Reproductions

Miss Sarah Porter

Art Digest 20:5 D 15 '45

**BRANDI, Cesare**

Giovanni di Paolo. Review

Burl Mag 89:138-9 My '47; Reply with rejoinder. 89:196 Jl '47

Morandi. Review

Emporium 96:313-15 Jl '42

(ed) Mostra dei dipinti di Antonello da Messina. Review

Burl Mag 89:170-1 Je '47

**BRANDL, Ernest**

Graham Sutherland's Crucifixion at St Matthew's, Northampton. Arch R 102:70+ Ag '47

**BRANDT, Herman Francis, 1895-**

Psychology of seeing. Review

J Aesthetics 5:324-5 Je '47

**BRANDT, Joseph August, 1899-**

University of every man. N Y Pub Lib Bul 48:891-903 N '44

**BRANGWYN, Sir Frank, 1867-**

Brangwyn talks, by W. de Bellerroche. Review

Apollo il 40:126; 41:5-8 N '44, Ja '45

Connoisseur 114:131 D '44

Studio 129:63 F '45

Portrait

Apollo 40:126 N '44

## Reproductions

Kneeling figures (drawing)

Art & Ind 41:87 S '46

Travel poster

Art & Ind 40:83 Mr '46

Wine

Artist 32:120 Ja '47

**BRANGWYN museum, Bruges**

Brangwyn talks, by W. de Bellerroche. Review

Apollo il 40:126 N '44; 41:5-8 Ja '45

Connoisseur 114:131 D '44

Studio 129:63 F '45

**BRANSOM, John Paul. See Bransom, P.****BRANSOM, Paul, 1885-**

Paul Bransom. N. Kent. 9il(1 col) Am Artist 11:18-23 Ap '47

**BRANSTEN, Ellen H.**

Significance of the clown in paintings by Daumier, Picasso and Rouault. Pacific Art R 3:21-39 '44

**BRANTZ, Lewis, fl 1790**

## Reproductions

Pittsburgh in 1790 (print by S. Eastman)  
Carnegie Mag 19:45 My '45

**BRAQUE, Georges, 1881-**

Blue mandolin purchased by the City art museum of St Louis. il(p25) Pictures 6:39 F '45

Braque's Mantel joins Americans in Norton gallery accessions. il Art N 46:39 Ap '47



**BRAQUE, Georges—Continued**

- British council sponsors exhibition of paintings at Tate gallery. C. J. Gordon. Studio 132:21 J1 '46  
 il: Stove p24  
 Couleurs des maîtres: Braque, by S. Fumet. Review  
 Studio 133:152 My '47  
 Exhibition, Paul Rosenberg. Art Digest 20:12 My 1 '46  
 il: Table de marbre; Femme nue  
 Exhibition, Philadelphia museum. Art Digest 19:24 Je '45  
 Exhibition, Rosenberg's. Art N 45:58 My '46; Correction. 45:52 Je '46  
 il: Guitare, partition, pomme, et verre  
 Exhibition, Tate gallery. Art N 42:43 Je '46  
 il: Dressing table  
 Exposition au Kunsthaus de Zurich. M. Bill. Arts p8 Ja 3 '47  
 Exposition, galerie Maeght. R. Cogniat. Arts p 1 Je 6 '47  
 il: La caisse; Les marguerites jaunes  
 French art at the Tate gallery. H. G. Fell. Connoisseur 117:123-4 Je '46  
 Gallic traditionalism; Blue mandolin. J. Ambler. il St Louis Mus Bul 30:1-4 Ap '45  
 St Louis acquires Blue mandolin. il Art Digest 19:8 Ja 15 '45  
 S'est remis au travail. A. Warnod. Arts p 1+ F 15 '46  
 il: Nature morte

**Reproductions**

- Battleship  
 Art Digest 21:18 N 1 '46  
 Le billard  
 Arts p 1 Je 13 '47  
 Blue mandolin  
 Art N 44:14 Ja 1 '46  
 Château de la Roche-Guyon  
 Arts p 10+ Ja 17 '47  
 Color lithograph 10  
 Art N 45:14 My '46  
 Detroit Inst Bul 25 no3:72 '46  
 Cruche et cuvette  
 Arts p 1 My 30 '47  
 Le guéridon  
 Gaz Beaux Arts s6 v29:52 Ja '46  
 Intérieur (galerie Maeght)  
 Arts p4 Ap 25 '47  
 Interno (Tate gallery)  
 Emporium 104:129 S '46  
 Le jour  
 Studio 129:149 My '45  
 Lobster  
 Mag Art 38:85 Mr '45  
 La nappe rose  
 Art Digest 19:13 N 15 '44  
 Nature morte (McInnes collection)  
 Glasgow Art R [no 1]:23 '46  
 Nature morte (Malcolm collection)  
 Studio (col) 132:102 O '46  
 Nature morte à la cruche  
 Studio 132:167 D '46  
 Nature morte au poisson  
 Studio 132:171 D '46  
 Nature morte aux pommes  
 Glasgow Art R no4:8 '47  
 Nature morte devant une fenêtre  
 Studio 132:167 D '46  
 1947 still-life  
 Art N 46:42 Ap '47  
 Patience  
 Burl Mag 88:126 My '46  
 Les poissons  
 Arts p 1 My 10 '46  
 Still life (Tate gallery)  
 Artist 32:51 N '46  
 Still life with skull  
 Art Digest 19:6 D 15 '44  
 Studio  
 Art Digest 21:9 F 1 '47  
 Table  
 Chicago Art Inst Bul 39:110 D '45  
 Tete (bronze)  
 Studio 132:171 D '46  
 Vase, palette and mandolin  
 Arch & Eng 165:8 Ap '46

**BRASS**

- Zinc and brass in antiquity; abstract. R. J. Forbes. Am J Archaeol 50:294-5 Ap '46

**BRASSAI (Gyula Halász) 1899-****Reproductions**

- Décor in Rendezvous  
 Art N 45:21 S '46

**BRASSES, Monumental**

- Beauty in brass. C. K. Jenkins. il Apollo 44:32-4 Ag '46

**BRASSWORK**

- Brass tobacco boxes. K. M. McClinton. il Antiques 50:176-7 S '46  
 Exposition de dinanderies. M. Crick-Kuntziger. il Brussels Mus Roy Bul s3 v 13:71 My '41  
 Teller collection given to Illinois institute of technology. Mus N 23:12 D 1 '45

**BRAUCHER, Howard S. 1881-**

- Recreational facilities. Pencil P 27:72 Je '46

**BRAUDE, William G. 1909-**

- Jewish proselytizing in the first five centuries of the common era, the age of the tannaim and amoraim. Review  
 J Rom Stud 34:167 '44

**BRAUN, Benoît**

- La peinture hollandaise à Bruxelles. Arts p3 Mr 15 '46

**BRAUN, Carl Conrad**

- Children's library and exhibit building; report of the jury. Beaux Arts Inst Des Bul 20:[9-10] O '44  
 Flag staff for a memorial; report of the jury. Beaux Arts Inst Des Bul 22:[14-15] O '46  
 Motel; report of the jury. Beaux Arts Inst Des Bul 21:[20-1] O '45

**BRAUN, Martin Henry**

- Portrait  
 Arch Forum 84:66 My '46

**BRAUNER, Victor, 1903-**

- Exhibition, Julien Levy. Art N 46:45 My '47  
 il: Nouveau temps  
 Exposition, galerie Chardin. Arts p2 Mr 29 '46

**Reproductions**

- Chien de minuit  
 Art N 46:46 Ap '47

**BRAUNFELS, Charles**

- Exhibition, Bonestell. Art N 45:51 F '47

**BRAUWER, Adriaen. See Brouwer, A.****BRAY, Jan de, 1627?-1697****Reproductions**

- Jael and Sisera  
 Burl Mag 85:178 J1 '44

**BRAY, Salomon de, ca 1597-1664****Reproductions**

- Profile of a girl  
 Burl Mag 89:79 Mr '47

**BRAYER, Yves, 1907-**

- Ingres le Montalbanais. il Arts p 1+ S 20 '46  
 (il) Rhapsodies gitanes, by B. Cendrars. Review  
 Arts p2 Ja 17 '47  
 Exposition, galerie de l'Élysée. P. Descargues. Arts p2 My 17 '46

**Reproductions**

- Le chemin des Espagnols, Saint-Rémy-de-Provence  
 Arts p8 Je 13 '47  
 Chevaux en Camargue  
 Arts p2 My 10 '46  
 L'église Saint-Gervais sous la neige  
 Arts p 1 Mr 1 '46  
 José Torrens en toréador  
 Arts p8 Je 28 '46  
 Paysage des Baux  
 Arts p 1 Mr 21 '47  
 Paysage de Provence  
 Arts p5 O 4 '46  
 Régates à Venise  
 Studio 129:59 F '45  
 La rue Clovis  
 Arts p4 Je 14 '46

**BRAYTON, Margaret M.**

- Children's museum curator looks at school museum relations. Mus N 24:7 Ja 1 '47

**BRAZER, Mrs Clarence Wilson. See Brazer, E. S.****BRAZER, Esther (Stevens) (Mrs Clarence Wilson Brazer) 1898-1945**

- Butler tinware. Antiques 48:84-7 Ag '45  
 Murals in upper New York state. Antiques 48:148-9 S '45

**BRAZER, Esther—Continued**

Signed and dated; a painted wall in Connecticut. *Antiques* 48:138 S '45

Early American decoration. *il Antiques* 48:133 S '45

Guild formed by students of Mrs Brazer. *Antiques* 49:314 My '46

**BRAZIL, Alvaro Vital**

Niteroi public school; Saint Teresa house; views and plans. *Progres Arch* 28:60-4 Ap '47

**BRAZIL**

Steel for Brazil. *il Arch Forum* 82:16+ My '45

Vera historia y descripción de un país de las salvajes desnudas feroces gentes devoradoras de hombres situado en el Nuevo Mundo America, by H. Staden; tr. by E. Wernicke. Review

*Am J Archaeol* 49:201-2 Ap '45

*See also*

Architecture—Brazil	Landscape architecture—Brazil
Art—Brazil	Bahia (city)
Church architecture	Pampulha
—Brazil	São Paulo (city)

**BREA, Ludovico, ca 1443-1523****Reproductions**

Child Jesus among the doctors

*Art N* 44:8 Jl '45

*Yale Associates Bul* 13:6 Je '45

**BREADEN, Richard P.**

Colophon of interest in the early printing of Greek. *N Y Pub Lib Bul* 50:471-5 Je '46

**BREAKWELL, Frank****Reproductions**

Sensitivity

*Studio* 130:127 O '45

**BREASTED, James Henry, 1908-**

History of art and the art of history. *Coll Art J* 5:85-92 Ja '46

Los Angeles County museum: university of the people. *Los Angeles Mus Q* 5 no3:3-4 '46

Director of Los Angeles County museum. *Mus N* 24:3 Je 1 '46

Director of Los Angeles museum. *Art Digest* 20:5 My 15 '46

**BRÉBIETTE, Pierre, 1598-1650****Reproductions**

Nymphs and tritons at water sports

*Burl Mag* 89:39 F '47

**BRECCIA, Evaristo**

Faraoni senza pace. Review

*Chron Égypte* 17:249-50 Jl '42

**BRECHER, Samuel, 1897-**

Portrait

*Art Digest* 20:39 N 1 '45

**Reproductions**

Wellfleet harbor

*Art Digest* 20:39 N 1 '45

**BRÉCHERET, Victor****Reproductions**

Monument to the Bandeiras

*Gaz Beaux Arts* s6 v30:353, 359 O '46 (2)

**BRECON****Brecknock museum**

Purchase of building. *Mus J* 44:59 Jl '44

**BREDDO, —****Reproductions**

La venditrice

*Emporium* 103:306 Je '46

**BREDIN, Barbara (Mrs Stanley Daugeit)**

Weds. *Art Digest* 19:10 N 1 '44

**BREESKIN, Mrs Adelyn (Dohme)**

Gypsy scene by Crespi. *Baltimore Mus N* 7:4-5 N '44

Impressionist from the South: remembering Anne Goldthwaite. *Art N* 43:24 O 15 '44

Picnic by George Bellows. *Baltimore Mus N* 7:5-6 Mr '45

Director of Baltimore museum. *Art Digest* 21:14 Jl '47

Voted to directorship of Baltimore museum of art. *Art N* 46:7 Jl '47

**BRÉHIER, Louis, 1868-**

Objets liturgiques de métal découverts en Syrie. bibliog f *R Archéol* s6 v24:93-106 Jl '45

**BREINES, Simon**

Selecting architects for public works—New York's experience. *Am Inst Arch J* 2:70-3 Ag '44; Discussion. 2:235-8, 301-2 N-D '44

Portrait

*Arch Forum* 82:8 Je '45

*Arch Rec* 97:20 Je '45

*See also*

Pomerance and Breines, architects

—and Dean, J. P.

Book of houses. Review

*Arch Forum* 84:202 Ap '46

*Arch Rec* 99:132 F '46

*Arts & Arch* 63:14+ Ap '46

*Pencil P* 27:102 My '46

**BREININ, Raymond, 1908-****Reproductions**

Engulfed cathedral

*Art & Ind* 38:88 Mr '45

Harlequin horsemen

*Art Digest* 19:31 Ap 1 '45

He walks alone

*Art Digest* 20:10 O 15 '45

In the forest

*Studio* 130:30 Jl '45

On the dark of the hour

*Mag Art* 39:85 Mr '46

Road by night

*Studio* 130:3 Jl '45

Saint John

*Art Digest* 20:11 Jl '46

Tall men and swift horses

*Art Digest* 19:1 My 1 '45

**BREITENBACH, Edgar, 1903-.** See Wilder, M. A. jt. auth.

**BREITHEL, Arla**

Theatre at Malmö. *Arch R* 99:72-5 Mr '46

**BREIVOGEL, Milton**

Plan for the San Fernando valley developed by the Los Angeles planning commission. *il plans Pencil P* 26:93-8 Je '45

**BREKELENKAM, Quiryn, 1620?-1668****Reproductions**

Portrait of a woman

*Calif Pal Leg Hon Bul* 3:46 Ag '45

**BREKER, Arno, 1900-****Reproductions**

Eagle

*Mag Art* 38:227 O '45

Fellowship

*Mag Art* 38:227 O '45

Hitler

*Mag Art* 38:231 O '45

Die Wehrmacht

*Mag Art* 38:229 O '45

**BREKER, Hans****Reproductions**

Mother with children

*Mag Art* 38:232 O '45

**BREMEN, Meyer von.** See Meyer, J. G.

**BRÉMOND, Henri, 1865-**

Henri Brémont: poetics as mystagogy. E. Roditi. *J Aesthetics* 4:229-35 Je '46

**BRENDEL, Otto**

Education of artists in colleges. *Coll Art J* 4:141-3 Mr '45

Interpretation of the Holkham Venus. bibliog f *Art Bul* 28:65-75 Je '46; Reply with rejoinder. *U. Middeldorf*. 29:65-7 Mr '47

Origin and meaning of the mandorla. bibliog f *Gaz Beaux Arts* s6 v25:5-24 Ja '44; Abstract. *Am J Archaeol* 48:382-3 O '44

Photographs of ancient architecture. bibliog f *Coll Art J* 5:3-8 N '45

Procession personified. *Am J Archaeol* 49:519-25 O '45

**BRENNAN, Robert Edward, 1897-**

Our Lady and the artist. *Liturg Arts* 14:95 Ag '46

Sumer is icumen in. *Liturg Arts* 13:4-7 N '44

**BRENNER, Victor David, 1871-1924**

35 years ago; the signed Lincoln penny. *Mag Art* 37:317 D '44



**BRENNER collection**

Modern French painting on sale. Art N 43:30  
N 15 '44

**BRESCIA, Giovanni Antonio da.** See Giovanni  
Antonio da Brescia

**BRESCIA, Girolamo.** See Romanino, G.

**BRESCIA, Hieronymus de.** See Romanino, G.

**BRESCIA, Italy**

**Exhibitions**

Pittura in Brescia dal duecento all'ottocento.  
il Emporium 105:21-4 Ja '47

**BRESCIANINO, Andrea del.** See Piccinelli, A.

**BRESDIN, Rodolphe,** known as **Chien Caillou,**  
1825-1885

Exhibition, New art circle gallery. Art N  
44:6 N 1 '45

**BRESSET, Louis P.**

**Reproductions**

Christ

Arts p4 Ap 4 '47

**BRESSON, Henri Cartier-.** See Cartier-Bres-  
son, H.

**BRESTOVAN, Julia**

Exhibition, A.C.A. gallery. Art N 45:47 JI '46

**BRET, François**

Exposition, galerie Allard. Arts p5 Je 13 '47

**Reproductions**

Paysage

Arts p4 Je 6 '47

**BRET, Gertrude Paul**

**Reproductions**

Buste de Betty Weale

Arts p5 Je 20 '47

**BRET, Paul, 1902-**

A la recherche du temps présent. M. Flori-  
soone. Arts p 1 F 22 '46

il: Tête de femme p2

**Reproductions**

Le bain de soleil

Arts p4 Je 7 '46

Les cyprès bleus

Arts p 1 Je 6 '47

Nu

Arts p4 N 22 '46

**BRETON, André, 1896-**

Le merveilleux message d'André Breton m'a  
illuminé, déclare Gengenbach, surréaliste  
repenti. Arts p 1+ Ja 31 '47

**BRETON, Jules Adolphe, 1827-1906**

**Reproductions**

Peasant girl knitting

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**BRETON, Louis de**

Exposition, Maison du Prisonnier. Arts p2  
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**BRETT, Gerard**

Some Elizabethan embroideries. bibliog f Burl  
Mag 89:190-1+ JI '47

**BRETT, Lionel Gordon Baliol**

Architecture of authority. Arch R 99:130-4  
My '46

**BRETT-JAMES, Norman George, 1879-**

Precincts and trade quarters; a history of  
use-zones in the City of London. Arch R  
100:129-34 N '46

**BREU, Jörg, the elder, 1480?-1537**

**Reproductions****Attributed works**

Portrait of a young man

Apollo 42:164 JI '45

**BREUER, Jacques H. G. 1892-**

La Belgique romaine. Review  
R Belg Archéol et Hist Art 14 no 1-2:91  
'44

Fouilles dans un tumulus romain à Antoing,  
Hainaut, au XVII<sup>e</sup> siècle. bibliog f R Belg  
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**BREUER, Marcel, 1902-**

Airline ticket office. Beaux Arts Inst Des  
Bul 23:[12] Je '47

Bryn Mawr furniture; illustrations. Arch Rec  
99:116-17 Ap '46

House in Lawrence, L.I; winning design in  
Progressive architecture competition. il  
floor plans Progres Arch 28:57 Je '47

Lawrence, L.I; Geller house. il plans diag  
Progres Arch 28:50-66 F '47

Portrait

Arch Forum 82:7 Mr '45

Arch Forum 82:8 Je '45

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Progres Arch 28:14 F '47

Progres Arch 28:20 Je '47

Seaside house; views and plans. Arch Rec  
99:82-5 Ap '46

—See Gropius, W. jt. arch.

—and Stubbins, Hugh, jr

Boston ticket office for Eastern air lines;  
views and floor plan. Arch Rec 99:104-5  
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**BREUGHEL.** See Brueghel

**BREUILLAUD, André François**

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Composition: figures dans un paysage

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**BREUNER, L.**

Botticelli and Boccaccio's Anastagio degli  
Honesti. Apollo 45:131-2 My '47

**BREUNING, Margaret**

Mary Cassatt. Review

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**BREVIARIES**

Beschrijving van een Middelnederlandsch  
getijden- en gebedeboek. R. A. Parmentier.  
bibliog f facsims R Belg Archéol et Hist  
Art 15 no3-4:162-82 '45

See also

Prayer books

**BREWSTER, George Washington Wales, jr**

Ipswich house for landscape architect S. N.  
Shurcliff; views and plan. Arch Forum 86:  
94-6 F '47

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Arch Forum 86:56 F '47

**BREY, Fermin Bouza.** See Bouza Brey, F.

**BRIANCHON, Maurice, 1899-**

**Reproductions**

Sérénade (tapestry)

Studio 130:168 D '45

**BRIAT, R. L.**

Un primitif méconnu: Sainte Catherine  
d'Alexandrie au musée de Lyon. Arts p6  
Ap 18 '47

**BRICCA, John Francis**

Cenacoli of Tintoretto. Liturg Arts 13:7-13  
N '44

**BRICE, William**

**Reproductions**

Wooden objects

Art Digest 21:12 Je '47

**BRICK.** See Bricks

**BRICK construction**

Brick engineering, by H. C. Plummer and  
L. J. Reardon. Review

Arch Forum 83:230 Ag '45

Pencil 26:96 Ag '45

New standard dimensions for masonry and  
metal windows; modular design data. tabs  
diags Arch Rec 97:102-9 Ja '45

**BRICK industry and trade**

Trouble in bricks. Arch Forum 83:8 JI '45

**BRICK STORE museum.** See Kennebunk,  
Maine—Brick Store museum

**BRICK walls.** See Walls

**BRICK work.** See Brick construction

**BRICKDALE, Eleanor Fortescue-.** See Fortes-  
cue-Brickdale, E.

**BRICKS**

New standard dimensions for masonry and  
metal windows; modular design data. tabs  
diags Arch Rec 97:102-9 Ja '45

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**BRIDAHAM, Lester** Burbank, 1899-  
Illinois inaugurates annual exhibition for Old  
Northwest territory. *Art Digest* 21:9-10 Ag  
'47

**BRIDGE of judgment (theme)**  
Bridge of judgment in the Fioretti. H. R.  
Patch. bibliog f *Speculum* 21:343-4 Jl '46

**BRIDGES, Charles**, fl 1725-1750  
English painter in Virginia. M. W. Brock-  
well. *Connoisseur* 119:129 Je '47  
il: Rev Thomas Baker

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Hugh Drysdale  
*Antiques* 47:101 F '45

**BRIDGES, Robert**, 1844-1930  
Portrait by W. Strang. *Artist* 28:140 F '45

**BRIDGES**  
Administration building and toll gate for a  
bridge; problem, critique, awards. plan  
*Beaux Arts Inst Des Bul* 21:[10-13] Mr '45  
Bridge as built in wood, steel, or concrete;  
problem, critique. *Beaux Arts Inst Des Bul*  
20:[11-12] O '44  
Famous Bailey bridges. *Arch & Eng* 161:23-5  
Ap '45  
New aluminum floating bridge for U.S. army.  
*Arch & Eng* 161:26 Ap '45

See also  
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**BRIDGES, Concrete**  
Footbridge near Wuelfflingen; Salgina bridge,  
near Schiers; Bridge over the Arve, near  
Geneva, erected by R. Maillart; photo-  
graphs. *Am Inst Arch J* 8:19-20, 29 Jl '47  
On the force of esthetic values; with photo-  
graphs of R. Maillart's work. S. Giedion.  
*il Arch Rec* 101:84-7 Je '47  
Rigid-frame concrete plan requires no false-  
work; abstract. J. Feld. *Pencil P* 26:98 Jl  
'45  
Robert Maillart's bridges at the Museum of  
modern art. *il diags Arch Forum* 87:130+  
Jl '47  
Unique bridges designed by R. Maillart; ex-  
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*Art N* 46:31 Ag '47  
World's first steel reinforced concrete struc-  
ture at town Half Moon Bay, Calif. C.  
Tobey. plan diags *Arch & Eng* 170:12-13  
Jl '47

**BRIDGES, Covered**  
Some California covered bridges. S. Bartlett.  
*il Old Time N E* 35:38, 44-7 Ja '45

**BRIDGES, Foot**  
Bridge as built in wood, steel, or concrete;  
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20:[11-12] O '44  
Passerelle in a planned community; problem,  
critique, awards. *Beaux Arts Inst Des Bul*  
22:[2-3] My '46  
Wooden arch footbridge near Princeton, N.J.;  
K. Kassler, arch; views and diagrams.  
*Progres Arch* 27:79-80 S '46

**BRIDGES, Iron and steel**  
Bridge as built in wood, steel, or concrete;  
problem, critique. *Beaux Arts Inst Des Bul*  
20:[11-12] O '44  
Rainbow spans of steel. D. B. Steinman. *il*  
*Arch & Eng* 166:26-8+ Ag '46

See also  
Brooklyn bridge

**BRIDGES, Suspension**  
Proposed Severn bridge. *il Roy Inst Brit*  
*Arch J* s3 v54:95 D '46

**BRIDGES, Wooden**  
Bridge as built in wood, steel, or concrete;  
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See also  
Bridges, Covered

**BRIDIE, James**, pseud. See Mavor, O. H.

**BRIEGER, Peter H.**  
Baroque equation; illusion and reality. bib-  
liog f *Gaz Beaux Arts* s6 v27:143-64 Mr  
'45  
Handicrafts and industrial design. *Studio* 129:  
121-5 Ap '45

**BRIELLE, Roger**

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**BRIELMAIER, E. and sons company**, archi-  
tects. See Maginnis and Walsh, jt. arch.  
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*Artist* 31:18 Mr '46

**BRIÈRE, Gaston**, 1871-  
Le couronnement de l'empereur par David  
au musée de Versailles. *Arts p* 1+ My 9  
'47

**BRIGANDS and robbers**  
Brigandage romantique. R. Baschet. *il Arts*  
*p* 1+ Ag 30 '46

**BRIGANTI, Giuliano**  
Cinque pittori del settecento a palazzo Mas-  
simo. *Emporium* 97:190-204 My '43

Gaspar van Wittel (Vanvitelli) schildert van  
Amersfoort: with Italian summary. bib-  
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**BRIGDEN, Timothy**, 1774-1819

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Chalice  
*Met Mus Bul ns* 3:64 O '44  
Pewter chalice (Newark museum)  
*Antiques* 50:398 D '46

**BRIGDEN, Zachariah**, 1734-1787

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Miniature basket with pierced decoration  
*Antiques* 51:339 My '47  
*Minneapolis Inst Bul* 36:47 Mr 1 '47

**BRIGGS, Amy**  
Timurid carpets. bibliog f *Ars Islam* 7 no 1:  
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**BRIGGS, Gene**  
Textile painting. *Design* 48:23 S '46

**BRIGGS, Martin Shaw**, 1882-  
Building to-day. Review  
*Arch R* 97:154 My '45  
*Roy Inst Brit Arch J* s3 v51:321 O '44  
Puritan architecture and its future. Review  
*Roy Inst Brit Arch J* s3 v54:238 F '47

**BRIGHAM, George Bickford, jr**  
Ann Arbor residence for O. Laporte on hill-  
top plot. *il plans Arch Rec* 97:82-4 F '45

**BRIGHT, Willard M.**  
Treatment of iron antiquities. *Mus J* 46:1-5  
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**BRIGHTON, England**  
Kremlin of Brighton. W. Cobbett. *Arch R*  
97:li Mr '45

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La régence au Pavilion; exposition de meu-  
bles et d'objets d'art. D. Sutton. *il Arts*  
*p5* Ag 9 '46

Regency festival. M. Jourdain. *il Apollo* 44:  
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**BRIGODE, Simon**  
Les églises gothiques de Belgique. Review  
*R Belg Archéol et Hist Art* 14 no3-4:180-1  
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**BRIL, 1554-1626**  
New Heemskerck: Seven wonders of the an-  
cient world formerly attributed to Bril.  
E. S. King. bibliog f *il pl(fold) Walters J*  
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Rocky landscape  
*Glasgow Art R* no3:8 '46

**BRILL, Paul**. See Bril, P.

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Bust of Herbert Marshall  
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**BRIMBLE, Lionel John** Farnham, 1904-  
Flowers in Britain. Review  
*Mus J* 46:52 Je '46

**BRIMLEY, Herbert** Hutchinson, 1861-1946  
Obituary  
*Mus N* 24:4 Je 15 '46

**BRIMO, René N.**  
La collection Kress à la National gallery à  
Washington. *Arts p* 1+ Mr 29 '46



**BRIMO, René N.—Continued**

Dans les universités françaises; pourquoi enseigner l'histoire de l'art? Arts p3 Ja 3 '47  
Henri Focillon en Amérique. Arts p 1 Mr 15 '46

**BRINCKERHOFF, Arthur Freeman, 1880-**  
College campus; report of the jury. Beaux Arts Inst Des Bul 21:[23-4] Je '45

Court recognizes landscape architecture; acknowledgment as a profession, not a business. Landscape Arch 35:137-9 Jl '45

**BRINDISI, Remo****Reproductions**

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Emporium 102:124 N '45

**BRINGE, Victor H.** See Isaacs, R. R. jt. auth.

**BRINK, Blanche K. 1880-1945**

Obituary

Boston Mus Bul 43:66 O '45

**BRINK, Rodney L.**

Blighted areas in California cities. Landscape Arch 36:113 Ap '46

**BRINKLEY, Nell (Mrs Bruce MacRae) 1888?-1944**

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Am Artist 9:2 Ja '45

**BRINLEY, John Rowlett, 1863?-1946**

Biographical minute. R. Schermerhorn, jr. por Landscape Arch 36:106-7 Ap '46

**BRINTON, Francis D.**

New light on Elisha Kirk. Antiques 51:253 Ap '47

**BRIOSCHI, Antonio di Pietro, fl 1414-1457**

Sculpture inedite al museo Estense. R. Salvini. Emporium 105:153-4+ Ap '47  
il: Ecce Homo

**BRIOSCO, Andrea, known as Andrea Riccio, 1470-1532**

Bronzes italiens de la renaissance. J. Squilbeck. Brussels Mus Roy Bul s3 v 16:1-4 Ja '44

il: Lampe; Satyre; Satyresse

Plaque: Satyress, acquired by Cleveland. W. M. Milliken. il(p61) Cleveland Mus Bul 34: 64-8 Ap '47

**BRIOSCO, Antonio da.** See Brioschi, A. di P.

**BRISBANE, Australia**

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**BRISAC, Philippe de Cosse.** See Cosse Brisac, P. de

**BRISSON, A.**

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**BRISTOL, John Bunyan, 1826-1909**

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Augustine, Fla.

Am Collector 16:15 Ap '47

**BRISTOL, England**

**Art gallery**

Friends of the Bristol art gallery. Burl Mag 89:163 Je '47

Frenchay common or workaday sharawaggi. il plan Arch R 98:26-7 Jl '45

**Housing**

Housing estates: a study of Bristol corporation policy and practice between the wars, by R. Jevons and J. Madge. Review Arch R 100:54 Ag '46

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**BRISTOL glass.** See Glassware, English

**BRISTOL pottery.** See Pottery, English—Bristol

**BRITISH academy, London**

Proceedings, 1941. Review

Connoisseur 114:128-9 D '44

**BRITISH antique dealers' association**

Annual meeting, 1945. Apollo 42:201 Ag '45

Twenty-seventh annual meeting. Apollo 42: 176 Jl '45

**BRITISH archaeology, Council for.** See Council for British archaeology

**BRITISH architects.** See Architects, British

**BRITISH architects, Royal institute of.** See Royal institute of British architects

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**BRITISH buildings record.** See National buildings record

**BRITISH coins.** See Coins, British

**BRITISH colour council**

Colour as a factor in industrial design; with discussion. R. F. Wilson. Roy Soc Arts J 93:304-12 My 11 '45

**BRITISH COLUMBIA university**

**Department of architecture**

Architecture at B.C. Arch Rec 101:16 F '47

**BRITISH council**

Chinese gift to British council; painting by Whang Shun-pi. il Apollo 43:40 F '46

Exhibition of works of allied artists at National gallery in Edinburgh; illustrations. Design 46:13 Ap '45

Exposition franco-anglaise de dessins d'enfants. il Arts p3 Mr 15; p 1 Mr 22 '46

French artists in North Africa; exhibition at R.W.S. gallery. il Studio 128:154-5 N '44

Report of the British council

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Sponsors exhibitions of Braque and Rouault paintings at the Tate. C. J. Gordon. il(p24) Studio 132:21 Jl '46

**BRITISH ecological society**

Nature conservation and nature reserves.

Review

Mus J 44:203-4 Mr '45

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**BRITISH film institute**

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**BRITISH industries fair**

Opens after eight years: building products on view. il tab diag Roy Inst Brit Arch J s3 v54:383, 429-31 My-Je '47

**BRITISH institute of art and design.** See Central institute of art and design

**BRITISH iron and steel federation**

Steel houses at Northolt; F. Gibberd, arch. il plans diags Arch R 97:39-48 F '45

**BRITISH manuscripts.** See Manuscripts, English

**BRITISH museum**

Air-raid damage to museums. il Mus J 45:83 Ag '45

Damage by bombs. Pictures 6:35-6 F '45

Display methods. il Mus J 46:94 Ag '46

Hind retires. Art Digest 20:23 O 15 '45

Numismatic library damaged by bombs. Numismatist 58:332 Ap '45

Reopening of the British museum. E. MacLagan. il Mus J 46:47 Jl '46

Reopens. Perspex. Apollo 43:125 Je '46

La riapertura del Museo Britannico. Emporium 105:42 Ja '47

See also

Joint expedition of the British museum and of the Museum of the University of Pennsylvania to Mesopotamia

**Acquisitions**

Le British museum achète la bibliothèque de Paul Hirsch. Arts p4 Jl 26 '46

Copy of Henry III's third re-issue of Magna carta, 1225. Mus J 45:103 S '45

Oscar Raphael collection for the nation. B. Gray. il Burl Mag 87:276-83 N '45

Portland vase for the nation; illustrations. Illustrated London News 208:495 My 4 '46

Portland vase purchased. il Antiques 50:260+ O '46

**BRITISH museum—Continued****Manuscripts**

Catalogue of demotic papyri in the British museum, by S. R. K. Glanville  
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Chron Égypte 17:307-11 J1 '42

Manoscritti musicali al British museum, collezione venduta da Paul Hirsch, Emporium 104:183 O '46

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Two Simonesque drawings, P. Pouncey, il Burl Mag 88:168-72 J1 '46

**BRITISH museum of natural history**

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Animal bones from archaeological sites in Britain; gift of J. W. Jackson, Mus J 45:190-1 F '46

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**BRITISH national trust.** See National trust for places of historic interest or natural beauty

**BRITISH numismatic society**

Numismatic congress held in England, Numismatist 60:564-5 Ag '47

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**BRITISH picture restorers, Association of.** See Association of British picture restorers

**BRITISH portraits.** See Portraits, British

**BRITISH pottery.** See Pottery, English

**BRITISH standards institution**

Building standards for building materials and components, Review  
Roy Inst Brit Arch J s3 v52:109 F '45

**BRITSCH, Carl Conrad**

Adventure in education, Am Inst Arch J 7:226-7 My '47

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**BRITTEN, Benjamin, 1913-**

L'uomo del giorno in Inghilterra, por Emporium 105:27 Ja '47

**BRITTON, Edgar, 1901-**

Self portrait as a clown wins first prize at Pasadena, il Art Digest 20:15 Ap 15 '46

**BRITTON, Jasmine, 1886-**

Kay Nielsen—Danish artist, Horn Book 21:168-73 My '45

**BRITTON, Mrs Nancy (Pence)**

Egypto-Arabic textiles in the Montreal museum, bibliog f Ars Islam 11-12:198-200 '46  
Study of some early Islamic textiles in the Museum of fine arts, Boston, Review  
Iran Inst Bul 6:210 D '46

**BRITTON cottage.** See Staten Island institute of arts and sciences

**BRÜLOV, Karl Pavlovich, 1799-1852****Reproductions**

Abraham and the three angels  
Gaz Beaux Arts s6 v25:340 Je '44

**BRIZIO, Anna Maria**

La pittura in Piemonte dall'età romantica al cinquecento, Review  
Emporium 97:229-30 My '43

**BROAD, Thomas Dohoney, 1893-. See Nelson, D. S. jt. arch.**

**BROADBENT, Arthur Tee, 1904-**

Sculpture today in Great Britain, 1940-1943, Review  
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**BROADBENT, H. E.**

Technical college; design and equipment, Arch R 99:34-6 Ja '46  
Technical education; past, present and future, Arch R 99:4-10 Ja '46

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**BROADHURST, Samuel, 18th cent**

Who was Samuel Broadhurst, the N.Y. city silversmith? L. Barr, Am Collector 16:22 Ja '47

**BROADLEY, Robert****Reproductions**

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**BROCADES**

Eighteenth-century brocade costumes; some French and English costumes in the Elizabeth Day McCormick collection, G. Townsend, il Antiques 47:270-2 My '45

Hispano-Moresque brocades from Villasilarga, F. L. May, bibliog f il Notes Hispanic 3:118-34 '43

Kuo Ch'in Wang brocades, L. Hughes, il Gaz Beaux Arts s6 v27:65-82 F '45

Old Venetian brocades, M. P. Bolles, il Met Mus Bul ns 3:41-7 O '44

Pagan paradise; brocade from Portugal or Andalusia? A. C. Weibel, il Detroit Inst Bul 25 no3:66 '46

**BROCKDORFF, Hermann Schack von**

Exhibition, New age galleries, Art Digest 20:16 Ja 1 '46

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**BROCKEDON, William, 1787-1854****Reproductions**

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Connoisseur 118:109 D '46

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**BROCKHURST, Gerald Leslie, 1890-**

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Charles J. Rosenbloom  
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**BROCKLEBANK, Richard Hugh Royds, 1881-**  
Persian earthenware of Kermān, Burl Mag 88:147-51 Je '46

**BROCKMAN, Ann (Mrs William Charles McNulty) 1899-1943**

Memorial exhibition at Kraushaar, Art Digest 20:8 D 15 '45

il: Evicted; Easterly  
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Mag Art 39:30 Ja '46

**BROCKWAY, James Edward, 1872-**

Watercolors at Morton galleries, Art Digest 19:21 D 1 '44

**BROCKWAY, Mrs Jean Lambert**

New technique and new work of Charles Smith, Mag Art 40:70-2 F '47

**BROCKWELL, Maurice Walter, 1869-**

Adoration of the Lamb; fresh evidence of John van Eyck's authorship, Connoisseur 116:101-3+ D '45

**BRÖDEL, Max, 1870-1941**

Director of the first department of art as applied to medicine in the world, T. S. Cullen, por Medical Library Association Bul 33:5-29 Ja '45

**BRODERICK, Catherine.** See Brunk, R. jt. auth.

**BRODERLAM, Melchior.** See Broederlam, M.

**BRODEUR, Clarence A.**

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**BRODHEAD, Quita (Mrs Truxton)**

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**BRODOVITCH, Alexey, 1898-****Reproductions**

Book jacket for Denby's Ballet  
Art & Ind 41:59 Ag '46

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**BRODRICK, Alan Houghton**  
North Africa; 2d ed. Review  
Roy Soc Arts J 93:476 Ag 3 '45

**BRODZKY, Horace, 1885-**  
Gaudier-Brzeska drawings. Review  
Studio 133:152 My '47

**BROEDERLAM, Melchior, fl 1381-1409**  
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Annunciation  
Art Bul 27:opp 176 S '45

**BROEUCQ, Jacques du.** See Dubroeucq, J.

**BROGGINI, Luigi**  
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Pacchioni. Emporium 97:224 My '43  
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Esposizione, galleria Genova. A. Podestà.  
Emporium 94:141-2 S '41  
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Luigi Brogginì, Review  
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Ballerina  
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**BROKAW, Lucile (Mrs James D. P. Bishop)**  
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**BROKER, Nicholas, 1350?-1426, and Prest, Godfrey**

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**BROMBERG, Paul, 1893-**  
Architecture in the Netherlands. Review  
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Arts and crafts in the Netherlands. il Studio  
131:15-19 Ja '46  
Decorative arts in the Netherlands. Review  
Coll Art J 5:262 Mr '46  
Doelmatig bouwen en wonen. Review  
Arch Forum 83:206 S '45  
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**BRONCHORST, Jan Gerritsz van.** See Bronckhorst, J. G. van

**BRONCKHORST, Jan Gerritsz van, 1603?-1661**

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Young lady with a lute  
Art Digest 19:25 Ag '45

**BRONEER, Oscar Theodore, 1894-**  
Archaeology in Greece today. Am J Archaeol  
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Interior of the Hephaisteion; summary. Am J  
Archaeol 50:301 Ap '46  
Tent of Xerxes and Greek theater; abstract.  
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**BRONOWSKI, Jacob**  
Man without a mask: William Blake, 1757-  
1827. Review  
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**BRONSTEIN, Léo**  
Documentary survey. Iran Inst Bul 6:166-9  
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**BRONTË, Anne, 1820-1849**  
Portrait by P. B. Brontë. Mag Art 38:125 Ap '45

**BRONTË, Branwell.** See Brontë, P. B.

**BRONTË, Charlotte, 1816-1855**  
Portrait by P. B. Brontë. Mag Art 38:125 Ap '45

**BRONTË, Emily Jane, 1818-1848**  
Portrait by P. B. Brontë. Mag Art 38:125 Ap '45

**BRONTË, Patrick Branwell, 1817-1848**

#### Reproductions

Charlotte, Emily, and Anne Brontë  
Mag Art 38:125 Ap '45

**BRONX artists' guild**

Annual exhibition, 8th Street gallery. Art  
Digest 21:21 F 1 '47

Exhibition, 8th Street gallery. Art Digest 19:  
19 Ja 15 '45

Exhibition, 8th Street gallery. Art N 44:25  
Ja 15 '46

**BRONX zoo.** See New York zoological park

**BRONXVILLE public library**

Marines of Frederick Waugh from Quantrell  
collection. il Art Digest 19:16 F 15 '45

**BRONZE**

La contribution de la Syrie ancienne à l'in-  
vention du bronze. C. F. A. Schaeffer. bib-  
liog f il tabs diags J Egypt Archaeol 31:92-5  
D '45

**BRONZE age**

Gold ceremonial vessels of the bronze age.  
G. Lechler. bibliog il Art Q 9 no 1:45-73  
'46

#### Belgium

Note sur une bouterolle de l'âge du bronze,  
découverte à Gentbrugge. M. E. Mariën.  
bibliog f il Brussels Mus Roy Bul s3 v 17:  
19-21 Ja '45

#### Cyprus

Problems of the late Cypriote bronze age, by  
E. Sjöqvist. Review  
R Archéol s6 v25:238-9 Ap '46

#### Denmark

Vêtements scandinaves de l'âge du bronze.  
R. Lantier. R Archéol s6 v 15:252-3 Ap '40

#### France

La cachette de fondeur de Longueville, Seine  
et Marne. H. Lamarre. bibliog f il map tab  
diags R Archéol s6 v23:98-115 Ja '45

#### Greece

Le peuplement de la Phocide maritime aux  
hautes époques. J. Jannoray. bibliog f maps  
R Archéol s6 v23:27-54 Ja '45  
Problèmes de préhistoire égéenne. L. Lerat.  
R Archéol s6 v20:80-2 Jl-S '42-43

#### Italy

Problemen der Italiaansche praehistorie; with  
French summary. H. M. R. Leopold. bib-  
liog f Nederlandsch Hist Inst Rome Med s2  
v8:35-48; 9:1-18; 10:1-24 '38-40

#### Portugal

Carrito votivo de bronze, del Museo de Gui-  
marães, Portugal. M. Cardozo. bibliog f il  
diag Archivo Esp Arq no62:1-28 Ja '46

**BRONZE casting.** See Casting

**BRONZE doors**

Bronze Ghiberti doors. il Carnegie Mag 20:  
193-4 Ja '47

Surprises d'une restauration; les portes du  
Baptistère de Florence sont recouvertes  
d'or. il Arts p 1 D 6 '46

**BRONZE handles and knobs.** See Handles and  
knobs, Bronze

**BRONZE mirrors.** See Mirrors, Bronze

**BRONZES**

See also

Bronze doors

#### Conservation and restoration

Surprises d'une restauration; les portes du  
Baptistère de Florence sont recouvertes  
d'or. il Arts p 1 D 6 '46

#### Technique

La fonte des statues de bronze à Olympie.  
R. Triomphe. il R Archéol s6 v 18:253-6 O  
'41

Some bronze statuettes from Graeco-Roman  
Egypt: their technique and style. D. K.  
Hill. bibliog f il Art in Am 31:182-94 O  
'43; Abstract. Am J Archaeol 48:284-5 Jl  
'44

**BRONZES, Ancient**

Bractae nationes. D. K. Hill. bibliog f il  
Walters J 7-8:74-81 '44-'45; Abstract. Am J  
Archaeol 50:183 Ja '46

Los bronzes de Osuna; ensayo sobre la  
presentación material de la lex coloniae  
genetivae Juliae. J. Mallon. bibliog f 4pl  
Archivo Esp Arq no56:213-37 Jl '44

Un depósito excepcional de hachas de bronce  
hallado en Pontevedra. A. García y Bellido.  
il Archivo Esp Arq no64:263-5 Jl '46

**BRONZES, Ancient—Continued**

Los hallazgos arqueológicos de Son Favar, Capdepera, Mallorca. L. R. Amorós and A. García y Bellido. bibliog f il map plan diags Archivo Esp Arq no66:3-27 Ja '47

Necrópolis de la cueva Cometa dels morts, cerca de Lluch, en Mallorca. C. Veny. il map diags Archivo Esp Arq no66:46-59 Ja '47

Note sur une amulette trouvée à Gortys. H. Metzger. bibliog f il Bul Corresp Hellénique 66-67:312-16 '42-43

*See also*

Bronzes, Cretan	Bronzes, Greek
Bronzes, Egyptian	Bronzes, Persian
Bronzes, Etruscan	Bronzes, Roman

**Exhibitions**

Bronzes of the ancient world at the Detroit institute of arts. Art Digest 21:16 My 1 '47

**BRONZES, Balearic**

Los hallazgos arqueológicos de Son Favar, Capdepera, Mallorca. L. A. Amorós and A. García y Bellido. bibliog f il map plan diags Archivo Esp Arq no66:3-27 Ja '47

Necrópolis de la cueva Cometa dels morts, cerca de Lluch, en Mallorca. C. Veny. il map diags Archivo Esp Arq no66:46-59 Ja '47

**BRONZES, Buddhist**

Chinese bronze Buddhist group of A.D. 593 and its original arrangement. K. Tomita. il Boston Mus Bul 43:13-19 Je '45; Abstract. Am J Archaeol 50:191 Ja '46

Tuan Fang altarpiece and the accessories dated A.D. 593. K. Tomita. bibliog f il Burl Mag 87:160-4 Jl '45

Yünnanese images of Avalokiteśvara. H. B. Chapin. bibliog 8pls Harvard Journal of Asiatic Studies 8:131-86 Ag '44

*See also*

Bronzes, Khmer

**BRONZES, Byzantine**

Byzantine bronze weight at Walters art gallery. M. C. Ross. bibliog f Am J Archaeol 50:368-9, pl 29 Jl '46

**BRONZES, Caucasian**

Iranian motive in Transcaucasian prehistoric art. S. Przeworski. bibliog f il Iran Inst Bul 6:11-13 D '46

**BRONZES, Central Asian**

Pair of bronze ornaments in the form of tiger and antelope. S. E. Lee. il Detroit Inst Bul 25 no3:61-2 '46

**BRONZES, Chinese**

Bird-in-the-animal-mouth on Chinese bronzes. J. L. Davidson. il Gaz Beaux Arts s6 v27: 5-14 Ja '45; Abstract. Am J Archaeol 49: 377 Jl '45

Bronze ho (wine vessel) probably from Anyang: color plate. Connoisseur 115:101 Je '45

Buddhist group of A.D. 593 and its original arrangement. K. Tomita. il Boston Mus Bul 43:13-19 Je '45; Am J Archaeol 50:191 Ja '46

Carter collection. Princeton Mus Rec 4 no 1: 11 '45

Chinese art. V. Rienaecker. il Apollo 39:162-4; 40:10-13, 63-6 Mr, Jl, S '44

Chinese bronze vessel from the collection of G. A. Voûté. H. Hollis. il(p 143) Cleveland Mus Bul 32:139-40 S '45

Chinese bronzes added to Pillsbury collection. il Minneapolis Inst Bul 34:59-66 My 5 '45

Collection of Chinese bronzes. B. W. Magurn. il Fogg Mus Bul 10:87-92 Mr '45; Abstract. Am J Archaeol 49:598-9 O '45

Human pair in China and south Russia; a contribution to the study of the migration of motifs. A. Salmony. il Gaz Beaux Arts s6 v24:321-6 D '43; Abstract. Am J Archaeol 48:394 O '44

Important bronze. V. Rienaecker. il Apollo 44:92 O '46

Paintings and bronzes from Mary McClure. H. B. King. il Oberlin Coll Bul 4:23-32 Mr '47

Ritual bronzes of ancient China, by P. Ackerman. Review

Art Bul 28:208-9 S '46; Reply. A. U. Pope. 29:69-72 Mr '47

Burl Mag 88:284 N '46

Gaz Beaux Arts s6 v30:63-4 Jl '46

Roman and a Chinese bronze; pole tops for sepulchral canopies. P. Jacobsthal. bibliog f il Am J Archaeol 48:349-50 O '44

Some remarks on ancient Chinese bronzes; with reply by L. Bachhofer. O. Mänchen-Helfen. bibliog f il Art Bul 27:238-46 D '45; Abstract. Am J Archaeol 50:306 Ap '46

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Unusual Chinese bronze sculpture: The three governors of Taoism. A. Salmony. il Gaz Beaux Arts s6 v25:315-17 My '44; Abstract. Am J Archaeol 49:101 Ja '45

*See also*

Bells, Chinese  
Mirrors, Chinese

**Collections**

Chinese bronzes from the Buckingham collection, by C. F. Kelley and Ch'en Meng-chia. Review

Art Digest 21:26 D 15 '46

*See also*

Pillsbury, Alfred E.  
collection

**Exhibitions**

Ceremonial bronzes at the Met. il Art Digest 20:11 D 15 '45

Chinese ceremonial bronzes. A. Priest. il Met Mus Bul ns 4:106-12 D '45; Abstract. Am J Archaeol 50:418 Jl '46

Modern cult for an ancient ritual: Chinese bronzes 1766 B.C.—A.D. 960 at the Metropolitan and China house. il Art N 44:20 Ja 1 '46

Museum of historic art at Princeton shows specimens of Chinese art. Mus N 24:1 Ap 15 '47

**BRONZES, Coptic**

Coptic bronze flask. M. C. Ross. bibliog f il Baltimore Mus N 8:4-6 O '45; Abstract. Am J Archaeol 50:297 Ap '46

**BRONZES, Cretan**

Zeus, Apollo, Athena; incised on a bronze mitra from Axos, Crete. D. Levi. bibliog f il Am J Archaeol 49:293-313 Jl '45

**BRONZES, Early Christian**

East Christian censor. K. Weitzmann. il Princeton Mus Rec 3 no2:2-4 '44; Abstract. Am J Archaeol 49:369 Jl '45

*See also*

Bronzes, Coptic

**BRONZES, Egyptian**

Cat and Ibis with donor-worshipper acquired by Worcester. il Worcester Mus N Bul 12: 33 My '47

Doll, queen, or goddess? with an analysis by R. J. Gettens. E. Riefstahl. bibliog f pls Brooklyn Mus J [2]:7-23 '43; Abstract. Am J Archaeol 49:84-5 Ja '45

**Exhibitions**

Bronze-making in ancient Egypt. Brooklyn Mus Bul 7:11 My '46

Cast in Egypt; models made for Brooklyn's exhibition demonstrate a four thousand-year-old method. il Art N 45:28-9 Jl '46

**BRONZES, Etruscan**

Bronze cista handle. S. A. Wunderlich. bibliog f il Cleveland Mus Bul 32:39-46 Ap '45

Bronze statuette from Uffington, Berkshire. P. J. Riis. bibliog f il J Rom Stud 36:43-7, pl 7 '46

Etruscan bronze handle for a makeup box at the Cleveland museum of art. il Antiques 48:154 S '45

Etruscan mirror in Berkeley. G. Matteucig. bibliog f il Am J Archaeol 50:60-6 Ja '46

Etruscan votive bronze warriors in the Walters art gallery. E. Hill. bibliog f il Walters J 7-8:104-24 '44-45; Abstract. Am J Archaeol 50:182 Ja '46

**BRONZES, Flemish**

Two Gothic statuettes. W. M. Milliken. il(p90) Cleveland Mus Bul 32:87 Je '45

**BRONZES, Florentine**

Lion, ca 1500, acquired by National gallery, Washington. il Art N 44:57 F '46

**BRONZES, French**

Arabesques in bronze by Degas. A. T. Gardner. il Met Mus Bul ns 4:131-5 Ja '46; Reply. J. Rewald. 5:46-8 Jl '46



**BRONZES, French—Continued**

Le chandelier de Reims. S. Gevaert. bibliog il facsims R Belg Archéol et Hist Art 12 no 1:21-30 '42

Sobre dos bronzes del museo del Prado. M. Lorente Junquera. il Archivo Esp Arte no76:319-25 O '46

*See also*

Ormolu work

**BRONZES, Gallo-Roman**

Le griffon du musée Saint-Jean à Angers. M. Gruet. il R Archéol s6 v24:124-7 JI '45

Le Mercure du Musée de Tongres, Belgique. R Archéol s6 v25:87 Ja '46

**BRONZES, German**

Seated nude by Gerhard Marcks; illustration. Detroit Inst Bul 24 no5:72 '45

**BRONZES, Greco-Egyptian. See Bronzes, Greco-Roman****BRONZES, Greco-Roman**

Some bronze statuettes from Graeco-Roman Egypt: their technique and style. D. K. Hill. bibliog f il Art in Am 31:182-94 O '43; Abstract. Am J Archaeol 48:284-5 JI '44

Lo spinario. R. Carpenter. bibliog f Am Acad Rome Mem 18:35-40, pl 15-16 '41

**BRONZES, Greek**

Bronze statue from Artemision. G. E. Mylonas. bibliog f il Am J Archaeol 48:143-60 Ap '44

Brûle-parfums en bronze du V<sup>e</sup> siècle trouvé à Delphes. E. Will. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:53-68 '44

De arqueología balear; algunos bronzes mallorquinos. A. García y Bellido. bibliog f il Archivo Esp Arq no61:284-304 O '45

La fonte des statues de bronze à Olympie. R. Triomphe. il R Archéol s6 v 18:253-6 O '41

Fourth-century bronze hydria in New York. G. M. A. Richter. bibliog f Am J Archaeol 50:361-7, pl 22-8 JI '46

Greek bronze vase, fourth century B.C. G. M. A. Richter. il Met Mus Bul ns 4:184-9 Mr '46

Héraklès, Eurysthée et le sanglier d'Erymanthe sur deux appliques de bronze trouvées à Delphes. P. Amandry. bibliog f il Bul Corresp Hellénique 66-67:150-6, pl 8 '42-43

Notes on two bronzes; patera and strainer of the sixth century, B.C. F. F. Jones. il Princeton Mus Rec 5 no2:7-11 '46

Petits objets de Delphes. P. Amandry. bibliog f il Bul Corresp Hellénique 68-69:36-74, pl 1-6 '44-45

Silene with an amphora. D. K. Hill. bibliog f il Art in Am 34:8-13 Ja '46

Statuette en bronze du sanctuaire d'Épidaure. R. Martin. bibliog f Bul Corresp Hellénique 68-69:375-90, pl 34-35 '44-45

Statuette of Zeus-Sarapis. D. K. Hill. il Baltimore Mus N 7:3-5 My '45

Two archaic bronze statuettes: Arcadian shepherd and Greek warrior. G. M. A. Richter. il Met Mus Bul ns 4:249-53 Je '46

Two Greek statuettes at Bowdoin college. V. K. Müller. bibliog f il Art in Am 32:19-25 Ja '44; Abstract. Am J Archaeol 48:284 JI '44

*See also*

Bronzes, Hellenistic

Bronzes, Minoan

Medals, Greek

**BRONZES, Hellenistic**

Bronze satyr. S. A. Wunderlich. il Cleveland Mus Bul 33:35-6 Ap '46

Seleucus IV as Heracles, in Kansas City. F. W. Robinson. il(p 178) Art Q 9 no2:181 '46

Statuette of Emperor Seleucus IV acquired by the Nelson gallery, Kansas City. il Art N 45:40 F '47

Sur deux petits bronzes syriens hellénistiques. C. Picard. il R Archéol s6 v 19:50-2 Ja-Mr '42-43

Teisicratès de Sicyone et l'iconographie de Démétrios Poliorkètes. C. Picard. bibliog f il R Archéol s6 v22:5-37 JI '44

*See also*

Bronzes, Greco-Roman

**BRONZES, Iranian. See Bronzes, Persian****BRONZES, Italian**

Bronzes italiens de la renaissance. J. Squilbeck. bibliog f il Brussels Mus Roy Bul s3 v 16:1-12 Ja '44

Bust of Antonio Galli in the Frick collection. M. Weinberger. bibliog f il Gaz Beaux Arts s6 v27:257-70 My '45; Abstract. Am J Archaeol 50:305 Ap '46

Italian renaissance bronzes. W. M. Milliken. 3il Cleveland Mus Bul 34:64-8 Ap '47

Roman baroque bronzes. J. G. Phillips. il Met Mus Bul ns 5:205-9 Ap '47

Sobre dos bronzes del museo del Prado. M. Lorente Junquera. il Archivo Esp Arte no76:319-25 O '46

*See also*

Bronzes, Florentine

Bronzes, Sienese

Bronzes, Venetian

**BRONZES, Italic**

Bronze statuette from Uffington, Berkshire. P. J. Riis. bibliog f il J Rom Stud 36:43-7, pl 7 '46

**BRONZES, Khmer**

Cambodian bronze altarpiece. H. Hollis. il(p 135) Cleveland Mus Bul 31:138-9 S '44

Môn-Khmer bronze relief from Siam. R. Le May. il Burl Mag 85:228-31 S '44

**BRONZES, Luristan. See Bronzes, Persian****BRONZES, Minoan**

Early statuettes from Greece. C. Alexander. il Met Mus Bul ns 3:238-43 Je '45; Abstract. Am J Archaeol 50:180 Ja '46

**BRONZES, Oriental**

*See also*

Bronzes, Chinese

**BRONZES, Persian**

Bronzes of Luristan; summary. A. Roes. Am J Archaeol 50:300 Ap '46

National museum in Teheran. A. U. Pope. il Iran Inst Bul 6:78-101 D '46

Nos derniers bronzes iraniens. L. Speleers. bibliog f il Brussels Mus Roy Bul s3 v 14: 81-7 JI '42

Some objects recently discovered in Iran. M. Bahrami. il Iran Inst Bul 6:71-7 D '46

*See also*

Bronzes, Sassanian

**BRONZES, Roman**

Amykos and the Dioskouroi. P. L. Williams. bibliog f il Am J Archaeol 49:330-47 JI '45

Bronze statuette of Mercury; summary. P. Lambrechts. Am J Archaeol 50:303 Ap '46

Hellenistic ruler of the Terme. R. Carpenter. bibliog f Am Acad Rome Mem 18:81-4, pl 25 '41

Identity of the Ruler. R. Carpenter. il Am J Archaeol 49:353-7 JI '45

Interpretation of the Ficoroni cista. P. L. Williams. bibliog f il(p338) Am J Archaeol 49:348-52 JI '45

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Roman and a Chinese bronze; pole tops for sepulchral canopies. P. Jacobsthal. bibliog f il Am J Archaeol 48:349-50 O '44

*See also*

Medals, Roman

**BRONZES, Sassanian**

Sasanian bronze ewer. P. Ackerman and A. U. Pope. il Iran Inst Bul 6:57-61 D '46

**BRONZES, Seljuk**

Saljuk bronzes from Khurasan. M. S. Dimand. il Met Mus Bul ns 4:87-92 N '45; Abstract. Am J Archaeol 50:411 JI '46

**BRONZES, Sienese**

Capitoline wolf, XV century, for National gallery, Washington. il Art N 44:47 F '46

**BRONZES, Syrian**

Sur deux petits bronzes syriens hellénistiques. C. Picard. il R Archéol s6 v 19:50-2 Ja-Mr '42-43

**BRONZES, Venetian**

St Francis Assisi, by Nicolò Roccatagliata. O. Goetz; M. Rogers. il Chicago Art Inst Bul 40:55-9 S '46

Venetian bronze bowl inlaid with silver and gold. H. S. Foote. il(p 147) Cleveland Mus Bul 33:143-4 S '46

**BRONZINO, Agnolo (Angelo Allori) 1503-1572****Reproductions**

- Don Garcia de Medici  
Art N 45:54 Ja '47  
Art N 45:50 F '47  
Eleanora da Toledo  
Pictures 6:17 F '45  
Piero de' Medici  
Art Q 7 no3:155 '44  
Portrait of a man  
Art N 45:21 Ap '46  
Portrait of a young man (Guidobaldo II, duke of Urbino?)  
Met Mus Bul (col) ns 5:cover Jl '46  
Met Mus Bul ns 5:76 N '46  
Portrait of Vittoria Colonna, marchioness of Pescara  
Arch & Eng 170:10 Jl '47

**BROOCHES***See also*

Fibula (archeology)

**BROODERS, Poultry. See Poultry brooders****BROOK, Alexander, 1898-**

- Marriage. Art Digest 19:24 O 1 '44  
Portrait  
Art Digest 20:13 D 15 '45  
New York Times Magazine p 16 N 4 '45

**Reproductions**

- Ann  
Mag Art 39:315 N '46  
D-day  
Art Digest 19:13 My 15 '45  
Family unit  
Art Digest 19:31 Ap 1 '45  
Carnegie Mag 19:202 Ja '46  
Gina Brook  
Art N 44:18 Ap 1 '45  
Illustration for Woman's day  
Art N 44:23 My 1 '45  
Minor tragedy  
Art Digest 19:8 Mr 15 '45  
Mrs John Mason Brown  
Art Digest 20:10 My 1 '46  
Morning  
Art Digest 19:6 My 1 '45  
Mother and child  
Art N 46:51 My '47  
Sandra Payson  
Art Digest 21:1 Je '47  
Saturday evening post cover  
Am Artist 9:15 S '45  
Suzanne  
Mag Art 37:222 O '44  
Tragic muse  
Art Digest 20:8 F 15 '46

**BROOK, Mrs Alexander. See Knee, G.****BROOK, Barnaby, pseud. See Brooks, C.****BROOKES, Joshua, 1773-1859**

- Dinner at Mount Vernon, from the unpublished journal. N Y Hist Soc Q 36:72-85 Ap '47

**BROOKGREEN gardens**

- Brookgreen gardens sculpture, by B. I. G. Proske. Review  
Mus J 45:222 Mr '46

**BROOKING, A. M. 1881?-1946**

- Obituary  
Mus N 23:3 Mr 1 '46

**BROOKLYN, New York**

- City of Brooklyn, 1865-1898; a political history, by H. C. Syrett. Review  
N Y Hist Soc Bul 29:108-9 Ap '45  
Ejected by Brooklyn; murals in Borough hall by A. Fabry, jr. P. Boswell. Art Digest 19:3+ Ag '45

**Architecture**

- Sanitation department garage; A. Raymond, arch. il plans diags Pencil P 26:79-81 Jl '45

**City planning***See New York (city)—City planning***Historic houses, etc.**

- Lefferts mansion reopened. Mus N 23:2 F 15 '46  
Old Dutch houses of Brooklyn, by M. E. Dilliard. Review  
Antiques 48:370 D '45  
N Y Hist Soc Bul 29:249-51 O '45

**BROOKLYN artists, Annual exhibition of. See Brooklyn museum—Annual exhibition of Brooklyn artists****BROOKLYN botanic garden**

Suffers from hurricane. Mus N 22:1 O 15 '44

**BROOKLYN bridge**

Builders of the bridge; the story of John Roebling and his son, by D. B. Steinman. Review

- Arch Forum il 83:170+ Ag '45  
Arch Rec 97:122+ My '45  
Pencil P 27:108+ Je '46

**BROOKLYN chapter of the American institute of architects. See American institute of architects—Brooklyn chapter****BROOKLYN children's museum**

- Historical dioramas. Brooklyn Child Mus N 33:[1-2] Ja '46  
Library. Brooklyn Child Mus N 32:[1-2] N '44  
Loan service. E. Moody. Brooklyn Child Mus N 33:[1-2] Mr '46  
Margaret DeWolf Tullock heads children's museum. Art Digest 20:19 O 1 '45  
Marks anniversary, honors president. Mus N 25:2 My 15 '47  
Mineral laboratory. Brooklyn Child Mus N 32:[1-2] My '45  
Natural history department. Brooklyn Child Mus N 32:[1-2] Mr '45  
New room of mineral resources. Brooklyn Child Mus N 33:[1-2] F '46  
News. Brooklyn Child Mus N 32:[1-2] D '44  
News. Brooklyn Child Mus N 33:[1-2] O; [1-3] D '45  
Science club. Brooklyn Child Mus N 33:[1-2] Ap '46  
Staff changes. Mus N 22:8 S 1 '44  
These are the people of oil; display prepared by Standard oil company, N.J. Brooklyn Child Mus N 33:[1] N '45  
Treasure hunt. Brooklyn Child Mus N 33:[1-2] My '46  
Visualizing the education division. Brooklyn Child Mus N 33:[2] N '45  
Warm coat; American at work program. Brooklyn Child Mus N 32:[1-2] F '45  
We face the Fall. Brooklyn Child Mus N 32:[1-2] O '44  
What makes it tick? live animal exhibits. M. C. Stryker. Brooklyn Child Mus N 32:[1-2] Ap '45

**Exhibitions**

- Dolls, both old and new. Brooklyn Child N 32:[1-2] Ja '45

**BROOKLYN institute of arts and sciences****Museums***See Brooklyn children's museum; Brooklyn museum***BROOKLYN museum**

- Activities for children. Brooklyn Mus Bul 7:3] O '45  
Baur returns. Art Digest 20:17 D 15 '45  
Bonnin and Morris sweetmeat dish. J. M. Graham, 2d. il Antiques 50:166 S '46  
C. Nagel, jr, acting director. Mus N 23:3 F 1 '46  
Coptic Egypt: papers read at a symposium held under the joint auspices of New York university and the Brooklyn museum, 1941. Review  
Am J Archaeol 48:319-20 Jl '44  
Mus J 44:201-2 Mr '45  
Education division. Brooklyn Mus Bul 8:[1-2] Ja '47  
Fiftieth anniversary. Mus N 24:2 Ap 15 '47  
George N. Kates appointed curator of oriental art. Brooklyn Mus Bul 8:[3] F '47  
José María Velasco; catalog of exhibition organized by Philadelphia museum of art and the Brooklyn museum. Review  
Gaz Beaux Arts s6 v28:127-8 Ag '45  
Late Egyptian and Coptic art; an introduction to the collections in the Brooklyn museum, by J. D. Cooney. Review  
Art Bul 26:204-5 S '44  
Loaned: Poland's Pilsudski by Koni. il Art Digest 19:11 Ag '45  
Mrs L. P. Roberts resigns, C. W. Nagel to serve as acting director for six months. Brooklyn Mus Bul 7:[2] F '46  
Nagel appointed director. Brooklyn Mus Bul 7:[3] My '46  
Nagel appointed director. Mus N 24:3 Je 1 '46



**BROOKLYN museum—Continued**

New purchase plan concentrates on Americans. *il Art N 46:38 Mr '47*  
 Roberts resigns as director. *Art Digest 20:33 My 15 '46*

**Acquisitions**

American pewter. *il Antiques 48:40 Jl '45*  
 Collection of Egyptian seals and seal-amulets. *il Brooklyn Mus Bul 6:[1-2] D '44*  
 Doll, queen, or goddess? E. Riefstahl; R. J. Gettens. bibliog f pls Brooklyn Mus J [2]: 7-23 '43; Abstract. *Am J Archaeol 49:84-5 Ja '45*  
 50th anniversary exhibition of recent accessions. *Design 48:21 F '47*  
 Lura Woodside Watkins' collection of Cambridge glass. *il Antiques 51:268 Ap '47*  
 New collection of American glass. Brooklyn Mus Bul 8:[1] D '46  
 Poole collection of American pewter. Brooklyn Mus Bul 6:[1] Mr '45  
 Poole pewter collection. J. M. Graham, 2d. *il Am Collector 14:8-9+ Jl '45*  
 Recent accessions. *il Antiques 47:234 Ap '45*  
 Recent accessions. See numbers of Brooklyn museum bulletin  
 Special exhibition of recent accessions. Brooklyn Mus Bul 8:[3] F '47

**Paintings**

George Washington by G. Stuart; Welcome home by J. Levine; Shipwreck by T. Birch; Red and silver landscape by J. Marin; Bill Steven's children by W. Malherbe. *il Brooklyn Mus Bul 8:[1-3] Mr '47*  
 Kester's Storm in a canyon and Hurd's Rainy season. Brooklyn Mus Bul 7:[3] Ja '46  
 Pierrepont family's portrait of Washington by Stuart. *il Antiques 51:202 Mr '47*  
 Shipwreck by T. Birch. *il Am Collector 16:4 Ap '47*

**Sculpture**

Egyptian department: Red granite head of an early king; Slate statuette and alabaster figure of Pepy I; Queen Ankhmes-meryre holding her son, Pepy II. *il Brooklyn Mus Bul 8:[4-5] Mr '47*  
 Limestone frieze from Coptic arch. Brooklyn Mus Bul 7:[3-4] N '45

**Annual exhibition of Brooklyn artists**

Prizewinners in 29th annual. *Art Digest 19:17 F 15 '45*  
 Twenty-ninth annual. *Art N 44:25 Mr 1 '45*  
 29th annual. Brooklyn Mus Bul 6:[4] Mr '45  
 Thirtieth annual. *Art N 45:58 My '46*  
 30th annual. Brooklyn Mus Bul 7:[2] Mr '46  
 31st annual. *Art Digest 21:11 F 1 '47*  
 Thirty-first annual. Brooklyn Mus Bul 8:[2] D '46; [1] F '47

**Exhibitions**

American pewter from the Poole collection. *il Design 47:22 N '45*  
 American watercolor and Winslow Homer. *il Art Digest 19:8 Je '45*  
 American water color and Winslow Homer. Brooklyn Mus Bul 6:[1-2] My '45  
 Bronze-making in ancient Egypt; Photographs by Mildred Hatry. Brooklyn Mus Bul 7:[1-2] My '46  
 Brooklyn Heights promenade; Photographs of Mexico by M. Saint Albans. Brooklyn Mus Bul 8:[3] Ap; [3] My '47  
 Brooklyn honors memory of Theodore Robinson, impressionist. *il Art Digest 21:9 N 15 '46*  
 Brooklyn young at 50. *il Art N 46:38 Mr '47*  
 Cast in Egypt; models demonstrate a four thousand-year-old method. *il Art N 45:28-9 Jl '46*  
 Chinese furniture; Old Polish woodcuts—a folk art. *il Brooklyn Mus Bul 7:[1-3] F '46*  
 Contemporary prints; Drawings by Leopoldo Mendez; Work by talented children. Brooklyn Mus Bul 6:[2-4] My '45  
 European paintings. Brooklyn Mus Bul 6:[1] N '44  
 Faces in stone. *il Art Digest 21:14 Ag '47*  
 50th anniversary exhibition of recent accessions. *Design 48:21 F '47*  
 50 years on Eastern parkway. C. Nagel, jr. Brooklyn Mus Bul 8:[1] Mr '47  
 5000 years of fibers and fabrics. Brooklyn Mus Bul 7:[1-3] Ja '46  
 Four centuries of landscape. H. Comstock. *il Connoisseur 117:108-9 Je '46*

400 years of landscape. *il Art Digest 20:32 N 15 '45*  
 Full view of Inness; forty-four landscape paintings. *Art N 45:8 My '46*  
 José María Velasco's paintings and drawings. H. Clifford. Brooklyn Mus Bul 6:[1-2] Ja '45  
 Landscape exhibition. *il Antiques 48:362 D '45*  
 Landscape; Negro artist comes of age and Portraits of distinguished Negro citizens. Brooklyn Mus Bul 7:[1-3] N '45  
 Life on the Mississippi; American prints and lithographs. *Art Digest 20:12 O 15 '45*  
 Life on the Mississippi; prints. *il Brooklyn Mus Bul 7:[1-2] O '45*  
 Marks its fiftieth anniversary of achievement. *il Art Digest 21:9 Mr 1 '47*  
 Navajo and his blanket. Brooklyn Mus Bul 6:[3-4] Ap '45  
 Oil in water color. Brooklyn Mus Bul 6:[2-3] O '44  
 Oil industry's commissioned art. *Art N 43:29 O 15 '44*  
 Paintings by George Inness. E. McCausland. Brooklyn Mus Bul 7:[1] Ap '46  
 Paintings from the Museum collection. Brooklyn Mus Bul 7:[1-2] Mr '46  
 Peruvian costume for the living and the dead. N. H. Zimmern. *il Brooklyn Mus Bul 8:[1-2] O '46*  
 Photographic exhibitions; Modern Dutch prints. Brooklyn Mus Bul 6:[1-2] N '44  
 Photographs by Eleanor P. Custis. Brooklyn Mus Bul 8:[3-4] D '46  
 Photographs by Ruzicka. Brooklyn Mus Bul 8:[3] F '47  
 Posada. *Art Digest 18:11 S '44*  
 Posada. *il Brooklyn Mus Bul 6:[1-2] O '44*  
 Pre-Colombian gold, silver and jade; Children in prints; Papyri from Palestine. Brooklyn Mus Bul 7:[1-4] D '45  
 Prints and sculpture by Peter Sager. Brooklyn Mus Bul 8:[3] O '46  
 Prints by Aristide Maillol. *il Brooklyn Mus Bul 6:[1] Ap '45*  
 Prisons; etchings by Piranesi. *il Brooklyn Mus Bul 8:[3] Ja '47*  
 Prize fiddles. Brooklyn Mus Bul 6:[2] Ap '45  
 Recent accessions. Brooklyn Mus Bul 6:[1-4] F '45  
 Recent accessions. H. Comstock. *il Connoisseur 116:41-2 S '45*  
 Retrospective view of Inness. *il Antiques 49:314 My '46*  
 Sager exhibition of abstractions in linoleum cut medium. *Art N 45:43 S '46*  
 Serigraphs by Henry Mark. Brooklyn Mus Bul 6:[2-4] Ja '45  
 Special exhibition of recent accessions. Brooklyn Mus Bul 8:[3] F '47  
 Story of oil in mechanized war. *il Art Digest 19:11 O 15 '44*  
 Techniques in the graphic arts. *il Brooklyn Mus Bul 7:[3] Mr '46*  
 Textile show. *Mus N 23:2 Ja 1 '46*  
 Theodore Robinson. *il Art N 45:20-1 D '46*  
 Theodore Robinson. Brooklyn Mus Bul 8:[1] N '46  
 Thirteenth biennial international watercolor exhibition. *il Art N 44:25 Mr 15 '45*  
 13th biennial international water color exhibition. Brooklyn Mus Bul 6:[3] Mr '45  
 Vanguard, contemporary printmakers. Brooklyn Mus Bul 8:[3] N '46  
 Velasco rediscovered. *Art Digest 19:12 F 1 '45*  
 Western landscape painting from the early renaissance to the present. *il (pt col) Art N 44:12-21 N 1 '45*  
 Woodcuts by Antonio Frasconi. *il Brooklyn Mus Bul 7:[2] Ap '46*  
 Woodcuts of Antonio Frasconi. *Art N 45:14 My '46*

**International water color exhibition**

Britain dominates 14th watercolor international. *il Art Digest 21:9+ My 1 '47*  
 Fourteenth biennial. *il Brooklyn Mus Bul 8:[1-2] My '47*  
 One world in watercolor; fourteenth biennial. *il Art N 46:25+ My '47*

**Library**

Library of art and ethnology. Brooklyn Mus Bul 6:[3-4] N '44

**BROOKLYN museum—Continued****National print annual**

- First annual, 1947. *il Brooklyn Mus Bul* 8:  
[1-2] Ap '47  
First, 1947. *Art N* 46:19+ Ap '47  
First print annual. *K. Kup. il Am Artist*  
11:40+ Je '47

**School**

- Art school. *Brooklyn Mus Bul* 7:[2] O '45; 8:  
[2+] F '47  
Classes in photography. *Art Digest* 20:27 F 1  
'46  
Courses for spring term. *Brooklyn Mus Bul*  
7:[3] F '46  
Courses for the fall term. *Art Digest* 20:29  
S '46  
New faculty. *Art N* 45:41 S '46  
Photography courses. *Brooklyn Mus Bul* 7:[4]  
F '46  
Rufino Tamayo to join teaching staff.  
*Brooklyn Mus Bul* 7:[3] My '46  
Spring term. *Art Digest* 19:18 Ja 1 '45  
Water colors, collages, and oils, by A. D.  
Reinhardt. *Brooklyn Mus Bul* 7:[3] Ap '46

**BROOKLYN society of artists***See also*

- Brooklyn museum—  
Annual exhibition  
of Brooklyn artists

**BROOKMAN, Herman**

- Portland houses for H. Feldman and L. Sell-  
ing. *il floor plans Arch Rec* 96:80-3 N '44  
Portrait  
*Arch & Eng* 161:31 Ap '45

**BROOKS, Cleanth, 1906-, and Heilman, R. B.**

- (eds) *Understanding drama. Review*  
*J Aesthetics* 4:198 Mr '46

**BROOKS, Collin (Barnaby Brook, pseud) 1893-**

- Responsibility of the citizen. *Arch R* 97:126  
Ap '45

**BROOKS, Custis**

- Exhibition, Norlyst gallery. *Art N* 45:55 D  
'46

**BROOKS, Erica May, 1894-**

- Scenic Idaho at 8th Street gallery. *Art Di-*  
gest 21:21 Ja 15 '47

**BROOKS, J. C. V.****Reproductions**

- Quarry  
*Studio* 131:159 My '46

**BROOKS, John Woodson***See also*

- Brooks-Borg, archi-  
tects

**BROOKS, Mary Alice****Reproductions**

- Bracelet  
*Cleveland Mus Bul* 32:70 My '45

**BROOKS, Stanley Truman, 1902-**

- Water, water everywhere. *por Carnegie Mag*  
19:7-9 Ap '45

**BROOKS, Van Wyck, 1886-**

- World of Washington Irving. *Review*  
*N Y Hist Soc Bul* 29:44 Ja '45

**BROOKS, William Collin. See Brooks, C.****BROOKS, William Edward, 1879?-1945***Obituary*

- Roy Inst Brit Arch J* s3 v52:207 My '45

**BROOKS-BORG, architects, and Saarinen, Eliel**

- Des Moines builds art center. *Art Digest* 21:  
19 O 1 '46

**BROOKS memorial art gallery. See Memphis, Tennessee—Brooks memorial art gallery****BROOKSIDE zoo, Cleveland. See Cleveland—Zoological garden****BROOME, Isaac, 1835-1922****Reproductions**

- Porcelain portrait bust of Benjamin Franklin  
*Am Collector* 15:17 Ag '46

**BROPHY, John, 1899-**

- Britain's Home guard; portrayed in colour  
by E. Kennington. *Review*  
*Studio* 130:32 Jl '45

- Feminine types in art. *Am Artist* 11:23-5+  
Mr '47

**Human face. Review**

- Am Artist* 11:13 Mr '47  
*Studio* 132:31 Jl '46

**BROSSES, Charles de, 1709-1777**

- Fonti ed errori delle Lettere sull'Italia del  
presidente De Brosse. N. Tarchiani. *il por*  
*Emporium* 96:288-303 Jl '42

**BROSTOLONI, Giovanni Battista. See Brustolon, G. B.****BROU, France****Notre Dame (church)**

- A propos du tombeau de Philibert de Savoie,  
érigé par Marguerite d'Autriche. G. de  
Boom. *bibliog f R Belg Archéol et Hist*  
*Art* 11 no4:219-27 '41

- Autour du tombeau de Philibert le Beau  
à Brou; une description du projet Perréal-  
Colombe par Jean Lemaire de Belges. J.  
G. Lemoine. *bibliog f R Belg Archéol et*  
*Hist Art* 11 no 1:35-52 '41

- Nieuwe gegevens betreffende de monumenten  
te Brou? La couronne Margaritique van  
Jean Lemaire de Belges en de plastische  
kunst. J. Duverger and E. Dhanens. *bib-*  
*liog f il R Belg Archéol et Hist Art* 12  
no2-3:97-111 '42

**BROUC, Jacques. See Dubroeucq, J.****BROUDERLAM, Melchior. See Broederlam, M.****BROUWER, Adriaen, 1605?-1638****Reproductions**

- Canto rustico  
*Emporium* 103:316 Je '46

**BROWER, William P.**

- Design for flexible heating competition. *il*  
*Arch Rec* 97:75-6 Ja '45  
Portrait  
*Arch Rec* 97:75 Ja '45

**BROWERE, Albertis DeOrient, 1814-1887****Reproductions**

- Catskill, N.Y.  
*Antiques* 48:71 Ag '45  
Landscape with lake and sailboat  
*Pictures* 6:26 N '44

**BROWN, Archibald Manning**

- Honors to architects; citations of New York  
chapter, A.I.A. *Am Inst Arch J* 3:153 Ap '45

**BROWN, Arthur, 1874-, and Landsburgh, G. A.**

- San Francisco opera house. *il Arch & Eng*  
161:14 Ap '45

**BROWN, Arthur Charles Lewis, 1869-**

- Esplumoir and Viviane. *bibliog f Speculum*  
20:426-32 O '45

- Origin of the Grail legend. *Review*  
*J Aesthetics* 3 no 11:91-2 '45

- Liturg Arts* 12:95 Ag '44

- Speculum* 19:502-5 O '44

**BROWN, Arthur Thomas**

- Four houses to start Arizona's new boom;  
for R. Hull, J. R. Vaughn, J. Carson, and  
M. Wood; views and floor plans. *Arch Rec*  
99:94-5 F '46

- Houses for A. Borden and A. Lent; views  
and floor plans. *Arch Rec* 100:88-9 N '46

- Portrait  
*Arch Forum* 86:56 Ap '47

- Progress Arch 28:20 Je '47

- Three postwar houses for Arizona. *il plans*  
*Arch Rec* 96:72-3 D '44

- Tucson, Ariz: two roadside drive-ins; views  
and plans. *Arch Forum* 85:144 O '46

- Tucson house for veterans; view and floor  
plan. *Arch Forum* 85:119 O '46

- Tucson house; winning design in Progressive  
architecture competition. *il floor plan*  
*Progres Arch* 28:56 Je '47

- Tucson veterans' houses. *il floor plan Arch*  
*Forum* 86:115 Ap '47

- See Morse, R. A. jt. arch.

**BROWN, Arthur William, 1881-**

- Portrait by B. Crandell. *Art Digest* 20:22 Mr 1  
'46

**BROWN, Baldwin. See Brown, G. B.****BROWN, Barnum, 1873-**

- Mystery of the eight-pointed stars; pre-  
historic tracks in Montana sandstone. *Nat-*  
*ural History* 54:328-31 S '45

**BROWN, Capability. See Brown, L.****BROWN, E. Blanchard, 1909-**

- Creative activity and design. *Design* 46:9-10+  
S '44



**BROWN, E. Blanchard—Continued**

Design is inseparable from creative art. Design 47:12-13 S '45

Looking into the future. Design 46:23 D '44

**BROWN, E. D.** See Smith, T. jt. auth.

**BROWN, Eric**

Roundabouts, demountable baroque. il Arch R 97:49-60 F '45

**BROWN, Ford Madox, 1821-1893**

**Reproductions**

Autumn afternoon

Art N 46:28 Ag '47

Carrying corn

Studio 131:166 Je '46

Last of England

Artist 32:71 N '46

Studio (col) 131:164 Je '46

Work

Burl Mag 89:192 Jl '47

**BROWN, Frank Chouteau, 1876-**

Clough-Langdon house, 21 Unity street, Boston. Old Time N E 37:79-84 Ap '47

F. L. Griggs; some informal and personal notes on his methods of pen drawings. Am Inst Arch J 2:179-89 O '44

First Boston theatre, on Federal street. Old Time N E 36:1-7 Jl '45

First residential row houses in Boston. Old Time N E 37:60-9 Ja '47

John Smibert, artist, and the first Faneuil hall. Old Time N E 36:61-3 Ja '46

Sunken garden at the Captain Thomas Bennett house, Fairhaven, Mass. Old Time N E 36:81-4 Ap '46

**BROWN, Frederick, 1851-1941**

Portrait, 1904. Studio 129:65 Mr '45

Shade school of fine art. G. Charlton. self por Studio 132:115-18 O '46

**Reproductions**

Self portrait

Studio 129:72 Mr '45

**BROWN, G. Houghton-. See Houghton-Brown, G.**

**BROWN, Gerard Baldwin, 1849-1932**

Catalogue of the Baldwin-Brown collection of photographs of Anglo-Saxon stones. Fine art department, University of Edinburgh. Mouseion no49-50(14 no 1-2):201-14 '40

**BROWN, Harold Bush-. See Bush-Brown, H.**

**BROWN, Harry**

**Reproductions**

Covers for the New Yorker

Art & Ind 41:54-5 Ag '46

**BROWN, Hazel Dell, and Bugbee, B. A.**

Dream house designed for Armstrong cork co. il Arch Rec 101:170 Je '47

**BROWN, Irving S. and Sharps, L. J.**

James W. McAlister, Chrysler-Plymouth car sales and service building, Burlingame, Calif. il floor plans Arch & Eng 169:18-20+ Je '47

**BROWN, John**

Exhibition, Galerie neuf. Art N 44:21 S '45

**BROWN, John, R. A. F.**

**Reproductions**

India

Art & Ind 38:23 Ja '45

**BROWN, John, 1800-1859**

Saga of John Brown by Jacob Lawrence; exhibition at Downtown gallery. il Art Digest 20:17 D 15 '45

Series by Lawrence at the Downtown galleries. Art N 44:23 D 15 '45

**BROWN, John George, 1831-1913**

**Reproductions**

Anxious moment

Art Q 9 no3:275 '46

Local train station

Art Digest 19:29 Mr 15 '45

Music lesson

Am Collector 15:12 My '46

**BROWN, John Lewis, 1829-1890**

**Reproductions**

Equestrienne

Apollo 40:27 Ag '44

**BROWN, Mrs Joseph. See King, G.**

**BROWN, Kathleen****Reproductions**

Receiving day

Studio 132:22 Jl '46

**BROWN, Lancelot, known as Capability Brown, 1715-1783**

Unadulterated Brown; the landscape at Ashburnham. D. Stroud. il plans Arch R 96:159-62 D '44

**BROWN, Mather, 1761-1831**

**Reproductions****Attributed works**

American gentleman wearing large silver buttons

Am Collector 14:10 Jl '45

**BROWN, Milton W.**

After three years. Mag Art 39:138+ Ap '46  
Forces behind modern U.S. painting. Art N 46:16-17+ Ag '47

**BROWN, Percy, 1872-**

Indian architecture. Review

Burl Mag 85:234 S '44

**BROWN, Raymond Gordon, 1913?-**

New head of the A.A. school. Arch R 97:1vi F '45

**BROWN, Robert Montgomery**

Bryn Gweled house for Diano; views and floor plan. Pencil P 27:70 Mr '46

**BROWN, Roy, 1879-**

Portrait

Am Artist 9:31 My '45

Two painters: Brown and Marsden Hartley; a study in contrasts. E. W. Watson. Am Artist 9:12-18+ My '45

il: Along the harbor; Pencil sketches; Souhegan valley; Little French port (col)

**BROWN, Samuel Joseph, 1907-**

Exhibition, Philadelphia art alliance. Art Digest 20:22 Ja 1 '46

**Reproductions**

Mrs Simmons

Studio 130:15 Jl '45

**BROWN, Thomas, 1785-1862**

Biography of Captain Thomas Brown (1785-1862) a former curator of the Manchester museum, by J. W. Jackson. Review Mus J 44:200-1 Mr '45

**BROWN, Vernon L.**

Alaskan copper plate money. Numismatist 60:140-1 F '47

Hungarian inflation currency. Numismatist 60:97 Ja '47

**BROWN, William, 1748-1825**

**Reproductions**

Cameo (moulded by J. Tassie)

Apollo 45:160 Je '47

**BROWNE, Byron, 1907-**

Exhibition, Kootz. Art N 46:43 Je '47

Exhibition, Kootz gallery. Art Digest 21:10

N 15 '46

il: Cellist

Exhibition, Kootz gallery. Art N 44:21 Ja 15

'46

Exhibition, Kootz gallery. Art N 35:32-3 N

'46

il: Trombone solo (col)

Exhibition, Pinacotheca. Art Digest 19:12 Ja 1 '45

il: Portrait of Eleanor Zonif

Exhibition, Pinacotheca galleries. Art N 43:19 D 15 '44

il: Salute each time the cock crows

Exhibition, Samuel Kootz gallery, Art Digest

21:18 Je '47

il: Rug cutters

Goes entirely abstract; exhibition at Kootz gallery. Art Digest 20:10 F 1 '46

**Reproductions**

Bareback rider

Art Digest 20:10 Mr 15 '46

Art N 45:54 My '46

Basket of leaves

Mag Art 40:23 Ja '47

Circus bandsman

Am Artist 11:36 Mr '47

Red sail

Art N 45:43 S '46

**BROWNE, George Elmer, 1871-1946**

Obituary

Am Artist 10:12 S '46

Art N 45:9 Ag '46

Tribute. Art Digest 20:14 Ag '46

**BROWNE, Hablôt Knight, known as Phiz, 1815-1882**

Reproductions

Hunting scene

Apollo 40:93 O '44 (2)

**BROWNE, Mrs Sandra James. See James, S.**

**BROWNE, Syd, 1907-**

Reproductions

Old shop

Art N 45:46 Ag '46

**BROWNE, Mrs Syd. See James, S.**

**BROWNE, Thomas, 1870-1910**

Reproductions

Sir Thomas Lipton (cartoon)

Glasgow Art R no4:15 '47

**BROWNE, William. See Brown, W.**

**BROWNE-CAVE, Thomas Reginald Cave--**

See Cave-Browne-Cave, T. R.

**BROWNING, Amy Katherine (Mrs Thomas Cantrell Dugdale)**

Reproductions

Artist's mother

Studio 128:36 Ag '44

Times newspaper

Studio 128:90 S '44

**BROWNING, Mary Eleanor**

Our national capital: a portrait in pictures. Review

Arch Forum il 81:148 Ag '44

**BROWSE, Lillian**

(ed) Sickert. Review

Apollo 40:85 O '44

Roy Soc Arts J 92:671-2 N 10 '44

Studio 128:32 Jl '44

**BRU, Ayna**

Reproductions

Martirio de San Medin

Archivo Esp Arte no66:opp342 N '44

**BRUCE, Arthur Loring, pseud. See Crowninshield, F.**

**BRUCE-MITFORD, R. L. S.**

Anglo-American museums officers visit to Finland. Mus J 47:41-51 Je '47

Sutton Hoo ship burial; a provisional guide.

Review

Mus J 47:73-4 Jl '47

Swedish museums and the public. Mus J 46: 188-94 Ja '47

**BRUCKER, Edmund, 1912-**

Reproductions

Barbara

Cleveland Mus Bul 32:63 My '45

**BRUCKNER, Albert**

Scriptoria medii aevi Helvetica; IV. Schreibschulen der diözese Konstanz: stadt und landschaft Zürich. Review

Speculum 21:515-17 O '46

Scriptoria medii aevi Helvetica; V. Schreibschulen der diözese Konstanz: stift Einsiedeln; kirchen und klöster der kantone Uri, Schwyz, Glarus, Zug. Review

Speculum 21:518-21 O '46

**BRUCQ, Jacques. See Dubroeuq, J.**

**BRUEGHEL, Jan, the elder, 1568-1625**

Allegorie dei sensi di Jan Brueghel, by F. Clerici. Review

Emporium 103:256 My '46

Noah's ark of the school of Jan Brueghel acquired by Walters art gallery. E. S. King. il(p276) Art Q 9 no3:278 '46

Reproductions

Attributed works

Children of Mercury

Gaz Beaux Arts s6 v30:245 O '46

—See Van Dyck, A. jt. artist

**BRUEGHEL, Peeter, the elder, 1528-1569**

Drawing: Two peasants in half figure. H. S. Francis. il Cleveland Mus Bul 33:44-6 Ap '46

Lawyer's office. E. J. R. Morgan. il So Aus Bul 6:[1-3] O '44; 8:[4-5] O '46

Pen-and-ink drawing of peasants acquired by the Cleveland museum of art. H. Comstock. il Connoisseur 119:39-40 Mr '47

Pierre Bruegel le vieux et l'histoire. C. Terlinden. bibliog f R Belg Archéol et Hist Art 12 no4:229-57 '42

Pieter Bruegel, The dulle Griet, by L. van Puyvelde. Review

Mus J 46:73 Jl '46

Rustic wedding. G. Highet. il Mag Art 38: 274-6 N '45; Discussion. 39:80-1 F '46

Reproductions

Adoration of the kings

Studio (col) 131:33 F '46

Blind leading the blind

Connoisseur 114:55 S '44

Harvesters

Studio 133:153 Je '47

La Justice

Arts p3 Je 13 '47

Landscape (drawing)

Art N 45:28 Mr '46

Margot l'enragée

Arts (detail) p3 Ap 5 '46

Masquerade of Valentine and Orson

Art N 45:10 Je '46

Le misanthrope et le monde voleur

Arts p3 Je 6 '47

Monkeys

Art N 46:28 Jl '47

Summer

Boston Mus Bul 43:77 D '45

Temptation of St Anthony

Art N 43:16 D 1 '44

Unfaithful shepherd

Art N 44:14 N 1 '45

Wedding dance

Artist 31:104 Jl '46

Chicago Art Inst Bul 38:92 N '44

Winter

Boston Mus Bul 44:4 F '46

**BRUEGHEL, Peeter, the younger, 1564-1637**

Portrait by Van Dyck given to Cleveland. Art Digest 21:33 O 15 '46

Reproductions

Adoration of Magi

Art N 45:44 Mr '46

Carnegie Mag 19:271 Mr '46

Adoration of the kings

Liturg Arts 14:19 N '45

Barn dance

Apollo 42:193 Ag '45

Battle of Lent against carnival

Mag Art 39:226 O '46

Calvary

Gaz Beaux Arts s6 v30:362 O '46

Folk dance

Apollo (col) 43:cover Je '46

Art N 45:sec2 p 163 D '46

Tentazioni di S Antonio

Emporium 104:75 Ag '46

**BRUEGHEL, Velvet. See Brueghel, J. the elder**

**BRUEHL, Anton, 1900-**

Dead end kids; photograph. Art N 45:38 Je '46

**BRUELOFF, Karl Pavlovich. See Brûlov, K. P.**

**BRUENS, A.**

Scruples and their treatment in the light of modern psychology; abstract. Liturg Arts 13:72 Ag '45

**BRUFF, Charles Oliver, ca 1735-1787**

Reproductions

Silver sugar bowl

Antiques 51:39 Ja '47

**BRUGES, Jean de. See Bondol, J. de**

**BRUGES, Master of. See Master of Bruges**

**BRUGES, Belgium**

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no4:193-210; 11 no 1:5-34; no2-3:97-118; 12 no 1:5-19; no4:193-213; 13 no 1:5-16; 14 no 1-2:5-32 '40-44



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Art 13 no4:193-213 '43

**Brangwyn museum**

See Brangwyn museum

**City planning**

Marcus Gerards, by A. Schouteet. Review  
R Belg Archéol et Hist Art 12 no2-3:189  
'42

**Hôtel de ville**

De bovenzaal van het Brugsche stadhuis en  
haar gebeeldhouwde kalender. A. Janssens  
de Bisthoven. bibliog f il plan R Belg  
Archéol et Hist Art 14 no3-4:113-27 '44  
La petite sculpture à l'hôtel de ville de  
Bruges; corbeaux de pierre de la salle  
échevinale. A. Louis. bibliog f il R Belg  
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**Saint Donatien (old cathedral)**

Au sujet de la tour et du solarium de  
l'ancienne église Saint-Donatien à Bruges.  
J. Vincent. bibliog f R Belg Archéol et  
Hist Art 14 no 1-2:47-55 '44  
La première église Saint Donatien à Bruges.  
P. Rolland. bibliog f il R Belg Archéol et  
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**Stadthuis**

See Bruges—Hôtel de ville

**Stadtsbibliotheek**

See Bruges—Bibliothèque publique

**BRUGES tapestry.** See Tapestry, Flemish

**BRUGGEMAN DE BIJLDEVELT, Auguste,**  
1867?-1940

**Obituary**

Landscape Arch 36:107 Ap '46

**BRUGGHEN, Hendrick ter.** See Terbrugghen,  
H.

**BRUGNOT, Henri, 1874-1940**

Exposition, galerie Carmine. Arts p4 Mr 21  
'47

**Reproductions**

Portrait d'homme  
Arts p5 Mr 28 '47

**BRUKER, Manuel**

**Reproductions**

Roquebrune  
Arts p5 O 11 '46

**BRUKIN, Adolph.** See Webber, E. jt. arch.

**BRULLER, Jean (Vercors, pseud)** 1902-  
Poètes et peintres; exposition, galerie Mac  
Grath. Vercors. Arts p4 N 8 '46

**BRULOV, Karl Pavlovich.** See Brûlov, K. P.

**BRUM, Chester L.**

Intermustain all metal home; made by  
Convertible homes, inc. Arch & Eng 165:  
26+ Je '46

**BRUMATTI, Gianni**

**Reproductions**

Prima della semina  
Emporium 95:182 Ap '42

**BRUMBAUGH, George Edwin, 1890-**  
Newly-elected fellows; citation. por Am Inst  
Arch J 6:17 Jl '46

**BRUMBAUGH, Sheldon**

Klamath Falls, Ore. county and city jail. il  
plans Progres Arch 28:73-4 Je '47  
Portrait  
Progres Arch 28:14 Je '47

**BRUMMÉ, C. Ludwig**

Contrasting sculpture at Pinacotheca. Art  
Digest 19:12 Ap 15 '45

**BRUMMÉ, Mrs C. Ludwig.** See Dombek, B.

**BRUMMER, Joseph, 1883?-1947**

**Obituary**

Art Digest 21:7 My 1 '47  
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Arts p6 My 9 '47

**BRUMWELL, J. R. Marcus**

(ed) Changing world. Review  
Arch R 96:188 D '44

**BRUN, Pierre de, 1874-1941**

Note biographique avec une liste de ses  
oeuvres. H. Rolland. R Archéol s6 v21:44-6  
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—and Gagnière, S. J. M.

Les lampes antiques du musée Calvet d'Avi-  
gnon. Review  
Am J Archaeol 50:439 Jl '46

**BRUN-BUISSON, Gabriel**

**Reproductions****Antibes**

Arts p2 Mr 15 '46

**BRUNDRIT, Reginald Grange, 1883-**

Artists of note. F. G. Mories. Artist 31:34-6  
Ap '46

il: Trees in sunlight (col); Wooded dale; Master John  
Henderson; Wild December

**BRUNELLESCHI, Filippo, 1377-1446**

La cupola di S Maria del Fiore e la col-  
laborazione Brunellesco-Ghiberti. A. Pica.  
il Emporium 97:70-4 F '43

**BRUNET, Maurice, 1880-**

**Reproductions****La ferme**

Arts p4 O 11 '46

**Le moulin**

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**BRUNETTI, Giulia.** See Sinibaldi, G. jt. ed.

**BRUNFAULT, Gaston, 1893-**

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Arch Forum 86:14 Je '47

**BRUNK, Ruth, and Broderick, Catherine**

South America projects. Design 46:26-7 D '44

**BRUNONI, B.** See Jaeggli, A. jt. arch.

**BRUNS, Edwin J.**

Murals for hospitals by high school art  
classes. Design 47:4-6 O '45

**BRUNSTROM, John Andrew, fl 1783-1793**

Philadelphia pewterer. P. E. Raymond. il  
Am Collector 15:6-7 S '46

**BRUNSWICK, Germany**

War damage in Germany. J. W. P. Bourke.  
Arch R 98:1vi N '45

**BRUNSWIG, Marcelle**

**Reproductions****Paysage, Béarn**

Arts p 1 Ja 17 '47

**Portrait de femme**

Arts p4 Je 7 '46

**BRUNT, David, 1886-**

What makes the weather? Roy Soc Arts J  
93:190-7 Mr 16 '45

**BRUNTON, Guy, 1878-**

Saqqara: work of the last three years; ab-  
stract. Am J Archaeol 48:278-9 Jl '44

**BRUSCHETTO.** See Brusco, P. G.

**BRUSCO, Paolo Girolamo, known as Brus-  
chetto, 1742-1820**

Una mostra di Brusco a Savona nel il cen-  
tenario della nascita. A. Podestà. Em-  
porium 95:273 Je '42

**BRUSH, George de Forest, 1855-1941**

**Reproductions****Miss Tribbie**

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**BRUSHES, Paint.** See Paint brushes

**BRUSSELES, Bernardo di.** See Orley, Bernard  
van

**BRUSSELMANS, Jean, 1884-**

Exposition, galerie de France. P. Fierens.  
Arts p 1+ Mr 28 '47  
il: Nature morte (1935)

**BRUSSELS**

Académie royale des sciences, des  
lettres et des beaux-arts  
de Belgique

See Académie royale des sciences, des  
lettres et des beaux-arts de Belgique

**Art**

Brussels newsletter. G. Philippart. Art Di-  
gest 20:14+ Je '46

Le congrès des artistes professionnels. Arts  
p3 Je 27 '47

## BRUSSELS—Continued

## City planning

Belgian square into memorial; design for the setting of a monument to the late king. R. Greely. *il plans Landscape Arch* 36:64-5 Ja '46

## Exhibitions

Brussels newsletter. G. Philippart. *Art Digest* 20:14+ Je '46  
 Les chefs-d'œuvre des musées de Vienne. P. Fierens. *il Arts* p3 My 2 '47  
 Exposition à l'occasion du trente-cinquième anniversaire de la galerie Giroux. J. Putman. *il Arts* p3 O 11 '46  
 Exposition d'art français contemporain, galerie Giroux. J. Putman. *il Arts* p3 Mr 21 '47  
 Una grande retrospettiva di James Ensor, galleria Giroux. *il Emporium* 103:176-80 Ap '46  
 Temptation of Saint Anthony goes to Brussels during the World film and fine arts festival. *Art Digest* 21:13 Ap 1 '47

## Fondation égyptologique reine Elisabeth

See Fondation égyptologique reine Elisabeth

## Hôtel de ville

Les tapisseries de l'Hôtel de ville de Bruxelles, by N. Crick-Kuntziger. *Review R Belg Archéol et Hist Art* 15 no 1-2:89-90 '45

## Musée communal

Un portrait du prince Joseph Ferdinand de Bavière (1629-1699) au Musée communal. P. Bautier. *bibliog f il R Belg Archéol et Hist Art* 15 no 1-2:61-4 '45

## Musée royal d'art ancien

Les tableaux d'histoire au Musée royal d'art ancien à Bruxelles, by C. Terlinden. *Review R Belg Archéol et Hist Art* 14 no3-4: 184-5 '44

## Musées royaux d'art et d'histoire

De Belgische dokumentatiedienst van de Koninklijke musea voor kunst en geschiedenis. M. Tralbaut. *il Brussels Mus Roy Bul* s3 v 14:62-7 My '42  
 Les églomisés des Musées. J. Helbig. *bibliog f il Brussels Mus Roy Bul* s3 v 17:51-60 Ja '45  
 Une exposition de la préhistoire espagnole, avril-mai 1943. E. Saccasyn-della Santa. *il Brussels Mus Roy Bul* s3 v 15:91-4 My '43  
 L'incendie des Musées royaux. B. Braun. *Arts* p3 Mr 1 '46  
 Jean Capart, conservateur en chef. H. Lavachery. *il Brussels Mus Roy Bul* s3 v 14:122-6 N '42  
 Nouvelles installations de la section des industries d'art. M. Crick-Kuntziger. *Brussels Mus Roy Bul* s3 v 17:84-93 Ja '45  
 Service de documentation pré-colombienne. G. van Swieten. *il Brussels Mus Roy Bul* s3 v 13:139-41 N '41  
 Le souvenir d'Octave Maus. P. Fierens. *por Arts* p3 Ag 9 '46

## Acquisitions

A propos de l'acquisition d'une trousse de table de 1597. A. Bara. *bibliog f il Brussels Mus Roy Bul* s3 v 15:70-83 My '43  
 Acquisition d'un ragidoep. A. Mariën-Dugardin. *il diags Brussels Mus Roy Bul* s3 v 16: 37-43 Ja '44  
 Bols persans du XIII<sup>e</sup> siècle en faïence de Rhagès et de Sultanabad. J. Helbig. *bibliog f il Brussels Mus Roy Bul* s3 v 16: 97-106 S '44  
 Céramiques orientales. J. Helbig. *il Brussels Mus Roy Bul* s3 v 14:118-19 S '42  
 Un collier royal de la XVIII<sup>e</sup> dynastie pharaonique. M. Werbrouck. *il Brussels Mus Roy Bul* s3 v 13:133-6 N '41  
 Della Faille de Leverghem donation. P. Fierens. *il Art Q* 9 no2:170-1+ '46  
 Dons et legs. *Brussels Mus Roy Bul* s3 v 17: 43 Ja '45

Grès récemment acquis; une snelle en grès blanc de Siegbourg. J. Helbig. *il(p25) Brussels Mus Roy Bul* s3 v 14:47 Mr '42  
 Mass of St Gregory after the Master of Flémalle. P. Fierens. *il(p 174) Art Q* 9 no2: 177+ '46  
 Un nouvel enrichissement en céramique chimoue. P. Minnaert. *il Brussels Mus Roy Bul* s3 v 13:121-5 N '41  
 Nouvelle acquisition d'antiquités de la région du lac Atitlan. P. Minnaert. *il Brussels Mus Roy Bul* s3 v 14:141 N '42  
 Quelques tissus ikatés du département de l'ethnographie. A.-M. Mariën-Dugardin. *bibliog f il Brussels Mus Roy Bul* s3 v 16: 124-33 S '44  
 Verreries récemment acquises. A. Bara. *bibliog f il Brussels Mus Roy Bul* s3 v 15: 22-5 Ja '43

## Exhibitions

L'exposition Bernard van Orley. M. Crick-Kuntziger. *il Brussels Mus Roy Bul* s3 v 14: 94-6 Jl '42  
 Exposition des gildes et serments d'autrefois. *il Brussels Mus Roy Bul* s3 v 17:81-3 Ja '45  
 Exposition d'images populaires. L. Crick. *bibliog f il Brussels Mus Roy Bul* s3 v 15: 131-40 S '43

## Palais des beaux arts

## Exhibitions

Una grande mostra di pittura olandese. *il Emporium* 105:41 Ja '47  
 La Patellière. J. Putman. *il Arts* p3 N 1 '46  
 La peinture hollandaise. B. Braun. *il Arts* p3 Mr 15 '46

## Pavillon chinois

Au Pavillon chinois; le legs de M Verhaeghe de Naeyer-Van Loo. J. Putman. *Arts* p5 Ag 9 '46

## Sainte Gudule (church)

L'ancien doxaal ou jubé de Sainte-Gudule. P. Lefèvre. *bibliog f R Belg Archéol et Hist Art* 12 no 1:31-42 '42  
 Documents relatifs aux vitraux de Sainte-Gudule à Bruxelles, du XVI<sup>e</sup> et du XVII<sup>e</sup> siècle. P. Lefèvre. *bibliog f R Belg Archéol et Hist Art* 15 no3-4:117-62 '45  
 De oude glasramen van de collegiale Sinte Goedele te Brussel, by J. Helbig. *Review R Belg Archéol et Hist Art* 12 no2-3:186 '42  
 Un portrait du prince Joseph Ferdinand de Bavière (1629-1699) au Musée communal. P. Bautier. *bibliog f il R Belg Archéol et Hist Art* 15 no 1-2:61-4 '45

BRUSSELS lace. See Lace and lace making—Belgium

BRUSSELS tapestry. See Tapestry, Flemish

BRUSSET, —  
 Exposition, galerie Maeght. *il Arts* p5 Je 21 '46

BRUSTOLON, Giovanni Battista, b 1726

## Reproductions

La partenza del Bucintoro per lo spozalizio del mare  
*Emporium* 94:111 S '41

BRUTON, Esther

## Reproductions

Marble and metal tabletop  
*Design* 45:14 My '44

BRUYÈRE, Bernard

Deir-el-Medineh; fouilles de l'Institut français. *Chron Égypte* 17:95-7 Ja '42

Le sphinx de Guizeh et les épreuves sportives du sacre. *Chron Égypte* 19:194-206 Jl '44

BRUYLANT, Jean, 1876-1942

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*Brussels Mus Roy Bul* s3 v 14:142 N '42

BRUYN, Bartel. See Bruyn, Bartholomaeus

BRUYN, Bartholomaeus, the elder, 1493-1555

## Reproductions

Portrait of a lady  
*Oberlin Coll Bul* 1:67 Je '44



- BRUYNE, Edgar de, 1898-**  
Hoe de menschen der middeleeuwen de schilderkunst aanvoelden. Review  
R Belg Archéol et Hist Art 15 no 1-2: 85-6 '45
- BRY, Paul**  
Marlu hat shop, Forest Hills, N.Y. il floor plan Pencil P 26:78-9 O '45  
Perfumes; Pinaud, inc, New York; view. Arch Rec 101:80 Mr '47  
Terry Hats and Conde store, White Plains. il plans Arch Forum 81:120-1 O '44
- BRYAN, Mrs Mary (De Garmo) 1891-**  
Planning for dormitory food service. Arch Rec 99:118-21 Ap '46
- BRYANT, Everett Lloyd, 1864-1946?**  
Memorial. Baltimore Mus N 9:8 Je '46
- BRYANT, Harold E.**  
Life in the Canyons, exhibition, Grand Central galleries. Art Digest 20:18 Ap 15 '46
- BRYEN, Camille**  
Exposition à Bâle. R. Massat. Arts p8 Ja 3 '47  
il: Structure imaginaire
- Reproductions**
- Non figuratif psychique  
Arts p5 O 25 '46
- BRYGGMAN, Erik**  
Turku, Finland; foyer and balcony stair well in a small theater; illustration. Arch Rec 99:109 Je '46
- BRYGIDER, Edward**  
Exhibition, Argent gallery. Art N 45:62 My '46
- BRYGOS cup.** See Vases, Greek
- BRYSON, Marion**
- Reproductions**
- Garden flowers, regal iris  
Cleveland Mus Bul 32:70 My '45
- BRYULLOV, Karl Pavlovich.** See Brûlov, K. P.
- BRZESKA, Henri Gaudier-. See Gaudier-Brzeska, H.**
- BUCAILLE, R.**  
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- BUCCI, Anselmo, 1887-**  
Pittore di guerra. G. Nicodemi. 13il Emporium 94:163-70 O '41
- BUCHANAN, Donald W.**  
(ed) Canadian painters; from Paul Kane to the Group of seven. Review  
Am Artist 11:42 Ap '47  
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Contemporary painting in Canada. Studio 129:98-111 Ap '45  
David Milne; an independent approach to the painting of Ontario landscapes. Canadian Geographical Journal 33:236-7 N '46  
James Wilson Morrice, pioneer of modern painting in Canada. Canadian Geographical Journal 32:240-1 My '46
- BUCHANAN, Scott Milross, 1895-**  
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- BUCHER, Mme Jeanne, d 1946**  
Les livres de Jeanne Bucher. Arts p5 D 20 '46  
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Worcester Mus N Bul 11:[2] F '46
- BUCHHOLZ, Jacques**  
Exposition, galerie A votre goût. Arts p2 Mr 29 '46  
il: La route
- BUCHTHAL, Hugo, 1909-**  
Haughton collection of Gandhara sculpture. bibliog f Burl Mag 86:66-71+ Mr '45; Reply. R. Le May. 86:128-9 My '45; Rejoinder. 86:152-3 Je '45  
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Western aspects of Gandhara sculpture. Review  
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- and Kurz, Otto  
Hand list of illuminated oriental Christian manuscripts. Review  
Am J Archaeol 48:401-2 O '44
- BUCHWIESER, Hella Kitschelt-. See Kitschelt-Buchwieser, H.**
- BUCK, Adriaan de, 1892-**  
Egyptische grammatica. Review  
Chron Égypte 16:226-9 Jl '41
- BUCK, Pearl (Sydenstricker) (Mrs Richard John Walsh) 1892-**  
China in black and white: an album of wartime woodcuts by contemporary Chinese artists. Review  
Am Artist 10:44 F '46  
Art Digest 20:26 Ja 15 '46
- BUCK, Richard D.**  
Treatment of paintings on wood in museums not air-conditioned; abstract. Mus N 25:7 Je 1 '47
- BUCKINGHAM, George Villiers, 1st duke of, 1592-1628**  
Portrait by P. P. Rubens. Mag Art 38:67 F '45
- BUCKINGHAM, Kate Sturges, 1858-1937**  
Kate Buckingham as a collector. C. F. Kelley. il Chicago Art Inst Bul 39:1-5 Ja '45
- BUCKINGHAM collection**  
Additions to the Buckingham medieval collection. il Antiques 47:236 Ap '45  
Chinese bronzes from the Buckingham collection, by C. F. Kelley and Ch'en Meng-chia. Review  
Art Digest 21:26 D 15 '46  
Kate S. Buckingham as a collector. C. F. Kelley. il Chicago Art Inst Bul 39:1-5 Ja '45  
Medieval art from the Buckingham collection. il Pictures 6:14-15 Mr '45  
Medieval enamels and metalwork in the Buckingham collection. O. Goetz. il Chicago Art Inst Bul 38:105-12 D '44  
Rehabilitation of the Lucy Maud Buckingham collection. M. R. Rogers. il Chicago Art Inst Bul 39:33-6 Mr '45; Excerpts. il Art Q 8 nol:78-80 '45
- BUCKLER, Georgina Grenfell Walrond (Mrs William Hepburn Buckler) See Buckler, W. H. jt. auth.**
- BUCKLER, Riggin**  
See also  
Buckler and Fenhagen, architects
- BUCKLER, William Hepburn, 1867-**  
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R Archéol s6 v 17:123-6 Ja '41
- and Buckler, G. G. W.  
Inscriptions and classical literature; abstract. Am J Archaeol 49:160-2 Ap '45
- and Calder, W. M.  
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R Archéol s6 v25:107-10 Ja '46
- BUCKLER, Mrs William Hepburn. See Buckler, G. G. W.**
- BUCKLER and Fenhagen, architects**  
Arlington hospital. il floor plan Arch Rec 96:104-6 Ag '44
- BUCKLEY, M. E.**  
Modern fashion drawing. il Artist 31:22-4, 44-5, 68-9, 94-6, 118-20, 142-4 Mr-Ag '46; Correction. 31:96 Je '46
- BUCKNELL, Leonard Holcombe**  
Industrial architecture; a summing up. Art & Ind 38:11-13 Ja '45
- BUCKNER, Samuel Owen, 1862?-1945**  
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Art Digest 20:15 N 15 '45
- BUDAY, György**
- Reproductions**
- Illustration for Folk ballads  
Am Artist 10:35 N '46
- BUDD, Harold M.**  
Carson City mint. Numismatist 58:814-19 Ag '45
- BUDD, Herbert Ashwin, 1881-**
- Reproductions**
- Rehearsal  
Studio 128:40 Ag '44
- BUDD, Mrs Herbert Ashwin. See Mackenzie, H. M.**

**BUDDE, Ludwig**

Die attischen kuroi. Review  
Bul Corresp Hellénique 64-65:222-3 '40-41

**BUDDEN, Lionel Bailey, 1887-**

Future of architectural education. Roy Inst  
Brit Arch J s3 v52:249-56 Jl '45; Discussion. 52:308-9, 339, 374; 53:26 Ag-N '45

**BUDDHA and Buddhism**

Two Chinese paintings depicting the infant  
Buddha and Mahāprajāpati. K. Tomita. il  
facsimis Boston Mus Bul 42:13-20 F '44;  
Abstract. Am J Archaeol 48:394 O '44  
Universal yet foreign. T. Yang. Liturg Arts  
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See also

Art, Buddhist  
Avalokiteśvara  
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**BUDDHIST antiquities**

Archaeological find in Ceylon; excavations  
made in the course of restoration of the  
Ruvanweli shrine at Anuradhapura. il  
Illustrated London News 210:52-3 Ja 11  
'47

Buddhist antiquities of Nāgārjunakōṇḍa,  
Madras presidency, by A. H. Longhurst.  
Review

R Archéol s6 v 15:299-301 Ap '40

**BUDDHIST art.** See Art, Buddhist**BUDDHIST sculpture.** See Sculpture, Buddhist**BUEB, Franz**

One man show at the Carroll Carstairs gal-  
lery. Art N 44:23 D 15 '45  
il: Brooklyn bridge  
Watercolors at Carroll Carstairs gallery. Art  
Digest 20:10 D 15 '45

**BUEHR, George Frederick, 1905-****Reproductions**

Church at sunset  
Chicago Art Inst Bul 38:102 N '44

**BUEHR, Mrs George Frederick.** See Hoff, M.**BUEN RETIRO (palace)** See Málaga—Buen Retiro (palace)**BUEN RETIRO porcelain.** See Pottery, Italian**BUENO, Luis Pérez.** See Pérez Bueno, L.**BUENOS AIRES**

Picturesque illustrations of Buenos Ayers  
and Monte Video, by E. E. Vidal. Review  
Burl Mag 85:207 Ag '44

**Museo nacional de bellas artes**

La villa imperial de Potosí. Review  
Gaz Beaux Arts s6 v25:254 Ap '44

**BUFANO, Beniamino Benvenuto, 1898-**

Bufano in the open. il Newsweek 24:105-6 O  
23 '44

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Peace  
Art N 46:38 Je '47

**BUFF, Conrad, 1886-****Reproductions**

Agathla peak—Arizona  
Art Digest 19:34 Ap 1 '45

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Tour of Buffalo's most noted edifices. il Nu-  
mismatist 60:355-8 My '47

**Architecture**

Notes on Wright buildings in Buffalo. H. R.  
Hitchcock, jr. il Buffalo Gal Notes 11:18-  
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**Patteran**

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**BUFFALO fine arts academy**

Graeco-Roman statuettes; abstract. M.  
Bieber. Am J Archaeol 50:180 Ja '46

Katharine B. Neilson, acting curator during  
Ritchie's absence. Art Digest 19:20 Jl '45

Ritchie on leave of absence; Katherine B.  
Neilson, acting curator. Mus N 23:3 S 1 '45  
Ritchie returns. Art Digest 20:19 My 15; 26  
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Ritchie returns. Mus N 24:3 My 1 '46

Ritchie sent to Vienna, Katharine B. Neilson,  
acting curator. Art N 44:31 Jl '45

Tour of Buffalo's most noted edifices. il Nu-  
mismatist 60:355-8 My '47

Two Attic black-figured lekythoi. M. Bieber.  
bibliog f il Am J Archaeol 48:121-2 Ap '44

**Acquisitions**

Gauguin's Yellow Christ; Van Gogh draw-  
ing: Woman cleaning a caldron; Zorach's  
Floating figure, Abstraction by Mark To-  
bey; Buffalo insurance building by V. Cuth-  
bert. col il Art N 46:20-1 Ag '47

Significant acquisitions of 1944. il(p24) Art N  
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Van Gogh's drawing: Woman cleaning a  
caldron. il Buffalo Gal Notes 11:2-3 Je '47

**Paintings**

Five Morgan pictures. il Art N 44:10 Jl '45  
Five paintings from the Morgan collection.  
il Art Digest 19:6 Jl '45

Gauguin's Yellow Christ. R. Goldwater. il  
Buffalo Gal Notes 11:2-13 Je '47

Hogarth's Lady's last stake; Reynolds' Cupid  
as a link boy; Gainsborough's Miss Evans;  
Romney's Lady Hamilton reading a news-  
paper; Lawrence's Miss Rosamond Croker;  
Burchfield's Mid-June; Sutherland's Thorn  
trees; Landscape by T. Chambers; Avery's  
Bucolic landscape; Rattner's Bird bath;  
Tanguy's Divisibilité indéfinie. il Buffalo  
Gal Notes 11:11-12, 14-16, 18-27 Jl '46

Lady's last stake by W. Hogarth. il Art Q  
8 no2:167-9 '45

Portrait of Pierre Desmason by Jacques  
Louis David. pl(p 142) Art Q 7 no 2:145+  
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Recently acquired Gauguin in the Albright  
art gallery: Yellow Christ. il(p350) Art Q  
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Tobey's Red man-white man-black man and  
V. Cuthbert's Office building. il Buffalo  
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**Sculpture**

Baroque statue of Donna Anna Colonna Bar-  
berini. il Art N 45:9 N '46

Egyptian bust of the XII dynasty; Yvonne,  
an early study by Duchamp-Villon. il(p22)  
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Life-sized statue of Anna Colonna Bar-  
berini, modeled in gilt bronze. il Art Q 9  
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Portrait bust of Princess Anna Colonna Bar-  
berini. K. B. Neilson. il Buffalo Gal Notes  
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17th century Italian baroque statue: Anna  
Colonna Barberini. Art Digest 21:15 Ja 1  
'47

Torso of a young girl by A. Ben-Shmuel;  
Bronze by Matisse; Reclining nude, I.  
il(p 17, 19) Buffalo Gal Notes 11:13-14, 24  
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Zorach's Floating figure. il Buffalo Gal Notes  
11:23-5 Je '47

**Annual exhibition by artists of  
western New York**

1946 (12th)

Awards in 12th annual. Art Digest 20:14 Ap  
1 '46

**Exhibitions**

Albright gives duet show for the Elliotts. il  
Art Digest 19:10 O 1 '44

Charles Burchfield; a retrospective exhibi-  
tion. Review

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Elliott husband-wife show. il Art N 43:6 O  
1 '44; Reply. 43:4 O 15 '44

Introducing Britain's new art. il Art N 45:9  
D '46

Maillol and the eternal feminine. A. C.  
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Building research station, Garston, England	Materials
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Concrete	Pisé
Concrete blocks	Plastics
Concrete slabs	Plywood
Copper	Producers' council
Fire resisting materials	Sheet metal
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**BUILDING research station, Garston, England**

Experimental houses built for the joint purpose of research in house construction and full-scale tests of the heat requirements of houses insulated to different standards. A. F. Dufton. il floor plans tabs Roy Inst Brit Arch J s3 v54:120-7 Ja 13 '47

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Feng-shui. Arch R 102:26-7 J1 '47

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Automobile sales buildings	Moving of structures
Bank buildings	Moving picture theaters
Cold storage buildings	Office buildings
College architecture	Park buildings
Commercial buildings	Public buildings
Exhibition buildings	Recreation buildings
Farm buildings	School buildings
Industrial buildings	Shopping centers
Insurance company buildings	Telephone company buildings
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Redesign of a city block on Eighth avenue in Homestead, Pa. R. A. Fisher. *il Carnegie Mag* 21:7-9 Je '47

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**BUNOUST, Madeleine**

Exposition, galerie Blot. Arts p4 My 2 '47  
il: Brive-la Gaillarde

Reproductions

Jeune femme  
Arts p4 O 11 '46  
Portrait de femme  
Arts p5 Je 14 '46

**BUNT, Cyril George Edward, 1882-**

Art of the pageant as illustrated in prints.  
Connoisseur 115:70-8+ Je '45  
Details of Italian goldsmiths' work. Connois-  
seur 116:76-81 D '45  
Exhibition of London church plate at  
Victoria and Albert museum. Connoisseur  
119:54-6 Mr '47  
Gothic line in art. Connoisseur 115:2-9 Mr  
'45  
(ed) Handbook to hall marks on gold and  
silver plate; 7th ed, by W. Chaffers. Review  
Connoisseur 116:132 D '45  
Studio 130:160 N '45  
Les maitres ébénistes. Connoisseur 114:14-21  
S '44  
Notable example of early French silver. Burl  
Mag 87:252-5 O '45; Reply. E. MacLagan.  
87:286 N '45; Rejoinder. 87:311 D '45  
Note on English steeple cups. Connoisseur  
117:17 Mr '46  
One subject by Watteau and others; Le bal  
champêtre. Connoisseur 119:93-8 Je '47  
Romance of a royal pianoforte. Antiques 46:  
215 O '44  
Romantic marriage of an English covered  
cup of 1514. Connoisseur 118:105-8 D '46  
Treasured books in silver livery. Connoisseur  
114:71-7 D '44  
Unrecorded French primitive in the collection  
of Dr James Hasson. Connoisseur 116:98-9+  
D '45; Discussion. 117:126-7 Je '46

**BUNYAN, John, 1628-1688**

Face of Bunyan and a great literary forgery.  
F. G. Roe. pors Connoisseur 115:10-15 Mr  
'45

**BUONACCORSO, Niccolò di.** See Niccolò di  
Buonaccorso

**BUONARROTI, Michel Angelo.** See Michel-  
angelo Buonarroti

**BUONASONA, Giulio di Antonio.** See Bonasone,  
G. di A.

**BUONAVENTURA, Segna di.** See Segna di  
Buonaventura

**BUONFIGLIO, Benedetto.** See Bonfigli, B.

**BUONI, Bartolomeo.** See Bono, B. di G.

**BUONINSEGNA, Duccio di.** See Duccio di  
Buoninsegna

**BUONO, Bartolomeo.** See Bono, B. di G.

**BUONTALENTI, Bernardo, 1536-1608**

Reproductions

Seabattle in the courtyard of the palazzo  
Pitti  
Gaz Beaux Arts s6 v27:144 Mr '45

**BURANO, Italy**

Prix de peinture pour des tableaux re-  
présentant Burano. D. Guarnati Lapauze.  
Arts p3 O 18 '46  
Venezia: il premio Burano. G. Marchiori. Em-  
porium 105:29 Ja '47

**BURBANK, Robert DuBose**

Architects for Ecuador; design prize-winning  
capitol building. por Arch Forum 85:32 S  
'46; Correction. 85:84 N '46  
Prizewinner in the international competition  
for the design of a new legislative palace  
for the republic of Ecuador. il Arch Rec  
100:10 O '46

**BURBANK, California**

Lockheed air terminal

See Los Angeles—Airports

**BURCH, Hendrik van der.** See Borcht, H.  
van der

**BURCHARD, Saint, 8th cent**

Riemenschneider's St Burchard of Wuerz-  
burg, acquired by National gallery of  
Washington. A. M. Frankfurter. il Art N  
44:26-7+ F '46

**BURCHARD, Irmgard Micaela**

Exposition, galerie Jeanne Castel. Arts p4  
My 9 '47  
il: Portrait de femme

**BURCHARD, John Ely, 1898-**

Library of tomorrow. Am Inst Arch J 7:3-11,  
90-2+ Ja-F '47  
Signpost in Virginia. Am Inst Arch J 5:23-7  
Ja '46  
Portrait  
Arch Forum 82:7 Mr '45

**BURCHFIELD, Charles Ephraim, 1893-**

Explains preference for watercolor. Art Di-  
gest 19:56 Ap 1 '45  
Burchfield, H. Furst. Apollo 40:124-5 N '44  
Charles Burchfield. E. P. Richardson. Mag  
Art 37:208-12 O '44  
il: July; Winter; Black Iron; House corner in spring;  
Edge of town  
Charles Burchfield; a retrospective exhibition.  
Review

Am Artist 8:40 S '44

Burchfield's Seasons. B. Rowland, jr. Fogg  
Mus Bul 10:155-61 N '46

il: August sunlight; March sunlight; September sun-  
light

Five large watercolors at the Rehn gallery.  
Art N 44:26 Ja 1 '46

il: Midsummer caprice

Gift to Carnegie: Great elm. il Art Digest  
19:7 Ja 1 '45

Great elm presented to Carnegie institute.  
J. O'Connor, jr. il Carnegie Mag 18:201-4  
D '44

Portrait

Art Digest 19:47 Ap 1 '45

Retrospective exhibition. L. H. Burchfield.  
Cleveland Mus Bul 32:8 Ja '45

Reverts back to early fantasy; exhibition,  
Rehn galleries. Art Digest 20:9 Ja 1 '46  
il: Autumnal fantasy; Blizzard p 1

Water color, Mid-June, acquired by the  
Museum. il(p 16) Buffalo Gal Notes 11:11-12  
Jl '46

Wires down and Sun glitter given to Pitts-  
burgh. J. O'Connor, jr. il Carnegie Mag  
20:104-6 O '46

**BURCHFIELD, Charles Ephraim—Continued****Reproductions**

- Black iron  
Art N 44:22 Ap 15 '45
- Cherry blossom snow  
Art Digest 21:9 O 15 '46  
Design 48:10 D '46
- Evening  
Art Digest 18:11 S '44
- House corner in spring  
Art Digest 19:35 Ap 1 '45
- Late winter sunlight  
Art N 45:33 F '47
- Midsummer caprice  
Art Digest 21:15 N 1 '46
- Mid-winter day  
Art N 46:25 My '47  
Brooklyn Mus Bul 8:[1] My '47
- November evening  
Mag Art 39:316 N '46
- Old house by creek  
Calif Pal Leg Hon Bul 3:115 Je '45
- Reflet sur la glace  
Arts p5 Je 28 '46
- Sphinx and the Milky way  
Art Digest 21:9 Mr 15 '47
- Spring thaw  
Art N 43:25 Ja 1 '45
- Winter  
Art N 45:33 D '46
- BURCHFIELD, Louise H.**  
Early water color by Winslow Homer: Girls with lobster. Cleveland Mus Bul 31:141-2 S '44  
First show at two by Henry G. Keller. Cleveland Mus Bul 31:142-3 S '44  
Paintings by Winslow Homer. Cleveland Mus Bul 33:165-7 N '46  
Retrospective exhibition of paintings by C. Burchfield. Cleveland Mus Bul 32:8 Ja '45  
Two American paintings; Grey and gold by Cox; Moonlight on Monhegan by Mattson. Cleveland Mus Bul 32:137-9 S '45
- BURCKHARDT, Ernst F.** See Knell, —, jr. arch.
- BURCKHARDT, Jakob Christoph, 1818-1897**  
Civilization of the renaissance. Review  
Coll Art J 5:263-5 Mr '46
- BURDELL, Edwin Sharp, 1898-**  
Guidance in a world crisis. Design 48:3+ Mr '47  
Scientific humanism. Design 48:24 F '47
- BURDER, George, 1752-1832**

**Reproductions**

- John Bunyan  
Connoisseur 115:14 Mr '45
- BURDETT-COUTTS, Angela Georgina Burdett-Coutts, baroness, 1814-1906**  
Ypres at Bethnal Green: Columbia market. F. M. Wilson. il por plans Arch R 96:130-4 N '44
- BUREAUS.** See Chests; Desks; Secretaries
- BURFORD, England**  
Burford: past and present, by M. Gretton. Review  
Apollo 43:86 Ap '46
- BURG, Copeland Charles, 1900-**  
Exhibition at De Young museum. Arch & Eng 163:9 O '45  
Exhibition, Biltmore art galleries, Los Angeles. A. Millier. Art Digest 21:20 Mr 1 '47  
il: Mexican landscape  
Exhibition, Santa Barbara museum. Art Digest 19:8 Ag '45  
Paintings of Mexico at Santa Barbara museum. Art Digest 19:18 S '45
- Reproductions**
- Day in the country  
Art Digest 19:37 Ap 1 '45
- Mexican landscape  
Calif Pal Leg Hon Bul 3:105 Ap '46
- BURG, Hermann, 1878?-1946**  
Obituary  
Burl Mag 88:281 N '46
- BURGAUD, Paul.** See Burgaud, Paulette jt. auth.
- BURGAUD, Mme Paulette, and Burgaud, Paul**  
La villa gallo-romaine de La Vergnée à Romegoux, Charente-Inférieure. R. Archéol s6 v 16:46-61 Jl '40

**BURGE, Flippen David, 1894-***See also*

Burge and Stevens,  
architects-engineers

**BURGE and Stevens, architects-engineers**

- American discount company, Atlanta; views and floor plans. Pencil P 27:42-4 Jl '46
- Atlanta, Ga: hardware warehouse and retail store; views and plans. Pencil P 26:75-7 N '45
- Peachtree Hills group, Atlanta, Ga, and Highlands Lakes apartment group, Orlando, Fla; planned for long term dividends; views and floor plans. Arch Rec 101:92-3 Mr '47
- Student faculty unit, Georgia school of technology, Atlanta; view and floor plan. Arch Rec 101:103 Mr '47

**BURGENSIS.** See Cantagallina, R.

**BURGER, John, fl 1767-1786****Reproductions**

Silver teapot  
Antiques 51:25 Ja '47

**BURGER, Mary D.**

Exhibit of portraits of the presidents of nineteen of the American republics. il por  
Bulletin of the Pan American Union 80: 683 D '46

**BURGESS, Arthur James Wetherall, 1879-****Reproductions**

Coastwise  
Studio (col)128:34 Ag '44

In the rip of the racing tide  
Studio 128:1 Jl '44

In times of peace  
Studio (col) 133:146 My '47

**BURGESS, Henry William, fl 1815-1844**

Burgess, landscape painter to William IV. H. Hubbard. pors Connoisseur 119:103-5+ Je '47  
il: Castle on a lake; View from Richmond Hill; View of a lake surrounded by mountains; Man seated on a fallen tree; Study of a distant landscape

**BURGIN, Elizabeth**

Exposition, galerie Rive Gauche. Arts p4 D 13 '46

**BURGIS, William, fl 1718-1731****Reproductions**

Prospect of the colleges in Cambridge in New England  
Am Collector 14:cover F '45

**BURGMMAIR, Hans, the elder, 1473-1531****Reproductions**

Knights armed for the tournament: triumph of Maximilian I  
Connoisseur 115:72 Je '45

Leader of the boar hunters: triumph of Maximilian I (woodcut)  
Connoisseur 115:71 Je '45

Portrait of an architect  
Art Digest 21:24 D 15 '46

**BURGOS, Spain****Antiquities**

Sobre la necrópolis romana de Hornillo del Camino. J. L. Monteverde. il Archivo Esp Arq no61:338-40 O '45

**Cistercian convent**

*See* (Las) Huelgas

**Hospital de la Concepción**

El antiguo hospital de la Concepción en Burgos (apuntes de viaje). F. Chueca Goitia. Archivo Esp Arte no66:360-9 N '44

**Las Huelgas**

*See* (Las) Huelgas (Cistercian convent)

**BURGUNDIAN painting.** *See* Painting, Burgundian

**BURIAL***See also*

Cemeteries  
Tombs

**BURIAL customs.** *See* Funeral rites and ceremonies

**BURIAL mounds.** *See* Mounds

**BURIED treasure.** *See* Treasure trove



**BURKE, Edmund, 1729?-1797**

Burke's art collection; with catalog. C. B. Cone. *Art Bul* 29:126-31 Je '47

**BURKE, Eugene Charles, 1905-, and Kober, Edgar**

Modern store design. Review  
*Arch Rec* 101:26 F '47  
*Arts & Arch* 64:8+ Ap '47  
*Progres Arch* 28:110 My '47

**BURKE, Joseph**

Hogarth and Reynolds, a contrast in English art theory. Review  
*Burl Mag* 88:25-6 Ja '46

**BURKE, Selma****Reproductions**

Amazonia  
Design 46:2 My '45

**BURKE, Thomas, 1887-1945**

English townsman; as he was and is. Review  
*Connoisseur* 119:133 Je '47  
*Mus J* 47:58 Je '47

**BURKET, Harriet**

Decoration of Companion postwar homes. por  
*Arch Forum* 82:133 Ap '45

**BURKHARDT, Hans****Reproductions**

One way road  
*Art N* 44:8 Je '45

**BURKHART, Emerson C. 1906-****Reproductions**

Dead duck  
*Columbus Gal Bul* 16:[2] My '46  
Matriarch  
*Columbus Gal Bul* 17:[1] My '47  
Universal order  
*Art Digest* 21:17 Ja 1 '47  
*Columbus Gal Bul* 15:[2] My '45

**BURKHOLDER, Charles Harvey, 1876-**

Awarded honorary degree. por Chicago Art  
Inst *Bul* 39:71 S '45  
Resigns from Art institute of Chicago. *Am Collector* 14:15 D '45

**BURKHOLDER, June****Reproductions**

Still life, peonies  
*Art Digest* 21:33 Ja 1 '47

**BURLIN, Paul, 1886-**

Exhibition, Downtown gallery. *Art Digest* 20:7 Ap 1 '46  
il: Corridors of time  
Exhibition, Downtown gallery. *Art N* 45:54 Ap '46  
il: Homage to vaudeville

**Reproductions**

Golden lore  
*New York Times Magazine* p21 S 1 '46  
Soda jerker  
*Am Artist* 10:16 Ja '46  
*Art Digest* 20:9 D 1 '46  
*Art N* 44:13 N 15 '45  
Young man alone with his face  
*Art N* 44:23 F 15 '45

**BURLING, Arthur Hart. See Burling, J. H. jt. auth.****BURLING, Mrs Arthur Hart. See Burling, J. H. BURLING, Judith Hart (Mrs Arthur Hart Burling)**

Antique market in China to-day. *Apollo* 44: 159+ D '46  
Notes on the McCann collection of Chinese Lowestoft. *Apollo* 45:35-7+ F '47

**—and Burling, A. H.**

In search of the origins of Kwangtung pottery. *Antiques* 50:105-7 Ag '46  
Western influence in Chinese art. *Apollo* 43: 11-14+ Ja '46

**BURLING, Thomas, fl 1772-1800**

Another Burling label comes to light. W. Adair. il *Am Collector* 15:5+ Mr '46

**Reproductions**

Mahogany and satinwood tea table  
*Am Collector* 16:10 Jl '47

**BURLINGAME, Sheila, 1894-**

Exhibition, Studio gallery. *Art Digest* 20:14 F 15 '46

**BURLINGTON, Richard Boyle, 3d earl of. See Cork, R. B.****BURLINGTON House, London****Exhibitions**

See Royal academy of arts—Exhibitions

**BURLINGTON magazine**

Five-hundredth number. *Mus J* 44:169 Ja '45  
Number five hundred: messages. *Burl Mag* 85:263, 309-12 N-D '44  
Vernissage: 500th number. *Art N* 43:9 D 1 '44

**BURLIUK, David, 1882-**

Burliuk, by K. S. Dreier. Review  
*Am Artist* 9:36 Mr '45  
*Studio* 130:128 O '45

Exhibition, A.C.A. *Art N* 44:23 D 15 '45

Exhibition, A.C.A. *Art N* 45:45 D '46

Exhibition, A.C.A. gallery. *Art Digest* 19:8 D 15 '44

Exhibition, A.C.A. gallery. *Art Digest* 21:14 Ja 1 '47

Exhibition, A.C.A. gallery. *Art N* 43:19 D 15 '44

Retrospective exhibition at A.C.A. gallery. *Art Digest* 20:7 D 15 '45

**Reproductions**

End of trail  
*Art N* 44:11 Ag '45

**BURMA**

Achievement of Burma; with discussion. M. Collis. *Roy Soc Arts J* 92:465-73 Ag 4 '44

Burma, gateway to China, by H. G. Deignan. Review

*Am J Archaeol* 48:199 Ap '44

Burma since the invasion; with discussion. B. R. Pearn. *Roy Soc Arts J* 93:155-64 Mr 2 '45

Frontier areas of Burma; with discussion. J. F. Bowerman. *Roy Soc Arts J* 95:44-55 D 6 '46

Oilfields of India and Burma; with discussion. P. Evans. map *Roy Soc Arts J* 94: 369-79 My 10 '46

Problem of Burma; with discussion. F. B. Leach. *Roy Soc Arts J* 93:409-18 Jl 6 '45

Story of Burma, by F. T. Jesse. Review  
*Roy Soc Arts J* 94:452-3 Je 7 '46

See also

Architecture—Burma

Education—Burma

**BURNACINI, Lodovico Ottavio, 1636-1707****Reproductions**

Costanza di Ulisse (engraved by J. U. Krausen)

*Gaz Beaux Arts* s6 v27:153 Mr '45

**BURNAP collection. See Pottery, English—Collections****BURNE-JONES, Sir Edward Coley, bart, 1833-1898**

Modern view of the pre-Raphaelites. B. Burroughs. *Met Mus Bul ns* 5:229-33 My '47

il: Le chant d'Amour

Perseus and Andromeda. M. P. Harris. il  
*So Aus Bul* 8:[6-7] Ja '47

**Reproductions**

Hesperides  
*Art N* 45:23 My '46

Sarah Norton  
*Art N* 45:22 My '46

**BURNETT, Calvin****Reproductions**

War workers  
*Art N* 45:21 N '46

**BURNETT, Charles A. fl 1790-1810****Reproductions**

Sauce boat with cover  
*Antiques* 47:94 F '45  
Silver creamer and teapot  
*Antiques* 47:93 F '45  
Silver goblet  
*Antiques* 47:93 F '45  
Silver tea service  
*Antiques* 47:93 F '45

**BURNETT, Percy Vivian**

Post-war headaches for the practising architect. *Roy Inst Brit Arch J* s3 v51:268-9 Ag '44; Discussion. s3 v51:319-20 O '44

**BURNHAM, Alan**

Letter from Trinidad. *Arch Forum* 84:56+ Ja '46

- BURNHAM, Wilbur Herbert, 1887-**  
Stained glass windows. il Design 48:12-13 D '46  
A.I.A. craftsmanship medal for 1947. Am Inst Arch J 7:242 My '47  
Craftsmanship medal; citation. Am Inst Arch J 7:290-1 Je '47
- BURNS, Donald W.**  
Exhibition, American British art center. Art Digest 20:10 Je '46  
Exhibition, American British art center. Art N 43:24 N 1 '44  
il: Riot  
Exhibition of seascapes in watercolor at American British. Art N 45:51 Je '46  
Strike given to Nelson gallery. Art Digest 20:10 Mr 15 '46
- BURNS, Eugene**  
Design for selling; Rucker-Fuller co. San Francisco. Arch & Eng 169:12-15+ My '47
- BURNS, Franklin L.**  
Solar development in Denver. por Arch Forum 82:7-8 Ja '45
- BURNS, Fritz B.**  
Portrait  
Arch Forum 86:50 Mr '47
- BURNS, Fritz B., model house.** See Model houses
- BURNS, George Thomas, 1911-**  
Art conference in Milwaukee. Design 46:18-19 O '44
- BURNS, Joan**  
Windsor chair. il diags Arch Forum 82:112-16 Mr '45
- BURNS, Robert Clayton, 1916-**  
Reproductions  
Alcoholic  
Design 48:18 D '46
- BURNS, W. R.**  
Chicagoland prize homes competition; winning design. Arch Forum 84:116 Ap '46
- BURNT wood work.** See Pyrography
- BUROV, Andrei**  
Portrait  
Roy Inst Brit Arch J s3 v51:301 O '44
- BUROVA, —.** See Ivanov, V. jt. artist
- BURPEE art gallery.** See Rockford art association
- BURR, George Elbert, 1859-1939**  
Burr and the western landscape; the case for the post-Victorian realists. A. R. Morse. bibliog f Art in Am 34:73-90 Ap '46  
il: Como from Varena; Arizona desert; Evening near Kremmling, Colo; Clouds over Colorado plains (2); Needles mountains (2)
- BURR, Grace Hardendorff**  
Hispanic furniture. Review  
Burl Mag 85:285-6 N '44
- BURR, Julia, ca 1784-1803**  
Reproductions  
Smith family weeping at the graves of Lucy Beers Smith, and William Pitt Beers in Stratford, Conn (painting on silk)  
Old Time N E 36:79 Ap '46
- BURRA, Edward, 1905-**  
Edward Burra, by J. K. M. Rothenstein. Review  
Roy Soc Arts J 94:201-2 F 15 '46  
Studio 132:32 Jl '46  
Exhibition at the Leicester gallery. Apollo 46:2 Jl '47  
Reproductions  
Bal des pendues  
Studio (col) 132:149 N '46  
Tortures  
Art N 45:28 F '47
- BURRELL, Sir William, collection**  
Burrell collection silver. I. Finlay. il Glasgow Art R [no21:6-9 '46  
Check for £250,000 added for maintenance of the collection at the Glasgow art gallery. Mus J 46:152 N '46  
Corporation of Glasgow receives £250,000 for a building to house the Burrell collection, and for purchase of additional works of art. Mus N 24:1 Ja 15 '47  
Daumier in the Burrell collection. D. T. Rice. il Glasgow Art R no3:2-5 '46  
Given to the corporation of Glasgow. Mus J 44:56 Jl '44  
Gothic tapestries in the Burrell collection. B. Kurth. il Glasgow Art R [no 1]:3-8 '46  
Masterpieces of Gothic tapestry. B. Kurth. il Connoisseur 117:3-12 Mr '46  
Stained glass in the Burrell collection. col il Glasgow Art R no4:20-1 '47  
£250,000 given to house the collection. Glasgow Art R no3:31 '46
- BURRIS-MEYER, Harold.** See Cole, E. C. jt. auth.
- BURROUGHS, Alan, 1897-**  
Scientific aid in attribution. Art in Am 33:210-15 O '45
- BURROUGHS, Mrs Alan.** See Luce, Molly
- BURROUGHS, Betty, 1899-**  
(ed) See Vasari, G. Lives of the artists
- BURROUGHS, Bryson, 1869-1934**  
Modern view of the pre-Raphaelites. Met Mus Bul ns 5:229-33 My '47
- BURROUGHS, Mrs Bryson.** See Burroughs, L. G.
- BURROUGHS, Clyde Huntley, 1882-**  
Benefits of a supporting society. Mus N 22:7 F 15 '45  
General Amasa Davis by Gilbert Stuart. Detroit Inst Bul 25 no3:52-3 '46  
Mrs Josiah Martin by Robert Feke. Detroit Inst Bul 24 no5:64-5 '45  
Paintings by the Peales. Detroit Inst Bul 23:53-8 Ap '44  
Thomas Chamberlaine by John Hesselius. Detroit Inst Bul 24 no2:22-3 '44  
Retires as secretary of the Detroit institute of arts. Art N 45:60 N '46  
Retires from Detroit institute of arts. Art Digest 21:21 O 1 '46
- BURROUGHS, Edward R. 1902-**  
Wins Dayton society's purchase award for Tabernacles and second prize in Ohio water color exhibition for Still life with white pitcher. Art Digest 21:15 N 15 '46
- BURROUGHS, Louise (Guerber) (Mrs Bryson Burroughs)**  
Drawings by Ingres. Met Mus Bul ns 4:156-61 F '46  
Hogarth. Constable, Turner. Met Mus Bul ns 5:125-30 Ja '47  
Portrait of Hannah Pemberton by Smibert. Met Mus Bul ns 3:98-9 D '44
- BURROWS, Harold L. 1890-**  
Decorative fantasies at Grand Central galleries. Art Digest 19:15 My 15 '45  
Exhibition, Grand Central galleries. Art N 44:7 Je '45
- BURSCH, Frans Christiaan, 1903-. See Thienen, F. W. S. van, jt. auth.**
- BURT, Benjamin, 1729-1805**  
Reproductions  
Tankard  
Am Collector 15:13 O '46  
Two-handled cup  
Antiques 51:338 My '47
- BURT, John, 1691-1745**  
Spout cup. il Antiques 49:238 Ap '46
- BURT, Maxwell Struthers, 1882-**  
Philadelphia, holy experiment. Review  
Progres Arch 27:104+ S '46
- BURT, Struthers.** See Burt, M. S.
- BURT, Walter Oswald, 1893-. See Barnett, F. O. jt. auth.**
- BURTIN, Marcel**  
Exposition, galerie Vendôme. Arts p2 Ap 19 '46
- BURTON, Charles W. fl 1820-1832**  
Reproductions  
Battery park and Castle Clinton (engraved by J. Smillie)  
Connoisseur 116:117 D '45  
Formal window treatment of the governor's room. City Hall, New York  
Antiques 50:93 Ag '46
- BURTON, Jack M.**  
Reproductions  
Aftermath  
Cleveland Mus Bul 34:78 My '47
- BURUAGA, José Alvarez y Sáenz de.** See Alvarez y Sáenz de Buruaga, J.



- BURWELL, Mrs Lewis C.**  
Mint director resigns. *Art Digest* 20:13 Ja 1 '46
- BURY, Adrian, 1895-**  
Artists of note. *Artist* 28:10-12, 34-6, 130-2; 29:34-6, 82-4, 106-8; 30:106-8; 31:10-12 S-O '44, F, Ap, Je-Jl '45, Ja, Mr '46  
Case of Alexander Cozens. *Connoisseur* 119:52-3 Mr '47  
Cecil Lawson, landscape painter. *Connoisseur* 114:78-84+ D '44  
In quest of Richard Wilson, father of English landscape painting. *Connoisseur* 118:2-11+ S '46  
John Varley of the Old society. *Review Apollo* 45:74 Mr '47  
*Connoisseur* 118:149 D '46  
Leaves of Syon; odes and sonnets. *Review Connoisseur* 114:62 S '44  
Royal society of painters in water-colours. *Connoisseur* 117:18-24 Mr '46  
Style in water colour painting. *Artist* 32:12-13, 41-3, 65-7, 89-91, 113-15, 137-9 S '46-F '47
- BURY, Mrs Edward, fl 1831**  
Mrs Bury's Lilies; plates from her Selection of hexandrian plants including the natural orders of amaryllidæ and liliaceæ; engraved, printed and coloured by R. Havell. H. Comstock. *il Connoisseur* 117:47 Mr '46
- BURZIO, Humberto F.**  
La ceca de la villa imperial de Potosí y la moneda colonial. *Review Numismatist* 58:1100-1 O '45
- BUS shelters.** See Shelters
- BUS stations.** See Motor bus lines—Stations
- BUS terminals.** See Motor bus lines—Stations
- BUSA, Peter**  
Exhibition, Art of this century. *Art Digest* 20:18 Mr 15 '46  
Exhibition, Art of this century. *Art N* 45:53 Mr '46  
Exhibition, Ashby gallery. *Art Digest* 20:26 D 1 '45  
Exhibition, Carl Ashby gallery. *Art N* 44:33 D 1 '45
- BUSCAROLI, Rezio, 1895-**  
L'arte figurativa. *Review Emporium* 96:495 N '42
- BUSCH, Georg Paul, fl 1737-1756**  
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- BYRNE, Janet S.**  
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Exhibition, Norlyst gallery. *Art N* 44:25 Ap 15 '45  
Exhibition of wood engravings, Binet gallery. *Art N* 45:44 D '46  
Finger Lakes landscape at Norlyst gallery. *Art Digest* 19:18 Ap 15 '45

**Reproductions**

*Ghost of memory*  
*Art N* 44:6 N 15 '45

**CALAS, Nicolas**

Bloodflames, exhibition at Hugo gallery. *Art N* 46:45 Ap '47

**CALBERG, Marguerite**

L'antependium de l'église Saint-Martin à Liège. *bibliog f Brussels Mus Roy Bul* s3 v 17:22-43 Ja '45

La pêche miraculeuse; antependium brodé du XVII<sup>e</sup> siècle. *bibliog f Brussels Mus Roy Bul* s3 v 15:11-21 Ja '43

La restitution du devantier d'autel de l'ancien hôtel de Nassau. *bibliog f Brussels Mus Roy Bul* s3 v 15:118-23 S '43

**CALCAR, Giovanni da.** See Calcar, J. S. von

**CALCAR, Jan Joest von.** See Jan Joest

**CALCAR, Jan Stephan von, 1499-1550?**

Art really meets medicine; Yale's exhibit finds medical artists still ahead of the surrealists. J. F. Fulton. *Art N* 44:86+ F '46  
*il: Portrait of Yesaius*

**CALCAR, Steven von.** See Calcar, J. S. von

**CALCKER, Jan Stephan von.** See Calcar, J. S. von

**CALDAS DE REYES, Spain**

El depósito áureo de Caldas de Reyes. *pl Archivo Esp Arq* no53:445-6 O '43

**CALDBECK, Mrs Marion Roper-**

Exhibition, Demotte, inc. *Art N* 44:28 Mr 15 '45

With Chinese accent; exhibition, Demotte galleries. *Art Digest* 19:19 Mr 1 '45

**CALDECOTT, Randolph, 1846-1886**

Artist as letter-writer. *il Apollo* 43:140 Je '46  
Collection of children's books illustrated by Crane, Greenaway and Caldecott. F. Paul. *il Apollo* 43:141-3 Je '46

**CALDECOTT, William, fl 1765****Reproductions**

*George III epergne*  
*Am Collector* 15:6 Mr '46

**CALDER, Alexander, 1898-**

Three young rats and other rhymes; 85 drawings, ed. by J. J. Sweeney. *Review*  
*Mag Art* 38:242-4 O '45

Alexander Calder. *Arts & Arch* 63:28-30+ Ja '46

*il: Gouaches; On one knee*  
Alexander Calder, by J. J. Sweeney. *Review*  
*Burl Mag* 87:234 S '45

*Coll Art J* 4:64-6 N '44

Exhibition, Buchholz gallery. *Art Digest* 19:10 D 15 '44

Exhibition, Buchholz gallery. *Art N* 43:19 D 15 '44

Exhibition, Buchholz gallery. *Pictures* 6:22 D '44

*il: Octopus* p27

Exhibition of gouaches, bronzes and mobiles. *Portland Mus Bul* 8:[1] Ja '47

Exhibition of paintings and sculpture at Buchholz gallery. *Art Digest* 20:12 D 1 '45

Exhibition, Samuel Kootz gallery. *il Art N* 44:22 S '45

Exposition de mobiles, stables, constellations à la galerie Carré. *Arts* p4 N 1 '46

Gouaches at Samuel M. Kootz gallery. *il Art Digest* 19:22 S '45

Mobile acquired by Detroit. *Art N* 46:25 Ag '47

Mobile by Calder. E. H. Payne. *il Detroit Inst Bul* 26 no 1:6-8 '47

Mobile wire sculpture for Terrace Plaza hotel, Cincinnati. *Art Digest* 21:16 My 15 '47

Mobiles, stables, bronzes and paintings at Buchholz. *Art N* 44:26 N 15 '45

**Reproductions**

*Bones, claws and toenails*

*Art N* 45:51 Jl '46

*Cow*

*Gaz Beaux Arts* s6 v25:314 My '44

Drawings for Three young rats

*Mag Art* 38:76-7 F '45

Forest is the best place

*Design* 47:11 My '46

Hanging mobile (Gallery collection)

*Mag Art* 38:92 Mr '45

*Mag Art* 38:177 My '45

Mobile; steel and aluminum

*Mag Art* 39:324 N '46

*Octopus*

*Art N* 43:27 Ja 1 '45

*Snake on the arch*

*Mag Art* 38:283 N '45

Steed bit his master (ink drawing)

*Coll Art J* 6 no3:188 '47

**CALDER, Alexander Stirling, 1870-1945****Obituary**

*Art Digest* 19:12 Ja 15 '45

*Art N* 43:6 Ja 15 '45

**CALDER, William Moir, 1881-, and Keil, Josef**

(eds) *Anatolian studies presented to William Hepburn Buckler. Review*

*R Archéol* s6 v 17:123-6 Ja '41

—See Buckler, W. H. jt. ed.

**CALDERINI, Guglielmo, 1840-1911?**

Le celebrazioni dei grandi artisti umbri. M. Labò. *il(p528) Emporium* 96:523-4 D '42

**CALDWELL, Alfred**

Atomic bombs and city planning. *Am Inst Arch J* 4:298-9 D '45

**CALDWELL, Benjamin Palmer, 1875-**

Portrait by W. S. Conrow. *Art Digest* 18:15 S '44

**CALDWELL, R. S. jr**  
Leaved dime. Numismatist 57:1022 N '44

# **CALENDAR**

*See also*

Months

## **CALENDAR, Egyptian**

Une double date au début du règne de Ptolémée II Philadelphie. J. Bingen. bibliog f tab Chron Égypte 18:138-47 Ja '43  
Regnal years and civil calendar in Pharaonic Egypt. A. H. Gardiner. bibliog f J Egypt Archaeol 31:11-28 D '45

## **CALENDAR, Greek**

Une double date au début du règne de Ptolémée II Philadelphie. J. Bingen. bibliog f tab Chron Égypte 18:138-47 Ja '43  
Greek calendar. G. D. Thomson. J Hell Stud 62:52-65 '43; Abstract. Am J Archaeol 49:589 O '45  
Months in Dorian calendars. K. Pritchett. bibliog f Am J Archaeol 50:358-60 Jl '46

## **CALENDARS**

Ingersoll award competition. Am Artist 9:31 Ja '45

Ingersoll award competition. Pictures 6:44 D '44

More art calendars: Ingersoll award competition. Art N 43:6 N 15 '44

Story of a modern calendar; Pepsi-Cola's annual art competition for 1946. il Design 48:8-9 N '46

## **CALEY, Earle Radcliffe, 1900-**

Ancient Greek pigments; abstract. Am J Archaeol 49:593 O '45

Composition of ancient Greek bronze coins. Review

R Archéol s6 v21:73 Ja '44

## **CALFEE, William Howard, 1909-**

### **Reproductions**

Unusual intelligence

Art N 45:37 F '47

## **CALHOUN, Arthur Wallace, 1885-**

Social history of the American family from colonial times to the present. Review  
Antiques 48:372 D '45

## **CALHOUN, George Miller, 1886-1942**

Introduction to Greek legal science, ed. by F. de Zulueta. Review  
J Hell Stud 63:126-7 '43

## **CALHOUN, Harold**

Portrait

Pencil P 27:22 Ap '46

Progressive architecture—Rich's inc. competition; winning design. Pencil P 27:68-9 Ap '46

## **CALIARI, Carlo, 1570-1596**

Not Paolo but Carletto Caliarì. E. Tietze-Conrat. bibliog f Art Bul 28:53-4 Mr '46

### **Reproductions**

Altarpiece

Art Q 8 no3:177 '45

Martyrdom of St Giuliana

Art Q 8 no3:179 '45

## **CALIARI, Paolo. See Veronese, P.**

## **CALICO bush. See Mountain laurel**

## **CALIFORNIA**

Southern California country; an island on the land, by C. McWilliams. Review  
Arts & Arch 63:25+ Je '46

*See also*

Central Valley project	Sacramento Valley district
Los Angeles	San Francisco
Oakland	Vallejo

*also* subhead California under the following subjects

Architecture	Housing
Architecture, Domestic	Landscape architecture
Art	School buildings

### **Antiquities**

Big Tujunga wash; abstract. E. F. Walker. Am J Archaeol 50:419 Jl '46

### **Public works**

Postwar public works program. il Arch & Eng 166:22-30 Jl '46

## **CALIFORNIA academy of sciences, San Francisco**

Science academy reports on work for the navy; optical and other instruments repaired or rebuilt. Mus N 23:1 O 15 '45

## **CALIFORNIA architects, State association of.** *See* State association of California architects

## **CALIFORNIA arts and architecture (periodical)** *See* Arts and architecture

## **CALIFORNIA council of architects**

A.I.A. activities. *See* numbers of Architect and engineer

California architects unite. Arch Rec 97:124+ Ja '45

First annual convention, Coronado, 1946. Arch & Eng 167:8-9 N '46

Official bulletin. *See* numbers of Arts & architecture November 1944-August 1945

State association of California architects has become a part of a new organization. Arts & Arch 61:41 N '44

Unification. Arch & Eng 162:27+ Ag '45

Unification. Arts & Arch 61:43 D '44

Unification. J. S. Bolles. Am Inst Arch J 3:4-7 Ja '45

Unification in California. J. S. Bolles. Am Inst Arch J 5:29-32 Ja '46

## **CALIFORNIA gold rush**

Emergency coinage. R. S. Yeoman. il Numismatist 57:765-73 S '44

Sutter's Fort museum acquires Marshall museum at Kelsey and objects relating to the Donner party of 1846-47. Mus N 23:1 D 15 '45

## **CALIFORNIA labor school**

Classes in industrial arts for veterans. Art Digest 20:12 F 1 '46

Establishes industrial arts program. Arch Forum 84:80 Mr '46

## **CALIFORNIA missions. See Spanish missions of California**

## **CALIFORNIA museums conference. See American association of museums—Western museums conference**

## **CALIFORNIA palace of the legion of honor. See San Francisco—California palace of the legion of honor**

## **CALIFORNIA school of fine arts**

Classes in lithography under the direction of Ray Bertrand. Art Digest 20:17 Ja 1 '46

Department of photography established. Mus N 23:4 Ap 15 '46

Enlarged curriculum. Art Digest 20:29 S '46

Establishes department of photography. Arch & Eng 164:5 Mr '46

Exhibition of work of the faculty. il Calif Pal Leg Hon Bul 4:51-5 O '46

Exhibition surveys cubism; paintings and prints by Jacques Villon, Marcel Duchamp and others. Arch & Eng 164:7 Ja '46

From student to artist. D. MacAgy. il Design 48:18-19 Ja '47

Oldest art school. Arch & Eng 168:8 F '47

Supplies a long felt want; course in photography by A. Adams. Arch & Eng 163:11 D '45

Triple enrollment. Art Digest 20:31 F 1 '46

W. A. Gaw resigns. Arch & Eng 162:7 Jl '45

W. A. Gaw resigns. S. Knowles. Arts & Arch 62:45 Jl '45

*See also*

Associated arts workshop, San Francisco

## **CALIFORNIA society of etchers**

33rd annual exhibition, Gump's gallery, San Francisco. Art Digest 21:11 D 1 '46

## **CALIFORNIA university**

Architectural models of medieval and 18th century subjects given to the university. Arch & Eng 166:10 S '46

Indigenous art of the Northwest and Alaskan coasts; exhibition. C. Lindstrom. il Pacific Art R 4:24-35 '45-46

University plans \$27,000,000 postwar building program. Arch & Eng 158:8-9+ Ag; 18 O '44

### **Anthropological museum**

Etruscan mirror in Berkeley. G. Matteucig. bibliog f il Am J Archaeol 50:60-6 Ja '46



**CALIFORNIA university—Continued****Santa Barbara college**

- Housing approved for Santa Barbara college.  
Arch & Eng 165:29 Je '46  
Model of the Mesa campus site, W. Soule.  
il Arch & Eng 165:12-13 Ap '46

**School of architecture**

- Plan for future development of Orinda, maps  
plans Pencil P 27:66-9 Je '46  
Studies for a world trade center, San Francisco. il plans Arch & Eng 157:14-25+ My;  
158:29-33 Ag '44

**CALIFORNIA university at Los Angeles**

- Arensberg gives collection. il Art Digest 19:7  
D 1 '44  
Extension courses in architecture. Arch Rec  
99:142+ F '46  
Extension program to relieve shortage of  
manpower in the architectural field. Arch  
Forum 84:80 Mr '46  
Horticulture research buildings; P. R. Hunter  
and W. L. Reichardt, arch; views and plans.  
Pencil P 26:66-7 N '45

**CALIFORNIA water color society****Annual exhibition**

1945 (25th)

- Los Angeles: watercolor prizes. A. Millier.  
il Art N 44:25+ N 1 '45

1946 (26th)

- Twenty-sixth annual. Art N 45:8 N '46  
West Coast artists present strong front at  
Pasadena art institute. A. Millier. il Art  
Digest 21:15 N 1 '46

**Exhibitions**

- 3rd biennial. Art Digest 20:5 Mr 1 '46  
Third biennial at Riverside museum. Art N  
44:90 F '46

**CALL, Reginald**

- Plimpton Chaucer and other problems of  
Chaucerian portraiture. bibliog f Speculum  
22:135-44 Ap '47

**CALLAHAN, Kenneth L. 1907-**

- Pacific Northwest. Art N 45:22-7 Jl '46  
Seattle's trend is to the right; thirty-first  
annual exhibition of Northwest artists. Art  
N 44:25 N 1 '45  
Interrelates man and nature; East coast  
debut at American British art center. Art  
N 44:98 F '46  
il: Revolving wheel  
Northwestern mystic; exhibition, American-  
British art center. Art Digest 20:11 F 15  
'46  
il: Vital storm

**Reproductions**

- Rocks and the people  
Art N 45:41 Ag '46

**CALLENDER, Sir Geoffrey Arthur Romaine, 1875-1946**

- Obituary  
Mus J 46:208 Ja '47  
Mus N 24:3 Mr 1 '47

**CALLENDER, John Hancock, 1892-**

- Portrait  
Arch Forum 86:56 Ap '47  
—See Jackson, H. jt. arch.

**CALLERY, Mrs Mary**

- Exhibition, Buchholz. Art N 46:24+ My '47  
il: Amity  
Exhibition, Buchholz gallery. Art Digest 19:14  
O 15 '44  
Exhibition, Buchholz gallery. Art Digest 21:  
18 My 15 '47  
il: Acrobats  
Exhibition, Buchholz gallery. Art N 43:26 O  
15 '44  
il: Acrobats  
Sculpture at the Buchholz gallery. il Arch  
Forum 81:202 N '44

**Reproductions**

- Acrobats  
Design 47:6 Ap '46

**CALLERY, Mrs Meric, collection**

- Picasso-Léger. il Phila Mus Bul 40:33-48 Ja  
'45

**CALLICOTTE, Helene**

- Deaf children paint a halloween mural. De-  
sign 47:19 S '45

**CALLIGRAPHY. See Penmanship; Writing****CALLOT, Jacques, 1592-1635**

- Prints on exhibition. Cincinnati Mus N ns  
2:3 Ap '47

**Reproductions**

- Dwarfs (engraved by E. Ecqman)  
Connoisseur 114:98 D '44  
Entrée de Monsieur de Coumonge: combat à  
la barrière  
Connoisseur 115:73 Je '45  
Etching from Les misères de la guerre  
Am Artist 11:30 Ja '47  
Frontispiece of Les gueux  
Notes Hispanic 5:21 '45  
La liberazione di Terreno (after G. Parigi)  
Gaz Beaux Arts s6 v27:147 Mr '45  
Temptation of Saint Anthony  
Mag Art 40:89 Mr '47  
Tournament at Florence during a fête given  
by Cosimo II in 1616  
Connoisseur 119:111 Je '47

**CALMETTE, Joseph Louis Antoine, 1873-**

- Charlemagne. Review  
R Belg Archéol et Hist Art 15 no3-4:188-9  
'45

**CALNEH, Mesopotamia. See Nippur****CALOTYPE**

- Calotypes by D. O. Hill and R. Adamson. il  
R I Sch Des Notes 2:[1-2] D '44

**CALUMET, Michigan**

- Bank token, to commemorate the 50th anni-  
versary of the founding of Calumet in 1866.  
J. J. Curto. il Numismatist 58:1331 D '45

**CALVANI, Bruno****Reproductions**

- Testa  
Emporium 104:17 Jl '46

**CALVARY, Road of. See Stations of the cross****CALVERT, Edward, 1799-1883**

- British painter and printmaker of the ro-  
mantic period, follower of Blake. K. Kup.  
14il Am Artist 10:12-15 Je '46

**CALVERT, George Chambers**

- Rainbow by George Inness. John Herron Inst  
Bul 32:4-5 Ap '45

**CALVET musée, Avignon. See Avignon—Mu-  
sée Calvet****CALVIN, John, 1509-1564**

- Portrait in wax; illustration. Phila Mus Bul  
42:58 Mr '47

**CALYO, Niccolino Vicomte, 1799-1884**

- Unpublished drawings of the New York fire  
of 1835. Antiques 46:352 D '44  
il: Garden Street church and ruins of the great fire  
of 1835; New York's great fire of 1835

**Reproductions**

- Ruins, great fire, New York, 1835 (gouache)  
Art Digest 20:21 Mr 15 '46  
View of the great fire in New York, 1835  
(engraved by W. J. Bennett)  
Am Collector 15:3 Je '46

**CALZA, Guido, 1888-1946**

- La necropoli del Porto di Roma nell'Isola  
Sacra. Review  
Am J Archaeol 48:213-18 Ap '44  
Tribute. H. Bloch. Am J Archaeol 50:407 Jl  
'46

**CAM, Helen Maud, 1885-**

- Liberties and communities in medieval Eng-  
land. Review  
Speculum 20:244-5 Ap '45

**CAMAINO, Tino di. See Tino di Camaino****CAMARGO, Manuel Sánchez. See Sánchez Ca-  
margo, M.****CAMARÓN Y BORONAT, José, 1730-1803****Reproductions**

- Saint John the Baptist  
Notes Hispanic 1:46 '41

**CAMAX-ZOEGGER, Mme Marie Anne****Reproductions**

- Bords de rivière  
Arts p6 Mr 1 '46  
Le grand arbre  
Arts p3 My 2 '47

**CAMBELL, Helen Homans, 1890-**

- Joins Library of Congress. Mag Art 38:74  
F '45

- CAMBERWELL** school of arts and crafts  
Training students in commercial art and industrial design. W. Johnstone. *il Art & Ind* 38:116-22 Ap '45
- CAMBIASO, Luca**, known as Luchetto da Genova, 1527-1588
- Reproductions  
Deposition of Christ  
*Art Q* 9 no2:184 '46
- CAMBIO, Arnolfo di**. See Arnolfo di Cambio
- CAMBODIA**  
*See also*  
Angkor
- CAMBODIAN** architecture. See Architecture, Khmer
- CAMBODIAN** sculpture. See Sculpture, Khmer
- CAMBRAI, France**  
Musée municipal  
Réouverture du Musée. *il Arts* p 1+ Ag 23 '46
- CAMBRIDGE, Arthur Wallace Pickard-**. See Pickard-Cambridge, A. W.
- CAMBRIDGE, England**  
Cambridge and county folk museum  
Offer of new building. *Mus J* 45:141 N '45
- CAMBRIDGE, Massachusetts**  
Cambridge press, 1638-1692: a reëxamination of the evidence concerning the Bay Psalm book and the Eliot Indian Bible as well as other contemporary books and people, by G. P. Winship. Review  
*N Y Hist Soc Q* 30:176-7 J1 '46  
*Print* 4 no2:63 '46
- Galleries and museums  
*See also*  
Harvard university—  
Fogg art museum
- Historic houses, etc.  
Dana-Palmer house. *Antiques* 50:52 J1 '46  
Stephen Sewall house. H. W. L. Dana. *il map plans Old Time N E* 37:95-9 Ap '47
- CAMBRIDGE** glass. See Glassware, American
- CAMBRIDGE** university  
Academical Elysium; the landscaping of the Cambridge Backs. M. Whiffen. *il plans Arch R* 101:13-18 Ja '47
- Corpus Christi college  
Manuscripts missing from the library; one of the volumes of Parker manuscripts. *Mus J* 46:92 Ag '46
- Fitzwilliam museum  
C. Winter appointed director. *Mus J* 46:26 My '46  
Oscar Raphael collection for the nation. B. Gray. *il Burl Mag* 87:276-83 N '45
- St John's college  
Romantic Gothic: Rickman and Cambridge. M. Whiffen. *il plan Arch R* 98:160-5; 100: 1x+ D '45, J1 '46
- CAMBYSES**, fl 528-522 B.C.  
Cambyses justice medal. E. Gans; G. Kisch. *il Art Bul* 29:121-3 Je '47
- CAMDEN** group  
Camden Town group. C. Ginner. *il(pt col) Studio* 130:129-36 N '45
- CAMELLIAS**  
Camellias in America, by H. H. Hume. Review  
*Studio* 133:176 Je '47
- CAMEO** buttons. See Buttons
- CAMEOS**  
Honos and Virtus. M. Bieber. bibliog f *il Am J Archaeol* 49:25-34 Ja '45  
Some American cameo portraitists. G. S. Cole. *il Antiques* 50:170-1; 51:344 S '46, My '47
- CAMERA** obscura. See Cameras
- CAMERA** stores. See Stores and store buildings
- CAMERAS**  
Photographic eye. A. H. Mayor. *il Met Mus Bul ns* 5:15-26 J1 '46
- CAMERON, Archibald**, 1902-. See Cox, C. W. jt. ed.
- CAMERON, Charles**, 1740?-1812  
Charles Cameron (1740-1812) by G. K. Lukomskii. Review  
*Studio* 129:202 Je '45
- CAMERON, Sir David Young**, 1865-1945  
Memorial exhibition, Public library in Boston. *Art Digest* 20:19 F 1 '46
- Obituary  
*Art Digest* 20:14 O 1 '45
- Reproductions  
Among the Arran hills  
*Studio* 128:27 J1 '44  
Heart of Skye  
*Studio (col)* 130:191 D '45  
Inverlochy  
*Glasgow Art R [no2]:12 '46*  
Yvon's  
*Studio* 128:67 S '44
- CAMERON, George Glenn**, 1905-  
Babylonian science; abstract. *Am J Archaeol* 49:86 Ja '45
- CAMERON, Malcolm P.**  
Reproductions  
Illustration for Penguin island  
*Am Artist* 9:21 O '45  
*Art N* 44:8 O 15 '45
- CAMI, Robert**, 1900-  
Exposition, galerie Le Garrec. *Arts* p2 F 15 '46
- CAMMAERTS, Émile**, 1878-  
Flemish painting. Review  
*Mus J* 46:52-3 Je '46  
Flemish predecessors of Van Dyck in England. *Burl Mag* 85:302-7 D '44
- CAMMANN, Schuyler Van Rensselaer**  
Chess with Mongolian lamas. por *Natural History* 55:407-11 N '46  
Development of the mandarin square. bibliog f *Harvard Journal of Asiatic Studies* 8: 71-130 Ag '44  
Rare T'ang mirror. bibliog *Art Q* 9 no2:92-114 '46  
Tibetan painting in the Freer gallery: The paradise of Bhaisajyaguru. bibliog f *Gaz Beaux Arts* s6 v25:283-98 My '44; Abstract. *Am J Archaeol* 49:101-2 Ja '45
- CAMO, Pierre**, 1877-  
Le destin d'une statue; le Cézanne de Maillol. *Arts* p 1+ N 8 '46
- CAMOIN, Charles**, 1879-  
Reproductions  
Les Canoubiers  
*Studio* 132:176 D '46
- CAMÓN AZNAR, José**  
Arquitectura plateresca. Review  
*Art Bul* 28:281-3 D '46
- CAMOUFLAGE**  
Art by accident: the aesthetics of camouflage. H. Casson. *il(pt col) Arch R* 96:62-8 S '44  
Art by accident: the technique of camouflage. J. Trevelyan. *il(pt col) Arch R* 96:68-70 S '44  
Camouflage for the protection of civil factories and its application to peacetime purposes; with discussion. T. R. Cave-Browne-Cave. *il Roy Soc Arts J* 93:261-75 Ap 27 '45  
Modern airfield planning and concealment, by M. E. De Longe. Review  
*Landscape Arch* 34:156 J1 '44  
*Pencil P* 25:98 N '44
- CAMP, Charles Lewis**, 1893-, and others  
Guide to the continental triassic of northern Arizona. *Plateau* 20:1-9 J1 '47
- CAMP** chapels. See Church architecture
- CAMP** dormitories. See Dormitories
- CAMPAGNA, Gerolamo**, 1549?-1626  
Bronzes italiens de la renaissance. J. Squilbeck. *Brussels Mus Roy Bul* s3 v 16:8-9 Ja '44  
*il: Homme à la coquille* p6
- CAMPAGNA, Roman**  
*See also*  
Isola Sacra



**CAMPAGNOLA, Giulio, 1482-1515?****Reproductions**

Christ and the woman of Samaria  
Art Q 7 no4:246 '44

**CAMPANELLA, Vincent Richard, 1915-**

Exhibition, Contemporary arts gallery. Art Digest 20:41 N 15 '45  
Exhibition, Rehn. Art N 45:44 N '46  
Scenes from Wyoming at Rehn galleries. Art Digest 21:20 O 15 '46

**CAMPANIAN vases.** See Vases, Greek**CAMPANILES.** See Towers**CAMPBELL, Sir Alexander, 1892-**

Education in Burma. Roy Soc Arts J 94: 438-45 Je 7 '46

**CAMPBELL, Annie, 1860?-**

Exhibition, Dayton art institute. Art Digest 21:20 N 15 '46

**CAMPBELL, Archibald Young, 1885-**

(ed) Q. Horati Flacci Carmina cum epodis.  
Review  
J Rom Stud 36:189-94 '46

**CAMPBELL, Ben Jewett.** See Campbell, Jewett**CAMPBELL, Bernard L.**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:74 My '45  
Portrait  
Pencil P 26:52 My '45

**CAMPBELL, Mrs Harriet Dunn****Reproductions**

Incident at the fair  
Columbus Gal Bul 17:[3] My '47

**CAMPBELL, Jewett, 1912-****Reproductions**

Via pergolesi  
Art Digest 21:12 Ap 15 '47

**CAMPBELL, John Carden**

Portrait  
Arch Forum 86:56 Ap '47  
—See Sexton, N. W. jt. arch.

**—and Wong, W. K.**

Fallen Leaf lake; converted Quonset for M. Felton. il plan diag Arts & Arch 63:34-5+ D '46  
Quonset house for G. Grover. il plan diag Arch Forum 86:112-13 Ap '47

**CAMPBELL, Joseph, 1904-**

Where the two came to their father: a Navaho war ceremonial, given by J. King; text and paintings recorded by M. Oakes.  
Review  
Coll Art J 4:172-4 Mr '45

**CAMPBELL, William Henry, 1895-1944**

Obituary  
Am J Archaeol 49:160 Ap '45

**CAMPIGLI, Massimo, 1895-**

Artisti contemporanei. C. de Roberto. Ilii col pl Emporium 95:98-106 Mr '42  
Campigli. G. Marchiori. Emporium 104:118-24 S '46  
il: Ragazze a passeggio; Donna che si adorna; Donna con ombrello; Suonatrici di violino; Affresco a Padova, nell'atrio del Liviano (detail); Gioco alla palla  
Massimo Campigli, by R. Franchi. Review  
Emporium 102:132 N '45  
Mostra alla galleria del Cavallino, Venezia. G. Marchiori. Emporium 102:122 N '45

**Reproductions**

Composizione  
Emporium 99:40 Ja '44  
Donna col velo  
Emporium 99:37 Ja '44  
Donne al sole  
Emporium 96:285 Jl '42  
Donne che impongono il cappello  
Emporium 94:203 N '41  
Femme coiffant un enfant  
Arts p3 Ap 25 '47  
Gioco a palla  
Emporium 96:453 O '42  
Lezione di ballo  
Emporium 95:269 Je '42  
Le spettatrici meravigliate  
Emporium 94:199 N '41

**CAMPIN, Robert, 1375-1444**

A Tournai, mise à jour de peintures murales de Campin. J. Putman. Arts p 1 Mr 28 '47  
il: Saint Michel; Légende de sainte Marguerite

**CAMPIÑA, Enrique Granados y.** See Granados y Campiña, E.**CAMPIONE, Bonino da.** See Bonino da Campione**CAMPO Santo, Pisa.** See Pisa—Campo Santo**CAMPOS, Deoclecio Redig de.** See Redig de Campos, D.**CAMPOS, Florencio Molina.** See Molina Campos, F.**CAMPOS, Jules**

Interview with José de Creeft. Liturg Arts 15:47-9 F '47  
José de Creeft. Review  
Art Digest 20:24 Mr 1 '46  
Mag Art 39:389 D '46

**CAMPREDON, Jean**

Matériaux de construction. Arts p8 O 25 '46

**CAMPROBIN, Pedro de, fl 1660****Reproductions**

Basket of fruits  
Gaz Beaux Arts s6 v30:300 O '46

**CAMPS**

Architecture for leisure. H. E. Bird. il Arch & Eng 165:16-17+ Ap '46

Boys' camp; problem, critique, awards. plan Beaux Arts Inst Des Bul 21:[28-31] O '45  
Rest camp for veterans; problem, critique, awards. Beaux Arts Inst Des Bul 23:[18-19] F '47

Semi-permanent boy scout camp; problem, critique, awards. Beaux Arts Inst Des Bul 23:[9-12] F '47

**See also**

Week end houses

**CAMPS, Military**

Letter from Little Norway: training camps for airmen. J. Engh. il Arch Forum 82:36 Mr '45

MacDill Field, Fla; remodeled community facilities; J. J. Roberto, arch. il floor plans Arch Forum 82:103-6 My '45

**See also**

Naval training stations

**CAMPS, Roman**

El castro de Argifonso (Vila do Conde) R. Cortez. bibliog f il diags Archivo Esp Arq no63:149-55 Ap '46

El castro de la Teixeira, Orense. M. Chamoso Lamas. il plan Archivo Esp Arq no65:346-51 O '46

Una estación galaico-romana en el Outeiro de Baltar. F. López Cuevillas and J. Taboada. il map diag Archivo Esp Arq no63:117-30 Ap '46

**CAMPS, Tourists'. See Tourist camps, hostels, etc.****CAMPUS, College.** See College grounds**CAMSELL, Charles, 1876-**

Canada's new north. Roy Soc Arts J 93:385-91 Je 22 '45

**CANAANITE temples.** See Temples, Canaanite**CANADA**

Canada's new north; with discussion. C. Camsell. Roy Soc Arts J 93:385-91 Je 22 '45

Canadian north, by M. MacDonald. Review  
Roy Soc Arts J 93:223 Mr 30 '45

Europe into Canada. M. Baldwin. il Mag Art 38:96-101 Mr '45

**See also**

Art, Canadian

National gallery of  
Canada, Ottawa

also subhead Canada under the following subjects

Arts and crafts

Coinage

Housing

Indians of North  
America

**Description and travel****See also**

Jasper park

**History**

Historical societies in the United States and Canada; a handbook, by American association for state and local history. Review

Antiques 48:366 D '45

N Y Hist Soc Bul 29:51-2 Ja '45

**CANADIAN art (periodical)**

Canadian art

Review of v3 no4

Mus J 46:182 D '46

Mus J 47:58 Je '47

**CANADIAN Indians.** See Indians of North America—Canada**CANADIAN landscape painting.** See Landscape painting, Canadian**CANADIAN painting.** See Painting, Canadian**CANAL, Antonio,** known as Canaletto, 1697-1768Capriccio, with pencil sketch of Venetian canal on verso. J. L. Allen. *il Met Mus Bul* ns 4:124-5 Ja '46Fête day, Venice; Courtyard of the ducal palace, with the procession of the papal legate, Venice; Quay of the Piazzetta, and Square of Saint Marks, given to the National gallery of art. *il Art Digest* 20:14 Ap 15 '46Mrs B. Hutton gives four paintings of Venice to the National gallery of art. *Mus N* 23:2 Mr 15 '46Quattro magnifici Canaletto alla Galleria nazionale d'arte di Washington, dono recente della Signora Barbara Hutton. *Emporium* 104:43 Jl '46*il:* Venezia, con lo scalo della Piazzetta; Piazza S MarcoView of Venice, piazza and piazzetta San Marco, purchased. *il Wadsworth Ath N Bul* p 1 F '47**Reproductions**

Bacino di San Marco

Art N 44:17 N 1 '45

Canal scene—Venice

Art Digest 19:24 Je '45

Capriccio

Smith Coll Mus Bul no25-28:60 Je '47

Le départ du Bucetaure pour les nocces de la mer

Arts (detail) p3 My 30 '47

Interior of St Mark's, night

Art N 45:25 Ja '47

Piazza del Duomo at Lucca

Burl Mag 85:236 O '44

Porch with lantern (etching)

Minneapolis Inst Bul 36:91 My 3 '47

Il rio dei Mendicanti

Emporium (col pl) 105:opp 10 Ja '47

Ruins of a courtyard (drawing)

Art N 45:17 Mr '46

Scuola di San Rocco

Studio (col) 128:15 Jl '44

Stone mason's yard

Artist 31:128 Ag '46

Thames from Somerset House terrace

Arch R (col) 100:141 N '46

La torre di Malghera

Emporium 94:110 S '41

Venice: Grand canal with fish market

Apollo (col) 40:cover N '44

Venice: the Piazzetta

Burl Mag 85:306 D '44

View of the Grand canal with Santa Maria della Salute

Cincinnati Mus N ns 2:1 Ap '47

Westminster from the terrace of Somerset house

Arch R (col) 100:124 N '46

Studio 133:163 Je '47

**CANAL, Giovanni Antonio.** See Canal, A.**CANAL boats**Rose and castle. B. Jones. *il(pt col) Arch R* 100:161-8 D '46**CANALETTO, 1697-1768.** See Canal, A.**CANALETTO, 1720?-1780.** See Bellotto, B.**CANALS**Transport by water. C. A. Wilson. *il plan Art & Ind* 37:98-106 O '44**CANAVESIO, Giovanni,** fl 1450-1492Il restauro di un polittico di Canavesio. A. Podestà. *il Emporium* 96:309-10 Jl '42**CANAVESIO DE PIGNEROL, Jean.** See Canavesio, G.**CANDEIRA Y PEREZ, C.**

Guía del Museo nacional de escultura de Valladolid. Review

Archivo Esp Arte no67:69 Ja '45

**CANDELA, Rosario**Architect's corner in his own home; comments on the designs. *Beaux Arts Inst Des Bul* 20:[32-3] O '44

Portrait

Arch Rec 100:197 Ag '46

Progres Arch 27:32 D '46

**CANDELABRA**Ormolu candelabrum by Saint-Germain. W. M. Milliken. *il Cleveland Mus Bul* 33:83-5 Je '46**CANDIDO, Domenico di (Domenico da Tolmezzo)** fl 1479-1507La scuola di Tolmezzo, by R. Marini. Review *Emporium* 96:542 D '42**CANDLE snuffers.** See Snuffers**CANDLEMAS.** See Festivals**CANDLES**Confederate candle. *il Antiques* 47:298 My '45  
Early American lighting. M. B. Davidson. *il Met Mus Bul* ns 3:30-40 Jl '44Lighting the Easter candle. M. B. Freeman. *il Met Mus Bul* ns 3:194-200 Ap '45; Abstract. *Am J Archaeol* 49:596 O '45Note about rushlights. *il Antiques* 46:284 N '44

Tricks with old candle stubs. H. Willis. Design 47:22 D '45

**CANDLESTICKS**Candlesticks, chandeliers as used. H. G. Rowell. *il Am Collector* 14:10-12 Je '45Le chandelier de Reims. S. Gevaert. bibliog f *il facsimis R Belg Archéol et Hist Art* 12 no 1:21-30 '42Lighting the Easter candle. M. B. Freeman. *il Met Mus Bul* ns 3:194-200 Ap '45; Abstract. *Am J Archaeol* 49:596 O '45Note about rushlights. *il Antiques* 46:284 N '44

See also

Candelabra

**CANDLESTICKS, Glass**Decorative examples of European glass. *il Antiques* 49:218+ Ap '46Old English glass candlesticks. G. B. Hughes. *il Apollo* 41:45-7+ F '45**CANDY stores**Barton's bonbonnière; Gruen and Krummeck, designers; views and floor plan. *Arch Forum* 84:119 F '46Barton's bonbonnière, New York; H. Weiss and W. Basser, arch; views. *Arch Rec* 101:81 Mr '47La Reine candy store, New York; Schmiderer and Augenfeder, arch; views and plans. *Arch Forum* 82:120-1 My '45New York: Loft candy store; C. C. S. Dean, designer; views and floor plan. *Arch Rec* 99:114-17 F '46St Paul; retail outlet for Garrott candy co; H. Spitznagel, arch; views and floor plan. *Arch Rec* 99:118-21 F '46**CANE-seat chairs.** See Chairs**CANESSA, George**Exhibition, Barzansky galleries. *Art N* 44:27 F 15 '45Exhibition, Barzansky gallery. *Pictures* 6:21 F '45Paints music; exhibition, Barzansky galleries. *Art Digest* 19:14 F 15 '45*il:* Tragedy at the circus**CANGIAGIO, Luca.** See Cambiaso, L.**CANGIASO, Luca.** See Cambiaso, L.**CANIN, Paul**Awarded \$1,000 prize by Garrison's magazine in junior department store contest. *Progres Arch* 28:12 Ag '47**CANNON, Ruth.** See Anderson, I. jt. auth.**CANO, Alonso, 1601-1667****Reproductions**

Immaculate conception

Notes Hispanic 1:26 '41

**CANON law**Un manuscrit enluminé du décret de Gratien conservé à la bibliothèque du Petit séminaire de Bonne-Espérance. M. S. Gilbert. bibliog f *il facsimis R Belg Archéol et Hist Art* 15 no 1-2:47-60 '45**CANONS of architecture.** See Architecture—Composition, proportion, etc.



**CANOPIC jars**

Canopic jar of King Nesu-Ba-neb-Dēdet of Tanis. W. C. Hayes. *il Met Mus Bul* ns 5: 261-3 Ja '47

**CANOPIES (architecture)**

*See also*

Marquees

**CANOVA, Antonio, 1757-1822**

Testi canoviani inediti. E. Bassi. *il Emporium* 97:113-18 Mr '43

**CANS**

Cans to keep gunpowder dry. T. H. Ormsbee. *il Am Collector* 14:5 N '45

**CANTABRI**

Algo sobre vías romanas en Cantabria, con motivo del libro del doctor Adolf Schulten, Los cántabros y astures y su guerra con Roma. M. Cagigal. *il Archivo Esp Arq* no57: 373-81 O '44

**CANTAGALLINA, Remigio, known as Bur-**

gensis, ca 1582-1635

**Reproductions**

Judgment of Paris: pageant on the Arno (after G. Parigi). *Connoisseur* 115:73 Je '45

**CANTATORE, Domenico, 1906-**

Domenico Cantatore, by S. Solmi. *Review Emporium* 95:267 Je '42

**Reproductions**

Figura di donna seduta. *Emporium* 96:336 Ag '42

Figura di fanciulla. *Emporium* 96:392 S '42

Il poeta Dal Fabbro. *Emporium* 96:336 Ag '42

Ragazza dal berretto rosso. *Emporium* 97:248 Je '43

Ragazza dal giubbotto. *Emporium* 103:306 Je '46

Ritratto d'uomo. *Emporium* 102:77 S '45

**CANTEENS (architecture)**

*See also*

Service men's centers

**CANTEENS, Workers'. See Lunchrooms and**

cafeterias, Employees'

**CANTERBURY, England**

*See also*

Durovernum

**Cathedral**

Appeal for Canterbury cathedral. *il Studio* 133:147 My '47

Appeal to make good the damage incurred as a result of six years of deferred repairs. *il Roy Inst Brit Arch J* s3 v53:507-8 S '46

Restoration. *Arch Rec* 101:16 Mr '47

**CANTÓN, Francisco Javier Sánchez. See Sán-**

chez Cantón, F. J.

**CANTON, Ohio, art institute**

Timken gift to Canton for the projected Fry memorial gallery. *Art Digest* 21:19 Je '47

**Acquisitions**

Rocking chair by P. Robert. *Art Digest* 21:15 O 1 '46

**CANTON china. See Pottery, Chinese****CANTOR, Sol**

Composing room story. *il Print* 4 no4:21-8 '46

**CANVAS**

Aluminum as a better foundation for oil paintings. P. Trebilcock. *il Am Artist* 8:20-2 D '44

Preparing canvas. W. S. Conrow. *Art Digest* 20:32 Ag '46

**CANVAS houses. See Fabric houses****CAPACCI, Bruno**

Rencontre avec Bruno Capacci. D. Chevalier. *Arts* p5 F 14 '47

**CAPARN, Harold Ap Rhys, 1864-1945**

Biographical minute. *Landscape Arch* 36:22-3 O '45

**CAPARN, Rhys (Mrs Johannes Steel) 1909-****Reproductions**

Fighting birds

*Art Digest* 19:10 My 1 '45

**CAPART, Jean, 1877-1947**

A propos de la déesse Menkeret. *Chron Égypte* 19:209-11 JI '44

A propos du cercueil d'argent du roi Che-chong. *Chron Égypte* 18:191-8 JI '43

A propos du nom de Nar-Mer. *Chron Égypte* 19:165 JI '44

A quoi servent les égyptologues? *Chron Égypte* 20:15-23 Ja '45

Les anciens Égyptiens pratiquaient-ils déjà la lécanomancie? *Chron Égypte* 19:263 JI '44

L'art égyptien

Review of v2-3

*Chron Égypte* 18:248-50 JI '43

Bandelettes et linges de momies. *Brussels Mus Roy Bul* s3 v 13:26-9 Mr '41

Cahiers de modèles. *Chron Égypte* 16:43-4 Ja '41

Chars à voile en Égypte. *Chron Égypte* 16: 205-7 JI '41

Chats sacrés. *Chron Égypte* 18:35-7 Ja '43

Darius inscription from El Kab. *Iran Inst Bul* 6:18 D '46

Deux hypocéphales égyptiens. *Brussels Mus Roy Bul* s3 v 14:130-3 N '42; Discussion. v 15:83-5 My '43

En Égypte avec nos souverains. *Chron Égypte* 19:19-28 Ja '44

Fouilles d'El Kab. *Chron Égypte* 16:19-20 Ja '41

Généalogies et chronologie. *Chron Égypte* 16: 48-9 Ja '41

Henri de Genouillac. *Brussels Mus Roy Bul* s3 v 14:47-8 Mr '42

Hori, gamin de la vieille Égypte. *Review*

*Chron Égypte* 16:96 Ja '41

Nefertari, Isisnefert et Khaemouast; membres de la famille de Ramsès II. *Chron Égypte* 17:72-82 Ja '42

Ostraca illustrant des textes littéraires. *bibliog f Chron Égypte* 16:190-5 JI '41

Personnalités égyptiennes. *Chron Égypte* 20: 64-73 Ja '45

Pour esquisser la corvée agricole. *Chron Égypte* 18:30-4 Ja '43

Les poussins au tombeau de Ti. *bibliog f Chron Égypte* 16:208-12 JI '41

Quelques figurines funéraires d'Amenemopet. *Chron Égypte* 15:190-6; 16:50-1 JI '40-Ja '41

La reine Thent-hapi. *Chron Égypte* 16:39-42 Ja '41

Scènes de chasse et pêche. *Chron Égypte* 20: 36-9 Ja '45

La signification du nom Psamétique. *Chron Égypte* 16:100 Ja '41

La statue d'Aménophis I<sup>er</sup> à Turin. *Chron Égypte* 19:212-13 JI '44

Statuettes funéraires égyptiennes. *bibliog f Chron Égypte* 16:196-204 JI '41

Sur les cahiers de modèles en usage sous l'Ancien empire. *Chron Égypte* 20:33-5 Ja '45

Sur un texte d'Hérodote. *bibliog f Chron Égypte* 19:219-27 JI '44

Sur une peinture thébaine. *Chron Égypte* 19: 192-3 JI '44

Conservateur en chef des Musées royaux. H. Lavachery. *por Brussels Mus Roy Bul* s3 v 14:122-6 N '42

Obituary

*Art N* 46:9 JI '47

*Arts* p3 Je 27 '47

**CAPDEPERA, Mallorca**

Los hallazgos arqueológicos de Son Favar, Capdepera. L. R. Amorós and A. Garcia y Bellido. *bibliog f il map plan diags*

*Archivo Esp Arq* no66:3-27 Ja '47

**CAPELLA, Martianus. See Martianus Capella****CAPEY, Reco, 1895-**

Economic reconstruction; craftsmanship. *Roy Soc Arts J* 95:379-89 My 9 '47

**CAPITAL park and planning commission. See**

National capital park and planning commission

**CAPITALS (architecture)**

Capitals of the panteón de los Reyes, San Isidoro de León. D. M. Robb. *bibliog f pls*

*Art Bul* 27:165-74 S '45; Abstract. *Am J Archaeol* 50:185 Ja '46

Chapiteaux doriques de Delphes. P. de la Coste Messelière. *bibliog f il tab diags Bul*

*Corresp Hellénique* 66-67:22-67, pl 3 '42-43

Les chapiteaux du cloître de Notre-Dame la Daurade, by M. Lafargue. *Review*

*Am J Archaeol* 49:391-3 JI '45

**CAPITALS (architecture)—Continued**

Chapiteaux ioniques de l'Asclépieion d'Athènes. R. Martin, bibliog f il tabs diags Bul Corresp Hellénique 68-69:340-74, pl 26-33 '44-45

Daniel relief and Cluniac sculpture of the tenth century at Charlieu in Burgundy. E. R. Sunderland, bibliog f il plan Speculum 21:42-8 Ja '46; Abstract. Am J Archaeol 50:416 Jl '46

Éléments égyptiens à l'origine des ordres grecs. P. Gilbert, bibliog f il Chron Égypte 16:52-68 Ja '41

Une façade romaine découverte à Aurillac. P. Quarré. il R Archéol s6 v 17:207-16 Ap '41

List of early Byzantine animal and bird capitals. E. Kitzinger, bibliog il Dum Oaks Pa no3:61-72 '46

Die römischen kapitellen des Rheingebietes, by H. Kahler. Review R Archéol s6 v 17:301-3 Ap '41

**CAPITALS (cities)**

See also

United nations center

**CAPITANI D'ARZAGO, Alberto de**

Antichi tessuti della basilica Ambrosiana. Review

Emporium 94:237-8 N '41

**CAPITOLINE hill. See Rome (city)—Capitoline hill****CAPITOLS**

See also

Arkansas—Capitol

Minnesota—Capitol

New Jersey—Capitol

**CAPO di Monte porcelain. See Pottery, Italian****CAPOCCHINI, Ugo**

Esposizione al Lyceum, Firenze. M. Masciotta. Emporium 97:279 Je '43

il: Figura

Ugo Capocchini, by A. Parronchi. Review Emporium 97:185 Ap '43

**Reproductions**

Ritratto

Emporium 94:173 O '41

**CAPOGROSSI, Giuseppe, 1900-****Reproductions**

Ballerina

Emporium 96:395 S '42

**CAPPADOCIA**

Rock city of Cappadocia. il Arch R 101:70 F '47

**CAPPELLA Sistina. See Vatican—Sistine chapel****CAPPELLINI, Antonio**

Cronache di Genova. Emporium 94:235 N '41

Restauri: Genova. Emporium 95:170-5, 220-3 Ap-May '42

**CAPPIELLO, Leonetto, 1875-1943?**

Cappiello. T. Nathanson. Arts p5 Ja 17 '47

Rétrospective au pavillon de Marsan. D. Chevalier. il Arts p 10+ Ja 17 '47

**CAPPS, Charles Merrick, 1898-****Reproductions**

Harvest moon

Am Artist 9:25 Ja '45

**CAPPS, Edward, jr**

Exhibition of Russian icons from the collection of George R. Hann. bibliog f Oberlin Coll Bul 2:21-45 My '45

Fragment of a Lydian sarcophagus from Smyrna. bibliog f Oberlin Coll Bul 2:52-69 Je '45

**CAPPUCCINO, IL. See Strozzi, B.****CAPRICORN**

Le symbolisme funéraire de la coquille de Cortil-Noirmont. M. E. Mariën. bibliog f il Brussels Mus Roy Bul s3 v 16:113-20 S '44

**CAPRONI, Leo F.**

Headquarters building for Hershey metal products co; views and floor plans. Arch Forum 82:108-10 Ag '45

**CAPS. See Hats and caps****CAPTURE of Aphrodite and Ares (theme)**

Une peinture de vase lemnienne, archaïque, d'après l'Hymne de Démodocos: Odyss. VIII, 256 sqq. C. Picard, bibliog f il R Archéol s6 v20:97-124 O-D '42-43

**CAPUA, Italy**

Recherches sur l'histoire, la religion et la civilisation de Capoue préromaine des origines à la deuxième guerre punique, by J. Heurgon. Review

J Rom Stud 36:216-18 '46

R Archéol s6 v25:244-7 Ap '46

See also

Santa Maria Capua Vetere

**CAR bodies. See Automobiles****CAR industry. See Automobile industry and trade****CAR parks. See Automobile parking****CAR testing stations. See Automobile testing stations****CARACALLA (Marcus Aurelius Antoninus)**

emperor of Rome, A.D. 186-217

Connections and identity of Caracalla's favorite Lucilius Priscillianus. J. H. Oliver. Am J Archaeol 50:247-50 Ap '46

**CARACAS, Venezuela****City planning**

El Silencio housing project; C. R. Villanueva, arch. C. Woodward. il plans Arch Forum 85:113-15 N '46

**Housing**

El Silencio housing project; C. R. Villanueva, arch. C. Woodward. il plans Arch Forum 85:113-15 N '46

**CARACCI. See Carracci****CARACCILO, Giovanni Battista, known as Battistello, 1570?-1637****Reproductions**

Annunciation

Art N 45:38 Mr '46

Madonna and Child

Los Angeles Mus Art Bul 1 no 1:6 '47

**CARAFERIA, Thessalonica. See Verroia****CARATTI, Caro****Reproductions**

Casa del pastore

Emporium 94:184 O '41

**CARAVAGGIO, Michelangelo Merisi da, 1560?-1609**

Caravaggio, by E. Schudt. Review

Emporium 98:136 S '43

Caravaggio and the Caravaggisti at Durlacher's. Art N 45:55 Ap '46

Caravaggio and the Caravaggisti; exhibition, Durlacher gallery. Art Digest 20:9+ Mr 15 '46

il: Card players

Il Caravaggio di casa Balbi. A. Morassi. bibliog f Emporium 105:94-102 Mr '47

il: Caduta di S Paolo (Balbi); Caduta di S Paolo (S Maria del Popolo, Rome); Martirio di S Matteo (detail); S Matteo e l'angelo (detail); Le sette opere di Misericordia (detail)

Unknown work of Ribera in St Louis, Mo: Christ crowned with thorns. W. Born. bibliog f Gaz Beaux Arts s6 v27:213-26 Ap '45; Abstract. Am J Archaeol 50:187 Ja '46

il: Scourging of Christ

**Reproductions**

Calling of Matthew

Art N 44:15 Ap 1 '45

Worcester Mus Ann 5:44 '46

Canestro di frutta

Emporium (col pl) 103:opp 300 Je '46

Figure composition

Calif Pal Leg Hon Bul 2:38 Ag '44

Madonna del Rosario

Emporium (detail) 98:136 S '43

**Attributed works**

Saint with a palm branch in his hand

So Aus Bul 6:[5] O '44

**CARBEE, Scott Clifton, 1860-1946**

Obituary

Art Digest 20:6 Ag '46



**CARBON, Colloidal.** See Carbon black

**CARBON black**

Colloidal carbon; with discussion. W. H. Cadman. *il tabs diags Roy Soc Arts J* 94: 646-63 S 27 '46

**CARBONEL, Alonso**, fl 1620-1660

Arquitectos madrileños del siglo XVII. F. Chueca. *il Archivo Esp Arte* no72:371-4 N '45

**CARCOPINO, Jérôme**, 1881-

Aspects mystiques de la Rome païenne. Review

*R Archéol* s6 v25:110-11 Ja '46

Le Maroc antique. Review

*Am J Archaeol* 50:324-5 Ap '46

La vie quotidienne à Rome à l'apogée de l'Empire. Review

*R Archéol* s6 v 16:84-8 Jl '40

—See Bloch, G. jt. auth.

**CARD cases**

Collection of English card cases. F. Paul. *il Apollo* 44:135-7 N '46

**CARDARELLI, Vincenzo**, 1887-

Sulla poesia di Cardarelli. G. Spagnoletti. *bibliog Emporium* 98:169-71 N '43

**CARDELLO, Tommaso**, fl 1468

**Reproductions**

*Attributed works*

Miracolo di S Bernardino

*Emporium* 102:26 Jl '45

**CARDERERA Y SOLANO, Valentín**, 1796-1880

**Reproductions**

Effigy of el infante Don Felipe

*Notes Hispanic* 3:126 '43

**CARDIFF**

**National museum of Wales**

Clock and watch makers in Wales, by I. C. Peate. Review

*Mus J* 45:182 Ja '46

St Fagans castle; a folk museum for the Welsh nation. *il Mus J* 46:104-6 S '46

*Acquisitions*

Acquisition of six landscapes by Richard Wilson. *Mus J* 46:133 O '46

*Exhibitions*

History of the map of Wales from the 13th century to the beginning of the 19th. *Mus J* 46:156 N '46

**CARDOSO, Joaquim**

Rebirth of the azuleijo. *Arch R* 100:178-82 D '46

**CARDOZO, Mário de Vasconcelos**, 1889-

Algumas inscrições lusitano-romanos da região de Chaves. *Archivo Esp Arq* no56:300 Jl '44

Carrito votivo de bronce, del Museo de Guimarães, Portugal. *bibliog f Archivo Esp Arq* no62:1-28 Ja '46

Novo achado de jóias prerromanas. Review

*Archivo Esp Arq* no 58:87-9 Ja '45

**CARDS**

Cartes à jouer; usages secondaires. L. Crick. *bibliog f il Brussels Mus Roy Bul* s3 v 13: 30-5, 137-8 Mr, N '41

Drawing cards . . . the Sunday game that gave us so much amateur American art. C. W. Drepperd. *il Am Collector* 13:6-7 N '44

Un jeu de cartes en argent. A. Para and L. Crick. *bibliog f il Brussels Mus Roy Bul* s3 v 14:98-105 S '42

*See also*

Advertising cards

**CARDS, Advertising.** See Advertising cards

**CARDS, Greeting.** See Greeting cards

**CARDS, Merchants'.** See Tokens

**CARDUCCI, Vincenzo.** See Carducho, V.

**CARDUCHO, Vicente**, 1578-1638

**Reproductions**

Finding of a fountain (sketch)

*Notes Hispanic* 1:28 '41

**CARDWELL, Katherine**

Native materials for crafts by Junior Red cross. *Design* 46:17 D '44

**CARE of antiques.** See Antiques—Restoration and preservation

**CARE of paintings.** See Paintings—Conservation and restoration

**CARELLI, Mrs Violet Skelton**

English artist in the Argentine. L. Drew. *Studio* 130:123-4 O '45

*il: Nocturne; Hyacinths; Fruit and flowers; Floral movement; Spring*

**CARENA, Felice**, 1880-

Esposizione alla galleria Michelangelo. M. Masciotta. *self por Emporium* 97:83-5 F '43

*il: Donna allo specchio*

**CAREY, J. Sheldon**

Teachers and museums in post-war America. *Design* 46:14 My '45

**CARGILL, Anne T. (Mrs J. Raiston)**

Georgian scene at Studio guild. *Art Digest* 19:16 F 15 '45

**CARIA**

**Antiquities**

Kanebion-Kys, Carian altar presented to Princeton. A. E. Raubitschek. *il Princeton Mus Rec* 4 no 1:9-10 '45; *Abstract. Am J Archaeol* 50:179-80 Ja '46

**CARIBOU**

Mountain caribou. L. C. Woods, jr. *il Carnegie Mag* 20:101-3 O '46

**CARICATURES and cartoons**

All out for the sack race, by R. J. Day. Review

*Am Artist* 9:44 N '45

Any one can cartoon; V-mail is a new opportunity for art. J. B. Welling. *il Design* 46:18-19 Mr '45

Artists of note: Cecil Orr. H. Sawkins. *il (pt col) Artist* 31:82-4 Je '46

Caricatures by P. L. Ghezzi engraved by A. Pond. H. R. Hicks. *il Apollo* 42:198-200 Ag '45

Cartoon cavalcade, ed. by T. Craven. Review

*Studio* 128:32 Jl '44

Cartooning; drawings and diagrams planned for beginners. R. E. Bailey. *il Design* 46: 20-1 O; 28-9 N; 28-9 D '44; 22-3 Ja; 22-3 F '45; 47:22-3 Ja; 22-3 F '46

Cartooning for fun and profit, by L. J. Fisher. Review

*Design* 48:24 S '46

Cartoons are where you find them. E. Walker. *Design* 47:15 Ja '46

Dantan: rediscovered Daumier of sculpture. B. Newhall. *il Art N* 43:12-13 D 1 '44

Doubling up by S. Steinberg; illustration. *Arch Forum* 84:102 Ap '46

Drug store by S. Steinberg; illustration. *Arch Forum* 84:97 F '46

Finale, by S. Roth. Review

*Connoisseur* 115:64 Mr '45

Gillray as a miniature painter. F. D. Klingender. *il Connoisseur* 114:28-31 S '44

Group of caricatures by V. Volk. *il Am Artist* 11:34-5 Mr '47

How I became a successful cartoonist. J. C. Walker. *il Artist* 30:22-4, 46-8, 70-2, 94-6, 116-17, 142-4 S '45-F '46

Humorous artist in colonial Maryland. A. W. Rutledge. *bibliog il Am Collector* 16:8-9+ F '47

Illustrated by Jarvis. H. E. Dickson. *il Antiques* 50:38-40 Jl '46

It's funny—but is it art? Steinberg's cartoons. H. Devree. *il New York Times Magazine* p20-1 S 8 '46

Jesters in earnest; cartoons by the Czechoslovak artists: Z. K. A. Hoffmeister, A. Pelč, Stephen, W. Trier. Review

*Connoisseur* 116:64 S '45

Max Beerbohm's caricatures. *Roy Soc Arts J* 95:86-7 D 20 '46

Mr O'Malley turns architect; cartoons by C. Johnson. *Arch Forum* 85:80 Ag '46

Movie palace by S. Steinberg; illustration. *Arch Forum* 84:120 Mr '46

New York state in national politics: notes for a cartoon record. F. Weitenkampf. *il N Y Hist Soc Q* 30:77-91 Ap '46

Notes on woman in American caricature. F. Weitenkampf. *il Am Collector* 15:6-7+ Jl; 8-9+ Ag '46

Political cartoons as historical documents. F. Weitenkampf. *N Y Pub Lib Bul* 50:171-6 Mr '46

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- Titian's Laocoon caricature and the Vesalian-Galenist controversy. H. W. Janson. bibliog f il Art Bul 28:49-53 Mr '46  
 Underground by S. Steinberg; illustration. Arch Forum 84:114 My '46  
 Victorian retrospect by S. Steinberg; illustration. Art N 45:18 Ap '46

*See also*  
 Comic strips                      World war, 1939-1945  
 Humor, Pictorial                —Humor, caricatures, etc.  
 Moving pictures—  
     Animated cartoons

**Exhibitions**

- Aline Fruhauf. Baltimore Mus N 8:6 F '46  
 Beerbohm at the Leicester galleries. C. Gordon. il Studio 131:29 Ja '46  
 Beerbohm caricatures at Leicester galleries. il Apollo 42:253-4 N '45  
 Cartooning still can be an art; lithographs made by D. R. Fitzpatrick for the St Louis post-dispatch and for Collier's at Associated American artists. il Art N 45:34 My '46  
 Les cartoonists américains à la Maison des artistes. Arts p 1 Ap 5 '46  
 Cartoons by D. R. Fitzpatrick at Associated American artists. Art Digest 20:12 My 15 '46  
 Fun in Philadelphia at 43d annual water color and print exhibition. Art Digest 19:19 S '45  
 On being a cartoonist, at the Museum of modern art. il Design 48:16-18 D '46  
 Original drawings by Francis Dahl and Gluyas Williams at Boston museum. Art N 45:11 Ag '46  
 Original drawings of F. Dahl and G. Williams at Boston museum of fine arts. Art Digest 20:19 Je '46  
 Up to caricature; drawings at Schaeffer galleries. il Art N 45:28 Mr '46  
 Verbal hand grenades and cartoons by Fitzpatrick at the A.A.A. gallery. R. M. Pearson. Art Digest 20:28 My 15 '46  
 Woodward collection of Cruikshankiana. Worcester Mus N Bul 11:[3] Ap '46

**CARILLON towers.** See Towers

**CARILLONS**

- Electronic organ and carillons; time-saver standards. diags Arch Rec 98:117 S '45

**CARINTHIA (Kärnten)**

- Some representations of armour in the churches of Carinthia. J. F. Hayward. il Connoisseur 118:114-17+; 119:34-6 D '46-Mr '47

**CARIOT, Gustave Gaston, 1872-**

- Exposition, galerie de la Boétie. Arts p2 Ap 12 '46

**CARLE (Karl Kaiser) 1903?-1944**

- Hommage à Carle. J. Shedlin. Arts p5 N 1 '46

- Rétrospective. J. Gandrey-Rety. Arts p5 N 1 '46  
 il: Masque

**CARLE, Roger**

- Exposition à Lyon. R. Deroudille. Arts p8 Ap 11 '47

- Portrait d'artiste. R. Deroudille. il Arts p5 S 6 '46

**CARLEBACH gallery.** See Art galleries, Commercial

**CARLES, Arthur B. 1882-**

- Exhibition of paintings; with catalogue. 111l Phila Mus Bul 41:33-64 Mr '46

- Exhibition, Philadelphia museum. Art Digest 20:8 Mr 1 '46  
 il: Purple gladioli

- Philadelphia prodigals; Carles and Watkins at the Philadelphia museum. H. Clifford. Art N 45:40-1+ Mr '46  
 il: Composition no.6

**CARLEVARIS, Luca, known as Luca da Ca' Zenobio, 1665-1731**

- Luca Carlevaris, by F. Mauroner. Review Burl Mag 89:110 Ap '47

**CARLEY, Nella, 1918-****Reproductions**

- Lot and his wife  
 Liturg Arts 14:14 N '45  
 Saint George and the dragon  
 Liturg Arts 14:14 N '45

**CARLI, Enzo**

- Gli affreschi di Luca Signorelli nel duomo di Orvieto. Review

- Emporium 104:231-2 N '46

- Archivistica e critica d'arte. Emporium bibliog f 99:50-71 Ap '44

- (ed) Capolavori dell'arte senese. Review

- Burl Mag 88:316 D '46

- Cronache di Pisa. Emporium 97:129-31 Mr '43

- Goro di Gregorio. Review

- Burl Mag 89:200 Jl '47

- Michelangelo. Review

- Emporium 95:176-8 Ap '42

- La mostra dei capolavori d'arte senese. Emporium 102:38-54 S '45

- La mostra dei capolavori delle chiese di Bologna. Emporium 103:162-75 Ap '46

- La mostra dell'antica scultura pisana. Emporium 105:46-57 F '47

- La mostra di antica pittura umbra a Perugia. Emporium 102:86-97 N '45

- I nuovi acquisti della Regia Pinacoteca di Siena. Emporium 96:279-86 S '42

- Il pulpito di Siena. Review

- Emporium 100:68-9 Jl '44

- Lo scultore Gano da Siena. bibliog f Emporium 95:230-47 Je '42

- Sculture pisane di Giovanni di Balduccio. bibliog f Emporium 97:142-54 Ap '43

**CARLIN, Martin, d 1785**

- Les maitres ébénistes. C. G. E. Bunt. il Connoisseur 114:20 S '44

**CARLISLE, John, 18th cent**

- American table attributed to Carlisle. J. M. Mason. il R I Sch Des Notes 4:[4] O '46

**CARLO Alberto, king of Sardinia, 1798-1849**

- L'ultimo rifugio di re Carlo Alberto. G. Battelli. il por Emporium 96:397-402 S '42

**CARLO da Milano.** See Braccesco, C. di G.**CARLO del Mantegna.** See Braccesco, C. di G.**CARLOS, Padre, 17th cent****Reproductions**

- Saint Bernardino of Siena  
 Met Mus Bul ns 3:210 My '45

**CARLOS, Frey, fl 1495-1535****Reproductions**

- Il Buon Pastore  
 Emporium 94:120 S '41

**CARLOTTI, J.-A.**

- Exposition à Lyon. R. Deroudille. Arts p8 Ap 11 '47

**CARLOVINGIAN art.** See Art, Carolingian**CARLSEN, Dines, 1901-**

- Exhibition, Grand Central galleries (57th street branch) Art Digest 21:21 N 1 '46

**CARLSEN, Emil, 1853-1932****Reproductions**

- Christ and the fishermen  
 Am Artist 9:24 O '45  
 Still life  
 Gaz Beaux Arts s6 v29:317 My '46

**CARLSON, Edith F.**

- Chinese export porcelain. St Louis Mus Bul 30:32-5 Ag '45

**CARLSON, John Fabian, 1875-1945**

- Memorial exhibition, Grand Central galleries. Art Digest 21:15 Ja 1 '47

- il: Mountain quiet

**Obituary**

- Am Artist 9:3 My '45  
 Art Digest 19:55 Ap 1 '45

**CARLSSON, Oscar**

- Oils and watercolors at Bonnier gallery. Art N 44:27 Jl '45

**CARLU, Jean, 1900-****Reproductions**

- Entre le marteau. . . et l'enclume!  
 Art & Ind 39:69 S '45

**CARLYLE, Thomas, 1795-1881**

- Portrait by Whistler. Antiques 51:103 F '47

- Portrait by Whistler. Art Q 10 no 1:6 '47

**CARMEL-BY-THE-SEA, California**

- Carmel high school; Franklin and Kump & associates, arch. il plans diags Pencil P 26:73-86 Ap '45

**CARMICHAEL, John, 3d earl of Hyndford. See Hyndford, J. C.**



**CARMICHAEL-FERRALL, E. E.**

Lord Hyndford's pistols. *Connoisseur* 114:36 S '44

**CARMODY, Francis James, 1907-**

Florence: project for a map, 1250-1296; with list of properties by sesti, parishes, block numbers. *bibliog Speculum* 19:39-49 Ja '44; Abstract. *Am J Archaeol* 48:387 O '44

**CARMONA, Luis Salvador. See Salvador Carmona****CARMONA, Spain**

Las hallazgos de Ampurias y Carmona en relación con la cronología de la cerámica ibérica. D. Fletcher Valls. *bibliog f il Archivo Esp Arq* no55:135-50 Ap '44

**CARMONTELLE, Louis Carrogis, 1717-1806****Reproductions**

Mme de Staël as a child

*Pacific Art R* 3:9 '44

**CARNAP, Rudolf, 1891-**

Introduction to semantics. *Review*

*Roy Soc Arts J* 93:455-6 Jl 20 '45

**CARNEGIE, Andrew, 1835-1919**

Portrait

*Carnegie Mag* 19:97 O '45

**CARNEGIE, Mrs Andrew. See Carnegie, L. W.****CARNEGIE, Louise (Whitfield) (Mrs Andrew Carnegie) 1857?-1946**

Tribute. *por Carnegie Mag* 20:75 Jl '46

**CARNEGIE collection**

Sale at Parke-Bernet. *il Art Digest* 21:24 D 1 '46

**CARNEGIE corporation of New York**

Annual reports. *Mus J* 46:11 Ap '46

Awards for graduate study in art. *Coll Art J* 5:372 My '46

Conditional grant fulfilled; Carnegie Tech receives \$8,000,000. *il Carnegie Mag* 20:67-9 Jl '46

Devereux C. Josephs now Carnegie president. *Mus N* 23:1 Je 1 '45

Grants-in-aid. *Coll Art J* 4:111 Ja '45

Grants-in-aid, 1946-1947 to graduate students offered by the College art association. *Coll Art J* 5:152a Ja '46

Josephs heads Carnegie. *Art Digest* 19:18 Je '45

**CARNEGIE institute, Pittsburgh**

Forty years ago; anniversary exercises. *Carnegie Mag* 20:264-5 Ap '47

Founder's day, 1944. *il Carnegie Mag* 18:131-41 O '44

Founder's day 1945. *il Carnegie Mag* 19:131-8 N '45

Founder's day, 1946. *Carnegie Mag* 20:107 O '46

Founder's day, 1946. *il Carnegie Mag* 20:131-3 N '46

Golden anniversary of music hall. M. Bidwell. *il Carnegie Mag* 19:104-6 O '45

Marble halls. L. Squitieri. *il Carnegie Mag* 21:16-21 Je '47

Organ of one's own. M. Bidwell. *il Carnegie Mag* 19:47-8 My '45

Pittsburgh's future is in her children. *il Carnegie Mag* 18:113-14 S '44

*See also*

Carnegie institute of Pittsburgh—Carnegie technology library

**Department of fine arts**

Art in nature; summer art classes. *Carnegie Mag* 19:72 Je '45

Glory that was Greece; the hall of sculpture. *il Carnegie Mag* 19:277-8 Mr '46

Many happy returns! seventeen years of Saturday morning drawing classes for young children. M. M. Lee. *il Carnegie Mag* 18:227-32 Ja '45

No tune of the hickory stick. *il Carnegie Mag* 20:110-12 O '46

Our Palettes work in a sky parlor. K. McFarland. *il Carnegie Mag* 20:204-5+ Ja '47

Palettes and the Tam O'Shanter; painting classes. M. M. Lee. *il Carnegie Mag* 19:35-6 Je '45

Russian icons and objects of ecclesiastical and decorative arts from the collection of George R. Hann. *Review*

*Burl Mag* 87:312 D '45

*Coll Art J* 4:122-4 Ja '45

Whistler's portrait of Sarasate. *Carnegie Mag* 20:86 Jl '46

Who's who and what's what? M. M. Lee. *il Carnegie Mag* 19:49-51 My '45

**Acquisitions**

Benton's Plantation road. *Art Digest* 21:25 F 15 '47

Benton's Plantation road. *il Carnegie Mag* 20:195-6 Ja '47

Burchfield's Great elm. *il Art Digest* 19:7 Ja 1 '45

Flowers in green vase by O. Redon. *Art Digest* 21:13 Ap 15 '47

Gift of eighty-two prints: twelve portrait engravings by J. Morin, twenty-five portrait engravings by R. Nanteuil, two sets of lithographs by B. Kopman, five wood engravings by A. Cheffetz; six etchings by P. Kappel, eleven drypoints and one lithograph by W. Tittle and two wood engravings in color by B. Hanna. *Carnegie Mag* 20:76 Jl '46

Given anonymously; Pele de Lappe by A. Blanch and Head of a young girl by B. Deutsch. *il Carnegie Mag* 19:235-6 F '46

Great elm by C. E. Burchfield. J. O'Connor, jr. *il Carnegie Mag* 18:201-4 D '44

Kuniyoshi's Mother and daughter and Rosenberg's Israel. *Art N* 44:6 Ja 15 '46

Mother and daughter by Kuniyoshi and Israel by Rosenberger. *il Art Digest* 20:10 F 15 '46

New prints bought by Leisser fund. *il Carnegie Mag* 19:237 F '46

Paintings by Carroll, Cikovsky, Kopman and Pittman. *il Art Digest* 19:14 F 15 '45

Paintings by Carroll, Cikovsky, Kopman and Pittman. D. E. Glassburn. *il Carnegie Mag* 18:245-9 Ja '45

Pele de Lappe by A. Blanch and Head of a young girl by B. Deutsch. *Art Digest* 20:20 F 15 '46

Prints from Leisser art fund. *Art Digest* 19:73 Ap 1 '45

Prints from the Leisser art fund. J. O'Connor, jr. *il Carnegie Mag* 18:252-3 Ja '45

Purchases from 1944 annual. *Art N* 43:24 Ja 1 '45

Redon's Flowers in green vase. *il Carnegie Mag* 20:275-6 Ap '47

Twelve prints presented by the Leisser art fund. *il Carnegie Mag* 20:203 Ja '47

Two Burchfields: Wires down and Sun glitter. J. O'Connor, jr. *il Carnegie Mag* 20:104-6 O '46

Two canvases from Painting in the United States, 1945: Mother and daughter by Y. Kuniyoshi and Israel by S. Rosenberg. *il Carnegie Mag* 19:206-8 Ja '46

**Exhibitions**

Again we see Paris; lithographs by H. Daumier. V. Lewis. *il Carnegie Mag* 19:231-4 F '46

Biggest art show on earth! Scholastic awards. K. S. Bolander. *il Carnegie Mag* 20:291-4 My '47

Charles J. Rosenbloom collection. H. Saint-Gaudens. *il Carnegie Mag* 19:270-4 Mr '46

Consider the water color! J. O'Connor, jr. *il Carnegie Mag* 18:309-10 Mr '45

Current American prints, 1946. V. Lewis. *il Carnegie Mag* 20:163-8 D '46

Current American prints. V. Lewis. *il Carnegie Mag* 19:171-6 D '45

Encouraging creative youth; Scholastic awards. F. S. Curtis. *il Carnegie Mag* 19:3-6 Ap '45

Exercise in color; Collier's selection of prize winners in Scholastic's 1945 art competition. *il(col) Collier's* 116:18-19 O 6 '45

French portrait engraving. V. Lewis. *il Carnegie Mag* 20:307-8 My '47

Hands across the sea; British-American good-will exhibition. J. O'Connor, jr. *il Carnegie Mag* 18:236-9 Ja '45

Henri de Toulouse-Lautrec. H. Saint-Gaudens. *il Carnegie Mag* 20:259-64 Ap '47

International photographic salon. R. E. Caywood. *il Carnegie Mag* 20:271-4 Ap '47

John Taylor Arms, medievalist. V. Lewis. *il Carnegie Mag* 19:300-3 Ap '46

New spirit, Le Corbusier exhibition. *il Carnegie Mag* 20:45-6 Je '46

**CARNEGIE institute, Pittsburgh—Department of fine arts—Exhibitions—Continued**

- Oil: 1940-45; paintings commissioned by Standard oil company (New Jersey) il Carnegie Mag 20:38-41 Je '46
- Paintings of naval aviation. D. E. Glassburn. il Carnegie Mag 19:1, 12-13 Ap '45
- Pittsburgh eclectic; Rosenbloom collection. R. Frost. il Art N 45:44-6 Mr '46
- Portrait of America; Pepsi-Cola exhibition. J. O'Connor, jr. il Carnegie Mag 18:268-72 F '45
- Presenting Esther Topp Edmonds. J. O'Connor, jr. il Carnegie Mag 19:19-20 Ap '45
- Prints and applied arts. il Carnegie Mag 18:310-11 Mr '45
- Reflections on American life in black and white. V. Lewis. il Carnegie Mag 18:170-6 N '44
- Salute to the marines; combat sketches by G. M. Harding. il Carnegie Mag 18:242-4 Ja '45
- 'Teen age painters; winners of the Ingersoll art awards in Scholastic's national high school art competition. M. Taylor. il (col) Christian Science Monitor Magazine p 10-11 S 29 '45
- Thomas Eakins, consistent realist. J. O'Connor, jr. il Carnegie Mag 19:35-9 My '45
- Water colors. il Carnegie Mag 20:277 Ap '47
- William Henry Singer, jr; memorial exhibition of paintings and pastels. J. Siedenburg. il Carnegie Mag 20:50-2 Je '46
- Young idea in art, sponsored by Scholastic magazine; Collier's selection of 1946 prize-winners. C. French. col il Collier's 117:84-6 Je 8 '46
- Young in art; Scholastic awards. W. D. Boutwell. il Carnegie Mag 20:17-20 My '46

*See also*

- Associated artists of Pittsburgh salon of Pittsburgh—Exhibitions photographic art exhibitions

*Exhibitions—Painting in the United States, 1944*

- Cox, soldier-artist, wins popular with Grey and gold. il Art Digest 19:9 D 15 '44
- Exciting survey of American painting. M. Riley. il Art Digest 19:1, 5-7+ O 15 '44
- Grey and gold by J. R. Cox voted popular prize. J. O'Connor, jr. il Carnegie Mag 18:195-7 D '44
- Jury of award. pors Carnegie Mag 18:105-6 S '44
- Museum directors judge Carnegie paintings. pors Art Digest 19:8 O 1 '44
- 1944 Carnegie from the Pittsburgh point of view. W. R. Hovey. il Art N 43:10-13 O 15 '44
- Review of the Founder's day exhibition. J. O'Connor, jr. il Carnegie Mag 18:143-51 O '44
- 311 artists get the nod. il Pictures 6:4-5 N '44

*Exhibitions—Painting in the United States, 1945*

- Awards and jury. il Am Artist 10:14 Ja '46
- Coming home to the Carnegie. E. Kaufmann, jr. il Art N 44:10-13 O 15 '45
- Founder's day exhibition to be an invited showing of 300 American paintings. Art Digest 19:12 Jl '45
- Jury of award for 1945. pors Carnegie Mag 19:107-8 O '45
- Museum directors award Carnegie prizes. pors Art Digest 20:9 O 1 '45
- Music lesson by T. H. Benton, people's choice. Art N 44:25 D 15 '45
- Painting in the United States, 1945. J. O'Connor, jr. il Carnegie Mag 19:139-46 N '45
- People's choice: Benton's Music lesson. il Art Digest 20:12 D 15 '45
- People's choice: Music lesson by T. H. Benton. il Carnegie Mag 19:209-10 Ja '46
- Provides true cross-section of U.S. painting il Art Digest 20:1, 5-7+ O 15 '45

*Exhibitions—Painting in the United States, 1946*

- Carnegie surveys current U.S. painting. il Art Digest 21:8-9 O 15 '46
- Cox painting: Wheat, popular choice of Carnegie visitors. il Art Digest 21:9 D 15 '46
- Jury of award. pors Carnegie Mag 20:107-9 O '46
- One more Carnegie; 1946 winners. A. B. Louchheim. il Art N 45:40-1 N '46

- Painting in the United States; awards. J. O'Connor, jr. il Design 48:9-11 D '46
- Pictures for all; with list of awards. H. Saint-Gaudens. il Carnegie Mag 20:141-9 N '46
- Three artists sit in judgment. pors Art Digest 21:18 O 1 '46
- Wheat by J. R. Cox, popular prize. il Carnegie Mag 20:172-3 D '46

*Exhibitions—Painting in the United States, 1947*

- Painting in the United States, 1947; announcement. J. O'Connor. Carnegie Mag 21:43 Jl '47

*Exhibitions—Pittsburgh artists*

- Summer show. il Carnegie Mag 20:77-8 Jl '46
- Summer show. J. O'Connor, jr. il Carnegie Mag 19:69-70 Je '45

*International exhibition of paintings*

- Carnegie international for 1948. Art N 45:8 D '46
- List of owners of first-prize paintings in the last fifteen exhibitions. Carnegie Mag 20:189 D '46
- Next International to be held in 1948. P. Boswell. Art Digest 21:3 N 15 '46

**Museum**

- Avinoff library given to the Museum. Mus N 24:3 My 15 '46
- Avinoff resigns. Carnegie Mag 19:71 Je '45
- Avinoff resigns. Mus N 23:3 S 1 '45
- From the Museum to you. R. L. Fricke. il Carnegie Mag 19:242-3 F '46
- Great outdoors, indoors; natural history exhibits. il Carnegie Mag 19:149-51 N '45
- In trust for the future; a museum research collection; what and why. J. K. Douth. il Carnegie Mag 20:21-4 My '46
- Library of entomology given to Museum. A. Avinoff. il Carnegie Mag 19:296-9 Ap '46
- Model of ancient Japanese armor lent by W. W. Powell. il Carnegie Mag 20:112 O '46
- Mountain caribou. L. C. Woods, jr. il Carnegie Mag 20:101-3 O '46
- Museum reminiscences. A. W. Henn. il Carnegie Mag 19:244-5, 274-5 F-Mr '46
- No tune of the hickory stick. il Carnegie Mag 20:110-12 O '46
- O. E. Jennings director. Mus N 24:3 Ap 1 '47
- O. E. Jennings new director. Carnegie Mag 20:153 N '46
- Pericles; copy of the marble bust in the British museum. il Carnegie Mag 18:216-17 D '44
- Post-war planning: hall of North American mammals. Carnegie Mag 18:120 S '44
- Supplementing the science class. J. A. White. il Carnegie Mag 19:17-18 Ap '45
- Trend toward simplicity: costumes of the seven American war periods. il Carnegie Mag 18:108-9 S '44
- Visual education service. Mus N 23:2 Mr 15 '46
- Where are the Indians? J. L. Swauger. il Carnegie Mag 21:13-14 Je '47
- Young naturalists competing. J. A. White. il Carnegie Mag 19:52-3 My '45

*Acquisitions*

- Ancestor of the horse. J. L. Kay. il Carnegie Mag 20:245-6 Mr '47
- Ball collection of lighting devices. E. R. Eller. il Carnegie Mag 20:266-70 Ap '47
- Edaphosaurus—a finback reptile. O. E. Jennings. il Carnegie Mag 19:67-8 Je '45
- Fit for a king; alabaster vase from Egypt. J. L. Swauger. il Carnegie Mag 20:170-1 D '46
- Gift of flower paintings by A. Avinoff. O. E. Jennings. il Carnegie Mag 21:41-2 Jl '47
- Glass cut at Pittsburgh; two decanters made by R. B. Curling and sons. L. Innes. il Carnegie Mag 20:33, 42-4 Je '46
- Protoceratops comes to town. il Carnegie Mag 19:241 F '46

*Exhibitions*

- Animals of the Pacific show. M. G. Netting. il map Carnegie Mag 18:233-6 Ja '45
- Atlantic walrus group. Mus N 24:6 My 1 '46
- New mineralogical exhibit. D. M. Seaman. il Carnegie Mag 20:83-4 Jl '46



**CARNEGIE institute, Pittsburgh—Museum—**  
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New Pacific exhibit. Mus N 22:2 F '45  
Pacific show. A. Avinoff. il Carnegie Mag 18:  
163-6 N '44

*Scientific expeditions*

Field party to investigate cliff dwellings  
and Triassic formations in Utah. Mus N  
24:2 O 1 '46  
Museum work afield. Carnegie Mag 21:44 JI  
'47  
New walrus group. L. C. Woods, jr. il Car-  
negie Mag 19:291-2 Ap '46  
Of moose and men; big game in Montana.  
C. A. Heppenstall. il Carnegie Mag 18:297-9  
Mr '45  
Summer explorations in Montana. il Car-  
negie Mag 18:116 S '44  
T. A. Mellon—Carnegie museum Alberta ex-  
pedition. A. C. Twomey. il Carnegie Mag  
19:304-10 Ap '46  
Trips to Hudson bay, Arizona and British  
Columbia. Carnegie Mag 19:16 Ap '45  
Ungava and the barren grounds. W. E. C.  
Todd. il map Carnegie Mag 19:165-70 D '45  
**CARNEGIE institute of technology**  
Character and engineering; commencement  
address. H. N. Eavenson. Carnegie Mag  
20:236-9 Mr '47  
Conditional grant fulfilled; Carnegie Tech re-  
ceives \$8,000,000. Carnegie Mag 20:67-9 JI  
'46  
Distinguished chemist retires; autobiographi-  
cal notes. E. Berl. Carnegie Mag 19:73-6 Je  
'45  
Fifteen prize awards at Associated artists of  
Pittsburgh, won by graduates and former  
students. Carnegie Mag 18:299 Mr '45  
GI into student. E. Tallmadge. Carnegie Mag  
21:45-6 JI '47  
Honors: Ordinance distinguished service  
award. C. T. Harris, jr. il Carnegie Mag  
18:99-101 S '44  
Let's make mud pies! J. B. Ellis. il Car-  
negie Mag 18:277-81 F '45  
Nobel prize in physics presented to O. Stern.  
M. E. Hannum. il Carnegie Mag 19:77 Je '45  
On, Carnegie! commencement address. W. N.  
Jones. il Carnegie Mag 20:113-16 O '46  
Order out of confusion; commencement ad-  
dress. R. H. Fitzgerald. Carnegie Mag 19:  
40-3 My '45  
Recent engineering developments—chiefly  
electrical. B. C. Dennison. il diag Carnegie  
Mag 19:112-17 O '45  
Second education; commencement address.  
W. J. Blenko. Carnegie Mag 19:267-9 Mr  
'46  
Social studies at Tech. Carnegie Mag 20:47-8  
Je '46  
Synchro-cyclotron at Tech. R. E. Porteous.  
il Carnegie Mag 20:201-2 Ja '47  
Young veterans on Tech campus. W. R.  
Work. il Carnegie Mag 19:14-15 Ap '45

*College of fine arts*

Johnstone heads school. Arch Rec 98:130+  
O '45  
Johnstone new director. Pencil P 26:22 O '45  
**Margaret Morrison Carnegie college**  
Nurses for war and peace. H. L. Lang. il  
Carnegie Mag 18:306-7 Mr '45  
Woman's high prerogatives. il Carnegie Mag  
18:121-5 S '44  
**CARNEGIE international exhibition.** See Car-  
negie institute, Pittsburgh—Department of  
fine arts—International exhibition of paint-  
ings  
**CARNEGIE library, Pittsburgh.** See Pittsburgh  
—Carnegie library  
**CARNEGIE museum.** See Carnegie institute,  
Pittsburgh—Museum  
**CARNEGIE United Kingdom trust**  
Grants scheme. Mus J 45:175-7 Ja '46  
32nd annual report, 1945; summary. Mus J  
46:91 Ag '46  
**CARNEIRO, Carlos**  
Exposition, galerie du Vieux-Colombier. Arts  
p5 D 27 '46

*Reproductions*

Portrait  
Arts p4 D 20 '46

**CARNELLI, Anton Walter, 1905-**  
One-man show. Baltimore Mus N 10:1-2 O  
'46

**CARNEO, Antonio, 1637-1692**

*Reproductions*

*Attributed works*

Filosofo cinico  
Emporium 102:25 JI '45  
**CARNEVALE, Fra (Bartolommeo Corradini)**  
fl 1451-1484  
Recognized as painter of the Museum's Birth  
of the Virgin. il(pt col) Met Mus Bul ns 3:  
opp 209 My '45  
**CARNEVALI, Giovanni, known as Il Piccio,**  
1804-1873  
Due inediti del Piccio. A. Bovero. Emporium  
95:167-9 Ap '42  
il: Ritratto del giudice Luigi Caporali; Scena mito-  
logica

*Reproductions*

Busto femminile (1870)  
Emporium (col pl) 103:opp 184 Ap '46  
Diana e Atteone  
Emporium 98:181 N '43  
Madonnina  
Emporium (col) 95:136c Mr '42

**CARNICERO, Antonio, 1748-1814**

*Reproductions*

Study of Godoy for the Real picadero  
Notes Hispanic 1:49 '41

**CARNIVALS**

Carnival; problem, critique, awards. Beaux  
Arts Inst Des Bul 21:[16-18] Je '45

**CARNOVALI, Giovanni.** See Carnevali, G.

**CARO, Annibale, 1507-1566**

Portrait head by G. Dosio. Gaz Beaux Arts s6  
v27:261 My '45

**CARO BAROJA, Julio**

La Aquitania y los nuevos pueblos. bibliog f  
Archivo Esp Arq no55:113-34 Ap '44  
Regimenes sociales y económicos de la  
España preromana. Review  
Archivo Esp Arq no56:296-9 JI '44

**CAROLINA art association**

Old architecture and new plans for Charles-  
ton, S.C. F. Gutheim. il Mag Art 40:198+  
My '47

**CAROLINE islands**

*See also*

Architecture—Caro-  
line islands

**CAROLINGIAN art.** See Art, Carolingian  
**CAROLUS, Jane**

*Reproductions*

Le berger  
Arts p 1 Ap 26 '46

**CARON, Antoine, 1515?-1593**

A propos de l'école de Fontainebleau. J. Ehr-  
mann. Arts p 1+ Mr 8 '46  
il: Massacre des tiumvirs; Triomphe de l'Hiver

*Reproductions*

Triumph of Summer  
Art Digest 20:32 N 15 '45

**CAROTO, Giovanni Francesco, 1480?-1555**

*Reproductions*

Healing of Tobit  
Gaz Beaux Arts s6 v25:323 Je '44  
Three archangels and Tobias  
Gaz Beaux Arts s6 v25:322 Je '44

**CARP, E.**

*Reproductions*

Composition: femme assise  
Arts p5 O 4 '46  
Composition: homme lisant  
Arts p8 Je 13 '47  
Composition: trois figures  
Arts p7 Mr 21 '47

**CARPACCIO, Vittore, known as Scarpaza,**  
ca 1450-1522

I due nuovi Carpaccio: I santi Sebastiano e  
Pietro martire del museo Correr di Vene-  
zia. G. Lorenzetti. bibliog f 6il Emporium  
98:2-13 JI '43

Metropolitan's Meditation on the Passion  
authentic. Art Digest 19:8 S '45

**CARPACCIO, Vittore—Continued**

New light on an old signature: Carpaccio's Meditation on the Passion. M. Pease. il(pt col) Met Mus Bul ns 4:1-4 Jl '45; Abstract. Am J Archaeol 50:305 Ap '46  
Science verifies an attribution to Carpaccio: Meditation on the Passion. H. Comstock. il Connoisseur 117:42-4 Mr '46

**Reproductions**

Cristo e angeli  
Emporium 104:154 O '46  
La mise au tombeau  
Arts p 1 Mr 22 '46  
St Ursula leaving her father  
Artist 29:56 My '45  
Two Venetian ladies  
Apollo 44:36 Ag '46

**CARPEAUX, Jean Baptiste, 1827-1875****Reproductions**

Le Christ aux outrages  
Arts p4 Ap 5 '46

**CARPENTER, Mrs Fred Green. See Carpenter, M. B.****CARPENTER, James Morton**

Studies in the art of drawing and painting by member of the Department of fine arts. M. E. Gilman. Fogg Mus Bul 10:74-80 Mr '45

**CARPENTER, Mildred (Bailey) (Mrs Fred Green Carpenter) 1894-**

You've got to show Missouri. Art N 44:13-14+ F 15 '45

**CARPENTER, Rhys, 1889-**

Alphabet in Italy. bibliog f Am J Archaeol 49:452-64 O '45  
Identity of the Ruler. Am J Archaeol 49:353-7 Jl '45  
Observations on familiar statuary in Rome. bibliog f Am Acad Rome Mem 18:1-110 '41

**CARPENTERS****England**

Craft of the joiner in medieval England. R. W. Symonds. il Connoisseur 118:17-23, 98-104 S-D '46

**United States**

*See also*  
United brotherhood  
of carpenters and  
joiners of America

**CARPENTRY**

Carpentry, by W. B. McKay. Review Arch R 101:72 F '47

*See also*  
Joinery  
Woodwork

**CARPET knotting. See Rugs and carpets—Technique****CARPETS. See Rugs and carpets****CARPI, Ugo da, ca 1480-1532****Reproductions**

Saturn  
Mag Art 40:107 Mr '47  
Sibyl with a child holding a torch (after Raphael)  
Am Artist 10:23 F '46  
Arts p3 Jl 11 '47

**CARPIO, Lope Félix de Vega. See Vega Carpio, L. F. de****CARR, Aute Lee, 1916-**

Practical guide to prefabricated houses. Review Arch Forum 87:148 Jl '47

**CARR, Emily. See Carr, M. E.****CARR, Frank Henry**

R.E. works in Assam. Roy Inst Brit Arch J s3 v51:262-3 Ag '44

**CARR, Henry M.**

Artists of note. F. G. Mories. Artist 31:106-8 Jl '46  
il: Antonia Dugdale (col); Nude; January 1941, Buckinghamshire; Father Valentine

**CARR, James Gordon, 1907-**

Commercial seaplane base. Beaux Arts Inst Des Bul 22:[2-3] F '46  
Interior display for a dress shop. Beaux Arts Inst Des Bul 21:[14] Ja '45  
Airport hotel keeps pace with planes; designs and plan. Arch Rec 98:78-9 Jl '45

Buildings remodeled for Scovill manufacturing company; views and plans. Arch Forum 83:101-5 D '45

Department store; views and floor plan. Arch Forum 84:120 F '46

El Paso and Hartford airport restaurants for Sky Chefs, inc; with time-saver standards; views and floor plans. Arch Rec 98:108-10, 122-3+ O '45

**CARR, M. Emily, 1871-1945****Reproductions**

D'Sonoqua  
Studio (col) 129:98 Ap '45  
Forest landscape  
Studio 129:101 Ap '45

**CARR, Thomas****Reproductions**

Children on the front  
Apollo 41:81 Ap '45

**CARRÀ, Carlo, 1881-**

Artisti moderni. Review

Emporium 98:183 N '43

Carlo Carrà, by G. Pacchioni. Review

Emporium 102:130 N '45

Carlo Carrà, by G. Raimondi. Review

Emporium 95:269 Je '42

Mostra alla galleria del Cavallino, Venezia. G. Marchiori. Emporium 102:122-3 N '45

il: Paesaggio della Versilia

Il rinnovamento delle arti in Italia. Review

Emporium 103:255 My '46

**Reproductions**

Bagnante  
Emporium 99:42 Ja '44  
Figura al mare  
Emporium 95:219 My '42  
Figura di donna  
Emporium 104:50 Ag '46  
Forte dei Marmi  
Emporium 100:67 Jl '44  
Il gentiluomo briaco  
Emporium 95:219 My '42  
Il leccio  
Emporium 96:282 Jl '42  
Marina  
Emporium 96:550 D '42  
Marina (Astaldi collection)  
Emporium 94:196 N '41  
Mattino sul mare  
Emporium 97:37 Ja '43  
Paesaggio apuano  
Emporium 96:447 O '42  
Paesaggio con il cavallino  
Emporium 94:198 N '41  
Ritratto di donna  
Emporium 96:494 N '42  
Venere Anadiomene  
Emporium 104:178 O '46  
Venezia  
Emporium 96:496 N '42

**CARRACCI, Annibale, 1560-1609****Reproductions**

Bacchanalian figures  
Calif Pal Leg Hon Bul 2:33 Ag '44  
Battesimo di Cristo  
Emporium 103:171 Ap '46  
Discovery of Achilles (engraving by G. Audran)  
Boston Mus Bul 45:8 F '47  
Landscape with bathers  
Art N 44:16 N 1 '45  
Madonna and Child (drawing)  
Art N 43:21 N 15 '44

**Attributed works**

Landscape  
So Aus Bul 6:[6] O '44

**CARRACCILO. See Caracciolo, G. B.****CARRACCILO, Giovanni Battista. See Caracciolo, G. B.****CARRARA, Arthur A.**

Cafe Borranical—a proposal for Melbourne, Australia; activated architecture based on hydraulic principles. il por floor plans Pen-cil P 26:88-90 Ja '45

**CARRASCO, Pedro. See Beals, R. L. jt. auth.****CARRÉ, Georges, 1878-1945**

Obituary  
Arts p2 F 15 '46



**CARRÉ, Marie-Louise**

Exposition, galerie Tedesco. Arts p5 Mr 21 '47

**CARREÑO, Mario, 1913-**

Exhibition. Portland Mus Bul 6:[1] Ja '45

Exhibition, Perls galleries. Art N 44:27 N 15 '45

Mutes his brush; exhibition, Perls galleries.

Art Digest 20:37 N 15 '45

il: Farm

**Reproductions**

Cuban colonial patio

Studio 128:157 N '44

Still life on the beach

Art Digest 19:6 My 1 '45

Art N 45:42 Je '46

Village horse

Bulletin of the Pan American Union 81:

129 Mr '47

**CARREÑO DE ALLEMAN, Araceli**

Exhibition, Argent galleries. Art Digest 21:22

F 1 '47

**CARREÑO DE MIRANDA, Juan, 1614-1685****Reproductions**

Charles the Second

Notes Hispanic 1:34 '41

Eugenia Martinez Vallejo

Notes Hispanic 2:126 '42

Miracle of Saint Isidore and the well (sketch)

Notes Hispanic 1:38 '41

**CARREÑO MORALES, Mario. See Carreño, M.****CARRIAGES and coaches**

Carriages in early America. E. Donnell. il

Am Collector 15:8-9+ S '46

Museum of carriages opened at Maidstone.

Mus N 24:2 Mr 1 '47

**CARRIER pigeons. See Pigeons****CARRIERA, Rosalba Giovanna, 1675-1757****Reproductions**

Ritratto di donna

Emporium 95:65 F '42

**CARRIÈRE, Barthélemy**

Exposition, galerie Else Clausen. Arts p2 F 22 '46

**CARRIÈRE, Eugène, 1849-1906**

Au temps de La revue blanche. T. Natanson.

Arts p6 S 6 '46

il: L'enfant au verre

**Reproductions**

Edmond de Goncourt

Arts p 1 Je 28 '46

Portrait of Felicien Champsaur

Art Digest 19:19 D 15 '44

**CARRIERI, Raffaele**

De Chirico. Review

Emporium 96:543 D '42

**CARRIGHAR, Sally**

One day on Beetle Rock; il. by E. Mayo.

Review

Studio 133:64 F '47

**CARRINGTON, Leonora, 1917-**

Portrait

Arts &amp; Arch 63:30 Ap '46

**Reproductions**

Temptation of St Anthony

Arts &amp; Arch 63:33 Ap '46

Mag Art 40:90 Mr '47

**CARRINGTON, Noel**

Britain can make it; exhibition. Roy Soc

Arts J 94:663-4 S 27 '46

Design review. Arch R 96:152-3 N '44

Modern artist in British industry; E. W.

Ravilious. Design 47:5 D '45

Popular English art; il. by C. Hutton. Review

Roy Soc Arts J 94:380 My 10 '46

**CARRIZO, Santa María de (monastery) See**

Léon—Santa María de Carrizo

**CARROLL, Charles, 1737-1832**

Sully's drawing of Carroll of Carrollton. il

Antiques 50:180 S '46

**CARROLL, Jefferson Roy, 1904-**

Feeder airport station. Beaux Arts Inst Des

Bul 22:[23] F '46

Unification in Pennsylvania. Am Inst Arch

J 5:36+ Ja '46

*See also*Carroll, Grisdale and  
Van Alen, archi-  
tects**CARROLL, John, 1892-**

Exhibition, Rehn. Art N 45:59 Ap '46

il: Betsy

Exhibition, Rehn galleries. Art Digest 19:9

Ja 15 '45

il: Garden of roses; Children

Exhibition, Rehn's. Art N 43:26 Ja 15 '45

il: Little sheep

Most popular: Dawn covert in the Portrait

of America exhibition. Art Digest 19:7 Ja

15 '45

Paints picture of the Brownings for the

Eaton paper corporation. il Art Digest 20:9

Je '46

Portrait

Art Digest 19:47 Ap 1 '45

Portrait of Mrs Gordon Cox. il Carnegie Mag

18:245-6 Ja '45

Portraits and personality; exhibition, Rehn

gallery. Art Digest 20:7 Ap 1 '46

il: Lonely evening

**Reproductions**

Bird in her heart

Am Artist 11:24 Mr '47

Champions

Art Digest 19:12 O 15 '44

Mag Art 37:298 D '44

Dawn covert

Carnegie Mag 18:270 F '45

Little red head

Art N 46:50 My '47

Mimi

Am Artist 11:24 Mr '47

Mrs Gordon Cox

Am Artist 11:25 Mr '47

Mag Art 37:222 O '44

Mrs John Carroll

Am Artist 11:25 Mr '47

Ribbons

Art N 44:7 D 1 '45

Stephanie

Art N 44:14 F '46

Visualization of the Browning-Barrett love

affair, painted for the Eaton paper com-

pany

Am Artist (col) 10:31 O '46

Art N 45:48 Ap '46

Wendy

Art Digest 19:29 Ap 1 '45

White lace

Am Artist 10:31 O '46

**CARROLL, Grisdale and Van Alen, architects**

Display rooms for RCA Victor division, Radio

corporation of America, Camden, N.J. il

floor plan Arch Rec 101:86-94 My '47

**CARROLL-Knight gallery, St Louis. See Art**

galleries, Commercial

**CARROUSELS. See Merry-go-rounds****CARRUCCI, Jacopo. See Pontormo, J. da****CARS. See Automobiles; Railroads—Cars****CARS, Freight. See Railroads—Freight cars****CARSON, Mrs Joseph. See Carson, M. S.****CARSON, Marian Sadtler (Mrs Joseph Carson)**

Washington furniture at Mount Vernon. Am

Collector 16:6-7+ My; 9-11+ Jl '47

Washington's American carpet at Mount Ver-

non. Antiques 51:118-19 F '47

**CARSON, R. Taylor**

Landscapes of Ireland at the Ferargil gal-

leries. Art Digest 21:32 Ap 15 '47

**CARSON, Robert**

Community Christmas tree. Beaux Arts Inst

Des Bul 23:[6] My '47

Comparative studies for two similar small

houses; report of the jury. Beaux Arts Inst

Des Bul 22:[34-5] S '46

Garden retaining wall and pool; Spiering

prize; problem, critique, awards; report of

the jury. Beaux Arts Inst Des Bul 23:[16]

Je '47

Portrait

Arch Forum 85:70 O '46

Arch Forum 87:52 Ag '47

Progres Arch 28:16 My '47

*See also*

Carson and Lundin,

architects

**CARSON and Lundin, architects**

Gotham hosiery shop; views and floor plan.

Arch Forum 84:121 F '46

- CARSON and Lundin, architects—Continued**  
 Guild House, Boston, shoe and specialty shop; critique, il floor plans *Progrès Arch* 28:78-9 My '47  
 Hosiery shop, New York. il plans *Arch Forum* 81:99-101 Ag '44  
 NBC broadcasting studio; a novel accoustical treatment, il plans diags *Arch Forum* 84:98-100 F '46  
 New York: First federal bank in Rockefeller Center; views and plans. *Arch Rec* 97:94-5 Ja '45  
 New York offices for S. Goldman; views and floor plan. *Arch Forum* 83:120-1 D '45  
 Postwar project for an executive's offices, il pors floor plans diags *Arch Forum* 81:136-7 O '44  
 RCA exhibition hall, il floor plans diags *Arch Forum* 87:58-60 Ag '47  
 —and Davidson, H. E. and son, architects  
 Specialty shop; views. *Arch Forum* 85:137 O '46  
 —and Harrison, W. K.  
 Postwar New York skyscraper; office building for Standard oil company of New Jersey; views and floor plans. *Arch Forum* 84:91-3 My '46  
**CARSON CITY, Nevada**  
 Carson City mint. H. M. Budd, il Numismatist 58:814-19 Ag '45  
**CARTAGENA, Spain**  
 Museo arqueológico municipal  
 Una escultura romana. A. Beltrán, il *Archivo Esp Arq* no57:381-3 O '44  
 Inauguración del nuevo local del Museo arqueológico municipal de Cartagena. *Archivo Esp Arq* no63:159-60 Ap '46  
 El Museo arqueológico municipal. A. Fernández de Avilés. *Archivo Esp Arq* no54:89-91 Ja '44  
**CARTE, Anto, 1886-**

#### Reproductions

- Maternité  
 Studio 131:53 F '46  
**CARTER, Albert Charles Robinson, 1864-**  
 (comp) Year's art, 1942-1944. Review  
*Burl Mag* 88:289 D '46  
**CARTER, Charles, 1904?-**  
 Some tips for intending exhibitors. *Artist* 32:144 F '47  
**CARTER, Clarence Holbrook, 1904-**  
 I paint as I please. por *Mag Art* 38:46-9 F '46  
 il: Jane Reed and Dora Hunt; Tech bell; End of the mine; Hear awhile the hum of summer; City view  
 Addition to the Mau collection: Stew. il *Toledo Mus N* no 114:[8-9] D '46  
 Clarence Carter. E. A. Jewell, *Am Artist* 10:16-17 N '46  
 il: White fan (col)  
 Creation of a painting: Entombment. N. Kent. il por *Am Artist* 10:18-21 N '46  
 Portrait  
*Am Artist* 9:6 D '45  
 Presenting C. H. Carter. por *Am Artist* 9:26 D '45  
 il: Storm over the greenhouse

#### Reproductions

- Ad for Alcoa steamship company  
*Am Artist* 10:32 Ja '46  
 Good crop  
*Carnegie Mag* 18:197 D '44  
**CARTER, Edward Julian, 1902-**  
 Librarian of the Institute appointed chairman of the UNESCO library committee. W. H. Ansell. por *Roy Inst Brit Arch J* s3 v53:250 Ap '46  
 —and Goldfinger, Ernő  
 County of London plan. Review  
*Art & Ind* 40:30 Ja '46  
**CARTER, Esther Flint**  
 Exhibition, Argent galleries. *Art Digest* 19:14 My 1 '45  
 Exhibition, Argent galleries. *Art N* 44:28 My 1 '45  
**CARTER, Grant**

#### Reproductions

- Missouri share croppers  
 Design 47:11 F '46

**CARTER, John, 1748-1817**

#### Reproductions

- George III candlesticks  
*Am Collector* 15:17 Mr '46  
 Salver  
*Antiques* 49:285 My '46  
**CARTER, Morris, 1877-**  
 Mrs Gardner and the treasures of Fenway court. *Art N* 45:sec2 p3-6+ D '46  
**CARTER, Randolph H.**  
 Controllable fireplace draft. diags *Pencil P* 25:24 N '44  
**CARTER, Sandford**  
 Work of U.N.R.R.A. *Roy Inst Brit Arch J* s3 v51:311-12 O '44  
**CARTER, Thomas Donald, 1893-; Hill, J. E; and Tate, G. H. H.**  
 Mammals of the Pacific world. Review  
*Carnegie Mag* 19:91-2 Je '45  
**CARTER collection.** See Pottery, English—Collections  
**CARTHAGE**  
 Carthage punique, 814-146 avant J.-C., by G. G. Lapeyre and A. Pellegrin. Review  
*J Rom Stud* 36:220-2 '46  
 Les fouilles de Carthage. G. Picard, il *Arts* p8 My 30 '47  
**CARTHAGINIAN antiquities.** See Spain—Antiquities, Punic  
**CARTIER-BRESSON, Henri, 1908-**  
 Exhibition of photographs, Museum of modern art. *Art N* 46:50 Ap '47  
 Exhibition of photographs at Museum of modern art. il *Mag Art* 40:189-91 My '47  
**CARTOGRAPHERS**  
 Old maps and the men who made them. H. B. Chase. il *Antiques* 49:304-6 My '46  
**CARTOGRAPHY**  
 See also  
 Globes  
 Maps  
 Maps, Military  
**CARTOLARI, Antonia**  
 (comp) Catalogo delle opere di Pietro Rotari. *Emporium* 96:280 Jl '42  
**CARTON, Enguerrand.** See Charonton, E.  
**CARTOONS.** See Caricatures and cartoons  
**CARTOONS, Animated.** See Moving pictures—Animated cartoons  
**CARTOTTO, Ercole, 1889-1946**  
 Obituary  
*Art Digest* 21:23 N 1 '46  
**CARTS**  
 Carrito votivo de bronce, del Museo de Guimarães, Portugal. M. Cardozo, bibliog f il diag *Archivo Esp Arq* no62:1-28 Ja '46  
**CARUCCI, Jacopo.** See Pontormo, J. da  
**CARVALHO LISBÔA, Elisio de**  
 Colonial art in Bahia. *Bulletin of the Pan American Union* 80:1-11 Ja '46  
**CARVALLO, Suzanne (Mrs Julius Wolfgang Schülein) 1883-**  
 Exhibition, Carstairs gallery. *Art Digest* 19:19 Mr 15 '45  
 Exhibition, Carstairs gallery. *Art N* 44:30 Mr 15 '45  
 il: Flowers  
 Exhibition, Carstairs gallery. *Pictures* 6:23 Mr '45  
**CARVED glass.** See Glass, Engraved  
**CARVER, George Washington, apartments.**  
 See Chicago—Housing  
**CARVER, Humphrey**  
 Architecture in Canada. *Studio* 129:126-31 Ap '45  
**CARVER Court.** See Coatesville, Pennsylvania—Housing  
**CARVER memorial homes.** See Milwaukee—Housing  
**CARVING (art industries)**  
 Carved by native hands; exhibition at American museum of natural history. *Art N* 45:8 D '46  
 Carving on cork or linoleum. H. Willis, il Design 48:19 F '47



**CARVING** (art industries)—*Continued*

Carvings; exhibit at the American museum of natural history. *il* Natural History 55: 366-75 O '46

*See also*

Amber carving	Mother of pearl carving
Bone carving	ing
Horn carving	Scrimshaw
Intaglios	Stone cutting
Ivories	Wood carving
Jades	

**CARZOU, —**

Exposition, galerie Drouant-David. Arts p5 D 13 '46

Portrait d'artiste. Arts p4 J1 4 '47

*il*: Les bateaux échoués

**Reproductions**

Marée basse

Arts p8 Je 13 '47

Porte ouverte sur les champs

Arts p5 D 6 '46

Portrait de femme

Arts p4 Je 14 '46

La toilette

Arts p3 Mr 29 '46

**CASA, Nicolò della, fl 1543-1547****Reproductions**

Cosimo I, grand duke of Tuscany (after Bandinelli)

Burl Mag 85:282 N '44

Portrait of Henry II, of France

Cleveland Mus Bul 34:21 F '47

**CASADEI, Marco**

Esposizione alle Terme, Roma. Emporium 96: 359 Ag '42

*il*: Il forte di El Mechili

Esposizione alle Terme, Roma. A. Crespi.

Emporium 94:89 Ag '41

*il*: Paniere di frutta; Lago d'Albano

**CASADIO, E.****Reproductions**

Ciotola del porcospino

Emporium 104:180 O '46

**CASAL, Amelia Peláez del.** *See* Peláez del Casal, A.

**CASALS, Pablo, 1876-**

Buste par P. Lipman-Wulf. *il* Arts p8 My 9 '47

**CASANOBRIO, Luca.** *See* Carlevaris, L.

**CASAROTTI, A.****Reproductions**

Paesaggio

Emporium 102:127 N '45

**CASBAHS.** *See* Architecture—Africa, North

**CASE** pieces. *See* Desks; Sideboards

**CASE** study houses. *See* Model houses

**CASEBLANQUE, Georges, 1907?-**

Portrait d'artiste. P. Lemonnier. Arts p4 J1 11 '47

*il*: Femme assise

**Reproductions**

Michèle

Arts p6 Mr 21 '47

Nu (drawing)

Arts p5 J1 12 '46

Nu (sculpture)

Arts p5 O 11 '46

Saint Sébastien

Arts p 1 Mr 8 '46

**CASELLA, Alfredo, 1883-**

Il linguaggio armonico di A. Casella. L. Cor-  
tese. por Emporium 100:50-5 J1 '44

Portrait by Casorati. Emporium 103:86 F '46

**CASEMENT** windows. *See* Windows

**CASENTINO, Jacopo di.** *See* Jacopo di Casen-  
tino

**CASER, Ettore, 1880-1944**

Memorial exhibition, Grand Central galleries.  
Art Digest 19:13 F 1 '45

**CASES, Exhibition.** *See* Museums and art gal-  
leries—Furniture, equipment, etc.

**CASEY, Samuel, ca 1724-1770****Reproductions**

Silver cream-pot

Antiques 51:38 Ja '47

Teapot

Antiques 49:240 Ap '46

**CASHMORE, Percy**

Junior licenses. Am Inst Arch J 3:122-3 Mr '45

Let's postpone memorials. Am Inst Arch J 3:201 My '45

**CASHWAN, Samuel, 1900-**

Mother and child, loaned to Columbus. *il*  
Columbus Gal Bul 17:[1-2] F '47

**CASKETS**

Esther in modern dress; a seventeenth cen-  
tury embossed casket. G. Norman-Wilcox.  
*il* Los Angeles Mus Q 6 no2:1-6 '47

*See also*

Bimarān casket

Cistae

**CASKEY, Lacey Davis, 1880-1944**

Obituary

Am J Archaeol 48:275-6 J1 '44

**CASORATI, Signora Daphne (Maugham) 1897-****Reproductions**

Nudo

Emporium 94:231 N '41

**CASORATI, Felice, 1886-**

Artisti contemporanei. G. Hess. 14il Empo-  
rium 95:52-60 F '42

Esposizione al Cavallino, Venezia. Candida  
Veneziana. Emporium 98:129-30 S '43

*il*: Rosetta; Ragazze a Pavarolo

Felice Casorati, by I. Cremona. Review

Emporium 96:411 S '42

L'ignoranza di Casorati e la sua pittura dal

1902 al 1912. A. L. Pacchioni. bibliog f

Emporium 102:55-63 S '45

*il*: I casoni; Ragazza seduta; Paese; Ritratto della

sorella; Studio di vecchia; Signorine

**Reproductions**

Bimbo nello studio

Emporium 101:92 Ap '45

Bozzetto per prologo di La donna serpente,  
di A. Casella

Emporium 96:546 D '42

Donna seduta

Emporium 97:247 Je '43

Fanciulle che dormono

Emporium 96:312 J1 '42

Figura (Suppo collection)

Emporium 94:198 N '41

Figura di donna

Emporium 96:448 O '42

Limoni

Emporium 99:110 Ap '44

Mela

Emporium 97:248 Je '43

Narcisso

Emporium 104:53 Ag '46

Natura morta di limoni

Emporium 103:250 My '46

Nuda seduta

Emporium 95:179 Ap '42

Nudo di bimbo

Emporium 98:34 J1 '43

Nudo di donna

Emporium 102:124 N '45

Nudo di donna (1919)

Emporium 96:331 Ag '42

Nudo di fanciulla (1930)

Emporium 96:283 J1 '42

La poltrona verde

Emporium 96:322 Ag '42

Ragazza in verde

Emporium (col) 96:insert Ag '42

Ragazze al mare

Emporium 96:331 Ag '42

Ritratto di Casella

Emporium 103:86 F '46

**CASPARO, Oronzo**

Exhibition, Ferargil's. Art N 43:23 O 1 '44

**CASPICARA.** *See* Chili, M.**CASQUES.** *See* Helmets**CASS, Frances**

Exhibition, New art circle. Art N 45:43 Ja '47

**CASSANDRE, A. M. (Adolphe Édouard Mouron) 1901-****Reproductions**

Advertisement for Container corporation

Mag Art 39:87 Mr '46

Angleterre

Art & Ind 40:84 Mr '46

- CASSAR, Girolamo, fl 1575**  
Malta, naval base of the baroque; church of St John, Valetta. J. Fleming. *il Arch R* 99:172-6 Je '46
- CASSATT, Mary, 1845-1926**  
Graphic art of M. Cassatt. U. E. Johnson. *Am Artist* 9:18-21 N '45  
il: Girl seated; La toilette; Coiffure; Child in a bonnet; In the tramway  
Mary Cassatt, by M. Breuning. Review *Art Digest* 19:23 Ja 1 '45  
*Mag Art* 38:114-20 Mr '45
- Reproductions**
- Boating party  
*Burl Mag* 88:215 S '46
- Box at the Opera  
*Gaz Beaux Arts* s6 v29:233 Ap '46
- Le chapeau noir  
*Art N* 46:14 Jl '47
- Lady at the tea-table  
*Mag Art* 39:306 N '46
- Little girl in white coat and bonnet  
*Art N* 44:15 Mr 1 '45
- Maternité  
*Arts p* 1 Ja 17 '47
- La mère et l'enfant (Cleveland museum)  
*Cleveland Mus Bul* 34:30 F '47
- Morning toilet (National gallery, Washington)  
*Gaz Beaux Arts* s6 v30:333 O '46
- Mother and boy (Metropolitan museum)  
*Gaz Beaux Arts* s6 v25:303 My '44
- La toilette  
*Emporium* 101:33 Ja '45
- Toilette de l'enfant (drypoint)  
*Carnegie Mag* 20:203 Ja '47
- Young girl in green bonnet  
*Pictures* 6:cover Mr '45
- CASSIDY, Gerald**
- Reproductions**
- Cui bono  
*Design* 48:6 My '47
- CASSIDY, Ina Sizer**  
Santa Fe's southwest annual grows. *Art Digest* 18:14 S '44
- CASSIE, W. Fisher**  
Structural analysis. Review  
*Roy Inst Brit Arch J* s3 v54:337 Ap '47
- CASSINARI, —**  
Mostra al Camino, Milano. *Emporium* 105:81 F '47
- CASSIODORUS, Flavius Magnus Aurelius, ca 490-585**  
Influence of Cassiodorus on mediaeval culture. L. W. Jones. bibliog f *Speculum* 20:433-42; 22:254-6 O '45, Ap '47
- CASSON, Bernard**
- Reproductions**
- Land drainage, overtime  
*Studio* 130:28 Jl '45
- CASSON, Hugh**  
Art by accident: the aesthetics of camouflage. *Arch R* 96:62-8 S '44  
Art off the record. *Design* 46:9-11 F '45
- CASSON, Stanley, 1889-1944**  
Obituary  
*Am J Archaeol* 48:274 Jl '44  
*Mus J* 44:58 Jl '44  
Tribute and biographical note. J. L. Myres. por(pl 1) *Brit Sch Athens Ann* 41:1-4 '40-45
- CASSONI**  
Acquired by Virginia: carved polychrome and gilt wooden cassone, c. 1470. *Art Digest* 20:26 S '46  
Chests and chest panels in the Yale collection. *il Yale Associates Bul* 15:13 O '46  
Marco del Buono and Apollonio di Giovanni, cassone painters. W. Stechow. *il Oberlin Coll Bul* 1:1-23 Je '44  
Three Italian cassoni. E. Panofsky. *il Art Q* 7 no 2:140-1+ '44  
Trebizond cassone; illustration. *Met Mus Bul* ns 5:90 N '46
- CASSOU, Jean, 1897-**  
L'âge d'or de la peinture toulousaine. *Arts p* 1 D 20 '46  
Art news of Paris. *Art N* 45:48+ D '46; 36+ F; 46:52 My '47  
Cavaillès. *Arts p* 1 F 8 '46  
Paris in July. *Art N* 46:24-5+ Jl '47  
Yves Alix. *Arts p* 1 Mr 15 '46
- CAST concrete houses.** See Concrete houses
- CAST iron**  
British cast iron research association jubilee; speech by the president R.I.B.A. L. H. Keay. *Roy Inst Brit Arch J* s3 v54:137 Ja 13 '47  
Cast iron for Christmas 1880-1926. C. W. Drepperd. *il Am Collector* 13:6-7 D '44  
Cast iron in contemporary building and engineering; with discussion. J. G. Pearce. *il Roy Soc Arts J* 94:540-50 Ag 2 '46  
Interior decorations at Unity farm, McConnelville, Ohio. A. Winchester. *il Antiques* 48:139 S '45
- CAST iron firebacks.** See Firebacks
- CAST iron stoves.** See Stoves
- CAST ironwork, Architectural.** See Ironwork, Architectural
- CAST stone.** See Stone, Artificial
- CASTAGNA, Rodolfo V. 1910-**
- Reproductions**
- Corner with jacaranda  
*Bulletin of the Pan American Union* 81:145 Mr '47
- Roofs on a rainy day  
*Bulletin of the Pan American Union* 81:144 Mr '47
- CASTAGNO, Andrea del, 1423-1457**  
Andrea dal Castagno, by G. M. Richter. Review  
*Art Bul* 26:201 S '44
- Reproductions**
- Poggibonsi altarpiece  
*Art Q* 8 no4:283 '45
- Youthful David  
*Connoisseur* 118:132 D '46
- CASTAING, Marguerite (Mrs Lewis A. Riley) 1906-**  
Exhibition, Koetser gallery. *Art Digest* 19:52 Ap 1 '45  
Exhibition, Koetser gallery. *Art N* 44:8 Ap 1 '45
- CASTAING RILEY, Marguerite.** See Castaing, M.
- CASTEL BOLOGNESE, Giovanni Bernardi da.** See Bernardi, G. da C. B.
- CASTEL DEL MONTE, Apulia**  
Le château de Boulogne-sur-Mer et les châteaux gothiques de plan polygonal. P. Héliot. bibliog f plans *R Archéol* s6 v27:41-59 Ja '47
- CASTEL Durante majolica.** See Majolica, Italian
- CASTELFRANCO, Giorgione da.** See Giorgione da Castelfranco
- CASTELLANOS, Julio, 1905-**
- Reproductions**
- Day of San Juan  
*Studio* 133:122 Ap '47
- CASTELLARE crucifix, Master of the.** See Master of the Castellare crucifix
- CASTELLI, A.**
- Reproductions**
- Pescatorello  
*Emporium* 95:86 F '42
- CASTELLO, Francesco da, fl 1584-1615**
- Reproductions**
- Altaarstuk in de kerk te Orte  
*Nederlandsch Hist Inst Rome Med* s2 v 10:opp 130 '40
- CASTELLO, Valerio, 1625-1659**  
Valerio Castello. M. Labò. *Emporium* 96:368-78 S '42  
il: Il miracolo di S Zita; La percossa della rupe; La cena del Fariseo; Apollo e Dafne; Strage degli innocenti; Ratto delle Sabine; La Madonna del velo; S Pietro battezza S Giacomo
- CASTELLO Nativity, Master of the.** See Master of the Castello Nativity
- CASTELLON, Federico, 1914-**
- Reproductions**
- Admirable nostalgia  
*Art Digest* 19:5 Ja 1 '45
- Bride  
*Art N* 46:10 My '47
- Cabinet  
*Art N* 45:41 S '46



**CASTELLON, Federico—Reproductions—Cont.**

## Family

Art Digest 20:12 Jl '46

Art N 45:30 Jl '46

Art N 45:sec2 p43a D '46

**CASTELLON de Ampurias. See Ampurias****CASTERS**

American silver spice dredgers. G. Norman-Wilcox. bibliog il Antiques 45:20-2, 80-4; 46:352; 48:287 Ja-F, D '44, N '45

Angular New Englander; octagonal caster made by B. Hiller. K. C. Buhler. il Antiques 51:195 Mr '47

Unique silver casters by A. Bancker; illustrations. Am Collector 15:4 Mr '46

**CASTIGLIONE, Giovanni Benedetto, known as Il Grechetto, 1616-1670**

## Reproductions

## Shepherd scene

Los Angeles Mus Art Bul 1 no 1:8 '47

Shepherd with sheep (drawing)

Art N 45:26 S '46

**CASTIGLIONE, Giuseppe, fl 1869-1907**

## Reproductions

## Palace gardens

Art N 44:37 Ap 15 '45

**CASTILLO Y SAAVEDRA, Antonio del, 1603-1667**

## Reproductions

## Family group

Notes Hispanic 1:22 '41

## Heads (sketches)

Notes Hispanic 1:10 '42

## Mother and child

Notes Hispanic 2:8 '42

## Setting up the cross

Notes Hispanic 1:23 '41

## Swine

Notes Hispanic 1:11 '42

**CASTILLO YURRITO, Alberto del**

Cronología de la cultura del vaso campaniforme en Europa. bibliog f Archivo Esp Arq no54:1-67 Ja '44

Cronología de la cultura del vaso campaniforme en la Península Ibérica. bibliog f Archivo Esp Arq no53:388-435 O '43

**CASTING**

Cast in Egypt; models made for Brooklyn's exhibition demonstrate a four thousand-year-old method. il Art N 45:28-9 Jl '46

La fonte des statues de bronze à Olympie. R. Triomphe. il R Archéol s6 v 18:253-6 O '41

Latex in science and art. O. F. Von Fuehrer. Mus N 24:7-8 Ap 1 '47

Resistance firing of terra cottas and bronze molds. R. W. Johnston. il Smith Coll Mus Bul no25-28:45-9 Je '47

## See also

## Founding

**CASTLE, Florence E.**

## Reproductions

Little girl with Chinese sunshade

Studio 133:135 My '47

**CASTLE Hedingham ware. See Pottery, English—Castle Hedingham****CASTLES**

## Belgium

## See also

Mariemont (château)

## France

Château de Balleroy. C. Gould and A. Blunt. il plans Burl Mag 87:248-52 O '45

Châteaux de France disparus, by P. de Cosse Brissac. Review Arts p3 Ap 18 '47

La grande pitié des châteaux de France. S. Gille-Delafon. Arts p3 Ag 2 '46

## See also

Beynac, Château de  
Boulogne-sur-Mer—  
ChâteauChâteaudun—Château  
Villandry—Château

## Great Britain

British castles, history in stone. N. Wilkinson. bibliog f pls National Geographic Magazine 92:111-29 Jl '47

## Italy

## See also

Castel del Monte,  
Apulia

Genoa—Castello Boccanegra

## Scotland

Culzean castle for Ike Eisenhower. il Arch &amp; Eng 164:16-17 Ja '46

## Spain

## See also

Loarre

## Sweden

## See also

Skokloster

## Syria

Crusader country; castles of Syria. R. Fedden. il plan diags Arch R 99:87-90 Mr '46  
Notes sur l'architecture des châteaux omeyyades. H. Stern. bibliog f plans Ars Islam 11-12:72-97 '46**CASTLETON china. See Pottery, American****CASTOR and Pollux. See Dioscuri****CASTORS. See Casters****CASTRO, Adolfo Faria de. See Faria de Castro, A.****CASTRO, Joaquim Machado de. See Machado de Castro, J.****CASTRO, Leo**

## Reproductions

## Fiori

Emporium 96:547 D '42

**CASTS, Plaster. See Plaster casts****CAT and dog hospitals. See Hospitals, Animal****CATACOMB of St Praetextatus, Museum of. See Rome (city)—Museum of St Praetextatus catacomb****CATAFALQUES**

Peruvian catafalque. N. H. Zimmern. bibliog f il Art Bul 27:66-8 Mr '45

**CATALAN wood carving. See Wood carving, Catalan****CATALANO, Eduardo Fernando, 1917-**

Arts and architecture's competition for small house; designs and plans. Arts &amp; Arch 62:31, 39-41 F '45

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:62-3, 89 My '45

## Portrait

Arts &amp; Arch 62:31 F '45

Pencil P 26:52 My '45

Small home competition; winning design for third prize. Pencil P 26:40 S '45

—See Yurchenco, B. jt. arch.

**CATALOGING of museum material. See Museum exhibits and specimens—Cataloging****CATALOGS, Museum. See Museums and art galleries—Publications****CATALONIA**

Fourteenth-century population records. R. S. Smith. bibliog f tabs Speculum 19:494-501 O '44

**CATAN-ROSE, Richard, 1905-**

## Portrait

Mag Art 39:209 My '46

## Reproductions

## Wild horses

Mag Art 39:209 My '46

**CATANEO, Pietro di Giacomo, fl 1550-1569**

## Reproductions

## Ideal city plan

Art Q 8 no2:103 '45

**CATAWBA Indians**

Catawba pottery-making, with notes on Pamunkey pottery-making, Cherokee pottery-making, and colling. V. J. Fewkes. bibliog il diags American Philosophical Society Proceedings 88 no2:69-124 '44

## Review

Am J Archaeol 49:204 Ap '45

**CATENA, Vincenzo (Vincenzo di Biagio) 1470?-1531**

## Reproductions

## Annunciazione

Emporium (detail) 102:25 Jl '45

**CATENA, Vincenzo**—Reproductions—*Cont.*  
Judith with the head of Holofernes  
Apollo 44:36 Ag '46

**CATESBY, Mark, 1679?-1749**

#### Reproductions

Duck

Art N col 46:1 Ag '47

**CATHEDRA ivories.** See Ivories, Early Christian

#### CATHEDRALS

##### Belgium

See also

Ghent—Saint Bavon  
Tournai—Notre Dame

##### Ceylon

See also

Colombo—Cathedral

##### England

See also

Canterbury—Cathedral	London—St Paul's
Coventry—Cathedral	London—Westminster abbey
Durham—Cathedral	Salisbury—Cathedral

##### France

See also

Bourges—St Etienne	Strasbourg—Cathedral
Noyon—Notre Dame	
Paris—Notre Dame	

##### Germany

See also

Bamberg—Cathedral

##### Italy

See also

Ferrara—Cathedral	Orvieto—Santa Maria della Stella
Florence—Cathedral	Pistoia—Cathedral
Milan—Cathedral	

##### Spain

See also

Jaca—Cathedral  
Oviedo—Cathedral

##### Switzerland

See also

Basel—Minster

##### United States

See also

New York (city)—Saint John the Divine	New York (city)—Saint Patrick's
	San Francisco—Grace cathedral

##### West Indies

See also

Ciudad Trujillo—Cathedral

**CATHERINE of Alexandria, Saint, d 307**

Dürer's shop: glass paintings in San Nazaro in Milan. E. Tietze-Conrat. il Art in Am 33:13-25 Ja '45; Reply with rejoinder. W. Suida. 33:167-8 Jl '45

Mystic marriage of St Catherine, by Veronese. E. P. Richardson. il Detroit Inst Bul 25 no 1:1-5 '46; Same cond. il Art Q 8 no3: 236-7+ '45

Un primitif méconnu au musée de Lyon. R. L. Briat. il Arts p6 Ap 18 '47

**CATHERINE, consort of Charles II, king of England, 1638-1705**

Portrait by A. Bioteling. Connoisseur 114:93 D '44

Stuart embroidery: Charles II and his queen on a book cover; colored illustration. Art N 44:19 N 15 '45

**CATHERINE, Sister Mary.** See Mary Catherine, Sister

**CATHERWOOD, Frederick, 1799-1854**

Catherwood, architect, 1799-1854; summary. V. W. von Hagen. bibliog f il N Y Hist Soc Q 30:17-29 Ja '46

Mr Catherwood also is missing. V. W. Von Hagen. il Natural History 56:104-11+ Mr '47

Mr Catherwood's panorama. V. W. Von Hagen. il Mag Art 40:143-6 Ap '47

**CATHOLIC art.** See Christian art and symbolism

#### CATHOLIC church

Art of the counter reformation. A. H. Mayor. il Met Mus Bul ns 4:101-5 D '45

Catholic art and culture, by E. I. Watkin. Review

Liturg Arts 13:66 My '45

Studio 131:128 Ap '46

Devising and uses of a coat of arms. W. W. Bayne. il Liturg Arts 14:57-60 My '46

L'église contre l'art sacré? M. Michaud. il Arts p 1+ S 20 '46

L'église et l'art sacré. C. J. Nesmy. il Arts p 1 N 15 '46

G. G. Coulton: the historian as controversialist. G. Cronin, jr. Liturg Arts 13:32+ F '45

Religious art and the priest of to-day. A. J. Jacobs. Liturg Arts 14:2-4+ N '45

See also

Corpus Christi festival  
Stations of the cross

#### History

See also

Jansenists  
Schism—Eastern and western church

#### Liturgy and ritual

Church linens. R. Murray. bibliog f il Liturg Arts 15:35-42 F '47

Handmaid of the liturgy. F. J. Guentner. Liturg Arts 13:84-5 Ag '45

History of the Dominican liturgy, by W. R. Bonniwell. Review

Liturg Arts 13:44-5 F '45

Lighting the Easter candle. M. B. Freeman. il Met Mus Bul ns 3:194-200 Ap '45; Abstract. Am J Archaeol 49:596 O '45

Liturgicalinguistics. R. B. Heywood. Liturg Arts 14:42-4 F '46

Liturgy, art, and common sense. M. Lava-noux. Liturg Arts 13:52-5 My '45

Sumer is icumen in. R. Brennan. Liturg Arts 13:4-7 N '44

See also

Liturgical art  
Liturgical arts society  
Liturgical week

#### CATHOLIC church in the Netherlands

De invloed van Zeger Bernard van Espen op het ontstaan van de kerk van Utrecht. B. van Blisen. bibliog Nederlandsch Hist Inst Rome Med s3 v3:1-113 '44

**CATLETT, Elizabeth (Mrs Charles White) 1915-**

#### Reproductions

Mother and child

Art N 43:16 F 1 '45

**CATLIN, George, 1796-1872**

#### Reproductions

Self-portrait: lunacy

Art in Am 33:243 O '45

Self-portrait: sneer

Art in Am 33:243 O '45

West Point in 1826 (engraved by J. Hill)

Am Collector 14:7 F '45

West Point military academy (engraved by J. Hill)

Connoisseur 114:49 S '44

**CATO, Gertrude**

Exhibition, Bonestell. Art N 43:25 N 1 '44

**CATON, Wm. N.**

Winfield, Kan. vocational school (proposed); view and floor plans. Arch Forum 83:110-11 D '45

**CATON-THOMPSON, Gertrude**

Tombs and Moon temple of Hureidha (Hadramaut) Review

Am J Archaeol 49:601-3 O '45

**CATRON, Mrs B. L. sr.** See Catron, V. S.

**CATRON, Virginia Sinclair (Mrs B. L. Catron, sr) and Masters, Mary**

Edwards place in Abraham Lincoln's Springfield. Antiques 48:38-9 Jl '45

#### CATS

Cat in fine art, exhibition at Ferargil. Art N 46:48 Mr '47

Chats sacrés. J. Capart. il Chron Egypte 18: 35-7 Ja '43



**CATS—Continued**

Felines flourish in fine arts lair; exhibition at Ferargil galleries. *Art Digest* 21:9 Mr 1 '47

**CATTANEO, Danese, 1509?-1573**

Nuptials of Peleus and Thetis, two bronze reliefs by Cattaneo and a similar theme used by an unknown artist on two silver dishes from the collection at Windsor castle. E. Delmar. *bibliog f il Gaz Beaux Arts* s6 v27:347-56 Je '45

**CATTIAUX, Louis**

Exposition, 3, rue Casimir-Périer. *Arts* p5 D 6 '46

**CATTLE**

*See also*

Cows

**CATURLA, Maria Luisa**

Arte de épocas inciertas. Review *Archivo Esp Arte* no68:118-20 Mr '45  
New facts on Zurbarán. *Burl Mag* 87:302-4 D '45; Reply. R. Witt. 88:23 Ja '46  
La Veronica; vida de un temo y su transfiguración por El Greco. Review *Archivo Esp Arte* no65:335-7 S '44  
Zurbarán at the Hall of realms at Buen Retiro. *Burl Mag* 89:42-5 F '47  
Zurbarán en el salon de reinos. *bibliog f Archivo Esp Arte* no71:292-300 S '45

CAU, Mme Yvon Gisclard-. *See* Gisclard-Cau, Y.

**CAUCASUS****Antiquities**

Ancient Caucasian cultures; abstract. *Am J Archaeol* 48:298-302 Jl '44  
Caucasus: archaeological discoveries in recent years; summary. V. Avdiev. *Am J Archaeol* 49:177-8 Ap '45

**CAUDILL, William Wayne**

Portrait  
*Arch Forum* 85:66 O '46

*See also*

Caudill and Rowlett, architects

**CAUDILL and Rowlett, architects**

House for maximum living; view and plans. *Arch Forum* 85:109 O '46

**CAUDLE cups.** *See* Cups and mugs**CAUGHEY, Janet (Mrs Milton Hazeltine Caughey)**

Portrait  
*Arts & Arch* 62:31 Mr '45

**—and Caughey, M. H.**

Design for Arts and architecture's second annual competition. *Arts & Arch* 62:31, 36-7 Mr '45

**CAUGHEY, Milton Hazeltine**

Planning of detention homes. *Arts & Arch* 64:26-8+ F '47

Portrait

*Arts & Arch* 62:31 Mr '45

West Los Angeles house for J. D. Keys; views and floor plans. *Arts & Arch* 63:32-3 Je '46

—*See* Caughey, J. jt. arch.

CAUGHEY, Mrs Milton Hazeltine. *See* Caughey, J.

**CAULAERT, Jean Dominique van****Reproductions**

Marguerite Moreno (la Folle de Chaillot)  
*Arts* p3 D 6 '46

**CAUMAN, Samuel**

Science of art history. *Coll Art J* 4:23-32 N '44; Discussion. 6 no 1:43-55 '46; no3:229 '47

CAUSER, Sidney. *See* Causer, W. S.

**CAUSER, William Sidney**

Artists of note. R. H. Sawkins. *Artist* 32: 129-31 F '47

il: Harbour, Dieppe; Semi-detached (col); Aqueduct, Segovia; That sweet city with her dreaming spires

Combining line and water colour. il(pt col)  
*Artist* 33:5-7+, 29-31, 53-5, 77-9, 101-3, 125-7 Mr-Ag '47

**Reproductions**

Durham

Studio 128:3 Jl '44

**CAVACEPPI, Bartolomeo, 1716?-1799**

Une compétition de sculpteurs pour l'exécution de la statue de saint Norbert dans la basilique de Saint-Pierre, à Rome, 1738-1767. H. Lamy. *il R Belg Archéol et Hist* Art 11 no 1:71-7 '41

**CAVAILLÈS, Jean, 1901-**

Cavaillès. J. Cassou. *Arts* p 1 F 8 '46  
il: Le bouquet sur fond jaune

**Reproductions**

Le bouquet sur la chaise

*Arts* p8 Je 28 '46

Femme assise dans un fauteuil

*Arts* p8 Je 13 '47

Intérieur

*Arts* p5 Je 7 '46

Nature morte

*Arts* p6 Ag 23 '46

**CAVALCANTI, Emiliano di**

First American showing at the Hugo gallery. *Art N* 45:68 Je '46

**Reproductions**

Side show

Bulletin of the Pan American Union 81: 11 Ja '47

CAVALCANTI, Mrs Emiliano di. *See* Cavalcanti, N. di

CAVALCANTI, Noemia di (Mrs Emiliano di Cavalcanti)

First American showing at the Hugo gallery. *Art N* 45:68 Je '46

CAVALIERE, Battista del. *See* Lorenzi, B. di D.

**CAVALLI, Gian Carlo**

Cronache di Roma. *Emporium* 95:217-22 My '42

CAVALLI, Vitale, known as Vitale da Bologna and Vitale delle Madonne, 14th cent

Madonna by Vitale da Bologna. L. Servolini. *il Burl Mag* 89:79-81 Mr '47

**Reproductions**

Incoronazione di Maria

*Emporium* 103:166 Ap '46

Storie di S Antonio abate

*Emporium* (detail) 103:165 Ap '46

CAVALLINI, Francesco, fl 1645-1686

**Reproductions**

Tomb of the Bolognetti

*Gaz Beaux Arts* s6 v27:156 Mr '45

CAVALLINI, Pietro, ca 1250-1330

Un chef-d'œuvre peu connu: Le jugement dernier à l'église Sainte Cécile, Rome. J. Veyssset. *il Arts* p8 D 20 '46

**Reproductions**

Last judgment

*Gaz Beaux Arts* (detail) s6 v29:332 Je '46

**Attributed works**

Annunciation

*Gaz Beaux Arts* (detail) s6 v29:335 Je '46

CAVALLINO, Bernardo, 1622-1654

Sacrifice of Noah acquired by National gallery, Washington. *il Art N* 44:68 F '46

**Reproductions**

St Agatha

Detroit Inst Bul 25 no3:55 '46

CAVALLON, Giorgio, 1904-

Abstractions at the Egan gallery. *Art Digest* 21:19 D 1 '46

Exhibition, Ashby gallery. *Art Digest* 20:26 D 1 '45

Exhibition, Carl Ashby gallery. *Art N* 44:33 D 1 '45

Exhibition, Egan gallery. *Art N* 45:53 D '46

CAVE-BROWNE-CAVE, Thomas Reginald

Camouflage for the protection of civil factories and its application to peacetime purposes. *Roy Soc Arts J* 93:261-74 Ap 27 '45

CAVE drawings and paintings. *See* Rock drawings and paintings

CAVE paintings. *See* Rock drawings and paintings

**CAVE temples***See also*Bāmiyān, Afghanis-  
tan**CAVENDISH, Geoffrey M.**

Some controversial ceramic productions, chiefly Chelsea and Derby. *Apollo* 41:12-15+ Ja '45; Reply. 41:126 My '45; Rejoinder. 42:177 J1 '45  
Unusual Chelsea coffee cup. *Apollo* 43:94 Ap '46

**CAVERNS. See Caves****CAVERSAZZI, Ciro**

Una pala di Pierre Roumier. *Emporium* 96:534-5 D '42

**CAVES**

Au Mas d'Azil. R. Lantier. *il R Archéol* s6 v23:135-7 Ja '45

Cave of Shapur and Sasanian painting. D. T. Rice. *bibliog f il Iran Inst Bul* 6:30-4 D '46

La caverna prehistórica de El Cueto, Lledías, Asturias y sus pinturas rupestres. J. Uriá Rf. *Archivo Esp Arq* no61:351-2 O '45

Un dibujo inédito del interior de la Cueva de los murciélagos, hecho a raíz de su descubrimiento, en 1857. C. F. Chicarró. *il Archivo Esp Arq* no59:146-8 Ap '45

Monografia de las cavernas de la provincia de Vizcaya, by A. Ferrer. *Review Archivo Esp Arq* no55:207-10 Ap '44

Necrópolis de la cueva Cometa dels morts, cerca de Iluch, en Mallorca. C. Veny. *il map diags Archivo Esp Arq* no66:46-59 Ja '47

New England's buried treasure, by C. W. Perry. *Review Carnegie Mag* 20:251-2 Mr '47

Nuevos hallazgos rupestres en la provincia de Teruel; la cueva del Pudial, en Ladrún. T. Ortega y Frías. *il Archivo Esp Arq* no63:155-9 Ap '46

Rock city of Cappadocia. *il Arch R* 101:70 F '47

*See also*

Lascaux cave  
Montignac cave,  
France

Porto Covo cave,  
Portugal

**CAVESTANY, Julio, 1885-**

Exposición de acuarelas y aguadas españolas; catálogo-guía. *Review Archivo Esp Arte* no73:71-2 Ja '46

Un mueble español: cuadro inédito de Tomás Yepes. *Archivo Esp Arte* no60:380-3 N '43

**CAVICCHIOLI, Giovanni, 1894-**

Filippo de Pisis. *Review Emporium* 97:186 Ap '43

**CAVIN, William Brooks, jr**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. *Pencil P* 26:75, 89 My '45

Portrait

Pencil P 26:52 My '45

Won first prize for Minnesota memorial veterans' building. *il Arch Forum* 87:106 Ag '47

**CAVITY walls. See Walls****CAWTHRA, Hermon****Reproductions**

Old lady  
Studio 132:83 S '46

**CAXES, Eugenio, 1577-1642****Reproductions**

Virgin with Child  
Notes *Hispanic* 1:27 '41

**CAXTON, William, ca 1422-1491**

Caxton's Golden legend and Varagine's *Legenda aurea*. Sister Mary Jeremy. *bibliog f Speculum* 21:212-21 Ap '46

**CAYLUS, Anne Claude Philippe de Tubières, comte de, 1692-1765****Reproductions**

Entombment (after Raphael)  
Gaz Beaux Arts s6 v28:344 D '45

**CAYTON, Horace R. See Drake, St C. jt. auth.****CAYWOOD, R. E.**

International photographic salon. *Carnegie Mag* 20:271-4 Ap '47

**CAZALS, Louis**

Exposition, galerie Altarriba. Arts p2 Ap 19 '46

Exposition, galerie Susse. Arts p4 Mr 21 '47

**Reproductions**

Neige au crépuscule  
Arts p2 My 3 '46

**CAZDEN, Norman, 1914-**

Musical consonance and dissonance: a cultural criterion. *J Aesthetics* 4:3-11 S '45

**CAZENAVETTE, Louise****Reproductions**

Paysage  
Arts p5 Je 14 '46

**CAZIEL, —**

Exposition, galerie Allard. Arts p4 Ap 18 '47

**Reproductions**

Composition aux figures  
Arts p5 Ap 25 '47  
Nature morte aux abricots  
Arts p5 Ap 25 '47

**CAZIN, Jean Charles, 1841-1901****Reproductions**

Hayricks with rainbow  
Art Digest 20:10 N 15 '45  
Art N 44:29 D 1 '45

**CEAN BERMÚDEZ, Juan Agustín, 1749-1829**

Los conjuntos dispersos o desaparecidos de Zurbarán; anotaciones a Ceán Bermúdez. P. Guinard. *bibliog f Archivo Esp Arte* no76:249-73 O '46

**CEBALLOS, Gregorio Vázquez de Arcey. See Vázquez de Arcey Ceballos, G.****CECCARELLI, Silvio****Reproductions**

La madre  
Emporium 94:234 N '41

**CECCHI, Emilio, 1884-**

Donatello. *Review Emporium* 97:45 Ja '43

**CECCO di Luca. See Gregorio di Cecco di Luca****CECCO di Pietro, fl 1380-1402****Reproductions**

Pietà  
Art Bul 28:8b Mr '46

**CECIL, Edgar Algernon Robert Gascoyne-, 1st viscount Cecil of Chelwood. See Cecil of Chelwood, E. A. R. G.-C.****CECIL of Chelwood, Edgar Algernon Robert Gascoyne-Cecil, 1st viscount, 1864-**

Portrait by P. D. Smith. *Studio* 129:54 F '45

**CECILIA Beaux memorial prize. See Rewards, prizes, etc.****CEDERSTRÖM, Hjalmar**

Stockholm: Söder hospital. *il plans Arch R* 99:135-40 My '46

**CEDERSTROM, Rudolf, baron, and Steneberg, K. E.**

Skokloster skölden. *Review Apollo* 43:84-6 Ap '46

**CEILINGS**

À l'hôtel d'Aumont, découverte d'un plafond décoré. Y. Christ. *il Arts p* 1+ Ja 3 '47

Acoustical ceiling treatment employs simple installation of fiberglas. *il diag Arch Forum* 84:184 My '46

Dome of heaven. K. Lehmann. *bibliog f pls Art Bul* 27:1-27 Mr '45; Abstract. *Am J Archaeol* 49:595 O '45

Egg-crate ceilings in U.N. assembly auditoriums provide high level illumination, eliminate uncomfortable variations in brightness. *il diag Arch Forum* 85:183 O '46

Integrated ceiling, Irving trust company; selected details. *il diags Pencil P* 25:57 O '44

Luminous ceiling in private office of General electric co; W. B. Petzold, designer; views and diagrams. *Progres Arch* 28:115 Ja '47

**CELADA, Benito**

La philosophie égyptienne. *Chron Égypte* 19:68-73 Ja '44

**CELADON ware. See Pottery, Chinese; Pottery, Korean**



**CELESTI, Andrea, 1637-1706****Reproductions**

Stratonice

Art Bul 27:228a D '45

**CELLARIUS, Charles Frederick, 1891-**

Portrait

Arch Rec 97:130 Je '45

Today's draftsmen. Am Inst Arch J 6:90-103 S '46; Discussion. 6:168-78 O '46

**CELLARLESS construction.** See Basementless construction**CELLARS.** See Basements and cellars**CELLIER, Alphonse****Reproductions**

La prière

Arts p3 My 3 '46

**CELLINI, Benvenuto, 1500-1571**

Cellini's model for his colossal Mars. W. L. Hildburgh. bibliog f pl Burl Mag 85:200-3 Ag '44

**Reproductions**

Bindo Altovitti

Art N 45:sec2 p29 D '46

Gold salt-cellar for Francis I of France  
Connoisseur 116:80 D '45

Rospigliosi cup

Met Mus Bul ns 5:87 N '46

**CELOISTRE, Claus.** See Sluter, C.**CELTIBERI**

See also

Basques

**CELTIBERIAN jewelry.** See Jewelry, Celtiberian**CELTIC antiquities**Early Celtic art, by P. Jacobsthal. Review  
Burl Mag 87:259 O '45

Les nouvelles statues d'Antremont. R. Lantier. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:87-106 '44; Same rev. R Archéol s6 v20:141-51 O-D '42-43

Objets celtics découverts en Gironde. C. Fabre. bibliog f il R Archéol s6 v27:32-40 Ja '47

L'oppidum d'Ensérune, by J. Formigé. Review

Archivo Esp Arq no53:453-4 O '43

Santuarios prerromanos del mediodía de la Galiá. R. Lantier. il Archivo Esp Arq no61: 273-83 O '45

**CELTIC art.** See Art, Celtic**CELTIC metal work.** See Metal work, Celtic**CELTICUS, pseud.** See Bevan, A.**CELTS**Elementos de formación de Europa: los celtas, by P. Bosch y Gimpera. Review  
Archivo Esp Arq no64:266-72 Jl '46**Religion**

Contributions à l'étude des divinités celtiques, by P. Lambrechts. Review

R Archéol s6 v26:126 Jl '46

R Belg Archéol et Hist Art 13 no2-3: 173-5 '43

**CELUSTRE, Claus.** See Sluter, C.**CEMENT**

Air-entraining portland cement. Pencil P 26: 99-100 Jl '45

Air-entraining portland cement. C. L. Davis. il Arch Rec 100:126-7 O '46

Magic powder; history of the Universal atlas cement company and the cement industry, by E. J. Hadley. Review

Arch Rec 97:114 Ap '45

Pencil P 26:122+ Je '45

**CEMENT floors.** See Floors**CEMENT houses.** See Concrete houses**CEMENT industry and trade**

Magic powder; history of the Universal atlas cement company and the cement industry, by E. J. Hadley. Review

Arch Rec 97:114 Ap '45

Pencil P 26:122+ Je '45

**CEMENT sculpture**

Trajan sculptures in painted cement. il Art Digest 19:9 N 15 '44

**CEMETERIES**

El campo de urnas de Les Obagues del Montsant y la evolución de la cultura de las urnas en el sur de Cataluña. S. Vilaseca. bibliog f il map plan diags Archivo Esp Arq no66:28-45 Ja '47

Le cimetière mérovingien de Tertre. G. Faider-Feytmans. bibliog f il map plan tab R Belg Archéol et Hist Art 12 no2-3:113-30 '42

Family burial plot; the Harvey S. Firestone memorial at Columbiana, Ohio. A. S. DeForest. il plans Landscape Arch 37:22-5 O '46

Military cemeteries. Landscape Arch 36:61-2 Ja '46

Military cemeteries; committee report. Landscape Arch 35:50 Ja '45

La necropoli del Porto di Roma nell'Isola Sacra, by G. Calza. Review

Am J Archaeol 48:213-18 Ap '44

Notas sobre la necrópolis de Bilibio, Haro. J. B. Merino Urrutia. il diags Archivo Esp Arq no65:358-9 O '46

Nouvelles découvertes archéologiques à Ibiza, Baléares. R. Hausmann. il R Archéol s6 v 16:160-4 O '40

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Roman cemetery under St Peter's; summary. E. Josi. Am J Archaeol 50:302 Ap '46

See also

Crematories

Liverpool, England—

St James cemetery

Tombs

**CEMETERY gates.** See Gates**CENDRARS, Blaise, 1887-**Rhapsodies gitanes, il. by Y. Brayer. Review  
Arts p2 Ja 17 '47**CENOTAPH of Redwald.** See Sutton Hoo treasure**CENSERS**

About a type of Islamic incense burner. M. Aga-Oglu. bibliog f il Art Bul 27:28-45 Mr '45; Abstract. Am J Archaeol 49:595 O '45

Brûle-parfums en bronze du V<sup>e</sup> siècle trouvé à Delphes. E. Will. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:53-68 '44

East Christian censer. K. Weitzmann. il Princeton Mus Rec 3 no2:2-4 '44; Abstract. Am J Archaeol 49:369 Jl '45

Incense burning at Piedras Negras. L. Satterthwaite, jr. il Penn Univ Mus Bul 11: 16-22 Ap '46

Les terres cuites de Tho-ha. C. Huet. il Brussels Mus Roy Bul s3 v 14:1-9 Ja '42

**CENSORSHIP**

Banned in Boston, ltd; Life magazine and two reproductions by Doris Lee and Angelo di Benedetto. Art Digest 21:3 D 1 '46

Censorship, or the ethos of Procrustes. H. M. Kallen. Gaz Beaux Arts s6 v28:23-4 Jl '45

Crimi disputes his fresco's destruction. il Art N 45:10 O '46

Destruction of Crimi mural of the Rutgers Presbyterian church in New York. il Am Artist 10:42 N '46

Miss Solomon and her sculpture, Lovers, recalled by the National association of women artists. P. Boswell. Art Digest 21:7 My 15 '47

Mitzi Solomon's sculpture, Lovers, withdrawn from the National association of women artists exhibition; letters from M. Solomon and Grace Treadwell. Art N 46:6, 13 My '47

**CENSUS****Egypt**

Recherches sur le recensement dans l'Égypte romaine. M. Hombert and C. Préaux. bibliog f tabs Chron Égypte 18:291-305; 19: 147-50 Jl '43-Ja '44

**Rome**

Servian reforms. H. Last. bibliog f J Rom Stud 35:30-48 '45

**CENT (United States)**

Cents having a face value of \$4.87 bring \$21,704.50 at public auction; Newcomb collection. tabs Numismatist 58:253 Mr '45

35 years ago: the signed Lincoln penny. Mag Art 37:317 D '44

**CENTAURS and Lapiths, Battle of (theme)**  
E. Vico's engraving of The rape of Hippodamia and the Battle of Lapiths and centaurs; illustration. *Connoisseur* 117:50 Mr '46

El vaso marmóreo de los centauros y lapitas del museo del Prado (ensayo de filiación y restauración) A. García y Bellido. *il Archivo Esp Arq* no61:332-8 O '45

**CENTENNIAL exhibition, Philadelphia.** See Philadelphia—Centennial exhibition

**CENTERS, Municipal.** See Municipal centers

**CENTO, Guercino da.** See Guercino

**CENTRAL AMERICA**

See also  
Indians of Central America

#### Antiquities

Archaeological investigations in El Salvador, by J. M. Longyear. *Review*  
*Am J Archaeol* 49:634-5 O '45

See also  
Mayas

**CENTRAL ASIA.** See Asia, Central

**CENTRAL ASIAN mural painting and decoration.** See Mural painting and decoration, Central Asian

**CENTRAL ASIAN sculpture.** See Sculpture, Central Asian

**CENTRAL council for the care of churches**  
Salving the art treasures of the church. *Review*  
*Roy Inst Brit Arch J* s3 v53:94 Ja '46

**CENTRAL heating stations.** See Heating from central stations

**CENTRAL institute of art and design**  
Britain brings art to the people. C. Tennyson. *Design* 46:4 N '44

Britain sends work of her artists here on good will visit. *il Art Digest* 19:6+ N 15 '44  
Future of wallpapers; exhibition at the Suffolk Street galleries, London. R. Y. Goodden. *il Arch R* 98:21-4 Jl '45

Londoner's England; exhibition. C. Gordon. *il Studio* 131:62-3 F '46

£1,050 packaging competition. *Artist* 32:61 N '46

Speaking the same language; exhibition. P. Boswell. *Art Digest* 19:3 N 15 '44

Wallpaper exhibition at Suffolk galleries. V. G. Edgley. *Roy Soc Arts J* 93:420-1 Jl 6 '45

Wallpaper exhibition at Suffolk street gallery. K. Holmes. *il Art & Ind* 39:46-52 Ag '45

**CENTRAL Valley project, California**

California's stake in national reclamation; excerpts. H. W. Bashore. *Arch & Eng* 164:10-11 F '46

Construction to go ahead. *Arch & Eng* 162:33 Ag '45

Irrigation water contract is signed. *Arch & Eng* 163:23 N '45

Regional integration. J. B. Fletcher. *il map plans Arts & Arch* 62:25-9 My '45

**CENTUS.** See Cent

**CENTURY association, New York**

Exhibition of Robert Henri and five of his pupils. *Art Digest* 20:14 My 15 '46

**CERAMIC art.** See Ceramic jewelry; Ceramic sculpture; Pottery

**CERAMIC arts, New York society of.** See New York society of ceramic arts

**CERAMIC industries**

Origin and affiliations of the European porcelain-factories. W. B. Honey. *tab Burl Mag* 87:245-7 O '45

**CERAMIC jewelry**

Ceramic jewelry; thumb molds and fourth graders. C. B. Richardson. *il Design* 48:18-20 Ap '47

Make your own kiln jewelry. H. Willis. *il Design* 47:21 Ja '46

**CERAMIC sculpture**

Ainu clay figure. R. T. Paine, jr. *il Boston Mus Bul* 45:14-17 F '47

Blow birds. A. Winchester. *il Antiques* 48:28-9 Jl '45

Ceramics by R. L. Schiwetz. G. H. Morris. *il Am Artist* 9:10-11 N '45

Clay sculpture by L. Saarinen: animal series and portrait head; illustrations. *Arts & Arch* 62:24-5 S '45

Dolls and ceramics: a Michigan collection owned by Sandro Girard at Grosse Pointe. *il Studio* 133:142-5 My '47

Faience head of a Byzantine emperor. M. C. Ross. *bibliog f il Gaz Beaux Arts* s6 v27:321-6 Je '45; *Abstract. Am J Archaeol* 50:304 Ap '46

La Flore en porcelaine de Copenhagen; l'œuvre d'Arno Malinowski. A. M. Berryer. *il Brussels Mus Roy Bul* s3 v 17:73-5 Ja '45

Gold fired crackle glaze masks. A. Wayland. *il Arch & Eng* 162:6 Jl '45

Lily Markus, Yugoslav studio potter, modeller and tapestry worker. E. Marsh. *il Apollo* 43:68-70 Mr '46

Models from the farmyard. H. B. Lancaster. *il Apollo* 43:120-1 My '46

Mythology in pottery and porcelain. H. B. Lancaster. *il Apollo* 45:50-1+ F '47

Niderviller figurines of the Trades of Paris. *il Antiques* 50:404 D '46

Portrait bust of Lawrence Sterne in Staffordshire pottery; illustration. *Antiques* 49:345 Je '46

Portrait bust of Washington; illustration. *Antiques* 49:91 F '46

Ralph Wood black basalt figures. H. B. Lancaster. *il Connoisseur* 117:105+ Je '46

Royal Copenhagen porcelain. *il Studio* 131:188-91 Je '46

Waylande Gregory's ceramic art; interview. E. W. Watson. *il Am Artist* 8:12-15+ S '44

White ceramic stations of the cross by E. Kormendi; six illustrations. *Liturg Arts* 14:13 N '45

William Swallow of the Pennsylvania Dutch country. D. Grafly. *il Am Artist* 11:26-30+ My '47

See also

Pottery  
Pottery figurines

#### Exhibitions

American ceramic sculpture to the fore; exhibition at Syracuse. A. W. Olmsted. *il Am Artist* 11:27-9 Ja '47

Chinese ceramic figure and animal subjects shown by the Oriental ceramic society, London. *Apollo* 45:96 Ap '47

11th annual national ceramic exhibition; some of the prize winning pieces. *il Design* 48:14 N '46

See also

Syracuse museum of fine arts—National ceramic exhibition

**CERAMIC society, Oriental.** See Oriental ceramic society

**CERAMIC veneer.** See Tiles

**CERAMICS.** See Pottery; Terra cotta

**CEREMONIAL drinking vessels.** See Drinking vessels

**CERNIGOI, Augusto**

Mostra, Trieste. *Emporium* 103:92 F '46

**CERNUSCHI musée.** See Paris—Musée Cernuschi

**ČERNÝ, Jaroslav, 1882-**

Studies in the chronology of the twenty-first dynasty. *bibliog f J Egypt Archaeol* 32:24-30 D '46

Will of Naunakhte and the related documents. *bibliog f J Egypt Archaeol* 31:29-53 D '45

**CERRO DE LAS MESAS, Mexico**

Ceramic stratigraphy at Cerro de las Mesas Veracruz, Mexico, by P. Drucker. *Review*  
*Am J Archaeol* 50:212 Ja '46

**CERRO DE LOS SANTOS, Spain**

Escultura del Cerro de los Santos; la colección Velasco en el Museo arqueológico nacional. A. Fernández de Avilés. *bibliog f* 12pl diags *Archivo Esp Arq* no53:361-87 O '43

**CERRONI, Pietro dei.** See Cavallini, P.

**CERTIFICATE decoration, Pennsylvania German.** See Decoration and ornament, Pennsylvania German

**CERTIFICATES, Birth.** See Registers of birth, etc.



**CERUTI, Giacomo**, known as **Il Pitocchetto**, fl 1738-1750

Cinque pittori del settecento a palazzo Massimo. G. Briganti. *Emporium* 97:191-204 My '43

il: Il mendicante moro; Mendicanti che mangiano; Ritratto di prelato

**CERUTI, Jacopo**. See Ceruti, G.

**CERUTI, Joseph**

Portrait

Arch Forum 83:32 D '45

**CERVERA VERA, L.**

La iglesia parroquial de San Bernabé en el Escorial, obra de Francisco de Mora. bibliog f Archivo Esp Arte no60:361-79 N '43

**CERVETERI, Italy**

Le peintre des hydries dites de Caeré. N. Plaoutine. bibliog f R Archéol s6 v 18:5-21 J1 '41

**CESARE da Sesto**. See Sesto, C. da

**CESARIANO, Cesare di Lorenzo**, 1483-1543

#### Reproductions

Prospettiva architettonica

*Emporium* 96:509 D '42

**CESCHI, Carlo**

Barocco romano d'oriente e barocco italiano del seicento. Review

*Emporium* 96:544 D '42

**CESCHIATTI, Alfredo**

#### Reproductions

Adam

Gaz Beaux Arts s6 v30:355 O '46

**CESETTI, Giuseppe**

#### Reproductions

Cavalli

*Emporium* 95:270 Je '42

**CETTOMAI, Philip**, fl 1790

Une tapisserie; Repos pendant la fuite en Egypte. M. Crick-Kuntziger. il por Brussels Mus Roy Bul s3 v 14:134-7 N '42

**CEYLON**

See also

Architecture, Domestic—Ceylon

Church architecture—Ceylon

#### Antiquities

Archæological find: excavations made in the course of restoration of the Ruwanweli shrine at Anuradhapura. il Illustrated London News 210:52-3 Ja 11 '47

**CÉZANNE, Paul**, 1839-1906

A propos d'un film; La Provence de Paul Cézanne. R. Videau. il Arts p 1+ Ag 23 '46  
Camera verifies Cézanne watercolors. J. Rewald. il Art N 43:16-18 S '44

Cézanne: delayed finale. W. Kuhn. Art N 46:14-16+ Ap '47

il: L'homme aux bras croisés; La lutte d'amour; Pots de geraniums et fruits; Still-life with apples; L'enlèvement

Cézanne and Whitman. P. M. LaPorte. self-por Mag Art 37:223-7 O '44

il: Three skulls; Bathers (Philadelphia museum); La lutte d'amour; Still life; White tree trunks

Cézanne's composition, by E. Loran. Review Art Bul 27:159-61 Je '45

Coll Art J 4:229-32 My '45

Collection of watercolors at Tate gallery. Art N 45:43 Je '46

Le destin d'une statue; le Cézanne de Maillol. P. Camo. Arts p 1+ N 8 '46

Documenti per Cézanne. Review *Emporium* 105:91 F '47

Exhibition. Columbus Gal Bul 17:[2] F '47

Exhibition of paintings. Cincinnati Mus N ns 2:1 F '47

Exposition à la galerie Wildenstein, New York. por Arts p3 Ap 11 '47

Exposition, galerie Wildenstein de New York. Arts p3 My 16 '47

il: Pots de geraniums et fruits

Exposition, Wildenstein, New York. A. Ozenfant. Arts p 1+ Ap 18 '47

il: Mme Cézanne au fauteuil jaune

Father of modernism, given comprehensive New York show at Wildenstein. Art Digest 21:10 Ap 1 '47

il: La meule; L'enfant au chapeau de paille; L'homme aux bras croisés

French art at the Tate gallery. H. G. Fell. Connoisseur 117:123-4 Je '46

House in Provence. H. R. Hope. il John Herron Inst Bul 22:23-4 O '45

L'influence de Cézanne; exposition à la galerie de France. J. Lassaigue. Arts p4 Ja 31 '47

Lettere, ed by D. Morosini. Review

*Emporium* 105:134-5 Mr '47

La maison en Provence acquired by John Herron art institute. il Art Q 8 no2:166-7 '45

Mostra nel palazzo di Venezia; un gruppo della collezione Loeser. *Emporium* 104:113-17 S '46

il: Bosco; Lo stagno; Les hauts plateaux

One of the Bakwin Cezannes: Landscape, ca 1890, lent to Museum of modern art. R. Frost. il Art N 45:15 J1 '46

Paul Cézanne, by E. A. Jewell. Review

Mag Art 38:114-20 Mr '45

Paul Cézanne, by N. Iavorskaia. Review

*Emporium* 101:98 Ap '45

Paul Cézanne nach eigenen und fremden zeugnissen, by H. Graber. Review

Art Bul 27:158-60 Je '45

Portrait by Pissarro. Art N 45:25 Ap '46

Proof of Cézanne's Pygmalion pencil. J. Rewald. il Art N 43:17-20 O 1 '44

Rejected in 1863, newly translated: Zola's story of the Salon des refusés from L'œuvre, self por Art N 45:22-5 S '46

il: Zola

#### Reproductions

Aix: paysage rocheux

Studio (col) 131:168 Je '46

Apples and a bottle

Burl Mag 88:126 My '46

Bagnanti

*Emporium* 102:74 S '45

Dr Henri Gasquet

Calif Pal Leg Hon Bul 1:9 My '43

Harlequin: study for Mardi gras

Art N 45:20 Mr '46

Les joueurs de cartes

Arts p8 My 16 '47

Landscape (Tate gallery)

Artist 32:124 F '47

La maison de Zola à Medan

Glasgow Art R. (col) [no2]:19 '46

Studio (col) 133:72 Mr '47

La maison en Provence, Ste Victoire, Beaurecueil

Art Digest 19:16 S '45

Maison sur la rivière

Arts p3 Je 21 '46

Le meule

Art N 46:13 J1 '47

Artist 31:105 J1 '46

Phila Mus Bul 42:85 My '47

Mont St Victoire

Studio (col) 132:95 S '46

Mont St Victoire (Tate gallery)

Studio 131:173 Je '46

La montagne Sainte-Victoire (Phillips memorial art gallery)

Art N 44:19 N 1 '45

Nature morte à la commode

Art N 45:29 Je '46

La pendule noire

Art in Am 32:224 O '44

Pissarro

Art N 45:25 Ap '46

Portrait of a boy in a straw hat (ca 1896)

Art N 45:33 S '46

Portrait of Armand Guillaumin (etching)

Fogg Mus Bul 10:175 N '46

Portrait of the artist's wife (ca. 1885)

Art N 44:23 Ja 1 '46

Ritratto del dott. Choquet

*Emporium* (detail) 102:73 S '45

La route tournante (Beatty collection)

Arts p3 Ap 26 '46

Self-portrait

Mag Art 38:107 Mr '45

Small bathers (lithograph)

Oberlin Coll Bul 1:83 Je '44

Still life with fruit baskets

Am Artist 11:32 Ap '47

La strada del villaggio

*Emporium* (col pl) 103:opp 304 Je '46

La strada in curva (Spaulding collection)

*Emporium* 95:258 Je '42

Temptation of Saint Anthony

Mag Art 40:92 Mr '47

Two skulls (drawing)

Arts & Arch 64:21 Ap '47

**CÉZANNE, Paul**—Reproductions—*Continued*

- Vase de tulipes  
Apollo 44:28 Ag '46
- Village of Gardanne  
Am Artist 11:11 Je '47
- Art Digest 21:33 My 15 '47

**CHABANNE, Henri Emile, 1906-1944**

- Obituary
- Landscape Arch 35:58-9 Ja '45

**CHABAUD, Auguste, 1882-**

- Exposition, galerie Jean Marc Vidal. Arts p4  
Mr 28 '47

**CHABCHAY, M.**

## Reproductions

- Portrait de femme  
Arts p4 Je 7 '46

**CHABOT, Hendrik, 1894-**

## Reproductions

- Flight  
Studio 131:186 Je '46

**CHABOT Terrace housing project.** See Vallejo, California—Housing**CHABRIÈRE, Marie**

- Exposition, galerie Cambacérès. Arts p2 Mr  
1 '46

**CHADEAYNE, Olive**

- Talk given at various home planning institutes; abstract. Arts & Arch 61:41 Ag '44

**CHADWELL, Pauline Soroka**

- Colonel Jeremiah Lee mansion. Antiques 48:  
353-5 D '45
- Richard Derby house, Salem, Mass. Antiques  
47:282-3 My '45

**CHADWICK, Grace Willard, 1893-**

- Stained glass window effects for army chapels. Design 46:10-11 O '44

**CHADWICK, Hulme**

- Modern air transport interior design. Art &  
Ind 41:73-9 S '46

**CHAET, —**

## Reproductions

- Autobiography  
Art N 45:19 N '46

**CHAFFERS, William, 1811-1892**

- Handbook to hall marks on gold and silver plate; 7th ed. Review  
Connoisseur 116:132 D '45
- Studio 130:160 N '45
- Marks and monograms on European and oriental pottery and porcelain; 14th ed. Review  
Am Collector 15:14 D '46
- Antiques 51:130 F '47

**CHAGALL, Bella (Rosenfeld) (Mrs Marc Chagall) 1895-1944**

- Burning lights; il. by M. Chagall. Review  
Art Digest 21:26 D 1 '46

**CHAGALL, Marc, 1887-**

- Quelques impressions sur la peinture française. por 3self pors Arts p8 Ag 9 '46
- (il) Burning lights, by B. Chagall. Review  
Art Digest 21:26 D 1 '46
- Chagall est rentré à Paris. A. Warnod. por  
Arts p1 Jl 19 '46
- Decor for Ballet theater's Firebird. Art Digest 20:25 N 1 '45
- Eleven Europeans in America; interview; with list of his works and exhibitions, 1941-1946. J. J. Sweeney. bibliog por Mus  
Mod Art 13:32-4+ S '46
- il: House with eye; Red cock in the night; Blue parasol
- Exhibition, Matisse gallery. Art N 46:47 My '47
- Exhibition, Museum of modern art. R. M. Coates. New Yorker 22:72-3 Ap 20 '46
- Exhibition, Niveau gallery. Art Digest 21:16 N 15 '46
- Exhibition, Pierre Matisse. Art N 43:23 N 15 '44
- Exhibition, Pierre Matisse galleries. Art Digest 19:10 Je '45
- il: Martyr
- Exhibition, Pierre Matisse gallery. Art Digest 21:16 Ap 15 '47
- il: Anniversary flowers
- Exhibition, Pierre Matisse gallery. Pictures 6:16 N '44
- il: Violinist with smock p24

Flowers in a dream; art of Chagall. il Baltimore Mus N 10:4-6 F '47

Late work of a youthful brush at Pierre Matisse's. Art N 44:89 F '46

Marc Chagall. K. Kuh. por Chicago Art Inst  
Bul 40:85-92 D '46

il: Solitude; I and the village; Illustrations for Gogol's  
Dead souls; Acrobat with violin

Marc Chagall, by L. Venturi. Review  
Mag Art 39:155-6 Ap '46

Marc Chagall, Fusi and R. Giolli. Emporium  
104:207-12 N '46

il: Rabbino; Sposi; Festa ebraica; Parigi dalla finestra;  
Ballerina; Concerto bleu

Paintings of synagogues at Gallery of Jewish  
art. Art N 44:7 Je '45

il: Day of atonement

Poet and peasant; exhibit at Museum of  
modern art. M. Farber. New Republic 114:  
698 My 13 '46

## Portrait

Art Digest 20:13 D 15 '45  
New York Times Magazine p 17 N 4 '45

Psychoanalytic approach to the painting of  
Chagall. D. E. Schneider. Coll Art J 6  
no2:115-24 '46

il: Death; In the night; Time has no shore; Red  
rooster; To Russia, asses and others; Martyr

Retrospective exhibition at Museum of modern  
art. A. M. Frankfurter. Art N 45:24-5+  
My '46

il: Self portrait with wine glass; Sketch for backdrop  
of the Fire bird; Cattle dealer; Trough; Praying Jew  
(Rabbi of Vitebsk)

Takes us to pre-apple Eden; exhibition,  
Pierre Matisse. Art Digest 20:12 F 1 '46

il: Concert bleu

Tracing the undeviating path of Chagall, exhibition,  
Museum of modern art. Art Digest 20:12 Ap 15 '46

il: Candles in the dark street; Birthday

Universal theme is love. Art Digest 19:17 N  
15 '44

il: A ma femme

Watercolors and drawings at Matisse. il Art  
N 44:28 Jl '45

## Reproductions

## Angel

Studio 130:188 D '45

## Le cheval volant

Art Digest 21:13 Jl '47

## Chevalière

Mus Mod Art 12:13 Ag '44

Dessin pour Le dur désir de durer de P.

## Eluard

Arts p3 Je 13 '47

Eiffel tower (ink drawing)

Coll Art J 6 no4:320 '47

## Juggler

Art N 44:40 Ap 1 '45

## Nude over Vitebsk

Art Digest 19:9 Ap 15 '45

## Russian soldiers

Studio 132:24 Jl '46

**CHAGALL, Mrs Marc.** See Chagall, B. R.**CHAHINE, Edgar, 1874-1947**

## Obituary

Arts p5 Mr 28 '47

**CHAILLOUX, Robert**

Exposition, galerie Else Clausen. Arts p2 F  
8 '46

**CHAIN mail.** See Arms and armor**CHAIRS**

Art and the industrial designer. S. Chermayeff. il Mag Art 38:50-3 F '45

Charles Eames. E. Noyes. il Arts & Arch  
63:26-45 S '46

Contemporary furniture; R. Rapson, designer.  
il Arts & Arch 62:20 Ap '45

Modern chairs, contemporary attempts to  
recapture the Windsor's utility and grace  
in terms of machine production. il diags  
Arch Forum 82:116-18 Mr '45

Musselman chair. H. H. Musselman. il Arch  
Forum 82:54 My '45

New line of contemporary furniture features  
uniformity of design and the return of the  
rocker; designs by R. Rapson manufactured  
by H. G. Knoll associates. il Arch Forum  
82:62 Ja '45

Nineteenth-century cane-seat chairs. A. W.  
Clement. il Antiques 48:215 O '45

Philadelphia Chippendale mahogany side  
chair by Affleck. il Am Collector 16:4 Mr  
'47



**CHAIRS—Continued**

- Rocker turns into cradle. *il* Antiques 51:274 Ap '47
- Tables and chairs; some significant examples from the collection of M. Taradash. *il* Antiques 49:58-60 Je '46
- Three generations of rockers. *il* Antiques 46:218 O '44
- See also*
- Windsor chairs
- CHAIRS, American**
- Boone chair, said to have been brought from North Carolina to Kentucky by Elizabeth Boone Grant. *il* Antiques 47:42 Ja '45
- Cabinetmaking in Alexandria. W. Bailey. *il* Antiques 47:76+ F '45
- Chairs for the early American woman. R. Huntley. *il* Am Collector 15:13 Mr '46
- Charles Eames' forward-looking furniture. *il* Mag Art 39:179-81 My '46
- Four New York chairs which originally belonged to Whitehead Hicks given to Museum of the city of New York. *il* Antiques 51:406 Je '47
- Merely a pair of chairs, ca. 1700. E. J. Hipkiss. *il* Boston Mus Bul 42:56-9 O '44
- New furniture designed by C. Eames at Museum of modern art. Art Digest 20:12 Ap 1 '46
- Sources of American chair design in the federal period. H. Comstock. *il* Am Collector 16:12-13+ F '47
- CHAIRS, English**
- Charles the First's head? the mask upon mortuary chairs. F. G. Roe. *il* Connoisseur 116:82-6 D '45
- English bobbin-frame Tudor chair of 1550 acquired by Philadelphia museum. *il* Antiques 50:329 N '46
- English life reflected in English chairs. H. Comstock. *il* Am Collector 15:12-14 S '46
- Merely a pair of chairs, ca. 1700. E. J. Hipkiss. *il* Boston Mus Bul 42:56-9 O '44
- Old chair comes into the news; armchair used by Churchill while sitting for his portrait. W. Adair. *il* facsim Am Collector 15:5+ My '46
- Transitional elements in English chairs. H. Comstock. *il* Am Collector 15:6-7+ N '46
- Upholstered furniture at Knole. R. W. Symonds. *il* Burl Mag 86:110-15; 87:164-8 My, Jl '45
- CHAIRS, French**
- Le siège français au pavillon de Marsan. R. Moutard-Uldry. Arts p 1+ Je 6 '47
- Le siège français du moyen âge à nos jours; exposition au pavillon de Marsan. M. Fare. Arts p 1+ My 30 '47
- CHAISSAC, Gaston**
- Exposition, galerie l'Arc-en-Ciel. Arts p5 Je 20 '47
- CHALCIDIAN vases.** *See* Vases, Chalcidian
- CHALCIDICE**
- See also*
- Olynthus
- CHALCOGRAPHY.** *See* Engraving
- CHALDYMOM, Andrei**
- Portrait
- Roy Inst Brit Arch J s3 v51:301 O '44
- CHALETTE, Jean, 1581-1643**
- Tableaux inconnus d'un peintre de Toulouse. G. Isarlo. *il* Arts p 10 Ja 17 '47
- CHALICES**
- Chalice presented by William and Mary to Trinity church; illustration. Am Collector 16:cover Ag '47
- Elizabethan communion cup: St Helens cup presented by Worcester, England to All Saints church in Worcester, Mass. H. Comstock. *il* Connoisseur 118:124-5 D '46
- Great chalice of Antioch; colored illustration. Fortune 33:133 Ja '46
- Keltic metal work and manuscript illumination; abstract. D. R. Hudson. Am J Archaeol 50:184 Ja '46
- St Helen's cup; illustration. Worcester Mus N Bul 11:[2] Mr '46
- St Helen's cup, made in 1571; illustration. Am Collector 15:cover My '46
- CHALLINOR, Frank**
- Glassman's collection. Antiques 51:254-5 Ap '47; Correction. 51:402 Je '47

**CHALLINOR collection.** *See* Glassware, American—Collections

**CHALON, John James, 1778-1854**

**Reproductions**

- Quiz (engraved by W. J. Ward)
- Apollo 41:115 My '45
- Sir Mark Sykes' hounds breaking cover
- Apollo 41:116 My '45

**CHAMBELLAN, René Paul, 1893-**

Society of medalists thirty-first issue: Flag-raising on Iwo Jima. *il* Numismatist 58:946-7 S '45

**CHAMBERLAIN, Betty**

- Art news of the year. Art N 45:sec2 p43a D '46

**CHAMBERLAIN, E. A. C.**

- Space heating by solid fuel. bibliog Roy Inst Brit Arch J s3 v52:217-21 Je '45

**CHAMBERLAIN, Glenn Booth, 1914-**

- Exhibition, Roko. Art N 46:41 Je '47

**CHAMBERLAIN, Samuel (Phineas Beck, pseud) 1895-**

- Awarded fine arts medal. Am Inst Arch J 7:67 F '47
- Drypoints and etchings with architectural backgrounds. *il* Am Artist 10:17-20 Ap '46
- il*: Noon in Noyers; Place Victor Hugo, Lisieux
- Fine arts medal and a citation. Am Inst Arch J 7:240, 289 My-Je '47
- Wins A.I.A. fine arts medal. por Arch Forum 86:11 Je '47

**Reproductions**

- Raleigh tavern
- Art Digest 18:29 S '44

**CHAMBERS, Holroyd F. and De Soissons, Louis**

- North Lambeth and Southwark redevelopment area. Review
- Arch R 100:30 Jl '46

**CHAMBERS, Scott**

- Every citizen in New Castle helps his city plan. por Pencil P 25:86-9 O '44

**CHAMBERS, T. fl 1820-1840**

- Landscape acquired by the Museum. *il*(p 16)
- Buffalo Gal Notes 11:14+ Jl '46

**Reproductions**

- Genesee falls
- Art N 43:6 S '44
- New York from Weehawken
- Antiques 47:144 Mr '45
- United States and Macedonian
- Am Collector 15:3 My '46
- View of West Point
- Art N 43:14 Ja 1 '45

**CHAMBERS, Sir William, 1726-1796**

- Other Chambers. N. Pevsner. *il* Arch R 101:195-8 Je '47

**CHAMBON, Émile**

**Reproductions**

- Composition
- Arts p 1 Ap 26 '46

**CHAMFRAY, Claude**

- Un film musical de Walt Disney; Fantasia. Arts p8 N 1 '46

**CHAMOSO LAMAS, Manuel**

- El castro de la Teixeira, Orense. Archivo Esp Arq no65:346-51 O '46
- Hallazgos romanos en Zaragoza. Archivo Esp Arq no56:286-95 Jl '44
- Las pinturas de las bóvedas en La Mantería de Zaragoza, obra de Claudio Coello y de Sebastián Muñoz. Archivo Esp Arte no66:370-82 N '44
- Revisión de formas constructivas en el castillo de Loarre. bibliog f Archivo Esp Arte no60:384-98 N '43

**CHAMOUX, François**

- L'école de la grande amphore du Dipylon. bibliog f R Archéol s6 v23:55-97 Ja '45
- Une tête égyptienne en basalte vert du musée Jacquemart-André. bibliog f R Archéol s6 v26:129-46 O '46
- Le type de la Minerve Ingres (Athéna Médicis) bibliog f Bul Corresp Hellénique 68-69:206-39 '44-45

**CHAMPAGNE glasses.** *See* Drinking vessels

**CHAMPAIGNE, Philippe de, 1602-1674**

- Philippe de Champagne et Nicolas Poussin; leurs portraits. U. Moussalli. *il* Arts p 1+ Ap 4 '47

**CHAMPAIGNE, Philippe de—Continued**

Trois visages de P. de Champagne. U. Mous-salli. pors self por Arts p3 Ja 24 '47

**Reproductions**

Arnauld d'Andilly

Apollo 44:144 D '46

Catherine-Agnès Arnauld, abbesse de Port-Royal

Arts p8 S 6 '46

Charles II

Art N 45:35 Mr '46

La guérison miraculeuse de la fille de l'artiste

Arts p8 Je 14 '46

**CHAMPEAUX, France****St Martin (church)**

Menaces sur la France; la collégiale de Champeaux. Y. Christ. il Arts p6 Ap 25 '47

**CHAMPLAIN, Lake**

Lake Champlain and Lake George, by F. F. Van de Water. Review

N Y Hist Soc Q 31:111-12 Ap '47

**CHAMPLEVÉ enamels, Catalan. See Enamels, Catalan****CHAMPLEVÉ enamels, Limoges. See Enamels, Limoges****CHAMPOLLION, Jean François, 1790-1832**

Lettres et papiers inédits conservés au château de Mariemont; ed. by B. van de Walle. bibliog f facsimis Chron Égypte 17: 199-225 J1 '42

**CHAMPRIS, Pierre de**

S'agit-il de deux tableaux inconnus de Georges de la Tour. Arts p 1+ D 27 '46

**CHAMPSAUR, Félicien, 1859-**

Portrait by E. Carrière. Art Digest 19:19 D 15 '44

**CHANCE, Frederick**

Versatile Fred Chance. il Am Artist 10:26-9 Ap '46

**CHANCELLOR, Frederic Wykeham, 1865-1945**

Obituary

Roy Inst Brit Arch J s3 v53:143 F '46

**CHANCELS**

Chancel barrier, solea, and ambo of Hagia Sophia. S. G. Xydis. bibliog f il floor plans

Art Bul 29:1-24 Mr '47

**CHANDA, Rani****Reproductions**

Radha, Krishna

Arts p 1 D 13 '46

**CHANDELIERS**

Candlesticks, chandeliers as used. H. G. Rowell. il Am Collectors 14:10-12 Je '45

Decorative examples of European glass. il Antiques 49:218+ Ap '46

Irish glass chandelier of about 1770. il Am Collector 14:4 Ap '45

**CHANDLER, Eileen**

Chandler's portraits. A. Sanderson. Studio 132:150-1 N '46

il: W. E. Lyon; Artist's daughter Judy; David Wyld

**CHANDLER, John Greene, 1815-1879**

John G. Chandler. H. H. Hosmer, jr. il Antiques 52:46-7 J1 '47

**CHANDLER, Joseph Goodhue, 1813-1880?**

Connecticut Valley painters. A. M. Dods. Antiques 46:209 O '44

il: Portrait of Samuel Potter p208

**CHANDLER, Winthrop, 1747-1790**

Exhibition of paintings. Worcester Mus N Bul 12:28-9 Ap '47

il: Mrs Eunice Huntington Devotion and daughter Eunice

Winthrop Chandler. N. F. Little. bibliog il self por facsimis Art in Am 35:77-168 Ap '47

Review

Antiques 51:403-4 Je '47

**Reproductions**

Doctor William Gleason

Antiques 49:40 Ja '46

Rufus Lathrop and Mrs Rufus Lathrop

Antiques 51:404 Je '47

**Attributed works**

Mrs Ebenezer Devotion

Art in Am 33:48 Ap '45

Reverend Ebenezer Devotion, jr

Art Q 8 no 1:7 '45

**CHANDLER family**

Winthrop Chandler. N. F. Little. bibliog il facsimis Art in Am 35:77-168 Ap '47

Review

Antiques 51:403-4 Je '47

**CHANDOR, Douglas Granville, 1897-**

Portrait of Churchill by Chandor. il por Art Digest 20:12 Ap 1 '46

**CHANG FENG, 17th cent****Reproductions**

Landscape

Arch R 102:29 J1 '47

**CHANG SHU-CHI, 1900-****Reproductions**

Ducks

Studio 128:52 Ag '44

**CHANG TA-CHIEN****Reproductions**

Chinese scholar

Met Mus Bul ns 5:32 J1 '46

Gibbon

Studio 132:73 S '46

Tibetan women with cubs

Studio 132:77 S '46

**CHANHU-DARO, India**

Chanhu-daro excavations, 1935-36, by E. J.

H. Mackay. Review

Am J Archaeol 48:211-12 Ap '44

Burl Mag 85:286 N '44

**CHANIN, A. L.**

Debut at the Salpeter gallery. Art Digest

21:22 Mr 1 '47

Exhibition, Salpeter gallery. Art N 46:53 Mr

'47

**CHANN, George**

Exhibition at De Young museum. Arch & Eng 158:4+ S '44

**CHANNEL Heights housing project. See San Pedro, California—Housing****CHA-NO-YU. See Tea ceremony****CHANSON de Roland**

Charlemagne and Roland, by R. N. Walpole. Review

Speculum 19:511-12 O '44

**CHANT. See Church music****CHANTADA, Spain****San Miguel do Monte (church)**

El timpano. J. Ramón y Fernández. il Archivo Esp Arte no66:383-9 N '44

**CHANTER, Horace Raymond**

London building law. Review

Roy Inst Brit Arch J s3 v53:563 O '46

**CHANTILLY, France****Musée Condé**

Les Clouets au château de Chantilly. Arts p 1 Je 6 '47

**CHANTREY, Sir Francis Legatt, 1781-1841****Reproductions**

Benjamin West

Connoisseur 119:29 Mr '47

**CHAO, Chi-chen (Grace Chao)**

Chinese influences in American homes. Am

Collector 14:6-7+ S '45

**CHAO, Grace. See Chao, C.****CHAO LING-JANG. See Chao Ta-nien****CHAO TA-NIEN (Chao Ling-Jang) fl 1080-1100****Reproductions**

Landscape

Apollo 40:141 D '44

**CHAPBOOKS**

American chapbooks, 1722-1842. H. B. Weiss. bibliog N Y Pub Lib Bul 49:491-8, 587-96 J1-Ag '45

Early American chapbooks. H. B. Weiss. il facsimis Am Collector 13:10-11 D '44

**CHAPE, Jean**

Lettre à Monsieur le président du Salon d'automne. Arts p3 O 4 '46

**CHAPELAIN-MIDY, Roger, 1904-****Reproductions**

Les arbres

Arts p4 N 1 '46



**CHAPELAIN—MIDY, Roger—Reproductions—***Continued*

Nu au tapis rouge et bleu

Arts p 1 Mr 1 '46

Sous-bois

Studio (col) 132:168 D '46

**CHAPELLIER, George**

Moves. Art Digest 19:10 O 1 '44

**CHAPELS. See Church architecture****CHAPIN, Aaron, 1753-1838**

Connecticut maple highboy from the Davenport collection. il Antiques 50:124-5 Ag '46

**CHAPIN, Cornelia van Auken, 1895-**

Exhibition, Grand Central (Vanderbilt ave)

Art N 46:43 My '47

Exhibition, Grand Central galleries (Vanderbilt ave) Art Digest 21:19 My 1 '47

**CHAPIN, Francis, 1899-****Reproductions**

Little river

Art N 45:25 Ag '46

Winter sun, Chicago

Art Digest 21:1 Ag '47

Young riders

Am Artist 10:31 S '46

**CHAPIN, Helen Burwell**

Yünnanese images of Avalokitesvara. bibliog

Harvard Journal of Asiatic Studies 8:131-86 Ag '44

**CHAPIN, James, 1887-**

Exhibition at the Associated American artists galleries. Art Digest 20:34 N 15 '45

Portrait

Carnegie Mag 19:6 Ap '45

**Reproductions**

Batter up

Art Digest 19:37 Ap 1 '45

Composition

St Louis Mus Bul 31:10 F '46

Referee's instructions

Calif Pal Leg Hon Bul 1:42 S '43

Rocks at Laguna

Art N 44:20 Mr 1 '45

**CHAPIN, Jean**

Exposition, galerie d'Anjou. Arts p4 N 29 '46

**Reproductions**

Audienne

Studio 133:12 Ja '47

**CHAPIN, Rollin C.**

Mankato, Minn: First church of Christ scientist; views and plans. Arch Rec 98:107 S '45

**CHAPIRO, Jacques**

Exposition, galerie de l'Élysée. Arts p2 Je 14 '46

**Reproductions**

Bouquet vert et commode noire

Arts p3 Je 6 '47

Fillette

Arts p5 Je 28 '46

Trina Grgebina en bouffon

Arts p5 Je 7 '46

**CHAPLET, Ernest, 1835-1909**

A propos d'un vase de Chaplet décoré par Gauguin. A. M. Berryer. bibliog il Brussels Mus Roy Bul s3 v 16:13-27 Ja '44

**CHAPMAN, Frank Michler, 1864-1945**

Obituary

Mus J 45:195 F '46

Mus N 23:3 D 15 '45

**CHAPMAN, Frederick Trench, 1887-**

Decorative illustrator. N. Kent. il Am Artist 10:27-30 D '46

Portrait

Am Artist 10:11 D '46

This month's cover: King John and the Magna charta. il Am Artist 11:6, 45 Mr '47

**CHAPMAN, Grosvenor**

Garden retaining wall and pool; Spiering prize. Beaux Arts Inst Des Bul 23:[15] Je '47

Washington, D.C. house of the architect; views and plans. Arch Forum 83:90-1 D '45

**CHAPMAN, Henry Otis, Jr, and Evans, Randolph**

House design for the mass market. il plans Arch Rec 96:74-9 N '44

**CHAPMAN, Kathleen**

Decorating a school lunchroom. Design 47: 15-16 My '46

**CHAPMAN, Ronald**

Laurel and the thorn. Review

Apollo 43:78+ Ap '46

Burl Mag 88:207-8 Ag '46

Connoisseur 117:130-1 Je '46

Studio 132:64 Ag '46

**CHAPMAN, William P. jr, collection. See Prints—Collections****CHAPOT, Victor, 1873-**

Les styles du monde romain. Review

R. Belg Archéol et Hist Art 14 no3-4:171 '44

**CHAPOUTHIER, Fernand, 1899-**

Léda devant l'œuf de Némésis. bibliog f Bul Corresp Hellénique 66-67:1-21 '42-43

**—and Demargne, Pierre**

Fouilles exécutées à Mallià; troisième rapport; exploration du palais; bordures orientale et septentrionale. Review

Am J Archaeol 49:603-5 O '45

**CHAPPEL, Alonzo, 1829-1887****Reproductions**

Fourth of July 1777

Am Collector 13:3 Ja '45

Washington at Battle of Princeton

Art Digest 19:21 F 1 '45

**CHAPPELL, George Shepard (Walter E. Traprock, pseud) 1878-1946**

Obituary

Arch Rec 101:122 Ja '47

**CHAPPELL, Warren, 1904-**

November cover design: Don Quixote; note on design process. Am Artist 10:45 N '46

Pen draughtsmen. N. Kent. il Am Artist 8: 19-23 O '44

Shakespeare in newly decorated editions. N. Kent. il Am Artist 9:26-7 Ap '45

**CHAPPLE, Stanley, 1900-**

Music lectures at St Louis city art museum. il por St Louis Mus Bul 30:36 Ag '45

**CHAPRONT, Geneviève**

Exposition, galerie Framond. Arts p2 My 10 '46

il: Paysage de nuit

Exposition, galerie Jan-Marc Vidal. J. Bouret. Arts p4 Ap 25 '47

**Reproductions**

La femme peintre

Arts p5 My 2 '47

**CHAPTER officers**

New organization. Am Inst Arch J 7:31-4 Ja '47

**CHAPUIS, Alfred, 1880-**

Montres et émaux de Genève: Louis XIV, Louis XV, Louis XVI, et empire. Review

Mus J 47:38 My '47

**CHARANIS, Peter**

Jews in the Byzantine empire under the first Palaeologi. bibliog f Speculum 22:75-7 Ja '47

On the question of the Hellenization of Sicily and southern Italy during the middle ages. bibliog f American Historical Review 52: 74-86 O '46

Phonikon and other Byzantine taxes. bibliog f Speculum 20:331-3 Jl '45

**CHARASH, Mrs Jack. See Rosenthal, D.****CHARAZAC, —**

Exposition, galerie Georges Faure, Bordeaux. A. Michot. Arts p6 My 2 '47

**Reproductions**

Femme et enfant

Arts p3 My 9 '47

**CHARBONNIER, Pierre**

Exposition, galerie Mai. Arts p2 Je 14; 5 Je 21 '46

**CHARCHOUNE, Serge**

Exposition, galerie R. Creuze. Arts p5 Mr 28 '47

**CHARDIN, Jean Baptiste Siméon, 1699-1779**

New addition to the Kress collection in the National gallery: Portrait of an old woman. E. P. Richardson. il Art Q 8 no4:318-19 '45

Rafraichissements acquired by Springfield museum. pl Art Q 9 no 1:82-4 '46

Rafraichissements purchased by Springfield museum. il Art Digest 20:11 Je '46

**CHARDIN, Jean Baptiste Siméon**—*Continued*  
Still-life purchased by the Springfield museum; illustration. Art N 46:47 Ap '46  
White tablecloth. F. A. Sweet. il self por Chicago Art Inst Bul 39:49-53 Ap '45; Same cond. il Art Q 8 no2:163-5+ '45

#### Reproductions

Les bulles de savon  
Art N 45:51 Mr '46  
Arts p8 Jl 19 '46  
Dead hare and flower pot  
Oberlin Coll Bul 2:12 Mr '45  
Portrait of an old woman  
Art N (pt col) 44:22, 80 F '46  
Preparations for breakfast  
Mag Art 39:361 D '46  
Still-life (Frick collection)  
Art N 44:16 My 1 '45  
White tablecloth  
Am Artist 10:30 O '46  
Art N (col) 44:15 My 15 '45  
Young draughtsman  
Apollo 44:142 D '46

#### CHARIOT racing

Les consécrationes de chars dans le sanctuaire d'Olympie. P. Lévêque. bibliog f plans R Archéol s6 v25:129-38 Ap '46

#### CHARIOTEERS. See Chariot racing

#### CHARITABLE institutions. See Homes, Institutional

#### CHARITABLE societies

##### See also

Architects' benevolent society Artists' general benevolent institution

#### CHARLECOTE cup. See Cups and mugs

#### CHARLECOTE House

Lucies of Charlecote, Warwickshire, a rare pamphlet in Charlecote House on the death of Lady Alice Lucie. facsim Apollo 44:118 N '46

#### CHARLEMAGNE, 742-814

Charlemagne, by J. L. A. Calmette. Review R Belg Archéol et Hist Art 15 no3-4:188-9 '45

Charlemagne and Roland, by R. N. Walpole. Review

Speculum 19:511-12 O '44

Sur deux nouveaux Durer: portrait de Charlemagne et de Sigismond. G. Isarlo. il Arts p 1 Mr 28 '47

#### CHARLEMAGNE, Paul, 1892-

Exposition, galerie Barde. Arts p4 D 13 '46

#### Reproductions

Le bouquet de mariée  
Arts p5 D 6 '46

#### CHARLEMAGNE (romances, etc)

Charlemagne and Roland and the Auchinleck ms. H. M. Smyser. bibliog f Speculum 21: 275-88 Jl '46

Note to the Meredith-Jones edition of the Historia Karoli Magni et Rotholandi ou Chronique du Pseudo-Turpin. R. N. Walpole. Speculum 22:260-2 Ap '47

#### CHARLES I, king of England, 1600-1649

Charles the First's head? the mask upon mortuary chairs. F. G. Roe. il pors Connoisseur 116:82-6 D '45

Equestrian statue by H. Le Sueur. il Roy Soc Arts J 93:403 Jl 6 '45

Portrait by C. Jervas. Apollo 40:92 O '44

Triple portrait by Van Dyck. Art N 45:24 Ja '47; Same. Studio 133:160 Je '47

William Frizell and the royal collection. B. Reade. bibliog f Burl Mag 89:70-5 Mr '47

#### CHARLES II, king of England, 1630-1685

Penderel dish. H. B. Lancaster. il Apollo 44: 71 S '46

Portrait by P. de Champaigne. Art N 45:35 Mr '46

Stuart embroidery: Charles II and his queen on a book cover; colored illustration. Art N 44:19 N 15 '45

#### CHARLES VII, king of France, 1403-1461

Portrait by J. Fouquet. Art N 45:sec2 p84 D '46

#### CHARLES V, emperor of the Holy Roman empire, 1500-1558

Carlos V en Mühlberg, de Tiziano; una carta desconocida del pintor alemán Christoph Amberger. B. Beinert. bibliog f pors Archiv Esp Arte no73:1-17 Ja '46

Verrières héraldiques de la famille de Charles Quint. J. Helbig. bibliog f R Belg Archéol et Hist Art 11 no4:245-62 '41; Reply. G. van den Gheyn. il 13 no4:215-38 '43

#### CHARLES II, king of Spain, 1661-1700

Portrait by J. Carreño de Miranda. Notes Hispanic 1:34 '41

#### CHARLES III, king of Spain, 1716-1788

Portrait by Goya. Burl Mag 88:257 O '46

#### CHARLES IV, king of Spain, 1748-1819

Portrait as a huntsman by Goya. Gaz Beaux Arts s6 v28:154 S '45

#### CHARLES Albert, king of Sardinia. See Carlo Alberto

#### CHARLES the Great. See Charlemagne

#### CHARLES, Buchanan, 1898-

Report of the librarian. Old Time N E 37: 16-17 Jl '46

#### CHARLES de Jésus, Père. See Foucauld, C. E. de

#### CHARLES Hayden memorial library. See Massachusetts institute of technology—Charles Hayden memorial library

#### CHARLESTON, South Carolina

Architects of Charleston, by B. St J. Ravenel. Review

Antiques 50:47-8 Jl '46

Arch Rec il 99:26+ My '46

This is Charleston, ed. by S. G. Stoney. Review

Arch Rec 97:112 F '45

Roy Inst Brit Arch J s3 v52:236 Je '45

#### Architecture

Old architecture and new plans. F. Gutheim. il Mag Art 40:193+ My '47

#### City planning

Old architecture and new plans. F. Gutheim. il Mag Art 40:198+ My '47

#### CHARLESTOWN, Massachusetts

Furnituremakers of Charlestown; with list. M. M. Swan. il facsim Antiques 46:203-6 O '44

#### CHARLET, Frantz, 1862-1928

#### Reproductions

Shoemaker and his family  
Art N 46:63 My '47

#### CHARLET, José

Exposition, Chez Albertine Scarlett. Arts p5 Ja 3 '47

#### CHARLIEU (Benedictine abbey)

Daniel relief and Cluniac sculpture of the tenth century at Charlieu in Burgundy. E. R. Sunderland. bibliog f il plan Speculum 21:42-8 Ja '46; Abstract. Am J Archaeol 50: 416 Jl '46

#### CHARLOPEAU, Gabriel

#### Reproductions

Fin d'automne

Arts p3 Je 6 '47

Pêches et raisins

Arts p4 Je 28 '46

#### CHARLOT, Jean, 1898-

Charlot murals in Georgia. Review

Arch Forum 82:158+ Je '45

Coll Art J 6 no3:243-4 '47

Liturg Arts 13:86-7 Ag '45

Mag Art 38:244 O '45

Fresco murals at University of Georgia. il Design 46:7 D '44

José Guadalupe Posada: printmaker to the Mexican people. Mag Art 38:16-21 Ja '45

Juan Cordero; a nineteenth-century Mexican muralist. bibliog f Art Bul 28:248-65 D '46

Murals for tomorrow. col il Art N 44:1, 20-3 Jl '45

Renaissance revisited. Mag Art 39:58-62 F '46

Rufino Tamayo. Mag Art 38:138-41 Ap '45

Xavier Guerrero, Aztec artist. Mag Art 40:26-8+ Ja '47

Appointed director of Colorado Springs fine art center. Art N 46:39 Ag '47

Exhibition at George Walter Vincent Smith art museum. Art N 44:11 Ap 1 '45

Exhibition, Bonestell galleries. Art Digest 19:18 My 1 '45

Master muralist. il por Art N 44:25 My 1 '45



**CHARLOT, Jean—Continued****Reproductions**

- Dance of El Tepozteco  
Mag Art 38:198 My '45  
Flight into Egypt  
Liturg Arts 13:81 Ag '45 (2)  
One of the Stations of the cross  
Mag Art 39:79 F '46

**CHARLOT, Paul****Reproductions**

- Le tapis  
Arts p7 Mr 21 '47

**CHARLOTTE, grand-duchess of Luxembourg, 1896-**

- Grand-Duchess Charlotte of Luxembourg;  
another liberation medal. il Numismatist  
60:297 Ap '47

**CHARLOTTE Sophia, consort of George III, king of Great Britain, 1744-1818**

- Portrait by H. R. Morland. Connoisseur 114:  
103 D '44

**CHARLOTTE, North Carolina****Mint museum of art**

- Mrs Walter Dallam Toy, jr, acting director,  
succeeds Mrs Lewis C. Burwell. Art Digest  
20:13 Ja 1 '46  
Spring exhibition of oils, watercolors, prints  
and sculpture; announcement. Mus N 23:4  
Mr 15 '46

**CHARLTON, Gene, 1909-**

- Exhibition, Contemporary arts. Art Digest  
21:29 Ja 1 '47  
Exhibition, Contemporary arts. Art N 45:43  
Ja '47

**CHARLTON, George, 1899-**

- Slade school of fine art. Studio 132:114-21 O  
'46

**CHARLTON, J. M. T.**

- New black-figure vases. bibliog f Am J  
Archaeol 48:251-9 Jl '44

**CHARLTON, James. See Honnold, D. jt. arch.****CHARMS***See also*

- Amulets  
Cross and crosses  
Talismans

**CHARMY, Émilie, 1880-**

- Exposition, galerie Raspail. Arts p2 Mr 29 '46

**Reproductions**

- Chat  
Arts p3 Mr 22 '46

**CHARONTON, Enguerrand, 1412-1481?**

- Une œuvre inconnue au monastère de  
Dubrovnik: Le Christ et La Vierge. C.  
Fiskovic. il Arts p 1 O 25 '46

**CHAROPS of Epirus, fl 171-157 B.C.**

- Charops and Roman policy in Epirus. H. H.  
Scullard. J Rom Stud 35:58-64 '45

**CHARPENTIER, Marc-Antoine, 1634-1704**

- Marc-Antoine Charpentier, by C. Crussard.  
Review  
Arts p 1+ F 22 '46

**CHARRETIER, Enguerrand. See Charonton, E.****CHART, John R. and Chart, L. M.****Reproductions**

- Panorama of royal Edinburgh (needlework  
panel)  
Studio 129:178 Je '45

**CHART, Louisa M. See Chart, J. R. jt. artist****CHARTIER, A. Ch.****Reproductions**

- Peinture  
Arts p8 Jl 26 '46

**CHARTIER, Alain, 15th cent**

- La belle dame sans mercy et les poésies  
lyriques, ed. by A. Piaget. Review  
Speculum 21:350-5 Jl '46

**CHARTON, Enguerrand. See Charonton, E.****CHARTRES, Antoine, 1903-****Reproductions**

- Deux femmes  
Arts p6 Mr 1 '46

**Les lavandières**

- Arts p4 O 4 '46  
Le port de Marseille  
Arts p7 Mr 21 '47  
Portrait de jeune fille  
Arts p4 Je 7 '46

**CHARTRES**

- War damage in Chartres. M. C. Ross. Coll  
Art J 5:229-31 Mr '46

**CHARUSHIN, Evgeniĭ Ivanovich****Reproductions**

- Whoever in the world has seen a cock riding  
in a carriage?  
Apollo 41:55 Mr '45  
Studio 129:139 My '45

**CHASE, Edward Leigh, 1884-**

- Intelligent drawing. Review  
Am Artist 10:47 N '46  
Art Digest 20:25 Je '46  
Hunters and owners up at Portraits, inc.  
Art Digest 20:38 N 15 '45  
Hunters and owners up; exhibition at Por-  
traits, inc. Art N 44:30 N 15 '45

**CHASE, Edward T.**

- Etchings of the French impressionists and  
their contemporaries. Review  
Art Digest 21:27 Ja 1 '47

**CHASE, George Henry, 1874-**

- Archaic Greek sphinx. Boston Mus Bul 43:  
24-6 Je '45; Abstract. Am J Archaeol 50:  
180 Ja '46  
Archaic Greek sphinx in Boston. Am J Ar-  
chaeol 50:1-5 Ja '46  
Two sixth-century Attic vases. bibliog f  
Boston Mus Bul 44:45-50 Je '46

**CHASE, Harold B.**

- Old maps and the men who made them.  
Antiques 49:304-6 My '46

**CHASE, Mrs Isabel Wakelin (Urban) 1903-**

- Horace Walpole: gardenist. Review  
Art Bul 27:156-7 Je '45

**CHASE, Joseph Cummings, 1878-**

- Portrait  
Am Artist 8:23 S '44

**CHASE, Mrs Marion Monks, 1874-**

- Water colors at Kraushaar galleries. Art Di-  
gest 20:34 N 15 '45

**CHASE, Philip H.**

- Confederate States of America paper money:  
classification and listing. Numismatist 57:  
995-9, 1119-23; 58:6-12, 107-13, 218-24, 333-9,  
464-70, 587-93, 706-9, 840-4, 937-42, 1199-203,  
1326-30; 59:12-16, 266-71, 526-36, 647-57, 912-  
15; 60:16-30, 146-53, 233-42, N '44-S, N '45-  
Ja, Mr, My-Je, Ag '46 Ja-Mr '47

**CHASE, Stuart, 1888-**

- Democracy under pressure; special interests  
vs the public welfare. Review  
Arch Forum 82:176+ Mr '45  
For this we fought. Review  
Arch Forum 85:118+ D '46

**CHASE, William Merritt, 1849-1916**

- Lady in white acquired. D. M. Mattison. il  
John Herron Inst Bul 33:9-10 Ap '46

**Reproductions**

- Friendly call  
Antiques 51:103 F '47  
Gray day, Venice  
Gaz Beaux Arts s6 v25:304 My '44  
Harriet Hubbard Ayer  
Calif Pal Leg Hon Bul 22:44 S '44  
Portrait of a lady in black  
Mag Art 39:303 N '46

**CHASSARD, Marcel**

- Exposition, galerie du Vieux-Colombier. Arts  
p5 My 23 '47

**CHASTEL, André**

- Fouilles récentes en Italie. Arts p8 D 13 '46  
Sur Vuillard. Arts p4 Ja 17 '47

**CHASTEL, Leon A.**

- Fireproof wall fabric. Mus N 23:7 Je 1 '45

**CHASTEL, Roger, 1897-**

- Chastel's new abstract style; exhibition,  
Maeght gallery. il Art N 45:50 D '46  
Exposition, galerie Maeght. Arts p4 O 25 '46

**Reproductions**

- Visiteuse  
Arts p4 N 8 '46

**CHASUBLES. See Church vestments**

**CHATEAU de Balleroy.** See Castles—France  
**CHATEAU-THIERRY, France**

Historic houses, etc.

La maison de La Fontaine et la collection  
 Garnier. J. R. Thomé. *il Arts* p 1+ S 13  
 '46

**CHATEAUDUN, France**

Château

Châteaudun. *il Arts* p 1+ Je 27 '47  
 Une restoration modèle: Châteaudun. A.  
 Chastel. *il Arts* p8 My 30 '47

**CHATEL, François du.** See Duchatel, F.

**CHATELAIN, Louis**

Inscriptions latines du Maroc. Review  
 J Rom Stud 35:140-2 '45

**CHATELAINES**

Old chatelaines and sewing boxes. A. W.  
 Darling. *il Am Collector* 13:14 D '44

**CHATENAY, Jean**

Reproductions

La chasse (textile design)  
 Studio 130:172 D '45

**CHATFIELD, Mrs B. L.**

Flower studies at the Harry Shaw Newman  
 gallery. *Art Digest* 20:7 Ja 1 '46

**CHATELLERAULT, Victor de, pseud.**

Exhibition, Galerie neuf. *Art N* 44:21 S '45

**CHATTERJEE, Sris Chandra**

Magadha architecture and culture. Review  
 Arch Rec 98:28 N '45

**CHAU, Chi-ngai**

Pencil points—Pittsburgh plate glass co.  
 competition; designs and plans. Pencil P  
 26:76 My '45

Portrait

Pencil P 26:52 My '45

**CHAUCER, Geoffrey, 1340?-1400**

Chaucer and Dame Alice Perrers. H. Braddy.  
 bibliog f Speculum 21:222-8 Ap '46

Chaucer's doctrine of kings and tyrants. M.  
 Schlauch. bibliog f Speculum 20:133-56 Ap  
 '45

Exhibition of twenty-seven illustrations by  
 A. Szyk for Canterbury tales at Knoedler.  
 Art N 45:40 S '46

Plimpton Chaucer and other problems of  
 Chaucerian portraiture. R. Call. bibliog f  
 pors Speculum 22:135-44 Ap '47

Political meaning of Chaucer's Tale of Meli-  
 bee. G. Stillwell. bibliog f Speculum 19:433-  
 44 O '44

Szyk's illustrations for Canterbury tales  
 shown at Knoedler's. *Art Digest* 20:6 S '46

**CHAUDRONS, Simon, fl 1798-1812, and Rasch,**  
 Anthony

Tea and coffee service. *il Antiques* 50:191  
 S '46

**CHAUFFREY, Jean**

Exposition, galerie Breteau. *Arts* p5 Ap 25  
 '47

**CHAUTAUQUA institution**

Forum synthesizes postwar living. *il Arch*  
 Forum 81:4+ O '44

**CHAUVEAU, François, 1613-1676**

Reproductions

Décor pour Andromède de Pierre Corneille  
*Arts* p6 Je 13 '47

**CHAUVELIN, Yett**

Exposition de céramiques, galerie Maurs. *Arts*  
 p5 Ja 3 '47

**CHAUVET, Jules Adolphe, b 1828**

Reproductions

Marquise de Pompadour with her daughter,  
 Alexandrine (after F. Guerin)  
 Gaz Beaux Arts s6 v28:37 J1 '45

**CHAUVIN, Jean**

Exposition, galerie Jeanne Bucher-Myrbor.  
*Arts* p4 Ap 25 '47

**CHAVANNES, Pierre Puvis de.** See Puvis de  
 Chavannes, P.

**CHAVENON, Roland, 1895-**

Reproductions

Nature morte  
*Arts* p6 Mr 1 '46

Venise

*Arts* p5 O 4 '46

**CHAVES, Portugal**

Novo achado de jóias prerromanas, by M.  
 de V. Cardozo. Review  
 Archivo Esp Arq no58:87-9 Ja '45

**CHAVEZ, Carlos, 1899-**

Carlos Chavez. P. Yates. *Arts & Arch* 62:30  
 Mr '45

**CHAVEZ, Edward Arcenio, 1917-**

Reproductions

Fighting cocks

*Art Digest* 20:5 Ag '46

Western winter

Studio 130:7 J1 '45

**CHAVEZ, Mrs Edward Arcenio.** See Magafan,  
 J.

**CHAVEZ MORADO, José, 1909-**

Reproductions

Symptoms of decadence No. 1

*Art Digest* 20:36 N 15 '45

*Art N* 44:23 N 15 '45

**CHAVIN sculpture.** See Sculpture, Pre-Colum-  
 bian

**CHAWNER, T. fl 1765-1767, and Chawner, W.**

Reproductions

English bottom mark teaspoons

*Antiques* 49:286 My '46

**CHAWNER, W. fl 1765-1767.** See Chawner, T.  
 jt. artist

**CHAYTOR, Henry John, 1871-**

From script to print. Review

*Roy Soc Arts J* 93:627-8 O 26 '45

**CHEFFETZ, Asa, 1896-**

Reproductions

In the hill country

*Carnegie Mag* 18:172 N '44

**CHEGODAEV, Andrei**

Russian graphic art at the Royal academy.

Studio 129:139-44 My '45

**CHEILON.** See Chilon

**CHELIMSKY, Oscar, 1924?-**

Exhibition, Laurel gallery. *Art Digest* 21:33  
 Ap 15 '47

**CHELLES, Boulnois de.** See Boulnois de  
 Chelles, —

**CHELLES, France**

Le gisement de Chelles, Seine-et-Marne. R.  
 Lantier. *R Archéol* s6 v 16:165-7 O '40

**CHELLIS, Mrs Elizabeth Colp**

Rare Wedgwood item. *Antiques* 49:196 Mr '46  
 Sources of Wedgwood's child motifs. *Antiques*  
 46:128-31 S '44

**CHELLIS, Robert Dunning, 1887-**

Pile-driving handbook. Review

*Arch Rec* 96:114+ N '44

**CHELSEA-Derby porcelain.** See Pottery, Eng-  
 lish—Derby

**CHELSEA pottery.** See Pottery, English—  
 Chelsea

**CHELTENHAM, England**

Report on Cheltenham, by Georgian group.  
 Review

*Roy Inst Brit Arch J* s3 v53:95 Ja '46

**CHEMICAL engineering**

See also

Cornell university—  
 School of chemical  
 engineering

**CHEMICAL industries**

Landmark in exhibition—design; I.C.I. Chem-  
 istry at your service exhibition. E. Maxim.  
*il Art & Ind* 41:80-4 S '46

**CHEMINEAU, Jean**

See also

Mirabaud and  
 Chemineau, de-  
 signers

**CHEMISTRY**

Chemistry in the service of man. E. F.  
 Armstrong. *Roy Soc Arts J* 93:2-16 N 24 '44

See also

Alchemy  
 Biological chemistry  
 Electrochemistry



**CHEMISTRY, Organic****Synthesis***See also*

Synthetic products

**CHEMISTRY, Technical***See also*

Synthetic products

**CHEN, Charles**

Chinese architectural theory. Arch R 102:19-25 J1 '47

Recent architecture in China. Arch R 102:27-8 J1 '47

**CHEN CHI, 1915?-**

Exhibition, Village art center. Art Digest 21:27 Mr 1 '47

**CHEN CHIN-FO****Reproductions**

Spring blossom

Studio 128:51 Ag '44

**CHEN I-WAN. See Chen, J.****CHEN, Jack (Chen I-wan)**

Modern Chinese paintings. Studio 128:50-4 Ag '44

Realism in Chinese poster technique. il Art &amp; Ind 40:86-8 Mr '46

**CH'EN, Kuo-fu, 1892-**

China needs American technology. Am Inst Arch J 2:270-2 D '44

**CH'EN MENG-CHIA. See Kelley, C. F. jt. auth.****CH'EN-P'ENG. See Wang Chên-p'êng****CH'EN SHUN, 1483-1544**

River—for an elder brother; landscape scroll acquired by the Metropolitan. A. Priest. il Met Mus Bul ns 5:193-6 Mr '47

**Reproductions**

Impressionist rendering of crabs

Art N 45:24 N '46

**CH'EN TAO-FU. See Ch'ên Shun****CHEN YEN-CHIAO****Reproductions**

Harvest home

Studio 128:54 Ag '44

Soldier studying

Studio 128:54 Ag '44

**CHEN YUAN**

Chinese culture in war-time. Roy Soc Arts J 94:675-82 O 11 '46

**CH'EN YUNG, fl 1235-1255****Reproductions**

Nine dragon scroll

Mag Art 40:67 F '47

**CHENAULT, Richard S.**

Advertising layout. Review

Am Artist 10:43 My '46

Art Digest 20:25 Je '46

Print 4 no4:78 '46

**CHENET, Georges, 1881-**Une capsula du III<sup>e</sup> siècle de Lavoye, Meuse. R Archéol s6 v 16:78-9 J1 '40La céramique gallo-romaine d'Argonne au IV<sup>e</sup> siècle et la terre sigillée décorée à la molette. Review

R Archéol s6 v26:164-6 O '46

**CHENET, Henry**

Exposition, galerie Pelletan-Helleu. Arts p2 Mr 22 '46

**CHENEY, Howard Lovewell, 1889-**

Advanced to fellowship in 1947. por(p232) Am Inst Arch J 7:236 My '47

**CHENEY, Russell, 1881-1945**

Exhibition, Ferargil. Art N 46:45 Ap '47

il: Lillies and Salute

Memorial exhibition. Wadsworth Ath N Bul p2 Ap '47

il: Skungimaug, morning

Memorial exhibition, Ferargil gallery. Art Digest 21:18 Ap 15 '47

**CHENEY, Seth Wells, 1810-1856****Reproductions**

William F. Apthorpe

Wadsworth Ath N Bul [p2] Ap '45

**CHENEY, Sheldon Warren, 1886-**

Men who have walked with God. Review

Liturg Arts 14:71 My '46

**CHENG TU, China**

Mr Huang's museum. H. H. F. Jayne. il Mag Art 39:cover, 46-8 F '46

**CHEOPS, Pyramid of. See Gizeh, Egypt—Pyramid of Cheops****CHERASCO, Italy**

Torino: il gruppo di Cherasco. E. Zanzi. il Emporium 94:230-1 N '41

**CHERCHI, Sandro**

Mostra, galleria del Bosco, Torino. Emporium 105:77 F '47

il: Torsetto

**Reproductions**

Pietà

Emporium 103:156 Mr '46

Testa

Emporium 104:16 J1 '46

Testa (bronze)

Emporium 100:64 J1 '44

Testa (drawing)

Emporium 100:64 J1 '44

**CHÉRET, Jules, 1836-1932****Reproductions**

Olympia

Art &amp; Ind 40:79 Mr '46

**CHERIKOVER, Viktor**

Jews in Egypt in the Hellenistic-Roman age in the light of the papyri. Review

J Egypt Archaeol 32:106 D '46

J Rom Stud 36:204-5 '46

**CHERMAYEFF, Serge, 1900-**

Art and the industrial designer. Mag Art 38:50-3 F '45

Education for modern design. Coll Art J 6 no3:219-21 '47

Mondrian of the perfectionists. Art N 44:14-16 Mr 15 '45

Structure and the esthetic experience. Mag Art 39:190-4 My '46

Acting director of the American institute of design, Chicago. Arch Forum 86:68 F '47

Appointed director of the Institute of design, Chicago. Progres Arch 28:136 Ja '47

**Portrait**

Arch Forum 82:8 Je '45

Arch Forum 84:117 Je '46

Arch Forum 86:56 Ja '47

Arch Forum 86:13 Ap '47

Arch Rec 97:20 Je '45

Richmond house for W. Horn. il plans diags Arch Forum 86:72-5 Ja '47

—See Born, E; Mayhew, C. W. W. jt. arch.

**CHERNOWITZ, Maurice Eugene, 1909-**

Proust and painting. Review

Art Bul 28:61-3 Mr '46

Art Digest 20:26 O 1 '45

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Gaz Beaux Arts s6 v27:318 My '45

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Studio 131:64 F '46

**CHERNYSHEV, Nikolai****Reproductions**

Fedor Stratilate church

Studio 130:116 O '45

**CHEROKEE dam. See Dams****CHEROKEE Indians**

Catawba pottery-making, with notes on Pamunkey pottery-making, Cherokee pottery-making, and coiling. V. J. Fewkes. bib-

liog il diags American Philosophical Society Proceedings 88 no2:69-124 '44

Review

Am J Archaeol 49:204 Ap '45

**CHERRY, Herman J.**

Exhibition, Weyhe. Art N 46:46 Ap '47

Pictograph mobiles at Weyhe gallery. il por Art Digest 21:18 Ap 15 '47

**CHERRY, Mrs Herman J. See Winters, D. S.****CHESHIRE, Henry, fl 1605-1615**

Interesting case of counterfeiting of London hall-marks by a goldsmith at Dublin in 1615. E. A. Jones. Connoisseur 114:126 D '44

**CHESNAY, L.**

Exposition, galerie Roux-Hentschel. Arts p4 N 29 '46

**CHESNUT, Cora Mae**

Try rhythmic. Design 48:16-17 O '46

**CHESS**

- El ajedrez de cristal de Jácome Trezzo. J. S. Díaz. *Archivo Esp Arte* no75:244-5 J1 '46  
 Chess with Mongolian lamas. S. Cammann. *il Natural History* 55:407-11 N '46  
 Counterfeit Flaxman chessmen. D. M. Liddell. *il tab Antiques* 47:276-7 My '45

**CHESS players (theme)**

- Chess players by Francesco di Giorgio. H. B. Wehle. *il(pt col) Met Mus Bul ns* 5:153-6 F '47  
 Imagery of chess at Julien Levy gallery. *il Art Digest* 19:11 D 15 '44

**CHESTER Beatty Egyptian papyri.** See Egyptian language—Papyri**CHESTER Beatty Greek papyri.** See Manuscripts, Greek (papyri)**CHESTER county, Pennsylvania**

- Clockmakers of Chester county. A. E. James. *bibliog il Antiques* 47:340-1 Je '45  
 Potters and potteries of Chester county, Pennsylvania, by A. E. James. *Review Antiques* 50:268 O '46

**CHESTS**

- Blanket chest, a name of recent invention. *Antiques* 46:157 S '44  
 Eighteenth-century pine blanket chest. *il Antiques* 49:382 Je '46

*See also*

- Caskets Sugar boxes, chests,  
 Cassoni etc.

**CHESTS, American**

- Cabinets and chests from the middle Atlantic states. *il Antiques* 52:34-5 J1 '47  
 Hadley and Connecticut chests. *il Antiques* 49:132-3 F '46  
 Most unusual item in my collection. C. L. Pulliam. *il Antiques* 50:340 N '46

**CHESTS, German**

- Chest for the money, insignia, and documents of a German guild of cabinetmakers. *il Detroit Inst Bul* 23:66 My '44

**CHESTS, Medicine.** See Medicine cabinets**CHESTS, Swiss**

- Rare old chests. M. Widmer. *Design* 47:20 Ja '46

**CHESTS of drawers, American**

- Cabinetmaker's bill, Boston, 1809. E. J. Hipkiss. *il facsim Boston Mus Bul* 45:12-14 F '47  
 Cherry chest-on-chest, work of Connecticut cabinetmaker? *il Antiques* 50:58 J1 '46  
 Chest of drawers and changing style. T. H. Ormsbee. *il Am Collector* 14:8-9 Ap '45  
 Seymour bill discovered. E. J. Hipkiss. *il facsim Antiques* 51:244-5 Ap '47  
 Sunflower chests; excerpts. *il Antiques* 52:53-4 J1 '47

**CHETCUTI, John**

- Exhibition, Ferargil. *Art N* 46:48 Ap '47  
 Exhibition, Grand Central galleries. *Art Digest* 20:18 Ap 1 '46  
 Watercolors of New York and Rockport at Ferargil. *Art Digest* 21:32 Ap 15 '47

**Reproductions***Surf*

- Art N* 45:55 Mr '46

**CHEVALIER, Claude**

- Exposition, galerie l'Arc-en-ciel. *Arts p* 10 Mr 21 '47

**CHEVALIER, Denys**

- Les artistes belges au musée de l'Orangerie. *Arts p* 1+ Mr 29 '46  
 Cent chefs-d'œuvre de l'école de Paris à la galerie Charpentier. *Arts p* 1 My 31 '46  
 Contribution à une étude sur le fond et la forme. *Arts p* 1 F 22 '46  
 L'exposition Goncourt au pavillon de Marsan. *Arts p* 1 Je 28; p4 J1 5 '46  
 Exposition internationale du surréalisme. *Arts p* 1+ J1 11 '47  
 Exposition Maillol à la galerie Charpentier. *Arts p* 1+ My 16 '47  
 Histoire et diplomatie; exposition organisée par les Archives nationales. *Arts p4 J1* 12 '46  
 Le Salon d'automne. *Arts p* 1+ O 4; 1+ O 11 '46  
 Le Salon des artistes français. *Arts p* 1+ Ap 25 '47  
 Le Salon des Tuileries. *Arts p8 Je* 13 '47

- Les salons de la Société des beaux-arts et de la Société des artistes français, 1946. *Arts p* 1+ Ap 26 '46

- Les sources d'inspiration de Walt Disney. *Arts p* 1 N 15; p 1 N 29 '46

- Le XIII<sup>e</sup> Salon des surindépendants. *Arts p8 O* 18 '46

- Le troisième Salon de mai. *Arts p* 1 J1 4 '47

**CHEVALLIER, Louise Edmée**

- Noël nègre; exposition à la galerie Christoffe. *Arts p5 D* 6 '46

**CHEW, Samuel Claggett, 1888-**

- Iconography of A book of Christian prayers, 1578. *Huntington Library Quarterly* 8:293-305 My '45

**CHIANG KAI-SHEK, Mme.** See Chiang, M. S.**CHIANG, Mayling Soong.** See Chiang, M. S.**CHIANG, Mei-ling (Sung) (Mme Chiang Kai-shek) 1897-**

- Head by G. Lux. *Art Digest* 19:15 D 1 '44

**CHIARAMONTI, Luigi Barnaba.** See Pius VII**CHIARELLI, James Joseph**

- Portrait  
*Arch Forum* 86:56 Ap '47

*See also*

- Chiarelli and Kirk,  
 architects

**CHIARELLI, Renzo**

- Urbanismo di due piccoli centri: Vicchio e Dicomano. *Emporium* 103:242-4 My '46

**CHIARELLI and Kirk, architects**

- Seattle suburban clinic; views and plans. *Arch Forum* 86:104-5 Ap '47

**CHIAROSCURO prints**

- Gravures sur bois et en mezzotinte à la National gallery, Washington. *il Arts p3 J1* 11 '47

- Woodcut in tone. N. Kent. *bibliog il Am Artist* 10:23-5 F '46

**CHIBCHA Indians**

- Descubrimientos arqueológicos en tierras de los chibchas. G. Hernandez de Alba. *bibliog f il American Antiquity* 11:80-3 O '45

**CHICAGO**

- Battle for Chicago, by W. Andrews. *Review Progres Arch* 28:108 Je '47

- Black metropolis: a study of Negro life in a northern city, by St C. Drake and H. R. Cayton. *Review Arch Forum* 84:150 F '46

- Building blockade broken; building code modified for first time in decades. *il diag Arch Forum* 84:12 My '46

- Chicago's code-maker; Merrill to redo Chicago code. *il Arch Forum* 85:18+ N '46

- Collective rationality? Chicago's first venture in city planning education. *il Arch Forum* 82:22+ Ja '45

- Streets. W. F. Isaacs. *Coll Art J* 5:117-18 Ja '46

**Art**

- Art institute of Chicago—and Chicago. D. C. Rich. *pl Art in Am* 32:246-53 O '44

- Artistic lethargy. C. J. Bulliet. *Art Digest* 19:13 D 15 '44

- Day in Chicago. P. Boswell. *Art Digest* 18:9 S '44

- Golden anniversary; fiftieth annual of Chicago artists. K. Kuh. *il Chicago Art Inst Bul* 40:39-46 Ap '46

- Works of art estimated at \$14,000,000 were given by Chicago citizens to the Art institute since 1933. *Pictures* 6:43 F '45

**City planning**

- Building a satellite city. P. M. Klutznick. *il plans Am Inst Arch J* 8:73-80 Ag '47

- Chicago: Magnificent mile for Windy city; plan proposal for upper Michigan avenue; Holabird and Root, arch. *il Arch Rec* 101:96-9 Je '47

- Chicago tackles its building code. *il Arch Rec* 99:66-7 Mr '46

- Herald-American Better Chicago contest won by Saarinen and Swanson's city planning department. *Arch Forum* 84:8 Ja '46

- Herald American competition; D. S. Geer, E. W. R. Waugh and G. Matsumoto win first prize. *plans Arch Forum* 84:168-9 Mr '46



**CHICAGO—City planning—Continued**

- Michael Reese hospital schedules seven square miles of slums for redevelopment, planned by W. Gropius, W. H. Blucher and F. Weise; with financial analysis. il maps plans tabs Arch Forum 85:87-101, 104 S '46; Correction. 85:142 D '46
- New plan for Chicago's South side. A. L. Huxtable. il plans Mus Mod Art 14:12-17 Je '47
- Satellite town. il Arch Forum 85:14+ D '46
- Urban redevelopment; Chicago's efforts to combat the growth of blighted areas. H. E. Kincaid. Landscape Arch 37:135-9 Jl '47

**Galleries and museums***See also*

- Chicago art institute
- Chicago museum of natural history

**Hospitals**

- Hospital schedules seven square miles of Chicago slums for redevelopment, planned by W. Gropius, W. H. Blucher and F. Weise; with financial analysis. il maps plans tabs Arch Forum 85:87-101, 104 S '46; Correction. 85:142 D '46
- New plan for Chicago's South side. A. L. Huxtable. il plans Mus Mod Art 14:12-17 Je '47
- Wesley memorial hospital; Thielbar and Fugard, arch. il floor plans Arch Rec 96:84-91 Ag '44

**Housing**

- Amity in Illinois. Arch Forum 82:16 Ap '45
- George Washington Carver apartments; Skidmore, Owings and Merrill, arch; views and plans. Arch Rec 99:93-4 Ja '46
- Illinois tech replans 16 city blocks; L. Mies Van Der Rohe, arch; views and plan. Arch Forum 85:102-3 S '46
- Michael Reese hospital builds a housing project. il plans Arch Forum 85:98-101 S '46
- Report to the mayor, by Chicago housing authority. Review
- Pencil P 26:118 Ap '45
- Slums in the headlines. Arch Forum 82:10 F '45

**Subways**

- Chicago subway; Shaw, Naess and Murphy, arch. il map plans Arch Forum 81:82-6 Ag '44

**World's fair, 1893**

- Creators of the Worlds' Columbian exposition. il Am Inst Arch J 4:114-25 S '45

**CHICAGO academy of fine arts**

- Forty-fifth anniversary. Art Digest 20:18 Je '46

**CHICAGO art institute**

- Art clinic. il Art N 44:9 Mr 15 '45
- Art institute of Chicago—and Chicago. D. C. Rich. pl Art in Am 32:246-53 O '44
- Burkholder resigns. Am Collector 14:15 D '45
- Calendar. See numbers of Bulletin of the Chicago art institute
- Chicago's progressive plan succeeds; Winterbotham plan. il Art N 46:61 Je '47
- Chinese bronzes from the Buckingham collection. by C. F. Kelley and Ch'en Mengchia. Review
- Art Digest 21:26 D 15 '46
- Daniel Catton Rich, director. Mus N 23:3 D 1 '45
- Discovering the arts; half-hour talks for busy people. Design 48:23 Mr '47
- Flemish and Dutch paintings in the Ryerson collection. il Connoisseur 119:45-50 Mr '47
- Kate S. Buckingham as a collector. C. F. Kelley. il Chicago Art Inst Bul 39:1-5 Ja '45
- Lends collection of English prints and drawings to Milwaukee. Milwaukee Gal Notes 19:[2] N '46
- One million visitors. Art Digest 19:17 F 15 '45
- Peak attendance. Design 47:21 Mr '46
- Plans. Art Digest 18:8 S '44
- Record crowds for the Hogarth, Constable, Turner exhibition. Art N 45:50 Ja '47
- Rehabilitation of the Lucy Maud Buckingham medieval collection. M. R. Rogers. il Chicago Art Inst Bul 39:33-6 Mr '45; Excerpts. il Art Q 8 no 1:78-80 '45

- Reports record year. Art Digest 21:12 F 1 '47
- Seeing is believing: Gallery of art interpretation. K. Kuh. il Chicago Art Inst Bul 39:53-6 Ap '45
- Staff changes. Art Digest 20:22 D 15 '45
- Sterling Morton gift. Chicago Art Inst Bul 38:80 S '44
- Textile study room. il Chicago Art Inst Bul 41:6-8 Ja '47
- Wemyss Allegory, attributed to Titian, thought to be work of Damiano Mazza. E. Tietze-Conrat. bibliog f il Art Bul 27:269-71 D '45
- Winterbotham collection united in Chicago. C. J. Bulliet. il Art Digest 21:9+ Jl '47
- Works of art estimated at \$14,000,000 were given by Chicago citizens since 1933. Pictures 6:43 F '45

**Acquisitions**

- Additions to the Buckingham medieval collection. il Antiques 47:236 Ap '45
- C. H. Worcester gift of seventy paintings, drawings, and sculptures. Art N 46:9 Ap '47
- C. H. Worcester's generosity; with complete list of gifts. C. J. Bulliet. il Art Digest 21:14 Ap 1 '47
- Chicago receives paintings, drawings, and sculpture for its Worcester collection. Mus N 25:8 My 1 '47
- Medieval enamels and metalwork in the Buckingham collection. O. Goetz. il Chicago Art Inst Bul 38:105-12 D '44
- New life to the middle ages. il Art N 44:20-2+ F 15 '45
- Significant purchases of 1944. il(p22) Art N 43:18 Ja 1 '45

**Paintings**

- Carter H. Harrison as a collector. F. A. Sweet. il Chicago Art Inst Bul 38:77-9 S '44
- Chicago perfects its Renoir group; Seated nude. il(pt col) Art N 44:18-19 D 1 '45
- Late Renoir: Seated nude. F. Hope. il Chicago Art Inst Bul 39:97-102 D '45
- Portrait of a lady by Veronese. F. A. Sweet. il Chicago Art Inst Bul 41:1-4 Ja '47
- Portrait of a man by L. Cranach; Witch's sabbath by C. Saffleven; Head of an old man by D. Tiepolo; Horse prancing by Gericault. H. Comstock. il Connoisseur 119:41-2 Mr '47
- Renoir's Seated nude. il Art Digest 20:6 D 15 '45
- Three American paintings by Mangravite, Sheeler and Stuempfig. F. A. Sweet. il Chicago Art Inst Bul 39:5-7 Ja '45
- White tablecloth by Chardin. F. A. Sweet. il Chicago Art Inst Bul 39:49-53 Ap '45; Same cond. il Art Q 8 no2:163-5+ '45

**Prints, drawings, etc.**

- Early woodcut of the Man of Sorrows. M. Weinberger. bibliog f il Gaz Beaux Arts s6 v29:347-62 Je '46
- Fragonard's The letter; or, Spanish conversation. H. Comstock. il Connoisseur 118:124 D '46
- Letter, or, Spanish conversation by Fragonard. pl Art Q 9 no 1:76-7 '46
- Sensier-Lebrun collection of Millet's prints. H. Edwards. il Chicago Art Inst Bul 38:73-7 S '44
- Set of the engraved work of J.-B. de Grateloup. H. Edwards. il Chicago Art Inst Bul 40:60-2 S '46

**Sculpture**

- Bronze figure of St Francis of Assisi, by N. Roccatagliata. O. Goetz; M. Rogers. il Chicago Art Inst Bul 40:55-9 S '46
- Fourteenth century crucifixion carved in wood by J. de Baerze. Art Digest 19:14 Jl '45
- Gothic sculpture of the crucifixion by Jacques de Baerze. il Antiques 50:52 Jl '46
- Medieval masterpiece rediscovered; Bust of St Margaret by Nikolaus Gerhaert. O. Goetz and M. R. Rogers. il Chicago Art Inst Bul 38:53-8 Ap '44; Same abr. il Art Q 7 no4:304-8 '44
- Standing woman, by Lachaise. K. Kuh. il Chicago Art Inst Bul 40:30-2 Mr '46

**Silverware**

- Early teapot by Paul Revere. il Antiques 48:41 Jl '45

**CHICAGO art institute—Continued****Annual American exhibition**

1944 (55th)

Day in Chicago; sales. *Art Digest* 18:9 S '44  
55th annual on view. *il Minneapolis Inst Bul* 33:83-9 O 7 '44

1945 (56th)

Awards and jury. *il Am Artist* 10:15 Ja '46  
Chicago's annual plays safe. H. Haydon. *il Art N* 44:10-11+ N 1 '45  
Fifty-sixth annual, October 25—January 1. F. A. Sweet. *il Chicago Art Inst Bul* 39:87-8 N '45  
Religious trends challenge our materialism. C. J. Bulliet. *il Art Digest* 20:1, 7-8+ N 1 '45

1946 (57th)

Everybody gets into the act. L. D. Longman. *il Art N* 45:20-1+ J1 '46  
57th annual. *il Art Digest* 20:8+ J1 '46

**Annual exhibition by artists of Chicago and vicinity**

1945 (49th)

Chicago artists. *il Art Digest* 19:8 J1 '45  
First artists of our second city. H. E. Haydon. *il Art N* 44:16-17 J1 '45

1946 (50th)

Artists open annual—split \$3,475 purse. *il Art Digest* 20:8 Ap 15 '46  
Chicago irregulars. *il Art N* 45:40 Ap '46  
Golden anniversary for Chicago art. K. Kuh. *il Chicago Art Inst Bul* 40:39-46 Ap '46  
New prize, Walter M. Campana memorial. *Mus N* 23:4 Mr 15 '46

1947 (51st)

51st annual follows the abstract trend; with list of prize winners. C. J. Bulliet. *il Art Digest* 21:9+ Je '47  
Youth wins in the Windy city; with list of awards. *il Art N* 46:20 Je '47

**Exhibitions**

Additions to the drawing collection. H. Comstock. *il Connoisseur* 118:124 D '46  
Architects' show: paintings by S. A. Marx and watercolors by G. F. Keck. *il Arch Forum* 83:20 D '45  
Art Esperanto of thirty-seven United nations. *il Art N* 43:11 N 15 '44  
Art of the United nations. *il Chicago Art Inst Bul* 38:89-96 N '44  
Bellows revalued. D. C. Rich. *il Mag Art* 39:139-42 Ap '46  
Bellows: 23 years after Dempsey-Firpo; retrospective. F. A. Sweet. *il Art N* 44:1, 12-13+ Ja 15 '46  
Benton, midwest Dickens. *il Art Digest* 20:14 Mr 1 '46  
British masterpieces; loan of work by Constable, Hogarth and Turner. *Design* 48:2 O '46  
British masterpieces: 62 works by Hogarth, Constable and Turner. *Mus N* 24:4 N 15 '46  
Century of English painting. H. Read. *il Mag Art* 39:220-5 O '46  
Chicago newspaper guild winners. *Art Digest* 21:14 N 15 '46  
Chinese costumes and accessories. M. O. Gentles. *il Chicago Art Inst Bul* 39:103 D '45  
Drawings old and new. *il Art Digest* 20:12-13 Mr 15 '46  
Drawings old and new. *il Chicago Art Inst Bul* 40:26-30 Mr '46  
Drawings old and new, comp. by C. O. Schniewind. *Review Burl Mag* 88:318 D '46  
Exhibition of English prints and drawings at Chicago. U. Middeldorf. *il Burl Mag* 88:296-301 D '46; Reply. H. von Erffa. 89:106-7 Ap '47  
Fashions from China. *Design* 47:22 D '45  
First full view of George Bellows. C. J. Bulliet. *il Art Digest* 20:1, 8 F 1 '46  
Florsheim lithographs. *il Art Digest* 21:14 N 15 '46  
George Bellows: his paintings, lithographs and drawings. F. A. Sweet; C. O. Schniewind. *il Chicago Art Inst Bul* 40:9-16 F '46  
George Wesley Bellows. F. A. Sweet. *il Design* 47:4-9 F '46

Hogarth, Constable and Turner; what do they mean today? D. C. Rich. *il Chicago Art Inst Bul* 40:71-8 N '46

Hogarth, Constable, Turner. *il (pt col) Art N* 45:54-5 O '46

Hogarth, Constable, Turner: England's great trio. C. J. Bulliet. *il Art Digest* 21:5-6 O 15 '46

Hudson River school. *il Pictures* 6:6-7 F '45  
Hudson River school. C. J. Bulliet. *il Art Digest* 19:5+ Mr 1 '45

Hudson River school. H. Comstock. *il Connoisseur* 116:40-1 S '45

Hudson River school and its place in American art. B. Cowdrey. *il Am Collector* 14:10-11 My '45

Hudson River school and the early American landscape tradition. F. A. Sweet. *il Chicago Art Inst Bul* 39:17-24 F '45

Iowa print makers show and annual exhibition of contemporary American paintings and sculpture. *Art N* 46:46 Je '47

Loan from Britain; paintings by Hogarth, Constable and Turner. *il Art Digest* 20:5+ S '46

Luxurious embroideries from Greece and Turkey; B. Y. Perry collection. *il Design* 48:20 F '47

Magic carpets from the East. C. F. Kelley. *il Chicago Art Inst Bul* 41:15-22 F '47

Magic carpets: the East's finest art. *Mus N* 24:5 Mr 15 '47

Makes still-life come to life. *il diags Art N* 44:14 My 15 '45

Marc Chagall. K. Kuh. *il Chicago Art Inst Bul* 40:85-92 D '46

Medieval art from Buckingham collection. *il Pictures* 6:14-15 Mr '45

Mediterranean embroideries. *il Chicago Art Inst Bul* 41:48-9 Ap '47

Milles' seventieth birthday honored. *Art N* 44:33 J1 '45

Modern art in advertising; designs for the Container corporation of America. *Review Arch Forum* 86:118+ Ja '47

Renaissance medals and plaquettes. H. Comstock. *il Connoisseur* 114:112 D '44

Reveals its master portfolio; drawings. C. O. Schniewind. *il Art N* 45:18-23 Mr '46

Romantic flow of the Hudson. *il Art N* 44:10-12+ Mr 1 '45

Romanticism in Chicago; Hudson River school. *Art Digest* 19:3 F 15 '45

Sanford collection of early American arts. *Antiques* 49:126 F '46

Society of typographic arts 20th annual of design in Chicago printing. *il Print* 5 no 1: 47-54 '47

Some of the greatness that was Bellows. *il Art Digest* 20:24 N 15 '45

Textile arts of Spain. M. Davison. *il Chicago Art Inst Bul* 39:81-6 N '45

This business ties art into a neat package: Container corporation of America advertising. R. Frost. *il Art N* 44:13 My 15 '45

2000 years of rare tapestries. *il Design* 48:20 F '47

United nations art. *il Mus N* 22:1+ D 15 '44

Who is Posada? *il Arch Forum* 81:4+ Ag '44

**School**

Annual exhibition of work by the students. *Liturg Arts* 15:1-2 N '46

Burkholder awarded honorary degree. *Chicago Art Inst Bul* 39:71 S '45

Four foreign traveling fellowships awarded. *Art Digest* 19:15 J1 '45

CHICAGO artists exhibition. See Chicago art institute—Annual exhibition by artists of Chicago and vicinity

CHICAGO Bauhaus. See Institute of design, Chicago

CHICAGO building products center  
New products center. *Arch Rec* 101:152 Ap '47

CHICAGO coin club  
Silver anniversary. *il Numismatist* 57:903 O '44

CHICAGO housing authority  
Report to the mayor. *Review Pencil P* 26:118 Ap '45

CHICAGO museum of natural history  
Cooperation with Northwestern university. *Mus N* 22:8 Ap 15 '45



**CHICAGO museum of natural history—Cont.**

- Leather corslet stolen from Egyptian hall.  
il Mus N 23:1 Ja 15 '46  
Millar appointed deputy director. Mus N 23:3  
Mr 15 '46

**Scientific expeditions**

- Archaeological expedition to Peru. Mus N  
24:1 Je 15 '46  
Expeditions to Mindanao, Salvador and Peru,  
and reports on southwestern United States  
and Mexico. Mus N 24:2 O 1 '46

**CHICAGO newspaper guild**

- Exhibition of paintings and drawings at the  
Art institute; with list of prize winners.  
Art Digest 21:14 N 15 '46

**CHICAGO school of design.** See Institute of design, Chicago**CHICAGO society of artists**

- Exhibition of water colors, drawings and  
prints at Riverside museum. Art Digest  
21:14 Ja 15 '47  
Prints at Riverside. Art Digest 19:14 Ja 15 '45

**CHICAGO tribune (newspaper)**

- Better rooms for better living competition.  
Arch Forum 86:124 Ja '47

- Chicagoland prize homes competition awards.  
Am Inst Arch J 5:72 F '46

- Chicagoland prize homes competition;  
awards. Pencil P 27:18 F '46

- Chicagoland prize homes competition; names  
of jurors announced. Pencil P 26:26 N '45

- Chicagoland prize homes competition; por-  
traits of the jury of awards. Arch Forum  
84:84+ Mr '46

- Chicagoland prize homes competition; por-  
traits of the jury of awards. Arch Rec 98:  
10 D '45

- Chicagoland prize homes competition; ten  
winning designs. Arch Forum 84:112-16 Ap  
'46

- Chicagoland prize homes competition; win-  
ning designs shown in the Chicago art in-  
stitute. Arts & Arch 63:49 Mr '46

**CHICAGO university****Oriental institute**

- To sponsor a corpus of ancient Near Eastern  
seals. Mus N 24:3 Je 1 '46

**CHICARRÒ, Concepción F.**

- Un dibujo inédito del interior de la Cueva  
de los murciélagos, hecho a raíz de su  
descubrimiento, en 1857. Archivo Esp Arq  
no59:146-8 Ap '45

**CHICHEN ITZÁ, Yucatan**

- Art of Mexico: aboriginal Indian art. B.  
Ross. il(pt col) Studio 133:98-105 Ap '47

- Temple of the warriors; colored illustration  
by L. Underwood. Studio 132:53 Ag '46

**CHICKEN farm buildings.** See Farm buildings**CHICKENS**

- Les poussins au tombeau de Ti. J. Capart.  
bibliog f il Chron Égypte 16:208-12 Jl '41

**CHIDAMIAN, Claude**

- Mak and the tossing in the blanket. bibliog f  
Speculum 22:186-90 Ap '47

**CHIEN CAILLOU.** See Bresdin, R.**CH'IEH HSÜAN.** See Ch'ien Shun-chü**CH'IEH SHUN-CHÜ (Ch'ien Hsüan) 1235-1315?****Reproductions**

- Early autumn  
Art N (col) 45:sec2 p89 D '46

**CHIERICI, Gino**

- Le sculture della basilica di San Michele a  
Pavia. Review  
Emporium 98:87 Ag '43

**CHIÉZÉ, Jean****Reproductions**

- Saint Fiacre, patron des jardiniers  
Arts p2 Je 21 '46

**CHILD, Edmund Bramhall, 1864-1946**

- Collection goes to New York historical so-  
ciety. C. E. Baker. il pors N Y Hist Soc  
Q 30:105-8 Ap '46

**CHILD, Harold Hannington, 1869-1945**

- Obituary  
Burl Mag 87:310 D '45

**CHILD, Josiah Humphrey****See also**

- Ames, Child and  
Graves, architects

**CHILD care centers.** See Day nurseries**CHILD guidance.** See Child study**CHILD study**

- Child guidance through art. L. A. Wilson.  
il Design 47:19 My '46

**CHILDE, Vere Gordon, 1892-**

- What happened in history. Review  
Am J Archaeol 50:421 Jl '46

**CHILDREN****See also**

- Museums and art  
galleries—Work  
with children

**CHILDREN as artists.** See Children's art**CHILDREN in art**

- Barnet turns children into vital design. il  
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- Bust of Alexandrine d'Étiolles by Saly. M.  
N. Benisovich. bibliog f il Gaz Beaux Arts  
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- Children in prints. Brooklyn Mus Bul 7:[2]  
D '45

- Children of all ages; exhibition, Wilden-  
stein's. A. B. Louchheim. il(pt col) Art N  
44:1, 14-16 Mr 1 '45

- L'enfant des impressionnistes à nos jours;  
exposition à la galerie Chardin. Arts p2  
My 24 '46

- Exhibition of portraits of children by H.  
Rosin at Pennsylvania academy. il Art Di-  
gest 20:25 D 15 '45

- G. Davis catches charm of childhood; ex-  
hibition at the Midtown galleries. il Art  
Digest 21:13 N 1 '46

- Harry Rosin. D. Grafly. il Am Artist 10:20-1+  
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- Painted childhood at Wildenstein galleries.  
il Art Digest 19:14 Mr 15 '45

- Paintings by Gladys R. Davis at Midtown  
gallery. il Art N 45:66 O '46

- Portraits of children at 460 Park Avenue gal-  
lery. il Art Digest 19:7+ N 15 '44

- Seventy-three children; portraits at Wilden-  
stein galleries. il Pictures 6:6-7 Mr '45

- Sources of Wedgwood's child motifs. E. C.  
Chellis. il Antiques 46:128-31 S '44

- Van Dyck's drawings of children. O. Benesch.  
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- Zoë Shippen's pastel portraits of children at  
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- Airplane study; a creative outlet for chil-  
dren. H. B. Dooley and A. Rich. il Design  
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- Art department; junior Red cross production.  
F. Many. il Design 47:21 S '45

- Art in a democracy; classes at the People's  
art center, St Louis. A. L. Isaacs. il De-  
sign 48:8-10 S '46

- Arts in Junior Red cross production work. R.  
Beymer. il Design 46:5-9 O '44

- Britain's first youth academy of art. E. F.  
MacMillan. il Design 47:6-7 S '45

- Child art, by W. Viola. Review  
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- Child-art in Canada. A. Lismer. il Studio  
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- Child art reveals mental ills. E. Harms. il  
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- Child artists tell the Christmas story; art  
work by young children in the public  
schools of Birmingham, Ala. V. Bradley. il  
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- Children create their own way. N. R. Cole.  
il Design 46:20-1 N '44

- Children—wrapping paper—paint. J. Todd. il  
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- Classroom teachers and the art program. M.  
E. Zent. Design 46:22+ S '44

- Concerning value in art education. M.  
Sweeney. il Pacific Art R 3:43-55 '44

- Each child is different. J. Todd. il Design  
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- Mural for Naples, New York. E. R. Ketch.  
il Design 47:20 S '45

- Murals for hospitals by high school art  
classes. E. J. Bruns. il Design 47:4-6 O '45

**CHILDREN'S art (by children)—Continued**

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- Domesday press competition in juvenile book illustration. Art N 44:9 D 1 '45  
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- Nursery building for the Children's home society of California, Los Angeles; P. R. Hunter, arch. il plans diags Pencil P 26:70-3 Ag '45

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- Collection of children's books illustrated by W. Crane, K. Greenaway and R. Caldecott. F. Paul. il Apollo 43:141-3 Je '46  
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- |  |  |
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| Brooklyn children's museum                       | Nashville children's museum                        |
| Holtville children's museum, Deatsville, Alabama | Newark museum—Junior museum                        |
| Indianapolis children's museum                   | Washington, D.C.—Children's museum                 |

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**CHILDREN'S stores. See Stores and store buildings****CHILDREN'S toys. See Toys****CHILDREN'S zoological gardens. See Zoological gardens****CHILDS, Leslie**

- Architect's acceptance of materials, as binding parties to contract. Arch & Eng 169:14 Ap '47

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- Commercial fishing village; project. E. H. Duhart. il map plans diags Arts & Arch 61:23-6 O '44

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**CHILI, Manuel, known as Caspicara, 18th cent****Reproductions**

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- Controllable fireplace draft. diags Pencil P 25:24 N '44  
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**CHINAWARE.** See Pottery

**CHINESE architecture.** See Architecture, Chinese

**CHINESE art.** See Art, Chinese

**CHINESE books.** See Books, Chinese

**CHINESE bronzes.** See Bronzes, Chinese

**CHINESE costume.** See Costume—China

**CHINESE decoration and ornament.** See Decoration and ornament, Chinese

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*il: Still-life (1945) p42*

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- Gladiatori (circa 1925)**  
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- CHITTY, Anthony Merlott, 1907–**  
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- CHODOWIECKI, Daniel Nicolaus, 1726-1801**

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- John Paul Jones**  
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- CHOU WEN-CHU, fl 900-960**

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- New city; Cidade dos Motes; P. L. Wiener  
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Conegliano, ca 1459-1517**Reproductions**

- Testa di S Gerolamo  
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**CIMA da Conegliano. See Cima, G. B.****CIMIÈRE, Reine****Reproductions**

- Hélène Vacaresco  
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Local artists and the Museum. W. H. Siple.  
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- Riverfront development; S. L. Reeder, T. B.  
Augur and L. Segoe, planners. il plans  
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**Annual exhibition of American art**

1945

Cincinnati puts the critic on the spot; with list of choices. W. H. Siple. il Art Digest 19:8-9+ Mr 15 '45; Same abr. Cincinnati Mus N [4:1-8] Mr '45  
 Puts critics on the spot. A. M. Frankfurter. il Art N 44:13+ Mr 15 '45

**Exhibitions**

Cincinnati's new collectors; purchases of contemporary art by the Modern art society and local patrons. il Art N 44:14-15 N 15 '45  
 Donors' gifts during the past ten years. Cincinnati Mus N [3:4] D '44  
 Drawings and prints by contemporary sculptors. Cincinnati Mus N ns 1:3 N '46  
 Flower and garden paintings, sponsored by Garden center of Greater Cincinnati and Four modern sculptors presented by Cincinnati modern art society. Cincinnati Mus N ns 1:3 O '46  
 In the French wing: Strietmann competitive exhibition of prints and drawings. E. Poole. Cincinnati Mus N [3:5-6] Ap '45

In the French wing the graphic work of Whistler; Prints of Cincinnati, 1800-1900. E. Poole. Cincinnati Mus N [3:4-5] N '44  
 Jewish art from the Hebrew union college. Cincinnati Mus N ns 2:1 Mr '47  
 Local artists and the Museum. W. H. Siple. Cincinnati Mus N [4:1-5] Ap '45  
 Mezzotint engravings. Cincinnati Mus N [3: 6-7] O '44  
 Miniatures with music. Art Digest 18:18 S '44  
 Myer Abel memorial. Cincinnati Mus N ns 2:3 Ja '47  
 Near and Far Eastern pottery. il Cincinnati Mus N ns 1:3 D '46  
 Ohio water color society; Fourteen Americans; Graphic works by Goya and J. Callot. Cincinnati Mus N ns 2:1+ Ap '47  
 Paintings by P. Cézanne. Cincinnati Mus N ns 2:1 F '47  
 Poland's underground state. il Cincinnati Mus N [4:7-8] F '45  
 Post-war Picassos. il Art N 46:19 Je '47  
 Presenting a masterpiece by Whistler: At the piano. W. H. Siple. pl(insert) Cincinnati Mus N [3:1-3] N '44  
 Rare Jewish art from the collection of the Hebrew union college. Art N 46:54 My '47  
 Sixth annual photography salon. Cincinnati Mus N ns 2:2 Mr '47  
 Textiles by Dorothy Liebes. Cincinnati Mus N ns 1:2 O '46  
 Women's art club annual; Chinese Lowestoft. il Cincinnati Mus N ns 2:1-2 Mr '47

**CINCINNATI institute of fine arts****Taft museum***See Cincinnati—Taft museum***CINCINNATI modern art society**

Cincinnati's new collectors; purchases of contemporary art by the Society and local patrons. il Art N 44:14-15 N 15 '45

Exhibition of modern sculptors: Brancusi, Lipchitz, Calder and Moore. Cincinnati Mus N ns 1:3 O '46

**CINCINNATI museum association**

Livingood and Seasingood resign. Cincinnati Mus N [4:1-4] Je '45

**CINCINNATI women's art club. See Women's art club of Cincinnati****CINEMAS. See Moving picture theaters; Moving pictures****CINERARY urns, Etruscan. See Urns, Etruscan****CIOLI, Valerio di Simone, 1529-1599**

Sixteenth-century restorer. M. Weinberger. bibliog f il Art Bul 27:266-9 D '45

**CIONE, Jacopo di. See Jacopo di Cione****CIONE, Nardo di. See Nardo di Cione****CIPHERS***See also***Abbreviations****CIPRIANI, Giovanni Battista, 1727-1785**

Famous London room in Philadelphia. H. Comstock. il Am Collector 16:6-7+ Ja '47

**CIRCIGNANI, Niccolò. See Pomarancio****CIRCLE***See also***Solar discs****CIRCLE, Open. See Open circle group****CIRCULATING exhibitions. See Exhibitions, Traveling****CIRCULATION of works of art. See Pictures —Circulation, loans, etc.****CIRCUS**

American circus museum to be established at Sarasota, Fla. Mus N 24:2 Je 15 '46

Big top saga; gouaches by R. A. Herzberg. Art Digest 19:64 Ap 1 '45

Carved wood circus-wagon figures. F. T. Howe. il Antiques 52:120-1 Ag '47

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Exhibition of Léger, Motherwell, Browne, Baziotes, and Bearden at the Kootz gallery. il Art N 45:54 Mr '46

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Carnivals  
Clowns

**CIRE-perdue process.** *See* Casting

**CIRESI, Anthony S.**

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**CIRY, Michel**

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**CISTA handles.** *See* Handles and knobs, Bronze

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Blighted areas  
City planning  
Garden cities  
Housing

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Slums  
Social surveys  
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*See* City planning

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Latin America

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Durovernum, Eng-  
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Ensérune  
Ephesus  
Gerasa  
Gortys  
Krisa

Locri Epizephyrii  
Nuzi  
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Gaz Beaux Arts s6 v30:187 S '46  
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Landscape Arch 36:38 O '45  
Liturg Arts 13:86 Ag '45  
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**See also**

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Blighted areas  
Business—Location  
Business districts  
Garden cities  
Great Britain—  
Ministry of town and country planning  
Housing  
Industry—Location  
also subhead City planning under names of the following cities  
Amsterdam  
Boulogne-sur-Mer  
Caracas, Venezuela  
Charleston, South Carolina  
Chicago  
Cidade dos Motores, Brazil  
Cincinnati  
Daytona Beach, Florida  
Detroit  
Dicomano, Italy  
Durham  
Eugene, Oregon  
Hull, England  
Indianapolis  
Kalinin (Tver) Russia  
Knutsford, England  
Leeds, England  
Leningrad  
Lidice, Czechoslovakia  
London  
Los Angeles  
Manchester, England  
Manila  
Mantes, France  
Middlesbrough, England  
Moscow

International congress for housing and town planning  
Models of cities, towns, etc.  
Municipal centers  
Parks  
Recreation areas  
Streets  
Town planning consultants, ltd  
Urban land institute  
Water fronts  
and towns  
New Castle, Indiana  
New Haven  
New York  
Newcastle-upon-Tyne  
Niles, California  
Oakland, California  
Ottawa  
Oxford, England  
Pampulha, Brazil  
Paris  
Pittsburgh  
Plymouth, England  
Portland, Oregon  
Rotterdam  
Rye, New York  
St Dié, France  
St Louis  
St Paul  
San Francisco  
São Paulo (city) Brazil  
Sheffield, England  
Springfield, Oregon  
Stalingrad  
Todmorden, England  
Vicchio, Italy  
Warsaw  
Washington, D.C.  
Worcester, England

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- Building types; reference studies on design and planning; with time-saver standards. *il plans diagrs Arch Rec 96:93-107 O '44*  
 Fire protection; time-saver standards. *Arch Rec 96:108 O '44*

**CLEANING industry.** *See* Cleaning and dyeing plants**CLEANING of bronzes.** *See* Bronzes—Conservation and restoration**CLEANING of coins.** *See* Coins—Cleaning**CLEANING of paintings.** *See* Paintings—Cleaning**CLEANING plants.** *See* Cleaning and dyeing plants**CLEARWATER art museum**

- McKelvey made director. *Mus N 22:3 S 1 '44*

**CLEEF.** *See* Cleve**CLEIN, Franz.** *See* Cleyn, F.**CLEIN, John.** *See* Cleyn, J.**CLELAND, Thomas Maitland, 1880-****Reproductions**

- Drawing for Life and opinions of Tristram Shandy, gentleman  
*Am Artist 10:35 N '46*

**CLEMEN, Carl Christian, 1865-**

- Die phönikische religion nach Philo von Byblos. Review  
*R Archéol s6 v 19:159-61 Ap-Je '42-43*

**CLEMENS, Paul Lewis, 1911-**

- Portrait  
*Art Digest 20:16 N 15 '45*

**Reproductions**

- Joy Page  
*Studio 128:158 N '44*

**Marie De Sylva**

*Art N 45:28 S '46*

**Mary Seaton**

*Art Digest 19:1 My 15 '45*

**Ruth with cat**

*Art Digest (col) 20:28 N 15 '45*

**CLEMENS, Titus Flavius, Alexandrinus.** *See* Clement of Alexandria**CLEMENT of Alexandria (Titus Flavius Clements)**

Clément d'Alexandrie et l'écriture égyptienne; essai d'interprétation de Stromates, V, iv, 20-21. J. Vergote. bibliog f *il Chron Égypte 16:21-38 Ja '41*

**CLEMENT, Arthur Wilfred, 1878-**

New Jersey pottery rarities in a special exhibition. *Am Collector 16:14-15 My '47*  
 New light on the Crolius and Remyer potteries. *Am Collector 15:10-11+ S '46*

**CLEMENT, Harold J.**

Hunting in the caribou country. *por Carnegie Mag 18:198-200 D '44*

**CLEMENT, Janet Roemhild****Reproductions**

- Tree frog  
*Carnegie Mag 19:265 Mr '46*

**CLEMENT, Paul****Reproductions**

- L'homme au monocle  
*Arts p4 Jl 19 '46*

**CLEMENTI, Prospero.** *See* Spani, P.**CLEMENTS, Grace, 1905-**

Art in Los Angeles. *See* numbers of Arts and architecture

Art; report from Seattle. *Arts & Arch 63:60+ Jl '46*

Directions in education. *Arts & Arch 63:35+ My '46*

Is art criticism valid? *Arts & Arch 64:4+ My '47*

Letter to Hilaire Hiler reviewing his book Why abstract? *Arts & Arch 62:12-13+ O '45*

Peter Krasnow. *Arts & Arch 63:32-4 F '46*

Talk about art. *Arts & Arch 63:39+ Ja '46*

Three-year-old child could do better than that. *Arts & Arch 62:28-9+ Ag '45*

Twentieth century-ism. *Arts & Arch 63:8+ S '46*

Varda. *Arts & Arch 62:28-30+ N '45*

Los Angeles museum's 3d group show. *Arts & Arch 61:21 O '44*  
*il: Red planet*

**CLEMENTS, Patrick D.**

Harvest by James Bateman. *So Aus Bul 8:[2-3] Ap '47*

Late 19th century English illustrators. *So Aus Bul 8:[2-3] O '46*

Painting by John Tunnard: Moa. *So Aus Bul 8:[2-3] Jl '46*

Window piece by Arthur Murch. *So Aus Bul 6:[2] Ja '45*

**CLEMM, Johannes, fl 1735-1745**

Earliest known harpsichord made in America; illustration. *Am Collector 15:13 Ap '46*

**Reproductions**

- Harpsichord  
*Met Mus Bul ns 4:66 O '45*

**CLENDENIN, Eve**

Exhibition, Argent. *Art N 44:28 Ap 1 '45*

Exhibition at Argent. *Art Digest 19:20 Ap 15 '45*

**Reproductions**

- Le château 2  
*Art N 44:42 Ap 1 '45*  
 Country home  
*Art Digest 19:15 Ap 1 '45*  
 Gateway, Locust Valley  
*Pictures 6:22 Ap '45*

**CLEPHANE, Irene**

Dutch art in London. *Studio 128:117-19 O '44*

**CLERC, Pierre**

Exposition, galerie Saint-Placide. *Arts p4 Jl 18 '47*

**CLERCX, Suzanne**

Les Boutmy; une dynastie de musiciens belges au XVIII<sup>e</sup> siècle. bibliog f *R Belg Archéol et Hist Art 13 no 1:33-52 '43*

- CLERICI, Fabrizio**  
Allegorie dei sensi di Jan Brueghel. Review  
Emporium 103:256 My '46
- CLERICI, Fabrizio, 1922?-**  
Exhibition, Julien Levy gallery. Art N 44:7  
F 15 '45  
Italian surrealist at Julien Levy gallery. Art  
Digest 19:23 F 1 '45  
Litografie e disegni al Babuino, Roma. A.  
del Guercio. Emporium 97:175 Ap '43
- CLEVE, Joos van, the elder (Joos van der  
Beke)** fl 1511-1541  
Adoration of the Magi. E. P. Richardson. il  
Detroit Inst Bul 25 no 1:13-16 '46; Same.  
Art Q 9 no2:182-6 '46  
Flemish triptych, Adoration of the Magi,  
given to Detroit institute of arts. il Art  
Digest 20:7 D 15 '45
- Reproductions**
- Adoration of the Magi  
Art N 44:16 Ja 1 '46  
Presepe  
Emporium 104:72 Ag '46
- CLEVE, Joos van, the younger, fl 1510-1554**
- Reproductions**
- Portrait of a young lady  
Pictures 6:2 Ja '45
- CLEVELAND, Frank E.**  
Newly-elected fellows; citation. por Am Inst  
Arch J 6:17 Jl '46
- CLEVELAND, S. D.**  
Art galleries and adult education. Mus J 45:  
185-8 F '46  
Art of Marion Adnams. Studio 128:120-1 O '44
- CLEVELAND, William, 1770-1837, and Post,  
Samuel**
- Reproductions**
- Communion beaker  
Am Collector 16:13 Je '47
- CLEVELAND**  
Marina for Cleveland; the development of a  
small boat harbor on Lake Erie. C. L.  
Knight. plans tabs Landscape Arch 36:129-  
37 Jl '46  
Ohio prints and paintings. il Antiques 49:60  
Ja '46  
War memorial for Cleveland; statement of  
local architects and landscape architects.  
Landscape Arch 35:148 Jl '45  
War memorial to be a fountain. il Arch Rec  
98:128 S '45  
*See also*  
Western Reserve  
historical society
- Airports**
- Cleveland region airport plan, by Cleveland.  
Division of design and construction. Review  
Landscape Arch 37:118 Ap '47
- Art**
- See also*  
Cleveland museum of  
art—Annual ex-  
hibition of work  
by Cleveland art-  
ists and craftsmen
- City planning**
- Everybody's job; excerpts from Antioch re-  
view. J. T. Howard. Arch Forum 83:20+  
Jl '45
- Division of design and construction**
- Cleveland region airport plan. Review  
Landscape Arch 37:118 Ap '47
- Housing**
- Collective bargaining. Arch Forum 83:28+ D  
'45  
R. H. Cutting and A. S. Ciresi patent plans  
for low-cost house. il floor plans Arch  
Forum 84:11 Mr '46
- Playgrounds**
- Unit prices; development of the Putnam  
playground. P. Noyes. Landscape Arch 36:  
15-17 O '45
- Zoological garden**
- Ten-year development program. Mus N 22:1  
S 1 '44

Waterfowl sanctuary completed. Mus N 24:1  
N 15 '46

**CLEVELAND artists and craftsmen, Exhibition  
of.** See Cleveland museum of art—Annual  
exhibition of work by Cleveland artists and  
craftsmen

**CLEVELAND health museum**  
Cleveland health museum. il Mus N 24:1 N 1  
'46

Gets larger quarters. Mus N 23:1 N 1 '45  
Travel-loan exhibits of science. B. Gebhard.  
Mus N 22:7-8 Mr 15 '45

**CLEVELAND museum of art**  
Burgundian table of the sixteenth century in  
the Severance collection. H. Comstock. il  
Connoisseur 118:39-40 S '46  
Byzantine manuscript illumination. W. M.  
Milliken. il Cleveland Mus Bul 34:50-6  
Mr '47

Frery retires. Art Digest 20:21 F 15 '46  
Frery retires, becomes membership secretary  
emeritus. Mus N 23:3 Mr 1 '46

French decorative art of the eighteenth cen-  
tury in the Museum library. N. G. Sill.  
Cleveland Mus Bul 32:28-9 Mr '45  
Gertrude Underhill retires. Mus N 24:3 Ap  
15 '47

Gifts of the Textile arts club. G. Underhill.  
il Cleveland Mus Bul 33:24-6 Mr '46

Greek sculpture. M. Bieber. bibliog f il Art  
in Am 31:112-26 Jl '43; Abstract. Am J  
Archaeol 48:283-4 Jl '44

Hollis curator of Far Eastern and Near East-  
ern art. Art Digest 19:14 S '45

Hollis curator of Far Eastern and Near East-  
ern art. Mus N 23:3 S 15 '45

Hollis to be chief of the Arts and monu-  
ments division of the War department.  
Mus N 24:3 Je 1 '46

Journal of aesthetics and art criticism edited  
at the Museum. Cleveland Mus Bul 33:27  
Mr '46

McMyler organ reorganized. W. Blodgett. il  
Cleveland Mus Bul 33:160-3 N '46

Memorial books; Cleveland museum library.  
N. G. Sill. Cleveland Mus Bul 32:97-8 Je  
'45

Musart society. W. Blodgett. Cleveland Mus  
Bul 33:138-9 S '46

Museum and Cleveland news promote Our  
famous treasures quiz. Mus N 24:2 N 1 '46

Museum's collection of engravings by Mar-  
tin Schongauer. H. S. Francis. il Cleveland  
Mus Bul 33:184-9 D '46

Museum's responsibility to the future. W. M.  
Milliken. Coll Art J 6 no3:189-93 '47

New endowment; William J. Morgan  
memorial fund. Cleveland Mus Bul 33:3 Ja  
'46

New game of artists. Art Digest 21:11 Ja 15  
'47

Program of events. See numbers of Bulletin  
of the Cleveland museum of art

Report for the year 1944. il Cleveland Mus  
Bul 32:101-30 Je '45

Resignation of Katharine G. Wicks. W. M.  
Milliken. Cleveland Mus Bul 33:96 Je '46

Resignation of Nell G. Sill, librarian. W. M.  
Milliken. Cleveland Mus Bul 34:121-2 Je '47

Retirement of Gertrude Underhill, and ap-  
pointment of Dorothy Shepherd. W. M.  
Milliken. Cleveland Mus Bul 34:63-4 Ap '47

Retirement of I. T. Frary. Cleveland Mus Bul  
33:5 Ja '46

Retirement of Louise M. Dunn. W. M. Milli-  
ken. Cleveland Mus Bul 32:3 Ja '45

Roman sculpture. M. Bieber. bibliog f il Art  
in Am 32:65-83 Ap '44; Abstract. Am J  
Archaeol 48:288 Jl '44

William E. Ward fund. Cleveland Mus Bul  
31:138 S '44

#### Acquisitions

Chinese bronze vessel from the collection of  
G. A. Voûte. H. Hollis. il(p 143) Cleveland  
Mus Bul 32:139-40 S '45

Elisabeth Severance Prentiss collection. il  
Antiques 46:151 S '44

Fifteenth-century Florentine processional  
cross. H. S. Francis. il Cleveland Mus Bul  
32:3-4 Ja '45

Florentine processional cross of the fifteenth  
century. H. Comstock. il Connoisseur 116:  
105 D '45



**CLEVELAND Museum of art—Acquisitions—**  
*Continued*

- Gift by Mrs King and children in memory of Ralph King; paintings, prints, drawings and sculpture; with list. W. M. Milliken and others. il Cleveland Mus Bul 34:21-35 F '47
- Gift of Chinese inks. H. Hollis. bibliog f il(p 11) Cleveland Mus Bul 33:3-5 Ja '46
- Gift of eighteenth-century lace. G. Underhill. il(p41) Cleveland Mus Bul 33:38 Ap '46
- Gold ornament from Ashanti. H. S. Foote. il(p 176) Cleveland Mus Bul 31:180-1 D '44
- Gold staff head. H. S. Foote. il(p31) Cleveland Mus Bul 32:28 Mr '45
- Islamic art. H. Comstock. il Connoisseur 115:108 Je '45
- Mandarin chain. H. Hollis. Cleveland Mus Bul 33:27 Mr '46
- Ormolu candelabrum by Saint-Germain. W. M. Milliken. il Cleveland Mus Bul 33:83-5 Je '46
- Ormolu candelabrum design by J. J. de Saint-Germain. Art Digest 21:27 O 1 '46
- Page from an automata manuscript by al-Jazari. H. Hollis. il Cleveland Mus Bul 33:85-7 Je '46
- Pre-Columbian art. il Antiques 49:250 Ap '46
- Prentiss bequest. il(front) Mus J 44:117 O '44
- Prentiss collection. H. Comstock. il Connoisseur 115:43 Mr '45
- Recent accessions to the Museum collections. H. S. Francis. Cleveland Mus Bul 33:167-8 N '46
- Recent gifts to the Museum. H. S. Francis. Cleveland Mus Bul 34:14-15 Ja '47
- Relief-mosaic ornament from the coast of Peru. H. S. Foote. il (p31) Cleveland Mus Bul 32:27 Mr '45
- Seventeenth-century altar frontal. G. Underhill. il(p89) Cleveland Mus Bul 33:94 Je '46
- Significant purchases of 1944. il(p 13, 26) Art N 43:18 Ja 1 '45
- Two examples of Arabic enameled glass: bottle and bowl. H. Hollis. il Cleveland Mus Bul 32:177-81 D '45
- Two inlaid brasses; Persian ewer and Syrian tray. H. Hollis. il Cleveland Mus Bul 33:39-43 Ap '46
- Venetian bronze bowl inlaid with silver and gold. H. S. Foote. il(p 147) Cleveland Mus Bul 33:143-4 S '46
- Venetian ewer decorated with enamel. H. S. Foote. il(p 136) Cleveland Mus Bul 31:140-1 S '44; Same. il Art Q 7 no3:227+ '44
- Works of art from the collection of the late Ralph King. Mus N 25:8 My 1 '47

**Paintings**

- Bahrām Gūr slays a dragon; illustration from the Shāh-nāma. H. Hollis. bibliog f il(p89) Cleveland Mus Bul 32:85-6 Je '45
- La citizenne Crouzet by David and Picasso's La vie. il Art Digest 19:14 Ag '45
- La citizenne Crouzet by J. L. David. il Art N 44:11 Jl '45
- La citizenne Crouzet by J. L. David. H. S. Francis. il Cleveland Mus Bul 32:82-5 Je '45; Same. il Art Q 8 no2:162-3 '45
- Claude Lorrain landscape: Roman Campagna near Tivoli. il Art N 45:38 F '47
- Declaration of love by Nicolas Lancret. H. S. Francis. il Art Q 7 no3:222-3+ '44
- Degas' frieze of dancers. il Art N 45:32-3 Jl '46
- Degas' Frieze of dancers entitled Danseuses ajustant leurs chaussons. H. S. Francis. il Cleveland Mus Bul 33:87-94 Je '46; Same. Art Q 9 no2:172-3+ '46
- Diptych with four scenes from the Passion, close to the hand of Master Francke. H. S. Francis. il(p2) Cleveland Mus Bul 33:6-8 Ja '46
- Don Juan Maria Osorio-Alvarez: The boy with a linnnet by Goya. H. S. Francis. il(pt col) Cleveland Mus Bul 34:112-17 Je '47
- Early water color by Winslow Homer: Girls with lobster. L. H. Burchfield. il(p 145) Cleveland Mus Bul 31:141-2 S '44
- Fête des fleurs, Nice, by Matisse. H. S. Francis. il(p62) Cleveland Mus Bul 34:68-70 Ap '47
- XV-century French illumination. il Antiques 49:184+ Mr '46

- First show at two by Henry G. Keller. L. H. Burchfield. il(p 145) Cleveland Mus Bul 31:142-3 S '44
- Florentine illumination; Calling of Peter and Andrew shows influence of Fra Angelico. H. Comstock. il(p41) Connoisseur 116:39 S '45
- Florentine illumination: Petrus fishing. W. M. Milliken. il(p2) Cleveland Mus Bul 32:5-7 Ja '45
- G. B. Tiepolo's Martyrdom of St Sebastian, a study for the altarpiece at Diessen. il Art N 45:58 Ja '47
- Gift of the Gamblers in modern art; M. Graves' Wounded scoter, no.2. H. S. Francis. il(p59) Cleveland Mus Bul 34:56 Mr '47
- Imperial rooster by Dilaram Padarat Kashmiri. H. Hollis. il(p 154) Cleveland Mus Bul 32:171-3 N '45
- Lion on the watch by Jean Léon Gérôme. H. S. Francis. il(p51) Cleveland Mus Bul 33:47-8 Ap '46
- Madonna and Child by Sano di Pietro. H. S. Francis. Cleveland Mus Bul 31:143 S '44
- Matter of Troy; illuminated page from a fifteenth century manuscript, probably French. W. M. Milliken. il(p 133) Cleveland Mus Bul 32:135-7 S '45
- Manuscript page of the thirteenth century. W. M. Milliken. il(p 133) Cleveland Mus Bul 33:139-41 S '46; Same. Art Q 9 no3:272-3+ '46
- Picasso's La vie. H. S. Francis. bibliog f col il(p82) Cleveland Mus Bul 32:88-94 Je '45
- Picasso's La vie sold by Rhode Island school of design. il Art N 44:8 Ag '45
- Portrait of a nobleman: 'Alā al-Mulk Tūnī. H. Hollis. il Cleveland Mus Bul 33:180-1+ D '46
- Portrait of a raja. H. Hollis. il(p 110) Cleveland Mus Bul 34:121 Je '47
- Portrait of Sarah Earle by Sir Peter Lely. H. S. Francis. il(p 175) Cleveland Mus Bul 31:177-80 D '44
- Roman Campagna near Tivoli by Claude Gellée de Lorrain. H. S. Francis. il(p 173) Cleveland Mus Bul 33:178-80 D '46
- XIII-century English miniature. H. Comstock. il Connoisseur 119:109-10 Je '47
- Three Iranian miniatures. H. Hollis. bibliog f il Cleveland Mus Bul 32:33-8 Ap '45
- Tiepolo's modello for The martyrdom of St Sebastian at Diessen. H. S. Francis. il Cleveland Mus Bul 34:3-4 Ja '47
- Two American paintings; Grey and gold by J. R. Cox and Moonlight on Monhegan by H. E. Mattson. L. H. Burchfield. il(p 134) Cleveland Mus Bul 32:137-9 S '45
- Two pictures of the Hudson River school: View near Newport by J. F. Kensett and Storm in the wilderness by J. F. Cropsey. H. S. Francis. il Cleveland Mus Bul 34:48 Mr '47
- Unusual version of the Peaceable kingdom by E. Hicks. il Antiques 48:290 N '45
- View near Newport by J. F. Kensett and Storm in the wilderness by J. F. Cropsey. il Antiques 51:408 Je '47
- Winslow Homer's Clambake and Briarwood pipe. L. H. Burchfield. il(p 171) Cleveland Mus Bul 33:165-7 N '46

**Pottery**

- Early French and German porcelain formerly in the J. Pierpont Morgan collection. H. S. Foote. il(p 164-6) Cleveland Mus Bul 31:160-2 N '44
- Figure by Ralph Wood, jr and a salt-glaze jardiniere and teapot. H. S. Foote. il(p2) Cleveland Mus Bul 34:5-6 Ja '47
- Gifts to the majolica collection; two salt-cellars and a low-footed bowl. H. S. Foote. il Cleveland Mus Bul 33:36-8 Ap '46
- Important Italian maiolica. il Antiques 46:152 S '44
- Islamic pottery. il Antiques 47:238 Ap '45
- Majolica plate by Maestro Giorgio. W. M. Milliken. il(p21) Cleveland Mus Bul 32:23-5 Mr '45
- Sasanian pottery jar. H. Hollis. il(p31) Cleveland Mus Bul 33:26 Mr '46
- Shepherd and shepherdess in Bow porcelain. H. S. Foote. il Cleveland Mus Bul 33:23-4 Mr '46

**CLEVELAND museum of art—Acquisitions—Pottery—Continued**

- Some important examples of Italian maiolica. H. Comstock. *il Connoisseur* 114:41 S '44  
 Two Fustat bowls. H. Hollis. *il(p92) Cleveland Mus Bul* 32:94-5 Je '45  
 Two Near Eastern lustered bowls from Rusapha and Rayy. H. Hollis. *il Cleveland Mus Bul* 31:158-60 N '44

**Prints, drawings, etc.**

- Adoration of the Magi, a drawing by Giovanni Battista Tiepolo. H. S. Francis. *il(p 1) Cleveland Mus Bul* 33:8 Ja '46  
 Drawing by Rubens: Faun grasping a bunch of grapes. H. Comstock. *il Connoisseur* 114:111 D '44  
 Drawing of a dead blue jay by Hans Hoffmann. H. S. Francis. *il Cleveland Mus Bul* 34:12-14 Ja '47  
 Drawing of peasants by P. Bruegel. H. Comstock. *il Connoisseur* 119:39-40 Mr '47  
 Dutch and Flemish prints; L. B. Williams collection. L. E. Prasse. *Cleveland Mus Bul* 31:170 N '44  
 Etched portrait of Hell Breughel by Van Dyck. *Art Digest* 21:33 O 15 '46  
 Four engravings of the Passion series by the Master of the Banderoles. H. S. Francis. *il(p 173) Cleveland Mus Bul* 31:162+ N '44  
 Gifts by Mrs M. L. McBride. H. S. Francis. *Cleveland Mus Bul* 33:145 S '46  
 Great triumphal car of Emperor Maximilian by Albrecht Dürer. H. S. Francis. *il(p 187) Cleveland Mus Bul* 32:181-3 D '45  
 L'invocation à l'amour, drawing by Fragonard. H. S. Francis. *il(p91) Cleveland Mus Bul* 32:88 Je '45  
 Lithograph by Currier and Ives; New England winter scene, after Durrie. H. S. Francis. *il(p51) Cleveland Mus Bul* 33:46-7 Ap '46  
 Man with an arrow (Apollo) by Benedetto Montagna. H. S. Francis. *il(p22) Cleveland Mus Bul* 32:25-6 Mr '45  
 Redon's Brünnehilde; Lithographs by Joseph Pennell. H. S. Francis. *Cleveland Mus Bul* 33:95 Je '46  
 Rubens' drawing of a Faun grasping a bunch of grapes. H. S. Francis. *il Art Q* 9 no 1:24-31 '46  
 Two peasants in half-figure, drawing by Bruegel the elder. H. S. Francis. *il Cleveland Mus Bul* 33:44-6 Ap '46

**Sculpture**

- Adam and Eve; carved boxwood attributed to Conrad Meit. W. M. Milliken. *il(p 109) Cleveland Mus Bul* 34:114+ Je '47  
 Angel of the discus. H. Hollis. *il(p 157) Cleveland Mus Bul* 33:164 N '46  
 Bronze cista handle S. A. Wunderlich. *bibliog f il Cleveland Mus Bul* 32:39-46 Ap '45  
 Cambodian bronze altarpiece. H. Hollis. *il(p 135) Cleveland Mus Bul* 31:138-9 S '44  
 Central Asian stucco sculptures. H. Hollis. *il(p22) Cleveland Mus Bul* 32:26-7 Mr '45  
 Etruscan bronze handle for a make-up box. *il Antiques* 48:154 S '45  
 Hellenistic bronze satyr. S. A. Wunderlich. *il Cleveland Mus Bul* 33:35-6 Ap '46  
 Italian renaissance bronzes. W. M. Milliken. *3il Cleveland Mus Bul* 34:64-8 Ap '47  
 Relief from Amarāvati. H. Hollis. *il(p 11) Cleveland Mus Bul* 32:7-8 Ja '45  
 St Jerome and the lion by Tilmann Riemen-schneider. W. M. Milliken. *il Cleveland Mus Bul* 33:175-7 D '46  
 Siamese head from a colossal Buddha. H. Hollis. *il(p9) Cleveland Mus Bul* 34:6-7 Ja '47  
 Two Gothic statuettes. W. M. Milliken. *il(p90) Cleveland Mus Bul* 32:87 Je '45

**Silverware**

- Teapot by John David. H. S. Foote. *il(p46) Cleveland Mus Bul* 34:49 Mr '47

**Textiles**

- Fragments of a Khusraw and Shirin velvet. G. Underhill. *il(p99) Cleveland Mus Bul* 32:95-7 Je '45  
 Miniature sampler. *il Antiques* 48:232 O '45  
 Savonnerie panel: Autumn. G. Underhill. *il Cleveland Mus Bul* 34:7-10+ Ja '47  
 Shah Tahmasp velvet. G. Underhill. *il Cleveland Mus Bul* 31:157-8 N '44

**Annual exhibition of work by Cleveland artists and craftsmen**

- Establishes annual \$100 purchase prize. *Mus N* 24:2 Je 15 '46

**1945 (27th)**

- Annual exhibition. *il Cleveland Mus Bul* 32:53-75 My '45  
 Cleveland honors its own artists. *Art Digest* 19:10 My 15 '45  
 27th May show. *Art N* 44:9 My 15 '45

**1946 (28th)**

- Annual exhibition—foreword; Cleveland's ses-  
 quicentennial: an end and a beginning. W.  
 M. Milliken. *Cleveland Mus Bul* 33:55 My  
 '46  
 Review of the exhibition; with awards. W.  
 M. Milliken. *il Cleveland Mus Bul* 33:56-78  
 My '46  
 Twenty-eighth May show honors Cleveland's  
 150 years. *Art N* 45:9 My '46

**1947 (29th)**

- Review of the exhibition; with list of  
 awards and exhibitors. H. S. Francis; W.  
 L. Milliken. *il Cleveland Mus Bul* 34:79-102  
 My '47  
 29th annual. *Art Digest* 21:16 My 1 '47  
 29th annual; awards. *il Art N* 46:8 My '47

**Exhibitions**

- American series of rooms in miniature by  
 Mrs James Ward Thorne. H. S. Foote.  
*Cleveland Mus Bul* 31:181-2 D '44  
 Art of the Americas. M. Kirkwood. *il Bul-  
 letin of the Pan American Union* 80:34-6  
 Ja '46  
 Art of the Americas. W. M. Milliken. *il  
 Cleveland Mus Bul* 32:155-71 N '45  
 Art of the Americas. Review  
*Antiques* 50:182 S '46  
 Arts of French Canada. W. M. Milliken.  
*Cleveland Mus Bul* 33:159-60 N '46  
 Before Columbus: gold, stone, and wool. *il  
 Art N* 44:20-3 D 1 '45  
 Cleveland builds; work by Cleveland archi-  
 tects. H. S. Foote. *Cleveland Mus Bul* 34:  
 70-1 Ap '47  
 Degas' double vision; a master's approach  
 revealed. A. B. Louchheim. *il(pt col) Art  
 N* 46:26-9 Mr '47  
 Drawings by Leon Kroll. *Art Digest* 20:10 D  
 15 '45  
 Dutch and Flemish prints; L. B. Williams  
 collection. L. E. Prasse. *Cleveland Mus Bul*  
 31:170 N '44  
 Islamic art. *il Art Digest* 19:18 D 15 '44  
 Islamic art. H. Comstock. *il Connoisseur* 115:  
 108 Je '45  
 Islamic exhibition. H. Hollis. *Cleveland Mus  
 Bul* 31:168-70 N '44  
 Lithographs by Toulouse-Lautrec. *Art N* 45:  
 14 My '46  
 Lithographs by Toulouse-Lautrec. H. S.  
 Francis. *Cleveland Mus Bul* 33:48-9 Ap '46  
 Memorial exhibition of the works of Max  
 Kalish and Alexander Warshawsky. H. S.  
 Francis. *il Cleveland Mus Bul* 33:134-8 S  
 '46  
 Mid-West welcomes Near East. H. Hollis. *il  
 Art N* 43:12-13 N 15 '44  
 Paintings by C. Burchfield. L. H. Burchfield.  
*Cleveland Mus Bul* 32:8 Ja '45  
 Pre-Columbian art. H. Comstock. *il Connois-  
 seur* 117:110-11 Je '46  
 17th contemporary American painting annual.  
*Art Digest* 20:19 F 1 '46  
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 Francis. *Cleveland Mus Bul* 34:71-2 Ap '47  
**CLEVELAND museum of natural history**  
 Marks 25th anniversary. *Mus N* 23:1 Ja 1  
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**CLEVELAND textile arts club**  
 Gifts of the Textile arts club. G. Underhill.  
*il Cleveland Mus Bul* 33:24-6 Mr '46  
**CLEVELAY, John, the younger, 1747-1786**  
 Marine water colour at South Kensington. O.  
 Warner. *Apollo* 45:89 Ap '47  
*il: Frigate and Dutch fishing boats off the Isle of  
 Wight*



**CLEVELEY, Robert, 1747-1809**  
Marine water colour at South Kensington, O.  
Warner, Apollo 45:89 Ap '47  
il: English ships of war, one firing a salute

**CLEVENGER, Shobal Vail, 1812-1843**

#### Reproductions

Portrait bust of Henry Clay  
Am Collector 15:13 My '46  
Met Mus Bul ns 4:219 Ap '46

**CLEYN, Franz, the elder, 1582-1658**

#### Reproductions

##### Attributed works

Christ's charge to St Peter  
Burl Mag 85:229 S '44  
Elymas struck with blindness  
Burl Mag 85:229 S '44

**CLEYN, John, 17th cent**

#### Reproductions

##### Attributed works

Christ's charge to St Peter  
Burl Mag 85:229 S '44  
Elymas struck with blindness  
Burl Mag 85:229 S '44

**CLICHY**

#### Maison du peuple

Clichy public hall; M. Lods and E. Beaudouin, arch. il plans Roy Inst Brit Arch J s3 v53:448-55 Ag '46

**CLIFF dwellers and cliff dwellings**

Land of the Moquis. J. L. Kay. il Carnegie Mag 19:195-200 Ja '46

**CLIFFORD, Henry, 1904-**

José Maria Velasco, 1840-1912. Brooklyn Mus Bul 6:[1-2] Ja '45

Philadelphia prodigals; Carles and Watkins. Art N 45:40-1+ Mr '46

Velasco, Mexico's plein-airist. Art N 43:10-11+ D 1 '44

M. Clifford, conservateur du Musée de Philadelphie prépare une rétrospective Matisse. Arts p3 Ja 24 '47

**CLIMATE**

Microclimatology; provocative facts on climatic conditions at the breathing line. il charts Arch Forum 86:114-19 Mr '47

**CLIMBING plants**

Trees, shrubs, and vines for the northeastern United States, by G. Graves. Review Landscape Arch 36:165 Jl '46

**CLINE, Mahlon A.**

At Leyte, Philippines; a woodcut made from salvaged materials. il Artist 10:26 Ja '46  
Watercolors at the Architectural league. Art N 44:24 D 15 '45

**CLINE, Ruth Huff**

Influence of romances on tournaments of the middle ages. bibliog f Speculum 20:204-11 Ap '45

**CLINGAN, George Pierce**

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**CLINICS**

Clinic for P. G. Thomsen; T. A. Madden, arch; view and floor plan Arch Forum 83:110 N '45

Eugene, Ore; Walker clinic building; G. Smith, arch; F. A. Cuthbert, landscape arch. il plans Arch & Eng 169:7-11 Ap '47

Recent building trends; the small personalized medical clinic. D. D. Gage. il plans Arch & Eng 169:7-11 Ap '47

Seattle clinic; Naramore, Bain, Brady and Johanson, arch-engineers; views and floor plans. Arch Forum 85:129 O '46

Seattle suburban clinic; Chiarelli and Kirk, arch; views and plans. Arch Forum 86:104-5 Ap '47

Sydney dental clinic; Stephenson and Turner, arch; view and floor plans. Arch Forum 85:114 D '46

See also

Health centers

**CLINTON, De Witt, 1769-1828**

Portrait by J. W. Jarvis. N Y Hist Soc Bul 29:207 O '45

Portrait by S. F. B. Morse. Met Mus Bul ns 4:265 Je '46

**CLINTON, George, 1739-1812**

Portrait by E. Ames. Am Collector 16:6 Ag '47

**CLIPPER ships**

Clipper ship at Kennedy galleries. il Art Digest 19:11 Ja 15 '45

Clipper ship men, by A. K. Laing. Review

Antiques il 47:345 Je '45

**CLITIAS. See Klitias**

**CLOCHARD, William, 1894-**

#### Reproductions

Lavoirs à Chartres

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**CLOCK and watch makers**

Clock and watch makers in Wales, by I. C. Peate. Review

Mus J 45:182 Ja '46

Clockmakers of Chester county, Pa. A. E. James. bibliog il Antiques 47:340-1 Je '45

Craft of the English clock-case maker. R. W. Symonds. il Connoisseur 114:85-91+; 115:16-22, 94-100 D '44-Je '45

Eighteenth century clockmakers: Blaisdell family. il Antiques 46:362+; 47:296 D '44, My '45

John Tibbot, clock and watch maker, by I. C. Peate. Review

Mus J 46:31 My '46

New light on old clockmakers in York county, Pa. C. W. Drepperd. il Am Collector 16:14-15 Jl '47

Swing of the pendulum; clocks in a Canadian collection. il Antiques 46:348-9 D '44

Wood clocks: Connecticut carries on. A. L. Partridge. il Antiques 50:100-1 Ag '46

See also names of Clock and watch makers, e.g. Kirk, E.

**CLOCK movements. See Clocks**

**CLOCKMAKERS. See Clock and watch makers**

**CLOCKS**

ABC's of clock works. L. Barr. diag Antiques 50:393 D '46

Columbus clocks; souvenirs of the World's Columbian exposition. il Antiques 46:296 N '44

Dover castle clock. A. C. Kay. il Connoisseur 118:118-19 D '46

Old clocks for antique settings. il Antiques 51:300+ My '47

Wood clocks; the arts or mystery of their manufacture. A. L. Partridge. il Antiques 49:179-81 Mr '46

**CLOCKS, American**

Clockmakers of Chester county, Pa. A. E. James. bibliog il Antiques 47:340-1 Je '45

Dial face of grandfather clock by Ephraim Willard. il Antiques 52:18 Jl '47

New light on old clockmakers in York county, Pa. C. W. Drepperd. il Am Collector 16:14-15 Jl '47

On time in America. M. B. Davidson. il Met Mus Bul ns 3:105-9 D '44

Tall clock by Frederick Maus. il Detroit Inst Bul 23:59 Ap '44

Wood clocks: Connecticut carries on. A. L. Partridge. il Antiques 50:100-1+ Ag '46

**CLOCKS, Astronomical. See Astronomical clocks**

**CLOCKS, English**

Craft of the English clock-case maker. R. W. Symonds. il Connoisseur 114:85-91+; 115:16-22, 94-100 D '44-Je '45

Old English lantern and bracket clocks. G. B. Hughes. il Apollo 42:220-2 S '45

Swing of the pendulum; clocks in a Canadian collection. il Antiques 46:348-9 D '44

**CLOCKS, French**

Swing of the pendulum; clocks in a Canadian collection. il Antiques 46:348-9 D '44

**CLOCKS, Italian**

Une horloge astronomique de monastère, Lombardie, 1772. J. Helbig. il diag Brussels Mus Roy Bul s3 v 13:10-14 Ja '41

**CLOISONNÉ. See Enamels**

**CLOISONNÉ à jour enamels. See Enamels—Technique**

**CLOISTERS, New York. See Metropolitan museum of art—Cloisters**

**CLOSE, Paul Dunham**

- Building insulation; 2d ed. Review  
 Arch & Eng 161:44 Je '45  
 Arch Forum 82:166 Je '45  
 Arch Forum 83:236 Ag '45  
 Pencil P 26:105 S '45  
 Preventing moisture condensation in building construction. Pencil P 27:86-8 My '46  
 Theory and basic principles of insulation. Pencil P 27:77-82 Ag '46  
 Thermal insulation of buildings. Review  
 Progres Arch 28:102+ Je '47  
 Portrait  
 Pencil P 27:18 Ag '46

**CLOSE collection.** See Pottery, English—Collections

**CLOSETS**

- Closet details. il diags Pencil P 25:87 N '44  
 Convertible bedroom; M. G. Duncan, arch. il plans diags Arch Forum 81:103-10 N '44  
 Household closets; with time-saver standards. L. Renshaw. diags Arch Rec 94:83-6 N '43; 95:105-10 My; 96:113-14 S; 103-4 D '44  
 Storgewall; G. Nelson and H. Wright, designers; R. Hornbostel, model-maker. il plans diags Arch Forum 81:82-92 N '44  
 Storgewall prefabricated units. il diags Arch Forum 84:143-8 Ap '46

**CLOSSIÉ.** See Clouzier, A.

**CLOSSON, Ernest, 1870-**

- Histoire du piano. Review  
 R. Belg Archéol et Hist Art 15 no 1-2:94-7 '45

**CLOT, René Jean**

- Exposition à la galerie Claude. Arts p2 Mr 15 '46  
 Exposition, galerie Le Garrec. Arts p2 Ap 26 '46

**Reproductions**

- Composition  
 Arts p2 Mr 22 '46

**CLOTAIRE II, king of the Franks, 584?-629**  
 Saint Eloi and King Clothar; relief from a sixteenth century retable. W. H. For-syth. il Met Mus Bul ns 4:143-4 Ja '46;  
 Abstract. Am J Archaeol 50:417 Jl '46

**CLOTHES closets.** See Closets

**CLOTHES presses.** See Cupboards; Closets

**CLOTHING and dress**

- Are clothes modern? M. Wheeler. il Mus Mod Art 12:12-15 Ja '45  
 Farmer's smock pattern of a hundred years ago, from Guilford, Vt. il diag Old Time N E 26:23-4 O '45

*See also*

- |                |               |
|----------------|---------------|
| Buttons        | Fashion       |
| Costume        | Hats and caps |
| Costume design |               |

**CLOTHING industry and trade**

- Proposed fashion building for Los Angeles; Risley and Gould, arch. il floor plans Arch & Eng 163:14+ O '45  
 Rochester, N.Y.; Bond clothing plant; A. Kahn, associated arch. and engineers, inc. il floor plans Arch Forum 86:118-19 Ap '47

**CLOTHING stores.** See Stores and store buildings

**CLOUET, François, 1522?-1572**

- Les Clouets au château de Chantilly. Arts p 1 Je 6 '47  
 New Clouets come to light in Cambridge. A. Mongan. Art N 45:24-5+ Mr '46  
 il: Mary, queen of Scots; Portrait of Francis II; Portrait of Lajaille (?)  
 Portrait of François de Coligny acquired by Dayton. il Art N 45:60 N '46

**Reproductions**

- Diana and Acteon  
 Art Digest 21:10 Ja 1 '47  
 Art N 45:16 Ja '47  
 Diane de Poitiers (Cook collection)  
 Art N 43:17 D 15 '44  
 Studio 130:25 Jl '45  
 Duchesse de Rouennois  
 Art N 45:sec2 p83 D '46  
 M de Pienne l'aisné  
 Art N 45:25 Mr '46; Correction. 45:58 Jl '46  
 Ritratto di Enrico II  
 Emporium 102:66 S '45

*Attributed works*

- Diane de Poitiers  
 Worcester Mus N Bul 11:[6] O '45  
 Portrait of La Jaille (drawing)  
 Art N 45:17 Mr '46; Correction. 45:58 Jl '46  
 Fogg Mus Bul 10:150 N '46  
**CLOUGH-Langdon house, Boston.** See Boston  
 —Historic houses, etc.  
**CLOUZIER, Antoine, fl 1688**

**Reproductions**

- Visitation (after C. Poërsen)  
 Gaz Beaux Arts s6 v30:24 Jl '46

**CLOWNS**

- Significance of the clown in paintings by Daumier, Picasso and Rouault. E. H. Bransten. il Pacific Art R 3:21-39 '44

**CLUB houses.** See Clubhouses

**CLUBHOUSES**

- ACA headquarters building, Buenos Aires; A. U. Vilar and others, engineers and arch. il map plans Arch Forum 86:111-14 F '47  
 Beach club; problem, critique, awards. Beaux Arts Inst Des Bul 22:[18-20] F '46  
 Beverly Hills athletic club; D. Honnold and J. E. Lautner, arch; views and floor plans. Arts & Arch 63:41-3 F '46  
 Malibu Quarterdeck club; C. May, designer. il(pt col) map plans Arch Forum 85:82-7 D '46  
 Non-commissioned officers' club at Tripler general hospital, Oahu; York and Sawyer, arch. il plan Arch Rec 98:94 Ag '45  
 Pencil points prizes in professional association building competition. Pencil P 26:20 S '45  
 Professional association building; Pencil points prize; problem, critique, awards. Beaux Arts Inst Des Bul 21:[25-9] Je '45  
 Tennis club, Palm Springs; P. R. Williams and A. Q. Jones, jr, arch. il Arts & Arch 64:32-3 Ap '47

*See also*

- Fraternity houses  
 Student union buildings  
 Yacht clubs

**CLUBS**

- Garcia street club. N. Pear. il Design 48:15 My '47

*See also*

- Automobile clubs  
 Galpin society  
 Tuesday club of Annapolis

**CLUBS, Museum.** See Museum clubs

**CLUBS, Night.** See Night clubs

**CLUNIA**

- El palacio romano de Clunia. B. Taracena. bibliog f il plans diags Archivo Esp Arq no62:29-69 Ja '46

**CLUNIACS**

- Religiose reform und mittelalterliche kunst, by W. Weisbach. Review  
 Am J Archaeol 50:441-2 Jl '46  
 Art Bul 28:203-4 S '46  
 Burl Mag 88:50 F '46  
 Romanesque architecture of the order of Cluny, by J. Evans. Review  
 Burl Mag 85:208 Ag '44

**CLUNY, Order of.** See Cluniacs

**CLUNY museum.** See Paris—Musée des Thermes et de l'hôtel de Cluny

**CLUSEAU-LANAUVÉ, Jean**

- Exposition, galerie Claude. Arts p2 My 10 '46

**Reproductions**

- Marée basse à Kérity  
 Arts p2 My 24 '46

**CLUTE, Eugene**

- Portrait  
 Arch Forum 82:8 Je '45  
 Arch Rec 97:20 Je '45

**CLYDE valley regional planning advisory committee**

- Report, ed. by P. Abercrombie and R. H. Matthew. Review  
 Roy Inst Brit Arch J s3 v52:139 Mr '45

**CNOSSUS, Crete**

- Evidence of inflection in the chariot tablets from Knossos. A. E. Kober. il Am J Archaeol 49:143-51 Ap '45



**COACHES.** See Carriages and coaches

**COACHES, Railway.** See Railroads—Cars

**COADE stone.** See Stone, Artificial

# **COAL**

Coal utilisation. G. E. Foxwell. il maps diag  
Arch R 101:122-6 Ap '47

## **By-products**

By-products of coal. Arch R 101:151 Ap '47

## **Conservation**

See Coal supply

## **Transportation**

Transport of coal and coke. R. V. Hughes. il  
Arch R 101:127-9 Ap '47

# **COAL, Pulverized**

Pulverized coal. il diag Arch Forum 83:206  
Ag '45

**COAL mine buildings.** See Mine buildings

**COAL MINE canyon, Arizona**

Coal Mine canyon. L. F. Brady. il Plateau  
19:17-20 O '46

# **COAL stoves**

Industrial design: cookstoves and heaters.  
il Arch R 100:104 O '46

Space heating by solid fuel. E. A. C. Cham-  
berlain. bibliog il diags Roy Inst Brit Arch  
J s3 v52:217-21 Je '45

# **COAL supply**

## **Great Britain**

Coal conservation. A. Parker. il map Arch  
R 101:120-2 Ap '47

**COALE, Griffith Baily, 1890-**

## **Reproductions**

Hvalfjordur, Iceland  
Studio 130:90 S '45

**COAST guard.** See United States—Coast guard

**COAST resorts.** See Seaside resorts

**COAT, Pierre Tal-. See Tal-Coat, P.**

**COAT, René Tal-. See Tal-Coat, R.**

**COATED fabrics.** See Textiles

**COATES, E. C. 19th cent**

## **Reproductions**

New York harbor from Weehawken  
Art Digest 19:5 Mr 1 '45

**COATES, Robert Myron, 1897-**

Covers of the New Yorker. Art & Ind 41:  
52-6 Ag '46

Marc Chagall. New Yorker 22:72-3 Ap 20 '46

**COATESVILLE, Pennsylvania**

## **Housing**

Carver Court; Howe-Stonorov-Kahn, design-  
ers. il plans diags Arch Forum 81:109-16 D  
'44

**COATING materials.** See Finishing materials

**COATLICHE (goddess)** See Cuatlicue

**COATLYQUE (goddess)** See Cuatlicue

**COATS of arms.** See Heraldry

**COB (Spanish dollar)** See Coins, Latin Ameri-  
can

**COBB, Thomas Hugh, collection**

Sale. il Connoisseur 114:133-5 D '44

**COBBETT, William (Peter Porcupine, pseud)**  
1763-1835

Kremlin of Brighton. Arch R 97:li Mr '45

**COBELLE, Charles**

Exhibition at the Niveau gallery. Art Di-  
gest 21:21 N 1 '46

Watercolors at Niveau galleries. Art Digest  
20:16 O 1 '45

Watercolors at Niveau gallery. Art N 44:7  
O 15 '45

**COBURN, John, 1725-1803**

## **Reproductions**

Domed silver tankard  
Am Collector 14:4 S '45

Plate  
Antiques 48:350 D '45

**COBURN, Kathleen**

Notes on Washington Allston from the un-  
published notebooks of S. T. Coleridge.  
Gaz Beaux Arts s6 v25:249-52 Ap '44

**COCCO, Francesco di, 1900-**

Paintings and drawings at De Young mu-  
seum. Arts & Arch 62:16 N '45

## **Reproductions**

Composition

Calif Pal Leg Hon Bul 3:104 Ap '46

**COCHEREAU, Léon Matthieu, 1793-1817**

## **Reproductions**

Interior of David's studio

Mag Art 37:284 D '44

**COCHET, Gérard Paul, 1888-**

## **Reproductions**

Gravure pour L'inspiré de Swinburne

Arts p8 Mr 28 '47

Ophélia

Arts p8 My 23 '47

**COCHIN, Charles Nicolas, the younger, 1715-1790**

## **Reproductions**

Fête at Versailles on the occasion of the  
birth of the Duke of Bourgogne 1751 (etched  
by Marvie)

Antiques 47:238 Ap '45

Art N 44:14 Ag '45

Le tailleur pour femme

Art Bul 29:opp 44 Mr '47

**COCHRAN, Gifford Alexander, 1906-**

Grandeur in Tennessee, classical revival ar-  
chitecture in a pioneer state. Review  
Arch R 101:228 Je '47

**COCHRANE, Mrs Helen Lavinia (Shaw)**

## **Reproductions**

Via Antica

Studio 128:4 Jl '44

**COCK, Jan de, known as Jan de Wellens, fl 1506-1527**

## **Reproductions**

St Jerome

Art N 44:28 N 1 '45

**COCKBURNE, James, fl 1685**

## **Reproductions**

Tankard

Apollo 41:37 F '45

**COCKERELL, Douglas, 1870-1945**

Obituary

Arch R 99:lviii Ja '46

Roy Soc Arts J 94:71-3 D 21 '45

**COCKERELL, Theodore Dru Alison, 1866-**

Small museums in the West. Mus N 22:8 Ja  
1 '45

**COCKFIGHTING chairs.** See Chairs, English  
**COCKS**

Propos archéologiques sur de prétendus coqs  
sasanides. C. Picard. bibliog f il R Archéol  
s6 v 18:61-120 Jl '41

**COCKTAIL cafes.** See Bars and bar rooms

**COCKUS, Jean Gérard.** See Cooqus, J.

**COCKX, Philibert, 1879-**

Le prix René Steens au peintre Cockx. P.  
Fierens. Arts p3 Mr 21 '47

il: Paysanne flamande

**COCQUES, John.** See Cooqus, J.

**COCTEAU, Jean, 1891-**

Bust by J. Gestalder. Arts p4 Je 20 '47

Cocteau e De Chirico. G. Marchiori. pors  
Emporium 103:123-9 Mr '46

Portrait by Modigliani. Art N 45:33 S '46

Side show; self-portrait of the artist engaged  
in a self-portrait. il Art N 45:40 D '46

**CODES, Building.** See Building laws and reg-  
ulations

**COE, Herring**

## **Reproductions**

Crucifix

Liturg Arts 14:64 My '46

**COEDÈS, Georges**

Reconstruction work at Angkor; abstract. Am  
J Archaeol 50:417 Jl '46

**COEFFIN, Mme Josette Hébert-. See Hébert-  
Coffin, J.**

**COELLO, Alonso Sánchez.** See Sánchez Coello,  
A.

**COELLO, Claudio, 1630?-1693**

Las pinturas de las bóvedas en La Manterfa  
de Zaragoza, obra de Claudio Coello y de  
Sabastián Muñoz. M. Chamoso Lamas. il  
Archivo Esp Arte no66:370-82 N '44

**COELLO, Claudio—Continued****Reproductions**

- Holy eucharist  
Notes Hispanic (detail) 1:62 '41  
Portrait of the Infanta Isabella  
Art N 44:14 Mr 1 '45  
Sagrada forma (sketch)  
Notes Hispanic 1:35 '41

**COFFEE, W. T.** See Coffee, W. J.

**COFFEE, William John**, ca 1774-1846

- Long-lost sculptor. G. C. Groce. il Am Collector 15:14-15+ My '46  
il: Unidentified man; Dr Hugh Williamson; Shepherd; Pierre van Cortland  
William John Coffee as a portrait sculptor.  
A. W. Rutledge. Gaz Beaux Arts s6 v28: 297-312 N '45  
il: Thomas Jefferson; Mrs Wilson Cary Nicholas; Cornelia Jefferson Randolph; General Thomas Pinckney; Commodore Decatur (attributed work)

**Reproductions**

- Shepherd  
Apollo 45:51 F '47

**COFFEE pots**

- Coffee pot? teapot! P. E. Raymond. il Antiques 47:326-7 Je '45  
London coffee pot by Thomas Holland. H. Comstock. il Connoisseur 115:44 Mr '45  
New York coffee pot by Myer Myers for St Louis museum. H. Comstock. il Connoisseur 117:109 Je '46

**COFFEE tables.** See Tables

**COFFEEPOTS.** See Coffee pots

**COFFIN, Joseph**, 1899-

- Coins of the popes. Review  
Liturg Arts 15:53 F '47

**COFFIN, Robert M.**

- Appointed assistant dean of the Academy and director of education for the Museum. por Cincinnati Mus N ns 1:2 O '46

**COFFIN, Robert Peter Tristram**, 1892-

- Poetry today and tomorrow. J Aesthetics 3 no9:59-67 '44

**COFFINS, Egyptian.** See Mummy cases

**COGGINS, Jack**

- Exhibition, Society of illustrators. Art Digest 21:22 N 15 '46

**COGLE, Henry George**

- Expression of an artist's impression. il (pt col) Artist 28:5-7, 29-31, 53-5, 77-9, 101-3, 125-7 S '44-F '45

**COGNACQ, Jean**

- Exposition, galerie Jeanne Castel. Arts p5 Ap 18 '47

**COGNAT, Raymond**, 1896-

- Albert Marquet est mort. Arts p 1 Je 20 '47  
Au musée Galliera; les leçons du XVII<sup>e</sup> siècle français. Arts p 1 My 24 '46  
Les ballets des Champs-Élysées. Arts p 1+ Ja 3; p 1+ Mr 8; p 1+ Mr 15 '46  
Les beaux livres. See numbers of Arts February 22 1946-  
Bonnard, l'initiateur à la peinture. Arts p3 Ja 31 '47  
Despiau. Arts p 1 N 1 '46  
French comeback; shows from Jean Fouquet to René Clair. Art N 46:34-5+ Je '47  
La mise en scene et l'interprétation. Arts p5 F 22; p5 Mr 29 '46  
Paris now has a museum of impressionism. Art Digest 21:15 Jl '47  
Reviewing seven centuries of French tapestry. Art Digest 20:12 Ag '46  
L'urbanisme; image de la vie idéale. Arts p 1 Jl 18 '47

**COQUES, John.** See Coqus, J.

**COHEN, Emmeline W.** See Ellis. R. jt. auth.

**COHEN, Gustave**, 1879-

- Influence of the mysteries on art in the middle ages. Gaz Beaux Arts s6 v24:327-42 D '43; Abstract. Am J Archaeol 48:385 O '44  
Les origines arabes de la poésie provençale. Arts p 1+ F 8 '46  
Were there theatres in the twelfth and thirteenth centuries? Speculum 20:96-8 Ja '45

**COHEN, Hy**, 1901-

- Exhibition, A.C.A. Art N 46:42 Je '47  
Exhibition, A.C.A. galleries. Art Digest 21: 19 Jl '47

Exhibition, A.C.A. gallery. Art N 44:27 Ja 1 '46

il: To the boardwalk

Portrait

Art Digest 20:35 D 15 '45

**COHEN, Morris J.**

- Irma Stern, Johannesburg painter. Studio 131:85-7 Mr '46

**COHEN-SÉAT, Gilbert**

- Essai sur les principes d'une philosophie du cinéma. Review  
Arts p 1+ N 8 '46

**COHN, Oia**

- Adam and Eve, a bronze group. il So Aus Bul 8:[4] Jl '46

**COHN, William**, 1880-

- China and Sweden. Burl Mag 85:273-5+ N '44

Chinese sculpture at the Berkeley galleries. Burl Mag 88:101 Ap '46

**COHNEN, Ilse**

- French book in war-time. Apollo 41:87-90+; 44:101-3+ Ap '45, O '46

**COIFFURE.** See Hair dressing

**COILING (pottery)** See Pottery—Technique

**COIN balances.** See Balances

**COIN banks**

- Iron banks in the form of a building. il Antiques 46:157 S '44

**COIN cabinets**

- Coin cabinets. F. B. Taylor. Numismatist 59:550-1 My '46  
Flexible coin cabinet. M. L. Peterson. il Numismatist 60:304-5 Ap '47  
Housing a coin collection. A. J. Hermann. il Numismatist 59:290 Mr '46

**COIN clubs.** See Numismatic clubs and societies

**COIN portraits**

- Vignettes on fractional currency and Civil war bonds. S. H. Bibler. Numismatist 60: 498-9 Jl '47

**COIN prices.** See Coins—Prices

**COIN purses.** See Purses

**COINAGE**

**Austria**

See also

Coins, Austrian

**Byzantine empire**

See also

Coins, Byzantine

**Canada**

- Decimal coinage of Canada and Newfoundland. F. Bowman. il tabs Numismatist 60: 197-218 Mr '47; Correction. 60:354 My '47  
Dotty numismatics. J. A. Hector. il Numismatist 60:568 Ag '47

See also

Coins, Canadian

**Chile**

- Second centennial of the Chilean mint. J. Marco. il Numismatist 58:141-2 F '45

**Denmark**

See also

Coins, Danish

**Egypt**

- Currency in Roman and Byzantine Egypt, by L. C. West and A. C. Johnson. Review  
J Rom Stud 36:208-10 '46  
Numismatist 58:479 My '45

**France**

- Rise and fall of the principality of Orange. D. Butler. il Numismatist 59:753-5 Jl '46

See also

Coins, French

**Great Britain**

- Coinage of Henry VII of England. W. D. Ferguson. il Numismatist 60:512-16 Jl '47

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**Technique**

Color print processes. K. Kup. il Am Artist 11:32+ My '47

**COLOR prints (reproductions)** See Reproductions of works of art

**COLOR prints, American**

Beginnings of American color printing. E. F. Waite. il Am Collector 15:12-13+ Jl '46

*See also*

American color print society

**COLOR prints, French****Exhibitions**

Estampes galantes at the Kennedy galleries. il Art Digest 21:13 Ja 15 '47

Exhibition of color prints at Kennedy's. Art N 45:43 Ja '47

French engravings of the seventeenth and eighteenth centuries at Binet. Art N 46:44 Je '47

**COLOR prints, Japanese**

Japanese prints by Harunobu and Shunshō in the collection of Louis V. Ledoux, by L. V. Ledoux. Review

Art Bul 28:279-80 D '46

Art Digest 19:25 Mr 15 '45

Japanese prints by Sō Shiseki in the literary man's style. R. T. Paine, jr. il Boston Mus Bul 44:42-5 Je '46

Japanese prints of the primitive period in the collection of Louis V. Ledoux, by L. V. Ledoux. Review

Art Bul 28:279-80 D '46

**Exhibitions**

Japanese landscape and figure prints. Minneapolis Inst Bul 36:10 Ja 11 '47

Japanese prints. il Phila. Mus Bul 42:1-15 N '46

Japanese prints by Hokusai and Hiroshige. Portland Mus Bul 8:[2] F '47

Mansfield collection; with list. A. Priest. il Met Mus Bul ns 5:110-15 D '46

Mansfield Japanese prints on view at the Metropolitan. il Art Digest 21:11 D 15 '46

Prints and lacquers exhibited. Portland Mus Bul 8:[1-2] N '46

Several exhibitions arranged in the United States. K. Kup. il Am Artist 11:42 Mr '47

**COLOR sense**

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Color—Psychology

**COLOR slides.** See Lantern slides

**COLOR therapy.** See Color in hospitals

**COLORADO**

*See also*

Architecture, Domes-  
tic—Colorado

**Antiquities**

Surface collecting on Tabeguache creek. C. T. Hurst. diags American Antiquity 11: 105-8 O '45

**COLORADO SPRINGS fine arts center**

Announces Texas fellowship in 1947 summer school. Mus N 24:8 D 15 '46

Appoints Jean Charlot director. Art N 46:39 Ag '47

Buys Vance Kirkland's Mountain stream and Dong Kingman's Signals. Art N 44:10 O 1 '45

Lebrun, visiting instructor. Art Digest 19:31 D 15 '44

Robinson resigns. Art N 45:64 Ja '47

Robinson to retire. Art Digest 21:10 D 1 '46

Wilder appointed director. Art Digest 20:24 O 1 '45

**Exhibitions**

Artists west of the Mississippi exhibition. il Art N 44:6 Ag '45

Eighth annual exhibition of paintings by artists west of the Mississippi. il Art N 45:12 Ap '46

New accessions U.S.A.; 29 museums select their best buys of 1946. F. Bartlett. il Art N 45:40-8+ Ag '46

Paintings recently acquired by 29 museums; with list of paintings. il Art Digest 20:14 Ag '46

What museums buy. Art Digest 20:9 Jl '46

**Taylor museum**

Indian summer; comprehensive exhibition of the arts of the southwestern Indians. il Art N 45:18-21 Ag '46

Tarascan Indian art. il Art N 46:7 Jl '47

2000 years of Indian art in the Southwest. Art Digest 20:9 Jl '46

**COLORADO state historical society**

Gets historic properties; Fort Garland on Ute creek, Healy house and Dexter cabin, Leadville. Mus N 23:1 Mr 15 '46

Post-war program. Mus N 22:1 S 15 '44

**COLORADO state museum**

Post-war program. Mus N 22:1 S 15 '44

**COLORADO university**

Solar heat trap installed on an experimental house at Boulder, achieves a 20 per cent fuel saving. il diags Arch Forum 86:121-2+ F '47

**Engineering experiment station**

Solar energy utilization for house heating; excerpts. Arch Forum 86:124+ F '47

**COLORÉD moving pictures.** See Moving pictures, Colored

**COLORIO, Bruno**

Esposizione, Trento. E. Gaifas, jr. Emporium 95:134 Mr '42

**COLORS**

Paint, paintings and restoration; 2d ed, by M. Toch. Review

Art Digest 20:47 N 15 '45

*See also*

Paint

Pigments

Symbolism of colors

**COLORS, Oil.** See Paint

**COLORS as safety devices.** See Safety devices and measures

**COLOSSAL sculpture.** See Colossi

**COLOSSI**

Note sur le transport du colosse d'El Bersheh. J. Vandier. bibliog f il pl Chron Egypte 18:185-90 Jl '43

**COLOTES.** See Kolotes

**COLOTYLE corporation**

Announces bathroom design winners. Arch & Eng 161:31 Ap '45

**COLOUR.** See Color

**COLQUHOUN, Ithell**

Exhibition, Mayor gallery. Apollo 45:101 Ap '47

Exhibition, Mayor gallery. Studio 133:172 Je '47

**COLQUHOUN, Robert, 1914-****Reproductions**

- Actors on a stage  
Studio 132:146 N '46  
Portrait in Albyn  
Studio 131:68 Mr '46  
Weaving army  
Art N 45:9 D '46  
Woman with leaping cat  
Art N 45:26 F '47

**COLT, Thomas Clyde, 1905-**

- Resumes his position as director of the Virginia museum. por Art Digest 20:22 O 1 '45  
Returns to directorship of the Virginia museum. P. Boswell. Art Digest 20:3 Ap 15 '46

**COLTON, Harold Sellers, 1881-**

- Fools names like fools faces. bibliog f Plateau 19:1-8 Jl '46  
Hopi deities. Plateau 20:10-16 Jl '47  
Museum of northern Arizona and the post-war period. Plateau 17:55-64 Ap '45  
Sunset crater. Plateau 18:7-14 Jl '45  
Unfired sherd from Black Dog cave. Plateau 17:69-70 Ap '45  
What is a kachina? Plateau 19:40-7 Ja '47

**COLTON Hall, Monterey, California**

- To be open. Mus N 23:2 My 1 '45

**COLUCCI, Gio****Reproductions**

- Pietà  
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**COLUMBIA broadcasting company studio. See Radio broadcasting stations and studios****COLUMBIA historical society**

- To purchase Francis Scott Key home. Mus N 24:1 Je 15 '46

**COLUMBIA university**

- Creative-liberal arts. il Art N 44:20 S '45  
Russell Sage foundation sponsors conference on community planning at Columbia. Arch Forum 87:12 Ag '47

**Avery architectural library**

- J. G. Van Derpool appointed librarian. Progres Arch 28:122 My '47  
James G. Van Derpool appointed librarian. Arch Rec 99:142 Je '46  
Van Derpool to succeed Hamlin. Coll Art J 5:377 My '46

**COLUMBUS, Christopher, 1446?-1506**

- Gleave's model of the Columbus memorial at the R.I.B.A.; lighthouse to be erected on a site of 2,000 acres presented by the Dominican Republic close to the ancient city of Ciudad Trujillo. il Roy Inst Brit Arch J s3 v53:160-1 Mr '46  
Landing of Columbus; unsigned water-color painting. il(cover) Antiques 48:199 O '45  
Memorial lighthouse to be erected in the Dominican Republic; J. L. Gleave, arch. il Arch & Eng 165:13 My '46

**COLUMBUS, Ohio****Civic art commission**

- Art commission appointed. Arch Rec 98:140 O '45  
Represents diverse interests of the city. Art N 44:26 Ag '45

**Ohio state archaeological and historical society**

- See Ohio state archaeological and historical society

**Ohio state museum**

- See Ohio state museum

**COLUMBUS, Ohio, gallery of fine arts**

- Adams to Cincinnati. Art Digest 19:19 Ag '45  
Charles Demuth's Tower in the Ferdinand Howald collection. il Columbus Gal Bul 17:[1-2] Mr '47  
Children's work. Columbus Gal Bul 16:[3] Ap '46  
Educational activities. Columbus Gal Bul 16:[3] Ja '46  
Jones corridor of decorative arts opened. Columbus Gal Bul 17:[3] O '46  
L. H. B. Malone appointed director. Columbus Gal Bul 16:[2] Mr '46  
Malone appointed director. Mus N 23:3 Ap 15 '46

- Music in the museum. Design 48:21 F '47  
Procession to Calvary, attributed to J. de Patinir, stolen. Mus N 24:3 Ap 1 '47  
Thursday concerts. Columbus Gal Bul 17:[4] F '47

**Acquisitions**

- Donna Polixena Spinola, marchesa di Legañes, by Van Dyke. il Columbus Gal Bul 15:[1-2] Ap '45  
Head of the Buddha; 15th century Siamese sculpture. il Columbus Gal Bul 16:[3] Ap '46  
Modern Pieta by A. Faggi. Art Digest 20:13 D 1 '45  
Pieta by A. Faggi. il Columbus Gal Bul 16:[3] O '45  
Portrait of Donna Polissena Spinola, marchesa de Legañes by Van Dyck. H. Comstock. il Connoisseur 116:109 D '45  
St Agnes by G. B. Moroni. il Columbus Gal Bul 17:[1-2] O '46

**Exhibitions**

- Age of Titian. L. H. B. Malone. il Art N 45:28-30+ N '46  
Age of Titian; Photographs of old Charleston by S. B. Johnson; 25th annual national exhibition of advertising and editorial art. Columbus Gal Bul 17:[2-3] O '46  
Cézanne, Gauguin and Van Gogh; Guatemalan textiles; Creative art by American children; Hall of sculpture; Ceramics by C. Nicodemus; Paintings by H. Kirkpatrick. Columbus Gal Bul 17:[2-4] F '47  
Chinese sculpture; Army exhibition of paintings on transportation. il Columbus Gal Bul 16:[1-3] D '45  
Dürer: The great Passion; Print show; Landscapes of the 19th and 20th centuries; Columbus children's art show; John Rood. il Columbus Gal Bul 17:[1-3] Ap '47  
Eakins; Christmas story; Classical revival; Rodin revisited. il Columbus Gal Bul 15:[1-3] O '44  
George Bellows lithographs. il Columbus Gal Bul 16:[1-3] Mr '46  
Ohio watercolor awards. Art Digest 19:28 D 1 '44  
Pass in review; Understanding the child through art; If you want to build a house; Paintings by Figari and H. L. Sherman. Columbus Gal Bul 17:[2-3] Ja '47  
Robert Brackman; History of American water color painting. il Columbus Gal Bul 16:[1-2] Ja '46  
Rodin revisited. il(p5) Art Digest 19:9 N 1 '44  
Rodin revisited. Art N 43:6 N 15 '44  
Russian icons; Mexican puppets; Modern painters as sculptors. il Columbus Gal Bul 15:[1-3] F '45  
Thirty-fifth annual exhibition of artists of Columbus and central Ohio; catalogue. il Columbus Gal Bul 15:[1-7] My '45  
Thirty-sixth annual of the Columbus art league; catalogue. Columbus Gal Bul 16:[1-7] My '46  
Thirty-seventh annual of the Columbus art league; with list of awards. il Columbus Gal Bul 17:[1-7] My '47  
Time and the sculptor; Pioneers of modern art in America; Woodcarving by John Klassen; Paintings by Ray Kinsman-Waters and Maurice Prendergast. Columbus Gal Bul 17:[2-5] Mr '47  
Toiles de Jouy; Old French wallpapers; Period furniture; Marsden Hartley drawings. Columbus Gal Bul 16:[2-3] Ap '46  
Twelve contemporary Americans; Photography of the Central Ohio camera club; Brazil builds. Columbus Gal Bul 16:[2-3] O '45  
**COLUMBUS art league**  
Thirty-sixth annual; catalogue. il Columbus Gal Bul 16:[1-7] My '46  
Thirty-seventh annual exhibition; with list of awards. il Columbus Gal Bul 17:[1-7] My '47  
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La colonne dorique de la tholos de Marmaria. P. Amandry and J. Bousquet. bibliog f il Bul Corresp Hellénique 64-65:121-7, pl 7 '40-41



**COLUMNS—Continued**

Four columns from a Chinese temple. A. C. Soper. bibliog f il Honolulu Acad Stud 1: 6-35 Ap 8 '47

Iglesias del siglo XII al XIII con columnas gemelas en sus pilares. L. Torres Balbás. bibliog f il plans Archivo Esp Arte no76: 274-308 O '46

Une nouvelle exégèse de la colonne d'acanthos à Delphes. Y. Béquignon. R Archéol s6 v25:222-4 Ap '46

*See also*

Capitals  
Obelisks

**COLVIN, H. M.**

Victorian Malta. Arch R 99:179-80 Je '46

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Exhibition, Morton galleries. Art Digest 21: 32 N 1 '46

Paintings for ballet devotees at Morton galleries. Art N 44:28 N 1 '45

Paintings for ballet devotees on view at Morton gallery. Art Digest 20:21 N 1 '45  
il: Necklace

**COMBAT money.** *See* Money, Military**COMBAZ, Gisbert, 1869-1941**

Une chope en argent du XVII<sup>e</sup> siècle. Brussels Mus Roy Bul s3 v 13:5-9 Ja '41

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Brussels Mus Roy Bul s3 v 13:2 Ja '41

**COMBES, —.** *See* Coombes, —**COMEDIANS**

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**COMESTOR, Petrus.** *See* Petrus Comestor**COMETA dels morts, Cueva de la.** *See* Caves**COMEY, Arthur Coleman, 1886-**

ASLA's new section on city and regional planning; with discussion. Landscape Arch 34:147-50 Jl '44

**COMFORT, Charles Fraser, 1900-****Reproductions**

Derelict Sherman tank beside the Berardi road, near Ortona, Italy  
Studio 129:117 Ap '45

**COMFORT stations, Public.** *See* Public comfort stations**COMIC pictures.** *See* Humor, Pictorial**COMIC strips**

Enticing humour from the pen. C. Orr. il Artist 32:84-5 D '46

**COMINGS, Marian, 1886-**

Review of Art for young America by F. Williams and others. Carnegie Mag 20:16 My '46

**COMINS, Eben Farrington, 1875-****Reproductions**

Tarascan Indian: Beto Guzman  
Pan American Union Bul 79:446 Ag '45

Tarascan Indian: Florentino Campos  
Pan American Union Bul 79:449 Ag '45

Tarascan Indian: Petra de la Salud  
Pan American Union Bul 79:450 Ag '45

**COMMANDMENTS, Ten**

Commandments, arranged and illustrated by D. Braby. Review  
Studio 132:96 S '46

**COMMEDIA dell'arte**

XVI-XVIII century theatrical designs at the National museum, Stockholm. A. Beijer. il Gaz Beaux Arts s6 v28:213-36 O '45

Two great XVIII century ballet masters: J. B. de Hesse and F. Hilverding; La Guinguette and Le Turc généreux, seen by G. de St Aubin and Canaletto. A. Michel. bibliog f il Gaz Beaux Arts s6 v27:271-86 My '45

**COMMERCE**

Design factors affecting market exports; summary. W. Crawford and others. Art & Ind 39:156 N '45

*See also*

Great Britain—Commerce  
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**COMMERCE, Ancient**

*See also*

Trade routes, Ancient

**COMMERCE, Medieval**

Mohammed and Charlemagne: a revision of conclusions of Pirenne and Dopsch. R. S. Lopez. bibliog f Speculum 18:14-38 Ja '43; Review. J Rom Stud 34:157-8 '44

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**COMMERCIAL aeronautics.** *See* Aeronautics, Commercial**COMMERCIAL art.** *See* Advertising art; Industrial design**COMMERCIAL art galleries.** *See* Art galleries, Commercial**COMMERCIAL buildings**

Commercial buildings in North Africa. J. W. Hastings. il Arch & Eng 164:16-26 F '46

Contemporary shops in the United States, by E. Nicholson. Review

Arch Forum 83:202+ S '45

Arch Rec 98:120 S '45

Pencil P 26:122+ O '45

Garage, store and office building for Washington, D.C.; J. E. Greiner co. and De Leuw, Cather & co, consulting engineers. plans Pencil P 26:76-7 Jl '45

International Harvester launches prototype designs; R. Loewy associates, designers. il plans Arch Forum 84:114-17 Ja '46

Merchandise display center; problem, critique, awards. Beaux Arts Inst Des Bul 21:[16-17] O '45

Office, warehouse and distribution center in Queens, N.Y. for Associated food stores purchasing corp; S. Glaberson, arch. il Arch Forum 86:64 F '47

Progress in the design of commercial buildings. T. H. Creighton, il Pencil P 27:68 Ja '46

Proposed commercial building for New York; J. M. Berlinger, arch. il Arch Forum 86: 64 F '47

San Francisco: Apparel city (proposed); J. F. Ward and J. S. Bolles, arch. il plan Arch & Eng 163:18-23+ D '45

San Francisco's Apparel city becoming a reality; J. F. Ward and J. S. Bolles, arch. il Arch & Eng 169:21-3+ Je '47

Western merchandise mart, San Francisco; L. J. Hendy, arch. il Arch & Eng 164:12 Ja '46

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Advances in house lighting. Arch Rec 101: 148+ My '47

**COMMINGES, Saint Bertrand de, France.** *See* Saint Bertrand de Comminges**COMMISSION of fine arts.** *See* National commission of fine arts**COMMISSION on city plan, Baltimore**

Redevelopment of blighted residential areas in Baltimore; conditions of blight; some remedies and their relative costs. Review  
Landscape Arch 36:117 Ap '46

**COMMITTEE for economic development**

As to the Committee of economic development. A. C. Holden. Am Inst Arch J 4: 133-4 S '45

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- COMMODOES**, American. See Chests of drawers, American
- COMMODUS**, Lucius Aelius Aurelius, emperor of Rome, A.D. 161-192  
Temples of Commodus, Corinth; abstract. R. L. Scranton. *Am J Archaeol* 49:165-6 Ap '45
- COMMONS** buildings. See Student union buildings
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- COMMUNAL**, Jean  
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- COMMUNICATION** and traffic  
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- COMMUNICATION** systems. See Factories—Communication systems; School buildings—Communication systems
- COMMUNISTIC** settlements  
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- COMMUNITY** art centers. See Art centers
- COMMUNITY** centers  
Architectural record prize winners. *Arch Rec* 98:140 S '45  
Berea community facilities; child center combined with neighborhood center; J. B. Hays, W. Watson and associates, arch; views and plans. *Arch Rec* 97:87-90 Je '45  
Building types: community buildings; reference studies on design and planning; with directory of recent buildings. *il plans Arch Rec* 99:97-112 My '46  
Community building and playground; Architectural record prize; problem, critique. *Beaux Arts Inst Des Bul* 21:[30-3] Je '45  
Community building, Zurich, Switzerland; L. Parnes, arch. *il plans diags Pencil P* 26:73-9 Je '45  
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*Roy Inst Brit Arch J* s3 v52:199-200 My '45  
Community theater; Q theater, near Kew gardens; combination playhouse and community center; H. Herrey, arch. *il plans diags Arch Forum* 84:97-103 Je '46  
Design of a community building in a neighborhood; problem, critique, awards. *Beaux Arts Inst Des Bul* 22:[23-6] S '46  
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Le musée dans les cadres de la vie rurale. E. Foundoukidis. *Mouaison* no49-50(14 no 1-2):71-4 '40  
Oak Ridge recreation building and high school; Skidmore, Owings and Merrill, arch; views and plans. *Arch Forum* 83:108-9 O '45  
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*Roy Inst Brit Arch J* s3 v52:18 N '44  
Saarinen memorial; Milwaukee plans a spacious center. *il Arch Forum* 85:12 D '46  
Seattle community building; Jones, Ahlson and Thiry, arch; Sturtevant and Grohs, landscape arch. *il plans Arch Forum* 83:101-3 Jl '45  
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- COMMUNITY** development. See Suburban development
- COMMUNITY** houses. See Community centers
- COMMUNITY** planning. See Regional planning
- COMMUNITY** schools. See School buildings
- COMMUNITY** service society  
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*Arch Rec* 98:136 Ag '45
- COMMUNITY** shopping centers. See Shopping centers
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- COMPANY** museums  
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- COMPASS**  
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tic Posters  
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- COMPOSERS** and authors association of America  
Exhibition by five members at the Blue Bowl restaurant. *Art N* 45:42 S '46
- COMPOSING** room, incorporated, New York  
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- COMPOSITION** (art)  
Analysis of El Greco's Expulsion from the temple. F. Taubes. *il Pacific Art R* 3:16-20 '44  
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- Composition, by J. R. Wherrett. Review  
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- La composizione piana nell'Egitto antico. S. Donadoni. il Emporium 98:142-57 N '43
- Concerning edges. I. Bishop. il Mag Art 38: 168-73 My '45
- Degas' double vision; a master approach revealed in the Cleveland show. il(pt col) Art N 46:26-9 Mr '47
- Influence of the camera on design. A. Treidler. Art Digest 21:23 D 1 '46
- Making the most of your subject. H. Sawkins. il Artist 32:118+ Ja '47
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Victory Park housing; A. Wilson and T. Criley, jr, arch. il plans Arch Rec 97:64-70 Ja '45

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English life reflected in English chairs. Am Collector 15:12-14 S '46

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Hudson Valley portrait: moot question of the Master of the Stringy hair. Antiques 47:161 Mr '45

John Gardner Coolidge collection of Chinese porcelain. Connoisseur 119:117-22 Je '47

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Some Hudson Valley portraits. Antiques 46: 138-40 S '44

Some unpublished drawings by John Singleton Copley. Am Collector 16:6-8+ Jl '47

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Widener collection at the National gallery of art, Washington. Connoisseur 118:129-37 D '46

Yale collection of Italian paintings. Connoisseur 118:45-52 S '46

**COMSTOCK, John Adams, 1883-**

Division of science of the Los Angeles County museum. Los Angeles Mus Q 5 no3: 6-8 '46

Giant lilies of the desert. Los Angeles Mus Q 6 no2:12-16 Jl '47

**CONANT, Kenneth John, 1894-**

Brief commentary on early mediaeval church architecture with especial reference to lost monuments. Review

Art Bul 26:200 S '44

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Ageless conflict

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Concrete: its appearance and durability. N. Davey. il tabs Roy Inst Brit Arch J s3 v52:75-82 Ja '45; Discussion. 52:102-4 F '45

Joists, precast reinforced concrete. D. Graf. diags Pencil P 25:89-90 N '44

Pre-stressed reinforced concrete, by K. Billig. Review

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Pencil P 27:99 F '46

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Arch R 96:92 S '44

*See also*

Cement

**CONCRETE blocks**

Concrete planks made from insulating blocks dipped in cement. il Arch Forum 82:186 F '45

Selection and use of concrete block. il Pencil P 26:87-91 D '45

**CONCRETE bridges.** See Bridges, Concrete

**CONCRETE construction**

All-masonry house is quickly assembled; plastic air house at El Cerrito, Calif, designed by H. B. Hayes. il floor plan diags Arch Forum 82:186+ My '45

Building blockade broken; Chicago modifies building code for first time in decades. il diag Arch Forum 84:12 My '46

Competition for design for open type concrete fences; with winning designs. Roy Soc Arts J 93:444-9 Jl 20 '45

Concrete planks made from insulating blocks dipped in cement. il Arch Forum 82:186 F '45

Emergency construction as applied to docks and floating structures during the war; with discussion. G. A. Maunsell. il Roy Soc Arts J 94:355-69 My 10 '46

Flores D.C. system has just crossed Mexican border. il Arch Forum 87:11 Ag '47

Pratt & Whitney division, United aircraft corporation aircraft engine plant, Kansas City; A. Kahn associated arch. and engineers, inc. il Arch Rec 97:66-73 F '45

Precast concrete panels. il diags Arch Forum 85:196-7 Jl '46

Rental project in concrete, Ithaca, N.Y.; N. H. Schickel, arch. il floor plan Arch Forum 84:104-5 Je '46

Selection and use of concrete block. il Pencil P 26:87-91 D '45

Shell building, The Hague; J. J. P. Oud, arch. il plans Roy Inst Brit Arch J s3 v53: 162-6 Mr '46

Shell concrete; with discussion. F. S. Snow. bibliog il diag Roy Inst Brit Arch J s3 v54: 366-71 My '47

**CONCRETE construction—Continued**

- Shell I.B.M. building, The Hague. il plans Arch Rec 100:80-4 D '46  
 Standard specifications for concrete construction, J. D. Beacham, tabs Progres Arch 27:76-80 D '46; 28:80-2 Mr '47  
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 Today's house: structure, il plans diags Arch Forum 85:109-15 JI '46

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- Bridges, Concrete  
 Concrete houses  
 Concrete slabs

**CONCRETE fences. See Fences****CONCRETE floors. See Floors****CONCRETE houses**

- Airform house is improved for U.S. market, also going overseas, il plans diag Arch Forum 87:15 JI '47  
 All-masonry house is quickly assembled; plastic air house at El Cerrito, Calif, designed by H. B. Hayes, il floor plan diags Arch Forum 82:186+ My '45  
 British rationalize conventional methods; Wimpey and Mulberry houses, il Arch Forum 84:192 Mr '46  
 Colonial in concrete; five-room house in New Brunswick, N.J. il Arch Forum 85:10 Ag '46  
 Competition for firesafe masonry house sponsored by the Dextone, W. M. Hotchkiss, and Plasticrete companies of Connecticut, Arch Forum 86:58 Mr '47  
 Plasticrete home competition announced by Dextone co of New Haven, W. M. Hotchkiss co of New Haven and Bridgeport, and Plasticrete corp. of Hamden, Conn. Arch Rec 101:124 Mr '47  
 Prefab promise; Le Tourneau machine to lay concrete and steel houses, il Arch Forum 84:5+ Mr '46  
 Rapid house-building in 1907, il Roy Inst Brit Arch J s3 v52:96 F '45  
 Vacuum concrete project of 675 units for housing U N personnel, Arch Forum 85:9 Ag '46

**CONCRETE slabs**

- Baha'i shrine for the western world, Wilmette, Ill; L. J. Bourgeois, arch. il Arch Rec 96:112 S '44

**CONCRETE walls. See Walls****CONDÉ, Géo**

- Exposition, galerie l'Arc-en-Ciel, Arts p2 My 24 '46

**CONDÉ museum, Chantilly. See Chantilly, France—Musée Condé****CONDEIXA, Portugal**

- Les fouilles de Conimbriga, R Archéol s6 v25:86 Ja '46

**CONDEMNATION of land. See Eminent domain****CONDENSATION**

- Preventing moisture condensation in building construction, P. D. Close, Pencil P 27: 86-8 My '46

**CONDER, Charles, 1868-1909**

- Portrait by D. S. MacColl, Studio 129:66 Mr '45

**Reproductions**

- Newquay  
 Studio 132:7 JI '46

**CONDIT, Louise**

- How children's museums can best help each other, Mus N 24:8 Mr 15 '47  
 Junior museum in the Metropolitan museum of art, Special Libraries 36:190-3 JI '45  
 Paul Revere: a picture book, Review Antiques 48:366 D '45

**CONDUCTING (music)**

- Music, P. Yates, Arts & Arch 62:24+ D '45

**CONE, Carl Bruce**

- Edmund Burke's art collection; with catalog, Art Bul 29:126-31 Je '47

**CONE, Claribel, d 1929**

- Cone collection in Baltimore, J. Rewald, por Art in Am 32:200-4 O '44

**CONE, Edward Toner**

- Creative artist in the university, American Scholar 16 no2:192-200 '47

**CONE, Etta**

- Cone collection in Baltimore, J. Rewald, por Art in Am 32:200-4 O '44

**CONE collection**

- Cone collection in Baltimore, J. Rewald, il Art in Am 32:200-4 O '44

**CONEGLIANO, Cima da. See Cima, G. B.****CONEGLIANO, Giovanni Battista da. See Cima, G. B.****CONNEY, John, 1655-1722**

- Coney tankard, il Wadsworth Ath N Bul [p3] O '44  
 Silver mug, J. B. Gnau, il Detroit Inst Bul 26 no 1:22 '47

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- Caster  
 Connoisseur 115:47 Mr '45 (2)  
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 Silver cup and cover  
 Am Collector 15:4 JI '46  
 Silver sugar box  
 Antiques 51:37 Ja '47

**CONEY ISLAND**

- Coney Island; its architecture is the stuff that people's dreams are made of, il Arch Forum 87:82-7 Ag '47  
 Oceanarium design announced, Mus N 24:1 O 1 '46

**CONFECTIONERIES. See Candy stores****CONFEDERACY. See Confederate States of America****CONFEDERATE candles. See Candles****CONFEDERATE States of America**

- Confederate States of America paper money: classification and listing, P. H. Chase, il facsimils tabs Numismatist 57:995-9, 1119-23; 58:6-12, 107-13, 218-24, 333-9, 464-70, 587-93, 706-9, 840-4, 937-42, 1199-203, 1326-30; 59:12-16, 266-71, 526-36, 647-57, 912-15; 60: 16-30, 146-53, 233-42 N '44-S, N '45-Ja, Mr, My-Je, Ag '46, Ja-Mr '47  
 Lee's lieutenants, by D. S. Freeman, Review N Y Hist Soc Bul 29:45-6 Ja '45

**CONFER, Frederick Le Roy, 1903-**

- Berkeley residence for Mrs E. Telfer, il plans Arch Rec 97:80-1 F '45

- Orinda house for R. Rose and Monte Vista house for H. M. McCaughey; views and plans, Arch Rec 97:108-9 Je '45

- Orinda house for T. C. Ingersoll, il plans Arch Rec 96:74-5 D '44

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- Progres Arch 28:18 My '47

*See also*

- Confer and Willis,  
 architects

**CONFER and Willis, architects**

- Jellett's, Lafayette, Calif; critique, il plans Progres Arch 28:81-3 My '47

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- Future of aesthetics; a symposium on possible ways of advancing theoretical studies of the arts and related types of experience, ed. by T. Munro, Review Art Bul 27:209-12 S '45

**CONFERENCE on the future of archaeology, London**

- Summary of papers given at 1943 conference, Am J Archaeol 50:318-19 Ap '46

**CONFERENCES***See also*

- Architectural conferences

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- Chaires et confessionnaux baroques, by P. Fierens, Review R Belg Archéol et Hist Art 14 no 1-2:98-100 '44

**CONFISCATIONS***See also*

- Eminent domain



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**CONGIAGE, Le.** See Cambiaso, L.

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Drie merkwaardige schepters uit Neder-Kongo. J. A. Weyns. bibliog f il Brussels Mus Roy Bul s3 v 15:44-8 Ja '43

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Bericht über den VI internationalen kongress für archäologie, Berlin; summary. Archäologisches institut des Deutschen Reichs. R Archéol s6 v 19:54-78 Ja-Mr '42-43

**CONGRÈS international d'architecture moderne.** See International congress of modern architecture

**CONGRÈS national des Amis de l'art**

Le Congrès national se tint à l'École du Louvre, 25-27 octobre. Arts p3 N 8 '46

**CONGRÈS préhistorique de France**

La onzième session, Périgueux, 1934 et la douzième session, Toulouse-Foix, 1936; comptes rendus. R Archéol s6 v 18:290-300 O '41

**CONGRESS hall.** See Philadelphia—Historic houses, etc.

**CONGRESS hill pottery.** See Pottery, American

**CONGRESS of architects, Pan American.** See Pan American congress of architects

**CONGRESS of industrial organizations**

Good shelter for everyone. Review Pencil P 25:104+ O '44

See also

United automobile, aircraft and agricultural implement workers of America

**CONGRESSO democratico delle arti figurative** Il primo congresso a Roma. Emporium 104: 125 S '46

**CONGRESSO nazionale per la ricostruzione edilizia**

Il primo convegno nazionale, Milan, 1945. A. Podestà. Emporium 103:47 Ja '46

**CONIL, Pierre Auguste, d 1942**

Obituary

R Archéol s6 v21:147 Ap '44

**CONÍMBRIGA.** See Condeixa, Portugal

**CONN, Robbins L. 1894-.** See Rich, L. jt. arch.

**CONNAN, —**

Exposition, galerie Roux-Hentschel. Arts p5 Ja 17 '47  
il: Nature morte

**CONNARD, Philip, 1875-**

Portrait, 1943. Studio 129:73 Mr '45

**CONNARD, Phyllis**

Exhibition, Architectural league. Art Digest 20:16 D 1 '45

**CONNAWAY, Jay Hall, 1893-**

Exhibition, Milch galleries. Art N 43:26 O 15 '44

il: Sea wolf

Water vs. rocks at Milch galleries. Art Digest 19:9 O 1 '44  
il: Moon sea

**CONNECTICUT**

Connecticut backs rebuilding. Arch Forum 83:10 Jl '45

See also

Architecture, Domes-tic—Connecticut  
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**CONNECTICUT, Antiquarian and landmarks society of.** See Antiquarian and landmarks society of Connecticut

**CONNECTICUT academy of fine arts**

Exhibitions

37th annual. Wadsworth Ath N Bul p2 Mr '47

**CONNECTICUT chests.** See Chests, American

**CONNECTICUT clocks.** See Clocks, American

**CONNECTICUT historical society**

Sunflower chests; excerpts. il Antiques 52:53-4 Jl '47

**CONNECTICUT salt-box houses.** See Architecture, Domestic—New England

**CONNECTICUT valley**

Connecticut valley painters. A. M. Dods. il Antiques 46:207-9 O '44

**CONNECTICUT water colour and gouache exhibition.** See Wadsworth atheneum, Avery and Morgan memorials, Hartford—Connecticut water colour and gouache exhibition

**CONNECTICUT water color society**

See also

Wadsworth atheneum, Avery and Morgan memorials, Hartford—Connecticut water colour and gouache exhibition

**CONNICK, Charles Jay, 1875-1945**

Autobiography in color and light; stained glass windows in Grace cathedral, San Francisco. O. E. Skinner. il Arch & Eng 168:16-27 F '47

Saint Patrick's cathedral, New York; window illustrating the life of Saint Paul and his disciple, Dionysius the Areopagite. il Liturg Arts 14:25-6 F '46

Tribute. C. D. Maginnis. Liturg Arts 14:29 F '46

**CONNOISSEUR (periodical)**

Our five hundredth. Connoisseur 117:125 Je '46

**CONNOISSEURSHIP.** See Expertising

**CONNOLLY, F. J.**

Champions planning. Arts & Arch 61:33-4 Ag '44

**CONNOR, W. B. engineering corporation**

Air conservation engineering, ed. by G. S. Dauphinee and others. Review Pencil P 26:118+ Ap '45

**CONOR, William**

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Jaunting-car  
Studio 133:23 Ja '47

**CONOVER, Garrett B.**

Exhibition, Ward Eggleston. Art Digest 21: 34 Ap 1 '47

**CONOVER, Robert**

Exhibition, Laurel gallery. Art Digest 21:33 Ap 15 '47

**CONRAD, Charles**

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**CONRAD, Joseph, 1857-1924**

Portrait by E. Tittle. Yale Associates Bul 13:7 N '44

**CONRAD von Soest, fl 1403**

Westphalian crucifixion, once a part of an altarpiece in the Neustädter Marienkirche in Bielefeld. M. Salinger. il Met Mus Bul ns 3:137-41 F '45; Abstract. Am J Archaeol 49:373 Jl '45

**CONRAT, Frau Erika Tietze-.** See Tietze-Conrat, E.

**CONROW, Wilford Seymour, 1880-**

Honoring Dr Fischer. Art Digest 21:36-7 My 1 '47

Preparing canvas. Art Digest 20:32 Ag '46

Why colors harden in the tubes. Art Digest 19:32-3 Ag '45

Portrait

Art Digest 20:16 N 15 '45

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Portrait of Bruce Rogers

Art Digest 20:20 N 15 '45

Professor Benjamin Palmer Caldwell

Art Digest 18:15 S '44

**CONSADORI, Silvio**

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Great Britain

Deferment of national service. Roy Inst Brit Arch J s3 v54:275 Mr '47

**CONSERVATION of coins.** See Coins—Conservation and restoration

**CONSERVATION of museum material.** See Museum exhibits and specimens—Conservation and restoration

**CONSERVATION of resources**

Nature conservation and nature reserves, by British ecological society. Review  
Mus J 44:203-4 Mr '45

**CONSOLIDATED chemical industries, incorporated**

Offices in Rockefeller Center, New York; Reinhard and Hofmeister, arch. il floor plan  
Arch Rec 97:102-3 Mr '45

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**CONSTABLE, John, 1776-1837**

Beauty—and other forms of value. Glasgow  
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il: Hampstead heath

Century of English painting. H. Read.  
Mag Art 39:221-5 O '46

il: Stoke by Nayland; Sketch for Stoke by Nayland; Hampstead heath

Constable the perennial at the Victoria and Albert museum. H. G. Fell. Connoisseur  
117:53-4 Mr '46

il: Salisbury cathedral from the Bishop's garden; Ded-

ham mill with lock and church; Leaping horse

England's great trio visit Chicago. C. J.

Bullet. Art Digest 21:5-6 O 15 '46

il: Hay wain; Leaping horse

Exhibition, Boston museum. Art N 45:8 Ap

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Exhibition, Boston museum of fine arts. W.

G. Dooley. Art Digest 20:21 Ap 15 '46

Exhibition, Victoria and Albert museum.

Perspex. Apollo 43:51 Mr '46

Exhibition, Victoria and Albert museum. B.

Nicolson. Burl Mag 88:96-8 Ap '46

il: Cottage in cornfield

Exposition, Victoria and Albert museum. D.

Sutton. il Arts p 1+ F 8 '46

Hay wain. Review

Mus J 44:203 Mr '45

Roy Soc Arts J 93:474 Ag 3 '45

Hogarth, Constable and Turner; what do

they mean today? D. C. Rich. Chicago

Art Inst Bul 40:71-8 N '46

il: Hay-wain

Hogarth, Constable, Turner at Chicago insti-

tute. Art N 45:54-5 O '46

il: Tree

Hogarth, Constable, Turner exhibition. L.

Burroughs. Met Mus Bul ns 5:125-30 Ja '47

il: Weymouth bay; View at Hampstead heath; Hay

wain; Hampstead heath

Loan exhibition at Chicago art institute. De-

sign 48:2 O '46

Loan from Britain: paintings to be shown at

Chicago art institute and at the Metropoli-

tan. Art Digest 20:5+ S '46

Loan of English masterpieces; Hogarth, Con-

stable and Turner shown at Chicago, New

York, and Toronto. H. Comstock. Connois-

seur 119:106-7 Je '47

il: Study of an elm tree; Opening of Waterloo bridge,

June 18, 1817

Mostra, Tate gallery. Emporium 103:253 My

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il: Dedham mill, nell'Essex

Portrait

Mag Art 38:105 Mr '45

Prints by Hogarth, Turner and Constable. A.

Newlin. Met Mus Bul ns 5:173-8 Mr '47

il: Noon (mezzotint by D. Lucas)

Stratford mill bought by National gallery,

London. H. G. Fell. il Connoisseur 118:53

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Stratford mill on the Stour, brings record

price: \$172,000. Art N 45:8 Ag '46

Three nonconformist Britons in America: the

Hogarth, Constable, Turner exhibition.

E. Wind. Art N 45:14-17+ Mr '47

il: Stoke-by-Nayland; Malvern Hall, Warwickshire,

from the garden side; Leaping horse

Turner—Constable—Bonington exhibition at

Boston museum. H. Comstock. Connoisseur

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Boatbuilding near Flatford mill

Studio (col) 128:104 O '44

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Harnham bridge with view of Salisbury ca-

thedral

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Hay-wain

Artist 29:114 Jl '45

Studio 129:85 Mr '45

Helmingsham dell

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Landscape on the Stour (Cleveland museum)

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Locks and cottages on the Stour (Victoria and Albert museum)

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Salisbury cathedral from the bishop's garden

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Stratford mill on the Stour

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Vale of Dedham

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View at Epsom

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Artist 33:128 Ag '47

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Waterloo bridge

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White horse

Art N 44:16 My 1 '45

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Wivenhoe park, Essex

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Wormwood Scrubs

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**CONSTABLE, William George, 1887-**

Curatorial problems in relation to conserva-

tion. Fogg Mus Bul 10:151-5 N '46; Same.

Mus N 24:6-8 N 1 '46

Early work of Claude Lorrain. Boston Mus

Bul 42:67-72 D '44; Abstract. Am J Ar-

chaeol 49:173 Ap '45

Florentine Annunciation. bibliog f Boston

Mus Bul 43:71-6 D '45; Abstract. Am J

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Landscape with an avenue of trees by

Rubens. Boston Mus Bul 42:59-61 O '44

Nude: showing a 5-century ideal; exhibition

in Hartford. Art N 44:8-10 Ja 15 '46

Portrait by J. F. Millet of his first wife.

Boston Mus Bul 43:1-4 F '45

Random reflections from a landscape exhibi-

tion. Boston Mus Bul 44:1-8 F '46

Two paintings of the Venetian cinquecento:

Marriage of St Catherine by Paris Bordone

and Virgin and Child in glory by Veronese.

Boston Mus Bul 41:21-8 Je '43; Abstract.

Am J Archaeol 48:98 Ja '44; Reply. E.

Tietze-Conrat. bibliog f Art Bul 28:53-4

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**CONSTANT, George, 1892-**

Exhibition, Bertha Schaefer gallery. Art Di-

gest 19:14 N 15 '44

Exhibition, Ferargil. Art N 46:22 Mr '47

il: Summer days

Exhibition, Ferargil galleries. Art Digest 19:

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il: Melodeon

Exhibition, Ferargil galleries. Art Digest 20:

13 Ap 15 '46

il: Startled

Exhibition, Ferargil galleries. Art Digest 21:

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il: Figures on a ledge

Exhibition, Ferargil galleries. Pictures 6:18

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il: New England interior (p26)

Exhibition, Ferargil's. Art N 43:29 Ja 15 '45

il: Intimate quarry

Oils and watercolors at Ferargil gallery. Art

N 45:59 My '46

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Head of a woman

Art N 44:11 Ap 1 '45

Reclining figure

Art Digest 19:9 S '45

Spring

Mag Art 38:247 O '45

Virgin kissing Eros

Art N 44:23 Ja 15 '46

**CONSTANTINE, Arch of.** See Rome (city)—

Constantine, Arch of



**CONSTANTINOPLE (Istanbul)**

Excavations; Martyrion of St Euphemia. *Am J Archaeol* 48:290 J1 '44

Die landmauer von Konstantinopel, by B. Meyer and A. M. Schneider. Review

*J Rom Stud* 36:223-4 '46

Léopold Levy et Daragnès à Istanbul. A.

Warnod. *Arts* p 1+ J1 11 '47

Le quartier des Manganes et la première région de Constantinople, by R. Demangel and E. Mamboury. Review

*Am J Archaeol* 49:631-4 O '45

*R Archéol* s6 v 17:307-9 Ap '41

**Galleries and museums**

Meisterwerke der archäologischen museen in Istanbul, by E. Kühnel

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*R Archéol* s6 v27:128 Ja '47

**Golden gate**

Date of the Golden gate. O. Davies. *J Rom Stud* 34:74-5 '44

**Museum of the ancient Orient**

Sumerian literary texts for Nippur in the Museum of the ancient Orient at Istanbul, by S. N. Kramer. Review

*American Historical Review* 50:829 J1 '45

**Santa Sophia**

Chancel barrier, solea, and ambo of Hagia Sophia. S. G. Xydis. bibliog f il floor plans

*Art Bul* 29:1-24 Mr '47

Mosaics. H. Comstock. il *Connoisseur* 114:42-3

S '44

Mosaics of Hagia Sophia. C. R. Morey. il (pt col) *Met Mus Bul ns* 2:201-10 Mr '44; Abstract. *Am J Archaeol* 48:383-4 O '44; Reply.

T. J. Whittemore. *Met Mus Bul ns* 5:34-45

J1 '46

Mosaics of Hagia Sophia at Istanbul, by T. Whittemore. Review

*Burl Mag* 85:284-5 N '44

Sainte Sophie-musée. N. Berk. il *Arts* p 1+ Mr 21 '47

Turkish art and mosaics of Hagia Sophia at Metropolitan. B. Holme. il *Studio* 128:93 S '44

**Seraglio**

See Constantinople—Topkapu sarayi

**Topkapu sarayi**

Le Vieux-sérail d'Istanbul; la restauration. N. Berk. il *Arts* p 1+ Ap 18 '47

**CONSTANTINOVSKY, Joseph**

Exposition, galerie Chaleyssin. *Arts* p4 D 20 '46

**Reproductions**

Bois sculpté

*Arts* p4 D 27 '46

**CONSTANTINUS Africanus**

Monte Cassino, Byzantium, and the West in the earlier middle ages. H. Bloch. bibliog f il facsimils *Dum Oaks Pa* no3:163-224 '46

**CONSTITUTIO Antoniniana. See Roman law****CONSTITUTIONAL history**

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Great Britain—Constitutional history

**CONSTRUCTION. See Architecture; Building****CONSTRUCTION battalions. See United States—Navy—Construction battalions****CONSTRUCTION industry. See Building industry****CONSTRUCTION standards. See Building—Standards****CONTAINER corporation of America**

Modern art in advertising; designs for the Container corporation of America. Review

*Arch Forum* 86:118+ Ja '47

Modern art in advertising; exhibition. il *Milwaukee Inst Bul* 18:1 O '45

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This business ties art into a neat package; advertising at Art Institute of Chicago. R. Frost. il *Art N* 44:13 My 15 '45

**CONTAINERS. See Packaging****CONTAINERS for coins. See Coins—Conservation and restoration****CONTEMPORARY American art, Society for. See Society for contemporary American art****CONTEMPORARY architecture. See Modernism (architecture)****CONTEMPORARY art. See Modernism (art)****CONTEMPORARY art society**

Exhibition at the Tate gallery of paintings, sculptures and ceramics acquired by the Society since 1910. N. A. D. Wallis. Roy

*Soc Arts J* 94:684-5 O 11 '46

Select acquisitions: an exhibition at the Tate gallery. D. Cooper. *Burl Mag* 88:309-10 D '46

**CONTEMPORARY arts center, New York**

Fifteenth retrospective. il *Art Digest* 20:15+ Mr 1 '46

Summer group show. *Art Digest* 20:11 J1 '46

**CONTEMPORARY handweavers association of California**

Exhibition at M. H. de Young memorial museum, San Francisco. il *Arch & Eng* 169: 8-9 My '47

**CONTENAU, Georges, 1877-**

Le déluge babylonien; Ishtar aux enfers; la tour de Babel. Review

*R Archéol* s6 v25:238 Ap '46

La divination chez les Assyriens et les

Babyloniens. Review

*Am J Archaeol* 50:196 Ja '46

L'épopée de Gilgamesh, poème babylonien.

Review

*R Archéol* s6 v 15:273-4 Ap '40

Les fouilles en Asie occidentale, 1938-1940. bibliog f *R Archéol* s6 v 15:157-201; 17:149-68 Ap '40, Ap '41

**CONTENT, Edward J.**

Sound control in libraries. *Arch Rec* 100:121 N '46

**CONTESSE, Gaston, 1870-1946**

Obituary

*Arts* p 1 My 17 '46

**CONTI, Gino Emilio, 1900-**

Modern and medieval; painter and sculptor.

por(cover) *Design* 48:14-16 S '46

il: Crucifixion; Mural for Samuel Slater junior high

school, Pawtucket, R.I.; St Francis of Assisi; Boy filling

pitcher; Two Madonnas (sculpture)

**CONTI, Primo, 1900-**

Esposizione alla galleria Firenze. R. Franchi.

*Emporium* 94:94 Ag '41

il: Nudo di donna p93; Natura morta; La statua

**CONTINENTAL influence on British art. See Art, British—Influence, Continental****CONTINENTAL money. See Money—United States****CONTOGLOU, Photius****Reproductions**

Mountaineers in their hiding place

*Art N* 45:43 Je '46

*Studio* 131:123 Ap '46

**CONTOLEON, Alexandre Emmanuel, 1859-1943**

Inscriptions de Delphes, de Locride et de

Doride. *Bul Corresp Hellénique* 66-67:157-60

'42-43

Note biographique. P. de La Coste-Mes-

selière. por *R Archéol* s6 v25:207-8 Ap '46

Obituary

*Bul Corresp Hellénique* 66-67:160 '42-43

**CONTORNIATES. See Medals, Roman****CONTOUR maps. See Topographical maps****CONTRACTORS**

Architect and organisation of post-war building; with discussion. T. P. Bennett. charts

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Architect dispenses with the general contractor. B. H. Winston. *Pencil P* 25:122

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Associated general contractors meet on price-

wage issues. *Arch & Eng* 166:11+ Ag '46

Business basis for design and construction.

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- CONTRACTS, Building.** See Building—Contracts
- CONTRACTS, Engineering.** See Engineering—Contracts and specifications
- CONTRACTS, Government.** See Public contracts
- CONTRACTS, Letting of**  
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- CONTRACTS, Public.** See Public contracts
- CONTRERAS, Carlos, 1892-**  
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- CONTROL of sunlight.** See Sunlight
- CONTROLLED developments.** See Suburban development
- CONTROLLED economy.** See Economic planning
- CONVENTINA (goddess)**  
De la Galicia romana; ara de Parga dedicada a Convetina. L. Monteagudo. il Archivo Esp Arq no66:68-74 Ja '47
- CONVENTION halls**  
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- CONVENTS and nunneries**  
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- CONVERSATION pieces (pictures)**  
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- CONVERSE, Lily, 1888-**  
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- CONVERTIBLE furniture.** See Furniture, Convertible
- CONVERTIBLE rooms.** See Rooms, Multiple purpose
- CONVERTS, Jewish**  
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- CONVEYING machinery**  
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- CONVEYORS.** See Conveying machinery
- CONWAY, Francis Charles Seymour-, 3d marquis of Hertford.** See Hertford, F. C. S.-C.
- CONWAY, Fred E. 1900-**  
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- CONWAY, Michael**  
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- COO, Joz. de**  
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- COOK, Cyril**  
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- COOK, Frederick, B. fl 1832-1842**  
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- COOK, Howard Norton, 1901-**  
Action in the South Pacific at Kennedy's. Art N 44:6 F 15 '45  
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- Exodus**  
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- Skyscraper**  
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- COOK, Stanley Arthur, 1873-, and others**  
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- COOK, Walter William Spencer, 1888-**  
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- COOK books.** See Cookbooks
- COOK collection**  
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Pearls of English collecting now in America. B. Godwin. il Art N 43:16-17+ D 15 '44  
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- COOKBOOKS**  
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- COOKE, Evelyn**  
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- West Point from above Washington valley (engraved by W. J. Bennett)**  
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- COOKERS, Electric.** See Electric stoves



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Heating and cooking in Nishapur. C. K. Wilkinson. *il Met Mus Bul ns* 2:282-91 Je '44; Abstract. *Am J Archaeol* 49:87 Ja '45  
Some early American cooking receipts. Old Time N E 37:30-1 O '46

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**COOKWORTHY, William,** 1705-1780

Cookworthy and the Plymouth porcelain factory. H. R. Hicks. *il por facsim Connoisseur* 116:30-3 S '45

Plymouth with a gold anchor. F. Tilley. *il Connoisseur* 116:34 S '45

**COOLEY, Mrs Dixie**

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**COOLIDGE, John Templeman,** 1856-1945

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**COOLIDGE, Robert Tilton**

Design for Arts and architecture's second annual competition. plans *Arts & Arch* 62:31, 40-1 Mr '45

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**COOLIDGE collection of Chinese porcelain.** *See* Pottery, Chinese—Collections

**COOLING, A. Albert**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. *Pencil P* 26:77 My '45

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**COOLING towers**

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*Burl Mag* 87:286 N '45

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China to mend. H. B. Lancaster. *il Apollo* 45:107-8 Ap '47

**COONEY, John Ducey,** 1905-

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**COOPER, Alfred Egerton,** 1883-

Artists of note. A. Bury. *Artist* 28:10-12 S '44

*il: Life class (col); Reclining nude; Piccadilly and St James' park; Mrs Brian Mountain Exhibition at Ellis and Smith galleries. Apollo* 41:152 Je '45

**COOPER, Anthony Ashley,** 3d earl of Shaftesbury. *See* Shaftesbury, A. A. C.

**COOPER, Austin,** 1890-

Posters of the French liberation. *Art & Ind* 39:16-19 Jl '45

War, peace, the poster and the people. *Art & Ind* 37:139-44 N '44

**COOPER, Bernie; Jenso, Steve; and Jenso, George**

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**COOPER, Charles E. incorporated**

Art on a business basis. *il Am Artist* 9:23-5 Ap '45

**COOPER, Dan**

Inside your home. Review

*Arch Forum* 85:154 S '46

*Arts & Arch* 64:12 Mr '47

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**COOPER, George Henderson,** 1894-

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*Arch & Eng* 162:41 Ag '45

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**COOPER, Herbert Francis Thomas,** 1874?-1944

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**COOPER, J.** fl 1714-1718

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Ceres with attendant page

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**COOPER, John H.** *See* DeWick, E. S. jt. auth.

**COOPER, Lindsay Hughes**

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(il) It all happened before; the Home guard through the centuries, by J. Radnor. Review

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**COOPER, Samuel, 1609-1672****Reproductions**

Lucy Walter (engraving by S. Harding)  
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**COOPER, Thomas**

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**COOPER union for the advancement of science and art**

Design is stressed. il Design 48:17 N '46  
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**Museum for the arts of decoration**

Art and war; Hathaway returns. New Yorker 22:24-5 N 23 '46

Comparisons in lace design. M. Hague. il Cooper Union Chron 1:413-33 D '45

Early American wall papers in the Cooper union museum. J. K. Tilton. il Am Collector 15:14-15 Je '46

Loan exhibition of embroideries includes early pattern books and display of stitches. il Antiques 51:260 Ap '47

Stitches in time: an exhibition of embroideries and needle work techniques. W. Hodges. Am Collector 16:21 F '47

Two Robert Adam drawings in America. R. Berliner. il Am Collector 16:6-7+ Je '47

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Cooperative community ownership. H. K. Holsman. Am Inst Arch J 3:155-60 Ap '45

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**COOPERNAIL, George Peter, 1876-**

When duels were fought with pistols. il Am Collector 14:5+ Ag '45

**COOPERSTOWN, New York****Farmer's museum**

Farmers' museum. J. R. MacFarlane. il Antiques 50:161-3 S '46

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Farmers' museum moves two Otsego county buildings to Cooperstown. Mus N 23:2 S 1 '45

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Fenimore house given to New York state historical association. il Mus N 22:1 N 15 '44

Fenimore house opened. Mus N 23:1 S 15 '45

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Batter-up! J. R. MacFarlane. il Am Collector 15:8-9+ O '46

Gifts relating to the history of baseball. Mus N 23:2 F 15 '46

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New home. H. Comstock. il Connoisseur 116:108 D '45

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**COOQUS, John, fl 1654-1697**

Orfèvre liégeois à la cour d'Angleterre. J. Yernaux. R Belg Archéol et Hist Art 11 no 1:67-70 '41

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Broadcasting building; V. Lauritzen, arch. il plans Arch R 100:2, 7-14 Jl '46

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Further note on Copley portraits of Mr and Mrs Joseph Mann. Antiques 46:152 S '44

Metropolitan antique; Somerset club occupies the site on which Copley lived in 1770. C. G. Shaw. il Antiques 50:169 S '46

Note on Copley; The death of Major Peirson. H. G. Fell. il Connoisseur 119:56-7 Mr '47

Portrait of Joshua Henshaw. J. MacAgy. il Calif Pal Leg Hon Bul 1:57-61 O '43

Portrait of Sir Brook Watson. B. Tarkington. il John Herron Inst Bul 31:19-22 O '44

Some unpublished drawings at the Harry Shaw Newman gallery. H. Comstock. 8il Am Collector 16:6-8+ Jl '47

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Boy with the squirrel  
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Children of George III  
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Mrs Daniel Denison Rogers  
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Mrs George Watson (Elizabeth Oliver)  
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Mrs Henshaw  
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- Mrs Seymour Fort  
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- Mrs Sylvanus Bourne  
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- Sitwell family  
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**COPP, Joseph, 1732-1815****Reproductions**

- Porringer  
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- COPPENS, Augustin, fl 1668-1695**

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- Portrait du prince Joseph-Ferdinand de Bavière  
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- COPPER, Munroe Walker, jr**  
Clark's Shakertown, Cleveland Heights; views and plans. Arch Rec 96:114-15 O '45

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- Background of the Higley coppers. T. W. Robbins. Numismatist 60:536-8 Ag '47
- Origin of early copper. A. Lucas. J Egypt Archaeol 31:96-7 D '45

- COPPER coins, American.** See Coins, American

- COPPER engraving.** See Engraving

- COPPER plate money.** See Money, Primitive

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- Engraved copper on furniture; work of Kim Hoffman and Jan Hugo. il Design 48:10-11 O '46
- Teller collection given to Illinois institute of technology. Mus N 23:12 D 1 '45

**COPPERWORK, Mosan**

- Engraved plaque of the school of Nicholas of Verdun. W. L. Hildburgh. pl Burl Mag 85:278-81 N '44

**COPPET, Yvonne de****Reproductions**

- Le combat des Titans  
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- COPPO di Marcovaldo, ca 1225-1274**  
Neglected work by the Magdalen master. G. Coor-Achenbach. Burl Mag 89:126 My '47  
il: Madonna and Child with two angels, two panels at Orvieto and Siena  
Visual basis for the documents relating to Coppo di Marcovaldo and his son Salerno. G. Coor-Achenbach. bibliog f il Art Bul 28:233-47 D '46

- COPTIC art.** See Art, Coptic

- COPTIC decoration and ornament.** See Decoration and ornament, Coptic

**COPTIC language**

- Second thoughts on the origin of Coptic *ērē*. A. H. Gardiner. J Egypt Archaeol 32:101 D '46

- COPTIC manuscripts.** See Manuscripts, Coptic

- COPTIC reliefs.** See Reliefs, Coptic

- COPTIC tapestry.** See Tapestry, Coptic

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- Coptic Egypt: papers read at a symposium held under the joint auspices of New York university and the Brooklyn museum, 1941. Review  
Am J Archaeol 48:319-20 Jl '44

**COPTUS, Egypt. See Koptos****COPYING**

- Copies of old master pictures by modern painters; exhibition at galerie du Bac. J. Cassou. il Art N 46:53 My '47
- D'après Véronèse, Cranach, Rubens; exposition, galerie du Bac. M. Florisone. il Arts p 1+ F 7 '47
- Print to primitive; selected examples showing the evolution from an academic print to an outstanding primitive painting. J. Lipman. il Antiques 50:41-3 Jl '46
- La réglementation des copies dans les musées. E. Foundoukidis. Mouseion no49-50(14 no 1-2):103-22 '40

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- Imitation in architecture      Reproductions of works of art  
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- Copyright and you artists. C. W. Porter. Art Digest 19:32-3 D 15 '44
- How to obtain a copyright. Art Digest 21:36 O 1 '46
- Meaning of the British registry mark; résumé. J. H. Park. il Antiques 51:59 Ja '47
- Pirates will get you! by S. Gotshal and A. Lief. Review  
Arch Forum 83:232 N '45

**COQUES, Gonzales, 1614-1684****Reproductions**

- Un gruppo di ritratti  
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- COQUES, John.** See Coocus, J.
- CORAL-RÉMUSAT, Gilberte de, comtesse, d 1943**  
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**CORBETT, Harvey Wiley, 1873-**

- Portrait  
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- Corbett and MacMurray, architects
- CORBETT, James Edward, 1875-**  
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- CORBETT, John M.** See Strong, W. D. jt. auth.
- CORBETT, Mario**  
Community development in Marin county. il map plans Arts & Arch 63:35-7+ F '46
- House designed for Ladies' home journal; view and plan. Pencil P 26:61 S '45
- Marin county stop-gap house; views and floor plan. Arts & Arch 63:38-9 My '46
- Marin peninsula residential development. il plans Arch Forum 83:136-9 N '45
- Petaluma house. il floor plans Arch Forum 82:128-9 My '45

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- Arch Forum 82:8 Je '45  
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- Sale-rental units for California. plans Arch Forum 85:122-3 Jl '46

- Sausalito steel frame house for M. Brock. il plans Arch Forum 86:79-81 Ap '47

- Tiburon: hillside house for L. W. Conover. il plans Arts & Arch 64:32-3 Je '47

**—and Winkler, Otto**

- San Francisco hillside house; views and plans. Arch Forum 85:94-5 D '46

- CORBETT and MacMurray, architects, and Wurster, Bernardi and Emmons, architects**  
Stairway; Stern hall, University of California; view and diagrams. Pencil P 27:61-2 My '46

**CORBIE, France****St Pierre (Benedictine abbey)**

- Scriptorium at Corbie: the library. L. W. Jones. bibliog f Speculum 22:191-204 Ap '47
- CORBIN, Raymond, 1907-**

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- Revers de la médaille de Cézanne  
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**CORBINO, Jon, 1905-**

Animated and colorful canvases; exhibition, Kleemann gallery. Art Digest 21:15 Ja 1 '47  
il: Colt

Exhibition, Kleemann. Art N 45:45 Ja '47

il: Race

Exhibition, Kleemann galleries. Art Digest 19:9 Ja 1 '45

il: Moonlight; Sylvia

Exhibition, Kleemann gallery. Pictures 6:8-9 Ja '45

il: Moonlight

(il) Gulliver's travels, by J. Swift. Review

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Work at Kleemann's. Art N 43:31 Ja 1 '45  
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Art Digest 19:11 Jl '45

Ballet dancers

Art N 44:21 Mr 1 '45

Bull at Topsfield fair

Art Digest 19:27 Ap 1 '45

Circus aerialists

Art Digest 19:5 My 15 '45

Art N 44:27 My 15 '45

Circus riders

Art N 44:6 Jl '45

Composition

Art N 45:70 O '46

Fishermen's group

Minneapolis Inst Bul 33:83 O 7 '44

Flight

Arch Forum 84:198 Ap '46

Flood

Calif Pal Leg Hon Bul (detail) 3:126 Je '45

Fog

Art Digest 20:10 D 1 '45

Art N (col) 44:1 N 15 '45

Head of a girl (drawing)

Am Artist 9:cover D '45

Ipswich clammers

Art Digest 19:12 D 1 '44

Jean

Design 48:7 S '46

Moonlight

Art Digest 20:1 O 1 '45

Art N 44:11 O 1 '45

Carnegie Mag 19:203 Ja '46

Weight lifter

Art Digest 20:23 Ap 1 '46

Woman with pearls

Art Digest 20:11 Ja 1 '46

Art N (col) 45:76 Mr '46

**CORBRIDGE, Edgar**

Exhibition, Margaret Brown gallery, Boston.

Art Digest 21:24 Je '47

**CORBUSIER, Le. See Le Corbusier****CORCORAN gallery of art, Washington, D.C.**

Forms the Association of the Corcoran gallery. Mus N 25:2 Je 1 '47

Hermann W. Williams, jr, new director. Art N 45:11 F '47

Minnigerode retires; H. W. Williams, jr, appointed director. Mus N 24:3 F 15 '47

Biennial exhibition of contemporary American oil paintings

1945 (19th)

Corcoran carries on. R. Frost. il(pt col) Art N 44:18-19+ Ap 1 '45

Gives good cross section of our contemporaries. il Art Digest 19:1, 5+ Mr 15 '45

19th biennial will again be an all-invitation show. Art Digest 19:16 Ja 1 '45

1947 (20th)

Biennial jury policy. Mus N 24:8 F 1 '47

Capital cross-section at the Corcoran. M. Davidson. il Art N 46:40+ Ap '47

Menkes places first at biennial; with list of awards. il Art Digest 21:12+ Ap 1 '47

**Exhibitions**

American naval paintings. il Studio 130:90-1 S '45

Scenes by battlefront artists commissioned by the Chrysler corporation. Art Digest 21:22 Je '47

**CORCOS, Lucille (Mrs Edgar Levy) 1908-**

Waldorf mural. Art Digest 19:13 Jl '45

Waldorf murals. Art N 44:7 S '45

**Reproductions**

Frank's fish store

Am Artist 8:27 O '44

Nice time in the hospital

Gaz Beaux Arts s6 v29:128 F '46

**CORCYRA**

Les Phéaciens, Corfou et la chronologie de

l'Odyssée. F. Robert. bibliog f R Archéol

s6 v24:5-17 Jl '45

**CORDAGE**

See also

Knots and splices

**CORDAY, Charlotte.** See Corday d'Armont, M. A. C. de

**CORDAY D'ARMONT, Marie Anne Charlotte de, 1768-1793**

History, truth and art; the assassination of Marat. G. de Batz. il pors Art Q 8 no4: 248-60 '45

**CORDELLIAGHI.** See Previtali, A.

**CORDERO, Juan, 1824-1884**

Juan Cordero; a nineteenth-century Mexican muralist. J. Charlot. bibliog f 19il por self

por. Art Bul 28:248-65 D '46

**CORDOBA, Argentina**

Creole quality in Cordoban architecture; excerpt. A. Guido. il Bulletin of the Pan

American Union 80:141-3 Mr '46

**CORDOVA, Spain**

Pintores cordobeses del renacimiento. D.

Angulo Iñiguez. il Archivo Esp Arte no64: 226-44 Jl '44

See also

Medinat az-Zahrâ

**CORDY, N.**

Examples of phonetic construction in Maya hieroglyphs. bibliog American Antiquity 12: 108-17 O '46

**COREMANS, Paul**

Analyse d'une gomme-résine égyptienne. bibliog Chron Égypte 16:101-4 Ja '41

Dépose des peintures murales découvertes en 1940 à Tournai et à Nivelles. bibliog f

Brussels Mus Roy Bul s3 v 13:125-32 N '41

Museums and war in Belgium. Mus J 45: 138-9 N '45

**COREY, Madeliene**

Modern weaves. R I Sch Des Notes 5:[2] Mr '47

**CORFIATO, Hector Othon, 1892-. See Richard-son, A. E. jt. auth.**

**CORFIELD, C. W. R.**

East Persia route from India to the U.S.S.R.

Roy Inst Brit Arch J s3 v51:261-2 Ag '44

**CORFU**

Les Phéaciens, Corfou et la chronologie de

l'Odyssée. F. Robert. bibliog f R Archéol s6

v24:5-17 Jl '45

**CORINTH, Lovis, 1858-1925**

Exhibition, galerie St Etienne. Art Digest 21: 21 My 1 '47

Exhibition of prints, drawings, and oils, St

Etienne. Art N 46:49 My '47

il: Crucifixion

**CORINTH, Mrs Lovis. See Berend, C.**

**CORINTH, Greece**

Corinth; the Byzantine pottery, by C. H. Morgan, 2d. Review

J Aesthetics 3 no 11:89-90 '45

J Rom Stud 34:151-2 '44

Histoire et archéologie: sur les dates des Cypsélides. C. Picard. R Archéol s6 v27:88-90 Ja '47

Skyphos corinthien du musée du Louvre; le décor représente Heraklès et l'hydre et une scène de danse comique. P. Armandy. bibliog f il 2pl Acad Inscr Paris Mon et

Mém 40:23-52 '44

Temples of Commodus; abstract. R. L. Scranton. Am J Archaeol 49:165-6 Ap '45

**CORIAN, Giovanni Battista, fl 1616-1649**

**Reproductions**

Amore prigioniero in Delo

Connoisseur 115:77 Je '45

**CORK, Richard Boyle, 4th earl of, and 3d earl of Burlington, 1695-1753**

Lord Burlington in Yorkshire. J. Lees-Milne.

il floor plan Arch R 98:11-18 Jl '45

York Assembly rooms. O. Sheldon. il plan

Arch R 98:119-21 N '45



**CORK** carving. See Carving (art industries)  
**CORK (city) public museum**  
 Reopening. M. J. O'Kelly. *il Mus J* 46:37-9  
 Je '46

**CORLIN, Gustave, 1875-**

#### Reproductions

Nature morte  
*Arts p* 1 Ap 26 '46

**CORMACK, J. M. R.**

Garland-sarcophagus in Beroea. *Brit Sch Athens Ann* 41:115-16 '40-45  
 Inscriptions from Beroea. *Brit Sch Athens Ann* 41:105-14 '40-45

**CORMIER, Ernest**

Portrait  
*Arch Forum* 86:14 Je '47

**CORMIER, Francis**

Worthy memorials of the Great war. *Land-scape Arch* 34:124-6 Jl '44

**CORN**

Place of corn and feathers in Hopi ceremonies. E. Nequatewa. *Plateau* 19:15-16 Jl '46

**CORNARO family**

Giovanni Bellini and Cornaro's gazelle. F. R. Shapley. *il Gaz Beaux Arts* s6 v28:27-30 Jl '45; Replies. E. Tietze-Conrat. *bibliog f* v29:187-90; 30:185 Mr, S '46

**CORNE, Michaele Felice, 1752-1832**

#### Reproductions

Attack made on Tripoli August 3, 1804 by the American squadron under Commodore Preble

*Am Collector* 14:3 Ag '45

*Antiques* 48:19 Jl '45

*Art Digest* 19:2 N 15 '44

Chesapeake and Shannon (engraved by Wightman)

*Antiques* 52:115 Ag '47

**CORNEAU, Eugène, 1894-**

Exposition, vitrines Prouté. *Arts p4 My* 9 '47

**CORNEILLE, Claude.** See Corneille de Lyon

**CORNEILLE de la Haye.** See Corneille de Lyon

**CORNEILLE de Lyon, fl 1534-1574**

#### Reproductions

Portrait of Comtesse de Bouchage  
*Art N* 44:22 My 15 '45

#### Attributed works

Panoramic view with church of Beverwijk  
*Art N* 43:23 Ja 1 '45

**CORNELISZ, Jakob, van Amsterdam.** See Cornelisz, J, van O.

**CORNELISZ, Jakob, van Oostsanen, ca 1470-1533**

Adoration of the kings. W. R. Valentiner. *il Detroit Inst Bul* 23:45-6 Mr '44; Same. *pl Art Q* 7 no 2:138-9 '44

#### Reproductions

Adoration of the kings  
*Art N* 43:22 Ja 1 '45

**CORNELIUS, Friedrich**

Untersuchungen zur frühen römischen geschichte. Review  
*J Rom Stud* 35:127-9 '45

**CORNELIUS, Marty Lewis**

#### Reproductions

Flight of a stuffed bird  
*Carnegie Mag* 19:263 Mr '46

**CORNELL, Katharine (Mrs Guthrie McClintic) 1898-**

Portrait by R. Barthé. *Art Digest* 19:56 Ap 1 '45

**CORNELL, Silas, 1789-1864**

Cartographer of 1819. *Antiques* 47:42 Ja '45

**CORNELL university**

Cornell given prints: W. P. Chapman, jr, collection. *Art Digest* 21:17 Ag '47

New York state college of home economics

Watkins Glen farm house remodeled. *il plans diags Arch Forum* 81:96-9 N '44

School of chemical engineering

Olin hall; Shreve, Lamb and Harmon, arch. *il floor plans diag Arch Rec* 96:66-73 Ag '44

**CORNER** cupboards. See Cupboards

**CORNICES**

Θρυγκοὶ ἐπὶ στήλαις; à propos d'une série de blocs de corniche inscrits, à Delphes. J. Jannoray. *bibliog f il Bul Corresp Hellénique* 68-69:75-93, pl 7-8 '44-45

**CORNIL, Gaston, 1883-**

#### Reproductions

Fin de journée à Fréneuse  
*Arts p* 1 Ap 25 '47

**CORNING, New York**

Project: 2-48 E. Market st store fronts; Sanders and Malsin, arch. *il plans diags Progres Arch* 28:68-73 Mr '47

**CORNWALL, England**

Walking in Cornwall, by J. R. A. Hockin. Review

*Roy Soc Arts J* 93:473-4 Ag 3 '45

**CORNWELL, Dean, 1892-**

Air line murals dedicated. *Art N* 45:8 Jl '46  
 Air power muralized for Eastern air lines. *Art Digest* 19:17 S '45

Exhibition, Society of illustrators. *Art N* 44:26 Jl '45

Giant murals depict aviation history at Eastern air lines. *il por Design* 47:18 N '45

#### Reproductions

Drawing for mural in Eastern air lines building  
*Am Artist* 10:cover Je '46

**CORMANDEL lacquer.** See Lacquer and lacquering, Chinese

**CORMANDEL screens.** See Screens (furniture)

**CORONA, Ramón**

Portrait  
*Arch Forum* 84:8 Je '46

**CORONATION oaths**

Coronation oath of Edward II and the Statute of York. B. Wilkinson. *bibliog f Speculum* 19:445-69 O '44

**CORONATION of the Virgin.** See Mary, Virgin—Art

**CORONI, Greece.** See Koroni

**COROT, Henry, 1864-1941**

Note biographique avec une liste de ses principales publications. *por R Archéol* s6 v 17:237-9 Ap '41

**COROT, Jean Baptiste Camille, 1798-1875**

Early landscape. View of Rome, compared with Banks of the Somme at Pecquigny. G. D. Davison. *il Calif Pal Leg Hon Bul* 3:86-91 F '46

Eleven gems at the Paul Rosenberg gallery. *Art Digest* 21:10 Mr 15 '47

*il: Soissons, maison d'habitation et fabrique de M Henry*

Exhibition at Rosenberg's. *Art N* 46:21+ Mr '47

*il: Capitaine Faute de Puyparlier*

His techniques explored and his stature heightened in Philadelphia's show. H. Marcéau. *por Art N* 45:26-33 My '46

*il: Gypsy girl at the fountain (col); Reverie; Femme à la perle; Castel Sant' Angelo with the dome of St Peter's; L'étude; Rosny village church seen from the orchard of Mme Osmond; View of Venice*

J. B. C. Corot. F. C. Watkins. *Mag Art* 39:371-3 D '46

*il: Bacchante and panther; Soisson: residence and factory of Mr Henry; Corot's property at Ville d'Avray; Bridge of Narni; Two Italian peasants: youth and old age; Italian girl*

Philadelphia surveys career of Corot. *Art Digest* 20:8 Je '46

*il: Muse p 1; Pont au Change and the Palace of justice, Paris; Venus bathing*

#### Reproductions

Chartres cathedral (drawing)

*Calif Pal Leg Hon Bul* 4:93 Mr '47

Conversation under the trees

*Pictures* 6:2 D '44

Dance of the nymphs

*Art N* 43:23 Ja 15 '45

Ferry

*Phila Mus Bul* 41:92 My '46

Le lac de Côme

*Arts p* 10+ Ja 17 '47

Matinée au bord du lac

*Arts p6 Mr* 22 '46

La méditation

*Art N* 45:sec2 p 144 D '46

**COROT, Jean Baptiste Camille—Reproductions**

—Continued

- La nuit**  
Connoisseur 117:78 Je '46
- Paesaggio (Louvre)**  
Emporium (col pl) 103:opp 180 Ap '46
- Paese (Pitli)**  
Emporium 102:70 S '45
- La petite liseuse**  
Studio (col) 128:127 O '44
- Portrait de Mademoiselle de Foudras**  
Glasgow Art R no4:24 '47
- Le soir (Fricke collection)**  
Art N 44:34 Mr 1 '45
- Le soir (Larner collection)**  
Art N 44:34 Ap 15 '45
- Soleil couchant**  
Art N 43:25 D 1 '44
- Souvenir de Martigues**  
Glasgow Art R no4:24 '47
- Standing nude (drawing)**  
Art N 46:31 Ap '47
- View of Rome: the bridge and the castle of St Angelo**  
Calif Pal Leg Hon Bul 2:2 Ap '44
- Village of Coubron**  
Cincinnati Mus N ns 2:2 F '47
- Village square (drawing)**  
Art N 45:27 S '46
- Vue de Naples**  
Studio 132:66 S '46
- La zingara**  
Art N 44:9 F '46
- Zuavo**  
Emporium 102:70 S '45
- CORPS of engineers.** See United States—Army  
—Corps of engineers
- CORPUS CHRISTI, Texas, fine arts colony**  
Corpus Christi colony. Art Digest 21:31 My 1 '47
- CORPUS CHRISTI art association**  
Prizewinners in exhibition. Art Digest 20:15 Ja 1 '46
- CORPUS Christi festival**  
Custodias for the processions of Corpus Christi. A. M. Johnson. bibliog il Notes Hispanic 1:62-91 '41
- CORRADINI, Bartolommeo.** See Carnevale, Fra
- CORRADO Giaquinto.** See Giaquinto, C.
- CORREA, Marcos, fl 1667-1673**  
Correa and trompe-l'œil. E. du G. Trapier. bibliog f Notes Hispanic 5:14-29 '45  
il: Trompe-l'œil panel (2)
- Reproductions**
- Still life**  
Oberlin Coll Bul 2:5 Mr '45
- CORRECTIONAL institutions.** See Detention homes; Reformatories
- CORREGGIO (Antonio Allegri) 1494-1534**  
Correggio and Io. S. Courtauld. self por Apollo 43:99-103, 127-31 My-Je '46  
il: Danaë; Io and Jupiter; Jupiter and Antiope; Virgin and St Jerome
- Una expertisse de Goya sobre un supuesto dibujo del Correggio. D. Angulo Iñiguez.**  
il(opp 171) Archivo Esp Arte no74:169-70 Ap '46
- Holy family acquired by Los Angeles. W. R. Valentiner.** il(p70) Art Q 10 no 1:75-6 '47
- On the crossroad of two destinies: Correggio and Michelangelo; a psychological interpretation of their drawings. R. Petrovich.**  
bibliog f Gaz Beaux Arts s6 v27:327-46 Je '45  
il: Ganymede; Io; Apostle and an adolescent
- Reproductions**
- Christ in glory (school of the Carracci copy)**  
Connoisseur 119:31 Mr '47
- Danaë**  
Emporium 102:103 N '45
- Ecce Homo**  
Connoisseur 119:31 Mr '47
- CORRER museum, Venice.** See Venice—Museo civico Correr
- CORROSION and anti-corrosives**  
Corrosion pipe selection. H. L. Shuldener. il diags Pencil P 27:91-5 Je '46
- CORRUBIA, Angelo Ghio**  
Portrait  
Pencil P 27:20 Mr '46  
—See Murphy, J. D. jt. arch.
- CORSE, Mrs Carita (Doggett) 1892-**  
Antiques in Florida. Antiques 48:200 O '45

**CORSI, Carlo****Reproductions**

- Due figure**  
Emporium 94:179 O '41

**CORTESE, Luigi**

- Il linguaggio armonico di Alfredo Casella.**  
Emporium 100:50-5 J1 '44
- Il IX festival musicale di Venezia. por Emporium** 104:201-6 N '46
- Sulle Lettres d'un bachelier ès musique di Franz Liszt.** Emporium 101:62-8 Ap '45
- Portrait**  
Emporium 96:480 N '42  
Emporium 103:292 Je '46

**CORTEZ, Russell**

- El castro de Argifonso (Vila do Conde) bibliog f Archivo Esp Arq no63:149-55 Ap '46**
- Estaciones paleolíticas de los alrededores de Oporto (Lavadores, Pasteleira) bibliog f Archivo Esp Arq no64:249-56 J1 '46**
- Una patena suevo-visigótica. bibliog f Archivo Esp Arq no64:256-62 J1 '46**

**CORTINA D'AMPEZZO, Italy****Exhibitions**

- Gino Pancheri alla galleria Cortina.** Emporium 97:91 F '43
- Mostra d'arte contemporanea.** Emporium 96:365 Ag '42

**CORTIZAS, Antonio**

- Awarded medal of achievement by Philadelphia art alliance.** Art Digest 20:15 Ap 15 '46

**CORTONA, Pietro da (Pietro Berrettini) 1596-1669****Reproductions**

- Stratonice**  
Art Bul 27:228a D '45

**CORTOR, Eldzier, 1915-****Reproductions**

- Bathers**  
Am Artist 10:15 Ja '46  
Art Digest 20:7 N 1 '45  
Art N 44:11 N 1 '45
- Day clean**  
Chicago Art Inst Bul 40:52 Ap '46

**CORTOT, Jean****Reproductions**

- Nature morte**  
Arts p5 N 1 '46

**CORTRIGHT, Frank W.**

- Ready-built houses.** Pencil P 27:50 Je '46

**CORUÑA DEL CONDE, Spain**

See also

Clunia

**CORVINUS, king of Hungary. See Matthias I, Corvinus****CORVINUS, Johann August, 1683-1738****Reproductions**

- Choir gallery with choir and orchestra (after M. Diesel)**  
Fogg Mus Bul 10:97 Mr '45
- Conquest of the Golden fleece (after A. Mauro)**  
Gaz Beaux Arts s6 v27:153 Mr '45

**COSBEY, Robert C.**

- Mak story and its folklore analogues.** Speculum bibliog f 20:310-17 J1 '45

**COSIMO, Piero di. See Piero di Cosimo****COSMAS Indicopleustes**

- Alexandrian origin of the Christian topography of Cosmas Indicopleustes. M. A. Anastos.** bibliog f Dum Oaks Pa no3:73-80 '46

**COSMÉ. See Tura, C.****COSMETIC shops**

- Goubaud beauty bar, New York. H. Weisse and W. Basser, arch; view.** Arch Rec 101:80 Mr '47
- Loubé cosmetic shop, New York; V. Paladini, designer; views and floor plan.** Arch Forum 82:119 My '45

**COSMETIC spoons. See 'Spoons****COSMOLOGY**

- Aeschylean universe. W. F. J. Knight. J Hell Stud 63:15-20 '43; Abstract. Am J Archaeol 49:589 O '45**



**COSSA, Francesco del, 1435?-1477**

- Cosmè Tura, Francesco del Cossa, Ercole de' Roberti, by S. Ortolani. Review  
Emporium 95:86-8 F '42  
Crucifixion, part of the Griffoni altarpiece, acquired by National gallery, Washington. col il Art N 44:51 F '46

**Reproductions**

- Allégorie de l'automne  
Arts p5 Ag 23 '46

**COSSACEANU-LAVRILLIER, Margareta****Reproductions**

- Torse  
Arts p5 O 11 '46

**COSSE BRISSAC, Philippe de**

- Châteaux de France disparus. Review  
Arts p3 Ap 18 '47

**COST of houses. See Building—Cost****COSTA, Josef Mendes da, 1863-****Reproductions**

- Ceramic figure  
Studio 131:15 Ja '46

**COSTA, Lorenzo, 1460-1535****Reproductions**

- Duchess of Urbino  
Art N 45:sec2 p39a D '46  
Art Q 9 no2:182 '46  
Eleanora de Gonzaga  
Art N 44:48 Ap 1 '45  
Pictures 6:24 Ap '45  
Madonna e santi  
Emporium 103:168 Ap '46

**COSTA, Olga****Reproductions**

- Wedding festival  
Art Digest 20:37 N 15 '45

**COSTA, Richard, fl 1830**

- Leviathans; naive panels at the Ferargil galleries. Art Digest 20:18 Ja 15 '46  
il: Black whale

**COSTA RICA****Antiquities**

- Crafts of Costa Rica. E. G. Robbins. il Design 47:8-12 Mr '46

**COSTANTINI, Vincenzo, 1881-**

- Cronache di Milano. Emporium 95:88-92 F '42  
Piero Marussig. Review  
Emporium 96:316 Jl '42

**COSTELLO, Jane**

- Rape of the Sabine women by Nicolas Poussin. Met Mus Bul ns 5:197-204 Ap '47

**COSTER, Charles Théodore Henri de, 1827-1879**

- Glorious adventures of Tyl Ulenspiegel; woodcuts by F. Masereel. Review  
Am Artist 8:40 S '44

**COSTER, Germaine Marguerite de****Reproductions**

- La pie voleuse  
Arts p4 Je 14 '46

**COSTIGAN, John Edward, 1888-****Reproductions**

- Bathers  
Art Digest 20:9 F 15 '46

**COSTILLA, Miguel Hidalgo y. See Hidalgo y Costilla, M.****COSTON and Frankfurt, architects and engineers**

- Oklahoma City medical-dental center; views, floor plans, diagram. Arch Rec 101:74-5 Ja '47

**COSTUME**

- Art and fashion: triple tie-up; museums join with a great American industry. R. Frost. il Art N 43:8-9+ D 15 '44  
Eighteenth-century brocade costumes; some French and English costumes in the Elizabeth Day McCormick collection. G. Townsend. il Antiques 47:270-2 My '45  
Elizabeth Day McCormick collection of textiles. H. Comstock. il Connoisseur 116:107 D '45  
Elizabeth Day McCormick collection; photographs. Boston Mus Bul 43:27-40 Je '45

- Fashion and democracy. L. Simonson. il Met Mus Bul ns 3:65-72 N '44

**See also**

- |                    |  |
|--------------------|--|
| Buttons            | Indians of North America—Costume and adornment         |
| Church vestments   | Jewelry  |
| Clothing and dress | Metropolitan museum of art, New York—Costume institute |
| Costume design     | Purses   |
| Fans               |  |
| Fashion            |  |
| Headgear           |  |

**Exhibitions**

- Brooklyn Heights promenade. Brooklyn Mus Bul 8:[3] Ap '47  
Century and a half of brides at Valentine museum, Richmond, Va. Mus N 25:8 My 1 '47  
Costume institute opens new quarters with exhibition. il Met Mus Bul ns 5:116-13 D '46  
Dressing for the ball at Museum of the city of New York. il Antiques 49:376 Je '46  
Post-war fashions, 1795-1945 at Newark museum. il Antiques 49:124 F '46  
Trend toward simplicity: costumes of the seven American war periods. il Carnegie Mag 18:108-9 S '44

**China**

- Chinese costumes and accessories. M. O. Gentles. il Chicago Art Inst Bul 39:103 D '45  
Chinese court robes at the Metropolitan. il Antiques 48:98 Ag '45  
Costume record from the Forbidden City at the Metropolitan. il Art N 44:22 Ap 1 '45  
Costumes from China at the Metropolitan. Art Digest 19:60 Ap 1 '45  
Fashions from China; exhibition at the Art institute of Chicago. Design 47:22 D '45  
Imperial Chinese textiles; exhibition Minneapolis Inst Bul 35:169 D 28 '46  
Kuo Ch'in Wang brocades. L. Hughes. il Gaz Beaux Arts s6 v27:65-82 F '45; Abstract. Am J Archaeol 49:599 O '45  
Suggested chronology for Ch'ing textiles; with comments on Alan Priest's theory. il Connoisseur 117:113-19 Je '46

**See also**

- Mandarin squares

**England**

- See Costume—Great Britain

**France**

- Some notes on fashion in France during the seventeenth and eighteenth centuries. G. Townsend. bibliog il Boston Mus Bul 4:9-23 F '46

**Great Britain**

- Cunnington costumes for Manchester art galleries. H. G. Fell. il Connoisseur 118:143 D '46  
Future of the Cunnington collection of Englishwomen's costume; Platt Hall, Manchester, to be reopened as a gallery of English costume. Mus J 46:152 N '46  
Gap filled. J. L. Nevinson. il Apollo 46:42-4 Ag '47  
Queen Elizabeth and her dresses. F. M. Kelly. il Connoisseur 113:71-9 Je '44; Reply. H. Comstock. il 115:108-9 Je '45

**Greece**

- Brûle-parfums en bronze du Ve siècle trouvé à Delphes. E. Will. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:53-68 '44

**Java****See also**

- Sarongs

**Peru**

- Peruvian costume for the living and the dead. N. H. Zimmern. il Brooklyn Mus Bul 8:[1-2] O '46  
Watercolors of Peruvian costumes by M. Schmidt. Wadsworth Ath N Bul p2 My '47

**Polynesia**

- Coiffure polynésienne monumentale. H. Lavachery. bibliog il diag Brussels Mus Roy Bul s3 v 13:36-48 Mr '41

**COSTUME—Continued****Rome**

Clothing of the ancient Romans, by L. M. Wilson. Review  
R Archéol s6 v 18:197-205 Jl '41

**Scandinavia**

Vêtements scandinaves de l'âge du bronze.  
R. Lantier. R Archéol s6 v 15:252-3 Ap '40

**Spain**

Pleated headdresses of Castilla and Leon (12th and 13th centuries). R. M. Anderson. bibliog f il Notes Hispanic 2:50-79 '42

**United States**

Advent of continental fashions in early colonial times. Old Time N E 36:21-2 Jl '45

Winthrop Chandler, N. F. Little. bibliog il facsim Art in Am 35:77-168 Ap '47  
Review

Antiques 51:403-4 Je '47

**COSTUME, Ancient**

Un bas-relief mithriaque du Louvre. F. Cumont. il R Archéol s6 v25:183-95 Ap '46

Bracatae nationes. D. K. Hill. bibliog f il Walters J 7-8:74-81 '44-45; Abstract. Am J Archaeol 50:183 Ja '46

Gandhāra and Early Christian art: Buddha palliatus. B. Rowland, jr. bibliog f il Am J Archaeol 49:445-8 O '45

**See also**

Costume—Greece

Costume—Rome

**COSTUME, Colonial.** See Costume—United States

**COSTUME, Indian.** See Indians of North America—Costume and adornment

**COSTUME, Medieval**

Pleated headdresses of Castilla and Leon (12th and 13th centuries). R. M. Anderson. bibliog f il Notes Hispanic 2:50-79 '42

**COSTUME, Military.** See Uniforms, Military

**COSTUME, Peruvian.** See Costume—Peru

**COSTUME, Pre-Columbian****See also**

Indians of South America—Costume and adornment

**COSTUME, Theatrical**

Early XIXth century ballet costume. C. W. Beaumont. il(pt col) Studio 132:17-20 Jl '46

**COSTUME design**

Classics of fashion; statements by nine leading members of the French couture. il Art N 45:sec2 p77-86 D '46

French fashion survives the Nazis. D. Stone. il Art & Ind 39:2-15 Jl '45

Real art=real fashion; American designers show intelligent use of museum sources in this year's Fashions of the times. R. Frost. il Art N 44:16 N 15 '45

**See also**

Fashion drawing

**Exhibitions**

Are clothes modern? exhibition designed by B. Rudofsky, together with display showing stages in the design of a costume, by students in the Costume department. R I Sch Des Notes 4:[1-2+] Mr '46

French fashions in London; a review of Le théâtre de la mode, fantasy of fashion. J. Laver. il Art & Ind 40:15-19 Ja '46

Théâtre de la mode, style show at Whitelaw Reid mansion in New York. R. Frost. il Art N 45:19+ Je '46

**Study and teaching**

Miniature costuming. D. Wenstrom. il Design 46:6-8 Ap '45

Teaching dress design the modern way. L. Rasmussen. il Design 47:14-15 S '45

**COSTUME dolls.** See Dolls

**COSTUME institute of the Metropolitan museum.** See Metropolitan museum of art, New York—Costume institute

**COSTUME jewelry.** See Jewelry

**COSTUME museums****See also**

Manchester, England Metropolitan museum of art, New York—Costume institute  
—Gallery of English costume (proposed)

**COT, Pierre Auguste, 1837-1883**

**Reproductions**

Storm

Am Collector 15:13 My '46

Gaz Beaux Arts s6 v29:301 My '46

Met Mus Bul ns 4:212 Ap '46

**COTAN, Juan Sánchez.** See Sánchez Cotán, J.

**CÔTÉ, Jean Baptiste, 1834-1907**

**Reproductions**

Singer

Mag Art 40:49 F '47

**COTELLE, Marc**

**Reproductions**

France Noelle

Arts p6 Mr 1 '46

**COTER, Colijn de, 15th cent**

**Reproductions**

Madonna and Child with angels

Connoisseur 119:47 Mr '47

**COTES, Francis, 1725?-1770**

**Reproductions**

Portrait of a lady in a blue dress

Art Digest 20:31 N 1 '45

Art N 44:37 N 1 '45

**COTES, Samuel, 1734-1818**

Portrait by P. Sandby. Burl Mag 89:19 Ja '47

**COTMAN, John Sell, 1782-1842**

Colman exhibition of Cotman at Norwich. A. P. Oppé. bibliog f Burl Mag 87:196-200 Ag '45

il: Silver birches; Trowse Hythe; On the roof of Flixton Hall

Exhibition at Norwich castle museum. Burl Mag 86:152 Je '45

Exhibition at Norwich castle museum. Mus J 45:62 Jl '45

London letter: emergence of Cotman. J. A. Thwaites. Mag Art 39:242-3 O '46

il: Richmond, Yorkshire; New bridge, Durham

Turner and Cotman: two portraits by Cornelius Varley. R. Seddon. bibliog f il Burl Mag 87:202-5 Ag '45

**Reproductions**

Cader Idris from Barmouth sands

Connoisseur 117:18 Mr '46

Castle Eden dean

Boston Mus Bul 4:7 F '46

Durham cathedral

Connoisseur 117:19 Mr '46

Greta bridge

Studio 129:84 Mr '45

Landscape with river

Artist 32:12 S '46

Mortain

Burl Mag 86:96 Ap '45

Shady pool

Studio 130:100 O '45

Shepherd

Studio 132:6 Jl '46

Trees near the Greta river

Studio (col) 133:155 Je '47

Wherries on the Yare

Studio 129:83 Mr '45

**COTT, Perry Blythe**

Facilities for study and research. Art in Am 34:207-12 O '46

**COTTAGES.** See Architecture, Domestic; Beach houses; Bungalows; Vacation houses; Week end houses

**COTTE, Robert de, 1656-1735**

Bust by Coysevox. Art N 44:16 My 1 '45

**COTTEVIEILLE-GIRAUDET, Rémy, d 1940**

Obituary

R Archéol s6 v20:68 Jl-S '42-43

**COTTLER, Joseph, 1899-**

Man with wings; the story of Leonardo da Vinci. Review

Studio 130:96 S '45



- COTTON**, Lillian (Mrs Arthur Impey) 1892-  
In wistful mood at Ferargil galleries. *Art Digest* 19:15 My 1 '45
- COTTON family**  
Cotton house, family and library. T. D. Atkinson. *National Review* 123:415-21 N '44
- COTTON houses.** See Fabric houses
- COTTON textiles**  
Cotton with pastoral scenes, possibly of English manufacture. *il Antiques* 47:56 Ja '45  
Furnishing fabrics; Cotton board's exhibition in Manchester. C. G. Holme. *il Art & Ind* 37:152-4 N '44  
Historic cottons visit Arkansas; exhibition, Hendrix art gallery. M. D. C. Crawford. *il Mag Art* 38:190 My '45  
Linen and cotton printing in the eighteenth century at Ballsbridge, Dublin. A. K. Longfield. *bibliog f il Burl Mag* 89:156-9 Je '47  
*See also*  
Toiles de Jouy
- COUCH**, Herbert Newell, 1899-  
Landing ship, horse; abstract. *Am J Archaeol* 49:590 O '45
- COUCHES.** See Sofas
- COULTON**, George Gordon, 1858-  
Historian as controversialist. G. Cronin, jr. *Liturg Arts* 13:32+ F '45
- COUNCIL for British archaeology**  
Archaeology and education. *Mus J* 45:46 Je '45  
Council formed. K. M. Kenyon. *Mus J* 44:91-3 S '44  
Newly founded council. T. Borenus. *Burl Mag* 85:159 Jl '44
- COUNCIL for inter-American cooperation**  
Sponsors exhibition of Latin American painting. *Art Digest* 20:23 Je '46
- COUNCIL for the encouragement of music and the arts**  
Art exhibitions. *Mus J* 44:51-3 Jl '44  
British book illustration; exhibition. P. B. James. *il Studio* 128:133-8 N '44  
C.E.M.A. to become the Arts council of Great Britain. *Mus J* 45:84 Ag '45  
Design at home; exhibition at the National gallery. *Arch R* 97:liii Je '45  
New C.E.M.A. art exhibitions. *Mus J* 45:7-8 Ap '45  
Recent correspondence in the Times. *Mus J* 44:179-80 F '45  
Work of the Council; with discussion. R. Jacques. *Roy Soc Arts J* 93:276-84 Ap 27 '45  
*See also*  
Arts council of Great Britain
- COUNCIL of American-Soviet friendship.** See National council of American-Soviet friendship
- COUNCIL of industrial design**  
Associations concerned with the promotion of industrial design. T. Barlow. *Roy Soc Arts J* 93:201-2 Mr 30 '45  
Barlow council. *Arch R* 97:liii F '45  
Britain can make it; exhibition at Victoria and Albert museum. *Arch R* 100:91-2 O '46  
Britain can make it exhibition at Victoria and Albert museum. *Roy Soc Arts J* 95:148-9 Ja 17 '47  
Britain can make it; exhibition at Victoria and Albert museum. N. Carrington. *Roy Soc Arts J* 94:663-4 S 27 '46  
Conference on industrial design in connection with the Britain can make it exhibition. *Roy Soc Arts J* 94:690 O 25 '46  
Design and purpose; Britain can make it exhibition at South Kensington. *Perspex. Apollo* 44:109-10 N '46  
Design centres: a co-operative scheme for the development of industrial design. Review  
*Art & Ind* 39:188+ D '45  
Design in everyday life. J. Gloag. *Design* 46:4-5 My '45  
Director of design. *Arch R* 97:li Mr '45  
Exhibition of British industrial design, 1946. *Roy Soc Arts J* 94:41-3 D 7 '45  
Organization. *Art & Ind* 38:82 Mr '45
- COUNCIL of museums of the District of Columbia.** See Washington, D.C.—Council of museums
- COUNCIL of Trent.** See Trent, Council of, 1545-1563
- COUNTER reformation**  
Art of the counter reformation. A. H. Mayor. *il Met Mus Bul ns* 4:101-5 D '45
- COUNTERFEIT of works of art.** See Forgery of works of art
- COUNTERFEITS and counterfeiting**  
Bank note reporters and counterfeit detectors. W. H. Dillistin. *bibliog Numismatist* 58:810-13 Ag '45  
Confederate States of America paper money: counterfeit, facsimile and bogus notes. *Numismatist* 59:266-71, 526-36, 647-57 Mr, My-Je '46  
Counterfeiting, by L. D. Smith. Review  
*Numismatist* 57:774 S '44  
How did it happen? coin from Manila mint stamped *falsa*. *il Numismatist* 58:209 Mr '45  
King Anthony and his money. H. L. Hansen. *facsim Numismatist* 60:501-2 Jl '47
- COUNTERMARKS on coins.** See Coins—Marks
- COUNTERPANES.** See Coverlets
- COUNTERS.** See Tokens
- COUNTERS, Lunch.** See Lunch counters, stands, etc.
- COUNTRY gentleman (periodical)**  
What farm women want; postwar house designs. S. Bulette. *il plans Arch Forum* 82:141-4+ Ap '45
- COUNTRY houses**
- England**
- Osterley park offered to the National trust. J. Lees-Milne. *Roy Soc Arts J* 94:257-8 Mr 15 '46  
Packwood house and its collection. M. Jourdain. *il Apollo* 43:3-5, 36-8 Ja-F '46  
*See also*  
Strawberry Hill
- Scotland**
- Original perspective of Mackintosh's house at Helensburgh for Mr Blackie. T. Howarth. *il floor plans Arch R* 100:32-4 Ag '46
- Spain**
- Alameda of the Osunas. A. J. McVan. *bibliog f il Notes Hispanic* 5:113-32 '45  
El arquitecto Martín López Aguado y la alameda de Osuna. F. Iñiguez. *16pl Archivo Esp Arte* no70:219-28 Jl '45
- United States**
- Ohio state memorial, Adena, estate of T. Worthington, near Chillicothe; renamed the George Hunter Smith and Clara Boggs Smith state memorial. *Mus N* 24:1 O 1 '46
- COUNTRY life**  
Land is yours, by C. H. Warren. Review  
*Roy Soc Arts J* 93:198 Mr 16 '45  
Some prints of farm and country. H. P. Rossiter. *il Boston Mus Bul* 43:76-9 D '45
- COUNTRY planning.** See National planning; Regional planning
- COUNTRY planning, Ministry of town and.** See Great Britain—Ministry of town and country planning
- COUNTRY stores**  
Vermont country store opened at Weston as a historic house museum. *il Mus N* 24:1 N 1 '46
- COUNTY court houses.** See Courthouses
- COUNTY planning**  
Architect-citizen. G. B. Cummings. *Am Inst Arch J* 5:4-8 Ja '46  
Planning Beaver county, Pennsylvania, by M. Baker, jr. Review  
*Arch Rec map* 96:26 O '44  
Planning with you; master plan for Beaver county, Pa. maps charts *Arch Forum* 81:94-6+ S '44
- COURBET**, Gustave, 1819-1877  
Au temps de La revue blanche. T. Natanson. *Arts* p6 S 6 '46  
Landscape with a mill near Ornans. H. Schwarz. *il R I Sch Des Notes* 4:[2-3] My '46

**COURBET, Gustave—Continued**

## Portrait

- Mag Art 38:111 Mr '45  
 Pour un musée Courbet; afin que les projets deviennent une réalité. R. Fernier. il Arts p8 Ap 11 '47  
 Providence gets Landscape with a mill near Ornans. Art N 45:13 My '46

## Reproductions

- After the hunt  
 Am Artist 10:3 My '46  
 Apostle Jean Journet on his way to conquer universal harmony  
 Gaz Beaux Arts s6 v28:19 J1 '45  
 L'atelier du peintre  
 Arts p8 Je 14 '46  
 Caprioli nella foresta (Louvre)  
 Emporium (col pl) 103:opp 228 My '46  
 Le château d'Ornans  
 Art Digest 20:18 D 1 '45  
 Art N 44:24 D 1 '45  
 Deer (Metropolitan)  
 Mag Art 39:361 D '46  
 Fleurs dans un panier  
 Glasgow Art R no4:25 '47  
 Juliette Courbet  
 Arts p3 J1 4 '47  
 Landscape: a stream at Fontainebleau  
 Studio 132:72 S '46  
 Landscape with a mill  
 Art Digest 20:8 My 15 '46  
 Mountain cliffs  
 Art N 44:18 O 15 '45  
 Paysage  
 Burl Mag 88:178 J1 '46  
 Pompiers courant à un incendie  
 Arts p 1 Ap 11 '47  
 Le rocher isolé  
 Art N 44:18 N 1 '45  
 La vallée de la Loue  
 Art Digest 19:8 Ap 15 '45  
 Le veau blanc  
 Arts p6 Je 27 '47  
 View across the river  
 Art N 45:sec2 p50 D '46  
 Winter landscape  
 Art Digest 20:24 O 1 '45

**COURLANDER, Kathleen**

- Art in the British army. Design 47:5+ Mr '46

**COURLOY, Annie de**

## Reproductions

- Les trois coqs du village  
 Arts p6 Mr 21 '47

**COUROYER, —**

- Is Tanis Pi-Ra'messe? abstract. Am J Archaeol 50:409 J1 '46

**COURT** fools. See Fools and jesters**COURT** houses. See Courthouses**COURTAULD, Augustin, 1686-1751**

- Huguenot silversmiths. E. Wenham. il Am Collector 16:8-9+ Mr '47

**COURTAULD, Samuel, fl 1746-1766**

## Reproductions

- Loving cup  
 Am Collector 14:10 Ja '46

**COURTAULD, Samuel, 1876-**

- Correggio and Io. Apollo 43:99-103, 127-31 My-Je '46  
 Mediæval and modern vision; two paintings of the Madonna and Child. Apollo 42:255-8 N '45

**COURTAULD family**

- Huguenot silversmiths: the Courtaulds. E. Wenham. il Am Collector 16:8-9+ Mr '47

**COURTAULD** institute of art. See London university—Courtauld institute of art**COURTELINE, Georges, pseud. See Moinaux, G.****COURTESY**

## See also

## Chivalry

**COURTHOUSES**

- Dauphin County court house, Harrisburg, Pa; Lawrie and Green, arch. il floor plans Arch Rec 96:62-75 S '44  
 Reporter's view of courtrooms. Am Inst Arch J 8:56-7 Ag '47  
 State supreme court building; problem, critique, awards. Beaux Arts Inst Des Bul 20: [1-3] O '44

**COURTLY** love

## See also

- Chivalry  
 Troubadours

**COURTMANS, Jan, 1884-1941**

## Obituary

- Brussels Mus Roy Bul por s3 v 13:96 J1 '41

**COURTROOMS.** See Courthouses**COURTS** (architecture)

## See also

## Patios

**COURTYARDS.** See Patios**COUSEN, Charles, 1819?-1889**

## Reproductions

- Caldwell, Lake George (after W. H. Bartlett)  
 Antiques 52:114 Ag '47

**COUSIN, Charles Guillaume, 1707-1783**

## Reproductions

- Bust of Carl Johan Cronstedt  
 Gaz Beaux Arts s6 v28:239 O '45

**COUSIN, Jean, the elder, 1490?-1561**

- Diane de Poitiers and Jean Cousin: tapestries made for the maison d'Anet. J. G. Phillips. il(pt col) Met Mus Bul ns 2: 109-17 N '43; Abstract. Am J Archaeol 48: 294 J1 '44

- Three French renaissance tapestries. P. Ackerman. il Gaz Beaux Arts s6 v 29:207-12 Ap '46

## Reproductions

- Drowning of Britomartis (tapestry)  
 Met Mus Bul ns 5:82 N '46

**COUSINS, Samuel, 1801-1887**

## Reproductions

- Miss Rosamond Croker (after T. Lawrence)  
 Buffalo Gal Notes 11:15 J1 '46

**COUSTÈRE, François**

- Poteries miniatures à la Crémaillère. Arts p2 Mr 8 '46

**COUTAUD, Lucien**

- Exposition d'oeuvres de 1944 à 1946, galerie Roux-Henschel. Arts p2 My 17 '46  
 Exposition, galerie Bonaparte. P. Descargues. Arts p4 Ja 24 '47

## Reproductions

- Costumes for Le poète  
 Art N 45:20 S '46  
 L'enfant au cerceau  
 Arts p2 My 10 '46  
 L'escalier de Phèdre  
 Art Digest 21:9 F 1 '47  
 Arts p 1 O 4 '46  
 La jupe verte  
 Arts p5 Je 7 '46

- Le matin, très tôt  
 Arts p6 Ja 17 '47

- Orphée et les Muses (tapestry)  
 Apollo 45:73 Mr '47  
 Studio 130:168 D '45

- Rain and fair weather (tapestry)  
 Mag Art 40:15 Ja '47

**COUTER, Colijn de. See Coter, C. de****COUTIL, Léon, 1856-1943**

## Obituary

- R Archéol s6 v25:63 Ja '46

**COUTTS, Angela Georgina Burdett-Coutts, baroness Burdett-. See Burdett-Coutts, A. G. B.-C.****COUTURIER, Marie Alain, 1897-**

- Stations of the cross; paintings at the Dominican convent of Our Lady of Prouille, Elkins Park, Pa. il Liturg Arts 13:58-9 My '45

- Des vitraux modernes pour l'église ancienne de Feucherolles. R. Moutard-Uldry. il Arts p 1+ J1 26 '46

**COUTURIER, Robert**

- Exposition, galerie G. Denis. Arts p2 My 31 '46

**COUTY, Jean**

- Exposition, galerie Katia Granoff. Arts p2 Mr 22 '46  
 il: La pentecôte



**COUTY, Jean—Continued****Reproductions**

- La cérémonie  
Arts p4 O 11 '46  
La jeune fille  
Arts p1 Mr 1 '46  
Portrait d'homme  
Arts p4 J1 5 '46  
La vieille de l'hospice  
Arts p6 Mr 21 '47

**COVARRUBIAS, Miguel, 1904-**

- Mexico south, Review  
Am Artist 11:44 Ap '47

**Reproductions**

- Ad for Container corporation (Mexican woman)  
Art & Ind 38:84 Mr '45  
Advertisement for Container corporation (Masks)  
Art N 44:13 My 15 '45  
Bone  
Studio 133:121 Ap '47

**COVENTRY, England**

- Proposed adult education centre in Coventry, D. E. E. Gibson, il plan Arch R 99: 20-3 Ja '46

**Cathedral**

- Sir G. G. Scott resigns as architect for Coventry cathedral, Arch R 101:73 F '47

**City planning**

- Model of the proposed rebuilding plan; illustration, Arch Rec 99:10 F '46

**COVER design**

- Cover: Conestoga wagon by F. Kredel, il Am Artist 11:4 Ap '47  
Covering the New Yorker; first view of original designs reflect 21 years of art and manners at Museum of the city of New York, R. Frost, il Art N 44:87 F '46  
Covers of the New Yorker; exhibition, Museum of the city of New York, R. M. Coates, il Art & Ind 41:52-6 Ag '46  
Mead Schaeffer paints a Post cover: Silver dollar, A. L. Guptill, il Am Artist 9:12-15+ D '45  
New Yorker covers; exhibition at Museum of the city of New York, Art Digest 20:18 F 1 '46  
Stahlhut paints a still life cover for Gourmet magazine; interview, il(pt col) M. Price, il Am Artist 11:33-7 My '47  
What's going on at the Post; interview with K. Stuart, E. W. Watson, il Am Artist 9: 13-17 S '45

**COVERED bridges. See Bridges, Covered****COVERLETS**

- Double-woven blue and white homemade coverlet, il Wadsworth Ath N Bul [p4] F '46  
Early American handicraft: bedspread, il Wadsworth Ath N Bul[p4] Ap '45  
Hand-woven coverlets, il Carnegie Mag 20:87 J1 '46  
Homespun wool coverlet dated 1783, il Antiques 51:405 Je '47  
Modern antique coverlet, Vermont, 1830, il Antiques 49:261 Ap '46  
Ohio coverlets, I. P. Anderson, il Antiques 49:56-7 Ja '46  
Stenciled coverlets, A. Winchester, il Antiques 48:145 S '45

*See also*

Quilts

**Exhibitions**

- Coverlets and quilts from Newark museum's own collections, il Antiques 51:332 My '47  
Ethel Beam's exhibition of applied bedspreads at Bertha Schaefer's, Art N 45:41 S '46  
Sophisticated quilts by E. Beam; exhibition, Bertha Schaefer gallery, Art Digest 20:12 S '46

**COVERS (philately)**

- Late fee trans-Atlantic mail, W. H. Tapp, il Apollo 40:23-5 J1 '44

**COVERS, Book. See Book covers****COWBOY boots. See Shoes****COWDREY, Bartlett**

- Arthur Fitzwilliam Tait, master of the American sporting scene, Am Collector 13:5+ Ja '45

- Edward Lamson Henry, an American genre painter, Am Collector 14:6-7+ J1 '45

- George Henry Durrie, Am Collector 16:10-11+ Mr '47

- Hudson River school and its place in American art, Am Collector 14:10-11 My '45

- John Frederick Kensett, 1816-1872, painter of pure landscape, Am Collector 14:13 F '45

- (comp) National academy of design exhibition record, 1826-1860, Review  
Antiques 46:160+ S '44

- Art Bul 27:78-9 Mr '45

- Mag Art 37:237 O '44

- Note on Emanuel Leutze, Antiques 49:110 F '46

- Ralph Earl exhibition, Art in Am 34:39-42 Ja '46; Reply, W. Sawitzky, 34:167 J1 '46

- Rural genre and anecdote from a bygone America; W. Mount and his circle at Metropolitan, Art N 43:18-19+ F 1 '45

**—and Williams, H. W. Jr**

- William Sidney Mount, 1807-1868

**Excerpts**

- Mag Art 37:216-17 O '44

**Review**

- Am Artist 9:36 Ja '45

- Am Collector 13:10-11+ S '44

- Antiques 46:195 O '44

- Art Digest 19:22 O 1 '44

- Art in Am 33:42-3 Ja '45

- Coll Art J 5:143-5 Ja '46

- Connoisseur 115:45 Mr '45

- N Y Hist Soc Bul 29:113-14 Ap '45

- Studio 131:96 Mr '46

**COWELL, Laura**

- Exhibition, Studio gallery, Art N 43:21 D 1 '44

**COWELL, William, 1682-1736**

- Caudle cup acquired, J. Downs, il Met Mus Bul ns 5:186 Mr '47

**Reproductions**

- Dram cup

- Antiques 49:239 Ap '46

**COWGILL, Clinton Harriman, 1890-**

- Notes on architectural practice, Review  
Arch Rec 101:30 My '47

**COWLES, John E. See Glidden, H. K. jt. auth.****COWLES, Russell, 1887-**

- Exhibition, Kraushaar, Art N 45:61 My '46

- il: Still-life with melon

- Exhibition, Kraushaar galleries, Art Digest 20:15 My 1 '46

- il: Dawn of the spirit

- Interview, E. W. Watson, por Am Artist 9: 12-17 N '45

- il: Autumn wind (col); Connecticut farm; Ballet girl;

- Adam and Eve; Woodland magic; Elephants; Brook; Happy hunters

**Reproductions**

- Autumn wind

- Art Digest 19:34 Ap 1 '45

- Big turkey

- Art N 45:15 My '46

- Still life with melon

- Art Digest 20:2 Ap 15 '46

- Trophy

- Mag Art 39:200 My '46

**COWLMAN, John E. 1876?-1944**

- Obituary

- Roy Soc Arts J 92:582 S 29 '44

**COWS**

- English silver cow milk jugs, C. C. Oman, il Apollo 40:42 Ag '44

- Scene of worshipping sacred cows in the tomb of Nespnefrhôr, N. M. Davies, pl J  
Egypt Archaeol 30:64 D '44

**COX, C. W. M. and Cameron, Archibald**

- (eds) Monuments from Dorylaeum and Nacolea, Review

- R Archéol s6 v25:107-10 Ja '46

**COX, David, the elder, 1783-1859**

- Cox the master, by F. G. Roe, Review

- Connoisseur 118:148 D '46

- Glasgow Art R no3:29 '46

- Studio 133:32 Ja '47

**Reproductions**

- Haddon Hall

- Connoisseur 118:148 D '46

**COX, David, the elder**—Reproductions—*Cont.*  
Skylark: Anthurst hill  
Connoisseur 117:20 Mr '46

**COX, David, the younger, 1809-1885**

#### Reproductions

Path through the forest  
Apollo 42:305 D '45

**COX, Doris E. (Mrs George H. Thomas) 1904-, and Weismann, B. W.**

Creative hands. Review  
Design 47:24 O '45

**COX, Dorothy Hannah, 1893-**  
(ed) Book reviews. See numbers of American journal of archaeology, April 1946-  
Gold impression of a Tarsus tetradrachm of Antiochus VIII. Princeton Mus Rec 5 no2: 6 '46

**COX, E. C. S.**  
Ishington residential community. il plans  
Arch Forum 83:128-30 N '45

**COX, Elford**

#### Reproductions

Torso  
Studio 129:135 Ap '45

**COX, Gardner, 1906-**

#### Reproductions

Peggy  
Art Digest 21:16 Je '47

**COX, J. William S. jr**

#### Reproductions

George inn, London  
Landscape Arch 37:155 Jl '47

**COX, James, fl 1825.** See Cox, John, jt. artist

**COX, John, fl 1825, and Cox, James**

#### Reproductions

Tea and coffee service  
Antiques 47:233 Ap '45

**COX, John Rogers, 1915-**  
Grey and gold selected for special exhibition. L. H. Burchfield. Cleveland Mus Bul 32:137-9 S '45

Grey and gold voted popular prize. J. O'Connor, jr. il Carnegie Mag 18:195-7 D '44

Soldier-artist wins Carnegie popular with Grey and gold. il Art Digest 19:9 D 15 '44

Wheat popular choice of Carnegie visitors. il Art Digest 21:9 D 15 '46

Wheat, popular prize in the Painting in the United States, 1946, exhibition. il Carnegie Mag 20:172-3 D '46

#### Reproductions

Soldier's sweetheart  
Art N (col) 43:12 S '44

Tall grass  
Art Digest 20:7 O 15 '45

White cloud  
Art Digest 21:14 O 1 '46

**COX, Mrs Louise Howland King, 1865-1945**  
Tribute. Art Digest 20:27 D 15 '45

**COX, Theodosia**  
Becomes editor of Museum news. Mus N 24:3 D 1 '46

**COX, Trenchard, 1905-**  
Wantage collection from Lockinge house. Connoisseur 117:73-9+ Je '46

**COX, Warren Earle, 1895-**  
Book of pottery and porcelain. Review  
Am Collector 13:14 Ja '45  
Antiques 48:366 D '45  
Art N 44:24 F 15 '45

**COXCIE.** See Coxie

**COXCYN.** See Coxie

**COXIE, Michiel, the elder, 1499-1592**  
Two famous tapestries from Saxony. J. G. Phillips. il Met Mus Bul ns 3:172-5 Mr '45

**COYLE, David Cushman, 1887-**  
Training technicians. Art & Ind 37:126 O '44

**COYPEL, Charles Antoine, 1694-1752**

#### Reproductions

Adrienne Lecouvreur in the rôle of Cornelia  
Art Bul 29:opp 45 Mr '47

Don Quixote and Sancho Panza dancing  
Art Bul 29:opp 45 Mr '47

Louis XIV reçoit les envoyées de la Perse dans la galerie des Glaces  
Arts p8 S 6 '46

Sancho Panza's feast (engraved by Hogarth)  
Art Bul 29:opp 40 Mr '47

Scene from Les femmes savantes (engraved by Hogarth)  
Art Bul 29:opp 41 Mr '47

**COYSEVOX, Antoine, 1640-1720**

#### Reproductions

Marie-Adélaïde de Savoie, duchesse de Bourgogne  
Arts p8 S 6 '46

La ninfa  
Archivo Esp Arte no76:320d O '46

Robert de Cotte  
Art N 44:16 My 1 '45

**COYZEVOX, Antoine.** See Coysevox, A.

**COZENS, Alexander, 1700?-1786**  
Case of Alexander Cozens. A. Bury. il Connoisseur 119:52-3 Mr '47

il: Dead trees in a landscape; On the Rhone; Landscape with wooded crag

Exhibition at the Tate gallery. Perspex.  
Apollo 45:29 F '47

il: On the Rhone  
Exhibition, Graves art gallery, Sheffield. I. A. Williams. Burl Mag 88:309 D '46

il: Landscape with wooded crag  
Exposition à la Tate gallery. D. Sutton.

Arts p3 Ja 24 '47  
il: Paysage

#### Reproductions

Landscape with a dark hill  
Arch R 102:30 Jl '47

**COZENS, John Robert, 1752-1799**

#### Reproductions

Between Chamonix and Marignay  
Arch R 102:30 Jl '47

General view of the Grande Chartreuse  
Burl Mag 86:96 Ap '45

Monte Circeo  
Connoisseur 116:66 S '45

**COZZARELLI, Guidoccio, fl 1450-1516**

#### Reproductions

##### Attributed works

Madonna and Child with SS Bernardino and Catherine of Siena (stained glass)  
Burl Mag 88:307 D '46

**CRABB, Alfred Leland, 1884-**  
Breakfast at the Hermitage. Review  
Arch Forum 83:202 S '45

**CRABBE, John, fl 1305-1352**  
Flemish pirate, merchant, and adventurer. H. S. Lucas. bibliog f Speculum 20:334-50 Jl '45

**CRAC des Chevaliers.** See Krak castle

**GRACE, John Gregory, 1809-1889**

Portrait  
Connoisseur 115:26 Mr '45

**CRACOW.** See Krakow

**CRADLE Mountain trailside museum, Tasmania**

Cradle Mountain trailside museum. O. E. G. Scott. pl Mus J 44:141-5 D '44

**CRADLES**

Rocker turns into cradle. il Antiques 51: 274 Ap '47

**CRAFT, William H. fl 1774-1805**  
Heloise and Abelard. M. C. Ross. il Walters J 6:113 '43; Reply. N. MacLaren. 7-8:130 '44-45

**CRAFT horizons (periodical)**

America house and artist-craftsmen. R. M. Pearson. Art Digest 20:31 O 15 '45

**CRAFTS.** See Arts and crafts; Handicraft

**CRAFTSMANSHIP**

American approach to arts and crafts. O. E. Skinner. Liturg Arts 14:47 F '46

Antiques for the future. B. B. Sutherland. il Antiques 51:42-4 Ja '47

Architecture fires the artisan. W. R. Greeley. Am Inst Arch J 4:231-6 N '45

Arts and crafts in Europe and America. J. Nicolas. Liturg Arts 14:17-18 N '45

Craftsman's place in this mechanical age. H. Trethowan. il Art & Ind 37:117-20 O '44

Economic reconstruction; with discussion. R. Capey. Roy Soc Arts J 95:379-93 My 9 '47



**CRAFTSMANSHIP—Continued**

Fifteen craftsmen on their crafts, ed. by J. Farleigh. Review  
Roy Soc Arts J 94:44-5 D 7 '45  
Studio 130:192 D '45

Liturgical artist and the worker. C. House-  
lander. Liturg Arts 14:53-4+ My '46  
Made by hand. M. Ela. Design 46:10-14 D '44  
Printer and the publisher as craftsmen. E. S.  
Miers. Carnegie Mag 20:295-9 My '47

*See also*

Handicraft

**CRAFTSMEN.** See Cabinetmakers; Clock and  
watch makers; Silversmiths

**CRAIG, Edward Gordon.** See Craig, G.

**CRAIG, Gordon, 1872-**

L'académie des indifférents. Arts p 1+ F 22;  
5 Mr 1 '46

Un entretien théâtral. Arts p 1 Mr 15 '46

Le théâtre des marionnettes. Arts p 1+ My  
10; p 1 My 24; p7 Jl 26 '46

**CRAIG, Humbert.** See Craig, J. H.

**CRAIG, James Humbert, 1878-1944**

**Reproductions**

Good catch, Donegal  
Studio 133:21 Ja '47

**CRAIN, B. W. jr**

*See also*

Wilson, Morris and  
Crain, architects

**CRAM, Ralph Adams, 1863-1942**

East Liberty Presbyterian church, Pitts-  
burgh. il Carnegie Mag 19:289-90 Ap '46

**CRAMER, Boris, 1860?-1945**

Obituary

Art Digest 19:65 Ap 1 '45

**CRAMER, Florence Ballin (Mrs Konrad Cram-  
er)**

Exhibition, Rudolph galleries of Woodstock.  
Art Digest 19:6 Jl '45

**CRAMER, Mrs Konrad.** See Cramer, F. B.

**CRAMER, Maria**

Das altägyptische lebenszeichen ♀ im kop-  
tischen (christlichen) Aegypten. Review

Chron Égypte 18:331-2 Jl '43

Die totenklage bei den Kopten. Review

Chron Égypte 17:347-8 Jl '42

**CRAMPTON, Rollin McNeil, 1886-**

**Reproductions**

Etruria

Art Digest 20:15 Ja 15 '46

Green grapes

Art Digest 19:20 S '45

**CRANACH, Lucas, the elder, 1472-1553**

Lucas Cranach y el Santiago, de Antón  
Becerra, del Museo arqueológico nacional.  
D. Angulo Iñiguez. Archivo Esp Arte no73:  
63-4 Ja '46

Portrait of a man, acquired by Art institute  
of Chicago. H. Comstock. Connoisseur 119:  
41 Mr '47

**Reproductions**

Adam and Eve

Apollo 42:160 Jl '45

Apollo and Diana

Emporium 105:130 Mr '47

Studio 133:164 Je '47

Diana and Actaeon

Art N 44:9 Ja 15 '46

Judith et Holopherne

Arts p3 Jl 4 '47

Lucretia (copy by De la Fresnaye)

Art N 46:52 My '47

Arts p 1 F 7 '47

Mass of St Gregory

Art N 46:57 Mr '47

Nymph of spring

Art N (col) 44:15 N 1 '45

St Christina and St Othilia

Burl Mag 88:47 F '46

Connoisseur 117:76 Je '46

Emporium 103:98 F '46

St Genevieve and St Apollonia

Burl Mag 88:47 F '46

Emporium 103:98 F '46

Triptych: Adam tempted by Eve, Crucifixion,  
Eve and the serpent

Art Digest 21:1 Ap 1 '47

**CRANBROOK academy of art**

Student-faculty exhibition. il Milwaukee Gal  
Notes 19:[2] My '47

**Museum**

Creative fires that burn to the South; ex-  
hibition of modern Latin American draw-  
ings begins tour of American museums. il  
Art Digest 20:7 Ag '46

**CRANBROOK foundation**

Cranbrook house deeded to the foundation.  
Mus N 22:1 F 1 '45

**CRANBROOK institute of science**

Announces the establishment of the Mary  
Soper Pope medal. Mus N 24:2 D 15 '46

First Mary Soper Pope medal awarded to  
Dr Frans Verdoorn. Mus J 46:223 F '47

Hall of man and culture opened; illustration.  
Mus N 23:1 Mr 1 '46

Has hall of man and culture. Mus N 23:1 D 1  
'45

Tenets of anthropology displayed. R. T.  
Hatt. pl Mus J 46:88-9 Ag '46

**CRANBROOK museum.** See Cranbrook acad-  
emy of art—Museum

**CRANDELL, Bradshaw**

**Reproductions**

Portrait of A. W. Brown

Art Digest 20:22 Mr 1 '46

**CRANE, Aimee**

(ed) Art in the armed forces. Review

Am Artist 8:36 D '44

Pictures 6:42 D '44

(ed) Gallery of great paintings. Review

Am Collector 13:14 Ja '45

Art Digest 19:26 N 15 '44

Mag Art 38:114-20 Mr '45

Pictures 6:43 D '44

(ed) G.I. sketch book. Review

Design 46:16-17 N '44

(ed) Portrait of America. Review

Art Digest 20:24 Ja 1 '46

**CRANE, Alan, 1901-**

**Reproductions**

Illustration from Nick and Nan in Yucatan  
Print 4 no2:43 '46

**CRANE, Alexander**

Textiles by Crane and Turnbull; exhibition,  
America House, New York. Design 48:24 Ap  
'47

**CRANE, Benjamin F. fl 1842-1861**

**Reproductions**

Silver trays

Antiques 51:187 Mr '47

**CRANE, Jacob Leslie, 1892-**

American looks at British housing. Roy Inst  
Brit Arch J s3 v52:91-4 F '45

Planning the democratic metropolis: County  
of London plan. Arch R 96:77 S '44

Workers' housing in Puerto Rico. Review  
Arch Rec 96:116 O '44

—See Violich, F. J. jt. auth.

**CRANE, Stanley W.**

**Reproductions**

Harm's place

Art Digest 21:14 My 15 '47

**CRANE, Stephen**

Albany institute purchases Catskill land-  
scape. Art Digest 20:28 Jl '46

**CRANE, Walter, 1845-1915**

Collection of children's books illustrated by  
Crane, Greenaway and Caldecott. F. Paul.  
il Apollo 43:141-3 Je '46

Portrait by G. F. Watts. Studio 130:70 S '45

**CRANIOLOGY**

**Greece**

Neolithic ancestors of the Greeks. J. L.  
Angel. bibliog f tab Am J Archaeol 49:252-  
60, pl 10 Jl '45

**CRASKE, Catherine**

Art library in a junior museum. Library  
Journal 71:1170-2 S 15 '46

**CRASKE, Clifford Wigg**

Greenwich treasure hunt. il Arch R 98:122-5  
N '45

**CRASTER, Sir Edmund.** See Craster, H. H.  
E.

**CRASTER, Sir Herbert Henry Edmund**, 1879-  
Bodleian extension. Library Journal 71:1759-  
60 D 15 '46

**CRATERS (vases)** See Vases, Greek

**CRATINUS**, 520?-423 B.C.  
Les Euménides de Cratinos. R. Goossens and  
É. Darquenne. bibliog f Chron Égypte 17:  
127-32 Ja '42

**CRAVATH, Dorothy Puccinelli**  
Art; San Francisco notes. See numbers of  
Arts and architecture

**CRAVEN, Thomas**, 1889-  
(ed) Cartoon cavalcade. Review  
Studio 128:32 JI '44  
Story of painting. Review  
Mag Art 37:316 D '44

**CRAVENS, C. Russell**  
Portrait  
Arch Forum 81:76 N '44

**CRAVER, Margaret**

#### Reproductions

Silver muffinier  
Antiques 51:44 Ja '47

**CRAWFORD, David Lindsay**, 1st earl of, 1365?-  
1407

Scottish Father of courtesy and Malory. C. O.  
Parsons. bibliog f Speculum 20:51-64 Ja '45

**CRAWFORD, Leslie Buckland**  
Exhibition, Argent galleries. Art Digest 21:23  
Ap 15 '47

**CRAWFORD, Morris De Camp**, 1882-  
Historic cottons visit Arkansas. Mag Art 38:  
190 My '45

**CRAWFORD, Peggy F.**  
Washington newsletter. Art Digest 20:30 O 15;  
45 N 15; 18 D 1; 27 D 15 '45; 30 Ja 1; 20 F 1;  
14 Ap 15; 20 Je 1 '46

**CRAWFORD, Ralston**, 1906-  
Artist at Bikini. R. B. Freeman. Mag Art  
40:156-8 Ap '47

il: Report from Bikini; Test able; Weather and the  
Schweinfurt bombing

Bikini bomb test; exhibition, Downtown gal-  
lery. Art N 45:42 D '46

il: Abstraction of atom bomb  
Exhibition, Downtown gallery. B. Holme.  
Studio 128:28 JI '44

il: At the dock p30  
Exhibition, Portland Mus Bul 8:[1] S '46  
Interprets the Bikini blast; exhibition at  
the Downtown gallery. Art Digest 21:10 D  
1 '46

il: Tour of inspection, Bikini; Explosion  
Paintings hung in Portland. Portland Mus  
Bul 7:[2] JI '46

#### Reproductions

Bomber crash  
Art Digest 19:15 O 1 '44  
Art N 43:24 O 1 '44

Lights in an aircraft plant  
Mag Art 40:22 Ja '47

Whitestone bridge  
Art Digest 19:48 Ap 1 '45  
Art N 45:45 My '46

Wing fabrication  
Art N 45:45 My '46

**CRAWFORD, Thomas**, 1813?-1857

#### Reproductions

Genius of Mirth  
Met Mus Bul ns 4:220 Ap '46

**CRAWFORD, Sir William S.** 1878-  
What of advertising in the better world? Art  
& Ind 38:20-1 Ja '45

—and partners

Design factors affecting market exports; sum-  
mary. Art & Ind 39:156 N '45

New industrial research and design unit. Art  
& Ind 37:124 O '44

**CRAWFORD AND BALCARRES, Robert Alex-  
ander Lindsay**, earl of, 1900-  
Lord Crawford and Balcarres elected chair-  
man of the National art collections fund.  
Mus J 45:179 Ja '46

**CRAWHALL, Joseph**, 1860-1913

#### Reproductions

Four-in-hand (Flea-bitten grey)  
Glasgow Art R [no 1]:22 '46

**CRAXTON, John**

#### Reproductions

Painter's landscape  
Studio 131:66 Mr '46

**CRAYER, Gaspard de**, 1584-1669  
Juicios del cardinal-infante sobre Crayer y  
sobre Van Dyck. Archivo Esp Arte no64:  
279-81 JI '44

**CRAYER, Jasper de**. See Crayer, G. de

**CRAYON drawing**. See Drawing

**CREAMERIES**. See Milk plants

**CREAMWARE**. See Pottery, English

**CREAMWARE, Alcora**. See Pottery, Spanish—  
Alcora

**CREATION**

See also

Man

**CREATION (literary, artistic, etc.)**

Art as a language. J. Horns. il Design 48:  
4-6+ O '46

Creative activity and design. E. B. Brown.  
il Design 46:9-10+ S '44

Creative artist in the university. E. T. Cone.  
American Scholar 16 no2:192-200 '47

Creative faculty. R. O. Dunlop. il(col) Artist  
28:98-100 Ja '45

Crisis of the imaginary. A. Masson. il Mag  
Art 39:22-3 Ja '46

Imitation, expression, and participation. A.  
K. Coomaraswamy. J Aesthetics 3 no 11:  
62-72 '45

Is it creative? E. W. Watson. il Am Artist  
9:24 O '45

Meaning of creative activity in elementary  
education as a means of self-expression and  
self-adjustment. V. Lowenfeld. Design 46:  
14-15 F '45

Naturalism vs. creation. R. M. Pearson. Art  
Digest 19:24 Mr 15 '45

Psychological explanations of style in art.  
H. Hungerland. bibliog f J Aesthetics 4:  
160-6 Mr '46

Report on creative life in Berlin. R. Joseph.  
Arts & Arch 62:32+ D '45

**CREATION (theme)**

Days of the week in Russian religious art.  
N. Scheffer. bibliog f il Gaz Beaux Arts s6  
v28:321-34 D '45

**CREATIVE art associates**

Exhibition, Riverside museum. Art Digest 21:  
17 O 1 '46

First exhibition at Riverside museum. Art N  
45:41 S '46

**CREATIVENESS**. See Creation (literary, artis-  
tic, etc)

**CRÉCHES**. See Crib in Christian art and tradi-  
tion

**CREDI, Lorenzo di**, 1459-1537

#### Reproductions

San Donato of Arezzo and the tax collector  
R I Sch Des Notes 5:[4] Mr '47  
Worcester Mus N Bul 11:[4] O '45

**CREDIT**

U.S. plywood to help re-establish small busi-  
ness. L. Ottinger. Pencil P 25:21 O '44

**CREED, Isabel Payson**, 1907-

Iconic signs and expressiveness. J Aesthetics  
3 no 11:15-21 '45

**CREEFT, José de**. See De Creeft, J.

**CREEKMORE, Raymond**, 1905-

#### Reproductions

Esquimo child  
Am Artist 8:2 D '44

**CREESE, Walter Littlefield**

Fowler and the domestic octagon. bibliog Art  
Bul 28:89-102 Je '46

**CREGNEASH, Isle of Man**. See Cregneish

**CREGNEISH, Isle of Man**

Manx village folk museum. B. R. S. Megaw.  
pl Mus J 44:157-9 Ja '45

**CREIGHTON, Thomas Hawk**, 1904-

Community building in a neighborhood; re-  
port of the jury. Beaux Arts Inst Des Bul  
22:[25-6] S '46

Pearl harbor to Nagasaki; a review of  
architectural progress during the war years.  
Pencil P 27:42-81 Ja '46



**CREIGHTON, Thomas Hawk—Continued**

Planning to build. Review

Arch Forum 82:154+ Je '45

Arts &amp; Arch 62:22 Ag '45

Liturg Arts 14:21 N '45

Portrait

Arch Forum 86:12 Ap '47

Pencil P 27:16 Ja '46

We're betting on the future; Creighton to be executive editor of Progressive architecture. K. Reid. por Pencil P 27:44-5 F '46

**CREIGHTON, William J. 1892-**

Administration building and toll gate for a bridge; report of the jury. Beaux Arts Inst Des Bul 21:[12-13] Mr '45

Portrait

Progres Arch 28:14 My '47

Roadside basket shop and display stand; report of the jury. Beaux Arts Inst Des Bul 20:[25-6] O '44

*See also*

Toombs and Creighton, architects

**CREIXAMS, Pedro, 1893-****Reproductions**

Deux figures

Arts p2 Mr 22 '46

Les forains

Arts p3 Je 6 '47

**CREMA, Italy****Art**

Mostra di pittori cremaschi antichi e moderni. il Emporium 104:223 N '46

**CREMATORIES**

Stockholm: Forest cemetery crematorium, Enskede; E. G. Asplund, arch; views and plan. Pencil P 26:68-71 D '45

**CREMONA, Girolamo da. See Girolamo da Cremona****CREMONA, Italo**

Felice Casorati. Review

Emporium 96:411 S '42

Mostra, Torino. Emporium 105:32 Ja '47

**CREMONA, Italy****Art**

Di alcuni sviluppi della pittura cremonese dal manierismo al barocco. C. Baroni. bibliog f il Emporium 103:108-22, 233-41, 270-89 Mr, My-Je '46

**Exhibitions**

Il terzo premio Cremona. E. Gaifas, jr. il Emporium 94:90-2 Ag '41

**CRENIER, Léonce**

Little conversation with Mr Anybody. Liturg Arts 13:13-14 N '44

**CRENSHAW, Thomas T.***See also*

Sargent, Webster, Crenshaw and Foley, architects

**CRESCENT, Charles. See Cressent, C.****CRESCENZI, Giovanni Battista, 1577?-1660**

Lizargárate, Crescenci y la obra del panteón del Escorial. F. Chueca. il Archivo Esp Arte no72:364-71 N '45

**CRSPELL, James, fl 1767. See Crespell, S. jt. artist****CRSPELL, Septimus, fl 1767, and Crespell, James****Reproductions**

Silver tureen

Antiques 49:282 My '46

**CRESPI, Attilio**

La collezione Valdameri alla galleria di Roma. Emporium 96:281-7 Jl '42

Cronache di Roma. Emporium 94:87-9, 138-40, 182-3, 229-30; 95:85-7, 127-8, 170-3, 265-70; 96:317-20, 359-60 Ag-N '41, F-Ap, Je-Ag '42

Il terzo premio Bergamo. Emporium 94:171-81 O '41

**CRESPI, Giuseppe Maria, known as Lo Spagnuolo, 1665-1747**

Cinque pittori del settecento a palazzo Massimo. G. Briganti. Emporium 97:191-204 My '43

il: Rebecca ed Eleazaro; La pulce; Pellegrino

Girl with dove. B. Grossman. il St Louis Mus Bul 29:14-16 N '44

Gypsy scene. A. D. Breeskin. il Baltimore Mus N 7:4-5 N '44

**Reproductions**

Visitation

Art N 44:65 F '46

Young man in a helmet

Art N 43:9 D 1 '44

**CRESPI, Pachita, 1900-**

Exhibition. Baltimore Mus N 8:7 O '45

Exhibition, Argent galleries. Art N 44:26 Ap 1 '45

People of Costa Rica; exhibition Argent galleries. Art Digest 19:53 Ap 1 '45

**CRESENT, Charles, 1685-1768**

Les maîtres ébénistes. C. G. E. Bunt. il Connoisseur 114:16-17 S '44

**Reproductions**

Commode

Calif Pal Leg Hon Bul 1:69 N '43

**CRESSEY, Charles**

Comments on use of modular design. Arch &amp; Eng 165:28 Je '46

**CRESSMAN, Luther Sheeleigh, 1897-**

Oregon atlatis; abstract. Am J Archaeol 49:176 Ap '45

**CRESSON, Margaret (French) (Mrs William Penn Cresson) 1889-**

It's modern—but is it art? New York Times Magazine p 18-19+ Jl 23 '44; Discussion. p 18-19+ Jl 30; 34 Ag 13; 20-1+ S 3 '44; Art Digest 18:20+ S; 19:4 O 15 '44

Memorials symbolic of the spirit of man. Landscape Arch 35:140-2 Jl '45

**CRESSON, Mrs William Penn. See Cresson, M. F.****CRESSON travelling scholarships. See Scholarships and fellowships****CRESTS (heraldy) See Heraldry****CRESWELL, Keppel Archibald Cameron, 1879-**

Lawfulness of painting in early Islam. bibliog Ars Islam 11-12:159-66 '46

**CRET, Paul Philippe, 1876-1945**

Architect's corner in his own home. Beaux Arts Inst Des Bul 20:[31] O '44

Art commissions in the brave new world. Am Inst Arch J 3:161-3 Ap '45; Reply. L. Justement. 3:199-200 My '45

Reception room for the Department of state. Beaux Arts Inst Des Bul 21:[2] Ja '45

War memorials. Am Inst Arch J 3:28 Ja '45

Inspired teacher. W. P. Laird. Am Inst Arch J 4:240-1 N '45

Obituary

Arch Forum por 83:178 N '45

Arch Rec 98:172 N '45

Landscape Arch 36:29 O '45

Mus N 23:3 O 1 '45

Pencil P 26:20+ O '45

Roy Inst Brit Arch J s3 v53:26 N '45

Retrospective exhibition, Philadelphia art alliance. Art Digest 20:27 F 1 '46

Tribute. W. A. Delano. Am Inst Arch J 4:178 O '45

Tribute. J. F. Harbeson. il Am Inst Arch J 4:281-8 D '45

**CRETE***See also*Chronology, Minoan Mallia  
Cnossus Praesos**Antiquities**

Archaeology of Crete: an introduction, by J. D. S. Pendlebury. Review

Archivo Esp Arq no60:267-70 Jl '45

Études crétoises

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Am J Archaeol 50:431 Jl '46

Gleanings from Crete. D. Levi. bibliog f il Am J Archaeol 49:270-329 Jl '45

**Religion***See also*

Cultus, Cretan

**CRETEN-GEORGES, 1887-**

Retrospective à la galerie Giroux, Bruxelles. il Arts p3 F 1 '46

**CRETTE, Georges**

La reliure contemporaine. R. Moutard-Uldry. il Arts p8 My 23 '47

**CREUZ, Serge**

Exposition, galerie Lou Cosyn, Bruxelles. J. Putman. *Arts* p3 Ja 24 '47  
il: *Femme au panier*

**CREUZEVAULT, Henri**

La reliure contemporaine. R. Moutard-Uldry. *il Arts* p8 My 23 '47

**Reproductions**

Reliure pour le Cirque de Rouault  
*Arts* p4 My 30 '47

**CRIB in Christian art and tradition**

Christmas custom in old Provence. M. M. Swan. *il*(p330) *Antiques* 46:332 D '44  
Origins of the crèche. R. Berliner. bibliog f *il Gaz Beaux Arts* s6 v30:249-78 O '46

**CRICK, Lucien**

Cartes à jouer; usages secondaires. bibliog f *Brussels Mus Roy Bul* s3 v 13:30-5, 137-8 Mr, N '41

Exposition d'images populaires. bibliog f *Brussels Mus Roy Bul* s3 v 15:131-40 S '43  
—See Bara, A. jt. auth.

**CRICK-KUNTZIGER, Mme Marthe**

L'exposition Bernard van Orley. *Brussels Mus Roy Bul* s3 v 14:94-6 J1 '42

Nouvelles installations de la Section des industries d'art. *Brussels Mus Roy Bul* s3 v 17:84-93 Ja '45

Remarques nouvelles sur les tentures de Gombaut et de Macée; la marque de Bruges, la solution d'une énigme. bibliog f *Brussels Mus Roy Bul* s3 v 13:61-5 My '41

Une tapisserie à l'image de Notre-Dame de Montaigu. bibliog f *Brussels Mus Roy Bul* s3 v 15:124-30 S '43

Une tapisserie de Filippo Cettomai; Repos pendant la fuite en Égypte. *Brussels Mus Roy Bul* s3 v 14:134-7 N '42

Tapisseries bruxelloises du XVIII<sup>e</sup> siècle de l'histoire de Moïse. bibliog f *Brussels Mus Roy Bul* s3 v 16:107-12 S '44

Les tapisseries de l'Hôtel de ville de Bruxelles. Review  
*R Belg Archéol et Hist Art* 15 no 1-2: 89-90 '45

La tenture de la Légende de Notre-Dame du Sablon. Review  
*R Belg Archéol et Hist Art* 12 no2-3: 191-2 '42

**CRILEY, Theodore, jr**

Administration building for Hoffman radio corp; views and floor plans. *Arch Forum* 85:100 O '46

**Portrait**

*Arch Forum* 82:24 Ja '45  
*Arch Forum* 85:66 O '46  
*Arts & Arch* 62:10 S '45  
—See Wilson, A. jt. arch.

**CRIME and criminals. See Criminal investigation****CRIME detection. See Criminal investigation****CRIMEA**

*See also*  
Askanya Nova

**CRIMI, Alfred Di Giorgio, 1900-**

Destruction of Crimi mural of the Rutgers Presbyterian church in New York. *il Am Artist* 10:42 N '46

Disputes his fresco's destruction. *Art N* 45: 10 O '46

il: *Spreading of the Gospel*

Exhibition of oils, Binet gallery. *Art N* 45: 44 F '47

il: *Sidewalk improvisation*

Muralist presents his easel work; exhibition, George Binet gallery. *Art Digest* 21:14 F 1 '47

il: *From mv window*

**CRIMINAL investigation**

Forensic science; with discussion. J. B. Firth. *il Roy Soc Arts J* 93:228-44 Ap 13 '45

**CRIPPS, William, fl 1743-1760****Reproductions**

George II epergne  
*Antiques* 51:28 Ja '47

**CRIPPS-DAY, Francis Henry**

Armours of Anne de Montmorency, constable of France, and his sons. *Connoisseur* 113: 86-91; 114:22-7 Je-S '44

Greatest armour collector of all time; Ferdinand, archduke of Austria. bibliog f *Connoisseur* 115:86-93+; 116:22-9 Je-S '45

**CRISSAY, Marguerite, d 1945?****Reproductions**

Nu à la fourrure  
*Arts* p6 Mr 1 '46

**CRISTIANI, Giovanni di Bartolommeo. See Giovanni di Bartolommeo Cristiani****CRISTOFANETTI, Francesco, 1901-**

Exhibition, Valentine gallery. *Art Digest* 19: 11 D 15 '44

il: *Cove*

Exhibition, Valentine gallery. *Art Digest* 20: 13 F 15 '46

il: *Le bouquet*

Exhibition, Valentine gallery. *Art N* 43:20 D 15 '44

Exhibition, Valentine gallery. *Art N* 44:90 F '46

il: *Green and magenta*

**Reproductions****Comet**

*Arts & Arch* 61:19 N '44

**CRISTUS, Petrus. See Christus, P.****CRITCHLEY, George R.**

How wrecked and sunken ships are salvaged. *Roy Soc Arts J* 93:164-71 Mr 2 '45

**CRITE, Allan Rohan, 1910-**

(il) Were you there when they crucified my Lord. Review

*Liturg Arts* 13:65-6 My '45

*Pencil P* 25:100 N '44

**CRITICISM**

Concept of tragedy in modern criticism. G. Kimmelman. bibliog f *J Aesthetics* 4:141-60 Mr '46

Critique du critique des critiques. J. Gandrey-Rety. *Arts* p 1+ S 27 '46

Dickens, Dali and others, by G. Orwell. Review

*J Aesthetics* 5:231 Mr '47

*See also*

**Art criticism****CRITICS, Art. See Art critics****CRITTENDEN, Charles Christopher, 1902-**

(ed) See American association for state and local history. Historical societies in the United States and Canada

**CRIVELLI, Carlo, ca 1430-1493**

Madonna and Child enthroned with donor, acquired by National gallery, Washington. *il*(pt col) *Art N* 44:52-3 F '46

**Reproductions**

Madonna and Child enthroned with donor  
*Burl Mag* 88:84 Ap '46

La Madonna col Bambino (Museo civico, Verona)

*Arts* p3 S 27 '46

*Emporium* 104:151 O '46

**Pietà**

*Mus J* 44:opp 193 Mr '45

Saint George and the dragon

*Art N* (col) 45:sec2 p 17 D '46

**CRIVELLI, Vittorio, fl 1481-1501****Reproductions**

Madonna and Child

*Met Mus Bul* ns 4:117 D '45

**CROATIA**

*See also*

Yugoslavia

**CROATTO, Bruno, 1875-**

Esposizione alla Barcaccia, Roma. A. Crespi. *Emporium* 95:127-8 Mr '42

il: *Natura morta*

**CROCI, Giovanni Francesco dalle, fl 1499-1501****Reproductions**

Details of the cross, San Francesco, Brescia  
*Connoisseur* 116:79-80 D '45

**CROCKETT, Flora**

Abstract paintings at Bonestell. *Art Digest* 21:12 Ja 1 '47

**CROEGAERT, Georges, 1848-****Reproductions**

Little friends

*Art N* 45:59 Ag '46

**CROFT, Louis P.**

New planning in the Philippines. Landscape  
*Arch* 37:82-4 Ap '47



**CROFT** Murray, Edward. See Murray, E. C.  
**CROISSET**, Maurice, 1846-1935  
*La civilisation de la Grèce antique.* Review  
*Am J Archaeol* 49:623-4 O '45

**CROIZÉ**, André  
*À Laon; la ville basse sera transformée en ville verte.* S. Gille-Delafor. *il Arts* p 1+  
 My 31 '46

**CROLIUS** family  
 New light on the Crolius and Remmey potteries. A. W. Clement. *il maps Am Collector* 15:10-11+ S '46

**CROME**, John, known as Old Crome, 1768-1821  
*Slate quarries lent by Tate to National gallery.* H. G. Fell. *il Connoisseur* 117:57 Mr '46

#### Reproductions

Coast scene near Cromer  
*Burl Mag* 88:278 N '46  
 Poringland oak  
*Studio* 128:56 Ag '44

**CROMELIN**, John Stafford  
*Designing the small industrial plant.* *Arch Rec* 100:106-9 D '46

**CROMLECHS**  
*See also*  
 Dolmens

**CROMMELYNCK**, A.

#### Reproductions

Self-portrait  
*Studio* 131:50 F '46

**CRONBACH**, Robert M. 1908-  
*Exhibition, Forty-fourth street.* *Art N* 46:34  
 Jl '47

#### Reproductions

Cheesecake  
*Art Digest* 21:6 D 15 '46  
 Reliefs for Hollenden Corners bar, Hollenden hotel, Cleveland  
*Mag Art* 40:173 My '47

**CRONIN**, Grover, jr  
 G. G. Coulton: the historian as controversialist. *Liturg Arts* 13:32+ F '45

**CRONSTEDT**, Carl Johan, graf, 1709-1779  
*Collection of drawings by Claude Audran. C. D. Moselius. il por Gaz Beaux Arts* s6 v28: 237-56 O '45

**CROOKS**, Forrest C. 1893-  
*Notes on enameling.* *Liturg Arts* 12:91-2 Ag '44

**CROPSEY**, Jasper Francis, 1823-1900  
*Exhibition, Harry Shaw Newman gallery.* *Art N* 45:47 Je '46  
*Exhibition of landscapes, Harry Shaw Newman gallery.* *Art Digest* 20:8 My 15 '46  
*il: Lake Wawayanda, N.J.*  
*Lulworth castle acquired by the Museum. il Princeton Mus Rec* 5 no2:4 '46  
*Storm in the wilderness. H. S. Francis. il(p45) Cleveland Mus Bul* 34:48 Mr '47  
*Storm in the wilderness acquired by Cleveland. il Antiques* 51:408 Je '47  
*View of Greenwood lake, N.J., acquired by the De Young memorial museum. il Arch & Eng* 163:8 N '45

#### Reproductions

Coast of Dorset  
*Art Digest* 20:2 My 1 '46  
 Hudson river  
*Art Digest* 19:14 D 15 '44  
 Isle of Capri  
*Art Digest* 21:15 Ja 15 '47  
 Lake Wawayanda, N.J.  
*Art Digest* 20:2 Ag '46  
 Niagara falls  
*Art Digest* 19:5 Mr 1 '45  
 Todt hill, Staten Island  
*Art Digest* 20:12 O 1 '45

**CROSATO**, Giovanni Battista, 1697-1756  
*Giambattista Crosato, by G. Fiocco.* Review  
*Emporium* 95:223 My '42

**CROSBIE**, William

#### Reproductions

Clyde valley  
*Glasgow Art R* no4:5 '47  
 Hugh McDiarmid  
*Glasgow Art R* [no 1]:28 '46

**CROSBY**, Sumner McKnight, 1909-  
*Abbey of St-Denis, 475-1122*  
 Review of v 1  
*Am J Archaeol* 48:218-21 Ap '44; Correction. 49:117 Ja '45  
*Goodwill exhibition of American art held at R.E.A. galleries. Studio* 130:29-31 Jl '45  
*Protection of artistic monuments in Europe. Coll Art J* 3:109-13 Mr '44; Abstract. *Am J Archaeol* 48:369 O '44

**CROSETT**, Alexander D. and associates, architects  
*Westchester airport. il plans Arch Rec* 97: 88-90 Ap '45

**CROSS**, Frank Leslie, 1900-  
*Study of St Athanasius.* Review  
*J Rom Stud* 35:121-4 '45

**CROSS**, John Walter, 1878-  
*American revolution: modern construction.* *Am Inst Arch J* 3:53-7 F '45

Elected to membership of National institute of arts and letters. *Arch Forum* 87:64 Jl '47

*See also*  
 Cross and Cross, architects

**CROSS**, Samuel Hazzard, 1891-1946  
*Scandinavian infiltration into early Russia. bibliog f Speculum* 21:505-14 O '46

**CROSS**, William, b 1658

#### Reproductions

Caudle cup  
*Am Collector* 14:4 Mr '45

Tankard  
*Antiques* 49:213 Ap '46

**CROSS and Cross, architects**  
*Bronx savings bank, New York; views. Arch Rec* 97:99 Ja '45

**CROSS**, Way of the. See Passion of Christ in art; Stations of the cross

**CROSS and crosses**  
*Encolpions, pectoral and altar crosses. E. C. De Savitsch. bibliog f il Gaz Beaux Arts* s6 v27:93-104 F '45; Abstract. *Am J Archaeol* 49:599 O '45

Late medieval chasuble cross acquired by Detroit institute of arts. A. C. Weibel. *bibliog il Art Q* 9 no2:144-52 '46

Old symbols live again to-day: crosses in silver by I. Von Drage; illustrations. *Liturg Arts* 14:31 F '46

*See also*  
 Crosses, Processional  
 Crucifixion  
 Ruthwell cross

**CROSSES**, Processional  
*Fifteenth-century Florentine processional cross. H. S. Francis. il Cleveland Mus Bul* 32:3-4 Ja '45

Florentine processional cross of the fifteenth century. H. Comstock. *il Connoisseur* 116: 105 D '45

**CROSSLEY**, Frederick Herbert, 1868-  
*English church design, 1040-1540, A.D.* Review  
*Arch R* 99:96 Mr '46  
*Arch R* 101:40 Ja '47  
*Burl Mag* 88:207 Ag '46  
*Mus J* 45:147 N '45  
*Roy Inst Brit Arch J* s3 v53:95 Ja '46  
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**CROTTI**, Jean, 1878-  
*Gemmaux by Crotti. H. Laugier. il Liturg Arts* 15:46 F '47

Gemmaux: a pioneer art form. W. Pach. *il por Mag Art* 40:68-9 F '47

New stained glass at last introduced to America by its French originator: exhibition at French embassy, New York. *il por Art N* 45:22-3+ F '47

Postwar glass; Gemmeaux by Crotti. *Arch Forum* 86:130+ Mr '47

**CROUX**, Ingo de  
*Exposition, galerie Martignac. Arts* p4 Ap 25 '47  
*il: Les cloches*

**CROW**, Lewis, and Wick, architects  
*Proposed medical and surgical building, Craig colony, Sonyea, N.Y.; view and floor plans. Arch Rec* 98:84-5 D '45

**CROWFOOT, Grace Mary (Hood) (Mrs John Winter Crowfoot) and Davies, N. D.**  
Tunic of Tut'ankhamūn. bibliog f J Egypt Archaeol 27:113-30 D '41; Abstract. Chron Egypte 20:102-3 Ja '45

**CROWFOOT, Mrs John Winter.** See Crowfoot, G. M. H.

**CROWN (in religion, folklore, etc)**  
Crown of Victory in Judaism. E. R. Goodenough. bibliog f il Art Bul 28:139-59 S '46

**CROWN Derby porcelain.** See Pottery, English—Derby

**CROWNINSHIELD, Francis Boardman, 1869-**  
Exhibition, Ferargil galleries. Art Digest 19: 18 N 1 '44

il: Patio  
Exhibition, Ferargil's. Art N 43:27 N 1 '44

**CROWNINSHIELD, Francis Welch.** See Crowninshield, Frank

**CROWNINSHIELD, Frank (Arthur Loring Bruce, pseud) 1872-1947**  
Crowninshield-Barney sale. il Art Digest 19: 20 O 15 '44

#### CROWNS

Changes in the style of the crowns of England from the eleventh to the fifteenth centuries. N. M. Penzer. il Connoisseur 118: 16+ S '46

Miniature crowns. il R I Sch Des Notes 4:[2] F '46

**CROWQUILL, Alfred, pseud. of Alfred Henry Forrester and Charles Robert Forrester**

#### Reproductions

Cheroot devotee  
Apollo 43:43 F '46

Clandestineness  
Apollo 43:42 F '46

Rake  
Apollo 43:43 F '46

**CROWTHER, Geoffrey, 1907-**  
Land use reform within England's existing legal and financial framework. por Arch Forum 81:78 O '44

**CROYDON, England**  
Suggested museum. Mus J 44:197 Mr '45

**CROZIER collection**  
Additions. H. Comstock. il (p 40) Connoisseur 116:38 S '45

Rock crystals. J. Lee. Phila Mus Bul 40:1-12, pl 1-18 N '44

#### CROZIERS

Les crosses limousines du XIII<sup>e</sup> siècle, by J. J. Marquet de Vasselot. Review R Archéol s6 v25:119-23 Ja '46

#### CRUCIFIXES

Italian sixteenth century crucifix. il Detroit Inst Bul 24 no3:29 '45

#### CRUCIFIXION

Engraved plaque of the school of Nicholas of Verdun. W. L. Hildburgh. pl Burl Mag 85: 278-81 N '44

Graham Sutherland's Crucifixion at St Matthew's church, Northampton. M. Whiffen. il Arch R 101:105-7 Mr '47; Reply with rejoinder. E. Brandl. il Arch R 102:70+ Ag '47

Iconography and philosophy in the crucifixion window at Poitiers. R. Grinnell. bibliog f il Art Bul 28:171-96 S '46

See also

Passion of Christ in art

Stations of the cross

**CRUIKSHANK, Dorothy F. 1904-1945**  
Obituary

Worcester Mus N Bul 10:[1] My '45

**CRUIKSHANK, George, 1792-1878**  
Woodward collection of Cruikshankiana. Worcester Mus N Bul 11:[3] Ap '46

**CRUIKSHANK, Isaac Robert.** See Cruikshank, R.

**CRUIKSHANK, Robert, 1789-1856**

#### Reproductions

Aging lover  
Apollo 43:41 F '46

Infatuation's dotage  
Apollo 43:41 F '46

**CRUM, Roy Winchester**

Mr Chairman, ladies and gentlemen; excerpts. Am Inst Arch J 6:109-13 S '46

**CRUM, Walter Ewing, 1865-1944**

Appreciation. bibliog J Egypt Archaeol 30: 65-6 D '44

In memoriam. J. Vergote; J. Capart. bibliog f Chron Egypte 20:147-51 Ja '45

Obituary

Am J Archaeol 48:367 O '44

**CRUMP, Fras. fl 1741-1770**

#### Reproductions

George III coffee pot  
Antiques 51:6 Ja '47

#### CRUSADES

Central tympanum at Vézelay; its encyclopedic meaning and its relation to the first crusade. A. Katzenellenbogen. bibliog f 4pl Art Bul 26:141-51 S '44; Abstract. Am J Archaeol 49:95 Ja '45

Clergy, the poor, and the non-combatants on the first crusade. W. Porjes. bibliog f Speculum 21:1-23 Ja '46

Crusader country; castles of Syria. R. Fedden. il plan diags Arch R 99:87-90 Mr '46

History of deeds done beyond the sea, by William, abp of Tyre; tr. by E. A. Babcock and A. C. Krey. Review

Speculum 20:239-40 Ap '45  
Lords of Caesarea in the period of the crusades. J. L. LaMonte. bibliog f Speculum 22:145-61 Ap '47

**CRUSSARD, Claude**

Marc-Antoine Charpentier. Review

Arts p 1+ F '22 '46

**CRUSTACEA, Fossil**

See also

Trilobites

**CRUZ, Juan Pantoja de la.** See Pantoja de la Cruz, J.

#### CRYPTOGRAPHY

Recueil de cryptographie monumentale; abstract. E. Drioton. Chron Egypte 19:246-50 Jl '44

#### CRYPTS

See also

Rome (city)—Saint Peter's (cathedral)  
—Crypts

**CRYSTAL objects.** See Rock crystal object

**CRYSTAL palace, London.** See London—Crystal palace

**CSOKA, Stephen, 1897-**

Exhibition, Contemporary arts. Art N 44:8 Ap 1 '45

Gentle lyricism at Contemporary arts gallery. Art Digest 19:58 Ap 1 '45

il: Drinking fountain

Portrait

Art Digest 20:35 Jl '46

Wins prize in AAA second annual print competition with his etching: Fatherless. Art N 46:31 Ag '47

#### Reproductions

Escape of the bull

Art Digest 20:35 Jl '46

Fatherless

Art Digest 21:16 Ag '47

Kite

Pictures 6:27 Ap '45

Long Island farm

Carnegie Mag 18:171 N '44

Pink hat

Art N (col) 45:68 D '46

Prairie

Art Digest 20:15 Mr 1 '46

**CUADERNOS de arquitectura (periodical)**

Cuadernos de arquitectura

Review of no 1

Arch Forum il 82:176 Ap '45

**CUATLICUE**

Art and archaeology in the Aztec figure of Coatlicue. L. Katz. il Mag Art 38:133-7 Ap '45

**CUBA**

#### Description and travel

Naturalist in Cuba, by T. Barbour. Review  
Carnegie Mag 19:251-2 F '46

**CUBAN painting.** See Painting, Cuban



**CUBISM**

- Age of Picasso; exhibition at Vassar. *il Art* N 45:31 N '46
- Climax of cubism; exhibition at Jacques Seligmann. *il Art Digest* 21:18 N 1 '46
- Completa y verídica historia de Picasso y del cubismo, by R. Gomez de la Serna. Review *Emporium* *il* 103:103-4 F '46
- Le cubisme et son temps; exposition à la London gallery. D. Sutton. *il Arts* p3 My 2 '47
- Cubist spirit in its time; exhibition, London gallery. *Apollo* 45:112 My '47
- Exhibition surveys cubism: Paintings and prints by Jacques Villon, Marcel Duchamp and others at California school of fine arts. *Arch & Eng* 164:7 Ja '46
- I pittori cubisti, by G. Apollinaire. Review *Emporium* 103:160 Mr '46

**CUCCARONI, Francesco****Reproductions**

- Pescatorello  
*Emporium* 94:234 N '41

**CUENCA, Spain****Cathedral**

- Sobre el arco de Jamete en el catedral. J. M. Azcarate. *Archivo Esp Arte* no69:178-80 My '45
- Vandelvira y Rodf en la catedral. J. M. Azcarate. *Archivo Esp Arte* no69:181-2 My '45

**EL CUETU (cave) Lledías, Spain. See Caves****CUEVA del Pudial. See Caves****CUEVAS, José A. 1890-**  
National lottery building in Mexico City. *por*(p39) *Arch & Eng* 163:14-16 N '45**CUEVILLAS, Florentino López. See López Cuevillas, F.****CUFIC Inscriptions. See Inscriptions, Arabic****CUGINI, Davide**

- Pezzotta pittore. Review  
*Emporium* 99:115 Ap '44

**CUILLANDRE, J.**

- La droite et la gauche dans les poèmes homériques, en concordance avec la doctrine pythagoricienne, et avec la tradition celtique. Review  
*R Archéol* bibliog f s6 v22:127-34 O '44

**CULIN, Nembhard N. 1908?-**

- Sperry-gyroscope's three-story administration building. *il Arch Forum* 83:114 Jl '45

**CULION leper colony**

- Postscript to Culion leper colony currency. G. S. Perez. *Numismatist* 59:1023-4 S '46

**CULLEN, T. Gordon**

- Miscellany of designs for furniture and household equipment. *il Arch R* 100:117-22 O '46

**CULLEN, Thomas Stephen, 1868-**

- Max Brödel, director of the first department of art as applied to medicine in the world. *Medical Library Association Bul* 33:5-29 Ja '45

**CULLIMORE, Clarence, 1885-**

- Advanced to fellowship. *por*(p 132) *Am Inst Arch J* 2:135 S '44

**CULPIN, Ewart Gladstone, 1877-1946**

- Tribute. *Roy Inst Brit Arch J* s3 v54:151 Ja 13 '47

**CULTURE**

- Mediterranean culture, by J. L. Myres. Review  
*Am J Archaeol* 48:308-9 Jl '44

**See also****Philistinism****CULTUS, Ancient**

- Daleth, R. Demangel. bibliog f *il Bul Corresp Hellénique* 66-67:299-311 '42-'43
- Juppiter Dolichenus, sammlung der inschriften und bildwerke, by A. H. Kan. Review  
*R Archéol* s6 v23:174-6 Ja '45

- Kulte und heiligtümer der götter in Pergamon, by E. Ohlemutz. Review  
*R Archéol* s6 v23:169-72 Ja '45

- Note sur une amulette trouvée à Gortys. H. Metzger. bibliog f *il Bul Corresp Hellénique* 66-67:312-16 '42-43

**See also****Mithraism****CULTUS, Cretan**

- Zeus, Apollo, Athena; incised on a bronze mitra from Axos. D. Levi. bibliog f *Am J Archaeol* 49:293-313 Jl '45

**CULTUS, Cypriote**

- Black stone on the site of the Paphian temple at Kouklia. J. L. Myres. *Brit Sch Athens Ann* 41:97-8, pl 30 '40-45

**CULTUS, Egyptian**

- L'appel aux vivants dans les textes funéraires égyptiens, des origines à la fin de l'Ancien empire, by J. Sainte Fare Garnot. Review  
*R Archéol* s6 v27:102-8 Ja '47

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*R Archéol* s6 v27:108-11 Ja '47

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- Material on the cult of Sarapis from the collection of the Walters art gallery. Baltimore; abstract. D. K. Hill. *Am J Archaeol* 50:413 Jl '46

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*R Archéol* s6 v 17:317-21 Ap '41

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- Agamemnon, Télèphe, Dionysos Sphaleôtas et les Attalides. G. Daux and J. Bousquet. *il facsims R Archéol* s6 v 19:113-25 Ap-Je; 20:19-40 Jl-S '42-43

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*R Archéol* bibliog f s6 v 15:281-5 Ap '40

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- Hermes der seelenführer, by K. Kerényi. Review  
*Bul Corresp Hellénique* 68-69:420-1 '44-45

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- Statues et ex-voto du Stibadeion dionysiaque de Délos. C. Picard. bibliog f *il plan Bul Corresp Hellénique* 68-69:240-70 '44-45

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- Trapézophore sculpté d'un sanctuaire thasien. C. Picard. bibliog f *il pl Acad Inscr Paris Mon et Mém* 40:107-34 '44

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Delphian oracle

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Le mithréum de Santa Prisca, à Rome. A. Merlin. *R Archéol* s6 v 17:40-5 Ja '41

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Augurs

Emperor worship

**CULTUS, Sumerian.** See Sumerians**CULVER, Lillard W.**

Sesquicentennial of the quarter dollar. *Numismatist* 59:241-6 Mr '46

**CULWELL, Ben L., 1918?-**

Favored few; exhibition, Museum of modern art. A. B. Louchheim. *Art N* 45:17+ S '46  
*il: Adrenalin hour*

**CULZEAN castle.** See Castles—Scotland**CUMBERLAND Valley artists**

14th annual juried by Lahey. *Art Digest* 20: 21 F 15 '46

Pittman judges 13th annual. *il Art Digest* 160:20-3+ F '45

**CUMING, Beatrice Lavis, 1903-**

Exhibition, Contemporary arts. *Art Digest* 20: 18 Mr 15 '46

Exhibition, Contemporary arts. *Art N* 45:57 Mr '46

*il: Anchors and sparbuoys*

**Reproductions**

Gas for yachts

*Art N* 45:45 Ag '46

**CUMMENS, William, fl 1788-1834****Reproductions**

Banjo clock

*Antiques* 51:304 My '47

Mahogany longcase clock

*Antiques* 51:302 My '47

**CUMMING, Victor, collection.** See Silverware—Collections**CUMMING, William Lee, 1917-****Reproductions**

Workers

*Art N* 45:27 JI '46

**CUMMINGS, Byron, 1861-**

Kinishba, the brown house of long ago. J. R. Muench and J. Muench. *il por map Nat- ural History* 55:114-19 Mr '46

**CUMMINGS, George Bain, 1890-**

Architect-citizen. *Am Inst Arch J* 5:4-8 Ja '46

**CUMMINGS, Harold W.**

Modern stained glass in architecture. *Arch & Eng* 165:18-25 Ap '46

Stained glass in architecture. *Arch & Eng* 160:20-3+ F '45

Stained glass looks at its apprenticeship problem. *Liturg Arts* 14:10+ N '45; *Discussion*. 14:73 My '46

**CUMONT, Franz Valery Marie, 1868-**

Alexandre mourant ou Mithra tauroctone? *bibliog f R Archéol* s6 v27:5-9 Ja '47

Un bas-relief mithriaque du Louvre. *R Archéol* s6 v25:183-95 Ap '46

Recherches sur le symbolisme funéraire des Romains. *Review*

*Am J Archaeol* 50:140-70 Ja '46. A. D. Nock

*Burl Mag* 86:148-52 Je '45

*R Archéol* s6 v25:247-51 Ap '46

Tombstone from the Campagna; abstract. *Am J Archaeol* 50:414 JI '46

—See Bidez, J. jt. auth.

**CUNARD, Nancy, 1896-**

Musée de l'homme. *Burl Mag* 88:66-71 Mr '46

Musée Labit modernized. *Burl Mag* 87:232-3 S '45

Triumph of the treasures of France. *Burl Mag* 87:168-73 JI '45

**CUNDALL, Charles, 1890-**

Portrait, 1943. *Studio* 129:73 Mr '45

**CUNEGONDE, Saint, consort of Henry II, emperor of Germany.** See Kunigunde**CUNEIFORM inscriptions**

Death of Gilgamesh; a tablet from Nippur, by S. N. Kramer; abstract. *Am J Archaeol* 49:587 O '45

Les empreintes de cylindres babyloniens. G. Goossens. *bibliog il Brussels Mus Roy Bul* s3 v 17:10-18 Ja '45

Loves and wars of Baal and Anat and other poems from Ugarit, ed. and tr. by G. H. Gordon. *Review*

*Am J Archaeol* 50:423-5 JI '46

Nippur. L. Legrain. *il Penn Univ Mus Bul* 10:12-19 Je '44

Old Assyrian letters and business documents, by F. J. Stephens. *Review*

*Am J Archaeol* 49:180-2 Ap '45

*Mus J* 45:183 Ja '46

Sumerian literary texts from Nippur in the Museum of the ancient Orient at Istanbul, by S. N. Kramer. *Review*

*American Historical Review* 50:829 JI '45

Taanach; abstract. W. F. Albright. *Am J Archaeol* 49:588 O '45

Ugaritic studies and the Bible; documents discovered at Ras Shamra; abstract. H. L. Ginsberg. *Am J Archaeol* 49:588 O '45

**CUNEO, Terence, 1908?-**

Terence Cuneo. J. Nicholas. *Studio* 132:48-51 Ag '46

*il. Creosote-pitch furnaces (col); Yard goat; Two ton forging hammers; Queen Elizabeth, Southampton docks*

**Reproductions**

Building of a hydro electric dam  
*Art & Ind* 39:148 N '45

Building of a part of Mulberry harbour  
*Art & Ind* 39:149 N '45

Building of railway sidings  
*Art & Ind* 39:148 N '45

**CUNINGHAM, Vera**

Exhibition, Adams gallery. *Studio* 133:25 Ja '47

**Reproductions**

Flower piece

*Studio* 129:44 F '45

**CUNNINGHAM, Allan, 1784-1842**

Portrait by W. Brockedon. *Connoisseur* 118: 109 D '46

**CUNNINGHAM, Charles Crehore, 1910-**

Painting by Rembrandt's pupil Barent Fabritius in the Wadsworth atheneum. *Art Q* 9 no4:360+ '46

Appointed director. *Wadsworth Ath N Bul* [p2] D '45

Director of the Wadsworth atheneum. *Art Digest* 20:17 D 1 '45

Director of Wadsworth atheneum. *Mus N* 23:3 D 15 '45

**CUNNINGHAM, Marion**

Exhibition, Serigraph galleries. *Art Digest* 20:10 Ap 1 '46

**CUNNINGHAME GRAHAM, Robert Bontine, 1852-1936**

Portrait by J. Lavery. *Studio* 130:66 S '45



**CUNNINGTON, Cecil Willett, collection**

Collection of Englishwomen's costume; Platt Hall, Manchester, to be reopened as a gallery of English costume. *Mus J* 46:152 N '46

Cunnington costume for Manchester. H. Comstock. *il Connoisseur* 118:143 D '46  
Manchester to have gallery of English costume. *Mus N* 24:1 Ja 15 '46

**CUP plates, Glass. See Plates, Glass****CUPBOARDS**

Built-in cupboard. J. Elton. *il Apollo* 40:118-19 N '44

Cabinets and chests from the middle Atlantic states. *il Antiques* 52:34-5 JI '47

Carved and painted armoire, in the manner of the Burgundian master Hugues Sambin; illustration. *Met Mus Bul ns* 5:89 N '46

Cupboards for dishes as designed in America. R. Huntley. *il Am Collector* 14:12-13 D '45  
Linen press and other architectural pieces of furniture. R. R. Huntley. *il Am Collector* 13:12 N '44

Old English corner cupboards. G. B. Hughes. *il Apollo* 43:115-17 My '46

Reconstruction and the home; cupboards and fittings. H. Robertson. *il Art & Ind* 38:174-80 Je '45

Storage wall; G. Nelson and H. Wright, designers; R. Hornbostel, model-maker. *il plans diags Arch Forum* 81:82-92 N '44

Storage wall prefabricated units. *il diags Arch Forum* 84:143-8 Ap '46

Today's house; miscellaneous features. *il plans Arch Forum* 85:138-9 JI '46

**CUPID. See Eros****CUPOLAS. See Domes****CUPS and mugs**

Charlecote cup. C. Oman. *il Apollo* 42:259-60 N '45

English standing-cups. E. Wenham. *il Am Collector* 16:10-11—F '47

Founder's cup at Oriol college, Oxford. N. M. Penzer. *il Connoisseur* 117:13-17 Mr '46; Reply. F. J. Varley. 118:36-7 S '46

Howard grace cup and the early date-letter cycles. N. M. Penzer. *il Connoisseur* 117:87-91 Je '46; Discussion. 118:37, 120+ S-D '46

I say what's true: Pennsylvania German sgraffito mug dated 1801. *il Antiques* 47:344 Je '45

King's Lynn cup: the oldest secular cup in England. N. M. Penzer. *il Connoisseur* 118:12-16+, 79-84. 120 S-D '46

New England caudle cup of the 17th century. *il Am Collector* 14:4 Mr '45

Note on English steeple cups. C. G. E. Bunt. *il Connoisseur* 117:17 Mr '46

Pewter for non-collectors. H. J. Kauffman. *il Antiques* 51:317 My '47

Posset or caudle cup and cover. *il So Aus Bul* 8:[5] JI '46

Romantic marriage of an English covered cup of 1514. C. G. E. Bunt. *il Connoisseur* 118:105-8 D '46

Set of three English steeple cups on exhibition in the Glasgow art galleries. A. Hannah. *il Connoisseur* 119:102 Je '47

Silver caudle cup by W. Cowell acquired. J. Downs. *il Met Mus Bul ns* 5:186 Mr '47

Two rare early spout cups by Samuel Haugh and Samuel Edwards of Boston. *il Antiques* 51:272 Ap '47

Unusual Chelsea coffee cup. G. M. Cavendish. *il diag Apollo* 43:94 Ap '46

**See also**

Chalices  
Tankards  
Toby jugs

**CURATORS. See Museum workers****CURB services. See Drive-in and curb services****CURIEL, Master of. See Master of Curiel****CURLE, Mrs Cecil L. (Mowbray) and Henry, Françoise**

Early Christian art in Scotland. bibliog f *Gaz Beaux Arts* s6 v24:257-72 N '43; Abstract. *Am J Archaeol* 48:289 JI '44

**CURLE, Richard Henry Parnell, 1883-Stamp collecting. Review**

*Connoisseur* 116:132 D '45

**CURLING, Robert B. fl 1815-1840**

Portrait by R. J. De Franca. *Carnegie Mag* 20:42 Je '46

**CURLING family**

Glass cut at Pittsburgh; two decanters made by R. B. Curling and sons. L. Innes. *il por Carnegie Mag* 20:42-4 Je '46

**CURRAN, C. P.**

Mr Edward Smythe, sculptor, Dublin. *Arch R* 101:67-9 F '47

**CURRELLY, Charles Trick, 1876-**

Royal Ontario museum names gallery after retired director. *Mus N* 24:2 Ja 15 '46

**CURRENCY. See Money****CURRENCY, Paper. See Paper money****CURRIER, Nathaniel, 1813-1858****Reproductions**

American farm scene

*Antiques* 50:87 Ag '46

American winter sports

*Milwaukee Gal Notes* 19:[2] Mr '47

Celebrated horse, Lexington

*Antiques* 50:87 Ag '46

Honour (after J. Schutz)

*Am Collector* 14:5 Ag '45

Satisfaction (after J. Schutz)

*Am Collector* 14:5 Ag '45

Washington at Mount Vernon

*Antiques* 47:166 Mr '45

**CURRIER and Ives**

Artists behind Currier and Ives; exhibition. Kennedy galleries. *il Art Digest* 20:16 My 1 '46

Lost Inness, original of a rare Currier and Ives print, View of the Delaware, owned by Montclair. *il Art Digest* 20:9 D 15 '45

New England winter scene, lithograph after Durrie. H. S. Francis. *il (p51) Cleveland Mus Bul* 33:46-7 Ap '46

Originals by the artists of Currier and Ives; exhibition at Kennedy's. *il Antiques* 50:184 S '46

Painters of Currier and Ives; exhibition. Kennedy's. *il Art N* 45:58 My '46

Prints from collection of H. N. Schloss and others go on sale at Plaza art galleries. *Art Digest* 21:24 F 1 '47

*il: Celebrated horse Lexington*

Sale of lithographs from Garvan collection at Plaza art galleries. *Art Digest* 21:24 D 1 '46

*il: Out for a day's shooting*

Williams collection at the Criterion theatre. *Art N* 43:32 Ja 1 '45

**Reproductions**

Abraham Lincoln, sixteenth president

*Antiques* 51:97 F '47

American frontier life—on the war path (after A. F. Tait?)

*Antiques* 49:161 Mr '46

American frontier life—the hunter's stratagem (after A. F. Tait)

*Am Collector* 13:5 Ja '45

*Antiques* 49:161 Mr '46

Battle of Antietam

*Am Artist* 11:31 Ja '47

Bound down the river

*Am Collector* 15:3 O '46

Brook trout fishing

*Am Collector* 16:3 My '47

Evacuation of Richmond, Va

*Antiques* 50:42 JI '46

Flora Temple (lithograph by L. Maurer)

*Am Collector* 15:17 JI '46

High water in the Mississippi

*Antiques* 50:109 Ag '46

Hon. Abraham Lincoln, Republican candidate for sixteenth president

*Antiques* 51:97 F '47

Loading cotton

*Antiques* 50:108 Ag '46

Midnight race on the Mississippi

*Antiques* 50:108 Ag '46

Mustang team (anti-Frémont cartoon)

*N Y Hist Soc Q* 31:14 Ja '47

Union prisoners at Salisbury

*Am Collector* 15:3 Ag '46

**CURRIER gallery of art. See Manchester, New Hampshire—Currier gallery of art****CURRY, John Steuart, 1897-1946**

Biographical sketch. *por Art Digest* 20:9 S '46

*il: Mississippi*

Death precedes his retrospective at Milwaukee art institute. self *por Art N* 45:9 S '46

**CURRY, John Steuart—Continued**

- Exhibition, Milwaukee Gal Notes 19:[2] N '46  
 John Steuart Curry's pageant of America, by  
 L. E. Schmeckebeier. Review  
 Coll Art J 5:141-2 Ja '46; Reply with re-  
 joinder, 5:380-1 My '46  
 Studio 128:64 Ag '44  
 Obituary  
 Arts p3 O 18 '46  
 Retrospective, Associated American artists.  
 Art N 46:18 Ap '47  
 il: Hogs killing rattlesnake  
 Retrospective exhibition, Associated Ameri-  
 can artists. Art Digest 21:15 Ap 1 '47  
 il: Baptism in Kansas; High diver  
 Tribute, L. Schmeckebeier. Coll Art J 6 no 1:  
 59-60 '46

**Reproductions**

- Baptism in Kansas  
 Mag Art 39:317 N '46  
 John Brown  
 Art Digest 19:20 Ap 1 '45  
 My mother and father  
 Art N 45:34 D '46  
 Performing tiger  
 Art Digest 19:11 S '45  
**CURSITER, Stanley, 1887-**  
 Art in industry. Review  
 Mus J 44:62-3 Jl '44  
 Nation's treasures: the national galleries of  
 Scotland. Studio 130:97-106 O '45  
 Raeburn, a master craftsman. Glasgow Art  
 R [no2]:2-5+ '46  
 Wartime art revival in Scotland. Design 46:  
 12-13 Ap '45

**Reproductions**

- Muckle water and peerie water  
 Studio 132:28 Jl '46  
**CURTAIN walls.** See Walls  
**CURTAINS and draperies**  
 Art into living; drapery fabrics 1947. il Art  
 N 46:31-5+ Mr '47  
 Cover; material for nineteenth-century win-  
 dow drapery. Antiques 50:89 Ag '46  
 Early American interiors with contemporary  
 window hangings. J. Downs. il Antiques  
 50:240-4 O '46  
 Reconstruction and the home; hangings and  
 carpets. H. M. Robertson. il Art & Ind 39:  
 137-43 N '45  
 Some nineteenth-century windows. A. An-  
 drews. il Antiques 50:90-3 Ag '46  
**CURTI, Merle Eugene, 1897-**  
 Growth of American thought. Review  
 N Y Hist Soc Bul 29:175-6 Jl '45  
**CURTIS, Edmund de Forest, 1884-**  
 Pottery, its craftsmanship and its apprecia-  
 tion. Review  
 Design 47:24 O '45  
**CURTIS, Frieda S.**  
 Encouraging creative youth; Scholastic  
 awards. por Carnegie Mag 19:3-6 Ap '45  
**CURTIS, Nathaniel Cortlandt, 1881-**  
 Thinking in the metric system. Am Inst Arch  
 J 4:180 O '45  
**CURTIUS, Ludwig, 1874-**  
 Die klassische kunst Griechenlands. Review  
 R Archéol s6 v 17:135-8 Ja '41  
**CURTO, James J.**  
 Bank holiday notes of the Peet packing com-  
 pany of Chesaning, Michigan. Numismatist  
 58:838-9 Ag '45  
 Bank token of Calumet, Mich. Numismatist  
 58:1331 D '45  
 Franklin mining company and its scrip.  
 Numismatist 58:943-4 S '45  
 Hamtramck depression scrip. Numismatist  
 58:370-1 Ap '45  
 Minesota mining company and its scrip.  
 Numismatist 60:6-8 Ja '47  
 Paper money restoration and preservation.  
 Numismatist 58:561-5 Je '45  
 Portage Lake bridge and its token. Numis-  
 matist 60:424E-424F Je '47  
 School board scrip of Dearborn, Mich. Numis-  
 matist 58:594-6 Je '45  
 Sutlers and their tokens: 1861-1866. Numis-  
 matist 59:899-911 Ag '46  
 —and Schwartz, M. M.  
 Tentative list of sutler tokens and scrip.  
 Numismatist 59:1025-40, 1412-19 S, D '46

**CURTOVICH, Ovide, 1855-****Reproductions**

- Persian encampment  
 Russell Cotes Mus Bul [2:6] Mr '44  
**CURVES**  
 Drawing of accurate curves; with time-saver  
 standards. S. M. Palm. diags Arch Rec 102:  
 122-3+ Jl '47  
 See also  
 Spirals  
**CUSACK, Victor A.**  
 Small hillside house; views and floor plan.  
 Arts & Arch 63:37 D '46  
**CUSDIN, Sidney Edward Thomas.** See Easton,  
 J. M. jt. auth.  
**CUSH.** See Ethiopia  
**CUSHING, Harvey Williams, 1869-1939**  
 Art really meets medicine; Yale's exhibit  
 finds medical artists still ahead of the  
 surrealists. J. F. Fulton. il por Art N 44:  
 86+ F '46  
**CUSHING, Lily (Mrs William Temple Emmet)**  
 Exhibition, Carstairs gallery. Art Digest 21:  
 15 Ap 15 '47  
 il: Lissa  
 Portrait  
 Art N 44:2 D 15 '45  
 Spotlight on Cushing. por Art N 46:27+ Ap  
 '47  
 il: Nude (col)

**Reproductions**

- Alexandra (Woman with pearls)  
 Art Digest 20:11 Ja 1 '46  
 Art N (col) 44:2 D 15 '45  
 Design 48:7 S '46  
 Wadsworth Ath N Bul [p3] Ap '46  
 Central park (ink)  
 Art N 45:sec2 p 120 D '46  
**CUSHIONS**  
 Some Elizabethan embroideries. G. Brett.  
 bibliog f il Burl Mag 89:190-1+ Jl '47  
**CUSHMAN, Paul, 1767-1832**  
 Potters of Albany. R. G. Wheeler. il Antiques  
 46:345-7 D '44  
**CUSTIS, Eleanor Parke**  
 Exhibition of photographs. Brooklyn Mus Bul  
 8:[3-4] D '46  
**CUSTODIAS.** See Monstrances  
**CUSUMANO, Stefano, 1912-**  
 Exhibition, Binet. Art N 45:56 N '46  
 Exhibition of paintings and sculpture at  
 George Binet gallery. Art Digest 21:16 O  
 15 '46  
**CUT glass.** See Glassware, Cut  
**CUT paper work.** See Paper work  
**CUTHBERT, Frederick Alexander**  
 Eugene, Ore; Walker clinic building. il plan  
 Arch & Eng 169:7-11 Ap '47  
**CUTHBERT, Virginia Isobel (Mrs Philip Clark-  
 son Elliott) 1908-**  
 Again wins top award in western New York  
 annual. Art Digest 20:14 Ap 1 '46  
 Albright gives duet show for the Elliotts.  
 Art Digest 19:10 O 1 '44  
 Exhibition, Contemporary arts. Art N 44:27  
 Mr 15 '45  
 il: Old orchard  
 Husband-wife show at Albright gallery.  
 Art N 43:6 O 1 '44; Reply. 43:4 O 15 '44  
 Office building acquired by Buffalo. il Buffalo  
 Gal Notes 11:29 Je '47  
 Sound originality; exhibition, Contemporary  
 arts. Art Digest 19:18 Mr 15 '45  
 il: Field flowers

**Reproductions**

- Brown world  
 Art N 46:32 Ag '47  
 Last of the mansions  
 Design 48:9 N '46  
**CUTLER, Charles, 1914-**  
 C. Cutler, sculptor. D. Adlow. Mag Art 40:  
 8-9 Ja '47  
 il: Coiled snake; Woman's head; Torso; Head  
 Exhibition, Buchholz gallery. Art Digest 21:  
 12 N 15 '46  
 New York debut at Buchholz. Art N 45:43  
 N '46

**Reproductions**

- Venus  
 Art N 45:17 N '46



**CUTLER, Robert W.**

Portrait

Arch Forum 83:78 N '45

—and Romney, H. N.

Zoo for children; report of the jury. *Beaux Arts Inst Des Bul* 20:[14-15] O '44**CUTLERY**

A propos de l'acquisition d'une trousse de table de 1597; l'usage du couteau et de la fourchette. A. Bara. bibliog f il Brussels Mus Roy Bul s3 v 15:70-83 My '43

**CUTTEN, George Barton, 1874-**American silver sugar tongs. *Antiques* 49: 112-15 F '46**CUTTING, Richard Hawley**

Patents plans for low-cost house. por floor plans Arch Forum 84:11 Mr '46

**CUTTLE, William Linsdell, 1896-**

Unfinished marble statuette of Hermes. Studio 131:110-11 Ap '46

**CUYP, Albert, 1620-1691**

Portrait of a lady. il Minneapolis Inst Bul 36:21-3 F 1 '47

**Reproductions**

Barn

Art in Am 34:25 Ja '46

Christ riding into Jerusalem

Studio 133:70 Mr '47

Landscape with figures and cattle

Art Digest 19:5 F 15 '45

Art N 44:12 F 15 '45

Landscape with windmill

Art N 44:33 My 1 '45

Summer afternoon

Art N 45:28 Ja '47

View on the Maas

Apollo (col) 1:cover F '45

**CUYP, Benjamin Gerritsz, ca 1612-1652****Reproductions**

Music, drink and tobacco

Art in Am 34:25 Ja '46

**CYBELE. See Rhea****CYBIS, Jan****Reproductions**

Landscape

Studio 129:17 Ja '45

**CYCLADES***See also*

Delos

**CYCLADIC sculpture. See Sculpture, Cycladic****CYCLOTRON**

Synchro-cyclotron at Tech. R. E. Porteous. il Carnegie Mag 20:201-2 Ja '47

**CYLINDER seals. See Seals****CYLINDER stamps. See Seals****CYPRIOTE cultus. See Cultus, Cypriote****CYPRIOTE pottery. See Pottery, Cypriote****CYPRIOTE sculpture. See Sculpture, Cypriote****CYPRIOTE terra cottas. See Terra cottas, Cypriote****CYPRUS****Antiquities**

Black stone on the site of the Paphian temple at Kouklia. J. L. Myres. Brit Sch Athens Ann 41:97-8, pl 30 '40-45

Excavations in Cyprus, 1913. J. L. Myres. il plans diag Brit Sch Athens Ann 41:53-96, pl 11-30 '40-45

Problems of the late Cypriote bronze age, by E. Sjöqvist. Review R Archéol s6 v25:238-9 Ap '46

**CYRENE**

Les édits d'Auguste découverts à Cyrène, by F. de Visscher. Review J Rom Stud 35:93-9 '45

Sur l'inscription de Cyrène S.E.G. IX. 1, no5. C. Préaux. bibliog f Chron Egypte 17:133-49 Ja '42

**CZEBOTAR, Theodore**

Exhibition, American British art center. Art Digest 21:19 Mr 1 '47

**Reproductions**

Nude

Art Digest 21:18 Mr 15 '47

**CZECHOSLOVAK painting. See Painting, Czechoslovak****CZECHOSLOVAKIA***See also*

Architecture—Czechoslovakia

Lidice

**CZERMANSKI, Zdzislaw Jan, 1896-**

Exhibition, Associated American artists. Art N 44:7 O 15 '45

il: Central park

Exhibition at Associated American artists.

Art Digest 20:22 O 1 '45

**CZÓK, Stephen, 1865-****Reproductions**

Woman with pearls

Art Digest 20:11 Ja 1 '46

**CZYZEWSKI, Tytus, 1884-****Reproductions**

Girl in summer hat

Studio (col) 129:15 Ja '45

Still life with a toy horse

Studio 129:13 Ja '45

**D****D.C. system. See Concrete construction****DDT (insecticide)**

D.D.T. A. A. Moss. Mus J 46:21-2 My '46

**DACIER, Émile, 1876-**

La reliure ancienne. Arts p8 My 23 '47

**DA COSTA, Josef Mendes. See Costa, J. M. da****DACOSTA, —****Reproductions**

Coin d'atelier

Arts p3 S 27 '46

**DADAISM**

Los Angeles: retrospective (1913-1944) exhibition of Man Ray at Pasadena art institute. Arts &amp; Arch 61:10+ O '44

**DADDI, Bernardo, ca 1290-1355**

Crucifixion, ca 1333, acquired by National gallery, Washington. il Art N 44:37 F '46

**Reproductions**

Crucifixion

Yale Associates Bul 13:2 N '44

Crucifixion with the Virgin Mary, John the Evangelist and Mary Magdalen

Yale Associates Bul 15:[7] O '46

Vision of St Dominic

Connoisseur 118:46 S '46

Yale Associates Bul 15:[6] O '46

**DADSWELL, Lyndon, 1908-****Reproductions**

Abo. head

So Aus Bul 8:[1] Ja '47

**DAGGY, E. R.**

Lighting design and human environment; abridged. Pencil P 27:81-5 My '46

**DAGHESTAN reliefs. See Reliefs, Daghestan****DAGIT, Henry D. and sons, architects**

Philadelphia: Holy Redeemer Chinese Catholic church; views and floor plans. Arch Rec 98:111 S '45

**DAGLISH, Eric Fitch, 1892-**

Wood engraver of animal life. K. Kup. Am Artist 11:30 Ap '47

il: Birds

**DAHL, Francis Wellington, 1907-**

Exhibition, Boston museum of fine arts. Art Digest 20:19 Je '46

Exhibition, Boston museum of fine arts. Art N 45:11 Ag '46

**DAHL, George Leighton**Workshop for a school. *Beaux Arts Inst Des Bul* 21:[11] Ja '45**DAHL, Michael, 1656-1743****Reproductions**

Jane Blois

Art N 43:10 Ja 15 '45

**DAHLGREEN, Charles W. 1864-**

Donation of 94 plates to the Smithsonian institution. por Art Digest 20:14 Ja 1 '46

**DAHLGREN, Ulric, 1842-1864**  
Colonel Ulric Dahlgren. L. S. Stewart. N Y  
Hist Soc Q 30:30-5 Ja '46

**DAHLIN, Bengt**

#### Reproductions

La crue du Mississippi  
Arts p4 Jl 4 '47

**DAI-LA.** See Hanoi

**DAICOVICIU, Constantin, 1898-**  
La Transylvanie dans l'antiquité. Review  
R Archéol s6 v27:123 Ja '47

**DAILEY, Mrs Fletcher Le Baron.** See Orswell, L.

**DAILEY, Gardner A. 1895-**  
Two lounges for student union buildings in contrasting climates. Beaux Arts Inst Des  
Bul 21:[5] O '45

Geyserville ranch house of the architect;  
views and plans. Arch Forum 83:98-100 D '45

Modern living. il por Arch & Eng 164:8-9 Mr '46

#### Portrait

Arch Forum 82:58 Ap '45

Arch Forum 86:50 Mr '47

Arch Forum 87:52 Ag '47

Ranschoff's, San Francisco. il floor plan

Arch Forum 81:94-5 O '44

Ross house for L. E. David. il plans diags

Arch Forum 86:77-9 Mr '47

San Francisco hillside house. il floor plans

Arch Forum 82:134-7 Mr '45

San Francisco remodeled flat for C. Brown.

il floor plans Arch Forum 87:80-1 Ag '47

San Francisco residence for J. P. Bradley;

views and floor plans. Arch Rec 100:88-91 S '46

San Francisco: Telegraph Hill apartment;

views and plans. Arch Forum 86:80 Mr '47

Sorority house at Berkeley; views. Arch Rec

99:110-11 Ap '46

#### —and others

Los Gatos residence for M. Weill; views and

floor plan. Arch Rec 98:96-9 Jl '45

**DAIRIES.** See Milk plants

**DAIRY plants.** See Milk plants

**DAKIN, J. H.** fl 1831-1834

#### Reproductions

Broadway from the park, showing St Paul's  
Connoisseur 116:117 D '45

**DAKOTA Wesleyan university**

Friends of the Middle Border plan art gallery.

Antiques 47:292 My '45

**DALE, Chester, collection**

Chester Dale collection. M. Seton. il Studio

129:145-50 My '45

**DALE, Lawrence, 1884-**

Towards a plan for Oxford city. Review

Arch R map 98:28 Jl '45

Art & Ind 40:62 F '46

Roy Inst Brit Arch J s3 v52:83 Ja '45

**DALHEM school of glass painting**

Medieval schools of stained glass painting on

Gottland. J. A. E. Roosval. bibliog f il Gaz

Beaux Arts s6 v28:193-204 O '46; Abstract.

Am J Archaeol 50:416 Jl '46

**DALI, Salvador, 1904-**

Aux U.S.A. Dali fait du dessin animé. Arts

p4 Ap 12 '46

Dali lauds Dali in own daily; exhibition.

Bignou gallery. il Art Digest 20:7+ D 1 '45

il: My wife, nude, contemplating her own flesh becom-

ing stairs, three vertebrae of a column, sky and architec-

ture

Dickens, Dali and others, by G. Orwell. Re-

view

J Aesthetics 5:231 Mr '47

Dream world of Dali. A. R. Morse. bibliog f

Art in Am 33:110-26 Jl '45

il: Font; Shades of night descending; Average at-

mospherocephalic bureaucrat in the act of milking a

cranial harp; Archaeological reminiscence of Millet's

Angelus, no.2; Daddy Long Legs of the evening, hopel;

Madonna of the birds; Ship

14,400 Dali ties. Art Digest 18:7 S '44

Introduces Shulton's new perfume Desert

flower; three paintings at Knoedler's. Art

N 45:6 N '46

il: Miracle

New and old surrealism at Bignou gallery.

Art N 44:24 D 1 '45

il: Angel (col) p 1; Broken bridge and the dream

Paintings as a key to psychoanalysis. H.

Janis. Arts & Arch 63:38-40+ F '46

il: Illumined pleasures

Photograph by J. Rawlings. Art N 45:38 Je

'46

#### Portrait

Art Digest 19:47 Ap 1 '45

Arts & Arch 63:30 Ap '46

Succeeds in making deliberate lunacy a pay-

ing proposition. W. Sargeant. il por Life

18:63-8 S 24 '45

#### Reproductions

Bacchanale

Studio (col) 131:145 My '46

Collage

Arts p4 My 16 '47

Galarina (drawing)

Art N 45:sec2 p 128 D '46

Madonna

Art Digest 19:36 Ap 1 '45

Nativity

Art Digest 20:5 Ja 1 '46

Premonition of civil war

Art Digest 19:7 D 1 '44

Schiaparelli ad

Art N 43:11 S '44

Silk scarf designed for Wesley Simpson, inc.

Art N 45:63 Ja '47

Stage set for Sentimental colloquy

Art N 43:16 N 15 '44

Temptation of St Anthony

Art Digest 20:6 S '46

Art N 45:40 S '46

Arts & Arch 63:32 Ap '46

Mag Art 40:93 Mr '47

Tristan and Isolde

Art Digest 19:6 Mr 15 '45

Uranium and atomic melancholica idyll

Mag Art 39:99 Mr '46

Women imitating the gestures of a schooner

Art N 44:19 Ag '45

**DALIAN, —**

Exposition, galerie André. Arts p2 F 22 '46

il: Paysage de neige

**DALIFARD, —**

#### Reproductions

La route de Banyuls

Arts p8 O 18 '46

**DALLAPICCOLA, Luigi**

In memoria di Anton Webern. Emporium 105:

18-20 Ja '47

**DALLAS**

#### City planning

Shopping village for the motor age; Hare

and Hare, landscape arch. plan Pencil P

26:78 Jl '45

**DALLAS allied arts exhibition.** See Dallas mu-

seum of fine arts—Annual allied arts exhi-

bition

**DALLAS health museum**

Established in Texas. Mus N 24:1 D 1 '46

**DALLAS museum of fine arts**

Dallas looks ahead. Art Digest 19:3 Mr 1 '45

Dozier and Medellin join the faculty. Art Di-

gest 20:11 D 15 '45

Formulates intelligent buying plan. il Art

Digest 19:8 Mr 1 '45

#### Acquisitions

Twelve works of American artists. il Art Di-

gest 19:17 Jl '45

#### Annual allied arts exhibition

Art of the South and Southwest. Art N 46:9

Ag '47

Winners in 18th annual. Art Digest 21:18 My

1 '47

#### Exhibitions

Contemporary painting and sculpture. Art N

43:7 F 1 '45

Exhibition from neighboring states. Art Di-

gest 21:13 Ag '47

Texas panorama. J. Bywaters. il Mag Art

37:306-9 D '44

See also

Texas general ex-

hibit

**DALMASIO, Lippo di.** See Scannabecchi, D.

**DALMATA, Niccolò.** See Arca, N. d'A. dall



**DALMATIA****Antiquities, Roman**

La restauration du palais de Dioclétien à Split. M. Denegri. *il Arts* p 1+ Ag 30 '46

**DALOU, Aimé Jules, 1838-1902**

Bronze: Torso of a woman by J. Dalou. J. MacAgy. *il Calif Pal Leg Hon Bul* 1:28-9 JI '43

**DALOU, Jules. See Dalou, A. J.****DALTON, John, 1766-1844**

Centenary at Manchester. *Mus J* 44:181 F '45

**DALTON, Ormonde Maddock, 1866-1945****Obituary**

*Am J Archaeol* 49:358 JI '45

*Burl Mag* 86:76 Mr '45

*Mus J* 45:12 Ap '45

**DALTON, Peter, 1894-****Reproductions****Seated nude**

*Art Digest* 21:9 Ja 15 '47

**DALTON, W. B. 1868-**

Watercolors and ceramics at the Bonestell gallery. *Art Digest* 20:22 Ja 15 '46

Watercolors at Bonestell galleries. *Art N* 44:24 Ja 15 '46

**DALY, Leo A. company, architects**

New buildings for Boys Town, Neb; views and floor plans. *Arch Rec* 101:66-73 Ja '47  
Omaha, St Margaret Mary's church. *il floor plan Arch Rec* 98:96-7 S '45

**DALY, Norman D.**

Exhibition, Durand-Ruel. *Art N* 46:45 My '47

Gouaches at Mortimer Brandt's. *Art N* 44:28 N 15 '45

**DALZELL, Kenneth Whitney, 1889-**

Small house and the master-builder. *Arch Rec* 97:110-11 Je '45

Carteret village, Orange, N.J. *il floor plans Arch Rec* 96:86-7 O '44

**Portrait**

*Arch Forum* 83:86 N '45

**See also**

Dalzell and Dalzell, architects

**DALZELL, Kenneth Whitney, Jr****See also**

Dalzell and Dalzell, architects

**DALZELL and Dalzell, architects**

Suburban showroom for Westcott Alexander co; view and plan. *Arch Forum* 83:156 N '45

**DAMAGE to buildings by war. See World war, 1939-1945—Destruction of property****DAMAGES****See also**

Eminent domain

**DAMANHÜR, Egypt. See Behdet****DAMASCUS**

Damascus: studies in architecture. E. E. Herzfeld. bibliog f *il pls plans diags Ars Islam* 9:1-53; 10:13-70; 11-12:1-71 '42-46

Les monuments ayyoubides de Damas, by Institut français de Damas. *Review Am J Archaeol* 50:429-30 JI '46

**DAME, Lawrence, 1898-**

Abstract at Andover. *Art Digest* 21:19 F 15 '47

Boston museum evaluates Washington Allston. *Art Digest* 21:13+ Ag '47

Boston news. *See numbers of Art digest February 15, 1947-*

Robert Vose marks 50th anniversary with Monticelli exhibition. *Art Digest* 21:12 Mr 15 '47

Worcester biennial. *Art Digest* 21:20 Ap 15 '47

**DAMERON, Vi****Portrait**

*Mag Art* 39:261 O '46

**D'AMICO, Victor Edmond, 1904-**

Art for victory. *Design* 46:28-9 S '44

Modern art for today's schools. *Design* 46:14-17 S '44

**DAMME, Louis van, 1874?-1942****Obituary**

Brussels *Mus Roy Bul* s3 v 15:48 Ja '43

**DAMPIERRE, J.-A. de**

Exposition, galerie Durand-Ruel. *Arts* p2 My 10 '46

**DAMPNESS in buildings****See also**

Dehumidifiers

Waterproofing

**DAMS**

TVA Cherokee dam. *il map plans Arch Forum* 83:147-60 Ag '45

**DANA, Arthur W.**

Kitchen plan for highway restaurant. *Arch Rec* 98:104 O '45

New ideas in industrial restaurant design. *plans Arch Rec* 98:139-40 N '45

Restaurant plan for outpost inn. *Arch Rec* 98:72-4 JI '45

**DANA, Henry Wadsworth Longfellow, 1881-**

Stephen Sewall house, Cambridge, Mass. *Old Time N E* 37:95-9 Ap '47

**DANA, John Cotton, 1856-1929**

Dana and the Newark museum. *il por Mag Art* 37:268-70+ N '44

Newark celebrates its pioneering past. *il Art N* 43:23+ N 1 '44

**DANA-Palmer house, Cambridge, Massachusetts. See Cambridge—Historic houses, etc.****DANCE, Nathaniel. See Holland, N. D.-****DANCÉ, Nelly**

Exposition, galerie Bosc. *Arts* p5 D 13 '46  
*il: Portrait de Max Jacob*

**DANCERS**

Arabesques in bronze by Degas. A. T. Gardner. *il Met Mus Bul* ns 4:131-5 Ja '46;  
*Reply. J. Rewald. 5:46-8 JI '46*

**See also**

Ballet

**DANCING**

Beating motifs in Greek dance; abstract. L. B. Lawler. *Am J Archaeol* 48:282 JI '44

Can we have an international dance? J. T. Shipley. *J Aesthetics* 4:29-31 S '45

Color prints by A. Benavides of the flamenco dances of Carmen Amaya at Kennedy. *il Art N* 44:27 N 15 '45

Commonwealth of art; style in the fine arts, music and the dance, by C. Sachs. *Review Mag Art* 40:163 Ap '47

Dance in America; exhibition of photographs. *Baltimore Mus N* 10:7 N '46

Decor for Martha Graham's dances by Noguchi and Lauterer. *Art Digest* 20:10 F 1 '46

Harmony in A flat; the Los Angeles Pan-American dance group. L. C. Stoumen. *il Arts & Arch* 63:26-7+ Ag '46

Maracci. P. Yates. *Arts & Arch* 63:24+ Je '46

Messenger's dance; abstract. L. B. Lawler. *Am J Archaeol* 49:589-90 O '45

National gallery sends shows to Latin America. *Mus N* 23:1 My 15 '45

Paintings of the dance by E. Schein at the Young men's Hebrew association. *Art N* 44:24 D 15 '45

Quelques remarques sur les scènes de pèlerinage aux villes saintes dans les tombes de la XVIII<sup>e</sup> dynastie. J. Vandier. bibliog f *il Chron Egypte* 19:35-60 Ja '44

Relation of dance to the visual arts. B. Mettler. *J Aesthetics* 5:195-203 Mr '47

Une représentation du pas de deux sur deux vases antiques. A. Philadelphus. *Bul Corresp Hellénique* 64-65:34-5, pl 4-5 '40-41

Skyphos corinthien du musée du Louvre; le décor représente une scène de danse comique. P. Armandy. bibliog f *il 2pl Acad Inscr Paris Mon et Mém* 40:43-52 '44

Spanish dances; color prints by Benavides at Kennedy and co. *il Art Digest* 20:43 N 15 '45

Der tanz der Mww und das butische begräbnis im Alten reich. H. Junker. bibliog f *il Cairo Deutsch Inst Ägypt Alt Mitt* 9 no 1: 1-39 '40; *Abstract. Chron Egypte* 16:222-6 JI '41

**See also**

Ballet

Dancers

**DANCKERTS, Cornelis, 1603?-1656**

**Reproductions**

Charles I (after Van Dyck)  
Connoisseur 116:83 D '45

**DANCKERTS, Hendrick, ca 1625-1679**

**Reproductions**

*Attributed works*

Presentation of pineapple to King Charles II  
at Dawney Court  
Antiques 48:23 J1 '45

**DANDRÉ-BARDON, Michel François, 1700-1783**  
Endymion and Selene. J. MacAgy. il Calif Pal  
Leg Hon Bul 1:90-3 F '44

**DANEO, Romero**

**Reproductions**

Il paziente  
Emporium 103:91 F '46

**DANES, Gibson**

Architectural sculpture today. Mag Art 40:  
170-5 My '47

**DANFORTH, Samuel, 1774-1816**

**Reproductions**

Beaker

Am Collector 14:5 Ap '45

**DANFORTH, Thomas, 1st, 1703-1786?**

Plate by Thomas Danforth I. K. M. Semon.  
il Am Collector 16:5+ F '47

**DANGIN, François Thureau-. See Thureau-Dangin, F.**

**DANIEL, Charles L. collection**

Sale at Parke-Bernet. il Art Digest 20:26 Mr  
1 '46

**DANIEL, Glyn Edmund, 1914-**

Three ages. Review  
J Rom Stud 34:168 '44

**DANIEL, Lewis C. 1901-**

Carborundum mezzotint. Art N 45:10 Ja '47  
il: Song of songs

Exhibition, Babcock galleries. Art N 44:27  
Ja 1 '46

Portrait

Art Digest 20:35 Ja 1 '46

Seeks source in Genesis; exhibition, Bab-  
cock galleries. Art Digest 20:9 Ja 15 '46

il: Adam illusion

**DANIEL-ROPS, Henry, originally Henry Jules**

Charles Petiot, 1902-  
Leur second métier. S. François. Arts p6 Mr 8  
'46

**DANIEL in the lions' den (theme)**

Observaciones en torno al problema de la  
miniatura visigoda. H. Schlunk. bibliog f  
il Archivo Esp Arte no71:241-65 S '45

**DANIELLS, Roy**

English baroque and deliberate obscurity. J  
Aesthetics 5:115-21 D '46

**DANIELS, Harry**

Exhibition, American British art center. Art  
Digest 19:21 Ja 15 '45

il: Country peddler in Poland

Oil paintings, etchings, and silk screens at  
the Jewish community center. Art N 44:24  
D 15 '45

**DANIELS, Jimmy**

Portrait head by R. Barthé. Art Digest 21:17  
F 15 '47

**DANIELS, Lewis**

Exhibition, Village art center. Art Digest 21:  
23 Mr 15 '47

**DANIELS, Mark, 1881-**

China and the engineers. Arch & Eng 160:  
23+ Mr '45

Parkmerced, San Francisco's first all-rental  
community housing project. Arch & Eng  
158:14-22 S '44

Peninsula of San Francisco. Arch & Eng 167:  
14-17 D '46

Permanente foundation hospital, Oakland,  
Calif. Arch & Eng 161:10-13 My '45; Cor-  
rection. 162:33 J1 '45

Trees in architectural drawings. Arch & Eng  
160:36 Ja; 23 Mr '45

Twenty-five years of engineering; L. H. Nis-  
kian. Arch & Eng 161:14-17 Je '45

Why of ceramic veneer. Arch & Eng 159:14-  
20 D '44

**DANIEL'S dream (theme)**

Lo sogno di Michelangelo; source of com-  
position on a majolica plate from Deruta in  
the collection of the Detroit Institute of  
arts. S. E. Lee. il Art Q 9 no3:257-60 '46;  
Reply. O. J. Brendel. 10 no 1:61 '47

**DANIEL'S gallery, Berkeley, California. See**  
Art galleries, Commercial

**DANILOFF, Nadine. See Pillement, G. jt. auth.**

**DANIS, Franc**

Exposition, galerie Raspail. Arts p 10 Mr 21  
'47

**DANISH cabinetmakers. See Cabinetmakers,**  
Danish

**DANISH coins. See Coins, Danish**

**DANISH furniture. See Furniture, Danish**

**DANISH painting. See Painting, Danish**

**DANISH pottery. See Pottery, Danish**

**DANISH silverware. See Silverware, Danish**

**DANK, Michael Carlton**

Creative crafts in wood. Review

Am Artist 10:45 S '46

Studio 133:32 Ja '47

**DANKWORTH, Harold**

Commercial center, Linda Vista. il plans Arts  
& Arch 61:26-9 N '44

Grass on Main street becomes a reality:  
shopping center, Linda Vista. il plans Arch  
Forum 81:81-93 S '44

**DANN, Frode N.**

Correspondence on abstract art with Fred  
Hocks; excerpts. Arts & Arch 64:8+ Je '47

**DANTAN, Etienne**

**Reproductions**

Fleurs

Arts p3 D 6 '46

**DANTAN, Jean Pierre, known as Dantan the**  
younger, 1800-1869

Rediscovered Daumier of sculpture. Art N  
43:12-13 D 1 '44

il: Dumas the elder; Balzac; Franz Liszt; Dandy

**DANTE, Giglio, 1916-**

Exhibition, Boris Mirski's, Boston. Art Di-  
gest 21:22 My 1 '47

Exhibition, Mortimer Brandt. Art N 44:6 Mr  
1 '45

Exhibition, Mortimer Brandt gallery. Art Di-  
gest 19:18 Mr 1 '45

Exhibition, Mortimer Brandt gallery. Art N  
45:56 Ap '46

il: Children in space

Paintings in gesso, gouache and sgritto at  
Mortimer Brandt gallery. Art Digest 20:10  
Ap 15 '46

**Reproductions**

Life stream

Art N 43:15 N 15 '44

Portrait: Paula Mayo

Art N 45:21 N '46

**DANTE ALIGHIERI, 1265-1321**

Botticelli: drawings for Dante's Inferno. Re-  
view

Art Digest 21:27 My 1 '47

Rossetti, Dante and ourselves, by N. M. B.  
Gray. Review

Apollo 46:23 J1 '47

Connoisseur 119:134 Je '47

Mus J 47:58 Je '47

**DANTZIG. See Danzig**

**DANUBIAN countries**

*See also*

Moesia

**Antiquities**

Quelques découvertes de céramiques ro-  
maines dans la vallée du Danube; à propos  
de quelques travaux publiés en Hongrie.  
A. Blanchet. bibliog f il R Archéol s6 v 16:  
29-45 J1 '40

**DANY, —**

Le peintre Dany. J. Kober. Arts p 1 Mr 29  
'46

il: Maternité

**DANZIG**

Danzig and Visby; the mainstay of the Han-  
seatic league. D. Butler. il Numismatist 60:  
492-4 J1 '47



**DAOUST, Sylvia**

Polychromed wood sculpture: four figures of the Virgin; Saint Joan of Arc; Saint Joseph; illustrations. *Liturg Arts* 15:8 N '46

**Reproductions**

Madonna

Studio 129:133 Ap '45

**DAPHNE, Syria. See Antioch****DAPHNIS, Nassos, originally Athanasios P. Cackas, 1914-**

Exhibition, Contemporary arts. *Art Digest* 21:19 Ap 1 '47

Exhibition, Contemporary arts. *Art N* 46:44 Ap '47

**Reproductions**

Late summer

*Art N* 45:48 Jl '46

**DARAGNÈS, Jean Gabriel, 1886-**

Léopold Lévy et Daragnès a Istantbul. A. Warnod. por *Arts* p 1+ Jl 11 '47

**DARBISHIRE, Henry Astley, fl 1857-1870**

Ypres at Bethnal Green: Columbia market. F. M. Wilson. il plans *Arch R* 96:130-4 N '44

**DARBY, Delphine (Fitz) (Mrs George O. S. Darby)**

Gentle Ribera, painter of the Madonna and the Holy family. bibliog f *Gaz Beaux Arts* s6 v29:153-74 Mr '46

**DARBY, Mrs George O. S. See Darby, D. F.****DARBY, Kathleen**

Portrait

*Art & Ind* 37:191 D '44

**DAREL, Georges, 1892-1943**

Exposition rétrospective à la galerie Athénée de Genève. *Arts* p3 Jl 4 '47

**DARET, Jacques, ca 1404-1468**

See also

Master of Flémalle, 15th cent

**Reproductions**

Nativity

*Am Collector* 15:7 D '46

**DARET, James. See Daret, Jacques****DARIUS II, king of Persia, d 404 B.C.**

Darius inscription from El Kab. J. Capart. *Iran Inst Bul* 6:18 D '46

**DARIUS Ochus, king of Persia. See Darius II, king of Persia****DARKROOMS. See Photographers' studios and darkrooms****DARLEY, Felix Octavius Carr, 1822-1888****Reproductions**

Hunting buffalo

*Antiques* 50:42 Jl '46

**DARLEY, Nelly Marez-. See Marez-Darley, N.****DARLING, Ada W.**

Hand motifs in jewelry. *Am Colletcor* 14:14 N '45

Old chatelaines and sewing boxes. *Am Collector* 13:14 D '44

**DARLINGTON, F. Winifred****Reproductions**

Midsummer dream

*Russell Cotes Mus Bul* [21:8] D '44

**DARMONT, —**

Exposition, galerie Bruno. *Arts* p4 F 7 '47

**Reproductions**

Femme et enfant

*Arts* p7 Mr 21 '47

**DARQUENNE, Émile. See Goossens, R. jt. auth.****DARROW, Whitney, 1881-**

Portrait by W. Adams. *Art Digest* 20:20 Ag '46

**DART, Richard Pousette-. See Pousette-Dart, R.****DART, Robert Paul**

Twelve-fold Coromandel lacquer screen, Chinese, seventeenth century. *Boston Mus Bul* 43:4-9 F '45; *Abstract. Am J. Archaeol* 49:377 Jl '45

**DARTINGTON Hall trustees**

Visual arts; a report sponsored by the Dartington Hall trustees, by Political and economic planning. *Arts enquiry. Review Art Digest* 21:29 Ap 15 '47  
*Connoisseur* 118:61 S '46  
*Mus J* 46:115 S '46  
*Roy Soc Arts J* 95:558, VII Jl 4 '47  
*Studio* 132:160 N '46

**DARTMOUTH college**

Departure in teaching: school for craftsmen. *il Design* 46:6-8 Mr '45

Frontispiece; writing piece with view of the principal buildings. *il Antiques* 46:126-7 S '44

**Exhibitions**

50 years of John Sloan. *il(pt col) Art N* 45:38-9 Ag '46

**DARTOIS, Jacques, 1754-1848**

Orfèvre liégeois. J. Puraye. bibliog f 12il *R Belg Archéol et Hist Art* 11 no2-3:157-78 '41

**DARWIN, Robin****Reproductions**

Watchmaker's shop, Downe

*Studio* 132:189 D '46

**DASBURG, Andrew, 1887-****Reproductions**

New Mexican landscape

*Art N* 46:17 Ag '47

**DA SILVA, Owen Francis**

Mission music of California. *Review*

*Liturg Arts* 12:97 Ag '44

**DAUB, George, and associates, architects**

Philadelphia office and home for G. Daub. *il plans diags Pencil P* 26:80-4 F '45

**DAUBE, David**

Review of Duff's Personality in Roman private law. *J Rom Stud* 34:125-35 '44

Two early patterns of manumission. bibliog f *J Rom Stud* 36:57-75 '46

**DAUBIGNY, Charles François, 1817-1878****Reproductions**

Ferry

*Art N* 44:17 O 15 '45

Honoré Daumier

*Gaz Beaux Arts* s6 v27:307 My '45

River banks

*Oberlin Coll Bul* 1:75 Je '44

**DAUCHOT, G.**

Exposition, galerie Cardo. *Arts* p5 Ja 31 '47

Exposition, galerie Katia Granoff. *Arts* p2

Mr 1 '46

il: Femme assise

**Reproductions**

Portrait de femme

*Arts* p5 Je 27 '47

Portrait de femme en chapeau

*Arts* p4 Ja 24 '47

**DAUGEIT, Mrs Stanley. See Bredin, B.****DAUGHERTY, James Henry, 1889-**

Buckskin illustrator. N. Kent. *il Am Artist* 9:16-20 Mr '45

Portrait

*Am Artist* 9:3 Mr '45

**DAUM, Howard**

Abstract canvases at Carl Ashby gallery. *Art Digest* 20:11 Mr 1 '46

Exhibition, Ashby gallery. *Art N* 45:63 Mr '46

**DAUMIER, Honoré, 1808-1879**

Honoré Daumier: 240 lithographs; ed. by B. Lemann. *Review*

*Am Artist* 11:46 F '47

Honoré Daumier; 240 lithographs, ed. by W. Wartmann. *Review*

*Burl Mag* 89:231-2 Ag '47

*Connoisseur* 119:60 Mr '47

Hunting and fishing: 24 lithographs. *Review Am Artist* 10:40 Ja '46

*Art Digest* 20:30 N 1 '45

*J Aesthetics* 4:251-2 Je '46

Married life: 24 lithographs. *Review*

*Art Digest* 19:29 F 1 '45

Again we see Paris; exhibition of lithographs. V. Lewis. *Carnegie Mag* 19:231-4 F '46

il. New acquaintance; Distressing situation of the poor little King of Greece; Robert Macaire before his judges

**DAUMIER, Honoré—Continued**

- Cook and the charcoal man: poster for the Entrepôt d'Ivry. A. C. Hoyt. il Boston Mus Bul 43:58-65 O '45
- Daumier and the Republic. B. Lemann. bibliog f il Gaz Beaux Arts s6 v27:105-20 F '45
- Daumier in retrospect. Minneapolis Inst Bul 35:46-7 Mr 2 '46
- il: Careful! the point is not to break anything; Final day for entering pictures in the exhibition
- Daumier in the Burrell collection. D. T. Rice. Glasgow Art R no3:2-5 '46
- il: Le meunier, son fils et l'âne; Quatre têtes; Les deux avocats; Les bons confrères; La parade; L'amateur d'estampes; Le bon Samaritain (col) p 17
- Daumier père and Daumier fils. B. Lemann. bibliog f pors Gaz Beaux Arts s6 v27:297-316 My '45
- il: La promenade à Romainville; Réduction du cinquième; La veuve en consultation
- Daumier, Third class railway carriage, by S. L. Faison, jr. Review Mus J 47:36 My '47
- Roy Soc Arts J 95:473-4 Je 6 '47
- Exhibition of lithographs. Worcester Mus N Bul 11:[5] Ja '46
- Exhibition of prints. Baltimore Mus N 8:7 F '46
- Exposition de trois mille dessins, galerie Paul Proute. Arts p3 O 11 '46
- Illustrator and caricaturist. il R I Sch Des Notes 3:[2-3] N '45
- Last great illustrator; Providence museum's exhibition. H. Schwarz. Art N 44:20-1+ N 15 '45
- il: Two lawyers conversing; Deputy Jacques Lefebvre (sculpture); Current events
- On the cover: Third class carriage. J. L. Allen. il(pt col) Met Mus Bul ns 5:opp 49 O '46
- Significance of the clown in paintings by Daumier, Picasso and Rouault. E. H. Bransten. Pacific Art R 3:21-39 '44
- il: Mountebanks at rest; Mountebank musicians
- Two old men, discovered on the back of another drawing in the Museum collection. il R I Sch Des Notes 3:[2] D '45
- Two prints on war; The very dead are risen, etching by Rouault; Serenade to peace, lithograph by Daumier. il Design 48:19 D '46

**Reproductions**

- L'amateur d'estampes Glasgow Art R [no2]:21 '46
- Counsel for the defense Art Digest (detail) 20:1 Mr 15 '46
- Don Quixote and Sancho Panza Art N 45:38 N '46
- L'écrivain Art N 46:31 Ag '47
- Eh! bien en regardant ce tableau de près on finit par y découvrir des qualités, on voit que la couleur est bonne Met Mus Bul ns 3:103 D '44
- Fright Art Digest 20:13 Mr 15 '46
- Gratis performance Art Digest 20:26 N 15 '45
- Insurgent on the barricade Gaz Beaux Arts s6 v28:5 Jl '45
- King of pumpkins Boston Mus Bul 43:79 D '45
- Landlord Art Digest 19:12 O 1 '44
- Landscapists: the first copies nature, the second copies the first Art N 45:33 Ag '46
- La lavandaia Emporium (col pl) 103:opp 122 Mr '46
- Le meunier, son fils et l'âne Art N 43:16 O 1 '44
- La promenade du critique influent Met Mus Bul ns 3:101 D '44
- Robert Macaire before his judges Art Digest 19:18 Ag '45
- Third class carriage Art Digest 21:6 N 15 '46
- DAUMIER, Jean Baptiste Louis, b 1777**
- Daumier père and Daumier fils. B. Lemann. bibliog f Gaz Beaux Arts s6 v27:297-316 My '45
- DAUPHIN, —**
- Exposition, galerie Buydens-Berthet. Arts p5 Ja 31 '47
- DAUPHINEE, George S; Munkelt, F. H; and Sleik, H.**
- (eds) Air conservation engineering. Review Pencil P 26:118+ Ap '45

**DAUTRY, Raoul, 1879?-**

- Dautry rides again. il por Arch Forum 82: 7-8 My '45

**DAUX, Georges, 1899-**

- Chronologie delphique. Review Am J Archaeol 49:606-10 O '45
- En marge des inscriptions de Delphes. bibliog f Bul Corresp Hellénique 66-67:137-49 '42-43
- Inscriptions de Delphes. bibliog f Bul Corresp Hellénique 68-69:94-128 '44-45
- Inscriptions depuis le trésor des Athéniens jusqu'aux bases de Gélon. Review Am J Archaeol 50:199-201 Ja '46
- Le serment de Platéas. bibliog f R Archéol s6 v 17:176-83 Ap '41

**—and Bousquet, Jean**

- Agamemnon, Télèphe, Dionysos Sphaleôstas et les Attalides. R Archéol s6 v19:113-25 Ap-Je; 20:19-40 Jl-S '42-43

**DAVENPORT, Ernest J.**

- Ingenious and satisfactory: Papuan colonial. il Pencil P 26:8+ Ap '45

**DAVENPORT, Herbert**

- Planning for a more efficient big volume store; Abraham and Straus, Brooklyn, N.Y. Arch Rec 101:92-3 F '47

**DAVENPORT, I. fl 1710****Reproductions**

- Rat-tailed spoons Apollo 42:294 D '45
- DAVENPORT, John S.**
- Nineteenth century crown size coins of Europe: a series (cont) Numismatist 57:790-6, 916-20, 1000-9, 1135-40; 58:125-33, 362-6, 471-6, 597-602, 694-700, 822-7, 1189-98, 1332-5; 59: 250-65, 1013-19, 1396-408 S-D '44, F, Ap-Ag, N-D '45, Mr, S, D '46
- DAVENPORT, William, 1717-1773**
- Ship carvers of Newburyport. M. M. Swan il Antiques 48:78-81 Ag '45
- DAVENPORT collection**
- Connecticut maple highboy attributed to Aaron Chapin, Hepplewhite swellfront chest of drawers, and Hepplewhite mahogany armchair. il Antiques 50:124-5 Ag '46
- DAVENPORT municipal art gallery**
- Acquires Philipp's Rendezvous. il Art Digest 19:55 Ap 1 '45
- Twentieth anniversary celebrations. il Art Digest 20:17 Ja 1 '46
- DAVEY, Norman, 1888-**
- Concrete: its appearance and durability. Roy Inst Brit Arch J s3 v52:75-82 Ja '45; Discussion. s3 v52:102-4 F '45
- DAVEY, Randall, 1887-**
- Exhibition, Grand Central galleries. Art Digest 19:15 D 1 '44
- il: Combing her hair
- Exhibition, Grand Central galleries. Art N 43:20 D 1 '44
- il: Steeplechase leaving the paddock
- Visits the race track; exhibition of paintings and drawings at the Kleemann galleries. Art Digest 21:15 Je '47
- il: Trotters—county fair

**Reproductions**

- Blacksmith's shop St Louis Mus Bul 29:11 F '45
- Young woman with violin Art Digest 13:14 S '44

**DAVEY, W.****Reproductions**

- Exeter cathedral (aquatint by F. Jukes) Am Collector 15:14 F '46
- DAVID, king of Israel**
- Who killed Goliath? G. Schmitt. Carnegie Mag 20:6-7 My '46
- DAVID, Gerard (Gheeraert Davit) 1450?-1523**
- Annunciation acquired by St Louis. H. Comstock. il Connoisseur 114:40 S '44
- Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. bibliog f R Belg Archéol et Hist Art 12 no 1:5-19 '42
- il: De aanbidding der Wijzen
- Cambyses justice medal. E. Gans; G. Kisch. Art Bul 29:121-3 Je '47
- il: Seizure of Sisamnes; Flaying of Sisamnes
- Cover: a painting of the Nativity in the Bache collection. L. Burroughs. col il Met Mus Bul ns 4:opp 97 D '45



**DAVID, Gerard—Continued**

- Gerard David: the Blessed Virgin as queen of heaven. R. L. Douglas. il Art in Am 34: 161-3 Jl '46  
 La Vierge à la soupe au lait and Madonna and Child with cherries. R. L. Douglas. il Burl Mag 88:288-93 D '46

**Reproductions**

- Angel of the annunciation  
 Am Collector 15:8 N '46  
 Art Digest 21:10 N 1 '46  
 Baptism  
 Gaz Beaux Arts s6 v29:277 My '46  
 Crocifissione  
 Emporium 104:72 Ag '46  
 Les juges juifs  
 Arts p8 Je 6 '47  
 Marriage at Cana  
 Gaz Beaux Arts s6 v29:279 My '46  
 Pietà  
 Connoisseur 119:46 Mr '47  
 Rest on the flight to Egypt  
 Connoisseur 114:109 D '44  
 Scenes from the life of St Nicholas of Bari  
 Connoisseur 117:76 Je '46  
 Emporium 103:99 F '46  
**DAVID, Guy**  
 L'art sacré à Nantes. Arts p8 Jl 18 '47  
**DAVID, Jacques Louis, 1748-1825**  
 Beginnings of modern art; David and the development of Géricault's art. K. Berger. il Gaz Beaux Arts s6 v30:41-62 Jl '46  
 La citoyenne Crouzet. H. S. Francis. il Cleveland Mus Bul 32:83-5 Je '45; Same. il Art Q 8 no2:162-3 '45  
 La citoyenne Crouzet for Cleveland museum. il Art N 44:11 Jl '45  
 Le couronnement de l'empereur par David au musée de Versailles. G. Brière. Arts p 1+ My 9 '47  
 History, truth and art. G. de Batz. Art Q 8 no4:248-60 '45  
 il: Death of Marat (2)  
 Painting by David: Fortune teller. T. C. Howe, jr. Calif Pal Leg Hon Bul 5:10-13 Je '47  
 Portrait of Pierre Desmaison. pl(p142) Art Q 7 no2:145+ '44  
 Sur un dessin de David: Étude pour Le sacre de Napoléon. Arts p 1 Jl 18 '47

**Reproductions**

- La citoyenne Crouzet  
 Art Digest 19:14 Ag '45  
 Emmanuel Joseph Sieyès  
 Fogg Mus Bul 10:101 Mr '45  
 Marie Antoinette being taken to the guillotine  
 R I Sch Des Notes 3:[3] O '45  
 Orphée et Eurydice  
 Arts p8 Jl 12 '46  
 Pope Pius VII and Cardinal Caprara  
 Phila Mus Bul 42:67 My '47  
 Portrait de l'artiste par lui-même  
 Arts p3 Je 21 '46  
 Portrait of a lady  
 Art Digest 19:27 Ja 1 '45  
 Portrait of elderly woman  
 Art N 44:11 Ap 15 '45  
 Rahel et Leah  
 Art N 44:49 Ap 1 '45  
 Le serment du Jeu de Paume à Versailles  
 le 20 juin 1789  
 Arts p4 O 18 '46  
 Stratonice (École des beaux arts, Paris)  
 Art Bul 27:232a D '45  
 Stratonice (preparatory oil sketch)  
 Art Bul 27:228b D '45  
**DAVID, John, fl 1736-1798**  
 Silver teapot by John David. H. S. Foote. il(p46) Cleveland Mus Bul 34:49 Mr '47

**Reproductions**

- Teapot  
 Am Collector 15:7 Je '46  
**DAVID, Louis, 1748-1825.** See David, J. L.  
**DAVID, Madeleine**  
 Art coréen au musée Cernuschi. Arts p 1 Ap 5 '46  
 L'art turc; peintures d'aujourd'hui. Arts p 1+ N 29 '46  
 Au musée Cernuschi; la peinture chinoise contemporaine. Arts p8 Jl 12 '46  
 —and Groningen, B. A. van  
 Papyrologisch leerboek. Review  
 Chron Egypte 16:277 Jl '41

**DAVID-ANDERSEN, Arthur**

- Norwegian silversmiths. A. Davis. il Studio 132:56-9 Ag '46

**DAVID-ANDERSEN, Ivar**

- Norwegian silversmiths. A. Davis. il Studio 132:56-9 Ag '46

**DAVIDSON, Ernest A. 1891-1944**

- Biographical minute. Landscape Arch 35:26 O '44

**DAVIDSON, Frank**

- Exhibition, Serigraph galleries. Art Digest 21:27 Mr 1 '47  
 Exhibition, Serigraph galleries. Art N 46:51 Mr '47

**DAVIDSON, Gladys R. and Thompson, D. B.**

- Small objects from the Pnyx. Review  
 Am J Archaeol 48:311-12 Jl '44

**DAVIDSON, Harry E. and son, architects**

- Guild House, Boston, shoe and specialty shop; critique. il floor plans Progres Arch 28:78-9 My '47

**—and Carson and Lund, architects**

- Specialty shop; views. Arch Forum 85:137 O '46

**DAVIDSON, J. R.**

- Arts and architecture's second annual competition for the design of a small house; jury comments. Arts & Arch 62:29 F '45  
 Biographical sketch. por Arts & Arch 62:40 Ja '45  
 Case study house; designs and plans. Arts & Arch 62:42-5+ F; 42-5 Mr '45  
 Case study house no. 11. il plans Arts & Arch 63:40-4 Ja '46  
 Case study house no. 11; tenancy study. plan Arts & Arch 64:37+ Mr '47  
 Case study house no.11; views and plans. Arch Forum 85:106-8 O '46  
 Case study house number eleven. L. E. Mawn; A. Whalen. il plan Arts & Arch 63:46-56, 62-4+ Jl '46  
 Hollywood hillside film writer's house. il plans Arch Forum 81:113-17 S '44  
 La Canada; case study house no. 15. il Arts & Arch 64:16, 34-7 Ja '47  
 Lighting specifications; case study house no.1. plans diags Arts & Arch 62:45-6+ N '45  
 Los Angeles arts and crafts center. il plan Arts & Arch 61:32-3 D '44  
 Los Angeles: case study house; winning design in Progressive architecture competition. il floor plan Progres Arch 28:57 Je '47  
 Los Angeles design for a small real estate development. il plans Arch Rec 97:92-4 My '45  
 Ojai valley country house for J. Vigeveno. il plans diags Arch Rec 98:100-3 Jl '45  
 Ojai valley house for J. Vigeveno; views and floor plan. Arts & Arch 61:30-1 S '44  
 Portrait  
 Arch Forum 85:66 O '46  
 Progres Arch 28:20 Je '47  
 West Los Angeles apartments; views and plans. Arch Forum 83:122-4 Jl '45  
**DAVIDSON, Jo, 1883-**  
 Portrait with bust of Dikran Kelekian. il Art Digest 19:9 O 15 '44  
 Le sculpteur américain est à Paris. P. Descargues. por Arts p 1+ S 13 '46

**Reproductions**

- Albert Einstein  
 Gaz Beaux Arts s6 v25:313 My '44  
 La danseuse  
 Art Digest 20:27 Ja 1 '46  
 General Charles de Gaulle  
 Art Digest 19:16 O 15 '44  
 Art N 43:26 N 1 '44  
 Pictures 6:2 N '44  
**DAVIDSON, Joseph LeRoy, 1908-**  
 Advancing American art. Art N 45:19 O '46  
 Bird-in-the-animal-mouth on Chinese bronzes. Gaz Beaux Arts s6 v27:5-14 Ja '45; Abstract. Am J Archaeol 49:377 Jl '45  
 Three pictures three poems. Art N 45:sec2 p94 D '46  
**DAVIDSON, Mrs Joseph LeRoy.** See Davidson, M. A.  
**DAVIDSON, Marshall B.**  
 ABC's of early American silver. Antiques 42: 76; 51:57 Ag '42, Ja '47

**DAVIDSON, Marshall B.—Continued**

- American house-warming. *Met Mus Bul* ns 3: 176-84 Mr '45  
 Art of our ancestors. *Antiques* 50:238-9 O '46  
 Early American lighting. *Met Mus Bul* ns 3: 30-40 Jl '44  
 France gift of pewter. *Met Mus Bul* ns 3:60-4 O '44  
 On time in America. *Met Mus Bul* ns 3:105-9 D '44

**DAVIDSON, Martha A. (Mrs Joseph LeRoy Davidson)**

- Art news of Washington. *Art N* 45:37+ F '47  
 Capital cross-section at the Corcoran. *Art N* 46:40+ Ap '47  
 Spare time art is fun and GIs prove it at the National gallery. *Art N* 44:14-15 Jl '45

**DAVIDSON, Morris, 1898-**

- Art news visits art schools in Provincetown. *Art N* 45:12-13 Je '46  
 il: Greeting  
 Exhibition, Brandt gallery. *Art N* 43:27 O '44  
 Exhibition, Mortimer Brandt gallery. *Art Digest* 20:20 F 15 '46  
 Exhibition, Mortimer Brandt gallery. *Art N* 44:95 F '46  
 Planes at Mortimer Brandt gallery. *Art Digest* 19:25 O 15 '44

**DAVIDSON, Myron****Reproductions**

- Pottery  
 Cleveland *Mus Bul* 32:67 My '45  
**DAVIDSON, Rita (Mrs William Lubell Smul)**  
 (comp) Planning, housing, architecture in the U.S.S.R. bibliog *Progres Arch* 28:132+ Ja; 82+ F '47  
 Portrait  
 Pencil P 27:20 Mr '46  
 —and Smul, W. L.  
 Bryn Gweled; cooperative homestead development in Pennsylvania. Pencil P 27:64-80 Mr '46

**DAVIDSON, Ruth Bradbury**

- Trimming the Christmas tree. *Antiques* 50: 378 D '46

**DAVIDSON, Walter Ramsey, d 1945**

- Obituary  
 Roy Inst Brit Arch J s3 v53:144 F '46

**DAVIES, Arthur Bowen, 1862-1928**

- Art of Ryder and Davies contrasted at Ferargil gallery. *Art Digest* 20:6 Mr 15 '46  
 il: Four o'clock ladies  
 Exhibition, Ferargil galleries. *Art Digest* 19: 10 Je '45  
 il: Jewel bearing tree of amity  
 Exhibition, Ferargil galleries. *Art N* 45:56 Mr '46  
 Exhibition, Ferargil's. *Art N* 44:6 Jl '45  
 Portrait  
*Art Digest* 19:46 Ap 1 '45  
 What price Davies; prices paid for Four o'clock ladies. il *Art Digest* 20:6 Mr 15 '46

**Reproductions**

- Along the Erie canal  
*Art N* 45:26 Ag '46  
 Come quickly, living ones  
*Art Digest* 21:24 D 1 '46  
 Crescendo  
*Mag Art* 39:308 N '46  
 Jewel bearing Tree of amity  
*Art N* 45:31 D '46  
 Tartessians  
*Art Digest* 19:24 Ap 1 '45

**DAVIES, Benjamin Price, 1888-**

- (comp) Specification for houses. Review  
 Roy Inst Brit Arch J s3 v53:144 F '46

**DAVIES, H. W.**

- Mather & Platt; a case study. *Arch R* 99: 26-7 Ja '46

**DAVIES, Nina M. (Cummings) (Mrs Norman de Garis Davies)**

- Scene of worshipping sacred cows in the tomb of Nespnefrhór. *J Egypt Archaeol* 30: 64 D '44  
 Unusual depiction of Ramesside funerary rites. bibliog f *J Egypt Archaeol* 32:69-70 D '46

**DAVIES, Norman de Garis, 1865-1941**

- Davies's copy of the great Speos Artemidos inscription. A. H. Gardiner. bibliog f pl *J Egypt Archaeol* 32:43-56 D '46  
 Tomb of Rekh-mi-Rē' at Thebes, ed. by L. Bull and N. E. Scott. Review  
*Am J Archaeol* 50:312-14 Ap '46  
*J Egypt Archaeol* 31:114-15 D '45  
 Tribute. J. Capart. *Chron Egypte* 18:270-2 Jl '43  
 —See Crowfoot, G. M. H. jt. auth.

**DAVIES, Mrs Norman de Garis. See Davies, N. M. C.****DAVIES, Oliver**

- Date of the Golden gate at Istanbul. *J Rom Stud* 34:74-5 '44

**DAVIES, Randall, 1866-**

- (ed) Watercolours in the Laing art gallery, Newcastle upon Tyne. Review  
*Mus J* 46:98 Ag '46

**D'AVINO, Carmen**

- Voice from a foxhole. *Art Digest* 19:26 N 1 '44

**DAVIS, Alec Edward, 1913?-**

- David Andersen, Norwegian silversmiths. *Studio* 132:56-9 Ag '46  
 Packaging in Norway. *Art & Ind* 40:41-5 F '46  
 Product and presentation; some notes on Norwegian industrial and commercial design. *Art & Ind* 40:130-5 My '46

**DAVIS, Alexander Jackson, 1803-1892**

- Romantic suburb in America. C. Tunnard. il plans *Mag Art* 40:184-7 My '47

**Reproductions**

- St Pauls, Broadway (engraved by J. Eddy)  
*Connoisseur* 116:116 D '45  
 Washington Irving's residence  
*Art N* 45:57 O '46

**DAVIS, Arthur O. Jr**

- Progressive architecture—Rich's inc. competition; design. Pencil P 27:77 Ap '46

**DAVIS, Arthur Paul, 1904-**

- Rebuilding slide-rule. charts *Arch Forum* 83: 6-7 Jl '45; Reply. G. Howe. 83:66+ S '45  
 —See Colean, M. L. jt. auth.

**DAVIS, C. L.**

- Air-entraining portland cement. *Arch Rec* 100:126-7 O '46

**DAVIS, Catherine****Reproductions**

- Massachusetts farm house  
*Art Digest* 19:2 D 15 '44  
 State house, Boston  
*Art Digest* 19:2 D 15 '44

**DAVIS, Deering; Dorsey, S. P; and Hall, R. C.**

- Georgetown houses of the federal period, Washington, D.C., 1780-1830. Review  
*Antiques* 47:345 Je '45  
*Arch Forum* 82:172+ Mr '45  
 Pencil P 26:114 Ap '45

**DAVIS, Emma Lu (Mrs Robert Macgregor) 1905-**

- People make art. *Arts & Arch* 62:32-3+ Ja '45

**DAVIS, Floyd Macmillan**

- Exhibition of paintings of Paris at California palace of the legion of honor. *Arch & Eng* 165:8 Je '46

- Exhibition; paintings of liberated Paris. Minneapolis Inst Bul 35:30, 33 F 9-16 '46

- Paintings of postwar Paris shown at Time & Life building. *Art N* 44:24 Ag '45

- Postwar Paris at the Time & Life information center. *Art Digest* 19:6 Ag '45

- il: Trial of collaborationist Stéphane Lauzanne

**DAVIS, Mrs Floyd Macmillan. See Davis, G. R.****DAVIS, George, 1906-**

- (ed) Days of Paris; photographs by A. Kertesz. Review  
*Art Digest* 19:26 Je '45

**DAVIS, Gladys (Rockmore) (Mrs Floyd Macmillan Davis) 1901-**

- Fastel painting. Review  
*Art N* 44:24 F 15 '45

- Carousel furnishes motif for silk design. R. Frost. il(1 col) *Art N* 45:1, 30-3+ Ja '47



**DAVIS, Gladys—Continued**

- Catches charm of childhood; exhibition at the Midtown galleries. Art Digest 21:13 N 1 '46  
 il: First love  
 Cleveland picks Noel with violin. Art Digest 19:15 My 1 '45  
 Exhibition, Midtown gallery. Art N 45:66 O '46  
 il: In the forest  
 Exhibition, Midtown gallery. B. Holme. Studio 128:93-5 S '44  
 il: Ballet dancer—from the wings  
 Exhibition of paintings of Paris at California palace of the legion of honor. Arch & Eng 165:8 Je '46  
 Exhibition; paintings of liberated Paris. Minneapolis Inst Bul 35:30, 33 F 9-16 '46  
 Fabric design derived from Carousel; illustration. Design 48:2 F '47  
 Noel with violin given to Nelson gallery. Art Digest 20:10 Mr 15 '46  
 Paintings of postwar Paris shown at Time & Life building. Art N 44:24 Ag '45  
 il: Bookstalls along the Seine  
 Portrait  
 Art Digest 19:35 Ag '45  
 Art Digest 20:16 N 15 '45  
 Postwar Paris at the Time & Life information center. Art Digest 19:6 Ag '45  
 il: Bookstalls along the Seine  
 Wins popular prize in first Pepsi-Cola competition. Art Digest 19:15 S '45

**Reproductions**

- Carousel  
 Art Digest 20:13 Jl '46  
 Dummy backstage  
 St Louis Mus Bul 31:11 F '46  
 Emma  
 Art Digest 19:26 Ap 1 '45  
 Girl braiding her hair (drawing)  
 Am Artist 11:30 Je '47  
 In the wings, ballet Aleko  
 Art N 44:14 F 15 '45  
 St Louis Mus Bul 29:12 F '45  
 Letter  
 Art Digest 19:8 Mr 1 '45  
 Old woman with bonnet  
 Art Digest (col) 20:28 N 15 '45  
 Petrouchka  
 Art N 44:10 Ag '45  
 Pink tights  
 Art Digest 21:8 O 1 '46  
**DAVIS, Harry Allen, 1914-**

**Reproductions**

- Crucifixion  
 Art N 45:31 F '47  
**DAVIS, Horace W. collection**  
 Sale at the Parke-Bernet galleries. il Art Digest 20:26 F 15 '46  
**DAVIS, Hubert, 1902-**  
 Drawings at Norlyst galleries. Art Digest 19:20 D 1 '44  
 Exhibition, Norlyst gallery. Art Digest 20:13 Ap 1 '46  
 Exhibition, Norlyst gallery. Art Digest 21:16 N 15 '46  
 Exhibition, Norlyst's. Art N 43:21 D 1 '44  
**DAVIS, J. P. 1784-1862**

**Reproductions**

- Lafayette  
 Pictures 6:26 Mr '45  
**DAVIS, James Edward, 1901-**  
 Approach to space. il Arts & Arch 62:33-5 D '45  
 Debut at the Ferargil galleries; mobile plastics. Art N 44:24 D 15 '45  
 Mobile plastics; exhibition at Ferargil galleries. Art Digest 20:21 D 15 '45  
**DAVIS, Joseph Hilliard, fl 1820-1837**  
 More Davis pictures. Antiques 48:40 Jl '45  
 il: Profile portrait of Sally Jenkins

**Reproductions**

- Esther Tuttle  
 Art in Am 33:246 O '45  
**DAVIS, Julia (Mrs Paul West)**  
 Shenandoah, il. by F. Taubes. Review  
 Am Artist 9:40 D '45  
**DAVIS, Lew E. 1910-**  
 Wins fifth award at Pasadena. Art Digest 20:15 Ap 15 '46

**DAVIS, Marian**

- Children in the Museum. R I Sch Des Notes 5:[2] Ja '47  
 Two eighteenth century paintings; a fête galante by Pater and a scene from everyday life by Longhi. bibliog f Worcester Mus Ann 5:48-63 '46

**DAVIS, Neill**

- G.I. bill of rights in terms of housing; a digest. Arts & Arch 61:33 O '44

**DAVIS, Mrs Philip Haldane. See Flanagan, H. F.****DAVIS, Richard Barrett, 1782-1854****Reproductions**

- Capping the royal hounds  
 Art N 45:9 S '46

**DAVIS, Robert Tyler**

- Eight-picture museum plan. Art N 43:16-17+ D 1 '44  
 Popular teaching in the art museum. Mus N 23:7-8 F 15 '46  
 Appointed director of the museum of the Montreal art association and professor of fine arts at McGill university. Art N 46:7 Jl '47

**DAVIS, Stuart, 1894-**

- Arboretum by flash bulb wins third honorable mention in Carnegie show. J. O'Connor, jr. il Carnegie Mag 18:149-50 O '44  
 Contrasts; paintings by Lucioni and Davis. Am Artist 10:34-5 Ap '46  
 il: Garage lights (col)  
 Digest interview. B. Wolf. por Art Digest 20:21 D 15 '45; Correction. 20:23 Ja 1 '46  
 Exhibition, Downtown gallery. Art N 44:23 Ja 15 '46  
 Exhibition, Members room for modern art. Baltimore Mus N 8:2 Mr '46  
 In retrospect 1945-1910. H. Cahill. Art N 44:24-5+ O 15 '45  
 il: Arboretum by flashbulb; Negro saloon; Gloucester terrace; Bull Durham; Mural for radio station WNYC; Egg-beater no.5 (col) p 1  
 Paints the better eggbeater; retrospective exhibition, Downtown gallery. Art Digest 20:9 F 1 '46  
 il: Fountain  
 Portrait  
 Am Artist 10:32 Ap '46  
 Stuart Davis, by J. J. Sweeney. Review  
 Am Artist 10:47 Ap '46  
 30 years of evolution. Art Digest 20:10+ N 1 '45  
 il: Gloucester street; Red cart; New York under gas-light

**Reproductions**

- Abstract painting  
 Art N 45:35 Ap '46  
 Arboretum by flash bulb  
 Art Digest 19:5 O 15 '44  
 Art N 43:11 O 15 '44  
 Bass rocks  
 Mag Art 39:227 O '46  
 Egg beater no. 5  
 Art Digest 19:5 Jl '45  
 Art N 44:18 Jl '45  
 Flying carpet  
 Art N 43:12 Ja 1 '45  
 Garage lights  
 Art Digest (col) 19:42 Ap 1 '45  
 House and street  
 Calif Pal Leg Hon Bul 3:123 Je '45  
 New York waterfront  
 Art N 44:16 F 15 '45  
 Place Padeloup  
 Mag Art 39:322 N '46  
 Still-life with flowers, 1930  
 Art N 45:22 O '46  
 Terminal  
 Am Artist 8:27 O '44  
 Mag Art 39:83 Mr '46  
 Ultra-marine  
 Art Digest 19:5 F 1 '45  
 Art N 43:11 F 1 '45  
 Ursine park  
 Arts & Arch 61:16 N '44  
 Mag Art 40:22 Ja '47  
 World's fair  
 Art N 45:52 Jl '46  
**DAVIS, William Thompson, 1862-1945**  
 Obituary  
 Mus N 22:3 F 15 '45  
**DAVISON, Gay Drake**  
 Early landscape by Corot. Calif Pal Leg Hon Bul 3:86-91 F '46

- DAVISON, Marguerite (Porter)**  
Handweaver's pattern book. Review  
Design 47:24 F '46
- DAVISON, Mary E. (Mrs William J. Davison)**  
Two Oneida County glasshouses. Antiques  
50:36-7 J1 '46
- DAVISON, Mildred**  
Textile arts of Spain. Chicago Art Inst Bul  
39:81-6 N '45
- DAVISON, Robert Leavitt, 1890-**  
Better wall is coming. Arch Rec 100:119-23  
O '46  
Curtain wall; new designs. il diags Arch  
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**DECORATION and ornament, Mohammedan**  
—*Continued*

- Damascus: studies in architecture. E. E. Herzfeld. bibliog f il pls plans diags *Ars Islam* 9:1-53; 10:13-70; 11-12:1-71 '42-'46  
Early Islamic pottery in the collection of Sir Ernest Debenham. A. Lane. il *Connoisseur* 119:21-6+ Mr '47  
Evolution of Moorish art. L. W. Boothe. bibliog f il *Gaz Beaux Arts* s6 v28:113-22 Ag '45; Abstract. *Am J Archaeol* 50:415 JI '46  
Tombstone of the Timurid period in the Gardner museum of Boston. H. von Erffa. bibliog f il *Ars Islam* 11-12:184-90 '46  
Umayyad palace: abstract. R. W. Hamilton. *Am J Archaeol* 49:369 JI '45

*See also*

Decoration and ornament, Seljuk

**DECORATION and ornament, Moorish.** *See* Decoration and ornament, Mohammedan**DECORATION and ornament, Mosan**

- Le chandelier de Reims. S. Gevaert. bibliog f il facsimis R Belg *Archéol et Hist Art* 12 no 1:21-30 '42

**DECORATION and ornament, Mozarabic**

- Capitals of the panteón de los Reyes, San Isidoro de León. D. M. Robb. bibliog f il *Art Bul* 27:165-74 S '45; Abstract. *Am J Archaeol* 50:185 Ja '46

**DECORATION and ornament, Mycenaean**

- Three Mycenaean vases from Cyprus in the Metropolitan museum of art. S. A. Immerwahr. bibliog f il *Am J Archaeol* 49:534-56 O '45

*See also*

Decoration and ornament, Minoan

**DECORATION and ornament, Oriental***See also*

Decoration and ornament, Indo-Chinese

**DECORATION and ornament, Pennsylvania German**

- Fraktur illuminations make unusual show at the Old Print shop. il *Art Digest* 19:10 Ja 1 '45  
Illuminated birth certificates; regional examples of an early American folk art. D. A. Shelley. il *N Y Hist Soc Bul* 29:92-105 Ap '45  
Pennsylvania Dutch Easter. E. F. Robacker. il *Am Collector* 16:6-7+ Ap '47  
Pennsylvania German arts. il *Antiques* 49:344+ Je '46  
Pennsylvania German wood carvings. E. F. Robacker. il *Antiques* 49:369-71 Je '46

**DECORATION and ornament, Persian**

- National museum in Teheran. A. U. Pope. il *Iran Inst Bul* 6:78-101 D '46  
Vases iraniens. L. Speleers. bibliog f il *Brussels Mus Roy Bul* s3 v 13:97-110 S '41

*See also*

Decoration and ornament, Sassanian  
Motifs, Persian

**DECORATION and ornament, Peruvian***See also*

Jewelry, Peruvian

**DECORATION and ornament, Prehistoric**

- Ainu clay figure. R. T. Paine, jr. il *Boston Mus Bul* 45:14-17 F '47  
Gold ceremonial vessels of the bronze age. G. Lechler. bibliog il *Art Q* 9 no 1:45-73 '46

**DECORATION and ornament, Primitive**

- Personal ornamentation among natives on Malaita island. E. E. Myers. il *Design* 47:4-8 Ja '46

**DECORATION and ornament, Rococo**

- Coney Island; its architecture is the stuff that people's dreams are made of. il (pt col) *Arch Forum* 87:82-7 Ag '47  
Creation of the rococo, by F. Kimball. Review  
*Apollo* 43:39 F '46  
*Art Bul* 27:74-6 Mr '45  
*Arts* p5 JI 26 '46  
*Burl Mag* 88:128 My '46  
*Connoisseur* il 115:128 Je '45  
Two celadon ewers of the Louis XV period. G. D. Davisson. il *Calif Pal Leg Hon Bul* 1:101-3 Mr '44

**DECORATION and ornament, Roman**

- Interpretation of the Ficoroni cista. P. L. Williams. bibliog f il (p338) *Am J Archaeol* 49:348-52 JI '45

*See also*

Decoration and ornament, Greco-Roman  
Mosaics, Roman

**DECORATION and ornament, Romanesque**

- El arca santa de Oviedo documentada. M. Gomez Moreno. il *Archivo Esp Arte* no69:125-36 My '45  
Cuatro frontales romanicos de Soria. M. A. Ridruejo Gil and M. del P. Ridruejo Gil. bibliog f il *Archivo Esp Arte* no68:97-106 Mr '45  
Les fonts de Berbroek et de Rotselaer; la pierre de Munsterbilsen. J. de Borchgrave d'Altena. bibliog f il *Brussels Mus Roy Bul* s3 v 14:73-80 JI '42

*See also*

Mural painting and decoration, Romanesque

**DECORATION and ornament, Sassanian**

- Horse and lion tapestry at Dumbarton Oaks; a study in Coptic and Sassanian textile design. E. Kitzinger. bibliog f il *Dum Oaks Pa* no3:1-71 '46

- Is the ewer of Saint Maurice d'Agaune a work of Sasanian Iran? M. Aga-Oglu. bibliog f il *Art Bul* 28:160-70 S '46

- Nature goddess silk at Durham; portions of silk vestments found in the grave of St Cuthbert. J. F. Flanagan. bibliog f il *Burl Mag* 88:241-8 O '46; Correction. 88:281 N '46

- Objets liturgiques de métal découverts en Syrie. L. Bréhier; un nouvel éventail liturgique, fabriqué en Égypte, au décor sassanide. bibliog f il *R Archéol* s6 v24:96-106 JI '45

- Propos archéologiques sur de prétendus coqs sassanides. C. Picard. bibliog f il *R Archéol* s6 v 18:61-120 JI '41

- Unpublished Sasanian silver dish. A. U. Pope and P. Ackerman. il *Iran Inst Bul* 6:50-7 D '46

**DECORATION and ornament, Scandinavian***See also*

Decoration and ornament, Danish

**DECORATION and ornament, Seljuk**

- Seljuk bronzes from Khurasan. M. S. Dimand. il *Met Mus Bul* no 4:87-92 N '45; Abstract. *Am J Archaeol* 50:411 JI '46

**DECORATION and ornament, Shaker**

- Shaker inspirational drawings. E. D. Andrews. il *Antiques* 48:338-41 D '45

**DECORATION and ornament, Spanish**

- Estudios del renacimiento aragonés; la vida y el arte de Juan de Moreto. F. Abbad Ríos. bibliog f il *Archivo Esp Arte* no69:162-77 My '45

- Zócalos de azulejería en Orihuela. I. A. Berenguer. il *Archivo Esp Arte* no73:47-50 Ja '46

**DECORATION and ornament, Spanish American.** *See* Decoration and ornament, Latin American**DECORATION and ornament, Swiss***See also*

Bookbinding, Swiss

**DECORATION and ornament, Turkish***See also*

Decoration and ornament, Seljuk

**DECORATION and ornament, Visigothic**

- El arte decorativo visigodo; abstract. H. Schlunk. *Archivo Esp Arq* no58:92-3 Ja '45  
Esculturas visigodas de Segóbriga (Cabeza de Griego) H. Schlunk. bibliog f il *Archivo Esp Arq* no61:305-19 O '45

- Observaciones en torno al problema de la miniatura visigoda. H. Schlunk. bibliog f il *Archivo Esp Arte* no71:241-65 S '45

**DECORATION of armor.** *See* Arms and armor—  
Decoration**DECORATION of pottery.** *See* Pottery—  
Decoration



**DECORATIONS of honor**

Canadian memorial silver cross. *il* Numismatist 58:731 J1 '45

*See also*

Heraldry  
Victoria cross

**DECORATIVE arts**

Case for the decorative arts. E. Moses. *il* Pacific Art R 4:36-45 '45-46

Decorative art fittings; china door handles and finger plates. *il* Apollo 42:223 S '45

Decorative arts and the museum. G. Norman-Wilcox. Los Angeles Mus Q 5 no3:16-17 '46

*See also*

Art objects	Ironwork
Arts and crafts	Jewelry
Card cases	Leather work
Carving (art industries)	Needlework
Decoration and ornament	Pottery
Embroidery	Pyrography
Enamels	Tapestry
Handicraft	Textile design
	Wood carving

**Collections**

Decorative art museums in Sweden. J. Laver. *pl* Mus J 46:199-200 Ja '47

**Exhibitions**

Contemporary decorative arts. Worcester Mus N Bul 12:5 N '46

**DECORATIVE arts, American**

Early decorative arts in Ohio. R. M. Knittle. *il* Antiques 49:32-5 Ja '46

*See also*

Embroidery, American	Rugs and carpets, American
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**DECORATIVE arts, Belgian**

*See also*

Lace and lace making—Belgium

**DECORATIVE arts, Byzantine**

*See also*

Silk textiles, Byzantine

**DECORATIVE arts, Chinese**

*See also*

Lacquer and lacquering, Chinese  
Silk textiles, Chinese

**DECORATIVE arts, Danish****Exhibitions**

Modern Swedish and Danish decorative arts. Met Mus Bul ns 4:opp 193 Ap '46

**DECORATIVE arts, Dutch**

Arts and crafts in the Netherlands. P. Bromberg. *il* Studio 131:15-19 Ja '46

Decorative arts in the Netherlands, by P. Bromberg. Review

Coll Art J 5:262 Mr '46

*See also*

Glassware, Dutch  
Metal work, Dutch  
Tiles, Dutch

**DECORATIVE arts, Egyptian**

*See also*

Jewelry, Egyptian

**DECORATIVE arts, English**

Decorative details of the eighteenth century, by W. Pain and J. Pain. Review  
Mus J 47:59 Je '47

Some Elizabethan embroideries. G. Brett. *bibliog f il* Burl Mag 89:190-1+ J1 '47

*See also*

Arts and crafts—Great Britain	Pottery, English
Embroidery, English	Textiles, English
Glass painting and staining, English	Tiles, English
Glassware, English	Wood carving, English

**DECORATIVE arts, Flemish**

*See also*

Embroidery, Flemish  
Glass painting and staining, Flemish

**DECORATIVE arts, French**

French applied art during the occupation. *il* Studio 130:161-78 D '45

French decorative art of the eighteenth century in the Museum library. N. G. Sill. Cleveland Mus Bul 32:28-9 Mr '45

*See also*

Bookbinding, French	Glass painting and staining, French
Embroidery, French	Tapestry, French

**Exhibitions**

L'art décoratif au Salon des femmes peintres et sculpteurs. R. Moutard-Uldry. Arts p 1 F 1 '46

Exposition de meubles, de tapis, de tissus, hotel Leleu. *il* Arts p4 Je 6 '47

Exposition organisée par Waldemar George à la galerie Christofle. R. Moutard-Uldry. Arts p5 Je 28 '46

*See also*

Paris—Salon des artistes décorateurs

**DECORATIVE arts, French Canadian**

*See also*

Embroidery, French Canadian

**DECORATIVE arts, German**

*See also*

Metal work, German  
Silverware, German

**DECORATIVE arts, Italian**

*See also*

Pottery, Italian

**DECORATIVE arts, Japanese**

*See also*

Lacquer and lacquering, Japanese  
Silk textiles, Japanese

**DECORATIVE arts, Mohammedan**

*See also*

Glassware, Mohammedan

**DECORATIVE arts, Norwegian**

*See also*

Jewelry, Norwegian  
Silverware, Norwegian

**DECORATIVE arts, Polish**

*See also*

Glass painting and staining, Polish

**DECORATIVE arts, Portuguese**

*See also*

Tiles, Portuguese

**DECORATIVE arts, Spanish**

*See also*

Bookbinding, Spanish  
Embroidery, Spanish  
Glassware, Spanish

**DECORATIVE arts, Swedish**

*See also*

Silverware, Swedish

**Exhibitions**

Modern Swedish and Danish decorative arts. Met Mus Bul ns 4:opp 193 Ap '46

**DECORATIVE design. See Design, Decorative****DECORATIVE packaging. See Packaging****DECORATIVE packing. See Packaging****DECORATORS**

Collaboration between architect and decorator. H. Wallace. Arch & Eng 159:28-9 O '44

*See also*

American institute of decorators

**DE COUX, Janet, 1904-**

Janet De Coud, sculptor. W. R. Hovey. Carnegie Mag 20:3-6 My '46

*il*: Song of Deborah p 1; Portrait plaque of Sarah; Sarah and Abraham—annunciation; John Lindsay

Pastor erects a statue: Madonna at Saint Mary's church, Manhasset, L.I. M. Lavanoux. *il*(front) Liturg Arts 14:95-6 Ag '46

**DE CREEFT, José, 1884-**

Exhibition, Passadoit. Art N 44:24 D 1 '45  
Exhibition, Passadoit gallery. Art Digest 19:10 D 1 '44

*il*: Sulking woman

Exhibition, Passadoit gallery. Art Digest 20:11 D 1 '45

*il*: Fallen angel

**DE CREEFT, José—Continued**

- Exhibition, Passadoit gallery. Art N 43:19 D 1 '44  
 il: Slaves  
 Interview. J. Campos. Liturg Arts 15:47-9 F '47  
 il: Madonna p52; Prophet  
 José de Creeft, by J. Campos. Review  
 Art Digest 20:24 Mr 1 '46  
 Mag Art 39:389 D '46  
 José de Creeft; interview. D. Grafly. Am Artist 11:30-3 Mr '47  
 il: Atlantis; Drawing of a woman; Sulking woman; Judge; Two terra cotta figures; Aux aguets

**Reproductions**

- Capricho  
 Mag Art 39:82 Mr '46  
 Émerveillement  
 Art Digest 21:16 J1 '47  
 Maternity  
 Mag Art 39:315 N '46  
 Maya  
 Mag Art 39:230 O '46  
 Rachmaninoff  
 Art N 44:12 O 1 '45  
 Slaves  
 Art N 43:27 Ja 1 '45  
**DE CRÉVECOEUR, J. Hector St John**  
 Pastoral pioneers. Arch R 96:xlvi Ag '44  
**DE DIEGO, Julio, 1900-**  
 Exhibition, Nierendorf gallery. Art N 44:6 Mr 1 '45  
 Exhibition, Nierendorf gallery. Art N 45:57 Mr '46  
 il: Altitude 8,000  
 Fantasy and beauty at Nierendorf gallery.  
 Art Digest 19:9 F 15 '45  
 il: Nocturnal family  
 Fantasy with artistry at Passadoit gallery.  
 Art Digest 21:18 Ap 1 '47  
 Portrait  
 Art Digest 19:47 Ap 1 '45  
 Portrait by F. Taubes. Art Digest 18:1 S '44  
 Visits Mexico—invents a myth; two new series to be shown at Nierendorf gallery.  
 Art Digest 20:7 Mr 1 '46  
 il: Brave lion

**Reproductions**

- Activity under the bridge  
 Art N 43:27 Ja 1 '45  
 Blueprint of the future  
 St Louis Mus Bul 29:13 F '45  
 Guilty cats  
 Mag Art 39:93 Mr '46  
 Molinos del mar  
 Art Digest 21:14 Ag '47  
 Nocturnal family  
 Art N 45:26 O '46  
 Portentous city  
 Art N 43:8 N 15 '44  
 They shall sail the seven seas  
 Art Digest 19:25 Ap 1 '45  
**DÉDINA, Jean, 1870-**  
 Exposition, Foyer universitaire interallié.  
 Arts p5 D 20 '46  
**DE ERDÉLY, Francis.** See Erdély, F. de  
**DEERING, Roger L. 1904-**  
 New summer studio and gallery in Kennebunkport. Art Digest 19:30 Ag '45  
**DEETZ, Charles Henry, 1864-1946**  
 Tribute. E. L. Weikert, jr. Numismatist 59:280 Mr '46  
**DE FELICE, Torquato**  
 Portrait  
 Arch Rec 98:227 N '45  
 Pencil P 26:52 My '45  
 —See Schmiderer, S. jt. arch.  
**DEFENBACHER, Daniel S.**  
 Fact or fancy: the Walker art center calls in the experts. Mag Art 38:58-61 F '45  
**DEFENSE workers, Housing of.** See Housing of war workers  
**DEFERRARI, Gregorio.** See Ferrari, G. de  
**DEFERRARI, Lorenzo.** See Ferrari, L. de  
**DEFERRARI, Orazio de.** See Ferrari, O. de  
**DE FILIPPO, Antonio, 1900-**

**Reproductions**

- Temptation of Saint Anthony  
 Liturg Arts 13:36 F '45

**DEFOREST, Alling S.**

Family burial plot; the Harvey S. Firestone memorial at Columbiana, Ohio. Landscape Arch 37:22-5 O '46

**DE FOREST, Mrs Cornelius Wortendyke.** See Morrow, J.**DE FOREST, Mrs Julie.** See Morrow, J.**DEFOREST, Lockwood**

Opportunity knocks! Landscape Arch 36:10 O '45

**DE FRANCA, Manuel Joachim, fl 1835-1865****Reproductions**

- Robert B. Curling  
 Carnegie Mag 20:42 Je '46  
**DE FRANCISCI, Anthony, 1887-**  
 Cover picture: U.S. honorable discharge emblem. il(col) Arch & Eng 162:10 S '45  
 Honorable service emblem; illustration. Art Digest 20:15 O 1 '45  
**DEGAND, Léon**  
 Confrontations. Arts p4 N 8 '46  
 Le II<sup>e</sup> Salon des réalités nouvelles. Arts p 1+ J1 18 '47  
**DEGAS, Edgar, 1834-1917**  
 Lettres de Degas, ed. by M. Guérin. Review  
 Mag Art 40:36 Ja '47  
 Arabesques in bronze. A. T. Gardner. il Met Mus Bul ns 4:131-5 Ja '46; Reply. J. Rewald. 5:46-8 J1 '46  
 Bronzes, drawings and pastels at Buchholz gallery. Art Digest 19:16 Ja 15 '45  
 il: Ablution  
 Bronzes, drawings and pastels at the Buchholz gallery. Pictures 6:22 Ja '45  
 Degas, by C. Maclair. Review  
 Am Artist 10:44 F '46  
 Art Digest 20:30 F 15 '46  
 Degas à la recherche de sa technique, by D. Rouart. Review  
 Mag Art 40:37 Ja '47  
 Degas and his family in New Orleans. J. Rewald. 12il facsim Gaz Beaux Arts s6 v30:105-26 Ag '46  
 Degas dancers and horses seen in two and three dimensions. J. Rewald. Art N 43:20-3 O 15 '44  
 il: Danseuse aux bouquets (col) p 1; Dressed dancer; Bearing horse; Trot; Horse at the trough  
 Degas' double vision; a master's approach revealed in the Cleveland show. A. B. Louchheim. Art N 46:26-9 Mr '47  
 il: Nieces of the painter; Double portrait of Mme Fèvre; Women combing their hair; Dancers in pink; Studies of movement; Frieze of dancers (col)  
 Degas' frieze of dancers bought by Cleveland. il Art N 45:32-3 J1 '46  
 Degas' frieze of dancers entitled Danseuses ajustant leurs chaussons. H. S. Francis. il Cleveland Mus Bul 33:87-94 Je '46; Same. Art Q 9 no2:172-3+ '46  
 Future impressionists at the Café Guerbois. J. Rewald. por Art N 45:22-5+ Ap '46  
 il: Café Guerbois; Manet at races; Duranty; Manet listening to his wife playing the piano p63  
 Influence of the camera on design. A. Friedler. Art Digest 21:23 D 1 '46  
 Nudes by Degas and Renoir at Durand-Ruel gallery. Pictures 6:16+ Ap '45  
 Pastels at Durand-Ruel gallery. Art Digest 19:6 Ap 15 '45  
 il: Leçon de danse  
 Photographs by Eakins and Degas. A. H. Mayor. il Met Mus Bul ns 3:1-7 J1 '44  
 Portfolio of 10 reproductions. Review  
 Mag Art 38:156-9 Ap '45  
 Portrait  
 Art Digest 20:15 F 15 '46  
 Mag Art 38:106 Mr '45  
 Realism of Degas. J. Rewald Mag Art 39:13-17 Ja '46  
 il: Danseuses à leur toilette, cover; Dance examination (2) (Louvre and Bingham collections); L'absinthe; Rehearsal (2) (Bingham and Wertheim collections); Foyer de danse (2) (Burrell collection and Corcoran gallery)  
 Rehearsal of the ballet on the stage. il(pt col) L. Burroughs. Met Mus Bul ns 4:opp 121 Ja '46  
 Small bronzes at Buchholz gallery. Art N 43:26 Ja 15 '45

**Reproductions**

- After the bath (drawing)  
 Art Digest 21:11 Ap 1 '47  
 After the bath (Fogg museum)  
 Art N 44:10 Ja 15 '46  
 Après le bain, femme s'essuyant le cou  
 Arts p4 F 22 '46



**DEGAS, Edgar—Reproductions—Continued**

- Le bain  
Art N 44:15 Ap 15 '45  
Bather (Lily Pons collection)  
Art N 45:37 Ag '46  
Dancers (Cleveland museum)  
Met Mus Bul ns 5:22 Jl '46  
Dancers (drawing)  
Oberlin Coll Bul 1:81 Je '44  
Dancers (pastel)  
Artist 28:27 O '44  
Dancers (Wilstach collection)  
Phila Mus Bul 41:94 My '46  
Dancers with fans  
Wadsworth Ath N Bul [p4] O '45  
Dancing-lesson (Webb collection)  
Gaz Beaux Arts s6 v29:234 Ap '46  
Danseuses (Glasgow art gallery)  
Studio 133:75 Mr '47  
Danseuses (McInnes collection)  
Glasgow Art R [no 1]:22 '46  
Danseuses (pastel, 1879)  
Studio 132:68 S '46  
Danzatrici  
Emporium (col il) 103:101 F '46  
Diego Martelli  
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Donna che si alza  
Emporium 102:72 S '45  
Duranty  
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Gentleman rider  
Art N 45:23 Mr '46  
Giovannina Belli  
Art N 46:26 Jl '47  
Grande arabesque (sculpture)  
Art N 45:30 Je '46  
Head of a young man  
Art N 45:61 Mr '46  
Italian head  
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Jeune femme  
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Jockeys  
Art N 44:34 Mr 15 '45  
Jockeys avant la course  
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Lady with umbrella  
Art N 45:34 O '46  
La leçon de danse  
Art N 44:14 Ap 15 '45  
Madame Gaujelin  
Art N (col) 45:sec2 p52 D '46  
Mme Hertel  
Art Digest 21:16 Je '47  
Mlle Hortense Valpincon  
Pictures 6:7 Mr '45  
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Millinery shop  
Gaz Beaux Arts s6 v29:234 Ap '46  
Nude arranging hair  
Phila Mus Bul 42:83 My '47  
Portrait of a woman  
Calif Pal Leg Hon Bul 4:62 N '46  
Portrait of Mlle Rouart  
Burl Mag 89:24 Ja '47  
Rehearsal (Wertheim collection)  
Art N 45:30 Je '46  
La répétition (Burrell collection)  
Studio (col) 128:179 D '44  
Study of a woman  
Art N 44:11 Ap 15 '45  
Sur la plage  
Artist 29:89 Je '45  
Studio 131:167 Je '46  
Therese de Gas (drawing)  
Art N 46:32 Ap '47  
Training for the ballet  
Artist 29:65 My '45  
Two ballet dancers on the stage (Deux danseuses sur la scène) (Courtauld institute)  
Connoisseur (col) 117:39 Mr '46  
Two dancers resting (Remarque collection)  
Studio 128:62 Ag '44  
Two sisters  
Art N (col) 45:1 S '46  
Woman with chrysanthemums  
Mag Art 38:113 Mr '45  
Women ironing  
Artist 28:76 D '44

**DEGAS, Hilaire Germain Edgar.** See Degas, E.

**DEGAS family**

Degas and his family in New Orleans. J. Rewald. il facsim. Gaz Beaux Arts s6 v30: 105-26 Ag '46

**DEGENHART, Bernhard**

Pisanello. Review  
Burl Mag 88:130 My '46

**DE GRINEAU, Bryan**

History of final victory in drawings. il Illustrated London News 208:659-61 Je 15 '46

**DEGROOT, Adelaide Milton, 1876-**

Two portrait drawings of Eilshemius acquired by Philadelphia museum. Art Digest 21:26 O 1 '46

**DE HELLEBRANTH, Bertha****Reproductions**

Rural scene  
Art Digest 21:6 D 1 '46

**DEHESSE, Jean Baptiste François.** See Hesse, J. B. F. de

**DEHN, Adolf, 1895-**

Lithograph is not an etching. Art N 46:28-9+ My '47

il: Eight sketches; Onward and upward

Watercolor painting. Review

Art N 44:31 Ap 15 '45

Mag Art 38:282 N '45

Exhibition of lithographs, Associated American artists. Art Digest 21:17 My 1 '47

il: Sunday painters

Oil in water color. Brooklyn Mus Bul 6:[2] O '44

Story of oil in mechanized war; exhibition, Brooklyn museum. Art Digest 19:11 O 15 '44

**Reproductions**

All ship-shape

Calif Pal Leg Hon Bul 2:55 O '44

Blimps

Arch & Eng 159:17 N '44 (2)

Home berth

Calif Pal Leg Hon Bul 2:50 O '44

Home the weary blimpman makes his way

Mag Art 39:98 Mr '46

In shallow water

Art Digest 20:6 Ja 15 '46

Jungle at night

Carnegie Mag 20:165 D '46

Lower Manhattan

Studio 130:2 Jl '45

Riverside drive

Mag Art 40:24 Ja '47

Spring in Central park

Art N (col) 46:27 My '47

Tankers on Lake Maracaibo

Art N (col) 44:16 Ja 15 '46

Threshing in Minnesota

Art N 44:23 Ap 15 '45

Carnegie Mag 19:204 Ja '46

Venezuela village

Art N 45:10 Mr '46

**DEHNER, Walter Leonard, 1898-**

Notes on his choice of materials and methods. por Am Artist 10:22 F '46

il: Our garden and beyond

Exhibition, Kraushaar gallery. Art N 44:30 Je '45

Watercolors at the Kraushaar galleries. Art Digest 19:14 Je '45

il: Mahogany trees, Christiansted

**DEHUMIDIFIERS**

Dehumidifying—the remedy for mildew, dampness and the discomfort caused by high humidities. il map diags Arch Forum 81:12-14 Ag '44

**DEIANEIRA master, fl 560-550 B.C.**

Attic black-figured lekythos in Buffalo. M. Bieber. il Am J Archaeol 48:121-2 Ap '44

**DEIFICATION.** See Emperor worship**DEIGNAN, Herbert Girtton, 1906-**

Burma, gateway to China. Review  
Am J Archaeol 48:199 Ap '44

**DEINOKRATES, 4th cent B.C.**

Dinocrates gets a job. P. Vitruvius. Am Inst Arch J 7:173-5 Ap '47

**DEIR EL BAHRI, Egypt**

Slain soldiers of Neb-hepet-Rē Mentuhotpe, by H. E. Winlock. Review

Am J Archaeol 50:314-15 Ap '46

Mus J 46:99 Ag '46

Studies in the chronology of the twenty-first dynasty. J. Černý. bibliog f J Egypt Archaeol 32:24-30 D '46

**DEIR EL-MEDINEH, Egypt**

- La céramique du Nouvel empire à Deir-el-Médineh, by G. Nagel. Review  
R. Archéol s6 v27:116-17 Ja '47  
Fouilles de l'Institut français. B. Bruyère.  
Chron Egypte 17:95-7 Ja '42

**DEITRICK, William Henley**

- Portrait  
Arch Forum 83:78 N '45  
Sandy Forks consolidated school; view and plans. Arch Forum 83:118-19 N '45  
School shop in Hugh Morson high school, Raleigh, N.C.; floor plan. Arch Rec 100:103 J1 '46

**DEKKER, Karel H. 1905?-**

- Portrait  
Pencil P 26:52 My '45  
—See Belser, K. J. jt. arch.

**DEKNATEL, William Ferguson**

- Evanston house for L. H. Ennis; views and plans. Arch Forum 86:84-6 Mr '47  
Middlewest house for N. S. Noble, jr. il plans  
Arch Forum 87:72-4 Ag '47  
Portrait  
Arch Forum 86:50 Mr '47

**DELACOUR, Ginette**

- Exposition, galerie A. Barreiro. Arts p2 Mr 22 '46

**DELACROIX, Eugène, 1798-1863**

- Baudelaire et Delacroix; quelques lettres. facsim Arts p2 O 11 '46  
Ariosto-Tasso exhibition. R. W. Lee. Smith Coll Mus Bul no25-28:56 Je '47  
La barricade in America; loan from Louvre to Metropolitan. W. Pach. col il Art N 45: 42-3 J1 '46  
Débuts du romantisme à l'atelier de Delacroix. M. Florisoone. Arts p 1+ N 8 '46  
Delacroix et les compagnons de sa jeunesse. J. Leymarie. Arts p 1+ My 2 '47  
il: Aquarelle pour les Massacres de Scio  
Delacroix speaks for himself; exhibition at Wildenstein's. W. Pach. Art N 43:8-11 N 1 '44  
il: Amédée Berny d'Ouville; Horses coming out of the sea; Autumn, Bacchus and Ariadne; Female nude; Arab; Lion devouring an Arab  
Les deux versions des Femmes d'Alger. J. Leymarie. il Arts p8 N 15 '46  
Drawings of Eugène Delacroix; with an introduction based on the artist's journal, by K. Badt. Review  
J Aesthetics 5:228 Mr '47  
Essenza della pittura romantica. Review  
Emporium 104:140-1 S '46  
Exhibition, Wildenstein's. Pictures 6:8-9 N '44  
il: Angelica and Medor  
Esposizione, Parigi. Emporium 102:33 J1 '45  
il: Dante e Virgilio p32  
French romanticist shown to benefit Quakers. Art Digest 19:5+ N 1 '44  
il: Chevaux sortent de la mer p 1; Tiger resting; Female nude (Mademoiselle Rose?)  
Moroccan lion hunt acquired by the Museum. Portland Mus Bul 8:[3] Mr '47  
Personality of Eugène Delacroix. J. T. Soby. self por(cover) Mag Art 37:282-6 D '44  
il: Angélique et Médor; Christ on the cross; Combat between the glaiour and the pasha  
Portrait  
Mag Art 38:105 Mr '45

**Reproductions**

- Abduction of Rebecca  
Am Artist 10:3 Mr '46  
L'amende honorable  
Phila Mus Bul 41:86 My '46  
Arabs on the march  
Worcester Mus N Bul 12:9 D '46  
Arabs resting  
Art Digest 20:32 N 15 '45  
Autoritratto  
Emporium 102:71 S '45  
La barricade  
Art Digest 20:5 Je '46  
Met Mus Bul ns 4:222 My '46  
Beheading of St John  
Oberlin Coll Bul 1:73 Je '44  
Bozzetto per La Libertà  
Emporium (detail) 103:199 Ap '46  
Christ on the Sea of Galilee  
Art Digest 20:26 Ja 1 '46  
Death of Sardanapalus  
Met Mus Bul ns 4:39 J1 '45  
Disciples at Emmaus  
Liturg Arts 13:22 F '45  
Heliodorus driven out of the temple  
Gaz Beaux Arts s6 v25:344 Je '44

**Jacob wrestling with the angel**

- Gaz Beaux Arts s6 v25:280 My '44  
Lion hunt  
Mag Art 38:170 My '45  
Marfisa wins contest against the knight Pina-bello  
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**DELACROIX, Ferdinand Victor Eugène. See Delacroix, E.****DELACROIX institut. See Algiers—Villa Abdel-Tif****DELAET, Edward Wm.**

- Veterans' chicken coops. Arch Forum 86:34+ F '47

**DELAFAON, S. Gille**

- L'architecture à l'Exposition de l'urbanisme et de l'habitation. Arts p3+ J1 18 '47  
Boulogne-sur-Mer; première cité de la pêche française. Arts p 1+ S 20 '46  
L'Exposition de l'urbanisme et de l'habitation est ouverte. Arts p 1 J1 11 '47  
Le plan d'urbanisme d'Ottawa sera réalisé par un Français. Arts p 1 F 14 '47  
Projets pour Paris. Arts p8 Ja 24 '47  
La reconstruction: un immeuble standard à Orléans. Arts p 1+ Ap 12 '46

**DE LAITRE, Eleanor, 1911-****Reproductions**

- Black harlequin  
Art N 44:17 Mr 15 '45

**DE LA MARE, Richard**

- Author to public: thoughts on the principles of book production. Roy Soc Arts J 92: 574-82 S 29 '44; Comment. 93:547 S 14 '45

**DE LA MARE, Richard, collection**

- Collection of Japanese ceramic wares. V. Rienaecker. il Apollo 44:111-15, 149-53 N-D '46

**DE LA MARE, Walter John, 1873-**

- Portrait by W. Rothenstein. Studio 129:51 F '45

**DELANDER, —****Reproductions**

- Long-case clock  
Apollo 42:291 D '45

**DELANEY, Joseph, 1904-**

- Exhibition, Roko gallery. Art N 43:27 N 1 '44

**DELANGLADE, Frédéric****Reproductions**

- L'homme qui pleure  
Arts p8 O 18 '46  
Néo romantisme  
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**DELANGLADE, R.**

- De Montparnasse à Prague; exposition des peintres espagnols de l'école de Paris. Arts p3 Mr 8 '46

**DELANNE, Blanche**

- Histoire de la ville de Nivelles. Review  
R. Belg Archéol et Hist Art 16 no 1-2: 93-4 '46

**DELANO, William Adams, 1874-**

- Parsons' Manila hotel. Am Inst Arch J 4: 190-1 O '45  
Paul Philippe Cret. Am Inst Arch J 4:178 O '45  
Triangle group. Am Inst Arch J 3:121 Mr '45

**DELANO and Aldrich scholarship. See Scholarships and fellowships****DELAPORTE, Louis Joseph, 1874- See Huart, C. I. jt. auth.****DE LAPPE, Russell Guerne**

- Designs veterans' cooperative housing project for San Francisco Bay area. J. M. Keller. il Arch & Eng 165:22-5 Je '46

**DELAUSCHE, Germain, 1898-****Reproductions**

- Le pot à huile  
Arts p2 Mr 15 '46

**DELAITRE, Yvonne**

- Fabric winners in Modern art museum contest. Art N 45:11 J1 '46

**Reproductions**

- Blue spots on tan ground (textile)  
Arts & Arch 64:22 Ap '47



- DELAUNAY, Robert, 1885-1941**  
 Les aventures de la couleur. C. Estienne.  
 Arts p 1+ D 20 '46  
 il: Portrait de Philippe Soupault  
 Mostra alla galleria Carré, Parigi. Emporium  
 105:181 Ap '47  
 Retrospective exhibition, Galerie Louis Carré,  
 Paris. J. Cassou. Art N 45:36 F '47  
 il: Tour Eiffel

## Reproductions

- Rythme 1938  
 Arts p8 Jl 26 '46  
**DELAWARE art center.** See Wilmington—  
 Delaware art center  
**DELAWARE artists exhibition.** See Wilming-  
 ton—Delaware art center—Delaware artists  
 exhibition  
**DELAWARE bookshop gallery, New Hope,**  
**Pennsylvania.** See Art galleries, Commer-  
 cial  
**DELAWARE River artists exhibition**  
 At New Jersey state museum. Art Digest 19:  
 28 Ja 15 '45  
**DELAWARE Valley artists' exhibition.** See  
 New Hope, Pennsylvania  
**DE LA WARR, Herbrand Edward Dundonald**  
 Brassey Sackville, 9th earl, 1900-  
 Flax production in war and its prospects in  
 peace. Roy Soc Arts J 92:623-9 O 27 '44  
**DELBOS, Julius, 1879-**  
 Exhibition, Kleemann galleries. Art Digest  
 19:15 D 15 '44  
 il: Approaching storm  
 Exhibition, Kleemann's. Art N 43:20 D 15 '44

## Reproductions

- Edgartown harbor  
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**DELBOS, V.**  
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 Paysage  
 Arts p4 F 14 '47  
**DELCAMBRE, —**  
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**DEL CASAL, Amelia Peláez.** See Peláez del  
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**DELÉCLUSE, Eugène, 1882-**

## Reproductions

- L'heure du bain  
 Arts p 1 Ap 25 '47  
**DELÉCLUSE, Étienne Jean, 1781-1863**  
 Delécluze témoin de son temps, by R.  
 Baschet. Review  
 Arts p6 Ap 26 '46  
**DELÉTANG, Robert Adrien, 1874-**

## Reproductions

- Danseur soulétain  
 Arts p5 Jl 19 '46  
**DELFT ware.** See Pottery, English—Delft;  
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**D'ELIA, Teresa**

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- Parachute jump  
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**DELICATESSEN shops.** See Stores and store  
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**DELLAURANA, Francesco.** See Laurana, F.  
**DELLAURANA, Luciano.** See Laurana, L.  
**DELLI, Dello di Niccolò.** See Dello di Niccolò  
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**DELLO di Niccolò Delli, ca 1404-1471**

## Reproductions

- Il trionfo d'Amore  
 Emporium 94:83 Ag '41  
**DELMAR, Emil**  
 Nuptials of Peleus and Thetis, two bronze  
 reliefs by Danese Cattaneo. bibliog f Gaz  
 Beaux Arts s6 v27:347-56 Je '45  
 Venetian embroidery of 1517. bibliog f Art Q  
 8 no3:188-96 '45  
**DELMAS, Gladys Kriebel**  
 French art during the occupation. Mag Art  
 38:82-8 Mr '45  
 New group of French painters; with bio-  
 graphical notes. Mag Art 38:268-71 N '45

- DELOGU, Giuseppe**  
 I tesori d'arte dei musei austriaci al Kunst-  
 haus di Zurigo. Emporium 105:106-11 Mr  
 '47

- DE LONGE, Merrill E.**  
 Modern airfield planning and concealment.  
 Review  
 Landscape Arch 34:156 Jl '44  
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- DELORT, Charles Edmond.** See Delort, Charles  
 Edouard

- DELORT, Charles Edouard, 1841-1895**

## Reproductions

- Wedding party  
 Art N 43:26 O 1 '44  
**DELOS (island)**  
 Délos au début de l'occupation. R. Martin.  
 Bul Corresp Hellénique 68-69:443-5 '44-45  
 études d'épigraphie délienne. J. Tréheux. bib-  
 liog f Bul Corresp Hellénique 68-69:271-95  
 '44-45

## Antiquities

- L'agora des Italiens, by E. Lapalus. Review  
 Am J Archaeol 50:324 Ap '46  
 R Archéol s6 v 18:194-7 Jl '41  
 Exploration archéologique de Délos  
 Review of fasc 18-19  
 R Archéol s6 v 18:192-7 Jl '41  
 Le mobilier délien, by W. Deonna. Review  
 Am J Archaeol 50:320-2 Ap '46  
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 biles(?) de Délos. C. Picard. il R Archéol  
 s6 v20:88-90 Jl-S '42-43  
 La pinacothèque de Colotès à Délos. C.  
 Picard. R Archéol s6 v26:99-101 Jl '46  
 Statues et ex-voto du Stibadeion dionysiaque  
 de Délos. C. Picard. bibliog f il plan Bul  
 Corresp Hellénique 68-69:240-70 '44-45

- DE LOYE, Herman**

## Reproductions

- Funeral procession of Charles III, duke of  
 Lorraine, 1608 (after C. de la Ruelle)  
 Connoisseur (col) 115:70 Je '45  
**DELPECH-LABORIE, Jean**  
 L'aura humaine et la ka égyptien. Chron  
 Égypte 19:62-7 Ja '44

- DELPHI, Greece**

- Actes d'affranchissement delphiques. P.  
 Amandry. bibliog f il Bul Corresp Hellé-  
 nique 66-67:68-83 '42-43  
 Brûle-parfums en bronze du V<sup>e</sup> siècle trouvé  
 à Delphes. E. Will. bibliog f il 2pl Acad  
 Inscr Paris Mon et Mém 40:53-68 '44  
 Chapiteaux doriques de Delphes. P. de la  
 Coste Messelière. bibliog f il tab diags Bul  
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 La colonne dorique de la tholos de Marmaria.  
 P. Amandry and J. Bousquet. bibliog f il  
 Bul Corresp Hellénique 64-65:121-7, pl 7 '40-  
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 Dédicace archaïque de Delphes. L. Lerat. il  
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 75, pl 6 '40-41  
 Delphes. P. Amandry. il plan Bul Corresp  
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 nique 66-67:84-123, pl 4 '42-43  
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 En marge des inscriptions de Delphes. G.  
 Daux. bibliog f il Bul Corresp Hellénique  
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 Fouilles de Delphes  
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 Héraklès, Eurysthée et le sanglier d'Eryman-  
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 vées à Delphes. P. Amandry. bibliog f il  
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 Un incunable protodorique à Delphes. R. De-  
 mangel. bibliog f il diags Bul Corresp Hel-  
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**DELPHI, Greece—Continued**

- Inscriptions de Delphes. J. Bousquet. bibliog f il plan tab diags Bul Corresp Hellénique 64-65:76-120; 66-67:124-36, pl 5-6 '40-43
- Inscriptions de Delphes. G. Daux. bibliog f Bul Corresp Hellénique 68-69:94-128, pl 9-14 '44-45
- Inscriptions de Delphes, de Locride et de Doride. A. E. Contoleon. il Bul Corresp Hellénique 66-67:157-60 '42-43
- Note sur la convention Delphes-Skiathos. P. Amandry. bibliog f Bul Corresp Hellénique 68-69:411-16 '44-45
- Notes sur des sculptures de Delphes. P. de La Coste-Messelière. bibliog f il R Archéol s6 v 16:101-14 O '40
- Une nouvelle exégèse de la colonne d'acanthos à Delphes. Y. Béguignon. R Archéol s6 v25:222-4 Ap '46
- Petits objets de Delphes. P. Amandry. bibliog f il Bul Corresp Hellénique 68-69:36-74, pl 1-6 '44-45
- Le peuplement de la Phocide maritime aux hautes époques. J. Jannoray. bibliog f maps R Archéol s6 v23:27-54 Ja '45
- Θρυκοί ἐπὶ στήλαις; à propos d'une série de blocs de corniche inscrits, à Delphes. J. Jannoray. bibliog f il Bul Corresp Hellénique 68-69:75-93, pl 7-8 '44-45
- La voie sacrée. il diag Bul Corresp Hellénique 64-65:253-72 '40-41

**Athenian treasury**

- Athenian treasury as dated by its ornament. W. B. Dinsmoor. bibliog f il Am J Archaeol 50:86-121 Ja '46
- Les frontons du Trésor des Athéniens à Delphes; abstract. P. de La Coste-Messelière. R Archéol s6 v25:214-16 Ap '46
- Inscriptions de Delphes; nouveaux fragments. J. Bousquet. bibliog f il diag Bul Corresp Hellénique 66-67:124-31, pl 5-6 '42-43
- Le socle marathônien de Delphes. P. F. de La Coste-Messelière. diags R Archéol s6 v 19:5-17 Ja-Mr '42-43

**Mouseion**

- Aspect de guerre du musée de Delphes. R. Demangel; with reply by P. Amandry. il Bul Corresp Hellénique 68-69:1-4, 439-41 '44-45

**Politics and government**

- Chronologie delphique, by G. Daux. Review Am J Archaeol 49:606-10 O '45

**Siphnian treasury**

- Figure of Dionysos on the Siphnian frieze, by V. F. Lenzen. Review Am J Archaeol 50:319 Ap '46
- Nouvelles remarques sur les frises siphniennes. P. de la Coste-Messelière. bibliog f il diags Bul Corresp Hellénique 68-69:5-35 '44-45

**Syracusan treasury**

- Le trésor de Syracuse à Delphes. J. Bousquet. bibliog f il plans Bul Corresp Hellénique 64-65:128-45 '40-41

**DELPHIC oracle**

- Agamemnon, Télèphe, Dionysos Sphaleōtas et les Attalides. G. Daux and J. Bousquet. il facsim R Archéol s6 v 19:113-25 Ap-Je; 20:19-40 Jl-S '42-43
- Delphic oracle, by H. W. Parke. Review Bul Corresp Hellénique 64-65:226-9 '40-41
- Ἐμῖνα; étude sur le v. 552 de l'Hymne homérique à Hermès. M. Feyel. bibliog f R Archéol s6 v25:5-22 Ja '46
- Sur la nature du pneuma delphique. E. Will. bibliog f Bul Corresp Hellénique 66-67:161-75 '42-43

**DELPORTE, Eugène, 1882-**

- Les décans et le papyrus Carlsberg. Chron Égypte 17:91-4 Ja '42

**DEL PRADO, Marina Núñez. See Núñez del Prado, M.****DELPY, Lucien Victor Félix, 1898-**

- Exposition, galerie des Deux-Îles. Arts p4 N 8 '46

**DELTOMBE, Paul**

- Exposition, galerie Denise Séverin-Mars. Arts p5 Jl 4 '47

**DE LUCÍA, Fidel. See Lucía, F. de****DELUGE**

- Le déluge babylonien; Ishtar aux enfers; la tour de Babel, by G. Contenau. Review R Archéol s6 v25:238 Ap '46

**DELVAUX, Paul**

- Exhibition, Julien Levy. Art N 45:42 Ja '47
- il: Nocturne
- Impresses with surrealist notes at Julien Levy gallery. Art Digest 21:13 D 15 '46
- il: Les deux femmes couchées
- Portrait
- Arts & Arch 63:30 Ap '46

**Reproductions**

- L'appel de la nuit
- Art N 45:31 N '46

**DELVOYE, Charles**

- La coupe en or préhellénique des Musée royaux d'art et d'histoire. bibliog f Brussels Mus Roy Bul s3 v 13:85-92 Jl '41

**DE LYSLE, Anthony, fl 1583-1586**

- Earliest English drinking glass. M. Fisher. il Am Collector 16:5 Ap '47

**DE MAINE, Harry, 1880-**

- Exhibition, Ferargil. Art N 45:55 Mr '46

**DE MAISTRE, Le Roy Livingstone, 1898-****Reproductions**

- Crucifixion
- Arts p8 N 22 '46

**DEMAND notes. See Paper money****DEMANGEL, Robert**

- Aspect de guerre du musée de Delphes. Bul Corresp Hellénique 68-69:1-4 '44-45
- Around d'une rencontre plastique. bibliog f Bul Corresp Hellénique 64-65:211-17 '40-41
- Daléth. bibliog f Bul Corresp Hellénique 66-67:299-311 '42-43
- La frise de socle du palais de Tirynthe. bibliog f Bul Corresp Hellénique 68-69:404-10 '44-45
- Un incunable protodorique à Delphes. bibliog f Bul Corresp Hellénique 64-65:151-62 '40-41
- Une lettre d'Hadrien retrouvée à Brousse. Bul Corresp Hellénique 64-65:288 '40-41
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- Sur une anse d'amphore thasienne. bibliog f Bul Corresp Hellénique 64-65:146-50 '40-41

**—and Mamboury, Ernest**

- Le quartier des Manganes et la première région de Constantinople. Review Am J Archaeol 49:631-4 O '45
- R Archéol s6 v 17:307-9 Ap '41

**DE MARCO, Jean, 1898-**

- Exhibition, Clay club. Art Digest 21:16 N 15 '46
- Exhibition, Clay club. Art N 45:53 D '46
- Two conceptions of Saint Francis of Assisi carved in mahogany; illustrations. Liturg Arts 14:32 F '46

**Reproductions**

- Christ and his apostles
- Liturg Arts 15:45 F '47
- Rhythmic figure
- Art N 44:15 F 15 '45

**DEMARCO, Marco****Reproductions**

- Mine town
- Cleveland Mus Bul 34:96 My '47

**DEMARGNE, Pierre**

- Études crétoises; fouilles exécutées à Malia; explorations des nécropoles, 1921-1933
- Review Am J Archaeol 50:431 Jl '46

—See Chapouthier, F. jt. auth.

**DEMARS, Vernon**

- Look homeward, housing! plan Arch Rec 99: 86-9 Ap '46
- House designed for Ladies' home journal; view and floor plans. Pencil P 26:64 S '45
- Portrait
- Arch Forum 82:7 Mr '45
- Arch Forum 82:58 Ap '45
- Recreation center at Vallejo. il floor plans Arts & Arch 62:34-6 Ja '45



**DEMARTEAU, Gilles, the elder, 1722-1776****Reproductions**

La jeune bergère (after Huet)  
Art Digest 21:13 Ja 15 '47

**DE MARTELLY, John Stockton, 1903-****Reproductions**

Blue Valley fox hunt  
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**DE MARTINI, Joseph, 1896-**

Blends romance with substance at Macbeth gallery. Art Digest 21:11 Ap 1 '47

il: Interior with figures; Pine, rocks and spray p4  
Cape Ann at Macbeth galleries. Art Digest 19:51 Ap 1 '45

il: Bass rocks  
Exhibition, Macbeth. Art N 46:19 Ap '47

il: Foggy night  
Painter of moving canvases at Macbeth galleries. por Pictures 6:4-5 Ap '45

il: Bass rocks  
Somber Maine romantic at the Macbeth gallery. Art N 44:24 Ap 15 '45

il: Il Faro restaurant

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Breakwater  
Art Digest 19:12 D 1 '44

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Ravine  
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Rockport harbor  
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Sea rocks and moon  
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Summer day  
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Sunset, Deer island  
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Trapeze performers  
Art N 45:71 O '46  
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**DEMCHIK, Israel, 1891-**

Restaurant for Linton's lunch, Philadelphia; views and floor plan. Arch Rec 98:118-19 O '45

**DE MERLIER, Franz, 1878-**

Exhibition, 23d street Y.M.C.A. Art N 44:28 Ap 15 '45

**DEMETRIADES, Phokion**

Benefit show at Carroll Carstairs. Art N 45:49 Je '46

Modern Greek; exhibition, Carroll Carstairs galleries. Art Digest 20:7 Je '46

**DEMETRIUS I, Poliorcetes, 337-283 B.C.**

Teisicratés de Sicyone et l'iconographie de Démétrios Poliorcètes. C. Picard. bibliog f il R Archéol s6 v22:5-37 Jl '44

**DEMEURE historique (society) See France—Historic houses, etc.****DEMEURISSE, René, 1894-**

Encres à la galerie Katia Granoff. Arts p2 F 8 '46

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**DEMOBILIZATION**

Demobilization of architects in England. Arch R 98:lv-lvi O '45

**DEMOCRACY**

Building a democracy. F. L. Wright. Buffalo Gal Notes 11:14-18 Je '47

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Of democracy and the arts. H. M. Kallen. J Aesthetics 3 no9:128-41 '44

**DEMOCRITUS, ca 460-362 B.C.**

Rembrandt—Democritus. W. Stechow. bibliog f il Art Q 7 no4:233-8 '44

**DEMONSTRATION houses. See Model houses****DEMOREST, Rose**

Pittsburgh, a brief history  
Excerpts

Carnegie Mag 19:44-6, 81-4 My-Je '45

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Carnegie Mag 18:281 F '45

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**DEMOTIC papyri. See Egyptian language—Papyri, Demotic****DEMOUNTABLE buildings. See Buildings, Demountable****DEMOUNTABLE furniture. See Furniture, Collapsible****DEMOUNTABLE houses. See Houses, Demountable****DEMOUNTABLE partitions. See Partitions****DEMPSTER, John Austin**

Design of industrial buildings. Arch R 97:112-13 Ap '45

**DEMUS, Otto**

Ciborium mosaics of Parenzo. Burl Mag 87:238-45 O '45

Greek art at Burlington House. Burl Mag 88:72 Mr '46

**DEMUTH, Charles Henry, 1883-1935**

American collection. Phila Mus Bul 40:67, 78-9 My '45

il: Carrots and apples; Chimney and watertower; I saw the figure 5 in gold

Tower in the Ferdinand Howald collection. il Columbus Gal Bul 17:[1-2] Mr '47

**Reproductions**

Dancing sailors

Art N 44:14 Ja 1 '46

I saw the figure 5 in gold

Studio 130:148 N '45

My Egypt

Mag Art 39:318 N '46

**DENARII. See Coins, Roman****DENBY, Edwin Hooper, 1873-**

Binding for a valuable book. Beaux Arts Inst Des Bul 21:[14] Mr '45

**DENDRA, Argolis**

New tombs at Dendra near Midea, by A. W. Persson. Review

Am J Archaeol 50:432-4 Jl '46

**DENEGRI, Madeleine**

La restauration du palais de Dioclétien à Split. Arts p 1+ Ag 30 '46

**DE NEYRAC, Guy**

Exhibition, Carstairs. Art N 46:44 Je '47

**DE NIRO, Robert**

Exhibition, Art of this century. Art N 45:64 My '46

**DENIS, Maurice, 1870-1943**

Maurice Denis, by P. Jamot. Review  
Studio 133:152 My '47

Una retrospettiva al Museo d'arte moderna, Parigi. Emporium 102:81 S '45

Symbolist art and theater. R. Goldwater. Mag Art 39:366-70 D '46

il: Lithograph for the program of Lady from the sea

**DENISOVSKY, N.****Reproductions**

Award to the butcher of the Lublin death camp

Art & Ind 38:134 My '45

Poster

Art & Ind 38:133 My '45

Wreck them

Art & Ind 38:133 My '45

**DENMARK****See also**

Architecture, Domes-	Arts and crafts—
tic—Denmark	Denmark
Art—Denmark	Money—Denmark
	Skrydstrup

**Antiquities**

Figurations humaines du Maglemosien danois. R. Lantier. il R Archéol s6 v 19:41-2 Ja-Mr '42-43

**See also**

Bronze age—Denmark

**DENMARK—Continued****Kings and rulers**

Sovereigns of Denmark, Norway and Sweden.  
M. E. Harrison, 2d. Numismatist 60:156-7  
F '47

**DENNEISTOUN, Robert**, fl 1597-1613

**Reproductions**

George Heriot loving cup  
Apollo 45:31 F '47

**DENNIS, Faith**

French snuffboxes in Wentworth collection.  
Met Mus Bul ns 3:244-7 Je '45  
Some jeweled toys of Georgian London. Met  
Mus Bul ns 5:164-8 F '47

**DENNIS, Ruth**

Exhibition, galerie Neuf. Art Digest 20:10 Mr  
15 '46  
Exhibition, galerie Neuf. Art N 45:55 Ap '46  
il: Anticipation

**DENNISON, Boyd Coe**

Recent engineering developments—chiefly  
electrical. por Carnegie Mag 19:112-17 O '45

**DENT, Lucian Minor**

Portrait  
Progres Arch 27:14 N '46

**See also**

Dent and Aydelott,  
architects

**DENT and Aydelott, architects**

Macon, Miss: Noxubee County general hospi-  
tal; with critique by I. Rosenfield. il plans  
Progres Arch 27:66-70 N '46  
Memphis, Tenn; St John's Episcopal church;  
view and plan. Arch Rec 100:115 O '46  
Window details; Spears building, West Mem-  
phis, Ark; views and diagrams. Progres  
Arch 28:86 Ja '47

**DENTAL clinics.** See Clinics

**DENTE, Girolamo**, known as **Girolamo di Ti-**  
**ziano**, ca 1510-1568

Titian's workshop in his late years. E.  
Tietze-Conrat. bibliog f Art Bul 28:76-88 Je  
'46

**D'ENTREMONT, Paul**

Portrait  
Arch Forum 85:70 O '46

**See also**

Berninger, Haag and  
D'Entremont, ar-  
chitects

**DE NUNE, William** fl 1730-1750

**Reproductions**

Portrait of a lady  
Art in Am 33:218 O '45

**DENVER**

Denver code. Arch Forum 85:10 D '46  
Solar development in Denver. Arch Forum  
82:7-8 Ja '45

**Architecture**

Denver mint to be enlarged. Numismatist 58:  
1098-1100 O '45

**City planning**

New uses for an old blighted district; central  
airport and city rebuilding. S. R. DeBoer.  
il plan Landscape Arch 35:82-4 Ap '45

**Housing**

Denver association of home builders survey.  
tab Arch & Eng 165:30 Je '46

**DENVER art museum**

Major Douglas returns. Art Digest 20:9 F 1  
'46

**Annual exhibition of Rocky Moun-  
tain artists**

51st annual. Art N 44:6 Ag '45  
53d annual. Art Digest 21:21 Ag '47  
Fifty-third annual. Art N 46:9 Ag '47

**Department of Indian art**

Library of anthropology. M. L. Sheets. Spe-  
cial Libraries 36:194-7 Jl '45

**Exhibitions**

Exploring Africa's art. il Art N 43:17+ F 1  
'45  
Italian masters. il Pictures 6:14-15 Ap '45

Revolutionaries in art 1846-1946 and the work  
of the late Frank Mechau. Art Digest 21:  
13 D 1 '46

**DENVER university**

**School of architecture and planning**

Feiss heads new school of architecture. Arch  
Forum 85:74 O '46  
New school of architecture. Am Inst Arch J  
6:139 S '46

**DENVIR, Bernard**

King's pictures at the Royal academy ex-  
hibition. Studio 133:160-7 Je '47  
Lawrence Gowing. Studio 132:111-13 O '46  
Mervyn Peake. Studio 132:88-90 S '46  
Michael Ayrton. Studio 133:78-81 Mr '47  
Sheet of drawings by Jerome Bosch at Ox-  
ford. Burl Mag 88:120-2 My '46

**DEONNA, Waldemar**, 1880-

L'art romain en Suisse. Review  
R Archéol s6 v26:125-6 Jl '46  
Du miracle grec au miracle chrétien.  
Review of v 1  
R Belg Archéol et Hist Art 16 no 1-2:92-  
3 '46

Gloire et tares de l'art grec. R Archéol s6  
v 17:18-36 Ja '41

Le mobilier délien. Review  
Am J Archaeol 50:320-2 Ap '46  
R Archéol s6 v 18:192-4 Jl '41

**DEPANNAECKER, Bernard**

Exposition, galerie de la Cité. Arts p2 Ap  
5 '46

**DEPARTMENT stores**

American designers institute announces the  
Garrison's magazine contest for the best  
design for a junior department store of  
moderate size. Arch Forum 85:106 Ag '46

American designers institute; family store;  
awards. Arch Forum 86:112 My '47

Balch Price, Brooklyn; J. A. Fernandez, de-  
signer. il floor plans Arch Forum 81:86-8 O  
'44

Building types; reference studies on design  
and planning. il plans diags Arch Rec 96:  
90-110 N '44

Building types; reference studies on design  
and planning. il plans diags Arch Rec 101:  
86-100 F '47

Department store; J. G. Carr, arch; views  
and floor plan. Arch Forum 84:120 F '46

Houston department store, garage and ware-  
house; K. Franzheim, arch; R. Loewy as-  
sociates; retail planners and designers. il  
plans Arch Forum 86:106-9 Ap '47

Mangel's, Montgomery, Ala; M. Lapidus, de-  
signer. il floor plans diags Arch Forum 81:  
92-3, 99 O '44

Paul Canin awarded \$1,000 prize by Garri-  
son's magazine in junior department store  
contest. Progres Arch 28:12 Ag '47

Proposed St Louis branch department store  
for Scruggs-Vandervoort-Barney, inc; H.  
Armstrong, arch; views and plans. Pencil P  
27:44-7 Ag '46

Retail rush; department stores expand and  
build as business booms. il Arch Forum 85:  
10-11 O '46

Store design competition sponsored by the  
New York chapter of American designers  
institute in cooperation with Garrison's  
magazine. Arch Rec 101:164 My '47

Store for a highway location designed for the  
Kawneer company; Ketchum, Giná and  
Sharp, arch; views and plans. Arch Rec 99:  
112-13 F '46

W. Hoving plans Bonwit Teller branch in  
Boston, to be housed in remodeled Museum  
of natural history; Leland and Larsen,  
arch; W. Pahlmann, interior decorator. il  
Arch Forum 86:15-16 Mr '47

**DE PATTA, Margaret**

Jewelry production. il por Arts & Arch 64:  
30-1+ Jl '47

Artist for our time. M. Elkins. il Arts & Arch  
62:40-1+ Ag '45

**DE PEYSTER family**

Some Hudson Valley portraits: children of the  
Van Cortlandt and De Peyster families. H.  
Comstock. por Antiques 46:138-40 S '44

**DE POSTELS, Theodore**

Fundamentals of perspective. Review  
J Aesthetics 3 no 11:108 '45

**DEPOTS.** See Railroads—Stations



**DEQUET, —**

Exposition, galerie Laurence Cajet. Arts p2  
Ap 12 '46

**DERAIN, André, 1880-**

At the Suresnes ball. J. Ambler. il St Louis  
Mus Bul 30:25-8 Ag '45  
At the Suresnes ball for St Louis art mu-  
seum. Art Digest 19:22 Jl '45  
At the Suresnes ball (showing self portrait  
at age of 23) acquired by St Louis. il Art  
N 44:8 Mr 15 '45

**Reproductions**

Blackfriars  
Glasgow Art R [no 1]:28 '46  
Carnet en Bretagne  
Art Digest 21:24 Ap 1 '47  
Dancer (drawing)  
Art N 45:71 Mr '46  
Doubt thou the stars are fire  
Art & Ind 38:86 Mr '45  
Fleurs  
Arts p4 Ap 5 '46  
Flower piece  
Studio (col) 129:164 My '45  
Paysage aux environs de Bandol  
Apollo 41:129 Je '45  
Pool of London  
Glasgow Art R (col) no4:19 '47  
Portrait de Mme Colle  
Studio 132:173 D '46  
Les roses  
Studio 132:170 D '46  
St Paul's cathedral, London  
Art Digest 20:14 My 1 '46  
Setting for La boutique fantasque  
Studio 131:148 My '46  
Song at Christmas  
Mag Art 39:85 Mr '46  
Spanish bull-fighter  
Art N 45:sec2 p 149 D '46  
Still life (Bomford collection)  
Studio (col) 132:110 O '46

**DERBY, Margaret (Beaufort) Stanley, countess of. See Richmond, M. B. T.****DERBY, England**

Derby football ground designed also as health  
center; M. Ayrton, arch. F. A. Mercer. il  
plans Art & Ind 39:42-5 Ag '45

**Museum and art gallery**

Interesting gifts. Mus J 47:30 My '47

**DERBY-Chelsea porcelain. See Pottery, English—Derby****DERBY porcelain. See Pottery, English—Derby****DER EL BAHRI, Egypt. See Deir el-Bahri****DE REMER, Joseph Bell, 1872?-1944**

Obituary  
Arch & Eng 158:48 Ag '45

**DER HAROOTIAN, Koren, 1909-**

Exhibition, Kraushaar galleries. Art N 44:28  
N 15 '45

First New York exhibition at the Kraushaar  
galleries. Art Digest 20:41 N 15 '45

**Portrait**

Am Artist 10:37 O '46

Prophet of man in his eternal battle against  
evil. D. Grafly. Am Artist 10:22-4+ N '46  
il: Gorilla; Death of evil; Struggle for life; Man of  
sorrow; Thinker

**DE RIVERA, José Ruiz, 1904-**

Exhibition, Levitt. Art N 45:46 N '46

**DER NERSESSIAN, Sirarpie, 1896-**

Armenia and the Byzantine empire; a brief  
study of Armenian art and civilization. Re-  
view

Arch R 99:156 My '46  
Art Bul 28:124-5 Je '46  
Burl Mag 89:200 Jl '47  
Liturg Arts 14:22 N '45  
Speculum 20:491-4 O '45

**DERRAH, Robert Vincent, d 1946****Obituary**

Arch & Eng 167:29 D '46

**DERUJINSKY, Gleb W. 1888-****Reproductions**

Saint John the Baptist  
Liturg Arts 15:45 F '47

**DERUTA majolica. See Majolica, Italian****DE SAUSMAREZ, Maurice****Reproductions**

Portrait of a girl  
Studio 131:73 Mr '46

**DE SAVITSCH, Eugene Constantine, 1903-**

Encolpions, pectoral and altar crosses. bib-  
liog f Gaz Beaux Arts s6 v27:93-104 F '45;  
Abstract. Am J Archaeol 49:599 O '45

**DESBOUTIN, Marcellin Gilbert, 1823-1902****Reproductions**

Degas  
Art N 45:24 Ap '46

**DESCARGUES, Pierre**

André Hambourg. Arts p2 Ap 12 '46  
Bonnard, peintre de la vie heureuse. Arts p3  
Ja 31 '47

Les commandes de l'État; décorations reli-  
gieuses. Arts p7 Ja 17 '47

Georges Salles nous parle de l'aménagement  
du musée du Louvre. Arts p 1+ Je 28 '46

Portrait d'artiste: Berthommé Saint-André.  
Arts p2 F 1 '46

Qu'est-ce que l'U.N.E.S.C.O. Arts p 1+ S 13  
'46

En quête de l'art jeune. Arts p 1+ Ag 23;  
p5 Ag 30; p5 S 6; p4 S 13; p5 S 27 '46

Le Salon d'automne. Arts p 1+ O 4; 1+ O 11  
'46

Le Salon de la Société nationale des beaux-  
arts. Arts p 1+ Ap 25 '47

Salon national indépendant. Arts p4 Je 8 '46

Le sculpteur américain, Jo Davidson, est à  
Paris. Arts p 1+ S 13 '46

**DESCARTES, René, 1596-1650**

Portrait by J. B. Grateloup. Chicago Art  
Inst Bul 40:62 S '46

**DESCHAMPS, Raoul Joseph François**

Exposition, galerie Sélectio. Arts p2 Mr 29; p2  
Ap 19 '46

**DESCHMACKER, Paul Alex****Reproductions**

Baigneuses  
Arts p4 Je 7 '46

**DESCOSSY, H.**

Exposition, galerie du Peyrou, Montpellier.  
R. A. Lacassagne. Arts p3 My 31 '46  
il: Le vallon de Celleneuve p2

**DESEINE, Louis Pierre, 1749-1822****Reproductions**

Louis XVII  
Arts p 1 S 20 '46

**DESERT houses. See Architecture, Domestic—Arizona; Architecture, Domestic—California****DEFONTAINES, Mme Guidoux-. See Guidoux-Desfontaines, Mme****DEFONTAINES, Swebach. See Swebach, J. F. J.****DES GRANGES, Donald**

Cambridge war plant offices, formerly a  
garage. il floor plans diags Pencil P 26:  
92-4 Mr '45

**DESHAIES, Jean Baptiste François. See Hesse, J. B. F. de****DESHAIRS, Léon, 1874-**

A l'École nationale des arts décoratifs: De-  
shairs prend sa retraite. Arts p 1 Mr 22 '46

**DESHON, Daniel, 1697-1781****Reproductions**

Cream jug  
Am Collector 16:12 Je '47

**DESHON, Robert A.**

Design for flexible heating competition. il  
Arch Rec 97:75-6 Ja '45

**Portrait**

Arch Rec 97:75 Ja '45

**DESIDERIO da Settignano, 1428-1464**

National gallery's new accession: Christ  
child. il Art Q 7 no4:299-300 '44

**Reproductions**

Christ child  
Art N 43:21 N 1 '44  
Tomb of Carlo Marsuppini  
Art Q (detail) 7 no3:179 '44

**DESIDERIUS, abbot of Monte Cassino. See Victor III, pope**

**DESIGN**

- Changing shape of things, by P. B. Redmayne. Review  
Art & Ind il 39:176-7 D '45
- Design; an introduction, by J. K. Smith. Review  
Am Artist 10:50 O '46  
Design 47:28 Ap '46
- Design and the people. F. Payant. Design 47:3-4 D '45
- Design; anonymous and timeless. A. Albers. il Mag Art 40:51-3 F '47
- Elements of design; a portfolio exhibition. Baltimore Mus N 8:2 D '45
- Elements of design; exhibition at Museum of modern art. Design 47:2 Ja '46
- Good design for living. E. H. Krause. il Design 47:18 Ja '46
- Language of design, by C. L. Watkins. Review  
Art Digest 21:30 N 1 '46  
Coll Art J 6 no3:241-2 '47
- Practice of design, ed. by H. E. Read. Review  
Connoisseur 119:135 Je '47  
Roy Inst Brit Arch J s3 v54:381 My '47
- Primer of proportion in the arts of form and music, by R. W. Gardner. Review  
Arch R 100:53 Ag '46
- Some thoughts on design. E. H. Hooper. il Design 46:6 N '44
- Thoughts on design, by P. Rand. Review  
Mag Art il 40:118+ Mr '47  
Print il 5 no 1:74-5 '47
- What is good design? J. R. Biggs. Design 46:7 N '44
- What the consumer is looking for in design; discussion organized by the American designer's institute. Design 47:13 Mr '46
- See also*  
Airplanes—Design  
Architecture—Designs and plans  
Composition  
Costume design  
Functionalism  
Furniture design  
Industrial design  
Packaging  
Textile design  
Trade marks
- Competitions**
- American institute of decorators competition; certificate of merit winners. il Design 48:3 F '47
- Awards in the first competition of the American institute of decorators. il Art N 45:55 Ja '47
- International wallpaper design competition, conducted by United wallpaper. Arch Forum 84:168+ My '46
- International wallpaper design competition sponsored by United wallpaper. Design 47:21 Mr '46
- International wallpaper design contest. Arch & Eng 165:46 Ap '46
- R.S.A. Empire art competition. Art & Ind 39:94 S '45
- W.R.N.S. design and art competition, 1945; report and awards. il Roy Soc Arts J 94:184-92 F 15 '46
- Winners in American institute of decorators competition for the best furniture, fabric and wall covering designs since January 1, 1946. il Arch Forum 86:68 F '47
- See also*  
Industrial design—Competitions  
Textile design—Competitions
- Study and teaching**
- Basic design. J. Dietrich. Design 48:4-6 F '47
- Creative activity and design. E. B. Brown. il Design 46:9-10+ S '44
- Design is inseparable from creative art. E. B. Brown. Design 47:12-13 S '45
- Design is stressed at Cooper union. il Design 48:17 N '46
- Education of the designer. H. Read. Arch R 96:183-4 D '44
- Graphic design. A. Lustig. il Design 47:18-19 Ap '46
- Learning creative design. H. B. Dooley. il Design 47:20-1 O '45
- Learning to design. E. Zweybruck. il Design 46:12-17 Ja '45
- On teaching design. C. B. Bradley. Design 47:13 F '46
- Pattern for design; everyday things provide a source of new ideas. L. Lamb. il Art & Ind 40:22-6 Ja '46
- Postwar graphic arts education; what changes will come in teaching design? E. J. Frey. Print 3 no4:4-7 '45
- Visual aids for fine arts instruction clarifies modern objectives; panels by R. J. Wolff. il Art Digest 20:15 F 1 '46
- See also*  
Industrial design—Institute of design, Study and teaching Chicago
- DESIGN, Architectural.** See Architecture; Decoration and ornament, Architectural
- DESIGN, Book.** See Books
- DESIGN, Decorative**
- Escultura del Cerro de los Santos; la colección Velasco en el Museo arqueológico nacional. A. Fernández de Avilés. bibliog f 12pl diags Archivo Esp Arq no53:361-87 O '43
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- Seashore life and pattern, by T. A. Stephenson. Review  
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- See also*  
Arabesques  
Arms and armor—Decoration  
Book covers  
Cover design  
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Decoration and ornament, Architectural  
Gardens in art  
Heraldry  
Lettering
- Animal forms**
- Amphora of the Polyphemos group. D. Von Bothmer. il Met Mus Bul ns 5:131-5 Ja '47
- Animal forms in ancient art at Boston museum of fine arts. il Antiques 50:331 N '46
- Animals in art; exhibition at the Boston museum. J. D. Morse. il Mag Art 40:65-7 F '47
- Animals in art; exhibition at the Museum of fine arts in Boston. H. Comstock. Connoisseur 119:110 Je '47
- Capitals of the panteón de los Reyes, San Isidoro de León. D. M. Robb. bibliog f il plan Art Bul 27:165-74 S '45; Abstract. Am J Archaeol 50:185 Ja '46
- Exhibition reveals influence of animal forms on primitive and modern artists. Art Digest 19:15 Jl '45
- La flore et la faune dans les arts appliqués, exposition au Musée d'histoire naturelle. Arts p5 Je 20 '47
- Le galop volant. R. Lefort des Yloutzes. il R Archéol s6 v24:18-36 Jl '45
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- List of early Byzantine animal and bird capitals. E. Kitzinger. bibliog il Dum Oaks Pa no3:61-72 '46
- Representations of living forms in Persian mosques. A. U. Pope. bibliog f il Iran Inst Bul 6:125-9 D '46
- See also*  
Motifs, Animal
- Bird forms**
- Attitude of the eagle, as portrayed on an outstanding group of liberty quilts. A. W. Murray. il Antiques 52:28-30 Jl '47
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- Origin and use of our national emblems; eagle as a decorative motif. il Antiques 52:14+ Jl '47



**DESIGN, Decorative—Continued****Eye motif**

Date of certain Egyptian stratified eye-beads of glass. T. N. Shiah. bibliog f il Am J Archaeol 48:269-73 Jl '44

**Figure-and-arcade motif**

Gandhāra and Early Christian art: the homme-arcade and the date of the Bimarān reliquary. B. Rowland, jr. bibliog f il Art Bul 28:44-7 Mr '46

**Geometric forms**

Acquisition d'un ragidoep. A. Mariën-Dugardin. il diags Brussels Mus Roy Bul s3 v 16:37-43 Ja '44

Evolution of Moorish art. L. W. Boothe. bibliog f il Gaz Beaux Arts s6 v28:113-22 Ag '45; Abstract. Am J Archaeol 50:415 Jl '46

Geometry of art and life, by M. C. Ghyka. Review Liturg Arts 15:53 F '47

Quelques tissus ikatés du département de l'ethnographie. A. M. Mariën-Dugardin. bibliog f il Brussels Mus Roy Bul s3 v 16:124-33 S '44

**Indian motifs**

A propos d'un vase totonaque; figure du serpent dans l'art des deux Amériques. G. van Swieten. il Brussels Mus Roy Bul s3 v 15:97-103 S '43

American Indian art in the junior museum. il Baltimore Mus N 8:5-8 My '46

Crafts of Costa Rica. E. G. Robbins. il Design 47:8-12 Mr '46

Indian designs used as a project. il Design 47:16-17 O '45

**Plant forms**

Agricultural designs in early Peruvian pottery. J. W. Roller. il Agriculture in the Americas 5:212-15 N '45

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La flore et la faune dans les arts appliqués, exposition au Musée d'histoire naturelle. Arts p5 Je 20 '47

Pineapple, symbol of hospitality. J. Gorely. il Antiques 48:22-4 Jl '45

Sunflower chests; excerpts. il Antiques 52:53-4 Jl '47

**See also**

Acanthus  
Palmette

**DESIGN, House.** See Architecture, Domestic

**DESIGN, Index of American.** See Index of American design

**DESIGN, Industrial.** See Industrial design

**DESIGN, Landscape.** See Landscape architecture

**DESIGN research unit**

Reorganization. Arch R 100:lx O '46

**DESIGN studios.** See Studios

**DESIGNERS**

Industrial design consultant. F. A. Mercer. Roy Soc Arts J 93:342-52 Je 8 '45; Same abr. Art & Ind 38:161-7 Je '45

Industrial designer as a consultant. H. Dreyfuss. il Art & Ind 37:75-9 S '44

Missing technician in industrial production, by J. E. Gloag. Review

Arch Forum 81:150 Ag '44

Roy Inst Brit Arch J s3 v51:235 Jl '44

Roy Soc Arts J 93:452-3 Jl 20 '45

Professional education in industrial design. P. McConnell. Design 48:12-14 O '46; Same cond. Am Inst Arch J 6:217-25 N '46

**See also**

Society of industrial designers

**DESIGNERS' offices**

Detroit offices and display room for A. Girard, arch. il floor plan Arch Forum 86:94-6 My '47

Industrial designer's offices for M. Jackson co. designers. il floor plan Arch Forum 86:92-3 My '47

Industrial designer's office for Van Doren, Nowland and Schladermundt, il floor plan diag Arch Forum 81:144-6 O '44

New York; offices and laboratory for W. D. Teague. il floor plans Arch Rec 101:95-9 My '47

Office of designer R. S. Dickens; views and floor plan. Arch Forum 84:101 F '46

Quarters for industrial design staff, General electric plastics division; W. B. Petzold, designer. il Arch Rec 101:100-1 My '47

**DESIGNS, Copyright of.** See Copyright

**DESIGNS on pottery.** See Pottery—Decoration

**DESKEY, Donald, 1894-**

Living memorials; plans for community recreation centers. il plans Arch Forum 83:141-7 Ag '45

**Portrait**

Arch Forum 82:228 Mr '45

Remodeled offices of the Grey advertising agency; views and plans. Arch Forum 83:122-3 D '45

Schulte cigar store-haberdashery. il por floor plan Arch Forum 81:113 O '44

**DESKEY, Donald, associates**

Bigelow-Sanford showroom, Merchandise mart, Chicago. il plans diags Arch Rec 101:88-93 Ap '47

Bowling alleys. il plans diags Arch Forum 85:105-10 S '46

Shelter homes, inc, offers prefab built around mechanical core; views and floor plans. Arch Forum 84:11 Je '46

Shelter industries two-bedroom house. il floor plan Arch Rec 99:16 Je '46

**DESKS**

Blockfront mahogany desk, New England, c. 1760-1780. il Antiques 47:46 Ja '45

Desk and small bureau. J. Elton. il Apollo 42:274-5 N '45

Desks for home and office. il Design 48:6-7 Ja '47

Hepplewhite bureau. il So Aus Bul 8:[6] O '46

Hepplewhite desk, American style. R. Huntley. il Am Collector 14:12 Ja '46

Miniature desks. il Antiques 52:132 Ag '47

Smaller eighteenth-century case pieces. il Antiques 50:368+ D '46

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Expressway system designed by engineer W. E. Andrews. *il maps plans Arch Forum* 83:125-9 S '45

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Motion picture program. E. H. Payne. *Detroit Inst Bul* 25 no 1:16-17 '46

Newly reopened 18th century French rooms. J. S. Newberry, jr. *il Detroit Inst Bul* 25 no 1:5-7 '46; Same. *il Art N* 44:28-9 Ja 1 '46

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Apollo and the muses by Neroccio; cassone panel. *il Detroit Inst Bul* 24 no2:19 '44



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- Apparition of the Virgin to St Philip Neri by Etienne Parrocel. F. W. Robinson. *il Detroit Inst Bul* 24 no5:71-2 '45
- Barnyard by Melchior de Hondecoeter. E. P. Richardson. *il Detroit Inst Bul* 24 no5:63 '45
- Betrayal of Christ by Sassetta. E. P. Richardson. *il Detroit Inst Bul* 26 no 1:8-11 '47; Same. *il* (p352) *Art Q* 9 no4:356-9 '46
- Cistercian abbot by Mabuse. E. P. Richardson. *il Detroit Inst Bul* 24 no5:57-62 '45; Same cond. *il Art Q* 8 no 1:74-7+ '45
- Detroit unveils its magnificent Veronese Mystic marriage of St Catherine. *il Art Digest* 19:7 Ja 15 '45
- Flemish baroque gift; Holy family with St Anne by J. Jordaens. *col il Art N* 46:38-9 Ap '47
- Flemish triptych, Adoration of the Magi, by Joos van der Beke van Cleve. *il Art Digest* 20:7 D 15 '45
- General Amasa Davis by Gilbert Stuart. C. H. Burroughs. *il Detroit Inst Bul* 25 no3:52-3 '46
- Hygeia, the goddess of health, by P. P. Rubens. E. P. Richardson. *il Detroit Inst Bul* 25 no 1:9-11 '46; Same. *il Art Q* 8 no4:323+ '45
- Late work by Giovanni Battista Tiepolo: St Joseph and the Christ child. W. R. Valentiner. *il Detroit Inst Bul* 24 no3:25-7 '45; Same. *il Art Q* 7 no4:301-3+ '44
- Legend of St Christopher by Jan Joest van Calcar. E. P. Richardson. *il Detroit Inst Bul* 24 no3:37 '45
- Mabuse portrait of Johann Ingenray, abbot of Camp. *il Art N* 44:13 Jl '45
- Mrs Josiah Martin by Robert Feke. C. H. Burroughs. *il Detroit Inst Bul* 24 no5:64-5 '45
- Mystic marriage of St Catherine by Veronese. E. P. Richardson. *il Detroit Inst Bul* 25 no 1:1-5 '46; Same cond. *il Art Q* 8 no3:236-7+ '45
- Mystical marriage of St Catherine by P. Veronese and Hygeia by Rubens. *Mus N* 22:1 Ja 15 '45
- Nocturne in black and gold: the falling rocket by Whistler. E. P. Richardson. *il Art Q* 10 no 1:2-11 '47; Excerpts. *il Detroit Inst Bul* 26 no3:72-4 '47
- Old St Patrick's by John Kane. E. H. Payne. *il Detroit Inst Bul* 26 no 1:13 '47
- Penitent Saint Peter by J. Jordaens. W. R. Valentiner. *il Detroit Inst Bul* 24 no2:16-18 '44
- Portrait of Pope Pius VII by Robert Lefevre. F. W. Robinson. *il Detroit Inst Bul* 24 no5:70 '45
- Roger van der Weyden's St Jerome in the desert. *il Art Digest* 21:15 Ag '47
- Rubens' Portrait of Archduke Ferdinand; Sassetta' Betrayal of Christ. *col il Art N* 46:24-5 Ag '47
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- St Jerome in the desert by Rogier van der Weyden. E. P. Richardson. *il Detroit Inst Bul* 26 no3:53-6 '47; Same. *il Art Q* 10 no 1:68-9+ '47
- St Peter by Michele Giambono. E. P. Richardson. *il Detroit Inst Bul* 25 no3:58-9 '46
- Self portrait by Rembrandt Peale. E. P. Richardson. *il Detroit Inst Bul* 25 no3:53-4 '46
- Sun and water by Z. Sepeszy; illustration. *il Detroit Inst Bul* 25 no 1:19 '46
- Thomas Chamberlaine by John Hesselius. C. H. Burroughs. *il Detroit Inst Bul* 24 no2:22-3 '44
- Three late pictures by Allston: Flight of Florimell, Italian shepherd boy and Italian landscape. E. P. Richardson. *il Detroit Inst Bul* 24 no 1:1-5 '44
- Two child portraits of Federico of Urbino by Federico Barocci. W. R. Valentiner. *il Detroit Inst Bul* 24 no3:30-5 '45; Same. *il Gaz Beaux Arts* s6 v27:27-38 Ja '45; Abstract. *Am J Archaeol* 49:375 Jl '45
- Two saints by Bernardo Zenale. E. P. Richardson. *il Detroit Inst Bul* 23:62-3 My '44
- Veronese altarpiece: Mystic marriage of St Catherine. *il Art N* 43:6 Ja 1 '45
- Whistler's Nocturne in black and gold, or, Falling rocket; illustration. *Art N* 46:18 My '47
- Whistler's Nocturne in black and gold: The falling rocket. *il Art Digest* 21:24 Mr 1 '47
- Wilkinson family by Benjamin Wilson; illustration. *Art Digest* 20:11 S '46
- Young man contemplating a flower, signed Aqa Riza. *il Detroit Inst Bul* 24 no2:15 '44

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- Africa, Meissen group, by J. J. Kandler; illustration. *il Detroit Inst Bul* 24 no5:69 '45
- Drinking vessel; head of a vicuna; illustration. *il Detroit Inst Bul* 25 no 1:19 '46
- Porcelain bowl with underglaze blue and white decoration Chinese, Ming dynasty. S. E. Lee. *il Detroit Inst Bul* 25 no3:65 '46

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- Fourteen engravings by Crispin van de Passe. *il Detroit Inst Bul* 23:60 Ap '44
- General Elias Dayton by James Sharples. J. D. Skilton. *il Detroit Inst Bul* 26 no 1:17-18 '47
- Growth of the print collection. J. S. Newberry, jr. *il Detroit Inst Bul* 26 no 1:18-20 '47
- Sketch for shore birds, by M. Hartley; Fishing party by C. Troost. *il Detroit Inst Bul* 25 no 1:18 '46
- 10 by G. Braque; Odalisque by H. Matisse; illustrations. *il Detroit Inst Bul* 25 no3:72 '46

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- Egyptian sculpture of the eighteenth dynasty. F. W. Robinson. *il Detroit Inst Bul* 26 no 1:1-4 '47
- Greco-Roman oscilla—a faun and maenad; Head of a man, Veronese, XII century; illustrations. *il Detroit Inst Bul* 25 no3:63-4 '46
- Gupta relief of Gautama Buddha. S. E. Lee. *il Detroit Inst Bul* 26 no 1:14-16 '47
- Italian sixteenth century crucifix. *il Detroit Inst Bul* 24 no3:29 '45
- Niderviller figurines of the Trades of Paris. *il Antiques* 50:404 D '46
- Pair of bronze ornaments in the form of tiger and antelope. S. E. Lee. *il Detroit Inst Bul* 25 no3:61-2 '46
- River god by Sansovino. E. P. Richardson. *il Detroit Inst Bul* 25 no 1:7-8 '46
- St Sebastian, from Lower Bavaria, about 1500. *il Detroit Inst Bul* 23:68 My '44
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- Space modulator by Moholy-Nagy and Mobile by Calder. *Art N* 46:25 Ag '47
- Space modulator by Moholy-Nagy and Mobile by Calder. E. H. Payne. *il Detroit Inst Bul* 26 no 1:6-8 '47
- Sumerian sculpture; figure of a worshipper from Bismya. F. W. Robinson. *il Detroit Inst Bul* 24 no2:9-14 '44
- Two animal sculptures by John B. Flannagan. *il Detroit Inst Bul* 24 no3:40 '45
- Virgin and Child by Andrea della Robbia. E. P. Richardson. *il Detroit Inst Bul* 25 no3:49-51 '46; Same. *pl Art Q* 9 no 1:84-8 '46

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- American silver by Allen and Edwards, Boelen, Turner, Coburn, Hurd and Revere. R. H. Tannahill. *il Detroit Inst Bul* 24 no2:20-1 '44
- Mug by John Coney. J. B. Gnau. *il Detroit Inst Bul* 26 no 1:22 '47

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- Embroidered men's caps of the eighteenth century. A. C. Weibel. *il Detroit Inst Bul* 25 no 1:12 '46
- Embroidery of the baroque period showing mythological scenes. A. C. Weibel. *il Detroit Inst Bul* 23:64-5 My '44
- Falconer and the black beast; Seljuk textile. A. C. Weibel. *il Detroit Inst Bul* 24 no 1:6-7 '44
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- Lampas. A. C. Weibel. *il Detroit Inst Bul* 26 no 1:4-6 '47

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- Late medieval chasuble cross. A. C. Weibel. bibliog il Art Q 9 no2:144-52 '46  
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- Largest number of entries in its history. Art N 44:8 N 15 '45  
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- Paysage de Suède  
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- Boating  
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**DEUTSCH, Boris, 1895-**  
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- What atomic war will do to you  
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**DE VALERA, Eamonn, 1882-**

- Portrait by B. Robinson. Am Artist 10:23 D '46

**DEVAMBEZ, Pierre, 1902-**

- Sculptures thasiennes. bibliog f Bul Corresp Hellénique 66-67:200-27 '42-43

**DEVAS, Anthony**

- Exhibition, Leicester gallery. Apollo 40:134 D '44  
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- Handbook of designs and devices; 2d rev. ed. by C. P. Hornung. Review  
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**DEVINE, Harry J.**

- Joseph Magnin store, Sacramento; critique. il floor plans Progres Arch 28:71-5 My '47

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**DEVIS, Arthur William, 1763-1822****Reproductions**

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**DEVORE, Weber**

- Maundy money of England. Numismatist 59:641-3 Je '46

**DE VOS, Cornelis.** See Vos, C. de**DEVOS, Léon, 1897-****Reproductions**

- Nude study  
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- Another academy? Devree views with alarm the newly projected F. L. Wright-designed museum. Art Digest 19:14 Ag '45  
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 Ben Wolf, artist-writer, has New York debut. Art Digest 21:17 Mr 15 '47  
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**—and Weinberg, S. S.**

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**DEWICK, Ernest S. and Cooper, J. H.**

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**DE WINT, Peter, 1784-1849**

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Permanent De Wint room opened at the  
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Permanent exhibition at the Usher art gal-  
lery, Lincoln. H. G. Fell. Connoisseur 118:  
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Landscape with waggon and cattle  
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Valley of the Thames with Cliveden woods  
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**DEWITT, Norman Johnston, 1908-**

Urbanization and the franchise in Roman  
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**DE WOLFE, Elsie (Lady Mendl) 1865-**

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il por Arch Forum 84:24 F '46

**DE WOLFE, Jeanne**

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**DEXTER, Winifred M. (Mrs H. Tattersall)**

Still life acquired by the Museum. il Russell  
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**DE YEVELE, Henry. See Yevele, H. de**

**DEYOE, Jean W. and Granstedt, J. F.**  
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tition; design. Pencil P 27:78 Ap '46

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**DEYROLLE, Jean**

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**DEYRUP, Dorothy**

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**DEZURKO, Edward R.**

Guest house; report of the jury. Beaux Arts  
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**DHORME, Édouard Paul, 1881-**

Les religions de Babylonie et d'Assyrie. Re-  
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**DHUICQUE, Eugène**

La restauration de la cathédrale de Tournai,  
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liog f Roy Soc Arts J 94:382-403 My 24  
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**DIATHERMY**

High-frequency heating. L. Hartshorn. il  
diags. Roy Soc Arts J 93:38-49 D 29 '44

**DÍAZ, José Simón**

Un informe de Maella. Archivo Esp Arte  
no68:113-14 Mr '45

**DIAZ, Narcisse. See Diaz de la Peña, V. N.**

**DIAZ, Ricardo García. See García Diaz, R.**

**DIAZ DE LA PEÑA, Virgilio Narcisso, 1808-  
1876**

**Reproductions**

L'amour  
Art Digest 19:18 O 1 '44

Venus and Amor  
Art N 44:97 F '46

**DIAZ MORANTE, Pedro, fl 1623-1631**

**Reproductions**

Hare and hounds  
Art Q 7 no 2:123 '44

Phoenix  
Art Q 7 no 2:123 '44

**DICK, Alexander L. 1805-1865**

**Reproductions**

Elysian Fields, Hoboken  
Connoisseur 116:119 D '45  
Rotunda of the Merchants' exchange in Wall  
street (engraved by J. Archer)  
Connoisseur 116:118 D '45

**DICK, Sir William Reid, 1879-**

Roosevelt statue proposed for Grosvenor  
square. Arch R 101:41 Ja '47

**Reproductions**

Herald  
Studio 132:85 S '46  
Winston Churchill  
Carnegie Mag 18:238 Ja '45  
Pictures 6:27 N '44

**DICKENS, Charles, 1812-1870**

Cantique de Noël, il. by G. Doré. Review  
Arts p2 My 9 '47

Dickens, Dali and others, by G. Orwell. Re-  
view  
J Aesthetics 5:231 Mr '47

Illustrators in masquerade; a short chapter in  
Dickens bibliography. F. Weitenkamp. N Y  
Pub Lib Bul 49:423-6 Je '45

Queen Victoria meets Mr Pickwick and some  
bogus Pickwickiana. F. G. Roe. il Connois-  
seur 114:105-7 D '44

La riapertura della casa di Dickens. Em-  
porium 104:185 O '46

**DICKENS, Robert Sidney**

Office of designer; views and floor plan.  
Arch Forum 84:101 F '46

**DICKINSON, Anson, 1779-1847**

**Reproductions**

Matilda Hoffman  
N Y Hist Soc Bul 29:11 Ja '45

**DICKINSON, Edwin W. 1891-**

Digest interview. B. Wolf. por Art Digest 19:  
13 Ag '45

**Reproductions**

View from Le Crede  
Art N 44:7 F 15 '45

**DICKINSON, Emily, 1830-1886**

La lettera al mondo di Emily Dickinson. B.  
dal Fabbro. Emporium 104:58-60 Ag '46

**DICKINSON, Preston, 1891-1930**

**Reproductions**

Flowers  
Art N 45:61 Mr '46

**DICKINSON, Preston—Reproductions—Cont.**

- Harlem river  
Mag Art 39:318 N '46  
His mountain farm  
Art N 45:35 Ap '46  
Still-life, bread and fruit  
Art N 45:25 Ag '46

**DICKINSON, Robert Eric, 1905-**  
Morphology of the medieval German town.  
Geographical Review 35:74-97 Ja '45; Abstract. Am J Archaeol 49:371-2 Jl '45**DICKINSON, Sidney Edward, 1890-****Reproductions**

- Henderick de Kraufmann  
Art N 44:33 Jl '45  
Samuel H. Kress  
Art N 44:21 F '46  
William H. Davis  
Pictures 6:25 F '45

**DICKINSON, Woodbridge, jr. See Test, L. C. jt. arch.****DICKSON, Harold Edward, 1900-**  
Artist's profession in the early Republic. bibliog Art Q 8 no4:261-80 '45  
Case against Savage. Am Collector 14:6-7+ Ja '46  
Illustrated by Jarvis. Antiques 50:38-40 Jl '46  
Misdated episode in Dunlap. Art Q 9 no 1:32-6 '46  
Note on Jeremiah Paul. Antiques 51:392-3 Je '47

Where Inman began his apprenticeship. Antiques 50:396-7 D '46

(ed) See Neal, J. Observations on American art

**DI COCCO, Francesco. See Cocco, F. di****DICOMANO, Italy****City planning**

Urbanismo di due piccoli centri: Vicchio e Dicomano. R. Chiarelli. plans Emporium 103:242-4 My '46

**DICTIONARIES. See Encyclopedias and dictionaries****DIDEROT, Denis, 1713-1784**

Diderot, critique d'art, by A. Behets. Review  
R. Belg Archéol et Hist Art 15 no 1-2:92 '45

**DIE, Master B with the. See Master B with the die****DIEDERICH, Hunt, 1884-**

Poison pen; anti-Semitic mail, sent by Diederich. P. Boswell. Art Digest 21:7 My 15 '47

**DIEDERICH, Wilhelm Hunt. See Diederich, H.****DIEFFENBACH, Mary****Reproductions**

Silver candleholders  
Carnegie Mag 19:266 Mr '46

**DIEGO, Julio de. See De Diego, J.****DIEHL, Edith, 1876-**

Bookbinding: its background and technique. Review  
Am Collector 16:22 My '47  
Print 4 no4:75 '46

**DIEHL, Gaston**

(ed) Les problèmes de la peinture. Review  
Arts p4 Mr 1 '46  
Studio 132:191 D '46

**DIELMAN, Frederick, 1847-1935****Reproductions**

Christmas card  
Mag Art 38:318 D '45

**DIEPRAAM, Abraham, 1622?-1670****Reproductions**

Scene in an inn  
Art in Am 34:20 Ja '46

**DIEPRAEM, Arent. See Diepraam, A.****DIESEL, Mathias, fl 1706-1752****Reproductions**

Choir gallery with choir and orchestra (engraving by J. A. Corvinus)  
Fogg Mus Bul 10:97 Mr '45

**DIESSEN, Germany****Augustinian monastery**

Tiepolo's modello for The martyrdom of St Sebastian. H. S. Francis. il Cleveland Mus Bul 34:3-4 Ja '47; Same. il Art Q 9 no4:345-7 '46

**DIEST, Belgium****Saint Barbara (Crozier monastery)**

De Kruisheeren te Diest, 1845-1945, by W. Sangers and G. van der Linden. Review  
R. Belg Archéol et Hist Art 15 no3-4:194-5 '45

**DIETRICH, John**

Basic design. Design 48:4-6 F '47

**DIETZ, Albert George Henry**

Timber design progress during and since the war. bibliog Pencil P 27:90-3 Ja '46  
Portrait  
Pencil P 27:18 Ja '46

**DIEY, Yves**

Exposition, galerie Marceau. Arts p4 N 29 '46

**DIFFUSERS, Air. See Air diffusers****DIGBY, G. F. Wingfield**

French tapestries at South Kensington. Burl Mag 89:98-9+ Ap '47  
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**DI GIOIA, Frank, 1900-**

Exhibition, Argent gallery. Art N 43:30 Ja 15 '45  
il: Organ grinder  
Humor and hardship in Little Italy; exhibition, Argent galleries. Art Digest 19:13 Ja 15 '45  
il: Street musicians

**DIJON, France****Musée**

Exposition des nouvelles acquisitions. P. Quarré. il Arts p3 Ap 26 '46  
Inauguration de trois nouvelles salles. J. Dupont. il Arts p 1+ D 13 '46  
Des musées ouvrent de nouvelles salles. J. Dupont. il Arts p3 My 30 '47

**DIKE, Philip, 1906-****Reproductions**

Good, good morning  
Art Digest 21:11 Ag '47  
Harbor tapestry  
Art N 45:54 N '46  
Hills beyond  
Art N 45:22 Je '46  
Trading post, San Carlos  
Art Digest 21:15 O 1 '46  
Victorian tapestry  
Art Digest 21:15 N 1 '46

**DIKMEN, Halil****Reproductions**

Portrait  
Studio 131:134 My '46

**DIKSHIT, Kashinath Narayan, 1889-**

Excavations at Paharpur, Bengal. Review  
R. Archéol s6 v 16:94-6 Jl '40

**DILARAM Padarat Kashmiri. See Kashmiri, D. P.****DILLENBACK, Lemuel Cross, 1890-**

Administration building and toll gate for a bridge. Beaux Arts Inst Des Bul 21: [10-11] Mr '45  
Dean of the College of fine arts, Syracuse university. Pencil P 26:22 O '45  
New Syracuse dean of College of fine arts. Arch Rec 98:132 O '45

**DILLER, Burgoyne, 1906-**

Exhibition, Pinacotheca. Art Digest 21:14 Ja 1 '47  
Exhibition, Pinacotheca. Art N 45:52 D '46

**DILLIARD, Maud Esther**

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N Y Hist Soc Bul 29:249-51 O '45

**DILLISTIN, William H.**

Bank note reporters and counterfeit detectors. bibliog Numismatist 58:810-13 Ag '45

**DILMUN**

See also  
Paradise



- DILSIZIAN, Garbiss, 1877?-**  
Exhibition, Feigl gallery. Art N 44:24 D 15 '45  
Non-objective art at Pinacotheca gallery. Art Digest 19:16 F 15 '45  
Non-objective crayon drawings at Feigl gallery. Art Digest 20:11 D 15 '45
- DIMAND, Maurice Sven**  
Enameled-glass bottle of the Mamluk period. Met Mus Bul ns 3:73-7 N '44; Abstract. Am J Archaeol 49:163 Ap '45  
Handbook of Muhammadan art at the Metropolitan museum of art. Review Burl Mag 86:102 Ap '45  
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Sumerian sculpture of the third millennium B.C. Met Mus Bul ns 3:253-6 Je '45; Abstract. Am J Archaeol 50:177 Ja '46
- DIME**  
Leaved dime. R. S. Caldwell, jr. il Numismatist 57:1022 N '44  
1942-over 1941 dime. N. T. Ross. il Numismatist 59:888-9 Ag '46  
Roosevelt dime put into circulation. il Numismatist 59:275-7 Mr '46
- DIMENSIONAL** coordination of sizes of building materials. See Building—Standardization of sizes
- DIMICK, Mrs Chester E.** collection of dolls. See Dolls—Collections
- DIMIER, Louis, 1865-1943**  
Obituary R Archéol s6 v26:87-8 Jl '46
- DIMITROV, Dimitar P.**  
Die grabstelen römischer zeit in Nordbulgarien. Review R Archéol s6 v26:124-5 Jl '46
- DINES, Madeleine**  
Exposition, galerie Allard. Arts p4 My 16 '47
- DINGMAN, Charles Francis, 1885-**  
Estimating building costs. Review Arch & Eng 160:41 Ja '45
- DINING rooms**  
American Hepplewhite style dining room at the New York antiques fair, 1946; illustration. Am Collector 15:4 Je '46  
Dining room future. W. P. Kirk, jr. Arch Forum 84:44 Ja '46
- DINNEEN, Alice, 1907-**  
Exhibition, Kennedy and co. Art N 45:60 O '46  
Flowers of Puerto Rico: exhibition, Kennedy galleries. Art Digest 21:16 O 15 '46
- DINNER ware.** See Tableware
- DINO del Regno.** See Mino del Reame
- DINOCRATES.** See Deinokrates
- DINOSAURIA**  
Dinosaur book, by E. H. Colbert. Review Carnegie Mag 19:219-20 Ja '46  
Four little dinosaurs go to market. il Carnegie Mag 21:15 Je '47  
Protoceratops comes to town. il Carnegie Mag 19:241 F '46
- DINSMOOR, William Bell, 1886-**  
Athenian treasury as dated by its ornament. bibliog f Am J Archaeol 50:86-121 Ja '46  
—See Searls, H. E. jt. auth.
- DINWIDDIE, John Ekin, 1905-**  
Portrait Arts & Arch 63:53 N '46  
Progres Arch 28:16 Ag '47  
Walnut Creek residence for J. M. Floyd; views and plan. Arch Rec 99:92-3 F '46  
—See Mendelsohn, E. jt. arch.
- and Hill, A. H.  
Berkeley house; views and plan. Arch R 100:157 D '46
- and Joseph, P. E.  
Berkeley house. il plan Progres Arch 28:62-5 Ag '47  
San Francisco house; views and plans. Pencil P 27:67-9 Ag '46  
San Francisco long, low, narrow house. il plans Arch Forum 81:96-8 Ag '44
- DIOCLETIAN, emperor of Rome, 245?-313**  
Date of the accession to the throne of Diocletian. A. Segrè. J Egypt Archaeol 30:77 D '44  
La restauration du palais de Dioclétien à Split. M. Denegri. il Arts p 1+ Ag 30 '46
- DIODA, Adolphe**  
Reproductions  
Adam Carnegie Mag 20:233 Mr '47  
Chamois and young Carnegie Mag 18:265 F '45
- DIODORUS Siculus, 1st cent B.C.**  
Le serment de Platées. G. Daux. bibliog f R Archéol s6 v 17:176-83 Ap '41
- DIONNET, René**  
Reproductions  
Peinture murale, chapelle Sainte-Geneviève d'Auteuil, Vie de saint-Joseph Arts p7 Ja 17 '47
- DIONYSIUS AREOPAGITA, Saint, 1st cent**  
Saint Patrick's cathedral, New York; window illustrating the life of Saint Paul and his disciple, Dionysius the Areopagite, designed by C. J. Connick. il Liturg Arts 14:25-6 F '46
- DIONYSUS (Bacchus)**  
Agamemnon, Télèphe, Dionysos Sphaleôtas et les Attalides. G. Daux and J. Bousquet. il facsim R Archéol s6 v 19:113-25 Ap-Je; 20:19-40 Jl-S '42-43  
Dionysos chthonien, d'après les monuments figurés de la période classique. H. Metzger. bibliog f il Bul Corresp Hellénique 68-69:296-339, pl 15 '44-45  
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Statues et ex-voto du Stibadeion dionysiaque de Délos. C. Picard. bibliog f il plan Bul Corresp Hellénique 68-69:240-70 '44-45
- DIONYSUS, Theater of.** See Athens—Theater of Dionysus
- DIORAMAS**  
African water-hole diorama at the Berkshire museum, Pittsfield. il Mus N 24:1 Je 1 '46  
Artist in a natural history museum. O. F. Von Fuehrer. il Carnegie Mag 18:205-9 D '44  
Attleboro museum installs diorama of prehistoric Massachusetts. Mus N 24:2 Mr 15 '47  
Cleveland dioramas installed by Western Reserve historical society. Mus N 24:2 N 1 '46  
Construction of a floral diorama at Rochester museum of arts and sciences; abstract. A. C. Parker. Mus J 46:90-1 Ag '46  
Historical dioramas. Brooklyn Child Mus N 33:[1-2] Ja '46  
Marine diorama in the city museum, Birmingham. D. Payler. il Mus J 47:21-2 My '47  
Milwaukee public museum installs two dioramas. Mus N 24:6 Je 15 '46  
Rochester museum opens a diorama, Rochester in 1838; also four undersea dioramas. Mus N 24:8 Je 1 '46  
Rochester museum opens Zuni pueblo diorama. Mus N 24:2 Mr 1 '47  
What is a transorama? abstract. A. C. Parker. Mus J 45:114 O '45
- DIOSCURI**  
Amycus and the Dioskouroi. P. L. Williams. bibliog f il Am J Archaeol 49:330-47 Jl '45
- DIOSPHOS painter, fl 490-480 B.C.**  
New Attic onos or epinetron. D. M. Robinson. il Am J Archaeol 49:480-90 O '45
- DIPTYCHS**  
See also  
Wilton diptych
- DIPYLON amphora.** See Vases, Greek
- DIRAN, —**  
Exposition, galerie Bosc. Arts p4 Ja 3 '47
- DIRECTIONAL signs.** See Signs
- DIRECTORIES**  
Early American directories in the library of the New-York historical society; with list. O. Wegelin. N Y Hist Soc Q 30:92-104 Ap '46
- DIRECTORS, Art.** See Art directors
- DIRK, Nathaniel, 1895-**  
Exhibition, Binet. Art N 45:43 N '46  
il: Becalmed  
Exhibition, Binet's. Art N 45:48 Jl '46  
Views of Gloucester at George Binet gallery. Art Digest 21:29 N 15 '46

**DISABLED**

- Apartments for paralyzed veterans at Marine park and Maritime base, Brooklyn. Arch Rec 101:152+ Ap '47  
 Housing units for paraplegic veterans designed by a committee of the New York chapter, A.I.A. il plans Progres Arch 28: 70-1 F '47  
 Make public buildings accessible to the physically handicapped. il Arch Forum 83: 240+ N '45  
 Paraplegics. Am Inst Arch J 7:86-7 F '47  
 Specially designed apartments for paralyzed veterans. il Arch Forum 86:16 Ap '47

**Rehabilitation***See also*

Occupational therapy

**DISABLED veterans.** *See* Disabled**DISASTERS.** *See* Fires**DISEASES, Mental.** *See* Psychology, Pathological**DISEL, Mathias.** *See* Diesel, M.**DISSEMBARKATION**

- Landing ship, horse; abstract. H. N. Couch. Am J Archaeol 49:590 O '45

**DISHES.** *See* Pottery**DISHES, Animal.** *See* Animal dishes**DISME.** *See* Dime**DISMEMBERED pictures, Reconstruction of.** *See* Paintings—Reconstruction**DISNEY, Walt, 1901-**

- Art of Walt Disney, by R. D. Feild. Review Studio 128:128 O '44

Un film musicale: Fantasia. C. Chamfray. il(p 1) Arts p8 N 1 '46

Les sources d'inspiration de Fantasia; le catalogue d'une exposition de peintures musicalistes, édité à Paris en 1932. D. Chevalier. il Arts p 1 N 15; p 1 N 29 '46

**DISNEY, Walt, productions**

- McKinney engaged as art counselor. Arch Forum 84:84 Mr '46  
 Studio engages McKinney as art counselor. Coll Art J 5:252 Mr '46

**DISPENSARIES**

- General electric dispensary at Bridgeport, Conn; V. Civkin, designer; views and floor plan. Arch Forum 83:106 D '45

*See also*

Hospitals—Dispensaries

**DISPENSARIES, Industrial.** *See* Medical service, Industrial**DISPLAY, Museum.** *See* Museum exhibits and specimens—Installation**DISPLAY booths.** *See* Exhibition booths**DISPLAY cases.** *See* Show cases**DISPLAY fittings**

- Magazine display cabinet; selected details. il diags Pencil P 26:91 Mr '45

**DISPLAY of merchandise**

- Carpets and electrical appliances. Wilf brothers, Philadelphia; S. Kaplan, arch; views. Arch Rec 101:83 Mr '47  
 Lighting of merchandise. il diags Arch Rec 96:102-3 N '44

Merchandising with light. S. R. McCandless. il diags Arch Rec 96:104-6 N '44

Open display behind an open front; men's clothing department of a store in Brooklyn; M. L. Lapidus, arch. il diag Arch Rec 96: 100-1 N '44

Wholesale glove display booth for Fownes bros; Ketchum, Gina and Sharp, arch; view and diagrams. Progres Arch 27:79-80 O '46  
 Yarns; James Lees and sons, New York; R. Loewy associates, designers; views. Arch Rec 101:84 Mr '47

*See also*

Display fittings                      Show windows  
 Show cases                              Showrooms

**DISPLAY rooms.** *See* Showrooms**DISRAELI, Benjamin, 1st earl of Beaconsfield.** *See* Beaconsfield, B. D.**DISSL, Mathias.** *See* Diesel, M.**DISTRIBUTION of gas.** *See* Gas distribution**DISTRIBUTION stations.** *See* Warehouses**DISTRICT of Columbia***See also*

Architecture, Domes—National capital park  
 tic—District of Co— and planning com-  
 lumbia                      mission

**DITCHY, Clair William, 1891-**

Speaker's rostrum. Beaux Arts Inst Des Bul 21:[19] Je '45

To be or not to be a specialist. Am Inst Arch J 4:49-54 Ag '45

Advanced to fellowship. por(p 132) Am Inst Arch J 2:135 S '44

**DITZEN, Rudolf (Hans Fallada, pseud) 1893-**1947  
Obituary

Emporium 105:118 Mr '47

**DI VALENTIN, Louis, 1908-**

Design in movement; exhibition at Milch galleries. Art Digest 21:9 D 1 '46

il: Soprano

Exhibition, Milch gallery. Art N 45:45 D '46

**Reproductions**

Ballet class

Art Digest 20:16 My 15 '46

Corner pocket

Milwaukee Gal Notes 19:[4] Mr '47

Neither yet have you faith

Art Digest 21:1 Ja 15 '47

**DIVES.** *See* Lazarus and Dives (theme)**DIVINATION**

La divination chez les Assyriens et les Babyloniens, by G. Contenau. Review Am J Archaeol 50:196 Ja '46

Martianus Capella and the cosmic system of the Etruscans. S. Weinstock. bibliog f J Rom Stud 36:101-29 '46

*See also*

Astrology

Augurs

Lecanomancy

**DIVINE, Jack A. F.**

Exhibition, Archer galleries. C. Gordon. Studio 131:30-1 Ja '46

il: Trees—dead and alive

**DIVING, Submarine**

Davis submersible decompression chamber. Roy Soc Arts J 93:171-2 Mr 2 '45

**DIVONA.** *See* Cahors**DIX, Harry, 1907-****Reproductions**

Woodshed, Savannah

Arch Forum 81:210 N '44

**DIX, John Adams, 1798-1879**

Portrait by D. Huntington. N Y Hist Soc Q 30:145 Jl '46

**DIX, John Adams, 1881?-1945**

Obituary

Art Digest 20:16 O 15 '45

**DIXON, Charles, 1872-1934****Reproductions**

Shamrock IV

Glasgow Art R no4:16 '47

**DIXON, Louis C. 1906?-**

Portrait

Pencil P 26:52 My '45

—and Kline, L. B.

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:90 My '45

**DIXON, Maynard, 1875-1946**

Obituary

Art Digest 21:14 D 1 '46

Retrospective exhibition at Los Angeles museum. Art Digest 20:19 F 15 '46

**Reproductions**

Desert—Southwest

Art Digest 19:34 Ap 1 '45

**DIXON, T. Grant**

In search of old Worcester. Apollo 42:213+ S '45

**DIXWELL, John, 1680-1725****Reproductions**

Two-handled cup

Connoisseur 115:48 Mr '45



**DJANIRA (Djanira Gomes Pereira Paiva) 1914-**  
Exhibition, New school for social research.  
Art Digest 20:15 My 1 '46

Exhibition, New school for social research.  
Art N 45:63 My '46

Exhibition, Pan American union, J. Gómez  
Sicre. Bulletin of the Pan American Union  
81:380-1 Jl '47  
il: Amusement park

**DJEBEL DRUSE.** See Jebel ed Drûz

**DJIDDA, Arabia.** See Jidda

**DJOSER, Pyramid of.** See Sakkara, Egypt

**DOBBERMAN, Marvin R.**  
Designs for postwar living. il plans diags  
Arts & Arch 61:30-1 Ag '44

**DOBBS, Rose**  
Wanda Gág, fellow-worker. Horn Book Maga-  
zine 23:189-93 My '47

**DOBELL, William, 1899-**  
On leave with Australia's art. E. Kaufmann.  
Art N 43:13 O 1 '44  
il: Strapper

Portrait or caricature? Portrait of Joshua  
Smith. il Studio 129:168 My '45

**DOBKIN, Alexander, 1908-**  
Exhibition, A.C.A. gallery. Art Digest 21:23  
O 1 '46

Exhibition, A.C.A. gallery. Art N 45:57 O '46

**DOBRINSKY, Isaac**

#### Reproductions

Portrait de femme  
Arts p3 Mr 1 '46

**DOBSON, Cowan, 1893-**  
Portraits at Frost and Reed's galleries. H. G.  
Fell. Connoisseur 117:57 Mr '46  
il: King Haakon of Norway

**DOBSON, Frank, 1887-**  
Artists of note. F. G. Mories. Artist 33:106-8  
Jl '47  
il: Study for a marble carving (col); Toilet; Silver-  
plated bronze; Cambria

#### Reproductions

Ann Dobson  
Studio 132:61 Ag '46

**DOBSON, John, 1787-1865**  
Early Victorian city planning in Newcastle-  
upon-Tyne. R. Turley. il plans Arch R 99:  
141-6 My '46

**DOBUSHINSKY, Mstislav.** See Dobuzhinskii,  
M.

**DOBUZHINSKII, Mstislav, 1875-**  
Exhibition of watercolors; Newport interiors  
and gardens at the galleries of French and  
company. Art Digest 21:12 D 1 '46  
Interiors of Newport; exhibition at French  
galleries. Art N 45:53 D '46

**DOCENTS.** See Museum workers

#### DOCKS

Staten Island municipal ferry terminal, St  
George; Madigan-Hyland, engineers. il  
plans Arch Rec 101:94-7 Ap '47

See also

Dry docks  
Harbors  
Piers

**DOCKWILLER, G.**

Exposition, galerie Sept. Arts p5 D 20 '46

#### Reproductions

Après l'orage  
Arts p5 D 6 '46

**DOCUMENTARY films.** See Moving pictures—  
Documentary films

**DOCUMENTARY paintings.** See Paintings,  
Documentary

**DOCUMENTARY photographs.** See Photo-  
graphs, Documentary

**DOCUMENTS, Medieval**  
Imperial diplomas for Menaggio and Coma-  
cina; with text. C. E. Odegard. bibliog f  
Speculum 19:344-50 Jl '44

**DOCUMENTS, Preservation of.** See Archives  
—Preservation

**DODD, Francis, 1874-**

Bungalow town, Sidcup and St Germain's  
place, Blackheath acquired by the Museum.  
il Russell Cotes Mus Bul [p4-5] Mr '46

**DODD, John W.**

Art in modern industry. Art & Ind 38:185-6  
Je '45

**DODD, Lamar, 1909-**

Fresco murals at University of Georgia. De-  
sign 46:7 D '44  
Southern painter. H. Thomas. il(pt col) por  
Am Artist 10:8-13 F '46

#### Reproductions

Madonnas of the rain  
Art N 44:44 Ap 1 '45

Winter valley  
Art Digest 19:7 O 15 '44

**DODD, William Lamar.** See Dodd, L.

**DODGE, C.** fl 1828

#### Reproductions

Still life with melon  
Am Collector 16:17 Jl '47

**DODGE, Charles J.** fl 1806-1835. See Dodge,  
J. jt. artist

**DODGE, Ernest Stanley**  
Mirrors without glass. Antiques 47:40-1 Ja  
'45

**DODGE, Ezra, 1706-1798**

#### Reproductions

Masonic jewels  
Am Collector 16:12 Je '47

**DODGE, Hannah (Sprague) (Mrs Ozias Dodge)**  
Museum and high school at Norwich. Mus N  
22:7-8 Ap 15 '45

**DODGE, Jeremiah,** fl 1798-1835, and Dodge,  
C. J.

#### Reproductions

Jackson figurehead  
N Y Hist Soc Q 30:15 Ja '46

**DODGE, Joseph**  
Albany institute purchases Fugue. Art Di-  
gest 20:28 Jl '46

**DODGE, Mrs Ozias.** See Dodge, H. S.

**DODGSON, Campbell, 1867-**  
Dürer's Virgin with the iris. bibliog f Burl  
Mag 87:272-7 N '45; Reply. K. R. Town-  
drow. il 89:102 Ap '47  
Iconography of the engravings of Stephen  
Gooden. Review

Burl Mag 87:234 S '45  
Connoisseur 115:131 Je '45

Stephen Gooden, A.R.A., R.E. Studio 131:10-14  
Ja '46

Undescribed early woodcut: Man of Sorrows.  
Burl Mag 86:94-5 Ap '45

**DODS, Agnes M.**

Connecticut Valley painters. Antiques 46:  
207-9 O '44

More about Jennys. Art in Am 34:114-16 Ap  
'46

Newly discovered portraits by J. William  
Jennys. Art in Am 33:4-12 Ja '45

Sarah Goodridge; with list of miniatures.  
Antiques 51:328-9 My '47

**DODS, Andrew**

#### Reproductions

Boy and dolphin  
Studio 129:180 Je '45

**DOESBURG, Théo van, 1883-1931**

Exhibition, Art of this century. Art N 46:46  
My '47

il: Three graces  
Memorial exhibition, Art of this century. Art  
Digest 21:14 My 15 '47

#### Reproductions

Composition (1916)  
Arts p8 Jl 26 '46

**DOG and cat hospitals.** See Hospitals, Ani-  
mal

**DOG kennels.** See Kennels

#### DOGES

Titian's portraits; originals and reconstruc-  
tions. W. E. Suida. bibliog f il Gaz Beaux  
Arts s6 v29:139-52 Mr '46

#### DOGS

Dog in Hogarth's The lady's last stake. il  
Buffalo Gal Notes 11:22-4 Ja '47

Mr Thurber's Chinese dog; Chinese jade of  
the seventeenth century. A. Priest. il Met  
Mus Bul ns 4:260-1 Je '46; Same. il Art N  
45:32 Ag '46

**DOGS—Continued**

Moamin et Ghatrif, traités de fauconnerie et des chiens de chasse, ed. by H. Tjerneld. Review  
Speculum 21:265-9 Ap '46

**DOHAN, Mrs Edith (Hall) 1877-1943**

Italic tomb-groups in the University museum, Philadelphia. Review  
Art Bul 27:212 S '45  
Burl Mag 85:208 Ag '44

**DOHANOS, Stevan, 1907-****Reproductions**

Ad for John Hancock mutual life insurance co  
Art & Ind 41:3 Jl '46  
Award for careless talk  
Art & Ind 39:81 S '45  
Illustration for Saturday evening post  
Am Artist 10:17 Je '46  
Saturday evening post cover  
Am Artist 9:14 S '45

**DOHNER and Lippincott, designers**

Kitchen design for Allegheny Ludlum. il  
Arch Rec 96:44 Ag '44

**DOILLON-TOULOUSE, Mme Magdeleine**

Exposition, galerie Bosc. Arts p5 Mr 28 '47

**DOLENA, James E.**

Postwar scheme for Lockheed air terminal, Burbank. il plans Arch Rec 97:98-101 Ap '45

**DOLICHE. See Aintab****DOLICHENUS, Jupiter. See Zeus****DOLL houses**

Museum of the city of New York; doll house designed, executed and furnished in the period of the 1920's by C. Stettheimer. Art Digest 20:8 Ja 1 '46

**DOLLAR**

Anent a hair-do detail of 1797. M. J. A. Molony. Numismatist 58:256 Mr '45  
Signatures on dollar certificates. L. F. Marks. Numismatist 59:1421 D '46  
Silver dollars bring \$15,000. Numismatist 58:254 Mr '45  
Vinson's name on dollar certificates. R. H. Lloyd. Numismatist 59:1019 S '46

**DOLLARS, Italian. See Coins, Italian****DOLLEY, —**

Exposition, galerie Parvillée. Arts p2 My 24 '46

**DOLLS**

Dolls and toys, a Christmas pageantry in the junior museum. il Baltimore Mus N 7:3 D '44

Dolls as purveyors of fashion. I. Anderson and R. Cannon. il Antiques 46:141-3 S '44

Dolls, both old and new. Brooklyn Child Mus N 32:[1-2] Ja '45

Dolls of our ancestors. R I Sch Des Notes 4:[2] N '46

Miniature costuming. D. Wenstrom. il Design 46:6-8 Ap '45

Random thoughts on dolls; window display at James McCreery and company. A. Hutton and G. J. Wells. il Am Collector 13:10-11 Ja '45

**See also**

Paper dolls  
Puppets and puppet plays

**Collections**

Dolls and ceramics: a Michigan collection owned by Sandro Girard at Grosse Pointe. il Studio 133:142-5 My '47

Dolls presented to Lyman Allen museum by Mrs C. E. Dimick. L. P. Lyman. il Antiques 51:330-1 My '47

**DOLMENS**

Dolmen on Martha's Vineyard; abstract. F. Johnson. Am J Archaeol 49:376 Jl '45

**DOLPHIN with warrior astride (theme)**

Guerrier chevauchant un dauphin. S. Besques. bibliog f il R Archéol s6 v24:127-9 Jl '45

**DOMAIN, Eminent. See Eminent domain****DOMBEK, Blanche (Mrs C. Ludwig Brummé)**

Contrasting sculpture at Pinacotheca. Art Digest 19:12 Ap 15 '45

**DOMEC, Claude**

Exposition à la galerie de l'Élysée. Arts p2 Mr 15 '46

**Reproductions**

La bestiaire  
Arts p2 Mr 8 '46

**DOMÉLA, César**

Portrait d'artiste. R. Massat. Arts p5 Je 27 '47  
il: Connaissance

**Reproductions**

Tableau (1943)  
Arts p8 Jl 26 '46

**DOMENICHINO (Domenico Zampieri) 1581-1641**

Two portraits: Cardinal and Monsignor Agucchi. J. Pope-Hennessy. bibliog f Burl Mag 88:186-91 Ag '46  
il: Monsignor Giovanni Battista Agucchi (2) (Lycett-Green collection; engraving by Ottern); Cardinal Girolamo Agucchi (2) (Uffizi; drawing, Windsor castle); Pope Gregory XV and his nephew, Cardinal Lodovico Ludovisi (2) (Beziars museum; drawing, Windsor castle)

**DOMENICO da Tolmezzo. See Candido, D. di****DOMENICO di Bartolo, ca 1400-1446**

Madonna and Child acquired by National gallery, Washington. il Art N 44:48-9 F '46

**DOMENICO di Michelino. See Michelino, D. de F. di****DOMENICO Veneziano, 1400?-1461**

National gallery's accession: St John in the desert. il Art Q 7 no4:298-301 '44

**Reproductions**

St John in the desert  
Art in Am 32:171 O '44  
Art N 43:21 N 1 '44  
Burl Mag 86:54 Mr '45  
Connoisseur 115:105 Je '45

**Attributed works**

Meeting of Solomon and the Queen of Sheba  
Art N (col) 44:1 My 15 '45  
Portrait of a young woman  
Art N 44:9 D 15 '45

**DOMERGUE, Jean Gabriel, 1889-****Reproductions**

Le balcon  
Arts p 1 Ap 25 '47

**DOMES**

Bóvedas romanas sobre arcos de resalto. L. Torres Balbás. bibliog f il plans diags Archivo Esp Arq no64:173-208 Jl '46

La cupola di S Maria del Fiore e la collaborazione Brunellesco-Ghiberti. A. Pica. il Emporium 97:70-4 F '43

Hollywood playhouse for E. Carroll; Kaufmann, Lippincott and Eggers, arch. il plans Arch Forum 83:149 N '45

Introduction of the bulbous dome into Gothic architecture and its subsequent development. W. Born. bibliog f il pls Speculum 19:208-21 Ap '44; Abstract. Am J Archaeol 49:97 Ja '45

**DOMESDAY book**

Notes on the composition and interpretation of Domesday book. C. Stephenson. bibliog f tab Speculum 22:1-15 Ja '47

**DOMESDAY press, incorporated**

Competition in juvenile book illustration. Art N 44:9 D 1 '45

**DOMESTIC architecture. See Architecture, Domestic****DOMINGO de Guzman, Saint. See Dominic, Saint****DOMINGUEZ, Josefa Ortiz de, 1775-1829**

Mexican patriots and their influence upon numismatics. A. F. Pradeau. il por Numismatist 58:948-50 S '45

**DOMINGUEZ, Oscar, 1905-**

Abstractionist has first American exhibition at Hugo gallery. il Art Digest 20:10 Mr 1 '46

Exhibition at Hugo gallery. Art N 45:54 Mr '46  
il: Le scorpion

**Reproductions**

Femme au chat  
Arts p8 O 18 '46  
Les feuilles  
Arts p 1 Jl 4 '47



**DOMINIC, Saint, 1170-1221**

Life of Saint Dominic in Old French verse,  
ed. by W. F. Manning. Review  
Liturg Arts 13:89 Ag '45

**DOMINICAN liturgy.** See Roman Catholic church—Liturgy and ritual**DOMITIAN (Titus Flavius Domitianus) A.D. 51-96**

Domitien sacrifiant sur un médaillon d'El Djem, Tunisie. G. C. Picard. bibliog f il R Archéol s6 v26:53-74 JI '46

**DONADONI, Sergio**

Arti minori in Egitto. Emporium 104:190-200 N '46

La composizione piana nell'Egitto antico. Emporium 98:142-57 N '43

**DONATELLO (Donato di Niccolò di Betto Bardi) 1386?-1466**

Coat of arms of the Minerbetti family. E. P. Richardson. il Detroit Inst Bul 26 no 1:21 '47

Donatello, by E. Cecchi. Review Emporium 97:45 Ja '43

Donatello e Verrocchio. E. Schaub-Koch. Emporium 94:146-56 O '41  
il: Busto da fanciullo (cover); S Giovanni Battista; S Marco; David

**Reproductions**

Deposition from the cross

Connoisseur 116:55 S '45

Eagle of St John the Evangelist

Walters J 7-8:91 '44-45

Young warrior (the so-called Antonio de' Narni)

Art Q 7 no3:162 '44

**Attributed works**

Madonna and Child

Met Mus Bul ns 5:84 N '46

**DONATI, Enrico A. 1909-**

Airy improviser at Durand-Ruel galleries.

Art N 44:18-19 Mr 15 '45

il: Le feu St Elme et le feu follet (col)

Escapist surrealism at Durand-Ruel galleries.

Art Digest 21:15 Mr 15 '47

Exhibition, Durand-Ruel. Art N 46:42 Mr '47

Exhibition, Durand-Ruel gallery. Pictures 6: 18 Mr '45

il: Bois d'actinie p25

Exhibition, Durand-Ruel's. Art N 45:53 Mr '46

il: Medisance

Exposition, galerie Drouant-David. Arts p4 N 22 '46

Extravaganzas at Durand-Ruel galleries. Art Digest 19:11 Mr 1 '45

il: Sel gemmeure

Fantasy with artistry at Passadoit gallery. Art Digest 21:18 Ap 1 '47

il: Les ruiss mages

Surrealist or no, intrigues the eye; exhibition, Durand-Ruel. Art Digest 20:16 Mr 1 '46

il: Minotaure

**Reproductions**

Les cordes du verre

Studio 128:157 N '44

Le mauvais œil

Arts p 1 JI 11 '47

**DONATI, Lamberto**

Incisioni fiorentine del quattrocento. Review Emporium 100:70-1 JI '44

**DONATISTS**

Les vestiges du christianisme antique dans la Numidie centrale, by A. Berthier and others. Review J Rom Stud 34:152-3 '44

**DONATO, Francesco, d 1553**

Titian's portraits; originals and reconstructions. W. E. Suida. pors Gaz Beaux Arts s6 v29:139-43 Mr '46

**DONATO, Louis, 1913-**

Abstractions at Lilienfeld galleries. Art Digest 19:21 F 1 '45

**DONC, Cornelis van der.** See Donck, C. van der**DONCK, Cornelis van der, fl 1487-1489**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. R Belg Archéol et Hist Art 14 no 1-2:14-16 '44

**DONCRE, Dominique, 1743-1820****Reproductions**

Chanteurs républicains

Arts p8 Ap 4 '47

**DONCRE, Guillaume Dominique Jacques.** See Doncre, D.**DONER, Ephraim**

Exhibition, New school for social research. Art Digest 19:31 F 1 '45

Exhibition, New school for social research. Art N 43:26 F 1 '45

**DONG KINGMAN.** See Kingman, D.**DONGEN, Cornelius Theodorus Marie Kees van.** See Dongen, K. van**DONGEN, Kees van, 1877-****Reproductions**

Portrait of a child

Studio 128:154 N '44

**DONGHI, Antonio, 1897-**

Antonio Donghi, by L. Sinisgalli. Review Emporium 97:48 Ja '43

**DONNELL, Edna B.**

Carriages in early America. Am Collector 15: 8-9+ S '46

**DONO, Paolo di.** See Uccello, P.**DON QUIXOTE**

French view of Don Quixote in Gobelin tapestry. Minneapolis Inst Bul 34:13 Ja 27 '45

**DOOLEY, Helen Bertha, 1907-**

Learning creative design. por Design 47:20-1 O '45

**—and Rich, Anne**

Airplane study. Design 47:14-16 F '46

**DOOLEY, William Germain, 1903-**

Landscapes by three Britons; Turner, Constable, and Bonington. Art Digest 20:21 Ap 15 '46

**DOOLITTLE, Amos, 1754-1832****Reproductions**

Profile portrait of Washington surrounded by the arms of the United States and the thirteen original states

Oberlin Coll Bul 3:89 My '46

**DOOMSDAY.** See Judgment day**DOOMSDAY book.** See Domesday book**DOOR fittings, Pottery**

Decorative art fittings. il Apollo 42:223 S '45

**DOOR hoods.** See Doorways**DOORNYK, Belgium.** See Tournai**DOORS**

Doors and windows. A. G. Lorimer. il diags Progres Arch 28:80-4 Ja '47

False doors on tombs; top openings to Lycian pillar tombs. F. J. Tritsch. bibliog f J Hell Stud 63:113-15 '43

Garage doors, swinging or rolling, stock Douglas fir. D. Graf. diags Pencil P 26: 105-6 Ap '45

Pier doors: principles and types. il Arch Rec 100:123 S '46

Today's houses: structure. il diags Arch Forum 85:121 JI '46

See also

Bronze doors

Doorways

**DOORS, Mechanically operated**

Aluminum garage door. il Arch Forum 83: 252 S '45

Aluminum garage door. il Arch Rec 98:20 JI '45

Aluminum garage door is easily installed and operated. il Arch Forum 84:196 My '46

Garage styling with overhead doors. il Arch & Eng 162:33 Ag '45

New door design: airtight vertical lift door. il Arch Rec 97:20 Ap '45

**DOORWAYS**

Die Galluspforte des Basler münsters, by M. Moullet. Review

R Belg Archéol et Hist Art 15 no3-4:191 '45

La portada manuelina de Almonaster la Real (Huelva) F. Pérez Embid. il Archivo Esp Arte no64:270-8 JI '44

**DOORWAYS—Continued**

Portadas toledanas con frontispicio de vuelta redonda. E. Bermejo and Z. Cola. il Archivo Esp Arte no71:266-76 S '45  
 Sur une particularité de la Maison Carrée à Nîmes. J. Formigé. il plans diags R Archéol s6 v26:42-52 J1 '46

See also

Entrances

**DORAT, — Ibels.** See Ibels-Dorat, —

**DORÉ, Gustave, 1832-1883**

(il) All the French fairy tales, by C. Perrault. Review

Art Digest 21:27 Ja 1 '47

(il) Cantique de Noël, by C. Dickens. Review Arts p2 My 9 '47

Gustave Doré, by M. Rose. Review Connoisseur 118:147-8 D '46

**Reproductions**

Illustration for Adventure of Baron Munchausen

Mag Art 38:192 My '45

**DORFSMAN, Louis**

**Reproductions**

Purple heart

Art N 44:15 J1 '45

**DORIA Pamphili gallery, Rome.** See Rome (city)—Galleria Doria-Pamphili

**DORIAN, Dora**

Debut at the Binet gallery. Art N 45:52 Je '46

Exhibition, George Binet gallery. il Art Digest 20:15 Je '46

il: Danae and Acteon

**DORIAN calendar.** See Calendar, Greek

**DORIC order**

Chapiteaux doriques de Delphes. P. de la Coste Messelière. bibliog f il tab diags Bul Corresp Hellénique 66-67:22-67, pl 3 '42-43

La colonne dorique de la tholos de Marmaria. P. Amandry and J. Bousquet. bibliog f il Bul Corresp Hellénique 64-65:121-7, pl 7 '40-41

Un incunabile protodorique à Delphes. R. Demangel. bibliog f il diags Bul Corresp Hellénique 64-65:151-62 '40-41

Regula. R. Demangel. bibliog f il Bul Corresp Hellénique 66-67:255-73 '42-43

**DORIGNY, Michel, 1617-1665**

**Reproductions**

Bacchanal subject (etching)

Burl Mag 89:35 F '47

**DORIS, Greece**

Inscriptions de Delphes, de Locride et de Doride. A. E. Contoléon. il Bul Corresp Hellénique 66-67:157-60 '42-43

**DORISY, Peter, fl 1565-1603**

**Reproductions**

Conrad von Bemelberg

Connoisseur 115:93 Je '45

**DORIVAL, Bernard**

Contemporary French painting. Review

Roy Soc Arts J 94:300 Mr 29 '46

Les étapes de la peinture française contemporaine

Review of v 1-3

Burl Mag 89:167-8 Je '47

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Studio 133:152 My '47

**DORLAND, Stephen**

**Reproductions**

Still-life

Art N 44:6 D 15 '45

**DORLE, Marthe**

**Reproductions**

Le masque

Arts p2 Mr 15 '46

**DORMITORIES**

Camp dormitory for International ladies garment workers union, Forest Park, Pa; A. March and R. Kliegman, arch; views and floor plan. Arch Rec 100:96-7 S '46

Cidade dos Motores, Brazil; dormitory buildings for unmarried men; O. da Rocha e Silva, arch; view and plans. Progres Arch 27:67 S '46

Dormitories for railroad men at Enola and Harrisburg, Pa; L. C. Tichy, arch. il plans diags Pencil P 27:46-62 F '46

Dormitories for railwaymen, Pennsylvania railroad company, Harrisburg and Enola; L. C. Tichy, arch. il plans Arch R 99:164-8 Je '46

Industrial hostels. H. Robertson. il plans tabs Arch R 97:83-8 Mr '45

Multiple housing; apartment buildings and dormitories; Skidmore, Owings and Merrill, arch; views and floor plans. Arch Forum 83:112-13 O '45

Pownall, Me; employees' dormitory at State school for feeble minded; A. J. Harriman, arch; views and floor plans. Arch Forum 85:128 O '46

Rome state school; isolation building for boys; Bagg and Newkirk, arch; view. Arch Rec 98:92 D '45

Today's houses: plan and design. il plans Arch Forum 85:105 J1 '46

**Maintenance and repair**

See Building—Repair and reconstruction

**DORMITORIES, College**

Building types: college dormitories; reference studies on design and planning, with time-saver standards. H. Stubbins, jr. il plans Arch Rec 99:106-24+ Ap '46

Competition for a new dormitories group at Smith college, sponsored by Pencil points and the Museum of modern art; announcement. il Pencil P 26:92 S '45

Competition for a proposed dormitory group for Smith college; report of the jury and awards. il plan Pencil P 27:52-61 Ap '46

Housing approved for Santa Barbara college. Arch & Eng 165:29 Je '46

Massachusetts institute of technology adds dormitory facilities. Arch & Eng 166:33 Ag '46

Oklahoma university; women's dormitory; views and plans. Arch Forum 83:112-13 S '45

Residence hall for New York university's College of medicine. il Arch Rec 98:144 D '45

**DORMITORY kitchens.** See Kitchens, Institutional

**DORMITORY rooms.** See Rooms

**DORMITORY towns.** See Suburban development

**DORMOY, Marie**

L'exposition Paul Verlaine. Arts p 1+ F 15 '46

**DORNBURGER, Werner William, 1899-**

It takes two to do the job. Am Inst Arch J 5:240-2+ My '46; Reply. S. W. Morgan. 6:84-9 Ag '46

**DORNE, Albert**

Elected president of Society of illustrators. Art Digest 21:16 My 1 '47

Exhibition, Society of illustrators. Art N 44: 30 Je '45

**DORNER, Alexander, 1893-**

Way beyond art; the work of Herbert Bayer. Review

Arch Forum 86:148 Je '47

Art Digest 21:23 Ag '47

**DÖRNER, Friedrich Karl, 1911-**

Inschriften und denkmäler aus Bithynien. Review

R Archéol s6 v23:172-4 Ja '45

**DOROKHOV, A.**

Moscow gallery co-operates with schools in educational work. Mus J 46:239-40 Mr '47

**DÖRPFELD, Wilhelm, 1853-1940**

Tribute. C. Picard. R Archéol s6 v 17:71-3 Ja '41

**DORSAY, Frank S. 1923?-**

Drawings of service life at Roko. Art N 44: 27 J1 '45

Exhibition, Roko galleries. Art Digest 19:11 Je '45

Paintings at 135th street branch of New York public library. Art Digest 20:20 O 1 '45

**DORSEY, Stephen P.** See Davis, D. jt. auth.

**DORTA, Enrique Marco.** See Marco Dorta, E.



**DORVILLE, Jean, 1902-****Reproductions**Portrait de Mme Dorville  
Arts p3 F 15 '46**DOSAMANTES, Francisco, 1911-**First New York one man show at A.C.A.  
Art N 45:43 S '46  
il: Three women

Mayan women. il Print 4 no3:76-7 '46

One man show at A.C.A. gallery. Art Digest  
21:16 O 1 '46  
il: Three women**Reproductions**Mayan women  
Art N 45:14 My '46**DOSIO, Giovanantonio, 1533-1609?****Reproductions**Annibale Caro  
Art Bul 27:266a D '45  
Gaz Beaux Arts s6 v7:261 My '45**DOS PRAZERES, Heitor.** See Prazeres, H. dos**DOSSI, Battista (Battista de Lutero) d 1548**  
Instances of Flemish influence in Italian art;  
Sleeping woman and Somnus by the school  
of Dosso. G. de Tervarent. bibliog f il  
Burl Mag 85:290-4 D '44**DOSSI, Dosso (Giovanni de Lutero) ca 1479-1542**Instances of Flemish influence in Italian art;  
Sleeping woman and Somnus by the school  
of Dosso. G. de Tervarent. bibliog f il  
Burl Mag 85:290-4 D '44**Reproductions**Circe and her lovers in a landscape  
Art Digest 19:5 N 15 '44  
Burl Mag 86:57 Mr '45**DOSSI, Giovanni.** See Dossi, D.**DOSSIN, Georges.** See Schaeffer, C. F. A. jt. auth.**D'OTRANGE, Marie Louise**

Polish painting surveyed in Detroit. Art Digest 19:16 J1 '45

**DOU, Gerard, 1613-1675****Reproductions**La fanciulla al pozzo  
Emporium 104:94 Ag '46**DOUAL-Rheims Old Testament.** See Bible—Old Testament—Versions, English**DOUANIER, Le.** See Rousseau, H.**DOUBLE houses.** See Architecture, Domestic —Two-family houses**DOUBLE-purpose furniture.** See Furniture, Convertible**DOUGAN, L. L. and Heims, B. A.**

Stadium court apartments, Portland, Ore. il plans Arch &amp; Eng 159:25-7 D '44

**DOUGHERTY, John Wolfe**Pottery made easy. Review  
Design 47:24 O '45**DOUGHERTY, Paul, 1877-1947**Obituary  
Art Digest 21:18 Ja 15 '47**DOUGHTY, Thomas, 1793-1856****Reproductions**Delaware water gap (engraved by G. B. Ellis)  
Art Q 8 no 1:47 '45

Lake George

Art Digest 19:2 D 15 '44  
Art Digest 19:2 My 1 '45

Landscape and lake

Art Digest 19:15 Mr 15 '45

Looking across Newburg bay

Art Digest 21:2 Ag '47

On the Susquehanna

Art N 44:11 Mr 1 '45

Raft

Chicago Art Inst Bul 39:22 F '45

View of Swampscott, Massachusetts

Worcester Mus N Bul 12:18 F '47

Winter scene near Madison, N.J.

Antiques 47:142 Mr '45

Art Digest 19:2 My 1 '45

**DOUGLAS, Aaron, 1899-****Reproductions**Window cleaning  
Design 46:10 Ap '45**DOUGLAS, Cathleen (Mann) marchioness of Queensberry.** See Mann, C.**DOUGLAS, Damon G.**First United States Indian chief peace medal.  
Numismatist 58:689-93 J1 '45

Jottings from Moreau de St Mery. Numismatist 60:582 Ag '47

Portrait

Numismatist 57:892 O '44

Walter Mould to James Jarvis. Numismatist 60:491 J1 '47

**DOUGLAS, Edward Bruce, 1886?-1946**

Obituary

Art Digest 20:33 F 15 '46

**DOUGLAS, Eric**

Returns to Denver art museum. Art Digest 20:9 F 1 '46

**DOUGLAS, Frederic Huntington, 1897-. See Marceau, H. jt. auth.****DOUGLAS, Helen (Gahagan) (Mrs Melvyn Douglas) 1900-**

Portrait

Arts &amp; Arch 63:39 N '46

**DOUGLAS, Langton, 1864-**Ambrogio de' Predis—a Portrait of a lady.  
Art in Am 34:4-7 Ja '46

Assistant of Duccio: scenes from the life of Christ, and from the lives of the Virgin and St Francis, with fourteen figures of saints. bibliog Art Q 10 no 1:18-30 '47

Fall of man by Piero di Cosimo. Burl Mag 86:134-9; 87:233 Je, S '45

Gerard David: the Blessed Virgin as queen of heaven. Art in Am 34:161-3 J1 '46

Leonardo da Vinci: his life and his pictures. Review

Apollo 41:8 Ja '45

Art in Am 33:37-9 Ja '45; Correction. 33: 167 J1 '45

Burl Mag 86:129-30 My '45

Connoisseur 115:60 Mr '45

Mag Art 39:162 Ap '46

Studio 130:95 S '45

Leonardo's childhood. Burl Mag 85:264-7 N '44

Mino del Reame. bibliog f Burl Mag 87:217-25; 88:23 S '45, Ja '46

Piero di Cosimo. Review

Burl Mag 89:229-30 Ag '47

Connoisseur 118:61-2 S '46

Studio 133:63 F '47

Recent additions to the Kress collection. Burl Mag 88:80-5+ Ap '46

Reconstruction of dismembered altarpieces; how far is it possible? how far desirable? bibliog f Art Q 8 no4:281-95 '45

Two frescoes from the school of Avignon. Art in Am 33:33-7 Ja '45

La Vierge à la soupe au lait by Gerard David. Burl Mag 88:288-93 D '46

Comments on Douglas's Piero di Cosimo. E. Panofsky. Art Bul 29:286-9 D '46; Reply. 29:143-7 Je '47

**DOUGLAS, Mrs Melvyn.** See Douglas, H. G.**DOUGLAS, Robert, 1740-1776****Reproductions**

Two tablespoons

Am Collector 16:12 Je '47

**DOUGLAS, Robert Langton.** See Douglas, L.**DOUGLAS, Walter****Reproductions**

Salcombe

Studio 132:181 D '46

**DOUGLAS-HAMILTON, Lord Malcolm Avondale, 1909-**

Threat to Pitlochry. Arch R 97:124-5 Ap '45

**DOUGLAS fir plywood.** See Plywood**DOUGLAS fir plywood association**

Annual meeting, 1946, Tacoma, Wash. Arch &amp; Eng 166:9-10 Ag '46

**DOUKING, George, 1902-**

Décor pour Fragonard. Arts p5 F 8 '46

**Reproductions**Saint-Philibert-en Tréguine, près Concarneau  
Arts p5 Ag 30 '46

**DOURA.** See Dura Europos

**DOUTT, J. Kenneth**

In trust for the future. por Carnegie Mag 20:21-4 My '46  
Of moose and men; big game in Montana. C. A. Heppenstall. por Carnegie Mag 18:297-9 Mr '45

**DOUW, Volckert Petrius, fl 1761-1770**

Christening bowl for Douw made by J. G. Lansing. il Am Collector 13:4 S '44

**DOVE, Arthur G. 1880-1946**

American collection. Phila Mus Bul 40:67, 76-7 My '45  
il: Hand sewing machine; Swing music; Clouds and water  
Arthur Dove, 1880-1946. D. Phillips. Mag Art 40:192-7 My '47  
il: Flour mill; Team of horses; Grandmother; Red barge reflections; Green and gold and brown  
Exhibition, An American Place. Art Digest 19:14 Je '45  
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Obituary  
Art Digest 21:14 D 1 '46  
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Retrospective exhibition, Downtown gallery. Am Artist 11:40 Mr '47  
il: Rising moon (col)  
Retrospective exhibition, Downtown galleries. Art Digest 21:10 Ja 15 '47  
il: Nineteen forty-four  
Spotlight on Dove. por Art N 45:23+ Ja '47  
il: Brothers

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Another arrangement  
Art N 45:22 O '46  
Arrangement in form, no.2  
Art N 44:12 O 15 '45  
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Studio 130:150 N '45  
Cow in pasture  
Am Artist 9:30 Ja '45  
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**DOVER, England**

Dover castle clock. A. C. Kay. il Connoisseur 118:118-19 D '46

**DOVZHENKO, Aleksandr**

Le règne de la couleur. Arts p3 Ja 3 '47

**DOW, Alden B.**

Employs sloping window walls and ceilings to lend space and interest to a compact house. il plan diag Arch Forum 84:92-3 F '46  
Low cost houses for Michigan and Texas. il plans Arch Forum 85:128-9 Jl '46  
Midland hospital, Midland, Mich. il plans diag Pencil P 26:56-66 Ag '45  
Midland, Mich: reorganized Church of Jesus Christ of Latter day saints. il plans diags Pencil P 25:46-58 D '44  
Music shell, Midland, Mich; view and plan. Pencil P 26:97 S '45  
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Progres Arch 28:107 Mr '47  
36th division memorial competition: museum and auditorium for Temple, Tex; winning design. Pencil P 26:16 Jl '45

**DOW, Kenneth W.**

Living with antiques in St Augustine, Fla. Antiques 48:201-3 O '45

**DOW, Sterling**

Corinthia; abstract. Am J Archaeol 48:191 Ap '44  
Fragment of a colossal acrolithic statue in the Conservatori. bibliog Am J Archaeol 48:240-50 Jl '44  
—and Upson, F. S.  
Foot of Sarapis; abstract. Am J Archaeol 48:284 Jl '44

**DOW, Willard Henry, 1897-**

Uses of magnesium for home construction. Pencil P 26:22 My '45

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Un nouveau document sur la donatio ante nuptias; P. Mich. 508-2217. F. de Visscher. bibliog f Chron Égypte 19:101-7 Ja '44

**DOWLING, Janet**

Dobbs Ferry house; views and plans. Arch Forum 83:135-7 Ag '45

**DOWLING, Robert L.**

Fort Ticonderoga. il Antiques 50:26-7 Jl '46  
Last black-powder rifles used in the United States service. Antiques 48:214-15 O '45

**DOWLING, Robert Whittle, 1895?-**

Man over Manhattan. por Arch Forum 84:96-9 Ja '46

**DOWNIE, Mrs Margaret Nancy**

Street furniture. Roy Inst Brit Arch J s3 v53:435-42, 498-503 Ag-S '46

**DOWNS, Joseph**

Early American interiors with contemporary window hangings. Antiques 50:240-4 O '46  
History of the American wing. Antiques 50:233-7 O '46  
On collecting American furniture. Am Collector 15:12-14+ Ap '46  
Portrait bust of Washington. Met Mus Bul ns 4:162-5 F '46  
Recent additions to the American wing. Met Mus Bul ns 3:78-83; 4:66-72 N '44, O '45  
Sauce for the Boston goose. Met Mus Bul ns 5:70-2 O '46  
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Sugar and spice. Met Mus Bul ns 5:185-7 Mr '47  
Two looking glasses made by W. Wilmerding. Antiques 49:299 My '46

**DOWNTOWN gallery**

Annual exhibition of paintings and sculpture. il Art Digest 20:31 N 15 '45  
Appoints Vanbark studios, Studio City, California official West Coast representatives. Art Digest 21:14 O 15 '46  
Edith Halpert, art crusader, marks two decades of success. il Art Digest 20:10 O 15 '45  
Showing a 20-year American record. il Art N 44:26 O 15 '45  
Twenty-first annual. Art Digest 21:17 O 1 '46

**DOWS, Olin, 1904-**

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Field bakery  
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**DOWSON, Sir Ernest MacLeod, 1876-**

Colonel Sir Henry Lyons, F.R.S. J Egypt Archaeol 31:98-100 D '45

**DOXIADIS, Konstantinos A.**

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**DOYEN, Gabriel François, 1726-1806**

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**DOYSIÉ, Jeanne**

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il: Tête de femme

**DOZIER, Otis, 1904-**

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il: Bear in the berry patch

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il: Eagle in crags

Joins the faculty of the Dallas museum of fine arts center. Art Digest 20:11 D 15 '45

Painter of desert and mountain. J. Bywaters. por Am Artist 11:20-5 My '47  
il: Goats (col); Topaz hill; Hawk; Tin Cup (3); Ghost town; Moonlight over Silvertown; Cactus and bird; Brahmin bull

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Industrial designer's office for Van Doren, Nowland and Schladermundt. il diag Arch Forum 81:146 O '44  
Office and drafting rooms for architect-engineer-contractor; H. R. Harrison, arch; views and floor plan. Arts & Arch 63:42-3 Ap '46

**Lighting**

Ceiling integrates lighting, acoustics and air conditioning in Austin co.'s new drafting room, Cleveland. il diags Arch Forum 87:124 Jl '47

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Today's draftsmen. C. F. Cellarius. Am Inst Arch J 6:90-103 S '46; Discussion. 6:168-78 O '46

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**DRAGONS**

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Engineering in everyday life; water supply and drainage, by W. M. Freeman. Review Roy Soc Arts J 94:428 My 24 '46

Sanitation, water supply, drainage. il Progres Arch 28:96-7 Ja '47

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Los Angeles home of designer; winning design in Progressive architecture competition. il plan Progres Arch 28:54-5 Je '47

Los Angeles house of designer, winner of Progressive architecture award. il plans diags Progres Arch 28:45-52 Jl '47

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**DRAKE, St Clair, and Cayton, H. R.**

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**DRAMA, Medieval**

Were Hrotsvitha's dramas performed during her lifetime? E. H. Zeydel. bibliog f Speculum 20:443-56 O '45

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**DRAPER, Earle Sumner, 1893-**

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**DRAPER, Earle Sumner, Jr**

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**DRAPER, William Franklin, 1912-**

Navy combat paintings, Robert C. Vose galleries, Boston. Art Digest 20:17 Mr 15 '46

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**DRAPERY in painting**

Byzantine art in the West. W. Koehler. bibliog f il Dum Oaks Pa no 1:61-87 '41

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**DRASTON, Arlo**

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**DRAWING**

Enticing humour from the pen. C. Orr. il Artist 32:20-1, 36-7, 60-1, 84-5, 108-9, 132-3 S '46-F '47

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Let's talk about drawing. H. Sawkins. il Artist 32:22-4 S '46

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La collection des dessins du roi au château de Windsor. D. Sutton. il Arts p 1+ My 17 '46

Drawings in the Fogg museum of art, by A. Mongan and P. J. Sachs. Review

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History of a collection presented to the Museum by C. Vanderbilt in 1880. A. T. Gardner. il Met Mus Bul ns 5:215-20 Ap '47  
Thomas Howard, earl of Arundel and Surrey, as a collector of drawings. D. Sutton. bibliog f il Burl Mag 89:2-9, 32-4+, 75-7 Ja-Mr '47

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About drawings; an interview with C. O. Schniewind, occasioned by a recently opened exhibition. il Chicago Art Inst Bul 40:26-30 Mr '46

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Chicago reveals its master portfolio. C. O. Schniewind. il Art N 45:18-23 Mr '46

Collection of M. S. Achenbach. J. MacAgy. il Calif Pal Leg Hon Bul 2:38-9 Ag '44

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- Drawings and water colors at the Museum. il R I Sch Des Notes 4:12-31 O '46
- Drawings from the 15th century to the present at Mills. Coll Art J 6 no2:154 '46
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- First major exhibition of drawings from its collection at the Museum of modern art, New York. il Art Digest 21:10 My 15 '47
- Five centuries of fine drawings at Schaeffer galleries. il Art Digest 21:11 Mr 15 '47
- From Victorian Philadelphia: 30 drawings from 16th and 17th centuries at Pennsylvania academy; From anonymity in Providence: 15 drawings lent to Rhode Island school of design. il Art N 45:26-7 S '46
- Lines for painting at the Metropolitan. il Art N 45:26-7 Mr '46
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- Modern drawings at the Downtown gallery. Art Digest 21:15 F 15 '47
- Modern drawings reflect draftsmanship of our time. il Arch & Eng 158:4 Ag '44
- Old and modern at Schaeffer and Kraushaar galleries. il Art Digest 19:12 N 1 '44
- Old master drawings at Durlacher. il Art N 44:25 N 15 '45
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- Old master drawings lent by LeRoy Backus. Portland Mus Bul 7:1-2 Ja '46
- Up to caricature; drawings at Schaeffer galleries. il Art N 45:28 Mr '46

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- Follow the old masters' lead. H. Sawkins. il Artist 33:80-1 Je '47
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- Problem of color in teaching drawing. H. L. Sherman and R. L. Mooney. Coll Art J 6 no2:106-14 '46; Reply. M. Ballinger. 6 no3:228-9 '47
- Willy Pogany's drawing lessons. Review  
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- Architectural drawing—Study and teaching
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- Course in drawing—for beginners. K. Steel. il Artist 30:8-9, 32-3, 56-7, 80-1, 104-5, 128-9 S '45-F '46
- Drawing for reproduction; advice to architectural draughtsmen; with drawings by J. Pinckheard. E. L. Bird. Roy Inst Brit Arch J s3 v53:481-8 S '46
- Drawing is a painter's tool. W. C. Palmer. il(pt col) Am Artist 10:10-12 Ja '46
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- Photographic eye. A. H. Mayor. il Met Mus Bul ns 5:15-26 J1 '46
- Scroll drawings by C. Ssu-Tu; with notes by the artist. il Am Artist 11:24-7 Ap '47

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- Tips on drawing for reproduction. Artist 33:9 Mr '47
- What is good drawing? a discussion illustrated by drawings of P. Takal. Am Artist 9:9-11 Ja '45

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- American drawing books; a contribution toward a bibliography. C. W. Drepperd. pl N Y Pub Lib Bul 49:795-812 N '45
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- Lawrence Saint drawings of stained glass windows. J. O'Connor, jr. il Carnegie Mag 21:3-6 Je '47
- Monochromatic drawing: a forgotten branch of American art. J. T. Flexner. il Mag Art 38:62-5 F '45
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- Two drawings by Speicher. il Am Artist 10:26-7 My '46
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- Drawings at Downtown gallery. Art N 45:42 F '47
- For lovers of Americana and the old days; 18th and 19th century art at Kennedy's. il Art Digest 20:7+ Mr 15 '46

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| Los Angeles County museum of history, science and art—American drawing exhibition | San Francisco art association—Annual exhibition of drawings and prints         |

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- Some Victorian draughtsmen, by H. Hubbard. Review  
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- Two Robert Adam drawings in America, acquired by Cooper union. R. Berliner. il Am Collector 16:6-7+ Je '47

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- Landscape drawing, British
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- Drawings by Rowlandson; Captain Bruce S. Ingram's collection. F. G. Roe. il(pt col) Connoisseur 118:85-91 D '46

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- Exhibition of English prints and drawings at Chicago. U. Middeldorf. il Burl Mag 88:296-301 D '46; Reply. H. von Erffa. 89:106-7 Ap '47

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- Scroll drawings by C. Ssu-Tu; with notes by the artist. il Am Artist 11:24-7 Ap '47

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- Dutch drawings in the collection of his majesty the king at Windsor castle, by L. van Puyvelde. Review  
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- Landscape drawing, Dutch

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Trois siècles d'art flamand: les dessins à l'École des beaux arts. A. Blum, il Arts p 1+ My 23 '47

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Gaudier-Brzeska drawings, by H. Brodžky.

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Design for an exhibition of 19th century French drawings at California palace of the legion of honor. S. Knowles, il Arts &amp; Arch 64:20-1 Ap '47

Drawings from the Louvre museum. T. C. Howe, jr. il Calif Pal Leg Hon Bul 4:90-5 Mr '47

French drawing: the climax; its West coast premiere in San Francisco. J. Rewald, il Art N 46:29-32+ Ap '47

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Appunti sul Pontormo e i suoi disegni. L. Grassi, bibliog f il Emporium 103:29-46 Ja '46

Leonardo da Vinci and scientific drawing; abstract. O. Benesch, Am J Archaeol 48: 195-6 Ap '44

Two Simonese drawings in the British museum. P. Pouncey, bibliog f il Burl Mag 88:168-72 J1 '46

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Disegni di artisti contemporanei, galleria Romano, Genova. A. Podestà, il Emporium 100:63-4 J1 '44

Disegni di letterati al Cavallino, Venezia. Candida Veneziana, il Emporium 98:79 Ag '43

Disegni nelle vetrine dell'E.I.A.R., Roma. A. Crespi, il Emporium 94:87-9, 138-40, 182-3, 229-30; 95:170-5 Ag, S-N '41, Ap '42

**DRAWING, Latin American****Exhibitions**

Creative fires that burn to the South; tour of American museums opens at Cranbrook, Art Digest 20:7 Ag '46

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Drawing cards... the Sunday game that gave us so much amateur American art. *Am Collector* 13:6-7 N '44

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Making Sheffield plate was big business. *Am Collector* 14:8-9+ F '45

New light on old clockmakers in York county, Pa. *Am Collector* 16:14-15 JI '47

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**DRESSCHE, Reineke van,** fl 1484-1487

XV century bust from Minden, Westphalia, at St Paul's priory, Keyport, N.J. T. Michels. *bibliog f il Gaz Beaux Arts* s6 v28: 123-6 Ag '45; *Abstract. Am J Archaeol* 50: 417 JI '46; *Reply. R. Berliner. Gaz Beaux Arts* s6 v29:320 My '46

**DRESSER, Louisa**

Stylistic judgment and documentary evidence. *bibliog f Art in Am* 33:193-209 O '45  
—See Sawyer, C. H. jt. auth.

**DRESSERS.** See Cupboards; Sideboards

**DRESSING rooms**

Dressing alcove in master bedroom; McStay Jackson co, designers; view and diagrams. *Progres Arch* 27:81-2 S '46

**DRESSING tables**

Furniture in the Lady Lever art gallery. A. C. Tait. *il Apollo* 45:142-3 Je '47

See also

Lowboys

**DREVET, Pierre Imbert,** 1697-1739

#### Reproductions

Filips V van Spanje (after H. Rigaud)  
R Belg *Archéol et Hist Art* 15 no 1-2: 68a '45

**DREW, Jane Beverly**

(ed) *Architects' yearbook*

*Review of 1945*

*Roy Inst Brit Arch J* s3 v53:92 Ja '46

**DREW, Leila**

Stefan Erzia, a Russian sculptor in Buenos Aires. *Studio* 128:82-3 S '44

Violet Skelton Carelli. *Studio* 130:123-4 O '45

**DREW-BEAR, Mrs Jessie**

Exhibition, Weyhe. *Art N* 46:32 Ag '47

Exhibition, Weyhe gallery. *Art Digest* 21:18 Ag '47

**DREWES, Werner,** 1899-

Abstractions without titles at Lilienfeld galleries. *Art Digest* 19:26 My 1 '45

Exhibition, Kleemann's. *Art N* 45:55 Mr '46  
*il: Reawakening*

Exhibition, Lilienfeld galleries. *Art N* 44:26 My 1 '45

In abstract vein; exhibition, Kleemann galleries. *Art Digest* 20:16 JI '46

Landscapes at Kleemann galleries. *Art Digest* 19:15 F 15 '45

Nature and abstract. *por Art N* 44:25 F 15 '45

*il: Hellgate bridge; Pines on the rock; Deserted*

New woodcuts. *Art N* 44:16 F '46

*il: Apparition*

Paintings, watercolors, gouaches and wood engravings at Kleemann gallery. *Art Digest* 20:16 Mr 15 '46

*il: Flashing figure*

Recent colored woodcuts and black-and-white engraving-aquatints. *Art N* 44:6 N 15 '45

#### Reproductions

And she became a column of salt  
*Art N* 45:41 N '46

**DREYER, Andreas,** d 1686

Some Danish-American heirlooms; a case of confused identities. H. B. Smith. *il Antiques* 47:284-6 My '45

**DREYFUS-STERN, Jean,** 1890-

#### Reproductions

Nature morte à la cruche

*Arts* p5 O 11 '46

Nature morte au fruit

*Arts* p5 Je 14 '46

**DREYFUSS, Henry,** 1904-

Industrial designer as a consultant. *il Art & Ind* 37:75-9 S '44

**DRIAN, —**

Exposition, galerie Charpentier. *Arts* p5 Ap 18 '47

**DRIED food.** See Food, Dried

**DRIER, Andreas.** See Dreyer, A.

**DRIES, Jean,** 1905-

A la recherche du temps présent. M. Florissoone. *Arts* p1 F 22 '46  
*il: Quai des Célestins sous la neige* p2

#### Reproductions

Baigneuses à Deauville

*Arts* p5 Je 27 '47

Saint-Rémy-de-Provence

*Arts* p4 Je 14 '46

**DRING, William,** 1904-

Dring's In the engine room of B.Y.M.S. 2254, and Air vice-marshall L. A. Brown acquired by the Museum. *il Russell Cotes Mus Bul* [p4-6] S '46

#### Reproductions

Artist and his family

*Studio* 128:60 Ag '44

Feeding Melissa

*Studio* 130:60 Ag '45

Group captain D. E. Gillam

*Connoisseur* 114:126 D '44

Wing-commander R. H. Harries

*Connoisseur* 114:127 D '44

**DRINKING fountains**

Exhibition of designs for a drinking fountain. *Roy Soc Arts J* 94:643-6 S 27 '46

Street furniture. M. N. Downie. *il plans Roy Inst Brit Arch J* s3 v53:498-503 S '46

**DRINKING horns**

Viking drinking horn; abstract. A. Roes. *Am J Archaeol* 50:184 Ja '46

**DRINKING vessels**

Earliest English drinking glass, dated 1577, attributed to Verzelini. M. Fisher. *il Am Collector* 16:5 Ap '47

Early British glass. F. Graham. *il Apollo* 42:184-7, 235-7 Ag, O '45; *Reply with rejoinder. C. T. Sanctuary.* 42:301 D '45

Early Orange glass from Ireland. *il Connoisseur* 117:38+ Mr '46

Eighteenth century drinking glasses. E. M. Elville. *il Apollo* 45:14-15+ Ja '47

Famous English glasses; the Verzelini goblets of the XVth century. E. M. Elville. *il Apollo* 45:154-5 Je '47

Gold ceremonial vessels of the bronze age. G. Lechler. *bibliog il Art Q* 9 no 1:45-73 '46

Old English champagne glasses. E. M. Elville. *il Apollo* 44:99-100 O '46

Oldest English glass arrives in U.S; the Verzelini goblet. *il Art N* 46:9 Ap '47

Steuben glass acquires the earliest Verzelini goblet. *il Antiques* 51:340 My '47

War propaganda on tumblers hammered out of Russian silver ruble. H. F. Sachs. *il Antiques* 47:232 Ap '45

See also

Chalices

Flagons

Cups and mugs

Tankards

Drinking horns

Toby jugs

**DRIOTON, Étienne,** 1889-

La guerre et l'égyptologie. *Chron Égypte* 20: 113-16 Ja '45

Recueil de cryptographie monumentale; abstract. *Chron Égypte* 19:246-50 JI '44

**DRILOUX, G; Parmentier, G; and Mulson, J.**

Substructions gallo-romaines de l'échenot; commune de Bourg, Haute-Marne. *R Archéol* s6 v 17:199-206 Ap '41



**DRIVE-in and curb services**

Building types: drive-in restaurants and luncheonettes; reference studies on design and planning. bibliog il plans Arch Rec 100:99-114 S '46

Multi-service laundry on the drive-in plan. il plans Arch Rec 96:100-4 O '44

Tucson, Ariz: two roadside drive-ins; A. T. Brown, arch; views and plans. Arch Forum 85:144 O '46

*See also*

Roadside stands, markets, etc.

**DRIVE-in restaurants.** See Restaurants

**DRIVE-in theaters.** See Moving picture theaters, Open air

**DROEGE, Josephine B.** (Mrs Frank E. Irsch, jr) 1909-

Resigns. Art Digest 20:12 Mr 1 '46

**DROPSY, André**

Exposition, Maison des lettres. Arts p6 Ja 17 '47

**DROUAIS, François Hubert, 1727-1775**

Cover plate: Madame de Pompadour. col il Apollo 44:106 O '46

Family group in the National gallery. E. P. Richardson. il Art Q 7 no3:224-5+ '44

### Reproductions

Blowing bubbles

Apollo (col) 41:cover Ap '45

Jeanne Adelaide d'Angot

Art N 44:15 Mr 1 '45

Art N 44:20 F '46

**DRUCKER, G. M. Michel**

L'impressionisme au Jeu de Paume. Arts p8 My 16; p3 My 23 '47

William Blake. Arts p 1+ Mr 28 '47

**DRUCKER, Philip, 1908-**

Ceramic sequences at Tres Zapotes, Veracruz, Mexico. Review

Am J Archaeol 49:200-1 Ap '45

Ceramic stratigraphy at Cerro de las Mesas Veracruz, Mexico. Review

Am J Archaeol 50:212 Ja '46

**DRUG cabinets.** See Medicine cabinets

**DRUG factories**

*See also*

Pharmaceutical products buildings

**DRUG jars**

Apothecaries' shops in Spain. A. W. Frothingham. bibliog il Notes Hispanic 1:100-24 '41

**DRUG stores**

Apothecaries' shops in Spain. A. W. Frothingham. bibliog il Notes Hispanic 1:100-24 '41

De Christopher's drug store, Peekskill, N.Y.; F. M. Tucci, designer. il plans Pencil P 26:74-7 O '45

Postwar project for Whelan's chain drug-stores; R. A. Fash, arch. il floor plans Arch Forum 81:114-15 O '44

Stabler-Leadbeater apothecary shop in Alexandria. il Antiques 47:106 F '45

**DRUMMOND, Andrew Landale**

Evolution of the New England meeting house. Roy Inst Brit Arch J s3 v53:337-42 Je '46

**DRUMMOND, Sir Jack Cecil, 1891-**

Famine conditions and malnutrition in western Europe. Roy Soc Arts J 94:470-6 Je 21 '46

**DRURY, Alfred, 1859-1944**

Drury collection of Alfred Stevens drawings at Leicester galleries. P. Oppé. il Burl Mag 88:98-9 Ap '46

Obituary

Mus J 44:196 Mr '45

Portrait by P. Drury. Artist 29:108 Jl '45

### Reproductions

Statue of Sir Joshua Reynolds  
Studio 132:84 S '46

**DRURY, Newton B. 1889-**

Recreation plan for Lake Texoma. Pencil P 26:58-69 Je '45

**DRURY, Paul, 1903-**

Getting the most out of oil paint. il(pt col) Artist 32:2-4, 26-8+, 50-2, 74-6, 98-100, 122-4 S '46-F '47

Artists of note. A. Bury. Artist 29:106-8 Jl '45

il: Blossom, Petersham (col); Ruins; Upper Swell; Alfred Drury

**DRY cleaning plants.** See Cleaning and dyeing plants

**DRY docks**

Emergency construction as applied to docks and floating structures during the war; with discussion. G. A. Maunsell. il Roy Soc Arts J 94:355-69 My 10 '46

Navy builds drydocks; photographs. Arch Forum 84:122-3 Mr '46

**DRY-wall construction.** See Wallboard

**DRYDEN, John, 1631-1700**

L'uomo del mistero. K. Moore. por Emporium 105:58-60 F '47

**DRYSDALE, George Russell, 1912-**

On leave with Australia's art. E. Kaufmann. Art N 43:11-12 O 1 '44

il: Albury platform

**DRYSDALE, Hugh, fl 1722-1726**

Portrait by C. Bridges. Antiques 47:101 F '45

**DRYWALL construction.** See Walls

**DUBANIEWICZ, Peter Paul**

### Reproductions

Still life, No 2

Cleveland Mus Bul 34:90 My '47

**DUBAUT, Pierre**

Exhibition, French and company. Art N 46:43 Je '47

### Reproductions

Jockeys return

Art Digest 21:15 Je '47

Le picador

Arts p5 Ja 17 '47

**DUBERNET-DOUINE collection**

En vente à la galerie Charpentier. F. Spar. il Arts p6 Mr 22 '46

La vente Dubernet Douine. Arts p 1+ Ap 19 '46

**DUBIN, Ralph**

Exhibition, RoKo. Art N 46:49 Ap '47

Exhibition, RoKo gallery. Art Digest 21:23 Ap 15 '47

**DUBLE, Lu (Davies) (Mrs Alfred Geiffert, jr)**

1896-

Exhibition, Grand Central. Art N 46:50 My '47

Exhibition, Grand Central galleries. (Vanderbilt ave) Art Digest 21:19 My 1 '47

### Reproductions

Unfortunates

Art Digest 20:12 S 15 '46

**DUBLIN**

Dublin airport; D. Fitzgerald, arch. il plans Arch R 101:7-8 Ja '47

### Art

Dublin '46. D. Sutton. il Arts p8 N 8 '46

### Exhibitions

Peintres français contemporains. B. Braun. Arts p3 My 23 '47

### Intellectual life

Dublin 46. D. Sutton. Arts p3 N 1 '46

### National gallery of Ireland

*See* National gallery of Ireland

**DUBLIN, New Hampshire**

Beginnings of a New Hampshire town as instanced in the case of Dublin; excerpts from The history of Dublin, N. H., published in 1855. Old Time N E 36:14-18; 37:7-11 Jl '45, Jl '46

**DUBOIS, Claudie Marcel**

Les instruments de musique de l'Inde ancienne. Review

R Archéol s6 v27:127 Ja '47

**DU BOIS, Guy Pène, 1884-**

Art and the decline of the bourgeoisie. Mag Art 37:218-22 O '44

Exhibition, Kraushaar galleries. Art Digest 21:13 N 15 '46

il: Suspense

Exhibition, Kraushaar gallery. Art N 45:44 D '46

Portrait

Carnegie Mag 18:267 F '45

**DU BOIS, Guy Pène—Continued****Reproductions**

- After dinner speaker  
Art Digest 20:9 My 1 '46
- Bal des quatre arts  
Art Digest 19:35 Ap 1 '45
- Battery  
Art N 44:17 O 1 '45
- Cocktails  
Art Digest 20:6 D 1 '45  
Art N 44:16 D 1 '45
- Ernest Lawson and Dr Quintard  
Art Digest 18:13 S '44
- Illustration for South wind  
Am Artist 9:21 O '45
- Max Eastman  
Art Digest 19:5 Ja 1 '45
- Suspense  
Art N 45:55 N '46
- DUBOIS, John Harry, 1903-**  
Plastics; 3d. ed. Review  
Pencil P 27:99 F '46
- DUBOIS, Raymond, 1904-**  
Our Lady of the highway; Pietà; Saint Denis;  
Mother and Child; Crucifixion; illustrations.  
Liturg Arts 14:45 F '46
- DUBOIS and Eschenmoser, architects**  
Office building, Arbon; views and plans. Arch  
Forum 83:146 S '45
- DU BOSE, Charles, 1908-**  
Architects for Ecuador design prize-winning  
capitol building. por Arch Forum 85:32 S  
'46; Correction. 85:84 N '46  
Prizewinner in the international competition  
for the design of a new legislative palace  
for the republic of Ecuador. il Arch Rec  
100:10 O '46
- DUBROEUQC, Jacques, 1500?-1584**  
Jacques du Broeucq en Artois. J. Lestocquoy.  
bibliog f R Belg Archéol et Hist Art 11  
no4:229-39 '41  
il: Vierge du tombeau de sainte-Aldegonde; Vierge à  
l'Enfant
- DUBROEUQC family**  
Jacques du Broeucq en Artois. J. Lestocquoy.  
bibliog f il R Belg Archéol et Hist Art  
11 no4:229-39 '41
- DUBROVNIK (Ragusa)**

**Dominican monastery**

- Une œuvre inconnue d'Enguerrand Charon-  
ton? C. Fiskovic. Arts p 1 O 25 '46
- DUBUFFET, Jean, 1904?-**  
Dubuffet, R. Huyghe. Arts p 1 My 17 '46  
il: Gesticuleur  
Exhibition, Matisse gallery. Art N 45:42 Ja  
'47  
il: Pink cow  
Exhibition, Pierre Matisse gallery. Art Di-  
gest 21:12 Ja 15 '47  
il: Businessmen's lunch
- Exposition, galerie René Drouin. P.  
Descargues. Arts p2 My 10 '46

**Reproductions**

- Brigands  
Art N 45:55 Ja '47
- DUBUISSON-AUBENAY, François Nicolas**  
Baudot. See Baudot, F. N.
- DUCASSE, Curt John, 1881-**  
Aesthetics and the aesthetic activities. J  
Aesthetics 5:165-76 Mr '47  
Art, the critics, and you. Review  
Art Digest 19:24 F 15 '45  
Design 47:24 D '45  
J Aesthetics 4:119 D '45  
Mag Art 39:28-32 Ja '46
- DUCCIO di Buoninsegna, 1255?-1319**  
Boston acquires Crucifixion triptych. il Art  
Digest 20:7 Je '46  
Boston's Crucifixion with St Nicholas and  
St Gregory. il(pt col) Art N 45:44-5 Je '46  
Crucifixion at Museum of fine arts, Boston.  
Mus N 24:3 My 1 '46  
Crucifixion by Duccio with wings by Simone  
Martini. G. H. Edgell. bibliog f il Burl  
Mag 88:106-12 My '46  
Crucifixion; triptych purchased by Boston  
museum. Art N 45:11 My '46  
Important triptych of the Sienese trecento;  
Crucifixion. G. H. Edgell. il Boston Mus  
Bul 44:33-41 Je '46

**Reproductions**

- Annunciation  
Artist 29:21 Mr '45
- Crucifixion  
Connoisseur (detail) 118:138 D '46
- Descent from the cross  
Artist 29:57 My '45
- Rucellai Madonna  
Gaz Beaux Arts (detail) s6 v30:142 S '46
- DUCHAMP, Gaston.** See Villon, J. pseud.
- DUCHAMP, Marcel, 1887-**  
Duchamp, Duchamp-Villon, Villon. G. H.  
Hamilton. Yale Associates Bul 13:1-7 Mr  
'45  
il: Revolving glass machine at rest; Fresh window; Re-  
volving glass machine in motion; Disturbed balance  
Duchamp et al at Yale university. Art N 44:9  
Mr 15 '45  
Eleven Europeans in America; interview;  
with list of his works and exhibitions,  
1942-1946. J. J. Sweeney. por Mus Mod Art  
13:19-21+ S '46  
il: Allegorie de genre  
Exhibition at California school of fine arts.  
Arch & Eng 164:7 Ja '46

**Reproductions**

- Allegory  
Art Digest 19:6 D 15 '44
- Fillette au piano  
Art Digest 21:18 N 1 '46
- Nude descending a staircase  
Art Digest 19:7 D 1 '44  
Met Mus Bul ns 5:24 Jl '46
- DUCHAMP-VILLON, Jacques.** See Villon, J.  
pseud.
- DUCHAMP-VILLON, Marcel.** See Duchamp, M.
- DUCHAMP-VILLON, Raymond, 1876-1918**  
Duchamp, Duchamp-Villon, Villon. G. H.  
Hamilton. Yale Associates Bul 13:1-7 Mr '45  
il: Gallic cock; Parrot  
Duchamp et al at Yale university. Art N 44:9  
Mr 15 '45  
Yvonne acquired by the Museum. Buffalo Gal  
Notes 11:27 Jl '46
- DUCHASTEL, François.** See Duchatel, F.
- DUCHATEL, François, 1625-1694**

**Reproductions**

- Portrait du comte de Heredia  
R Belg Archéol et Hist Art 11 no4:242a  
'41
- DUCHÉ, Andrew, ca 1709-1762**  
Andrew Duché and his china. R. M. Gilmer.  
il Apollo 45:128-30 My '47
- DUCHÉ, Thomas Spence, 1763-1790**

**Reproductions**

- Right Reverend Samuel Provoost  
N Y Hist Soc Q 31:93 Ap '47
- DUCKS**  
Nature goddess silk at Durham; portions of  
silk vestments found in the grave of St  
Cuthbert. J. F. Flanagan. bibliog f il  
Burl Mag 88:241-8 O '46; Correction. 88:281  
N '46
- DUCLOS, — Mogniat-. See Mogniat-Du-**  
clos, —
- DU CROS, Lucienne Teissier.** See Teissier du  
Cros, J.
- DUDLEY, Dorothy H.**  
Methods of handling loan exhibitions in the  
Museum of modern art. Mus N 24:6-8 F  
15 '47
- DUDLEY Peter Allen art museum.** See Oberlin  
college—Allen memorial art museum
- DUDOK, Willem Marinus, 1884-**  
Theatre at Utrecht. il plans Arch R 99:57-8  
F '46
- DUDOY, A.**

**Reproductions**

- La Seine en Seine-et-Marne  
Arts p3 Ap 5 '46
- DUEGI, —**  
Cronache di Venezia. Emporium 95:270-1; 96:  
451-3 Je, O '42  
Riapertura dei musei in Venezia. Emporium  
95:263-5 Je '42
- DUELING**  
When duels were fought with pistols. G. P.  
Coopernail. il Am Collector 14:5+ Ag '45



**DUELING** pistols. See Pistols and revolvers

**DUFF, Patrick William**, 1901-  
Personality in Roman private law. Review  
J Rom Stud 34:125-35 '44

**DUFFUS, Robert Luther**, 1888-  
Valley and its people; a portrait of TVA. Review  
Arch Forum 82:150+ Ja '45  
Portrait by J. M. Lichtenauer. Art Digest  
21:15 Mr 15 '47

**DUFOUR, Jean Jules**  
Exposition à la galerie Paul Blauseur. Arts  
p2 Mr 15 '46

#### Reproductions

Valée de la Celle-les-Bordes  
Arts p2 Mr 8 '46

**DUFRESNE, Charles**, 1876-1938  
Exposition au Musée des beaux arts d'Alger.  
J. Bersier. Arts p 1+ Mr 28 '47  
il: Persée et Andromède  
Exposition, galerie des Garets. Arts p5 Mr  
28 '47

#### Reproductions

Nature morte au plâtre  
Arts p4 Ap 4 '47

**DUFRESNE, Paul**

#### Reproductions

Illustration pour Saint-Guilhem-le-Désert  
Arts p2 Je 6 '47

**DUFRESNOY, François**, 16th cent

#### Reproductions

Sainte-Madeleine  
Arts p 1 Ag 23 '46

**DUFTON, Arthur Felix**

Heat conservation in small houses. Roy Inst  
Brit Arch J s3 v52:290-2 Ag '45

Heat conservation in small houses. Roy Inst  
Brit Arch J s3 v54:120-7 Ja 13 '47

Insulation and its value. Roy Inst Brit Arch  
J s3 v54:69-71 D '46

Thermal insulation in buildings. bibliog Roy  
Inst Brit Arch J s3 v52:97-9 F '45; Ab-  
stract. Pencil P 26:98 Jl '45

**DUFY, Raoul**, 1877-

Exhibition, Niveau gallery. Art Digest 19:12  
D 15 '44

il: Régates à Trouville

Exhibition, Niveau gallery. Art N 43:20 D  
15 '44

il: Régates

Exhibition, Niveau gallery. Pictures 6:22 Ja  
'45

Exhibition of paintings. Baltimore Mus N 8:3  
F '46

Exposition, galerie Louis Carré. Arts p5 Je  
20 '47

il: Lestelle

#### Reproductions

Le bel été (tapestry)

Arts p8 Je 7 '45

Life (col) 21:84 S 30 '46

Studio 133:86 Mr '47

La console

Arts p 1 Je 27 '47

Le dimanche

Arts p8 Je 28 '46

Fez: les terrasses

Studio 128:155 N '44

Golfe Juan

Artist 28:52 N '44

Intérieur

Arts p4 D 27 '46

Juan les Pins

Studio 132:158 N '46

Nature morte à Oéret

Studio 132:169 D '46

Nature morte aux cerises

Studio 132:169 D '46

Orchestra

Mag Art 38:83 Mr '45

Le paddock à Deauville

Arts p 1 Je 13 '47

Paysage du midi (drawing)

Art N 45:sec2 p 116 D '46

Les régates, Cowes, 1931

Arts p4 Je 7 '46

Taormina

Art Digest 20:17 Ja 1 '46

**DUGAN, Joseph**, fl 1810-1845

Portrait by Sully acquired by National gal-  
lery. il Connoisseur 117:45-6 Mr '46

**DU GARDIJN, Karel**. See Dujardin, K.

**DUGARDIN, A.-M. Mariën.** See Mariën-  
Dugardin, A.-M.

**DUGDALE, L.**

#### Reproductions

British tank firing at enemy positions near  
Bishenpur

Artist 29:49 My '45

**DUGDALE, Thomas Cantrell**, 1880-

#### Reproductions

H.M. King Haakon VII of Norway  
Studio 128:59 Ag '44

**DUGDALE, Mrs Thomas Cantrell**. See Brown-  
ing, A. K.

**DUGENTO painting**. See Painting, Italian—  
Medieval

**DUHART, E. H.**

Commercial fishing village in Chile. Arts &  
Arch 61:23-6 O '44

**DUJARDIN, Karel**, 1622-1678

Karel Dujardin's schilderijen met gewijde  
voorstellingen; with French summary. G.  
J. Hoogewerff. Nederlandsch Hist Inst  
Rome Med s2 v 10:107-21 '40

il: De kruisberg (Louvre); De kruisiging (Geneva  
museum); Evangelist in meditatie; Paulus geneest den  
kreupelen te Lystra

#### Reproductions

Landscape (1657)

Burl Mag 88:100 Ap '46

River landscape with a herd of cattle

R I Sch Des Notes 4:[3] My '46

**DU JARDYN, Karel**. See Dujardin, K.

**DUKE of Cumberland (privateer)**

Her log of cruises out of New York, 1758-  
1760. S. Fish. il map facsim N Y Hist Soc  
Bul 29:160-71 Jl '45

**DUKELSKI, Alexis A.** 1904?-

Pencil points—Pittsburgh plate glass co. com-  
petition; designs and plans. Pencil P 26:65  
My '45

Portrait

Pencil P 26:52 My '45

**DULUK**. See Aintab

**DUMARCHAIS, Pierre MacOrlan**. See Mac-  
Orlan, P.

**DUMARET, Odette**

Exposition, galerie Roux-Hentschel. Arts p2  
F 8 '46

**DUMAS, Alexandre**, 1802-1870

Bust by Dantan. Art N 43:12 D 1 '44

**DUMAS, F. and Honegger, Denis**

Roman Catholic university, Fribourg; view.  
Arch R 100:72-3 S '46

**DU MAURIER, George Louis Palmella Busson**,  
1834-1896

#### Reproductions

Scene at a railway booking office

So Aus Bul 8:[2] O '46

**DUMBARTON OAKS**

Historical setting for the making of history.  
B. Farrand. il Landscape Arch 34:131-5 Jl  
'44

**DUMBARTON OAKS papers**

Dumbarton Oaks papers

Review of no3

Coll Art J 6 no2:151 '46

**DUMBARTON OAKS research library and col-  
lection**, Washington, D.C.

Collection shown in Cambridge. H. Comstock.  
il Connoisseur 118:44+ S '46

Early Christian and Byzantine art in Amer-  
ica. W. M. Milliken. il J Aesthetics 5:256-  
68 Je '47

Early Christian ivories of the Eastern em-  
pire; pyxis. C. R. Morey. bibliog f il Dum  
Oaks Pa no 1:41-60 '41

Exhibition of Early Christian and Byzantine  
art at the Baltimore museum. M. C. Ross.  
il Baltimore Mus N 10:1-3 Ap '47

Reawakening at Dumbarton Oaks; the golden  
glories of the Byzantine and early Chris-  
tian worlds. il(pt col) Art N 45:1, 14-19 D  
'46

Reopens art collection. Mus N 24:1 Ja 1 '47

Research library and collection. il Fogg Mus  
Bul 10:107-26 D '45

- DUMBARTON OAKS** research library and collection, Washington, D.C.—*Continued*  
Three Byzantine works of art in the collection: Marble emperor-roundel of the XIIth century; Ivory of the Xth century; Elephant-tamer silk, VIIIth century. H. Peirce and R. Tyler. bibliog pls Dum Oaks Pa no2:1-26 '41
- DU MÊNIL DE LA TOUR**, Georges. See La Tour, G. D. de
- DU MESNIL DU BUISSON**, Robert, comte, 1895-  
Les peintures de la synagogue de Doura-Europos. Review  
R Archéol s6 v 17:305-7 Ap '41
- DUMMER**, Jeremiah, 1645-1718  
Caudle cup, trifold spoon and porringer. E. E. Minor. il Antiques 49:238-9 Ap '46
- Reproductions**
- Caudle cup  
Connoisseur 115:46 Mr '45
- DUMONSTIER**, Geoffroy, fl 1535-1540
- Reproductions**
- Nativity  
Met Mus Bul ns 3:129 Ja '45
- DUMONT**, Pierre Jean  
Exposition, galerie G. Denis. Arts p5 Mr 28 '47
- DUMOULIN**, Rockwell King  
Perryville country house. il plan diags Pencil P 25:90-4 O '44  
Rhode Island community beach house; views and floor plan. Pencil P 26:84-5 Je '45
- DUMPER**, Henry A. jr  
Workshop for a school; report of the jury. Beaux Arts Inst Des Bul 21:[12-13] Ja '45
- DUNAND**, Maurice  
Fouilles de Byblos, 1926-1932. Review  
R Archéol s6 v22:64-5 Jl '44
- DUNCAN**, Edward, 1804-1882
- Reproductions**
- Returning from Ascot races  
Apollo 41:84 Ap '45
- DUNCAN**, Frank Davenport, jr
- Reproductions**
- Unicorn  
Art Digest 21:12 D 15 '46
- DUNCAN**, James, 1806-1880
- Reproductions**
- Montreal from the summit of Mount Royal  
Art Digest 20:12 F 15 '46
- DUNCAN**, Malcolm Graeme  
Convertible bedroom. il plans diags Arch Forum 81:103-10 N '44  
Portrait  
Arch Forum 81:36 N '44
- DUNCANSON**, Robert S. 1821-1871
- Reproductions**
- Blue hole, flood waters, Little Miami river  
Antiques 49:41 Ja '46
- DUNHAM**, Clarence Whiting, 1891-, and Thalberg, M. D.  
Planning your home for better living. Review  
Arch Forum 83:228 N '45  
Arch Rec 98:128 O '45  
Pencil P 26:114+ D '45
- DUNHAM**, Dows  
Aspalta sarcophagus. Boston Mus Bul 43:53-7 O '45; Abstract. Am J Archaeol 50:296 Ap '46  
Egyptian diadem of the Old kingdom. bibliog f Boston Mus Bul 4:23-9 F '46  
Notes on the history of Kush, 850 B.C.-A.D. 350. Am J Archaeol 50:378-88 Jl '46  
Winthrop bequest. Fogg Mus Bul 10:40-3 N '43; Abstract. Am J Archaeol 48:279 Jl '44
- DUNIKOWSKI**, Ksawery, 1876-
- Reproductions**
- Head  
Studio 129:16 Ja '45
- DUNIKOWSKI**, Xavery. See Dunikowski, K.
- DUNINGTON-GRUBB**, H. B.  
Toronto solar house. il Arch Forum 85:91-3 D '46
- DUNKEL**, W.  
Engelpark, Zurich; views and plans. Arch R 100:87-8 S '46
- DUNLAP**, Leslie Whitaker, 1911-  
American historical societies, 1790-1860. Review  
N Y Hist Soc Bul 29:179-82 Jl '45
- DUNLAP**, William, 1766-1839  
Misdated episode. H. E. Dickson. Art Q 9 no 1:32-6 '46
- Reproductions**
- Dunlap family  
Art Q 8 no4:263 '45
- Mary Fairlie  
Connoisseur 119:115 Je '47
- DUNLAP** family  
Dunlap dilemma; notes on some New Hampshire cabinetmakers. A. Winchester. il Antiques 46:336-9; 47:168 D '44, Mr '45
- DUNLOP**, John A. See Sharp, H. O. jt. auth.
- DUNLOP**, Ronald Ossory, 1894-  
Beauty and ugliness in art. il(col) Artist 28:74-6 D '44  
Colour: its application to oil painting. il(pt col) Artist 28:2-4+, 26-8, 50-2 S-N '44  
Creative faculty. il(col) Artist 28:98-100 Ja '45  
Oils and turpentine—on paper. il(pt col) self por Artist 30:13-15, 37-9, 61-3 S-N '45  
Painter explains why he stands up for the moderns. self por Studio 128:129-32 N '44  
il: Nova Pilbeam; Thames at Hampton; Landscape near Weybridge (col); Hilda sewing; Still life with Etruscan pot  
When is a picture finished? il Artist 28:122-4 F '45  
Exhibition, Leger galleries. C. Gordon. Studio 128:91 S '44  
il: Thames at Shepperton  
Portrait, 1943. Studio 129:73 Mr '45  
Recent paintings at the Leger galleries. Apollo 40:1 Jl '44
- Reproductions**
- Dun Laoghaire harbour  
Studio (col) 128:150 N '44  
Self-portrait  
Artist 30:37 O '45  
Thames at Shepperton  
Studio 129:38 F '45  
Village scene  
Artist 33:97 Jl '47
- DUNN**, Alan, 1900-
- Reproductions**
- Cover for the New Yorker  
Art & Ind 41:56 Ag '46
- DUNN**, Mrs Alan. See Petty, M.
- DUNN**, Charles Frederic, 1810-1882  
American townscapes. J. Lipman. Antiques 46:341 D '44  
il: Pleasant Valley from Dunn's corn field; North Litchfield village
- DUNN**, Mrs Louise M. 1875-  
Retirement. W. M. Milliken. Cleveland Mus Bul 32:3 Ja '45
- DUNNE**, Liam. See Schuyler, M. jt. auth.
- DUNNE**, Richard, fl 1677
- Reproductions**
- Half-gallon baluster measure  
Apollo 43:80 Ap '46
- DUNNEY**, Joseph Aloysius, 1881-  
Church history in the light of the saints. Review  
Liturg Arts 13:88 Ag '45
- DUNNING**, N. Max, 1873-1945  
Obituary  
Am Inst Arch J 3:240-2 Je '45  
Arch Forum 83:76 Jl '45  
Arch Rec 97:136+ Je '45  
Pencil P 26:28 Jl '45
- DUNOYER DE SEGONZAC**, André. See Segonzac, A. D. de
- DUNSMORE**, John Ward, 1856-1945  
Obituary  
Art Digest 20:32 O 15 '45
- DUPATY**, France  
Exposition, maison de l'Amérique Latine. Arts p5 Ap 25 '47



**DUPATY, France—Continued****Reproductions**

L'ivrogne

Arts p4 Ap 18 '47

**DUPLESSI-BERTAUX, Jean, 1747-1819****Reproductions**

Assassination of Marat

Art Q 8 no4:254 '45

**DU PLESSIS, Hercules Euslin, 1894-****Reproductions**

Mantelpiece

Studio 129:44 F '45

**DUPLESSIS, Joseph Siffred, 1725-1802**

Duplessis in the United States, addenda: Benjamin Franklin at the White House, a letter and a drawing. M. N. Benisovich. il facsim Gaz Beaux Arts s6 v29:285-92 My '46

il: Presumed portrait of Madame Couturier (drawing); Benjamin Franklin (pastel); Benjamin Franklin (White House); Benjamin Franklin (Metropolitan); Lady with the muff (presumed portrait of Madame Couturier)

Unknown portrait of Mme de Staël in the De Young museum. G. Wildenstein. Pacific Art R 3:1-15 '44

il: Baronne de Staël-Holstein; Gluck; M Necker; Mme Necker

**DUPLESSIS-BERTAUX, Jean.** See Duplessi-Bertaux, J.**DUPLEX houses.** See Architecture, Domestic —Two-family houses**DUPONT, Alfred Victor, 1900-**

Gabriel François Masséna, 1902-1945. Am Inst Arch J 5:91-7 F '46

**DUPONT, Gainsborough, 1754?-1797****Reproductions**

Miss Mary Jane Owen Ormsby

Burl Mag 88:229 S '46

**DUPONT, Jacques**

Au musée de Dijon: inauguration de trois nouvelles salles. Arts p 1+ D 13 '46

**DU PONT, Paul.** See Pontius, P.**DUPUIS, Edmond Marie**

Exposition, galerie Cambacérès. Arts p4 N 29 '46

**DUPUIS, J.**

Une tombe à char gauloise de la Tène I. R Archéol s6 v 16:62-8 J1 '40

**DUPUY, Frederick Kinsey**

Airport conversion project at Napa county, Calif. Arch &amp; Eng 167:26-9 O '46

Post war airports. Arch &amp; Eng 161:16-19 My '45

**DUQUESNOY, François, known as Il Fiammingo, 1594-1643**

François du Quesnoy, sculpteur d'Urbain VIII, 1597-1643, by M. Fransolet. Review Emporium 97:184 Ap '43

R Belg Archéol et Hist Art 13 no2-3: 184-5 '43

**Reproductions**

Christ at the column

Met Mus Bul ns 5:206 Ap '47

S Andrea

Emporium 97:184 Ap '43

**DUQUETTE, Tony**

Molded and colored creations of plaster-stiffened cloth, lace, twigs at Mitchell Leisen's studio, Los Angeles. A. Millier. Art Digest 21:8 My 1 '47

**DURA.** See Dura Europos**DURA EUROPOS**

Excavations at Dura-Europos; final report IV

Review of pt 1

Am J Archaeol 48:318-19 J1 '44

J Rom Stud 36:224 '46

Review of pt2

Am J Archaeol 50:428-9 J1 '46

Mus J 46:55 Je '46

Les peintures de la synagogue de Dura-Europos, by R. du Mesnil du Buisson. Review

R Archéol s6 v 17:305-7 Ap '41

Recently discovered trilingual inscription of Shapuhr I; abstracts. M. I. Rostovtzeff; A. R. Bellinger. Am J Archaeol 48:182-4 Ap '44

**DURAND, Antoine Sébastien, fl 1757****Reproductions**

Salt cellar

Antiques 49:297 My '46

Art N 45:40 Je '46

Phila Mus Bul 41:72 Mr '46

**DURAND, Asher Brown, 1796-1886**

Exhibition, Harry Shaw Newman gallery.

Art N 45:60 O '46

il: Landscape

150th anniversary exhibition at Harry Shaw Newman gallery. Art Digest 21:15 O 1 '46

il: Hay wagon

Pioneer American landscape painter. F. A. Sweet. Art Q 8 no2:140-60 '45

il: Delaware water gap; View of Rutland, Vermont; Studies from nature; Evening of life; View in the Catskills; Imaginary landscape; Catskill mountains near Shandaken; Monument mountain, Berkshires

Portrait of William Ledyard Vandervoort. S. Shipley. il Baltimore Mus N 7:4-5 D '44

**Reproductions**

Beeches

Am Collector 15:12 My '46

Catskill mountains

Art Q 8 no 1:58 '45

Dance of the haymakers

Art Digest 21:2 O 1 '46

Declaration of independence (after J. Trumbull)

Antiques 50:43 J1 '46

Early morning at Cold Spring

Antiques 46:254 N '44

Antiques 47:144 Mr '45

Evening of life

Chicago Art Inst Bul 39:23 F '45

Imaginary landscape

Mag Art 39:284 N '46

Kindred spirits

Antiques 51:104 F '47

Lake George

Art Digest 19:21 Mr 15 '45

Monument mountain, Berkshires

Antiques 47:159 Mr '45

Summer

Antiques 47:144 Mr '45

View of Rutland, Vermont

Am Collector 14:cover My '45

**DURAND, John, fl 1767-1782**

Durand's Children of Garret and Helena de Nyse Rapalje presented to the New York historical society. il Antiques 51:174-5 Mr '47

**Reproductions**

Aunt Dana

Oberlin Coll Bul 3:69 My '46

**DURAND, Mme Marie (Lefébvre) 1885-**

Durand's Children of Garret and Helena de Nyse Rapalje presented to the New York historical society. il Antiques 51:174-5 Mr '47

R Archéol bibliog f s6 v22:134-49 O '44

**DURAND, Sylvain****Reproductions**

La brodeuse au métier

Arts p2 My 31 '46

**DURAND-RUEL, Paul, d 1921**

Depressionist days of the impressionists; a fortieth anniversary of exhibition in London. J. Rewald. il Art N 43:12-14+ F 1 '45

Impressionism comes to America. H. Huth. bibliog f il Gaz Beaux Arts s6 v29:225-52 Ap '46

**DURANT, Mrs Ruth (Lazarus) See Glass, R. L. D.****DURANTY, Louis Émile Edmond, 1833-1880**

La nouvelle peinture, ed. by M. Guérin. Review

Mag Art 40:37 Ja '47

Portrait by Degas. Art N 45:25 Ap '46

**DURATION dormitories.** See Dormitories**DURBIN, L. G.****Reproductions**

Silver and glass cruet

Studio 130:141 N '45

**DUREAU DE LA MALLE, Adolphe Jules César Auguste, 1777-1857**

Note sur une nouvelle variété dans l'espèce humaine. Chron Égypte 19:98-100 Ja '44

**DUREL, A.****Reproductions**

- Meules à Doëlan  
Arts p4 O 11 '46  
Paysage  
Arts p6 Mr 1 '46

**DURELL, Donald**

- Portrait  
Pencil P 27:20 Je '46

**DURELL, Donald, and associates, designers and builders**

- Complete, contemporary, and prefabricated;  
Solar homes co, Brattleboro, Vt. diags Pen-  
cil P 27:60-1 Je '46

**DUREN, Terence R. 1906-**

- Exhibition, Grand Central galleries. Art N  
44:27 N 15 '45  
Exhibition, Grand Central galleries (Vander-  
bilt ave) Art N 45:43 D '46  
Exhibition, Shelby, Nebraska. il Time 46:  
58 Ag 20 '45  
Regio-realism; exhibition at the Grand Cen-  
tral galleries (57th street branch) Art Di-  
gest 21:16 N 15 '46  
Robust regionalism at the Grand Central  
art galleries. Art Digest 20:42 N 15 '45

**Reproductions**

- Parish picnic  
Art N 44:11 Ag '45

**DURENCEAU, André, 1904-****Reproductions**

- Tree, spare that woodman  
Am Artist (col) 9:10 F '45

**DÜRER, Albrecht, 1471-1528**

- Albrecht Dürer, by E. Panofsky. Review  
Am Artist 9:40 D '45  
Art Bul 26:197-9 S '44  
Burl Mag 88:77 Mr '46  
Algunas huellas de Schongauer y Durero en  
Méjico. Archivo Esp Arte no72:381-3 N '45  
Complete woodcuts of Albrecht Durer, ed.  
by W. Kurth. Review  
Art Digest 21:27 N 15 '46  
Design 48:opp 1 Ja '47  
Durero y los pintores catalanes del siglo  
XVI. Archivo Esp Arte no65:327-30 S '44  
Dürer's last picture? E. Panofsky. bibliog f  
il Burl Mag 89:55-61+ Mr '47  
Dürer's shop—three studies. E. Tietze-Conrat.  
il Art in Am 33:13-26 Ja '45; Reply with  
rejoinder. W. Suida. 33:167-8 Jl '45  
Dürer's Virgin with the iris acquired by the  
National gallery. C. Dodgson. bibliog f il  
Burl Mag 87:272-7 N '45; Reply. K. R.  
Towndrow. il 89:102 Ap '47  
Exhibition of The great Passion. Columbus  
Gal Bul 17:[1-2] Ap '47  
il: Last supper  
Exhibition of woodcuts from the Little Pas-  
sion. Minneapolis Inst Bul 36:58 Mr 22 '47  
Glasgow art gallery acquires Virgin with  
a monkey. D. H. Rudd. il Glasgow Art R  
no3:21 '46  
Great triumphal car of Emperor Maximilian  
by Dürer. H. S. Francis. il(p 187) Cleve-  
land Mus Bul 32:181-3 D '45  
Iconography of Dürer's knots and Leonardo's  
concatenation. A. K. Coomaraswamy. bib-  
liog f il Art Q 7 no 2:109-28 '44  
Madonna of the iris acquired by the National  
gallery. S. C. K. Smith. il(pt col) Connois-  
seur 116:70-5 D '45; Comment. H. G. Fell.  
117:59 Mr '46  
Melencolia: an alchemical interpretation. J.  
Read. bibliog f Burl Mag 87:283-4 N '45  
Il ritratto di Wolgemut del Dürer. il Em-  
porium 105:117-18 Mr '47  
El San Antonio abad y San Pablo ermitaño,  
de Velázquez. D. Angulo Iníguez. Archivo  
Esp Arte no73:22-4 Ja '46  
il: Martirio de San Juan evangelista; San Jerónimo;  
San Antonio y San Pablo; San Joaquín y el angel  
Sur deux nouveaux Durer: portrait de  
Charlemagne et de Sigismond. G. Isarlo. il  
Arts p 1 Mr 28 '47

**Reproductions**

- Adam and Eve  
Carnegie Mag 19:272 Mr '46  
Agony in the garden  
Oberlin Coll Bul 1:82 Je '44  
Cannon (engraving)  
Minneapolis Inst Bul 36:89 My 3 '47

**Feast of the rose garlands**

- Apollo 42:214 S '45  
Girl from the Fuerleger family (etched by  
Hollar)  
Burl Mag 85:172 Jl '44 (2)  
Jesús ante Caifás  
Archivo Esp Arte no66:opp 343 N '44  
Knight, Death and the devil  
Art Bul 26:260b D '44  
Living dead Christ under the cross  
Gaz Beaux Arts s6 v28:273 N '45  
Lorenz Sterck  
Art N 45:sec2 p40 D '46  
Melencolia  
Met Mus Bul ns 4:229 My '46  
Pen drawing (ca. 1498)  
Art N 46:15 Je '47  
Portrait de Hiéronymus Holzschuher  
Arts p 1 Mr 22 '46  
St Jerome extracting the thorn (woodcut)  
Art Bul 27:opp 195 S '45  
St Jerome in his study (woodcut)  
Minneapolis Inst Bul 36:88 My 3 '47  
Susanna of Bavaria  
Art Digest 21:16 Je '47  
Triumphal car of Maximilian I (woodcut by  
Hieronimus of Nuremberg)  
Connoisseur 115:72 Je '45  
View in the Tyrol  
Boston Mus Bul 44:4 F '46  
Virgin in glory  
Minneapolis Inst Bul 34:121 D 22 '45

**Attributed works**

- Virgin with iris  
Apollo 42:215 S '45

**DUREST, —****Reproductions**

- Nature morte au violon  
Studio 132:175 D '46

**DUREY, René, 1890-**

- Exposition, galerie de l'Élysée. Arts p5 D  
6 '46

**DURGIN, Freeman A. fl 1859-1911**

- Silversmiths of St Louis. R. H. Roach. il  
Antiques 51:187-8 Mr '47

**DURHAM, Cyril Argentine Alington, dean of.**

See Alington, C. A.

**DURHAM, Robert Lewis**

See also

- Stuart, Kirk and  
Durham, architects

**DURHAM, England****City planning**

- Cathedral and power station. Arch R 96:li-  
lii S '44  
Cathedral city, a plan for Durham, by T.  
Sharp. Review  
Arch R 97:154 My '45  
Durham power station scheme. Roy Inst Brit  
Arch J s3 v52:135 Mr '45  
Power, people and plans. T. Sharp. il Arch R  
97:116-17 Ap '45  
Shrines of history. C. A. Alington. il Arch R  
97:118-19 Ap '45

**DURHAM cathedral**

- Nature goddess silk at Durham; portions of  
silk vestments found in the grave of St  
Cuthbert. J. F. Flanagan. bibliog f il Burl  
Mag 88:241-8 O '46; Correction. 88:281 N '46

**DURIEZ, Julien**

- Exposition, galerie Paul Blauseur. Arts p4  
N 1 '46  
il: Portrait de femme

**DÜRIG, B. L. and others**

- Basel cantonal hospital. il plans Arch Forum  
83:133 S '45

**DÜR KURIGALZU, Iraq. See 'Aker Kûf****DUROVERNUM (ancient city)**

- Durovernum, la Canterbury romana. Em-  
porium 104:135-6 S '46

**DURRIE, George Henry, 1820-1863**

- Connecticut painter of American life; exhibi-  
tion. Wadsworth Ath N Bul p2 Mr '47  
il: East Rock, New Haven p3  
Exhibition, Wadsworth atheneum. Art Di-  
gest 21:17 Ap 1 '47  
il: New England winter scene  
Exhibition, Wadsworth atheneum. Art N 46:  
8 Ap '47  
Exhibition, Wadsworth atheneum, Hartford.  
Antiques 51:260 Ap '47  
il: View of New Haven in winter



**DURRIE, George Henry—Continued**

G. H. Durrie, B. Cowdrey. *Am Collector* 16: 10-11+ Mr '47  
 il: View of New Haven: winter (cover); East Rock, New Haven; Judges' cave; Winter scene in New England; Seven miles to Farmington; Wood for winter; Farmyard, winter

Lithograph by Currier and Ives; New England winter scene. H. S. Francis. il(p51) *Cleveland Mus Bul* 33:46-7 Ap '46

**Reproductions**

Barnyard, winter

*Am Collector* 15:4 F '46

Cider making

*Am Collector* 16:17 F '47

Cider making in the country (1863)

*Am Collector* 14:11 My '45

Connecticut winter scene

*Art Digest* 21:2 D 1 '46

Self-portrait

*Art Digest* 19:8 F 15 '45

Summer landscape

*Antiques* 50:184 S '46

*Mag Art* 39:199 My '46

Winter in the country, a cold morning

*Art Digest* 20:2 D 1 '45

**DURST, Alan, 1883-**

**Reproductions**

Head of a girl

*Art Digest* 19:6 N 15 '44

**DUSENBURY, Mrs Charles.** See Strengell, M.

**DUSMET, Edith Oliver**

Unearthed at Tarquinia; Etruscan sculptures and a temple newly excavated. *Art N* 45: 30-1 Ap '46

**DUSSAUD, René, 1868-**

Les découvertes de Rās Shamrā (Ugarit) et l'Ancien Testament; 2d. ed. Review *Am J Archaeol* 49:378 Jl '45

*R Archéol* s6 v25:235-7 Ap '46

Les religions des Hittites et des Hourrites, des Phéniciens et des Syriens. Review *Am J Archaeol* 50:195-6 Ja '46

**DUST jackets.** See Book jackets

**DUTCH glassware.** See Glassware, Dutch

**DUTCH in New York**

Van Rensselaers of Rensselaerwyck. K. Van Rensselaer, 5th. il map *N Y Hist Soc Bul* 29:16-38 Ja '45

**DUTCH in the United States**

Dutch emigration to North America, 1624-1860—a short history, by B. H. Wabeke. Review *N Y Hist Soc Bul* 29:47-8 Ja '45

See also

Dutch in New York

**DUTCH NEW GUINEA.** See Netherlands New Guinea

**DUTCH painting.** See Painting, Dutch

**DUTTON, Bertha Pauline, 1903-, and Hobbs, H. R.**

Excavations at Tajumulco, Guatemala. Review *Am J Archaeol* 48:407-8 O '44

**DUTTON, H. fl 1762**

**Reproductions**

Set of four square-base Corinthian column candlesticks

*Am Collector* 15:back cover Ap '46

**DUTTON, Norbert**

British industry can lead the world in design. *Art & Ind* 40:2-6 Ja '46

Experiment in visual presentation. *Art & Ind* 40:112-15 Ap '46

Functional designs from Australia. *Art & Ind* 41:149-51 N '46

Living design; a review of London transport. *Art & Ind* 41:97-123 O '46

**DUTUIT collection of vases.** See Vases, Greek—Collections

**DUTY (tariff)** See Tariff

**DUVAL, Paul Marie**

Les fouilles du Silaris depuis 1937. *R Archéol* s6 v23:142-6 Ja '45

L'histoire et la légende de la colonisation grecque en Occident. *R Archéol* s6 v 19: 126-32 Ap-Je '42-43

**DUVEEN of Millbank, Joseph Duveen, 1st baron, 1869-1939**

Rape of La Belle, by H. J. Hahn. Review *Am Artist* 11:7 Je '47

*Art Digest* 21:30 O 1 '46

*Art Digest* 21:19, 33 Ja 15 '47

**DUVENECK, Frank, 1848-1919**

**Reproductions**

Polling by Weilheim

*Antiques* 51:105 F '47

Still life with watermelon

*Gaz Beaux Arts* s6 v29:313 My '46

*Oberlin Coll Bul* 2:7 Mr '45

**DUVENT, Charles, 1867-**

Portrait by W. Rothenstein. *Studio* 129:46 F '45

**DUVERGER, Jozef, 1899-, and Dhanens, E.** Nieuwe gegevens betreffende de monumenten te Brou? bibliog f *R Belg Archéol et Hist* Art 12 no2-3:97-111 '42

**DUVERGER, Théophile Emmanuel, 1821-1898**

**Reproductions**

In the studio

*Art N* 45:62 O '46

**DUVET, Jean, 1485-1561?**

**Reproductions**

Crucifixion

*Met Mus Bul ns* 3:131 Ja '45

**DUVIVIER, —**

**Reproductions**

Résistance juive

*Arts* p2 F 15 '46

**DUVOISIN, Roger Antoine, 1904-**

**Reproductions**

Illustration for Child's garden of verses

*Mag Art* 38:193 My '45

**DWARFS**

Spanish dwarfs. A. J. McVan. bibliog f il *Notes Hispanic* 2:96-129 '42

**DWELLINGS.** See Architecture, Domestic; Houses; Indians of North America—Dwellings

**DWIGGINS, William Addison (Hermann Pütterschein, pseud) 1880-**

Books designed by Dwiggins. *R I Sch Des* Notes 3:[2] Je '45

**DWIGHT, Harrison Griswold, 1875-**

Retires from Frick collection. *Mus N* 24:3 F 1 '47

**DWIGHT, John, 1635?-1703**

**Reproductions**

Stoneware figures of Mars and Meleager

*Apollo* 45:50 F '47

**DWIGHT, Timothy, 1752-1817**

**Reproductions**

Silver salver

*Antiques* 51:39 Ja '47

**DYCK, Albert van**

**Reproductions**

Fillette au panier

*Studio* 131:54 F '46

**DYCK, Sir Anthony van.** See Van Dyck, A.

**DYCK, Anton van.** See Van Dyck, A.

**DYDYNKA-HENNEBERG, Krystyna**

Art of weaving in Poland. *Studio* 129:24-8 Ja '45

**DYE plants**

Vegetable dyes from North American plants, by J. D. Leechman. Review *Antiques* 48:370 D '45

**DYER, Briggs, 1911-**

Corner of Chartres street acquired by the Institute. il *Minneapolis Inst Bul* 35:45-6 Mr 2 '46

Exhibition. *Minneapolis Inst Bul* 34:91 O 20 '45

Exhibition, Contemporary arts. *Art Digest* 20:17 F 1 '46

Exhibition, Contemporary arts gallery. *Art N* 44:94 F '46

**DYES and dyeing**

Vegetable dyes from North American plants,  
by J. D. Leechman. Review  
Antiques 48:370 D '45

See also

Batik

**DYKES, Andrea****Reproductions**

March hedgerow  
Studio 128:78 S '44

**DYMAXION house**

Dymaxion house is to be mass produced by  
Dymaxion dwelling machines, inc. of  
Topeka. Arch Rec 97:122 Ap '45  
8,000 lb. house; Fuller's four room, two bath  
unit is made of plane materials by plane  
mechanics. il(pt col) plans diags Arch  
Forum 84:129-36 Ap '46  
Ignoring the past, embracing today, will this  
round prefab capture tomorrow? il Arch  
Forum 82:8-9+ Mr '45  
Industrializing shelter: the Fuller house;  
whys and wherefores of mass-produced  
house. il diags Arch Rec 99:118-20+ My '46

**DYROFF, Karl, 1862-1938**

Obituary

Chron Égypte 17:253 Jl '42

**DYSON-SMITH, Charles William****Reproductions**

Mourning women  
Studio 132:81 S '46

**DZHUGASHVILI, Iosif Vissarionovich. See Stalin, I.****E**

**E.T.O.U.S.A.** See United States—Army—Euro-  
pean theater of operations

**EADIE, Robert, 1877-****Reproductions**

St Vincent street  
Glasgow Art R [no2]:26 '46

**EAGAR, R. M. C.**

Radioactivity exhibition. Mus J 47:9-10 Ap '47

**EAGLES**

Attitude of the eagle as portrayed on an out-  
standing group of liberty quilts. A. W.  
Murray. il Antiques 52:28-30 Jl '47  
Carving in lapis lazuli. D. Miner and E. J.  
Edelstein. bibliog f il Walters J 7-8:82-103  
'44-45; Abstract. Am J Archaeol 50:183 Ja  
'46  
Origin and use of our national emblem. il  
Antiques 52:14+ Jl '47

**EAKINS, Thomas, 1844-1916**

Agnew bought by R. McIntyre and E. J.  
Rousuck. il Art Digest 19:8 Ja 1 '45

Art of Eakins, Homer and Ryder: a social  
revaluation. W. S. Baldinger. bibliog f il  
Art Q 9 no3:212-33 '46

il: Lady with a setter dog (2 versions, dated 1885  
and 1890); Mrs Thomas Eakins; Mrs Frank Hamilton  
Cushing; Mrs Gilbert Lafayette Parker

Butler art institute buys portrait of General  
George Cadwalader. Art Digest 20:10 D 15  
'45

Consistent realist. J. O'Connor, jr. Carnegie  
Mag 19:35-9 My '45

il: Between rounds; Professor Leslie W. Miller; Car-  
dinal Martinelli; Portrait of a lady with a setter dog;  
Biglen brothers turning the stake

Exhibition. Portland Mus Bul 7:[1] S; [1-2]  
O '45

Exhibition at Los Angeles. Arts & Arch  
61:10+ S '44

Expanding arena. F. J. Mather, jr. Mag Art  
39:300-1 N '46

il: Signora Gomez d'Arza; Chess players; Perspective  
drawing and study of John Biglen; Biglen brothers ready  
to start the race

Loan exhibition of paintings. H. Comstock.  
Connoisseur 114:113-14 D '44

il: Music

Monsignor Diomede Falconio acquired by  
the National art gallery. Mus N 24:5 Ja 15  
'47

Photographs by Eakins and Degas. A. H.  
Mayor. il Met Mus Bul ns 3:1-7 Jl '44

Portrait

Mag Art 38:107 Mr '45

Stephen Clark's Eakins portrait: Katherine,  
lent to Museum of modern art, R. Frost. il  
Art N 45:14-15 Jl '46

**Reproductions**

Addie

Columbus Gal Bul 15:[1] O '44

Baseball players practicing

Art N 43:13 O 1 '44

Pictures 6:15 N '44

Between rounds

Antiques 51:104 F '47

Calif Pal Leg Hon Bul 1:46 S '43

Emporium 104:131 S '46

Coral necklace

Art Q 9 no3:279 '46

Dean's roll call (J. W. Holland)

Art N 43:17 Ja 1 '45

General Cadwalader

Art Digest 20:12 D 1 '45

Art N 44:10 D 1 '45

George W. Melville

Art Digest 19:5 D 15 '44

Gross clinic (drawing)

Met Mus Bul ns 5:214 Ap '47

John Biglen in a single scull

Art N 44:21 Ap 15 '45

Mary Hallock-Greenewalt

Art Digest 19:9 Ag '45

Art N 44:25 Jl '45

Mag Art 39:228 O '46

Miss Van Buren

Antiques 51:102 F '47

Emporium 101:30 Ja '45

Gaz Beaux Arts s6 v30:339 O '46

Mr Charles Linford the artist

Art N 45:37 '46

Mrs Anna A. Kershaw

Art N 44:38 Ap 1 '45

Mrs Letitia Jordan Bacon

Art N 44:13 D 15 '45

Pushing for rail

Met Mus Bul (col detail) ns 3:cover Jl  
'44

Sail boats (hikers) racing on the Delaware

Antiques 51:107 F '47

Salutat

Calif Pal Leg Hon Bul 1:41 S '43

Milwaukee Gal Notes 19:[1] Mr '47

Spinning

Am Artist 10:7 Je '46

Swimming hole

Art in Am 33:226 O '45

Turning stake boat

Antiques 51:105 F '47

Walt Whitman

Am Artist 9:36 Je '45

Antiques 51:102 F '47

Whistling for plover

Antiques 51:105 F '47

Burl Mag 88:215 S '46

William Rush carving the allegorical figure  
of the Schuylkill river

Antiques 51:102 F '47

Art N 45:27 Ag '46

Arts p4 Je 28 '46

Writing master

Am Artist 11:8 Ja '47

Zither player

Antiques 51:102 F '47

**EAMES, Charles, 1907-**

Arts and architecture's second annual com-  
petition for the design of a small house;  
jury comments. Arts & Arch 62:30 F '45

American institute of decorators competition;  
furniture designs. il Design 48:3 F '47

Biographical sketch. por Arts & Arch 62:41  
Ja '45

C. Eames; development in the design and  
manufacture of furniture in America. E.  
Noyes. il por Arts & Arch 63:26-45 S '46

Eames' forward-looking furniture. il Mag Art  
39:179-81 My '46

Furniture designs from three exhibitions held  
in the Museum in 1946. il Mus Mod Art 14  
no1:6-9 '46

Furniture wins A.I.D. award. il Arts & Arch  
64:24 Ap '47

Modern museum shows Eames furniture. il  
por Arch Forum 84:10-12 Ap '46



**EAMES, Charles—Continued**

New furniture designed by C. Eames at Museum of modern art. *Art Digest* 20:12 Ap 1 '46

**—and Saarinen, Eero**

Case study houses no. 8 and 9, il plans *Arts & Arch* 62:43-51 D '45

**EAMES, Ray**

Los Angeles museum's 3d group show. *Arts & Arch* 61:20 O '44  
il: Composition with yellow

**Reproductions**

For C in limited palette

*Arts & Arch* 61:19 N '44

Textile design

*Arts & Arch* 62:29 Jl '45

**EAMES, Mrs Richard Comyn.** See Parish, B. W.

**EAMES, Wilberforce, 1855-1937**

Portrait by D. M. Lockman. *N Y Hist Soc Bul* 28:165 O '44

**EAR**

Note sur une nouvelle variété dans l'espèce humaine; position de l'oreille. M. Dureau de Lamalle. *il Chron Égypte* 19:98-100 Ja '44

**EARL, Ralph.** See Earle, R.

**EARLE, Mrs Alice (Morse) 1853-1911**

Writer who popularized old New England. E. C. Averill, bibliog *il por Old Time N E* 37:73-8 Ja '47

**EARLE, Guyon L. C.**

Aluminum unit kitchen. *il por Arch Forum* 81:79-80 O '44

Strip kitchen manufactured by Reynolds metal co. *il Arch Forum* 84:154 Ap '46

**EARLE, James, 1761-1796****Reproductions**

Charlotte Rhoda Ives and Moses Brown Ives *Art N* 43:12 Ja 15 '45

**EARLE, Ralph, 1751-1801**

American scenist of 1751-1801 at the Whitney museum. M. Vaughan. *Art N* 44:24 N 1 '45  
il: Roger Sherman; Mary Carpenter; Landscape near Sharon

18th century Connecticut artist, comes into his own. R. L. Harley. *il Am Collector* 14: 10-13 N '45

il: Mrs John Watson (cover); Roger Sherman; William Carpenter; Colonel and Mrs Benjamin Tallmadge and children; Looking east from Denny hill; William Taylor; Justice and Mrs Oliver Ellsworth; Mr and Mrs David Hubbell

Exhibition. Worcester Mus N Bul 11:[1-7] D '45

il: Mrs John Watson; Dr Joseph Trumbull; Mrs Alexander Hamilton; Nathaniel Shaw Woodbridge and his daughter Mary; Mrs William Moseley and her son Charles; Huldah Bradley; Lucy Bradley; Looking east from Denny hill (detail)

Exhibition, Whitney museum. *Art Digest* 20: 27 O 15 '45  
Exhibition, Whitney museum and Worcester art museum. B. Cowdrey. *Art in Am* 34: 39-42 Ja '46; Repl. W. Sawitzky. 34:167 Jl '46

il: Taylor children; Mrs Sherman Boardman; Mrs Benjamin Tallmadge; General Baron von Steuben  
Loan exhibition at the Whitney museum. H. Comstock. *Connoisseur* 117:44 Mr '46

il: Mrs William Moseley and her son Charles p43  
Loan exhibition at Whitney museum of American art. *Antiques* 48:228 O '45

il: Colonel William Taylor  
Portrait of Frederick William von Steuben acquired by New York historical association; illustration. *Am Collector* 15:4 Ag '46  
Ralph Earl. L. Goodrich. *Mag Art* 39:2-8 Ja '46

il: View of New Milford, Conn; Landscape near Sharon; William Carpenter; Elijah Boardman; Benjamin Tallmadge and his son William; Chief Justice and Mrs Oliver Ellsworth; Mrs William Moseley and her son Charles  
Whitney reviews colonial master. *Art Digest* 20:11- N 1 '45

il: Roger Sherman; Mrs William Moseley and son

**Reproductions**

Colonel Benjamin Tallmadge with his son *Antiques* 48:211 O '45

Colonel Marinus Willett *Mag Art* 39:277 N '46

Daniel Boardman

*Antiques* 51:103 F '47

Huldah Bradley

*Art in Am* 33:51 Ap '45

*Art N* 43:13 Ja 15 '45

*Art Q* 8 no 1:7 '45

Julia Booth

*Mag Art* 38:325 D '45

Landscape near Sharon, Connecticut

*Art N* 43:17 Ja 15 '45

Looking east from Leicester hills (Looking east from Denny hill)

*Art in Am* (detail) 33:206 O '45

Mrs Benjamin Tallmadge with her son and daughter

*Antiques* 48:211 O '45

Mrs William Moseley and her son Charles

*Antiques* 47:216 Ap '45

*Art in Am* 33:52 Ap '45

Mrs William Taylor and her son Daniel Boardman

*Art Digest* 19:7 F 1 '45

*Connoisseur* 116:115 D '45

*Design* 46:9 My '45

R I Sch Des Notes 3:[3] Ja '45

Samuel Talcott

Worcester Mus N Bul 11:[2] Ja '46

William Gilliland

*N Y Hist Soc Q* 30:234 O '46

**Attributed works**

Robert Stoddard, jr

*Art Q* 8 no 1:7 '45

**EARLE, Robert**

Exhibition, Barbizon-Plaza. *Art N* 45:56 D '46

Exhibition, Barbizon-Plaza art gallery. *Art Digest* 21:18 D 1 '46

**EARLEY, John Joseph, 1881-1945**

Obituary

*Arch Rec* 99:120+ Ja '46

**EARLON, Richard, 1743-1822****Reproductions**

Study for landscape (after Lorrain)

*Met Mus Bul ns* 5:249 Je '47

**EARLY, Mabel**

Toy-making. Review

*Connoisseur* 116:64 S '45

*Design* 47:24 Mr '46

**EARLY American industries association**

Program of expansion outlined at fall meeting, Old Sturbridge village. *Antiques* 50: 406 D '46

**EARLY American interiors.** See Interior decoration, American—Early American style

**EARLY Christian architecture.** See Architecture, Early Christian

**EARLY Christian art.** See Art, Early Christian

**EARLY Christian decoration and ornament.** See Decoration and ornament, Early Christian

**EARLY Christian metal work.** See Metal work, Early Christian

**EARLY Christian mosaics.** See Mosaics, Early Christian

**EARLY Christian sarcophagi.** See Sarcophagi, Early Christian

**EARLY Christian sculpture.** See Sculpture, Early Christian

**EARLY church.** See Christianity—Early church; Church history—Primitive and early church

**EARLY printed books.** See Incunabula

**EARP, Thomas Wade, 1892-**

French painting. Review

*Connoisseur* 116:61 S '45

*Mus J* 45:222 Mr '46

**EARTH****Figure**

Robertus Anglicus and the introduction of demons and magic into commentaries upon the Sphere of Sacrobosco. L. Thorndike. bibliog f *Speculum* 21:241-3 Ap '46

**EARTH, Rammed.** See Pisé

**EARTH construction**

See also

Adobe buildings

Pisé

**EARTHENWARE.** See Pottery

**EASBY, Dudley Tate, 1905-**

Secretary of the Metropolitan museum. *Mus N* 23:3 D 1 '45

**EAST***See also*Far East  
Near East**EAST AFRICA.** *See* Africa, East**EAST and West**Meeting of East and West, by F. S. C.  
Northrop. Review

Mag Art 40:201-4 My '47

Mysterious West. H. M. Jones. Iran Inst Bul  
6:133-8 D '46Notes on parallels in furniture design—East  
and West. H. Comstock. il Am Collector  
15:6-7+ Ap '46**EAST** Christian art. *See* Art, Early Christian**EAST HAMPTON, New York****Exhibitions**Summer visitors see loan show of contem-  
porary American paintings from Milch  
galleries. Art N 45:8 Jl '46**EAST INDIA** china. *See* Pottery, Chinese**EAST INDIA company (English)**East India company, by M. K. E. Wilbur.  
Review

Antiques 50:46 Jl '46

**EAST** Liverpool pottery. *See* Pottery, Ameri-  
can**EAST** River drive. *See* New York (city)—  
Parkways**EAST TAUNTON, Massachusetts**Deane-Barstow house, built in 1807. W. S.  
Appleton. il Old Time N E 35:55-6 Ja '45**EASTBAY** art lovers' club. *See* Art lovers'  
club of the Eastbay**EASTBOURNE, England****St Elizabeth's (church)**Wall-paintings in the crypt; Pilgrim's prog-  
ress series by H. Feibusch. il plan Arch  
R 97:151 My '45**EASTER** candles. *See* Candles**EASTER** eggsPennsylvania Dutch Easter. E. F. Robacker.  
il Am Collector 16:6-7+ Ap '47**EASTER** sepulcher. *See* Holy sepulcher, Marys  
at the**EASTERN** air linesAir power muralized by Cornwell. Art Di-  
gest 19:17 S '45Cornwell air line murals dedicated. Art N  
45:8 Jl '46Giant murals of Cornwell depict aviation his-  
tory. il Design 47:18 N '45**EASTERN** antiquities. *See* Oriental antiquities**EASTERN** arts associationConvention, New York, 1946. Design 47:2 Mr  
'46

Meeting, New York, 1944. Design 46:31 S '44

Regional conference in Syracuse. A. W.  
Olmsted. Design 46:23-4 Mr '4536th annual convention, 1947, Philadelphia.  
Design 48:2 Ja '47

Workshops. V. A. Roy. Design 46:31 D '44

**EASTERN** churches*See also*Orthodox Eastern  
church**EASTERN** empire. *See* Byzantine empire, 323-  
1453**EASTERN** Orthodox church. *See* Orthodox  
Eastern church**EASTERN** Roman empire coins. *See* Coins,  
Byzantine**EASTERN** studies. *See* Oriental studies**EASTGATE** House museum. *See* Rochester,  
England—Eastgate House museum**EASTMAN, Max, 1883-**Max Eastman and the aesthetic response.  
G. Kimmelman. J Aesthetics 2 no8:27-36  
'43; Reply. 3 no 11:73-7 '45Portrait by G. P. Du Bois. Art Digest 19:5  
Ja 1 '45**EASTMAN, Mrs Max.** *See* Krylenko, E.**EASTMAN, Seth, 1808-1875**View of Fort Snelling added to Minneapolis  
institute of arts. il Antiques 46:290 N '44**Reproductions**

Lacrosse playing among the Sioux Indians

Mag Art 37:299 D '44

Pittsburgh in 1790 (after L. Brantz)

Carnegie Mag 19:45 My '45

West Point

Art Digest 21:2 Mr 1 '47

**EASTON, Hugh**Battle of Britain memorial chapel with win-  
dows by Easton. il Roy Inst Brit Arch J  
s3 v54:482 Jl '47**EASTON, John**British postage stamp design. Review  
Connoisseur 115:64 Mr '45**EASTON, John Murray, 1889-, and Cusdin, S. E. T.**Recent trends in hospital design. Roy Inst  
Brit Arch J s3 v54:452-8 Jl '47**EATON, Allen Hendershott, 1878-**Handicrafts bring compensation. Design 46:3  
Ja '45**EATON, Dorothy, 1893-**Exhibition, Argent gallery. Art N 44:26 Ap 1  
'45**EATON, Joseph Oriel, 1829-1875**Landscape: Near Yellow Springs, Ohio. il  
Princeton Mus Rec 4 no 1:5 '45**EATON, Myrwyn Lake**

Exhibition, Binet. Art N 45:49 F '47

Gouaches at George Binet gallery. Art Digest  
21:20 Ja 15 '47

il: Tobenkin

**EAVENSON, Howard Nicholas, 1873-**Character and engineering. por Carnegie Mag  
20:236-9 Mr '47**EAVES, Winslow Bryan**Instructor in sculpture and ceramics at the  
Munson-Williams-Proctor institute. Art Di-  
gest 20:31 F 1 '46**EAVES***See also*

Roof gutters

**EAVES** troughs. *See* Roof gutters**EBERL, François Zdenck, 1888-**Exposition, galerie Pétridès. Arts p4 N 22  
'46

il: Portrait de femme p5

**EBERLE, Adolf, 1843-1914****Reproductions**

After supper

Art Digest 19:27 My 1 '45

Bed-time story

Art N 46:4 Jl '47

**EBIN, Ima N.**Manet and Zola. bibliog f Gaz Beaux Arts  
s6 v27:357-78 Je '45**EBY, Kerr, 1889-1946**Depicts truth and terror of battle; exhibi-  
tion, Associated American artists. por Art  
Digest 19:12-13 My 1 '45

il: Scant shelter; Bullets and barbed wire

Eby's last print: Cow shed. il Art N 45:10  
Ja '47Exhibition, Harlow gallery. Art N 46:42 Mr  
'47**Obituary**

Art Digest 21:14 D 1 '46

Art N 45:9 D '46

**Portrait**

Art Digest 21:14 D 1 '46

**Reproductions**

Corsair

Art Digest 20:5 Ja 15 '46

Drypoint (World war I)

Am Artist 11:31 Ja '47

Wave breaks on the reef

Mag Art 39:90 Mr '46

**ECCLESIA, Mater.** *See* Mater ecclesia**ECCLESIASTICAL** architecture. *See* Church  
architecture**ECCLESIASTICAL** art. *See* Christian art and  
symbolism; Religious art**ECCLESIASTICAL** costume. *See* Church vest-  
ments**ECCLESIASTICAL** heraldry. *See* Heraldry,  
Sacred**ECCLESIASTICAL** linens. *See* Church linens**ECCLESIASTICAL** plate. *See* Church plate



**ECHARD, Ch. M.**

Exposition, galerie Framond. Arts p2 Je 7 '46

**ECHAURREN, Roberto Matta. See Matta**

**ECHAVE, Baltasar, the elder. See Echave**  
Orío, B. de

**ECHAVE ORIO, Baltasar de, 1548-1620?****Reproductions**

Agony in the garden  
Studio 133:111 Ap '47

**ECKBO, Garrett**

Housing and recreation; studies for the development of typical small open recreation areas for children in public housing projects. Arts & Arch 63:34 Ja '46

Small house. il plan Arts & Arch 64:28-9+ Mr '47

What is landscape architecture? Arts & Arch 62:40-1+ O '45

Altadena, Calif; park planned homes; critique. il plans Progres Arch 28:66-9 Jl '47

Altadena subdivision. il plans Arts & Arch 62:32-5 N '45

Baldwin Hills Village, Calif; community church. il plan Arts & Arch 63:36-7 My '46

Landscape architect: Fisk garden, Atherton, Cal; Farm workers' community, Shafter, Cal; Community church; Baldwin Hills, Los Angeles, Cal. il por Arch & Eng 166:12-15 S '46

Landscape gardening. il por plans Arch Forum 84:76-80 F; 141-4 Mr '46

Malibu house for K. Acker and E. Acker, arch. il plans diag Arts & Arch 64:30-1 Je '47

Pasadena house; views. Arch Forum 85:124-5 O '46

Redwood house; views and plans. Arch R 102:43-5 Ag '47

Richmond house for W. Horn. il plans diags Arch Forum 86:72-5 Ja '47

Walnut Creek residence for J. M. Floyd; views and plans. Arch Rec 99:92-3 F '46

**See also**

Eckbo, Royston and  
Williams, landscape architects

**ECKBO, Royston and Williams, landscape architects**

Community development in Marin county. il map plans Arts & Arch 63:35-7+ F '46

Garden for case study house #16; plan. Arts & Arch 63:40 Ag '46

Los Angeles \$75,000 showcase. il plans Arch Forum 84:98-104 Mr '46

Marin peninsula residential development. il plans Arch Forum 83:136-9 N '45

Professional adventure in use of outdoor space. il pors Arch & Eng 166:11-23 S '46

Show place like home; Los Angeles postwar house; views and plans. Arch Rec 99:90-9 Ap '46

**ECKERSLEY, Tom, 1914-****Reproductions**

Stamp it out; prevent fire  
Art & Ind 39:80 S '45

**ECKHARDT, Edris, 1907-****Reproductions**

Celestial group  
Cleveland Mus Bul 33:68 My '46

Painted mask (ceramic sculpture)  
Cleveland Mus Bul 34:77 My '47

**ECKMAN, Edouard. See Ecmán, E.**

**ECKSTÄDT, Georg, graf Vitzthum von. See**  
Vitzthum von Eckstädt, G.

**ECKSTEIN, Frances**

Exhibition, Jane Street gallery. Art Digest 20:27 Mr 15 '46

**ECMAN, Édouard, 1600?-1675****Reproductions**

Dwarfs (after J. Callot)  
Connoisseur 114:98 D '44

**ÉCOLE des beaux-arts. See École nationale supérieure des beaux-arts****ÉCOLE française d'Athènes**

Chronique des fouilles, 1940-1945. il Bul Correspond Hellénique 64-65:253-87; 66-67:327-45; 68-69:434-8 '40-45

**Exploration archéologique de Délos**

Review of fasc. 18-19

R Archéol s6 v 18:192-7 Jl '41

**ÉCOLE française d'Extrême-Orient**

Au Tonkin; activité de l'École, 1940-1945. L. Bezacier. il Arts p8 D 13 '46

Reconstruction work at Angkor; abstract. G. Coedès. Am J Archaeol 50:417 Jl '46

**ÉCOLE nationale des arts décoratifs**

Léon Deshairs se retire; Léon Moussinac prend sa place comme directeur. Arts p 1 Mr 22 '46

**ÉCOLE nationale d'horticulture de Versailles**

L'art des jardins enseigné à Versailles. S. G. Delafon. Arts p 1 My 9 '47

**ÉCOLE nationale supérieure des beaux arts**

Beaux-arts in 1900. C. Collens. il Am Inst Arch J 7:80-6, 144-51, 187-96 F-Ap '47

Examinations in Paris. H. Elliott. Am Inst Arch J 6:200-5, 279-84 N-D '46

Les richesses de l'École; exposition. Arts p2 My 24 '46

Trois siècles d'art flamand; exposition de dessins. A. Blum. il Arts p 1+ My 23 '47

What the École des beaux-arts taught. C. Butler. Am Inst Arch J 7:302-3 Je '47

**ECOLOGY****See also**

Botany—Ecology

**ECONOMIC development, Committee for. See**  
Committee for economic development

**ECONOMIC history****See also**

Middle ages—Industries and resources

**ECONOMIC planning**

Full employment in a free society, by W. H. Beveridge. Review

Arch Forum il 82:166+ Ap '45

Post-war development schemes in the states of southern India; with discussion. W. Barton. Roy Soc Arts J 93:477-88 Ag 17 '45

Postwar economic society, by New York university. Institute on postwar reconstruction, ed. by A. J. Zurcher and R. Page. Review

Pencil P 26:110 Ap '45

Postwar goals and economic reconstruction, by New York university. Institute on postwar reconstruction. Review

Pencil P 26:110 Ap '45

Road to serfdom, by F. A. von Hayek. Review

Pencil P 26:110+ D '45

State and local finance in the national economy, by A. H. Hansen and H. S. Perloff. Review

Pencil P 26:122 Je '45

**See also**

Land utilization

**ECONOMICS**

Economic theory and local museums. F. E. Richmond. Mus J 46:41-2 Je '46

**See also**

Gilds

Monopolies

**ECQMAN, Edouard. See Ecmán, E.**

**ECUADOR**

Legislative palace of Ecuador; entry by R. Rapson and R. Tague; designs and plans. Arts & Arch 61:23-7 D '44

**See also**

Architecture—Ecuador

**ÉCUELLES. See Porringers**

**ÉCURY-LE-REPOS, France**

Deux sépultures du début de l'âge du fer en Champagne. A. Brisson. il plan diag R Archéol s6 v 18:50-60 Jl '41

**EDDY, James, ca 1806-1881****Reproductions**

St Paul's, Broadway (after A. J. Davis)  
Connoisseur 116:116 D '45

**EDDY, Oliver T. fl 1830****Reproductions**

Jane Rebecca Griffith  
Art N 44:24 Je '45

**EDE, Netherlands**

Kröller-Müller museum

See Kroller-Müller museum

**EDELINCK, Gérard, 1640-1707**

## Reproductions

Filips, hertog van Anjou (after F. de Troye)  
R. Belg Archéol et Hist Art 15 no 1-2:  
68a '45Portrait de Jules Hardouin-Mansart (after  
Vivien)  
Arts p 1 O 18 '46**EDELSTEIN, Emma J.** See Miner, D. E. jt.  
auth.**EDEN, Frederic Charles, 1864?-1944**

## Obituary

Roy Inst Brit Arch J s3 v52:25 N '44

**EDEN, Frederick Sydney**Ashridge and its heraldry. Apollo 40:100-2  
O '44**EDEN, J. F.**Design in relation to man-hours and  
mechanization. Roy Inst Brit Arch J s3 v54:  
326-31 Ap '47**EDER, Josef Maria, 1855-**

History of photography. Review

Art Bul 28:135-6 Je '46

Print 3 no4:65-6 '45

**EDFU, Egypt**Horus the Behdetite. A. H. Gardiner. bib-  
liog f 4pl map J Egypt Archaeol 30:23-60  
D '44; Correction. 31:116 D '45Myth of Horus at Edfu. A. M. Blackman  
and H. W. Fairman. bibliog f pl facsim  
J Egypt Archaeol 28:32-8; 29:2-36; 30:5-22,  
79 D '42, D '43, D '44Tell-Edfou, 1938, by K. Michałowski and  
others. Review

R Archéol s6 v27:114-16 Ja '47

## Temple of Horus

Consecration of an Egyptian temple accord-  
ing to the use of Edfu. A. M. Blackman  
and H. W. Fairman. bibliog f tab J Egypt  
Archaeol 32:75-91 D '46King of Egypt's grace before meat. A. M.  
Blackman. bibliog f J Egypt Archaeol 31:  
57-73 D '45**EDGARTOWN, Massachusetts**Island iron: burial plot enclosures. J. Sweet  
and G. Sweet. il Mag Art 38:89-91 Mr '45**EDGE, George Harold, 1887-**Crucifixion by Duccio with wings by Simone  
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## Dish

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Am Collector 13:12 Ja '45

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Am Collector 16:cover Ja '47

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N 1 '45  
il: DecoyPaintings at Ferargil galleries. Art Digest  
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National museum of antiquities of  
ScotlandR. B. K. Stevenson returns. Mus J 46:26 My  
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Meet Scotland; a study in exposition. D. A.  
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Catalogue of the Baldwin-Brown collection  
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**EDMUNDS, James Richard, 1890-**Marble men—architects, hard guys and  
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167:9-10+ N '46East Tennessee Baptist hospital competition;  
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Arch Rec 101:101 Je '47

—and Rudolph, Cooke & Van Leeuwen, inc,  
architectsNorfolk County hospital, Portsmouth, Va. il  
Arch Rec 96:99 Ag '44**EDMUNDSON, Donald W.**Portland, Ore; Mock's Crest Evangelical  
church and Selwood Church of the Naza-  
rene; views and floor plans. Arch Rec 100:  
112-13 O '46Portland, Ore: Valley community church;  
view and floor plans. Arch Rec 98:98 S '45**ÉDOUARD, Augustin Amant Constan Fidèle,  
1789-1861**

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Silhouette of doctor Lyttleton Jones  
Antiques 50:92 Ag '46

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George Keats (silhouette)

Connoisseur 116:8 S '45

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Genuineness of the Vita Æduuardi regis. E. K. Heningham. *bibliog f Speculum* 21:419-56 O '46

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Georgian cabinet-makers. *Review*

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Two rare early spout cups by Samuel Haugh and Edwards of Boston. il *Antiques* 51:272 Ap '47

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**EDZARD, Dietz, 1893-**

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- ÉGLOMISÉ painting.** See Glass pictures
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*See also***Egyptology**

*also* names of places, e.g.

- |                 |           |
|-----------------|-----------|
| Alexandria      | Gizeh     |
| Benihasan       | Hare nome |
| Deir el-Bahri   | Koptos    |
| Deir el-Medineh | Memphis   |
| Edfu            | Sakkara   |
| El Bersheh      | Tanis     |
| El Káb          | Tebtunis  |

*also* subhead Egypt under the following subjects

- |              |                      |
|--------------|----------------------|
| Architecture | Law                  |
| Census       | Money                |
| Coinage      | Rites and ceremonies |

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Edfu	Palermo stone
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Fondation égyptologique reine Elisabeth	Sphinxes
Karnak	Tell el-Amarna
Kau El-Kebir	Temples, Egyptian
Mummies	Tombs, Egyptian
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Karanis

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York show at Weyhe galleries. Art Digest  
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**ELLINWOOD, Leonard Webster, 1905-**

Ars musica. bibliog f Speculum 20:290-9 Jl  
'45

**ELLIOT, William, 1727?-1766****Reproductions**

Great Cohoes falls on the Mohawk river  
(after Pownall)

Art Q 8 no 1:41 '45

**ELLIOTT, Charles Loring, 1812-1868****Reproductions**

James Fenimore Cooper

Connoisseur 119:115 Je '47

James Fenimore Cooper (copy by A. W.  
Twitchell)

N Y Hist Soc Bul 29:215 O '45

**ELLIOTT, Edward P. 1917?-**

Portrait

Pencil P 26:52 My '45

—See Simpson, D. C. jt. arch.

**ELLIOTT, Mrs Grace (Dalrymple) 1758?1823**

Portrait by Gainsborough

Art Digest 19:7 F 1 '45

Art in Am 33:54 Ap '45

Art N (detail) 43:14 Ja 15 '45

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**ELLIOTT, Harrison**

Paper as I make it; a simplified process. il  
pors Am Artist 10:17-19 Mr '46

Romance in paper making. Print 4 no2:73-4  
'46

**ELLIOTT, Huger, 1877-**

Examinations in Paris. Am Inst Arch J 6:  
200-5, 279-84 N-D '46

**ELLIOTT, Philip Clarkson**

Albright gives duet show for the Elliotts.

Art Digest 19:10 O 1 '44

il: Niagara at Mohawk

Husband-wife show at Albright gallery. Art

N 43:6 O 1 '44; Reply. 43:4 O 15 '44

il: Shelocta, Pa.

**Reproductions**

Shelocta, Pa.

Art N 45:61 D '46

**ELLIOTT, Mrs Philip Clarkson. See Cuthbert, V. I.****ELLIOTT, William. See Elliot, W.****ELLIS, Sir Charles Drummond, 1895-**

Nuclear energy and its peacetime applica-  
tions. Roy Soc Arts J 94:235-41 Mr 15 '46

**ELLIS, Clough Williams-. See Williams-Ellis, C.****ELLIS, Dean W.****Reproductions**

Gaye street, Boston

Art Digest 21:9 Ag '47

Art N 46:18 Ag '47

Masked wrestler

Cleveland Mus Bul 34:89 My '47

**ELLIS, George B. fl 1821-1838****Reproductions**

Delaware water gap (after T. Doughty)

Art Q 8 no 1:47 '45

Moonlit landscape (after W. Allston)

Antiques 52:56 Jl '47

Scenery on Connecticut river (after A.  
Fisher)

Art Q 8 no 1:47 '45

**ELLIS, Joseph Bailey, 1890-**

Let's make mud pies! por Carnegie Mag 18:  
277-81 F '45

**ELLIS, Lionel****Reproductions**

Flower piece

Studio 132:154 N '46

**ELLIS, Ralph Gordon, 1885-****Reproductions**

Wagon and Lamb (sign)

Am Artist 9:19 O '45

**ELLIS, Ruth, and Cohen, E. W.**

Location of industry. Art & Ind 37:80-6 S '44

**ELLIS, Samuel, fl 1725-1748****Reproductions**

English pewter teapot, with circular spout

Am Collector 15:7 S '46

**ELLIS, William Robert Francis, 1906-**

Appointment of assistant secretary, R.I.B.A.  
por Roy Inst Brit Arch J s3 v54:61 D '46

**ELLISON, Orrin Bancroft, 1857-1936**

Late primitive painter. F. O. Spinney. il  
Antiques 46:351 D '44

**ELMIRA, New York****Arnot art gallery**

Portrait of a youth attributed to Velazquez

stolen. il Am Artist 9:7 D '45

Velazquez' Portrait of a youth stolen. il  
Mus N 23:3 F 15 '46

**ELMSLIE, George Grant**

A.I.A. gold medal award to Louis Henri Sul-  
livan. Am Inst Arch J 6:4-5 Jl '46

Sullivan ornamentation. Am Inst Arch J 6:  
155-8 O '46

Advanced to fellowship in 1947. por(p232) Am  
Inst Arch J 7:236 My '47

**EL-MUKAIYAR. See Ur****ELOI, Saint. See Eligius, Saint****ELSHEIMER, Adam, 1578-1610****Reproductions**

Cephalus and Procris (engraved by M. de  
Pass)

Gaz Beaux Arts (detail) s6 v27:23 Ja '45

Latona (engraved by M. de Pass)

Gaz Beaux Arts s6 v27:17 Ja '45

**ELSHEMUS, Louis Michael. See Ellshemius, L. M.****ELST, Joseph Julien M. Ignace van der, baron, 1896-**

Last flowering of the middle ages. Review

Antiques 47:170 Mr '45

Arch Forum 82:162 F '45

Art Digest 19:24 Ja 1 '45

Coll Art J 5:386-8 My '46

Gaz Beaux Arts s6 v27:127-8 F '45

Liturg Arts 13:65 My '45

Mag Art 38:75 F '45

Speculum 20:494-5 O '45

**ELSWICK, Fred H.**

*See also*

Wischmeyer, Arra-  
smith and Elswick,  
architects

**ELTING, Winston**

Portrait

Arch Forum 86:52 My '47

Arch Rec 100:73 D '46

Progres Arch 27:14 D '46

*See also*

Schweikher and  
Elting, architects

**ELTON, G. R.**

Terminal date of Caesar's Gallic proconsulate.  
bibliog f J Rom Stud 36:18-42 '46

**ELTON, Godfrey Elton, 1st baron, 1892-**

Work of the Rhodes trust. Roy Soc Arts. J  
95:393-403 My 9 '47

**ELTON, John**

Built-in cupboard. Apollo 40:118-19 N '44

Desk and small bureau. Apollo 42:274-5 N  
'45

Early Georgian tea table. Apollo 44:16-17  
Jl '46

English silver in London galleries. Apollo  
43:20-1 Ja '46

Furniture in the galleries. Apollo 44:154-7+  
D '46



**ELTON, John—Continued**

- Lacquer cabinets and their stands. Apollo 43: 135-6 Je '46  
 Late Georgian work-tables. Apollo 41:20-1 Ja '45  
 London galleries. Apollo 41:50-2+ F '45  
 Mahogany furniture in the Chinese taste. Apollo 45:21-2 Ja '47  
 Simple country-made furniture. Apollo 41: 120-1 My '45  
 Some early Georgian furniture. Apollo 42: 246-7 O '45  
 Some XVIIIth century dressers. Apollo 40:38-9 Ag '44  
 Some XVIIIth century mirrors. Apollo 43: 91-3 Ap '46  
 Some Jacobean oak tables. Apollo 45:100-1 Ap '47  
 Some late Georgian wall-lights. Apollo 46:7+ Jl '47  
 Some miniature and children's furniture. Apollo 40:76-7 S '44  
 Some painted furniture. Apollo 40:89-90 O '44
- ELUARD, Paul, 1895-**  
 Grand air, Giuseppe Santomaso. Review Emporium il 103:54 Ja '46

**ELVILLE, E. M.**

- Early engraved glass. Apollo 45:92-4+, 116-18 Ap-My '47  
 Eighteenth century drinking glasses. Apollo 45:14-15+ Ja '47  
 Famous English glasses. Apollo 45:154-5; 46: 40-1 Je, Ag '47  
 Old English champagne glasses. Apollo 44:99-100 O '46

**ELWES, Simon, 1902-**

- Artists of note. F. G. Mories. Artist 32:57-9 N '46  
 il: H.M. Queen Mary; Aline (col); Dom Anscar Vonier; Lady Plunkett

**ELWOOD, Phillip Homer, 1884-**

- Developments beyond the city's outer limits. Landscape Arch 37:142-4 Jl '47

**ELY, Wilson C.**

- Portrait  
 Arch Rec 97:26 Ja '45

**ELYSIUM**

- See also*  
 Paradise

**EMBER, Oscar**

- Exhibition, Barbizon-Plaza art gallery. Art N 45:59 Ap '46  
 Pastels at the Barbizon-Plaza galleries. Art Digest 20:15 Ap 1 '46

**EMBED, Florentino Pérez. See Pérez Embid, F.****EMBLEMS**

- Attitude of the eagle as portrayed on an outstanding group of liberty quilts. A. W. Murray. il Antiques 52:28-30 Jl '47  
 Cover picture: U.S. honorable discharge emblem designed by A. De Francisci. il(col) Arch & Eng 162:10 S '45  
 Early use of national emblems in decoration. il Antiques 47:316+ Je '45  
 Fling out the banner; exhibition of flags and banners at the Maryland historical society. A. W. Rutledge. il Antiques 47:38-9 Ja '45  
 Origin and use of our national emblems; eagle as a decorative motif. il Antiques 52: 14+ Jl '47  
 United States honorable service emblem designed by A. De Francisci; illustration. Art Digest 20:15 O 1 '45

*See also*

- Decorations of honor      Seals  
 Mandarin squares      Trade marks

**EMBOSSING**

- See also*  
 Toreutic work

**EMBROIDERY**

- Embroideries in decoration. il Antiques 47: 260+ My '45  
 Embroidery as an expression of national characteristics. E. K. Kohler. il(p71-4) Roy Soc Arts J 95:59-68 D 20 '46

*See also*

- Needlework  
 Samplers

**Exhibitions**

- Embroidered pictures. il Baltimore Mus N 8: 1-2 Ja '46  
 Needlework in longpoint by M. Barney at the galleries of French and company. Art Digest 20:19 D 15 '45  
 Virginia surveys the craft of needlework. il Art Digest 19:17 Ja 1 '45

**EMBROIDERY, Aegean island. See Embroidery, Greek****EMBROIDERY, American**

- Early American embroidery. M. Jeffery. il Met Mus Bul ns 3:120-5 Ja '45; Abstract. il Antiques 47:292 My '45  
 Eve Peri—modern embroideress. T. Pence. il Studio 130:79-80 S '45  
 George Washington on horseback; illustration. Antiques 49:98 F '46  
 Landscapes in needlepoint by N. H. Hammond. il Am Artist 9:14-15 Mr '45  
 N. H. Hammond's needlepoint murals revive an old craft at the Architectural league. il Art Digest 19:16 Ja 1 '45

**EMBROIDERY, Baroque**

- Embroidery of the baroque period showing mythological scenes. A. C. Weibel. il Detroit Inst Bul 23:64-5 My '44

**EMBROIDERY, Bohemian**

- Late medieval chasuble cross acquired by Detroit institute of arts. A. C. Weibel. bibliog il Art Q 9 no2:144-52 '46

**EMBROIDERY, Brabantine**

- La restitution du devantier d'autel de l'ancien hôtel de Nassau. M. Calberg. bibliog f il Brussels Mus Roy Bul s3 v 15:118-23 S '43

**EMBROIDERY, English**

- Cover; sixteenth-century embroidery known as black work. il Antiques 49:163 Mr '46  
 Embroidery as a living craft. R. Willis. il Studio 133:56-9 F '47  
 English garden embroidery. H. Comstock. il Connoisseur 115:44-5 Mr '45  
 Figure subjects in English domestic embroidery; examples in the Untermeyer collection. H. Comstock. il Am Collector 16:8-9+ Je '47

- La pêche miraculeuse; antependium brodé du XVII<sup>e</sup> siècle; une interprétation continentale de stump-work. M. Calberg. bibliog f il Brussels Mus Roy Bul s3 v 15: 11-21 Ja '43

- Some Elizabethan embroideries. G. Brett. bibliog f il Burl Mag 89:190-1+ Jl '47

*See also*

- Bayeux tapestry

**Exhibitions**

- English needlework of the 16th, 17th, and 18th centuries at Metropolitan museum of art. Design 47:22 D '45  
 English needlework pictures. P. Remington. il Met Mus Bul ns 4:49-54 O '45  
 Metropolitan exhibits the design genius of needleworkers from Elizabeth to George III. F. Morris. il(pt col) Art N 44:17-19+ N 15 '45  
 Metropolitan museum's loan exhibition of English domestic needlework. H. Comstock. il Connoisseur 117:106 Je '46

**EMBROIDERY, Flemish**

- L'antependium de l'église Saint-Martin à Liège. M. Calberg. bibliog f il Brussels Mus Roy Bul s3 v 17:22-43 Ja '45

*See also*

- Embroidery, Brabantine

**EMBROIDERY, French**

- Embroidered men's caps of the eighteenth century. A. C. Weibel. il Detroit Inst Bul 25 no 1:12 '46

- Some notes on fashion in France during the seventeenth and eighteenth centuries. G. Townsend. bibliog il Boston Mus Bul 4:9-23 F '46

**EMBROIDERY, French Canadian**

- Ursuline embroideries of French Canada. A. C. Weibel. il Art Q 10 no 1:31-9 '47

**EMBROIDERY, Greek**

- Mediterranean embroideries; exhibition. il Chicago Art Inst Bul 41:48-9 Ap '47

**EMBROIDERY, Greek—Continued**

Some Greek liturgical embroideries in the Elizabeth Day McCormick collection. G. Townsend. *il Boston Mus Bul* 42:73-81 D '44; Abstract. *Am J Archaeol* 49:171 Ap '45

**EMBROIDERY, Italian**

Embroidery of the baroque period showing mythological scenes. A. C. Weibel. *il Detroit Inst Bul* 23:64-5 My '44

La pêche miraculeuse; antependium brodé du XVII<sup>e</sup> siècle; une interprétation continentale de stump-work. M. Calberg. *bibliog f il Brussels Mus Roy Bul* s3 v 15:11-21 Ja '43

Venetian embroidery of 1517; border of an altar-cloth of the Jagellon chapel of Wavel cathedral at Cracow. E. Delmár. *bibliog f il Art Q* 8 no3:188-96 '45

**Exhibitions**

Artisanat féminin italien au Foyer Danièle Casanova. *Arts* p4 Ap 4 '47

**EMBROIDERY, Near Eastern**

*See also*

Embroidery, Turkish

**Exhibitions**

Luxurious embroideries from Greece and Turkey: B. Y. Perry collection at Chicago art institute. *il Design* 48:20 F '47

Mediterranean embroideries. *il Chicago Art Inst Bul* 41:48-9 Ap '47

**EMBROIDERY, Spanish**

Cover design; detail from an embroidered altar piece, showing the Nativity. *Antiques* 48:335 D '45

**Exhibitions**

Textile arts of Spain. M. Davison. *il Chicago Art Inst Bul* 39:81-6 N '45

**EMBROIDERY, Turkish**

Mediterranean embroideries; exhibition. *il Chicago Art Inst Bul* 41:48-9 Ap '47

**EMBURY, Aymar, 1880-**

Children's library and exhibit building. *Beaux Arts Inst Des Bul* 20:[8] O '44

Portrait

*Arch Forum* 86:12 Ap '47

**EMERSON, Ralph Waldo, 1803-1882**

Portrait by Sully. *Connoisseur* 119:114 Je '47

**EMERSON, William, 1873-**

Ellis F. Lawrence. *Am Inst Arch J* 6:20-5 Jl '46

Frank Conger Baldwin, 1869-1945. *Am Inst Arch J* 5:97-9 F '46

**EMES, John, fl 1807****Reproductions**

George III lighthouse pepperpot  
*Am Collector* 15:19 Mr '46

**EMINENT domain**

Boost for rebuilding: power of eminent domain may be used to acquire urban land for private rebuilding is opinion of Illinois court. *Arch Forum* 82:16 Mr '45

**EMMERLING, Alfred Charles**

Portrait

*Arch Forum* 85:66 O '46

*See also*

Emmerling, Spellicy and Hartman, architects

**EMMERLING, Spellicy and Hartman, architects**

Detroit warehouse for Production steel co; views and plan. *Arch Forum* 85:102 O '46

**EMMET, Rosina. See Sherwood, R. E.****EMMET, Mrs William Temple. See Cushing, L.****EMMONS, Donn**

Portrait

*Arch Forum* 85:66 O '46

*See also*

Wurster, Bernardj and Emons, architects

**EMMONS, Nathaniel, d 1740****Reproductions**

Andrew Oliver  
*Antiques* 51:110 F '47

**EMOTIONS**

Emotional distance in art. S. C. Pepper. *J Aesthetics* 4:235-9 Je '46

**EMPEROR worship**

Adoratio purpurae and the importance of the imperial purple in the fourth century of the Christian era. W. T. Avery. *bibliog f Am Acad Rome Mem* 17:66-80 '40

**EMPERORS, Byzantine. See Byzantine emperors****EMPERORS, Roman. See Roman emperors****EMPIRE art loan collections society**

Annual report, 1944. *Mus J* 45:157 D '45

14th annual report. *Mus J* 46:45 Je '46

Recent activities. *Mus J* 44:151 D '44

Title change of Empire art loan collections society. *Mus J* 46:45 Je '46

**EMPIRE art loan exhibitions society**

14th annual report of the Empire art loan collections society. *Mus J* 46:45 Je '46

Title change of Empire art loan collections society. *Mus J* 46:45 Je '46

**EMPIRE state building**

Empire state can take it. *il Arch Forum* 83:10 S '45

**EMPIRE style. See Art, Classical—Influence; Decoration and ornament, French****EMPLOYEES****Training**

Industry; university without walls. J. Forrester. *il Arch R* 99:13-19 Ja '46

Mather & Platt; a case study: Park works day continuation school. H. W. Davies. *il Arch R* 99:26-7 Ja '46

Training within industry for supervisors. F. H. Perkins. *il Arch R* 99:24-5 Ja '46

**EMPLOYEES' lunchrooms. See Lunchrooms and cafeterias, Employees'****EMPLOYMENT**

Murray-Patman bills and construction. *Arch Rec* 97:7 Mr '45

Public investment and full employment, by International labor office. *Review Arch Forum* 87:132+ Jl '47

**EMPORION, Spain. See Ampurias****EMPTAGE, Arthur**

Exhibition, A.C.A. *Art N* 45:55 D '46

Exhibition at A.C.A. *Art Digest* 21:17 N 15 '46

**ENAMELED glassware. See Glassware, Enameled****ENAMELS**

Notes on enameling. F. C. Crooks. *il(p94) Liturg Arts* 12:91-2 Ag '44

**Technique**

Late mediaeval plique-à-jour enamel; Swiss early sixteenth-century plaque. V. K. Ostoia. *il Met Mus Bul* ns 4:78-80 N '45; Abstract. *Am J Archaeol* 50:417 Jl '46

Notes on enameling. F. C. Crooks. *il(p94) Liturg Arts* 12:91-2 Ag '44

La technique des émaux peints. P. Fremont. *Arts* p4 Je 6 '47

**ENAMELS, Byzantine**

Émaux; collections byzantines en U.R.S.S. E. Belin de Ballu. *bibliog f il Mouseion* no49-50(14 no 1-2):170-6 '40

Is the ewer of Saint Maurice d'Agaune a work of Sasanian Iran? M. Aga-Oglu. *bibliog f il Art Bul* 28:160-70 S '46

Mediaeval enamels in a new installation. W. H. Forsyth. *il(pt col) Met Mus Bul* ns 4: cover, 232-9 My '46

**ENAMELS, Catalan**

Concerning a questionable identification of mediaeval Catalan champlévé enamels. W. L. Hildburgh. *bibliog f il Art Bul* 27:247-59 D '45; Abstract. *Am J Archaeol* 50:304 Ap '46

**ENAMELS, Celtic**

Keltic metal work and manuscript illumination; abstracts. D. R. Hudson. *Am J Archaeol* 49:596; 50:184, 408 O '45-Ja, Jl '46

**ENAMELS, English**

Battersea enamel: Passion series in Victoria and Albert museum. J. F. Hayward. *il Apollo* 44:93-4 O '46

Heloise and Abelard by W. H. Craft. M. C. Ross. *il Walters J* 6:113 '43; Reply. N. MacLaren. 7-8:130 '44-45

King's Lynn cup; the oldest secular cup in England. N. M. Penzer. *il Connoisseur* 118:12-16+, 79-84, 120 S-D '46

Snuffbox from a group of Battersea and Bilston enamels. *il Antiques* 52:90 Ag '47



**ENAMELS, French***See also*

Enamels, Limoges

**ENAMELS, Gallo-Roman**Une capsula du III<sup>e</sup> siècle de Lavoye, Meuse. G. Chenet. *il R Archéol* s6 v 16:78-9 J1 '40**ENAMELS, German**Berlin enamel box commemorating the battle of Leuthen. J. F. Hayward. *il Apollo* 41:118-19 My '45German commemorative enamel boxes. J. F. Hayward. *il Apollo* 43:113-14+ My '46**ENAMELS, Italian**On Italian copper champlevé enamels of the thirteenth century. W. L. Hildburgh. *bibliog f Speculum* 19:34-8 Ja '44; *Abstract. Am J Archaeol* 48:388 O '44**ENAMELS, Limoges**Les crosses limousines du XIII<sup>e</sup> siècle, by J. J. Marquet de Vasselot. *Review R Archéol* s6 v25:119-23 Ja '46Enamels from the Huntington collection. *il Calif Pal Leg Hon Bul* 3:62-7 N '45Limoges reliquary. W. F. Stohlman. *il Princeton Mus Rec* 3 no 1:5-7 '44; *Abstract. Am J Archaeol* 49:96 Ja '45Mediaeval enamels in a new installation. W. H. Forsyth. *il(pt col) Met Mus Bul* ns 4: cover, 232-9 My '46Nativity scene; sixteenth-century Limoges triptych believed to be the work of Pierre Reymond. *il Carnegie Mag* 20:162 D '46Note on Islamic enameled metalwork and its influence in the Latin West. H. Buchthal. *bibliog f il Ars Islam* 11-12:195-8 '46**ENAMELS, Medieval**La chasse de sainte-Geترude et l'art parisien. J. Lestocquoy. *il Brussels Mus Roy Bul* s3 v 14:137-40 N '42Le chef-reliquaire de Stavelot; étude sur les sources littéraires de l'iconographie religieuse du XII<sup>m</sup>e siècle. J. Squilbeck. *bibliog f il R Belg Archéol et Hist Art* 13 no 1: 17-27 '43Les émaux pré-romans de la chasse de sainte Gertrude à Nivelles. J. de Borchgrave d'Altena. *bibliog f il Brussels Mus Roy Bul* s3 v 16:134-9 S '44Late mediaeval plique-à-jour enamel; Swiss early sixteenth-century plaque representing the family of the Virgin Mary. V. K. Ostoia. *il Met Mus Bul* ns 4:78-80 N '45; *Abstract. Am J Archaeol* 50:417 J1 '46Medieval enamels and metalwork in the Buckingham collection. O. Goetz. *il Chicago Art Inst Bul* 38:105-12 D '44*See also*

Enamels, Byzantine

Enamels, Limoges

**ENAMELS, Mohammedan**Note on Islamic enameled metalwork and its influence in the Latin West. H. Buchthal. *bibliog f il Ars Islam* 11-12:195-8 '46**ENAMELS, Norwegian**Norwegian enamel. S. Loftness. *il Design* 48:12-13 F '47**ENAMELS, Spanish**Earliest Spanish cloisonné enamels. M. C. Ross. *bibliog f il Notes Hispanic* 2:80-95 '42*See also*

Enamels, Catalan

**ENAMELS, Swiss**Late mediaeval plique-à-jour enamel; early sixteenth-century plaque representing the family of the Virgin Mary. V. K. Ostoia. *il Met Mus Bul* ns 4:78-80 N '45; *Abstract. Am J Archaeol* 50:417 J1 '46Montres et émaux de Genève: Louis XIV Louis XV, Louis XVI, et empire, by A. Chapuis. *Review Mus J* 47:38 My '47**ENCOLPIONS.** *See* Cross and crosses; Relics and reliquaries**ENCYCLOPAEDIA Britannica**American artists group arrange for greeting card publication of pictures from the collection. *Art Digest* 21:27 D 1 '46Boston and California view with alarm Britannica and Pepsi-Cola collections. *Art Digest* 19:16 S '45Bought by Britannica: Nichols' Shifting shadows and Zerbe's Troopers. *Art Digest* 19:8 Ag '45Britannica borrows 14 more Americans. *il Art Digest* 21:11 Ag '47Britannica goes Americana. R. Frost. *il Art N* 44:23 Ap 15 '45Britannica schedule. *Art Digest* 21:8 D 15 '46Buys twelve progressives. *Art N* 45:8 O '46Collection comes to New York. *Art Digest* 19:11 Je '45Collection fulfills promise. *il Art Digest* 19:5+ S '45Collection of contemporary American painting. *Am Collector* 14:15 Ag '45Contemporary American painting: the Encyclopaedia Britannica collection, by G. Pagano. *Review Art Digest* 19:45 Ap 1 '45

Gaz Beaux Arts s6 v28:381-2 D '45

Contribution to the building fund of the Clay club sculpture center. P. Boswell. *Art Digest* 21:7 Mr 15 '47Dale Nichols, art editor. *Art Digest* 19:17 My 15 '45

Exhibition of collection of contemporary American paintings. Minneapolis Inst Bul 35:106 Je 1 '46

Forms rotating annual collection as adjunct to collection of contemporary American paintings. *Mus N* 24:4 O 15 '46Inaugurates a rotating annual. *il Art Digest* 21:14 O 1 '46Midwestern tour of collection of contemporary American painting. *Art Digest* 20:10 J1 '46People's voice; popular prizewinners in the exhibitions of the collection. *Art Digest* 20:13 F 15 '46Progressive buys by Britannica collection. *Art N* 44:22 S '45Six painters; collection of contemporary American painting. *il(col) Am Artist* 9:16-22 Ap '45That's why the collection was born. G. Pagano. *il Carnegie Mag* 19:201-5 Ja '46Unveils its collection of American art. *il(pt col) Art Digest* 19:1, 21-48 Ap 1 '45**ENCYCLOPAEDIA Britannica films, inc**Britannica films. *Art Digest* 21:11 Ag '47**ENCYCLOPEDIAS and dictionaries**Dictionary page. G. Anderson. *facsimis Print* 4 no 1:13-22 '45*See also*

Art—Encyclopedias and dictionaries

**END of the world***See also*

Judgment day

**END papers**End papers. R. B. Loring. *il R I Sch Des Notes* 4:[2-3] N '46**ENDEN, Léon de**Exposition, galerie Barde. *Arts* p2 Mr 29 '46**ENDOWMENT of research**Research support bills before Senate. *Mus N* 23:1 Ja 1 '46**ENDOWMENTS**N.Y. zoological society receives large legacy. *Mus N* 24:1 F 15 '47*See also*

Colleges and universities—Gifts, legacies, etc. Museums and art galleries—Gifts, legacies, etc.

**ENDPAPERS.** *See* End papers**ENDYMION**Diana and Endymion in Brussels lace. M. P. Bolles. *il Met Mus Bul* ns 3:204-8 Ap '45**ENEMY property**Beauty, not booty. P. Boswell. *Art Digest* 20:3 F 15 '46Berlin pictures in Washington. *Burl Mag* 88: 107 My '46Cultural prisoners of war; 202 German-owned old masters arrive. P. Boswell. *Art Digest* 20:3 Ja 1 '45203 tableaux des musées allemands transportées aux États-Unis. S. Gille-Delafon. *il Arts* p 1 Mr 22 '46German masterpieces arrive in Washington; with list of paintings. *Art Digest* 20:5 D 15 '45; 6 Ja 1 '46German museum treasures kept safe in Washington; with list of paintings. *il Art N* 44:8-9 D 15 '45German paintings in the National gallery: a protest. C. L. Kuhn. *Coll Art J* 5:78-82 Ja '46

**ENEMY property—Continued**

German paintings in the National gallery: official statement and list. G. E. Hamlin. Coll Art J 5:75-7 Ja '46

Letter from R. W. Lee to the Secretary of State, questioning the removal of works of art from Berlin museums; with reply. Coll Art J 5:83-4 Ja '46

National gallery to guard German art. Minneapolis Inst Bul 35:13-14 Ja 19 '46

95 demand return of salt mine art. Art N 45:8 Je '46

Protective custody; art authorities demand return of German paintings. P. Boswell. Art Digest 20:3 My 15 '46; Discussion. 20:3 Jl '46

Protective custody? discussion. Mag Art 39: 42+ F '46

Statement on German art by American commission. Mus N 24:1 Je 15 '46

Vernissage; German art stored in National gallery at Washington. il Art N 44:9 D 15 '45; 7 Ja 15 '46

*See also*

World war, 1939-1945

—Confiscation of art treasures, etc.

**ENGEL, Julius**

Work of J. Engel, painter, and George Barrows, photographer; a comparison. Arts & Arch 62:38-9 S '45

il: Ritual: Places

**ENGELBACH, Reginald, 1888-1946**

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**ENGHAUSER, Paul**

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Architecture and engineering

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Social studies at Tech. Carnegie Mag 20:47-8 Je '46

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Buxton

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Art

Church architecture

Costume

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*See* Great Britain—Kings and rulers

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etchers, gravers,  
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Stephen Gooden. A.R.A., R.E. C. Dodgson.  
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How to draw animated cartoons. Review Design 47:28 Ap '46

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Portrait of Nerenska

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En marge de la création de l'état de Prusse rhénane; l'art lotharingien. Arts p 1+ S 13 '46

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Five jeweled pill boxes  
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Advanced to fellowship in 1947. por(p232) Am  
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Schmidt, Garden and  
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Legends of Ermanaric, by C. A. von E.  
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**ERMENGEM, Frans van. See Maret, F. pseud.****ERNEST, John R. collection**

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12 D 1 '45

Wins fourth prize at Pasadena. Art Digest  
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ture)

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Exhibition, Julien Levy's. Art N 44:28 My  
15 '45

Goes microbe hunting; exhibition, Julien  
Levy gallery. Art Digest 21:19 Ap 1 '47

il: Double wedding in Beverly Hills

Latest work at Julien Levy galleries. Art  
Digest 19:7 My 15 '45

il: Dream and revolution

Portrait  
Art Digest 20:13 D 15 '45

Arts & Arch 63:30 Ap '46

Prize winner of Loew-Lewin Temptation of  
St Anthony contest. il Art N 45:15 Ap '46

Winner in Temptation of St Anthony con-  
test. il Art Digest 20:14 Ap 1 '46

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Dream and revolution  
Art Digest 20:5 D 1 '45

Eye of Silence  
Art N 44:41 Ap 1 '45  
Studio 130:187 D '45

Temptation of St Anthony  
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Yale Associates Bul 15:[28] O '46

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**ERZIA, Stefan, 1877?-**

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**ESCHNER, Margaret J.**

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Design 48:7 Ap '47

Your community; project at school 78, Buf-  
falo. Design 47:7 O '45

**ESCHOLIER, Claude, 1910-****Reproductions**

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**ESCHOLIER, Raymond, 1882-**

La peinture française, XIX<sup>e</sup> siècle. de David  
à Géricault. Review

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La peinture française, XIX<sup>e</sup> siècle, Ingres,  
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**ESCUELA universitaria de bellas artes, San Miguel de Allende. See San Miguel de Allende—Escuela universitaria de bellas artes****ESDAILE, Mrs Arundel James Kennedy. See Esdaile, K. A. M.****ESDAILE, Katharine Ada (McDowall) (Mrs Arundel James Kennedy Esdaile)**

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Apollo 45:91 Ap '47

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'46



**ESPAGNAT, Georges d'**, 1870-  
Exposition, galerie Drouant-David. Arts p2  
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**ESPALTER Y RULL, Joaquín**, 1809-1880

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**ESPINOSA, Juan José Martínez de**. See Mar-  
tínez de Espinosa, J. J.

**ESSEN, Léon van der**, 1883-

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**ESTHER, queen of Persia**

Esther in modern dress; a seventeenth cen-  
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Guild formed by students of Mrs Brazer.  
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M. Beck. J Aesthetics 3 no 11:55-61 '45

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Etchings—Printing

**ETCHING, American**

*See also*

California society of etchers	Society of American etchers, gravers, lithographers and woodcutters
Dayton society of etchers	

**Exhibitions**

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Philadelphia print club—Annual exhibition of American etching

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il: Men and mountain  
Retrospective showing at A.C.A. gallery. Art  
Digest 20:9+ Ap 15 '46  
il: Indestructibles  
Story of American-Russian friendship; exhi-  
bition. Baltimore Mus N 8:2 Mr '46  
**Reproductions**  
American tragedy  
Art N 46:17 Ag '47  
Building the Alcan highway to Alaska  
Worcester Mus N Bul 11:[2] N '45  
Dream catch  
Am Artist 11:36 Mr '47  
Art Digest 21:12 F 1 '47
- Lily and the sparrows  
Art N 45:24 Ag '46  
Quarantined citadel  
Art Digest 20:5 O 15 '45  
Art N 44:11 O 15 '45  
Carnegie Mag 19:143 N '45  
Story of Richmond Hill  
Studio 130:10 Jl '45  
Through the mill  
Mag Art 39:321 N '46  
Twin celebrities  
Art N 43:13 O 15 '44  
Wheels of victory  
Am Artist 8:26 O '44  
Mag Art 40:25 Ja '47
- EVERGREENS**  
Friendly evergreens, by L. L. Kumlien. Re-  
view  
Landscape Arch 36:166 Jl '46  
Out-of-door decorations. il Carnegie Mag  
20:176-7 D '46
- EVERHART museum of natural history, sci-  
ence and art**  
Elizabeth Taylor resigns. Mus N 23:3 S 1 '45
- EVERS, Albert John, 1888-**  
San Francisco's proposed building code. Arch  
& Eng 166:8-9 Jl '46
- EVERYDAY art quarterly**  
New publication of the Walker art center.  
Design 48:23 F '47
- EVES, Reginald Grenville, 1876-1941**  
**Reproductions**  
Admiral of the fleet John, first earl Jellicoe  
of Scapa  
Studio 130:70 S '45
- EVOLUTION**  
Organic architecture. W. Faulkner. Am Inst  
Arch J 6:69-74 Ag '46; Reply. W. G. Pur-  
cell. 6:232 N '46
- EWART, James O. 1917-1945**  
Tribute. W. M. Calder. Brit Sch Athens Ann  
41:8-9 '40-45
- EWART, Ruth**  
**Reproductions**  
Hot pepper  
Milwaukee Gal Notes 19:[5] Ap '47
- EWERS**  
Derby-Chelsea urns and ewers. E. J. R.  
Morgan. il So Aus Bul 7:[4-7] Ap '46  
Is the ewer of Saint Maurice d'Agaune a  
work of Sasanian Iran? M. Aga-Oglu. bib-  
liog f il Art Bul 28:160-70 S '46  
Persian ewer of inlaid brass. H. Hollis. il(p42)  
Cleveland Mus Bul 33:39-40 Ap '46  
Sassanian bronze ewer. P. Ackerman and  
A. U. Pope. il Iran Inst Bul 6:57-61 D '46  
Two celadon ewers of the Louis XV period.  
G. D. Davisson. il Calif Pal Leg Hon Bul  
1:101-3 Mr '44  
Venetian ewer decorated with enamel. H. S.  
Foote. il(p 136) Cleveland Mus Bul 31:140-1  
S '44; Same. il Art Q 7 no3:227+ '44
- EWING, Charles Kermit, 1910-**  
Out of the smog. Carnegie Mag 20:227-35  
Mr '47  
**Reproductions**  
Ginger Hill road  
Carnegie Mag 19:70 Je '45  
Portal to portal  
Art Digest 21:11 Mr 1 '47
- EWING, Mrs Juliana Horatia (Gatty) 1841-1885**  
Yorkshire genius: a note on her popular chil-  
dren's books and their illustrators. il  
Apollo 41:102 Ap '45
- EWING, William C.**  
Exhibition of landscapes of Maine coast at  
Milch galleries. Art Digest 21:14 D 15 '46
- EWORTH, Hans.** See Ewoutsz, H.
- EWOTTES, Hans.** See Ewoutsz, H.
- EWOUTSZ, Hans, fl 1543-1574**  
**Reproductions**  
Queen Elizabeth confounding Juno, Minerva  
and Venus  
Studio 133:161 Je '47
- EX libris.** See Bookplates
- EXAMINATIONS for architects.** See Archi-  
tects—Examinations



**EXCAVATIONS (archeology)**

Assyrians in the last hundred years. E. Porada. *il Met Mus Bul ns* 4:38-48 J1 '45  
 Earliest chapter in the history of Mesopotamia; excavations at Tell Hassuna. *il Illustrated London News* 207:163-5 Ag 11 '45  
 Les fouilles. See numbers of *Chronique d'Égypte*

Ladder of progress in Palestine; a story of archaeological adventure, by C. C. McCown. Review  
*Am J Archaeol* 48:306 J1 '44

Memoria de los trabajos realizados por la Comisaria provincial de excavaciones arqueológicas de Albacete en 1941, by J. Sánchez Jiménez. Review  
*Archivo Esp Arq* no57:393-6 O '44

See also

**Archeology**

also names of places, e.g.

Asea, Greece	Medinat az-Zahrâ,
Begram, Afghanistan	Spain
Chios	Olbia (ancient city)
Corinth, Greece	Olynthus
Delos (island)	Paestum
Delphi, Greece	Recopolis, Spain
Doris, Greece	Stobi, Yugoslavia
Ephesus	Tell el-Amarna,
Gerasa	Egypt
Locris, Greece	Zliten, Tripolitania
Mallia, Crete	

also subhead Antiquities under the following names of places

Asia, Central	India
Athens	Iraq
Balkan states	Lorraine
California	Madras (presidency)
Ceylon	Mallorca
China	Mesopotamia
Crete	Netherlands
Cyprus	Palestine
Denmark	Portugal
Egypt	Rome (city)
France	Russia
Galicia	Siberia
Great Britain	Spain
Greece	Syria
Huesca, Spain (province)	Tunisia

**EXCHANGE**

See also

Barter

**EXCHANGE** of students. See Students, Interchange of

**EXETER**

Warmth in the west. J. Piper. *il(pt col) Arch R* 96:89-91 S '44

**City planning**

Exeter phoenix, by T. Sharp. Review  
*Arch R* il 99:127 Ap '46

**University college**

Visual education. *Mus J* 44:113 O '44

**EXHIBITION booths**

Wholesale glove display booth for Fownes bros; Ketchum, Gina and Sharp, arch; view and diagrams. *Progres Arch* 27:79-80 O '46

**EXHIBITION buildings**

Building for exhibits in a small town of 3000; problem, critique, awards. *Beaux Arts Inst Des Bul* 23:[20-3] Ja '47

Building for loan exhibits; problem, critique, awards. *Beaux Arts Inst Des Bul* 23:[7-11] Ja '47

Distribution center for loan exhibits; problem, critique, awards. plan *Beaux Arts Inst Des Bul* 23:[2-6] Ja '47

See also

London—Crystal palace	Museums and art galleries—Architecture
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**EXHIBITION cases.** See Museums and art galleries—Furniture, equipment, etc.

**EXHIBITION catalogs.** See Museums and art galleries—Publications

**EXHIBITION fees.** See Artists—Fees

**EXHIBITION rooms**

Chicago: Associated American artists gallery; H. Richards and H. Harman, arch; views and floor plans. *Arch Forum* 83:80-1 D '45

Ideal picture galleries. K. Clark. *Mus J* 45:129-34 N '45

Pencil points prizes in professional association building competition. *Pencil P* 26:20 S '45

Professional association building; Pencil points prize; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[25-9] Je '45

RCA exhibition hall; Carson and Lundin, arch. *il floor plans diags Arch Forum* 87:57-60 Ag '47

Small library, for Council for Pan-American democracy, doubles as exhibition room; E. Gidoni, designer; views, floor plan, diagram. *Arch Forum* 85:126-7 O '46

**EXHIBITIONS**

Calendar of current exhibitions. See numbers of Art digest

Current exhibition design; Women's first electrical exhibition, designed by H. Chadwick. E. Maxim. *il Art & Ind* 40:56-8 F '46  
 Democratic scheme. H. G. Fell. *Connoisseur* 114:57-8 S '44

Dispersed type of fair for a proposed Los Angeles exposition. *Pencil P* 25:23 S '44

Exhibiting and collecting art in the Midwest. D. Kirsch. *il Mag Art* 39:226-30 O '46

Exhibition as an aid to research. J. I. H. Baur. *Art in Am* 33:260-5 O '45

Exhibition calendar. See numbers of Art news

Exhibition ethics. *Am Artist* 9:32 Ap '45

Exhibitions. See numbers of Magazine of art Exhibitions. G. L. M. Morley. *il Art in Am* 34:194-206 O '46

Exhibitions in the United States. See numbers of Pictures on exhibit

Exhibitions section. See numbers of Museum news

Our box score of the critics; synopses of New York reviewers' opinions of one man shows. See numbers of Art news

Reviews of books and exhibitions. See numbers of Architectural forum

Some tips for intending exhibitors. C. Carter. *Artist* 32:144 F '47

Special exhibitions. D. C. Rich. *Mus N* 23:6-8 O 1 '45

Vernissage; critics and exhibitions. *Art N* 44:9 J1 '45

What to see where you go. *Art N* 46:18+ Je '47

Where and when to exhibit. See numbers of Art news

Where to show. See numbers of American artist

Where to show. See numbers of Art digest

See also

**Dioramas**

also subhead Exhibitions under various subjects, e.g.

Antiques	Drawing
Architecture	Photography
Architecture, Domes-tic	

**Installation methods**

Aluminium from war to peace; exhibition. G. H. Friese-Greene. *il Art & Ind* 40:164-70 Je '46

Art of the South seas at the Museum of modern art. *il map plans Arch Forum* 84:97-104 My '46

Arts of the South seas at the Museum of modern art. G. Bateson. plan *Art Bul* 28:119-23 Je '46

Design for an exhibition of 19th century French drawings at California palace of the legion of honor. S. Knowles. *il Arts & Arch* 64:20-1 Ap '47

International textile show, Grand Central palace. *il diags Arch Forum* 87:122+ Ag '47

Landmark in exhibition design; I.C.I. Chemistry at your service exhibition. E. Maxim. *il Art & Ind* 41:80-4 S '46

Meet Scotland; a study in exposition at Royal Scottish museum, Edinburgh. D. A. Allan. *il Mus J* 46:17-19 My '46

Theatrical lighting used by electrical engineer to create dramatic sculpture display. *il diags Arch Forum* 86:100+ My '47

**Great Britain**

See also

London—International exhibition, 1951 (proposed)

**EXHIBITIONS—Continued****Italy**

Loan exhibitions in Italy in 1939. T. Borenus. *Burl Mag* 88:3 Ja '46

*See also*

Venice (Venezia)—  
Exhibitions—Bien-  
nial

**United States***See also*

Carnegie institute,  
Pittsburgh—De-  
partment of fine  
arts—International  
exhibition of paint-  
ings

**EXHIBITIONS, Industrial**

Designing exhibition and window displays. K. Hunter. *il Artist* 32:92-3, 116-17, 140-1 D '46-F '47

Landmark in exhibition design; I.C.I. Chem-  
istry at your service exhibition. E. Maxim.  
*il Art & Ind* 41:80-4 S '46

**EXHIBITIONS, Outdoor***See also*

New York (city)—  
Exhibitions, Out-  
door

San Francisco—Ex-  
hibitions, Outdoor

**EXHIBITIONS, Rental.** *See* Exhibitions, Trav-  
eling

**EXHIBITIONS, Traveling**

Advancing American art; two exhibitions or-  
ganized by State department to be sent  
abroad. W. Benton; J. L. Davidson. *Art N*  
45:19 O '46

American art abroad; the State department's  
collection. A. M. Frankfurter. *il(pt col) Art*  
N 45:20-31 O '46

American artists professional league pro-  
tests to the Department of state the one-  
sided representation of American art in  
its globe-trotting exhibition. *Art Digest* 21:  
32 N 15 '46

American century; portraits by Enit Kauf-  
man. *Mus N* 23:8 O 1 '45

American watercolors on a good-will tour  
of Latin America. *il Antiques* 50:329 N '46

American water colors to tour Latin America.  
*Mus N* 24:5 Je 1 '46

Americans abroad; exhibition of paintings  
from industrial collections. *il Mag Art* 40:  
21-5 Ja '47

Ancient Peruvian textiles. A. Kidder. *il Pan*  
*American Union Bul* 79:575-8 O '45

Art for the home front; third annual at  
Ferargil galleries. *Art N* 44:6 Jl '45

Artists protest State department's cancella-  
tion of its exhibition. *Art Digest* 21:16 My  
15 '47

Arts of French Canada. W. Abell. *il Mag*  
*Art* 40:46-50 F '47

Boston and California view with alarm Bri-  
tannica and Pepsi-Cola collections. *Art Di-*  
*gest* 19:16 S '45

Britannica borrows 14 more Americans. *il*  
*Art Digest* 21:11 Ag '47

Britannica collection comes to New York.  
*Art Digest* 19:11 Je '45

Britannica collection fulfills promise. *il Art*  
*Digest* 19:5+ S '45

Britannica collection of contemporary Ameri-  
can painting. *Am Collector* 14:15 Ag '45

Britannica inaugurates a rotating annual. *il*  
*Art Digest* 21:14 O 1 '46

Britannica schedule. *Art Digest* 21:8 D 15  
'46

British-American goodwill exchange exhibi-  
tion in Kansas City. *Art Digest* 19:19 S '45

British-American good will exhibition in Mid-  
West. *Art N* 44:26 S '45

British paintings from the Tate gallery for  
the Continent. *Roy Soc Arts J* 94:15 N 23  
'45

British touring exhibition for the continent  
of Europe, chosen by Tate gallery. H. G.  
Fell. *il Connoisseur* 119:130-1 Je '47

Building now, R.I.B.A. 1946 exhibition. *il*  
*plan Roy Inst Brit Arch J* s3 v53:105, 153,  
224-35 F-Ap '46

Cultural crises; cancellation of the State  
department's two exhibitions of modern  
paintings now touring Europe and South  
America. R. M. Pearson. *Art Digest* 21:29  
My 1 '47

Dibujos latinoamericanos; Latin America  
sends its good drawings North. J. Gómez  
Sicre. *il Art N* 45:40-4 O '46

800 photographs of American painting and  
sculpture at A.C.A. to be sent to Russia.  
*Art Digest* 19:10 Ag '45

Exhibition of paintings in Europe from the  
Tate gallery. *Mus J* 46:13 Ap '46

Exhibition of Spanish paintings organized by  
the Arts council; announcement. *il Burl*  
*Mag* 88:254-5+ O '46

Exhibitions. G. L. M. Morley. *il Art in Am*  
34:194-206 O '46

Exhibitions for rent. *Coll Art J* 5:366-71 My  
'46

Fifty books of 1946, selected and shown by  
the American institute of graphic art, now  
on tour. *Print* 4 no2:69 '46

Fine fabrics, assembled by Scalmandre  
silks, tour museums. *Art Digest* 20:9 Jl  
'46

France comes back, at the American mu-  
seum of natural history. *Arch Forum* 85:  
144+ N '46

Holland's appreciation; 48 Dutch master-  
pieces scheduled for a one-year museum  
tour. *il Art Digest* 21:8 D 15 '46

Killed by politics; State department's tour-  
ing exhibition of modern American paint-  
ing. P. Boswell. *Art Digest* 21:7 Ap 15; 7  
My 1 '47

La Tausca prizewinning canvases start na-  
tion-wide trek. *Art Digest* 20:18 Ja 15 '46

Latin American drawings in the United  
States. J. Gómez Sicre. *il Bulletin of the*  
*Pan American Union* 81:10-16 Ja '47

Latin American painting sponsored by Coun-  
cil for inter-American cooperation. *Art Di-*  
*gest* 20:23 Je '46

Life and Architectural forum create ex-  
hibitions of American architecture to tour  
North and South America. *il Arch Forum*  
86:81-8 Ja '47

Life magazine offers traveling shows. *Mus N*  
23:2 Mr 15 '46

Life magazine shows Fine arts under fire.  
*Mus N* 24:8 S 1 '46

Life's traveling photographic show. The  
medieval spirit. *Mus N* 25:8 My 1 '47

Midwestern tour for Britannica. *Art Digest*  
20:10 Jl '46

Movie houses to show paintings by artist  
correspondents and combat artists in var-  
ious war areas. *Art Digest* 19:15 Ja 1 '45

Museum goes abroad. *il Mus Mod Art* 12:2-6  
N '44

Museums merry-go-round. D. A. Allan. *Mus*  
*J* 44:73-9 Ag '44

One hundred pictures from Tate gallery to  
circulate in Europe. *Mus J* 45:160 D '45

Packaged education: circulating exhibitions  
of Museum of modern art. *Art Digest* 19:17  
Mr 15 '45

Paintings looted from Holland. *il Worcester*  
*Mus N Bul* 12:27 Ap '47

Les peintures d'intimité du XVIII<sup>e</sup> siècle.  
D. Sutton. *Arts* p3 Je 21 '46

Penicillin train. *Mus J* 45:198 F '46

Plea for tolerance; American artists pro-  
fessional league and the State depart-  
ment's collection. G. L. M. Morley. *Art Di-*  
*gest* 21:7 Je '47

Portraits of warriors. *Art Digest* 19:10 Ap 15  
'45

Power of the press; exhibition of modern  
American paintings stopped in mid-tour.  
P. Boswell. *Art Digest* 21:7 My 15 '47

Score again for the American artists pro-  
fessional league; campaign against State  
department pictures. *Art Digest* 21:36 Ap  
15 '47

Scruggs-Vandervoort-Barney commissions  
American artists to paint the story of  
contemporary Missouri. *Mus N* 24:4 O 15  
'46

60 Americans since 1800 from I.B.M. col-  
lection, selected by the State department,  
for an international tour. *il(pt col) Art N*  
45:30-9 D '46

South looks ahead: Southeastern circuit ex-  
hibition. *Art Digest* 19:3 N 1 '44

State department exhibition for foreign tour.  
R. M. Pearson. *Art Digest* 21:29 O 15 '46

State department sends business-sponsored  
art as U.S. envoys. *il Art Digest* 21:8 N  
15 '46



**EXHIBITIONS, Traveling—Continued**

- State department shows goodwill pictures at the Metropolitan. *il Art Digest* 21:13+ O 1 '46
- Story of aluminium told in aluminium in mural form. G. H. Friese-Greene. *il Art & Ind* 40:164-70 Je '46
- Sydney, N.S.W., National art gallery; mobile galleries. *Mus J* 46:112-13 S '46
- That's why the Britannica collection was born. G. Pagano. *il Carnegie Mag* 19:201-5 Ja '46
- 3rd annual exhibition of art for the home front at Ferargil galleries. *il Art Digest* 19:18 Jl '45
- Touring print show; America in the war. *Art N* 44:36 O 1 '45
- Traveling art galleries in rural Nebraska. N. M. S. Vance. *il Design* 46:9-11+ Ap '45
- Traveling exhibition of fifty pre-Spanish fabrics lent by the Textile museum of the District of Columbia. *Mus N* 23:8 O 1 '45
- Upjohn collection brings fine art to an audience of ten million. *il (pt col) Art Digest* 20:1, 16-23, 27-30 N 15 '45
- Watercolor show, sponsored by the State department, to make five-year tour of Latin-American republics. *Art Digest* 20:15 Jl '46
- Watercolors—U.S.A. organized by the National gallery and assembled by the Walker art center for a six months tour of Latin America; with list. *il Art Digest* 20:17 Je '46
- Whimsey goes on tour; fifty-two paintings by C. Blanchard and K. Priebe. *Art Digest* 20:7 S '46
- Women, pearls, and paint: La Tausca prize winners. R. Frost. *il Art N* 44:19 Ja 15 '46
- Worcester artists group started it; exchange of regional art. *Milwaukee Inst Bul* 17:2 D '44
- Work of New Mexico artists. *Mus N* 23:5 Ja 1 '46

*See also*

- Arts council of Great Britain for the encouragement of music and the arts

**EXHIBITS, Museum.** See Museum exhibits and specimens

**EXILES**

- Exile under Roman emperors; abstract. M. V. Braginton. *Am J Archaeol* 48:287 Jl '44
- Political refugees in ancient Greece from the period of the tyrants to Alexander the Great, by E. Balogh and F. M. Heichelheim. *Review J Hell Stud* 63:132-3 '43

*See also*

- Artists in exile

**EXISTENCE philosophy**

- Nota sull'esistenzialismo. P. Romano. *bibliog f Emporium* 97:29-32 Ja '43

**EXMOOR, England**

- Exmoor village; with photographs in colour and black and white by J. Hinde, text by W. J. Turner. *Review Connoisseur* 119:136 Je '47

**EXOTICISM**

- Gauguin e l'esotismo, by A. Merlin. *Review Emporium* 98:182-3 N '43
- Nazionalismo ed esotismo nell'ispirazione musicale. M. Mila. *bibliog f il Emporium* 98:164-8 N '43

**EXPANSIBLE houses.** See Architecture, Domestic—Expansible houses

**EXPERIMENTALISTS (group)**

- One man shows at California palace of the legion of honor. *Art N* 45:8 S '46

**EXPERTISING**

- Art experts must judge at their own risk; Bourgeois-Quistgaard case. *Art N* 44:14 F '46
- At the National museum, Stockholm; two masterpieces by Ribera restored to their master. A. Gauffin. *il Gaz Beaux Arts* s6 v28:205-12 O '45
- Battle of experts in New York; Bourgeois vs. De Quistgaard. *Am Collector* 15:13 F '46
- La critica d'arte e il mercato antiquario. A. Podestà. *Emporium* 96:423-6 O '42
- Dürer's last picture? E. Panofsky. *bibliog f il Burl Mag* 89:55-63 Mr '47

- Fact or fancy: the Walker art center calls in the experts. D. S. Defenbacher. *il Mag Art* 38:58-61 F '45
- Looting and faking. H. G. Fell. *il Connoisseur* 114:54-7 S '44
- Matters of opinion. *Apollo* 41:1-2 Ja '45
- Rape of La Belle, by H. J. Hahn. *Review Am Artist* 11:7 Je '47
- Art Digest* 21:30 O 1 '46
- Art Digest* 21:19, 33 Ja 15 '47

- Scientific aid in attribution. A. Burroughs. *il Art in Am* 33:210-15 O '45
- Study of nineteenth-century art. L. Goodrich. *il Art in Am* 33:220-33 O '45

- When experts differ; Virgin, Child and St John with angels attributed to school of Botticelli now described as an obvious Filippino Lippi. *Glasgow Art R* no3:31 '46

*See also*

Paintings—Identification

**EXPERTISING, X ray**

- Note on the radiography of paintings. M. Pease. *il diags Met Mus Bul* ns 4:136-9 Ja '46

- Result of cleaning of Metropolitan museum's Botticelli, Three miracles of St Zenobius. *il Art N* 45:34 N '46

- Scientific aid in attribution. A. Burroughs. *il Art in Am* 33:210-15 O '45

**EXPORT group for the constructional industries**

- Export group for the constructional industries. *Roy Inst Brit Arch J* s3 v53:342 Je '46

**EXPORT of art objects.** See Art trade

**EXPORT porcelain.** See Pottery, Chinese

**EXPORTS.** See Commerce

**EXPOSITION internationale de l'urbanisme et de l'habitation**

- L'Exposition de l'urbanisme et de l'habitation est ouverte au Grand palais. S. G. Delafon. *Arts* p 1 Jl 11 '47

- Le Ministère de la reconstruction et l'Exposition de l'urbanisme et de l'habitation. S. G. Delafon. *Arts* p 1 Jl 4 '47

- Le mobilier et l'architecture, sections étrangères. R. Moutard-Uldry; S. G. Delafon. *il Arts* p3 Jl 18 '47

- Le programme. *Arts* p3 Ap 25 '47

- Tant pis pour eux; à propos de l'exposition internationale de l'urbanisme et de l'habitation. R. Cogniat. *Arts* p 1 Ap 4 '47

**EXPOSITIONS.** See Exhibitions

**EXPRESS roads.** See Roads

**EXPRESSION, Facial.** See Physiognomy

**EXPRESSIONISM**

- Espressionisti flamminghi all'Orangerie, Parigi. *il Emporium* 105:35-8 Ja '47

- Expressionism vs. impressionism. E. W. Rannells. *bibliog f Design* 47:13 D '45

- German expressionist printmakers. J. Rosenberg. *bibliog f il Mag Art* 38:300-5 D '45

- Mostra di un gruppo di espressionisti tedeschi, galleria La Margherita, Roma. *il Emporium* 103:147 Mr '46

- Oskar Kokoschka. J. D. Hodin. *il Art Q* 8 no4:303-15 '45

- What is expressionism? J. Shayn. *Art Digest* 19:4 N 15 '44

**EXPROPRIATION.** See Eminent domain

**EXPULSION***See also*

Exiles

**EXTENSION work.** See Museums and art galleries—Extension work

**EXTERIOR mural painting and decoration.** See Mural painting and decoration, Exterior

**EXTERIOR painting.** See Color in architecture; Paint and painting, Industrial and practical

**EXTERIOR plastering.** See Plaster and plastering, Exterior

**EXTINCT birds.** See Birds, Extinct

**EXTINGUISHERS, Fire.** See Fire extinction

**EX-VOTOS.** See Votive offerings

**EYCK, Hubert van, 1366?-1426**

**Reproductions**

Crucifixion and last judgment  
Fortune (col) 33:138 Ja '46

**EYCK, Jan van, 1390-1440**

Pupil of Jan van Eyck. W. R. Valentiner.  
Art Q 8 no4:296-302 '45  
il: Madonna and Child by a fountain

**Reproductions**

Annunciation  
Art Bul 27:opp 176 S '45  
Jan Arnolfini and his wife  
Artist 32:100 Ja '47  
Mag Art 37:219 O '44  
Man with a pink  
Art N 44:8 D 15 '45  
La Vierge au chanoine Van Der Pale  
Arts p8 Je 6 '47  
Virgin in the church  
Art Bul 27:opp 177 S '45

**EYCK, Van, brothers**

A propos de l'Agneau mystique; le troisième vers du quatrain. P. Debouxhtay. R. Belg Archéol et Hist Art 13 no2-3:149-50; 14 no3-4:169-70, '43-44  
Adoration of the Lamb; fresh evidence of John van Eyck's authorship. M. W. Brockwell. il Connoisseur 116:101-3+ D '45  
Adoration returned. Art Digest 20:51 N 15 '45  
L'Agneau mystique des frères Van Eyck, by L. van Puyvelde. Review  
Arts il p3 F 14 '47  
Problem of the Adoration of the Lamb. F. J. Mather, jr. il Gaz Beaux Arts s6 v29: 269-84; v30:75-92 My, Ag '46  
Les tribulations de l'Agneau mystique. Van den Gheyn. R. Belg Archéol et Hist Art 15 no 1-2:25-46 '45  
Van Eyck altar-piece, The mystic Lamb, returned to Brussels. Burl Mag 87:285 N '45

**EYE, king of Egypt**

Contribution à l'iconographie du pharaon Aÿ. P. Gilbert. il pors Chron Égypte 16:45-7 Ja '41

**EYE-beads. See Beads**

**EYE motif in art. See Design, Decorative—Eye motif**

**EYRE, H. R. fl 1887-1890**

(comp) Interesting matter relating to the scenery, decoration, etc. of the Theatre Royal at Ipswich; comments by R. Southern. il floor plans diags Arch R 100:41-4 Ag '46

**EYRE, Wilson, 1858-1944**

Sketch. Am Inst Arch J 2:304 D '44  
Tribute. J. F. Harbeson. il por Am Inst Arch J 5:129-33 Mr '46

**EYÜBOĞLU, Bedri Rahmi**

**Reproductions**

Café scene  
Studio 129:189 Je '45  
Café scene, Anatolia  
Studio (col) 131:133 My '46  
Self portrait  
Studio 129:191 Je '45  
Young Turkish peasant woman  
Studio 129:190 Je '45

**EYÜBOĞLU, Mrs Bedri Rahmi. See Eyüboğlu, E.**

**EYÜBOĞLU, Eren (Mrs Bedri Rahmi Eyüboğlu)**

**Reproductions**

Landscape  
Studio 131:135 My '46  
Self portrait  
Studio 129:190 Je '45

## F

**F.H.A. See Federal housing administration**

**F.P.H.A. See Federal public housing authority**

**F.P.R.L. See Great Britain—Forest products research laboratory**

**FABBRI, Agenore**

Esposizione alla Rotonda, Bergamo. A. Po-destà. Emporium 97:179-80 Ap '43  
il: Donna che si pettina; La cincina

**Reproductions**

Eva  
Emporium 97:265 Je '43  
Piccolo tuffatore  
Emporium 104:21 Jl '46

**FABBRO, Beniamino dal**

La lettera al mondo di Emily Dickinson. Emporium 104:58-60 Ag '46

**FABER, Arthur, 1898-**

Exhibition, Salpeter gallery. Art Digest 21:18 F 1 '47  
il: Metropolis  
Exhibition, Salpeter gallery. Art N 45:50 F '47  
il: After the hurricane

**FABER, Oscar, 1886-**

Reinforced concrete simply explained and simple examples of reinforced concrete design. Review  
Arch R 96:92 S '44

**FABRE, Gabrielle**

Objets celtiques découverts en Gironde. bibliog f R Archéol s6 v27:32-40 Ja '47

**FABRE, Renée**

Exposition, galerie Cambacérès. Arts p4 D 13 '46

**FABRI, Ralph, 1894-**

Etchings at Modern art studio. Art Digest 19:18 Mr 1 '45  
Exhibition, Binet gallery. Art N 46:47 Mr '47  
Exhibition, George Binet gallery. Art Digest 21:22 Mr 1 '47  
Exhibition, Modern art studio. Art N 44:25 Mr 1 '45  
Portrait  
Art Digest 20:35 Mr 1 '46

**Reproductions**

Portrait of Mrs Theodore Dreiser  
Art Digest 20:35 Mr 1 '46

**FABRIANO, Gentile da. See Gentile da Fabriano**

**FABRIC houses**

Textile note: cotton duck houses in Alabama and Florida for Farm security administration. Arch Forum 82:10+ Ja '45

**FABRICIUS, Barent. See Fabritius, Barent**

**FABRICS. See Textiles**

**FABRITIUS, Barent, 1624-1672**

Early self-portrait. J. Rosenberg. pors Fogg Mus Bul 10:80-6 Mr '45; Abstract. Am J Archaeol 49:598 O '45  
Painting by Rembrandt's pupil; Satyr and the peasant in the Wadsworth atheneum. C. C. Cunningham. il(p354) Art Q 9 no4: 360+ '46

Satyr and the peasant purchased. il Wadsworth Ath N Bul p 1 N '46

Self portrait in loan exhibition at Knoedler's. H. Comstock. il Connoisseur 116:37-8 S '45

**Reproductions**

Christ arriving in Emmaus  
Artist 32:22 S '46

Philosopher  
Art Q 10 no 1:78 '47

Self portrait  
Pictures 6:9 F '45

Young girl plucking a duck  
Art N 44:15 Mr 1 '45

**FABRITIUS, Bernard. See Fabritius, Barent**

**FABRITIUS, Carel, 1622-1654**

**Reproductions**

**Attributed works**

Portrait of Barent Fabritius  
Fogg Mus Bul 10:82 Mr '45

**FABRY, Alois, jr**

Ejected by Brooklyn; murals in Borough hall. P. Boswell. Art Digest 19:3+ Ag '45  
Views of New England at Central art galleries. Art Digest 20:7 Mr 1 '46

**FAÇADES**

Origin of the two-tower façade in Romanesque architecture. H. Schaefer. bibliog f il map plans Art Bul 27:85-108 Je '45; Abstract. Am J Archaeol 50:185 Ja '46



**FACE**

- Faces in stone at the Brooklyn museum. *il*  
*Art Digest* 21:14 Ag '47  
 Human face, by J. Brophy. *Review*  
*Am Artist* 11:13 Mr '47  
*Studio* 132:31 Jl '46

*See also*

- Masks  
 Physiognomy

**FACINGS, Building.** *See* Walls**FACTORIES**

- British industrial lever; factories to be leased to private operators for post-war manufacture. *Arch Forum* 81:156 N '44  
 Building in one package; Austin company's method. *il* plans chart *Arch Forum* 82:93-112 Ja; 113-28 F '45  
 Cambridge war plant offices formerly a garage; D. Des Granges, arch. *il* floor plans diags *Pencil P* 26:92-4 Mr '45  
 Colour factor in working conditions. J. H. Nelson. *il* *Art & Ind* 41:20-5 Jl '46  
 Diesel engine plant; A. Kahn associated arch. and engineers, inc. *il* *Pencil P* 26:79-84 Mr '45  
 Factory design for low-cost production; reference studies in design and planning. *il* plans *Arch Rec* 98:118-40 N '45  
 Factory project in South Wales; Architects' co-operative partnership, arch. *il* plans diags *Arch R* 102:63-6 Ag '47  
 Forge and tool factory for H. K. Porter, inc. and Porter forge and furnace, inc; W. F. Bogner, arch. *il* plans diags *Arch Forum* 87:61-6 Ag '47  
 Industry recognizes color. H. Freeman. *Design* 46:11-12 N '44  
 Plant construction; estimate of planned capital outlays by manufacturers. *Arch Rec* 98:10 Ag '45  
 Postwar project for a small industrial plant; L. D. C. Tichy, arch. *il* plans *Arch Forum* 81:132-5 O '44  
 Rochester, N.Y.; Bond clothing plant; A. Kahn, associated arch. and engineers, inc. *il* floor plans *Arch Forum* 86:118-19 Ap '47  
 Watch case factory; J. M. Hatton, arch; views and plans. *Arch Forum* 84:115-17 My '46

*See also*

- |                      |                      |
|----------------------|----------------------|
| Airplane factories   | Pharmaceutical prod- |
| Glass manufacture    | ucts buildings       |
| Housing projects,    | Potteries            |
| Industrial           | Steel mills          |
| Industrial buildings |                      |

**Communication systems**

- Factory design: employee facilities and circulation. A. Kahn, associated arch. and engineers, inc. *il* *Arch Rec* 98:125-6 N '45

**Day nurseries**

*See* Day nurseries

**Electric equipment**

- Factory design: shipping and receiving facilities and materials handling. A. Kahn, associated arch. and engineers, inc. *il* *Arch Rec* 98:137-8 N '45

**Heating and ventilation**

- Electric space heating proves efficient for large plant in public areas. *il* *Arch Forum* 86:102+ My '47  
 Factory design: heating and ventilating. A. Kahn, associated arch. and engineers, inc. *il* *Arch Rec* 98:130-4 N '45

**Lighting**

- Factory design: lighting for work. A. Kahn, associated arch. and engineers, inc. *il* *Arch Rec* 98:135-6 N '45  
 Indirect lighting for Budd plant, Bustleton, Pa. *il* diag *Arch Rec* 96:20 N '44  
 Unique indirect lighting system in Budd assembly plant at Bustleton, Pa. *il* diag *Arch Forum* 81:18 D '44

**Offices**

- Buildings remodeled for Scovill manufacturing company; J. G. Carr, arch; views and plans. *Arch Forum* 83:101-5 D '45  
 Factory administration building, Bath, Me; A. J. Harriman, architect-engineer. *il* floor plans diags *Pencil P* 26:67-70 Mr '45

- Headquarters building for Hershey metal products co; L. F. Caproni, arch; views and floor plans. *Arch Forum* 83:108-10 Ag '45

- Sperry-gyroscope's three-story administration building; N. N. Culin, designer. *il* *Arch Forum* 83:114 Jl '45

**Sanitation**

- Factory design: employee facilities and circulation. A. Kahn, associated architects and engineers, inc. *il* *Arch Rec* 98:125-6 N '45  
 Health and welfare in factories; with discussion. H. G. Maule, tab *Roy Inst Brit Arch J* s3 v54:194-9 Ja 29 '47

**Soundproofing**

- Factory noise. H. J. Sabine and A. Wilson. *il* *Pencil P* 27:87-90 Je '46

**FACTORIES, Underground**

- Construction of an underground factory. H. V. Lobb. *il* plans diags *Roy Inst Brit Arch J* s3 v53:3-7 N '45

**FACTORY built houses.** *See* Houses, Prefabricated**FACTORY estates.** *See* Housing projects, Industrial**FACTORY health service.** *See* Medical service, Industrial**FACTORY lunchrooms.** *See* Lunchrooms and cafeterias, Employees'**FACTORY sanitation.** *See* Factories—Sanitation**FACTORY schools.** *See* Employees—Training**FACZYŃSKI, Jerzy, 1917-**

- Studies in Polish architecture. *Review*  
*Arch Forum* 83:154 O '45  
*Arch R* 98:148 N '45  
*Arch Rec* 98:28 N '45  
*Studio* 130:192 D '45

**FADING, Prevention of.** *See* Art objects—Conservation and restoration**FAED, John, 1819-1902****Reproductions**

- Burns' visit to Highland Mary  
*Glasgow Art R* no3:32 '46

**FAELTEN, Otto, d 1945**

- Exhibition, Architectural league. *Art N* 46:35 Jl '47

**FAENZA, Utile da.** *See* Utile da Faenza, G. B. FAENZA, Italy**Exhibitions**

- V° concorso nazionale per la ceramica. D. Savioli. *il* *Emporium* 105:33 Ja '47  
 La mostra del IV concorso nazionale delle ceramica. *il* *Emporium* 96:500-2 N '42

**Museo internazionale delle ceramiche**

- La rinascita del Museo della ceramica. *Emporium* 104:224 N '46

**FAES, Pieter van der.** *See* Lely, P.**FAGAN, Robert, 1745?-1816**

- English and French romantic artists at the Arcade gallery. D. Sutton. *Burl Mag* 88:98 Ap '46  
*il*: Portrait of Mrs Fagan p 100

**FAGE, André**

- Annuaire général des ventes publiques en France: commentaires d'A. Fage; en supplément les ventes en Belgique, 2<sup>e</sup> année, 1942-3. *Review*  
*Coll Art J* 5:148-50 Ja '46

**FAGES, Arthur R. 1902-****Reproductions**

- La nappe rose  
*Arts* p4 Je 14 '46  
 Nature-morte  
*Arts* p4 O 4 '46  
 Nature morte aux fleurs  
*Arts* p8 Je 13 '47

**FAGGI, Alfeo, 1885-**

- Columbus acquires modern Pieta. *Art Digest* 20:13 D 1 '45  
 Pieta gift. *il* *Columbus Gal Bul* 16:[3] O '45

**Reproductions**

- Bronze door: scenes from the life of Saint Francis of Assisi  
*Liturg Arts* 13:60 My '45

- FAGGI, Alfeo**—Reproductions—*Continued*  
 Bronze door: scenes from the life of Saint Joseph  
 Liturg Arts 13:60 My '45  
 One of the stations of the cross in the Church of Saint Thomas the apostle, Chicago  
 Liturg Arts 13:60 My '45  
 Saint Francis of Assisi  
 Liturg Arts 13:60 My '45
- FAIDER-FEYTMANS, Mme G.**  
 Le cimetière mérovingien de Tertre. bibliog f R Belg Archéol et Hist Art 12 no2-3: 113-30 '42  
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- FAIDIDES, Jean**  
 Reproductions  
 La chapelle Sainte-Anne à Saint-Tropez  
 Arts p2 Mr 22 '46
- FAIENCE.** See Pottery
- FAILLE DE LEVERGHEM, Georges, comte della**  
 Donation at the Royal museums of Brussels. P. Fierens. Art Q 9 no2:170-1+ '46
- FAIRBANKS, Arthur, 1864-1944**  
 Obituary  
 Am J Archaeol 48:179 Ap '44
- FAIRBANKS, John Leo, 1880-**  
 Portrait of the artist finishing his mural  
 Recorded information. il Art Digest 18:31 S '44
- FAIRFAX, Vermont**  
 Bellows free academy; Freeman, French and Freeman, arch. il floor plans Pencil P 26: 97-8 Ap '45
- FAIRHAVEN, Massachusetts**  
 Historic houses, etc.  
 Sunken garden at the Captain Thomas Bennett house. F. C. Brown. il plan Old Time N E 36:81-4 Ap '46
- FAIRHURST, Enoch, 1874-**  
 Model that is always with you. il self pors  
 Artist 29:92-4, 116-18, 140-2 Je-Ag '45
- FAIRIES**  
 See also  
 Morgan le Fay
- FAIRMAN, Herbert Walter, 1907-. See Blackman, A. M. jt. auth.**
- FAIRS**  
 Roundabouts, demountable baroque. E. Brown; B. Jones. il(pt col) Arch R 97:49-60 F '45  
 See also  
 Antique dealers' fair, Exhibitions  
 London Illinois state fair  
 British industries Minnesota state fair fair
- FAISON, Samuel Lane, 1907-**  
 Daumier, Third class railway carriage. Review  
 Mus J 47:36 My '47  
 Roy Soc Arts J 95:473-4 Je 6 '47
- FAKES.** See Forgery of antiquities; Forgery of works of art
- FALANGA, Raffaello**  
 Nuove collezioni d'arte al Museo di S Martino a Napoli. Emporium 94:54-64 Ag '41
- FALCK, Anton Reinhard, 1777-1843**  
 Anton Reinhard Falck te Rome in den winter 1829-1830. F. Rütten. Nederlandsch Hist Inst Rome Med s3 v2:119-36 '43
- FALCO, Juan Conchillos y. See Conchillos y Falco, J.**
- FALCONET, Marie Anne (Collot) (Mme Pierre Étienne Falconet) 1748-1821**  
 Acquisition au musée du Louvre: un buste de l'artiste par elle-même. F. Salet. il Arts p 1 F 1 '46
- FALCONET, Pierre Étienne, 1741-1791**  
 Reproductions  
 Portrait of a woman  
 Art Digest 19:14 Ap 1 '45
- FALCONET, Mme Pierre Étienne. See Falconet, M. A. C.**
- FALCONRY**  
 Art of falconry, being the De arte venandi cum avibus of Frederick II of Hohenstaufen, tr. and ed. by C. A. Wood and F. M. Fyfe. Review  
 Speculum 19:512-15 O '44  
 Moamin et Ghatrif, traités de fauconnerie et des chiens de chasse, ed. by H. Tjerneld. Review  
 Speculum 21:265-9 Ap '46  
 Romantic sport of falconry; Flemish tapestry acquired. il Minneapolis Inst Bul 36:65-71 Ap 5 '47
- FALCOU, Jacques**  
 Exhibition, Carroll Carstairs gallery. Art Digest 21:30 F 15 '47  
 Exhibition, Carstairs. Art N 45:45 F '47  
 Exhibition, Carstairs gallery. Art Digest 21: 20 N 1 '46  
 Exhibition, Carstairs gallery. Art N 45:64 O '46  
 il: Farm
- FALK, Mark M.**  
 See also  
 Franklin, Kump and  
 Falk, architects  
 and engineers
- FALKÉ, Pierre, d 1947**  
 Un artiste du livre. A. Warnod. Arts p2 Je 20 '47
- FALKENSTEIN, Claire von. See Von Falkenstein, C.**
- FALLA, Manuel de, 1876-1946**  
 Manuel de Falla. D. de' Paoli. por Emporium 105:73-4 F '47
- FALLADA, Hans, pseud. See Ditzen, R.**
- FALLS, Charles Buckles, 1874-**  
 Fragrant memory: 1910. N. Kent. il Am Artist 8:32-3 N '44  
 Paints colorful Haiti; an interview. E. W. Watson. il(pt col) Am Artist 11:16-19 F '47
- FALQUI, Enrico, 1901-**  
 Giuseppe de Robertis e l'arte di saper leggere. Emporium 105:147-52 Ap '47
- FALTER, John Philip, 1910-**  
 Portrait  
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- Reproductions  
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- FAMILLE noire pottery. See Pottery, Chinese**
- FAMILLE verte pottery. See Pottery, Chinese**
- FAMILY**  
 Family portraits exhibited for child aid at Portraits, inc. il Art Digest 21:13 Ap 15 '47  
 Houses and homes. J. A. Noon. il Penn Univ Mus Bul 11:2-15 Ap '46  
 Rebuilding family life in the postwar world. ed. by J. Marchant. Review  
 Roy Soc Arts J 94:260-1 Mr 15 '46  
 Social history of the American family from colonial times to the present, by A. W. Calhoun. Review  
 Antiques 48:372 D '45
- FAMILY names. See Names, Personal**
- FAMINES**  
 See also  
 Egypt—Famines  
 India—Famines
- FANCELLO, Salvatore, 1916-1941**  
 Una mostra postuma al centro d'Azione, Milano. A. Pacchioni. Emporium 95:263-5 Je '42  
 il: Il toro  
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- FANCHER, Reid**  
 Water color sketches. Portland Mus Bul 6:[2] Ja '45
- FANE, John, 10th earl of Westmorland. See Westmorland, J. F.**
- FANET, Mme Anne Marie (Vieillard)**  
 Rétrospective à la galerie de la Cité. Arts p4 Jl 19 '46



**FANEUIL hall.** See Boston—Faneuil hall

**FANG FANG-HU**, 14th cent

#### Reproductions

Taking a lute on a trip to a friend  
Boston Mus Bul 44:1 F '46

**FANONE, IL.** See Civerchio, V.

#### FANS

Collection of fans lent by Mrs E. J. R. Morgan. il So Aus Bul 7:[4] O '45

History of the fan. Mrs W. Hodgson. il Apollo 45:52-4 F '47

Some treasures of an old Devonshire family—bijouterie. Mrs W. Hodgson. il Apollo 43:106-9 My '46

**FANS, Electric.** See Fans, Mechanical

#### FANS, Liturgical

Objets liturgiques de métal découverts en Syrie; un nouvel éventail liturgique de la collection de Mme Paul Mallon. L. Bréhier. bibliog f il R Archéol s6 v24:96-106 JI '45

#### FANS, Mechanical

Propeller fans for commercial, industrial and public application. il Arch Forum 82:224 Ap '45

**FANSLER, Mrs Roberta (Murray)** See Alford, R. M. F.

**FANTASIST art.** See Art, Fantastic

**FANTASTIC art.** See Art, Fantastic

**FANTIN-LATOURE, Henri**, 1836-1904

Asters in a vase. M. L. Lischer. il St Louis Mus Bul 30:12-14 Ap '45

#### Reproductions

Aurora  
Art N 45:25 S '46

Eva  
Emporium 94:103 S '41

Manet  
Art N 45:22 S '46

Still life (National gallery of art, Washington)  
Am Artist (col) 11:33 Ja '47

Studio in the Batignolles quarter  
Art N 45:23 Ap '46

Gaz Beaux Arts s6 v27:369 Je '45

Vase of flowers  
Fogg Mus Bul 10:103 Mr '45

Verlaine e Rimbaud  
Emporium 104:221 N '46

#### FAR EAST

American museum stages school Oriental week. Mus N 23:1 N 15 '45

Oriental cultural centre (in London); with discussion. F. H. Andrews. Roy Soc Arts J 93:324-35 My 25 '45

#### See also

École française  
d'Extrême-Orient

**FAR EASTERN antiquities.** See Oriental antiquities

**FAR EASTERN studies.** See Oriental studies

#### FARA

Fara. L. Legrain. il Penn Univ Mus Bul 10:42-3 Je '44

#### FARE, Michel

Les chefs-d'œuvre du Musée des arts décoratifs. Arts p5 JI 5 '46

La réouverture du Musée des arts décoratifs. Arts p 1 Mr 29 '46

#### FARES, Bishr

Alexandrie; exposition de peintures et de dessins des enfants des écoles primaires. Arts p3 O 18 '46

#### FARGE, Henri, 1884-

Exhibition, Durand-Ruel. Art N 43:20 D 15 '44

Monotypes at Durand-Ruel galleries. Pictures 6:23 D '44

#### FARGUE, Léon Paul, 1878-

Une saison en astrologie, il. by D. Galanis. Review

Arts p6 F 22 '46

#### FARIA DE CASTRO, Adolfo

#### Reproductions

Paysan  
Arts p5 S 27 '46

#### FARIS, Frederic

Lump-sum fees from federal projects. Am Inst Arch J 5:318-19 Je '46

#### FARIS, Nabih Amin, 1906-

(ed) Arab heritage, by P. K. Hitti and others. Review

Art Bul 27:79-81 Mr '45

#### FARIS, Robert E. Lee, 1907-

#### Reproductions

Brunson's store in Columbia, S.C.

Art Digest 19:11 My 1 '45

#### FARKAS, George

#### Reproductions

Chartreuse squares and black lines on white (textile)

Arts & Arch 64:23 Ap '47

#### FARLEIGH, John, 1900-

Arts and crafts exhibition society. Studio 130:137-47 N '45

(ed) Fifteen craftsmen on their crafts. Review

Roy Soc Arts J 94:44-5 D 7 '45

Studio 130:192 D '45

Exhibition, Batsford gallery. Studio 133:93 Mr '47

Exhibition, Reid and Lefevre galleries. C. J. Gordon. Studio 131:159 My '46

#### Reproductions

Textile designs

Arch R 98:56 Ag '45

Victorian stage-coach

Studio 133:93 Mr '47

#### FARM buildings

Chicken and egg farm for M. Katz; R. S. Soriano, arch; plans. Arch Forum 83:166 N '45

Farm buildings, by Great Britain. Ministry of agriculture and fisheries. Review

Arch R 99:184 Je '46

Farm construction. Arch Forum 84:160+ Ap '46

Farm Quonset. il Arch Rec 99:20 Ja '46

Follin sees more farm building. Arts & Arch 62:47 Ja '45

Home on the farm; making most money in years, farmers are eager to build. Arch Forum 85:20+ S '46

Okinawan farm group. A. Hopkins. il plan Landscape Arch 37:50-2 Ja '47

Outlook for farm construction. S. B. Taylor. Arch & Eng 160:35 Ja '45

Site-welded steel farm buildings demonstrate low-cost, superior construction at University of Wisconsin. il floor plan Arch Forum 84:214-15 Ap '46

#### See also

Barns and stables

Farmhouses

Poultry brooders

**FARM houses.** See Farmhouses

#### FARM labor

#### Housing

Regional integration in Central valley. J. B. Fletcher. il map plans Arts & Arch 62:25-9 My '45

Trend in rural housing. Arch Rec 97:7+ My '45

#### FARM life

#### See also

Country life

#### FARM security administration

Recreation center at Vallejo; V. De Mars, arch. il floor plans Arts & Arch 62:34-6 Ja '45

Textile note: cotton duck houses in Alabama and Florida. Arch Forum 82:10+ Ja '45

#### FARMER, Edward I. galleries

Farmer collection sale. il Art N 45:11 JI '46

#### FARMER, Gerard Sydney

Industrial art bursaries competition; winning carpet design. il Roy Soc Arts J 94:592-3 Ag 30 '46

#### FARMER, Henry George, 1882-

Glen collection of musical instruments. Glasgow Art R [no 1]:9-14 '46

New ethnographical gallery at Glasgow. Mus J 44:80-1 Ag '44

**FARMERS' museum, Cooperstown, New York.** See Cooperstown—Farmers' museum

**FARMHOUSES**

Chinchilla farm; Glen Echo Heights, Md; Berla and Abel, arch; plans. Arch Forum 84:94-5 My '46

Houston farmhouse for G. W. Lawrence; A. Fehr and C. T. Granger, arch; views and floor plan. Arch Rec 100:90-1 N '46

Trend in rural housing. Arch Rec 97:7+ My '45

Unpardonable farm houses. W. B. Fyfe. Arch Forum 82:38 My '45

Watkins Glen farm house remodeled by New York state college of home economics. il plans diags Arch Forum 81:96-9 N '44

What farm women want; postwar house designs. S. Bulette. il plans diags Arch Forum 82:141-4+ Ap '45

**FARMINGTON, Connecticut****Hill-Stead museum**

Museum created by bequest. Mus N 24:1 N 1 '46

**FARNESE, Alessandro.** See Paul III

**FARNSWORTH, Jerry, 1895-**

**Reproductions**

Ad for DeBeers consolidated mines

Am Artist (col) 10:31 Ja '46

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Comics

Art Digest 20:10 D 1 '45

McCall's magazine drawing

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Meditation

Art N 44:20 O 1 '45

Nude back

Art Digest 19:9 Jl '45

Portrait of Anne

Art Digest 19:6 Mr 1 '45

Spring hat

Art Digest (col) 19:39 Ap 1 '45

Sunday morning

Art Digest 19:20 D 15 '44

**FARNSWORTH, Mrs Jerry.** See Sawyer, H. A.

**FARNSWORTH, Paul Randolph, 1899-**

Musical eminence and year of birth. J

Aesthetics 4:107-9 D '45

**FARNUM, Royal Bailey, 1884-**

Retires. Art Digest 20:27 F 1 '46

**FARO, Portugal**

**Museu**

O espolio arqueológico de José Rosa Madeira, by M. Lyster Franco and A. Viana.

Review

Archivo Esp Arq no63:166-7 Ap '46

**FAROE islands**

See also

Money—Faroe islands

**FARQUHAR, Ludovic Gordon, 1899?-1945**

Obituary

Roy Inst Brit Arch J s3 v53:143 F '46

**FARQUHARSON, Arthur Spenser Loat, 1871-**

1942

(ed and tr) Meditations of Emperor Marcus Antoninus, with commentary. Review

J Rom Stud 35:144-6 '45

**FARRAGUT, David Glasgow, 1801-1870**

Portrait by A. Saint-Gaudens. Art N 44:11

D 1 '45

**FARRAND, Beatrix (Jones) (Mrs Max Farrand) 1872-**

Dumbarton Oaks. il Landscape Arch 34:131-

5 Jl '44

Reef Point gardens; the start and the goal of a study in landscape gardening. Landscape Arch 37:12-13 O '46

**FARRAND, Mrs Max.** See Farrand, B. J.

**FARRAR, Clarissa Palmer, and Evans, A. P.**

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Speculum 21:529-33 O '46

**FARRAR, R. A. H.**

Museums in Westphalia. Mus J 46:106-7 S '46

**FARRELL, W. G.**

Art in Spennymoor settlement. Design 47:19-

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**FARRÉS, Octavio Gil.** See Gil Farrés, O.

**FARRIER, Clarence Winfield, 1893-**

Joins Gunnison homes. por Arch Forum 84:20

My '46

Portrait

Arch Forum 82:8 Je '45

Arch Rec 97:20 Je '45

**FARTHING, Cecil**

George Morland's father, a neglected painter. Connoisseur 114:101-4 D '44

**FARWELL, Arthur, 1872-**

Transcriptions in water color, pencil and pen at Forum Hall. Art N 44:24 D 15 '45

**FASAN, Antonio**

Esposizione all'Università di Padova. U. Mursia. Emporium 97:89-90 F '43

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Art and fashion, by M. Vertès and B. Holme. Review

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Classics of fashion; statements by nine leading members of the French couture. il Art N 45:sec2 p 77-86 D '46

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Real art=real fashion; American designers show intelligent use of museum sources in this year's Fashions of the times. R. Frost. il Art N 44:16 N 15 '45

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Some notes on fashion in France during the seventeenth and eighteenth centuries. G. Townsend. bibliog il Boston Mus Bul 4:9-23 F '46

Taste and fashion, from the French revolution to the present day; new and rev. ed, by J. Laver. Review

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Aristocratic visions: the art of Feke; with chronological list of his works. J. T. Flexner, self por *Mag Art* 40:2-7, 35-6 Ja '47

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Exhibition, Hecksher museum at Huntington, Long Island; Whitney museum of American art in New York; Museum of fine arts in Boston, H. Comstock, il *Connoisseur* 119:42-3 Mr '47

il: Portrait of Tench Francis of Philadelphia  
First one man show for America's first painter at Whitney museum. *Art N* 45:45 O '46

il: Reverend Thomas Hiscox; Mrs John Vinal

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Our earliest American painting. *Toledo Mus N* no 109:[3-7] S '45

il: Josiah Martin (p 1); Governor James Bowdoin; Mrs Josiah Martin

Robert Feke, J. T. Flexner, bibliog f self por *Art Bul* 28:197-202 S '46

il: Royall group; Levinah Cock (attributed); Gershom Flagg III; Mrs William Bowdoin; Mrs Gershom Flagg IV

Robert Feke, as revealed in the recent exhibition of portraits at the Whitney museum. H. W. Foote, self por *Art in Am* 35:56-70 Ja '47

il: Isaac Royall and family; Rev. Thomas Hiscox; Mrs Charles Apthorp; Mrs Charles Willing; Ralph Inman; Ebenezer Flagg

Self-taught American. B. N. Parker, self por *Am Collector* 15:6-7+ O '46

il: Isaac Royall and his family; Rev. Thomas Hiscox; Mrs Josiah Martin; Unknown lady; Brig. Gen. Samuel Waldo

Show at Whitney museum. *Art Digest* 21:7+ O 15 '46

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Mary Yeamans, wife of Josiah Martin

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Mrs Jonathan Mason, jr (Mary King)

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Mrs Joseph Wanton

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*Art in Am* 33:218 O '45

Portrait of Josiah Martin

*Antiques* 50:398 D '46

Self portrait

*Art Digest* 19:6 F 1 '45

*Art in Am* 33:60 Ap '45

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Esposizione alla galleria Roma. A. del Guercio. *Emporium* 98:38 Jl '43

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George II teakettle-on-stand

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**FERNÁNDEZ FÚSTER, Luís**  
La citania de Santa Tecla en La Guardia, Pontevedra. *Archivo Esp Arq* no65:351-4 O '46

**FERNÁNDEZ MONTES, Francisco**

Los grabados de la llosa de El Llendon, Villamayor, Asturias. *Archivo Esp Arq* no61:320-8 O '45

**FERNANDO**, cardinal infant of Spain. See Ferdinand, cardinal infant of Spain

**FERNELEY, Claud Lorraine**, 1822-1891

#### Reproductions

Meet of the Quorn at Kirby gate  
*Apollo* 45:145 Je '47

**FERNELEY, John**, 1782-1860  
Ben Marshall and John Ferneley. G. Paget. il self por *Apollo* 40:30-7 Ag '44

#### Reproductions

Maggie, favorite hunter of Thomas Paget, M.P. of Humberstone  
*Studio* 130:46 Ag '45

Thomas Assheton Smith, esq, M.P. and his huntsman Dick Burton outside Tedworth house, Wilts.  
*Apollo* (col) 44:cover J1 '46

**FERNIER, Robert**, 1895-  
Pour un musée Courbet; afin que les projets deviennent une réalité. *Arts p8 Ap* 11 '47

**FEROLDI collection**  
La collezione esposta nelle sale di Brera, Milano. A. Pacchioni. il *Emporium* 97:36-8 Ja '43

**FERRALL, E. E. Carmichael-**. See Carmichael-Ferrall, E. E.

**FERRANDIER, Gisèle**, 1913-

#### Reproductions

Nature morte  
*Arts p4 O* 4 '46

Nature morte aux fleurs  
*Arts p8 Je* 13 '47

**FERRARA**

#### Cathedral

Original Porta del Mesì and the art of Nicolo. T. Krautheimer-Hess. bibliog f pls *Art Bul* 26:152-74 S '44; Abstract. *Am J Archaeol* 49:97 Ja '45

**FERRARA, School of**. See Painting, Ferrarese

**FERRARI, Antoine**  
Exposition, galerie Jan Marc Vidal. il *Arts p4 My* 16 '47

Exposition, galerie Jean-Marc Vidal. *Arts p2 My* 3 '46

il: Nu assis

**FERRARI, Enrique Lafuente**. See Lafuente Ferrari, E.

**FERRARI, Gaudenzio**, 1480?-1546

#### Reproductions

Cupola di S Maria dei miracoli a Saronno  
*Emporium* (details) 97:219 My '43

Sacra famiglia  
*Emporium* 104:68 Ag '46



**FERRARI, Gregorio de, 1644-1726**

La vita e l'opera di Gregorio Deferrari, by  
Y. de Masi. Review  
Emporium 105:134 Mr '47

**FERRARI, Lorenzo de, known as Abate de' Ferrari, 1680-1744**

La vita e l'opera di Lorenzo Deferrari, by  
Y. de Masi. Review  
Emporium 105:134 Mr '47

**FERRARI, Marcel Jacques****Reproductions**

Portrait de femme  
Arts p4 Je 7 '46

**FERRARI, Orazio de, 1605-1657**

Il Cenacolo di Orazio Deferrari a San Siro  
di Genova. M. Labò. 9il Emporium 101:  
2-13 Ja '45

**FERRAZZI, Ferruccio, 1891-**

Esposizione alla galleria Roma. A. del Guer-  
cio. Emporium 97:176 Ap '43

**FERREN, John, 1905-**

Exhibition, Kleemann. Art N 46:47 My '47  
Textured abstractions at the Kleemann gal-  
leries. Art Digest 21:15 My 15 '47  
il: Children playing

**Reproductions**

Composition, 1937  
Art Digest 19:3 D 1 '44

**FERRÉOL, Maurice**

Exposition, galerie Mai. Arts p2 Ap 12 '46  
Note biographique. R. Deroudille. Arts p2  
Je 7 '46  
il: Chanteurs ambulants

Le prix Paris-Lyon. R. Deroudille. Arts p3  
My 30 '47

**Reproductions**

Portrait  
Arts p2 Ap 19 '46

**FERRER, Antonio**

Monografía de las cavernas de la provincia  
de Vizcaya. Review  
Archivo Esp Arq no55:207-10 Ap '44

**FERRERO, —**

Exposition, galerie Benézit. Arts p4 O 25  
'46

**FERRISS, Hugh, 1889-**

Architectural league in changing times. Am  
Inst Arch J 3:7-11 Ja '45  
Architecture with two legs. Am Inst Arch J  
3:171-4 My '45; Reply. E. D. Litchfield.  
4:35-7 Jl '45

**FERRO, Gabriel**

Exposition, galerie Séverin-Mars. Arts p4 Ja  
31 '47

**FERRONI, Guido****Reproductions**

Ultimo brinate  
Emporium 94:92 Ag '41

**FERRY, Hawkins**

Gothic and Tuscan revivals in Detroit, 1828-  
1875. bibliog Art Q 9 no3:234-56 '46

**FERRY, Philip**

Letter from Arizona; the Navajos. Arch  
Forum 85:56+ N '46

**FERRY terminals. See Docks****FERSTADT, Lorna, 1930?-**

Exhibition, Norlyst gallery. Art N 44:27 Mr  
15 '45

**FERSTADT, Louis Goodman, 1900-**

Exhibition, Norlyst gallery. Art Digest 19:12  
Mr 15 '45

**FERSTADT, Mrs Louis Goodman. See Ferstadt, S. F.****FERSTADT, Sophie (Freedman) (Mrs Louis Goodman Ferstadt)**

Exhibition, Norlyst gallery. Art Digest 19:12  
Mr 15 '45

**FERWERDA, Floris**

Portrait  
Art Digest 19:16 Mr 1 '45

**FESLER, Caroline (Marmon) (Mrs James William Fesler)**

Evans Woollen memorial tablet by David K.  
Rubins. John Herron Inst Bul 31:33-4 O '44

**FESLER, Mrs James William. See Fesler, C. M.****FESTIVALS**

Die aetolischen soterien und die attische  
archontenforschung, by W. Kolbe. Review  
Am J Archaeol 49:610 O '45

L'athlète Théogène et le iepòs yápos  
d'Héraklès Thasién. M. Launey. bibliog f  
R Archéol s6 v 18:22-49 Jl '41

Choes. S. P. Karouzou. bibliog f il Am J  
Archaeol 50:122-39 Ja '46

Festival of Boegia at Didyma; abstract. J.  
Fontenrose. Am J Archaeol 48:381 O '44

Festival of St Luke the Evangelist, patron  
of the arts, at St Paul's cathedral. A. L.  
Roberts. Roy Inst Brit Arch J s3 v53:15  
N '45

Festival of St Luke the Evangelist, patron  
of the arts; service at St Margaret's, West-  
minster. il Roy Inst Brit Arch J s3 v54:85  
D '46

Les géants de la mer. F. Vian. bibliog f  
R Archéol s6 v22:97-117 O '44; Reply. L.  
Lerat v25:196-203 Ap '46

Iconographic development of the Presenta-  
tion in the temple. D. C. Shorr. bibliog f  
il Art Bul 28:17-32 Mr '46

**See also**

Corpus Christi festi-  
val

Musical festivals

**FESTUGIÈRE, André Marie Jean, 1898-**

La religion grecque. Review  
R Archéol s6 v25:104-7 Ja '46

La révélation d'Hermès Trismégiste; l'as-  
trologie et les sciences occultes. Review  
Speculum 21:253-5 Ap '46

**FETI, Domenico, 1589-1624****Reproductions**

Gentlemen in the vineyards  
Art Digest 20:11 N 15 '45

Good Samaritan  
Art N 43:14 D 1 '44

Veil of Veronica  
Art N (col) 44:64 F '46

**Attributed works**

Portrait of Vincenzo Avogadro  
Art N 45:26 Ja '47

**FETT, William, 1919-**

Abstracts at Durlacher gallery. Art Digest  
20:12 Ap 15 '46

Drawings and oil paintings at Durlacher's.  
Art N 45:57 Ap '46

**FETTI, Domenico. See Feti, D.****FEUDALISM**

Studies in the history of the English feudal  
barony, by S. Painter. Review  
Speculum 20:251-2 Ap '45

**See also**

Chivalry

**FEUERBACH, Anselm, 1829-1880****Reproductions**

Child with mandolin  
St Louis Mus Bul 30:23 Ap '45

**FEUILLATTE, Raymond, 1901-****Reproductions**

Arlequin  
Arts p7 Mr 21 '47

Saint-Rémy-de-Provence  
Arts p 1 Mr 1 '46

**FÉVRET DE SAINT-MÉMIN, Charles Balthazar Julien. See Saint-Mémin, C. B. J. F. de****FEW, Elsie****Reproductions**

View near Aix-en-Provence  
Studio 129:58 F '45

**FEWKES, Vladimir J. 1901-1941**

Catawba pottery-making, with notes on  
Pamunkey pottery-making, Cherokee pot-  
tery-making, and coiling. bibliog American  
Philosophical Society Proceedings 88 no2:  
69-124 '44  
Review

Am J Archaeol 49:204 Ap '45

**FEYEL, Michel, d 1945**

Contribution à l'épigraphie béotienne. Review  
Am J Archaeol 49:619-20 O '45

Nouvelles inscriptions d'Abdère et de Ma-  
ronée. bibliog f Bul Corresp Hellénique  
66-67:176-99 '42-43

**FEYEL, Michel—Continued**

Polybe et l'histoire de Béotie au III<sup>e</sup> siècle avant notre ère. Review  
Am J Archaeol 49:618-19 O '45  
R Archéol s6 v26:123-4 J1 '46

Σμῆναι; étude sur le v. 552 de l'Hymne homérique à Hermès. bibliog f R Archéol s6 v25:5-22 Ja '46

Hommage et liste de ses œuvres. R. Demangel. por Bul Corresp Hellénique 68-69:IX-XII '44-45

**FEYO, —Barata.** See Barata Feyo, —

**FEYTMANS, Mme G. Faider.** See Faider-Feytmans, G.

**FEZ****Mosques**

La mosquée des Andalous à Fes, by H. Terrasse. Review  
R Archéol s6 v26:169-70 O '46

**FEZZAN, Libya**

Fezzan expedition, 1944. Am J Archaeol 48:130-1 Ap '44

**FFOULKES, Charles John, 1868-**

Arms and armament. Review  
Apollo 43:16 Ja '46

**FFRENCH, Phyl M.**

Exhibition at McClees galleries in Philadelphia. Art Digest 20:20 N 1 '45  
il: Symphony

**Reproductions**

Sky line drive  
Art Digest 20:22 N 1 '45

**FIALETTI, Odoardo, 1573-1638****Reproductions**

Scherzi d'Amore (etching by M. Merian)  
Burl Mag (detail) 89:39 F '47

**FIAMMINGO, Bernardo.** See Rantvic, B.**FIAMMINGO, IL.** See Duquesnoy, F.**FIBER board.** See Wallboard**FIBERGLAS.** See Glass fibers and fabrics**FIBERS**

Fiber treatment announced by Monsanto.  
Arch Rec 96:138 Ag '44

See also

Flax	Paper making materials
Glass fibers and fabrics	

**FIBERS, Glass.** See Glass fibers and fabrics**FIBULA (archeology)**

Fränkische goldscheibensfibeln aus dem rheinischen landesmuseum in Bonn, by F. Rademacher. Review

R Belg Archéol et Hist Art 11 no4:266-7 '41

Die germanischen bügelbibeln der völkerwanderungszeit in der Rheinprovinz, by H. Kühn. Review

R Belg Archéol et Hist Art 11 no1:86-7 '41

Las hallazgos de Ampurias y Carmona en relación con la cronología de la cerámica ibérica. D. Fletcher Valls. bibliog f il Archivo Esp Arq no55:135-50 Ap '44

Sobre el asentamiento de los visigodos en el Península. W. Reinhart. bibliog f il map Archivo Esp Arq no59:124-39 Ap '45

El tesoro ibérico de plata procedente de Torre de Juan Abad (Ciudad Real) F. Alvarez-Ossorio. bibliog f il Archivo Esp Arq no60:205-11 J1 '45

**FICORONI cista.** See Cistae**FIDDLE.** See Violin**FIDLER, Robert****Reproductions**

Carelessness makes for waste  
Art & Ind 38:186 Je '45

**FIELD, Erastus Salisbury, 1805-1900****Reproductions**

Garden of Eden without Eve  
Antiques 46:209 O '44

**FIELD, Henry, 1902-.** See Prostov, E. V. jt. auth.**FIELD, Hermann Haviland**

Non-load-bearing structural elements. Progres Arch 28:50-6 Ja '47

Thermal insulation; sound control. Progres Arch 28:59-61 Ja '47

**Portrait**

Arch Forum 82:7 Mr '45

Progres Arch 28:14 Ja '47

**FIELD, J. Eastwick**

Practical training at the Architectural association school of architecture. Roy Inst Brit Arch J s3 v54:31-3 N '46

**FIELD, J. Hunter****Portrait**

Arch Rec 101:203 Je '47

**FIELD hospitals.** See Hospitals, Military**FIELD museum of natural history.** See Chicago museum of natural history**FIELDING, Anthony Vandyke Copley.** See Fielding, C.**FIELDING, Copley, 1787-1855****Reproductions**

Beccles, on the Waveney, Suffolk  
Apollo 45:162 Je '47

Whitby, Yorks

Connoisseur 117:23 Mr '46

**FIELDING, Mantle, 1865-1941**

Dictionary of American painters, sculptors and engravers. Review  
Art Digest 20:26 O 1 '45

**FIENE, Ernest, 1894-**

Corning glass works series at Associated American artists. Art N 43:23 N 15 '44

Exhibition, Associated American artists. Art Digest 19:16 N 15 '44  
il: Italian restaurant

**Reproductions**

Spherical storage tanks

Carnegie Mag 20:40 Je '46

Toluene plant

Art Digest 20:7 Ja 15 '46

Art N (col) 44:17 Ja 15 '46

Victory of light over darkness  
Mag Art 39:239 O '46

**FIERENS, Paul, 1895-**

(ed) L'art en Belgique du moyen-âge à nos jours. Review

R Belg Archéol et Hist Art 11 no 1:91-2 '41

Au Musée de Bruxelles: le souvenir d'Octave Maus. Arts p3 Ag 9 '46

Chaires et confessionnaires baroques. Review  
R Belg Archéol et Hist Art 14 no 1-2:98-100 '44

De Van Eyck à Jerome Bosch; ou, classicisme et modernisme des primitifs flamands au musée de l'Orangerie. Arts p8 Je 6 '47

Della Faille de Leverghem donation at the Royal museums of Brussels. Art Q 9 no2:170-1+ '46

Les grands étapes de l'esthétique. Review

R Belg Archéol et Hist Art 15 no3-4:187 '45

Jean Brusselmans. Arts p 1+ Mr 28 '47

Mass of St Gregory after the Master of Flémalle at the Royal museums of Brussels. Art Q 9 no2:177+ '46

La peinture flamande de Bruegel au XVIII<sup>e</sup> siècle. Review

R Belg Archéol et Hist Art 14 no3-4:173 '44

Van Gogh à Liège. Arts p 1+ N 1 '46

**FIERRO, Pancho, 1803-1879**

Scenes of Lima attributed to Fierro. A. Pursche. bibliog f il por Notes Hispanic 4:92-132 '44

**Reproductions**

Corpus Christi procession, Lima  
Notes Hispanic 1:80-1 '41

**FIESOLE, Giovanni da, 1387-1455.** See Angelico, Fra**FIESOLE, Giovanni da, 1429-1484.** See Mino da Fiesole**FIESOLE, Mino da.** See Mino da Fiesole**FIESTA show.** See Santa Fe—Exhibitions**FIFTY cent piece.** See Half-dollar**FIGARI, Pedro, 1861-1938**

Diplomat into painter; exhibition at Knoedler's. Art N 45:52 Mr '46  
il: Colonial fiesta

Exhibition, Knoedler's. Art Digest 20:15 S '46

Exhibition of eighteen paintings. Baltimore Mus N 10:7 N '46



**FIGARI, Pedro—Continued**

- Exhibition of eighteen paintings. Columbus Gal Bul 17:33 Ja '47  
 Memorial show, Knoedler galleries. Art Digest 20:20 Mr 15 '46  
 il: Country dance  
 Pedro Figari. L. Kirstein. Mag Art 39:104-7 Mr '46  
 il: Death of Facundo Quiroga; Double portrait of the artist and his wife; Servant's ball; Gaucho dance in an orange grove; To the cemetery

**Reproductions**

- Country dance of the gauchos in Uruguay  
 Studio 130:185 D '45

**FIGEAC, France**

- Un remarquable effort méconnu; l'aménagement de Figeac-en-Quercy. Y. Christ. il Arts p 1+ F 14 '47

**FIGHTING.** See Gladiators**FIGINI, Luigi, and Pollini, Gino**

- Ivrea; housing project for the workers in the Olivetti typewriter factory. il plans Arch R 99:147-50 My '46

- Ivrea nursery school and crèche with prenatal clinic attached to the Olivetti factory. il plans Arch R 99:117-20 Ap '46

**FIGUEIREDO, Cristovão de, fl 1515-1540**

- Tableaux qui passent; un primitif portugais en Belgique: Christ de douleur identifié comme une œuvre de Figueiredo. P. Bauquier. pl R Belg Archéol et Hist Art 14 no3-4: 165-7 '44

**Reproductions**

- Deposizione  
 Emporium (detail) 94:123 S '41

**FIGUEIREDO, Manuel de**

- O pintor Henrique Pousão. Review  
 Archivo Esp Arte no73:72 Ja '46

**FIGUERAS PACHECO, Francisco**

- El grupo escultórico de Alicante. Archivo Esp Arq no65:309-33 O '46

- Panorama arqueológico de Javea y sus cercanías. bibliog f Archivo Esp Arq no58: 1-33 Ja '45

**FIGURE drawing**

- Drawing figures, by G. Giusti. Review  
 Art N 44:24 Mr 1 '45

- Sculptor's drawings; Eric Kennington's projections of the third dimension in studies from life. G. S. Whittet. il Studio 133:168-71 Je '47

**See also**

- Human figure in art

**FIGURE painting**

- Figure painting in water colour. S. Grayson. il(pt col) Artist 32:5-7, 29-31, 53-5, 77-9, 101-3, 125-7 S '46-F '47

- Recent figure studies by Clara Klinghoffer. G. S. Whittet. il Studio 133:30-1 Ja '47

- Three philosophers by Giorgione. R. W. Bernstein. bibliog f il Gaz Beaux Arts s6 v27:193-212 Ap '45; Abstract. Am J Archaeol 50:186 Ja '46

**See also**

- Genre painting

**FIGUREHEADS**

- Bellamy's greatest eagle; carved figurehead made for the U.S.S. Lancaster. N. Hill. il facsim Antiques 51:259 Ap '47

- Carved figurehead of Washington, ca. 1825. W. Allen. il Am Collector 15:14 Jl '46

- Ships' figureheads in and about New York. G. A. Zabriskie. bibliog il N Y Hist Soc Q 30:4-16 Ja '46

**FIGURINES.** See Ceramic sculpture; Pottery figurines; Terra cottas; Tomb figures**FIKELLURA vases.** See Vases, Greek**FILES and filing (documents, etc)**

- Filing architectural plates and articles. Am Inst Arch J 7:23 Ja '47

**FILIGREE, Paper.** See Paper work**FILIPEPI, Alessandro.** See Botticelli, S.**FILIPPO, Antonio de.** See De Filippo, A.**FILLA, Emil, 1882-**

- Exposition à Prague. O. Vankova. Arts p3 Jl 11 '47  
 il: Marika

**FILLING stations.** See Automobile service stations**FILLMORE, California**

- Model community art project; the Hinckley venture. il Design 48:15 Mr '47

**FILLON, Arthur, 1900-****Reproductions**

- Portrait  
 Arts p5 Je 14 '46

**FILLPOTS.** See Toby jugs**FILM libraries.** See Moving picture film collections**FILMS, Documentary.** See Moving pictures—Documentary films**FILMS, Photographic.** See Photography—Films**FILSINGER, Catherine**

- South American silver. St Louis Mus Bul 30: 14-19 Ap '45

**FILSON, Floyd Vivian, 1896-. See Parvis, M. M; Wright, G. E. jt. auths.****FINANCE**

- State and local finance in the national economy, by A. H. Hansen and H. S. Perloff. Review

- Pencil P 26:122 Je '45

**See also**

- |                  |                   |
|------------------|-------------------|
| Building—Finance | Inflation         |
| Credit           | Municipal finance |
| Home ownership—  | Museums and art   |
| Finance          | galleries—Finance |
| Housing—Finance  |                   |

**Rome**

- Fiscvs: a note. H. Last. bibliog f J Rom Stud 34:51-9 '44

**FINAZZI, Giovanni, collection**

- La collezione Giovanni Finazzi. Review  
 Emporium il 98:181-2 N '43

**FINBERT, Élian J.**

- Portrait by Krol. Arts p6 Mr 1 '46

**FINCH, George Ingle, 1887-**

- Scientific approach to fire fighting and prevention. Roy Soc Arts J 94:342-9 Ap 26 '46

**FINCK, Furman Joseph, 1900-**

- Exhibition, Macbeth. Art N 45:52 Je '46

**il: Surgical tray**

- Finds favor; awarded the popular prize at Worcester. Art Digest 19:9 Ap 15 '45

- Group picture of the Babcock clinic of Temple university hospital painted for the Temple medical school shown at Macbeth gallery. il Art Digest 20:9 My 15 '46

- Popular prize winner, exhibition of contemporary American paintings. il Worcester Mus N Bul 10:1-2] Ap '45

**FINDLAY, Alexander Carstairs**

- Post-war capacity of the building industry. Am Inst Arch J 2:265-9 D '44

**FINDLAY galleries**

- Celebrate 75th anniversary. il Art Digest 19: 19 F 1 '45

**FINE, Perle, 1908-**

- Abstractions at Nierendorf gallery. Art Digest 21:20 Ja 15 '47

- Exhibition, Nierendorf. Art N 45:44 Ja '47

- Exhibition, Nierendorf gallery. Art Digest 20:18 Ap 15 '46

- Exhibition, Nierendorf gallery. Art N 45:57 Ap '46

- Exhibition, Willard gallery. Art Digest 19:18 Mr 1 '45

- Exhibition, Willard gallery. Art N 44:7+ Mr 1 '45

- Paintings of Perle Fine. B. Bradwin. por Arts & Arch 64:20-1 My '47

- il: Transcience; Interchromatic penetration; Mythical being mask; Tyranny of space

**Reproductions**

- Composition  
 Art N 44:17 Mr 15 '45  
 Juxtaposition of soft black form  
 Art Digest 20:16 Ja 1 '46

**FINE art.** See Art**FINE art commission, Royal.** See Royal fine art commission**FINE arts bureau.** See United States—Fine arts bureau (proposed)

**FINEGAN, Jack, 1908-**

Light from the ancient past; the archaeological background of the Hebrew-Christian religion. Review

Am J Archaeol 50:425-6 Jl '46

**FINGER LAKES exhibition.** See Rochester, New York, memorial art gallery—Finger Lakes exhibition**FINGER painting**

It's fun to imagine. J. Todd. il Design 48: 17 Ap '47

Their fingers say more than their words. D. Jennings. il (pt col) Saturday Evening Post 218:26-7+ Ag 4 '45

**FINGESTEN, Peter, 1914-**

Some reflections on art. Am Artist 10:33 F '46

Exhibition, Contemporary arts. Art N 45:48 F '47

Exhibition, Contemporary arts gallery. Art Digest 21:16 Mr 1 '47

il: Elegy

Sculpts in hospital. Am Artist 9:2 F '45

**Reproductions**

Sisters

Art Digest 21:17 D 15 '46

**FINI, Leonor, 1908-**

Exhibition, Hugo gallery. Art Digest 21:19 My 15 '47

Exhibition, Hugo gallery. Art N 46:46 My '47

il: Personnage fantastique

Note sur son œuvre. M. Zahar. Arts p5 O 18 '46

**Reproductions**

Bucranium

Mag Art 39:54 F '46

Illustration for the Marquis de Sade's Juliette

Mag Art 39:54 F '46

**FINI, Tommaso di Cristoforo.** See Masolino da Panicale

**FINIALS**

Note on the gurz, Iran Inst Bul 6:124 D '46

**FINISHING materials**

Allyl starch, new type resinous coating material. Arch Rec 96:20 N '44

External rendered finishes. F. L. Brady. il Roy Inst Brit Arch J s3 v52:322-4 S '45

Finishers and protectors. B. J. Small. il Progres Arch 28:75-7 Ja '47

Modern organic finishes; their application to industrial products, by R. H. Wampler. Review

Arts & Arch 63:10 S '46

Reconstruction and the home; finishes for walls and floors. H. Robertson. il Art & Ind 39:20-6 Jl '45

Today's house; finishes. il diags Arch Forum 85:125-7 Jl '46

See also

Varnish and varnishing

**FINK, Alpha Hensel**

See also

Wenner and Fink, architects

**FINLAND**

See also

Art—Finland  
Museums and art galleries—Finland

**FINLAY, Ian**

Burrell collection silver. Glasgow Art R [no2]:6-9 '46

Scotland. Review

Mus J 45:125 O '45

Roy Soc Arts J 93:564 S 28 '45

Scottish silver. Apollo 44:145-8; 45:31-4+, 67-70 D '46, F-Mr '47

**FINLEY, David Edward, 1890-**

Case for a permanent art collection. Mus N 23:7-8 S 1 '45

Display of collections. Art in Am 34:186-93 O '46

Museum men in the theaters of operations. Mus N 22:7 N 1 '44

Significance of museums in modern life. Met Mus Bul ns 5:101-4 D '46

Honored by Yale. Art Digest 21:24 N 1 '46

Jury of award for 1945. por Carnegie Mag 19: 107-8 O '45

Museum directors award Carnegie prizes. por Art Digest 20:9 O 1 '45

President of AAM. Mus N 22:1 F 15 '45

**FINN, Alfred Charles, jr**

Houston naval hospital; views and plans.

Arch Forum 85:130-1 O '46

Portrait

Arch Forum 85:68 O '46

**FINOGENOV, Konstantin****Reproductions**

Department store in Central square, where Paulus was taken prisoner in his headquarters

Studio 129:143 My '45

**FINSEN, Helge**

Ung Dansk arkitektur, 1930-1945. Review

Arts & Arch 64:14+ Jl '47

**FIOCCO, Giuseppe, 1884-**

Di Pietro Rotari e di un libro che lo riguarda. Emporium 96:276-9 Jl '42

Francesco Guardi ritrattista. bibliog f Emporium 98:90-102 S '43

Giambattista Crosato. Review

Emporium 95:223 My '42

Giorgione. Review

Emporium 95:132-4 Mr '42

La prospettiva di Andrea Pozzo. Emporium 97:2-9 Ja '43

**FIORENTINO, Domenico.** See Barbieri, D. del

**FIORENTINO, Niccolò,** ca 1404-1471. See Dello di Niccolò Delli

**FIORENTINO, Rosso.** See Rosso, Giovanni Battista

**FIORI da Urbino.** See Barocci, F.

**FIORI, Ernesto de,** 1884-1946?

Nota biografica. Emporium 105:26 Ja '47

il: Cariatide

**FIR plywood.** See Plywood

**FIRDAUSI, 941?-1020**

Bahrām Gūr slays a dragon; illustration from the Shāh-nāma. H. Hollis. bibliog f il(p89)

Cleveland Mus Bul 32:85-6 Je '45

Notes on the miniatures of the Shah Namah on a thirteenth-century beaker in the Freer gallery. G. D. Guest. bibliog f pls Ars Islam 10:148-52 '43

Shah-nama of 1482. H. E. McAllister. il Met Mus Bul ns 2:126-32 N '43; Abstract. Am J Archaeol 48:281 Jl '44

**FIRE (in religion, folklore, etc)**

Les monuments du feu; abstract. A. Godard. pl Iran Inst Bul 6:210-12 D '46

**FIRE dogs.** See Andirons

**FIRE engines**

Fire engine in prints. J. I. Smith. il Antiques 48:32-4 Jl '45

**FIRE extinction**

Carbon dioxide fire extinguishing system developed in Sperry gyroscope plant. il Arch Forum 83:240 S '45

Fire extinguisher cabinets. il floor plans Arch Forum 82:218 Mr '45

Pressed glass hand grenades. F. T. Howe. il Antiques 47:182-3 Mr '45; Reply. 49:260 Ap '46

**FIRE extinguishers.** See Fire extinction

**FIRE houses**

City hall, police and fire house; Kenneth M. Murchison prize; problem, critique, awards. Beaux Arts Inst Des Bul 23:[6-8] F '47

City hall, police station and fire house; problem, critique, awards. Beaux Arts Inst Des Bul 21:[7-9] Mr '45

Walnut Hill, Va, fire station; M. C. Lee, arch; views and floor plan. Arch Forum 83:111 N '45

**FIRE prevention**

Disaster-proof buildings may result from flame and smoke control system developed by three company research. il diags Arch Forum 87:117-20+ Jl '47

Dry-cleaning plants; time saver standards. Arch Rec 96:108 O '44

Fire and the air war; a symposium of expert observations, ed. by H. Bond. Review

Roy Inst Brit Arch J s3 v54:337 Ap '47

Fire grading of buildings. R. C. Bevan. il tabs Roy Inst Brit Arch J s3 v52:315-21 S '45



**FIRE prevention—Continued**

Fire-protection system developed jointly by Otis elevator company, Westinghouse electric corporation, and the Grinnell company, inc. il diag Progres Arch 28:82 JI '47

Fire protection through modern building codes, by B. L. Wood. Review Arch & Eng 162:41 JI '45

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Scientific approach to fire fighting and prevention. G. I. Finch. Roy Soc Arts J 94: 342-9 Ap 26 '46

*See also*

Fire extinction

Fireproof construction

Fireproofing

**FIRE protection.** See Fire prevention; Fireproof construction

**FIRE resisting materials**

Corrugated transite proves value in marine warehouse. il Arch & Eng 166:34-5 S '46

Lightweight fire-protection for steel: vermiculite-gypsum plaster. diags Arch Rec 100: 124-5 O '46

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*See also*

Glass fibers and fabrics

**FIRE stations.** See Fire houses

**FIREARMS**

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Some observations on collecting flint-lock firearms. J. F. Hayward. il Apollo 43:132-4+ Je '46

United States musket model 1795. J. L. Mitchell. il Antiques 51:122-3 F '47

*See also*

Pistols and revolvers

Rifles

**FIREBACKS**

Armorial designs in fire-backs. il Apollo 45: 102-3 Ap '47

**FIREDOGS.** See Andirons

**FIREHOUSES.** See Fire houses

**FIREMEN**

St Louis fire hats. R. M. Hopkins. il Antiques 48:30-1 JI '45

**FIREMEN'S hats.** See Hats and caps

**FIRENZE,** Michele da. See Michele da Firenze

**FIRENZE.** See Florence

**FIREPLACE equipment**

Early fireplace cooking utensils. M. E. Gould. il Am Collector 13:8-9+ N '44

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Bellows

**FIREPLACES**

American house-warming. M. B. Davidson. il diag Met Mus Bul ns 3:176-84 Mr '45

China chimney pieces. E. Wenham. il Am Collector 16:10-11+ Ja '47

Controllable fireplace draft designed by R. H. Carter. diags Pencil P 25:24 N '44

Eighteenth century marble mantelpieces. C. J. Pratt. il Apollo 41:132-5 Je '45

English fireplace; a study in retrospect. F. G. Roe. il Connoisseur 116:14-21 S '45

Interior decorations at Unity farm, McConnelville, Ohio. A. Winchester. il Antiques 48:139 S '45

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Space heating by solid fuel. E. A. C. Chamberlain. bibliog il diags Roy Inst Brit Arch J s3 v52:217-21 Je '45

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Mantels

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Competition for firesafe masonry house sponsored by the Dextone, W. M. Hotchkiss and Plasticrete companies of Connecticut. Arch Forum 86:58 Mr '47

Construction indictment. Arch Forum 86:12 Ja '47

Fire-safe apartment houses pay dividends. floor plans Arch Rec 100:122-3 Ag '46

Hotel fires; fireproof construction proves no guarantee against big loss of life. il Arch Forum 85:14+ JI '46

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Fire resisting materials

**FIREPROOFING**

Fire-retardants for wood. Pencil P 26:107-8 S '45

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Fire prevention

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Advanced to fellowship in 1947. por(p233) Am Inst Arch J 7:236-7 My '47

**FIRESTONE, Harvey Samuel, 1898-1938**

Family burial plot at Columbiana, Ohio. A. S. DeForest. il Landscape Arch 37:22-5 O '46

**FIRESTONE tire and rubber company**

Research laboratory, Akron, Ohio; with time-saver standards; Voorhees, Walker, Foley and Smith, arch. and engineers. il plans diags Arch Rec 98:82-97, 143+ N '45

**FIRM names.** See Business names

**FIRMIN-GIRARD.** See Girard, M. F. F.

**FIRST editions.** See Book rarities

**FIRTH, James Brierley, 1888-**

Forensic science. Roy Soc Arts J 93:228-44 Ap 13 '45

**FISCHEL, Oskar, 1870-**

Unknown Holy family by Raphael. Burl Mag 86:82-5 Ap '45

**FISCHER, Ida E. 1883?-**

Abstractions at the Jane Street gallery. Art Digest 20:14 F 1 '46

First one man show at Jane Street gallery. Art N 44:102 F '46

**FISCHER, Martin Henry, 1879-**

Honoring Dr Fischer; American artists professional league confers medal of honor. W. S. Conrow. Art Digest 21:36-7 My 1 '47

**FISCHLI, H. and Stock, O.**

Housing estate at Gwad; views. Arch R 100: 88-90 S '46

**FISH, Hamilton, 1808-1893**

Portrait copied from Huntington by A. G. Heaton. N Y Hist Soc Q 30:145 JI '46

**FISH, Stuyvesant, 1883-**

Letters of Lee, Meade, and Lincoln and the last photograph taken of President Lincoln. N Y Hist Soc Q 28:72-80 JI '44; Reply with rejoinder. L. C. Stewart. 30:30-5 Ja '46

New York privateers, 1756-1763. Review N Y Hist Soc Q 30:109-12 Ap '46

**FISH, Stuyvesant—Continued**

Privateer ship Duke of Cumberland; her log of cruises out of New York, 1758-1760. N Y Hist Soc Bul 29:160-71 J1 '45

**FISH, W. B.**

Lebanon. Geographical Review 34:235-58 Ap '44; Abstract. Am J Archaeol 48:372-3 O '44

**FISH. See Fishes****FISHER, Alvan, 1792-1863****Reproductions**

Scenery on Connecticut river (engraved by G. B. Ellis) Art Q 8 no 1:47 '45

Self-portrait

Am Collector 14:14 D '45

**FISHER, Cecil Vavasour Fisher, 2d baron, 1868-**

Some notes on the 1743 Chelsea Goat and bee jug. Apollo 40:138-9 D '44; Reply. G. M. Cavendish. 41:19 Ja '45

**FISHER, David Kirkpatrick Este, Jr**

Self-help. Am Inst Arch J 2:189-91 O '44

Newly-elected fellows; citation. por Am Inst Arch J 6:17 J1 '46

Purves relieves Fisher as A.I.A. Washington representative. Pencil P 26:16 My '45

**FISHER, Ernest McKinley, 1893-**

Portrait

Arch Forum 83:24 D '45

**FISHER, John, 1756-1808**

New light on old clockmakers of York county, Pa. C. W. Drepperd. il Am Collector 16:14-15 J1 '47

**FISHER, Jonathan, 1768-1847**

Primitive wood engraver. K. Kup. il Am Artist 11:30 Ap '47  
il: Wild boar

**FISHER, Leonard**

Biographical sketch. S. Witmeyer. por Design 47:11-12 N '45

il: Coney Island debate; Curfew shadows p 15

**FISHER, Lois J. 1905-**

Cartooning for fun and profit. Review Design 48:24 S '46

**FISHER, Mrs Margaret (Paine) 1874?-1946**

Obituary

Art Digest 20:29 Ag '46

**FISHER, Mark, 1841-1923****Reproductions**

Harlow mill

Studio 132:7 J1 '46

On the River Stort

Studio 128:27 J1 '44

Printemps dans le sud de la France

Arts p3 F 1 '46

**FISHER, Mary**

Earliest English drinking glass. Am Collector 16:5 Ap '47

**FISHER, Norah****Reproductions**

Burmese potters

Studio 133:62 F '47

**FISHER, Raymond A.**

Redesign of a city block. Carnegie Mag 21:7-9 Je '47

**FISHER, Reginald Gilbert, 1906-. See Hewett, E. L. jt. auth.****FISHER, Stanley W.**

Zachariah Barnes: a Liverpool potter. Apollo 44:74-6 S '46

**FISHER, William Mark. See Fisher, M.****FISHER, William R.**

Exhibition, Eighth Street galleries. Art N 43:27 N 1 '44

Exhibition, 8th Street gallery. Art Digest 21:33 N 1 '46

Exhibition, Eighth Street gallery. Art N 44:30 N 15 '45

Landscapes at 8th Street gallery. Art Digest 19:13 Mr 1 '45

Views at Eighth Street gallery. Art Digest 20:17 N 1 '45

**FISHER-PROUT, Margaret (Mrs John Alexander Prout)**

Portrait, 1943. Studio 129:73 Mr '45

**Reproductions**

L'artiste gauchère

Studio 128:36 Ag '44

Artist's mother

Studio 129:194 Je '45

**FISHER gallery. See Southern California university—Elizabeth Holmes Fisher gallery of art****FISHERIES**

Commercial fishing village in Chile; project. E. H. Duhart. il map plans diags Arts & Arch 61:23-6 O '44

Scottish fisheries exhibition. A. C. Stephen. il Mus J 45:19-20 My '45

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Fish tales and fancies. D. W. Phillips. il Met Mus Bul ns 2:184-9 F '44; Abstract. Am J Archaeol 48:370 O '44

See also

Aquariums

Fisheries

**FISHING (theme)**

Hunting and fishing; 24 lithographs by Daumier. Review

Am Artist 10:40 Ja '46

Art Digest 20:30 N 1 '45

J Aesthetics 4:251-2 Je '46

Scènes de chasse et pêche. J. Capart. Chron Egypte 20:36-9 Ja '45

**FISKER, Kay, 1893-**

M/S Kronprins Frederik. il plans diag Arch R 101:51-6 F '47

**FISKOVIĆ, Cvijetko**

Au monastère de Dubrovnik: une œuvre inconnue d'Enguerrand Charonton. Arts p 1 O 25 '46

**FITE, Harvey****Reproductions**

Play

Art Digest 20:6 Ag '46

**FITSCH, Eugene Camille, 1892-**

Exhibition, Barbizon-Plaza gallery. Art N 45:62 My '46

Prints of the theatre at the Morton gallery.

Art Digest 21:23 Mr 15 '47

**FITTER, Richard Sidney Richmond**

London's natural history. Review

Mus J 46:227 F '47

**FITTON, James, 1899-****Reproductions**

The long green

Studio (col) 130:182 D '45

Milk the backbone of young Britain

Art & Ind 39:85 S '45

Portrait of a woman

Studio 129:39 F '45

Woman reading

Studio 130:60 Ag '45

**FITZGERALD, Desmond**

Dublin airport. il plans Arch R 101:7-8 Ja '47

**FITZGERALD, Edmond James, 1912-**

Artist's notes on the handling of watercolor. por Am Artist 10:31 Je '46

il: Summer evening

Awarded \$5,000 prize mural for seamen. Art N 45:9 Ap '46

**FITZGERALD, Harriet, 1904-**

Exhibition, Barzansky. Art N 44:94 F '46

Exhibition, Barzansky. Art N 46:50 Mr '47

Exhibition, Barzansky galleries. Art Digest 21:26 Mr 1 '47

Virginian scenes at Barzansky galleries. Art Digest 20:14 F 1 '46

**FITZGERALD, Robert L.**

Central heating 20 billion dollar post-war challenge. Arts & Arch 61:34-6 S '44

Heating parade; history of artificial heating. Arts & Arch 61:34-6 O '44

**FITZGERALD, Rufus Henry, 1890-**

Order out of confusion; commencement address at Carnegie institute of technology. por Carnegie Mag 19:40-3 My '45



**FITZMAURICE, R.**

Insulation: methods, cost and influence on design. Roy Inst Brit Arch J s3 v54:71-5 D '46

Scientific research on alternative methods of construction for permanent houses. Roy Inst Brit Arch J s3 v54:309-15, 359-65 Ap-MY '47; Abstract. Progres Arch 28:90 Ag '47

## —and Allen, W. A.

Sound transmission in buildings. Review Roy Inst Brit Arch J s3 v51:291 S '44

**FITZPATRICK, Daniel Robert, 1891-**

Cartooning still can be an art; lithographs made for the St Louis post-dispatch and for Collier's at Associated American artists. Art N 45:34 MY '46  
il: Tree grows in Argentina

Cartoons at Associated American artists. Art Digest 20:12 MY 15 '46

Verbal hand grenades and cartoons at the A.A.A. gallery. R. M. Pearson. Art Digest 20:28 MY 15 '46

**FITZWILLIAM, William Henry Lawrence Peter Wentworth-Fitzwilliam, 8th earl, 1910-**

Sporting pictures by Stubbs exhibited at Messrs Ellis and Smith in aid of the South London hospital for women and children. E. K. Waterhouse. il(p 197) Burl Mag 88: 199 Ag '46

Stubbs paintings from Wentworth Woodhouse at Ellis and Smith's gallery. H. G. Fell. il Connoisseur 118:53-5 S '46

Wentworth Stubbs exhibition of paintings loaned by Lord Fitzwilliam. G. Paget. Apollo 44:31 Ag '46

**FITZWILLIAM museum.** See Cambridge university—Fitzwilliam museum**FIXTURES, Lighting.** See Lighting fixtures**FIXTURES, Plumbing.** See Plumbing fixtures**FLACCUS, Quintus Horatius.** See Horace**FLAD, John J. and Flad, T. H.**

Compact plan for rural Wisconsin Catholic church; view and floor plan. Arch Rec 100: 102 O '46

**FLAD, Thomas H.** See Flad, J. J. jt. arch.**FLAGELACIÓN, Master of the.** See Master of the Flagelación**FLAGG, Charles Noel, 1848-1916****Reproductions**

Portrait of Mrs Henry Evan Cotton Wadsworth Ath N Bul p 1 D '46

**FLAGG, Ernest, 1857-1947**

Fish story; autobiographical sketch. Am Inst Arch J 3:182-8 MY '45

German conquest of taste. Am Inst Arch J 5:42-4 Ja '46

Honors to architects; citations of New York chapter, A.I.A. Am Inst Arch J 3:153 Ap '45

**Obituary**

Arch Rec 101:16 Je '47

**FLAGONS**

Jacobean flagon by the London maker IA, 1607, from the George Scott collection. H. Comstock. il Connoisseur 117:110 Je '46

Pewter church flagons. A. Sutherland-Graeme. il Connoisseur 117:92-5 Je '46

Pewter for non-collectors. H. J. Kauffman. il Antiques 51:245 Ap '47

**FLAGPOLES.** See Flagstaffs**FLAGS**

Flags; from Agincourt to Arromanches. H. P. Mead. il Roy Soc Arts J 94:180-4 F 15 '46

Fling out the banner; exhibition of flags and banners at the Maryland historical society. A. W. Rutledge. il Antiques 47:38-9 Ja '45

**FLAGSTAFF, Arizona****Museum of northern Arizona**

See Northern Arizona museum

**FLAGSTAFFS**

Flag staff for a memorial; problem, critique, awards. Beaux Arts Inst Des Bul 22:[13-15] O '46

**FLAKE white.** See White lead**FLAM-SIMON, —****Reproductions****Nu**

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**FLAMBOYANT style**

English origin of the flamboyant style. M. M. Tamir. bibliog f il Gaz Beaux Arts s6 v29: 257-68 MY '46

**FLAMENG, François, 1856-1923****Reproductions****Mildred Anna Williams**

Calif Pal Leg Hon Bul 2:18 Je '44

**FLAMENG, Léopold, 1831-1911****Reproductions****Mervon sitting up in bed**

Chicago Art Inst Bul 39:40 MR '45

**FLAMINGO, Pietro.** See Verschaffelt, P.**FLANAGAN, Hallie (Ferguson) (Mrs Philip Haldane Davis) 1890-**

Dynamo: an adventure in the college theatre. Review

J Aesthetics 3 no 11:86 '45

**FLANAGAN, J. F.**

Nature goddess silk at Durham. bibliog f Burl Mag 88:241-8 O '46

Textiles from Palmyra. Burl Mag 85:179-81 JI '44

**FLANDERS, Mrs Annette (Hoyt) 1887-1946**

Biographical minute. por Landscape Arch 37: 29-30 O '46

**FLANDERS****See also**

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ders

**FLANNAGAN, John Bernard, 1895-1942**

Recumbent lamb lent by Weyhe. Portland Mus Bul 7:[2] JI '46

**Reproductions****Colt**

Mag Art 39:323 N '46

**Early bird**

Art Digest 21:16 MY 1 '47

Art N 46:39 MY '47

**Elephant**

Detroit Inst Bul 24 no3:40 '45

**Flea**

Art Digest 20:11 N 1 '45

**Frog**

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**Girl with horse**

Art Digest 20:14 JI '46

**Irish mountain-goat—figure of dignity**

Art Digest 21:16 JI '47

**Mother and child**

Oberlin Coll Bul 1:61 Je '44

**Tired ass**

Art N 43:21 Ja 1 '45

**Triumph of the egg, II**

Pacific Art R 4:37 '45-46

**FLANNER, Janet (Genêt, pseud) 1892-**

Annals of crime, New Yorker 23:31-6+ F

22; 33-8+ MR 1; 38-42+ MR 8 '47

**FLANNERY, Vaughn, 1898-****Portrait**

Art Digest 21:18 O 1 '46

Carnegie Mag 20:108 O '46

**Reproductions****Amazon night at Harry Hill's**

Art Digest 19:15 Ag '45

Art N 43:27 Ja 1 '45

**Preakness in training at Pimlico**

Art N 45:59 N '46

**FLATMAN, Thomas, 1637-1688**

Miniature self-portrait by Flatman, limner and poet. G. Reynolds. 3 self pors Burl

Mag 89:62-7 MR '47

il: Sir Henry Vane; Samuel Woodford; Portrait of a man (Buccleuch collection); Charles Beale; Portrait of a man (Victoria and Albert museum)

**FLATS.** See Apartment houses; Apartments**FLAX**

Flax production in war and its prospects in peace. De La Warr. Roy Soc Arts J 92: 623-9 O 27 '44

**FLAXMAN, John, 1755-1826**

Counterfeit Flaxman chessmen. D. M. Liddell.  
il tab Antiques 47:276-7 My '45

(il) Iliad, by Homer, tr. by W. B. Smith  
and W. Miller. Review  
Coll Art J 5:70-1 N '45

Letters of British artists of the XVIIIth and  
XIXth centuries. A. N. L. Munby. il por  
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**Reproductions**

Illustration for the Odyssey

Apollo 43:148 Je '46

Illustration of Odyssey xx

Burl Mag 88:298 D '46

Princess Fredericke Louise Wilhelmine

(Wedgwood medallion)

Antiques 47:31 Ja '45

Sir Joseph Banks (Wedgwood medallion)

Antiques 47:29 Ja '45

**FLECK, Harry Ronald**

Plastics, scientific and technological. Review

Arch Forum 83:178 Ag '45

**FLEETWOOD-WALKER, Bernard, 1893-**

Artists of note. R. Seddon. Artist 33:34-6

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il: Alice p25; At the mirror (col); Model's throne;

Auntie; Jill

**Reproductions**

Auntie

Studio 132:63 Ag '46

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Studio 128:40 Ag '44

**FLEISCHMAN, Ernest H.**

Planning the modern luncheonette. Arch Rec

100:107-9 S '46

**FLÉMALLE, Master of. See Master of Flémalle****FLEMING, Sir Alexander, 1881-**

Awarded Albert medal for 1946. por Roy Soc

Arts J 94:381; 95:2-5 My 24, N 22 '46

**FLEMING, Bryant, 1877-1946**

Biographical minute. por Landscape Arch 37:

57-9 Ja '47

**FLEMING, François, 1856-1910****Reproductions**

Le tour de la promenade

Art N 45:49 N '46

**FLEMING, Frederic Sydney, 1886-**

Two hundred and fiftieth anniversary of the

parish of Trinity church in the City of

New York and the Trinity exhibition at the

New York historical society. N Y Hist

Soc Q 31:86-95 Ap '47

**FLEMING, John**

Cairo baroque. Arch R 97:75-82 Mr '45

Malta, naval base of the baroque. Arch R

99:169-76 Je '46

Note on Melchiorre Caffà. bibliog f Burl Mag

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**FLEMING, Philip Bracken, 1887-**

Federal works for the federal city. Land-

scape Arch 34:143-5 Jl '44

Low-cost housing in Hyderabad. Am Inst

Arch J 6:76-80 Ag '46

**FLEMING, William**

Element of motion in baroque art and music.

J Aesthetics 5:121-8 D '46

Newer concepts of time and their relation

to the temporal arts. J Aesthetics 4:101-6

D '45

**FLEMISH art. See Art, Flemish****FLEMISH embroidery. See Embroidery, Flemish****FLEMISH landscape painting. See Landscape painting, Flemish****FLEMISH painters. See Painters, Flemish****FLEMISH painting. See Painting, Flemish****FLEMISH portrait painting. See Portrait painting, Flemish****FLEMISH portraits. See Portraits, Flemish****FLEMISH silverware. See Silverware, Flemish****FLEMISH tapestry. See Tapestry, Flemish****FLETCHER, Sir Banister Flight, 1866-**

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Roy Soc Arts J 94:47 D 7 '45

**FLETCHER, Domingo**

Las hallazgos de Ampurias y Carmona en  
relación con la cronología de la cerámica  
ibérica. bibliog f Archivo Esp Arq no55:135-  
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**FLETCHER, Hanslip, 1874-**

Art of H. Fletcher. il Roy Soc Arts J 93:559-  
61 S 28 '45

**FLETCHER, Jean Bodman (Mrs Norman C. Fletcher) 1915?-**

Regional integration in Central valley. Arts &  
Arch 62:25-9 My '45

Portrait

Pencil P 26:52 My '45

Pencil P 27:18 Ap '46

See also

Architects' collabora-  
tive

**—and Fletcher, N. C.**

Pencil points—Pittsburgh plate glass co. com-  
petition; designs and plans. Pencil P 26:56-7  
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**—Fletcher, N. C.; and Wiley, C. D.**

Motor traveler's hotel. il plans Arch Rec 98:  
75-7 Jl '45

**FLETCHER, Norman C. 1917?-**

Comparative studies for two similar small  
houses. Beaux Arts Inst Des Bul 22:[33]  
S '46

Portrait

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—See Fletcher, J. B.; Wiley, C. D. jt. archs.

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**—Fletcher, J. B.; and Thompson, Benjamin**

Prizewinners in Smith college dormitory com-  
petition. Arch Forum 84:88 Mr '46

Smith college dormitory; winning design.

Pencil P 27:54-7 Ap '46

**FLETCHER, Mrs Norman C. See Fletcher, J. B.****FLETCHER, S. Bernice**

Pattern design for printed dress fabrics. Re-  
view

Roy Soc Arts J 92:510-11 Ag 18 '44

**FLETCHER VALLS, Domingo. See Fletcher, D.****FLEURE, Herbert John, 1877-**

Distribution of types of skin color. bibliog f

Geographical Review 35:580-95 O '45; Ab-

stract. Am J Archaeol 50:408 Jl '46

**FLEWELLING, Ralph Carlin, 1894-**

Portrait

Progres Arch 28:16 Ag '47

Riverside, Calif; proposed Episcopal church.

il floor plan Progres Arch 28:57-9 Ag '47

**FLEXIBILITY (in building design)**

Flexibility for the small house. R. B. Wills.

il plans Arch Rec 97:76-84 My '45

**FLEXNER, James Thomas, 1907-**

Amazing William Williams. Mag Art 37:242-  
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American colonial painting in general. Mag

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Americanism of New England painting. Mag

Art 38:122-7 Ap '45

Aristocratic visions: the art of Robert Feke.

Mag Art 40:2-7, 35-6 Ja '47

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Lambs in a large place. Mag Art 40:59-64 F

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work in which they were engaged. Mag Art

40:160-1 Ap '47

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of American art. Mag Art 38:62-5 F '45

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52:117-19 F, Ag '47

Robert Feke, active ca 1741-ca 1750. bibliog f

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Steamboats come true. Review

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250 years of painting in Maryland. Mag Art

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William Sawitzky, 1879-1947. Coll Art J 6

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**FLEXNER, Mrs James Thomas. See Halsey, A.****FLEXNER, Jennie Maas, 1882-1944**

Obituary

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**FLEXNER, Marion W.** (Mrs Morris Flexner)  
John Gould and company. Antiques 51:386-9  
Je '47

**FLEXNER, Mrs Morris.** See Flexner, M. W.

**FLEXOR, Samson.** 1907-  
Portrait d'artiste. P. Descargues. Arts p5  
Jl 5 '46  
il. Nature morte

#### Reproductions

Femme au fauteuil rouge  
Arts p6 Mr 1 '46

**FLIGHT, John.** 1766?-1791  
John Flight of Worcester. G. Wills. il  
facsimis Connoisseur 119:87-92 Je '47

**FLIGHT family**  
John Flight of Worcester. G. Wills. il fac-  
simis Connoisseur 119:87-92 Je '47

**FLIGHT.** See Aeronautics

**FLIGHT into Egypt (theme)**  
Une tapisserie de Filippo Cettomai; Repos  
pendant la fuite en Egypte. M. Crick-  
Kuntziger. il Brussels Mus Roy Bul s3  
v 14:134-7 N '42

**FLIGHT strips.** See Airplane landing stations

**FLINT, Alice**  
Exhibition, Modern art studio. Art Digest 19:  
13 My 15 '45

Exhibition, Modern art studio. Art N 44:6  
My 15 '45  
il: Portrait head

**FLINT, Francis M. Russell**  
Account of adventures in paint, both in and  
out of the service. Studio 131:141-4 My '46  
il: Easter snow, Loch Earn, Perthshire; Ramparts St  
Malo; Two-way passage, Bermuda; Repulse bay, Hong  
Kong; Stars of the films—a young man's fancy

**FLINT, Noel Leslie.** See Marx, S. A. jt. arch.

**FLINT, Sir William Russell.** 1880-  
Style in water colour painting. A. Bury.  
Artist 32:65-7 N '46  
il: Under the rood beam, Trêves; Flames of autumn,  
Gilmockie bridge; Althea (col)

#### Reproductions

Marguerite-Pauline  
Studio (col) 131:1 Ja '46

Matinée entr'acte  
Connoisseur 119:124 Je '47

Prison door, Concarneau (drypoint)  
Artist 32:143 F '47

Prue, Jennifer and Molly  
Connoisseur 117:24 Mr '46

**FLINT JACK.** See Simpson, E.

**FLINT, Michigan**  
Suburban admonition by municipal finance  
officers association. Arch Forum 81:156+  
N '44

**FLINT, Michigan, institute of arts**  
Annual. Art N 44:8 Je '45

#### Exhibitions

Loan show of old masters. Art N 44:6 S '45  
Old masters feature victory show. il Art  
Digest 19:1, 8 S '45

**FLINT**  
Flint walls. J. Piper. il(pt col) Arch R 96:149-  
51 N '44

**FLINT construction.** See Stone construction

**FLINT implements.** See Stone implements and  
weapons

**FLINTLOCKS.** See Firearms; Pistols and re-  
volvers

**FLOATING airports.** See Airports, Floating

**FLOATING dry docks.** See Dry docks

**FLOATS (parades)**

Mardi-gras float; problem, critique, awards.  
Beaux Arts Inst Des Bul 23:[24-6] Ja '47

**FLOCH, Joseph.** 1894-  
Clarification in a new world; exhibition, As-  
sociated American artists. Art N 43:22 N 1  
'44

il: Window in Manhattan

Exhibition, Associated American artists. Art  
Digest 21:10 F 1 '47

il: Seated woman with red shawl

Exhibition, Associated American artists. Art  
N 45:43 F '47

Portrait

Art Digest 19:46 Ap 1 '45

#### Reproductions

Espace

Arts p5 O 4 '46

Girl with striped shawl

Art N 43:22 O 1 '44

Le pont

Arts p8 Je 13 '47

View from a window

Art Digest 19:16 N 15 '44

Vue de New-York

Arts p4 Je 14 '46

**FLOHERTY, John J.** 1907-

#### Reproductions

Pharmacist's mate in action

Art Digest 20:22 Ap 1 '46

**FLOOD prevention and control**

Smithsonian takes part in basin areas sur-  
veys. Mus N 24:1 Ja 1 '47

**FLOOR coverings**

Reconstruction and the home; hangings and  
carpets. H. M. Robertson. il Art & Ind  
39:137-43 N '45

See also

Rugs and carpets

**FLOORING.** See Floors

**FLOORS**

Acoustic ratings of floor types. diags Arch  
Rec 99:125+ My '46

Basementless construction can be insulated  
and heated to eliminate cold floors and  
stratification. plan diags Arch Forum 81:  
12-14 N '44

Flooring: plastic magnesium oxychloride ce-  
ment. D. Graf. diags Pencil P 25:92 S '44

Flooring, red and white oak strip. D. Graf.  
Pencil P 26:93-4 Ja '45

Floors for basementless houses. F. G. Lopez,  
jr. diags Pencil P 26:99-100 S '45

Maintenance of resilient floors. il Arch Forum  
85:46-7 N '46

Performance of resilient flooring over radiant  
heating. diag Progres Arch 28:84-5 Ag '47

Practical floor planning for hospitals. il  
Progres Arch 28:6-7 Je '47

Practical methods of estimating resilient  
flooring. il Progres Arch 28:90-1 Ap '47

Precast floor system for apartments. il floor  
plan diag Arch Rec 101:110-11 Mr '47

Selection of floors for manufacturing plants.  
il Arch Rec 102:24-5 Jl '47

Selection of resilient floors for schools. il  
Arch Rec 101:32-3 My '47

Sound insulation: some historical notes. W.  
Allen and R. Pocock. bibliog il plans diags

Roy Inst Brit Arch J s3 v53:183-8 Mr '46

Today's house: finishes and structure. il diag  
Arch Forum 85:119, 126 Jl '46

Underlayments for resilient floors. il Arch  
Rec 101:48-9 Ja '47

La variété des sols dans la construction mo-  
derne. S. Gille-Delafon. Arts p8 D 6 '46

See also

Floor coverings

**FLOORS, Painted**

Der fussboden aus dem palaste des königs  
Amenophis IV, zu el Hawata, im museum  
zu Kairo, by F. W. von Bissing. Review  
Chron Égypte 17:98-100 Ja '42

**FLORA (goddess)**

La Flore en porcelaine de Copenhague;  
l'œuvre d'Arno Malinowski. A. M. Berryer.  
il Brussels Mus Roy Bul s3 v 17:73-5 Ja '45

**FLORAL decoration.** See Flowers, Arrange-  
ment of

**FLORAL prints.** See Flower and fruit prints

**FLORDAVID, Florence.** 1891-

Exposition à la galerie Comte, Grenoble. R.  
Morel. Arts p5 Ja 24 '47

il: Portrait d'Angloire

**FLORENCE (Firenze)**

Descrizione del Maggio fiorentino. G. Gavaz-  
zeni. Emporium 96:304-8 Jl '42

Florence is no longer Florence. H. L.  
Matthews. Am Inst Arch J 2:169-72 O '44

Repairs. Art N 43:8 Ja 1 '45

#### Art

Fate of some of the art treasures is un-  
certain. Mus J 44:113 'O 44

Giovanni Bilivert (Bilivelti, Bijlevelt) G. J.  
Hoogewerff. pls Nederlandsch Hist Inst  
Rome Med s3 v3:115-39 '44

**FLORENCE (Firenze)—Art—Continued**

I tabernacoli delle vie florentine. A. J. Rusconi. *il Emporium* 95:67-74, 158-66 F, Ap '42

**Baptistry**

Bronze Ghiberti doors. *il Carnegie Mag* 20: 193-4 Ja '47

Surprises d'une restauration; les portes du Baptistère sont recouvertes d'or. *il Arts* p 1 D 6 '46

**Brancacci chapel**

See Florence—Santa Maria del Carmine—Brancacci chapel

**Campanile**

See Florence—Cathedral

**Cathedral**

Il campanile di Giotto, by A. J. Rusconi. Review *Emporium* 99:47 Ja '44

La cupola di S Maria del Fiore e la collaborazione Brunellesco-Ghiberti. A. Pica. *il Emporium* 97:70-4 F '43

**City planning**

La sistemazione della Firenze distrutta. A. Podestà. *Emporium* 103:48 Ja '46

**Exhibitions**

Catalogo della mostra giottesca di Firenze del 1937, ed. by G. Sinibaldi and G. Brunetti. Review

*Burl Mag* 88:102 Ap '46

Cronache di Firenze. See numbers of *Emporium*

Dodicesima interprovinciale. R. Franchi. *il Emporium* 94:92-3 Ag '41

**History**

Florence: project for a map, 1250-1296; with list of properties by sestis, parishes, block numbers. F. J. Carmody. bibliog map *Speculum* 19:39-49 Ja '44; Abstract. *Am J Archaeol* 48:387 O '44

**Medici-Riccardi palace**

Adoration of the Magi; frescoes by Benozzo Gozzoli photographed for the first time in color. *col il Life* 19:43-52 D 24 '45

**Palazzo Mediceo**

See Florence—Medici-Riccardi palace

**Pitti palace**

La mostra d'arte francese. A. Podestà. *il Emporium* 102:64-74 S '45

**San Giovanni (baptistry)**

See Florence—Baptistry

**Santa Maria del Carmine (church)****Brancacci chapel**

Problem of the Brancacci chapel historically considered. F. J. Mather, jr. bibliog f *il Art Bul* 26:175-87 S '44; Abstracts. *Am J Archaeol* 49:97 Ja '45; *Burl Mag* 88:172-3 Jl '46; Reply with rejoinder. M. Meiss. *Art Bul* 26:274-7 D '44

**Santa Maria del Fiore**

See Florence—Cathedral

**Santo Spirito**

Romano foundation. J. Pope-Hennessy. *Burl Mag* 88:276+ N '46

**FLORENTINE bronzes.** See Bronzes, Florentine

**FLORENTINE illuminated manuscripts.** See Illuminated manuscripts, Florentine

**FLORENTINE painting.** See Painting, Florentine

**FLORENTINE portrait painting.** See Portrait painting, Florentine

**FLORES, Manuel González.** See González Flores, M.

**FLORES, Pedro**

**Reproductions**

Nature morte

*Arts* p3 Je 6 '47

**FLOREY, Sir Howard Walter,** 1898-Penicillin. *Roy Soc Arts J* 92:652-8 N 10 '44

Awarded Albert medal for 1946. *Roy Soc Arts J* 94:381 My 24 '46

**FLORIANO, Antonio Cristino**

Excavaciones en la antigua Cappara (Cáparra Cáceres) *Archivo Esp Arq* no56:270-86 Jl '44

Excavaciones en Mérida (campanías de 1934 y 1936) *Archivo Esp Arq* no55:151-86 Ap '44

**FLORIDA**

Antiques in Florida. C. D. Corse. *il Antiques* 48:200 O '45

Landing of Ponce de Leon 1513. G. A. Zabriskie. *il N Y Hist Soc Bul* 29:196-201 O '45

That vanishing eden; a naturalist's Florida, by T. Barbour. Review *Carnegie Mag* 18:183-4 N '44

See also

Architecture, Domes— Daytona Beach  
tic—Florida Orlando

**Description and travel**

Rolling down the East coast of Florida. *Am Inst Arch J* 5:192-5 Ap '46

**FLORIDA federation of art**

Officers for 1946 elected at 18th annual convention. *Art Digest* 20:7 Ja 1 '46

**FLORIS, Frans, the elder (Frans de Vriendt)** 1516-1570

**Reproductions****Attributed works**

Two court fools

*Notes Hispanic* 2:103 '42

**FLORIS, Jan, the elder,** ca 1524-1580

Jacques Floris va-t-il enfin se révéler? à propos de trois verrières provenant de l'église des Carmes d'Anvers et actuellement en Angleterre. J. Helbig. bibliog f *il diag R Belg Archéol et Hist Art* 14 no3-4:129-41 '44

**FLORISOONE, Michel**

Art et résistance. *Arts* p 1 F 15 '46

Les artistes belges à la galerie de France. *Arts* p 1+ Mr 29 '46

Au musée du Luxembourg; l'art français contemporain. *Arts* p8 Je 28 '46

D'après Véronèse, Cranach, Rubens; exposition, galerie du Bac. *Arts* p 1+ F 7 '47

Exposition sur quatre murs; un nouvel art mural. *Arts* p 1 F 1 '46

Œuvres de malades mentaux. *Arts* p 1+ F 15 '46

La 57<sup>e</sup> exposition de la Société des artistes indépendents. *Arts* p 1+ Mr 1 '46

Hommage à Bonnard; les portraits. *Arts* p3 Ja 31 '47

Portraits français. Review *Art* p2 Ja 24 '47

Le premier Salon des réalités nouvelles au Palais de New York. *Arts* p8 Jl 26 '46

Salon des Tuileries. *Arts* p4-5 Je 7; 4 Je 14 '46

**FLORISTS' shops**

Flower shop, Jenkintown, Pa; Berninger, Haag and d'Entremont, arch; view and plan. *Arch Forum* 85:141 O '46

**FLORSHEIM, Richard Aberle, 1916-**

Dramatic paintings at Luyber galleries. *Art Digest* 21:14 Ap 15 '47

il: Beachhead

Exhibition, Luyber. *Art N* 46:49 Ap '47

Exhibition of lithographs, Art institute of Chicago and Joseph Luyber galleries. *Art Digest* 21:14 N 15 '46

il: With remnants tattered

**FLOUNDER houses.** See Architecture, Domestic—United States

**FLOUR city ornamental iron company**

Flour city architectural education fund. *Arch Forum* 83:190 N '45

Scholarship fund in the School of architecture, University of Minnesota. *Pencil P* 26: 20 O '45

**FLOWER and fruit prints**

American flower lithographs. K. McClinton. *il Antiques* 49:361-3 Je '46

**Exhibitions**

Flower prints of the early nineteenth century at Kennedy and co. H. Comstock. *il Connoisseur* 117:47 Mr '46

**FLOWER arrangement.** See Flowers, Arrangement of



**FLOWER boxes**

Window boxes. A. Wilson. *il Arch & Eng* 167: 10-11+ O '46

**FLOWER exhibits**

*See also*

Botanical exhibits  
and specimens  
Flower shows

**FLOWER painting**

Flower painting. Artist 28:69 N '44  
Flower paintings. *il Milwaukee Inst Bul* 18: 1-2 S '45  
Flower paintings by J. W. James. *il (pt col) Am Artist* 9:8-10 Je '45  
George Sheringham, R.D.I., as flower painter. C. F. Pitman. *il Apollo* 42:194+ Ag '45  
Gift of flower paintings by A. Avinoff. O. E. Jennings. *il Carnegie Mag* 21:41-2 Jl '47  
Mrs Bury's Lilies; plates from her Selection of hexandrian plants including the natural orders of amaryllidaceae and liliaceae; engraved, printed and coloured by R. Havell. H. Comstock. *il Connoisseur* 117:47 Mr '46  
Violet Skelton Carelli; English artist in the Argentine. L. Drew. *il Studio* 130:123-4 O '45

**Exhibitions**

Exhibition at Bertha Schaefer's. *Art N* 45:56 Ap '46  
Flowers of ten centuries at Morgan library. *Antiques* 52:55 Jl '47  
Flowers of ten centuries at the Morgan library. *il Art N* 46:30-1 My '47  
Morgan library's ten centuries of flower painting. *Art Digest* 21:15 My 15 '47  
Paintings by A. Avinoff at Knoedler galleries. *Art Digest* 21:31 Je '47  
Still life and flower paintings. *Baltimore Mus N* 8:1 N; 3 D '45

**FLOWER prints.** *See Flower and fruit prints*

**FLOWER shops.** *See Florists' shops*

**FLOWER shows**

Flowers on exhibit by Florists club of Baltimore. *Baltimore Mus N* 10:3-4 Ap '47  
Four centuries of furniture with flowers; Garden club of America display at New York flower show. *il Antiques* 50:24, 32-5 Jl '46  
Garden club of American shows antiques. *Antiques* 49:250 Ap '46

**FLOWERS**

Flowers and butterflies, by V. Temple. *Review Am Artist* 10:46 N '46  
*Studio* 132:192 D '46

Flowers in Britain, by L. J. F. Brimble. *Review Mus J* 46:52 Je '46

Forgotten children's flowers. K. Gumuchian. *il (pt col) facsimis Print* 4 no 1:3-10 '45

*See also*

Flower shows  
Perennials  
Wild flowers

**FLOWERS, Arrangement of**

Flower arrangement—past and present. *il Antiques* 48:190+ O '45  
Four centuries of furniture with flowers; Garden club of America display at New York flower show. *il Antiques* 50:24, 32-5 Jl '46  
That first spring flower. H. Willis. *il Design* 48:14 Mr '47

**FLOWERS, Symbolism of.** *See Symbolism of flowers*

**FLOWERS in art**

Flowers of ten centuries; exhibition at the Morgan library. *il Art N* 46:30-1 My '47  
New way to use pastels. H. Willis. *il Design* 46:9 Mr '45  
White rose. E. E. Keays. *il House & Garden* 86:96-7+ D '44

*See also*

Flower and fruit  
prints  
Flower painting

**FLOYD, Charles, fl 1844**

**Reproductions**

Hunting the Florida wildcat  
*Antiques* 48:200 O '45

**FLUGGE, Henny, fl 1875**

**Reproductions**

Prosperity and adversity  
*Art Digest* 20:25 Mr 15 '46

**FLUORESCENCE**

*See also*

Luminescence

**FLUORESCENT lamps.** *See Lighting fixtures, Fluorescent*

**FLUORESCENT lighting.** *See Lighting, Fluorescent*

**FLUORESCENT lighting fixtures.** *See Lighting fixtures, Fluorescent*

**FLUORSPAR**

Blue john. M. Jourdain. *il Apollo* 43:58-60 Mr '46

**FLUORSPAR objects**

Blue john. M. Jourdain. *il Apollo* 43:58-60 Mr '46

**FLUSHING, New York**

\$50,000,000 retail center, planned by W. Zeckendorf; L. Tichy, arch. *il plans Arch Forum* 85:100-5 N '46

**Historic houses, etc.**

Bowne house; a seventeenth-century dwelling on Long Island. *il Antiques* 48:212-13 O '45

**FLUSHING Meadow park.** *See New York (city) —Parks*

**FLYING.** *See Aeronautics*

**FLYING boats**

Inner-harbor flying boat terminals. *il Pencil P* 26:18 F '45

Sea plane bases. *il Arch Forum* 82:82 My '45

**FLYING fields.** *See Airplane landing stations*

**FLYING Tigers.** *See China—Air force—American volunteer group*

**FOCILLON, Henri Joseph, 1881-1943**

Meaning of Iranian art. *Iran Inst Bul* 6:131-3 D '46

Moyen âge: survivances et reveils; études d'art et d'histoire. *Review Art Bul* 26:278 D '44

*Arts il p* 1 Mr 15 '46

Préhistoire et moyen âge. *bibliog f Dum Oaks Pa* no 1:1-23 '41

Henri Focillon en Amérique. R. Brimo. *il Arts p* 1 Mr 15 '46

Tribute. G. Kubler. *Coll Art J* 4:71-4 Ja '45

**FOG**

Fog dispersal; with discussion. A. C. Hartley. *il diags Roy Soc Arts J* 95:22-43 D 6 '46

**FOGEL, Seymour, 1911-**

Debut at the Mortimer Levitt gallery. *Art Digest* 20:21 F 1 '46

*il: Shore dinner*

Exhibition, Mortimer Levitt's. *Art N* 44:95 F '46

**Reproductions**

Mural in W.P.A. building, New York world's fair, 1939

*Studio (col)* 130:12 Jl '45

Still-life with chair

*Art N* 44:22 D 15 '45

**FOGELBERG, Andrew, fl 1770-1780**

Andrew Fogelberg and the English influence on Swedish silver. C. Oman. *il Apollo* 45: 158-61 Je '47

**FOGG Pietà, Master of the.** *See Master of the Fogg Pietà*

**FOGG art museum.** *See Harvard university—Fogg art museum*

**FOGLIAZZI, Teresa (Mme Gasparo Angiolini)** fl 1757-1761

Portrait

*Gaz Beaux Arts s6 v27:278 My '45*

**FOLDING beds.** *See Beds*

**FOLDING furniture.** *See Furniture, Collapsible*

**FOLETIER, François Jourda de Vaux de.** *See Vaux de Foletier, F. J. de*

**FOLEY, Francis, 1915-**

**Reproductions**

Precious gifts (Marshall Field booklet)  
*Print* 5 no 1:51 '47

**FOLEY, Max Henry**

Heads N.Y. building congress. *Arch Rec* 98: 140+ O '45

**Portrait**

*Arch Rec* 97:20 Je '45  
*Arch Rec* 99:92 My '46

*See also*

Voorhees, Walker,  
Foley and Smith,  
architects and en-  
gineers

**FOLEY, Raymond M.**

Rental housing needs architects' initiative.  
*Arch Rec* 101:80 F '47

**FOLGER, James Wallace.** *See* Reisner, J. S. jt. arch.**FOLGER Shakespeare memorial library, Wash- ington, D.C.**

McManaway appointed acting director. *Mus N* 24:3 D 15 '46

**FOLIAGE.** *See* Leaves**FOLIGNO, Niccolò da.** *See* Niccolò di Libera- tore di Giacomo di Mariano**FOLINSBEE, John Fulton, 1892-**  
Exhibition, Ferargil galleries. *Art N* 43:19 D 1 '44

Five painters. *Am Artist* 9:17 F '45  
il: Mercer quarry

Vehement landscapes at Ferargil galleries.  
*Art Digest* 19:22 D 1 '44  
il: Last barge

**FOLK art***See also*

Art, Primitive                      Folk museums  
Artists, Self-taught              Handicraft

**FOLK art, American**

Folk artist, Henry Church. R. M. Pearson.  
*Art Digest* 21:35 Mr 1 '47

Illuminated birth certificates; regional ex-  
amples of an early American folk art. D.  
A. Shelley. il *N Y Hist Soc Bul* 29:92-105  
Ap '45

Study of folk art. J. Lipman. il *Art in Am*  
33:245-54 O '45

Two portraits of Washington; water color  
drawing signed Jacob Lutz, 1799 and carved  
wooden equestrian figure. il *Antiques* 52:  
cover, 2-3 Jl '43

*See also*

Folk art, Penn-                      Index of American  
sylvania German                      design  
Folk art, Spanish                      Painting, American  
American (United                      (primitives)  
States)

**Exhibitions**

American folk art, Downtown. il *Art N* 46:  
32 Ag '47

Masterpieces at Downtown gallery. il *Art N*  
45:40 S '46

Nostalgic charm of native primitives shown  
at Downtown gallery. il *Art Digest* 20:7  
S '46

When we were young, Downtown gallery.  
*Art Digest* 21:18 Ag '47

**FOLK art, Bengal**

Folk-art of Bengal. J. Irwin. il *Studio* 132:  
129-36 N '46

**FOLK art, British**

Peasant art in Britain. M. Wight. *Design* 48:  
18 O '46

**FOLK art, Manx**

Manx village folk museum at Cregneash. B.  
R. S. Megaw. pl *Mus J* 44:157-9 Ja '45

**FOLK art, Mexican**

Art of Mexico: folk art. B. Ross. il(pt col)  
*Studio* 133:112-15 Ap '47

**FOLK art, Pennsylvania German**

Folk art of rural Pennsylvania, by F. M.  
Lichten. *Review*

*Am Artist* 11:11 My '47

*Am Collector* 15:14 D '46

*Antiques* 51:128 F '47

*Design* 48:24 N '46

*N Y Hist Soc Q* 31:177-8 Jl '47

Pennsylvania Dutch American folk art, by  
H. J. Kauffman. *Review*

*Am Collector* 15:22 Ag '46

*Antiques* 50:336+ N '46

*Art Digest* 20:24 Jl '46

Pennsylvania Dutch stuff; a guide to country  
antiques, by E. F. Robacker. *Review*

*Am Collector* 13:14+ Ja '45

*Antiques* 47:174 Mr '45

*Burl Mag* 88:285 N '46

*Connoisseur* 116:131 D '45

Pennsylvania German arts. il *Antiques* 49:  
344+ Je '46

Pennsylvania German home craft series. *Re-  
view*

*Antiques* 48:296+ N '45

*See also*

Pottery, Pennsyl-                      Wood carving, Penn-  
vania German                      sylvania German

**FOLK art, Polish**

Popular woodcuts and glass-painting. W. Ja-  
strzebski. il *Studio* 129:21-3 Ja '45

**FOLK art, Rumanian**

La mostra d'arte popolare romena a Venezia.  
A. Pallucchini. il *Emporium* 97:123-8 Mr  
'43

**FOLK art, Spanish American (United States)**

Native arts of New Mexico. H. Jones. il  
*Design* 48:3+ My '47

Religious art of the Southwest; exhibition.  
*Calif Pal Leg Hon Bul* 3:70 D '45

Saints and saint makers of New Mexico, by  
E. Boyd. *Review*

*Liturg Arts* 15:55 F '47

Santos; the religious folk art of New Mexico,  
by M. A. Wilder and E. Breitenbach. *Re-  
view*

*Art Bul* 27:76-8 Mr '45

Southwest folk art at Palace of the legion  
of honor. *Art N* 44:25 D 15 '45

**FOLK art, Swedish**

Bonader, Swedish peasant paintings, shown  
at Oberlin; with catalogue. E. Johnson. pls  
*Oberlin Coll Bul* 3:33-53 Mr '46

**FOLK art, Swiss**

Pictures in the street; painted frescoes on  
outside walls in Switzerland. M. Speyer.  
il *Arch R* 101:222-3 Je '47

**FOLK art, Welsh**

Welsh house; a study in folk-culture; 2d rev.  
ed, by I. C. Peate. *Review*  
*Mus J* 44:166 Ja '45

**FOLK culture**

Folk studies in Wales. I. C. Peate. *Mus J*  
44:119-20 O '44

**FOLK high schools**

School for life: a story of the people's col-  
leges in Sweden, by F. M. Forster. *Review*  
*Roy Soc Arts J* 93:199 Mr 16 '45

**FOLK literature****Themes, motives**

Esplumoir and Viviane. A. C. L. Brown.  
bibliog f *Speculum* 20:426-32 O '45

Esplumoir Merlin; a study in its cabalistic  
sources. H. Adolf. bibliog f *Speculum* 21:  
173-93 Ap '46

On the Loathly bride. A. K. Coomaraswamy.  
bibliog f *Speculum* 20:391-404 O '45

**FOLK museums**

Kingussie, Inverness-shire, Am Fasnagadh  
museum: early cottages. *Mus J* 45:118 O  
'45

Manx village folk museum at Cregneash. B.  
R. S. Megaw. pl *Mus J* 44:157-9 Ja '45

Swedish folk museums. I. C. Peate. pl *Mus J*  
46:201-2 Ja '47

*See also*

Bewdley, Worcester                      Cambridge, England  
—Tickenhill manor                      —Cambridge and  
house folk museum                      county folk mu-  
seum  
St Fagans castle folk  
museum

**FOLK museums, Outdoor**

Anglo-American museums officers visit to  
Finland. R. L. S. Bruce-Mitford. il maps  
plans *Mus J* 47:41-51 Je '47

**FOLK music***See also*

Folk songs

**FOLK songs**

Folk singer in the great tradition: Hudy Led-  
better. *Arts & Arch* 61:30 D '44

*See also*

National songs



**FOLK songs, American**

Folk music and the ballad opera. W. H. Rubsamen. *Arts & Arch* 63:34+ My '46

**FOLKLORE**

Mak story and its folklore analogues. R. C. Cosbey. *bibliog f Speculum* 20:310-17 Jl '45

*See also*

Dwarfs New York folklore  
Grail society  
Head (in religion, Plant lore  
folklore, etc)

**Bengal**

Folk-art of Bengal. J. Irwin. *il Studio* 132: 129-36 N '46

**United States**

Treasury of American folklore, ed. by B. A. Botkin. *Review*  
N Y Hist Soc Bul 29:182-3 Jl '45

**Wales**

Folk studies. I. C. Peate. *Mus J* 44:119-20 O '44

**FOLKLORE, Greek**

Les géants de la mer. F. Vian. *bibliog f R Archéol* s6 v22:97-117 O '44; *Reply. L. Lerat.* v25:196-203 Ap '46

**FOLKLORE of bees**

Συῖνα; étude sur le v. 552 de l'Hymne homérique à Hermès. M. Feyel. *bibliog f R Archéol* s6 v25:5-22 Ja '46

**FOLKLORE of fire.** *See Fire* (in religion, folklore, etc)**FOLKLORE of plants.** *See Plant lore***FOLKLORE of the sea**

Les géants de la mer. F. Vian. *bibliog f R Archéol* s6 v22:97-117 O '44; *Reply. L. Lerat.* v25:196-203 Ap '46

**FOLLAIN, Jean**

Portrait by C. Rodde. *Arts* p6 Ja 17 '47

**FOLLEY, Milo D., 1915?-***See also*

Sargent, Webster,  
Crenshaw and Fol-  
ley, architects

**FOLLIN, James W.**

Portrait  
*Arch Forum* 85:32 O '46

**FOLMER, Georges****Reproductions**

Composition avec la section d'or  
*Arts* p 1 Mr 1 '46

**Nude**

*Arts* p5 Je 7 '46

**FOLQUES, Alejandro Ramos.** *See Ramos Folques, A.***FONDATION égyptologique reine Élisabeth**

Comité-personnel-membres. *Chron Égypte* 18: 3-11 Ja '43

Les papyrus de la Fondation égyptologique reine Élisabeth (cont) M. Hombert and C. Préaux. *Chron Égypte* 16:255-63; 17:287-90; 19:271-80 Jl '41, Jl '42, Jl '44

**FONDILLER, Elizabeth**

Exhibition, Eggleston galleries. *Art Digest* 21:30 F 15 '47

**FONGARIO, Bernardino.** *See Fungai, B.***FONSECA, Angelo da, 1907-**

Letter from India; Catholic painter. F. X. Claraso. *il(p77) Liturg Arts* 15:74 My '47

**FONTAINE, Gaston**

Exposition, galerie Lefranc. *Arts* p5 Ap 4 '47

**FONTAINE, Paul E.**

Exhibition of watercolors. *Milwaukee Inst Bul* 18:2 O '45

**FONTAINEBLEAU****Exhibitions**

Moderni francesci. *col pl Emporium* 102:81 S '45

**FONTAINEBLEAU school of fine arts**

Reopening planned for the summer of 1946. *Am Inst Arch J* 5:252 My '46

Resumes summer school for advanced American students in the visual arts. *Am Inst Arch J* 7:178 Ap '47

**FONTAINES.** *See Swabach, J. F. J.***FONTANA, Annibale, 1540-1587****Reproductions**

Sacrifice of Abraham  
*Connoisseur* 114:111 D '44

**FONTANA, Domenico, 1543-1607**

Domenico Fontana e le medaglie degli obeliscisti di Sisto V. F. Sacchi. *il Emporium* 95:121-6 Mr '42

**FONTANA, Lavinia (Signora Paolo Zappi)**

1552-1614  
Further contribution: *Sacra conversazione.* *pl(p256) Burl Mag* 85:258 O '44

**FONTANA, Orazio, fl 1540-1571****Reproductions***Attributed works*

Oval dish with scenes from Amadis de Gaula  
*Connoisseur* 117:48 Mr '46

**FONTANAROSA, Joseph Lucien, 1912-**

Exposition, galerie Chardin. *Arts* p5 My 30 '47

**Reproductions**

Nu  
*Arts* p4 My 9 '47

**FONTENÉ, Robert, 1892-**

Exposition, galerie La Gentilhommière. *Arts* p5 My 30 '47  
*il: Peinture abstraite*

**FONTENROSE, Joseph Eddy, 1903-**

Festival of Boegia at Didyma; abstract. *Am J Archaeol* 48:381 O '44

**FOENTS**

Les fonts de Berbroek et de Rotselaer; la pierre de Munsterbilsen. J. de Borchgrave d'Altena. *bibliog f il Brussels Mus Roy Bul* s3 v 14:73-80 Jl '42

Le problème des représentations figurées dans les fonts baptismaux de Renier de Huy, 1107-1118. S. Gevaert. *bibliog f il R Belg Archéol et Hist Art* 12 no2-3:169-82 '42

**FOOD***See also***Cookery****FOOD, Dried**

Dehydration of foodstuffs. F. Kidd. *il Roy Soc Arts J* 92:590-607 O 13 '44

**FOOD, Frozen**

Frozen food storage distributing plant; A. Froberg, arch; view and floor plan. *Arch & Eng* 161:13 Je '45

**FOOD service***See also*

Hospitals—Food  
service

**FOOD stores**

Bettendorf's market, St Louis; C. F. Schloemann, designer. *il floor plan Arch Forum* 81:96-7 O '44

*See also*

Candy stores

**FOOD supply****Europe**

Famine conditions and malnutrition in western Europe; with discussion. J. Drummond. *Roy Soc Arts J* 94:470-7 Je 21 '46

**FOOLS and jesters**

Spanish dwarfs. A. J. McVan. *bibliog f il Notes Hispanic* 2:96-129 '42

**FOOT bridges.** *See Bridges, Foot***FOOTBALL stadiums.** *See Stadiums***FOOTE, Helen S.**

American series of rooms in miniature. *Cleveland Mus Bul* 31:181-2 D '44  
Cleveland builds. *Cleveland Mus Bul* 34:70-1 Ap '47

Early French and German porcelain formerly in the J. Pierpont Morgan collection. *Cleveland Mus Bul* 31:160-2 N '44

Figure by Ralph Wood, jr and a salt-glaze jardinière and teapot. *Cleveland Mus Bul* 34:5-6 Ja '47

Gifts to the majolica collection. *Cleveland Mus Bul* 33:36-8 Ap '46

Gold-luster dish. *Cleveland Mus Bul* 32:46-7 Ap '45

Gold ornament from Ashanti. *Cleveland Mus Bul* 31:180-1 D '44

Gold staff head. *Cleveland Mus Bul* 32:28 Mr '45

**FOOTE, Helen S.—Continued**

- Relief-mosaic ornament from the coast of Peru. Cleveland Mus Bul 32:27 Mr '45  
 Shepherd and shepherdess in Bow porcelain. Cleveland Mus Bul 33:23-4 Mr '46  
 Silver teapot by John David. Cleveland Mus Bul 34:49 Mr '47  
 Venetian bronze bowl inlaid with silver and gold. Cleveland Mus Bul 33:143-4 S '46  
 Venetian ewer decorated with enamel. Cleveland Mus Bul 31:140-1 S '44; Same. Art Q 7 no3:227+ '44

**FOOTE, Henry Wilder, 1875-**

- Robert Feke, as revealed in the recent exhibition of portraits. Art in Am 35:56-70 Ja '47

**FORAIN, Jean Louis, 1852-1931****Reproductions**

- Lucien Guitry  
 Art Digest 21:14 F 1 '47  
 Meeting at Emmaus  
 Carnegie Mag 19:270 Mr '46  
 Scène de couloir au Palais  
 Mag Art 38:279 N '45  
 Supper at Emmaus  
 Art N 45:46 Mr '46

**FORBES, Alexander, fl 1692-1696****Reproductions**

- Thistle cup  
 Apollo 45:32 F '47

**FORBES, Edward Waldo, 1873-**

- John Templeman Coolidge, 1856-1945. Boston Mus Bul 44:52-3 Je '46  
 Fogg honors directors in retrospective show. Mus N 23:1-2 My 1 '45  
 Resignation. Fogg Mus Bul 10:74 Mr '45  
 Resigns from Fogg. Burl Mag 86:152 Je '45  
 Retires. Coll Art J 4:110 Ja '45  
 Studies in the art of drawing and painting by member of the Department of fine arts. M. E. Gilman. Fogg Mus Bul 10:74-80 Mr '45  
 il: Beech tree, Naushon

**FORBES, Edwin, 1839-1895****Reproductions**

- Mess boy asleep  
 Art Digest 21:14 N 1 '46

**FORBES, Edwin Moon**

- See also*  
 Tandy and Forbes, architects

**FORBES, Robert James**

- Silver and lead in antiquity; abstracts. Chron Egypte 17:109-10 Ja '42; Am J Archaeol 50:293-4 Ap '46  
 Zinc and brass in antiquity; abstract. Am J Archaeol 50:294-5 Ap '46

**FORBES, William G. fl 1773-1810****Reproductions**

- Silver teapot  
 Antiques 50:115 Ag '46  
 Antiques 50:181 S '46  
 Vinaigrette  
 Am Collector 14:7 D '45

**FORBES-SEMPILL, Cecilia Alice (Dunbar-Kilburn) Sempill, baroness. See Sempill, C. A. D.-K. F.-S.****FORCE, Mrs Juliana R. 1888?-**

- Foreword to special number: Research in American art. Art in Am 33:176 O '45  
 Whitney museum of American art. Mag Art 39:271+ N '46  
 Portrait  
 Art Digest 20:9 N 1 '45

**FORD, Brinsley**

- Drawing by Nicholas Hillyarde, about 1547-1619. Apollo 45:134-5 My '47

**FORD, Gordon Onslow-. See Onslow-Ford, G.****FORD, Mrs Grace (Horney)**

- Buttons as antiques. Am Collector 14:10-11+ Jl '45  
 First New York regiment buttons. Am Collector 14:8+ Ja '46

**FORD, Mrs Janice (Tworokov) See Biala, pseud.****FORD, Lauren, 1891-**

- Dawn over Bethlehem: proposed Benedictine abbey in Connecticut; with drawings by L. Ford. M. Lavanoux. Liturg Arts 15:32-4 F '47  
 Etched beauty at Ferargil galleries. Art Digest 19:25 Ap 15 '45

**Reproductions**

- Winter  
 Art N 45:45 Mr '46

**FORDE, Cyril Daryll, 1902-**

- Social development in Africa and the work of the International African institute. Roy Soc Arts J 93:71-80 Ja 5 '45

**FORDE, Daryll. See Forde, C. D.****FORDE, T.**

- Training of the designer. Art & Ind 37:87 S '44

**FORDHAM university**

- Interior decoration and altars for the Chapel of the Jesuit martyrs for the City Hall division. M. Lavanoux. il(front, p5-7) floor plan Liturg Arts 15:18 N '46

**FORDYCE, Allmon**

- Living-kitchen. il floor plan Arch Forum 82:107-12 My '45  
 Portrait  
 Pencil P 26:52 My '45  
 —See Hyzen, L. jt. arch.

**FOREL, Auguste Henri, 1848-1931**

- Portrait by Kokoschka. Mag Art 38:263 N '45

**FORENSIC science. See Criminal investigation****FOREST conservation**

- 'Ware the woodcutter; U.S. may move to leash private lumbering. Arch Forum 85:22+ D '46

**FOREST products**

- See also*  
 Lumber  
 Wood pulp

**FOREST reserves**

- National and state parks and forests; committee report. Landscape Arch 35:50-3 Ja '45

**FOREST service (United States) See United States—Forest service****FORESTS and forestry**

- Plan for the Forest department museum, Trinidad. H. Tordoff. Mus J 46:39-41 Je '46

- See also*  
 Forest reserves

**FORGERY**

- See also*  
 Counterfeits and counterfeiting

**FORGERY of antiquities**

- Flint Jack—forger of antiquities. J. A. S. Stendall. Mus J 44:53-5 Jl '44; Discussion. 44:123 O '44

- Validity of fakes as works of art. H. G. Fell. il Connoisseur 117:32-7 Mr '46

**FORGERY of manuscripts**

- Imperial diplomas for Menaggio and Comacina; with text. C. E. Odegaard. bibliog f Speculum 19:344-50 Jl '44

**FORGERY of works of art**

- Beautiful imposition: Greek head bought in Constantinople. H. Philip. Antiques 46:214 O '44

- Drawings by Brabazon. A. M. Hind. Burl Mag 88:24 Ja '46

- Fake Chiricos disclosed on U.S. market. Art N 44:31 Jl '45

- Fakes, forgeries, and falsification. G. H. Myers. Mag Art 40:80 F '47

- False Maillol drawings now on market. J. Rewald. il Art N 45:6 Ap '46

- Les faux Vermeer de Van Meegeren sont-ils de faux Meegeren? J. Decoen. Arts p 1+ Ag 23 '46

- Forged Maillols. J. Rewald. il Art Digest 20:20 Ja 1 '46

- Just like Vermeer; Van Meegeren's forgeries. B. Wolf. Art Digest 20:18 Ja 1 '46

- Man who swindled Goering. I. Wallace. il Saturday Evening Post 219:18-19+ Ja 11 '47; Summary. Art Digest 21:32-3 Ja 15 '47

- Old masters to order: Van Meegeren's Vermeers. D. Anderson. il New York Times Magazine p 10-11 D 23 '45



**FORGERY of works of art—Continued**

- Psnare of the pseudo. *Antiques* 50:25 J1 '46  
 Study of nineteenth-century art. L. Goodrich. *il Art in Am* 33:220-33 O '45  
 Una sensazionale falsificazione di Van Meegeren. *il Emporium* 104:44-6 J1 '46  
 Unrecorded French primitive: Charles VII and Agnes Sorel, ascribed to Miraillet, now proved to be modern work by the Spanish forger. H. G. Fell; M. S. Soria. *il Connoisseur* 117:126-7 Je '46  
 Validity of fakes as works of art. H. G. Fell. *il Connoisseur* 117:32-7 Mr '46  
 Value of forgeries. H. Furst. *Apollo* 42:242+ O '45

*See also*

Antiques—Forgeries  
 and reproductions

**FORKS**

- Fashionable fork. *Antiques* 48:287 N '45  
 How table forks developed. T. H. Ormsbee. *il Am Collector* 14:5+ J1 '45

**FORLI, Melozzo da. See Melozzo da Forlì****FORM**

- Contribution à une étude sur le fond et la forme. D. Chevalier. *Arts* p 1 F 22 '46  
 Extrinsic and intrinsic values in painting. E. W. Rannells. *il Gaz Beaux Arts* s6 v28:357-76 D '45  
 Iconic signs and expressiveness. I. P. Creed. *J. Aesthetics* 3 no 11:15-21 '45  
 Light as form and symbol in some fifteenth-century paintings. M. Meiss. *bibliog f il Art Bul* 27:175-81 S '45  
 Rome and form. C. Schmitt. *Liturg Arts* 15:3-4+ N '46  
 Structure and the esthetic experience. S. Chermayeff. *il Mag Art* 39:190-4 My '46  
 Theoretical attitude towards space in the middle ages. R. Grinnell. *bibliog f Speculum* 21:141-57 Ap '46

**FORMAN, Cecile**

- Exhibition, Levitt. *Art N* 45:56 N '46  
 Exhibition, Mortimer Levitt gallery. *Art Digest* 21:32 N 1 '46

**FORMAN, Henry Chandlee, 1904-**

- Beginning of American architecture. *Coll Art J* 6 no2:125-32 '46

**FORMAN, Maurice Buxton**

- Georgiana Keats and her scrapbook. *Connoisseur* 116:8-13 S '45

**FORMAN, Robert**

- Architectural models. *Art & Ind* 39:53-8 Ag '45  
 Designing scenery for the stage. *il(pt col) plan diags Artist* 28:17-19, 41-3, 65-7, 89-91, 113-15, 137-9 S '44-F '45  
 Drawing architectural subjects. *il Artist* 31:20-1, 46-8, 70-2, 92-3, 116-17, 140-1+ Mr-Ag '46

**FORMAN, Thomas. See Holme, B. jt. auth.****FORMICA, Claudia****Reproductions**

- Portinaietto  
*Emporium* 94:184 O '41

**FORMIGÉ, Jules, 1879-**

- L'autel aux cygnes d'Arles et la thymélé dans les théâtres gréco-romains. *bibliog f R Archéol* s6 v21:21-34 Ja '44

**L'oppidum d'Ensérune. Review**

*Archivo Esp Arq* no53:453-4 O '43

- Sur une particularité de la Maison Carrée à Nîmes. *R Archéol* s6 v26:42-52 J1 '46

**FORMS, Natural. See Natural forms****FORNER, Raquel, 1902-****Reproductions**

- Paraque  
*Studio* 128:110 O '44

**FORRESTER, Alfred Henry, 1804-1872. See Crowquill, A. pseud.****FORRESTER, Charles Robert (Hal Willis, pseud) 1803-1850. See Crowquill, A. pseud.****FORRESTER, Lord James Brabazon Grimston, 1910-**

- Industry and its environment. *Arch R* 97:110-11 Ap '45

- Industry; university without walls. *Arch R* 99:13-19 Ja '46

**FORSBERG, James**

- Exhibition, Ashby gallery. *Art Digest* 21:20 F 15 '47

**FORSBROW, John Henry, 1895-**

- Housing and the architect. *Roy Inst Brit Arch J* s3 v54:295-301 Ap '47  
 Architect undertakes planning program for re-building of London's homes. T. Hodges. *il Arch & Eng* 167:23+ D '46

**FORST, Mrs Edward, jr. See Forst, F. H.****FORST, Florence (Handy) (Mrs Edward Forst, jr) 1914-**

- Exhibition of earthen pottery. *Museum of modern art. il Arch Forum* 85:152 O '46

**FORSTER, F. Margaret (Mrs E. Evans)**

- School for life: a story of the people's colleges in Sweden. *Review Roy Soc Arts J* 93:199 Mr 16 '45

**FORSTER, Michael****Reproductions**

- Arctic encounter  
*Studio* 129:108 Ap '45

**FORSTER, Paul Q.****Reproductions**

- Sa Shiao Tzieh  
*Calif Pal Leg Hon Bul* 4:53 O '46

**FORSTER, W. Arnold**

- Some shrubs for seaside planting. *Arch R* 98:25 J1 '45

**FORSYTH, Gordon Mitchell, 1879-****Reproductions**

- Church of Our Lady in Fairford  
*Studio* 128:4 J1 '44

**FORSYTH, William Adam**

- Structure of Salisbury cathedral tower and spire. *Roy Inst Brit Arch J* s3 v53:85-7 Ja '46; *Reply. s3 v53:199 Mr '46*

**FORSYTH, William H.**

- Easter sepulchre. *Met Mus Bul* ns 3:163-5 Mr '45; *Abstract. Am J Archaeol* 49:596 O '45  
 Head from a royal effigy; Marie de France. *Met Mus Bul* ns 3:214-19 My '45; *Abstract. Am J Archaeol* 50:185 Ja '46  
 Mediaeval enamels in a new installation. *Met Mus Bul* ns 4:232-9 My '46  
 Mediaeval statue of the Virgin and Child, probably of Norman origin. *Met Mus Bul* ns 3:84-8 N '44  
 Noblest of sports; falconry in the middle ages. *Met Mus Bul* ns 2:253-9 My '44; *Abstract. Am J Archaeol* 49:96 Ja '45  
 Saint Eloi and King Clothar. *Met Mus Bul* ns 4:143-4 Ja '46; *Abstract. Am J Archaeol* 50:417 J1 '46

**FORSYTH-HARDY, H.**

- (ed) Grierson on documentary. *Review Studio* 133:128 Ap '47

**FORSYTHE, Clyde-Adair, 1885-**

- Desert painter. R. Henderson. *Studio* 131:88-90 Mr '46  
*il: Will Rogers on Soapsuds; Ghost town; Old memories; Smoke trees, Palm Springs; Golden hour; Old mill at Red mountain*

**FORT ANCIENT, Ohio**

- Fort Ancient aspect; its cultural and chronological position in Mississippi Valley archeology, by J. B. Griffin. *Review Antiques* 46:162 S '44

**Museum**

- Fort Ancient museum. *Mus N* 23:2 Je 1 '45

**FORT SILL, Oklahoma****Field artillery museum**

- Field artillery museum. F. O. Spinney. *il Antiques* 50:29-31 J1 '46

**FORT TICONDEROGA. See Ticonderoga, Fort****FORTESCUE-BRICKDALE, Eleanor, d 1945**

- If I could have that little head; illustration for an edition of some of the works of Robert Browning. *il Russell Cotes Mus Bul* [p 1] Mr '46

**FORTESCUE room. See Period rooms****FORTEY, J. C. E.**

- Gas iron competition. *Art & Ind* 41:47-51 Ag '46

**FORTIFICATION**

- La alcazaba de Mérida. J. de C. Serra y Rafols. *il plan Archivo Esp Arq* no65:334-45 O '46

**FORTIFICATION—Continued**

Fort Ticonderoga. R. L. Dowling. *il Antiques* 50:26-7 J1 '46

*See also*  
Walls (fortification)

**FORTIFICATION, Afghan**

Observations on architecture in Afghanistan; with drawings by P. Zhestovsky. R. N. Frye. *il Gaz Beaux Arts* s6 v29:129-38 Mr '46

**FORTIFICATION, Ancient**

Sur deux enceintes d'Arcadie. R. Martin. *bibliog f il map plan R Archéol* s6 v21:97-114 Ap '44

*See also*  
Fortification, Gallo-Roman

**FORTIFICATION, Gallo-Roman**

Le limes et les fortifications gallo-romaines en Belgique; enquête toponymique, by J. Vannerus. *Review R Belg Archéol et Hist Art* 14 no 1-2:92 '44

**FORTIFICATION, Greek**

Les défenses de la plaine d'Argos. Y. Béquignon. *R Archéol* s6 v25:220-2 Ap '46

**FORTIFICATION, Medieval**

La ciudadela de Jaca. R. del Arco. *bibliog f il Archivo Esp Arte* no71:277-91 S '45  
Crusader country; castles of Syria. R. Fedden. *il plan diags Arch R* 99:87-90 Mr '46  
Observations on architecture in Afghanistan; with drawings by P. Zhestovsky. R. N. Frye. *il Gaz Beaux Arts* s6 v29:129-38 Mr '46

**FORTIFICATION, Roman**

*See also*  
Fortification, Gallo-Roman

**FORTS. See Fortification****FORTUNE, Charlton, 1885-**

Notes on art for Catholics. *Review Liturg Arts* 13:45 F '45

Mission churches, Kansas City diocese. *Liturg Arts* 15:18 (il plan p 13) N '46. *Reply. J. Whittlesey. 15:58 F '47*

**Reproductions**

Holy family  
*Liturg Arts* 12:83 Ag '44

**FORTUNE, Euphemia Charlton. See Fortune, C.**

**FORTUNE magazine**

Brush vs. camera: National parks at Downtown gallery. *il Art Digest* 21:16 My 15 '47  
Exhibition of originals of Fortune's portfolio of national park scenes at Downtown gallery. *Art N* 46:41 Je '47

**FORTUNY, Mariano José Maria Bernardo, 1838-1874**

Un boceto de La vicaría de Fortuny en Rio de Janeiro. F. Abbad Ríos. *Archivo Esp Arte* no67:62-3 Ja '45

**FORUMS, Roman. See Rome (city)—Forums****FOSCA, François**

*L'art roman en Suisse*, ed. by L. Mazenod. *Review Arch R* 101:112 Mr '47

**FOSHKO, Joseph, 1891-**

Exhibition, Ferargil. *Art N* 46:48 My '47  
*il: Snake charmer and clown*

Exhibition, Ferargil galleries. *Art Digest* 19:17 My 15 '45

*il: Nude study*

Exhibition, Ferargil galleries. *Art Digest* 21:23 Ap 15 '47

*il: My neighbors*

Exhibition, Ferargil gallery. *Art N* 44:27 My 1 '45

**Reproductions**

Hacha  
*Art N* 44:10 Ag '45

**FOSSANO, Ambrogio da. See Borgognone, A. di S.**

**FOSSATI-BELLANI, Luigi Vittorio, d 1944**

Tribute. U. Middeldorf. *Coll Art J* 6 no2:149 '46

**FOSSI, C.****Reproductions**

Ritratto di bimba  
*Emporium* 94:92 Ag '41

**FOSSIL birds. See Birds, Fossil**

**FOSSIL botany. See Paleobotany**

**FOSSIL plants. See Paleobotany**

**FOSSIL pollen. See Pollen, Fossil**

**FOSSIL shells. See Shells, Fossil**

**FOSSILS. See Horses, Fossil; Paleontological exhibits and specimens; Paleontology**

**FOSSILS, incorporated**

Fossils. L. C. Wills. *il N Y Hist Soc Q* 31:18-20 Ja '47

**FOSSUM, Sydney Glen, 1909-**

Europe, 1945; exhibition of paintings. *Minneapolis Inst Bul* 35:93 My 11 '46

War canvas: German ruins acquired. *il Minneapolis Inst Bul* 35:134-5 N 2 '46

**FOSTER, Birket. See Foster, M. B.**

**FOSTER, Myles Birket, 1825-1899**

**Reproductions**

Surrey lane  
*Artist* 32:41 O '46

Weald of Surrey  
*Connoisseur* 116:135 D '45

**FOSTER, Robert, 1895-**

Designs by Foster; with a commentary by N. Kent. *il Am Artist* 10:35-8 S '46

**FOTINSKY, Serge**

Exposition, galerie de l'Élysée. *Arts* p4 J1 5 '46

**FOUCAULD, Charles Eugène, vicomte de, in religion Père Charles de Jésus, 1858-1916**

Le souvenir du père De Foucauld; exposition. D. Chevalier. *Arts* p4 J1 19 '46

**FOUCHER, Alfred Charles Auguste, 1865-, and Basin-Foucher, E.**

La vieille route d'Inde de Bactres à Taxila. *Review Am J Archaeol* 49:624-6 O '45

**FOUCHER, Mme E. Basin-. See Basin-Foucher, E.**

**FOUCQUET, Jean. See Fouquet, Jean**

**FOUCQUET, Jehan. See Fouquet, Jean**

**FOUGERON, André, 1913-**

At the Salon d'automne. J. Cassou. *Art N* 45:48 D '46  
*il: Child and table*

Exposition, galerie Billiet. D. Chevalier. *Arts* p4 O 25 '46

Obtient le Prix national de 100.000 fr. *Arts* p 1+ N 15 '46

**Reproductions**

Child with foot stool  
*Saturday Review of Literature* 30:30 Mr 1 '47

Costume pour Divines paroles  
*Arts* p3 F 15 '46

Étude pour Le goûter  
*Arts* p3 N 22 '46

Maquette pour une décoration de l'église Sainte-Geneviève, à Romainville  
*Arts* p7 Ja 17 '47

Le moulin à café  
*Studio* 133:4 Ja '47

Le nu au miroir  
*Arts* p8 J1 4 '47

Les paysannes au marché  
*Arts* p4 O 18 '46

**Reading**

*Mag Art* 38:271 N '45

**FOUGUEUX, pseud. See Hurren, B. J.**

**FOUILHOUX, Jacques André, 1879-1945**

Honors to architects; citations of New York chapter, A.I.A. *Am Inst Arch J* 3:153-4 Ap '45

**Obituary**

*Arch Forum* 83:86 Ag '45  
*Arch Rec* 98:144+ Ag '45  
*Pencil P* 26:20 Ag '45

**Portrait**

*Arch Forum* 82:8 Je '45  
*Arch Rec* 97:20 Je '45  
*Arch Rec* 98:144 Ag '45

Tribute. J. LaFarge. *Liturg Arts* 13:73 Ag '45

*See also*

Harrison, Fouilhoux  
and Abramovitz,  
architects



**FOUILHOUX, Jacques André—Continued**

—and Harrison, W. K.

Information center—Time inc; views and plans. Arch Forum 82:102-5 Je '45

**FOULET, Alfred Lucien, 1900-**

Chronicle of Baldwin of Avesnes. Princeton Mus Rec 5 no 1:3-5 '46

**FOUND, James A.**

Sketch. Studio 128:86-7 S '44

il: Code message; Will o' the wisp; All clear

**FOUND pictures.** See Pictures—Missing and found pictures**FOUNDATION of western art.** See Los Angeles—Foundation of western art**FOUNDATION soils**

Bore; preliminary underground investigations for the United Nations center. New Yorker 23:24 Mr 1 '47

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National lottery building, Mexico City; J. A. Cuevas, designer. Arch &amp; Eng 163:14-16, 39 N '45

Today's house: structure. il plans diags Arch Forum 85:109-10 Jl '46

See also

Basementless construction

**FOUNDATIONS, Art**

See also

Blumenthal foundation

Romano, Salvatore, foundation

Carnegie United Kingdom trust

Tiffany, Louis Comfort, foundation

**FOUNDATIONS, Charitable and educational**

See also

Carnegie corporation of New York  
Guggenheim memorial foundationHornaday, William T. foundation  
Nuffield foundation  
Pilgrim trust**FOUNDERS' society, Detroit museum of art.** See Detroit museum of art founders' society**FOUNDING**

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Le musée dans les cadres de la vie rurale. Mousseion no49-50(14 no 1-2):71-4 '40

La réglementation des copies dans les musées. Mousseion no49-50(14 no 1-2):103-22 '40

**FOUNDRIES, Ancient**

La fonte des statues de bronze à Olympie. R. Triomphe. il R Archéol s6 v 18:253-6 O '41

**FOUNDRY practice**

See also

Casting

**FOUNTAIN, William, fl 1800****Reproductions**Centerpiece for flowers  
Am Collector 15:back cover Mr '46**FOUNTAINS**

Acrotères de fontaines antiques, païennes et chrétiennes. R Archéol s6 v27:95 Ja '47

Cleveland war memorial to be a fountain. il Arch Rec 98:128 S '45

Fountain group from Pilon's atelier. G. Swarzenski. bibliog f il Boston Mus Bul 42:1-11 F '44; Abstract. Am J Archaeol 48:389 O '44

Fountains of Berne. M. Widmer. Design 47:19 Ja '46

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Neptune with a chisel: Carl Milles. il Arch Forum 84:92-6 Je '46

See also

Drinking fountains

**FOUNTAINS abbey**

Should it be restored? Arch R 100:lix N '46

**FOUQUET, Jacques****Reproductions**Valéry-Larbaud  
Arts p 1 Ap 26 '46**FOUQUET, Jean, ca 1420-1481**

A la Sorbonne; l'exposition des Grandes heures de Notre-Dame de Paris. P.-M. Auzas. Arts p 1+ My 30 '47

il: L'intérieur de Notre-Dame et saint Vrain guérissant des possédés

Jean Fouquet, by K. G. Perls. Review

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**Reproductions**

Le miracle de Saint-Vrain

Arts p 10+ Ja 17 '47

Portrait of Charles VII, king of France

Art N 45:sec2 p84 D '46

**FOUR arts society, Palm Beach.** See Society of the four arts**FOUR-family houses.** See Architecture, Domestic—Four-family houses**FOUREZ, Lucien**

Le psautier de Louis le Hutin, 1315. bibliog f R Belg Archéol et Hist Art 15 no3-4:101-15 '45

**FOURNEAU, Jean Claude****Reproductions**

Peinture

Arts p4 Je 21 '46

**1480, Master of.** See Master of the Hausbuch**FOWLE, Isaac, fl 1807-1833****Reproductions**

Figurehead

Studio 130:11 Jl '45

**FOWLER, Constance E.**

Oregon guild exhibition. Portland Mus Bul 6:[2] Jl '45

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**FOWLER, William S.**

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Falconry

**FOWLS.** See Chickens**FOX, Sir Cyril Fred, 1882-**

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Find of the early iron age from Llyn Cerrig Bach, Anglesey. Review  
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Mus J 45:121 O '45**FOX, Dixon Ryan, 1887-1945**

Obituary

Mus N 22:3 Mr 1 '45

—See Krout, J. A. jt. auth; Schlesinger, A. M. jt. ed.

**FOX, Gilbert, 1776-1807?****Reproductions**

View of the city of Philadelphia (after J. J. Holland)

Antiques 49:201 Ap '46

**FOX, Harold Munro, 1889-**

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**FOX, Milton S. 1904-**

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**FOXLEE, Henry J.**

Artist designer and the motor car. Art &amp; Ind 38:74-81 Mr '45

**FOXWELL, G. E.**

Coal utilisation. Arch R 101:122-6 Ap '47

**FOY, André, 1886-****Reproductions**La tentation de saint Antoine  
Arts p4 O 4 '46**FRACTUR art.** See Decoration and ornament, Pennsylvania German**FRADISSE, O.**

Une scène cultuelle sur une tablette de Locres reconstituée. bibliog f R Archéol s6 v25:217-20 Ap '46

**FRAENKEL, Eduard, 1888-**

Some aspects of the structure of Aeneid VII. bibliog f J Rom Stud 35:1-14 '45

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A l'Opéra-Comique; Fragonard par G. Pierné et R. Coolus. J. Gandrey-Rety. Arts p5 Mr 1 '46

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Don de deux nouveaux Fragonards à la National gallery, Washington. Arts p3 J1 11 '47 il: L'Amour-folie

Firecrackers (Les pétards) for Boston. il Art N 44:12 J1 '45

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Le chevalier de Billaut

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La cuisinière

Art Digest 19:10 Ag '45

Fillette au Bouddha

Arts p5 Je 14 '46

Le jeu de la main-chaude

Arts p3 J1 19 '46

Letter; or, Spanish conversation (drawing)

Art Digest 20:13 Mr 15 '46

Art N 45:19 Mr '46

Chicago Art Inst Bul 40:28 Mr '46

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La liseuse

Arts p4 Je 14 '46

Love, the sentinel

Art N 44:14 My 1 '45

Orlando piercing six opponents with his lance

Art N 45:34 J1 '46

Portrait de Rosalie Fragonard

Arts p 1 Je 28 '46

Swing

Artist 32:70 N '46

Une vente publique sous les ombrages

Arts p8 J1 19 '46

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Kraftile company inaugurates packaged stran-steel framing. il Arch &amp; Eng 167:34-5 O '46

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Schindler frame. R. M. Schindler. il diags Arch Rec 101:143-6 My '47

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**FRAMING of pictures.** See Picture frames and framing**FRAMPTON, Sir George James, 1860-1928**

Portrait bust by A. Toft. Studio 132:82 S '46

**Reproductions**Top group on memorial to Dr Barnardo  
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See also subhead France under various subjects, e.g.

Architecture

Architecture, Domes-

tic

Art

Arts and crafts

Costume

Gardens

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Anrosay

Aurillac

Belfort

Belle-Ile

Besançon

Bordeaux

Bourg

Chelles

Écurey-le-Repos

Gaul

Honfleur

Laigle

Lanuéjols

Luxeuil

Housing

Libraries

Museums and art

galleries

Reconstruction

(1939-)

Theater

Mont St Martin

Montcaret

Montpellier

Orange

Paris

Pont-Aven

Provence

Quercy

Saint Bertrand de

Comminges

Saintonge

Tours

Vanves

Vouciennes

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Sur deux statuettes du théâtre d'Arles? C. Picard. bibliog f il R Archéol s6 v24:135-8 J1 '45

See also

Gallo-Roman antiquities

Iron age—France

Lorraine—Antiquities

Société française

d'archéologie

Stone age—France



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Un relief du héros-cavalier thrace à Bel-fort. Fromols. *il R Archéol* s6 v25:229-31 Ap '46

## Antiquities, Roman

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Gallo-Roman antiquities Pottery, Gallo-Roman

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Malmaison

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Paris  
Vendôme

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FRANCESCHI, Francesco dei, fl 1445-1456

Scene from the life of St Mamas. *il Yale Associates Bul* 15:[30] O '46; Same. *il Art Q* 9 no4:346-7 '46

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Hercules

*Art N* 45:sec2 p 19 D '46

Madonna col Bambino, angeli, santi e

Federico da Montefeltro

*Emporium* (detail) 102:101 N '45

St John the Evangelist

*Art N* (col) 45:36 N '46

FRANCESCO del Cossa. See Cossa, F. del

FRANCESCO di Gentile, fl 1484

## Reproductions

Annunciazione

*Emporium* 102:91 N '45

FRANCESCO di Giorgio Martini, 1439-1502

Chess players. H. B. Wehle. *il(pt col) Met Mus Bul* ns 5:153-6 F '47

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—See Neroccio di Bartolommeo di Benedetto Landi, jt. artist

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God the Father surrounded by angels and cherubim

*Arts* p3 Jl 19 '46

*Burl Mag* 88:87 Ap '46

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FRANCESCO di Stefano. See Pesellino

FRANCESCO di Traini. See Traini, F.

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Esposizione allo Zodiaco, Roma. A. del Guer-  
cio. Emporium 97:275-6 Je '43  
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**Reproductions****Nudo**

Emporium 97:266 Je '43

**FRANCHINI, Pietro, the younger, fl 1843**

Venetian glass rods in the Smithsonian in-  
stitute. H. G. King. il Antiques 48:110 Ag  
'45

**FRANCIA, Francesco (Francesco Raibolini)**  
1450?-1517**Reproductions**

Holy family and St Scolastica

Art N 45:13 F '47

**FRANCIA, François Louis Thomas, 1772-1839**

Marine water colour at South Kensington. O.  
Warner. Apollo 45:90 Ap '47  
il: Vessels and boats alongside a wharf

**FRANCIA, Louis. See Francia, F. L. T.****FRANCIN, Claude Clair, 1702-1773**

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**FRANCIS of Assisi, Saint (Giovanni Francisco**  
**Bernardone Assisi) 1182-1226**

Bridge of judgment in the Fioretti. H. R.  
Patch. bibliog f Speculum 21:343-4 Jl '46  
Curators speak; discussion of a bronze by  
N. Roccatagliata. O. Goetz; M. Rogers. il  
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Two conceptions of Saint Francis carved in  
mahogany by J. De Marco and a statue by  
G. Kratina; illustrations. Liturg Arts 14:  
32, 46 F '46

**FRANCIS I, king of France, 1494-1547**

Collection of paintings of Francis I. J. Ad-  
hemar. il Gaz Beaux Arts s6 v30:5-16 Jl  
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**FRANCIS II, king of France, 1543-1560**

Portrait by F. Clouet. Art N 45:25 Mr '46

**FRANCIS-BERNARD. See Bernard, F.****FRANCIS de Sales, Sister**

Permanent modeling material. Design 47:20  
My '46

**FRANCIS, Charles**

Joanne Pemberton-Longman. Studio 130:154-  
5 N '45

**FRANCIS, Henry Sayles, 1902-**

Adoration of the Magi, a drawing by Gio-  
vanni Battista Tiepolo. Cleveland Mus Bul  
33:8 Ja '46

La citoyenne Crouzet by J. L. David. Cleve-  
land Mus Bul 32:82-5 Je '45; Same. Art Q  
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Degas' frieze of dancers entitled Danseuses  
ajustant leurs chaousons. Cleveland Mus  
Bul 33:87-94 Je '46; Same. Art Q 9 no2:172-  
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Diptych with four scenes from the Passion,  
close to the hand of Master Francke.  
Cleveland Mus Bul 33:6-8 Ja '46

Don Juan Maria Osorio-Alvarez: The boy  
with a linnet by Goya. Cleveland Mus Bul  
34:112-17 Je '47

Drawing by Pieter Bruegel the elder. Cleve-  
land Mus Bul 33:44-6 Ap '46

Drawing of a dead blue jay by Hans Hoff-  
mann. Cleveland Mus Bul 34:12-14 Ja '47

Exhibition of lithographs by Toulouse-Lau-  
trec. Cleveland Mus Bul 33:48-9 Ap '46

Fête des fleurs, Nice, by Matisse. Cleveland  
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Fifteenth-century Florentine processional  
cross. Cleveland Mus Bul 32:3-4 Ja '45

Four engravings of the Passion series by the  
Master of the Banderoles. Cleveland Mus  
Bul 31:162+ N '44

Gift of the Gamblers in modern art. Cleve-  
land Mus Bul 34:56 Mr '47

Gifts to the department of prints by Mrs  
M. L. McBride. Cleveland Mus Bul 33:145  
S '46

Great triumphal car of Emperor Maximilian  
by Albrecht Dürer. Cleveland Mus Bul  
32:181-3 D '45

L'invocation à l'amour; drawing by Frago-  
nard. Cleveland Mus Bul 32:88 Je '45

Lion on the watch by Jean Léon Gérôme.  
Cleveland Mus Bul 33:47-8 Ap '46

Lithograph by Currier and Ives. Cleveland  
Mus Bul 33:46-7 Ap '46

Madonna and Child by Sano di Pietro. Cleve-  
land Mus Bul 31:143 S '44

Man with an arrow (Apollo) by Benedetto  
Montagna. Cleveland Mus Bul 32:25-6 Mr  
'45

Memorial exhibition of the works of Max  
Kalish and Alexander Warshawsky. Cleve-  
land Mus Bul 33:134-8 S '46

Museum's collection of engravings by Martin  
Schongauer. Cleveland Mus Bul 33:184-9 D  
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Picasso's La vie. bibliog f Cleveland Mus Bul  
32:88-94 Je '45

Portrait of Sarah Earle by Sir Peter Lely.  
Cleveland Mus Bul 31:177-80 D '44

Recent gifts to the Museum. Cleveland Mus  
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Review of the Cleveland artists exhibition.  
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Roman Campagna near Tivoli by Claude Gel-  
lée de Lorrain. Cleveland Mus Bul 33:178-80  
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Rubens' drawing of a faun in Cleveland.  
Art Q 9 no 1:24-31 '46

Tiepolo's modello for The martyrdom of St  
Sebastian at Diessen. Cleveland Mus Bul  
34:3-4 Ja '47; Same. Art Q 9 no4:345-7 '46

Two pictures of the Hudson River school.  
Cleveland Mus Bul 34:48 Mr '47

War's toll of Italian art. Cleveland Mus Bul  
34:71-2 Ap '47

**FRANCIS, Ivor P.**

Happy landing by Adrian Feint. So Aus Bul  
6:[2-4] Ja '45

Nude by Bernard Meninsky. So Aus Bul  
8:7 Jl '46

Schizophrenia. il So Aus Bul 7:[6-7] O '45

**FRANCIS, John F. 1810-1885****Reproductions**

Apples in a basket  
Antiques 50:159 S '46

**FRANCIS, John Wakefield, 1789-1861**

Portrait by J. Bogle. N Y Hist Soc Bul 28:  
160 O '44

**FRANCIS, Robert Talcott, 1873-**

Exhibition, Ferargil galleries. Art Digest 19:  
21 D 1 '44

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D 1 '44

**FRANCISCAN crucifix. Master of the. See Mas-**  
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'46

Vistas of New York; exhibition at Norlyst  
gallery. Art Digest 21:27 D 15 '46

**Reproductions**

Pittsburgh from the boulevard  
Carnegie Mag 19:263 Mr '46

**FRANCK, Peter, 1883-**

Fifty years a binder. D. Hunter. il por Print  
4 no4:29-36 '46

**FRANCKE, Master. See Master Francke****FRANCKEN, Frans, the younger, 1581-1642.**  
**See Neeffs, P. jt. artist****FRANCKEN, Jan, 1581-1624**

Tableaux peu connus conservés en Brabant.  
Comte d'Arshot. R Belg Archéol et Hist  
Art 14 no3-4:153-5 '44

il: Décollation de saint Jean Baptiste

**FRANCO, Francisco, 1892-**

Portrait head by G. Kolbe. Mag Art 38:230  
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**FRANCO, M. Lyster. See Lyster Franco, M.**



**FRANÇOIS, Claude (Frère Luc) 1615?-1685**

**Reproductions**

France bringing the true faith to the Indians of New France  
Mag Art 38:98 Mr '45

**FRANÇOIS, Marcel**

Exposition, galerie Pétridès. Arts p4 Je 20 '47

**Reproductions**

Contre-jour à Douelan  
Arts p5 My 30 '47

**FRANÇOIS, Serge**

Leur second métier. Arts p6 Mr 8 '46

**FRANÇOIS crater.** See Vases, Greek

**FRANCOZ, Germaine**

Exposition, galerie La Boétie. Arts p5 My 2 '47

**FRANCUCCI, Innocenzo, known as Innocenzo da Imola, ca 1490-1550**

Drawing for the Faenza altarpiece. P. Poncey. Burl Mag 87:172+ Jl '45  
il: Madonna and Child with saints (2); St Anne, Madonna and Child with angels and saints

**FRANGIPANE, Niccolò, fl 1563-1597**

Niccolò Frangipane. bibliog f il Burl Mag 87:236-9 O '45; Reply. D. M. Hoffman. 88:46-7 F '46  
il: Youth holding a flute; Christ carrying the cross

**FRANK, Arthur**

Exhibition, Feigl. Art N 46:52 Mr '47  
Exhibition, Feigl gallery. Art Digest 21:17 F 1 '47

**FRANK, Emily**

Exhibition, Eggleston. Art N 46:50 Mr '47  
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**FRANK, Josef**

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Spring (textile design)  
Studio 131:151 Mr '46

**FRANK, Lawrence K.**

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**FRANK, Tenney, 1876-1939, and others**

(eds) Economic survey of ancient Rome  
Review of v7  
R Archéol s6 v 19:165-8 Ap-Je '42-43

**FRANKEL, Ross, incorporated, designers**

Mangel's, Birmingham, Ala; critique. il floor plans Progres Arch 28:68-70 My '47

**FRANKENSTEIN, Alfred V.**

Critic reviews the contemporary American painting exhibition. Calif Pal Leg Hon Bul 3:113-26 Je '45

Richard O'Hanlon. Mag Art 40:147-9 Ap '47  
Showing the United nations. Art N 44:10-12+ My 15 '45

Tobey and Bertola: fantasy and geometry. Art N 44:28 O 1 '45

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**FRANKFORT, Henri, 1897-**

Achaemenian sculpture. Am J Archaeol 50:6-14 Ja '46

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Review  
R Archéol s6 v 15:275-8 Ap '40

**FRANKFURT, Master of.** See Master of Frankfurt

**FRANKFURTER, Alfred M.**

American art abroad; the State department's collection. Art N 45:20-31 O '46

Another great Kress gift to the National gallery. Art N 43:20-1 N 1 '44

Armory 1945; critics' choice. Art N 44:24 O 1 '45

Cincinnatti puts the critics on the spot. Art N 44:13+ Mr 15 '45

Daring Chagall. Art N 45:24-5+ My '46

Ex collection Knoedler. Art N 45:36-8 N '46  
Georgian intellectuals. Art N 46:18-19+ Mr '47

Henry Moore; America's first view of England's first sculptor at Museum of modern art. Art N 45:26-9+ D '46

How modern the renaissance? Art N 45:16-19+ F '47

International portraits of baroque royalty.

Art N 45:32-5+ Mr '46

Investigating a dilemma: modern religious art at Durand-Ruel galleries. Art N 44:21-2+ Ja 1 '46

Master drawings today. Art N 45:sec2 p95-118+ D '46

Model of a major modern collection. Art N 44:18-19+ Jl '45

Modern milestones collected by Maurice Wertheim. Art N 45:28-31+ Je '46

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Rouault. Art N 44:16+ Ap 15 '45

Supplement to the Kress collection. Art N 44:22-3+ F '46

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Whitney sets the pace. Art N 44:13-15 D 1 '45

**FRANKL, Paul 1878-**

Four pieces of stained glass. Princeton Mus Rec 3 no 1:8-15 '44; Abstract. Am J Archaeol 49:96 Ja '45

Secret of the mediaeval masons. bibliog f Art Bul 27:46-60 Mr '45

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Boston of Franklin's time. W. K. Watkins. il Old Time N E 37:84-9 Ap '47

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**FRANKLIN, Charles H. 1891-**

*See also*

Franklin, Kump and Falk, architects and engineers

**FRANKLIN, Ione Ruth, 1893-**

**Reproductions**

Mother and child

Art N 43:9 O 15 '44

**FRANKLIN, James, 1696?-1735**

New material on B. Franklin's brother. il Print 4 no4:75 '46

**FRANKLIN, Mrs Paul J. collection.** See Silverware, American—Collections

**FRANKLIN, Kump and Falk, architects and engineers**

Carmel high school. il plans diags Pencil P 26:73-86 Ap '45

Fresno; Edison technical high school; views and plans. Arch Rec 101:81-5 Ja '47

Laurel Creek school; view and diagrams. Arch Rec 101:93-6 Ja '47

Sill building, Bakersfield. il plans diags Pencil P 26:50-66 Mr '45

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—and Wurster, W. W.

Chabot Terrace: public and commercial structures. il plans diags Pencil P 25:79-85 O '44

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Atom demonstration at Fels planetarium. Mus N 23:2 F 1 '46

Awards, 1945. Mus N 22:8 Ap 15 '45

Resumes traveling lecture-demonstrations for schools. Mus N 24:3 Mr 15 '47

**FRANKLIN mining company**

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Abstract vein at RoKo gallery. Art Digest 21:16 O 15 '46

Exhibition, galerie Neuf. Art Digest 21:23 Mr 1 '47

Exhibition, Roko gallery. Art N 44:6 O 1 '44

Exhibition, RoKo gallery. Art N 45:62 O '46  
il: Frankie and Johnny

**FRANSIN, Claude Clair.** See Francin, C. C.

**FRANSOLET, Mariette**  
François du Quesnoy, sculpteur d'Urbain  
VIII, 1597-1643. Review  
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'43

**FRANZHEIM, Kenneth**  
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house. il plans Arch Forum 86:106-9 Ap '47  
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**FRARY, Ihna Thayer, 1873-**  
Ohio discovers its primitives. Antiques 49:  
40-1 Ja '46

Retires from Cleveland museum and is  
named membership secretary emeritus.  
Mus N 23:3 Mr 1 '46

**FRASCHETTI, Valerio, 1910-**  
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A. Crespi. il Emporium 95:170 Ap '42

**FRASCONI, Antonio, 1919-**  
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seum. Art N 45:14 My '46

Woodcuts exhibition. Brooklyn Mus Bul 7:  
[2] Ap '46  
il: Harvesters

#### Reproductions

Harvesters  
Am Artist 10:31 S '46

**FRASER, Charles, 1782-1860**

#### Reproductions

Gen. Stephen Van Rensselaer  
N Y Hist Soc Bul 28:175 O '44

Mrs Stephen Van Rensselaer  
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View on the Hudson (aquatint by J. Hill)  
Art Q 8 no 1:47 '45

**FRASER, Eric**

#### Reproductions

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Art & Ind 40:187 Je '46

**FRASER, Mrs Grace Lovat.** See Lovat Fraser,  
G.

**FRASER, James Earle, 1876-**  
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J 6:33-4 Jl '46

**FRASER, Joseph Thompson, 1898-**  
Pennsylvania, acquires director. Art Digest  
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Sorority house at Berkeley, Calif; G. Dailey,  
arch; views. Arch Rec 99:110-11 Ap '46

**FRAUD**

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**FRAYE, André, 1888-**

#### Reproductions

Ile d'Yeu  
Arts p6 Mr 1 '46

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**FRAZEE, John, 1790-1852**

Autobiography; excerpts from the original  
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**FRAZER, Sir James George, 1854-1941**  
Obituary

R Archéol s6 v 18:244-6 O '41

**FRAZIER, Bernard Emerson, 1906-**  
Appointed director Philbrook art center. Mus  
N 22:3 S 1 '44

Philbrook's new head. Art Digest 19:9 O 1 '44

**FRAZIER, Thelma (Mrs H. Edward Winter)**  
Edward and Thelma Winter. il por Design  
48:12-13 Ap '47

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Composition  
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Figures for a garden pool  
Cleveland Mus Bul 32:68 My '45

Flowers  
Cleveland Mus Bul 32:63 My '45

**FREAKE limner, fl 1670-1690**

Lambs in a large place. J. T. Flexner. il  
Mag Art 40:59-64 F '47

il: Robert Gibbs; Margaret Gibbs

**FRÉDEAU, Ambroise, 1589-1673**

Tableau inconnu d'un peintre de Toulouse. G.  
Isarlo. il Arts p 10+ Ja 17 '47

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St Nicholas de Tolentino consolé par le con-  
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1 '46

il: Wounded bird

Exhibition, Downtown gallery. Art Digest 19:  
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Interview. Art Digest 19:12 F 15 '45

il: Mother's greeting

Oil in water color. Brooklyn Mus Bul 6:[3]  
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Portrait

Art Digest 19:46 Ap 1 '45

Story of oil in mechanized war; exhibition,  
Brooklyn museum. Art Digest 19:11 O 15  
'44

il: Oil for a South Pacific beachhead

#### Reproductions

Invasion convoy—South Pacific  
Art N 44:14 S '45

Mist in the mountain  
Art Digest 19:35 Ap 1 '45

Oil for a South Pacific beachhead  
Mag Art 39:88 Mr '46

South Pacific: unloading oil drums  
Art N 43:8 S '44

Unloading supplies  
Art Digest 19:1 Ag '45

Weeping girl

Art Digest 19:5 Ja 1 '45

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empire, 1194-1250**

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1712-1786

Portrait head by J. Thorak. Mag Art 38:230  
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**FREDERICKE Louise Wilhelmine, princess,**  
1770-1819

Wedgwood medallion profile by J. Flaxman. il  
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**FREDERICKSON, Frederick Lyder, 1905-**

Dreams of childhood at Marqué gallery. Art  
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il: Boy in blue

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**FREEBORN, J. H. R.**

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**FREED, Ernest**

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Battle of the sexes  
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Art N 46:19 Ag '47

**FREEDBERG, Albert, 1918?-**

Exhibition, Chinese gallery. Art N 45:55 D  
'46

Tentative paintings exhibited at the Chinese  
gallery. Art Digest 21:12 D 1 '46



**FREEDBERG, Sydney J.**

Local promise in Worcester. Art N 46:40+  
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Exhibition, Serigraph galleries. Art Digest  
20:10 Ap 1 '46

**FREEDMAN, Maurice, 1904-**

Debut at Midtown galleries. Art Digest 19:13  
N 1 '44

il: Whitecaps off Straitsmouth

Exhibition, Midtown. Art N 45:43 F '47

Exhibition, Midtown galleries. Art N 43:24  
N 1 '44

Exhibition, Midtown galleries. Pictures 6:22  
N '44

Exhibits at Midtown galleries. Art Digest  
21:16 F 15 '47

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**FREEDMAN, R. Ray**

Too much prosperity complains antiques  
dealer. Am Collector 14:18 My '45

**FREEDMEN**

See also

Manumission

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Freedom and the artist. H. M. Kallen. il  
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**FREEHOLD, New Jersey****Monmouth County historical society**

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Wiegand, C. von**FREEMAN, Douglas Southall, 1886-**

Lee's lieutenants. Review  
N Y Hist Soc Bul 29:45-6 Ja '45

**FREEMAN, Harry**

Industry recognizes color. Design 46:11-12 N  
'44

**FREEMAN, Mrs Joseph. See** Wiegand, C. von**FREEMAN, Margaret Barss, 1905-**

Lighting the Easter candle. Met Mus Bul ns  
3:194-200 Ap '45; Abstract. Am J Archaeol  
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**FREEMAN, Richard Borden**

Artist at Bikini. Mag Art 40:156-8 Ap '47

**FREEMAN, Ruth Reynolds (Mrs William W.**  
Freeman)

Portrait

Progres Arch 27:14 D '46

See also

Freeman, French and  
Freeman, architects

**FREEMAN, Sarah Elizabeth, 1906-**

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**FREEMAN, William W.**

Portrait

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See also

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and Freeman,  
architects

**FREEMAN, Mrs William W. See** Freeman, R.  
R.**FREEMAN, French and Freeman, architects**

Bellows free academy, Fairfax, Vermont. il  
floor plans Pencil P 26:97-8 Ap '45

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il plans Progres Arch 27:50-1 D '46

Vergennes rural school; view and plans. Arch  
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Stout. il plans tab diags Progres Arch 28:  
83-6 Mr; 75-9 Ap '47

**FREEZING**

See also

Refrigeration and  
refrigerating ma-  
chinery

Water pipes—Freez-  
ing

**FREI, Emil, jr**

Stained glass work in the crypt of Saint Vin-  
cent's archabbey, Latrobe, Penn. M. La-  
vanoux. il(p22) Liturg Arts 15:11-12 N '46

**FREIGHT cars.** See Railroads—Freight cars**FREIGHT terminals.** See Terminals**FREIMAN, Lillian**

Exhibition, Knoedler galleries. Art Digest 21:  
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il: Portrait in grey

**Reproductions**

Yellow boy

Studio 129:107 Ap '45

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**FRÉLAUT, Jean, 1879-**

Exposition, vitrines Paul Prouté. Arts p6 Ja  
17 '47

**FRÉLINGHUYSEN, Susie (Mrs George Lovett**  
Kingsland Morris) 1912-**Reproductions**

Still life, 1944

Art Digest 19:6 D 1 '44

**FRÉMIN, Jean, fl 1763-1764****Reproductions**

Snuffboxes

Met Mus Bul ns 3:245, 246 Je '45

**FRÉMONT, John Charles, 1813-1890**

Pathfinder. G. A. Zabriskie. bibliog il pors  
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**FREMONT, Pierre, 1886-**

La technique des émaux peints. Arts p4 Je  
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**FRENCH, Carl**

Exercise in color; Collier's selection of prize  
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tion. Collier's 116:18-19 O 6 '45

Young idea in art, sponsored by Scholastic  
magazine; Collier's selection of prize win-  
ners in 1946 competition. Collier's 117:84-6  
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Exhibition, Arthur H. Harlow galleries. Art  
Digest 19:22 S '45

**FRENCH, John**

What is this art stuff? Design 46:8 N '44

**FRENCH, John C. jr**

Portrait

Progres Arch 27:14 D '46

See also

Freeman, French and  
Freeman, architects

**FRENCH, Prentiss**

Joint airport users conference. Landscape  
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**FRENCH architecture.** See Architecture,  
French**FRENCH-CANADIAN art.** See Art, French-  
Canadian

- FRENCH-CANADIAN conference of the American association of museums.** See American association of museums—French-Canadian conference
- FRENCH clocks.** See Clocks, French
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- FRÈRE, Marcel**  
**Reproductions**  
Gamin à la tortue  
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- FREUND, Burton**  
**Reproductions**  
Mother and child  
*Art Digest* 21:12 Je '47
- FREUND, Mrs Gladys (Lynwall) Pratt.** See Pratt, G. L.
- FREUND, Will, 1916-**  
**Reproductions**  
Boring conversation  
*Art N* 45:48 O '46
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Portrait  
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Biebel becomes assistant director. *Mus N* 24:3 Je 15 '46  
Bust of Antonio Galli. M. Weinberger. *bibliog f il Gaz Beaux Arts* s6 v27:257-70 My '45; *Abstract. Am J Archaeol* 50:305 Ap '46  
Frick collection rehung. H. Comstock. *il Connoisseur* 116:104 D '45  
H. G. Dwight retires. *Mus N* 24:3 F 1 '47  
Renaissance of the Frick. A. B. Louchheim. *il Art N* 44:14-16+ My 1 '45  
Reopened. *il Art Digest* 19:1,6 Je '45
- Acquisitions**  
Acquisitions of 1944. *il(p 10, 26) Art N* 43:23 Ja 1 '45  
Two late Gainsborough portraits: Mrs Elliott (Dolly the Tall) and Richard Paul Jodrell. *il Art N* 45:35 N '46
- FRICKE, Reinhold L.**  
From the Museum to you. *por Carnegie Mag* 19:242-3 F '46



**FRICKELTON, Jean Scott**

Good interior lighting. Arch & Eng 164:5+  
Ja '46

Light becomes a building material. Arch &  
Eng 159:32 D '44

**FRIDMAN, Léonid**

Exposition, galerie Allard. Arts p4 O 18 '46

**FRIED, Alexander, 1902-**

San Francisco region 1947. Art N 46:24-8+  
Je '47

**FRIED, David**

Cape Cod cottage, West Dennis, Mass. il  
floor plan Progres Arch 28:75-8 Je '47

Portrait

Progres Arch 28:16 Je '47

**FRIED, Theodor**

Exhibition, Chinese gallery. Art N 46:46 Mr  
'47

il: Titania and Bottom

Exhibition, Contemporary arts gallery. Art  
Digest 20:17 O 1 '45

Exhibition, Contemporary arts. Art N 44:27  
O 15 '45

**FRIEDLÄNDER, Max J. 1867-**

Death of the Virgin by Petrus Christus.  
Burl Mag 88:158-63 Jl '46

Quentin Massys as a painter of genre pic-  
tures. Burl Mag 89:114-19 My '47

**FRIEDLÄNDER, Paul, 1882-**

Documents of dying paganism: textiles of  
late antiquity in Washington, New York  
and Leningrad. Review

Am J Archaeol 50:203-4 Ja '46

J Rom Stud 35:132-3 '45

Speculum 21:255-8 Ap '46

**FRIEDMAN, Arnold, 1879-1947**

Comprehensive exhibition, Marquié gallery.  
Art N 44:27 D 1 '45

il: Girl in striped blouse

Exhibition, Marquié galleries. Art Digest 19:  
18 Mr 15 '45

Exhibition, Marquié gallery. Art N 44:6 Mr 1  
'45

il: Penny bridge

Exhibition, Marquié gallery. Pictures 6:31  
Mr '45

Exhibition of paintings, Marquié gallery. Art  
Digest 20:19 D 1 '45

Obituary

Art N 45:8 F '47

**FRIEDMAN, Chester W. 1909-**

Typical budget for a small moving picture  
theater. Arch Rec 99:101+ Je '46

**FRIEDMAN, Mrs Hilde (Reiss)**

Housing project as progressive community.  
Arts & Arch 61:18-19 Ag '44

**—and Friedman, William**

Gallery of everyday art. il Arts & Arch 63:  
38-9+ Mr '46

**FRIEDMAN, Lee Max, 1871-**

Newport synagogue. Old Time N E 36:49-57  
Ja '46

**FRIEDMAN, Leopold**

Gas in industry. Art & Ind 37:173-8 D '44

**FRIEDMAN, Mark, 1905-**

Exhibition, Bonestell gallery. Art Digest 19:26  
N 15 '44

Exhibition, Bonestell gallery. Art Digest 20:  
13 Ap 15 '46

Exhibition, Bonestell's. Art N 43:23 D 1 '44

Exhibition of woodcarving. Art N 45:58 Ap '46

**FRIEDMAN, Martin, 1896-**

Exhibition, Perls gallery. Art Digest 20:7  
Ja 1 '46

il: Regatta

Exhibition, Perls gallery. Art N 44:27 Ja 1  
'46

il: Cathedral

**FRIEDMAN, Martin L.**

Navy art classes. por Design 47:17 F '46

**FRIEDMAN, William. See Friedman, H. R. jt. designer****FRIEND, Albert Mathias, jr**

Collector-scholar: F. J. Mather. Princeton  
Mus Rec 5 no2:2-3 '46

Acting director of the Museum of historic  
art, Princeton. Mus N 25:3 My 15 '47

Portrait

Arch Forum 86:13 Ap '47

**FRIEND, Donald**

On leave with Australia's art. E. Kaufmann.  
Art N 43:12 O 1 '44

il: Army sketch

**Reproductions**

Coloured club

So Aus Bul 6:[4] Ap '45

**FRIEND, G. T.****Reproductions**

Silver medallions

Studio 130:141 N '45

**FRIENDS, Society of**

Assisting the Quakers: benefit exhibition and  
auction sale at Nierendorf galleries. P.  
Boswell. Art Digest 20:3 Mr 15 '46

Friends to their oil; paintings to be auc-  
tioned at the New school for social re-  
search to aid hungry in Europe. Art Di-  
gest 21:19 N 1 '46

Quaker meeting houses, 1670-1850. H. Lid-  
better. il plans Arch R 99:99-116 Ap '46

**FRIENDS of art of Kansas City**

Eleventh annual meeting. il Art Digest 20:10  
Mr 15 '46

**FRIENDS of the Middle Border**

Art gallery in a sod shanty. Antiques 47:292  
My '45

**FRIERA, Joaquín Martínez. See Martínez Friera, J.****FRIESE-GREENE, G. H.**

Aluminium industry and the importance of  
design and craftsmanship in its develop-  
ment; with special reference to the Alu-  
minium from war to peace exhibition. Art  
& Ind 40:162-85 Je '46

**FRIESZ, Achille Émile Othon. See Friesz, O.****FRIESZ, Othon, 1879-****Reproductions**

Neige à Munich

Studio 133:150 My '47

Portrait de Mme E. David

Studio 132:177 D '46

**FRIEZES**

La frise du socle du palais de Tirynthe. R.  
Demangel. bibliog f il Bul Corresp Hel-  
lénique 68:69:404-10 '44-45

Limestone frieze from Coptic arch. Brooklyn  
Mus Bul 7:[3-4] N '45

Nouvelles remarques sur les frises siphni-  
ennes. P. de la Coste Messelière. bibliog f  
il diags Bul Corresp Hellénique 68-69:5-35  
'44-45

Le problème des représentations figurées dans  
les fonts baptismaux de Renier de Huy,  
1107-1118. S. Gevaert. bibliog f il R Belg  
Archéol et Hist Art 12 no2-3:169-82 '42

**FRILEY, Gene****Reproductions**

Two bowls

Columbus Gal Bul 17:[7] My '47

**FRINCO, Julius Caesar Macett, vrijheer van, 1586-1622**

Julius Caesar Macett, een Piëmonteesch  
edelman, Lombardhouder te Bolsward,  
1586-1622. J. Belonje. Nederlandsch Hist  
Inst Rome Med s3 v3:141-52 '44

**FRINGE looms. See Looms****FRISCHAUER, Alma Stephanie. See Wittlin, A. S.****FRITH, Clifford****Reproductions**

Cellist

Studio 133:174 Je '47

Head of a girl

Studio 131:74 Mr '46

**FRITH, William Powell, 1819-1909****Reproductions**

Derby day

Connoisseur (detail) 116:63 S '45

**FRIZELL, William, fl 1631-1663**

W. Frizell and the royal collection. B. Reade.  
bibliog f Burl Mag 89:70-5 Mr '47

**FROBERG, Alben R.**

Frozen food storage distributing plant; A.  
Froberg, arch; view and floor plan. Arch  
& Eng 161:13 Je '45

**FROBISHER, Lucy Marguerite**

Mastering the art of painting animals.  
il(pt col) Artist 30:85-7, 109-11, 133-5 D  
'45-F '46

**FROELICH, Walter****Reproductions**

Hillside

Art N 45:26 J1 '46

**FROESCH, Charles, 1896-, and Prokosch, Walther**

Airport planning. Review

Arch Rec 100:26 Ag '46

Landscape Arch 37:75-6 Ja '47

Progres Arch 27:116 N '46

**FROLEN, Sture**

House in the Näsby palace gardens. il plan  
Arch R 101:202-3 Je '47

**FROLOW, A.**

Deux inscriptions sur des reliquaires byzan-  
tins. bibliog f R Archéol s6 v 18:233-42 O  
'41

**FROMENT, Nicolas, fl 1450-1490****Reproductions**

Résurrection de Lazare

Arts (details) p3 S 13 '46

Ritratto

Emporium (detail) 102:65 S '45

**FROMMER, Marie**

Inexpensive design for specialty shop, New  
Rochelle, N.Y.; views, floor plans and dia-  
grams. Pencil P 27:73-6 Ag '46

**FROMOLS, J.**

Nouveaux fragments de poterie sigillée de  
Luxeuil. R Archéol s6 v24:114-17 J1 '45

Un relief du héros-cavalier thrace à Belfort.  
R Archéol s6 v25:229-31 Ap '46

**FRONTALS, Altar. See Altar frontals****FRONTIERS. See Limes (Roman boundary)****FRONTINUS, Sextus Julius**

Les aqueducs de la ville de Rome, ed. and tr.  
by P. Grimal. Review  
J Rom Stud 36:219-20 '46

**FRONTS. See Façades****FRONTS, Store. See Stores and store build-  
ings—Fronts****FROST, Arthur Burdett, 1851-1928****Reproductions**

Hunters

Am Collector 14:cover Ap '45

**FROST, Mrs Florence**

Earthen-ware serving plate and tea cup; cas-  
serole; pitcher and tumblers; illustrations.  
Mus Mod Art 14 nol:12-13 '46

Tableware; designs in ceramics for practical  
use in modern living; illustrations. Arts  
& Arch 63:30-1 My '46

**FROST, Frederick George, 1876-**

Portrait

Arch Forum 83:78 N '45

Service station. il plan Pencil P 26:82-3 J1  
'45

**—and Clay and Corrigill, architects**

Long Island health center. il plans Arch  
Forum 83:104-5 N '45

**FROST, Rosamund, 1906-**

Advertising art directors pick their annual  
show. Art N 44:23+ My 1 '45

Armory 1945; critics' choice. Art N 44:25 O  
1 '45

Art and fashion. Art N 43:8-9+ D 15 '44

Artist-reporter: 1855-1945. Art N 44:12-19 S  
'45

Britannica goes Americana. Art N 44:23 Ap  
15 '45

Collectors come out of privacy. Art N 45:  
14-19 J1 '46

Conflict at the Academy. Art N 44:16-17 D  
1 '45

Corcoran carries on. Art N 44:18-19+ Ap 1  
'45

Covering the New Yorker; first view of  
original designs reflects 21 years of art  
and manners at Museum of the city of  
New York. Art N 44:87 F '46

Has advertising art improved? Art N 43:8-  
13+ S '44

Lily Pons: diva in art. Art N 45:34-7 Ag  
'46

Manship ahoy! Art N 44:28 Je '45

National academy, 1947. Art N 45:30+ F '47

Paris artists à la mode. Art N 45:19+ Je  
'46

Pierre Auguste Renoir. Review

Art Digest 19:25 Ja 15 '45

Mag Art 38:114-20 Mr '45

Pittsburgh eclectic: C. J. Rosenbloom. Art N  
45:44-6 Mr '46

Real art=real fashion; American designers  
show intelligent use of museum sources.  
Art N 44:16 N 15 '45

Second Whitney is second best. Art N 43:22+  
Ja 15 '45

Silk in search of six painters. Art N 45:30-3+  
Ja '47

This business ties art into a neat package:  
Container corporation of America advertis-  
ing at Art institute of Chicago. Art N 44:  
13 My 15 '45

Today's collectors: Newport radical. Art N  
45:38-9+ Ap '46

Whitney does it again. Art N 43:8-10 N 15  
'44

Whitney stirs the melting pot; what our war-  
time guests from Europe give and take.  
Art N 44:22-3 Mr 15 '45

Women, pearls, and paint: La Tausca prize-  
winners. Art N 44:19 Ja 15 '46

**FROTHINGHAM, Mrs Alice Wilson**

Apothecaries' shops in Spain. bibliog Notes  
Hispanic 1:100-24 '41

Aragonese lustreware from Muel. bibliog f  
Notes Hispanic 4:78-91 '44

Lustre pottery made in Cataluña. Notes His-  
panic 2:30-49 '42

Manufacture of creamware at Alcora. bib-  
liog f Notes Hispanic 5:70-93 '45

Talavera pottery decoration based on designs  
by Stradanus. bibliog f Notes Hispanic 3:  
96-117 '43

Talavera pottery; with catalogue of the col-  
lection of the Hispanic society of America.  
Review

Art Bul 26:280-1 D '44

Burl Mag 85:284 N '44

**FROTHINGHAM, Thomas Goddard, 1865-1945**

Report of the librarian of the Society for the  
preservation of New England antiquities,  
1944-1945. Old Time N E 36:64-6 Ja '46

**FROZEN food. See Food, Frozen****FROZEN water pipes. See Water pipes—  
Freezing****FRUHAUF, Aline, 1907-**

Exhibition of caricatures. Baltimore Mus N  
8:6 F '46

**FRUIT**

See also

Pomegranate

**FRUIT, Symbolism of. See Symbolism of fruit****FRY, Edwin Maxwell, 1899-**

Fine building. Review

Apollo 41:117 My '45

Arch R 96:156 N '44

Roy Inst Brit Arch J s3 v51:290 S '44

Studio 128:64 Ag '44

Review of the exhibition of Swiss architec-  
ture. Roy Inst Brit Arch J s3 v53:556-7 O  
'46

—See Fry, J. B. D. jt. auth.

**FRY, Mrs Edwin Maxwell. See Fry, J. B. D.****FRY, Jane Beverly (Drew) (Mrs Edwin Max-  
well Fry) and Fry, E. M.**

Architecture for children. Review

Arch R 96:92 S '44

Roy Inst Brit Arch J s3 v51:290-1 S '44

**FRY, Malcolm**

In the Bavarian Alps. il Russell Cotes Mus  
Bul [p8] Mr '45

**FRY, Maxwell. See Fry, E. M.****FRY, Roger Eliot, 1866-1934**

Number five hundred of the Burlington mag-  
azine. T. Borenus. Burl Mag 85:263 N '44

Portrait, 1904. Studio 129:65 Mr '45

**FRYE, Richard N.**

Cultural traditions of Afghanistan. Gaz  
Beaux Arts s6 v29:65-72 F '46

Notes on the history of architecture in Af-  
ghanistan. bibliog f Ars Islam 11-12:200-2  
'46

Observations on architecture in Afghanistan.  
Gaz Beaux Arts s6 v29:129-38 Mr '46



**FU PAO-SHIH****Reproductions**

Storm

Studio 132:75 S '46

**FUEL**

Fuel-short winter. Arch Forum 81:144 Ag '44  
 Modern heating and the architect; report of the architects' section of the conference Fuel and the future. il tabs Roy Inst Brit Arch J s3 v54:3-30, 69-84 N-D '46

*See also*

Coal

Coke

Gas

**FUENTEOVEJUNA**, Master of. *See* Master of Fuenteovejuna

**FUETER**, Lewis, fl 1773-1775

**Reproductions**

Captain Thomas Sowers salver

Am Collector 15:13 O '46

Antiques 50:328 N '46

N Y Hist Soc Q 30:220 O '46

**FUGARD**, John Reed

*See also*

Thielbar and Fugard, architects

**FÜHRICH**, Josef von, 1800-1876

Un pittore tedesco a Roma nel 1827. D. de Tuoni. self por Emporium 95:248-50 Je '42  
 il: Illustrazione per il canto X<sup>o</sup> del Purgatorio

**FUKIEN** ware. *See* Pottery, Chinese

**FUKUZAWA**, —

**Reproductions**

Final phase

Art N 46:43 Je '47

**FULDA**, Mrs Elizabeth (Rungius) 1879-

Exhibition, Argent. Art N 44:29 My 1 '45

Romance of the Ramapos at Argent galleries.

Art Digest 19:20 My 15 '45

**FULLER**, Augustus, 1812-1876

Connecticut Valley painters. A. M. Dods. Antiques 46:207 O '44

il: Portrait of a lady wearing a red pompon; Portrait of the twins with their mother (John and Frank Fuller with Fanny Negus Fuller)

**FULLER**, Buckminster. *See* Fuller, R. B.

**FULLER**, C. Sue

Exhibition, Village art center. Art Digest 21:19 Mr 1 '47

Exhibition, Village art center. Art N 46:51 Ap '47

Exhibition, Village art center. Print 5 no 1: 70 '47  
 il: Hen

**Reproductions**

Heights

Carnegie Mag 19:173 D '45

Sailor's dream

Mag Art 37:257 N '44

**FULLER**, George, 1822-1884

**Reproductions**

Nydia

Mag Art 39:295 N '46

Romany girl

Antiques 51:102 F '47

**FULLER**, Justine Emerson

Exhibition, American British. Art N 46:46 Je '47

**FULLER**, Richard Buckminster, 1895-

Dymaxion house is to be mass produced by Dymaxion dwelling machines, inc. of Topeka. Arch Rec 97:122 Ap '45

8,000 lb. house; four room, two bath unit is made of plane materials by plane mechanics. il(pt col) plans diags Arch Forum 84: 129-36 Ap '46

Industrializing shelter: the Fuller house; whys and wherefores of mass-produced house. il diags Arch Rec 99:118-20+ My '46

Portrait

Arch Forum 82:9 Mr '45

**FULLER**, Sue. *See* Fuller, C. S.

**FULLX**, Ludo

**Reproductions**

Croceffissione

Emporium 96:358 Ag '42

**FULTON**, John Farquhar, 1899-

Art really meets medicine; Yale's exhibit finds medical artists still well ahead of the surrealists. Art N 44:86+ F '46

**FULTON**, Robert, 1765-1815

Portrait by B. West. Antiques 50:129 S '46

West's portrait of Robert Fulton acquired by the New York state historical association. por Am Collector 16:4 F '47

**Reproductions**

Self-portrait

Connoisseur 119:113 Je '47

**FUMET**, Stanislas

Couleurs des maîtres: Braque. Review

Studio 133:152 My '47

**FUNCTIONALISM**

Architect and the post-war world; excerpts. R. T. Walker. Am Inst Arch J 5:229-35 My '46

Architecture of bureaucracy and the architecture of genius. H. R. Hitchcock. il Arch R 101:2-6 Ja '47

Art and the industrial designer. S. Chermayeff. il Mag Art 38:50-3 F '45

Charles Eames' forward-looking furniture. il Mag Art 39:179-81 My '46

Design for use; exhibit at the Museum of modern art. il Arts & Arch 61:21-5 S '44

Down to essentials in 1944. T. H. Creighton. il Pencil P 27:48-9 Ja '46

Living architecture or international style? W. Gropius. il Design 47:10-11 Ap '46

Talk about art. G. Clements. Arts & Arch 63:39+ Ja '46

Teachers and museums in post-war America. J. S. Carey. Design 46:14 My '45

Tragedy of American architecture. G. E. K. Smith. il Mag Art 38:255-60+ N '45

*See also*

Flexibility (in building design)

**FUNERAL** homes. *See* Undertaking establishments

**FUNERAL** rites and ceremonies

**Egypt**

A propos de la déesse Menkeret; le portage sur la tête et sur l'épaule. J. Capart. il Chron Égypte 19:209-11 Jl '44

A propos du cercueil d'argent à tête de faucon, du roi Chechong. J. Capart. il Chron Égypte 18:191-8 Jl '43

L'inhumation ad sanctos dans l'antiquité. C. Picard. bibliog f R Archéol s6 v27:82-4 Ja '47

Quelques remarques sur les scènes de pèlerinage aux villes saintes dans les tombes de la XVIII<sup>e</sup> dynastie. J. Vandier. bibliog f il Chron Égypte 19:35-60 Ja '44

Le sens de nos deux hypocéphales égyptiens. L. Speleers. il Brussels Mus Roy Bul s3 v 15:35-43 Ja '43; Discussion. 15:83-5; 16: 44-8 My '43, Ja '44

Sur une scène d'offrande de la tombe de Ouahka II a Antæopolis. J. Vandier. bibliog f il Chron Égypte 19:182-91 Jl '44

Der tanz der *Mww* und das butische begräbnis im Alten reich. H. Junker. bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt 9 no 1:1-39 '40; Abstract. Chron Égypte 16: 222-6 Jl '41

Die totenklage bei den Kopten, by M. Cramer. Review

Chron Égypte 17:347-8 Jl '42

Unusual depiction of Ramesside funerary rites. N. M. Davies. bibliog f pl J Egypt Archaeol 32:69-70 D '46

*See also*

Canopic jars

**Gaul**

Sur quelques monuments funéraires gallo-romains des Pyrénées. J. J. Hatt. bibliog il map R Archéol s6 v 17:58-69 Ja '41

**Greece**

Les prétendus diables ou cheminées mobiles(?) de Délos. C. Picard. R Archéol s6 v20:88-90 Jl-S '42-43

**FUNERAL rites and ceremonies—Continued****Lorraine**

Rhin et Orient; le haut moyen âge en Lorraine d'après le mobilier funéraire; trois campagnes de fouilles et de laboratoire, by E. Salin. Review  
R Archéol s6 v 17:317-21 Ap '41

**Rome**

Forum and funeral images of Augustus. H. T. Rowell. bibliog f Am Acad Rome Mem 17:131-43 '40

**Spain**

El carro ibérico de Montjuich. A. Fernández de Avilés. Archivo Esp Arq no64:262-3 Jl '46

**FUNERARY amulets, Egyptian.** See Amulets, Egyptian

**FUNERARY urns.** See Urns

**FUNGAI, Bernardino, 1460?-1516**

**Reproductions**

Life of Scipio

Art N 44:33 N 1 '45

Rescue of Hippo

Art N 44:17 My 15 '45

**FUNGARI, Bernardino.** See Fungai, B.

**FUNI, Achille, 1890-**

Achille Funi, by P. Torriano. Review

Emporium 101:51 Ja '45

**FUNK, Arthur Layton**

Robert Le Coq and Etienne Marcel. bibliog f Speculum 19:470-87 O '44

**FUNK, John C. 1908-**

Garage storage shed. il plans diags Arch Forum 82:119-23 Ja '45

San Mateo house; view and plan. por Arts & Arch 63:44 N '46

—and others

Vallejo recreation center for war workers. il plans diags Pencil P 26:88-92 Je '45

**FUNNY papers.** See Comic strips

**FURBER, Robert, fl 1724-1732**

**Reproductions**

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Antiques 48:194 O '45

**FURIGA, A.**

Disegni nella vetrine dell'E.I.A.R. galleria Colonna, Roma. A. Crespi. il Emporium 94:87-8 Ag '41

**FURINI, Francesco, 1600?-1646**

Angelica and Ruggiero acquired by National gallery, Washington. il Art N 44:67 F '46

**Reproductions**

Sigismunda

Art Bul 29:opp 45 Mr '47

**FURLANI, Giuseppe, 1885-**

Saggi sulla civiltà degli Hittiti. Review  
R Archéol s6 v 19:158-9 Ap-Je '42-43

**FURLONG, Ethelbert E.**

Letter from England. Landscape Arch 34: 151-3 Jl '44

**FURLONG, J. R. and Hill, E. L.**

Paper-making materials of the British empire. Roy Soc Arts J 92:485-94 Ag 18 '44

**FURNACES**

Midget furnace. Arch Rec 101:114 Ja '47

New principle of burning anthracite for home heating. il Arch Forum 81:18+ O '44

Oil-burning floor furnaces. Arch Rec 101:166 Ap '47

Pocket-sized furnace made possible by new principle of burning anthracite. diag Arch Rec 96:44 S '44

**FURNACES, Electric**

Electric furnace. il Arch Rec 101:104 Ja '47

**FURNES, Belgium**

**St Walburga (church)**

Un groupe belge d'églises romanes; les églises bicéphales à tourelles orientales. P. Rolland. plan R Belg Archéol et Hist Art 11 no2-3: 123-6 '41

**FURNISHING fabrics.** See Textiles

**FURNISS, Martin Dumville**

House at Highgate. il plans Arch R 98:108-10 O '45

**FURNITURE**

Anatomy of ugliness. R. L. Reid. il Art & Ind 38:55-6 F '45

Artek-Pascoe modern furniture; illustrations. Arts & Arch 63:57-9 Jl '46

Better homes' modern designer Wormley turns out some multi-use, medium-priced furniture. il Arch Forum 87:16 Ag '47

Bryn Mawr furniture designed by M. Breuer; illustrations. Arch Rec 99:116-17 Ap '46

Charles Eames. E. Noyes. il Arts & Arch 63: 26-45 S '46

Charles Eames' forward-looking furniture. il Mag Art 39:179-81 My '46

Colour schemes and modern furnishing, by D. Patmore. Review

Arch Forum 84:200 Ap '46

Corner cupboard. See numbers of Antiques, February 1946-

Design workshops. E. Handin. il Arts & Arch 63:26-7 Je '46

Easy modern; House and garden sponsors furniture designs by L. Tichy. il Arch Forum 84:12 F '46

Equipment for living; furniture developed by Knoll associates. il Arts & Arch 62:36-8 My '45

Furnishing with antique furniture. S. G. Goldschmidt. il Apollo 42:238-41 O '45

Furnishing with color, by W. R. Storey. Review

Arch Forum 84:200 Ap '46

Furniture for your home, by G. Miller. Review

Arch Rec 101:28 Ja '47

Arts & Arch 64:10+ Mr '47

Design 48:24 D '46

Furniture used in Arts and architecture's case study house no. 15. il Arts & Arch 64:36 Ja '47

Hints on collecting old furniture. S. G. Goldschmidt. il Apollo 39:64-8; 40:14-16, 41+, 143-9; 41:61-3, 91-3 Mr, Jl-Ag, D '44, Mr-Ap '45

Housing of old furniture. S. G. Goldschmidt. il Apollo 40:143-9 D '44

Industrial design. il Arch R 100:93-8 O '46

Letter tray by F. Knoll; Arm chair by Eero Saarinen; Luggage stool and tray table by A. Sorenson; illustrations. Arts & Arch 64:24 F '47

London galleries. J. Elton. il facsim Apollo 41:50-2+ F '45

Le mobilier des sections étrangères de l'Exposition internationale de l'urbanisme et de l'habitation. R. Moutard-Uldry. il Arts p3 Jl 18 '47

Modern furniture by Van Keppel-Green; illustrations. Arts & Arch 62:40 S '45

Modern museum shows Eames furniture. il Arch Forum 84:10-12 Ap '46

New contemporary furniture offers a wide selection, is designed for volume sales. il Arch Forum 86:124-6 My '47

New furniture designed by T. H. Robsjohn-Gibbings; illustrations. Progres Arch 28: 69 F '47

New furniture for Barker brothers by G. Grossman. il Arts & Arch 64:32 Jl '47

New line of contemporary furniture features uniformity of design and the return of the rocker; designs by R. Rapson manufactured by H. G. Knoll associates. il Arch Forum 82:62 Ja '45

Notes on parallels in furniture design—East and West. H. Comstock. il Am Collector 15:6-7+ Ap '46

Reconstruction and the home; design of accessories. H. M. Robertson. il Art & Ind 39: 34-40 Ag '45

Shift to modern: Journal-American survey. Arch Forum 81:80 S '44

Style antique in furniture. R. Ralston. il Antiques 47:278-81+ My '45

Swedish modern. E. Pehrson. il American Scandinavian Review 33:229-38 S '44

Three new furniture lines, designed by Robsjohn-Gibbings, A. Szoeké and J. Risom. il Arch Forum 86:116+ Ja '47

**See also**

Antiques  
Beds  
Bookcases  
Cabinets  
Chairs  
Chests  
Clocks

Cradles  
Cupboards  
Desks  
Dressing tables  
Furniture design  
Invalids—Furniture  
Lowboys



**FURNITURE**—See also—*Continued*  
 Mirrors  
 Museums and art galleries—Furniture, equipment, etc.  
 Office furniture  
 Piano  
 Radio cabinets  
 Screens

Secretaries  
 Settles  
 Sideboards  
 Sofas  
 Tables  
 Tomb furniture  
 Towel racks  
 Upholstery

#### Prices

In the auction rooms. T. P. Greig. See numbers of Connoisseur  
 Sale room prices. See numbers of Apollo

#### Refinishing

##### See also

Furniture—Restoration and preservation

#### Restoration and preservation

Hints on collecting old furniture: reproductions and restorations. S. G. Goldschmidt. il Apollo 41:91-3 Ap '45  
 Modern developments in the care of antiques. il Antiques 46:186+ O '44  
 Most unusual item in my collection; chest, ca. 1720, probably from Connecticut. C. L. Pulliam. il Antiques 50:340 N '46

#### Sales

American furniture of 1944; some outstanding items from the Haskell collection. il Antiques 47:36-7 Ja '45  
 Furniture featured at Parke-Bernet. il Art Digest 19:26 D 15 '44

#### FURNITURE, American

Additions to the American wing at the Metropolitan. H. Comstock. il Connoisseur 115:107-8 Je '45  
 Additions to the American wing of the Metropolitan. il Antiques 47:50 Ja '45  
 American Chippendale tilt-top table. T. H. Ormsbee. il Am Collector 14:5+ My '45  
 Background of the American craft tradition in household art (1650-1850) E. E. Johnson. il Chicago Art Inst Bul 39:65-70 S '45  
 Cabinet makers assistant, by J. Hall. Review Am Collector 13:13 D '44  
 Antiques 47:176 Mr '45  
 Cabinets and chests from the middle Atlantic states. il Antiques 52:34-5 Jl '47  
 Collection of Mrs John H. Harwood. il Antiques 48:272-3; 50:164-5 N '45, S '46  
 Colonial furniture and silver; a study of parallels and divergences. K. C. Buhler. il Antiques 51:36-9 Ja '47  
 Cupboards for dishes as designed in America. R. Huntley. il Am Collector 14:12-13 D '45  
 David Wilson, midwestern cabinet-maker. M. B. Sharp. il Antiques 48:219 O '45  
 Dunlap dilemma; notes on some New Hampshire cabinetmakers. A. Winchester. il Antiques 46:336-9; 47:168 D '44, Mr '45  
 Ernest Hagen's order books. R. Ralston. il facsim Antiques 48:356-7 D '45  
 Examples of nineteenth century classicism. il Antiques 47:12+ Ja '45  
 Fine American Chippendale secretary desk. K. M. Semon. il Am Collector 16:5+ Ag '47  
 Four centuries of furniture with flowers; Garden club of America display at New York flower show. il Antiques 50:24, 32-5 Jl '46  
 From the Davenport collection; Connecticut maple highboy attributed to Aaron Chapin, Hepplewhite swellfront chest of drawers and Hepplewhite mahogany armchair. il Antiques 50:124-5 Ag '46  
 Furniture masterpieces by Jacob Bachman, his son and his grandson. C. W. Drepperd. il Am Collector 14:6-9+ O; 4 N '45  
 Furnituremakers of Charlestown; with list. M. M. Swan. il facsim Antiques 46:203-6 O '44  
 Hepplewhite desk, American style. R. Huntley. il Am Collector 14:12 Ja '46  
 Linen press and other architectural pieces of furniture. R. R. Huntley. il Am Collector 13:12 N '44  
 Living with antiques; bohemian version. S. E. Gerard. il Antiques 52:38-40 Jl '47  
 Made in Boston or Philadelphia? M. Vaughan. il Am Collector 15:5+ Ap '46

New York settee and side chairs in late Sheraton classic style and two Greek revival side chairs acquired. il Brooklyn Mus Bul 8:[7] Mr '47  
 Newburyport furnituremakers; with list. M. M. Swan. il facsim Antiques 47:222-5 Ap '45; Correction. 47:294 My '45  
 On collecting American furniture. J. Downs. il Am Collector 15:12-14+ Ap '46  
 Parallel of American styles. J. F. Kienitz. il Art in Am 34:91-105 Ap '46  
 Recent additions to the American wing of the Metropolitan. J. Downs. il Met Mus Bul ns 3:78-83; 4:66-72 N '44, O '45  
 Special issue of Antiques devoted to the American wing of the Metropolitan museum. il (pt col) Antiques 50:230-59, 272-3 O '46  
 Style antique in furniture; its American manifestations and their prototypes. R. Ralston. bibliog il Antiques 48:206-9+ O '45  
 Two American tables. J. M. Maxon. il R I Sch Des Notes 4:[4] O '46  
 Unusual American desk, New England about 1760-1780. il Antiques 46:262-3 N '44  
 Unusual Baltimore sideboard of the federal period at the Metropolitan museum of art. H. Comstock. il Connoisseur 113:41-2 S '46  
 Washington furniture at Mount Vernon. M. S. Carson. il Am Collector 16:6-7+ My; 9-11+ Jl '47  
 When Pittsburgh was superior to New York in furniture style. D. M. Behrens. il diags Am Collector 14:8-10 Mr '45  
 Works by John Shaw at the Baltimore furniture show. il Baltimore Mus N 10:4-6 Mr '47

##### See also

Cabinetmakers, American  
 Chairs, American  
 Chests, American  
 Chests of drawers, American  
 Clocks, American  
 Furniture, Pennsylvania German

Furniture, Shaker  
 Furniture, Victorian  
 Hepplewhite furniture  
 Interior decoration, American  
 Mirrors, American

#### Collections

American furniture in the collection of M. R. Budd of Wilmington, Del. il Antiques 51:397 Je '47  
 American furniture in the Taradash collection. il Antiques 50:394-5 D '46  
 American furniture of 1944; some outstanding items from the Haskell collection. il Antiques 47:36-7 Ja '45  
 Tables and chairs; some significant examples from the collection of M. Taradash. il Antiques 49:58-60 Je '46

##### See also

Furniture, English—Collections

#### Exhibitions

Antiques in California, Los Angeles County museum. G. Norman-Wilcox. il Antiques 49:106-9 F '46  
 Baltimore and Annapolis furniture of the Hepplewhite-Sheraton period on view at the Baltimore museum of art. il Antiques 51:176-9 Mr '47  
 Loan exhibition at the Peirce-Nichols house, Salem. Antiques 52:122 Ag '47  
 Sanford collection of early American arts. Antiques 49:126 F '46  
 Work of Baltimore and Annapolis cabinetmakers, 1760-1810. il Baltimore Mus N 10:8 D '46; 1-3 F; 1-3 Mr '47

#### FURNITURE, Ancient

Style antique in furniture. R. Ralston. bibliog il Antiques 47:278-81+; 48:206-9+ My, O '45

##### See also

Furniture, Greek

#### FURNITURE, Built in

Built-in furniture in residence near Chicago; M. Jackson co, designers; views and diagrams. Progres Arch 28:121 Ja '47  
 Convertible bedroom; M. G. Duncan, arch. il plans diags Arch Forum 81:103-10 N '44  
 Today's house; miscellaneous features. il plans Arch Forum 85:138-9 Jl '46

#### FURNITURE, Children's

Antiques in Lilliput. il Antiques 49:154+ Mr '46

**FURNITURE, Children's—Continued**

- Industrial design: nursery equipment. *il Arch R 100:115 O '46*  
 Some miniature and children's furniture. *J. Elton. il Apollo 40:76-7 S '44*

**FURNITURE, Chinese****Exhibitions**

- Chinese furniture; exhibition, illustrated by contemporary woodcut. *il Brooklyn Mus Bul 7:[1-2] F '46*  
 Chinese furniture of the seventeenth and eighteenth centuries. *il Baltimore Mus N 9:1-2 Je '46*

**FURNITURE, Collapsible**

- Dining set builds into a four inch wall, saves floor space. *il Arch Forum 86:140 My '47*  
 New product makes for more floor space; Fain foldinette. *il Arch & Eng 169:43-4 Je '47*

- Swedish furniture shipped direct to consumer for home assembly; Triva-Assemble designed by E. Svedberg. *il Arch Forum 83: 62+ JI '45*

**FURNITURE, Colonial. See Furniture, American****FURNITURE, Convertible**

- Rocker turns into cradle. *il Antiques 51:274 Ap '47*

**FURNITURE, Danish**

- Copenhagen cabinet-makers' guild. *N. O. Paulsen. il Arch R 102:60-2 Ag '47*  
 Danish exhibition reviewed. *G. Holtom. il Roy Inst Brit Arch J s3 v54:258-9 Mr '47*

**FURNITURE, Decorated**

- Engraved copper on furniture; work of Kim Hoffman and Jan Hugo. *il Design 48:10-11 O '46*

- Workbook, by P. Hunt. Review *Design 47:22 My '46*

**See also**

- Furniture, Lacquer  
 Furniture, Painted

**FURNITURE, Demountable. See Furniture, Collapsible****FURNITURE, English**

- British furniture makers, by J. E. Gloag. Review *Studio 132:64 Ag '46*

- Built-in cupboard. *J. Elton. il Apollo 40:118-19 N '44*

- Decorative styles after 1800. *il Antiques 50: 148+ S '46*

- Domestic furnishing of the Elizabethans. *R. W. Symonds. il Burl Mag 88:8-15 Ja '46*

- Early Georgian tea table. *J. Elton. il Apollo 44:16-17 JI '46*

- Early oak; recent additions to notable collections. *M. Adams-Acton. il Connoisseur 115:79-85 Je '45*

- English and French furniture in Mrs Patrick Needham's collection. *M. Jourdain. il Apollo 42:174-5 JI '45*

- English furniture; 2d ed, by J. E. Gloag. Review

- Arch R 99:64 F '46*

- Studio 132:64 Ag '46*

- English period furniture, by F. G. Roe. Review *Antiques 51:130 F '47*

- Furniture collecting. *S. G. Goldschmidt. il Apollo 44:18-20, 46-8, 89-91 JI-Ag, O '46*

- Furniture in the galleries. *J. Elton. il Apollo 44:154-7+ D '46*

- Furniture in the Lady Lever art gallery. *A. C. Tait. il Apollo 45:142-3 Je '47*

- Georgian cabinet-makers, by R. Edwards and M. Jourdain. Review

- Apollo 41:67 Mr '45*

- Burl Mag 86:155 Je '45; Reply. 87:206 Ag '45; Rejoinder. 87:234 S '45*

- Connoisseur 115:129 Je '45*

- Hepplewhite bureau. *il So Aus Bul 8:[6] O '46*

- Influences on Queen Anne furniture. *E. Wenham. il Antiques 46:135-7 S '44*

- Late Georgian work-tables. *J. Elton. il Apollo 41:20-1 Ja '45*

- Leaves from an amateur's diary. *F. Gilbey. il Apollo 42:261-5, 286-91 N-D '45; Reply. S. G. Goldschmidt. 44:18-20 JI '46*

- Mahogany furniture in the Chinese taste. *J. Elton. il Apollo 45:21-2 Ja '47*

- Old English bedsteads. *M. Conway. il Apollo 41:150-1 Je '45*

- Old English corner cupboards. *G. B. Hughes. il Apollo 43:115-17 My '46*

- Packwood house and its collection. *M. Jourdain. il Apollo 43:3-5, 36-8 Ja-F '46*

- Simple country-made furniture. *J. Elton. il Apollo 41:120-1 My '45*

- Some early Georgian furniture. *J. Elton. il Apollo 42:246-7 O '45*

- Some Jacobean oak tables. *J. Elton. il Apollo 45:100-1 Ap '47*

- Some painted furniture. *J. Elton. il Apollo 40: 89-90 O '44*

- Some treasures of an old Devonshire family. *Mrs W. Hodgson. il Apollo 40:91-3, 120-3 O-N '44*

- Stoneleigh abbey and its furniture. *W. A. Thorpe. il Connoisseur 118:71-8+; 119:14-20 D '46-Mr '47*

- Upholstered furniture at Knole. *R. W. Symonds. il Burl Mag 86:110-15; 87:164-8 My, JI '45*

- Veneered walnut furniture, 1660-1760, by R. W. Symonds. Review

- Apollo 45:135 My '47*

- Burl Mag 89:201 JI '47*

**See also**

- Cabinetmakers, English  
 Chairs, English  
 Clocks, English  
 Furniture, Irish  
 Furniture, Victorian  
 Interior decoration, English  
 Mirrors, English

**Collections**

- Collection of Arthur Wilson-Filmer. *M. Jourdain. il Apollo 44:59-62+ S '46*

- Collection of Col. Mark Whitwell. *M. Jourdain. il Apollo 42:195-7 Ag '45*

- Collection of Sir Harry and Lady Hague. *M. Jourdain. il Apollo 45:38-40, 75-8+ F-Mr '47*

**Exhibitions**

- A Brighton: la régence au Pavillon. *D. Sutton. il Arts p5 Ag 9 '46*

- Two recent exhibitions; furniture from Belton, Burton Hall and Doddington at the Usher art gallery, Lincoln, and the Regency festival at the Brighton pavilion. *M. Jourdain. il Apollo 44:87-8 O '46*

**FURNITURE, Flemish**

- Le mobilier civil en Belgique au moyen âge, by E. Maffei. Review

- R Belg Archéol et Hist Art 11 no 1:95 '41*

**FURNITURE, French**

- Burgundian table of the sixteenth century in the Severance collection, Cleveland museum of art. *H. Comstock. il Connoisseur 118:39-40 S '46*

- Commode by J. H. Riesener and writing desk of Louis XV by Oëben and Riesener. *E. J. Hipkiss. il Boston Mus Bul 43:22-4 Je '45*

- English and French furniture in Mrs Patrick Needham's collection. *M. Jourdain. il Apollo 42:174-5 JI '45*

- Furniture designed during the occupation. *J. Roberts. il Studio 130:162-5 D '45*

- Louis XV commode in Louis XVI style by J. H. Riesener acquired by Boston museum. *il Antiques 48:226+ O '45*

- Louis XVI secrétaire by Philippe Pasquier. *il Antiques 48:128 S '45*

- Les maîtres ébénistes. *C. G. E. Bunt. il Connoisseur 114:14-21 S '44*

- Meubles de série. *R. Moutard-Uldry. il Arts p 1+ My 24 '46*

- Le mobilier royal français, by P. Verlet

- Review of v 1

- Burl Mag 87:260 O '45*

- Gaz Beaux Arts s6 v28:381 D '45*

- Two marquetry commodes. *il Calif Pal Leg Hon Bul 1:69-71 N '43*

- White House furniture at the time of Monroe. *H. Huth. il Gaz Beaux Arts s6 v29:23-46 Ja '46*

- See also**

- Chairs, French  
 Clocks, French  
 Interior decoration, French

**Exhibitions**

- La résidence française. *R. Moutard-Uldry. Arts p 1+ My 2 '47*

- Le Salon des décorateurs au palais de New York. *R. Moutard-Uldry. il Arts p8 Je 20 '47*

- See also**

- Paris—Salon des artistes décorateurs



**FURNITURE, Garden.** See Furniture, Outdoor  
**FURNITURE, German**

See also  
Chests, German

**FURNITURE, Greek**

Le mobilier délien, by W. Deonna. Review  
R Archéol s6 v 18:192-4 JI '41

**FURNITURE, Irish**

Living with antiques; Plane tree cottage.  
J. D. Kernan, jr. il Antiques 51:189-91 Mr  
'47

**FURNITURE, Japanese**

Japanese living room; exhibit designed by  
C. Perriand. il plan Arch R 101:213-14 Je  
'47

**FURNITURE, Japanned.** See Furniture, Lacquer**FURNITURE, Lacquer**

Lacquer cabinets and their stands. J. Elton.  
il Apollo 43:135-6 Je '46

**FURNITURE, Miniature**

Antiques in Lilliput. il Antiques 49:154+ Mr  
'46  
Miniature desks. il Antiques 52:132 Ag '47  
Some miniature and children's furniture. J.  
Elton. il Apollo 40:76-7 S '44

**FURNITURE, Modernist.** See Furniture**FURNITURE, Outdoor**

Folding weatherproof outdoor furniture de-  
signed by F. Kramer and F. V. Gerstel. il  
Arch Forum 82:80 My '45  
Summer furniture 1947. E. Kaufmann, jr.  
il Art N 46:32-5 My '47

**FURNITURE, Painted**

Painting and stenciling in decoration. il An-  
tiques 48:124+ S '45  
Some painted furniture. J. Elton. il Apollo 40:  
89-90 O '44

**FURNITURE, Pennsylvania German**

Living with antiques; the Pennsylvania home  
of A. J. Odenwelder, jr. il Antiques 51:246-9  
Ap '47

**FURNITURE, Porch.** See Furniture, Outdoor**FURNITURE, Scottish**

House of Charles Rennie Mackintosh. T.  
Howarth. il floor plans Roy Inst Brit Arch  
J s3 v53:489-91 S '46  
Some Mackintosh furniture preserved. T.  
Howarth. il floor plans Arch R 100:32-4 Ag  
'46

**FURNITURE, Sectional**

Charles Eames. E. Noyes. il Arts & Arch 63:  
26-45 S '46  
Industrial design. il Arch R 100:93-8 O '46  
Mengel module by Morris Sanders is flexible,  
well-made, easy to assemble. il diag Arch  
Forum 85:11 S '46  
Modern Swedish utility furniture designed  
by Svedberg; illustrations. Studio 131:152  
My '46  
Modular furniture by M. Sanders shown at  
Museum of modern art. il Arch Forum 85:  
152+ O '46  
Module furniture designed by Morris Sanders.  
il Progres Arch 27:86 S '46

**FURNITURE, Shaker**

Shaker legacy. E. McCausland. il Mag Art 37:  
287-91 D '44

**FURNITURE, Spanish**

Hispanic furniture, by G. H. Burr. Review  
Burl Mag 85:285-6 N '44  
Un mueble español: cuadro inédito de Tomás  
Yepes. J. Cavestany. 2pl facsim Archivo Esp  
Arte no60:380-3 N '43

**FURNITURE, Swedish**

Exhibition of Swedish furniture at the Build-  
ing centre, London. il Roy Inst Brit Arch J  
s3 v54:86-7 D '46  
Modern Swedish utility furniture designed  
by Svedberg; illustrations. Studio 131:152  
My '46  
Swedish furniture shipped direct to consumer  
for home assembly; Triva-Assemble de-  
signed by E. Svedberg. il Arch Forum 83:  
62+ JI '45

Swedish modern. E. Pehrson. il American  
Scandinavian Review 32:229-38 S '44

**FURNITURE, Swiss**

See also  
Chests, Swiss

**FURNITURE, Terrace.** See Furniture, Outdoor**FURNITURE, Victorian**

Birth of Victorian fashions in New York,  
1842. D. M. Behrens. il Am Collector 14:8-9  
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Victorian prototypes of the present. F. T.  
Schwab. il Arch Rec 98:70-5 S '45

**FURNITURE beetles.** See Beetles**FURNITURE collecting.** See Collectors and col-  
lecting**FURNITURE design**

Charles Eames. E. Noyes. il Arts & Arch 63:  
26-45 S '46

Furniture industry: its geography, anatomy,  
physiognomy, product. G. Nelson. il(pt col)  
Fortune 35:106-11+ Ja '47

George Nelson starts furniture row. Arch  
Forum 86:12 F '47

National furniture production. G. Russell. il  
Arch R 100:182-5 D '46

New line designed by Allen and Edwin  
Kramer. il Arch Forum 86:62 Ap '47

Plywood furniture designed by A. Kramer  
and E. Kramer for John Stuart, inc. il  
Arch Rec 101:136 Ap '47

Sources of American chair design in the  
federal period. H. Comstock. il Am Col-  
lector 16:12-13+ F '47

Two Robert Adam drawings in America. R.  
Berliner. il Am Collector 16:6-7+ Je '47

**FURNITURE industry and trade**

Furniture industry: its geography, anatomy,  
physiognomy, product. G. Nelson. il(pt col)  
Fortune 35:106-11+ Ja '47

How New York cabinetmakers and chair-  
makers set their scale of wages. J. F.  
Newton. il Am Collector 13:12-13 S '44

National furniture production. G. Russell. il  
Arch R 100:182-5 D '46

**FURNITURE stores.** See Stores and store  
buildings**FURNO, Vincent**

Portrait  
Arch Forum 87:52 Ag '47  
—See Harrison, B. J. jr. jt. arch.

**—and Snow, R. B.**

New York haberdashery; views and plans.  
Arch Forum 87:88-9 Ag '47

**FURRER, Conrad D.**

House at Lake Constanze; view and plan.  
Arch R 100:88-90 S '46

**FURSE, Charles Wellington, 1868-1904****Reproductions**

Portrait of Earl Roberts  
Studio 130:72 S '45

**FURST, Herbert Ernest Augustus, 1874-1945**

Art at eight per cent? Apollo 42:192-3 Ag '45  
Art: duty or indulgence? Apollo 40:43-4 Ag  
'44

Burchfield. Apollo 40:124-5 N '44

Christie's—since 1942: a discourse on values.  
Apollo 41:35-9+ F '45

Defence of the philistine. Apollo 41:22-4 Ja '45

Essays in russet. Review  
Apollo 40:125 N '44

Eye of the beholder. Apollo 40:8-9+ JI '44  
Is art taking a wrong turning? Apollo 41:  
122-4 My '45

Leonard Campbell Taylor, R. A. Review  
Apollo 43:23 Ja '46

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Studio 131:64 F '46

New wine or old bottles? Apollo 41:68-9 Mr  
'45

Old airs or new graces? Apollo 40:72-3 S  
'44

Picasso s'en va-t-en guerre. Apollo 41:94-5 Ap  
'45

Review of A. Stokes' Venice; an aspect of  
art. Apollo 42:276 N '45

Some less known pictures in the Lee collec-  
tion. Apollo 41:136-41; 42:160-5 Je-JI '45

Value of forgeries. Apollo 42:242+ O '45

Wilkie and the man at the window. Apollo 40:  
97-8 O '44

Portrait by P. Sansalvadore. Studio 131:62  
F '46

Tribute. Apollo 42:301 D '45

**FURUMARK, Arne.** See Furumark, J. A. G.**FURUMARK, Josef Arne Gert, 1903-**

Chronology of Mycenaean pottery. Review  
J Hell Stud 63:122-3 '43  
R Archéol s6 v25:97-9 Ja '46

**FURUMARK, Josef Arne Gert**—*Continued*  
Mycenaean pottery: analysis and classification. Review

J Hell Stud 63:122-3 '43  
R Archéol s6 v25:97-9 Ja '46

**FUSELI, Henry, 1741-1825**  
Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. por facsim Connoisseur 119:82-4 Je '47  
il: Night mare  
Unidentified subject by Fuseli identified. H. von Eriffa. Burl Mag 89:106-7 Ap '47

#### Reproductions

Drawing of an unidentified subject  
Burl Mag 88:301 D '46  
Portrait of Josef Haydn  
Art N (detail) 46:19 Mr '47  
Smith Coll Mus Bul (detail) no25-28:59 Je '47

**FUSI, —, and Giolli, Raffaello**  
Marc Chagall. Emporium 104:207-12 N '46

**FÜSSL, Johann Heinrich.** See Fuseli, H.

**FÜSTER, Luis Fernández.** See Fernández Fúster, L.

#### FUTURISM

Italy: two movements and two paintings; Chirico's Melancholy of departure and Boccioni's States of mind, no. 1: leave-taking. J. T. Soby. il Mag Art 39:49-51+ F '46

**FYFE, David Theodore, 1875-1945**

Obituary  
Roy Inst Brit Arch J s3 v52:116 F '45

**FYFE, Florence Marjorie**  
(ed.) See Frederick II, emperor of the Holy Roman empire. Art of falconry

**FYFE, Theodore.** See Fyfe, D. T.

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**G S, Master.** See Master G S

**GABA, A. Lester, 1907-**  
Violent art of hanging pictures. E. Kaufmann, jr. il Mag Art 39:109-10 Mr '46

**GABAIN, Ethel Leontine.** See Copley, E. L. G.  
**GABER, August, 1823-1894**

#### Reproductions

Glory to God in the highest (after L. Richter)  
Fogg Mus Bul 10:93 Mr '45

**GABLIK, Anthony**  
Abstractions at Mortimer Levitt gallery.  
Art N 44:27 D 1 '45

First one man show at Mortimer Levitt gallery. Art Digest 20:11 D 1 '45

**GABORIAUD, Jos.**  
Exposition, galerie Allard. Arts p5 F 14 '47

**GABRA, Sami, and others**  
Rapport sur les fouilles d'Hermoupolis ouest, Touna el Gebel. Review  
Chron Égypte 20:104-11 Ja '45

**GABRIEL, Mrs Ada Vorhaus, 1898-**  
Exhibition, H. V. Allison gallery. Art Digest 21:15 Mr 1 '47

#### Reproductions

Big city  
Studio 128:158 N '44

**GABRIEL, Armando Pacheco.** See Pacheco Gabriel, A.

**GABRIELI, Giuseppe, 1872-1943**  
Obituary  
Chron Égypte 19:96 Ja '44

**GABRIELLI, Noemi**  
Le pitture romaniche in Piemonte. Review  
Emporium 103:203 Ap '46

**GABRIELS, Mme Juliane, and Mertens, Adriaan**  
De constanten in de Vlaamsche kunst. Review  
R Belg Archéol et Hist Art 12 no 1:77 '42

**GABRINI, Pietro, 1856-**

#### Reproductions

Italian peasant girl  
Art N 43:31 N 15 '44

**GACHET, Dr. fl 1864-1890**

#### Reproductions

Charles Meryon  
Chicago Art Inst Bul 39:38-9 Mr '45 (2)

**GADDI, Agnolo, 1333?-1396**

#### Reproductions

Two scenes from the legend of St Michael  
Connoisseur 118:46 S '46  
Yale Associates Bul 15:[8] O '46

**GADDI, Taddeo, 1300?-1366**

Madonna and Child enthroned, ca 1340, acquired by National gallery, Washington.  
il Art N 44:36 F '46

#### Reproductions

Madonna and Child enthroned  
Yale Associates Bul 13:2 N '44  
Presentation of the Virgin  
Coll Art J 6 no 1:24b '46

#### GADGETS

Unrealized cost of gadgetry. P. Sanger. Am Inst Arch J 4:72-4 Ag '45

**GAERTNER, Carl Frederick, 1898-**

Exhibition, Macbeth. Art N 45:42 Ja '47

il: Running sea p57

Exhibition, Macbeth gallery. Art Digest 21:11 Ja 15 '47

il: Slag dump

Exhibition, Macbeth gallery. Pictures 6:20 Ja '45

il: Wintering on the Hudson (p27)

Exhibition, Macbeth's. Art N 43:28 Ja 15 '45

Portrait

Chicago Art Inst Bul 40:39 Ap '46

Sound, rugged landscapes at Macbeth gallery. Art Digest 19:6 Ja 15 '45

il: Quarry

#### Reproductions

Bend at Corins  
Art Digest 19:21 Ja 15 '45

Commuter

Cleveland Mus Bul 32:54 My '45  
St Louis Mus Bul 31:13 F '46

Fish and soya beans  
Art N 46:8 My '47

Running sea  
Art Digest 21:12 My 1 '47

St Clair fire

Cleveland Mus Bul 33:54 My '46

Search begins

Art Digest 21:5 Ja 1 '47

Cleveland Mus Bul 34:91 My '47

Station road

Mag Art 38:35 Ja '45

Summer evening

Art Digest 20:19 O 1 '45

Art Digest 20:25 O 15 '45

Valley town

Art Digest 20:8 Jl '46

Art N 45:21 Jl '46

**GAG, Anton, ca 1859-1908**

#### Reproductions

Self-portrait

Horn Book Magazine 23:160 My '47

**GAG, Wanda (Mrs Earle Marshall Humphreys)**  
1893-1946

In tribute to Wanda Gag; memorial number.  
il pors Horn Book Magazine 23:157-205 My '47

Prints acquired by the Institute. Minneapolis  
Inst Bul 35:153-9 D 7 '46

il: Stone crusher; Elevated station; Siesta; Christmas at Tumble Timbers; Lamplight; Grandma's parlor

Tribute. Art Digest 20:11 Ag '46

Wanda Gag and her work. K. Kup. self por  
Am Artist 11:36 F '47

**GAGE, Daniel Dudley, jr**

Recent building trends; the small personalized medical clinic. Arch & Eng 169:7-11 Ap '47

**GAGÉ, Jean.** See Merlin, A. jt. auth.

**GAGLIARDELLI, Giovan Francesco, fl 1524**  
Cover design: kneeling Virgin. Antiques 46:331 D '44

**GAGNAIRE, Aline**

Exposition, galerie des Deux-îles. Arts p 10 Mr 21 '47

**GAGNIÈRE, Sylvain Jean Marie.** See Brun, P. de. jt. auth.

**GAHAGAN, Helen.** See Douglas, H. G.



**GAHAN, Charles Joseph, 1862-1939**

Furniture beetles; 4th ed. rev. and enl. by  
F. Laing. Review  
Mus J 46:179 D '46

**GAIFAS, Enrico, jr**

Cronache di Cremona. Emporium 94:90-2 Ag  
'41  
Cronache di Venezia e di Trento. Emporium  
95:133-4 Mr '42

**GAIFFIER, Baudouin de**

Un thème hagiographique: Le pendu mira-  
culeusement sauvé. bibliog f R Belg Ar-  
chéol et Hist Art 13 no2-3:123-48 '43

**GAIKE, Richard T.**

Exhibition, Marqué gallery. Art N 44:26 Ap  
1 '45  
Soldier in the Holy Land; exhibition Marqué  
gallery. Art Digest 19:63 Ap 1 '45

**GAIGNERON, Jean de, 1890-**

Exposition, galerie Charpentier. Arts p 10  
Mr 21 '47

**GAIGNERON-MORIN, J. R. de**

Exposition, galerie Ariel. Arts p4 Je 20 '47

**GAILEY, J. Herbert, and others**

University laboratory, Georgia school of  
technology, Atlanta; views and floor plans.  
Arch Rec 98:114-15 N '45

**GAILLARD, Frédéric****Reproductions**

Femme s'habillant  
Arts p4 Je 7 '46

**GAILLARD, René****Reproductions**

Crucifixion  
Arts p2 Mr 15 '46

**GAILLIARD, Jean Jacques**

Exposition, galerie G. Giroux, Bruxelles. C.  
Sidney. Arts p4 My 16 '47  
il: Familiarité

**GAINSBOROUGH, Thomas, 1727-1788**

Collection of pictures; with catalogue. T.  
Borenius. bibliog f pl Burl Mag 84:106-10;  
85:206; 86:76-8 My, Ag '44, Mr '45

Frontispiece: Coast scene—dragging nets. H.  
G. Fell. col il Connoisseur 117:58-9 Mr '46

Gainsborough bill for the Prince of Wales. E.  
K. Waterhouse. Burl Mag 88:276 N '46

Gainsborough's fancy pictures; with list of  
engraved copies. E. K. Waterhouse. Burl  
Mag 88:134-41 Je '46

il: Cottage girl with dog and pitcher; Boy with a cat:  
morning; Beggar boys; Child Christ as the Good shepherd  
(after Murillo)

Miss Evans acquired by the Museum. Buf-  
falo Gal Notes 11:11 Jl '46

Portrait of Mrs Elizabeth Warner Jodrell  
bought by Princeton. il Princeton Mus Rec  
4 no 1:9 '45

Stratford-on-Avon; fire destroys famous por-  
trait of David Garrick. Art N 45:65 Ja '47

Two late portraits: Mrs Elliott, (Dolly the  
Tall) and Richard Paul Jodrell acquired by  
Frick collection. il Art N 45:35 N '46

**Reproductions**

Benjamin Truman  
Art in Am 33:52 Ap '45

Crossing the stream  
Art Digest 20:6 Ap 1 '46

Diana and Actaeon  
Emporium 105:131 Mr '47  
Studio 133:166 Je '47

First Viscountess Folkestone  
Studio 132:11 Jl '46

Grand landscape (Worcester museum)  
Gaz Beaux Arts s6 v27:53 Ja '45

Harvest waggon  
Apollo 46:34 Ag '47

Art N 45:9 Jl '46  
Connoisseur 117:65 Mr '46  
Emporium 104:229 N '46

John Shrimpton, esq  
Art N 45:sec2 p30a D '46

Landscape  
Boston Mus Bul 4:7 F '46

Landscape with sheep  
Pictures 6:27 N '44

Market cart  
Studio (col) 131:149 My '46

Miss Evans  
Studio 129:62 F '45

**Miss Haverfield**

Apollo 44:23 Jl '46

**Miss Haverfield (sketch)**

Apollo 44:23 Jl '46

**Mrs Fitzherbert**

Calif Pal Leg Hon Bul 2:1 Ap '44

**Mrs Grace Dalrymple Elliott**

Art Digest 19:7 F 1 '45

Art in Am 33:54 Ap '45

Art N (detail) 43:14 Ja 15 '45

R I Sch Des Notes 2:3] D '44

**Ploughing**

Apollo 44:52 Ag '46

**Portrait of Mrs Fitzherbert**

Calif Pal Leg Hon Bul 4:26 Jl '46

**Portrait of Mrs Puget**

Burl Mag 88:198 Ag '46

**Portrait of Mrs Thomas Hibbert**

Burl Mag 88:229 S '46

**Portrait of the artist's daughter**

Artist 31:4 Mr '46

**Rural lovers (Rustic courtship)**

Apollo 45:83 Mr '47

**Sportsman**

Art Digest 19:19 My 1 '45

**Suffolk landscape**

Art N 46:43 Mr '47

**Tom Sheridan**

Art N 44:15 Mr 1 '45

**Trower children**

Art Digest 18:23 S '44

Art Digest 19:29 D 15 '44

**Two drawings from the artist's sketch books**

(Witt collection)

Studio 132:35 Ag '46

**Wayfaring family**

Apollo 43:75 Ap '46

**William Humphry in a woody landscape**

Connoisseur 118:154 D '46

**William Pitt**

Connoisseur 114:67 S '44

**Woody landscape near Bath**

Glasgow Art R no4:26 '47

**Young lady seated in a landscape**

Antiques 47:346 Je '45

Pictures 6:24 Ja '45

**GAIRDINE, Robert, fl 1612-1683****Reproductions****Coconut cup**

Apollo 45:33 F '47

**GAITSKELL, Hugh Todd-Naylor, 1906-****Fuel position and prospects. Roy Inst Brit**

Arch J s3 v54:4-6 N '46

**GALANIS, Démétrius Emmanuel, 1882-****(il) Une saison en astrologie, by L. P. Fargue.**

Review

Arts il p6 F 22 '46

**GALANTE da Bologna, 14th cent****Two Simonesque drawings in the British**

museum. P. Pouncey. bibliog f il Burl Mag

88:168-72 Jl '46

**GALASSI, Giuseppe, 1890-****La creazione egizia. Review**

Chron Égypte 17:100 Ja '42

**Tehenu e le origini mediterranee della civiltà**

egizia. Review

Chron Égypte 19:253-4 Jl '44

Emporium 97:92 F '43

**GALBIATI, C. A.****Esposizione alla galleria S Marco, Roma. Em-**

porium 96:359 Ag '42

**GALE, Mrs Eleanor S.****Reproductions****Dacca**

Am Artist 11:29 Ja '47

**GALE, William and son****Reproductions****Salver of the Perry dinner service**

N Y Hist Soc Q 30:199 O '46

**GALEN (Claudius Galenus) 130-200?****Titian's Laocoon caricature and the Vesalian-**

Galenist controversy. H. W. Janson. bib-

liog f il Art Bul 28:49-53 Mr '46

**GALGANO di Giovanni, fl 1339-1359****Archivistica e critica d'arte. E. Carli. Em-**

porium 99:51-8 Ap '44

il: Monumento a Ranieri del Porrina (detail)

**Notes on Giovanni Balducci and trecento**

sculpture in northern Italy. W. R. Valen-

tiner. il Art Q 10 no 1:40-60 '47

**Lo scultore Gano da Siena. E. Carli. bib-**

liog f 12il Emporium 95:230-47 Je '42

**GALGARIO, Fra.** See Ghislandi, V.

# **GALICIA**

## **Antiquities**

Vestio Aloniego, nueva deidad galaica. F. Bouza-Brey. *il* Archivo Esp Arq no63:110-16 Ap '46

**GALL, Frantz**

Exposition, galerie Saint-Philippe-du-Roule. Arts p5 Ja 3 '47  
*il*: Femme qui coud p4

## **Reproductions**

Du pain pour le peuple  
 Arts p8 Ap 25 '47

Montmartre

Arts p8 Je 13 '47

Portrait de Janiska

Arts p6 Mr 21 '47

Portrait de l'artiste

Arts p 1 Ap 25 '47

**GALL, — Richard-.** See Richard-Gall, —

**GALLAGHER, Sears, 1869-**

Maine views, Grand Central galleries. Art Digest 20:10 Mr 15 '46

**GALLATIN, Albert Eugene, 1881-**

Aubrey Beardsley: catalogue of drawings and bibliography. Review

Art Digest 20:24 Ja 1 '46

Burl Mag 88:317 D '46

Connoisseur 117:64 Mr '46

Bringing back Aubrey Beardsley. Art N 44:16+ Ap 1 '45

Gentle art of showing Whistler. Art N 46:18-19+ My '47

(ed) Of art, Plato to Picasso. Review

Art N 44:24 F 15 '45

Studio 130:128 O '45

Exhibition, Durand-Ruel galleries. Art Digest 21:10 Ja 15 '47

*il*: Black table cloth

Exhibition, Mortimer Brandt galleries. Art Digest 19:17 F 1 '45

Exhibition, Mortimer Brandt gallery. *il* Art N 43:25 F 1 '45

Gallatin revisited. New Yorker 22:22-3 Ja 18 '47

Spotlight on: Gallatin. *por* Art N 45:23 Ja '47  
*il*: Yellow tablecloth

## **Reproductions**

Composition (1936)

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Painting

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**GALLE, Cornelis, 1576-1650.** See Collaert, A. *jt.* artist

**GALLE, Philipp, 1537-1612**

## **Reproductions**

Colossus of Rhodes (after Van Heemskerck)  
 Walters J 7-8:67 '44-45

**GALLÉN-KALLELA, Akseli Valdemar, 1865-1931**

## **Reproductions**

Lemminkäinen and his mother

Mus J 47:opp 53 Je '47

**GALLERIES, Art.** See Art galleries, Commercial; Museums and art galleries

**GALLERY Vivienne.** See Art galleries, Commercial

**GALLET DE SANTERRE, Hubert**

Un oubli de Plinie l'ancien: le cas du sculpteur Antenor. bibliog f R Archéol s6 v24:107-10 JI '45

—See Le Bonniec, H. *jt.* auth.

**GALLETTI, Guido, 1893-**

Esposizione, galleria Rotta, Genova. A. Po-detà. Emporium 94:188 O '41

# **GALLEYS**

Les bas-reliefs de la statue du Tibre au Louvre. R. Le Gall. *il* R Archéol s6 v22:39-52 JI '44

**GALLI, Antonio, 1510-1561**

Bust of Antonio Galli in the Frick collection. M. Weinberger. bibliog f *por*s Gaz Beaux Arts s6 v27:257-70 My '45

**GALLI, Ferdinando.** See Bibiena, F. G.

**GALLI da Bibiena.** See Bibiena, F. G.

# **GALLIA (periodical)**

Gallia; fouilles et monuments archéologiques en France métropolitaine

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Am J Archaeol 50:327 Ap '46

**GALLIBERT, Geneviève**

Exposition, Jeanne Castel. Arts p5 Je 27 '47

*il*: La Croisette, à Cannes p4

**GALLIC sculpture.** See Sculpture, Gallic

# **GALLICANISM**

De invloed van Zeger Bernard van Espen op het ontstaan van de kerk van Utrecht. B. van Bilsen. bibliog Nederlandsch Hist Inst Rome Med s3 v3:1-113 '44

**GALLIÉRO, —**

Exposition, rue Vavin. Arts p4 N 29 '46

**GALLION, Arthur B.**

Dean of college of architecture, Southern California university. Arch Rec 98:132 O '45  
 New dean of University of Southern California college of architecture. Arch & Eng 162:12 JI '45

**GALLO, Gratiniano, Nieto.** See Nieto Gallo, G.

# **GALLO-ROMAN antiquities**

A Saint-Bertrand-de-Comminges. R. Lantier. R Archéol s6 v 18:164-7 JI '41

Une capsula du III<sup>e</sup> siècle de Lavoye, Meuse. G. Chenet. *il* R Archéol s6 v 16:78-9 JI '40

Les fouilles de Montcaret, Dordogne. R Archéol s6 v25:82-3 Ja '46

France: archéologie préhistorique et gallo-romaine. R. Lantier. R Archéol s6 v 17:77-82 Ja '41

Inleiding tot de Gallo-Romeinsche archeologie der Nederlanden, by H. van de Weerd. Review

R. Belg Archéol et Hist Art 15 no 1-2:84 '45

Roman Gaul, 1940-1944. R. Lantier. bibliog f plans J Rom Stud 36:76-90, pl 8-10 '46

Substructions gallo-romaines de l'Echenot; commune de Bourg, Haute-Marne. G. Drioux and others. *il* plan R Archéol s6 v 17:199-206 Ap '41

Sur quelques monuments funéraires gallo-romains des Pyrénées. J. J. Hatt. bibliog f *il* map R Archéol s6 v 17:58-69 Ja '41

Tours gallo-romain. R. Archéol s6 v25:83-4 Ja '46

Vestiges archéologiques découverts à Anrosay, Haute-Marne. P. Lebel. plans diags R Archéol s6 v24:88-92 JI '45

La villa gallo-romaine de La Vergnée à Romégoux, Charente-Inférieure. Paulette Burgaud and Paul Burgaud. *il* plans R Archéol s6 v 16:46-61 JI '40

## **See also**

Glassware, Gallo-Roman

Sepulchral monuments, Gallo-Roman

Tombs, Gallo-Roman

**GALLO-ROMAN architecture.** See Architecture, Gallo-Roman

**GALLO-ROMAN bronzes.** See Bronzes, Gallo-Roman

**GALLO-ROMAN mausoleums.** See Mausoleums, Gallo-Roman

**GALLO-ROMAN pottery.** See Pottery, Gallo-Roman

**GALLO-ROMAN sculpture.** See Sculpture, Gallo-Roman

**GALLO-RUIZ, Emiliano**

Profile portrait in numismatics. bibliog f Numismatist 57:1114-18 D '44

**GALLOP in art.** See Action in art

**GALLUCCI, Sandro**

## **Reproductions**

Comunicanda

Emporium 94:233 N '41

**GALLUS, Sándor, and Horváth, T. A.**

Un peuple cavalier préscythique en Hongrie; trouvailles archéologiques du premier âge du fer et leurs relations avec l'Eurasie. Review

R Archéol s6 v 19:81-4 Ja-Mr '42-43

**GALMOZZI, Luciano**

Cronache di Bergamo. Emporium 97:87, 180-1; 98:39-40, 132 F, Ap, JI, S '43



**GALPIN society**

Galpin society. Mus J 46:242 Mr '47

**GALVAN, Jesús Guerrero.** See Guerrero Galván, J.**GALVANO, Albino**Cronache di Torino. Emporium 96:403-5, 553-5 S, D '42  
Mostra, galleria del Bosco, Torino. Emporium 104:86 Ag '46  
il: Seppie**Reproductions**

Giardino

Emporium 94:178 O '41

**GAMAGE, Leslie**

Exports and home trade are one market. Art &amp; Ind 39:120-2 O '45

**GAMBA, Carlo**

La pittura di Michelangelo. Review Emporium 104:47 Jl '46

**GAMBELL, Alaska**

Gambell token. P. O. Sigler. il Numismatist 59:520-1 My '46

**GAMBER, Branson Van Leer**

Michigan and unification. Am Inst Arch J 3: 154-5 Ap '45

Why have unification? excerpts. Am Inst Arch J 5:27-9 Ja '46

Advanced to fellowship. por(p 133) Am Inst Arch J 2:136 S '44

Portrait

Arch Rec 101:101 Je '47

**GAMBETTI, Dino****Reproductions**

Paesaggio

Emporium 99:107 Ap '44

**GAMBLERS in modern art (society)**

Gift to the Museum: M. Graves' Wounded scoter, no.2. H. S. Francis. il(p59) Cleveland Mus Bul 34:56 Mr '47

**GAME rooms.** See Recreation rooms**GAMES, Abram, 1914-****Reproductions**

Serve as a soldier, vote as a citizen

Art &amp; Ind 39:79 S '45

What can you do in Civvy st?

Art &amp; Ind 39:82 S '45

**GAMES**

Gaming board; photograph. Detroit Inst Bul 24 no2:24 '44

New game of artists at Cleveland museum. Art Digest 21:11 Ja 15 '47

Pastimes for the patient, by M. Ickis. Review

Design 47:24 Mr '46

See also

Chess

Treasure hunts

**GAMES, Greek**

Athletic honors: size of victor statues; abstract. G. E. Mylonas. Am J Archaeol 48: 189 Ap '44

See also

Olympic games

**GAMMELL, Robert Hale Ives, 1893-**

Twilight of painting. Review

Am Artist 11:13 Mr '47

Art Digest 21:27 Mr 15 '47

**GANAY, Ernest de, comte, 1880-**

De Meudon à Saint-Germain. Arts p 1+ F 1 '46

Les jardins de Lunéville restaurés. Arts p 1+ Je 28 '46

Les jardins de Paris. Arts p 1+ D 6 '46

Le Salon des Annonciades à Pontarlier. Arts p4 Ag 23 '46

**GAND. See Ghent****GANDER, Gander and Gander, architects**

New York state college for teachers, Albany; physical education building; view and floor plans. Arch Rec 98:86 D '45

**GANDHARA sculpture.** See Sculpture, Greco-Buddhist**GANDHI, Mohandas Karamchānd, 1869-1948**

Caricature by V. Volk. Am Artist 11:35 Mr '47

Silver medal of Mr and Mrs Ghandi. il Numismatist 60:196 Mr '47

**GANDINI, Giola, 1906-1941**

Ricordi di Giola Gandini. Candida. Emporium 96:529-33 D '42

il: Ritratto; L'Angela; Composizione; Fanciulla bionda (detail); Studio di figura; Neonato

**GANDOLA, Frank V.**

Bridge as built in wood, steel, or concrete; report of the jury. Beaux Arts Inst Des Bul 20:[12] O '44

**—and Cain, W. O.**

Summer music festival; report of the jury. Beaux Arts Inst Des Bul 20:[21-3] O '44

**GANDREY-RÉTY, Jean**

Critique du critique des critiques. Arts p 1+ S 27 '46

**GANESCO, Alexandre, 1910-**

Exposition, galerie Kléber. Arts p4 N 1 '46

**Reproductions**

Le bouquet au soleil de feu

Arts p4 O 4 '46

Les cruches en conversation

Arts p6 Mr 21 '47

Le jour de la victoire

Arts p 1 Mr 1 '46

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Néris sous la neige

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Paysage

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**GANINE, Pierre, 1900-****Reproductions**

Bull

Am Artist 11:28 Ja '47

**GANNAM, John****Reproductions**

Illustration for Cosmopolitan

Am Artist 10:17 Je '46

**GANNETT, Mrs Lewis Stiles.** See Gannett, R. C.**GANNETT, Ruth Chrisman (Mrs Lewis Stiles Gannett)****Reproductions**

Illustration from Hi-Po the hippo

Print 4 no2:44 '46

**GANNON, Robert Ignatius, 1893-**

Arts in the modern world. Met Mus Bul ns 4:194-5 Ap '46; Same. Am Artist 10:37+ Ap '46

**GANO da Siena.** See Galgano di Giovanni**GANO di Giovanni.** See Galgano di Giovanni**GANS, Edward**

Cambyses justice medal. Art Bul 29:121-2 Je '47

**GANSHOF, P. L.**

Over stadsonwikkeling tusschen Loire en Rhijn, gedurende de middeleeuwen. Review R Belg Archéol et Hist Art 12 no 1:78-80 '42

**GANSO, Emil, 1895-1941**

Exhibition, Weyhe gallery. Art Digest 21:17 N 1 '46

il: Sunbathers

Exhibition, Weyhe gallery. Art N 43:25 N 1 '44

Exhibition, Weyhe gallery. Art N 45:55 N '46

Master craftsman given retrospective at Weyhe. por Art Digest 19:10 N 1 '44

il: Monica

Master technician. N. Kent. self por Am Artist 8:14-17 N '44

il: Still life with pitcher; Road by lake; Mountain lake; Still life with Cranach painting

**Reproductions**

Winter morning

Art Digest 19:8 Ag '45

**GANSTER, William Allaman**

Bandshell, Waukegan, Ill; view. Pencil P 26:96 S '45

Portrait

Arch Forum 86:54 Ap '47

See also

Ganster and Hennighausen, architects

**GANSTER and Hennighausen, architects**  
Grayslake high school; views, plans and diagrams. Arch Forum 86:90-1 Ap '47

**GANTERT, Pauline**

Watercolors of flowers at Little gallery in the Barbizon hotel. Art N 44:26 J1 '45

**GANYMEDE**

At the Walters art gallery, Baltimore, Md.: statue of Ganymede by C. C. Francin. M. C. Ross. bibliog f il Gaz Beaux Arts s6 v29: 17-22 Ja '46

**GAOLS.** See Prisons**GARAGE doors.** See Doors**GARAGES**

Garage and salesroom; J. M. Gray co, arch; view and plans. Arch Forum 83:161 N '45

Garage storage shed; J. Funk, arch. il plans diags Arch Forum 82:119-23 Ja '45

Garage, store and office building for Washington, D.C. plans Pencil P 26:76-7 J1 '45

Guest cottage converted from garage and chauffeur's quarters; E. R. Tauch, jr, arch. il plans Arch Forum 81:102 N '44

Houston department store, garage and warehouse; K. Franzheim, arch; R. Loewy associates, retail planners and designers. il plans Arch Forum 86:106-9 Ap '47

Parking and store building in Philadelphia emphasizes practicability of this type; Ballinger co, arch. il plans Arch Forum 81: 106-8 Ag '44

Sanitation department garage, Brooklyn; A. Raymond, arch. il plans Pencil P 26:79-81 J1 '45

Spiralway; multi-story garage for public parking; B. Yurchenco and E. Catalano, arch. il diags Arch Rec 101:125-8 Ap '47

Truck garage for Canada packers ltd, Toronto; Arthur, Fleury and Piersol, arch. il plan diags Pencil P 25:75-6 D '44

**See also**

Automobile parking      Motor bus lines—  
Automobile service      Garages  
stations

**GARAVENTA, G. Lorenzo**

Esposizione Tirana. Emporium 98:178 N '43

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Ritratto di Albertina  
Emporium 104:17 J1 '46

**GARBARI, Tullio, 1893-1931**

Mostra postuma, galleria del Milione, Milano. Emporium 103:248-9 My '46  
il: Intellettuali al caffè

**GARBELL, Alexandre**

La première grande exposition parisienne à la galerie Delpierre. G. Arout. Arts p2 My 17 '46

il: Le fauteuil d'osier

**GARBER, Woodie**

Proposed office building for Schenley distillers, Cincinnati. il plans Pencil P 26:56-8 O; 96 N '45

**GARCES, F.****Reproductions**

Village de France  
Arts p2 Mr 15 '46

**GARCÍA, José Villagrán.** See Villagrán García, J.**GARCÍA, Miguel Herrero.** See Herrero García, M.**GARCÍA BOIZA, Antonio, 1885-**

La iglesia y convento de M. M. Agustinas de Salamanca. Review  
Archivo Esp Arte no66:401-2 N '44

**GARCÍA DE BENABARRE, Pedro, 15th cent****Reproductions****Attributed works**

Saint Michael  
Art N 45:sec2 p36 D '46

**GARCÍA DE LA HUERTA, Pedro**

Juicios de D. Pedro García de la Huerta sobre la arquitectura en Roma a fines del siglo XVIII. J. F. Sánchez Cantón. Archivo Esp Arte no76:341-2 O '46

**GARCÍA DE SOTA, J.** See Alvarez y Sáenz de Buruaga, J. jt. auth.**GARCÍA DIAZ, Ricardo**

Hitos terminales del campamento de la Legión IV macedónica en Cantabria. bibliog f Archivo Esp Arq no58:82-6 Ja '45

**GARCÍA GRANADOS, Rafael**

Sillería del coro de la antigua iglesia de San Agustín. Review

Archivo Esp Arte no66:396-7 N '44

**GARCÍA LEMA, Pedro, 1906-**

Exhibition, Demotte galleries. Art Digest 20:7 Ja 1 '46

Exhibition, Demotte galleries. Art N 44:27 Ja 1 '46

il: Cavalcade p29

**GARCÍA Y BELLIDO, Antonio, 1903-**

La arquitectura entre los iberos. Review  
Archivo Esp Arq no62:90-2 Ja '46

De arqueología balear; algunos bronceos mallorquinos. bibliog f Archivo Esp Arq no61: 284-304 O '45

Bandas y guerrillas en las luchas con Roma. Review

Archivo Esp Arq no64:272-4 J1 '46

La dama de Elche y el conjunto de piezas arqueológicas reingradas en España en 1941. Review

Archivo Esp Arq no54:106-12 Ja '44

Un depósito excepcional de hachas de bronce hallado en Pontevedra. Archivo Esp Arq no64:263-5 J1 '46

España y los españoles hace dos mil años según la Geografía de Strabón. Review

Archivo Esp Arq no60:270-2 J1 '45

Fenicios y cartagineses en Occidente. Review

Am J Archaeol 50:430 J1 '46

Inauguración del Museo de Albacete. Archivo Esp Arq no54:98-100 Ja '44

La Livia y el Tiberio de Paestum, en el Museo arqueológico nacional de Madrid. Archivo Esp Arq no63:145-8 Ap '46

Nuevos ejemplares de cerámica ibérica del SE. Archivo Esp Arq no57:363-5 O '44

La pintura mayor entre los iberos. Archivo Esp Arq no60:250-7 J1 '45

Sobre el origen de la escritura ibérica y el problema de las lenguas hispánicas, según Gómez Moreno. Archivo Esp Arq no57:366-70 O '44

Tartessos pudo estar donde ahora la isla de Saltes, en el estuario de Huelva. bibliog f map Archivo Esp Arq no55:191-5 Ap '44

El vaso marmóreo de los centauros y lapidas del museo del Prado (ensayo de filiación y restauración) Archivo Esp Arq no61:332-8 O '45

—See Amorós, L. R. jt. auth.

**GARD, Léon**

Exposition, galerie Jeanne Castel. Arts p4 O 25 '46

**GARDELL, —****Reproductions****Vitrine**

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**GARDEN, Hugh Mackie Gordon, 1873-****See also**

Schmidt, Garden and  
Erikson, architects

**GARDEN apartments.** See Apartment houses—Garden apartments**GARDEN cities**

American introduction to Sir Ebenezer Howard's Garden cities of tomorrow. L. Mumford. il plans diags Pencil P 26:73-8 Mr '45  
Baldwin Hills Village; R. D. Johnson and Wilson, Merrill & Alexander, arch; C. S. Stein, consulting arch. C. Bauer. il plans diags Pencil P 25:44-60 S '44

City of light and air; Friluftstaden estate, Malmö; E. S. Persson, arch. F. R. Yerbury. il plan Art & Ind 40:48-52 F '46

Friluftstaden; garden suburb for Malmö; E. S. Persson, arch. G. H. Smith. il plans Pencil P 26:78-81 S '45

Garden city movement; reaffirmation of the validity of Ebenezer Howard's idea. F. J. Osburn. il Landscape Arch 36:42-54 Ja '46

Green-belt cities: the British contribution, by F. J. Osborn. Review  
Arch Rec 101:28 Mr '47

Romantic suburb in America. C. Tunnard. il plans Mag Art 40:184-7 My '47

**GARDEN club of America**

Four centuries of furniture with flowers; display at New York flower show. il Antiques 50:24, 32-5 J1 '46

Shows antiques. Antiques 49:250 Ap '46



**GARDEN furniture.** See Furniture, Outdoor

**GARDEN ornaments**

*See also*

Garden sculpture

**GARDEN retaining walls.** See Retaining walls

**GARDEN sculpture**

Brookgreen gardens sculpture, by B. I. G. Proske. Review

Mus J 45:222 Mr '46

Four seasons; rococo statues in gray sandstone from Bruchsal castle, Baden. J. Rosenberg. bibliog f il Fogg Mus Bul 10: 129-40 D '45

**GARDEN walls.** See Walls

**GARDENING**

Good gardening. A. Wilson. il Arch & Eng 163:24+ D '45

*See also*

American horticultural council

Window gardening

**GARDENS**

Colonial Williamsburg plans meeting on eighteenth century flowers and gardens. Mus N 24:1 D 1 '46

Garden and the house. A. Wilson. Arch & Eng 163:24-5 N '45

Thomas D. Church: his gardens use brick lawns and stone hedges. il Arch Forum 83:111-18 Ag '45

*See also*

Landscape architecture—Roof gardens  
Zoological gardens  
Patios

Brazil

*See also*

Landscape architecture—Brazil

California

Two gardens in Marin county; E. A. Williams, landscape arch. il Arts & Arch 61:32 N '44

China

*See also*

Landscape architecture—China

England

*See also*

Landscape architecture—England

France

Les jardins de Lunéville restaurés. E. de Ganay. il Arts p 1+ Je 28 '46

Maine

Reef Point gardens: the start and the goal of a study in landscape gardening. B. Farrand. il Landscape Arch 37:12-13 O '46

Massachusetts

Sunken garden at the Captain Thomas Bennett house, Fairhaven. F. C. Brown. il plan Old Time N E 36:81-4 Ap '46

Mexico

Gardens and homes of Mexico, by C. M. Oneal. Review  
Landscape Arch 36:165 Jl '46

New York (state)

Memorial garden plan for Britton house, Staten Island institute of arts and sciences. Mus N 24:1 Mr 15 '47

Persia

*See also*

Gardens, Persian

Puerto Rico

San Juan; gardens of La Casa Blanca. P. B. Schumm. Landscape Arch 35:153 Jl '45

**GARDENS, Chinese**

Other Chambers. N. Pevsner. il Arch R 101:195-8 Je '47

**GARDENS, Persian**

Romantic garden in Persia. M. Marcus. il pl J Aesthetics 5:177-83 Mr '47

**GARDENS, Roman**

Les jardins romains à la fin de la République et aux deux premiers siècles de l'Empire; essai sur le naturalisme romain, by P. Grimal. Review  
J Rom Stud 36:210-13 '46

**GARDENS, Roof.** See Roof gardens

**GARDENS in art**

Romantic garden in Persia. M. Marcus. il pl J Aesthetics 5:177-83 Mr '47

**GARDEY, Germaine**

Exposition, galerie Sept. Arts p4 Je 20 '47

**Reproductions**

Crépuscule

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**GARDINER, Alan Henderson, 1879-**

Davies's copy of the great Speos Artemidos inscription. bibliog f J Egypt Archaeol 32: 43-56 D '46

Horus the Behdetite. bibliog f J Egypt Archaeol 30:23-60 D '44; Correction. 31:116 D '45

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Regnal years and civil calendar in Pharaonic Egypt. bibliog f J Egypt Archaeol 31:11-28 D '45

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**GARDINER, Eliza Draper, 1871-**

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Flowers

R I Sch Des Notes 3:[3] Je '45

**GARDINER, Rolf**

England herself. Review

Roy Soc Arts J 93:102-3 Ja 19 '45

**GARDNER, Albert Ten Eyck**

Arabesques in bronze. Met Mus Bul ns 4:131-5 Ja '46; Reply. J. Rewald. 5:46-8 Jl '46

History of a collection. Met Mus Bul ns 5: 215-20 Ap '47

Memorials of an American romantic. Met Mus Bul ns 3:54-9 O '44

Paumanok preserved. Met Mus Bul ns 3:146-51 F '45

Queen Victoria and Mr Sully. Met Mus Bul ns 5:144-8 Ja '47

Rebel in Patagonia. Met Mus Bul ns 3:224-7 My '45

Samuel Morse and the Muse. Met Mus Bul ns 4:262-8 Je '46

Scientific sources of the full-length landscape: 1850. Met Mus Bul ns 4:59-65 O '45

Statuary gallery of 1870. Met Mus Bul ns 4: 214-20 Ap '46

Yankee stonecutters. Review

Am Artist 10:40 Ja '46

Am Collector 14:18 D '45

Antiques 48:298 N '45

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Art Digest 20:13 O 1 '45

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Coll Art J 6 no3:244-5 '47

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J Aesthetics 5:322-3 Je '47

Life 19:8-10 S 24 '45

Mag Art 39:388 D '46

N Y Hist Soc Q 30:50-2 Ja '46

**GARDNER, Alfred Herbert**

Outline of English architecture. Review

Apollo 44:34 Ag '46

Arch R 99:156 My '46

Connoisseur 117:64 Mr '46

Mus J 46:33 My '46

Roy Inst Brit Arch J s3 v53:144 F '46

Roy Soc Arts J 94:131 Ja 18 '46

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**GARDNER, Beatrice Sturtevant, 1893-**

Exhibition, Argent gallery. Art Digest 19:14 O 1 '44

**GARDNER, Bellamy, 1869-1943**

Pottery ware used in medicine. Apollo 41:127 My '45

**GARDNER, Daniel, 1750?-1805**

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Angelica Kauffmann (mezzotint by R. Josey)  
Connoisseur 118:24 S '46

Portrait of Bridget Pennington

Art N 45:53 N '46

Robert Child, Mrs Robert Child (Sarah Jodrell) and Sarah Anne (copy by M. Battine)

Connoisseur 119:77 Je '47

- GARDNER, Elizabeth E.**  
British hunting portrait. *Met Mus Bul* ns 3: 113-17 Ja '45; Same abr. *Art Q* 8 no 1:70-1+ '45
- GARDNER, Ernest Arthur, 1862-1939**  
Obituary  
R Archéol s6 v 17:70 Ja '41
- GARDNER, Harold Bellamy.** See Gardner, B.
- GARDNER, Henry Alfred, 1882-**  
American artists professional league's gold medal of honor awarded. *Art Digest* 20:32 D 15 '45  
Postwar paint. por *Arch Rec* 96:68 O '44
- GARDNER, Isabella (Stewart) (Mrs John Lowell Gardner) 1840-1924**  
Mrs Gardner and the treasures of Fenway court. M. Carter. il pors facsim. *Art N* 45: sec2 p3-6+ D '46
- GARDNER, John, 1734-1776**  
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Chalice  
Am Collector 16:12 Je '47
- GARDNER, Mrs John Lowell.** See Gardner, I. S.
- GARDNER, Paul, 1895-**  
Returns to Nelson gallery. *Mus N* 23:3 F 15 '46
- GARDNER, Robert Waterman, 1866-1937**  
Primer of proportion in the arts of form and music. Review  
Arch R 100:53 Ag '46
- GARDNER museum, Boston.** See Isabella Stewart Gardner museum
- GARFIELD, Abram, 1872-**  
Portrait  
Arch Forum 85:66 O '46  
See also  
Garfield, Harris, Robinson and Schafer, architects
- GARFIELD, James Abram, 1831-1881**  
Two unpublished letters. A. H. Merritt. il por facsim N Y Hist Soc Q 31:128-38 Jl '47
- GARFIELD, Harris, Robinson and Schafer, architects**  
East Cleveland; Forest Hill terrace apartments; views and plans. *Arch Rec* 99:80-1 My '46  
Price, W.Va. railroad station; views and plan. *Arch Forum* 85:96-7 O '46
- GARGALLO, Pablo, 1881-1934**  
Exhibition, Petit palais. J. Cassou. *Art N* 46:24 Jl '47  
il: Dancer  
Exposition dans les jardins du Petitpalais. *Arts* p 1 My 9 '47  
Rétrospective au Petit palais. P. Descargues. *Arts* p 1+ My 16 '47  
il: Sculpture en métal
- GARLAND, Luis Miró Quesada.** See Miró Quesada Garland, L.
- GARLAND sarcophagi.** See Sarcophagi, Ancient
- GARMENT industry.** See Clothing industry and trade
- GARNIER, Charles, 1915-1940**  
Obituary  
R Archéol s6 v20:68 Jl-S '42-43
- GARNIER, Léon**  
La maison de La Fontaine et la collection Garnier à Château-Thierry. J. R. Thomé. il *Arts* p 1+ S 13 '46
- GARNOT, Jean Sainte-Fare.** See Sainte-Fare Garnot, J.
- GARNSEY, Julian Ellsworth, 1887-**  
Architect's color problems. *Am Inst Arch J* 5:256-9 My '46  
Color for small-house developments. *Am Inst Arch J* 7:122-5 Mr '47  
Thoughts on exterior color schemes. *Am Inst Arch J* 6:273-6 D '46
- GARRAND, Robert, fl 1804**  
Georgian silver presented to J. M. Smith, president of the Keystone automobile club, Philadelphia. il *Antiques* 48:153 S '45
- GARRAY, Soria, Spain**  
La Hermita de los martires  
Cuatro frontales románicos de Soria. M. A. Ridruejo Gil and M. del P. Ridruejo Gil. bibliog f il Archivo Esp Arte no68:97-106 Mr '45
- GARRET, Marcus.** See Gheeraerts, M.
- GARRETT, Adams W. 1908-**  
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- GARRETT, Alice (Mrs John Work Garrett)**  
First public show. Baltimore Mus N 8:3 My '46
- GARRETT, Mrs John Work.** See Garrett, A.
- GARRICK, David, 1717-1779**  
Porcelain figure as King Lear. *Am Collector* 13:10 O '44  
Portrait bust. *Am Collector* 13:10 O '44  
Wax portrait by J. Flaxman. Phila Mus Bul 42:60 Mr '47
- GARRISON, Edward B. Jr**  
Berlinghieresque fresco in S Stefano, Bologna. bibliog f *Art Bul* 28:211-32 D '46  
Ducquesque tabernacle at Oxford. bibliog f *Burl Mag* 88:214-23 S '46  
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- GARRISON'S magazine for independent retailers**  
American designers institute announces contest for the best design for a junior department store of moderate size. *Arch Forum* 85:106 Ag '46  
American designers institute; family store contest awards. *Arch Forum* 86:112 My '47  
Paul Canin awarded \$1,000 prize in junior department store contest. *Progres Arch* 28: 12 Ag '47  
Store design competition; awards announced. *Arch Rec* 101:164 My '47
- GARROTT, James H.**  
Calistoga motel. *Arch & Eng* 169:16-17+ My '47
- GARSDALE, Oswald, 1869-1942**  
Lower Thames. il Russell Cotes Mus Bul [21: 2] Mr '44
- GARSTON, England, building research station.** See Building research station, Garston
- GARTH, John, 1894-**  
Mural decorations, starlight roof of Hotel Sir Francis Drake. il *Arch & Eng* 169:19 Ap '47
- GARTHORNE, Francis, fl 1689-1726**  
Chalice presented by William and Mary to Trinity church; illustration. *Am Collector* 16:cover Ag '47
- GARTNER, John**  
Australian book club. *Print* 4 no 1:42-8 '45
- GARVAN, Anthony**  
Philippine mission church; Jesuit church at Guiuan on Samar. bibliog f *Liturg Arts* 14: 90-2 Ag '46
- GARVAN, Francis P. collection**  
Sale of Currier and Ives lithographs and original Audubon engravings at Plaza art galleries. il *Art Digest* 21:24-5 D 1 '46
- GARVAN, Mabel Brady, collection.** See Yale university—Gallery of fine arts—Mabel Brady Garvan collection
- GARWOOD, Darrell**  
Artist in Iowa; a life of Grant Wood. Review  
*Art Digest* 19:25 D 15 '44  
*Art N* 43:9 Ja 1 '45  
Coll *Art J* 4:239-41 My '45  
Design 48:24 S '46  
Mag *Art* 38:280-2 N '45
- GARY, Fanchon**  
Contemporary problem in industrial design. *Arts & Arch* 63:40 N '46
- GAS**  
Coal utilisation. G. E. Foxwell. il maps diag  
Arch R 101:122-6 Ap '47



**GAS appliances**

- Design of gas and coke appliances. L. Har-  
dern. il diags Art & Ind 41:140-8 N '46  
Gas appliances. il Arch R 100:51-2 Ag '46  
Industrial design: gas equipment. il Arch R  
100:102-3 O '46  
New appliances and architectural design. il  
Roy Inst Brit Arch J s3 v54:19-21 N '46

**GAS distribution**

- Distribution of gas. W. M. Ogden. tab diags  
Arch R 101:129-31 Ap '47

**GAS equipment and appliances. See Gas ap-  
pliances****GAS heating**

- Gas. D. A. Winter. il Roy Inst Brit Arch J  
s3 v52:222-5 Je '45  
Gas heating equipment; types, locations and  
venting requirements. H. P. Morehouse.  
diags Pencil P 27:92-3 F '46

**GAS holders. See Gas tanks****GAS industry**

- Gas in industry. L. Friedman. il chart Art  
& Ind 37:173-8 D '44  
Present position and tendencies of the gas  
industry. bibliog il maps plans tabs diags  
Arch R 101:118-52 Ap '47

**GAS irons**

- Competition. J. C. E. Fortey. il diags Art &  
Ind 41:47-51 Ag '46

**GAS lighting. See Lighting****GAS stoves**

- American stove company conducts contest  
on Gas range of tomorrow. Arts & Arch  
62:47 O '45  
Industrial design: gas equipment. il Arch R  
100:51, 102-3 O '46  
Magic Chef competition judges. Arts & Arch  
62:54 D '45  
Magic Chef gas range competition; jury and  
awards. Arch Forum 84:150 Je '46  
Mechanization of the hearth; evolution of  
the modern kitchen. S. Giedion. il diags  
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**GAS tanks**

- Gasworks in the landscape. H. Thomas. il  
Arch R 101:136-8 Ap '47

**GAS water heaters**

- Gas appliances. il Arch R 100:51-3 Ag '46  
Instantaneous gas water heater. il diags Arch  
Forum 85:198 Jl '46

**GASCÓ, Joan, fl 1502-1529****Reproductions**

- Abraham and the three angels  
Gaz Beaux Arts s6 v25:339 Je '44

**GASCOYNE-CECIL, Edgar Algernon Robert,  
1st viscount Cecil of Chelwood. See Cecil  
of Chelwood, E. A. R. G.-C.****GASCUEL, Dominique**

- Exposition, galerie Cardo. Arts p5 Je 20 '47

**GASH, Mrs Frederick. See Genauer, E.****GASOLINE service stations. See Automobile  
service stations****GASPARI, Luciano**

- Esposizione alla galleria del Milione, Milano.  
A. Pacchioni. Emporium 97:225 My '43

**GASPARO, Oronzo, 1903-**

- Decorative splendor at Levitt galleries. Art  
Digest 19:11 My 15 '45  
il: Sybil  
Exhibition, Ferargil. Art N 46:48 My '47  
Exhibition, Ferargil galleries. Art Digest 21:  
18 My 1 '47  
il: Still life and head  
Exhibition, galerie Neuf. Art Digest 20:9  
Je '46  
Exhibition, galerie Neuf. Art N 45:52 Je  
'46  
Exhibition, Levitt's. Art N 44:29 My 15 '45  
il: Ecstasy No. 2

**GASSER, Henry Martin, 1909-**

- Watercolor: my method of study. por Am  
Artist 10:38-9 D '46  
il: Old Granville farm (col)  
G.I. Joe in watercolor at Grand Central art  
galleries. Art Digest 19:8 N 15 '44  
G.I. sketches in water color at the Grand  
Central. Art N 43:25 N 15 '44  
Portrait  
Am Artist 10:33 Je '46

**Reproductions**

- Early morning vista  
Art Digest 21:12 F 15 '47  
Frog lane  
Am Artist 10:33 Je '46  
Gloucester street  
Art Digest 20:35 N 15 '45  
Joe's lunch  
Art N 45:46 Ag '46

**GASSON, Hugh****Reproductions**

- Sketches of Cheapside  
Arch R (col) 100:146-8 N '46

**GAST, Michiel de, fl 1538-1575****Reproductions**

- Chamberlain to Charles IX  
Art N 45:sec2 p32a D '46

**GATCH, Lee, 1902-**

- Exhibition, New art circle. Art Digest 20:16  
Ap 1 '46  
Romantic in abstract; exhibition, J. B. Neu-  
mann's. Art N 45:52 Mr '46  
il: Barn

**GATE, Simon****Reproductions**

- Cut violet crystal vase  
Studio 130:51 Ag '45  
Engraved vase in white crystal  
Studio 130:49 Ag '45

**GATE fastenings. See Fastenings****GATES, Horatio, 1728?-1806**

- General Horatio Gates papers to be pub-  
lished. N Y Hist Soc Bul 29:58 Ja '45  
Portrait by G. Stuart. Art Digest 20:12 D 1  
'45

**GATES**

- Island iron: burial plot enclosures of Edgar-  
town, Martha's Vineyard. J. Sweet and G.  
Sweet. il Mag Art 38:89-91 Mr '45

**See also****Gateways****GATES, Toll**

- Administration building and toll gate for a  
bridge; problem, critique, awards. plan  
Beaux Arts Inst Des Bul 21:[10-13] Mr '45

**GATEWAYS**

- Pagoda and p'ailou in China. R. Harris. il  
Arch R 102:13, 17-18 Jl '47

**GATLINBURG, Tennessee****See also**

- Pi beta phi settle-  
ment school

**GATRELL, Robert M. 1906-****Reproductions**

- Wake  
Columbus Gal Bul 17:[4] My '47

**GATRINGER, Joseph, 1877-1946**

- Biographical sketch. por Landscape Arch 36:  
154 Jl '46

**GATTAPONE (Matteo di Giovannello di Maf-  
feo) fl 1345-1376**

- Le celebrazioni dei grandi artisti umbri. M.  
Labò. il Emporium 96:515-16 D '42

**GATTI, Gervasio, known as Il Sojaro, 1549-1631****Reproductions**

- Martirio de santa Cecilia  
Emporium 103:110 Mr '46  
Martirio di una santa  
Emporium 103:110 Mr '46

**GATTO, Alfonso, 1903-**

- 12 opere di Virgilio Guidi. Review  
Emporium 101:97 Ap '45

- Luigi Broggin. Review  
Emporium 101:51 Ja '45

- Esposizione alla galleria Annunciata, Milano.  
A. Pacchioni. Emporium 98:81 Ag '43  
il: Paesaggio urbano

**GATTO, Joseph Victor, 1893?-**

- Barnstorming primitive at Barzansky gal-  
leries. Art Digest 19:9 N 1 '44  
il: Cain and Abel  
Exhibition, Barzansky. Art N 45:44 N '46  
Exhibition, Barzansky galleries. Art Digest  
20:15 O 15 '45  
Exhibition, Barzansky galleries. Art N 44:29  
N 1 '45  
il: Columbus discovering America

**GATTO, Joseph Victor—Continued**

- Exhibition, Barzansky gallery. Art Digest 21:17 N 1 '46  
Exhibition, Barzansky's. Art N 43:25 N 1 '44  
il: Niagara falls

**GATTORNO, Antonio, 1904-**

- Exhibition, Marquié gallery. Art Digest 20:9 N 1 '45  
Exhibition, Marquié gallery. Art Digest 21:16 N 15 '46  
Exhibition, Marquié gallery. Art N 45:56 Mr '46  
Exhibition, Marquié gallery. Art N 45:53 D '46  
Exhibition, Passedoit galleries. Art Digest 19:16 O 15 '44  
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Exhibition, San Francisco museum of art. Pictures 6:34 Mr '45  
Oils at Marquié gallery. Art N 44:27 N 1 '45

**GAUDEAUX, Léon****Reproductions**

- Paysage  
Arts p7 Mr 21 '47

**GAUDENZI, Pietro, 1880-****Reproductions**

- Rinascita  
Emporium 94:91 Ag '41

**GAUDIER-BRZESKA, Henri, 1891-1915**

- Gaudier-Brzeska drawings, by H. Brodzky.  
Review  
Studio 133:152 My '47

**GAUDIN, Jean**

- Exposition, galerie Breteau. Arts p4 N 22 '46

**GAUDY Dutch ware. See Pottery, English—Staffordshire****GAUDYWARE. See Pottery, English—Staffordshire****GAUFFIN, Axel Vilhelm Reinhold, 1877-**

- At the National museum, Stockholm; two masterpieces by Ribera restored to their master: Martyrdom of St Bartholomew and St Paul the Hermit. Gaz Beaux Arts s6 v28:205-12 O '45

**GAUGAIN, Thomas, 1748-1805****Reproductions**

- Portrait of Dr Beattie (after Reynolds)  
Gaz Beaux Arts s6 v28:138 S '45  
Turnips and carrots, ho! (after F. Wheatley)  
N Y Pub Lib Bul 49:opp 491 Jl '45

**GAUGUIN, Paul, 1848-1903**

- Letters to Ambroise Vollard and André Fontainas, ed. by J. Rewald. Review

- Coll Art J 5:64-7 N '45

- Noa-Noa e altri scritti. Review

- Emporium 95:224 My '42

- A propos d'un vase de Chaplet décoré par Gauguin; avec une liste de ses céramiques. A. M. Berryer. bibliog il Brussels Mus Roy Bul s3 v 16:13-27 Ja '44

- il: La belle Angèle; Le saule; Projet d'assiette; Nature morte à l'idole  
Buffalo acquies Yellow Christ. col il Art N 46:20 Ag '47

- Exhibition. Columbus Gal Bul 17:[2] F '47

- Exhibition at Wildenstein galleries as benefit for the New York infirmary. Art Digest 20:9+ Ap 15 '46

- il: Two Tahitian women p 1

- Exhibition, Wildenstein. Art Digest 20:17 Ap 1 '46

- Exhibition, Wildenstein galleries. Coll Art J 5:375 My '46

- Exposition organisée au profit de la New York infirmary à la galerie Wildenstein, New York. G. Wildenstein. Arts p 1 Ap 19 '46

- il: Portrait de l'artiste par lui-même

- Gauguin e la pittura giapponese. C. Maltese. Emporium 105:2-10 Ja '47

- il: Buongiorno signor Gauguin; La guardiana di porci; Area rea (Allegria); Il cavallo bianco; Te rerioa (Il riposo); Donna al mango

- Gauguin e l'esotismo, by A. Merlin. Review  
Emporium 98:182-3 N '43

- Gauguin et Edvard Munch à la National gallery de Washington. Arts p3 My 16 '47  
il: Les porteurs des bananes

- Gauguin's Yellow Christ. R. Goldwater. il self por Buffalo Gal Notes 11:2-13 Je '47  
il: Yellow Christ; Mount Calvary; Jacob's struggle with the angel

- Une lettre inédite de Gauguin. J. Ribaud-Menetière. Arts p8 Mr 28 '47

- Une lettre inédite de Paul Gauguin à Charles Morice. J. Ribault-Menetière. Arts p 1 S 27 '46

- Paul Gauguin, by A. de Witt. Review  
Emporium 101:50 Ja '45

- Recently acquired in the Albright art gallery: Yellow Christ. il(p350) Art Q 9 no4: 355 '46

- Victorian retrospect; Gauguin: turning point. por facsim il Art N 45:26-9+ Ap '46

- il: Tahiti—Te Raau Rahi (col); Maruru; Bather; Landscape, Brittany; Tahitiennes au mango; Head of a Tahitian

- Woodcuts at Kleemann gallery. Art Digest 19:16 My 15 '45

- Woodcuts at Kleemann gallery. Art N 44:6 My 15 '45

**Reproductions****L'appel**

- Am Artist (col) 9:23 D '45  
Art N 43:26 Ja 1 '45

**L'Arlésienne (drawing)**

- Arts & Arch 64:21 Ap '47

**Marie-Henri**

- Art N 46:61 Je '47

**Maruru**

- Mag Art 38:301 D '45

**La montagne sacrée**

- Art N 46:14 Jl '47  
Phila Mus Bul 42:68 My '47

**Self portrait**

- Art N 44:105 F '46

**Tahitian bathers**

- Phila Mus Bul 41:95 My '46

**Tahitian landscape**

- Am Artist 11:6 Mr '47  
Art Digest 21:33 Mr 15 '47

**Tahitian mountains**

- Art N (col) 45:83 O '46

**Tahitian woman**

- Chicago Art Inst Bul 40:25 Mr '46

**Tahitiennne debout (ceramic sculpture)**

- Arts p2 Ap 19 '46  
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**Tahitiennes sur la plage**

- Arts p8 My 16 '47

**White horse**

- Artist 28:28 O '44

**GAUL, James Harvey, 1911-1945****Obituary**

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- Bust by J. Davidson  
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- GAUNT, William, 1900-**  
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- Reproductions**
- Leicester square (lithograph by T. E. Griffiths)  
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- GAUS, John Merriman, 1894-**  
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- GAUSSEN-SALMON, Jacqueline**  
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il: Un mazet
- GAUTAMA.** See Buddha and Buddhism
- GAUTHIER, Albert Jacques Edmond, 1903-**
- Reproductions**
- Portrait de Mlle Zita Fiore  
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- GAUTHIER, Louis, 1903-**  
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- GAUTIER, Émile Félix, 1864-1940**  
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- GAUTIER, Théophile, 1811-1872**  
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- GAVET, Jonathan, ca 1784**  
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- GAY, Charles Merrick, 1871-, and Fawcett, C. D.**  
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- GAY, T. jr**  
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- GAY, Walter, 1856-1937**  
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- GAYWOOD, Richard, fl 1650-1680**
- Reproductions**
- Venus of Urbino (after Titian)  
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- GEBELEIN, George Christian, 1878-1945**  
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- GEBHARD, Bruno, 1901-**  
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- GEBHART, Frank**  
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- GED, William, fl 1706-1719**
- Reproductions**
- Punch bowl; with gold medals of winners of archery shoots from 1720-1780  
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- GEDDES, Andrew, 1783-1844**
- Reproductions**
- Artist's mother  
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- GEDDES, Norman Bel, 1893-**  
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- GEDDES, Sir Patrick, 1854-1932**  
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**GEE, Yun, 1906-**

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**Reproductions**

Alley in Billancourt I

Pictures 6:25 Ap '45

Bridge in winter

Art N 44:8 Ap 1 '45

Park

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Swan lake, Central park

Pictures 6:18 Ap '45

Swan lake in winter

Studio 128:180 D '44

**GEEL, Joost van, 1631-1698****Reproductions**

Dutch interior

Calif Pal Leg Hon Bul 3:47 Ag '45

**GEER, David S. 1907?-**

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cago competition. plans Arch Forum 84:168-  
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Herald-American Better Chicago contest  
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Advanced to fellowship. por(p 133) Am Inst  
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**GEIFFERT, Mrs Alfred, jr. See Duble, L. D.****GEIGER, Benno, 1882-**

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**GEISER, Bernard, 1887-**

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**GEISLER, William****Reproductions**

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**GELÉE, Claude. See Lorrain, C.****GELERT, Carl R.**

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**GELLER, Abraham W.**

Portrait

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**GELLERT, Hugo, 1892-****Reproductions**

Freedom from fear

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Illustration for Century of the common man

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**GELZER, Matthias, 1886-**

Caesar der politiker und staatsman. Review  
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**GEMERT, Henk van**

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il: Marseille, grand port

**GEMITO, Vincenzo, 1852-1929****Reproductions**

Meissonier

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**GEMMEAUX. See Glass painting and staining**

—Technique

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Cameos

Glyptics

Intaglios

Precious stones

Scarabs

**GENA, J. S.**

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**GENAUER, Emily (Mrs Frederick Gash)**

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**GENERAL electric company**

Electronics park; an industrial center; Giffels  
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arch; Wilcox and Laird, landscape arch.  
E. H. Laird. il Landscape Arch 37:14-16  
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Industrial group on the campus plan; elec-  
tronics park, Syracuse, N.Y.; Giffels and  
Vallet, inc. and L. Rossetti, associated en-  
gineers and arch. il Arch Rec 98:116-17 N  
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Remodels and reopens Lighting institute at  
Nela Park; Ketchum, Gina and Sharp, con-  
sulting arch. il plan diags Arch Forum 86:  
101-5 Ja '47

**GENERAL houses, incorporated**

Conventional frame construction for war  
housing. il floor plans diags Arch Forum 82:  
172+ Ja '45

**GENERAL motors corporation**

Design competition. Am Inst Arch J 3:67 F  
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Design competition for dealer establishments;  
winning designs. Arch Forum 83:117-25 O  
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\$55,000 competition for design of automobile  
dealers' places of business. Arts & Arch  
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Prize winners in design competition for auto-  
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Three alike: new plants at Wilmington,  
Framingham and Atlanta; A. Kahn, asso-  
ciated arch. and engineers. il Arch Rec  
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**GENERAL motors technical center**

G.M. city of science and art; Saarinen and  
Swanson, arch. Pencil P 26:16+ S '45

New General motors technical production  
center. il Arch & Eng 163:12 O '45

Postwar plan for laboratory; Saarinen and  
Swanson, arch. il Arch Forum 83:7 Ag '45

Technical center: Saarinen and Swanson,  
arch. il Arch Rec 98:16 S '45

Technical center; Saarinen and Swanson,  
arch; T. Church, landscape arch. il Arch  
Rec 98:98-103 N '45

**GENERAL panel corporation**

General panel corporation of California  
uses panel system of prefabrication de-  
veloped by Konrad Wachsmann and Walter  
Gropius. il plans diags Arch Forum 86:115-  
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New system of office partitions. il diags Arch  
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**GENÉT, pseud. See Flanner, J.****GENÉT, P.**

Exposition, galerie Gabrielle Franc. Arts p4  
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## GENEVA

## League of nations building

- Prize winning designs in the 1926 competition. *il Pencil* P 27:10, 98-9 Ap '46  
 Second chance; will UNO design repeat Geneva fiasco? *il Arch Forum* 84:10 Mr '46

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- Il beato Angelico a San Marco*. Review *Emporium* 101:50 Ja '45  
*Pittura*. Review *Emporium* 95:268 Je '42  
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- Inediti veneziani nelle quadrerie genovesi. A. Morassi. bibliog f *il Emporium* 104:2-14 Jl '46  
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- Il castello Boccanegra restaurato*. A. Cappellini. *il Emporium* 94:235 N '41

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- Il Cenacolo di Orazio Deferrari*. M. Labò. *il Emporium* 101:2-13 Ja '45

## GENOLHAC, P. A.

- Exposition, galerie Carmine. *Arts* p4 Mr 28 '47

## Reproductions

- Chemin à Aix-les-Bains*  
*Arts* p5 Ap 4 '47

## GENOUILLAC, Henri de, 1881-1942?

- Tribute. J. Capart. *Brussels Mus Roy Bul* s3 v 14:47-8 Mr '42

## GENOVA, Luchetto da. See Cambiasco, L.

## GENOVA. See Genoa

## GENOVESE, IL Prete. See Strozzi, B.

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- American genre at Harry Shaw Newman gallery. *Art N* 45:46+ N '46  
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## GENSOLI, Maurice

## Reproductions

- Porcelaines  
*Arts* p8 Je 20 '47

## GENT, Joos van. See Joos van Gent

## GENTBRUGGE, Belgium

- Note sur une bouterolle de l'âge du bronze, découverte à Gentbrugge. M. E. Mariën. bibliog f *il Brussels Mus Roy Bul* s3 v 17:19-21 Ja '45

## GENTHIUS, king of Illyria. See Gentius

## GENTILE, Don Salvatore, 1921?-

- Portrait by C. Baskerville. *Art Digest* 19:5 D 15 '44

## GENTILE, Francesco di. See Francesco di Gentile

## GENTILE da Fabriano, 1360?-1427

## Reproductions

- Madonna and Child*  
*Yale Associates Bul* 15:[26] O '46  
*Nativité*  
*Brussels Mus Roy Bul* s3 v 15:50 My '43  
*Presentation in the temple*  
*Met Mus Bul* ns 3:186 Ap '45

## GENTILE da Faenza. See Gentili, A.

## GENTILESCHI, Orazio, known as Orazio Lomi, 1562-1647

## Reproductions

- Repose in Egypt*  
*Art N* 46:37 Mr '47  
**GENTILI, Antonio**, known as Antonio da Faenza, 1519?-1609  
 Metropolitan's double renaissance treasure; silver knife, fork, and spoon with working drawing. *il Art N* 46:25 Ag '47

## GENTILINI, Franco, 1909-

- Disegni nelle vetrine dell'E.I.A.R., Roma. A. Crespi. *Emporium* 94:229-30 N '41  
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*il: Signora con pappagallo*

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 Macedonia and Illyria, 217-167 B.C. J. M. F. May. *J Rom Stud* 36:52-4, pl 8 '46

## GENTIZON, Paul

- A Rome: sous le Palais de la chancellerie. R Archéol s6 v 15:258-60 Ap '40

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- Chinese costumes and accessories. *Chicago Art Inst Bul* 39:103 D '45

## GENTO SANZ, Benjamín

- San Francisco de Lima; estudio histórico y artístico de la iglesia y convento de San Francisco de Lima. Review *Archivo Esp Arte* no75:246 Jl '46

## GENTRY, Lawrence

- Decentralization; plan of new furniture store being built on El Camino Real, Santa Clara county, Calif. *il plans Arch & Eng* 165:24-5 My '46

- Mountain View, Calif. drive-in outlet for ice-cream; view and plan. *Arch Rec* 100: 105 S '46

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## GEOFFREY of Monmouth, bp, 1100?-1154

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## GEOFFREY, Theodate, pseud. See Wayman, D. G.

## GEOFFROI, Louise (Mme Pierre Bodin) fl 1758

- Portrait engraved by J. M. Schmutzer. *Gaz Beaux Arts* s6 v27:279 My '45

## GEOFFROY, Adolphe Victor, known as Geoffroy Dechaume, 1816-1892

## Reproductions

- Portrait bust of Daumier  
*Gaz Beaux Arts* s6 v27:313 My '45

- GEOFFROY Dechaume.** See Geoffroy, A. V.
- GEOFFROY, Henry de**  
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- GEOGRAPHICAL exhibits**  
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- GEOGRAPHICAL names.** See Names, Geographical
- GEOGRAPHY**  
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Globes  
Maps  
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- GEOGRAPHY, Ancient**  
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- GEOLOGICAL exhibits and specimens**  
Introducing geology; a study in beguilement. D. E. Owen. il Mus J 47:61-3 Jl '47  
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- GEOLOGICAL museums**  
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London—Museum of practical geology
- GEOLOGICAL surveys**  
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- GEOLOGICAL time**  
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- GEOMETRIC design.** See Design, Decorative—Geometric forms
- GEOMETRICAL drawing**  
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- GEOMETRY**  
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- GEORGE III, king of Great Britain, 1738-1820**  
Portrait by A. Ramsay. So Aus Bul 7:[4] Jl '45
- GEORGE IV, king of Great Britain, 1762-1830**  
Portrait by T. Lawrence. Connoisseur 119:32 Mr '47  
Wax portrait by T. R. Poole. Phila Mus Bul 42:61 Mr '47
- GEORGE, duke of Kent, collection**  
Duchess of Kent auction; paintings, porcelains, silver, and furniture to be sold in London. il Art N 46:36-7 Mr '47  
Late Duke of Kent's collection. T. P. Greig. Connoisseur 117:137 Je '47
- GEORGE, Master.** See Andreoli, G. di P; Georgius; Jorge Inglés
- GEORGE, Robert Esmonde Gordon (Robert Sencourt, pseud) 1894-**  
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- GEORGE, Waldemar**  
Paris ballets: new decors for debut of the Ballets des Champs-Élysées. Art N 45:20-1+ S '46
- GEORGE, Lake**  
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- GEORGE Binet gallery.** See Art galleries, Commercial
- GEORGE Gard De Sylva collection.** See De Sylva collection
- GEORGE Peabody college, Nashville**  
Crafts function in teacher education. L. L. Gore and K. Reed. il Design 46:18-19 D '44
- GEORGE Walter Vincent Smith art gallery.** See Springfield, Massachusetts—George Walter Vincent Smith art gallery
- GEORGE Washington Carver apartments.** See Chicago—Housing
- GEORGES, Creten-.** See Creten-Georges
- GEORGES-MICHEL, Michel, 1883-**  
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- Reproductions**
- A Giverny  
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- GEORGETOWN, D. C.**  
Georgetown houses of the federal period, Washington, D.C., 1780-1830, by D. Davis and others. Review  
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- GEORGI, Edwin A.**  
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Ad for Hockanum woolens  
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- GEORGI, Mrs Mabel Scott**  
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**GEORGIA***See also*

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Student-faculty units, Burge and Stevens, arch; view and floor plan. Arch Rec 101:103 Mr '47

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**GEORGIAN silverware.** See Silverware, English**GEORGIUS.** See Master Jorge, 16th cent**GERACI, Nino****Reproductions**

Ritratto di Adalberto Mariano

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**GERAISTIA.** See Festivals**GERALD, Elizabeth Bart, 1907-****Reproductions**

Red fish

Cleveland Mus Bul 33:64 My '46

**GERALDINE, Sister**

Art education is going places. Design 47:14-15 O '45

**GÉRARD, François Pascal Simon, baron, 1770-1837**

Gift to Cambacérès; tapestry portrait of Napoleon after a painting by Gérard. J. G. Phillips. il Met Mus Bul ns 3:228-9 My '45

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Mme de Staël

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Napoleon as emperor (tapestry)

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**GERARD, Joseph**

Exhibition, Weyhe gallery. Art N 45:59 Ap '46

il: Adam and Eve

**GERARD, Sanford Elwood, 1902-**

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**GERARD, Scamanda****Reproductions**

First pearls

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**GÉRARD, Théodore, 1829-1902****Reproductions**

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**GERARDI, Alberto****Reproductions**

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**GERARDS, Marcus.** See Gheeraerts, M.**GERAS painter**

New pelike. D. A. Amyx. il Am J Archaeol 49:508-18 O '45

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Jerash. R. Fedden. il Arch R 99:39-42 F '46

**GERASIMOV, Aleksandr Mikhailovich, 1884-****Reproductions**

Gorky street, Moscow, at 3 a.m.

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**GERASSIMOFF, Alexander.** See Gerasimov, A. M.**GERASSIMOV, Serge, 1881-****Reproductions**

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**GERBAUD, Abel**

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**GERE, Byron****Reproductions**

Night bird

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**GERHAERT, Nikolaus.** See Nikolaus Gerhaert von Leyden**GERHARDT, Paul, 1899-**

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Madman, kidnapper, acquired by Springfield museum. il Art N 46:32 Jl '47

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Frightened horse (drawing)

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Le radeau de la Méduse

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Hommage à Gerin-Ricard. F. Benoit. por R Archéol s6 v27:77-80 Ja '47

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**GERMÁN Y LLORENTE, Bernardo, 1680?-1759**

La Divina Pastora, de Germán Llorente, de Alcolea del Río. il Archivo Esp Arte no75: 243 Jl '46

**GERMAN arms and armor.** See Arms and armor, German

- GERMAN** engraving. See Engraving, German
- GERMAN** glass painting and staining. See Glass painting and staining, German
- GERMAN** influence on Mexican art. See Art, Mexican—Influence, German
- GERMAN** silverware. See Silverware, German
- GERMAN** wood carving. See Wood carving, German
- GERMANIC** antiquities  
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- GERSTEL**, Fred V. See Kramer, F. jt. artist
- GERTH**, Ruth (Mrs George William Kosmak, Jr) 1916-  
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- GERTLER**, Mark, 1892-1939  
Exhibition, Ben Uri gallery. Studio 129:90 Mr '45  
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- GERTLER**, T.  
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- GERUSIA**, Sacred  
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- GERVAIS**, Charles. See Jervas, C.
- GERVEX**, Henri Alexandre, 1852-1929  
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Marcus Gerards, by A. Schouteet. Review R Belg Archéol et Hist Art 12 no2-3: 189 '42

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#### GHEENT altarpiece

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#### GHEZZI, Pier Leone, 1674-1755

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#### Attributed works

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Madonna and Child  
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**GHIBERTI, Vittorio, the elder, 1416-1496**

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##### Attributed works

Head of a boy  
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**GHKA, Nikos Hatzikyriakos**

#### Reproductions

Landscape, Hydra  
Studio 131:123 Ap '46

**GHIRLANDAIO, Domenico (Domenico Currado Bigordi) 1449-1494**

Il Ghirlandaio del bel mondo fiorentino, by P. Bargellini. Review  
Emporium 103:103+ F '46

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Gaz Beaux Arts s6 v28:352 D '45

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Cinque pittori del settecento a palazzo Massimo. G. Briganti. Emporium 97:191-204 My '43

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Portrait of Count G. B. Vailetti  
Met Mus Bul ns 3:46 O '44

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#### Reproductions

Les deux mannequins  
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Le matin  
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**GHYKA, Matila Costiescu, 1881-**

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Arch Forum 85:162+ S '46  
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Mio padre  
Emporium 94:183 O '41

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Exhibition, Art of this century. Art N 44:6 F 15 '45

Sculptured surrealism at Art of this century.  
Art Digest 19:10 F 15 '45

#### Reproductions

Palace at 4 a.m.  
Studio 129:93 Mr '45

**GIACOMO da Ponte.** See Bassano, J.

**GIACOMO del Casentino.** See Jacopo di Casentino

**GIACQUINTO, Corrado.** See Giaquinto, C.

**GIACUINTO, Corrado.** See Giaquinto, C.

**GIAMBELLINO.** See Bellini, Giovanni

**GIAMBOLOGNA, 1524-1608.** See Bologna, G. da

**GIAMBONO, Michele.** See Bono, M. di T.

**GIAMPICCOLI, Giuliano, 1699?-1759**

Problemi dell'incisione veneta del settecento.  
E. Bassi. il Emporium 100:37-49 Jl '44

**GIANLISI, Antonio, 18th cent****Reproductions**

Still life

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345-57, pl 16-21 Jl '46**GIAQUINTO, Corrado, 1699?-1765****Reproductions**

Rebecca at the well

Detroit Inst Bul 25 no3:56 '46

**GIBBERD, Frederick, 1908-**Office organization in England; excerpts. Am  
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estate near London. il plans diags Arch  
Forum 82:134-40 My '45Howard house, Woolwich and British steel  
and iron institute prototype house; views  
and plans. Arch Forum 83:172-3 D '45Howard houses at Woolwich. il Arch R 98:  
liii-liv Ag '45Steel houses at Northolt built by the British  
iron and steel federation. il plans diags  
Arch R 97:39-48 F '45**GIBBINGS, Robert, 1889-**

Lovely is the Lee. Review

Studio 129:202 Je '45

**GIBBINGS, Terence Harold Robsjohn-. See**

Robsjohn-Gibbings, T. H.

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Ja '45**GIBBONS, Margarita**Exhibition, Argent galleries. Art Digest 20:12  
Mr 1 '46**GIBBS, Howard, 1904-****Reproductions**

Bouquet to a dead hero

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**GIBERSON, Earl F. and Smith, W. R.**Commercial center, Linda Vista. il plans Arts  
& Arch 61:26-9 N '44Grass on Main street becomes a reality:  
shopping center, Linda Vista. il plans Arch  
Forum 81:81-93 S '44**GIBERT, L.****Reproductions**

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**GIBLET. See Byblus****GIBRALTAR****Housing**Gibraltar housing scheme; R. Atkinson and  
others, arch. il plans maps Roy Inst Brit  
Arch J s3 v53:395-400 Jl '46**GIBRAN, Kahlil, 1883-1931**Exhibition, Knoedler galleries. Art Digest  
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**GIBRAN, Kahlil, 1922-**

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**GIBSON, Charles Dana, 1867-1944**

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99:20-3 Ja '46**GIBSON, Katharine (Mrs Frank Scott Corey**

Wicks) 1893-

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**GID, Raymond****Reproductions**

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**GIDE, André Paul Guillaume, 1869-**

Gide et Poussin. J. Loisy. Arts p 1 Ap 11 '47

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**GIDONI, Elsa**

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Arch Forum 85:68 O '46

Small library for Council for Pan-American  
democracy doubles as exhibition room;  
views, floor plan, diagram. Arch Forum 85:  
126-7 O '46**GIEDION, Sigfried, 1888-**

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18 '46**Reproductions**

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**GIERYMSKI, Aleksander, 1849-1901****Reproductions**

Opera house

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View of Verona

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**GIESBERT, Edmund, 1893-****Reproductions**

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Putman. Arts p3 Ja 24 '47**GIFFELS and Vallet, incorporated, and Ros-**

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tects

Electronics park; an industrial center for the  
General electric company. E. H. Laird. il  
Landscape Arch 37:14-16 O '46

Federal telecommunication laboratory, Nut-

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Industrial group on the campus plan: elec-

tronics park, for General electric, Syra-

cuse, N.Y. il Arch Rec 98:116-17 N '45

Proposed John C. Lodge expressway and civic  
center for Detroit. il Arch Rec 96:84-8 D  
'44**GIFTS***See also*Christmas gifts  
Colleges and univer-  
sities—Gifts, lega-  
cies, etcEndowments  
Museums and art  
galleries—Gifts,  
legacies, etc



**GIGANTE, Giacinto, 1806-1876**  
Portrait by D. Morelli. *Emporium* 94:58 Ag '41

#### Reproductions

Coro  
    *Emporium* 94:59 Ag '41  
La monaca  
    *Emporium* 94:59 Ag '41

**GIGANTOMACHIA.** See Giants, Battle of the

**GIGNAC, Benjamin, fl 1744-1771**

#### Reproductions

Chocolate pot  
    *Antiques* 51:28 Ja '46

**GIJSEN, Marnix, pseud. See Goris, J. A.**

**GIKOW, Ruth (Mrs Jack Levine) 1913-**  
Exhibition of serigraphs at Serigraph galleries. *Art Digest* 21:15 Ap 15 '47  
Exhibition, Weyhe gallery. *Art N* 45:44 D '46  
First solo exhibition, Weyhe gallery. *Art Digest* 21:18 D 1 '46

#### Reproductions

Bride  
    *Art Digest* 21:14 Je '47  
Flight  
    *Art Digest* 21:18 Jl '47  
I remember a string of pearls  
    *Design* 48:6 S '46  
Striped blouse  
    *Studio* 128:180 D '44

**GIL FARRÉS, Octavio**

La ceca de la colonia Augusta Emérita.  
    *Archivo Esp Arq* no64:209-48 Jl '46

Cuál fué la extensión urbana de la Mérida romana? *Archivo Esp Arq* no65:361-3 O '46

**GILBERT, Allan H. 1888-**

College program in aesthetics and the arts.  
    *J Aesthetics* 4:244-7 Je '46

**GILBERT, Mrs Allan H. See Gilbert, K. E.**

**GILBERT, Archibald F.**

Proposed music building for State college for teachers at Potsdam; view. *Arch Rec* 98:94 D '45

**GILBERT, Charles**

Summer story, people's choice in Pepsi-Cola's second Portrait of America. *Art N* 44:25 D 15 '45

Summer story wins prize in Pepsi-Cola's second Portrait of America. *il Art Digest* 20:12 D 15 '45

#### Reproductions

Summer story  
    *Design* 47:cover Ja '46

**GILBERT, Creighton Eddy**

Milan and Savoldo. *bibliog f Art Bul* 27:124-38 Je '45

**GILBERT, David, fl 1591-1594**

#### Reproductions

Baptismal basin  
    *Apollo* 44:148 D '46

**GILBERT, Edna K. and Katz, Elias**

Art as therapy. *Design* 47:18 My '46

**GILBERT, Edward, fl 1633-1662**

#### Reproductions

##### Attributed works

Communion flagon  
    *Antiques* 51:319 My '47

**GILBERT, J. H. Grenville, collection**

American engraved powder horns: a study based on the J. H. Grenville Gilbert collection, by S. V. Grancsay. *Review Am Collector* 15:22 Ag '46  
    *N Y Hist Soc Q* 31:46-8 Ja '47

**GILBERT, Katharine (Everett) (Mrs Allan H. Gilbert) 1886-**

Intent and tone of Mr I. A. Richards. *bibliog f J Aesthetics* 3 no 11:29-48 '45

—and Kuhn, Helmut

History of esthetics. *Review J Aesthetics* 4:26-8 S '45; *Discussion*. 4: 187-94, 248-9 Mr-Je '46

**GILBERT, Marthe S.**

Un manuscrit enluminé du décret de Gratien conservé à la bibliothèque du Petit séminaire de Bonne-Espérance. *bibliog f R Belg Archéol et Hist Art* 15 no 1-2:47-60 '45

**GILBERT, Michel Gérard, 1914-**

Exhibition, Bonestell gallery. *Art Digest* 19: 11 Ja 1 '45

*il: Interior with flowers*

Exhibition, Bonestell gallery. *Art N* 43:22 D 15 '44

Exhibition, Carstairs gallery. *Art N* 45:63 Mr '46

Memories of Paris; exhibition at the Carroll Carstairs gallery. *Art Digest* 20:15 Ap 1 '46

**GILBERT, Pierre**

Une chouette en pierre de la première dynastie égyptienne. *bibliog f Brussels Mus Roy Bul* s3 v 15:115-17 S '43

La conception architecturale de la salle hypostyle de Karnak. *Chron Égypte* 17:168-76; 18:38 Jl '42-Ja '43

Contribution à l'iconographie du pharaon Aÿ. *Chron Égypte* 16:45-7 Ja '41

La date du temple de Kasr-el-Sagha. *bibliog f Chron Égypte* 19:31-4 Ja '44

Les deux classicismes de l'art égyptien. *Chron Égypte* 16:172-7 Jl '41

Éléments égyptiens à l'origine des ordres grecs. *bibliog f Chron Égypte* 16:52-68 Ja '41

Fragment d'une peinture murale de la III<sup>e</sup> dynastie. *bibliog f Brussels Mus Roy Bul* s3 v 14:10-14 Ja '42

Le fronton arrondi en Égypte et dans l'art gréco-romain. *bibliog f Chron Égypte* 17:83-90 Ja '42

Le grand poème d'amour du papyrus Chester-Beatty I. *bibliog f Chron Égypte* 17:185-98 Jl '42

Un modèle égyptien de Phidias. *Chron Égypte* 19:207-8 Jl '44

La place du panthéon d'Abydos dans l'histoire. *Chron Égypte* 16:178-89 Jl '41

La poésie égyptienne. *Review Chron Égypte* 18:248 Jl '43

La salle hypostyle égyptienne et la basilique latine. *Chron Égypte* 20:47-8 Ja '45

Thèmes littéraires méditerranéens. *bibliog f Chron Égypte* 19:85-8 Ja '44

**GILBERT, Mrs Regine**

Brooklyn's exuberant primitive at Newton galleries. *Art Digest* 19:16 Ja 15 '45

Exhibition, Newton galleries. *il Art N* 43:27 Ja 15 '45

**GILBERT, William Harlen, 1904-**

Peoples of India. *Review*

*Am J Archaeol* 48:393 O '44

**GILBERTSON, Hills and Hayes, architects.**

See Hills, Gilbertson and Hayes

**GILBEY, Frank**

Leaves from an amateur's diary. *Apollo* 42:261-5, 286-91 N-D '45; *Reply*. S. G. Goldschmidt. 44:18-20 Jl '46

**GILCHRIST, Edmund Beaman, 1885-**

Facilities for a summer music festival. *Beaux Arts Inst Des Bul* 20:[20] O '44

**GILDS**

Arms of the guilds on Liverpool ware. R. H. McCauley. *il Antiques* 48:146-7 S '45

Craft of the joiner in medieval England. R. W. Symonds. *il Connoisseur* 118:17-23 S '46

Fábricas de tejidos de seda, oro y plata de Valencia; su relación con los cinco gremios mayores de Madrid, años 1753, 1754 y 1755. L. Pérez Bueno. *il facsimis Archivo Esp Arte* no76:326-39 O '46

Silk industry in the Byzantine empire. R. S. Lopez. *bibliog f pls Speculum* 20:1-42 Ja '45

Some light on provincial pewterers. R. F. Michaelis. *il Apollo* 43:61, 104-5 Mr, My '46

**GILES, F. Kenwood**

#### Reproductions

Are your guards all present and correct?  
    *Art & Ind* 39:70 S '45

**GILGAMESH**

Death of Gilgamesh; a tablet from Nippur. S. N. Kramer; abstract. *Am J Archaeol* 49:587 O '45

L'épopée de Gilgamesh, poème babylonien, by G. Contenau. *Review*

*R Archéol* s6 v 15:273-4 Ap '40

- GILHESPY, F. Brayshaw**  
Castle Hedingham mug. Apollo 41:4 Ja '45  
Stool mark: a ceramic misnomer. Apollo 42: 212-13 S '45  
When Chaffers was right? Apollo 42:173 JI '45
- GILIEN, Ted**  
First exhibition, American contemporary gallery, Hollywood. A. Millier. Art Digest 21: 19 F 1 '47
- GILIOI, Émile**  
Exposition, galerie Breteau. Arts p2 F 22 '46
- GILL, Arthur Eric Rowton Peter Joseph. See Gill, E.**
- GILL, Eric, 1882-1940**  
It all goes together; selected essays. Review Liturg Arts 13:17 N '44  
Mag Art 37:234 O '44
- Reproductions**
- Illustration for Four gospels  
Studio 128:136 N '44  
Mankind  
Studio 131:175 Je '46  
Woodcut design for Christmas card  
Artist 31:90 JI '46
- GILL, Grayson, 1893-**  
Dallas bus terminal for Southwestern Greyhound lines; views and plans. Arch Forum 83:160 N '45  
Portrait  
Arch Forum 83:86 N '45  
*See also*  
Gill and Bianculli, architects
- GILL, Harrison**  
Portrait  
Arch Forum 86:52 My '47  
Pencil P 27:16 Ag '46  
*See also*  
Gill and Bianculli, architects
- GILL, MacDonald, 1884-1947**  
Decorative maps. il(pt col) Studio 128:161-9 D '44  
Obituary  
Roy Soc Arts J 95:184 Ja 31 '47
- GILL and Bianculli, architects**  
Chattanooga three-part house; views and plan. Arch Rec 101:134 My '47  
Expansible bungalow. il plans Arch Forum 85:116-17 JI '46  
Guntersville, Ala; proposed power board and municipal building; view and plans. Arch Forum 84:139 Mr '46  
Highland Park Baptist church, Chattanooga; views and plans. Pencil P 27:60-1 Ag '46
- GILL measures. See Weights and measures**
- GILLE-DELAFFON, S. See Delafon, S. G.**
- GILLES DE LA TOURETTE, François, 1898-1947**  
Conservateur du Musée d'art moderne de la ville de Paris. Arts p 1 Mr 29 '45
- GILLET, Guillaume, 1912-**  
Exposition, galerie Granoff. Arts p4 N 29 '46  
Note biographique. il Arts p4 N 8 '46
- Reproductions**
- Le Pont-Neuf  
Arts p4 N 22 '46
- GILLETTE, Leon N. 1877-1945**  
Obituary  
Arch Forum 83:72 JI '45  
Arch Rec 97:136 Je '45  
Pencil P 26:26 Je '45  
*See also*  
Walker and Gillette, architects
- GILLIÉRON, E. d 1940**  
Obituary  
R Archéol s6 v20:72 JI-S '42-43
- GILLIES, Mary Davis**  
Mr and Mrs McCall know what they want; postwar house designs. por Arch Forum 82: 101-8 Ap '45
- GILLIES, William George, 1898-**
- Reproductions**
- Carrington  
Studio 129:174 Je '45  
Still life, flowers and figures  
Glasgow Art R (col) [no2]:20 '46
- GILLILAND, William, 1734-1796**  
Footnote to the Revolution: the tribulations of William Gilliland. E. Marting. por map N Y Hist Soc Q 30:234-53 O '46
- GILLINGHAM, Mrs Harrold Edgar, d 1944**  
Obituary  
Antiques 47:116 F '45
- GILLINGHAM, James, 1736-1781**  
Chippendale chair. il Antiques 49:359 Je '46
- Reproductions**
- Pre-Revolutionary chair  
Antiques 51:91 F '47
- GILLOT, Claude, 1673-1722**
- Reproductions**
- Scène des carrosses  
Art Bul 29:opp 41 Mr '47
- GILLOT, Eugène Louis, 1867-1925**
- Reproductions**
- Bords de Seine  
Arts p4 My 23 '47  
Moulin breton  
Arts p4 My 23 '47
- GILLRAY, James, 1757-1815**  
Gillray as a miniature painter. F. D. Klingender. il self por Connoisseur 114:28-31 S '44
- GILMAN, Beatrice Irene. See Proske, B. I. G.**
- GILMAN, Don**  
Exhibition, Argent. Art N 44:27 My 1 '45  
From the Pacific; exhibition, Argent galleries. Art Digest 19:12 My 15 '45
- GILMAN, Harold, 1876-1919**
- Reproductions**
- Cook  
Studio 128:184 D '44  
Interior  
Studio (col) 130:136 N '45  
Mrs Mounter  
Studio 132:11 JI '46
- GILMAN, Margaret, 1896-**  
Baudelaire the critic. Review  
Burl Mag 86:26 Ja '45
- GILMAN, Margaret Ellsworth**  
Fogg museum of art—a teaching museum. Art in Am 32:214-22 O '44  
Studies in the art of drawing and painting by members of the Department of fine arts. Fogg Mus Bul 10:74-80 Mr '45
- GILMER, Ruth Monroe**  
Andrew Duché and his china. Apollo 45:128-30 My '47
- GILMORE, D. S.**  
Portrait  
Art Digest 20:17 N 15 '45
- GILMOUR, R.**  
Electrotechnical industry and Highlands. Arch R 97:103 Ap '45
- GILROY, John Y. 1898?-**  
Artists of note. P. V. Bradshaw. Artist 33: 82-4 Je '47  
il: Portrait of a woman p73; Jeudwine windmill, South Ransby, Lincolnshire (col); Carpenter; A. R. Thomson; Poster
- GIMBEL brothers, incorporated**  
Gimbel stores of Philadelphia and Pittsburgh give to Pennsylvania paintings of contemporary life by fourteen American artists. Coll Art J 6 no2:157 '46
- GIMÉNEZ, Juan Ramón. See Jiménez, J. R.**
- GIMÉNEZ BERNAL, C. See Quintero, P. jt. auth.**
- GIMOND, Marcel Antoine, 1894-**  
Exposition, galerie Beaux arts. J. Gestalder. Arts p 1 My 24 '46  
il: Mlle F. Adnet
- Reproductions**
- Jeune fille  
Arts p 1 O 11 '46  
Tête  
Arts p 1 JI 4 '47
- GIMPERA, Pedro Bosch y. See Bosch y Gimpera, P.**



**GINA, Francis Xavier**

Portrait

Progres Arch 28:14 My '47

*See also*Ketchum, Gina and  
Sharp, architects**GINDTER, Matthäus.** *See* Günther, M.**GINER, Tomas,** fl 1455-1473

Tomas Giner. J. Pueyo Luesma. 2pl facsim

Burl Mag 85:246-51 O '44

**GINGER jars.** *See* Pottery, Chinese**GINNER, Charles,** 1878-

Camden Town group. Studio 130:129-36 N '45

il: Paper mill house (col)

**Reproductions**

Clarendon dock, Belfast

Studio 133:24 Ja '47

Geraniums, fruit and flowers

Studio 129:34 F '45

The Swan, Bayswater

Studio 131:63 F '46

**GINORI pottery.** *See* Pottery, Italian**GINSBERG, Harold Louis**Ugaritic studies and the Bible; documents  
discovered at Ras Shamra; abstract. Am J  
Archaeol 49:588 O '45**GINSBERN, Frederick M.**

Portrait

Pencil P 27:18 Ap '46

—See Johnson, R. S. jt. arch.

**GIOCONDO, Giovanni,** 1433?-1515**Reproductions**

Plan for an ideal city

Art Q 8 no2:103 '45

**GIOLLI, Raffaello**

Milano: una mostra omaggio. por Emporium

105:119 Mr '47

—See Fusi, —. jt. auth.

**GIORGI, Bruno****Reproductions**

Torso of the Cabocla

Gaz Beaux Arts s6 v30:356 O '46

Two sisters

Gaz Beaux Arts s6 v30:357 O '46

**GIORGIO, Master.** *See* Andreoli, G. di P.**GIORGIO, Francesco di.** *See* Francesco di Giorgio Martini**GIORGIO Andreoli.** *See* Andreoli, G. di P.**GIORGIO da Gubbio.** *See* Andreoli, G. di P.**GIORGIONE da Castelfranco** (Giorgio Barbarelli) 1478?-1510

Giorgione, by A. Morassi. Review

Emporium 97:45-6 Ja '43

Giorgione, by G. Fiocco. Review

Emporium 95:132-4 Mr '42

So-called Adulteress by Giorgione. E. Tietze-Conrat. il Gaz Beaux Arts s6 v27:189-90 Mr '45; Abstract. Am J Archaeol 50:186 Ja '46

Three philosophers by Giorgione interpreted as Regiomontanus, Ptolemy and Aristotle. R. W. Bernstein. bibliog f il Gaz Beaux Arts s6 v27:193-212 Ap '45; Abstract. Am J Archaeol 50:186 Ja '46

**Reproductions**

Adulteress brought before Christ

Studio (col) 133:68 Mr '47

Berger

Arts p3 N 22 '46

Christ bearing the cross

Art N (col pl) 45:sec2 p28 D '46

La Madonna della pala del duomo di Castelfranco

Emporium 97:46 Ja '43

Pastoral symphony

Gaz Beaux Arts s6 v28:369 D '45

**Attributed works**

Circumcision

Yale Associates Bul 15:[31] O '46

Hour glass

Art N 44:13 N 1 '45

—and Titian

**Reproductions**Portrait of Caterina Cornaro: La Schiavona  
Studio 131:34 F '46**GIOTTINO (Giotto di Maestro Stefano)** fl 1336-1369

Contributo al problema Maso-Giottino. L. Coletti. bibliog il Emporium 96:460-78 N '42

**GIOTTO di Bondone,** 1266?-1337Again the St Francis series. A. Nicholson. pl  
Art Bul 26:193-5 S '44

Il campanile di Giotto, by A. J. Rusconi. Review

Emporium 99:47 Ja '44

Catalogo della mostra giottesca di Firenze del 1937, ed. by G. Sinibaldi and G. Brunetti. Review

Burl Mag 88:102 Ap '46

Giotto, by P. Toesca. Review

Emporium 97:135-7 Mr '43

**Reproductions**

Enrico degli Scrovegni

Emporium 97:136 Mr '43

Flight into Egypt

Art &amp; Ind 37:139 N '44

Gesù deriso

Emporium 95:255 Je '42

Massacre of the innocents

Art &amp; Ind 37:144 N '44

Peinture

Arts p4 Ag 9 '46

La pietà

Emporium (detail) 98:105 S '43

Presentation of the Child Jesus in the temple

Art N (col) 45:sec2 p8 D '46

Il profeta Daniele

Emporium 104:148 O '46

St Francis and the birds

Artist 28:3 S '44

La visione di S Anna

Emporium (detail) 97:136 Mr '43

**Attributed works**

St Francis receiving the stigmata

Mag Art 39:45 F '46

**GIOVANNELLO di Maffeo, Matteo di.** *See* Gattapone**GIOVANNI, Matteo di.** *See* Matteo di Giovanni**GIOVANNI, Mino di.** *See* Mino da Fiesole**GIOVANNI Antonio da Brescia,** fl 1507**Reproductions**

San Pietro

Emporium 96:510 D '42

**GIOVANNI Bernardino Siciliano.** *See* Rodriguez, B.**GIOVANNI da Bologna,** 1524-1608. *See* Bologna, G. da**GIOVANNI da Fiesole.** *See* Angelico, Fra**GIOVANNI da Pisa,** fl 1317-1349. *See* Balducci, G.**GIOVANNI da Rimini.** *See* Baronzio, G.**GIOVANNI d'Agostino,** b 1310?**Reproductions**

Madonna and Child

Gaz Beaux Arts s6 v30:137 S '46

**GIOVANNI d'Asciano,** 14th cent

Barna, the pseudo-Barna and Giovanni d'Asciano; the authorship of a panel of St John the Evangelist in the Griggs collection at Yale. J. Pope-Hennessy. bibliog f il Burl Mag 88:34-7 F '46

**GIOVANNI del Biondo dal Casentino,** fl 1356-1392**Reproductions**

Christ and the Virgin enthroned

Yale Associates Bul 15:[5] O '46

**GIOVANNI del Ponte.** *See* Ponte, G. del**GIOVANNI di Balduccio.** *See* Balducci, G.**GIOVANNI di Bartolommeo Cristiani,** fl 1366-1398**Reproductions**

St Lucy enthroned with angels

Connoisseur 118:47 S '46

**GIOVANNI di Marco.** *See* Ponte, G. del**GIOVANNI di Paolo,** ca 1403-1482

Giovanni di Paolo, by C. Brandi. Review

Burl Mag 89:138-9 My '47; Reply by C. Brandi with rejoinder. 89:196 JI '47

Miracle of St Clare in the Straus collection at Houston museum; excerpts. il Art Q 8 no3:242-3+ '45

**GIOVANNI di Paolo—Continued**

Presentation in the temple by G. di Paolo. H. B. Wehle. col il(cover) Met Mus Bul ns 3:185-8 Ap '45; Abstract. Am J Archaeol 49:597 O '45  
 Scenes from Life of St John the Baptist acquired by National gallery. H. G. Fell. Connoisseur 116:53-4 S '45  
 il: Entry into wilderness; Naming of the Baptist; Baptism of Christ; Feast of Herod

**Reproductions**

Child Jesus disputing in the temple Art N 45:sec2 p9 D '46  
 Christ and saints Art Bul 28:6b Mr '46  
 Crocifisso d'Ovile Emporium (detail) 102:51 S '45  
 Death of Lucretia Art N 45:8 F '47  
 Fuga in Egitto Emporium (detail) 102:49 S '45  
 Madonna and Child with Saints Bartholomew and Jerome Connoisseur 118:51 S '46  
 Yale Associates Bul 13:5 Je '45  
 Yale Associates Bul 15:[21] O '46  
 Miracle of St Clare Art Digest 20:32 N 15 '45  
 Art N 44:20 My 15 '45  
 Naming of the Baptist Studio 131:44 F '46  
 Presentazione al tempio Emporium 96:385 S '42  
 St John the Baptist entering the wilderness Gaz Beaux Arts s6 v29:124 F '46

**GIOVANNI di Paolo da Siena.** See Giovanni di Paolo

**GIOVANNI di Paolo di Grazia.** See Giovanni di Paolo

**GIOVANNI Pisano.** See Pisano, G.

**GIRALDI, Guglielmo,** known as del Magro, fl 1445-1480

**Reproductions**

Initial M with the scene of the annunciation Art in Am 35:30 Ja '47

**GIRANDOLE, Bernardo delle.** See Buontalenti, B.

**GIRARD, Alexander Hayden**

Abstract sculpture; illustrations. Arts & Arch 62:32-3 Jl '45

Detroit offices and display room, il floor plan Arch Forum 86:94-6 My '47

Display office, No-sag spring co, Chicago; view, floor plan and diagrams. Pencil P 27:79-80 Je '46

International Detrola corp, Detroit, factory cafeteria, il floor plans diag Arch Forum 81:150-5 O '44

Portrait

Arch Forum 86:52 My '47

—and Saarinen, Eero

**Reproductions**

Stone pattern on white ground (textile) Arts & Arch 64:23 Ap '47

**GIRARD, André, 1901-**

Via Dolorosa, il Liturg Arts 13:28-30 F '45

Apocalypse; exhibition of paintings at Bignou gallery. Art Digest 21:10+ D 1 '46  
 il: I beheld another beast coming up out of the earth

Apocalypse of St John illustrations at Bignou Art N 45:56 O '46

Biographical sketch. Liturg Arts 14:front My '46

il: Jesus meets His mother (col)

Exhibition, Bignou gallery. Art N 43:19 D 1 '44

Religious theme in modern terms; exhibition, Bignou galleries. Art Digest 19:13 D 1 '44  
 il: Jesus is nailed to the cross

Stations of the cross at Bignou gallery. Pictures 6:22 N '44

Suggestions for a Way of the cross; Sketches for Our Lord chasing the thieves from the temple and the Sermon on the Mount; illustrations. Liturg Arts 14:63 My '46

**Reproductions**

Christ meets his sorrowful mother Art N 44:22 Ja 1 '46

Three illustrations for the Apocalypse Liturg Arts 15:24 N '46

**GIRARD, Firmin.** See Girard, M. F. F.

**GIRARD, Marie François Firmin,** known as Firmin-Girard, 1838-1921

**Reproductions**

On the bank of the brook Art N 45:sec2 p 153 D '46  
 Art N 45:67 Ja '47

**GIRARD, Sandro**

Dolls and ceramics: a Michigan collection. il Studio 133:142-5 My '47

**GIRARDET, Abraham,** 1764-1823

**Reproductions**

Cérémonie d'ouverture de l'Institut national (after Berthault) Arts p 1 Mr 15 '46

**GIRAUDET, Rémy Cottevielle.** See Cottevielle-Giraudet, R.

**GIRAUDOUX, Jean, 1882-**

Ricordo di Jean Giraudoux. por Emporium 103:229-32 My '46

**GIRELLI, Franco**

**Reproductions**

Adorazione al sole Emporium 95:182 Ap '42

**GIRO, pseud.** See Rowe, G.

**GIROLAMO.** See Zanetti, A. M.

**GIROLAMO da Cremona,** fl 1467-1475

**Reproductions**

Nativity Yale Associates Bul 15:[29] O '46

**GIROLAMO di Benvenuto,** 1470-1524

**Reproductions**

Love bound by maidens Connoisseur 118:52 S '46  
 Yale Associates Bul 15:[25] O '46

**GIROLAMO di Tiziano.** See Dente, G.

**GIRTIN, Thomas,** 1775-1802

**Reproductions**

Basingstoke canal Burl Mag 88:74 Mr '46

Durham cathedral and castle from the River Wear

Studio (col) 128:14 Jl '44

Fields in flood

Arch R 102:29 Jl '47

**GISCHIA, Léon, 1903-**

At the Salon d'automne. J. Cassou. Art N 45: 48+ D '46

il: Virgin and Child Exposition, galerie Billiet. D. Chevalier. il Arts p 1 My 3 '46

**Reproductions**

Arlecchino con il mandolino Emporium 104:227 N '46

Deux femmes devant une fenêtre

Arts p 1 O 4 '46

Jeune garçon (drawing)

Arts p2 Jl 11 '47

Mère et enfant

Studio 133:4 Ja '47

Nature morte à la coupe de fruit

Studio (col) 133:7 Ja '47

Still-life with blue vase

Mag Art 38:269 N '45

Woman at the balustrade

Saturday Review of Literature 30:29 Mr '47

**GISCLARD-CAU, Mme Yvon**

**Reproductions**

Enfant endormie

Arts p4 O 11 '46

Torse de femme

Arts p5 My 16 '47

**GITHENS, Alfred Morton, 1876-**

Advanced to fellowship. por(p 133) Am Inst Arch J 2:135 S '44

**GIULIO di Pietro de' Gianuzzi.** See Giulio Romano

**GIULIO ROMANO (Giulio Pippi) 1492?-1546**

Raphael and Giulio Romano; with notes on the Raphael school. F. Hartt. bibliog f il Art Bul 26:67-94 Je '44; Abstract. Am J Archaeol 48:388-9 O '44



**GIULIO ROMANO—Continued****Reproductions**

- Battle scene (copy by Géricault)  
 Gaz Beaux Arts s6 v27:238 Ap '45  
 Gaz Beaux Arts s6 v30:45 Jl '46  
 Judgment of Zaleucus (engraved by Hollard)  
 Burl Mag 89:6 Ja '47  
 Study of horses (drawing)  
 Gaz Beaux Arts s6 v30:44 Jl '46
- GIUSTI, George, 1908-**  
 Drawing figures. Review  
 Art N 44:24 Mr 1 '45
- GIUSTINIANI, Hieronimo, fl 1586**  
 History of Chios, ed. by P. P. Argenti. Review  
 J Hell Stud 63:138 '43
- GIUSTO, Antonio di. See Juste, A.**
- GIUSTO da Quanto. See Joos van Gent**
- GIUSTO d'Andrea, 1440-1498**

**Reproductions**

- Annunciation  
 Yale Associates Bul 13:1 Je '45  
 Yale Associates Bul 15:[10] O '46
- GIVLER, William H. 1908-**  
 Exhibition of lithographs and etchings. Portland Mus Bul 6:[3] D '44
- GIZA, Egypt. See Gizeh**
- GIZEH, Egypt**  
 Giza, by H. Junker  
 Review of v4-6  
 Chron Egypte 16:229-32; 17:235-7; 19:229-34, Jl '41, Jl '42, Jl '44  
 History of the Giza necropolis, by G. A. Reisner  
 Review of v 1  
 Am J Archaeol 50:422-3 Jl '46  
 J Egypt Archaeol 32:105-6 D '46  
 Mus J 46:137 O '46  
 Le sphinx de Guizeh et les épreuves sportives du sacre. B. Bruyère. Chron Egypte 19:194-206 Jl '44

**Pyramid of Cheops**

- Le secret de la pyramide de Khéops, by R. Werner. Review  
 Chron Egypte 19:255-7 Jl '44
- GLABERSON, Sam J.**  
 Office, warehouse and distribution center in Queens, N.Y. for Associated food stores purchasing corp. il Arch Forum 86:64 F '47
- GLACHANT, Roger**  
 Exposition, galerie Saint-Philippe-du-Roule. Arts p5 Mr 28 '47
- GLACKENS, William James, 1870-1938**  
 Artists of the Philadelphia press. Art Digest 20:14 O 15 '45  
 Artists of the Philadelphia press. Phila Mus Bul 41:1-32 N '45  
 il: Chez Mouquin; Luxembourg gardens; Family group; Dream ride; Soda fountain  
 Glackens as an illustrator. E. Shinn. il Am Artist 9:22-7+ N '45  
 Ninth memorial exhibition. Art Digest 21:7 N 15 '46  
 Originals of illustrations at the Corcoran gallery of art. Art N 45:42 Je '46  
 Philadelphia press exhibition. Art N 44:9 N 1 '45  
 Seventh annual memorial exhibition. Art Digest 20:34 N 15 '45

**Reproductions**

- Battery  
 Art Digest 19:11 S '45  
 Descending from the bus  
 Art N 45:35 D '46  
 Flowers in a sugar bowl  
 Gaz Beaux Arts s6 v29:315 My '46  
 Landing place at Daiquiri  
 Art N 44:12 S '45  
 Luxembourg gardens  
 Art N 45:27 Ag '46  
 March day—Washington square  
 Art Digest 19:23 Ap 1 '45  
 Portrait of Miss Olga D.  
 Mag Art 39:311 N '46  
 Soda fountain  
 Art N 43:28 Ja 1 '45  
 La Villette  
 Art Digest 20:15 My 15 '46  
 Winter-thaw—Washington square  
 Art Digest 21:20 N 15 '46

**GLAD, Serge V.**

- Gangut bicentennial. Numismatist 59:517-19 My '46

**GLADIATORS**

- Les gladiateurs dans l'Orient grec, by L. Robert. Review  
 Am J Archaeol 50:322-3 Ap '46  
 R Archéol s6 v20:55-67 Jl-S '42-43  
 Roman mosaic from Zliten. G. W. Elderkin. il Art in Am 35:53-5 Ja '47

**GLAISYER, Janet, and others**

- County town; a civic survey for the planning of Worcester. Review  
 Roy Inst Brit Arch J s3 v54:475 Jl '47

**GLAMOUR (periodical)**

- Sponsors remodeling competition for working girls. Arch Forum 84:134 F '46

**GLANITSA, Greece**

- Le sanctuaire de Glanitsa, Gortynie. H. Metzger. bibliog f il diags Bul Corresp Hellénique 64-65:5-33, pl 1-3 '40-41

**GLANVILLE, Stephen Ranulph Kingdon, 1900-**

- Catalogue of demotic papyri in the British museum  
 Review of v 1  
 Chron Egypte 17:307-11 Jl '42  
 Sir Herbert Thompson. J Egypt Archaeol 30:67-8 D '44

**GLARNER, Fritz, 1899-**

- Ascetic aesthetics; exhibition, Kootz gallery. Art Digest 19:14 My 1 '45  
 Exhibition, Kootz gallery. Art N 44:6 My 15 '45

**GLASER, Samuel**

- For new conveniences. il plans Arch Rec 97:106 Je '45  
 Owner-built houses. il plans Arch Forum 85:134-6 Jl '46  
 Portrait  
 Arch Forum 82:148 My '45

**—and Rado, L. L.**

- Providence house. il plans Arch Forum 82:131-3 Mr '45  
 Regional sales and display for a plywood manufacturer; views and floor plan. Arch Forum 83:117-19 D '45

**GLASGOW**

- Glasgow and the Glasgow school. W. Power. il Glasgow Art R [no 1]:24-7 '46  
 Second city, by C. A. Oakley. Review  
 Glasgow Art R no3:31 '46

**Art**

- Burrell collection given to the corporation of Glasgow. Mus J 44:56; 46:152 Jl '44, N '46

**Kelvingrove museum**

See Glasgow art gallery and museum

**GLASGOW art gallery and museum**

- Art gallery and museums association. Mus J 44:197 Mr '45  
 Attic red figure vase. il Glasgow Art R no3:28 '46  
 Beauty—and other forms of value; Constable's Hampstead heath. il Glasgow Art R no3:23 '46  
 Burrell collection. Mus J 44:56; 46:152 Jl '44, N '46  
 Glasgow art gallery. A. Hannah. il(pt col) Studio 133:65-76 Mr '47  
 Glen collection of musical instruments. H. G. Farmer. il Glasgow Art R [no 1]:9-14 '46  
 Gothic tapestries in the Burrell collection. B. Kurth. il Glasgow Art R [no 1]:3-8 '46  
 Looking ahead; reconstruction plans. Glasgow Art R no4:30 '47  
 Masterpieces of Gothic tapestry in the Burrell collection. B. Kurth. il Connoisseur 117:3-12 Mr '46  
 New ethnographical gallery. T. J. Honeyman; H. G. Farmer. pl Mus J 44:80-1 Ag '44  
 New habitat group. il Glasgow Art R [no2]:27 '46  
 Receives £250,000 for a building to house the Burrell collection and for purchase of additional works of art. Mus N 24:1 Ja 15 '47  
 Stained glass in the Burrell collection. col il Glasgow Art R no4:20-1 '47  
 £250,000 given to house the Burrell collection. Glasgow Art R no3:31 '46  
 Visual education at the Museum. S. Thompson. il Glasgow Art R no3:11-16 '46

**GLASGOW art gallery and museum—Cont.**

When experts differ; Virgin, Child and St John with angels attributed to school of Botticelli now described as an obvious Filippino Lippi. *Glasgow Art R* no3:31 '46

**Acquisitions**

McInnes collection. *Mus J* 44:88 S '44  
Mungo Park's compass. *Glasgow Art R* no3:31 '46

Some recent acquisitions. *il Glasgow Art R* [no2]:23-6 '46

Some war-time acquisitions: illustrations. *Glasgow Art R* [no 1]:28-31 '46

Three purchases from Artists for victory show. *il Art Digest* 19:15 Mr 1 '45

Two fine impressions: Dürer's Virgin with a monkey and Rembrandt's Faust in his study. D. H. Budd. *il Glasgow Art R* no3:21-2 '46

Woody landscape near Bath by Gainsborough; Head of Sun Yat-sen by Liou-Kai-tche; Garden with poppy by I. Hitchens and a collection of oriental ivories. *il Glasgow Art R* no4:26-7 '47

**Exhibitions**

D. W. T. Cargill collection; paintings by Courbet, Manet, Corot, Seurat and Degas lent to the Gallery. *il Glasgow Art R* no4:24-5 '47

Set of three English steeple cups on exhibition. A. Hannah. *il Connoisseur* 119:102 Je '47

**GLASGOW art gallery and museums association**

Glasgow art review

Review of 2d issue

*Mus J* 46:136 O '46

**GLASGOW art review (periodical)**

Glasgow art review

Review of 2d issue

*Mus J* 46:136 O '46

**GLASGOW school of painting. See Painting, Scottish****GLASGOW university**

Buys house of Charles Rennie Mackintosh.

T. Howarth. *il floor plans Roy Inst Brit Arch J* s3 v53:489-91 S '46

**GLASIER, Marshall, 1902-****Reproductions**

Side road

*Milwaukee Inst Bul* 18:1 Ap '45

**GLASS, Mrs Ruth (Lazarus) Durant, 1912-**

Social aspects of town planning. *Arch R* 97:67-72 Mr '45

**GLASS**

For better ultraviolet transmitting glass.

*Pencil P* 26:105 Mr '45

Glass for postwar store fronts. *il plans Arch & Eng* 162:17-18 Ag '45

Glass in house design. F. G. Lopez. *il Pencil P* 26:93-100 My '45

Types commercially available. *Pencil P* 26:100 My '45

**See also**

Milk glass

Mirrors

Window glass

**GLASS, Architectural. See Glass, Ornamental****GLASS, Cut. See Glassware, Cut****GLASS, Enameled****See also**

Glassware, Enameled

**GLASS, Engraved**

Early engraved glass. E. M. Elville. *il Apollo* 45:92-4+, 116-18 Ap-My '47

Early Orange glass from Ireland. *il Connoisseur* 117:38+ Mr '46

Glassman's glass, engraved by L. Vaupel. *il Antiques* 48:378 D '45

Mid-eighteenth century engraved English glass water jug received from London by Steuben glass, inc. H. Comstock. *il Connoisseur* 117:109-10 Je '46

Sidney Waugh's designs for engraved glass. D. Grafly. *il Am Artist* 11:22-7+ Je '47

Verreries récemment acquises: bouteille en verre bleu gravé du XVII<sup>e</sup> siècle. A. Bara. *il bibliog f il Brussels Mus Roy Bul* s3 v 15:22-5 Ja '43

**GLASS, Heat-treated. See Glass, Tempered****GLASS, Laminated. See Glass, Safety****GLASS, Millefiori**

Paper-weight collection. F. T. Howe. *il Antiques* 49:246-7 Ap '46

**GLASS, Ornamental**

Glass murals. *il Arch & Eng* 162:12-16 S '45

Glass murals in decoration. *Design* 47:7 Mr '46

**See also**

Glass, Engraved

Glass construction

Glass painting and

staining

Glassware, Cut

**GLASS, Pressed****See also**

Glassware, Pressed

**GLASS, Reflection from. See Reflection (optics)****GLASS, Rolled**

Rolled glasses. *il Arch R* 100:lvii O '46

**GLASS, Safety**

High-strength glass, laminated, tempered. tabs *Pencil P* 27:113-14 Ap '46

**GLASS, Sand blasted. See Glass, Ornamental****GLASS, Spun. See Glass fibers and fabrics****GLASS, Stained. See Glass painting and staining****GLASS, Structural**

Glass in house design. F. G. Lopez. *il Pencil P* 26:93-100 My '45

**GLASS, Tempered**

High-strength glass, laminated, tempered. tabs *Pencil P* 27:113-14 Ap '46

**GLASS bottles. See Bottles****GLASS candlesticks. See Candlesticks, Glass****GLASS construction**

Corrugated wire glass partition, factory offices, Bloomfield, N.J.; Ketchum, Gina and Sharp, arch; view and diagrams. *Progres Arch* 28:58 Ja '47

Glass in house design. F. G. Lopez. *il Pencil P* 26:93-100 My '45

Porto Alegre: model of prize winning design for the central offices of the Rio Grande do Sul railway; A. E. Reidy and J. Moreira Machado, arch. *il (cover) Arch R* 98:117 N '45

**See also**

Glass, Ornamental

**GLASS factories. See Glass manufacture****GLASS fibers and fabrics**

Acoustical ceiling treatment employs simple installation of fiberglass. *il diag Arch Forum* 84:184 My '46

Decorative fiberglass in Iceland restaurant, New York; illustrations. *Arch & Eng* 164:3 Mr '46

Experimental installation of fiberglass materials in Owens-Corning fiberglass corporation's general offices. *Arch Rec* 97:22 Je '45

Fireproof wall fabric. L. A. Chastel. *Mus N* 23:7 Je 1 '45

Glass cloth hangars. *il Arch Rec* 98:20 Jl '45

Glass cloth used on hangar doors. *il Arch Forum* 83:194 Jl '45

War planes to be housed in glass cloth hangars. *Arch & Eng* 161:46 My '45

**GLASS industry and trade. See Glass manufacture****GLASS lamps. See Lamps, Glass****GLASS manufacture**

L'arte vetraria de Neri; su conexion con las reales fábricas de cristales establecidas en San Ildefonso. L. Perez Bueno. 4pl facsimis *Archivo Esp Arte* no70:201-18; 71:312 Jl-S '45

Bakewell glass factory. M. E. Bakewell. *il Carnegie Mag* 21:35-40 Jl '47

Early nineteenth-century glassmaking in Ohio. H. McKearin. *il Antiques* 49:52-5 Ja '46

Glassmaking in south Boston. L. W. Watkins. *il map Antiques* 48:140-3, 216-18 S-O '45

Gleanings from an old almanac; advertisement of the Baltimore glass works. R. Hommel. *Antiques* 47:54 Ja '45

Rolled glasses. *il Arch R* 100:lvii O '46

Steuben glass, by S. B. Waugh. *Review Am Collector* 16:16+ Je '47



**GLASS manufacture—Continued**

- Story of glass. J. H. Partridge. il diags Roy Soc Arts J 95:503-12 Je 20 '47
- Two Oneida County glasshouses: Durhamville glass company and Dunbarton glass works. M. E. Davison. il Antiques 50:36-7 Jl '46
- Les verreries des époques romaine et mérovingienne au musée de Mariemont. G. Faider-Feytmans. bibliog f il R Belg Archéol et Hist Art 10 no4:211-29 '40

*See also*

New England glass company

**GLASS models. See Models, Glass****GLASS murals. See Glass, Ornamental; Glass painting and staining****GLASS painting and staining**

- Dürer's shop: glass paintings in San Nazaro in Milan. E. Tietze-Conrat. il Art in Am 33:13-17 Ja '45; Reply with rejoinder. W. Suida. 33:167-8 Jl '45
- Murals in glass by K. Van Leyden at Bonestell gallery. Art Digest 20:7 Ap 1 '46
- Ontwikkeling en karakter der oude monumentale glasschilderkunst, by A. van der Boom. Review  
Burl Mag 89:171 Je '47
- Stained glass in architecture. H. W. Cummings. il Arch & Eng 160:20-3+ F '45
- Stained glass looks at its apprenticeship problem; with excerpts from a report of the Stained glass association of America. H. W. Cummings. Liturg Arts 14:10+ N '45; Discussion. 14:73 My '46
- Stained glass problems in our day; a symposium. Liturg Arts 14:81-4+ Ag '46

*See also*

Glass pictures

Stained glass association of America

**Technique**

- Gemmaux by J. Crotti. H. Laugier. il Liturg Arts 15:46 F '47
- Gemmaux of Jean Crotti: a pioneer art form. W. Pach. il Mag Art 40:68-9 F '47
- New stained glass at last, introduced to America by its French originator: Jean Crotti. il Art N 45:22-3+ F '47
- Postwar glass; Gemmaux by J. Crotti. Arch Forum 86:130+ Mr '47
- Pratique de la peinture sur verre à l'usage des curieux, suivie d'un essai historique sur le jaune d'argent et d'une note sur les plus anciens verres gravés, by J. Lafond. Review  
Burl Mag 89:198-9 Jl '47
- GLASS painting and staining, American**
- Autobiography in color and light; stained glass windows in Grace cathedral, San Francisco, designed and made by C. J. Connick and his associates. O. E. Skinner. il Arch & Eng 168:16-27 F '47
- Lawrence Saint drawings of stained glass windows. J. O'Connor, jr. il Carnegie Mag 21:3-6 Je '47
- Modern stained glass in architecture. H. W. Cummings. il Arch & Eng 165:18-25 Ap '46
- Saint Patrick's cathedral, New York; window illustrating the life of Saint Paul and his disciple, Dionysius the Areopagite, designed by C. J. Connick. il Liturg Arts 14:25-6 F '46
- Stained glass by J. La Farge. J. Downs. il Met Mus Bul ns 3:230-2 My '45
- Stained glass windows. W. H. Burnham. il Design 48:12-13 D '46
- Work of E. Frei, jr and R. Harmon in the crypt of Saint Vincent's archabbey, Latrobe, Penn. M. Lavanoux. il(p22) Liturg Arts 15:11-12 N '46
- GLASS painting and staining, Dutch**
- Ontwikkeling en karakter der oude monumentale glasschilderkunst, by A. van der Boom. Review  
Burl Mag 89:171 Je '47
- GLASS painting and staining, English**
- Battle of Britain memorial chapel with window by Hugh Easton. il Roy Inst Brit Arch J s3 v54:482 Jl '47

Stained glass in Somerset, 1250-1830, by C. Woodforde. Review  
Apollo 45:56 F '47  
Mus J 47:35 My '47

Roy Inst Brit Arch J s3 v54:340 Ap '47

Stained glass in the Burrell collection. col il Glasgow Art R no4:20-1 '47

Thomas Willement; an heraldic artist's note book. H. T. Kirby. il Apollo 43:47-8 F '46

**GLASS painting and staining, Flemish**

- Documents relatifs aux vitraux de Sainte-Gudule à Bruxelles, du XVI<sup>e</sup> et du XVIII<sup>e</sup> siècle. P. Lefèvre. bibliog f R Belg Archéol et Hist Art 15 no3-4:117-62 '45
- Le flux du style renaissance dans les vitraux liégeois. J. Helbig. il R Belg Archéol et Hist Art 14 no 1-2:69-80 '44
- De glasschilderkunst in België, by J. Helbig. Review  
Brussels Mus Roy Bul s3 v 15:142-3 S '43  
Burl Mag 89:109 Ap '47  
R Belg Archéol et Hist Art 14 no3-4:176 '44
- Jacques Floris va-t-il enfin se révéler? à propos de trois verrières provenant de l'église des Carmes d'Anvers et actuellement en Angleterre. J. Helbig. bibliog f il diag R Belg Archéol et Hist Art 14 no3-4:129-41 '44
- Meesterwerken van de glasschilderkunst in de oude Nederlanden, by J. Helbig. Review  
R Belg Archéol et Hist Art 12 no 1:86-8 '42
- De oude glasramen van de collegiale Sint-Goedele te Brussel, by J. Helbig. Review  
R Belg Archéol et Hist Art 12 no2-3:186 '42
- Portraits de donateurs dans nos vitraux anciens. J. Helbig. il R Belg Archéol et Hist Art 11 no 1:53-8 '41
- Verrières héraldiques de la famille de Charles Quint. J. Helbig. bibliog f R Belg Archéol et Hist Art 11 no4:245-62 '41; Reply. G. van den Gheyn. 13 no4:215-38 '43
- GLASS painting and staining, French**
- Des vitraux modernes par le père Couturier, pour l'église ancienne de Feucherolles. R. Moutard-Uldry. il Arts p 1+ Jl 26 '46
- Du nouveau sur les vitraux de Bourges. L. Grodecki. il Arts p8 My 30 '47
- Gemmaux by Jean Crotti. H. Laugier. il Liturg Arts 15:46 F '47
- Gemmaux of Jean Crotti: a pioneer art form. W. Pach. il Mag Art 40:68-9 F '47
- Iconography and philosophy in the Crucifixion window at Poitiers. R. Grinnell. bibliog f il Art Bul 28:171-96 S '46
- New stained glass at last, introduced to America by its French originator: Jean Crotti; exhibition at French embassy, New York. il Art N 45:22-3+ F '47
- Postwar glass; Gemmaux by J. Crotti. Arch Forum 86:130+ Mr '47
- Stained glass from Chartres, ca 1280. P. Frankl. il Princeton Mus Rec 3 no 1:8-11 '44; Abstract. Am J Archaeol 49:96 Ja '45
- GLASS painting and staining, German**
- Mariawald-Ashridge glass. B. Rackham. bibliog f il Burl Mag 85:266-73; 86:90-4 N '44, Ap '45
- Three pieces of stained glass: tops of window lights, German, ca 1360 and the top of a Gothic window, South German, ca 1515. P. Frankl. il diags Princeton Mus Rec 3 no 1:11-15 '44; Abstract. Am J Archaeol 49:96 Ja '45
- GLASS painting and staining, Medieval**
- Collection of medieval and renaissance stained and painted glass given to Los Angeles museum by W. R. Hearst. Art Digest 20:31 Ja 15 '46
- L'envers de vieux vitraux. J. Helbig. bibliog f il Brussels Mus Roy Bul s3 v 13:52-9 My '46
- Los Angeles County museum acquires W. R. Hearst collection. Mus J 46:29 My '46
- Medieval schools of stained glass painting on Gottland. J. A. E. Roosval. bibliog f il Gaz Beaux Arts s6 v28:193-204 O '45; Abstract. Am J Archaeol 50:416 Jl '46
- W. R. Hearst collection of medieval and renaissance stained and painted glass given to the Museum. il Los Angeles Mus Q 4 no3:1-9 '45

**GLASS painting and staining, Polish**

Popular woodcuts and glass painting. W. Jastrzebowski. il(pt col) Studio 129:21-3 Ja '45

**GLASS painting and staining, Romanesque**

Die romanischen glasgemälde des Strassburger münster, by F. Zschokke. Review R. Belg Archéol et Hist Art 16 no 1-2:94-6 '46

**GLASS painting and staining, Sienese**

Exhibition in the Pinacoteca at Siena. J. Pope-Hennessy. il Burl Mag 88:306-7 D '46

**GLASS pictures**

Les églomisés des Musées royaux d'art et d'histoire. J. Helbig. bibliog f il Brussels Mus Roy Bul s3 v 17:51-60 Ja '45  
Portrait of Washington on glass. il Antiques 49:99 F '46

**GLASS plates. See Plates, Glass****GLASSBURN, Dorothy E.**

Artist reports on the fire of 1845; two paintings by William Coventry Wall. Carnegie Mag 18:300-2 Mr '45  
Paintings by Carroll, Cikovsky, Kopman and Pittman. Carnegie Mag 18:245-9 Ja '45  
Paintings of naval aviation. por Carnegie Mag 19:12-13 Ap '45

**GLASSES, Drinking. See Drinking vessels****GLASSWARE**

Corner cupboard. See numbers of Antiques to December 1945

Decorative examples of European glass. il Antiques 49:218+ Ap '46

Glass, by W. B. Honey. Review Antiques 51:412 Je '47

Glass and china cupboard. See numbers of Antiques, February 1946-February 1947

Industrial design: glass. il Arch R 100:106-7 O '46

See also

Bottles

Bowls

Milk glass

Paperweights

Plates, Glass

**Collections**

European glass for St Louis; gift of Mrs Hugo Koehler. il Antiques 49:376+ Je '46  
Victoria and Albert museum: glass, by W. B. Honey. Review Mus J 46:211 Ja '47

See also

Glassware, American

—Collections

**Exhibitions**

Glass through time. il Baltimore Mus N 7: 2-3 O '44

**Forgeries and reproductions**

See Antiques—Forgeries and reproductions

**Reproductions**

See Antiques—Forgeries and reproductions

**GLASSWARE, American**

American glass for the collector. il Antiques 51:228+ Ap '47

Atterbury designs for covered animal dishes in glass. R. W. Lee. il Am Collector 14: 12-13 O '45

Bakewell glass factory. M. E. Bakewell. il Carnegie Mag 21:35-40 Jl '47

Ceramic art at the University of southern California. G. Lukens. il Design 45:19 My '44

Covered animal dishes of glass. R. W. Lee. il Am Collector 13:8-9+ O '44

Documented glass; plaque and box from Cleveland glass works. il Antiques 48:174 S '45

Early nineteenth-century glassmaking in Ohio. H. McKearin. il Antiques 49:52-5 Ja '46

From Alexandria cupboards. N. L. Tackett. il Antiques 47:118-20 F '45

Glass cut at Pittsburgh; two decanters made by R. B. Curling and sons. L. Innes. il Carnegie Mag 20:33, 42-4 Je '46

Glass prisms. il Antiques 47:300 My '45

Glassmaking in south Boston. L. W. Watkins. il map Antiques 48:140-3, 216-18 S-O '45

Glassman's glass, engraved by L. Vaupel. il Antiques 48:378 D '45

Latest reproductions of American pressed glass. R. W. Lee. il Am Collector 15:5+ O '46

Mrs Spreng's collection of amberina glass. V. Van Tassel. il Antiques 52:122 Ag '47

New collection of American glass. Brooklyn Mus Bul 8:[1] D '46

Nineteenth-century glass lamps from the American wing of the Metropolitan. il Antiques 50:272-3 O '46

Perfect swan-finial sugar bowl; illustration. Am Collector 15:4 D '46

Pressed glass hand grenades. F. T. Howe. il Antiques 47:182-3 Mr '45; Reply. 49:260 Ap '46

Sidney Waugh's designs for engraved glass. D. Grafly. il Am Artist 11:22-7+ Je '47

Steuben glass, by S. B. Waugh. Review Am Collector 16:16+ Je '47

Thomas Lincoln of Manheim; genesis of Stiegel glass. M. H. Shutes. Antiques 47: 183 Mr '45

Three face—baby face—lion; patent obtained by J. E. Miller of Pittsburgh. M. Kumm. il Antiques 46:149-50 S '44

Two Oneida County glasshouses: Durhamville glass company and Dunbarton glass works. M. E. Davison. il Antiques 50:36-7 Jl '46

Unusual lilypad decorations in south Jersey glass. G. S. McKearin. il Am Collector 16: 16 Je '47

Unusual example of blown glass from New York state. G. S. McKearin. il Am Collector 16:5+ Jl '47

Victorian glass, by R. W. Lee. Review Am Collector 13:12 D '44

Antiques 47:246 Ap '45

Whitney glass works in Glassboro, New Jersey. il Antiques 47:184 Mr '45

**Collections**

Glassman's collection. F. Challinor. Antiques 51:254-5 Ap '47; Correction. 51:402 Je '47

Lura Woodside Watkins' collection of Cambridge glass. il Antiques 51:268 Ap '47

McKearin collection shown at America House. il Antiques 48:41 Jl '45

Miles collection. L. W. Watkins. il Antiques 46:146-9 S '44

Rarities in the Maclay collection. il Antiques 48:290 N '45

**GLASSWARE, Ancient**

Sur une coupe de verre à dorures d'un kourgane du Caucase septentrionale. C. Picard. bibliog f il R Archéol s6 v25:173-82 Ap '46

See also

Glassware, Roman

**Collections**

Platt collection of ancient glass. Princeton Mus Rec 5 no2:5 '46

**GLASSWARE, Arabic.** See Glassware, Mohammedan

**GLASSWARE, Belgian**

Verreries récemment acquises: plat à décoration émaillée et dorée du XVII<sup>e</sup> siècle. A. Bara. bibliog f il Brussels Mus Roy Bul s3 v 15:22-5 Ja '43

**GLASSWARE, Bohemian**

Bohemian glass; a study for inexperienced collectors. il Antiques 52:41-3 Jl '47

**GLASSWARE, British.** See Glassware, English

**GLASSWARE, Cut**

Glass cut at Pittsburgh; two decanters made by R. B. Curling and sons. L. Innes. il Carnegie Mag 20:33, 42-4 Je '46

**GLASSWARE, Czechoslovak**

See also

Glassware, Bohemian

**GLASSWARE, Dutch**

Verreries récemment acquises: bouteille en verre bleu gravé du XVII<sup>e</sup> siècle. A. Bara. bibliog f il Brussels Mus Roy Bul s3 v 15: 22-5 Ja '43

**GLASSWARE, Egyptian**

Glass amphorae and an alabastron. F. W. Robinson. il Detroit Inst Bul 24 no3:39 '45



**GLASSWARE, Enameled**

Enameled-glass bottle of the Mamluk period. M. S. Dimand. *il Met Mus Bul ns* 3:73-7 N '44; Abstract. *Am J Archaeol* 49:163 Ap '45

Famous English glasses; the Beilby glasses of the XVIIIth century. E. M. Elville. *il Apollo* 46:40-1 Ap '47

Two examples of Arabic enameled glass: bottle and bowl. H. Hollis. *il Cleveland Mus Bul* 32:177-81 D '45

Venetian ewer decorated with enamel. H. S. Foote. *il(p 136) Cleveland Mus Bul* 31:140-1 S '44; Same. *il Art Q* 7 no3:227+ '44

Verreries récemment acquises: plat à décoration émaillée et dorée du XVII<sup>e</sup> siècle. A. Bara. *bibliog f il Brussels Mus Roy Bul* s3 v 15:22-5 Ja '43

**GLASSWARE, English**

Earliest English drinking glass, dated 1577, attributed to Verzelini. M. Fisher. *il Am Collector* 16:5 Ap '47

Early British glass. F. Graham. *il Apollo* 42:184-7, 211, 235-7 Ag-O '45; Reply with rejoinder. C. T. Sanctuary. 42:301 D '45

Early engraved glass. E. M. Elville. *il Apollo* 45:92-4+, 116-18 Ap-May '47

Early Orange glass from Ireland. *il Connoisseur* 117:38+ Mr '46

Eighteenth century drinking glasses. E. M. Elville. *il Apollo* 45:14-15+ Ja '47

English glass, by W. B. Honey. Review *Antiques* 51:412 Je '47

English glass monteith bowl. H. Comstock. *il Connoisseur* 115:42 Mr '45

Famous English glasses: E. M. Elville. *il Apollo* 45:154-5; 46:40-1 Je, Ag '47

Frontispiece; Bristol glass vase. *Antiques* 49:226-7 Ap '46

Mid-eighteenth-century engraved English glass water jug received from London by Steuben glass, inc. H. Comstock. *il Connoisseur* 117:109-10 Je '46

Old English champagne glasses. E. M. Elville. *il Apollo* 44:99-100 O '46

Old English glass candlesticks. G. B. Hughes. *il Apollo* 41:45-7+ F '45

Oldest English glass arrives in U.S.; goblet dated 1577, made by Verzelini. *il Art N* 46:9 Ap '47

Steuben glass acquires the earliest Verzelini goblet. *il Antiques* 51:340 My '47

White glass. E. B. Haynes. *il Antiques* 48:344-7 D '45

**GLASSWARE, Gallo-Roman**

Les verreries des époques romaine et mérovingienne au musée de Mariemont. G. Faider-Feytmans. *bibliog f il R Belg Archéol et Hist Art* 10 no4:211-29 '40

**GLASSWARE, Irish**

Irish glass chandelier of about 1770. *il Am Collector* 14:4 Ap '45

Old Irish glass. G. B. Hughes. *il Apollo* 45:46-9+ F '47; Reply. M. S. D. Westropp. 45:85 Mr '47; Rejoinder. 45:133 My '47

**GLASSWARE, Italian**

*See also*

Glassware, Venetian

**GLASSWARE, Merovingian**

Les verreries des époques romaine et mérovingienne au musée de Mariemont. G. Faider-Feytmans. *bibliog f il R Belg Archéol et Hist Art* 10 no4:211-29 '40

**GLASSWARE, Mohammedan**

Enameled-glass bottle of the Mamluk period. M. S. Dimand. *il Met Mus Bul ns* 3:73-7 N '44; Abstract. *Am J Archaeol* 49:163 Ap '45

Syrian glass bowl of Mamluk period acquired by the Toledo museum. *il Antiques* 47:236+ Ap '45

Two examples of Arabic enameled glass: bottle and bowl. H. Hollis. *il Cleveland Mus Bul* 32:177-81 D '45

**GLASSWARE, Murano.** *See* Glassware, Venetian

**GLASSWARE, Pressed**

Floral vine pattern patented by John Bryce. M. E. Kumm. *il Antiques* 47:358; 48:378 Je, D '45

Grape band. M. Kumm. *il Antiques* 47:302 My '45

Industrial arts bursaries competition, 1946; winning design for pressed glass. *il Roy Soc Arts J* 94:595-6 Ag 30 '46

Jacob's ladder (1876?) design for pressed glass. M. Kumm. *il Antiques* 50:60-1 Jl '46

Latest reproductions of American pressed glass. R. W. Lee. *il Am Collector* 15:5+ O '46

List of reproductions in pattern glass. R. W. Lee. *il Am Collector* 14:13+ Ap '45

Pressed glass hand grenades. F. T. Howe. *il Antiques* 47:182-3 Mr '45; Correction. 48:378 D '45; Reply. 49:260 Ap '46

Three face—baby face—lion: patent obtained by J. E. Miller of Pittsburgh. M. Kumm. *il Antiques* 46:149-50 S '44

Victorian glass, by R. W. Lee. Review *Am Collector* 13:12 D '44

**GLASSWARE, Roman**

Early Roman glass vase acquired by the Museum. *il Toledo Mus N no* 112[10] Je '46

Portland vase for the nation: a British museum acquisition; illustrations. *Illustrated London News* 208:495 My 4 '46

**GLASSWARE, Spanish**

L'arte vetraria de Neri; su connexion con las reales fábricas de cristales establecidas en San Ildefonso. L. Perez Bueno. 4pl facsim. *Archivo Esp Arte* no70:201-18; 71:312 Jl-S '45

**GLASSWARE, Swedish**

Modern Swedish glass. *il Studio* 130:48-52 Ag '45

**GLASSWARE, Syrian**

Goblet with flaring rim. *il Detroit Inst Bul* 24 no3:38 '45

Syrian glass bowl of Mamluk period acquired by the Toledo museum. *il Antiques* 47:236+ Ap '45

**GLASSWARE, Venetian**

Venetian ewer decorated with enamel. H. S. Foote. *il(p 136) Cleveland Mus Bul* 31:140-1 S '44; Same. *il Art Q* 7 no3:227+ '44

Venetian glass rods by P. Franchini in the Smithsonian institute. H. G. King. *il Antiques* 48:110 Ag '45

**GLASSWORKS.** *See* Glass manufacture

**GLAZEBROOK, Hugh de Twenebokes, 1855-1935**

**Reproductions**

Viscount Milner

*Studio* 130:70 S '45

**GLAZES and glazing**

Green-glazed ware: three Hellenistic vases. M. Robinson. *il Met Mus Bul ns* 3:136 Ja '45

**GLAZING (painting)** *See* Painting—Technique

**GLEADOWE, Reginald Morier Yorke, 1888-1944**

Obituary *Mus J* 44:152 D '44

**GLEAVE, Joseph Lea, 1907-**

Columbus memorial lighthouse to be erected in the Dominican Republic. *il por Arch & Eng* 165:13 My '46

Model of the Columbus memorial at the R.I.B.A.; lighthouse to be erected on a site of 2,000 acres, presented by the Dominican Republic, close to the ancient city of Ciudad Trujillo. *il Roy Inst Brit Arch J* s3 v53:160-1 Mr '46

Note on Scottish architecture. N. A. D. Wallis. *Roy Soc Arts J* 94:703 O 25 '46

**GLEDSTANES, E.****Reproductions**

Study of a woman

*Studio* 133:135 My '47

**GLEICHEN, Lady Helena, 1873-1947**

Obituary *Roy Soc Arts J* 95:219 F 14 '47

**GLEITSMANN, Raphael, 1910-**

**Reproductions**

Fertile valley

*Carnegie Mag* 18:196 D '44

Picnic by the river

*Art Digest* 19:19 Jl '45

**GLEIZES, Albert, 1881-**

À l'école de l'Air de salon, Marseille. A. Labastie. *Arts* p8 Jl 18 '47

*il: Chute de Babylone*

**GLEIZES, Albert—Continued**

- L'église et l'art sacré. C. J. Nesmy. Arts p 1 N 15 '46  
 il: Étude pour la Crucifixion  
 Exposition, galerie des Garets. D. Chevalier. Arts p 1+ My 9 '47

**Reproductions**

- Composition  
 Arts p8 Jl 26 '46  
 Peinture non figurative  
 Arts p 1 Mr 1 '46  
 Pour la contemplation  
 Arts p 1 My 2 '47

**GLEN collection.** See Musical instruments—Collections

**GLENVIEW, Illinois**

- Addition to Rugen school; Perkins, Wheeler and Will, arch. il plans Pencil P 26:92-6 Ap '45

**GLICENSTEIN, Emanuel.** See Romano, E.

**GLIDDEN, Horace K; Law, H. F; and Cowles, J. E.**

- Airports: design, construction, and management. Review  
 Progres Arch 28:98+ Ap '47

**GLOAG, John.** See Gloag, J. E.

**GLOAG, John Edwards, 1896-**

- British furniture makers. Review  
 Arch R 99:64 F '46  
 Studio 132:64 Ag '46  
 Design for machinery. Roy Soc Arts J 94: 696-700 O 25 '46  
 Design in everyday life. Design 46:4-5 My '45  
 English furniture; 2d ed. Review  
 Arch R 99:64 F '46  
 Studio 132:64 Ag '46  
 Englishman's castle. Review  
 Arch R 99:63 F '46  
 Roy Soc Arts J 94:16 N 23 '45  
 Industrial art explained; rev. ed. Review  
 Arch Forum 85:154+ O '46  
 Arch R 101:71 F '47  
 Roy Inst Brit Arch J s3 v54:103 D '46  
 Missing technician in industrial production. Review  
 Arch Forum 81:150 Ag '44  
 Arch R 99:63 F '46  
 Roy Inst Brit Arch J s3 v51:235 Jl '44  
 Roy Soc Arts J 93:452-3 Jl 20 '45  
 Planning research for industrial design. Roy Soc Arts J 95:118-29 Ja 17 '47  
 Plastics and industrial design. Review  
 Arch R 99:63 F '46  
 Art & Ind 39:30 Jl '45  
 Roy Inst Brit Arch J s3 v52:201 My '45  
 Studio 130:96 S '45

- Preliminary studies for industrial designers. Roy Inst Brit Arch J s3 v54:416-18 Je '47

**—and Wornum, G. G.**

- House out of factory. Review  
 Roy Inst Brit Arch J s3 v54:339 Ap '47

**GLOBE trotters art group.** See Art of the armed forces

**GLOBES**

- Cartographer of 1819: Silas Cornell. Antiques 47:42 Ja '45  
 Terrestrial globe acquired by St Louis museum. il Antiques 51:338 My '47

**GLODEK-MIAILHE, Mireille****Reproductions**

- Les veuves  
 Arts p5 N 1 '46

**GLORIA, Germaine****Reproductions**

- Nature morte  
 Arts p8 Ap 25 '47  
 Nature morte aux piments  
 Arts p4 Ap 26 '46

**GLORY (art)** See Mandorla

**GLOUCESTER, England****Cathedral**

- Tomb of Edward II. J. M. Hastings. bibliog f il Arch R 99:98, 121-4 Ap '46

**GLOUCESTER, Massachusetts****Historic houses, etc.**

- Old White-Ellery house. Mrs B. K. Little. il pl Old Time N E 37:53-9 Ja '47

**GLOUCESTERSHIRE**

- Barns. G. E. K. Smith. il Mag Art 38:22-5 Ja '45

**GLOVER, Richard**

- Elephant in ancient war; abstract. Am J Archaeol 48:180-1 Ap '44

**GLÜCK, Gustav, 1871-**

- Jacob Jordaens' Peasant and satyr. Los Angeles Mus Art Bul no 1:14-15+ '47  
 Mabuse and the development of the Flemish renaissance. bibliog f Art Q 8 no2:116-39 '45

**GLUCKMANN, Grigory, 1898-**

- Exhibition, Bignou gallery. Art N 44:6 My 1 '45  
 il: Tête de femme  
 Exhibition, Hatfield galleries in Los Angeles. Art Digest 19:12 O 1 '44  
 Exhibition, New school for social research. Art Digest 20:22 D 1 '45  
 Watercolors and drawings at the New school. Art N 44:23 D 15 '45  
 With Parisian accent; exhibition, Bignou gallery. Art Digest 19:14 Ap 15 '45

**Reproductions**

- Composition  
 Art Digest 20:8 N 1 '45  
 On the avenue  
 Art Digest 20:25 N 1 '45  
 Seated woman  
 Pictures 6:16 Ap '45  
 Waiting  
 Pictures 6:27 Ap '45

**GLUE**

- Modern glues and building construction. E. R. O'Hare, il diags Pencil P 26:89-92 N '45  
 Powdered resin glue: Plaskon 810-12. Arch Rec 97:20+ Ap '45

**GLUECK, Gustav.** See Glück, G.

**GLUECK, Nelson, 1900-**

- Chalcolithic site in Jordan valley; abstract. Am J Archaeol 50:177 Ja '46  
 Jordan valley; abstract. Am J Archaeol 48: 279-80 Jl '44  
 Wādī Sirhān, north Arabia; abstract. Am J Archaeol 50:178-9 Ja '46

**GLUSKIN, Louis G. and Modin, W. J.**

- Town and country boudoir theme for Black-ton's, New York. il floor plan Arch Rec 101:102-3 F '47

**GLYPTICS**

- Lapis lazuli eagle. D. Miner and E. J. Edelstein. bibliog f il Walters J 7-8:82-103 '44-45; Abstract. Am J Archaeol 50:183 Ja '46  
 See also

- |        |                     |
|--------|---------------------|
| Cameos | Intaglios           |
| Gems   | Seals (numismatics) |

**GNAGY, Jon**

- Gnagy school opens. Art Digest 20:29 S '46

**GNAM, Hugo, 1899-**

- Beasts of the jungle at the Norlyst gallery. Art Digest 20:19 Ja 15 '46  
 Exhibition, Norlyst. Art N 44:24 Ja 15 '46

**GNOSSUS, Crete.** See Cnossus

**GNUDI, Cesare**

- Niccolò dell'Arca. Review  
 Emporium 96:493-5 N '42

**GOANESE painting.** See Painting, Indian (East Indian)

**GOAT and bee jugs.** See Pottery, English—Chelsea

**GOBBO, IL.** See Solari, C.

**GOBELIN tapestry.** See Tapestry, Gobelin

**GOBILLARD, Paule, d 1946?**

- Paule Gobillard. M. L. Bataille. Arts p2 Mr 8 '46  
 il: Le peintre Lacoste et sa femme

**GOBLE, Emerson**

- Building cost fixation. Arch Rec 101:85-9 Mr '47  
 Case for rental housing. Arch Rec 99:70-6 My '46  
 Rental housing. Arch Rec 101:76-80 F '47

**GOBLETS.** See Drinking vessels

**GOD**

- See also  
 Theophany  
 Trinity in art



**GODARD, André, 1865-**

Les monuments du feu; abstract. Iran Inst  
Bul 6:210-12 D '46

**GODDARD, John, 1723?-1785**

Goddard and Townsend joiners. M. M. Swan.  
il Antiques 49:228-31, 292-5 Ap-My '46

**GODDARD, John, 1789-1843****Reproductions**

Cabinet

Antiques 49:230 Ap '46

**GODDARD family**

Goddard and Townsend joiners. M. M. Swan.  
il Antiques 49:228-31, 292-5 Ap-My '46

**GODEFROID de Huy. See Godfrey of Huy****GODEFROY, Jean, 1771-1839****Reproductions**

Sir Henry Vane (after Flatman)  
Burl Mag 89:65 Mr '47

**GODEFRÖY, Marie Eléonore, 1778-1849****Reproductions**

Mme de Staël  
Pacific Art R 3:13 '44

**GODEFROY, Maximilian, fl 1806-1824****Reproductions**

Flag for the Columbian volunteers of Baltimore  
Antiques 47:39 Ja '45

**GODEFROY de Rheims, ca 1025-1095**

Godfrey of Rheims, humanist of the eleventh  
century. J. R. Williams. bibliog f Speculum  
22:29-45 Ja '47

**GODEL, Stephan. See Godl, S.****GODENDACH, Johannes. See Bonadies, J.****GODFREY of Huy, 12th cent**

Le chef-reliquaire de Stavelot; étude sur les  
sources littéraires de l'iconographie reli-  
gieuse du XII<sup>me</sup> siècle. J. Squilbeck. bib-  
liog f il R Belg Archéol et Hist Art 13 no 1:  
17-27 '43

**GODFREY of Rheims. See Godefroy de Rheims****GODFREY, Walter Hindes, 1881-**

Our building inheritance: are we to use or  
lose it? Review  
Arch R 98:59 Ag '45  
Roy Inst Brit Arch J s3 v52:17 N '44  
Roy Soc Arts J 93:474-5 Ag 3 '45

Tribute to A. T. Bolton. Roy Inst Brit Arch J  
s3 v52:115 F '45

**GODFROID, Raoul****Reproductions**

Le couple  
Arts p3 Je 27 '47

**GODL, Stephan, fl 1508-1534****Reproductions**

Archduchess Margarit  
Boston Mus Bul 43:51 O '45  
Queen Maria Blanca  
Boston Mus Bul 43:51 O '45

**GODS and goddesses**

Cults of ancient Trastevere. S. M. Savage.  
bibliog f pls Am Acad Rome Mem 17:26-56  
'40

*See also names of deities, e.g.*

'Anat	Hera
Anteros	Hermes
Aphrodite	Horus
Apollo	Hygeia
Ares	Isis
Artemis	Janus
Astarte	Mekhenti-Irti
Atargatis	Menkeret
Athena	Osiris
Aton	Poseidon
Attis	Ptah
Baal	Rhea
Bes	Sekhmet
Conventina	Serapis
Cuatlicue	Vejovis
Eros	Vestio Alonico
Flora	Zeus
Hephaestus	

**GODWIN, Blake-More, 1894-**

Cook collection. Art Digest 19:8+ D 15 '44

Pearls of English collecting now in America:  
Cook collection seen in Toledo. Art N 43:  
16-17+ D 15 '44

Pesellino's masterpiece; Madonna and Child  
with St John. bibliog Toledo Mus N no 110:  
[1-26] D '45; Correction. no 111:[15] Mr '46  
Awarded the Order of merit in recognition  
of his efforts in the promotion of interest  
in Chilean cultural activities. Mus J 45:  
195 F '46

**GODWIN, Edward William, 1833-1886**

Edward Godwin. D. Harbron. il Arch R 98:  
48-52 Ag '45

**GOEBEL, —****Reproductions**

Les lutteurs  
Arts p6 Mr 1 '46

**GOELET, Philip, 1708-1748****Reproductions**

Gold clasp  
Antiques 51:48 Ja '47

**GOELLER, Charles Louis, 1901-**

Exhibition, Bonestell. Art Digest 21:34 My 1  
'47  
Exhibition, Bonestell. Art N 44:28 O 15 '45  
il: Black vase  
Exhibition, Bonestell galleries. Art Digest 20:  
23 O 15 '45

**GOERG, Edouard, 1893-**

Exposition, librairie Blaizot. Arts p4 N 22 '46

**Reproductions**

Ausschwitz  
Art N 43:13 N 1 '44  
Daily bread  
Art N 45:21 F '47  
Gravure  
Arts p4 Je 13 '47  
Le voile de la mariée  
Studio 133:13 Ja '47

**GOERING, Hermann Wilhelm, 1893-1946**

Annals of crime; collector with Luftwaffe.  
J. Flanner. New Yorker 23:33-8+ Mr 1 '47  
Portrait drawing by G. Biddle  
Art Digest 20:16 Je '46  
Art N 45:47 Je '46  
Portrait head by W. Wolff. Mag Art 38:231  
O '45

**GOERMANS, Ioannes, fl 1754**

Harpsichord made in 1754; illustration. Met  
Mus Bul ns 4:257 Je '46

**GOES, Hugo van der, 1440?-1482**

Death of the Virgin by Petrus Christus. M.  
J. Friedländer. il Burl Mag 88:158-63 Jl '46  
Hugo van der Goes as portrait painter. C. De  
Tolnay. bibliog f Art Q 7 no3:181-90 '44  
il: Portrait of a young priest; Portrait of a young  
man; Portrait of a donor with his patron St John the  
Baptist  
Portrait from the age of faith. G. Washburn.  
il R I Sch Des Notes 3:[1-2] Je '45  
Providence buys Portrait of a monk. H.  
Comstock. il Connoisseur 116:105 D '45  
Providence buys Portrait of a young priest.  
il Art Digest 19:9 Je '45

**Reproductions**

Adoration of the Magi  
Met Mus Bul ns 4:203 Ap '46  
Donor with St John the Baptist  
Art N 44:10 Ap 15 '45  
Lamentation  
Arch Forum 82:162 F '45  
Portrait of a young priest  
Art N (col) 44:1 Je '45  
Portrait of Jan de Mol  
Apollo 41:138 Je '45

La Vierge et l'Enfant avec sainte Anne  
Arts p8 Je 6 '47

**GOETHE, Johann Wolfgang von, 1749-1832**

Romantic Gothic: Goethe and Strassburg. il  
por(p 149) Arch R 98:155-9 D '45

**GOETZ, Henri**

Exposition, galerie René Breteau. Arts p2  
Je 14 '46  
Exposition, galerie René Breteau. Arts p5  
F 14 '47

**Reproductions**

Hommage à Poussin  
Arts p8 O 18 '46  
Les plus ineptes de leur temps  
Arts p4 Je 7 '46

**GOETZ, Hermann, 1898-**

Early Iranian material in the Bombay museum. Iran Inst Bul 6:14-18 D '46

**GOETZ, Oswald H. 1896-**

Discussion of a bronze of St Francis of Assisi by N. Roccatagliata. Chicago Art Inst Bul 40:55-9 S '46

Medieval enamels and metalwork in the Buckingham collection. Chicago Art Inst Bul 38:105-12 D '44

**—and Rogers, M. R.**

Medieval masterpiece rediscovered: Bust of St Margaret by Nikolaus Gerhaert. Chicago Art Inst Bul 38:53-8 Ap '44; Same abr. Art Q 7 no4:304-8 '44

**GOFF, Bruce**

Chapel at Camp Parks, Shoemaker, Calif; view and plans. Liturg Arts 14:64 My '46  
Navy architecture at Camp Parks, Calif. il plans Arch Forum 83:74-9 D '45

**GOFF, Sudduth, 1887-**

Exhibition, Newton galleries. Art N 44:26 F 15 '45

Portraits at Newton galleries. Art Digest 19:25 F 15 '45

**GOGERTY, Henry L.**

Fly-in subdivision; ranch homes in California's Imperial desert. il por Arch Forum 81:76-7 O '44

**GOGH, Vincent van, 1853-1890**

Ce qu'il pensait de la peinture; d'après ses lettres à son frère Théo. Arts p8 Ja 31 '47  
Lettre di Vincent van Gogh, ed. by M. Valsecchi. Review

Emporium 105:90 F '47

A Amsterdam: triomphe de Van Gogh: Liège, Bruxelles et Paris accueilleront cette exposition. J. Baudry. self por Arts p8 O 4 '46  
il: Le zouave

A Auvers-sur-Oise, 29 juillet 1890—28 juillet 1946. il Arts p 1 J1 19 '46  
il: La mairie, à Auvers, le 14 juillet, 1890

Albright gallery acquires drawing: Woman cleaning a caldron. Art N 46:20 Ag '47

Cinquante dessins à la Bibliothèque nationale. J. Vallery-Radot. Arts p 1 F 14 '47  
il: La fontaine dans le jardin de l'hôpital

Drawing for Buffalo: Woman cleaning a caldron. il Buffalo Gal Notes 11:22-3 Je '47

Du démon de Van Gogh. Beer. il Arts p8 Ja 31 '47

Exhibition. Columbus Gal Bul 17:[2] F '47

Exhibition, musée de l'Orangerie, Paris. D. Cooper. Burl Mag 89:104 Ap '47

Exhibition at Musée de l'Orangerie. Art N 46:53 Ap '47

Exposition, Musée des beaux arts, Liège. P. Pierens. Arts p 1+ N 1 '46

il: Maison de Vincent à Arles; Restaurant à Asnières

Exposition au musée de l'Orangerie. D. Chevalier. il Arts p8 Ja 31 '47

il: Les mangeurs de pommes de terre; Dame près d'un berceau; Intérieur de restaurant; Allée, près de Nuenen;

Le bon Samaritain; Saint Remy, le vestibule de l'hôpital

Le film de la vie de Van Gogh. self por Arts p 1 Ja 24 '47

il: Le presbytère à Nuenen; Femme au bonnet rouge; La butte Montmartre; La maison de Vincent, à Arles;

Le docteur Gachet; La chambre à coucher de Van Gogh; La mairie d'Auvers; Le jardin de l'hôpital, à Arles

Una grande mostra, Museo municipale, Amsterdam. 2self pors Emporium 105:83-4 F '47

Landscape at Saint-Rémy. B. Stillson. il John Herron Inst Bul 31:23-4 O '44; Same. il Art Q 7 no4:294-5 '44

La vie de Van Gogh, galerie la Gentilhommière. Arts p4 J1 18 '47

Moulin à eau lent by Durand-Ruel. Portland Mus Bul 7:[2] J1 '46

Le musée Kröller-Müller; 250 œuvres de Van Gogh. Mousseion no49-50(14 no 1-2):67-70 '40

Le souvenir de Van Gogh à Auvers-sur-Oise. R. Bethencourt. il Arts p 1, 3 Ap 19 '46

Unnoticed drawing, Drawbridge in Arles, discovered on the back of the drawing,

View of Arles. H. Schwarz. il R I Sch Des Notes 4:[2-3] Ap '46

Van Gogh à Auvers; les discours et la cérémonie. facsim Arts p 1+ Ag 2 '46

il: Portrait de Mlle Ravoux, la fille du cabaretier; Mademoiselle Gachet au piano; Portrait du docteur Gachet; Le jardin de Daubigny (2); Vue d'Auvers

Vincent van Gogh, by M. Valsecchi. Review

Emporium 97:231-2 My '43

**Reproductions**

L'Arlésienne (Mme Ginoux)

Art Digest 20:1 Ag '46

Artist's bedroom at Arles

Artist 32:94 D '46

Café garden

Art N 46:25 J1 '47

Caffè ad Arles

Emporium 97:232 My '43

Le champ de blé (drawing)

Art N 43:25 O 15 '44

Cypresses (drawing)

Art N 46:29 Ap '47

Fields under stormy sky

Art N 45:sec2 p82 D '46

Landscape at St Rémy

Art N 43:11 Ja 1 '45

Landscape with cypress trees

Studio 128:57 Ag '44

Landscape with windmills

Artist 32:119 Ja '47

Madame Roulin avec son bébé

Art N 44:8 F '46

Mademoiselle Ravoux

Arch & Eng 165:7 Je '46

Market gardens

Artist 32:71 N '46

Le moulin Montmartre

Glasgow Art R [no 1]:23 '46

Les oliviers (National gallery of Scotland)

Studio 130:105 O '45

Le pont de Langlois, à Arles

Arts p8 J1 19 '46

R I Sch Des Notes 4:[3] Ap '46

Postman Roulin (drawing)

Art N 45:32 S '46

Arts & Arch 64:21 Ap '47

Ravine

Boston Mus Bul 4:8 F '46

Le restaurant de la Sirène

Arts p8 My 16 '47

Self portrait

Am Artist 10:4 My '46

Self-portrait (Wertheim collection)

Art N (col) 45:1 Je '46

Sottopassaggio ad Arles

Emporium 95:256 Je '42

Sous bois

Art N 44:15 N 15 '45

Testa di contadino

Emporium 102:71 S '45

Three pairs of shoes

Art N 45:31 Je '46

Tree in a meadow (drawing)

Art Digest 20:13 Mr 15 '46

Art N 45:22 Mr '46

Chicago Art Inst Bul 40:27 Mr '46

**GOITIA, Fernando Chueca.** See Chueca Goitia, F.

**GOLD, Albert, 1906-****Reproductions**

Pen and wash drawing

Am Artist 11:28 Je '47

Soldier (pen drawing)

Am Artist 11:26 Mr '47

**GOLD, Fay****Reproductions**

Handsome duck

Art N 45:47 Ag '46

**GOLD, Marianne**

Exhibition of sculpture and drawings. Portland Mus Bul 7:[2] Mr '46

**GOLD**

America accumulates gold. G. F. Sullivan.

Numismatist 60:507-9 J1 '47

Passing of precious metal money. A. Sutherland. Numismatist 60:583-6 Ag '47

See also

Alchemy

Sculpture, Chrys-

elephantine

**GOLD coins.** See Coins**GOLD rush, California.** See California gold rush**GOLDBERG, Bertrand, 1913?-**

Portfolio of work; Chicago houses for Abrahams, Wernicke, Heimbach, and Jacobs;

Service station. il por plans Arch Forum

84:107-15 Mr '46



**GOLDBERG, Eric, 1890-****Reproductions**

Garden party  
Studio 129:108 Ap '45

**GOLDEN Gate weavers**

Exhibition at De Young museum. il Arch & Eng 160:8 Ja '45

**GOLDEN section**

Gothic canons of architecture. M. Ghyka. il diags Burl Mag 86:73-6 Mr '45

**GOLDFIELD, Mrs Simon. See Schmitt, G.****GOLDFINGER, Ernő**

Results of the first international conference of architects held since the war. Roy Inst Brit Arch J s3 v54:150 Ja 13 '47

—See Carter, E. J. jt. auth.

**GOLDING, Gilbert Raymond**

Whose fault is it? Pencil P 25:14+ D '44

**GOLDKORN, —**

Exposition, galerie Mai. Arts p5 Jl 5 '46

**Reproductions**

Les deux jeunes filles  
Arts p5 Je 28 '46

**GOLDONI, Carlo, 1707-1793**

Venezia: recite all'aperto Goldoni e Schiller. G. Toschi. il Emporium 94:188-91 O '41

**GOLDSCHIEDER, Ludwig, 1896-**

Etruscan sculpture. Review  
Burl Mag 85:233-4 S '44  
J Rom Stud 34:147-9 '44

—See Hendy, P. jt. auth.

**GOLDSCHMIDT, Adolph, 1863-1944**

Obituary  
Am J Archaeol 49:159 Ap '45  
Coll Art J 4:47-50 N '44

**GOLDSCHMIDT, Daisy Lion-**

Les collections chinoises au musée Guimet. Arts p3 Je 20 '47

**GOLDSCHMIDT, Mme Otto. See Lind, J.****GOLDSCHMIDT, Peter, 1924?-**

Art underground; exhibition, Schaeffer galleries. Art Digest 20:16 Je '46

Exhibition of war drawings at Schaeffer. Art N 45:47 Je '46

**GOLDSCHMIDT, R. C.**

(ed. and tr) Paulinus' churches at Nola, texts, translations and commentary. Review R Archéol s6 v27:123-6 Ja '47

**GOLDSCHMIDT, Sidney George, 1869-**

Chinese gaming coins of the XVIIIth century. Apollo 45:27 Ja '47

Fortescue panelled room. Apollo 42:302-4 D '45

Furnishing with antique furniture. Apollo 42:238-41 O '45

Furniture collecting. Apollo 44:18-20, 46-8, 89-91 Jl-Ag, O '46

Hints on collecting old furniture. Apollo 39:64-8; 40:14-16, 41+, 143-9; 41:61-3, 91-3 Mr, Jl-Ag, D '44, Mr-Ap '45

Housing of old furniture. Apollo 40:143-9 D '44

Some recollections of antique collecting. Apollo 41:40-1 F '45

**GOLDSHOLL, Morton, 1911-****Reproductions**

Cajas de carton corrugado  
Print 5 no 1:51 '47

**GOLDSMITH, Deborah (Mrs George Addison Throop) 1808-1836****Reproductions**

Cordelia Throop (Cole)  
Am Collector 15:9 Mr '46

**GOLDSMITH, Goldwin, 1871-**

Prisoner-of-war school teachers. Am Inst Arch J 4:183-4 O '45

**GOLDSMITHING**

Pomander and vinaigrette. C. Simms. il Am Collector 14:6-7 D '45

See also

Enamels

Jewelry

**GOLDSMITHING, African. See Goldsmithing, Negro****GOLDSMITHING, American**

Some early American objects of gold. E. J. Hipkiss. il Boston Mus Bul 44:63-6 O '46

Some rarities in American silver and gold. il Antiques 51:48-50 Ja '47

Unique American gold snuff box made by Jacob Hurd of Boston for William Dummer. M. Vaughan. il Am Collector 15:5+ N '46

**GOLDSMITHING, Ancient**

Horseback riding in Mesopotamia in the third millennium B.C.; gold fillet found in the royal cemetery at Ur. L. Legrain. bibliog f il Penn Univ Mus Bul 11:27-33 Ap '46

**GOLDSMITHING, Ashanti. See Goldsmithing, Negro****GOLDSMITHING, Belgian**

Jacques Dartois, orfèvre liégeois. J. Puraye. bibliog f il R Belg Archéol et Hist Art 11 no2-3:157-78 '41

**GOLDSMITHING, English**

Christ Church plate and some Oxford goldsmiths. W. G. Hiscock. il Connoisseur 114:9-13 S '44

**GOLDSMITHING, Flemish**

Copper-gilt shrine in the Museo sacro of the Vatican library. V. Wylie. bibliog f il Art Bul 27:65-6 Mr '45

**GOLDSMITHING, German**

XV century bust from Minden, Westphalia, at St Paul's priory, Keyport, N.J. T. Michels. bibliog f il Gaz Beaux Arts s6 v28:123-6 Ag '45; Abstract. Am J Archaeol 50:417 Jl '46; Reply. R. Berliner. Gaz Beaux Arts s6 v29:320 My '46  
Ghiberti and Master Gusmin. R. Krautheimer. bibliog f il Art Bul 29:25-35 Mr '47

See also

Goldsmithing, Rhenish

**GOLDSMITHING, Gothic**

XV century bust from Minden, Westphalia, at St Paul's priory, Keyport, N.J. T. Michels. bibliog f il Gaz Beaux Arts s6 v28:123-6 Ag '45; Abstract. Am J Archaeol 50:417 Jl '46; Reply. R. Berliner. Gaz Beaux Arts s6 v29:320 My '46

**GOLDSMITHING, Greek**

Golden Nikai of Athena; abstract. D. B. Thompson. Am J Archaeol 49:88 Ja '45

**GOLDSMITHING, Indian (American Indian) See Goldsmithing, Pre-Columbian****GOLDSMITHING, Italian**

Details of Italian goldsmiths' work. C. G. E. Bunt. il Connoisseur 116:76-81 D '45  
Ghiberti and Master Gusmin. R. Krautheimer. bibliog f il Art Bul 29:25-35 Mr '47

**GOLDSMITHING, Medieval**

Venetian-Byzantine works of art in Rome. W. F. Volbach. bibliog f il Art Bul 29:86-94 Je '47

See also

Goldsmithing, Gothic

**GOLDSMITHING, Minoan**

See also

Jewelry, Minoan

**GOLDSMITHING, Mycenaean**

La coupe en or préhellénique des Musée royaux d'art et d'histoire. C. Delvoye. bibliog f il Brussels Mus Roy Bul s3 v 13:85-92 Jl '41

**GOLDSMITHING, Negro**

Gold ornament from Ashanti. H. S. Foote. il(p 176) Cleveland Mus Bul 31:180-1 D '44

**GOLDSMITHING, Pre-Columbian**

Before Columbus: gold, stone, and wool; exhibition at Cleveland museum. il Art N 44:20-3 D 1 '45

Central American gold objects. il Worcester Mus N Bul 11:[3] My '46

Gold staff head. H. S. Foote. il(p31) Cleveland Mus Bul 32:28 Mr '45

Pre-Columbian gold, silver and jade; exhibition. Brooklyn Mus Bul 7:[1] D '45

**GOLDSMITHING, Prehistoric**

Gold ceremonial vessels of the bronze age. G. Lechler. bibliog il Art Q 9 no 1:45-73 '46

**GOLDSMITHING, Primitive**

See also

Goldsmithing, Negro

**GOLDSMITHING, Rhenish**

Fränkische goldscheibenfibeln aus dem rheinischen Landesmuseum in Bonn, by F. Rademacher. Review

R. Belg Archéol et Hist Art 11 no4:266-7 '41

Die germanischen bügelbibeln der volkerwanderungszeit in der Rheinprovinz, by H. Kühn. Review

R. Belg Archéol et Hist Art 11 no 1:86-7 '41

Studien zu Nikolaus von Verdun und der rheinischen goldschmiedekunst des 12. jahrhunderts, by A. Weisgerber. Review

R. Belg Archéol et Hist Art 11 no 1:87-91 '41

**GOLDSMITHING, Roman**

Wreath in the Vassar classical museum. R. L. Scranton. bibliog f il Am J Archaeol 48:135-42 Ap '44

**GOLDSMITHING, Sumerian**

Ur of the Chaldees. L. Legrain. il Penn Univ Mus Bul 10:20-7 Je '44

**GOLDSMITHS**

Christ Church plate and some Oxford goldsmiths. W. G. Hiscock. il Connoisseur 114: 9-13 S '44

**GOLDSTEIN, Max Aaron, collection**

Sale. il Art N 43:25 D 1 '44

**GOLDSTEIN, Phyllis**

Exhibition, Ashby gallery. Art Digest 20:14 Ap 1 '46

Exhibition, Ashby gallery. Art N 45:61 My '46

**GOLDSTONE, Harmon Hendricks**

Aviary; Emerson prize. Beaux Arts Inst Des Bul 23:[15-16] Ja '47

Design of neighborhood facilities; Progressive architecture—Pencil points prize; report of the jury. Beaux Arts Inst Des Bul 22:[4-6] S '46

**GOLDSTONE, Lafayette Anthony, 1876-. See Ackerman, F. L. jt. arch.****GOLDSTONE, Sydney**

Barbizon Plaza cafe, New York. il plans Arch Forum 81:140-2 O '44

Mallinson fabrics showroom; views and floor plan. Arch Forum 83:102-3 S '45

**GOLDTHWAITE, Anne, 1875?-1944**

Exhibition of paintings, drawings and prints at the Art students league. Art Digest 20:25 N 15 '45

Full-dress memorial. self por Art Digest 19: 10 O 15 '44

Impressionist from the South. A. D. Breeskin. self por Art N 43:24 O 15 '44

il: Kate; Alabama shanties; Up in the morning

Memorial exhibition. il Baltimore Mus N 7:3-4 Ja '45

**Reproductions**

Young girl dressing

Wadsworth Ath N Bul [p2] F '46

**GOLDWATER, Robert John, 1907-**

Abraham Rattner: an American internationalist at home. Art in Am 33:84-93 Ap '45

Art and nature in the 19th century. Mag Art 38:104-8+ Mr '45

Gauguin's Yellow Christ. Buffalo Gal Notes 11:2-13 Je '47

Puvis de Chavannes: some reasons for a reputation. bibliog f Art Bul 28:33-43 Mr '46

Symbolist art and theater: Vuillard, Bonnard, Maurice Denis. Mag Art 39:366-70 D '46

**—and Treves, Marco**

(eds) Artists on art, from the XIV to the XX century. Review

Liturg Arts 14:71 My '46

Mag Art 39:208-9+ My '46

**GOLDWATER, Mrs Robert John. See Bourgeois, L.****GOLE, Jacob, ca 1660-1737****Reproductions**

Frater Jacobus de Beaulieu

Connoisseur 114:96 D '44

**GOLIATH**

Who killed Goliath? G. Schmitt. Carnegie Mag 20:6-7 My '46

**GOLMSTEN, V. V.**

(ed) Arkheologicheskie issledovaniia v RSFSR 1934-1936 gg; kratkie otchety i svedeniia (Archaeological research in the Russian Soviet federative socialist republic in 1934-1936: brief reports and information) Review

Am J Archaeol 48:223-5 Ap '44

**GOLSCHMAN collection**

Post-war Picassos and others at Cincinnati museum. il Art N 46:19 Je '47

**GOLTIUS, Hendrik. See Goltzius, H.****GOLTZIUS, Hendrick, 1558-1617****Reproductions**

Annunciation (after M. de Vos)

Met Mus Bul ns 5:159 F '47

**GOLUBOV, Maurice, 1905-**

Gouaches at Mortimer Brandt's. Art N 44: 28 N 15 '45

**GOLZIUS, Hendrik. See Goltzius, H.****GOMBAUT and Macée (theme)**

Remarques nouvelles sur les tentures de Gombaut et de Macée; la marque de Bruges, la solution d'une énigme. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v 13:61-5 My '41

**GOMBRICH, E. H. and others**

Portrait painting, ed. by P. Wengraf. Review

Roy Soc Arts J 94:17-18 N 23 '45

**GOMERY, —****Reproductions**

Deux femmes

Arts p4 Je 13 '47

**GOMES PEREIRA PAIVA, Djanira. See Djanira****GÓMEZ, Francisco Zapater y. See Zapater y Gómez, F.****GÓMEZ DE LA SERNA, Ramón, 1891-**

Completa y veridica historia de Picasso y del cubismo. Review

Emporium 103:103 F '46

**GÓMEZ DE MORA, Juan, 1580?-1648**

Arquitectos madrileños del siglo XVII. F. Chueca. Archivo Esp Arte no72:363-4 N '45

Dos notas acerca de los Mora. J. S. Díaz. Archivo Esp Arte no63:184-7 My '44

Fraudes en la construcción del antiguo Alcázar madrileño. J. Simon. Archivo Esp Arte no72:347-59 N '45

**GOMEZ GAVAZZO, Carlos**

Second prizewinner in the international competition for the design of a new legislative palace for the republic of Ecuador. Arch Rec 100:10 O '46

**GÓMEZ-MORENO, Manuel, 1870-**

Las águilas del renacimiento español: Bartolomé Ordóñez, Diego Silóee, Pedro Machuca, Alonso Berruguete. Review

Art Bul 28:58-60 Mr '46

El arca santa de Oviedo documentada. Archivo Esp Arte no69:125-36 My '45

El Greco. Review

Archivo Esp Arte no62:135 Mr '44

El panteón real de las Huelgas de Burgos. Review

Archivo Esp Arte no73:66-9 Ja '46

Sobre el origen de la escritura ibérica y el problema de las lenguas hispánicas, según Gómez Moreno. A. García y Bellido. il Archivo Esp Arq no57:366-70 O '44

**GÓMEZ SICRÉ, José**

Art activities in the Pan American union. Bulletin of the Pan American Union 81:380-7 Jl '47

Cuban painting of today. Review

J Aesthetics 4:122 D '45

Dibujos Latinoamericanos; Latin America sends its good drawings North. Art N 46: 40-4 O '46

Latin American drawings in the United States. Bulletin of the Pan American Union 81:10-16 Ja '47

Sotomayor, painter of Bolivia. Bulletin of the Pan American Union 80:322-5 Ap '46

**GONÇALVES, Nuno, fl 1450-1470****Reproductions**

Adorazione di S Vincenzo

Emporium 94:119 S '41



**GONCHAROV, Y. and Levashov, M.**  
Russian animal sculptor: Vasili Vatinin. il  
Studio 131:154-5 My '46

**GONCHAROVA, Nataliia Sergeevna, 1883-**

#### Reproductions

Setting for *Le coq d'or*  
Studio 131:147 My '46

**GONCOURT, Edmond Louis Antoine Huot de, 1822-1896**

L'exposition Goncourt au pavillon de Marsan.  
D. Chevalier. il por Arts p 1 Je 28; p4 J1 5 '46

**GONCOURT, Jules Alfred Huot de, 1830-1870**  
L'exposition Goncourt au pavillon de Marsan.

D. Chevalier. Arts p 1 Je 28; p4 J1 5 '46  
il: La salle d'armes

**GONSALVES, Nuno.** See Gonçalves, N.

**GONTCHAROVA, Nathalie.** See Goncharova, N. S.

**GONZALES, Jules**

#### Reproductions

Maternité  
Arts p3 N 22 '46

**GONZALEZ, Julio**

El retablo mayor de Sancti Spiritus de Salamanca. bibliog f Archivo Esp Arte no60: 410-14 N '43

**GONZALEZ, Pedro Ruiz.** See Ruiz González, P.

**GONZALEZ, Xavier, 1899-**

Digest interview. B. Wolf. por Art Digest 20:14 Ja 1 '46

Exhibition, Joseph Luyber. Art N 45:46 N '46

il: Parade

Show opens new Luyber gallery. Art Digest 21:11 O 15 '46

il: End of a song

#### Reproductions

Black and white

Am Artist 8:26 O '44

Source of sorrow

Art Digest (col) 21:1 O 1 '46

Wind

Art Digest 21:9 My 15 '47

**GONZALEZ FLORES, Manuel**

D.C. system has just crossed Mexican border.  
il Arch Forum 87:11 Ag '47

**GONZALEZ-REYNA, Jorge, and Meer, Yusuf**

Project for an air cargo terminal for Boston.  
il plans Pencil P 25:67-72 N '44

**GONZALES SANCHEZ, Guillermo**

Ciudad Trujillo, Dominican Republic; Jaragua hotel. il plans Arch Forum 85:117-20+ S '46

**GOODEN, Robert Yorke**

Future of wallpapers; exhibition at the Suffolk Street galleries, London. Arch R 98:21-4 J1 '45

**GOODELMAN, Aaron J. 1890-**

Exhibition, A.C.A. gallery. Art Digest 20:7 Ap 1 '46

Exhibition, A.C.A. gallery. Art N 45:62 My '46

**GOODEN, Stephen, 1892-**

Iconography of the engravings of Stephen Gooden, by C. Dodgson. Review

Burl Mag 87:234 S '45

Connoisseur 115:131 Je '45

Modern Dürer. Apollo 43:140 Je '46

il: Bookplate for city of Liverpool public libraries

Stephen Gooden, A.R.A., R.E. C. Dodgson.  
Studio 131:10-14 Ja '46

il: Cock clutching a key (illustration from Peronnik the Fool); Triton; Label and bookplate for Liverpool public libraries; Bookplate for Dr E. Luce-Clausen; Acorn and the pumpkin; Bookplate for the British council; Ark

#### Reproductions

Ape and a dolphin

Am Artist 10:17 O '46

Satyr

Studio 128:74 S '44

Title-page to the Holy Bible, Genesis to Ruth  
Connoisseur 115:131 Je '45

**GOODENOUGH, Erwin Ramsdell, 1893-**

Crown of Victory in Judaism. bibliog f Art Bul 28:139-59 S '46

Introduction to Philo Judaeus. Review  
J Rom Stud 34:163-5 '44

**GOODENOW, Earle, 1913-**

Exhibition, Ferargil's. Art N 44:28 Ap 1 '45

il: Box of apples

Exposition, galerie de l'Élysée. Arts p5 My 16 '47

#### Reproductions

Le bureau noir

Arts p5 My 9 '47

**GOODHART-RENDEL, Harry Stuart, 1887-**

Work of the late Sir Edwin Lutyens. Roy Inst

Brit Arch J s3 v52:123-9 Mr '45; Reply.

F. E. P. Edwards. 52:241 Je '45

**GOODMAN, Bertram**

Exhibition, Friedman gallery. Art Digest 20: 6 Ag '46

Exhibition, Village art center. Art Digest 21:21 F 1 '47

Exhibition, Village art center. Art Digest 21: 23 Mr 15 '47

Exhibition, Village art center. Art N 45:50 F '47

**GOODMAN, Charles M.**

Bulletin of technical information on airports.  
bibliog Beaux Arts Inst Des Bul 23:[9-10] My '47

International airfield; Warren prize. Beaux Arts Inst Des Bul 23:[11-12] My '47

Air transport command airport, Washington; views and plans. Arch R 101:9-10 Ja '47

Air transport command port features. il plans diags Arch Rec 97:94-7 Ap '45

Alexandria remodeled house; views, plans, diagram. Arch Forum 85:96-9 D '46

Forestville house for O. M. Powell. il plans Arch Forum 86:94-7 Je '47

International air terminal of Air transport command. il plans diags Arch Forum 82:97-106 Mr '45

Port of aerial embarkation; permanent base for military air transportation; plans. Arch Forum 84:104-6 Ja '46

Portrait

Arch Forum 86:62 Je '47

**GOODMAN, Michael, 1903-**

Goodman explores the future; talks at Home planning institute with examples of work.

il plans Arch & Eng 160:11-18 F '45

Piedmont residence for Mrs M. Myers and Orinda house; views and plans. Arch Rec 100:84-9 O '46

Portrait

Arch Forum 82:58 Ap '45

Postwar project for an office-recreation room. il por plans Arch Forum 81:100-1 N '44

Releiz valley house for C. Smith; views and floor plan. Arch Rec 99:60-1 Ja '46

**GOODMAN, Paul, 1911-. See Goodman, Percival, jt. auth.**

**GOODMAN, Percival**

Commercial laundry; report of the jury. Beaux Arts Inst Des Bul 21:[5-6] Mr '45

—and Goodman, Paul

Communitas; means of livelihood and ways of life. Review

Arch Forum 86:140+ Je '47

Progres Arch 28:90+ J1 '47

Master plan for New York. Am Inst Arch J 3:69-75 F '45

—and others

Proposed city redevelopment: a plan for the rejuvenation of a blighted industrial area in the heart of New York city. il plans Arch Forum 84:113-15 F '46

**GOODNOW, Mrs David F. See Goodnow, M.**

**GOODNOW, Marjory (Mrs David F. Goodnow)**

Exhibition of watercolors at Argent galleries. Art Digest 21:21 N 1 '46

**GOODRICH, Lloyd, 1897-**

American painting from the Civil war to the present. Coll Art J 4:194-7 My '45

American watercolor and Winslow Homer. Review

Am Artist 10:47 Je '46

Art Digest 20:28 Mr 15 '46

Design 47:22 My '46

Criticism and scholarship. Mag Art 38:323-5+ D '45

Ralph Earl. Mag Art 39:2-8 Ja '46

(ed) Research in American art. Art in Am 33:176-276 O '45

Study of nineteenth-century art. Art in Am 33:220-33 O '45

**GOODRICH, Lloyd—Continued**

- Winslow Homer. Review  
 Am Artist 8:40 N '44  
 Antiques 46:368 D '44  
 Art Digest 19:24 O 15 '44  
 Art in Am 33:39-40 Ja '45  
 Art N 43:16-19 O 15 '44  
 Coll Art J 6 no4:313-14 '47  
 Gaz Beaux Arts s6 v25:379-81 Je '44  
 Mag Art 38:34-5 Ja '45  
 Pictures 6:41 D '44

**GOODRIDGE, Sarah, 1788-1853**

- Miniature of Isaiah Thomas acquired by  
 Worcester. il Antiques 50:330 N '46  
 Miniature of Isaiah Thomas purchased by  
 the Worcester art museum. H. Comstock.  
 il Connoisseur 119:40 Mr '47  
 Sarah Goodridge; with list of miniatures.  
 A. M. Dods. self por Antiques 51:328-9 My  
 '47  
 il: Portraits of Mr and Mrs Joseph Willard; Portrait  
 of Russell Sturges; Portrait of Daniel Webster; Portrait  
 of Gilbert Stuart

**Reproductions**

- Isaiah Thomas  
 Worcester Mus N Bul 11:[3] Ap '46

**GOODWIN, Arthur Clifton, 1866-1929**

- Biographical sketch and note on exhibition  
 at Wildenstein's. por Art N 45:21+ D '46  
 il: Snow on Boylston street  
 Memorial showing at Wildenstein galleries.  
 Art Digest 21:11 D 15 '46

**Reproductions**

- Flowers (pastel on cardboard)  
 Gaz Beaux Arts s6 v29:307 My '46

**GOODWIN, Edwin Weyburn, 1800-1845**

- Portrait of Miss Hannah Smith and Portrait  
 of a gentleman. il Antiques 46:159 S '44

**GOODWIN, Elizabeth, fl 1729-1742****Reproductions**

- Tea caddies  
 Antiques 46:201 O '44

**GOODWIN, John**

- Exhibition, Art of this century. Art N 45:54  
 D '46

**GOODWIN, Philip Lippincott, 1885-**

- Brazil builds; architecture new and old, 1652-  
 1942. Review  
 Coll Art J 4:174 Mr '45  
 Le nouveau Musée d'art modern de New-  
 York. Mouseion no49-50(14 no 1-2):43-66 '40  
 Model of proposed additions to the Museum  
 of modern art; illustration. Mus Mod Art  
 13:17 F '46  
 Museum of modern art announces plans for  
 new wing. il Arch Forum 86:60 Ap '47  
 Museum of modern art proposed new wing.  
 il Arch Rec 101:10 Ap '47

**GOODWIN, Sage**

- Building for exhibits in a small town of  
 3000; report of the jury. Beaux Arts Inst  
 Des Bul 23:[21-3] Ja '47

**GOOSSENS, Godefroy**

- Les empreintes de cylindres babyloniens. bib-  
 liog Brussels Mus Roy Bul s3 v 17:10-18 Ja  
 '45  
 Le temple de Ptah à Memphis. bibliog f  
 Chron Égypte 20:49-53 Ja '45  
 Le tombeau d'Osymandyas. bibliog f Chron  
 Égypte 17:177-84 Jl '42

**GOOSSENS, Roger**

- Notes sur quelques papyrus littéraires. bib-  
 liog f Chron Égypte 16:105-10; 17:113-16; 18:  
 121-37; 19:265-70 Jl '36, Ja '41, Ja '42, Ja  
 '43, Jl '44  
 La prière au soleil. Chron Égypte 17:150-1 Ja  
 '42

- Le texte d'Aristote, constitution d'Athènes,  
 XXII, 8, et l'obligation de résidence des  
 Athéniens ostracisés. bibliog f Chron  
 Égypte 20:125-38 Ja '45

**—and Darquenne, Émile**

- Les Euménides de Cratinos. bibliog f Chron  
 Égypte 17:127-32 Ja '42

**GORAY, John****Reproductions**

- Men with little flags  
 Milwaukee Gal Notes 19:[3] Ap '47

**GORDAN, John Dozier, 1907-**

- William Makepeace Thackeray, 1811-1863. N Y  
 Pub Lib Bul 51:259-96 My '47

**GORDEY, Ida**

- Exposition, galerie Vendôme. Arts p2 Mr 22  
 '46

**GORDIANUS (Marcus Antonius Gordianus Sempronianus Romanus Africanus) emperor of Rome, 159-238**

- Tête présumée de l'empereur Gordien I<sup>er</sup>  
 au musée du Bardo. A. Merlin and L.  
 Poinssot. bibliog f pors Acad Inscr Paris  
 Mon et Mém 40:135-46 '44

**GORDINE, Dora (Mrs Richard Hare)**

- Exhibition, Leicester galleries. C. Gordon.  
 Studio 131:61 F '46  
 il: Houri

**GORDON, Arthur Ernest, 1902-**

- Mysterious Latin inscription in California.  
 Review  
 Am J Archaeol 48:401 O '44

**GORDON, Cora Josephine (Turner) (Mrs Jan Gordon)**

- Bernard Meninsky. Studio 132:13-16 Jl '46  
 London commentary. See numbers of Studio  
 Orovida. Studio 131:55-8 F '46

**GORDON, Cyrus Herzl, 1908-**

- (ed. and tr) Loves and wars of Baal and  
 Anat and other poems from Ugarit. Re-  
 view  
 Am J Archaeol 50:423-5 Jl '46

**GORDON, Elizabeth (Mrs Carl Hafey Norcross)**

- 1907-  
 People want sensible things; postwar house  
 designs. por Arch Forum 82:119-26 Ap '45

**GORDON, Frank S.**

- Exhibition, Argent gallery. Art N 44:28 Ap  
 15 '45  
 Exhibition at Argent. Art Digest 19:20 Ap 15  
 '45

**GORDON, Mrs Jan. See Gordon, C. J. T.****GORDON, Maurice, 1914-**

- Exhibition, Passedoit. Art N 46:48 My '47  
 Exhibition, Passedoit gallery. Art Digest 19:  
 20 N 1 '44

**il: D.A.R.**

- Exhibition, Passedoit gallery. Art N 43:24  
 N 1 '44

- Gouache scenes of France and Germany at  
 l'assedoit gallery. Art N 44:6 O 1 '45

**il: Dieppe**

- Gouaches of France and Germany at Pas-  
 sedoit gallery. Art Digest 20:13 O 1 '45

**il: Sunday in Germany**

- Watercolors at Passedoit gallery. Art Digest  
 21:23 Ap 15 '47

**Reproductions**

- Mississippi landscape  
 Art N 44:25 Mr 15 '45

**GORDON, Maxwell****Reproductions**

- Busy street  
 Art Digest 21:9 Ag '47  
 Art N 46:18 Ag '47

**Street**

- Art Digest 21:12 Ja 15 '47

**GORDON, Richard, and Stork, Frank**

- Project for a house in southern California;  
 views and plans. Arts & Arch 64:38-9 Jl  
 '47

**GORDON-PETER, Hugh**

- Architectural review plan for the St Paul's  
 area. Arch R 100:142-8 N '46

**GORE, Christopher, 1758-1827**

- Portrait  
 Antiques 47:213 Ap '45

**GORE, L. Lawton, and Reed, Katherine**

- Crafts function in teacher education at  
 George Peabody college for teachers. Design  
 46:18-19 D '44

**GORE, Spencer Frederick, 1878-1914****Reproductions**

- Brighton, 1913  
 Studio (col) 130:133 N '45

**GORE Place society**

- Gore Place. il map plan Antiques 47:212-13,  
 217-19 Ap '45

**GORELY, Mrs Charles P. jr. See Gorely, J.****GORELY, Jean (Mrs Charles P. Gorely, jr)**

- Chelsea yesterday; another numbered goat  
 and bee jug comes to light. Antiques 47:200  
 Ap '45; Reply. F. S. Mackenna 48:287 N  
 '45



**GORELY, Jean—Continued**

- Pedigreed Wedgwood. *Antiques* 47:29-31 Ja '45  
 Pineapple, symbol of hospitality. *Antiques* 48:22-4 Jl '45

**GORGETS**

- Highlights on Indian trade silver. A. Woodward. *il Antiques* 47:328-31 Je '45  
 Sir William Johnson's Indian testimonial. R. W. G. Vail. *il facsim N Y Hist Soc Q* 30:208-14 O '46

**GORGON**

- La décollation de Méduse. E. Will. *bibliog f il R Archéol s6 v27:60-76 Ja '47*

**GORGONEION. See Gorgon****GÖRING, Hermann Wilhelm. See Goering, H. W.****GORIS, Jan Albert. See Goris, Johannes Albertus****GORIS, Johannes Albertus (Marnix Gijsen, pseud) 1899-**

- Belgian book. *Print* 4 no4:43-5 '46  
 Challenge—Rubens or was it Snyders? excerpts. *Art Digest* 20:19 Ja 1 '46  
 Rubens' house; Antwerp restores the baroque residence he built. *Art N* 45:22-4+ D '46

**—and Held, J.**

- Rubens in America. *Review Art Digest* 21:27 Je '47  
*Art N* 46:30 Ag '47

**GORKY, Arshile, 1904-**

- Exhibition, Julien Levy. *Art N* 46:43 Mr '47  
 Exhibition, Julien Levy galleries. *Art Digest* 20:13 My 1 '46  
 Exhibition, Julien Levy gallery. *Art Digest* 21:18 Mr 1 '47  
 Exhibition, Julien Levy gallery. *Art N* 44:24 Mr 15 '45  
 Exhibition, Julien Levy's. *Art N* 45:54 Ap '46  
 Eye-spring; exhibition, Julien Levy galleries. *Art Digest* 19:10 Mr 15 '45

**Reproductions**

- Figures  
*Art N* 44:7 Mr 1 '45

**GORO, Fritz W.**

- Three photos: Close up stems of a vine; Newton's rings; Experimental form of penicillium notatum. *Design* 47:8-9 Ap '46

**GORO di Goro, fl 1324-1343**

- Goro di Gregorio, by E. Carli. *Review Burl Mag* 89:200 Jl '47

**GORO di Gregorio. See Goro di Goro****GORRIO, Tobia, pseud. See Boito, A.****GORSLINE, Douglas W. 1913-**

- Cover; pen drawing. *il Am Artist* 9:8 S '45  
 Exhibition, Babcock galleries. *Art Digest* 19:16 Mr 15 '45  
*il: Waldo Peirce*  
 Exhibition, Babcock gallery. *Art N* 44:26 Mr 15 '45  
 Exhibition, Babcock gallery. *Pictures* 6:29 Mr '45

**Portrait**

- Art Digest* 19:35 Mr 15 '45

**Reproductions**

- Trouper  
*Art Digest* 19:35 Mr 15 '45

**GORTYS, Arcadia**

- Gortys d'Arcadie. R. Martin and H. Metzger. *il Bul Corresp Hellénique* 64-65:274-86; 66-67:334-9, pl 16-17 '40-43

- Note sur une amulette trouvée à Gortys. H. Metzger. *bibliog f il Bul Corresp Hellénique* 66-67:312-16 '42-43

- Sur deux enceintes d'Arcadie. R. Martin. *bibliog f il map plan R Archéol s6 v21:97-114 Ap '44*

**GOSLEE, Marjorie Evans****Reproductions**

- Nimabah (Afghan hound)  
*Cleveland Mus Bul* 33:69 My '46

**GOSS, Dale, 1910-**

- Screen printing enters the curriculum. *Design* 47:12-13 O '45

**GOSSAERT, Genin. See Gossart, J.****GOSSAERT, Jan. See Gossart, J.****GOSSART, Jan, known as Mabuse, 1470?-1533**

- Cistercian abbot by Mabuse. E. P. Richardson. *il Detroit Inst Bul* 24 no5:57-62 '45; Same cond. *il Art Q* 8 no 1:74-7+ '45  
 Deux tableaux inconnus de la Vierge et l'Enfant à Quimper et Munich. G. Isarlo. *il Arts p* 1 Ja 31 '47

- Mabuse and the development of the Flemish renaissance. G. Gluck. *bibliog f Art Q* 8 no2:116-39 '45

- il: Holy family with St Catherine; St Catherine and St Barbara; Virgin and Child with angels; M. Antonio Siciliano; St George and the dragon; St Jerome; Neptune and Amphitrite; Lucretia; Vanity*

- Portrait of Johann Ingenray, abbot of Camp. *il Art N* 44:13 Jl '45

**Reproductions**

- Adoration of the Magi  
*Studio* 131:41 F '46  
 Knight of the Order of the golden fleece  
*Apollo (col)* 40:cover Jl '44  
 Pyramus and Thisbe  
*Art Digest* 21:8 F 1 '47  
 St Jerome before a crucifix  
*Art Digest* 19:8 S '45  
*Art N* 44:10 Mr 15 '45  
 Virgin and Child  
*Art Q* 8 no 1:76 '45

**Attributed works**

- Anna van Bergen, marquise of Veere  
*Art N* 45:sec2 p43 D '46

**GOSSELIN, Mrs Robert Thomas Astor. See Milena****GOSUDARSTVENNYI istoricheskii muzei. See Moscow—Gosudarstvennyi istoricheskii muzei****GOTAMA. See Buddha and Buddhism****GOTHAM painters**

- Elect officers. *Art Digest* 20:13 Je '46  
 Exhibition, Eighth Street galleries. *Art Digest* 19:11 Je '45  
 Exhibition, Eighth Street gallery. *Art Digest* 20:22 D 1 '45  
 Exhibition, Eighth Street gallery. *Art N* 44:33 D 1 '45  
 Oils and watercolors at Eighth Street gallery. *Art Digest* 20:7 Mr 1 '46  
 Show at the 8th Street gallery. *Art Digest* 19:18 F 1 '45

**GOTHIC antiquities. See Germanic antiquities****GOTHIC architecture. See Architecture, Gothic****GOTHIC painting. See Painting, Gothic****GOTHIC revival**

- Architectural review; Gothic number. *il plans Arch R* 98:149-80 D '45  
 Gothic and Tuscan revivals in Detroit, 1828-1875. H. Ferry. *bibliog il Art Q* 9 no3:234-56 '46  
 Houses USA; Gothic revival, 1830-1860. *il Arch Forum* 86:100-1 Mr '47  
 Lord Shrewsbury, Pugin and the Catholic revival, by D. R. Gurnyn. *Review Arch R* 101:228 Je '47  
*Liturg Arts* 15:55 F '47  
 Roy Inst Brit Arch J s3 v54:147 Ja 13 '47  
 St Marie's grange; first home of A. W. N. Pugin. J. Piper. *il Arch R* 98:90-3 O '45

**GOTHIC tapestry. See Tapestry, Gothic****GOTHIC type. See Type and type founding****GOTHIC wood carving. See Wood carving, Gothic****GOTHS****See also****Visigoths****GOTLAND, Sweden**

- Medieval schools of stained glass painting on Gottland. J. A. E. Roosval. *bibliog f il Gaz Beaux Arts s6 v28:193-204 O '45; Abstract. Am J Archaeol* 50:416 Jl '46

**GOTLIB, Henryk, 1892-****Reproductions**

- At the garden door  
*Studio (col)* 129:18 Ja '45  
 Lilian in red  
*Studio* 131:125 Ap '46  
 Stabat mater  
*Studio* 129:35 F '45  
**GOTLIB, Henryk G. See Gotlib, H.**

- GOTSHAL, Sylvan, and Lief, Alfred**  
Pirates will get you! Review  
Arch Forum 83:232 N '45
- GOTT, Adolf.** See Gottlieb, A.
- GOTT and Pinckney, architects.** See Pinckney and Gott, architects
- GOTTESMAN, Mrs Rita Susswein**  
Evolution of New York silver porringer handles. Am Collector 16:10-11+ Ap '47  
Rock Hall. Antiques 50:386-7 D '46
- GOTTLAND, Sweden.** See Gotland
- GOTTLIEB, Adolph, 1903-**  
Adolf Gottlieb. il Arts & Arch 63:26-8 Mr '46  
Exhibition, 67 gallery. Art Digest 19:49 Ap 1 '45  
il: Alphabet of terror  
Exhibition, 67 gallery. Art N 44:6 Ap 1 '45  
il: Home  
Pictographic paintings at the Kootz gallery. Art Digest 21:19 Ja 1 '47  
il: Mariner's dream  
Pictographs at Kootz gallery. Art N 45:45 Ja '47  
Pictographs at Nierendorf. Art N 44:21 Ja 15 '46  
Pictographs at Nierendorf galleries. Art Digest 20:10 D 15 '45
- Reproductions**
- Birds  
Art N 44:15 O 1 '45  
Jury of three  
Art N 44:9 Ag '45  
Portrait  
Art Digest 19:12 Je '45
- GOTTLIEB, Harry, 1895-**  
Exhibition A.C.A. Art N 45:55 Ap '46  
Exhibition, A.C.A. gallery. Art Digest 20:15 Ap 15 '46
- Reproductions**
- Drillers  
Studio (col) 130:13 Jl '45
- GOTTLIEB, Henryk G.** See Gotlib, H.
- GOTTLIEB, Moritz, 1856-1879**
- Reproductions**
- Homme au chapeau rouge  
Arts p3 Je 14 '46
- GÖTZ, Oswald H.** See Goetz, O. H.
- GOUACHE**  
Calder exhibition, Samuel Kootz gallery. il Art N 44:22 S '45  
Gouaches by Calder at Samuel M. Kootz gallery. il Art Digest 19:22 S '45  
Methods and techniques for gouache painting, by A. Blanch. Review  
Am Artist 11:47 F '47  
Art N 46:30 Ag '47
- GOUDARD, Germaine Montereau.** See Montereau, G.
- GOUDY, Alice M.**  
Appointed to Pasadena. Art Digest 21:15 O 15 '46
- GOUDY, Frederic William, 1865-1947**  
Half-century of type design and typography. Review  
Print 4 no3:83 '46  
Eightieth birthday. Am Artist 9:3 Ap '45  
Goudy by Smith. M. Laurie. por Print 3 no4: 53-5 '45  
List of Goudy types. Print 4 no3:82 '46  
Portrait by P. D. Smith. Studio 129:54 F '45
- GOULD, Cecil, and Blunt, Anthony**  
Château de Balleroy. Burl Mag 87:248-52 O '45
- GOULD, Elizabeth (Coxen) (Mrs John Gould)**  
1804-1841  
John Gould and company. M. W. Flexner. il Antiques 51:386-9 Je '47
- GOULD, Janet, 1899-**  
Exhibition, Barbizon-Plaza art gallery. Art Digest 21:14 Ja 15 '47
- GOULD, John, 1804-1881**  
John Gould and company. M. W. Flexner. il Antiques 51:386-9 Je '47  
List of the illustrated folio works; comp. by J. A. Hinwood. Antiques 52:125-7 Ag '47
- GOULD, Mrs John.** See Gould, E. C.
- GOULD, Mary Earle**  
Early fireplace cooking utensils. Am Collector 13:8-9+ N '44
- Old American sausage guns. Am Collector 16:14-15 Je '47  
Scope of wooden ware and the part it played in history. Old Time N E 35:21-7 O '44
- GOULD, Maurice**  
Counterstamped or countermarked U.S. large cents. Numismatist 60:494-7 Jl '47
- GOULD, Northam Robinson**  
Exhibition, Rehn galleries. Art N 45:55 Mr '46  
First one-man showing at Rehn gallery. Art Digest 20:20 Mr 1 '46  
il: Early snow storm
- GOULD, Stanley Rollin**  
See also  
Risley and Gould, architects
- GOULINAT, Gabriel.** See Goulinat, J. G.
- GOULINAT, Jean Gabriel, 1883-**
- Reproductions**
- Le théâtre d'Arles  
Arts p 1 Je 6 '47  
Villeneuve-lès-Avignon  
Arts p4 Je 7 '46
- GOURMET magazine**  
Stahlhut paints a still life cover for Gourmet magazine; interview. M. Price. il(pt col) Am Artist 11:33-7 My '47
- GOUSEV, M. M.**  
Portrait  
Arch Forum 82:8 Je '45  
Arch Rec 97:20 Je '45
- GOVERNMENT aid.** See Subsidies
- GOVERNMENT and art.** See Art and state
- GOVERNMENT buildings.** See Public buildings
- GOVERNMENT housing.** See Housing
- GOVERNMENT housing projects.** See Housing projects, Government
- GOVERNMENT office buildings.** See Office buildings, Government
- GOVERNMENT regulation of industry**  
Houses or politics? address delivered before Iowa chapter, A.I.A., October 11, 1946. T. S. Holden. Arch Rec 100:92-5 N '46
- GOW, James Steele, 1895-**  
State of the union—a challenge to higher education. Carnegie Mag 20:70-4 Jl '46
- GOWA, H.**  
Exposition, galerie Jean Marc Vidal. Arts p5 N 8 '46  
Portrait d'artiste. F. Senez. il Arts p4 Ag 23 '46
- GOWING, Lawrence, 1918-**  
Lawrence Gowing. B. Denvir. Studio 132:111-13 O '46  
il: Painting room; Andrew Cakebread; Judith Hollman
- Reproductions**
- Pears  
Studio 129:42 F '45
- GOYA Y LUCIENTES, Francisco José de, 1746-1828**  
Alameda of the Osunas. A. J. McVan. bibliog f Notes Hispanic 5:113-32 '45  
il: Osuna family; Duchess of Osuna (engraved by F. Selma); Duchess of Osuna; Duke of Osuna; Manuel Lapena, Marquis of Bondad Real  
Il centenario di Goya. A. Podestà. Emporium 104:217-19 N '46  
il: La fucina; Pellegrinaggio a S Isidoro  
Cómo vivía Goya: el inventario de sus bienes, leyenda e historia de la Quinta del Sordo. F. J. Sanchez Canton. bibliog f 20il Archivo Esp Arte no74:73-109; no76:342 Ap '46, O '46  
Complete etchings of Goya, with a foreword by A. Huxley. Review  
Gaz Beaux Arts s6 v27:254-5 Ap '45  
Contribution to the artist's life; and the world around him. J. López-Rey. 16il 3self por Gaz Beaux Arts s6 v28:129-50 S '45  
Contribution to the study of Goya's art: the San Antonio de la Florida frescoes. J. López-Rey. il Gaz Beaux Arts s6 v25:231-48 Ap '44  
Disasters of war; exhibition of etchings. il R I Sch Des Notes 4:[1] My '46  
Don Juan Maria Osorio-Alvarez: The boy with a linnet by Goya. H. S. Francis. il (pt col) Cleveland Mus Bul 34:112-17 Je '47



**GOYA Y LUCIENTES, Francisco José de—**  
*Continued*

Las ediciones de la biografía de Goya por Zapater. Archivo Esp Arte no74:170-2 Ap '46

La elaboración de un cuadro de Goya. F. J. Sanchez Cantón. bibliog f Archivo Esp Arte no71:301-7 S '45

il: España y el Tiempo; España, el Tiempo, y la Historia (Boston museum, aquatint by J. Martinez de Espinosa)

Etchings by Goya. il Worcester Mus N Bul 11:[3] N '45

Exhibition of prints at Metropolitan museum. Art Digest 19:16 Ag '45

il: Giant

Una expertisse de Goya sobre un supuesto dibujo del Correggio. D. Angulo Iníiguez. facsim Archivo Esp Arte no74:169-70 Ap '46

L'exposition commémorative à Bordeaux. il Arts p8 Ag 23 '46

Family of the Infante Don Luis. D. Angulo Iníiguez. bibliog f il(p301) Burl Mag 87:305-6 D '45

Francisco Goya, by F. Lambert. Review Mus J 46:159 N '46

Goya. W. M. Ivins, jr. Met Mus Bul ns 3:235-7 Je '45

il: Death of the alcade of Torrejon; Folly of fear; You can't look at this

Goya and his handwriting. H. Weissberger. bibliog f facsim Gaz Beaux Arts s6 v28:181-92; v29:113-18 S '45, F '46

il: Portrait of Don Manuel Osorio (detail); Portrait of 13th Duchess of Alba

Goya's creativeness. A. H. Mayor. Met Mus Bul ns 5:105-9 D '46

il: Three men digging (drawing); Forge; Majas on a balcony (Edmond de Rothschild collection, Grout collection and Metropolitan museum)

Goya's drawing of Pietro Torrigiano. J. López-Rey. bibliog f Gaz Beaux Arts s6 v27:165-70 Mr '45

il: Woman kneeling before an old man; Two prisoners in irons; No comas, célèbre Torrigiano

Goya's vision of mid-Lent merriment. J. López-Rey. il Art Q 9 no2:140-3 '46

il: Mitad de cuaresma; Capricho 13, Están calientes; Borrico que anda en dos pies

Il y a deux cents ans naissait Goya. J. Las-saigne. 2self por Arts p8 Ag 23 '46

il: Les fusillades du 3 mai 1808; Les vieilles (detail); Pèlerinage de San Isidro; Le pré de san Isidro

Ilustración y elaboración en la Tauroma-quía de Goya. E. Lafuente Ferrari. bib-liog f 11il facsim Archivo Esp Arte no75:177-216 Jl '46

In the blazing light, by C. W. White. Re-view Art Digest 20:28 F 1 '46

Marques and marquesa de Castrofuerte by Goya, given to Montreal art association. E. P. Richardson. il Art Q 8 no4:319+ '45

Prints on exhibition. Cincinnati Mus N ns 2:3 Ap '47

Un retrato de Pacheco conocido por un dibujo de Goya grabado. il(opp 171) Archivo Esp Arte no74:172-3 Ap '46

Revolutions of Goya: subconscious communi-cations in the etchings. F. S. Wight. J Aesthetics 5:1-28 S '46

il: Where is Mama going? Matrimonial extravaganza; Young woman on a bucking horse; Foolish fury

Some undescribed states of Goya's Caprichos. P. Hofer. bibliog f 14il Gaz Beaux Arts s6 v28:163-80 S '45

Spanish paintings in the National gallery of art; portraits by Goya. W. W. S. Cook. bibliog f Gaz Beaux Arts s6 v28:151-62 S '45

il: Marquesa de Pontéjos (2); Portrait of Charles IV of Spain as huntsman; Portrait of Maria Luisa, queen of Spain; Portrait of Don Bartolomé Sureda; Portrait of Doña Teresa Sureda; Portrait of Doña Francisca Sabasa García

Special Goya number. il self pors facsim Gaz Beaux Arts s6 v28:129-92 S '45

Un testimonio mejicano de la sordera de Goya. Archivo Esp Arte no66:391-2 N '44

Unfrocking drawings of F. de Goya. J. López-Rey. bibliog f Gaz Beaux Arts s6 v27:287-96 My '45

il: Si no me engaño, ha a dejar el avito; Lo cuelga ravisoso; Se desnuda pa. siempre; Tambien lo dejan estas; Pr. mober la lengua de otro modo; Esta lo deja pen-sativa; Bird hunters with decoy

**Reproductions**

Asta su abuelo  
Am Artist 9:24 Ja '45

Los caprichos (sketch)  
Notes Hispanic 1:51 '41

Charles III of Spain  
Burl Mag 88:257 O '46

Countess Maria Josefa Frutos  
Art N 44:33 F 15 '45

Los desastres de la guerra (aquatint)  
Am Artist 11:31 Ja '47

Don Fray Miguel Fernandez  
Worcester Mus N Bul 11:[4] O '45

Dona Isobel Cobos de Porcel  
Connoisseur (col) 114:cover S '44

El duque de Osuna  
Art N 43:10 Ja 1 '45

Studio 129:62 F '45

Giant (aquatint)  
Met Mus Bul ns 4:247 Je '46

God spare us such bitter fortune  
Notes Hispanic 1:53 '41

Marchioness of Villafranca  
Notes Hispanic 4:71 '44

Marquis de Sofraga  
Am Collector 15:17 N '46

Portrait de Clara de Soria  
Arts p8 Jl 19 '46

Portrait of Pedro Romero  
Art N 45:35 O '46

Portrait of Pepito Costa y Bonello  
Art N 45:38 N '46

Portrait of the toreador, Romero  
Calif Pal Leg Hon Bul 4:58 N '46

Que valor  
Am Artist 9:24 Ja '45

Swing  
Art N 45:26 Mr '46

Three men digging (sketch for the Forge)  
Art Digest 20:13 Mr 15 '46

**GOYEN, Jan Josephsz van, 1596-1656**

**Reproductions**

River scene with fort, Nymwegen  
Art Q 9 no4:356 '46

View of Arnhem  
Art N 44:12 F 15 '45

View of Leyden from the north  
Apollo 41:36 F '45

**GOZZOLI, Benozzo, 1420-1497**

Adoration of the Magi; frescoes in the Medici-Riccardi chapel in Florence, photo-graphed for the first time in color. col il Life 19:43-52 D 24 '45

Death of Simon Magus in the royal collection. H. G. Fell. il Connoisseur 118:138-9 D '46

Drawing by Gozzoli for his fresco-cycle at Viterbo. P. Pouncey. Burl Mag 89:9-11+, 98 Ja, Ap '47

il: Virgin appearing to St Rosa; St Rosa receiving the tonsure

**Reproductions**

Crucifixion with the Virgin and saints adoring  
Connoisseur 114:57 S '44

St Sebastian interceding for the people  
Connoisseur 114:56 S '44

Visitation  
Pictures 6:24 Ap '45

**GRABAR, Igor' Emmanuilovich, 1871-**  
Recent Russian art. Studio 128:182-3 D '44  
Russian architectural painting. Studio 130:116-19 O '45

**GRABER, Hans, 1886-**  
Paul Cézanne nach eigenen und fremden zeugnissen. Review Art Bul 27:158-60 Je '45

**GRABOW, Thaddeus M.**  
Era of war memorials. Arch & Eng 164:6 Mr '46

**GRABOWSKY, Stanislas**  
Exposition, galerie Le cheval bleu. Arts p5 S 27 '46

il: Crucifixion

**GRACE, Frederick Randolph, 1909-1942**  
Archaic sculpture in Boeotia. Review R Archéol s6 v22:67-71 Jl '44

**GRACE, Virginia Randolph, 1901-**  
Early Thasian stamped amphoras. Am J Archaeol 50:31-8 Ja '46

**GRACHT, Gisele van der**  
Art underground; drawings of Van der Gracht and three pupils. Art Digest 20:16 Je '46

Exhibition, Schaeffer galleries. il Art N 45:47 Je '46

- GRAD, Frank**  
Portrait  
Arch Rec 97:44 Mr '45  
Arch Rec 100:152 N '46  
Progres Arch 28:104 My '47
- GRADA, Raffaele de, 1885-**  
Cronache di Milano. Emporium 95:226-7, 261-3 My-Je '42
- GRADE crossings**  
Proposed grade crossing separation, Hawthorne Circle in Westchester county; Parsons, Brinckerhoff, Hogan and McDonald, landscape arch; view. Arch Rec 98:94 D '45
- GRADMANN, Erwin.** See Major, E. jt. auth.
- GRADY, Noel**  
Designing the postwar laundry. Arch Rec 96:94-9 O '44
- GRAEME, Alan Vincent Sutherland-. See Sutherland-Graeme, A. V.**
- GRAF, Don, 1900-**  
Building product facts. See numbers of Pencil points to April 1945
- GRAF, Donald Thornton.** See Graf, D.
- GRAF, Hugo K.**  
Cafeteria and tavern combination, Alton; views and plans. Arch Rec 98:111 O '45
- GRAF, Urs, the elder, ca 1485-1527**  
Urs Graf, by E. Major and E. Gradmann. Review  
Burl Mag 88:50 F '46
- GRAFF, Raymond K; Matern, R. A; and Williams, H. L.**  
Prefabricated house. Review  
Arch Forum 86:158+ Ap '47  
Arch Rec 101:28 My '47
- GRAFFITO decoration**  
Eastern Pennsylvania sgraffito plate by Hübener; illustration. Am Collector 16:4 Ja '47
- GRAFLY, Dorothy, 1896-**  
American designed wallpapers. Design 48:8-9 Ap '47  
Experiment with a jury at the Penn academy. Art N 44:85+ F '46  
Fathering of modern art in America. Studio 130:148-50 N '45  
Harry Rosin. Am Artist 10:20-1+ F '46  
Industrial design. Design 48:16+ Ja '47  
José de Creeft; interview. Am Artist 11:30-3 Mr '47  
Koren Der Harootian. Am Artist 10:22-4+ N '46  
Penn academy's three-in-one Fall annual. Art N 43:15+ N 15 '44  
Pennsylvania academy, 142d annual. Art N 45:31+ F '47  
Peter Müller-Munk, industrial designer. Design 47:8-9 My '46  
Scalamandre's educational exhibition. Design 48:16-17 Mr '47  
Sidney Waugh's designs for engraved glass. Am Artist 11:22-7+ Je '47  
Something different at the Penn academy: emotional-interpretive accents. Art N 43:10-11+ F 1 '45  
Why primitives? Art Digest 21:19 Ap 15 '47  
William Swallow, ceramic sculptor of the Pennsylvania Dutch country. Am Artist 11:26-30+ My '47
- GRAHAM, Edward Harrison, 1902-**  
Natural principles of land use. Review  
Landscape Arch 35:78 Ja '45
- GRAHAM, Ellwood**  
Exhibition, Marquié gallery. Art Digest 19:22 Ja 15 '45  
il: Halloween
- Reproductions**
- Coxcomb  
Arch & Eng 167:7 N '46  
Halloween  
Art N 43:26 F 1 '45
- GRAHAM, Mrs Ellwood.** See Stevenson, B.
- GRAHAM, F. Wynn**  
Exhibition, Serigraph galleries. Art Digest 20:10 Ap 1 '46
- GRAHAM, Fergus, 1893-**  
Early British glass. Apollo 42:184-7, 211, 235-7 Ag-O '45; Reply with rejoinder. C. T. Sanctuary. 42:301 D '45
- GRAHAM, John D. (Ioannus Magus Servus, pseud) 1890-**  
Exhibition, Mortimer Brandt galleries. Art Digest 19:8 My 15 '45  
Exhibition, Mortimer Brandt's. Art N 44:7 My 15 '45  
Exhibition of drawings at the Pinacotheca. Art Digest 21:18 N 1 '46  
Exhibition, Pinacotheca and show windows of Arnold Constable. Art N 45:45 N '46
- GRAHAM, John Meredith, 1905-**  
Bonnin and Morris sweetmeat dish. Antiques 50:166 S '46  
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- Reproductions**
- Highland cattle  
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- GRAHAM, Robert Bontine Cunningham.** See Cunningham-Graham, R. B.
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- GRAINGER, Clyde**  
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- GRAINGER, Richard, 1798-1861**  
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Awards, 1944. il *Art Digest* 19:11 N 15 '44

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Critics choose debuts; exhibition. il *Art N* 45:61 D '46

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Trustees. *Art Digest* 19:8 Ja 15 '45

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Parking plan to rehabilitate shopping at the urban center. il plans tabs *Arch Rec* 97:86-95 F '45

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Community art project. C. Weaver. il *Mag Art* 37:229-30 O '44

#### **GRAND RAPIDS art gallery**

Community art project. C. Weaver. il *Mag Art* 37:229-30 O '44

#### **GRANGE, Jacques**

Exposition à Lyon. R. Deroudille. *Arts* p8 Ap 11 '47

#### **GRANGE, Robert**

Exhibition, galerie G. Denis. *Arts* p4 Je 21 '46

Exposition, galerie G. Denis. *Arts* p4 D 13 '46

#### **GRANGER, Charles Thomson, 1913?-**

Portrait

*Pencil P* 26:52 My '45

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#### **GRANGER, Lewis G.**

Notes on the historical coinage of Trajan.

*Numismatist* 59:401-5 Ap '46

Some Theban staters. *Numismatist* 60:265-8 Ap '47

#### **GRANGER, Merton Elwood**

Portrait

*Arch Forum* 82:31 My '45

#### **GRANSTEDT, John F. See Deyoe, J. W. jt. arch.**

#### **GRANT, Catharine Harley, 1897-**

##### **Reproductions**

Captain Charlie and the hawk's nest  
*Art N* 43:11 F 1 '45

#### **GRANT, Duncan James Corrowr, 1885-**

Duncan Grant, by R. Mortimer. Review

*Mus J* 44:168 Ja '45

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Interesting experiment; décor designed for the Duchess of Wellington. V. Rienaecker. il *Apollo* 43:34-5+ F '46

##### **Reproductions**

Barn

*Studio (col)* 132:107 O '46

Composition no. 1

*Studio* 131:7 Ja '46

Winter landscape

*Studio (col)*, 129:37 F '45

#### **GRANT, Gordon, 1875-**

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*Art Digest* 19:16 D 1 '44

il: Lumber wharf

Exhibition, Grand Central galleries. *Art N* 45:52 D '46

Exhibition of marine paintings at Grand Central galleries. *Art Digest* 20:20 D 1 '45  
il: Under the dock

Famous fighting ships by Grant. Minneapolis  
*Inst Bul* 35:50 Mr 9 '46

Marine paintings at Grand Central galleries.  
*Art N* 44:26 D 1 '45

##### **Reproductions**

Back harbor

*Art Digest* 21:8 D 1 '46

Grand Banks fisherman

*Art Digest* 21:33 D 15 '46

#### **GRANT, Isabel Frances**

Kingussie, Inverness-shire, Am Fasgadh museum: early cottages. *Mus J* 45:118 O '45

#### **GRANT, James Arden, 1887-**

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Nude study

*Studio* 131:5 Ja '46

#### **GRANT, Maurice Harold, 1872-**

Richard Wilson's Niobe. *Burl Mag* 86:44+ F '45

**GRANTS-in-aid.** See Scholarships and fellowships

#### **GRANVILLE, Ohio**

##### **St Luke's (church)**

Greek revival church. il *Antiques* 51:326 My '47

**GRÃO Vasco.** See Fernandes, V.

#### **GRAPER, Marion Louise**

##### **Reproductions**

Prodigal son

*Carnegie Mag* 18:265 F '45

**GRAPHIC art, American institute of.** See American institute of graphic art

#### **GRAPHIC arts**

Graphic art of Mary Cassatt. U. E. Johnson. il *Am Artist* 9:18-21 N '45

Postwar graphic arts education; what changes will come in teaching design? E. J. Frey. *Print* 3 no4:4-7 '45

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Formed by artists having a mutually sympathetic approach to modern art. *Print* 5 no 1:71 '47

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Wie die alten Ägypter sich anredeten, wie sie sich grüßten und wie sie miteinander sprachen

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#### **GRASSBY, Percy A.**

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Chiaroscuro woodcut

*Am Artist* 10:25 F '46

#### **GRASSES**

King of turfs for the South; the possibilities of manilagrass in the landscape. W. H. Reinsmith and others. bibliog *Landscape Arch* 35:123-9 Jl '45

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#### **GRASSI, Luigi, 1858-**

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**GRATELOUP, Jean Baptiste de, 1735-1817**  
Set of the engraved work of Grateloup acquired by Chicago. H. Edwards. *il* Chicago Art Inst Bul 40:60-2 S '46  
*il*: J.-B. Bossuet, standing; René Descartes

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**GRAUBARD, Seymour, 1911-** See McGoldrick, J. D. *jt. auth.*

**GRAUFENSENQUE pottery.** See Pottery, Gallo-Roman

**GRAU-SALA, Emilio, 1911-**

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*Arts* p3 Je 6 '47

**GRAUSTEIN, Helen**  
Two classic heads compared. *R I Sch Des* Notes 4:[4] Ap '46

**GRAVE furniture.** See Tomb furniture

**GRAVE pottery, Chinese.** See Tomb figures, Chinese

**GRAVEBOARDS.** See Tombstones

**GRAVELOT (Hubert François Bourguignon d'Anville) 1699-1773**  
Celebrated Mr Gravelot. A. Newlin. *il* Met Mus Bul ns 5:61-6 O '46

**GRAVENHAGE, 's.** See Hague, The

**GRAVES, George, 1900-**  
Trees, shrubs, and vines for the northeastern United States. *Review*  
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*Art Digest* 19:57 Ap 1 '45

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**GRAVES, William Phillips**

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**GRAVES art gallery.** See Sheffield—Graves art gallery

**GRAVESTONES.** See Tombstones

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*Arch Rec* 100:26 Ag '46

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Greek lovers  
*Mag Art* 39:289 N '46

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*Roy Soc Arts J* 93:453-4 Jl 20 '45

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Land utilisation survey of Britain	Wales
<i>also</i> subhead Great Britain under various subjects, e.g.	
Advertising	Land tenure
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Arts and crafts	National parks and reserves
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Costume-	
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Council for British archaeology	Sutton Hoo treasure



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treasury

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AAM associate director. *Mus N* 24:1 My 15 '46

**GREENWICH, England**

Treasure hunt. *C. W. Craske. il map Arch R* 98:122-5 N '45

**National maritime museum**

Reopening. *il Mus J* 45:215 Mr '46

**GREENWICH Village art center. See Village art center****GREENWOOD, John, 1727-1792****Reproductions**

Mary (Fitch) Cabot

*Art in Am* 33:214 O '45

Mary (Whipple Epes) Holyoke

*Art in Am* 33:214 O '45

Sea captains at Surinam

*Mag Art* 40:138 Ap '47

Yale college in 1749 (engraved by T. Johnston)

*Am Collector* 14:6 F '45

**GREENWOOD, Marion, 1909-**

Mississippi girl wins second prize in Carnegie show. *J. O'Connor, jr. il Carnegie Mag* 18:145-6 O '44

Portrait

*Art Digest* 19:47 Ap 1 '45

**Reproductions**

Mississippi girl

*Art Digest* 19:6 O 15 '44

*Art N* 43:11 O 15 '44

Studio 130:54 Ag '45

Rehearsal for African ballet

*Art Digest* 19:45 Ap 1 '45

**GREENWOOD, Robert S.**

Application of modern textile fibres. *Roy Soc Arts J* 94:418-26 My 24 '46

**GREER, Guy, 1891-**

Housing: the why of planning. *Fortune* 30:146-51+ N '44

Layman to architect—a sermon. *Am Inst Arch J* 7:260-3 Je '47

Your city tomorrow. Review

*Arch Forum* 86:142+ Mr '47

*Arch Rec* 101:28 Je '47

**GREETING cards**

Art class made Mother's day cards. *I. K. Knebles. Design* 47:19 Mr '46

Arts bureau established by Gartner and Bender, inc, Chicago. *Design* 47:2 Ja '46

Arts bureau of Gartner and Bender started in New York. *Mus N* 23:2 Ap 1 '46

Greeting cards as a stencil project. *J. M. Blumert. il Design* 47:23 O '45

Improvement in greeting card design; Arts bureau of Gartner and Bender, inc. *Design* 48:22 F '47

Producing greeting cards which sell. *K. Hunter. il(pt col) Artist* 31:113-15 Jl '46

*See also*

Christmas cards

Valentines

**GREGG, John William, 1880-**

Landscape architecture. *il Arch & Eng* 165:18-22 My '46

**GRÉGOIRE, Henri, and Letocart, M.**

'Εντυχία πρὸς ἥλιον; l'invocation au soleil vengeur dans l'épopée byzantine; abstract. *Chron Égypte* 16:280-1 Jl '41

**GREGORIO da Siena. See Gregorio di Cecco di Luca****GREGORIO di Cecco di Luca, fl 1389-1423**

Tabernacle. *G. H. Edgell. il Boston Mus Bul* 42:53-6 O '44; Abstract. *Am J Archaeol* 49:172 Ap '45

**GREGORY of Nazianzus, Saint, patriarch of Constantinople, ca 325-389**

Illustration for the chronicles of Sozomenos, Theodoret and Malalas; abstract. *K. Weitzmann. Am J Archaeol* 49:169-71 Ap '45

**GREGORY, A.**

Constructive woodwork for schools. Review *Studio* 131:192 Je '46

**GREGORY, Julius**

Dobbs Ferry house; views and floor plans. *Arch Forum* 83:135-7 Ag '45

—See Klein, H. jt. auth.

**GREGORY, Waylande de Santis, 1905-**

Gregory's ceramic art; interview. *E. W. Watson il pors Am Artist* 8:12-15+ S '44

Portrait

*Art Digest* 19:20 Ag '45

**Reproductions**

The young  
Design 48:21 N '46

**GREIFFENHAGEN, Maurice, 1862-1931****Reproductions**

Portrait of Fra H. Newbery  
*Glasgow Art R* [no 1]:cover '46

**GREIG, T. P.**

In the auction rooms. See numbers of *Connoisseur*

**GRENADES**

Pressed glass hand grenades. *F. T. Howe. il Antiques* 47:182-3 Mr '45; Correction. 48:378 D '45; Reply. 49:260 Ap '46

**GRENIER, Albert, 1878-**

La Gaule romaine. Review  
*R Archéol* s6 v 19:165-8 Ap-Je '42-43

Les Gaulois. Review

*Am J Archaeol* 50:323-4 Ap '46

**GRENIER, Pasquier, fl 1447-1493****Reproductions**

Tapestry depicting three episodes in the Trojan war  
*Connoisseur* 117:5 Mr '46

**GRENOBLE****Musée**

Du musée de Grenoble au kunsthhaus de Zurich. *il Arts* p 1+ Mr 29 '46

Le Musée de Grenoble à Zurich; exposition au Kunsthhaus. *J. F. Reille. Arts* p8 Ag 2 '46

**GRENVILLE, Gilbert J. H. collection**

American engraved powder horns; a study based on the J. H. Grenville Gilbert collection, by S. V. Grancsay. Review  
*Antiques* 51:136 F '47

**GRÈS, Serge**

Exposition, galerie Drouant-David. *Arts* p5 Je 6 '47

**GRESFORD, Guy B.**

Scientific aspects of Australia's industrial development. *Roy Soc Arts J* 93:181-88 Mr 16 '45

**GRETTON, Mary (Sturge) (Mrs Richard Henry Gretton)**

Burford: past and present. Review  
*Apollo* 43:86 Ap '46

**GRETTON, Mrs Richard Henry. See Gretton, M. S.****GREUELL, Arthur****Reproductions**

Antigone  
*Arts* p5 Je 7 '46

Les bacchantes  
*Arts* p5 O 4 '46

Féminité  
*Arts* p6 Mr 1 '46

Féminités  
*Arts* p6 Mr 21 '47

Rosita  
*Arts* p 1 Ap 26 '46

**GREUZE, Jean Baptiste, 1725-1805**

Portrait of citizen Dubard. G. D. Davisson.  
il Calif Pal Leg Hon Bul 1:97-100 Mr '44

**Reproductions**

Le baiser envoyé  
Arts p5 Jl 12 '46  
Danaë  
Art Digest 20:17 O 15 '45  
L'enfant blond  
Burl Mag 88:202 Ag '46  
Portrait of a child  
Art Digest 20:21 Ag '46  
Wool winder  
Art Digest 19:6 Je '45  
Art N 44:31 My 1 '45

**GRIBBLE, Eleanor M.****Reproductions**

Portrait of Thos W. Wilkinson  
Studio 133:134 My '47

**GRIDIRON** planning. See Land subdivision

**GRIDLEY, Enoch G. fl 1803-1818****Reproductions**

Transylvania university about 1815 (after  
Jouett)  
Am Collector 14:6 F '45

**GRIEN, Baldung.** See Baldung, H.

**GRIER, Harry D. M.**

Named assistant director. Minneapolis Inst  
Bul 35:149 N 30 '46

**GRIERSON, John, 1898-**

Grierson on documentary, ed. by H. Forsyth-  
Hardy. Review  
Studio 133:128 Ap '47

**GRIERSON, Ronald****Reproductions**

Florentine basket textile  
Studio 130:146 N '45

**GRIFFIN, Francis James, 1904-**

Present state of some German museums. Na-  
ture 157:631-3 My 11 '46; Excerpts. Mus J  
46:58-62 Jl '46

**GRIFFIN, James Bennett, 1905-**

Appointed director of Museum of anthropol-  
ogy, Michigan university. Mus N 23:8 Mr  
15 '46

Fort Ancient aspect; its cultural and chrono-  
logical position in Mississippi Valley arche-  
ology. Review  
Antiques 46:162 S '44

**GRIFFIN, Kay, 1923-****Reproductions**

Winter grape (newspaper ad)  
Print 5 no 1:53 '47

**GRIFFIN, Mrs Rachael Smith, 1906-**

Oregon ceramic studio. Design 45:20-1+ My  
'44

Exhibition of terra-cotta sculpture. Portland  
Mus Bul 8:[3] Ap '47

**GRIFFIN, Worth Dickman**

Orton collection given to Washington state.  
Art Digest 21:20 N 15 '46

**GRIFFING, Robert P. Jr**

Appointed director of Honolulu academy of  
arts. Mus N 25:3 My 1 '47

**GRIFFINS**

Le griffon du musée Saint-Jean à Angers. M.  
Gruet. il R Archéol s6 v24:124-7 Jl '45

Trapézophore sculpté d'un sanctuaire thasien.  
C. Picard. bibliog f il pl Acad Inscr Paris  
Mon et Mém 40:107-34 '44

**GRIFFITS, Thomas Edgar**

H. Molenaar—Holland: work as designer in  
pre-war, war and post-war periods. Art  
& Ind 40:143-7 My '46

Lithography and when to use it. il Art & Ind  
40:7-13 Ja '46

Technique of colour printing by lithography.  
Review  
Art & Ind 39:94 S '45  
Studio 129:202 Je '45

50 years of lithography. il por Art & Ind  
41:85-9 S '46

**GRIGG, William, fl 1760-1796**

Unrecorded New York silver tray by Grigg.  
il Antiques 52:127 Ag '47

**Reproductions**

Silver teapot  
Minneapolis Inst Bul 36:43 Mr 1 '47

**GRIGGS, Frederick Landseer Maur, 1876-1938**

Some informal and personal notes on his  
methods of pen drawings. F. C. Brown.  
Am Inst Arch J 2:179-89 O '44  
il: Almshouses at Quainton, Buckinghamshire; Long  
Grendon, Buckinghamshire; Garden wall and river gate

**Reproductions**

Sellenger  
Studio 128:70 S '44

**GRIGGS, Maitland Fuller, collection**

Griggs collection. il Yale Associates Bul 13:  
2-3 N '44

Yale collection of Italian paintings. H. Com-  
stock. il Connoisseur 118:45-52 S '46

**GRIGOLETTI, Michelangelo, 1801-1870****Reproductions**

Ritratto di Virginia Sartorelli  
Emporium 94:100 S '41

**GRIGSON, Geoffrey, 1905-**

Aesthetic of lichens. Arch R 101:79-82 Mr  
'47

Henry Moore. Review

Coll Art J 6 no 1:72-4 '46

Mus J 44:168 Ja '45

Roy Soc Arts J 93:199-200 Mr 16 '45

Horse chestnuts, pictures and poems. Arch  
R 98:30-2 Ag '45

Samuel Palmer. Studio 128:170-5 D '44

**GRILL, Ann H.**

Sheil school of social studies, Chicago; classes  
in Christian art. M. Lavanoux. Liturg Arts  
15:12 N '46

il: Holy family p 16

**GRIM, David, 1737-1826****Reproductions**

Plan and front elevation of old City hall,  
New York

N Y Hist Soc Q 31:140-1 Jl '47

Verplanck mansion in Wall Street, 1789, and  
a coach

Am Collector (detail) 15:9 S '46

**GRIMAL, Pierre**

Agrippa et le Champ de Mars. R Archéol s6  
v 19:24-30 Ja-Mr '42-43

(ed. and tr) Les aqueducs de la ville de  
Rome, by S. J. Frontinus. Review

J Rom Stud 36:219-20 '46

La colline de Janus. bibliog f R Archéol s6  
v24:56-87 Jl '45

Les jardins romains à la fin de la République  
et aux deux premiers siècles de l'Empire;  
essai sur le naturalisme romain. Review  
J Rom Stud 36:210-13 '46

**GRIMM, Gretchen**

How about American art? Design 47:19 Mr  
'46

**GRIMOU, Alexis, 1678-1733****Reproductions**

Joueur de flûte

Arts p3 S 13 '46

Rococo portrait with hurdy-gurdy

Art N 45:55 Je '46

**GRIMOUD, Nicolas.** See Grimou, A.**GRIMOUX, Jean.** See Grimou, A.**GRIMSON, Mrs Samuel Bonarios.** See Hoff-  
man, M. C.**GRIMSTON, James Brabazon, Lord Forrester.**  
See Forrester, J. B. G.**GRIMWADE, A. G.**

Royal church plate of New South Wales.  
Connoisseur 119:100-2 Je '47

**GRINNELL, Isabel Hoopes**

Greek temples. Review

Am J Archaeol 48:212-13 Ap '44

Roy Inst Brit Arch J s3 v51:235 Jl '44

**GRINNELL, Robert Murray Parker**

Iconography and philosophy in the crucifixion  
window at Poitiers. bibliog f Art Bul 28:  
171-96 S '46

Theoretical attitude towards space in the  
middle ages. bibliog f Speculum 21:141-57  
Ap '46

**GRIOT, Alfred**

Centenary of Henri Rousseau. Art Q 7: no3:  
206-18 '44



**GRIPPE, Peter, 1912-**

Abstract terracotta sculpture at Willard's.  
Art N 43:23 N 15 '44  
Exhibition, Willard gallery. Art N 45:57 O '46  
Exhibition, Willard gallery. Pictures 6:18 N '44

Sculpture in terra cotta and bronze at Willard gallery. Art Digest 20:35 N 1 '45  
Terracotta and bronze sculptures at the Willard gallery. Art N 44:29 N 15 '45

Terra cotta sculptures at Willard galleries. Art Digest 19:23 N 15 '44

Watercolors and bronze sculpture at Willard gallery. Art Digest 21:16 O 15 '46

**GRIS, Charles Édouard Jeanneret-. See Le Corbusier****GRIS, Juan, 1887-1927**

Exhibition, Buchholz. Art N 46:42 Ap '47  
Juan Gris, by D. H. Kahweiler. Review Arts p8 Mr 28 '47

Retrospective exhibition, Buchholz. Art Digest 21:21 Ap 15 '47  
il: Le Canigou

**Reproductions**

Le flacon de rhum à la Martinique  
Mag Art 39:363 D '46

Nature morte  
Arts p3 My 2 '47

Scissors  
Art N 44:39 Ap 1 '45

Seated man (pencil drawing)  
Coll Art J 6 no4:250 '47

Still-life with playing cards  
Art N 45:32 Je '46

Coll Art J 6 no3:200d '47

**GRISAILLE**

Master of Mary of Burgundy. O. Pächt. bibliog f il Burl Mag 85:288, 295-301 D '44

**GRISDALE, John Thomas**

See also

Carroll, Grisdale and  
Van Alen, architects

**GRISSET, Ernest Henry, 1844-1907**

Forgotten illustrator. H. Hubbard. il Connoisseur 115:30-6 Mr '45

**GRITCHENKO, Alexis**

Exposition, galerie de l'Élysée. R. Jean. Arts p4 Mr 21 '47  
il: Halima

**Reproductions**

La fenêtre aux coquillages, Saint-Jean-de-Luz

Arts p5 Je 7 '46

Grande marine

Arts p4 O 11 '46

Le port de Ciboure

Arts p7 Mr 21 '47

Arts p5 Ap 11 '47

**GRIVEAU, Jean****Reproductions**

Dénuement

Arts p8 My 2 '47

**GROAG, Mme Jacqueline****Reproductions**

Textile design

Arch R (col) 98:55 Ag '45

**GROCE, George Cuthbert, 1899-**

William John Coffee, long-lost sculptor. Am Collector 15:14-15+ My '46

**GROCERY stores**

See also

Food stores

**GROCHOLSKI, Z.****Reproductions**

Le pont Marie

Arts p4 Ap 11 '47

**GRODECKI, Louis**

À propos du dernier livre de Focillon: Moyen âge, survivances et reveils. Arts p 1 Mr 15 '46

Fouilles récentes en France. Arts p8 D 13 '46

Du nouveau sur les vitraux de Bourges. Arts p8 My 30 '47

La peinture à Vienne. Arts p 1 F 1 '46

**GROFF, June Gertrude, 1903-**

Fabric winners in Modern art museum contest. Art N 45:11 Jl '46

**GROHMANN, Will, 1887-**

Drawings of Paul Klee. Review

Coll Art J 4:234-5 My '45

Mag Art 38:242 O '45

Studio 132:30 Jl '46

**GROHS, Edwin W.**

See also

Sturtevant and  
Grohs, landscape  
architects

**GROLIER club, New York**

Bringing back Aubrey Beardsley; exhibition.

A. E. Gallatin. il Art N 44:16+ Ap 1 '45

Latin American printmakers. Art Digest 19:19 My 1 '45

**GRÖLL, Henriette**

Le temps accordé au silence. H. Mondor.

Arts p4 F 7 '47

il: Nature morte

**GROMAIRE, Marcel, 1892-**

Aquarelles; exposition, galerie Carré. Arts

p4 Ap 25 '47

Exhibition, galerie Carré. Art N 46:54 Ap '47

il: Nude

Exposition, galerie L. Carré. D. Chevalier.

Arts p 1+ F 14 '47

il: Nu blond sur fond noir

Mostra alla galleria Carré, Parigi. Emporium

105:180-1 Ap '47

**Reproductions**

Autumn (tapestry)

Mag Art 40:15 Ja '47

Composition, 1940 (tapestry)

Arts p8 Je 7 '46

Studio 130:166 D '45

Laundresses

Chicago Art Inst Bul 38:77 S '44

La terre (tapestry)

Art Digest 20:12 Ag '46

Le vagabond

Arts p 1 Je 13 '47

Viaduc sur la Marne

Studio 133:12 Ja '47

**GRONAU, Hans Dietrich**

San Pier Maggiore altarpiece; a reconstruction. bibliog f Burl Mag 86:139-44 Je '45

**GRONINGEN, B. A. van. See David, M. jt. auth.****GRONINGEN**

De Nederlandsche monumenten van geschiedenis en kunst: De provincie Groningen, by M. D. Ozinga. Review

R Belg Archéol et Hist Art 11 no2-3:190-2 '41

**GRONOVIVS, Laurentius Theodorus, b 1649**

Laurentius Theodorus Gronovius en zijn reizen naar Italie, 1680-82, en 1693-95. G. J. Hoogewerff; H. M. R. Leopold. Nederlandsch Hist Inst Rome Med s3 v 1:35-87; 3:159-67 '42, '44

**GROOM, Emily, 1876-**

Wisconsin painter. S. N. Manierre. Studio 131:20 Ja '46

il: Boscobel

**GROOMS, Reginald Leslie, 1900-****Reproductions**

Haitian bystander

Art Digest 19:9 N 1 '44

Lady in limbo

Art N 44:13 Mr 15 '45

**GROPIUS, Walter, 1883-**

Expansible prefab house for postwar. il plans

Arch Rec 96:69 D '44

Field experience and the making of an architect; excerpt. Am Inst Arch J 4:210-12 N '45

Frank letter to J. D. Leland. Am Inst Arch J 7:198-202 Ap '47

Living architecture or international style? Design 47:10-11 Ap '46

Rebuilding our communities. Review

Arch Forum 84:158+ My '46

Arch Rec 99:26 Je '46

Arts & Arch 63:18+ F '46

Liturg Arts 15:27 N '46

Roy Inst Brit Arch J s3 v53:512-13 S '46

Three student solutions to a church design problem conducted at Harvard university. Pencil P 26:75-8 D '45

General panel corporation of California uses panel system of prefabrication, il plans diags Arch Forum 86:115-20 F '47

**GROPIUS, Walter—Continued**

## Portrait

Arch Forum 82:7 Mr '45  
Arch Forum 86:56 F '47  
Arch Forum 86:13 Ap '47  
Arch Rec 101:98 Ap '47

*See also*

Architects' collaborative

**—Blucher, W. H.; and Weise, Frank**

Michael Reese hospital schedules seven square miles of Chicago slums for redevelopment; with financial analysis. il map plan tabs Arch Forum 85:87-101, 104 S '46; Correction. 85:142 D '46

**—and Breuer, Marcel**

New Kensington: wartime housing estate in Pennsylvania. il plans diags Arch R 96:72-6 S '44

**GROPPER, William, 1897-**

Humor on the right. P. Boswell. Art Digest 21:3 O 15 '46; Reply. 21:7 N 1 '46

Why not educate artists in colleges? Coll Art J 4:137 Mr '45

Exhibition, Associated American artists. Art N 44:26 My 1 '45

Exhibition at De Young museum. Arch & Eng 163:9 O '45

il: Meet the artist

Given by V. Price to St Louis museum: Defenders. Art Digest 19:8 F 1 '45

## Portrait

Carnegie Mag 19:6 Ap '45

Protester in paint at Associated American artists. Art Digest 19:15 Ap 15 '45

il: Good and Evil

Recent paintings. Milwaukee Gal Notes 19: [5] Mr '47

il: Bulldogging

**Reproductions**

## Defenders

St Louis Mus Bul 30:23 Ap '45

## Diogenes

Art N 45:sec2 p 111 D '46

## Don Quixote no. 1

Art Digest 21:8 O 15 '46

Art N 45:40 N '46

Design 48:10 D '46

## Good and Evil

New York Times Magazine p21 S 1 '46

## Home

Art N 45:30 O '46

## Homeless

Mag Art 39:320 N '46

## India

Art N 45:32 F '47

## Joshua fought the battle of Jericho

Art N 45:31 Jl '46

Art N 45:10 D '46

## Opposition

Art Digest 19:45 Ap 1 '45

## Paul Bunyan

Mag Art 40:23 Ja '47

## Refugees, 1940

Studio 128:61 Ag '44

## Senate

Art N 45:25 Ag '46

## Your brother's blood cries out

Minneapolis Inst Bul 33:85 O 7 '44

**GROSMAN, Maurice**

Exhibition, Niveau. Art N 46:49 Ap '47

Exhibition, Niveau gallery. Art Digest 21:18 Mr 15 '47

**GROSS, Anthony, 1905-**

Peintres aux armées britanniques. Arts p3 Ag 30 '46

il: La division blindée du général Leclerc entrant, le 20 août 1944, à Paris, par la porte d'Orléans p 1; Méharistes devant Palmyre

**Reproductions**

Commander-in-chief in the forest of Gerisy Connoisseur 114:125 D '44

Fire in a paper warehouse

Studio 128:152 N '44

**GROSS, Chaim, 1904-**

## Portrait

Art Digest 20:13 D 15 '45

Baltimore Mus N 8:4 F '46

Sculptor masters watercolor; exhibition at Associated American artists. Art N 44:89 F '46

il: Fishermen's tales

Watercolors and drawings at Associated American artists. Art Digest 20:11 F 1 '46

**Reproductions**

## Bird's nest

Art N 43:10 F 1 '45

## Eternal mother

Art Digest 20:6 F 15 '46

## Offspring

Art N 44:17 O 1 '45

**GROSS, Earl, 1903-**

Watercolor series notes. por Am Artist 11:38-9 My '47

il: Provincetown pier (col)

Exhibition, Associated American artists. Art N 44:24 D 15 '45

Watercolors, Under American skies at Associated American artists galleries. Art Digest 20:8 D 15 '45

**GROSS, Elisabeth**

Exposition, galerie Altarriba. Arts p4 My 2 '47

**Reproductions**

## Pietà

Arts p5 Ap 18 '47

**GROSS, Sidney, 1921-**

Exhibition, Contemporary arts. Art Digest 19:13 Ja 15 '45

il: Rock

Exhibition, Contemporary arts. Art Digest 20:13 Je '46

il: Rooftops

Exhibition, Contemporary arts. Art N 43:26 Ja 15 '45

Exhibition, Contemporary arts. Art N 45:50 Je '46

Sidney Gross. J. D. Morse. self por Mag Art 39:182-3 My '46

il: Roof tops; Victory

**GROSSER, Maurice, 1903-**

Exhibition, Julien Levy's. Art N 44:92 F '46

Wide vistas at Julien Levy gallery. Art Digest 20:18 F 15 '46

**GROSSETO, Italy****Exhibitions**

Pittori e scultori romani alla galleria La Chimera. Emporium 103:307-8 Je '46

**GROSSI, Olindo, 1909-**

Chairman of the Department of architecture at Pratt institute. Arch Rec 100:150 Ag '46

**GROSSMAN, Alan, 1934?-**

Twelve-year old etcher has exhibition at Knoedler. Art N 45:41 S '46

**GROSSMAN, Betty**

Two Italian paintings: Strozzi's St Lawrence distributing the riches of the church and Crespi's Girl with dove. St Louis Mus Bul 29:10-16 N '44

**GROSSMAN, Mrs Greta Magnusson-. See Magnusson-Grossman, G.**

**GROSSMANN, Edwin Booth**

Exhibition, Lilienfeld galleries. Art Digest 19:20 Ja 15 '45

Exhibition, Lilienfeld galleries. Art N 43:26 Ja 15 '45

Exhibition, Lilienfeld galleries. Pictures 6:21 Ja '45

il: Girl in blue and gold (p25)

**GROSZ, George, 1893-**

## Drawings. Review

Art Digest 19:29 F 1 '45

Art N il 44:24 F 15 '45

Coll Art J 4:169-70 Mr '45

Mag Art 38:154-6 Ap '45

Little yes and a big no. Review

Art Digest 21:27 F 1 '47

Mag Art 40:81 F '47

Exhibition, Associated American artists. R. M. Pearson. Art Digest 21:8 N 1 '46

Exhibition, gallery Vivienne. Art Digest 20:15 Je '46

George Grosz: 30 drawings and watercolors, ed. by W. Mehring. Review

Art Digest 19:29 F 1 '45

## Portrait

Art Digest 19:47 Ap 1 '45

Art Digest 20:13 D 15 '45

New York Times Magazine p 16 N 4 '45

Shocks a world toward peace; exhibition, Associated American artists gallery. Art Digest 21:12 O 15 '46

il: Piece of my world no. 1; I am glad I came back

Six painters; paintings from the Encyclopaedia Britannica collection. Am Artist 9:19 Ap '45

il: Wanderer (col)



**GROSZ, George—Continued**

Spotlight on Grosz. por Art N 45:50+ O '46  
 il: Drilling  
 36 disegni di George Grosz, by C. Mollino.  
 Review  
 Emporium 104:188 O '46

**Reproductions**

Ambassador of good will  
 Mag Art 39:320 N '46  
 Le benemerenze patriottiche  
 Emporium 103:202 Ap '46  
 Interregnum  
 Am Artist 11:31 Ja '47  
 Pandaemonium, August 1914  
 Mag Art 38:154 Ap '45  
 Portrait of Anna Peter (drawing)  
 Art N 46:33 Ap '47  
 Survivor  
 Am Artist 10:14 Ja '46  
 Art Digest 20:5 O 15 '45  
 Art N 44:11 O 15 '45  
 Carnegie Mag 19:140 N '45  
 Trees at Garnet lake  
 Mag Art 38:155 Ap '45  
 Wanderer  
 Art Digest (col) 19:42 Ap 1 '45

**GROTELL, Maija, 1899-****Reproductions**

Stoneware vase  
 Design 48:16 N '46

**GROTENRATH, Ruth (Mrs Schomer Lichtner) 1912-**

Wisconsin painter. S. N. Manierre. Studio  
 131:22-3 Ja '46  
 il: Sea perch

**Reproductions**

Smoked fish  
 Milwaukee Inst Bul 18:2 Ap '45

**GROTESQUE**

Il grottesco nella pittura veneziana del seicento: Pietro il Vecchia. N. Ivanoff. bibliog il Emporium 99:85-94 Ap '44

See also

Art, Fantastic

**GROTESQUE figurines. See Pottery figurines****GROTH, John, 1908-**

Letter from Paris. Art Digest 19:9 D 1 '44  
 il: Picasso decorating De Gaulle's book

Picasso at work, August 1944. il Mus Mod  
 Art 12:10-11 Ja '45

War drawings at Associated American artists.  
 Art Digest 20:7 O 1 '45

War drawings at Associated American artists.  
 Art N 44:6 O 15 '45  
 il: Studio: Europe

**GROTTGER, Artur, 1837-1867****Reproductions**

Promenade in the park  
 Studio 129:9 Ja '45

**GROTTOES, Vatican. See Rome (city)—Saint Peter's (cathedral)—Crypts****GROUP intime**

Exhibition, Ferargil gallery. il Art N 44:23  
 Ja 15 '46

First New York show at Ferargil. il Art  
 Digest 20:15 Ja 15 '46

**GROUP work**

Provisional art workgroups. P. R. Yost. Design 48:5 D '46; 22 Ja '47

**GROVE, John A, jr**

Arts and architecture's annual architectural competition for the design of a small house; winning design. Arts & Arch 62:36-7 Ap '45

**GROVE, L. R. A.**

Aldworth ghost—a passably true story. Mus J  
 45:209-10 Mr '46

**GROZER, Joseph, fl 1784-1797****Reproductions**

Litter of foxes (after C. L. Smith and G. Morland)  
 Apollo 41:114 My '45

Morning; or The benevolent sportsman (after G. Morland)  
 Apollo 41:83 Ap '45

**GRUBB, H. B. Dunington-. See Dunington-Grubb, H. B.****GRUBER, Francis, 1912-****Reproductions**

Le clocher

Arts p8 O 4 '46

Melancolie (tapestry)  
 Studio 130:169 D '45

Nu

Arts p5 Je 7 '46

Victimes de la résistance

Arts p2 F 15 '46

Wreck

Mag Art 39:187 My '46

**GRUBER, Walter H.**

Design for flexible heating competition. diags

Arch Rec 97:75-7 Ja '45

Portrait

Arch Rec 97:75 Ja '45

**GRUDIN, Shim**

Exhibition, Chinese gallery. Art Digest 21:22  
 Ap 15 '47

Exhibition, Chinese gallery. Art N 46:44 Ap '47

**GRUEN, Robert, associates, designers**

New York: Moniteau mills showroom and offices; Office and showroom for Windsor clothing company; views and floor plans.  
 Arch Rec 99:122-6 F '46

**GRUEN, Victor**

Portrait

Arch Forum 81:162 N '44

Arch Forum 86:54 Ap '47

Pencil P 25:121 N '44

Pencil P 27:14 Jl '46

See also

Gruen and Krummeck, designers

—and Ketchum, M. jr.

Display case for Steckler shop, New York; views and diagrams. Pencil P 27:105-6 Ap '46

**GRUEN, Mrs Victor. See Krummeck, E.****GRUEN and Krummeck, designers**

Fixtures and fabrics replace walls in wartime showroom for Silverstein and co, Hollywood; views and floor plan. Arch Forum 83:100-1 S '45

Grayson's San Francisco. il floor plans Arch Forum 81:89-91 O '44

Hobby Horse shop; Barton's bonbonnière; views and floor plans. Arch Forum 84:118-19 F '46

Integrated display cases; views and diagrams. Arch Forum 81:156 O '44

Joseph Magnin store, Sacramento; critique. il floor plans Progres Arch 28:71-5 My '47

Los Angeles: Gallen Kamp's shoe store; views, floor plans and diagrams. Pencil P 27:48-52 Jl '46

Philadelphia dress shop, Robinson's women's apparel, inc. il plans Arch Forum 87:111-13 Jl '47

Roe shoe store, Los Angeles; views and plans. Arch Forum 82:116-17 My '45

Sacramento, Calif; the Joseph Magnin store. Arch Rec 100:140 D '46

Sacramento: Joseph Magnin new store. il Arch & Eng 167:12-13 D '46

Two-in-one store, Salt Lake City, Utah; critique. il floor plans Progres Arch 28:76-7 My '47

Women's specialty shop; views and floor plan. Arch Forum 85:132-3 O '46; Correction. 86:42+ Ja '47

Wynn furniture store, Los Angeles. il diags Arch Forum 86:88-9 Ap '47

**GRUENBAUM, Victor. See Gruen, V.****GRUENWALD, Isaac, 1889-1946**

Obituary

American Scandinavian Review 34:264 S '46

Emporium 104:187 O '46

**GRUET, M.**

Le griffon du musée Saint-Jean à Angers. R Archéol s6 v24:124-7 Jl '45

**GRUMANN, Paul Henry, 1872-**

Retires from Joslyn memorial museum. Art Digest 21:10 F 15 '47

**GRÜN, Baldung. See Baldung, H.****GRUNDY, Cecil Reginald, 1870-1944**

Obituary

Connoisseur 115:57 Mr '45

Mus J 44:182 F '45

**GRUNDY, William, fl 1743-1779**

**Reproductions**

Water pitcher  
Antiques 49:285 My '46

**GRUNDY art gallery.** See Blackpool—Grundy art gallery

**GRÜNEBAUM, Gustave Edmond von, 1900-**  
Arab contribution to troubadour poetry. Iran  
Inst Bul 6:138-51 D '46  
Medieval Islam. Review  
Speculum 22:100-2 Ja '47

**GRUNER, Elioth, 1882-1939**

**Reproductions**

Flower study  
So Aus Bul 7:[5] O '45

**GRÜNEWALD, Matthias, ca 1470-1530**  
Graham Sutherland's Crucifixion at St Matthew's, Northampton and the same theme by Gruenewald. E. Brandl. il Arch R 102:70+ Ag '47

Who is the best teacher? study of group from the Crucifixion panel. F. Taubes. il Am Artist 10:26 F '46

**Reproductions**

Isenheim altar-piece: Crucifixion  
Connoisseur 115:55 Mr '45

Le rétable d'Isenheim: La crucifixion, Sainte Marie Madeleine  
Arts (detail) p 1 S 13 '46

Temptation of Saint Anthony  
Mag Art (detail) 40:86 Mr '47

**GRUNSFELD, Ernest Alton, 1897-**  
Advanced to fellowship. por(p 132) Am Inst Arch J 2:136 S '44

**GRUNTHAL, Henry**  
Unpublished toll-bridge token of Mainz. Numismatist 60:511 Jl '47

**GRUNWALD, Helen**

**Reproductions**

Descent from the cross  
Studio 131:75 Mr '46

**GRUSKIN, Alan D. 1904-**  
Painting in the U.S.A. Review  
Am Artist 11:7 Je '47  
Art Digest 21:27 Ja 1 '47

**GRUYTER, Josiah de.** See Gruyter, W. J. de

**GRUYTER, Willem Josiah de, 1899-**  
New approach to Maya hieroglyphs. Review  
Am J Archaeol 50:444-5 Jl '46

**GRUZEN, Barnett Sumner, 1903-**  
Portrait

Arch Forum 85:66 O '46  
Progres Arch 27:14 N '46

—See Kelly, H. A. jt. arch.

See also

Kelly and Gruzen,  
architects-engineers

**GUADALAJARA, Mexico**

**Capitol**

Orozco's murals. J. A. Thwaites. il Art Q 7 no 2:79-86 '44

**El hospicio (orphanage)**

Orozco murals. J. A. Thwaites. il Art Q 8 no2:82, 88, 90-7 '45

**University**

Orozco murals. J. A. Thwaites. il Art Q 7 no 2:86-9 '44

**GUAM**

Cable station at New Agat; A. Raymond and L. L. Rado, arch. il plans diags Arch Forum 87:93-7 Jl '47

**GUARDI, Francesco, 1712-1793**

I disegni del Guardi al museo Correr di Venezia, by R. Pallucchini. Review  
Emporium 99:111-13 Ap '44

Francesco Guardi ritrattista. G. Fiocco. bibliog f 7il Emporium 98:90-102 S '43

Giunte al catálogo dei disegni di Guardi del museo Correr di Venezia. R. Pallucchini. bibliog f Emporium 97:50-7 F '43

il: Il battesimo; La cresima; La comunione; Studi vari tratti dai sacramenti del Longhi; Putto con viola; Putto con arpa; Testa di cherubini

Guardis zeichnungen in museum Correr zu Venedig, by R. Pallucchini; tr. by E. Peterich. Review

Art Bul 29:134-6 Je '47

Per la definizione dell'arte di Francesco, Giannantonio e Niccolò Guardi. E. Arslan. bibliog f 15il Emporium 100:2-28 Jl '44

**Reproductions**

Aurora  
Emporium (detail) 102:19 Jl '45

Palace on the Brenta  
R I Sch Des Notes 4:[3] O '46

Puppet show (drawing)  
Artist 32:95 D '46

Rialto  
Art Digest 20:5 Ap 15 '46

Riva degli Schiavoni, Venice  
Art N (col) 45:sec2 p34 D '46

La Salute  
Arts p 1 Ja 17 '47

Sottoportico con macchiette  
Emporium 99:112 Ap '44

Sugana valley  
Boston Mus Bul 4:6 F '46

Venice: the Grand canal  
Art N 43:14 D 1 '44

View in Italy (National gallery of Scotland)  
Studio 130:103 O '45

View of Santa Maria della Salute, Venice (Straus collection)  
Art N 44:30 My 15 '45

Views of church of San Marco, Venice  
Artist 32:40 O '46

**GUARDI, Giovanni Antonio, 1698-1760**  
Per la definizione dell'arte di Francesco, Giannantonio e Niccolò Guardi. E. Arslan. bibliog f 9il Emporium 100:2-28 Jl '44

**GUARDI, Niccolò, 1715-1785**  
Per la definizione dell'arte di Francesco, Giannantonio e Niccolò Guardi. E. Arslan. bibliog f Emporium 100:2-28 Jl '44

**GUARDIAGRELE, Niccolò da.** See Niccolò da Guardiagrele

**GUARIENTO, ca 1310-1370**

**Reproductions**

L'arcangelo Michele  
Emporium 102:2 Jl '45

**GUAS, Juan, fl 1459-1497**  
Data, en realidad, del 1478 el proyecto de San Juan de Las Reyes, de Juan Guas? S. Sedó. Archivo Esp Arte no62:133-4 Mr '44

**GUASTALLA, Hélène, 1903-**  
Exposition, galerie Roux-Hentschel. Arts p2 F 8 '46

**Reproductions**

Paysage  
Arts p4 O 4 '46

Tête d'enfant  
Arts p5 O 11 '46

**GUASTALLA, Pierre, 1891-**  
(il) Dialogue de deux amoureux, by C. Marot. Review  
Arts il p3 D 27 '46

Exposition à la galerie Marcel Guiot. M. Zahar. Arts p 1 My 24 '46  
il: Paysage à Beauvallon

Exposition, galerie Marcel Guiot. Arts p2 Je 14 '46

(il) La fuite en Égypte, by J. Supervielle. Review  
Arts p2 My 9 '47

**GUATEMALA**

See also

Atitlan, Lake Piedras Negras  
Church architecture Tajumulco  
—Guatemala

**Antiquities**

Excavations at Kaminaljuyu. A. V. Kidder. il plan diags American Antiquity 11:65-75 O '45

Nouvelle acquisition d'antiquités de la région du lac Atitlan. P. Minnaert. il Brussels Mus Roy Bul s3 v 14:141 N '42

See also

Mayas

**GUATEMALAN textiles.** See Textiles, Guatemalan



**GUAY, Jacques, 1711-1793?**

**Reproductions**

- Portrait of Alexandrine d'Etioilles (intaglio)  
Gaz Beaux Arts s6 v28:32 J1 '46  
Tomb of Alexandrine d'Etioilles (intaglio)  
Gaz Beaux Arts s6 v28:42 J1 '45

**GUBBIO, Giorgio da.** See Andreoli, G. di P.

**GUBBIO majolica.** See Majolica, Italian

**GUBL.** See Byblus

**GUCCI, Santi, ca 1550-1600**

**Reproductions**

- King Sigismund Augustus  
Burl Mag 86:11 Ja '45

**GUCK, Edna**

- Animals at Bonestell galleries. Art Digest  
19:13 F 1 '45  
il: Monkey  
Exhibition, Bonestell gallery. Art N 43:25 F  
1 '45

**GUDGEON, Ralston**

- (il) Getting to know the birds, by C. S.  
Bayne. Review  
Roy Soc Arts J 93:548 S 14 '45

**GUDIN, Jean Antoine Théodore, baron.** See  
Gudin, T.

**GUDIN, Théodore, baron, 1802-1880**

- Gudin en España. J. Simon. Archivo Esp  
Arte no71:311 S '45

**GUDIOL, José**

- Historia de la pintura gótica en Cataluña.  
Review  
Archivo Esp Arte no64:291 J1 '44  
New Spanish institute. W. W. S. Cook. Coll  
Art J 3:24-6 N '43; Abstract. Am J Archaeol  
48:278 J1 '44

—See Lacarra, J. M. jt. auth.

**GUDIOL I RICART, Josep.** See Gudiol, J.

**GUEBELS, Jacques, the elder, fl 1580-1601**

- Flemish tapestry acquired by the Museum. il  
John Herron Inst Bul 33:17 Ap '46

**GUÉDEN, Colette**

**Reproductions**

- Fruits (pottery)  
Arts p8 Je 21 '46

**GUELDRY, Charles Albert, 1884-**

**Reproductions**

- Portrait de femme  
Arts p5 D 27 '46

**GUENTHER, Carl Frederic**

- Small kennel and dog hospital. Beaux Arts  
Inst Des Bul 21:[22] O '45

**GUENTNER, Francis J. 1917-**

- Church music, a neglected liturgical art.  
Liturg Arts 13:38-9 F '45  
Handmaid of the liturgy. Liturg Arts 13:84-5  
Ag '45

**GUERCINO (Giovanni Francesco Barbieri)**  
1591-1666

- Rembrandt and Guercino. J. Rosenberg. Art  
Q 7 no 2:129-34 '44  
il: Cosmographer

**Reproductions**

- Martyrdom of St Sebastian  
Smith Coll Mus Bul no25-28:62 Je '47  
Young woman  
Pictures 6:25 D '44

**GUERCIO, Antonio del**

- Cronache di Roma. Emporium 97:131-4, 175-  
7, 221-2, 275-6; 98:38-9, 130-1 Mr-J1, S '43

**GUERIN, François, fl 1751-1791**

**Reproductions**

- Marquise de Pompadour with her daughter,  
Alexandrine (engraved by J. Chauvet)  
Gaz Beaux Arts s6 v28:37 J1 '45  
Study for the portrait of the Marquise de  
Pompadour  
Gaz Beaux Arts s6 v28:36 J1 '45

**GUÉRIN, Jean**

- Exhibition, Passadoit. Art N 45:44 N '46  
Exhibition, Passadoit gallery. Art Digest 21:  
30 N 15 '46

**GUÉRIN, Jules, 1866-1946**

- Obituary  
Am Inst Arch J 6:140 S '46  
Arch Forum 85:148 S '46

**GUÉRIN, Marcel**

- (ed) Lettres de Degas. Review

Mag Art 40:36 Ja '47

- L'oeuvre gravé de Manet. Review

Mag Art 40:36 Ja '47

- (ed) See Duranty, L. E. E. La nouvelle pein-  
ture

**GUERMONPREZ, Paul, d 1944**

- They drew a death sentence. Art Digest 18:  
5 S '44

**GUERNSEY**

Historic houses, etc.

See also

- St Peter Port—His-  
toric houses, etc.

**GUERRERO, José Garcia**

**Reproductions**

Tête

Arts p3 Mr 22 '46

**GUERRERO, Xavier, 1896-**

- Aztec artist. J. Charlot. por Mag Art 40:  
26-8+ Ja '47

- il: Gift of water; Otomi mother; Papermaker; Indian  
courtesy

- Exhibition, Knoedler galleries. Art Digest 21:  
10 My 15 '47

- Paintings of the Mexican tropics at Knoedler.  
Art N 46:44 Je '47

**GUERRERO GALVÁN, Jesús, 1910-**

**Reproductions**

Nurse-maid

Studio 133:124 Ap '47

**GUERRERO LOVILLO, José**

- Las lámparas de Las cantigas. Archivo Esp  
Arte no63:148-70 My '44

**GUERTCHIN, Robert d'Udekem de.** See Ude-  
kem de Guertchin, R. d'

**GUEST, Grace Dunham**

- Notes on the miniatures on a thirteenth-cen-  
tury beaker. bibliog f Ars Islam 10:148-52  
'43

**GUEST houses**

- Atlanta guest houses for the architect and  
for A. Menaboni; R. L. Aeck, arch; views  
and floor plans. Arch Rec 98:86-9 S '45

- Greenwich guest house; W. Lescaze, arch;  
R. B. Aitken, designer-sculptor; views and  
plans. Arch Forum 83:138-9 Ag '45

- Guest cottage converted from garage and  
chauffeur's quarters; E. R. Tauch, jr, arch.  
il plans Arch Forum 81:102 N '44

- Guest house; problem, critique, awards.  
Beaux Arts Inst Des Bul 21:[13-15] Je '45  
Hollywood guest house; H. J. Bissner and  
H. B. Zook, arch. il Arts & Arch 64:31 Ap  
'47

- South Brewer, Me, guest house for Eastern  
corporation; E. W. Tarbell and associates,  
arch. il plan diag Arch Forum 86:94-6 Mr  
'47

**GUEST rooms, Hotel.** See Hotel rooms

**GUÉTHARY, Jean de.** See Daragnès, J. G.

**GUGGENHEIM, Marguerite**

- Out of this century. Review  
Art Digest 20:26 Ap 15 '46  
Saturday Review of Literature 29:14 My  
4 '46

**GUGGENHEIM, Olga (Hirsh) (Mrs Simon Gug-  
genheim)**

- Portrait  
Mus Mod Art 13:17 F '46

**GUGGENHEIM, Peggy.** See Guggenheim, M.

**GUGGENHEIM, Siegfried**

- Rudolf Koch, his work and the Offenbach  
workshop. bibliog Print 5 no 1:6-42 '47

**GUGGENHEIM, Mrs Simon.** See Guggenheim,  
O. H.

**GUGGENHEIM, Solomon R. foundation**

See also

- Museum of non-ob-  
jective painting,  
New York

**GUGGENHEIM memorial foundation**

- A. V. Frankenstein awarded a \$2,500 fellow-  
ship to write a book on the life of William  
Harnett. Art Digest 21:10 My 1 '47  
Art awards, 1945. Coll Art J 5:52-3 N '45  
Artists and scholars win fellowships, 1947  
awards. Art N 46:9 My '47

**GUGGENHEIM memorial foundation—Cont.**

- Fellows. Art Digest 19:19 S '45  
 Fellows, 1947. Art Digest 21:17 Ap 15 '47  
 Four post-service fellowships. Art Digest 20:14 N 1 '45  
 Guggenheim fellows. Art Digest 20:29 My 15 '46  
 Latin American fellows; L. A. Acuña; A. Pacheco Gabriel; H. Poleo. Art Digest 21:10 Ag '47  
 Meeks awarded fellowship. Progres Arch 28:10 Je '47  
 1945 awards. Art N 44:8 My 1 '45  
 1946 awards. Art N 45:12 My '46

**GUGGENHEIMER, Richard Henry, 1906-**

- Sight and insight, a prediction of new perceptions in art. Review  
 Art Bul 27:279-80 D '45  
 J Aesthetics 4:250 Je '46  
 Mag Art 39:28-32 Ja '46  
 Exhibition of pastels of the island of Grand Manan at the Passedoit gallery. Art Digest 21:24 Ja 1 '47  
 Exhibition, Passedoit. Art N 45:55 D '46

**GUGLER, Eric**

- Portrait  
 Arch Forum 84:16 My '46

**GUGLIELMI, Louis, 1906-**

- Portrait  
 Art Digest 19:46 Ap 1 '45  
 Arts & Arch 63:30 Ap '46

**Reproductions**

- Bridge  
 Art Digest 20:6 O 15 '45  
 Fiesta  
 Am Artist 8:27 O '44  
 Studio 130:55 Ag '45  
 Izaak Walton in Brooklyn  
 Studio (col) 130:1 JI '45  
 Odyssey for moderns  
 Art Digest 19:36 Ap 1 '45  
 River  
 Art N 44:11 O 15 '45  
 Carnegie Mag 19:144 N '45  
 Temptation of St Anthony  
 Arts & Arch 63:33 Ap '46  
 Arts p3 N 1 '46  
 Terror in Brooklyn  
 Mag Art 39:323 N '46

**GUGLIELMO, fl 1138.** See Guillelmus, fl 1138

**GUGLIELMO del Piombo, Fra.** See Porta, G. della

**GUGLIELMO della Porta.** See Porta, G. della

**GUIDEBOOKS**

De geest van het barok en de Romeinsche keizertijd naar aanleiding van een zeventiende-eeuwschen reisgids; with French summary. H. M. R. Leopold. bibliog f 11pl  
 Nederlandsch Hist Inst Rome Med s3 v2:1-96 '43

**GUIDEBOOKS, Museum.** See Museums and art galleries—Publications

**GUIDI, Tommaso di Giovanni di Simone.** See Masaccio

**GUIDI, Virgilio, 1892-**

- 12 opere di Virgilio Guidi, by A. Gatto. Review  
 Emporium 101:97 Ap '45  
 Esposizione al Milione, Milano. Emporium 100:64-5 JI '44  
 il: Testa di ragazza p66  
 Esposizione alla galleria Michelangiolo, Firenze, M. Masciotta. Emporium 97:280 Je '43  
 il: Donna solitaria p279  
 Guidi dal 1923 ad oggi; mostra galleria Attico, Padova. L. Grossato. Emporium 104:90 Ag '46  
 il: Donna dalla sciarpa rossa; La visita

**Reproductions**

- Donna che si leva  
 Emporium 96:451 O '42  
 L'incontro  
 Emporium 102:78 S '45  
 L'incontro (1943)  
 Emporium 99:41 Ja '44  
 Paesaggio  
 Emporium 96:456 O '42  
 Passeggiata a cavallo  
 Emporium 96:451 O '42  
 Visita allo studio  
 Emporium 96:338 Ag '42

**GUIDO, Alfredo, 1892-****Reproductions**

- Mural for town-hall of Seis de Septiembre  
 Studio (detail) 128:110 O '44

**GUIDO, Angel, 1896-**

- Creole quality in Córdoba architecture; excerpt. Bulletin of the Pan American Union 80:141-3 Mr '46

**GUIDOUX-DESFONTAINES, Mme****Reproductions**

- Carrousel Louis XIV (textile design)  
 Studio 130:170 D '45

**GUIETTE, René**

- Exposition, galerie Rive Gauche. Arts p5 Je 13 '47

**GUIGNARD, Alberto de Veiga. See Veiga**

Guignard, A. de

**GUIGNEBERT, Charles Alfred Honoré, 1867-**

- Le Christ. Review  
 Am J Archaeol 49:629-30 O '45

**GUIGNEBERT, Vincent**

- En quête de l'art jeune. P. Descargues. Arts p5 Ag 30 '46  
 Exposition, galerie Apollo, Bruxelles. Arts p3 D 27 '46

**Reproductions**

- Portrait  
 Arts p5 Ag 23 '46  
 La religieuse  
 Arts p5 My 9 '47

**GUIGOU, Paul Camille, 1834-1871**

- Exposition, galerie Alfred Daber. Arts p5 My 23; p5 My 30 '47  
 il: Pâturage, environs de Berre

**GUILD of memorial craftsmen**

- Formation. Art & Ind 37:90 S '44

**GUILDHALL museum, London.** See London—Guildhall museum

**GUILDS.** See Gilds

**GUILLELMUS, abp of Tyre.** See William, abp of Tyre

**GUILFORD, Connecticut****Historic houses, etc.**

- Miles Dudley house. J. F. Kelly. il floor plans  
 Old Time N E 35:28-38 O '44

**GUILLAUME, Didier.** See Guillaume, L. M. D.

**GUILLAUME, Louis Mathieu Didier, fl 1837-1852**

**Reproductions**

- General Joseph Eggleston Johnston  
 Pictures 6:23 Mr '45

**GUILLAUME de Conches.** See William of Conches

**GUILLAUMIN, Jean Baptiste Armand, 1841-1927**

- Portrait  
 Art Digest 20:15 F 15 '46

**GUILLEAUMAUD, Pierre****Reproductions**

- L'abreuvoir de Moret  
 Arts p4 My 2 '47  
 Paysage  
 Arts p7 Mr 21 '47

**GUILLELMUS, fl 1138**

**Reproductions**

- Crocefisso e scena della Passione  
 Emporium 104:62 Ag '46  
 Gruppi degli amboni di Cagliari  
 Emporium 105:49 F '47

**GUILLEMART, René**

- Exposition, galerie Pierre Maurs. Arts p4 Ja 24 '47

**GUILLEMOT, Alexandre Charles, 1786-1831**

**Reproductions**

- Stratonice  
 Art Bul 27:232b D '45

**GUILLOT, Mme Laure Albin-. See Albin-Guillot, L.**

**GUILLY, René**

- Fernand Léger. Arts p 1 Ap 19 '46

**GUILMOT, Max**

- Xénophane et l'Égypte. bibliog f Chron Égypte 19:74-84 Ja '44



**GUIMARÃES, Portugal****Museu Martins Sarmento**

Carrito votivo de bronce, del Museo de Guimarães. M. Cardozo. bibliog f il diag Archivo Esp Arq no62:1-28 Ja '46

**GUIMET museum.** See Paris—Musée Guimet

**GUINARD, Paul**

Los conjuntos dispersos o desaparecidos de Zurbarán; anotaciones a Ceán Bermúdez. bibliog f Archivo Esp Arte no76:249-73 O '46

**GUITRY, Lucien, 1860-1925**

Portrait by Forain. il Art Digest 21:14 F 1 '47

**GULLBERG, Elsa, textile studio****Reproductions**

Hand-printed stage curtain for Malmö theater Arch R 99:74 Mr '46

**GULLEY, Ralph Grady**

Information desk in a modern museum; report of the jury. Beaux Arts Inst Des Bul 21:[38-9] Je '45

**GUMMO, Blanchard, 1906-**

Hobson Pittman. Studio 130:120-2 O '45

**GUMS and resins**

Analyse d'une gomme-résine égyptienne. P. Coremans. bibliog tab Chron Égypte 16:101-4 Ja '41

See also

Plastics

**GUMUCHIAN, Kirkor A.**

Forgotten children's flowers. Print 4 no 1: 3-10 '45

**GUNN, Battiscombe George, 1883-**

Expression for the recipient in Middle kingdom letters. J Egypt Archaeol 31:107 D '45  
Name of the pyramid-town of Sesostri II. J Egypt Archaeol 31:106 D '45  
Split determined infinitive. bibliog f J Egypt Archaeol 32:92-6 D '46

**GUNN, Herbert James.** See Gunn, J.

**GUNN, James, 1893-**

Unveiling of the portrait of Sir Percy Thomas. Roy Inst Brit Arch J s3 v54:67-8 D '46

**Reproductions**

Field-Marshal Montgomery with members of his personal staff, Sept. 1944  
Connoisseur 115:122 Je '45

General Sir Claude Auchinleck

Connoisseur 117:121 Je '46

Sir B. L. Montgomery

Connoisseur 115:121 Je '45

Sir Eustace Ralph Pulbrook

Studio (col) 128:31 Jl '44

Sir William Y. Darling

Connoisseur 119:125 Je '47

**GUNPOWDER cans.** See Cans**GUNS.** See Firearms; Pistols and revolvers; Rifles**GUNTHER, Erna, 1896-**

Indian art. Design 45:8-9 My '44

**GUNTHER, Matthäus, 1705-1788**

Group of unknown drawings for some of his main works. O. Benesch. 9il Art Bul 29:49-52 Mr '47

**GUPTA sculpture.** See Sculpture, Indian (East Indian)

**GUPTILL, Arthur Leighton, 1891-**

Mead Schaeffer paints a Post cover: Silver dollar. Am Artist 9:12-15+ D '45

Norman Rockwell, illustrator. Review

Art Digest 21:31 Mr 1 '47

Design 48:24 D '46

Mag Art 40:124 Mr '47

**GURGANJ.** See Khiva**GURR, Lena (Mrs Joseph Biel) 1897-**

Exhibition, A.C.A. galleries. Art Digest 19: 16 My 1 '45

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New York city postwar works. Landscape

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Charles Haag. H. Lundberg. American Scandinavian Review 34:220-6 S '46

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Sir Isaac Newton (after G. Kneller)  
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- HALL, Peter Adolf, 1739-1793**  
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Speculum 22:89-90 Ja '47

**HALS, Dirck, 1591-1656**

## Reproductions

- Children playing cards  
Studio 129:61 F '45
- HALS, Frans, 1581?-1666**

## Reproductions

- Bevitore  
Emporium 105:41 Ja '47
- Boy  
Art N 45:51 Mr '46
- Claes Duyst van Voorhout  
Mag Art 38:113 Mr '45
- Cornelia Vooght Claesdr  
Art N 44:11 My 15 '45
- Fisher girl  
Cincinnati Mus N ns 2:2 Ja '47
- Jasper Schade van Westrum  
Apollo 42:215 S '45
- Joseph Coymans  
Art N 45:44 Jl '46  
Art N 45:sec2 p 164 D '46
- Laughing fisher boy  
Art Digest 19:27 My 15 '45  
Art N 44:37 My 15 '45
- Man with long hair  
Pictures 6:24 D '44
- Merry fiddler  
Art N (col) 44:1 F 15 '45
- Pieter Tjareck  
Am Collector 15:9 N '46  
Art N 45:sec2 p33a D '46
- Portrait d'Isabelle Coymans  
Arts p4 Je 14 '46
- Portrait of a woman  
Art Digest 19:10 S '45
- La sorcière  
Arts p3 Je 7 '46
- Young violin player  
Art Digest 19:13 My 1 '45

**HALS, Frans, the younger, 1618?-1669**

## Reproductions

- Malle Babbe  
Am Collector 15:16 My '46  
Art N 45:19 Ap '46  
Met Mus Bul ns 4:cover Ap '46
- HALSEY, Agnes (Mrs James Thomas Flexner)**  
Cardboard lover—1811; with some general re-  
marks on the history of paper dolls.  
Antiques 48:90-2 Ag '45
- HAMA, Syria**  
Rapport préliminaire sur sept campagnes de  
fouilles à Hama en Syrie, 1932-1938, by H.  
Ingholt. Review  
R Archéol s6 v27:119-20 Ja '47
- HAMANN, Ole**  
Danish design of today. Print 5 no 1:55-9  
'47

## Reproductions

- Nytaar, 1946  
Print 5 no 1:57 '47
- HAMARD, Georges, 1894-**

## Reproductions

- Statue de femme  
Arts p4 N 29 '46
- HAMBERG, Per Gustaf**  
Studies in Roman imperial art, with special  
reference to the state reliefs of the sec-  
ond century. Review  
Art Bul 29:136-9 Je '47  
J Rom Stud 36:178-85 '46
- HAMBOURG, André, 1909-**  
Portrait d'artiste. P. Descargues. Arts p2 Ap  
12 '46  
il: Nature morte

## Reproductions

- Dessin pour Berchtesgaden party  
Arts p2 Je 6 '47

**HAMBOURG, André**—Reproductions—*Cont.*

L'éventail et les masques

Arts p4 Je 14 '46

Oiseau empaillé

Arts p6 Mr 21 '47

**HAMBY, William, 1899?**

Portrait

Arch Forum 87:52 Ag '47

—and **Nelson, George**

House near Ossining for L. Svirsky. il floor

plans Arch Forum 87:75-7 Ag '47

**HAMDI, Osman, bey, 1833?-1910**

## Reproductions

Turkish women by the Bosphorus

Studio 131:130 My '46

**HAMENY LEÓN, Juan van der, 1596-1632?**

## Reproductions

Basket and boxes of sweets

Gaz Beaux Arts s6 v30:300 O '46

**HAMID, Mohammed Abdul**

Resigned the curatorship of the Central

Asian antiquities museum, New Delhi,

India. Mus J 45:140 N '45

**HAMILL, Alfred E.**

Backs of books. Print 3 no4:10-14 '45

**HAMILL, Sam W.** See Siebert, J. S. jt. arch.**HAMILTON, Alexander, 1712-1756**

Humorous artist in colonial Maryland. A. W.

Rutledge. bibliog il Am Collector 16:8-9+

F '47

Tuesday club medal. S. E. Freeman. il

Numismatist 58:1313-22 D '45

**HAMILTON, George Heard**

Duchamp, Duchamp-Villon, Villon; exhibi-

tions. il Yale Associates Bul 13:1-7 Mr

'45

Exhibition of contemporary sculpture. Yale

Associates Bul 14:1-4 Ap '46

From Arp to Zadkine at Yale. Art N 45:32-3

Ap '46

**HAMILTON, John, fl 1717-1721**

## Reproductions

Marrow scoop

Antiques 51:92 F '47

**HAMILTON, Leah Rinne**

Exhibition, City of Paris gallery, San Fran-

cisco. Arts &amp; Arch 63:6 Mr '46

**HAMILTON, Lord Malcolm Avondale Douglas-**

See Douglas-Hamilton, M. A.

**HAMILTON, Norah, 1873-1945**

Drawings and lithographs at Harlow gallery.

Art N 44:28+ D 1 '45

**HAMILTON, R. W.**

Umayyad palace; abstract. Am J Archaeol

49:369 Jl '45

**HAMILTON, Richard**

Design for rehabilitation. Design 46:20 F '45

Sitting for portraits; a new type of therapy.

Design 46:16 F '45

**HAMLIN, Gladys E.**

European art collections and the war. Coll

Art J 4:155-63, 209-12 Mr-My '45; Summary.

Am J Archaeol 49:585; 50:174 O '45-Ja '46

European art collections and the war. Coll

Art J 5:219-28 Mr '46

German paintings in the National gallery:

official statement. Coll Art J 5:75-7 Ja '46

**HAMLIN, Talbot Faulkner, 1889-**

Architectural research in America. Art in

Am 33:182-92 O '45

Architecture, an art for all men. Review

Arch Forum 86:128+ My '47

Arch Rec 101:28 Ap '47

Progres Arch 28:92+ Ag '47

Development of Russian architecture. Mag

Art 38:128-32, 180-5 Ap-My '45

Greek revival architecture in America. Re-

view

Arch R 98:147 N '45

Art Bul 26:283-6 D '44

Burl Mag 86:153-4 Je '45

Coll Art J 4:114-16 Ja '45

Gaz Beaux Arts s6 v27:63-4 Ja '45

Roy Inst Brit Arch J s3 v52:16 N '44

Nantucket. Arch R 102:54-7 Ag '47

Roots of modern architecture. House &amp; Gar-

den 88:84-7+ S '45

Portrait

Arch Forum 86:13 Ap '47

Form and function; tentative title of work on architecture to be produced under the sponsorship of the Columbia school of architecture; announcement. Am Inst Arch J 6:82-3 Ag '46

**HAMMER, Ted R.**

Library notes. See numbers of Numismatist

Proof coins may be struck in 1947; interview

with Mrs N. T. Ross. Numismatist 60:372-3

My '47

Twenty-cent piece. Numismatist 60:167-9 F

'47

Portrait

Numismatist 57:892 O '44

**HAMMER, Victor, 1882-**

Exhibition, Feigl galleries. Art Digest 19:17

O 15 '44

Exhibition, Feigl gallery. Art N 43:26 O 15

'44

**HAMMERHEAD measures.** See Weights and measures**HAMMETT, Ralph Warner**

ComZone and the protection of monuments

in northwest Europe. Coll Art J 5:123-6 Ja

'46

Architects at war. por Pencil P 26:8+ Mr

'45

**HAMMON, Stratton Owen**

Architects at war. por Pencil P 26:8+ Mr

'45

**HAMMOND, Albert Edward, 1896-**

Fluorescent lighting. Art &amp; Ind 41:34-40 Ag

'46

**HAMMOND, Arthur Henry Knighton, 1875-**

## Reproductions

Morning on the Thames at Greenwich

Studio (col) 133:133 My '47

**HAMMOND, Eleanor**

Dover house for C. Jackson, jr; views Arch

Forum 86:81-3 Mr '47

**HAMMOND, Mason, 1903-**

Hellenistic influences on the structure of the

Augustan principate. bibliog Am Acad

Rome Mem 17:1-25 '40

War and art treasures in Germany. Coll Art J

5:205-18 Mr '46; Excerpt. Arch R 100:lxii S

'46

**HAMMOND, Natalie Hays, 1905-**

Exhibition of jewelry at the galleries of

French and company. Art Digest 20:19 D

15 '45

Landscapes in needlepoint. il Am Artist 9:14-

15 Mr '45

Needlepoint murals revive an old craft at the

Architectural league. il Art Digest 19:16

Ja 1 '45

**HAMON, Ray La Forest, 1895-**

Educational facilities. Pencil P 27:70 Je '46

**HAMTRAMCK, Michigan**

Depression scrip. J. J. Curto. il Numismatist

58:370-1 Ap '45

**HAN, Yeng.** See Yeng Han**HANCOCK, Robert, 1730-1817**

## Reproductions

Round game

Apollo 43:31 F '46

**HANCOCK, Walker, 1901-**

Experiences of a monuments officer in Ger-

many. Coll Art J 5:271-311 My '46

**HAND grenades.** See Grenades**HAND puppets.** See Puppets and puppet plays**HAND weaving.** See Weaving**HÄNDEL, Georg Friedrich, 1685-1759**

Selection from the original manuscript of The

Messiah; Harrow replicas, no. 8. Review

Roy Soc Arts J 94:331 Ap 12 '46

**HANDICAPPED**

See also

Disabled

**HANDICAPPED, Occupations for the**

See also

Occupational therapy

**HANDICRAFT**

British handicrafts, by C. Marriott. Review

Roy Soc Arts J 92:619-20 O 13 '44

Design approach to crafts, by H. E. Knapp.

Review

Am Artist 9:40 O '45



**HANDICRAFT—Continued**

Handicrafts bring compensation. A. Eaton. *il* Design 46:3 Ja '45

Pastimes for the patient, by M. Ickis. Review Design 47:24 Mr '46

*See also*

Arts and crafts  
Craftsmanship  
Weaving

**HANDIN, Edward**

Design workshops. Arts & Arch 63:26-7 Je '46

**HANDKERCHIEFS**

Political souvenir of yesteryear; presidential campaign handkerchief acquired by New York historical society. *il* Am Collector 15:4 My '46

**HANGLES and knobs, Bronze**

Bronze cista handle. S. A. Wunderlich. bibliog f *il* Cleveland Mus Bul 32:39-46 Ap '45

Etruscan bronze handle for a make-up box. *il* Antiques 48:154 S '45

**HANGLES and knobs, Pewter**

American old English pewter porringer handles. P. E. Raymond. *il* Am Collector 16:11-13+ My '47

**HANGLES and knobs, Silver**

Evolution of New York silver porringer handles; with list of silversmiths. R. S. Gottesman. *il* Am Collector 16:10-11+ Ap '47

**HANDS, Richard Lonsdale-.** *See* Lonsdale-Hands, R.

**HANDS**

Cartooning. *il* R. E. Bailey. Design 46:28 D '44

Hand motifs in jewelry. A. W. Darling. *il* Am Collector 14:14 N '45

**HANDWRITING.** *See* Penmanship; Writing

**HANEMAN, John Theodore**

Beach club; problem and report of the jury. Beaux Arts Inst Des Bul 22:[18-20] F '46

**HANFMANN, George Maxim Anossov**

Etruscan terracotta urn. bibliog f Worcester Mus Ann 5:14-31 '46

Horsemen from Sardinia. bibliog f Am J Archaeol 49:570-81 O '45

**HANGARS**

Floor-heating in hangar design; General electric test hangar, Schenectady, N.Y. *il* diags Arch Rec 100:120-1 S '46

Glass cloth hangars. *il* Arch Rec 92:20 Jl '45

Glass cloth used on hangar doors. *il* Arch Forum 83:194 Jl '45

Hangars analyzed. F. N. Severud. *il* plans diags Arch Rec 101:114-24 Ap '47

Housing for the skymasters. C. Smart. *il* Arch & Eng 166:12-15 Jl '46

Plane maintenance plant analyzed; discussion by C. M. Kneisel, M. Abramowitz and F. N. Severud. *il* Arch Rec 101:110-13 Ap '47

Small hangar; all metal prefabricated Tee hangar. *il* Arch Rec 99:20 F '46

War planes to be housed in glass cloth hangars. Arch & Eng 161:46 My '45

**HANGED man miraculously saved (theme)**

Un thème hagiographique: Le pendu miraculeusement sauvé. B. de Gaiffier. bibliog f R Belg Archéol et Hist Art 13 no2-3:123-48 '43

**HANGING of pictures.** *See* Pictures—Hanging

**HANKE, Edward W.**

Exhibition, Kohn's. Art N 43:22 S '44

**HANKEY, William Lee-.** *See* Lee-Hankey, W.

**HANKS, Stedman Shumway, 1889-**

Airfields as post-war public works. Landscape Arch 35:29 O '44

**HANN collection**

Exhibition of Russian icons. E. Capps, jr. bibliog f *il* Oberlin Coll Bul 2:21-45 My '45

Russian icons. *il* Columbus Gal Bul 15:[1-2] F '45

Russian icons and objects of ecclesiastical and decorative arts from the collection of George R. Hann, by Carnegie institute. Review

Burl Mag 87:312 D '45

Coll Art J 4:122-4 Ja '45

**HANNA, Alfred Jackson, 1893-**

Prince in their midst: the adventurous life of Achille Murat on the American frontier. Review

N Y Hist Soc Q 31:51-3 Ja '47

**HANNA, Howard Melville, 1877-1945**

Obituary

Cleveland Mus Bul 32:83 Je '45

**HANNA collection.** *See* Painting—Collections

**HANNAH, Andrew**

Glasgow art gallery. Studio 133:65-76 Mr '47

Set of three English steeple cups. Connolseur 119:102 Je '47

**HANNEBICQUE, F.**

Exposition, galerie Kléber. Arts p4 D 27 '46

**HANNUM, Max E.**

Nobel award in physics to O. Stern. Carnegie Mag 18:168-9 N '44

Nobel prize in physics presented to O. Stern. Carnegie Mag 19:77 Je '45

**HANOI**

Terres cuites architecturales de Dai-la. C. Huet. *il* Brussels Mus Roy Bul s3 v 14:49-61 My '42

**HANSA.** *See* Hanseatic league

**HANSEATIC league**

Danzig and Visby; the mainstay of the Hanseatic league. D. Butler. *il* Numismatist 60:492-4 Jl '47

**HANSEN, Alvin Harvey, 1887-, and Perloff, H. S.**

State and local finance in the national economy. Review

Pencil P 26:122 Je '45

**HANSEN, C. E. Sander-.** *See* Sander-Hansen, C. E.

**HANSEN, Ejnar, 1884-**

**Reproductions**

One of us

Art Digest 19:12 D 15 '44

Sadakichi Hartmann

Art Digest 19:6 Mr 1 '45

**HANSEN, Hans**

**Reproductions**

Group from Midsummer night's dream (porcelain)

Studio 131:188 Je '46

**HANSEN, Harvey L.**

Currency of the Faeroes. Numismatist 59:766-7 Jl '46

King Anthony and his money. Numismatist 60:501-2 Jl '47

**HANSEN, Helga**

Requiem; poem in memory of Sadakichi Hartmann. Art Digest 19:24 D 15 '44

**HANSEN, Howard James**

Modern timber design. Review

Roy Inst Brit Arch J s3 v53:305 My '46

**HANSEN, Sikker**

**Reproductions**

Vignettes for The fall of the king

Print 5 no 1:58 '47

**HANSON, Christine, and Johnson, F. P.**

On certain portrait inscriptions. Am J Archaeol 50:389-400 Jl '46

**HANSON, Joseph M.**

**Reproductions**

Dancer resting

Art Digest 19:9 My 15 '45

**HANTMAN, Murray**

Exhibition, Marquié. Art N 44:27 My 15 '45

*il*: Fishing village

Exhibition, Marquié gallery. Art Digest 19:18 My 15 '45

**HAO PO-YANG SHAN-JÊN.** *See* Ch'en Shun

**HARAPPA, India**

Earliest civilisation: recent excavations in the Indus basin. R. E. M. Wheeler. *il* plan diag Illustrated London News 209:158-9 Ag 10 '46

**HARBERTON, Fairlie Harmar, viscountess.** *See* Harmar, F.

**HARBESON, John Frederick, 1888-**

Paul Philippe Cret. Am Inst Arch J 4:281-8 D '45

**HARBESON, John Frederick—Continued**

- Reception room for the Department of state; report of the jury. Beaux Arts Inst Des Bul 21:[3-4] Ja '45  
 Wilson Eyre. Am Inst Arch J 5:129-33 Mr '46  
**HARBOÉ, René, 1896-**

**Reproductions**

Nu

Arts p4 O 4 '46

**HARBORS**

- Malibu Quarterdeck club; C. May, designer. il(pt col) map plans Arch Forum 85:82-7 D '46  
 Marina for Cleveland; the development of a small boat harbor on Lake Erie. C. L. Knight. plans tabs Landscape Arch 36:129-37 Jl '46  
 Normandy invasion—those portable ports. il Arch & Eng 160:30-1 Ja '45  
 Portable, prefabricated harbors are allies' newest weapon in battle supply. il Arch Forum 81:4+ D '44  
 Prefabricated ports. Arch & Eng 159:10+ D '44  
 Sea-land transfer. R. J. Neutra. il plans map Arch Rec 100:74-87 S '46

- HARBON, Dudley, 1880-**  
 Edward Godwin. il Arch R 98:48-52 Ag '45

- HARCOURT-SMITH, Sir Cecil.** See Smith, C. H.

**HARCOURT-SMITH, Simon**

- Paolo Veronese—The family of Darius before Alexander. Review  
 Roy Soc Arts J 94:605 Ag 30 '46

- HARD paste porcelain.** See Pottery

**HARDEN, —**

- Exposition, galerie Kirby. Beard et c<sup>e</sup>. Arts p2 Ap 19 '46  
 il: Portrait d'homme p3

**HARDERN, Leslie**

- Design of gas and coke appliances. Art & Ind 41:140-8 N '46

**HARDIE, Martin, 1875-**

- Artists' general benevolent institution. Studio 131:137-40 My '46  
 Royal society of painter-etchers and engravers. Studio 128:65-74 S '44

**Reproductions**

- Gate, Fittleworth  
 Studio (col) 128:81 S '44

**HARDIMAN, Alfred Frank, 1891-**

- A. F. Hardiman, R.A. F. G. Mories. Studio 130:18-20 Jl '45  
 il: Earl Haig memorial; Legislation; St George; Child education; Yale; Heraldic lion

**Reproductions**

- Heralding lion  
 Studio 132:85 S '46

**HARDING, Chester, 1792-1866****Reproductions**

- Mrs Josiah Quincy  
 Art Digest 20:26 D 15 '45

**HARDING, George, 1882-**

- Penn academy's three-in-one Fall annual. D. Gaffy. il Art N 43:15+ N 15 '44  
 Salute to the marines; combat sketches. por Carnegie Mag 18:242-4 Ja '45  
 il: Marines landing on D-day—Guam; Wounded marine walking to rear—Bougainville

**HARDING, Mary E.**

- Making a potter's wheel. Design 47:13 D '45

**HARDING, Sylvester, 1745-1809****Reproductions**

- Lucy Walter (after S. Cooper)  
 Burl Mag 87:194 Ag '45

- Lucy Walter and a cupid (after H. van der Berghe or Van der Borcht?)  
 Burl Mag 87:194 Ag '45

**HARDINGE, Franklin, Jr**

- Many associations are seeking better quarters. Arch Rec 97:92 Ja '45

**HARDISON, Rhoda and Moist, designers-planners**

- Richmond, Calif. rectangular drive-in; view and plan. Arch Rec 100:103 S '46; Correction. 100:146 N '46

**HARDMAN, John, fl 1700, and Leatherbarrow, Thomas****Reproductions**

- Pewter flagon  
 Apollo 43:25 Ja '46

**HARDOUIN-MANSART, Jules.** See Mansart, J. H.**HARDWARE**

- Hardware black eye. Arch Forum 81:80 N '44  
 Notes on the New England blacksmith. M. Watkins. il Antiques 51:180-2 Mr '47

**See also**

Ironwork

**HARDWOOD.** See Wood**HARDY, Bernhard.** See Hardy, K. B.**HARDY, Dudley, 1867-1922****Reproductions**

- Gaiety girl  
 Art & Ind 40:79 Mr '46

**HARDY, H. Forsyth.** See Forsyth-Hardy, H.**HARDY, Kaspar Bernhard, 1726-1819****Reproductions**

- Sculptor at work  
 Phila Mus Bul 42:58 Mr '47

**HARDY, Thomas, 1840-1928**

- Portrait by W. Strang. Glasgow Art R [no2]: 13 '46

**HARE, Channing Weir, 1899-**

- Exhibition, French and company. Art Digest 21:16 My 1 '47  
 il: Victor p4; Mrs Farrell Steele  
 Exhibition, French and co. Art N 46:46 My '47

**Reproductions**

- Hopkins Hensel painting  
 Art N 45:45 Ag '46

**HARE, David**

- Exhibition, Art of this century. Art Digest 19:22 N 15 '44  
 Exhibition, Art of this century. Art Digest 21:22 Ap 15 '47  
 Exhibition, Art of this century. Art N 43:25 N 15 '44  
 Exhibition, Art of this century. Art N 46:48 My '47  
 Exhibition at Art of this century. Art Digest 20:14 F 1 '46

**Reproductions**

- Young girl  
 Arts & Arch 64:21 F '47

**HARE, Mrs Richard.** See Gordine, D.**HARE, Sidney Herbert, 1888-**

- Third year at war. Landscape Arch 35:43-4 Ja '45

**HARE and Hare, landscape architects**

- Shopping village for the motor age, Dallas. plan Pencil P 26:78 Jl '45

**HARE nome, Egypt**

- Rebellion in the Hare nome. R. O. Faulkner. J Egypt Archaeol 30:61-3 D '44

**HAREMHAB.** See Harmhab**HARER, Frederick William, 1880-****Reproductions**

- Chinese gander  
 Art N 44:12 Mr 15 '45

**HARING, Norman Walter, d 1944**

- Obituary  
 Am J Archaeol 49:160 Ap '45  
 Coll Art J 4:50 N '44

**HARINGTON, Sir John, 1561-1612**

- British hunting portrait: Henry Frederick, prince of Wales, and Sir John Harington, by an unknown painter of the British school. E. E. Gardner. il(pt col) Met Mus Bul ns 3:113-17 Ja '45; Same abr. il Art Q 8 no 1:70-1+ '45

**HARIRI, Tell.** See Mari**HARKNESS, Albert, 1886-**

- Architect in a changing world. Am Inst Arch J 5:215-17 Ap '46

**UNESCO.** Am Inst Arch J 6:285-7 D '46**HARKNESS, John Cheesman**

- Portrait  
 Pencil P 27:18 Ap '46



**HARKNESS, John Cheesman—Continued**

Replanning Isernia. il por map plans Arch Forum 82:107-11 Mr '45

*See also*

Architects' collaborative

—and Harkness, Sarah

Smith college dormitory; winning design. Pencil P 27:58-9 Ap '46

**HARKNESS, Mrs John Cheesman.** See Harkness, S.

**HARKNESS, Sarah (Mrs John Cheesman Harkness)**

Portrait

Pencil P 27:18 Ap '46

*See also*

Architects' collaborative

—and Harkness, J. C.

Smith college dormitory; winning design. Pencil P 27:58-9 Ap '46

**HARLAN, Harold R.**

Paints of tomorrow. Am Inst Arch J 5:142-4 Mr '46

**HARLAND, James Penrose, 1891-**

Date of the Hellenic alphabet: literary and epigraphical evidence. bibliog f Studies in Philology 42:413-26 Jl '45; Abstract. Am J Archaeol 50:301 Ap '46

**HARLEM, New York city**

Realistic approach to private investment in urban redevelopment, applied to east Harlem as a blighted area, by H. R. Sleeper. Review

Arch Forum 84:148 F '46

**HARLEY, Alvin Ernest**

Advanced to fellowship in 1947. por(p233) Am Inst Arch J 7:237 My '47

**HARLEY, Robert L.**

George Washington lived here; some early prints of Mount Vernon. Antiques 47:103-5, 166-7 F-Mr '45

Learning in the wilderness; some notes on early American colleges. Am Collector 14: 6-7+ F '45

Ralph Earl, 18th century Connecticut artist, comes into his own. Am Collector 14:10-13 N '45

William Sidney Mount, an American genre painter. Am Collector 13:10-11+ S '44

**HARLOW, George Henry, 1787-1819**

#### Reproductions

Mrs Weddell and children

Art N 45:30 Ag '41

Phila Mus Bul 41:85 My '46

Proposal

Art N 44:34 My 15 '45

**HARLOW, John M. and Hosteller, J. F.**

Tucson El siglo apartments. il plans diags Arch Rec 101:124-7 My '47

**HARMAHIB.** See Harmhab

**HARMAN, Harry.** See Richards, H. jt. arch.

**HARMAN, William H. corporation**

Produces a packaged, all-metal unit; O. Stonorov, consulting arch. il plans diags Arch Forum 86:90-3 Ja '47

**HARMAR, Fairlie, viscountess Harberton, d 1945**

Portrait by E. Walker. Studio 129:68 Mr '45

Portrait, 1943. Studio 129:73 Mr '45

**HARMHAB**

Relief of the tomb of Harmhab. J. D. Cooney. bibliog f 2pl J Egypt Archaeol 30: 2-4 D '44

**HARMON, Arthur Loomis, 1878-**

*See also*

Shreve, Lamb and Harmon, architects

**HARMON, Darell Boyd**

Light on growing children. Arch Rec 99:78-90 F '46

**HARMON, Lily (Perelmutter) 1913-**

#### Reproductions

Strawberry soda

Art Digest 19:35 Ap 1 '45

**HARMON, Robert**

Stained glass work in the crypt of Saint Vincent's archabbey, Latrobe, Penn. M. Lavanoux. il(p22) Liturg Arts 15:11-12 N '46

#### Reproductions

Christ the sower

Liturg Arts 12:83 Ag '44

**HARMONY**

Il linguaggio armonico di Alfredo Casella. L. Cortese. Emporium 100:50-5 Jl '44

**HARMONY, Color.** See Color

**HARMS, Ernst**

Arts as applied to psychotherapy. bibliog Design 46:4-8 F '45

Child art reveals mental ills. Design 46:16-17 Mr '45

**HARMSWORTH, Desmond**

Exhibition, Bonestell's. Art N 43:22 O 1 '44

Traveller-artist at Bonestell galleries. Art Digest 19:10 O 1 '44

il: Le Vahine, Tahiti

**HARNESSE**

Un peuple cavalier préscythique en Hongrie; trouvailles archéologiques du premier âge du fer et leurs relations avec l'Eurasie, by S. Gallus and T. A. Horváth. Review R Archéol s6 v 19:81-4 Ja-Mr '42-43

**HARNETT, William Michael, 1848-1892**

A. V. Frankenstein awarded a \$2,500 fellowship to write a book on the life of Harnett. Art Digest 21:10 My 1 '47

After the hunt. G. D. Davisson. il Calif Pal Leg Hon Bul 1:65-8 N '43

Bachelor artist. W. Born. Mag Art 39:248-54 O '46

il: Old souvenirs; Still-life: writing table; Messengers of peace; For Sunday dinner; Faithful Colt; Old cupboard door; After the hunt

With the Staats zeitung purchased by St Louis city art museum. il Art Digest 20:9 Je '46

#### Reproductions

American exchange

Detroit Inst Bul 26 no 1:23 '47

Blue carafe

Am Collector 15:17 My '46

Discarded treasure

Art in Am 33:256 O '45

Music and literature

Art N 45:56 Je '46

Old cupboard door

Antiques 51:104 F '47

Old scraps

Notes Hispanic 5:27 '45

Raspberries and ice cream

Art N 44:7 D 1 '45

Student's table

Art N 43:24 O 1 '44

With the Staats zeitung

Antiques 50:160 S '46

**HARNONCOURT, René d', 1901-**

Appointed senior counselor of visual art in the UNESCO. Art Digest 20:34 Ag '46

Portrait

Mus Mod Art 13:17 F '46

**HARO, Spain**

Notas sobre la necrópolis de Bilibio, Haro. J. B. Merino Urrutia. il diags Archivo Esp Arq no65:358-9 O '46

**HAROOTIAN, Koren der.** See Der Harootian, K.

**HARPER, Francis, 1886-**

Extinct and vanishing mammals of the Old World. Review

Carnegie Mag 19:155-6 N '45

**HARPIES**

Bols persans du XIII<sup>e</sup> siècle en faïence de Rhagès et de Sultanabad. J. Helbig. bibliog f il Brussels Mus Roy Bul s3 v 16:97-106 S '44

**HARPSICHORD**

Additions to the collection of musical instruments; XVII century Italian harpsichord, French harpsichord made by Goermans. E. Winternitz. il Met Mus Bul ns 4:254-9 Je '46

Some early musical instruments acquired by the Metropolitan museum. H. Comstock. il Connoisseur 119:41 Mr '47

**HARRER, Gustave Adolphus, 1886-1943**

Obituary

Am J Archaeol 48:179 Ap '44

**HARRIMAN, Alonzo Jesse, 1898-**

Bath memorial high school; views and floor plans. Arch Forum 82:126-7 Je '45

Calais high school; view and plans. Arch Forum 83:120-1 N '45

**HARRIMAN, Alonzo Jesse—Continued**

Factory administration building, Bath, Me.  
il floor plans diags Pencil P 26:67-70 Mr '45

**Portrait**

Arch Forum 83:78 N '45

Arch Forum 85:68 O '46

Pownall, Me; employees' dormitory at State school for feeble minded; views and floor plans. Arch Forum 85:128 O '46

**HARRIMAN, Edward H. 1848-1909**

Portrait head by Rodin. Arch & Eng 168:8 Mr '47

**HARRINGTON, J. C.**

Interpreting Jamestown to the visitor. Mus N 24:7-8 D 1 '46

**HARRINGTON, John Peabody**

Indian words in Southwest Spanish, exclusive of proper nouns. Plateau 17:27-40 O '44

**HARRIS, Charles Tillman, 1884-**

Honors for Carnegie tech. por Carnegie Mag 18:99-101 S '44

**HARRIS, Clinton Lee, 1886-1944****Obituary**

Arch Forum 82:74 Ja '45

Pencil P 25:23 D '44

**HARRIS, Daniel Albert, 1914-**

Exhibition, Pinacotheca. Art N 44:6 Mr 1 '45

His enchanted house at Pinacotheca. Art Digest 19:16 Mr 1 '45

**HARRIS, Enriqueta**

El Greco: The purification of the temple. Review

Roy Soc Arts J 94:173 F 1 '46

**HARRIS, George Albert, 1913-****Reproductions**

Broken outlook

Art N 46:26 Je '47

Suicide

Art N 46:26 Je '47

**HARRIS, George R.****Portrait**

Arch Forum 85:66 O '46

See also

Garfield, Harris,

Robinson and

Schafer, architects

**HARRIS, Harwell Hamilton, 1903-**

Motel. Beaux Arts Inst Des Bul 21:[18-19] O '45

Sales building for souvenirs in a national park. Beaux Arts Inst Des Bul 22:[29] F '46

Berkeley house for W. Havens. il Studio 128:101-3 O '44

Los Angeles house; views and plan. Arch R 100:159-60 D '46

**Portrait**

Arch Forum 82:58 Ap '45

Progres Arch 28:107 Mr '47

San Mateo county house for L. Allen; view and plans. Arch Rec 100:84-5 N '46

West Coast skill in a midwestern environment. il(pt col) plans Arch Forum 84:94-6 F '46

**HARRIS, L. D.****Reproductions**

Demolished German vehicles on Berardi cross-roads battlefield

Studio 129:117 Ap '45

**HARRIS, Louis, 1902-**

Exhibition, Egan gallery. Art Digest 21:20 F 15 '47

Exhibition, Egan gallery. Art N 46:47 Mr '47

**HARRIS, Mary P.**

Perseus and Andromeda by Sir E. Burne-Jones. So Aus Bul 8:[6-7] Ja '47

Some recently acquired works by South Australian artists. So Aus Bul 6:[3-5] Ap '45

**HARRIS, Michael M.**

International airfield; Warren prize; report of the jury. Beaux Arts Inst Des Bul 23:[13-15] My '47

**Portrait**

Pencil P 26:52 My '45

—See Schmiderer, S. jt. arch.

**HARRIS, Muriel (Eutychus, pseud)**

Architectural hopes and difficulties in British re-planning. Arch & Eng 166:16-18 Jl '46

**HARRIS, Patricia**

Exhibition, Durand-Ruel. Art N 46:45 My '47

**HARRIS, Paul Stewart, 1906-**

Appointed director at J. E. Speed memorial museum. Art N 45:60 N '46

Harris returns. Minneapolis Inst Bul 35:33 F 16 '46

**HARRIS, Richard**

Chinese architecture: an historical sketch. bibliog Arch R 102:11-18 Jl '47

**HARRIS, William**

Exhibition, American British center. Art N 46:44 Ap '47

Exhibition of collages at American British center. Art Digest 21:22 Ap 15 '47

**HARRISBURG, Pennsylvania**

Dauphin County court house; Lawrie and Green, arch. il floor plans Arch Rec 96:62-75 S '44

**HARRISON, Austen St Barbe, and Hubbard, R. P. S.**

Valletta and the three cities. Review

Roy Inst Brit Arch J s3 v54:283 Mr '47

**HARRISON, Bernard Johnston, jr; Furno, Vincent; and Hall, A. K.**

Memphis house; views and plans. Arch Forum 83:81-5 O '45

**HARRISON, Carter Henry, 1860-**

Harrison as a collector. F. A. Sweet. il Chicago Art Inst Bul 38:77-9 S '44

**HARRISON, Donald Dex**

Planning our new schools. Roy Inst Brit Arch J s3 v52:196 My '45

**HARRISON, Frederick, 1884-**

Book about books. Review

Roy Soc Arts J 93:62-3 D 22 '44

**HARRISON, Henry Robert**

Office and drafting rooms for architect-engineer-contractor; views and floor plan. Arts & Arch 63:42-3 Ap '46

**HARRISON, John**

Exposition, galerie Albertine Scarlet. Arts p6 Ja 17 '47

**HARRISON, Mrs M.**

Draft plan for a contemporary educational museum. Mus J 45:153-4 D '45

**HARRISON, Marion E. 2d**

Sovereigns of Denmark, Norway and Sweden. Numismatist 60:156-7 F '47

Sovereigns of England. Numismatist 58:580-1 Je '45

Sovereigns of France. Numismatist 58:820-1 Ag '45

Sovereigns of Germany and Prussia. Numismatist 58:1203-5 N '45

Sovereigns of Portugal. Numismatist 60:509-11 Jl '47

Sovereigns of Rome. Numismatist 59:21-3 Ja '46

Sovereigns of Russia. Numismatist 58:944-5 S '45

Sovereigns of Spain. Numismatist 58:1336-7 D '45

Sovereigns of the Byzantine empire. Numismatist 59:272-4 Mr '46

Sovereigns of the Vatican. Numismatist 59:659-61 Je '46

Sovereigns of Turkey. Numismatist 59:1043-4 S '46

**HARRISON, Mary Kent****Reproductions**

Nativity

Studio 131:159 My '46

**HARRISON, Peter, 1716-1775**

Great colonial architect. J. W. Haley. por facsim Old Time N E 36:58-61 Ja '46

Newport synagog. L. M. Friedman. il Old Time N E 36:49-57 Ja '46

**HARRISON, Sydney Edgar, 1881-1945****Obituary**

Mus N 23:3 F 1 '46

**HARRISON, Wallace Kirkman, 1895-**

Diplomatic architect. por Arch Forum 82:16 Ap '45

Honors to architects; citations of New York chapter, A.I.A. Am Inst Arch J 3:154 Ap '45

Named to plan U.N. site. por Arch Rec 101:10 F '47



**HARRISON, Wallace Kirkman—Continued**

- Portrait  
 Arch Forum 86:11 Ja '47  
 Arch Forum 86:14 Je '47  
 Arch Rec 101:73 Ap '47  
 New York Times Magazine p9 Ap 20 '47

*See also*

- Harrison, Fouilhoux  
 and Abramovitz,  
 architects  
 —and Carson and Lundin, architects  
 Post-war New York skyscraper; office building for Standard oil company of New Jersey; views and floor plans. Arch Forum 84: 91-3 My '46  
 —and Fouilhoux, J. A.  
 Information center—Time inc; views and plans. Arch Forum 82:102-5 Je '45  
**HARRISON, William, 1534-1593**  
 One well-ordered commonwealth. Arch R 99:lv Ja '46

- HARRISON, Fouilhoux and Abramovitz, architects**  
 Caracas, Venezuela: Avila hotel; views and plans. Arch Forum 84:113-16 Je '46

- HARRITON, Abraham, 1893-**  
 Approaches the classical; exhibition, A.C.A. gallery. Art Digest 20:16 F 1 '46  
 il: Men and horses  
 Exhibition, A.C.A. gallery. Art N 44:25 Ja 15 '46

- HARROWER, Ina Mary**  
 Early Rembrandt in Parma; Tobias and the angel healing Tobit. Apollo 44:20-1 Jl '46

- HART, Charles M.**  
 Portrait  
 Pencil P 26:143 D '45

- HART, Clifford Francis**  
 Sales building for souvenirs in a national park; report of the jury. Beaux Arts Inst Des Bul 22:[30-1] F '46

- HART, James MacDougal, 1828-1901**

**Reproductions**

- Farmington valley, Conn.  
 Oberlin Coll Bul 3:11 F '46  
 Morning in the Adirondacks  
 Antiques 47:316 Je '45  
**HART, Russell E. 1872-**  
 Fifty years in retrospect; abridged. Am Inst Arch J 7:126-9 Mr '47  
**HARTELL, John Anthony, 1902-**  
 Builder in paint. por Art N 44:21 O 15 '45  
 il: Ominous day; White box; Windswept  
 Paintings at Kraushaar galleries. Art Digest 20:18 O 15 '45  
 il: Errand  
**HARTFORD, Connecticut**  
 Victorian Hartford re-created; exhibition, Wadsworth atheneum. il Art N 45:11 F '47

**Wadsworth atheneum, Avery and Morgan memorials**

*See* Wadsworth atheneum, Avery and Morgan memorials

- HARTFORD Salmagundians**  
 Nineteenth annual exhibition. Wadsworth Ath N Bul p2 Ap '47

- HARTFORD society of women painters**  
 Awards in 18th annual exhibition. Wadsworth Ath N Bul [p2] Mr '46  
 17th annual exhibition. Wadsworth Ath N Bul [p2] Ja '45

- HARTGROVES, William J.**  
 Tile for the Roosevelt library. E. B. Morris. il Am Inst Arch J 2:230-5 N '44

- HARTH-TERRE, Emilio**  
 Artífices en el virreinato del Peru; biograffas. Review  
 Archivo Esp Arte no71:314-15 S '45  
 Peruvian architect visits Chicago. Arch & Eng 158:32 S '44

- HARTLEBEN, Mrs Karl.** *See* Williams, P. L.

- HARTLEY, A. C.**  
 Fog dispersal. Roy Soc Arts 95:22-38 D 6 '46

- HARTLEY, Marsden, 1877-1943**  
 Selected poems. Review  
 Art Digest 20:24 Ja 1 '46  
 American collection. Phila Mus Bul 40:65, 74-5 My '45  
 il: Movements; Dead sea-dove; Cemetery, New Mexico  
 Exhibition. Portland Mus Bul 8:[1] S '46

- Exhibition, Baltimore museum. Baltimore Mus N 10:6 F '47

- Exhibition, Macbeth gallery. Art N 44:25 D 1 '45

- Exhibition of drawings. Columbus Gal Bul 16:[3] Ap '46

- Exhibitions at Museum of modern art, Paul Rosenberg gallery and Knoedler's. Pictures 6:14 D '44

- Exhibitions at Rosenberg's and Knoedler's. Art N 43:19 D 15 '44

- Expressionist and cubist: America's version; Hartley and Feininger dual retrospective. Art N 43:18-19+ N 1 '44

- il: Mt Katahdin, autumn, no. 1 (col)  
 Lyonel Feininger and Marsden Hartley, by

- Museum of modern art, New York. Review Burl Mag 87:207-8 Ag '45

- Coll Art J 4:237-9 My '45  
 Studio 130:128 O '45

- Modern shows. Art Digest 19:6-7 N 1 '44  
 il: Northern seascape; Lighthouse; Mt Katahdin, autumn no 1

- Mount Katahdin, November, given to Nelson gallery. Art Digest 20:10 Mr 15 '46

- Paintings and drawings at Macbeth gallery. Art Digest 20:17 D 1 '45

- il: Nova Scotia fishermen  
 Pictures and poems. H. W. Wells. Mag Art 38:26-30+ Ja '45

- il: Evening storm; Birds of the Bagaduce; Black duck; Robin Hood cove; Whale's jaw, Dogtown

- Portrait by P. Mommer. Art N 44:13 Ap 15 '45

- Sea window—tinker mackerel acquired by the Museum. il Smith Coll Mus Bul no25-28:41 Je '47

- Two painters: Roy Brown and Marsden Hartley; a study in contrasts. E. W. Watson. Am Artist 9:12-18+ My '45

- il: Northern landscape (Off the Banks); Mt Katahdin, autumn no. 1 (col); Smeltbrook falls; Cash Entry mines, New Mexico

**Reproductions**

- Alpes maritimes, Vence  
 Art Digest 20:21 D 1 '45  
 Cemetery, New Mexico  
 Studio 130:150 N '45  
 End of storm, Vinal Haven, Me.  
 Art Digest 19:5 S '45  
 Fishermen's last supper  
 Art Digest 20:14 My 1 '46  
 Art N 44:25 O 1 '45  
 Granite by the sea  
 Art N 45:48 O '46  
 Hands knotting rope  
 Art Digest 20:6 Jl '46  
 Lobster fishermen  
 Mag Art 39:316 N '46  
 Mt Katahdin, autumn, no 1  
 Mag Art 39:229 O '46  
 Nova Scotia fishermen  
 Art N 45:34 D '46  
 Mag Art 40:25 Ja '47  
 Portrait of a German officer  
 Art N 46:22 Jl '47  
 Mag Art 40:183 My '47  
 Sketch for shore birds  
 Detroit Inst Bul 25 no 1:17 '46  
 Still life with basket  
 Mag Art 38:322 D '45  
 Wave  
 Art Digest 20:8 F 15 '46  
 R I Sch Des Notes 4:[3] F '46

**HARTMAN, Horace William**

- Portrait  
 Arch Forum 85:66 O '46

*See also*

- Emmerling, Spellicy  
 and Hartman, architects

- HARTMAN, Rosella**  
 Cat family sits for R. Hartman. Art Digest 19:9 Mr 1 '45

- il: Bobcats  
 Exhibition, Rehn's. Art N 44:7 Mr 1 '45

- HARTMANN, Sadakichi, 1867-1944**  
 Obituary  
 Art Digest 19:3 D 1 '44

- Portrait by E. Hansen. Art Digest 19:6 Mr 1 '45

- Requiem; poem. H. Hansen. Art Digest 19:24 D 15 '44

**HARTRICK, Archibald Standish, 1864-**

Artists of note. F. G. Mories. Artist 30: 82-4 D '45  
 il: Jane Austen writing *Persuasion* (col); Village pub; Christmas morning—the wassailers; Breast plough

**HARTSHORN, Leslie, 1895-**

High-frequency heating. Roy Soc Arts J 93: 38-46 D 22 '44

**HARTT, Frederick, 1914-**

A Manet and a Monet. bibliog f Smith Coll Mus Bul no25-28:3-6 Je '47  
 Raphael and Giulio Romano. bibliog f Art Bul 26:67-94 Je '44; Abstract. Am J Archaeol 48:388-9 O '44  
 Settecento fantasy and comedy: Magnasco and Longhi. Smith Coll Mus Bul no25-28: 22-30 Je '47  
 Two French baroque paintings. Smith Coll Mus Bul no25-28:13-21 Je '47

**HARTUNG, Hans**

Exposition, galerie Lydia Conti. Arts p4 Mr 21 '47

**HARTWELL, George Albert, 1913-1946**

Biographical sketch. Landscape Arch 36:155 Jl '46

**HARTWELL galleries, Los Angeles. See Art galleries, Commercial****HARTWIG, Cleo, 1911-**

Exhibition, Clay club. Art Digest 21:16 Mr 1 '47

il: Animal head

Exhibition, Clay club. Art N 46:51 Mr '47

il: Fledgling

**Reproductions**

Mandolin player  
 Art Digest 19:10 My 1 '45  
 Art N 44:24 My 1 '45  
 Reclining figure  
 Art Digest 20:7 O 1 '45

**HARTZOG, Justin R.**

Interprofessional urban planning committee. Landscape Arch 37:52 Ja '47

**HARUNDALE development. See Baltimore—Housing****HARUNOBU SUZUKI, 1718-1770**

Japanese prints by Harunobu and Shunshō in the collection of Louis V. Ledoux, by L. V. Ledoux. Review  
 Art Bul 28:279-80 D '46  
 Art Digest 19:25 Mr 15 '45

**Reproductions**

Boy peddler  
 Phila Mus Bul 42:7 N '46  
 Due innamorati sotto l'ombrello  
 Emporium 105:4 Ja '47  
 Evening snow on Hira  
 Oberlin Coll Bul 1:94 Je '44  
 Modern analogue of Mōsō  
 Met Mus Bul ns 5:112 D '46

**HARVARD university**

Ali ibn Abi Talib's horoscope. A. R. Nykl. bibliog f il Ars Islam 10:152-3 '43  
 Dana-Palmer house. Antiques 50:52 Jl '46  
 Edward Caldwell Moore memorial. G. W. Woodworth. il Fogg Mus Bul 10:93-7 Mr '45  
 Nuzi; report on the excavations at Yorgan Tepa near Kirkuk, Iraq, conducted by Harvard university in conjunction with the American schools of oriental research and the University museum of Philadelphia, 1927-1931, by R. F. S. Starr. Review  
 Am J Archaeol 48:306-8 Jl '44

Role in preservation of monuments. Coll Art J 5:51-2 N '45

Seminar in housing to be conducted by C. Bauer. Arch Forum 84:80 Mr '46

See also

Joint Egyptian expedition of Harvard university and Boston museum of fine arts

Dumbarton Oaks research library and collection

See Dumbarton Oaks research library and collection, Washington, D.C.

**Exhibitions**

Dumbarton Oaks collection shown in Cambridge. H. Comstock. il Connoisseur 118: 44+ S '46

**Fine arts department**

Cradle for museum men; thirty-five years of the Fogg museum's growth demonstrated by its students. A. Mongan. il Art N 44: 24-5+ My 15 '45

Studies in the art of drawing and painting by past and present members of the Department. M. E. Gilman. il Fogg Mus Bul 10:74-80 Mr '45

**Fogg art museum**

Drawings in the Fogg museum of art, by A. Mongan and P. J. Sachs. Review

Arts p3 My 2 '47

Early self-portrait by Barent Fabritius. J. Rosenberg. il Fogg Mus Bul 10:80-6 Mr '45

Edward W. Forbes and Paul J. Sachs resign. Burl Mag 86:152 Je '45

Edward W. Forbes and Paul J. Sachs resign. Fogg Mus Bul 10:74 Mr '45

Fogg museum of art—a teaching museum. M. E. Gilman. il Art in Am 32:214-22 O '44

Forbes and Sachs retire. Coll Art J 4:110 Ja '45

Master drawings, collected by Paul J. Sachs, exhibition at Century club. il Art Digest 21:16 Je '47

Persian miniatures in the Fogg museum of art, by E. Schroeder. Review

Burl Mag 85:232-3 S '44

Mus J 44:138 N '44

**Acquisitions**

Chinese art of the Winthrop collection. H. Comstock. il Connoisseur 115:41 Mr '45

Pedigreed Wedgwood in the Winthrop collection. J. Gorely. il Antiques 47:29-31 Ja '45

Vase of Kuan-ko ware. G. L. Lee. il Fogg Mus Bul 10:162-6 N '46

Winthrop collection. Mus J 44:60 Jl '44

Winthrop collection and its use in teaching. J. Phelps. Coll Art J 3:139-42 My '44; Abstract. Am J Archaeol 49:84 Ja '45

**Acquisitions—Paintings**

Maryland subject by C. W. Peale; Portrait of Mrs James MacKubin. il Antiques 48: 164 S '45

Paintings from the Winthrop collection. il Fogg Mus Bul 10:98-103 Mr '45

Woodcock and quail by J. B. Oudry. il Fogg Mus Bul 10:167-70 N '46

**Acquisitions—Prints, drawings, etc.**

Recent additions. J. Rosenberg. Pictures 6: 38 N '44

**Acquisitions—Sculpture**

Collection of Chinese bronzes. B. W. Magurn. il Fogg Mus Bul 10:87-92 Mr '45; Abstract. Am J Archaeol 49:598-9 O '45

Four rococo seasons. il Art N 46:22-3 Ag '47

Four seasons; rococo statues in gray sandstone from Bruchsal castle, Baden. J. Rosenberg. bibliog f il Fogg Mus Bul 10:129-40 D '45

**Exhibitions**

Cradle for museum men; thirty-five years of the Fogg museum's growth demonstrated by its students. A. Mongan. il Art N 44:24-5+ My 15 '45

Honors directors in retrospective show. Mus N 23:1-2 My 1 '45

Objects from the Dumbarton Oaks collection. il Fogg Mus Bul 10:108-23 D '45

Paintings and drawings of the pre-Raphaelites and their circle; catalogue of exhibition at the Fogg museum. Review

Studio 132:192 D '46

Les pré-raphaélites. Arts p3 Jl 19 '46

Pre-Raphaelites and their circle. Art Digest 20:13 My 15 '46

Pre-Raphaelites and their circle. Coll Art J 5:376 My '46

Sculpture from the past thirty years. Design 48:24 Ap '47

Studies in the art of drawing and painting by past and present members of the Department of fine arts. M. E. Gilman. il Fogg Mus Bul 10:74-80 Mr '45

**Graduate school of design**

Fellowships for advanced study in city and regional planning. Arch Rec 99:136 Ap '46; 101:126 Mr '47



**HARVARD university**—Graduate school of design—*Continued*

Fellowships for 1946-1947 for advanced study in city or regional planning. *Am Inst Arch* J 5:203; 7:151 Ap '46, Mr '47

Offers fellowships for advanced study in city or regional planning. *Arch Forum* 86:60 Mr '47

Requirements for the degree of Master in landscape architecture. *Landscape Arch* 37: 153-4 Jl '47

Three student solutions to a church design problem. W. Gropius. il plans *Pencil P* 26:75-8 D '45

**Peabody museum of American archaeology and ethnology**

Peabody museum library. M. Barnes. *Special Libraries* 36:197-8 Jl '45

**William Hayes Fogg art museum**

See Harvard university—Fogg art museum

**HARVEY, George, ca 1800-1877****Reproductions**

Maple sugaring

*Antiques* 149:140 Mr '46

Shadows of evening

*Am Collector* 15:14 Mr '46

**HARVEY, John H.**

Education of the mediæval architect. *Roy Inst Brit Arch* J s3 v52:230-4 Je '45

Henry Yevele, c.1320 to 1400; the life of an English architect. Review

*Apollo* 41:79 Mr '45

*Arch R* 97:92 Mr '45; Reply with rejoinder. 97:liv+ My '45

*Connoisseur* 115:128 Je '45

*Mus J* 45:29 My '45

*Roy Inst Brit Arch* J s3 v52:51 D '44; Reply. 52:85 Ja '45

*Roy Soc Arts J* 93:450 Jl 20 '45

St Stephen's chapel and the origin of the perpendicular style. bibliog f *Burl Mag* 88:192-9 Ag '46

**HARVEY restaurants**

Eminent artist series; masterpieces of contemporary artists for menus. il pors *Design* 48:22 S '46

**HARWOOD, Mrs Harold Marsh.** See Jesse, F. T.

**HARWOOD collection**

Collection of early American furniture. il *Antiques* 48:272-3; 50:164-5 N '45, S '46

**HASELTINE, Herbert, 1877-**

Horses at Wildenstein's. *Art Digest* 19:7 D 1 '44

Top animalier at Wildenstein's. *Art N* 43:22 N 15 '44

il: Indian state bullock

**HASEMBERG, Mme Irène.** See Reno, I. pseud.

**HASKARD, D. D.**

Landscape models for town and country planning. il *Art & Ind* 38:90 Mr '45

**HASKELL, Douglas, 1899-**

American architecture. *Studio* 128:97-100 O '44

Architect in action on schools. *Arch Rec* 99: 94-9 Mr '46

Neighborhood schools: what architects are supplying. *Arch Rec* 97:74 Je '45

What are the effects of technological changes? *Am Inst Arch* J 7:270-4 Je '47; Abstract. *Progres Arch* 28:90+ Ag '47

Year of basic school progress. *Arch Rec* 101: 79-80 Ja '47

**HASKELL, Ernest, 1876-1925****Reproductions**

Frank Jewett Mather, Jr.

*Princeton Mus Rec* 5 no2:2 '46

**HASKELL, Henry Joseph, 1874-**

New deal in old Rome: how government in the ancient world tried to deal with modern problems. Review

*J Rom Stud* 34:141-2 '44

**HASKELL collection**

American furniture of 1944; some outstanding items. il *Antiques* 47:36-7 Ja '45

Results of sale prove public demand for quality antiques. *Am Collector* 14:13 Mr '45

Sale. il *Antiques* 46:288+ N '44

Sale. *Art N* 43:26 O 1; 28 N 1; 25 D 1 '44

Sale of Americana. H. Comstock. il *Connors-seur* 114:114 D '44

**HASLEHUST, Ernest William, 1866-**

Artists of note. F. G. Mories. *Artist* 31:57-9+ My '46

il: Distressed area; Dochart at Killin (col); Old Three Crowns, Greenwich; Tappington Hall, Kent

**Reproductions**

Old Three Crowns, Greenwich

*Studio* 128:6 Jl '44

**HASSALL, Joan****Reproductions**

Comus and the lady

*Studio* 129:167 My '45

**HASSAM, Childe, 1859-1935**

Exhibition, Milch galleries. *Art Digest* 21:12 Mr 1 '47

il: Central park from the Plaza; Quincy, Mass.

Exhibition, Milch gallery. *Art N* 46:23-4 Mr '47

il: Evening, Pont-Aven p25

Hassam fund buys fifty paintings, drawings, and watercolors. *Art N* 44:9 N 15 '45

Portrait

*Art Digest* 19:46 Ap 1 '45

**Reproductions**

Across the avenue in sunlight

*Art N* 45:34 D '46

Apples

*Gaz Beaux Arts* s6 v29:317 My '46

Chez la fleuriste

*Art N* 45:sec2 p 157 D '46

East window

*Art Q* 9 no4:357 '46

End of the trolley line, Oak Park

*Art Digest* 19:11 Ap 1 '45

Isle of Shoals

*Mag Art* 39:307 N '46

Morning light

*Art Q* 10 no 1:77 '47

**HASSAM, Mrs Childe.** See Hassam, M. D.

**HASSAM, Maude Doane (Mrs Childe Hassam)** 1862?-1946

Obituary

*Art Digest* 21:11 N 1 '46

**HASSELL, John, fl 1789-1825, and Nichols, William**

**Reproductions**

Fishermen

*Antiques* 50:155 S '46

**HASSELMAN, Anna, 1873-**

Museum classes for children. por John Heron *Inst Bul* 32:13-15 Ap '45

**HASELT, Willem van**

Exposition, Berri-Raspail. *Arts* p4 N 22 '46

**Reproductions**

Paysage

*Arts* p5 N 15 '46

**HASSOLD, Ernest Christopher, 1896-**

Baroque as a basic concept of art. bibliog f *Coll Art J* 6 no 1:3-28 '46; Reply. D. Frey. 6 no4:305-6 '47

**HASTIER, John, 1692-1771**

**Reproductions**

Schuyler-Washington baptismal bowl

*Antiques* 51:2 Ja '47

**HASTINGS, J. M.**

Our Lady of the pew. *Arch R* 98:57-8 Ag '45

Tomb of Edward II at Gloucester. bibliog f *Arch R* 99:121-4 Ap '46

Traditional seating in the House of commons. *Arch R* 97:34-8 F '45

**HASTINGS, J. Wells**

Architecture in North Africa. plans *Arch & Eng* 163:22-8+ O '45

Commercial buildings in North Africa. *Arch & Eng* 164:16-26 F '46

**HASTINGS, Battle of, 1066**

See also

Bayeux tapestry

**HASTINGS, England, museum and art gallery**

Curator returns. J. M. Baines. *Mus J* 45:207-9 Mr '46

- HAT shops.** See Stores and store buildings
- HATASU, queen of Egypt.** See Hatshepsut
- HATCH, Don E.** 1907-  
Nursery school; report of the jury. *Beaux Arts Inst Des Bul* 22:[37-8] F '46
- HATCH, Emily Nichols**  
Exhibition, Warner library, Tarrytown. *Art Digest* 20:12 Ja 1 '46
- HATCH, John Davis**, 1907-  
Albany host to survey of Canadian painting. *Art Digest* 20:12 F 15 '46  
Isaac Hutton, silversmith: citizen of Albany. *Antiques* 47:32-5 Ja '45  
Painting in Canada, a selective historical survey. Review  
*Antiques* 50:182 S '46  
*Coll Art J* 6 no 1:76-80 '46
- HATCHER, Harlan Henthorne**, 1898-  
Ohio backgrounds. *Antiques* 49:26-7 Ja '46
- HATHAWAY, Calvin S.**  
Art and war; Hathaway returns to Cooper union. *New Yorker* 22:24-5 N 23 '46
- HATRY, Mrs Mildred**  
Exhibitions of photographs. *Brooklyn Mus Bul* 7:[2] My '46
- HATS and caps**  
Embroidered men's caps of the eighteenth century. A. C. Weibel. *il Detroit Inst Bul* 25 no 1:12 '46  
Mode in hats and headdress, by R. T. Wilcox. Review  
*Am Artist* 9:40 S '45  
*Art Digest* 19:23 Ag '45  
St Louis fire hats. R. M. Hopkins. *il Antiques* 48:30-1 Jl '45  
See also  
Headgear
- HATSHEPSUT, queen of Egypt**, fl 1500 B.C.  
Davies's copy of the great Speos Artemidos inscription. A. H. Gardiner. bibliog f *J Egypt Archaeol* 32:43-56 D '46
- HATT, J. J.**  
Sur quelques monuments funéraires gallo-romains des Pyrénées. bibliog f *R Archéol* s6 v 17:58-69 Ja '41
- HATT, Mabel K.**  
Likenesses of children at the Argent galleries. *Art N* 44:30 N 15 '45
- HATT, Robert Torrens**, 1902-  
Impressions of Mexican museums. *Mus N* 23:6-8 D 15 '45  
Tenets of anthropology displayed. *Mus J* 46:88-9 Ag '46
- HATTON, John Matthews**  
Liberty mutual's office in Hempstead, L.I.; views and floor plan. *Arch Forum* 83:106-7 Ag '45  
Portrait  
*Arch Rec* 98:183 S '45  
Watch case factory; views and plans. *Arch Forum* 84:115-17 My '46
- HATZIKYRIAKOS-GHIKA, Nikos.** See Ghika, N. H.
- HAUCKE, Frederick**, 1908-  
Exhibition, Perls gallery. *Art N* 45:42 Ja '47  
Poses an aesthetic question; exhibition at Perls galleries. A. Lansford. *Art Digest* 21:17 Ja 1 '47  
*il: Confronted*
- Reproductions**
- Phrenic universe  
*Art N* 44:23 O 1 '45
- Souls  
*Studio* 128:30 Jl '44
- HAUF, Harold Dana**  
Portrait  
*Arch Forum* 85:22 Ag '46
- HAUG, Hans**, 1890-  
A la Kunsthalle de Bâle; les trésors d'art des musées de Strasbourg. *Arts p8 F* 14 '47  
Cinquante chefs-d'œuvre au Musée de Strasbourg. *Arts p* 1+ Ap 12 '46
- HAUGG, L.** fl 1856
- Reproductions**
- Express passenger locomotive *Sagua La Grande*  
*Antiques* 49:23 Ja '46
- HAUGH, Samuel**, 1675-1717  
Two rare early spout cups by Haugh and Samuel Edwards of Boston. *il Antiques* 51:272 Ap '47
- HAUGHTON collection**  
Gandhara sculpture. H. Buchthal. bibliog f *il Burl Mag* 86:66-71+ Mr '45; Reply. R. Le May. 86:128-9 My '45; Rejoinder. 86:152-3 Je '45
- HAUPT, Charlotte**
- Reproductions**
- Refugees  
Pictures 6:26 N '44
- HAUPT, Erik Guide**, 1891-
- Reproductions**
- Christopher Reynolds  
*Art Digest* 20:10 My 1 '46
- HAUPT, Hellmut Lehmann-.** See Lehmann-Haupt, H.
- HAUPT, Zygmunt**
- Reproductions**
- Portrait of a woman  
*Studio* 129:31 Ja '45
- HAUPTMANN, Gerhart Johann Robert**, 1862-1946  
Nota biografica. *pors Emporium* 104:174-5 O '46
- HAURY, Emil Walter**, 1904-  
Arizona's ancient irrigation builders. *Natural History* 54:300-10 S '45
- HAUS der deutschen kunst, Munich.** See Munich—Haus der deutschen kunst
- HAUSBUCH, Master of the.** See Master of the Hausbuch
- HAUSER, Walter**  
Appointed librarian. *Met Mus Bul ns* 4:243 My '46
- HAUSMALER decoration.** See Pottery—Decoration
- HAUSMANN, Raoul**  
Nouvelles découvertes archéologiques à Ibiza, Baléares. *R Archéol* s6 v 16:160-4 O '40
- HAUTECŒUR, Louis**, 1884-  
Histoire de l'architecture classique en France. Review of v 1  
*Am J Archaeol* 50:209-12 Ja '46
- HAUTEM, Belgium**
- St Livinus (church)**
- Un groupe belge d'églises romanes; les églises bicéphales à tourelles orientales. P. Rolland. *R Belg Archéol et Hist Art* 11 no2-3:142-5 '41
- HAUTEVILLE house, St Peter Port, Guernsey.**  
See St Peter Port—Historic houses, etc.
- HAVANA**  
Seen at the A.I.A. convention; views. *Arch Rec* 100:72-5 Jl '46
- HAVARD, Mme**
- Reproductions**
- Portrait par elle-même  
*Arts p4 My* 2 '47
- HAVASUPAI Indians**  
Shell necklace from the Havasupai Indians. S. S. Berry. bibliog *il Plateau* 19:29-34 O '46
- HAVELL, Harry P.**  
Robert Havell's View of the Hudson from Tarrytown heights. *N Y Hist Soc Q* 31:160-2 Jl '47
- HAVELL, Robert, the younger**, 1793-1878  
Audubon to date; engravings of three missing subjects. D. A. Shelley. *il N Y Hist Soc Q* 30:168-73 Jl '46  
Birds of America: Audubon and others; engravings by Bien and Havell exhibited at Kennedy's. *il Art Digest* 20:7 Ag '46  
Havell's View of the Hudson from Tarrytown heights. H. P. Havell. *il N Y Hist Soc Q* 31:160-2 Jl '47  
Mrs Bury's Lilies; plates from her Selection of hexandrian plants including the natural orders of amaryllidaceae and liliaceae; engraved, printed and coloured by R. Havell. H. Comstock. *il Connoisseur* 117:47 Mr '46



**HAVELL, Robert—Continued****Reproductions**

- High Tor mountain, Haverstraw bay  
Art Digest 19:7 O 1 '44  
Swan (after Audubon)  
Am Collector 15:3 F '46  
Trumpeter swan (after J. J. Audubon)  
Mag Art 39:opp 169 My '46  
West Point  
Connoisseur 114:48 S '44

**HAVELL, William, 1782-1857****Reproductions**

- Landscape, with castle: cattle in foreground  
Connoisseur 117:19 Mr '46

**HAVEMEYER, Charlotte**

- Birds and flowers at Argent galleries. Art Digest 20:10 F 1 '46  
Decorative panels for screens at Argent galleries. Art N 44:94 F '46

**HAVIGHORST, Carl Rousseau, 1902-**

- Simplified show card writing. Review  
Design 47:24 Ja '46

**HAVINDEN, Ashley Eldrid, 1903-****Reproductions**

- Showing Queen Wilhelmina  
Art & Ind 41:45 Ag '46

**HAWAIIAN ISLANDS**

- A. S. MacLeod, of Hawaii. W. S. Hall. il  
Studio 129:161-3 My '45

*See also*

- Coinage—Hawaiian Islands      Landscape architecture—Hawaiian Islands

**HAWES, Mrs Harriet A. (Boyd) 1871-1945**

- Tribute. Am J Archaeol 49:359 Jl '45

**HAWKERS and hawking. See Peddlers and peddling****HAWKES, Charles Francis Christopher, 1905-. See Hawkes, J. H. jr. auth.****HAWKES, Mrs Jacquetta (Hopkins) 1910-**

- Museums and general education. Mus J 46: 161-6 D '46

**—and Hawkes, C. F. C.**

- Prehistoric Britain. Review  
Archivo Esp Arq no60:264-7 Jl '45

**HAWKING. See Falconry****HAWKINS, A. P.**

- Serigraphs. Art N 44:6 N 15 '45

**HAWKINS, H. Lacey**

- Art directed by artists. Art & Ind 41:2-11 Jl '46

**HAWKSLEY, Dorothy Webster, 1884-****Reproductions**

- Lung Ching and the beggar maid  
Studio 128:9 Jl '44

**HAWLEY, Gene, 1910-**

- Art director for Reinhold publishing corporation. por Pencil P 27:20 Ja '46

**HAWLEY, Gessner Goodrich, 1905-, and Leifson, S. W.**

- Atomic energy in war and peace. Review  
Pencil P 27:106 My '46

**HAWTHORNE, Charles Webster, 1872-1930**

- Memorial exhibition of Charles Hawthorne at Provincetown art association. Art N 46: 39 Ag '47

**HAWTHORNE, Mrs Charles Webster. See Hawthorne, M. C.****HAWTHORNE, Marion (Campbell) (Mrs Charles Webster Hawthorne) 1870?-1945**

- Memorial exhibition at Pen and brush club. Art N 44:27 O 15 '45  
Obituary  
Art Digest 19:14 My 1 '45

**HAXTON, Elaine**

- On leave with Australia's art. E. Kaufmann. Art N 43:12 O 1 '44  
il: My brother and I p27

**HAY, Peter Alexander, 1866-****Reproductions**

- Red carnation  
Studio 128:8 Jl '44

**HAYAKAWA, Samuel Ichiyé, 1906-**

- Society for contemporary American art. Chicago Art Inst Bul 41:34-6 Mr '47

**HAYDEN, Henri, 1883-**

- Portrait d'artiste. J. F. Reille. Arts p4 N 15 '46  
il: Paysage

**Reproductions**

Les musiciens

Arts p8 Jl 4 '47

**HAYDEN, Horace Edwin, 1837-1917**

- (comp) French revolutionary pamphlets; a check list of the Talleyrand and other collections. N Y Pub Lib Bul 49:73-88, 314-32 F, Ap '45

**HAYDEN, Palmer**

- Exhibition, Argent galleries. Art Digest 21:22 F 1 '47

**HAYDEN library. See Massachusetts institute of technology—Charles Hayden memorial library****HAYDN, Franz Joseph, 1732-1809**

- Portrait by Fusely. Smith Coll Mus Bul no25-28:59 Je '47  
Portrait by H. Fusely; detail. Art N 46:19 Mr '47

**HAYDON, Benjamin Robert, 1786-1846**

- Haydon's Dentatus. il(p 177) Burl Mag 88: 175 Jl '46

Letters of British artists of the XVIIIth and XIX centuries. A. N. L. Munby. por facsimis Connoisseur 119:84-6 Je '47

il: Euclès; Punch, or, May day

- Notes on his life and work. Burl Mag 88: 132-4 Je '46

il: Raising of Lazarus

**Reproductions**

John Keats

Connoisseur 116:13 S '45

**HAYDON, Harold E.**

- Chicago's annual plays safe. Art N 44:10-11+ N 1 '45

- First artists of our second city: 1945 selection. Art N 44:16-17 Jl '45

**HAYE, Corneille de la. See Corneille de Lyon****HAYEK, Friedrich August von, 1899-**

Road to serfdom. Review

Pencil P 26:110+ D '45

**HAYES, Bartlett Harding, 1904-**

- Addison gallery of American art. Art in Am 32:206-12 O '44

- Analyzes the prize problem. Art Digest 21: 20 O 1 '46

- Functions of the museum. Art in Am 34:175-8 O '46

- More about museum policy. Coll Art J 5: 26-8 N '45

- Traveling boxes. Mus N 24:7 D 15 '46

- Jury of award for 1945. por Carnegie Mag 19: 107-8 O '45

- Museum directors award Carnegie prizes. por Art Digest 20:9 O 1 '45

**HAYES, Colin****Reproductions**

Gateway, Oxford

Studio 132:182 D '46

**HAYES, Hal B.**

- All-masonry house is quickly assembled; plastic air house at El Cerrito, Calif. il floor plan diags Arch Forum 82:186+ My '45

**HAYES, William Christopher, 1903-**

- Archaic Egyptian statue. Met Mus Bul ns 4:113-16 D '45; Abstract. Am J Archaeol 50:409 Jl '46

- Canopic jar of King Nesu-Ba-neb-Dēdet of Tanis. Met Mus Bul ns 5:261-3 Je '47

- Egyptian tomb reliefs of the Old kingdom. Met Mus Bul ns 4:170-8 Mr '46

- Painted wooden pectoral of King Ramesses III. Met Mus Bul ns 5:67-9 O '46

- Portrait of King Amen-hotpe I. Met Mus Bul ns 4:140-2 Ja '46

- Royal decrees from the temple of Min at Coptus. bibliog f J Egypt Archaeol 32:3-23 D '46

- Royal portraits of the twelfth dynasty. Met Mus Bul ns 5:119-24 D '46

**HAYES, William H.**

- Passerelle in a planned community. Beaux Arts Inst Des Bul 22:[2] My '46

**HAYES, Hills and Gilbertson, architects. See Hills, Gilbertson and Hayes**

**HAYLEY, William, 1745-1820**

Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. por facsimis Connoisseur 118:24-8+ S '46

**HAYLS, John, fl 1651-1679****Reproductions**

Thomas Flatman (engraving by R. White) Burl Mag 89:62 Mr '47

**HAYNES, Bradford**

Exhibition, Morton gallery. Art N 44:24 Ja 15 '46

**HAYNES, Mrs Edward Barrington. See Haynes, Elizabeth Barrington****HAYNES, Elizabeth Barrington (Mrs Edward Barrington Haynes)**

Mrs Mifflin's fringe loom. bibliog Antiques 48: 210-11 O '45

White glass. Antiques 48:344-7 D '45

**HAYNES, Perry, 1870-**

New Hampshire landscapes at Arthur Newton's gallery. Art N 44:23 D 15 '45

Paintings of the seasons at Arthur U. Newton galleries. Art Digest 20:6 D 15 '45

**HAYS, J. Byers**

Children's shelter. Beaux Arts Inst Des Bul 21:[17] Ja '45

**—and Watson, W. J.**

Berea community facilities; child center combined with neighborhood center; views and plans. Arch Rec 97:87-90 Je '45

**HAYS, William H.**

Bridge as built in wood, steel, or concrete. Beaux Arts Inst Des Bul 20:[11] O '44

**HAYTER, Stanley William, 1901-**

Convention of line. Mag Art 38:92-5 Mr '45  
il: Mirage

Language of Kandinsky. Mag Art 38:176-9 My '45

Paul Klee: apostle of empathy. Mag Art 39: 126-30 Ap '46

Techniques of gravure. Mus Mod Art 12:6-13 Ag '44

il: Tarantelle

U.S. etchers' annual veers a little to the left. Art N 44:8 F '46

Cinq personnages, color engraving, acquired by Worcester. Worcester Mus N Bul 12:33 My '47

Dimensions of printed line; recent work of Studio 17 at the Museum of modern art. P. McPharlin. il Mag Art 37:254-7 N '44  
il: Viol de Lucrèce

Dynamics in color at the Mortimer Brandt galleries. Art Digest 19:6 Ja 1 '45

il: Nessus

Exhibition, Brandt gallery. Art N 43:30 Ja 15 '45

il: Nessus

Exhibition, Hugo gallery. Art Digest 20:10 Je '46

Exhibition, Mortimer Brandt gallery. Pictures 6:28 Ja '45

Exhibition of Atelier 17, Leicester gallery. Apollo 45:88 Ap '47

Exhibition of paintings, Hugo gallery. Art N 45:48 Je '46

il: Sun worshippers

Exhibition of prints. Milwaukee Gal Notes 19:[3] My '47

Exhibition of prints, Buchholz gallery. Art N 45:48 Je '46

Exposition, galerie J. Bucher. Arts p4 Je 21 '46

New directions in gravure. J. J. Sweeney. il Mus Mod Art 12:3-5 Ag '44

**Reproductions**

Nessus

Art N 44:23 O 1 '45

Tarentelle

Art N 44:17 D 15 '45

**HAYTER, William. See Hayter, S. W.****HAYWARD, J. F.**

Arms and armour. Apollo 45:146-7 Je '47

Battersea enamel: Passion series at Victoria and Albert museum. Apollo 44:93-4 O '46

Berlin enamel box commemorating the battle of Leuthen. Apollo 41:118-19 My '45

English flint lock holster pistols (1680-1730). Apollo 40:56-9+ S '44

English flint-lock pistols from 1740 to 1760. Apollo 40:154-7 D '44

English flint-lock pistols of the late rocaille period (1760-1780). Apollo 41:70-4 Mr '45

English flint-lock pistols of the period 1780-1800. Apollo 42:166-70 Jl '45

English flint-lock pistols of the period 1800-1825. Apollo 42:231-4+ O '45

English screw-barrelled flint-lock pistols, 1700-1750. il Apollo 40:114-17 N '44

Exhibition of rare books from the library at Tanzenberg. Apollo 43:53-7+ Mr '46

Fine arms made for the dukes of Bavaria, now preserved in London museums. Apollo 44:67-70, 119-22 S. N '46

Fine English firearms of the period 1680-1780. Apollo 43:15-16, 44-6 Ja-F '46

German commemorative enamel boxes. Apollo 43:113-14+ My '46

Presentation sabre from the Prince Regent to the Earl of Yarmouth. Apollo 41:31-4 F '45

Reopening of the Vienna waffensammlung in the Neue Hofburg. Apollo 46:27-9 Ag '47

Review of Skokloster skolden, by R. Cedernstrom and K. E. Steneberg. Apollo 43:84-6 Ap '46

Some observations on collecting flint-lock firearms. Apollo 43:132-4+ Je '46

Some representations of armour in the churches of Carinthia. Connoisseur 118:114-17+; 119:34-6 D '46-Mr '47

Three boxes painted with designs after Wouwermans. Apollo 41:148-9 Je '45

**HAZAREESINGH, K.**

Mauritius and its people. Roy Soc Arts J 93:31-3 D 8 '44

**HAZAZER, Edgar P.**

Too much prosperity complains antiques dealer. R. R. Freedman. Am Collector 14:18 My '45

**HEAD, Chalfant**

West Los Angeles house for the architect; views and plan. Arts & Arch 63:35-7+ Ja '46

**HEAD, Helen**

New pride in American art. Design 46:8-11 My '45

Sculpture of the month: Lion frieze in tile, made for the procession street in Babylon. R I Sch Des Notes 4:[4] Ja '46

Sculpture of the month: spoon-handle carved in the shape of a woman swimming. R I Sch Des Notes 3:[4] D '45

Sculpture of the week: Egyptian relief. R I Sch Des Notes 3:[4] N '45

**HEAD**

See also

Ear

Face

**HEAD (in religion, folklore, etc)**

De hh. cefaloforen; een onderzoek naar den oorsprong van deze legende en het ontstaan der cefaloforenbeelden. J. F. Gessler. bibliog f R Belg Archéol et Hist Art 11 no4: 193-212 '41

**HEAD gear. See Headgear****HEADRESS. See Hair dressing; Headgear****HEADE, Martin Johnson, 1814-1904**

Exhibition, Harry Shaw Newman gallery. Art Digest 21:19 Ap 15 '47

Newark museum acquires Jersey meadows. il Antiques 50:186 S '46

**Reproductions**

Apple blossom

Art N 45:61 N '46

Orchids and hummingbird

Antiques 50:160 S '46

South American humming bird

Art N 45:sec2 p 151 D '46

Storm over Narragansett bay

Art in Am 33:258 O '45

Chicago Art Inst Bul 39:24 F '45

Summer shadows

Art Digest 21:9 Mr 1 '47

Sunset

Art Digest 19:2 S '45

**HEADGEAR**

Coiffure polynésienne monumentale. H. Lavachery. bibliog il diag Brussels Mus Roy Bul s3 v 13:36-48 Mr '41

Mode in hats and headress, by R. T. Wilcox. Review

Am Artist 9:40 S '45

Art Digest 19:23 Ag '45



**HEADGEAR—Continued**

Pleated headdresses of Castilla and Leon (12th and 13th centuries). R. M. Anderson. bibliog f il Notes Hispanic 2:50-79 '42

**HEADLEY, Joseph H.** See Hidley, J. H.

**HEADSTONES.** See Tombstones

**HEALTH, Ministry of.** See Great Britain—Ministry of health

**HEALTH centers**

A.I.A. statement on bill S. 191 on hospitals and public health centers. Am Inst Arch J 3:188-90 My '45

Correlating the public health center with the community general hospital. J. Mountin. floor plan Arch Rec 96:91-2 Ag '44

Derby football ground designed also as health center; M. Ayrton, arch. F. A. Mercer. Art & Ind 39:42-5 Ag '45

Fifty-bed rural hospital and public health center; plan suggestion by U.S. Public health service. il plans Arch Rec 98:112-15 Ag '45

Health center, Elizabeth City, N.C.; A. M. Lublin. il plan Pencil P 26:81-2 Ag '45

Health centers for Greece; Kokkins and Lyras design a standard unit. il plans Arch Forum 85:10-11 Ag '46

Hospital facilities section of the Public health service; research group developing standards of design for hospitals, health centers and related health facilities buildings. Federal Arch 14:56 Ap '45

Long Island health center; F. G. Frost and Clay & Corrigan, arch. il plans Arch Forum 83:104-5 N '45

Rural health center with 10-bed nursing unit; plan suggestion by U.S. Public health service. il plans Arch Rec 98:110-11 Ag '45

Small health center-hospital; Hospital facilities section, U.S. public health service. il floor plans Pencil P 27:74-6 Je '46

Wayne county, Mich. health center; winning design in Progressive architecture competition; E. M. Smith associates, arch.-engineers. il floor plan Progres Arch 28:60 Je '47

See also

Medical centers

**HEALTH clinics.** See Clinics

**HEALTH museums**

Art and science in a health museum. B. Gebhard. bibliog il Medical Library Association Bul 33:39-49 Ja '45

See also

Cleveland health mu- Dallas health mu-  
seum seum

**HEALTH resorts, watering places, etc.**

Buxton dalliance; with letter from Edmund Pyle. D. H. Robertson. il Arch R 96:185-6 D '44

**HEALTH service.** See Medical service

**HEALY, Arthur Kelly David, 1902-**

Exhibition, Macbeth gallery. Art N 45:63 Mr '46

Landscapes in watercolor, Macbeth gallery. Art Digest 20:17 Mr 15 '46

Portrait

Am Artist 10:10 S '46

**Reproductions**

Bridge at night

Am Artist 10:10 S '46

On route Seven

Art Digest 20:2 Mr 15 '46

**HEALY, George Peter Alexander, 1813-1894**

**Reproductions**

Andrew Jackson

Art N 45:36 D '46

General Robert E. Lee

Am Collector 15:12 Je '46

John Quincy Adams

Gaz Beaux Arts s6 v29:33 Ja '46

**HEANEY, Charles Edward, 1897-**

Exhibition. Portland Mus Bul 7:[3] Ja '46

**Reproductions**

Cleft for me

Art N 45:25 Jl '46

**HEAP, Robison**

Multi-service laundry on the drive-in plan. il plans Arch Rec 96:100-1 O '44

**HEARN, George Arnold, 1835-1913**

Portrait by I. Wiles. Mag Art 39:270 N '46

**HEARST, Mrs Phoebe Apperson, collection**

Etruscan mirror in Berkeley. G. Matteucci. bibliog f il Am J Archaeol 50:60-6 Ja '46

**HEARST, William Randolph, collection**

Enriched by Hearst; new acquisitions at Los Angeles museum. A. Millier. Art Digest 21:20 Mr 15 '47

Hearst hydria, by H. R. W. Smith

Abstract

Am J Archaeol 48:379-81 O '44

Review

Am J Archaeol 49:106-7 Ja '45

Los Angeles County museum acquires medieval and renaissance stained and painted windows and panels. Mus J 46:29 My '46

Medieval and renaissance stained and painted glass given to the Museum. il Los Angeles Mus Q 4 no3:1-9 '45

**HEARTZ, Robert Frederick, 1899-**

Portrait

Design 46:8 Mr '45

**HEAT**

Liquid heat powers domestic utilities; Pierce foundation proves the practicability of a single energy-source for the house. il plan diags Arch Forum 84:212-14 Ap '46

Liquid heat; tetra-cresyl silicate. il diag Arch Forum 82:190 Je '45

**HEAT insulation.** See Insulation (heat)

**HEAT pump**

Reverse-cycle heating and cooling; Airtopia.

Arch Rec 100:122 N '46

Reverse-cycle heating; the heat pump. il diags Progres Arch 27:81 D '46

Today is proving its practicality in year-round air conditioning. il diags tab diag Arch Forum 85:161-4 N '46

**HEAT radiation**

See also

Heating—Panel system

**HEATERS**

Industrial design: cookstoves and heaters. il Arch R 100:104 O '46

See also

Electric heaters

Water heaters

**HEATH, Frank.** See Barnett, F. O. jt. auth.

**HEATH, Frederick, 1896-**

Freedom from fractions; a discussion of dimensional coordination. Am Inst Arch J 4:276-80 D '45

**HEATH, John, fl 1761**

**Reproductions**

Covered sugar bowl

Wadsworth Ath N Bul [p3] D '44

**HEATING**

Advances in house heating. C. Strock. il diags Arch Rec 101:135-42 My '47

Air and temperature control. C. Strock. il diags Progres Arch 28:103-8 Ja '47

Air outlet; Vol-u-trol register. il Arch Rec 97:26+ Je '45

American house-warming. M. B. Davidson. il diag Met Mus Bul ns 3:176-84 Mr '45

Awards in flexible heating competition. Am Inst Arch J 3:114 Mr '45

Basementless construction can be insulated and heated to eliminate cold floors and stratification. plans diags Arch Forum 81:12-14 N '44

Central heat for a community: Virginia, Minnesota. Am Inst Arch J 3:119-20 Mr '45

Central heating 20 billion dollar postwar challenge. R. L. Fitzgerald. Arts & Arch 61:34-6 S '44

Domestic power plant; Dow-therm. Arch Forum 83:9 Jl '45

Effect of shrinking oil reserves on home heating. Arts & Arch 61:35 N '44

Electronic heating. diags Pencil P 26:93-5 N '45

Flexible heating competition sponsored by Bituminous coal institute; report of jury and prize-winning designs. il plans Arch Rec 97:71-7 Ja '45

Flexible heating competition under the sponsorship of the Bituminous coal institute. Am Inst Arch J 2:178 O '44

**HEATING—Continued**

- Floors for basementless houses. F. G. Lopez, jr. tabs diags Pencil P 26:99-100 S '45
- Fuel-short winter. Arch Forum 81:144 Ag '44
- Heat conservation in small houses. A. F. Duffon. il floor plans tabs Roy Inst Brit Arch J s3 v54:120-7 Ja 13 '47
- Heating a home by extracting heat from outdoor air. Arch Rec 97:20 Mr '45
- Heating and cooking in Nishapur. C. K. Wilkinson. il Met Mus Bul ns 2:282-91 Je '44; Abstract. Am J Archaeol 49:87 Ja '45
- Heating and ventilating; 5th ed, by L. J. Overton. Review Roy Inst Brit Arch J s3 v52:52 D '44
- Heating appliances for small houses. bibliog il diags Roy Inst Brit Arch J s3 v52:217-26 Je '45
- Heating parade; history of artificial heating. R. L. Fitzgerald. Arts & Arch 61:34-6 O '44
- House heating in Britain; differences between British and American practice. R. Thulman. Roy Inst Brit Arch J s3 v53:299-301 My '46
- Ministry of fuel and power conference, 1946; section G—modern heating and the architect. Roy Inst Brit Arch J s3 v53:385 Jl '46
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- New principle of burning anthracite for home heating. il Arch Forum 81:18+ O '44
- New type of baseboard heating. Arch Forum 82:208 Ap '45
- One-apartment heating system. diag Arch Forum 82:208 Ap '45
- Open conference on housing and heating at Pennsylvania state college. Pencil P 26:24 N '45
- Pennsylvania state college plans housing and heating conference. Arch Rec 98:154 N '45
- Pocket-sized furnace made possible by new principle of burning anthracite. diag Arch Rec 96:44 S '44
- Postwar building techniques. il diags Arch Forum 82:143-8+ Mr '45
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- Pulverized coal. il diag Arch Forum 83:206 Ag '45
- Reconstruction and the home. H. M. Robertson. il Art & Ind 38:108-15 Ap '45
- Research house; cooperative project of Illinois university and National warm air heating and air conditioning association. Arch Rec 100:18 Ag '46
- Small house heating system. il diag Arch Forum 86:120+ Mr '47
- Temperature distribution in a test bungalow. Am Inst Arch J 8:70-2 Ag '47
- Today's house: equipment. il plans Arch Forum 85:130-2 Jl '46
- What's ahead in house heating? R. K. Thulman. il diags Arch Rec 98:123-8 D '45
- Why zone heating systems? W. J. Warren. Pencil P 26:91-2 Jl '45
- See also*
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| Air conditioning                  | Heating—Panel system                            |
| Air diffusers                     | Insulation (heat)                               |
| Churches—Heating and ventilation  | Moving picture theaters—Heating and ventilation |
| Electric heating                  | School buildings—Heating and ventilation        |
| Electric heating, Industrial      | Solar heating                                   |
| Factories—Heating and ventilation | Stoves  |
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- Panel system**
- Base-ray heat panel. il Pencil P 26:99 D '45
- Baseboard radiation. il Arch Rec 96:44 Ag '44
- Case study house no.16; R. A. Walker, designer. il Arts & Arch 63:38 Je '46
- Combined panel and forced warm air heating; system developed for Rugen school, Glenview, Ill. plans Pencil P 26:93-4 Jl '45
- Electric radiant heat. L. N. Roberson. il tabs Progres Arch 27:87-91 S '46
- Floor-heating in hangar design; General electric test hangar, Schenectady, N.Y. il diags Arch Rec 100:120-1 S '46
- Installing electrical radiant heating cable; L. N. Robertson, engineer; views and diagrams. Progres Arch 28:109 Ja '47

- Panel heater; gas fired heater radiates infrared rays. il Arch Forum 83:246 N '45
- Panel heating and cooling analysis, by B. F. Raber and F. W. Hutchinson. Review Arch Rec 101:28 Je '47
- Performance of resilient flooring over radiant heating. diag Progres Arch 28:84-5 Ag '47
- Radiant heating, by T. N. Adlam. Review Arch Rec 101:30 Ap '47
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- Radiant panel heating with warm air; Toledo house for T. S. Rogers; R. B. Johns, builder, il floor plan diag Arch Rec 101:137-40 Je '47
- Rise of radiant heating. Arch Forum 87:12 Jl '47
- Solar + radiant panel + warm air = comfort; Glenview house for H. M. Sloan; D. S. Barrow, arch. il floor plan diag Arch Rec 101:92-5 Je '47
- Today's house: equipment. il plan Arch Forum 85:131-2 Jl '46
- U.S. rubber's coilless panel and Crittall's radiant wallpaper. il diags Arch Forum 86:111-12 Je '47
- Warm air radiant heating system. il plans. Arch Forum 86:126+ F '47
- What! no radiator? il Arch & Eng 161:42 My '45
- Wickes, inc. house with packaged utilities, solar fenestration, prefab radiant heat. il floor plans diags Arch Forum 86:98-100 Ja '47
- Zoned panel heating, fully automatic ventilation, Laurel Creek school, Calif. il Arch Rec 101:95-6 Ja '47

**HEATING from central stations**

- District heating for a new housing scheme in South Wales. plans Arch R 101:142-3 Ap '47
- Steam heat for the civic center; jointly-operated, nonprofit Bellefield boiler plant for Carnegie institute, Carnegie library, Pittsburgh university and Mellon institute. R. B. Ambrose. il Carnegie Mag 19:177-9 D '45

**HEATLEY, Harold M.**

- Remodeled sales floor for Davison-Paxon co. Atlanta, Ga; views and floor plan. Arch Forum 83:85-8 D '45

**HEATON, Augustus Goodyear, 1844-1930****Reproductions**

- Hamilton Fish (after D. Huntington) N Y Hist Soc Q 30:145 Jl '46

**HEAVEN**

- Dome of heaven. K. Lehmann. bibliog f pls Art Bul 27:1-27 Mr '45

*See also*

- Angels  
Paradise

**HEAVEN, Advent of the soul into. See Soul in art****HEBALD, Milton Elting, 1917-**

- Sculptor in an airplane factory. por Mag Art 37:213-15 O '44
- Sculpture to play with: Bulldozer. J. D. Morse. il Mag Art 38:13-15 Ja '45

**HEBBELN, Henry**

- Design for flexible heating competition. plans Arch Rec 97:75-7 Ja '45

**Portrait**

- Arch Rec 97:75 Ja '45

**HÉBERT-COEFFIN, Mme Josette****Reproductions**

- Bas-relief en pierre pour l'hôtel des postes de Rouen Arts p6 Ap 18 '47

**HEBET, Egypt. See Iseum****HEBRARD, Jean**

- Architectural profession in the past, present, and future. Am Inst Arch J 7:41-6 Ja '47
- Advanced to fellowship in 1947. por(p233) Am Inst Arch J 7:237 My '47

**HEBREW art. See Art, Jewish**



**HEBREW** chronology. See Chronology, Hebrew

**HEBREW** coins. See Coins, Jewish

**HEBYET**, Egypt. See Iseum

**HECHT**, Nova, 1918?-

Debut. Art Digest 19:8 F 15 '45

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Cottage street, Provincetown  
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**HECKEL**, Erich, 1883-

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**HECKSCHER** art museum. See Huntington, New York—Heckscher art museum

**HECTOR**, James A.

Dotty numismatics. Numismatist 60:568 Ag '47

**HEDA**, Willem Claesz, 1594-1680?

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**HEDINGHAM** ware. See Pottery, English—Castle Hedingham

**HEEM**, David de, the elder, ca 1570-1632

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Grapes and flowers

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**HEEMSKERCK**, Marten van, known as Martin van Veen, 1498-1574

New Heemskerck; Panoramic landscape formerly attributed to Brill. E. S. King. bibliog f Walters J 7-8:60-73 '44-45; Abstract. Am J Archaeol 50:186 Ja '46

il: Panoramic landscape pl(fold); Colossus of Rhodes; View of the Palatine; Venus and Mars in Vulcan's smithy

**HEERY**, C. Wilmer

Progressive architecture—Rich's inc. competition; design. Pencil P 27:79 Ap '46

**HEFFERNAN**, Paul Malcolm

Memorial hall. Beaux Arts Inst Des Bul 22: [7-8] F '46

—and others

University laboratory, Georgia school of technology, Atlanta; views and floor plans. Arch Rec 98:114-15 N '45

**HEGEL**, Georg Wilhelm Friedrich, 1770-1831

Function of aesthetics in Hegel's philosophy. G. E. Mueller. J Aesthetics 5:49-53 S '46

**HEICHELHEIM**, Fritz Moritz, 1901-

Attius Laco, the proconsul, and Junius Cilo, the procurator, in Bithynia. bibliog f Am J Archaeol 48:176-7 Ap '44

—See Balogh, E. jt. auth.

**HEIDRICH**, Kenneth J.

Designing the small house. Progres Arch 28:8 F '47

**HEIDRICH**, Stephen

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—See Hoffmann, K. jt. designer

**HEIDT** associates

Chicagoland prize homes competition; winning design. Arch Forum 84:116 Ap '46

**HEIL**, Charles Emile, 1870-

Etchings and drypoints of birds by three American printmakers. Am Artist 9:8-10 Ap '45

il: Young bluejay; Young chickadee

**HEILMAN**, Robert Bechtold, 1906-. See Brooks, C. jt. ed.

**HEIMS**, Bernard A. See Dougan, L. L. jt. arch.

**HEINER**, Mrs Mary Koll

New look at the kitchen. il plans Arch Forum 84:155-8 F; 187-90 Mr '46

**HEINO**, Albert Frederic, 1905-

Designing the large terminal. plans Arch Rec 97:80-3 Ap '45

**HEINRICH**, Franz H. 1802-1890

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Fiedler family in their house at 38 Bond street, New York

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**HEINTZELMAN**, Arthur William, 1891-

New drypoint portrait: Lancaster County farmer. il Art N 44:16 F '46

**HEINZ**, Charles Lloyd, 1885-

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Backyards

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Provincetown harbor

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**HEIST**, William Watts

Welsh prose versions of the fifteen signs before doomsday. Speculum 19:421-32 O '44

**HEITLAND**, Wilmot Emerton, 1893-

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Wind on the beach

Am Artist (col) 8:10 O '44

**HEITSCHMIDT**, Earl T. and Matcham, C. O.

Beverly Hills, Calif; medical building for V. M. Orsatti; view and floor plan. Arch & Eng 167:11 N '46

**HEIZER**, Robert Fleming, 1915-

Atlatis in California; abstract. Am J Archaeol 50:187 Ja '46

**HELBIG**, Jean

Bols persans du XIII<sup>e</sup> siècle en faïence de Rhagès et de Sultanabad. bibliog f Brussels Mus Roy Bul s3 v 16:97-106 S '44

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Les églomisés des Musées royaux d'art et d'histoire. bibliog f Brussels Mus Roy Bul s3 v 17:51-60 Ja '45

Le flux du style renaissance dans les vitraux liégeois. R Belg Archéol et Hist Art 14 no 1-2:69-80 '44

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Une horloge astronomique de monastère, Lombardie, 1772. Brussels Mus Roy Bul s3 v 13:10-14 Ja '41

Jacques Floris va-t-il enfin se révéler? bibliog f R Belg Archéol et Hist Art 14 no3-4: 129-41 '44

Meesterwerken van de glasschilderkunst in de oude Nederlanden. Review

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De oude glasramen van de collegiale Sint-Goedele te Brussel. Review

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Portraits de donateurs dans nos vitraux anciens. R Belg Archéol et Hist Art 11 no 1: 53-8 '41

Les ruines dans le décor de la céramique. bibliog f Brussels Mus Roy Bul s3 v 15:49-57 My '43

Verrières héraldiques de la famille de Charles Quint. bibliog f R Belg Archéol et Hist Art 11 no4:245-62 '41

**HELCHIS**, Jakobus, fl 1747-1750

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Plate and cover dish

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**HELCK**, Peter, 1897-

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Robertson comes through

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- HELD, Julius Samuel, 1905-**  
Rembrandt's Polish rider. bibliog f Art Bul 26:246-65 D '44; Abstract. Am J Archaeol 49:173 Ap '45  
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—See Goris, J. A. jt. auth.
- HELD, Louis**  
Cafeteria worker's collection of contemporary American paintings on view at RoKo gallery. Art N 45:56 Ap '46  
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- HELDENSAGE**  
Legends of Ermanaric, by C. A. von E. Brady. Review  
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- HELE, Ivor**  
Exhibition of paintings and drawings of New Guinea. So Aus Bul 7:[4] O '45  
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- HELEN of Troy**  
Léda devant l'œuf de Némésis. F. Chapouthier. bibliog f il diags Bul Corresp Hellénique 66-67:1-21, pl 1-2 '42-43
- HELFEN, Otto Mänchen-.** See Mänchen-Helfen, O.
- HELFOND, Riva**  
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- HELGUERA, Francisco Eppens.** See Eppens Helguera, F.
- HELIARD, Nicholas.** See Hilliard, N.
- HELICOPTERS**  
Family helicopter as successor of model T. il Arch Forum 81:4 S '44
- HELIER, Nicholas.** See Hilliard, N.
- HELIKE, Spain.** See Elche
- HELIKER, John Edward, 1910-**  
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il: Red jacket  
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il: Coast of Maine  
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- Abandoned marble quarry  
Art N 44:13 Mr 1 '45  
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- HÉLION, Jean, 1904-**  
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il: La fille au mannequin
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- HÉLIOT, Pierre M. L.**  
Le château de Boulogne-sur-Mer et les châteaux gothiques de plan polygonal. bibliog f R Archéol s6 v27:41-59 Ja '47
- HELKER, Anton, 1882-1940**  
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- HELLDEN, David.** See Lallerstadt, E. jt. arch.
- HELLENIC studies, Society for the promotion of.** See Society for the promotion of Hellenic studies, London
- HELLENISM**  
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- Art, Greek—Influence
- HELLENISTIC portrait sculpture.** See Portrait sculpture, Hellenistic
- HELLENISTIC romances.** See Romances, Hellenistic
- HELLER, Robert, 1906-**  
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- HELLER, Robert, associates**  
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- HELLER-Deltah company**  
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Industry sponsors American painting; Woman with pearls. il Design 48:6-7 S '46  
La Tausca amends contest terms. Art N 45:8 N '46  
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La Tausca opening at Portraits inc. Art N 44:34 Ja 1 '46  
La Tausca second annual competition; announcement, jury. Art N 45:48-9 S '46; Same. Mag Art 39:218-19 O '46  
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New competition sponsored by La Tausca pearls. Art N 44:36 Je '45  
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Pictures before pearls in La Tausca's new contest; exhibition at Riverside museum. il Art N 45:32+ F '47  
Rattner's Christ and two soldiers wins La Tausca first prize; List of other awards. il Art N 45:8 Ja '47  
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Women with pearls start nation-wide trek. Art Digest 20:18 Ja 15 '46



- HELLMAN, Geoffrey Theodore, 1907-**  
From within to without: Le Corbusier. New Yorker 23:31-6+ Ap 26; 36-40+ My 3 '47
- HELMAN, Robert**  
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- Le baiser  
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- HELMBREKER, Dirk, 1633-1696**
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- De Heilige Lucia  
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- HELME, James Burn, 1897-1945**  
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- Tribute. H. E. Dickson. Coll Art J 5:242-3 Mr '46
- HELMETS**  
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- HELMHACK, Abraham, 1654-1724**

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- Painting on fayence jug  
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- HELORI.** See Riggs, H. L.
- HELMANN, Robert, 1911-**  
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- HELPS, Francis**

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- Gardens under the sun  
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- HELSINGFORS, Finland.** See Helsinki
- HELSINKI (Helsingfors)**
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- Anglo-American museums officers visit to Finland. R. L. S. Bruce-Mitford. il Mus J 47:47-9 Je '47
- HELST, Bartholomaeus van der, 1613-1670**

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- Vénus  
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- HEMING, Thomas, fl 1745-1780**

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- Tea caddies  
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- HEMINGWAY, Eric**

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- Rood  
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- HEMINGWAY, Ernest, 1898-**  
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- HEMMERLY, Gertrude**  
Art and Junior Red cross in Erie, Pa. Design 47:8-9 O '45
- HEMMING, Thomas.** See Heming, T.
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Los Angeles automobile service station embodies newest features. il Arch & Eng 164:8 Ja '46  
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- HEMPSTED, Daniel Booth, 1784-1852**

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- Tablespoons  
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- HENAUER and Witschi, architects**  
Zurich: Protestant church; views and plans. Arch R 100:69 S '46

- HENCKEN, Hugh O'Neill, 1902-**  
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- HENDERSON, Charles Cooper, 1803-1877**  
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- HENDERSON, David, fl 1824-1845**  
Henderson of Jersey City and his pitchers. L. W. Watkins. il Antiques 50:388-92 D '46

- HENDERSON, J. fl 1824-1829**  
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- HENDERSON, K. E.**

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- Leonora on a bed  
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- HENDERSON, Keith, 1883-**

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- Agave posy  
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- HENDERSON, Rose**  
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- HENDERSON, Stuart M. K.**  
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- HENDRY, —**  
Exposition, galerie des Deux îles. Arts p5 Jl 4 '47

- HENDRICK, Shirley**  
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First one man show at Modernage. Art N 44:26 N 1 '45

- HENDRIX college**

## Art gallery

- Historic cottons visit Arkansas; exhibition. M. D. C. Crawford. il Mag Art 38:190 My '45

- HENDY, Leslie T.**  
Western merchandise mart, San Francisco. il Arch & Eng 164:12 Ja '46

- HENDY, Philip, 1900-**  
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—and Goldscheider, Ludwig  
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- HENELT, Jozef**

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- Portrait  
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- HENINGHAM, Eleanor K.**  
Genuineness of the Vita Æduardi regis. bibliog f Speculum 21:419-56 O '46
- HENKA.** See Sawyer, H. A.
- HENN, Arthur W.**  
Museum reminiscences. por Carnegie Mag 19: 244-5, 274-5 F-Mr '46
- HENNEBERG, Krystyna Dydynska-. See Dydynska-Henneberg, K.**
- HENNELL, Robert, fl 1763-1802**

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- Silver sauce tureens  
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- Tea service  
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**HENNELL, Samuel**, fl 1796-1802

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George III silver coffee pot  
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**HENNESSY, James Pope-**. See Pope-Hennessy, James

**HENNESSY, John Pope-**. See Pope-Hennessy, John

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**HENNIGHAUSEN, Arthur**

Portrait  
Arch Forum 86:54 Ap '47

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Ganster and Hennighausen, architects

**HENRI, Robert**, 1865-1929

Henri and five of his pupils at the Century association. Art Digest 20:14 My 15 '46

Henri and five of his pupils; exhibition, Century association. R. Shepherd. Art N 45:42-3 My '46  
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**HENRICH, Albert**

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Mag Art 38:223 O '45

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Photography—a creative art. Carnegie Mag  
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**HENRIETTA MARIA**, consort of Charles I, king of England, 1609-1669

Portrait by Van Dyck. Connoisseur 117:75 Je '46

**HENRION, Frédéric H. K.**

Artist and art-direction. Art & Ind 37:179-84 D '44

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Aid to the wounded  
Art & Ind 39:66 S '45  
Soldiers of the Netherlands underground front greet the soldiers of the United nations  
Art & Ind 41:45 Ag '46

**HENRIQUES, C. M.**

Exhibition, Village art center. Art N 44:27 F 15 '45

**HENRY II, Saint, emperor of Germany**, 973-1024

Riemenschneider's tomb of Emperor Henry and Empress Cunegund. J. Bier. bibliog f il Art Bul 29:95-117 Je '47

**HENRY VI, king of England**, 1421-1471

Portrait wearing the collar of S's. Connoisseur 117:15 Mr '46

**HENRY VII, king of England**, 1457-1509

Effigy by P. Torrigiani. Connoisseur 116:125 D '45

**HENRY VIII, king of England**, 1491-1547

Liverpool's portrait by Holbein school. il Art N 44:9 Jl '45

Portrait attributed to Holbein; illustration. Mus J 44:opp 193 Mr '45

Portrait by school of H. Holbein the younger. Studio 132:3 Jl '46

Seymour portrait. T. P. Greig. por Connoisseur 115:65 Mr '45

**HENRY II, king of France**, 1519-1559

Portrait by N. della Casa. Cleveland Mus Bul 34:21 F '47

Portrait in wax; illustration. Phila Mus Bul 42:49 Mr '47

**HENRY Frederick, prince of Wales**, 1594-1612

British hunting portrait: Henry Frederick, prince of Wales, and Sir John Harrington, by an unknown painter of the British school. E. E. Gardner. il(pt col) Met Mus Bul ns 3:113-17 Ja '45; Same abr. il Art Q 8 no 1:70-1+ '45

Portrait by P. van Somer. Burl Mag 85:305 D '44

**HENRY, Edward Lamson**, 1841-1919

American genre painter. B. Cowdrey. Am Collector 14:6-7+ Jl '45

il: City Point, Va, headquarters of General Grant; Feeding the horses; Old North Dutch church; Capital and labor; Huckster; Saint George's chapel

Life and work of Edward Lamson Henry 1841-1919. by E. McCausland. Review Art Digest 21:26 D 1 '46

**Reproductions**

9.45 a.m. accommodations, Stratford, Conn, 1867

Mag Art 39:378 D '46

**HENRY, Françoise**. See Curle, C. L. M. jt. auth.

**HENRY, George**, 1858-1943

**Reproductions**

Galloway landscape  
Glasgow Art R [no 1]:25 '46

**HENRY, Jon**

**Reproductions**

King was in the counting house  
Am Artist 11:40 Je '47

**HENRY, LeRoy Kershaw**, 1905-

Mountain laurel. Carnegie Mag 20:53-4 Je '46  
Mushrooms in the spring woods. Carnegie Mag 20:278-9 Ap '47

**HENRY, Maurice**

Exposition, galerie des Deux-fles. Arts p4 Ja 3 '47

**HENRY, O. pseud. of William Sydney Porter**, 1862-1910

Gift of the Magi; il. by P. Guston. Art N 45:sec2 p69-76 D '46

**HENRY, Patrick**, 1736-1799

Memorial planned for Charlotte county, Va. Mus N 23:1 S 15 '45

**HENRY Clay Frick collection**. See Frick collection, New York

**HENRY E. Huntington library and art gallery**, San Marino, California. See Huntington library and art gallery

**HENSCHEL, Charles**

Portrait  
Fortune 34:148 S '46

**HENSCHEL, Charlotte**

Exposition, galerie de Berri. il Arts p5 F 14 '47

**HENSEL, Hopkins**, 1922?-

Exhibition, Margaret Brown gallery, Boston. Art Digest 21:22 My 1 '47

**Reproductions**

Clown with rooster  
Art Digest 20:14 Ag '46  
Art N 45:20 N '46

**HENSEL, Maurice Henri**, 1890-

**Reproductions**

La Tahitienne  
Arts p3 My 17 '46

**HENSEL, Stephen**

**Reproductions**

Eve  
Art N 43:7 Ja 15 '45

**HENSON, William**

Symbols in a changing world. Art & Ind 39:80-6 S '45

**HENTHORNE, Faye**

Flowers and figures at Morton galleries. Art Digest 20:20 Mr 15 '46



- HENTSCHEL, William E.**  
Portrait  
Cincinnati Mus N ns 2:3 My '47
- HEPHAESTION, Athens.** See Athens—Theseion
- HEPHAESTUS (Vulcan)**  
Quatres vases sigillés lédosiens à métopes.  
F. Vaes. bibliog il Brussels Mus Roy Bul s3 v 14:88-93 J1 '42  
See also  
Capture of Aphrodite and Ares (theme)
- HEPPENSTALL, Caroline A.**  
Of moose and men; big game in Montana.  
por Carnegie Mag 18:297-9 Mr '45
- HEPPLEWHITE furniture**  
Desk, American style. R. Huntley. il Am Collector 14:12 Ja '46  
Hepplewhite table. L. Powell. il R I Sch Des Notes 3:[4] F '45
- HEPPNER, Albert**  
Rotterdam as the centre of a Dutch Teniers group. bibliog f Art in Am 34:14-30 Ja '46
- HEPWORTH, Barbara (Mrs John Rattenbury Skeaping) 1903-**  
Approach to sculpture. 11il Studio 132:97-101 O '46  
Exposition chez Reid et Lefèvre. D. Sutton Arts p3 N 29 '46
- HERA (Juno)**  
Argive Hera from the Magna Graecia excavations. il Art N 44:10 D 15 '45  
Date of the Olympia Heraeum: limestone head of Hera. H. E. Searls and W. B. Dinsmoor. bibliog f Am J Archaeol 49:74-80 Ja '45  
Hera the sphinx; abstract. D. K. Hill. Am J Archaeol 49:166 Ap '45
- HERACLES.** See Hercules
- HERACLIDAE**  
Peinture et poésie; l'épisode des Héraclides.  
C. Picard. R Archéol s6 v24:131-3 J1 '45
- HERACLITUS of Ephesus, fl 500 B.C.**  
Rembrandt—Democritus. W. Stechow. bibliog f il Art Q 7 no4:232-8 '44
- HERACLIUS I, emperor of the East ca 575-642**  
Alleged portrait of Heraclius; abstract. O. Kurz. Am J Archaeol 49:90 Ja '45
- HERAKLEION, Crete.** See Axos
- HERAKLES.** See Hercules
- HERALD-American (newspaper)**  
Better Chicago competition; D. S. Geer, E. W. R. Waugh and G. Matsumoto win first prize. maps plans Arch Forum 84:168-9 Mr '46  
Better Chicago contest won by Saarinen and Swanson's city planning department. Arch Forum 84:8 Ja '46
- HERALDIC glass, English.** See Glass painting and staining, English
- HERALDRY**  
American heraldic designs on antiques. il Antiques 50:298+ N '46  
American heraldry. D. Butler. Numismatist 59:515-16 My '46  
Another printed version of the arms of the knights of the Round Table found in Trésor héraldique ou Mercure armorial by C. Ségoing. H. Bowditch. Speculum 21:490-2 O '46  
Armorial designs in fire-backs. il Apollo 45:102-3 Ap '47  
Arms of the guilds on Liverpool ware. R. H. McCauley. il Antiques 48:146-7 S '45  
Ashridge and its heraldry. F. S. Eden. il Apollo 40:100-2 O '44  
Bar sinister. D. Butler. il Numismatist 59:10-11 Ja '46  
Coat of arms of the Minerbetti family by Donatello. E. P. Richardson. il Detroit Inst Bul 26 no 1:21 '47  
Curiosities of French heraldry. D. Butler. il Numismatist 59:1046-8 S '46  
First steps in heraldry. F. G. Roe. il Antiques 50:308-11 N '46  
Heraldry. D. Butler. il Numismatist 58:1-5, 102-6, 236-40, 710-15 Ja-Mr, J1 '45  
Heraldry and the ordinary man. H. T. Kirby. il Apollo 44:50-1 Ag '46
- Heraldry in England, by A. R. Wagner. Review  
Apollo 45:56 F '47  
Burl Mag 89:201 J1 '47  
Connoisseur 119:62 Mr '47  
Medieval heraldry: some fourteenth century heraldic works, ed. by E. J. Jones. Review Speculum 20:116-19 Ja '45  
La pierre tombale de Jean de la Marck. E. Laloire and R. d'Udekem de Guertechin. bibliog f il R Belg Archéol et Hist Art 16 no 1-2:15-22 '46  
Richard Neville, earl of Warwick and Salisbury, the King Maker. Apollo 44:cover (col), 51 Ag '46  
Thomas Willement; an heraldic artist's note book. H. T. Kirby. il Apollo 43:47-8 F '46  
Tours in the Arthurian tradition; text of La forme qu'on tenoit des tournoys. E. Sandoz. bibliog il Speculum 19:389-420 O '44  
Value to us of the heraldic system of design. G. W. Eggers. bibliog il Liturg Arts 14:34-6 F '46; Reply with rejoinder. 14:75, 98 Ag '46  
Verrières héraldiques de la famille de Charles Quint. J. Helbig. bibliog f R Belg Archéol et Hist Art 11 no4:245-62 '41; Reply. G. van den Gheyn. 13 no4:215-38 '43  
See also  
Arms and armor      Flags  
Devices              Mandarin squares
- HERALDRY, Sacred**  
Bishop's mitre in heraldry and numismatics. D. Butler. il Numismatist 60:489 J1 '47  
Devising and uses of a coat of arms. W. W. Bayne. il Liturg Arts 14:57-60 My '46  
Un souvenir inédit de l'abbaye de Liessies. O. Le Maire. bibliog f il Brussels Mus Roy Bul s3 v 16:121-3 S '44
- HÉRAUT, Henri**
- Reproductions**
- Le mitron  
Arts p6 Mr 21 '47
- HERBERT, G.**  
Old order changeth; poem. Am Inst Arch J 7:50-1 Ja '47
- HERBERT, James Drummond, 1896-**  
Exhibition, Society of illustrators. Art Digest 21:22 N 15 '46  
il: Ballet drawing
- HERBIG, Reinhard, 1898-. See Krauss, F. jt. auth.**
- HERBIN, Auguste, 1882-**  
Exposition à Bruxelles. J. Putman. Arts p3 N 29 '46  
Exposition, galerie Denise René. Arts p5 N 15 '46  
Exposition, galerie Lydia Conti. Arts p4 My 30 '47
- Reproductions**
- Oiseau (composition sur le nom)  
Arts p8 J1 26 '46
- HERBO, Fernand**  
Portrait d'artiste. P. Lemonnier. Arts p5 Ap 25 '47  
il: Remorqueur sur la Seine
- Reproductions**
- Le débarcadère à Honfleur  
Arts p4 Mr 28 '47  
Paysage  
Arts p4 Je 27 '47
- HERCULES**  
L'athlète Théogène et le τερὸς γάμος d'Héraclès Thasien. M. Launsey. bibliog f R Archéol s6 v 18:22-49 J1 '41  
Gothic tapestry in Sir P. Malcolm Stewart collection: Labours of Hercules. M. Adams-Acton. col il Connoisseur 117:70-2+ Je '46  
Héraclès, Eurysthée et le sanglier d'Erymanthe sur deux appliques de bronze trouvées à Delphes. P. Amandry. bibliog f il Bul Corresp Hellénique 66-67:150-6, pl 8 '42-43  
Interprétation d'un relief sur poterie sigillée. F. Vaes. il Brussels Mus Roy Bul s3 v 14:68-9, My '42  
Shakespeare and the shaven Hercules. O. Kurz. bibliog f pl Burl Mag 87:175-7 J1 '45  
Skyphos corinthien du musée du Louvre; le décor représente Héraclès et l'hydre. P. Armandy. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:23-43 '44

**HERCULES—Continued**

Der tod des Herakles; arbeitsweise und formen der antiken sagendichtung, by F. Stoessl. Review

Bul Corresp Hellénique 68-69:419-20 '44-45

Zurbarán en el salon de reinos. M. L. Caturla. bibliog f il facsims Archivo Esp Arte no71: 292-300 S '45

**HERENIUS PHILO**, of Byblus. See Philo, Herenius, of Byblus

**HÉRICOURT, Claude**, fl 1769-1770

**Reproductions**

Gold and heliotrope snuffbox  
Met Mus Bul ns 3:245 Je '45

**HERING, Harry**, 1887-

Exhibition, Milch galleries. Art Digest 19:8 N 1 '44

il: Winter stroll, Central park

Exhibition, Milch galleries. Pictures 6:18 N '44  
Exhibition, Milch gallery. Art N 43:24 N 1 '44

**HERISSON, J. M.**

**Reproductions**

La crèche provençale  
Arts p2 Je 14 '46

**HERLIN, Friedrich**, fl 1459-1500

**Reproductions**

Les quatre religieuses  
Arts p3 Jl 4 '47

**HERMAN, Monsieur**. See Swanevelt, H. van

**HERMAN d'Italie**. See Swanevelt, H. van

**HERMANN, Albert J.**

Housing a coin collection. Numismatist 52: 290 Mr '46

**HERMANN, Alfred**, 1904-

Die stelen der thebanischen felsgräber der 18. dynastie. Review  
Chron Égypte 16:234-9 Jl '41

—and Schwan, Wolf

Aegyptische kleinkunst. Review  
Chron Égypte 16:242-3 Jl '41

**HERMANN, J.**

Exhibition, Roland, Browse and Delbanco's.  
Studio 133:26 Ja '47

**HERMANT, André**

Charpentes et coques. Arts p8 O 25 '46

**HERMES (Mercury)**

Bronze statuette of Mercury; summary. P. Lambrechts. Am J Archaeol 50:303 Ap '46  
Hermes der seelenführer, by K. Kerényi. Review

Bul Corresp Hellénique 68-69:420-1 '44-45

Le Mercure du Musée de Tongres, Belgique. R Archéol s6 v25:87 Ja '46

Σμῆνα; étude sur le v. 552 de l'Hymne homérique à Hermès. M. Feyel. bibliog f R Archéol s6 v25:5-22 Ja '46

Une statue qui a changé de sexe: Mercure ou déesse-mère? G. Janicaud. R Archéol s6 v25:81-2 Ja '46

Sur un type d'Hermès Dionysophoros créé au siècle de Périclès. C. Picard. il R Archéol s6 v 17:95-7 Ja '41

Unfinished marble statuette of Hermes. W. L. Cuttle. il Studio 131:110-11 Ap '46

**HERMES Trismegistus**

La révélation d'Hermès Trismégiste; l'astrologie et les sciences occultes, by A. M. J. Festugière. Review

Speculum 21:253-5 Ap '46

**HERMITAGE**. See Leningrad—Hermitage

**HERMITS**

Scenes from the lives of the hermits of the Thebaid; illustration. Yale Associates Bul 15:[22] O '46

**HERMONAX**, fl 460 B.C.

Late vases of Hermonax. F. P. Johnson. il Am J Archaeol 49:491-502 O '45

**HERMOPOLIS MAGNA, Egypt**

See also

Tûna el-Gebel Nawai

**HERNÁNDEZ DE ALBA, Gregorio**, 1904-

Descubrimientos arqueológicos en tierras de los chibchas. bibliog f American Antiquity 11:80-3 O '45

**HERNMARCK, Carl**, 1901-. See Källström, O. jt. auth.

**HERO worship**

Un nouveau règlement de culte thasien. R. Martin. bibliog f il diags Bul Corresp Hellénique 64-65:163-200, pl 8 '40-41

**HERODOTUS**

Sur un texte d'Hérodote; le jour de la grande fête d'Amon à Thèbes, on sacrifie un bœlier, l'animal sacré du dieu. J. Capart. bibliog f il Chron Égypte 19:219-27 Jl '44

**HEROES**

See also

Heldensage

Hero worship

**HEROLD, Johann Gregor**, 1696-1775

Meissen porcelain. W. B. Honey. il Antiques 49:233-4 Ap '46

**HERRERA, Francisco, the elder**, 1576-1656

**Reproductions**

Apostle

Notes Hispanic 1:16 '41

Saint Andrew

Notes Hispanic 2:7 '42

Saint James the Great

Notes Hispanic 1:17 '41

Sketch

Notes Hispanic 2:front, 4-5 '42 (3)

**HERRERA, Juan de**, 1530?-1597

La galeria de convalecientes. M. Lorente Junquera. il Archivo Esp Arte no63:137-47 My '44

Trazas de Juan de Herrera y sus seguidores para el monasterio de el Escorial, by M. López Serrano. Review

Archivo Esp Arte no68:116-17 Mr '45

**HERRERA, Miguel**

Vicente López, ilustrador de libros. Archivo Esp Arte no66:390-1 N '44

**HERRERA BARNUEVO, Sebastián de**, 1619-1671

**Reproductions**

Jael and Sisera (sketch)

Notes Hispanic 1:41 '41

Saint Theresa's reliquary (sketch)

Notes Hispanic 1:40 '41

**HERRERO GARCÍA, Miguel**

Una carta de Mengs. Archivo Esp Arte no71: 309-10 S '45

**HERRESHOFF, Nathaniel Greene**, 1848-1938

Exhibition. Wadsworth Ath N Bul [p4] O '44

**HERREY, Herman**

On Moses manifesto. Arch Forum 81:34 Ag '44

Community theater; Q theater, near Kew gardens; combination playhouse and community center. il plans diags Arch Forum 84:97-103 Je '46

**HERRING, John Frederick**, 1795-1865

**Reproductions**

Full cry

Antiques 50:155 S '46

Rockingham, winner of the great St Leger, 1883

Studio 130:47 Ag '45

**HERRMANN, Ethel Adele**, 1895-

Debut at 8th Street gallery. Art Digest 19: 26 N 15 '44

**HERRON, Davis**

Exhibition, Pinacotheca. Art Digest 19:18 My 1 '45

Exhibition, Pinacotheca. Art N 44:26 My 1 '45

**Reproductions**

Rooms

Calif Pal Leg Hon Bul 3:113 Je '45

**HERRON art institute, Indianapolis**. See John

Herron art institute

**HERSCH, Lee**, 1896-

Abstractions at Art of this century. Art N 44:27 D 1 '45

Thoughts without titles; oils at Art of this century. Art Digest 20:13 D 1 '45

**HERSEY, John Richard**, 1914-

Reconstruction of Leningrad. Arch Forum 81:117-22 D '44

**HERSHEY metal products company**

Headquarters building; L. F. Caproni, arch; views and floor plans. Arch Forum 83:108-10 Ag '45



**HERSON, Janine****Reproductions**

Paysage de neige  
Arts p3 Ap 5 '46

**HERSPERGER, Helen, 1887?-**

Exhibition, A.C.A. Art N 43:23 O 1 '44  
Vacation from Caesar; exhibition, A.C.A. gallery. Art Digest 18:11 S '44

**HERTER, Hermann**

Public baths, Zurich; views and plans. Arch R 100:78-9 S '46

**HERTFORD, Francis Charles Seymour-Conway, 3d marquis of, 1777-1842**

Presentation sabre from the Prince Regent to the Earl of Yarmouth. J. F. Hayward. il Apollo 41:31-4 F '45

**HERTZ, Louis Heilbroner**

Jerome B. Secor and his mechanical toys. Antiques 48:94-5 Ag '45  
Riding the tinplate rails. Review Antiques 48:240 O '45

**HERTZKA, Wayne S.**

*See also*

Hertzka and Knowles, architects

**HERTZKA and Knowles, architects**

Grisson's steak house, San Francisco. il plans Arch Rec 102:107 J1 '47  
Petaluma department store. il plan diag Arch Rec 96:98-9 N '44  
San Francisco Oyster Loaf; views and floor plans. Arch Forum 85:100-1 Ag '46

**HERVIGO, Gustave Adolphe****Reproductions**

Musicien  
Arts p8 Ap 25 '47

**HERVOCHON, Yves****Reproductions**

Paysage  
Arts p6 Mr 21 '47

**HERWIG, Gannett**

New York city; house at Whitestone, Queens; views and plans. Progres Arch 27:65-8 D '46

Portrait

Progres Arch 27:16 D '46

**HERZBERG, Robert Albert, 1886-**

Big top saga; exhibition, Newton galleries. Art Digest 19:64 Ap 1 '45

Exhibition, Newton's. Art N 44:25 Ap 15 '45

**HERZFELD, Ernst Emil, 1879-**

Damascus: studies in architecture. bibliog f Ars Islam 9:1-53; 10:13-70; 11-12:1-71 '42-46

In memoriam: Friedrich Sarre. Ars Islam 11-12:210-12 '46

**HERZOG, Margot**

Philosophical paintings and ancestral self-portraits at Forum Hall. Art N 44:24 D 15 '45

**HESELTINE, Mrs Guy R. N. See Zinkeisen, A. K.****HESKETH**

Exhibition, Ferargil. Art N 46:24+ My '47  
il: Spindrift

Exhibition, Ferargil galleries. Art Digest 21:20 My 1 '47

Sculptures at Ferargil. Art N 44:26 J1 '45  
Sculptures at Ferargil galleries. Art Digest 19:7 Je '45

**Reproductions**

Ur-bild  
Art Q 10 no 1:69 '47  
Mag Art 40:202 My '47

**HESS, Guido**

Il pittore F. Casorati. Emporium 95:52-60 F '42

**HESS, Julian Christian, 1877-1935****Reproductions**

Rail shooting  
Milwaukee Gal Notes 19:[1] F '47

**HESS, Rudolf, 1894-**

Portrait head by H. Pagels. Mag Art 38:231 O '45

**HESS, Thomas B.**

Dealer in prophecies. Art N 46:22-3+ J1 '47  
Gaston Lachaise. Art N 45:20-1+ Ja '47

Isamu Noguchi, '46. Art N 45:34-8+ S '46  
Moholy-Nagy; memorial to a many-sided non-objectivist. Art N 46:22-3+ Je '47  
New York revisits the Baudelaire of painting. Art N 45:22-3+ N '46  
One world in watercolor. Art N 46:25+ My '47

Triple play to center in the Whitney drawing, watercolor, and sculpture event. Art N 46:34+ Ap '47

Veterans: then and now; Downtown gallery's exhibition, Six out of uniform. Art N 45:44-5+ My '46

Whitney draws slowly to the left. Art N 45:29+ Mr '46

**HESS, Trude Krautheimer-. See Krautheimer-Hess, T.****HESSE, Hermann, 1877-**

Il premio Nobel a Hesse. Emporium 105:75-6 F '47

**HESSE, Jean Baptiste François de, fl 1705-1762**

Two great XVIII century ballet masters: De Hesse and Franz Hilverding; La Guinguette and Le Turc généreux, seen by G. de St Aubin and Canaletto, A. Michel. bibliog f il Gaz Beaux Arts s6 v27:271-86 My '45

**HESELIUS, John, 1728-1778**

Thomas Chamberlaine. C. H. Burroughs. il Detroit Inst Bul 24 no2:22-3 '44

**Reproductions**

Charles Calvert and colored slave  
Art N 44:24 Je '45  
Mag Art 38:290 D '45  
Mrs Richard Galloway  
Mag Art 39:275 N '46

**HETREAU, Remy****Reproductions**

Caroline (textile design)  
Studio 130:172 D '45

**HETTEL, Joseph Norman. See Mayer and Whittlesey, jt. arch.****HEURGON, Jacques**

Recherches sur l'histoire, la religion et la civilisation de Capoue préromaine des origines à la deuxième guerre punique. Review

J Rom Stud 36:216-18 '46  
R Archéol s6 v25:244-7 Ap '46

**HEUSTON, George Franklin, 1906-**

South Pacific log; exhibition, Ferargil galleries. Art Digest 19:7 D 15 '44  
il: America in exile

**HEUZÉ, Edmond, 1884-**

La drôle de vie. A. Warnod. Arts p2 Ap 26 '46  
il: Heuzé en Tartuffe, par lui-même

**Reproductions**

Auto-portrait  
Arts p8 Je 13 '47  
Portrait d'homme  
Arts p5 Je 14 '46

**HEWES, Joseph, 1730-1779**

Important miniature for the record; Joseph Hewes by C. W. Peale. L. M. Watson. il Antiques 51:385 Je '47

**HEWETSON, Angelo**

Carmel cottage; photograph. Arch & Eng 164:9 F '46

**Reproductions**

Cypress on Point Lobos  
Arch & Eng 161:33 My '45  
Monterey pine  
Arch & Eng 160:36 Ja '45  
Old whaling station, Monterey  
Arch & Eng 161:22 Ap '45

Trees

Arch & Eng 161:33 Ap '45  
Arch & Eng 161:31 Je '45

**HEWETT, Edgar Lee, 1865-1946**

From cave dwelling to Mount Olympus. Review  
Am J Archaeol 49:198-9 Ap '45

Obituary

Mus N 24:3 Ja 15 '47

—and Fisher, R. G.

Mission monuments of New Mexico. Review  
Am J Archaeol 49:199-200 Ap '45  
Art Bul 27:76-8 Mr '45

**HEWITT, I.** fl 1813-1820

**Reproductions**

Near Skeensborough on Lake Champlain  
Art Q 8 no 1:47 '45

**HEWITT, John H.**

Belfast art gallery. Studio 133:14-24 Ja '47

**HEWLETT, Thomas H.**

*See also*

O'Dell, Hewlett and  
Luckenbach, archi-  
tects

**HEWLETT, Timothy Y.**

Steel house; independent steel roof system  
shelters space enclosed by unit panels;  
plans. Arch Forum 84:96 My '46

**HEYDE, Gilbert Christoph**

Preservation of iron coins. Numismatist 59:  
919 Ag '46

**HEYDEN, Jacob, 1573-1645**

**Reproductions**

Beggar with hurdy-gurdy in a fight (after  
J. Bellange)  
Burl Mag 86:111 My '45

**HEYDEN, Jan van der, 1637-1712**

**Reproductions**

Graacht in Amsterdam  
Cincinnati Mus N ns 2:4 Ja '47

Quay at Leyden

Met Mus Bul ns 4:204 Ap '46

Westerkerk, Amsterdam

Worcester Mus N Bul 12:27 Ap '47

**HEYL, Bernard Chapman, 1905-**

Bernardo Strozzi's Calling of Matthew. bib-  
liog f Worcester Mus Ann 5:32-47 '46

New bearings in esthetics and art criticism.  
Review

Burl Mag 85:260 O '44

Coll Art J 4:61-3 N '44

New bearings in esthetics and art criticism;  
a study in semantics and evaluation. Re-  
view

Art Bul 26:132-4 Je '44; 27:218 S '45

Gaz Beaux Arts s6 v28:62 Jl '45

Relativism again. bibliog f J Aesthetics 5:54-  
61 S '46

**HEYL, Paul Renno, 1872-**

Genealogical tree of modern science; abstract.  
Am J Archaeol 48:368-9 O '44

**HEYLIGERS, Hans.** See Hilgers, H.

**HEYNE, Johann Christoph, 1715-1781**

**Reproductions**

Chalice

Am Collector 13:13 Ja '45

Met Mus Bul ns 3:62 O '44

Flagon

Am Collector 14:9 Jl '45

**HEYSEN, Hans, 1877-**

Gifts of H. Heyesen. So Aus Bul 6:[3] Ja '45  
il: Approaching storm with bush fire haze p 1

**HEYTHUM, Antonin, 1901-**

Los Angeles museum's 3d group show. Arts  
& Arch 61:21 O '44

il: Family portrait of Mr and Mrs Steven Haines,  
Mrs Moorhead, Little Mary and the rigid boy

**HEYWOOD, Jerome A.**

Birds in the home landscape. Landscape Arch  
36:66-7 Ja '46

**HEYWOOD, Robert B.**

Liturgical linguistics. Liturg Arts 14:42-4 F '46

**HEZNER, E. H. and associates**

Concordia savings and loan association, Chi-  
cago; views. Arch Rec 97:96 Ja '45

**HIBBARD, Aldro Thompson, 1886-**

**Reproductions**

Signs of thaw

Art Digest 19:11 N 15 '44

**HICK, Jacqueline**

**Reproductions**

Circus ring

So Aus Bul 8:[5] O '46

Widows

So Aus Bul 6:[4] Ap '45

**HICKEY, Walter Preston**

Portrait

Pencil P 27:22 Ap '46

**—and Weber, Raymond**

Progressive architecture—Rich's inc. compe-  
tition; winning design. Pencil P 27:70-1 Ap  
'46

**HICKORY, North Carolina**

**Museum of art**

New museum opened. Art Digest 21:36 My 1  
'47

**HICKS, Edward, 1780-1849**

Peaceable kingdoms, by three Pennsylvania  
primitives. J. Lipman. il Am Collector 14:  
6-7+ Ag '45

Portrait by T. Hicks. Antiques 49:260 Ap '46

Unusual version of the Peaceable kingdom.  
il Antiques 48:290 N '45

**Reproductions**

Declaration of independence (after J. Trum-  
bull)

Antiques 50:43 Jl '46

Art in Am 33:252 O '45

Peaceable kingdom

Art Digest 19:10 Jl '45

Art N 44:27 O 1 '45

Art Q 9 no4:349 '46

Peaceable kingdom (Buffalo)

Art in Am 33:256 O '45

Emporium 101:28 Ja '45

Peaceable kingdom (Lipman collection)

Gaz Beaux Arts s6 v29:126 F '46

Peaceable kingdom (Museum of modern art)

Antiques 51:106 F '47

Art N 45:29 Ag '46

Penn's treaty with the Indians

Art Digest 20:2 D 15 '45

Vision from The tempest

Art in Am 34:36 Ja '46

Washington crossed here

Antiques 49:97 F '46

Art Digest 20:2 F 1 '46

**HICKS, H. Ronald**

Caricatures by P. L. Ghezzi engraved by A.  
Pond. Apollo 42:198-200 Ag '45

William Cookworthy and the Plymouth porce-  
lain factory. Connoisseur 116:30-3 S '45

**HICKS, Thomas, 1823-1890**

**Reproductions**

Edward Hicks

Antiques 49:260 Ap '46

General George L. Meade

Art Digest 19:5 D 15 '44

**HIDALGO Y COSTILLA, Miguel, 1753-1811**

Mexican patriots and their part in numis-  
matics. A. F. Pradeau. il por Numismatist  
58:807-9 Ag '45

**HIDALGO, Mexico**

Catálogo de construcciones religiosas de l'es-  
tado de Hidalgo. Review

Archivo Esp Arte no70:236-7 Jl '45

**HIDDEN treasure.** See Treasure trove

**HIDING places (secret chambers, etc)**

Some secret spaces and private places in  
early American architecture. C. Lancaster.  
il diags Antiques 50:324-7 N '46

**HIDLEY, Joseph H. 1830-1872**

American townscapes. J. Lipman. Antiques  
46:340 D '44

il: Poestenkill, N.Y.—summer; Village of West Sand  
Lake, N.Y.

Hidley's New York townscapes. J. Lipman.  
il Am Collector 16:10-11 Je '47

il: Poestenkill (3); Glass House lake; Village of West  
Sand lake; Fort Plain

**Reproductions**

Poestenkill, N.Y.

N Y Hist Soc Q 31:132 Jl '47

**HIEPES, Thomas.** See Yepes, T.

**HIERAPOLIS**

Cults of Hierapolis; abstract. S. Ronzevalle.  
Am J Archaeol 48:374-5 O '44

**HIERATIC papyri.** See Egyptian language—  
Papyri

**HIERATIC writing.** See Egyptian language—  
Writing, Hieroglyphic

**HIEROGLYPHICS, Egyptian.** See Egyptian  
language—Inscriptions; Egyptian language  
—Writing, Hieroglyphic



**HIEROGLYPHICS, Maya.** See Picture writing, Maya

**HIERONYMUS, Saint.** See Jerome, Saint

**HIERONYMUS of Nuremberg.** See Andreae, H.  
**HIETT, Russell**

See also

McCrackin and Hiett,  
architects

**HIGGINS, Aldus Chapin, 1872-**

Elected president of the Museum. Worcester  
Mus N Bul 11:[2] My '46

Elected president of the Worcester art mu-  
seum. Mus N 24:3 Je 15 '46

**HIGGINS, Daniel Paul, 1886-**

"Approval". Am Inst Arch J 3:104-7 Mr '45  
Architectural immunity. Am Inst Arch J 6:  
225-8 N '46

Lighthouse haven. Am Inst Arch J 7:175-7  
Ap '47

Personnel of an architect's office. Am Inst  
Arch J 5:235-9 My '46

Vis-inertiae; excerpts. Am Inst Arch J 4:59-  
61 Ag '45

Honors to architects; citations of New York  
chapter, A.I.A. Am Inst Arch J 3:153 Ap  
'45

See also

Eggers and Higgins,  
architects

**HIGGINS, Eugene, 1874-**

Exhibition, Grand Central galleries. Art N  
44:26 My 1 '45

Life of Christ for Catholic library in Hart-  
ford. Art Digest 19:17 My 1 '45

#### Reproductions

Laborers resting  
Connoisseur 115:127 Je '45

**HIGGINS, Tom**

Military currency—supplemental yen. Numis-  
matist 59:271 Mr '46

**HIGH buildings.** See Skyscrapers

**HIGH chairs.** See Furniture, Children's

**HIGH frequency heating.** See Electric heating,  
Industrial—High frequency heating

**HIGH museum of art.** See Atlanta—High mu-  
seum of art

**HIGH school art exhibition.** See Students, Art  
—Exhibitions

**HIGH school buildings.** See School buildings

**HIGH schools**

#### Curriculum

Educational and economic facilities for art.  
L. L. Winslow. il floor plans tabs Design  
48:4-6 Ap '47

**HIGHAM, Walter E.**

Birds in colour; with 89 colour photographs.  
Review

Studio 132:159 N '46

**HIGHBARGER, Ernest Leslie, 1885-**

Gates of dreams. Review  
Bul Corresp Hellénique 64-65:220-1 '40-41

**HIGHET, Gilbert**

Bruegel's Rustic wedding. Mag Art 38:274-6  
N '45; Discussion. 39:80-1 F '46

**HIGHLAND folk museum.** See Kingussie, In-  
verness, Scotland—Highland folk museum

**HIGHLANDS of Scotland**

Electrotechnical industry and Highlands. R.  
Gilmour. tab Arch R 97:103 Ap '45

Highland heritage. G. Scott-Moncrieff. il Arch  
R 97:122-3 Ap '45

Highland holiday, by W. A. Poucher. Review  
Roy Soc Arts J 94:199 F 15 '46

Kingussie, Am Fasgadh museum: early cot-  
tages. Mus J 45:118 O '45

Project No.25: the Tummel-Garry scheme;  
map. Arch R 97:121 Ap '45

Small hydro-electric stations. F. G. Bailey.  
il maps Arch R 97:104-7 Ap '45

Threat to Pitlochry. M. Douglas-Hamilton. il  
Arch R 97:124-5 Ap '45

**HIGHMILLER, W. H.**

Art studio squeezes a maximum of use from  
a minimum office area; views and plan.  
Arch Forum 85:128 N '46

**HIGHMORE, Joseph, 1692-1780**

#### Reproductions

Portrait of a lady (supposedly Flora Macdon-  
ald) (Knoedler collection)

Connoisseur 116:112 D '45

Mag Art 38:127 Ap '45

Portrait of a lady (supposedly Flora Macdon-  
ald) (Wheeler collection)

Mag Art 38:127 Ap '45

**HIGHWAY department testing stations.** See  
Automobile testing stations

**HIGHWAY hosteleries.** See Hotels, taverns, etc;  
Tourist camps, hostels, etc.

**HIGHWAYS.** See Roads

**HILBERSEIMER, Ludwig**

New city. Review

Arch & Eng 161:41 My '45

Arch & Eng 161:21-2 Je '45

Arch Forum 82:162+ My '45; Reply. A.  
Caldwell 83:34 Jl '45

Arch Rec 97:112 Ap '45

Arts & Arch 62:15+ Ap '45

J Aesthetics 4:196 Mr '46

**HILDBURGH, Walter Leo, 1876-**

Benvenuto Cellini's model for his colossal  
Mars. bibliog f Burl Mag 85:200-3 Ag '44

Concerning a questionable identification of  
mediaeval Catalan champlevé enamels. bib-  
liog f Art Bul 27:247-59 D '45; Abstract.  
Am J Archaeol 50:304 Ap '46

English alabaster carving of St Michael  
weighing a soul. bibliog f Burl Mag 89:  
128-31 My '47

Engraved plaque of the school of Nicholas  
of Verdun. Burl Mag 85:278-81 N '44

Medieval English alabaster figures of the  
Virgin and Child. bibliog f Burl Mag 88:  
30-5, 62-7 F-Mr '46

On Italian copper champlevé enamels of the  
thirteenth century. bibliog f Speculum 19:  
34-8 Ja '44; Abstract. Am J Archaeol 48:388  
O '44

Signed marble Cupid perhaps by Paolo Valen-  
tino Bernini. bibliog f Burl Mag 81:282-4 N  
'42; Reply. A. Staring. 88:205 Ag '46

Two silver reliefs by Johann Andreas Thelot.  
Burl Mag 86:121-5 My '45

**HILDBURGH, Walter Leo, collection**

Collection of English alabasters exhibited at  
Victoria and Albert museum. T. Hodgkinson.  
il Burl Mag 88:292-7 D '46

Medieval sculpture presented to Victoria and  
Albert museum. Mus J 46:47 Je '46

**HILDER, Jessie Jewhurst, 1881-1916**

Ploughing acquired in Melrose bequest. il So  
Aus Bul 7:[1, 3] Ja '46

**HILDESHEIM, Germany**

War damage. J. W. P. Bourke. Arch R 98:  
lvi+ O '45

**HILER, Hilaire, 1898-**

Color in terms of the mural. Arts & Arch  
62:24+ My '45

Mural in terms of architecture. Arts & Arch  
62:24+ Ap '45

Some associative aspects of color. bibliog J  
Aesthetics 4:203-17 Je '46; Reply. V. K. Ball.  
bibliog f 5:61-4 S '46; Rejoinder. 5:159-60 D  
'46

—and others

Why abstract? Review

Arts & Arch 62:12-13+ O '45

**HILFERDING, Franz.** See Hilverding, F.

**HILGERS, Hans, fl 1569-1595**

Grès récemment acquis. J. Helbig. il (p25)  
Brussels Mus Roy Bul s3 v 14:47 Mr '42

**HILL, Adrian Keith Graham, 1895-**

Art and the army. por Studio 128:55-7 Ag '44

Art in hospitals. Studio 133:54-5 F '47

Art versus illness. Review

Roy Soc Arts J 94:229 Mr 1 '46

Studio 132:31 Jl '46

Adrian Hill, R.B.A. N. B. C. Lucas. Studio  
129:78-81 Mr '45

il: Flower piece; Still life; Bric-à-brac (col); Tree  
design; Design V; March winds; In Albury park

#### Reproductions

Gathering sprouts in snow

Studio 128:43 Ag '44

**HILL, Albert Henry**

Fresno dress shop. il floor plan Arch Forum  
87:108-10 Jl '47

**HILL, Albert Henry—Continued**

## Portrait

Arch Forum 87:54 Jl '47  
Arts & Arch 63:53 N '46  
Progres Arch 28:16 Ag '47

—See Dinwiddie, J. E.; Mendelsohn, E. jt. arch.

**HILL, Boyd, 1897-**

## Portrait

Arch Rec 98:10 D '45

**HILL, David Octavius, 1802-1870**

Calotypes. il R I Sch Des Notes 2:[1-2] D '44

**HILL, David Wyers**

Exhibition, Mortimer Brandt's. Art N 44: 28 My 15 '45

**HILL, Derek**

## Reproductions

Pont Neuf, Paris

Studio 131:73 Mr '46

**HILL, Dorothy Kent**

Bonn or Colmar painter (?) Am J Archaeol 49:503-7 O '45

Bracatae nationes. bibliog f Walters J 7-8: 74-81 '44-45; Abstract. Am J Archaeol 50: 183 Ja '46

Courts of Jamshyd, Baltimore Mus N 10:4-6 Je '47

Donkeys and horses, monkeys and men, in ancient Cyprus. Baltimore Mus N 9:4-6 Je '46

Hera the sphinx; abstract. Am J Archaeol 49:166 Ap '45

Mass production in antiquity. bibliog f Gaz Beaux Arts s6 v25:65-76 F '44; Abstract. Am J Archaeol 48:370 O '44

Material on the cult of Sarapis; abstract. Am J Archaeol 50:413 Jl '46

Silene with an amphora. bibliog f Art in Am 34:8-13 Ja '46

Some bronze statuettes from Graeco-Roman Egypt: their technique and style. bibliog f Art in Am 31:182-94 O '43; Abstract. Am J Archaeol 48:284-5 Jl '44

Some late antique portraits. bibliog f Am J Archaeol 48:260-8 Jl '44

Some late Egyptian ceramics in the Walters art gallery. Gaz Beaux Arts s6 v30:193-8 O '46

Statuette of Zeus-Sarapis. Baltimore Mus N 7:3-5 My '45

Temple above Pompey's theater; abstract. Am J Archaeol 48:193 Ap '44

William T. Walters and Henry Walters. Art in Am 32:178-86 O '44

**HILL, Douglas William, 1904-**

Impact and value of science. Review Mus J 45:146 N '45

**HILL, E. L. See Furlong, J. R. jt. auth.****HILL, Emeline**

Etruscan votive bronze warriors in the Walters art gallery. bibliog f Walters J 7-8: 104-24 '44-45; Abstract. Am J Archaeol 50: 182 Ja '46

**HILL, Mrs Frederick F. See Hill, O. N.****HILL, George S.**

City planning program for San Francisco. Arch & Eng 159:32 N '44

Minnatoma project. Arch & Eng 162:28-9 Ag '45

Plea for the Burnham plan. Arch & Eng 161:23-4 Je '45

**HILL, Henry David**

Singing-bird boxes. Antiques 46:144-5 S '44

Two gold snuffboxes. Antiques 46:150-1 S '45

**HILL, John, 1770-1850**

## Reproductions

Hudson river (after W. Wall)

Art Q 8 no2:151 '45

New York from Brooklyn Heights (Columbia street?) (engraved by Bennett)

Am Collector 15:9 Je '46

Palisades (after W. G. Wall)

Art Q 8 no 1:57 '45

View from Fishkill looking to West Point (after W. G. Wall)

Connoisseur 114:49 S '44

View on the Hudson (after C. Fraser)

Art Q 8 no 1:47 '45

View on the North river (after J. Shaw)

Art Q 8 no 1:57 '45

West Point in 1826 (after G. Catlin)

Am Collector 14:7 F '45

West Point military academy (after G. Catlin)

Connoisseur 114:49 S '44

**HILL, John Eric, 1907-. See Carter, T. D. jt. auth.**

**HILL, John William, 1812-1879**

## Reproductions

Broadway and Rector street

Art N 44:20 Ap 15 '45

**HILL, Laurita Lyttleton**

Madden's divisions of Sir Gawain and the large initial capitals of Cotton Nero A.x.

bibliog f Speculum 21:67-71 Ja '46

**HILL, Mrs Leta**

South African potter. P. Rayner. il Studio 131:59 F '46

**HILL, Olive Nola (Mrs Frederick F. Hill)**

Bellamy's greatest eagle. Antiques 51:259 Ap '47

**HILL, Oliver, 1887-**

Balbus; il. by H. Tisdall. Review

Arch R il 97:155 My '45

**HILL, Raymond**

Exhibition, Morton gallery. Art Digest 19:20 My 1 '45

il: Fog pattern

Exhibition, Morton gallery. Art N 44:27 My 1 '45

**HILL, Robert William, 1905-**

Gabriel Wells bequest. N Y Pub Lib Bul 51: 323-4 My '47

**HILL, Samuel, fl 1789-1803**

## Reproductions

Plan for the fire engine patent

Antiques 48:32 Jl '45

**HILL, W. fl 1853**

## Reproductions

Cleveland (1853)

Antiques 49:60 Ja '46

**HILLER, Benjamin, 1688-1745**

Angular New Englander; octagonal caster in the Boston museum. K. C. Buhler. il Antiques 51:195 Mr '47

**HILLER, Robert Henry, 1864?-1944**

## Obituary

Am J Archaeol 48:368 O '44

**HILLIARD, Nicholas, ca 1537-1619**

Drawing by Hillyarde at the Victoria and Albert museum: Lady in court costume.

B. Ford. il Apollo 45:134-5 My '47

Elizabethan psychologist; quadricentennial exhibition at the Victoria and Albert museum. J. Pope-Hennessy. Art N 46:18-20+ Jl '47

il: Miniature of a youth; Queen Elizabeth; Portrait of a lady

Exhibition at the Victoria and Albert museum. Apollo 46:1 Jl '47

Hilliard and Elizabethan miniatures. C. Winter. bibliog f self por Burl Mag 89:174-83 Jl '47

il: Queen Elizabeth; Alice Hilliard; Unknown man, dated 1572; Unknown youth, ca 1588 (2); Gentleman (Henry Carey, second earl of Monmouth?); Unknown man, 1599

Nicholas Hilliard: some unpublished documents. N. Blakiston. Burl Mag 89:187-9 Jl '47

Nicolas Hilliard et Isaac Oliver; exposition, Victoria and Albert museum. D. Sutton.

Arts p 1+ Je 27 '47

il: Marie, reine d'Ecosse

## Reproductions

Miniature portrait of a gentleman

Apollo 42:225 O '45

Studio 132:40 Ag '46

**HILLIER, Tristram**

Exhibition, Tooth's galleries. Perspex. Apollo 43:126+ Je '46

## Reproductions

Accident

Studio 132:93 S '46

**HILLMER, Jack**

Arts and architecture's second annual architectural competition for the design of a small house; winning design. Arts & Arch 62:34-5 Ap '45



**HILLS, James B.***See also*Hills, Gilbertson and  
Hayes, architects**HILLS, Robert, 1769-1844**Robert Hills, 1769-1844. I. A. Williams. 12il  
Burl Mag 86:39-45 F '45; Reply. J. W.  
Goodison. 88:205 Ag '46**Reproductions**

Cow scratching

Boston Mus Bul 43:78 D '45

**HILLS, Gilbertson and Hayes, architects**Minneapolis: Church of the Holy Childhood  
and Lake Harriet Lutheran church; views  
and floor plans. Arch Rec 100:99 O '46Rochester: Church of St Francis of Assisi.  
il floor plan Arch Rec 96:94 S '44Small Catholic church for the Midwest and  
postwar proposal for the Church of St  
Joseph, Moberg, S.D.; views and floor  
plans. Arch Rec 98:106 S '45**HILLSIDE architecture**Ann Arbor residence for O. Laporte; G. B.  
Brigham, arch. il plans diags Arch Rec 97:  
82-4 F '45Belmont, Mass: house for K. Zerbe, Kriebel  
house; C. Koch, H. Jackson, and R. Ken-  
nedy, arch. il plans Progres Arch 27:54-8,  
63-6 O '46Berkeley house; J. H. Ostwald and Anshen  
and Allen, arch; views and plans. Progres  
Arch 28:68-72 Ap '47Berkeley house for W. Havens; H. H. Har-  
ris, arch. il Studio 128:101-3 O '44Bryn Gweled house for Morris; P. Beidler,  
arch; views and floor plans. Pencil P 27:  
78-9 Mr '46Bryn Gweled house for Ramberg; R. F.  
Bishop, arch; views and floor plan. Pencil  
P 27:76-7 Mr '46Bryn Gweled house for Singley; R. F. Bishop  
and P. Beidler, arch; views and floor plans.  
Pencil P 27:76-7 Mr '46California house for a hillside; F. Langhorst,  
arch. il plan Arts & Arch 64:36 My '47Central Valley hillside house; H. Jackson and  
J. H. Callender, arch; J. C. Rose, land-  
scape arch. il floor plans diags Arch Forum  
86:126-8 Ap '47Chagrin Falls hillside house for C. T. Mc-  
Connell; E. Payer, arch; views and plans.  
Arch Forum 83:132-3 N '45Chinchilla farm; Glen Echo Heights, Md;  
Berla and Abel, arch; plans. Arch Forum  
84:94-5 My '46Connecticut house for architect. J. W. Lin-  
coln; views and plans. Arch Forum 85:98-9  
N '46Forestville house for O. M. Powell; C. M.  
Goodman, arch. il plans Arch Forum 86:94-  
7 Je '47Hollywood house for T. Bonnet; R. J.  
Neutra, arch; views and floor plan. Arch  
Rec 99:58-9 Ja '46House for G. Rethy in the San Gabriel foot-  
hills; R. J. Neutra, arch. il plans Arts &  
Arch 64:24 Mr '47House near Los Angeles for A. Dekker; R.  
M. Schindler, arch. il plans Arch Forum  
86:100-1 F '47Ithaca house; from lake cottage to year-  
round home; T. J. Baird, designer and  
owner. il plans Pencil P 26:79-86 D '45Knoxville hilltop house; A. Clauss and J. W.  
Clauss, arch. il plans diags Pencil P 26:60-2  
F '45Laguna Beach residence for W. R. Brent;  
A. St Clair, arch; view. Arch & Eng 162:7  
S '45Langley three-level house on a sloping lot;  
Berla and Abel, arch; views and floor plans.  
Arch Forum 85:96 Ag '46Lincoln house; C. Koch, arch; views and  
plans. Progres Arch 28:65-7 Ap '47Lookout mountain residence and office; A.  
Q. Jones, arch. il Arts & Arch 64:31+ Mr  
'47Los Angeles house; H. H. Harris, arch; views  
and plan. Arch R 100:159-60 D '46Los Angeles residence for A. J. Polito; R.  
S. Soriano, designer; views and floor plans.  
Arch Rec 99:96-7 F '46Marin county house for G. Jones; Wurster  
and Bernardi, arch; views and plan. House  
& Garden 88:92-5 O '45Marin county stop-gap house; M. Corbett,  
arch; views and floor plan. Arts & Arch  
63:38-9 My '46Mt Pleasant house for M. F. Vogel; M. F.  
Vogel and H. A. Schubart, arch; views  
and plans. Arch Forum 83:92-3 D '45New Jersey country house for H. Soden;  
C. Hornbostel, arch; views and plans. Arch  
Forum 84:100-1 Ja '46Orinda house for R. Rose and Monte Vista  
house for H. M. McCaughey; F. L. Confer,  
arch; views and plans. Arch Rec 97:108-9  
Je '45Orinda house for T. C. Ingersoll; F. L.  
Confer, arch. il plans Arch Rec 96:74-5 D  
'44Pasadena house; H. L. Eggers, arch. il  
plans Arts & Arch 61:21-3 N '44Piedmont house; C. W. W. Mayhew and S.  
Chermayeff, arch; views and plan. Arch R  
102:42-5 Ag '47Piedmont house for Mrs Mayhew; C. Mayhew  
and S. Chermayeff, arch; views and floor  
plans. Arch Forum 84:117-23 Je '46Plan and model of hillside house; E. Men-  
delsohn, J. E. Dinwiddie and A. H. Hill,  
arch. Arts & Arch 63:43 N '46Quonset house for G. Grover; J. C. Campbell  
and W. K. Wong, arch. il plan diag Arch  
Forum 86:112-13 Ap '47Ross design for a sloping plot; J. Esherick,  
jr, arch. il plans Arch Forum 82:86-9 Ja  
'45Ross house, Calif. for L. E. David; G. A.  
Dailey, arch. il plans diags Arch Forum  
86:77-9 Mr '47San Francisco hillside house; G. A. Dailey,  
arch; T. D. Church, landscape arch. il  
plans Arch Forum 82:134-7 Mr '45San Francisco hillside house; M. Corbett and  
O. Winkler, arch; views and plans. Arch  
Forum 85:94-5 D '46San Francisco house; J. E. Dinwiddie and  
A. H. Hill, arch; views and plans. Pencil  
P 27:67-9 Ag '46Seattle house; C. A. Lawrence, jr, arch;  
views and floor plans. Arch Forum 85:110-11  
O '46Seattle house; J. T. Jacobsen, arch; views  
and floor plans. Pencil P 27:62-6 Ag '46Small hillside house; V. A. Cusack, designer;  
views and floor plan. Arts & Arch 63:37 D  
'46Small house; W. Pippin and H. Legorio, de-  
signers. plan diags Arts & Arch 64:28-9  
My '47Tiburon: hillside house for L. W. Conover;  
M. Corbett, arch. il plans Arts & Arch 64:  
32-3 Je '47Two-level scheme for a view: residence in  
Orinda; M. Goodman, arch; views and  
plans. Arch Rec 100:88-9 O '46Two San Francisco houses; Wurster Ber-  
nardi and Emmons, arch; views and floor  
plans. Arch Forum 84:88-90 My '46With a lawn for a roof; Schwellkher and  
Elting, arch; views and plans. Arch Rec  
100:78-9 D '46**HILLSMITH, Fannie****Reproductions**

African violet

Design 47:13 Ap '46

Secret script

Design 47:13 Ap '46

**HILLYARD, Nicholas. See Hilliard, N.****HILT, André, d 1944**

Obituary

Arts p2 Ap 5 '46

**HILTON, Conrad N. 1887-**Crest of hotel boom ahead; hotel king  
launches first new real estate stock issue  
since depression. il por Arch Forum 85:8  
Jl '46**HILTON, John W.**Desert paintings at Cowie galleries, Los  
Angeles. Art Digest 21:8 My 1 '47**HILVERDING, Franz, b 1710**Two great XVIII century ballet masters:  
J. B. de Hesse and Hilverding; La Guin-  
guette and Le Turc généreux, seen by  
G. de St Aubin and Canaletto. A. Michel.  
bibliog f il Gaz Beaux Arts s6 v27:271-86  
My '45**HILYARD, Nicholas. See Hilliard, N.**

**HILZ, Sepp****Reproductions**

Vanity

Mag Art 38:226 O '45

**HIM, George, 1900-**. See Lewitt, J. jt. auth.**HIMMEL, Kalman Edward, 1903-****Reproductions**

Western boulevard

Carnegie Mag 20:277 Ap '47

**HIMMLER, Heinrich, 1900-1945**

Portrait head by R. Miller. Mag Art 38:230 O '45

**HINCHMAN, Theodore H. 1869-**

See also

Smith, Hinchman  
and Grylls, in-  
corporated, ar-  
chitects**HINCKLEY, Lawrence, 1900-**Model community art project at Fillmore,  
Calif. il Design 48:15 Mr '47**HINCKLEY, Mrs Lawrence.** See Hinchman, M. C.**HINCKLEY, Mildred (Coombs) (Mrs Lawrence  
Hinchman)**Model community art project at Fillmore,  
Calif. il Design 48:15 Mr '47**HINCKLEY, Robert, 1853-1941****Reproductions**

William Kelby

N Y Hist Soc Bul 28:162 O '44

**HINCKLEY, Thomas Hewes, 1813-1896****Reproductions**

Flushing quail

Am Collector 13:cover N '44

**HIND, Arthur Magyer, 1880-**Frank Brangwyn—the new book, and some  
notes on his work. Apollo 41:5-8 Ja '45

Leonid Pasternak. Studio 130:151 N '45

Retires from British museum. Art Digest 20:  
23 O 15 '45**HINES, Henry Clay, 1856-1946**

Obituary

Numismatist 60:166 F '47

**HINKIS, A.****Reproductions**

Portrait

Arts p5 F 7 '47

**HINKS, Roger Packman**Myth and allegory in ancient art. Review  
R Archéol s6 v25:101-4 Ja '46**HINRICHSSEN, Kurt**Exposition, galerie Pierre Maurs. Arts p 10  
Mr 21 '47

il: Deux têtes de jeune fille

**Reproductions**

Le bar

Arts p6 Mr 1 '46

Le pique-nique

Arts p6 Mr 21 '47

**HIOS, Theo**Exhibition, Contemporary arts gallery. Art  
Digest 21:20 N 1 '46**HIPKISS, Edwin James, 1885-**Cabinetmaker's bill, Boston, 1809. Boston Mus  
Bul 45:12-14 F '47French decorative arts. Boston Mus Bul 43:  
22-4 Je '45Merely a pair of chairs, ca 1700. Boston Mus  
Bul 42:56-9 O '44Seymour bill discovered. Antiques 51:244-5  
Ap '47Some early American objects of gold. Boston  
Mus Bul 44:63-6 O '46Three pieces of Sèvres porcelain. Boston Mus  
Bul 44:86-8 D '46**HIRD, Elizabeth Flower**Hamlin prize in social architecture. Pencil  
P 25:23 D '44**HIRONIMUS, John**

Portrait

Arch Forum 87:54 Jl '47

Progressive architecture—Rich's inc. compe-  
tition; design. Pencil P 27:80 Ap '46Woodcliff Lake house for H. Rosengren. il  
plans Arch Forum 87:88-92 Jl '47**HIROSHIGE, 1797-1858****Reproductions**

Autumn moon at Ishiyama

John Herron Inst Bul 33:12 Ap '46

Gion shrine

Met Mus Bul ns 5:114 D '46

Ohashi bridge in rain

Phila Mus Bul 42:15 N '46

**HIRSCH, Joseph, 1910-**Awarded American academy grant. Art N  
46:60 Je '47Exhibition, Associated American artists. Art  
Digest 21:9 D 1 '46

il: Lynch family

Exhibition, Associated American artists. Art  
N 45:42 D '46

il: Telephoners

Honored by American academy of arts and  
letters. Art Digest 21:27 Jl '47

Portrait

Art Digest 19:47 Ap 1 '45

**Reproductions**

Burden

Art Digest 21:9 F 15 '47

Company in the parlor

Art Digest 19:12 My 15 '45

Food for the Yellow peril

Carnegie Mag 19:12-13 Ap '45

Guerrillas

Art Digest 19:36 Ap 1 '45

Man in the oxygen mask

Calif Pal Leg Hon Bul 2:53 O '44

Ready on the line

Calif Pal Leg Hon Bul 2:54 O '44

Transportation, latest mode

Baltimore Mus N 7:5 F '45

**HIRSCH, Paul, 1881-**Le British museum achète la bibliothèque  
de Paul Hirsch. Arts p4 Jl 26 '46**HIRSCH, Stefan, 1899-****Reproductions**

Birth, Life, Death

Art N 44:23 Jl '45

Nuremberg

Art N 45:19 Ja '47

**HIRSHFIELD, Morris, 1872-1946**Exhibition, Julien Levy gallery. Art Digest  
19:13 D 1 '44Exhibition, Julien Levy's. Art N 43:21 D 1  
'44Memorial exhibition, Art of this century.  
Art N 46:52 Mr '47Memorial exhibition at Art of this century.  
Art Digest 21:14 F 15 '47**HIRT, Mme**Exposition, galerie des Quatre chemins. Arts  
p2 Mr 8 '46**Reproductions**

Portrait

Arts p2 Mr 22 '46

**HIRTH, Hugh**Amberg-Hirth of San Francisco. il Design  
45:18 My '44**HIRZEL, Charles K.**Design for flexible heating competition. plan  
Arch Rec 97:75-6 Ja '45

Portrait

Arch Rec 97:75 Ja '45

**HISCOCK, Walter George**Aldrich engravings in Christ Church library,  
Oxford. Connoisseur 114:92-8+ D '44

Christ church miscellany. Review

Arch R 101:72 F '47

Roy Inst Brit Arch J s3 v54:281-2 Mr '47

Christ Church plate and some Oxford gold-  
smiths. Connoisseur 114:9-13 S '44Old Tom of Christ Church. Arch R 97:30-1  
Ja '45William Townesend, mason and architect of  
Oxford. Arch R 98:99-107; 100:lx O '45, Jl  
'46**HISHIKAWA MORONOBU.** See Moronobu  
Hishikawa**HISLOP, Andrew Healey****Reproductions**

Pentland farm

Studio (col) 129:176 Je '45

**HISLOP, Mrs Andrew Healey.** See Hislop, M.  
R. G.



**HISLOP, Healey.** See Hislop, A. H.

**HISLOP, Margaret Rose (Grant) (Mrs Andrew Healey Hislop)**

#### Reproductions

Kitchen window  
Studio 129:175 Je '45

#### **HISPANIC society of America**

Hispanic furniture, by G. H. Burr. Review  
Burl Mag 85:285-6 N '44

Hispanic silverwork, by A. M. Johnson.  
Review

Gaz Beaux Arts s6 v27:319 My '45

Notes Hispanic

Review of 1943

Connoisseur 114:44-5 S '44

Review of 1944

Antiques 48:366 D '45

Gaz Beaux Arts s6 v27:191 Mr '45

Review of 1945

Burl Mag 88:156 Je '46

Talavera pottery; with a catalogue of the collection of the Hispanic society of America, by A. W. Frothingham. Review  
Art Bul 26:280-1 D '44  
Burl Mag 85:284 N '44

**HISPANO-MOESQUE pottery.** See Pottery, Hispano-Moresque

**HISPANO-MOESQUE rugs.** See Rugs and carpets, Hispano-Moresque

**HISPANO-MOESQUE textiles.** See Textiles, Hispano-Moresque

#### **HISTORIC American buildings survey**

HABS and pictorial archives. Am Inst Arch J 5:64-6 F '46

**HISTORIC art museum, Princeton.** See Princeton university—Museum of historic art

#### **HISTORIC house museums**

Colonel Jeremiah Lee mansion; headquarters of Marblehead historical society. P. C. Chadwell. il Antiques 48:353 D '45

Colorado society plans historic restorations of old Fort Garland museum and reconstruction of Pikes stockade. Mus N 24:1 N 1 '46

Francis Scott Key home in Georgetown to be purchased by the Columbia historical society. Mus N 24:1 Je 15 '46

Granger house at Canandaigua, N.Y. Mus N 24:2 D 1 '46

Homestead of Hans Berthussen, Lynden, Wash. to be pioneer museum. Mus N 23:2 Mr 1 '46

House museums and their incongruities. Antiques 52:23 Jl '47

Hyde Park dedicated as national historic site. Mus N 24:1 My 1 '46

Living with antiques, 1819 style; Our House at Gallipolis, Ohio. A. Winchester. il Antiques 49:45-7 Ja '46

Loveland, Colo. pioneer museum established as a city institution. Mus N 23:1 Ap 1 '46

La maison natale d'Ernest Renan à Tréguier. H. Psichari. il Arts p 1-2 Jl 4 '47

Metropolitan antique: Van Cortlandt mansion. C. G. Shaw. il Antiques 46:217 O '44

Museum of pioneer history to be located on Sandy Hollow farm, Portland, Indiana. Mus N 23:2 Ap 15 '46

Old Pirates' house, Savannah, and Roger Preston-Reginald Foster house at Ipswich, Mass. Mus N 24:1 Mr 15 '47

Park museums—state and local. R. H. Lewis. Mus N 23:7-10 D 1 '45

Richard Derby house, Salem, Mass. P. S. Chadwell. il Antiques 47:282-3 My '45

Sutter's Fort museum, Sacramento, Calif. acquires Marshall museum at Kelsey and objects relating to the Donner party of 1846-47. Mus N 23:1 D 15 '45

Vermont country store opened at Weston. Mus N 24:1 N 1 '46

Vieux Carré museum; Madame John's legacy, New Orleans. Mus N 25:1 Je 15 '47

Ward house becomes new state memorial museum. Mus N 22:1 Ap 1 '45

Wellington museum. Burl Mag 89:205 Ag '47

#### See also

Colton Hall, Monterey, California  
Farmington, Connecticut—Hill-Stead museum  
Historic houses, etc.

St Fagans castle folk museum  
Warren County museum state memorial, Lebanon, Ohio

#### **HISTORIC houses, etc.**

Antiquarian and landmarks society of Connecticut receives the Hale homestead. Mus N 23:2 Mr 1 '46

Basic phases of eighteenth-century architectural form. J. F. Kienitz. il Art in Am 35: 34-52 Ja '47

Colorado society gets Fort Garland on Ute creek, Healy house and Dexter cabin, Leadville. Mus N 23:1 Mr 15 '46

French influence on early American architecture. T. T. Waterman. il plans Gaz Beaux Arts s6 v28:87-112 Ag '45

Hyde Park estate deeded to the nation. Mus N 23:1 D 15 '45

Nathan Hale houses. E. Keith. il Antiques 48:280-3 N '45

Old American houses and how to restore them (1700-1850), by H. L. Williams and O. K. Williams. Review

Antiques 51:132 F '47

Stephen Hopkins house, Providence. il Antiques 46:210-11 O '44

#### See also

Dumbarton Oaks  
Historic American buildings survey  
Historic house museums

Mount Vernon, Virginia  
Salem, Massachusetts, maritime national historic site

#### Literary landmarks

also subhead Historic houses, etc. under the names of the following places

Boston  
Cambridge, Massachusetts  
Cooperstown, New York

Newport

Ohio

Philadelphia

Quincy, Massachusetts

Rochester, New York

Salem, Massachusetts

Savannah

Somerville, New Jersey

Spain

Virginia

Wales

Waltham, Massachusetts

Washington, D.C.

Worcester, Massachusetts

#### **HISTORIC sites**

Absecon lighthouse made city historic site. Mus N 24:1 O 1 '46

Adams house made historic site. Mus N 24:1 F 1 '47

Alabama historic sites at Cahaba, Magnolia Grove, Greensboro and LaGrange. Mus N 24:2 N 1 '46

Recently established federal historic sites. S. Bartlett. Old Time N E 36:87-8 Ap '46

#### See also

Hopewell Village national historic site

Salem maritime national historic site

**HISTORIC sites, Preservation of.** See Preservation of landmarks, scenery, etc.

**HISTORICAL handkerchiefs.** See Handkerchiefs

#### **HISTORICAL museums**

History in the Museum. A. Woodward. Los Angeles Mus Q 5 no3:11-13 '46

#### See also

Cooperstown, New York—New York state historical association museum

Missouri historical society, St Louis  
Moscow—Gosudarstvennyi istoricheskii muzei

Freehold, New Jersey—Monmouth County historical society

Museum of the city of New York  
New York historical society

Historic house museums

South County museum, North Kingstons, Rhode Island

London museum,

Stockholm—Statens historiska museum

Lancaster House

Wisconsin historical museum

Mexico (city)—National museum of history

#### **HISTORICAL paintings**

American historical paintings; exhibition. Minneapolis Inst Bul 35:94 My 11 '46

La barricade by Delacroix in America; loan from Louvre to Metropolitan. W. Pach. col il Art N 45:42-3 Jl '46

**HISTORICAL paintings—Continued**

Exhibition of naval painting at Knoedler's commemorates Annapolis centenary. M. Vaughan. *il Art N* 44:30 O 1 '45

History, truth and art; the assassination of Marat. G. de Batz. *il Art Q* 8 no4:248-60 '45

Naval paintings at Newman gallery commemorate Annapolis centenary. J. K. Reed. *il Art Digest* 19:12 S '45

Paintings of naval personages and traditions exhibited at Knoedler's. H. A. Baldrige. *il Am Collector* 14:10-11 O '45

Russia learns a new history; paintings by pre-Soviet artists. *col il Life* 18:45-52 Ja 29 '45

Les tableaux d'histoire au Musée royal d'art ancien à Bruxelles, by C. Terlinden. *Review R Belg Archéol et Hist Art* 14 no3-4:184-5 '44

*See also*

History in art

**HISTORICAL research**

Practical arts in American history. S. Giedion. *Coll Art J* 4:198-202 My '45; *Reply. J. H. Breasted, jr.* 5:85-92 Ja '46

**HISTORICAL societies**

American historical societies, 1790-1860, by L. W. Dunlap. *Review N Y Hist Soc Bul* 29:179-82 J1 '45

Historical societies. *See numbers of Museum news*

Historical societies in the United States and Canada; a handbook, by American association for state and local history. *Review Antiques* 48:366 D '45

*N Y Hist Soc Bul* 29:51-2 Ja '45

*See also*

American antiquarian society	Detroit historical society
American association for state and local history	Minnesota historical society
Antiquarian and landmarks society of Connecticut	Missouri historical society, St Louis
Buffalo historical society	New York historical society
Business historical society	New York state historical association
Colorado state historical society	Ohio state archaeological and historical society
Columbia historical society	Westerners

**HISTORICAL society of New York.** *See New York historical society*

**HISTORISCOPE.** *See Panoramas*

**HISTORY**

Leur second métier. S. François. *Arts* p6 Mr 8 '46

Local history: how to gather it, write it, and publish it, by D. D. Parker. *Review N Y Hist Soc Bul* 29:51 Ja '45

*See also*

Archeology  
Heraldry

**Historiography**

History of art and the art of history. J. H. Breasted, jr. *Coll Art J* 5:85-92 Ja '46

**HISTORY, Ancient**

Cambridge ancient history, ed. by S. A. Cook and others  
*Review of v 10 J Rom Stud* 34:109-16 '44

Light from the ancient past; the archaeological background of the Hebrew-Christian religion, by J. Finegan. *Review Am J Archaeol* 50:425-6 J1 '46

La question d'Orient dans l'antiquité, by P. Waltz. *Review Am J Archaeol* 49:622 O '45

La Transylvanie dans l'antiquité, by C. Daicovicu. *Review R Archéol* s6 v27:123 Ja '47

What happened in history, by V. G. Child. *Review Am J Archaeol* 50:421 J1 '46

*See also*

Hittites  
Philistines

**HISTORY in art**

Pierre Bruegel le vieux et l'histoire. C. Terlinden. *bibliog f R Belg Archéol et Hist Art* 12 no4:229-57 '42

*See also*

Historical paintings

**HISTORY museums.** *See Historical museums*

**HITCHCOCK, Eliakim,** fl 1726-1778

**Reproductions**

Teapot

*Antiques* 49:240 Ap '46

**HITCHCOCK, Henry Russell,** 1903-

Architecture of bureaucracy and the architecture of genius. *Arch R* 101:2-6 Ja '47

London Coal exchange. *Arch R* 101:185-7 My '47

Notes on Wright buildings in Buffalo. *Buffalo Gal Notes* 11:18-21 Je '47

Study of architecture in the liberal arts college. *Coll Art J* 5:155-61 Mr '46

**HITCHENS, Ivon,** 1893-

Exhibition, Leicester galleries, London. *Studio* 133:173 Je '47

**Reproductions**

Garden with poppy

*Glasgow Art R* no4:27 '47

July flowers

*Studio* 128:26 J1 '44

Millpool, September wind

*Studio (col)* 133:39 F '47

**HITCHENS, Sydney Ivon.** *See Hitchens, I.*

**HITLER, Adolf,** 1889-

Portrait by F. Ehrler. *Mag Art* 38:223 O '45

Portrait head by A. Breker. *Mag Art* 38:231 O '45

Portrait head by J. Thorak. *Mag Art* 38:230 O '45

**HITT, Henry C.**

Old Chinese snuff bottles. *Review Am Collector* 16:16 Je '47

**HITTI, Philip Khûri,** 1886-

Arabs; a short history. *Review Ars Islam* 10:169 '43

**HITTITES**

Les religions de Hittites et des Hourrites, des Phéniciens et des Syriens, by R. Dussaud. *Review*

*Am J Archaeol* 50:195-6 Ja '46

Saggi sulla civiltà degli Hittiti, by G. Furlani. *Review*

*R Archéol* s6 v 19:158-9 Ap-Je '42-43

Tawannannas, the title of the Hittite queen; summary. A. A. Kampman. *Am J Archaeol* 50:299 Ap '46

**HLAVKA, Ladislav**

Exhibition, Grand Central galleries. *Art N* 44:27 D 1 '45

My new country; exhibition at Grand Central galleries. *Art Digest* 20:39 N 15 '45

**HO HSIEN-KU,** 7th cent

Ho Hsien-ku, one of the eight immortals. V. Rienaecker. *por(col)* *Apollo* 45:150-1 Je '47

**HOAGLAND, Clayton**

Pleasure of sketching outdoors. *Review Art Digest* 21:25 J1 '47

**HOARDINGS.** *See Billboards*

**HOARE, William,** 1707?-1799

**Reproductions**

Beau Nash

*Connoisseur* 114:131 D '44

**HOBBART, Lewis Parsons,** 1873-

Architect for Grace cathedral, San Francisco. O. E. Skinner. *il Arch & Eng* 168:16-27 F '47

**HOBBEMA, Meindert,** 1638-1709

**Reproductions**

Hamlet in the wood

*Am Collector* 15:17 N '46

Mill

*Art Digest* 21:24 Ja 1 '47

Pond in a forest

*Oberlin Coll Bul* 1:70 Je '44

Water mill

*Connoisseur* 114:45 S '44

Wooded landscape with cottages

*Apollo* 45:137 Je '47



**HOBBEMA, Meindert—Reproductions—Cont.**

- Wooded landscape with watermill  
Art Digest 20:33 N 15 '45  
Woody landscape  
Connoisseur 118:65 S '46

**HOBBIE, S. Lucille**

- Exhibition, Morton galleries. Art Digest 20:  
10 S '46  
Exhibition of watercolors at Morton galleries.  
Art Digest 20:10 O 1 '45  
Landscapes of New Jersey at Morton gal-  
leries. Art N 44:27 O 15 '45  
Watercolors at Morton gallery. Art N 45:43  
S '46

**HOBBIES**

*See also*

- Book collecting  
Collectors and col-  
lecting

**HOBISS, Holland William**

- Tribute to A. T. Bolton. Roy Inst Brit Arch  
J s3 v52:116 F '45

**HOBBS, Hulda R. See Dutton, B. P. jt. auth.****HOBBS, Morris Henry, 1892-****Reproductions**

- Pirate's alley  
Toledo Mus N no 111:[9] Mr '46  
St Louis cathedral  
Toledo Mus N no 111:[9] Mr '46

**HOBSON, Geoffrey Dudley, 1882-**

- Blind-stamped panels in the English book-  
trade, c. 1485-1555. Review  
Burl Mag 86:101 Ap '45  
Fine art trade—free or controlled? Apollo  
45:61 Mr '47  
Some thoughts on the organization of art  
after the war. Review  
Mus J 46:72-3 J1 '46

**HOCKEY, James M.****Reproductions**

- Rhododendrons  
Russell Cotes Mus Bul [21:5] D '44

**HOCKIN, J. R. A.**

- Walking in Cornwall. Review  
Roy Soc Arts J 93:473-4 Ag 3 '45

**HOCKS, Fred**

- Correspondence on abstract art with Frode  
Dann; excerpts. Arts & Arch 64:8+ Je '47

**HODGE, M. B.**

- Future of science museums. Mus J 46:127-32  
O '46  
Post-war appointments in museums. Mus J  
44:170-1 Ja '45

**HODGES, Fred Jenner, 1895-**

- X-ray facilities for the general hospital. Arch  
Rec 101:141-2 Je '47

**HODGES, Thomas**

- Architect undertakes planning program for  
re-building of London's homes. Arch & Eng  
167:23+ D '46

**HODGES, Walter Parry, fl 1834-1845****Reproductions**

- Chase of the roebuck (engraved by H. Alken  
and R. G. Reeve)  
Studio (col) 130:34 Ag '45

**HODGES, Wayne**

- Embroideries from 5th to 20th century on  
display at Cooper union. Am Collector 16:  
21 F '47

**HODGES, William, 1744-1797****Reproductions**

- Torre delle Grotte near Naples (etching after  
R. Wilson)  
Burl Mag 86:150 Je '45

**HODGINS, Eric, 1899-**

- Mr Blandings builds his castle. Fortune 33:  
138-43+ Ap '46; Same. Arch Forum 84:  
118-21+ My '46

- Mr Blandings builds his dream house. Re-  
view

- Arch Forum 86:132 F '47  
Arch Rec 101:26+ F '47  
Progres Arch 28:112+ My '47

**HODGKINS, Frances, 1871-1947**

- Exhibition, Lefèvre gallery. Studio 133:60 F  
'47  
il: Plants and cockerels

- Exposition à Londres. D. Sutton. Arts p3 N  
29 '46  
Obituary

- Art N 46:54 Je '47  
Tribute. E. Knollys. Burl Mag 89:197 J1 '47

**Reproductions**

- Houses and out-houses, Isle of Purbeck  
Studio 130:62 Ag '45  
Root crop  
Studio 129:42 F '45  
Spanish still life and landscape  
Studio 132:144 N '46  
Wings over water  
Art N 45:26 F '47

**HODGKINSON, Terence**

- Collection of English alabasters. Burl Mag  
88:292-7 D '46

**HODGSON, Ernest Franklin, 1871-**

- Oldest prefabricated sells. Arch Forum 81:78 N '44

**HODGSON, Mrs Willoughby**

- Art of japanning. Apollo 45:97-9+ Ap '47  
Chinese porcelain—fabulous animals. Apollo  
42:277 N '45  
History of the fan. Apollo 45:52-4 F '47  
Lowestoft factory. Apollo 41:99-101 Ap '45  
Musée Cluny. Apollo 43:17-19 Ja '46  
Recollections of a lecturer (cont) Apollo 40:71  
S '44  
Romance and the Chinese potter. Apollo 42:  
248 O '45  
Some treasures of an old Devonshire family.  
Apollo 40:91-3, 120-3; 43:106-9 O-N '44, My  
'46

**HODIN, J. P.**

- Art of Bernard Leach; English potter. De-  
sign 48:17-19 S '46  
Arts of ultima Thule. Design 48:4-6 Mr '47  
Bernard Leach. Studio 133:89-92 Mr '47  
Edvard Munch, Norway's genius. Studio 130:  
21-4 J1 '45  
Oskar Kokoschka. Art Q 8 no4:303-15 '45

**HOEROLDT, Johann Gregor. See Herold, J. G.****HOFBURG, Neue. See Vienna—Neue Hofburg****HOFFER, Karl, 1878-**

- Hofer and co. come back. Time 46:60 Ag 20  
'45  
il: Wind

**Reproductions**

- Cassandra  
Art Digest 20:9 O 15 '45  
Worcester Mus N Bul 11:[1] Ja '46  
Early hour  
Mag Art 38:215 O '45  
Girl with bathing cap  
Art N 43:32 N 15 '44  
Girl with melons  
Worcester Mus N Bul 11:[5] Ja '46  
Head of a girl  
Detroit Inst Bul 25 no3:70 '46  
Young people  
Chicago Art Inst Bul 38:78 S '44

**HOFFER, Philip, 1898-**

- Some undescribed states of Goya's Caprichos.  
bibliog f Gaz Beaux Arts s6 v28:163-80 S  
'45

**HOFF, Margo (Mrs George Frederick Buehr)****Reproductions**

- Murder mystery  
Art Digest 20:8 Ap 15 '46  
Art N 45:40 Ap '46  
Chicago Art Inst Bul 40:43 Ap '46  
Room without bath  
Chicago Art Inst Bul 38:102 N '44

**HOFFMAN, C. W. fl 1859****Reproductions**

- St Louis firemen  
Antiques 48:30 J1 '45

**HOFFMAN, Daphne M.**

- Niccolò Frangipane. Burl Mag 88:46-7 F '46

**HOFFMAN, Gustave Adolph, 1869-1945**

- Obituary  
Art Digest 19:16 S '45

**HOFFMAN, Irwin D. 1901-**

- Epics of the soil at Associated American  
artists. Art Digest 20:18 D 15 '45  
il: Clearing the land  
Oils at Associated American artists. Art N  
44:23 D 15 '45

**HOFFMAN, Irwin D.—Continued****Reproductions****Job**

Art N 44:19 O 15 '45

**HOFFMAN, Malvina Cornell (Mrs Samuel Bonarios Grimsen) 1887-**  
Exhibition, Grand Central galleries. Art N 44: 29 Je '45

**Reproductions**

Bust of Wendell Willkie

Art Digest 19:15 J1 '45

**HOFFMAN, Wilmer, 1889-**  
Bronze, plaster, and ceramics at American British art center. Art N 44:23 Ja 15 '46  
Sculpture and ceramics at American-British art center. Art Digest 20:13 Ja 15 '46

**HOFFMANN, Arnold, 1886-**  
Exhibition of war pictures, A.C.A. gallery. Art Digest 19:7 Ag '45  
il: Liberation

**Portrait**

Art Digest 19:31 O 15 '44

War paintings at A.C.A. galleries. Art N 44:24 Ag '45

**HOFFMANN, Edith**  
Oscar Kokoschka. Review  
Arts p3 Je 27 '47

**HOFFMANN, Ernst Theodor Amadeus, 1776-1822**  
Tales of Hoffman; il. by R. Lindner. Review  
Mag Art 40:204 My '47

**HOFFMANN, Hans, fl 1576-1592**  
Drawing of a dead blue jay. H. S. Francis. il Cleveland Mus Bul 34:12-14 Ja '47

**HOFFMANN, Kim**  
Engraved copper on furniture. il por Design 48:10-11 O '46  
Portrait

Progres Arch 28:14 Mr '47

—and **Heidrich, Stephen**  
Design for store; views and floor plan. Design 47:16-17 Mr '46  
New York office-showrooms, Hansen glove corp. il floor plan Progres Arch 28:66-7 Mr '47

**HOFFMANN, Wilhelm, 1909-**  
Livius und der zweite punische krieg. Review  
J Rom Stud 35:104-8 '45

**HOFFMANN, Wilmer.** See Hoffman, Wilmer

**HOFFMANN-La Roche, Incorporated**  
Research laboratory, Nutley, N.J.; Fellheimer and Wagner, arch. il floor plans  
Arch Rec 98:105-11 N '45

**HOFFMANS, Landelin**  
Les portraits des d'Arenberg dans les tableaux religieux des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles à Enghien. Review  
R. Belg Archéol et Hist Art 12 no4:274-5 '42

**HOFFMEISTER, Adolf, 1902-**  
Jesters in earnest; cartoons by the Czechoslovak artists: Z. K. A. Hoffmeister, A. Pelč, Stephen, W. Trier. Review  
Connoisseur 116:64 S '45

**HOFFZIMER, Phyllis**  
Progressive architecture—Rich's inc. competition; design. Pencil P 27:81 Ap '46

**HOFMANN, Hans, and Kellermüller, Adolf**  
First church of Christ, Scientist, Zurich; views and plans. Arch R 97:135-8 My '45  
First church of Christ scientist, Zurich; views. Arch R 100:69 S '46

**HOFMANN, Hans, 1880-**  
Andover acquires Black demon. Art Digest 21:17 Ja 1 '47

Art news visits art schools in Provincetown. Art N 45:12-13 Je '46

il: Still-life

Exhibition, Milwaukee Inst Bul 17:3 Ja '45  
il: Golden hen

Exhibition, Betty Parsons gallery. Art Digest 21:20 Ap 1 '47

Exhibition, Mortimer Brandt. Art N 45:53 Mr '46

il: Flight

Exhibition, Mortimer Brandt gallery. por Art Digest 20:15 Mr 15 '46

Exhibition, Parsons. Art N 46:45 Ap '47

Exhibition, 67 gallery. Art N 44:6 Ap 15 '45

**Hans Hofmann.** M. Matter. Arts & Arch 63: 26-8+ My '46

il: Classic fragments; Man; Divided balance; Conjuror

Interview. por Art Digest 19:52 Ap 1 '45

**HOFFMANN, Hans Otto, 1893-**  
Exhibition, Marquie gallery. Art Digest 20:27 My 1 '46

First show at the Marquie gallery. Art N 45: 59 Ap '46

**HOFMEISTER, Henry.** See Reinhard, L. A. jt. auth; Reinhard and Hofmeister, architects

**HOFTRUP, Lars, 1874-**  
Interview and a note on watercolor by the artist. por Am Artist 10:32-3 O '46

il: Pine city in green (col)

Portrait  
Am Artist 8:2 O '44

**HOGAN, Jean**  
Exhibition, Morton galleries. Art Digest 20: 37 N 15 '45  
Life in Connecticut at Morton gallery. Art N 44:32 N 15 '45

**HOGARTH, Jane (Thornhill) (Mrs William Hogarth) 1709?-1789**  
Mrs Hogarth's collection; with catalogue. T. Borenus. Burl Mag 85:237-9 O '44

**HOGARTH, William, 1697-1764**  
Brilliant British rebel. A. C. Ritchie. Am Collector 16:12-14+ Ja '47

il: Toilet scene; Lady's last stake; Benjamin Hoadly, bp of Winchester; Wedding of Stephen Beckingham and Mary Cox; Canvassing for votes; Graham children; Capt Coram

Dog in Hogarth's The lady's last stake. il Buffalo Gal Notes 11:22-4 Ja '47

England's great trio visit Chicago. C. J. Bulliet. self por Art Digest 21:5-6 O 15 '46

il: David Garrick and wife

Hogarth, Constable and Turner; what do they mean today? D. C. Rich. Chicago Art Inst Bul 40:71-8 N '46

il: Heads of six of his servants; Marriage à la mode; the death of the countess

Hogarth, Constable, Turner at Chicago institute. Art N 45:54-5 O '46

il: Calais gate: O, the roast beef of Old England (col)

Hogarth, Constable, Turner exhibition. L. Burroughs. Met Mus Bul ns 5:125-30 Ja '47

il: Marriage à la mode—shortly after the marriage; Shrimp girl

Hogarth and English caricature, by F. D. Klingender. Review

Studio 129:96 Mr '45

Hogarth and his borrowings. F. Antal. bibliog f 13il Art Bul 29:36-48 Mr '47

Hogarth and Reynolds, a contrast in English art theory, by J. Burke. Review

Burl Mag 88:25-6 Ja '46

Lady's last stake acquired by Albright art gallery; abstract. il Art Q 8 no2:167-9 '45

Lady's last stake acquired by the Museum. Buffalo Gal Notes 11:11 J1 '46

Loan exhibition at Chicago art institute. Design 48:2 O '46

Loan from Britain; paintings to be shown at Chicago art institute and at the Metropolitan. Art Digest 20:5+ S '46

il: Marriage à la mode (#2 shortly after marriage) p 1

Loan of English masterpieces; Hogarth, Constable and Turner shown at Chicago, New York, and Toronto. H. Comstock. Connoisseur 119:106 Je '47

Mrs Hogarth's collection; with catalogue. T. Borenus. Burl Mag 85:237-9 O '44

Portrait group by Hogarth in the collection of his majesty the king; Popple and Ashley families. M. W. Brockwell. il Connoisseur 119:126-8 Je '47

Prints by Hogarth, Turner and Constable. A. Newlin. Met Mus Bul ns 5:173-8 Mr '47

il: Morning (engraving)

Three nonconformist Britons in America: the Hogarth, Constable, Turner exhibition. E. Wind. Art N 46:14-17+ Mr '47

il: Hogarth painting Comedy; Six servants; Country dance

**Reproductions**

Analysis of beauty, pl 1  
Mag Art 38:95 Mr '45

Calais gate

Mag Art 39:220 O '46

Country dance

Antiques 51:204 Mr '47

Gustavus, 2nd viscount Boyne

Art N 43:17 Ja 1 '45

Milwaukee Gal Notes 19:[1] N '46



**HOGARTH, William—Reproductions—Cont.**

- Idle prentice executed at Tyburn  
 Studio 132:36 Ag '46  
 Lady's last stake  
 Art Digest 19:6 J1 '45  
 Art N (col) 44:15 Ja 1 '46  
 Marriage à la mode: scene two—shortly after marriage  
 Studio 131:167 Je '46  
 Portrait of Th. Jacobsen  
 Oberlin Coll Bul 1:72 Je '44  
 Reverend John Hoadley  
 Art N 43:11 Ja 15 '45  
 Connoisseur 116:110 D '45  
 Sarah Bristow e il suo cane  
 Emporium 103:201 Ap '46  
 Shrimp girl  
 Studio (col) 133:47 F '47  
 Stall at Bartholomew fair  
 Connoisseur (detail) 119:133 Je '47  
 William James  
 Art Digest 19:6 F 1 '45

**HOGARTH, Mrs William.** See Hogarth, J. T

**HOGUE, Vane Morgan, 1902-**  
 Health facilities. Pencil P 27:74 Je '46

**HOGGATT, William, 1880-**

**Reproductions**

- On a manse farm  
 Studio 128:5 J1 '44

**HOGUE, Alexandre, 1898-**  
 Painter of the Southwest. M. Wiesendanger.  
 por Am Artist 10:26-30 Je '46  
 il: Avalanche by wind (col); Texas front gate; Mother earth laid bare; Mural decoration for the Houston post office; Flood victims; Madonna and child; Drought survivors

**Reproductions**

- Avalanche by wind  
 Art Digest 19:37 Ap 1 '45  
 Crucified land  
 Mag Art 37:307 D '44  
 Drought stricken area  
 Art Digest 19:17 J1 '45  
 Dust bowl  
 Am Artist 9:27 My '45  
 Superstiti della siccità  
 Emporium 101:35 Ja '45

**HOHAUSER, William I.**

- Portrait  
 Arch Rec 96:141 S '44  
 Arch Rec 99:150 Je '46

**HOHOKAM culture.** See Indians of North America

**HOIN, Claude, 1750-1817**

**Reproductions**

- Tête d'étude  
 Arts p 1+ D 13 '46

**HOKE, Evelyn Sabra**

- Teaching materials service. Design 47:17 My '46

**HOKUSAI, 1760-1849**

**Reproductions**

- Bridge boats at Sano, Kozuke province  
 Met Mus Bul ns 5:114 D '46  
 Enoshima bay  
 Boston Mus Bul 4:6 F '46  
 Travellers enjoying view of Fuji  
 Phila Mus Bul 42:14 N '46

**HOLABIRD, John Augur, 1886-1945**

- Appreciation. J. W. Root. il Am Inst Arch J 4:213-20 N '45  
 Obituary  
 Arch Forum 83:76 J1 '45  
 Arch Rec 97:136 Je '45  
 Chicago Art Inst Bul 39:72, 104 S, D '45  
 Pencil P 26:26 Je '45

**HOLABIRD, William**

See also

- Holabird and Root,  
 architects

**HOLABIRD and Root, architects**

- Burlington, Iowa: Chicago, Burlington and Quincy station. il plans Arch Rec 96:54-9 O '44

- Chicago and New York air line offices. il plans Arch Forum 83:79-82, 84-5 J1 '45

- Chicago: magnificent mile for Windy city; city plan proposal for upper Michigan avenue. il Arch Rec 101:96-9 Je '47

- Corner window; C. B. & Q. railroad station, Burlington, Iowa; views and diagrams. Pencil P 27:101-2 Ap '46  
 New Horizon room, Continental hotel, Chicago. il plan Arch Rec 102:108 J1 '47  
 Standard oil research laboratories in Hammond, Ind. il Arch Rec 99:20 F '46  
**HOLBEIN, Hans, the elder, ca 1460-1524**

**Reproductions**

- Mystic marriage of St Catherine  
 Art Q 9 no3:273 '46

**HOLBEIN, Hans, the younger, 1497-1543**

- Drawings of Hans Holbein in the collection of his majesty the king at Windsor castle, by K. T. Parker. Review  
 Apollo 42:210 S '45  
 Art Bul 28:56-7 Mr '46  
 Art Digest 20:24 O 15 '45  
 Burl Mag 87:189-92 Ag '45. C. F. Bell  
 Coll Art J 5:260-2 Mr '46  
 Connoisseur il 116:61 S '45  
 Illustrated London News 206:690 Je 30 '45  
 Holbein and portraits of the More family. F. Paul. il Apollo 46:18-22 J1 '47  
 Portrait (possibly Margaret Wyatt, wife of Sir Anthony Lee) J. L. Allen. il(pt col) Met Mus Bul ns 3:161-2 Mr '45; Abstract. Am J Archaeol 49:597 O '45

**Reproductions**

- Ambassadors  
 Artist 29:18 Mr '45  
 Christ crowned with thorns  
 Gaz Beaux Arts s6 v27:222 Ap '45  
 Christina of Denmark, duchess of Milan  
 Artist (detail) 31:3 Mr '46  
 Studio 131:39 F '46  
 Lady Butts  
 Art N 45:sec2 p41 D '46  
 Mrs Robert Pemberton (miniature)  
 Studio 131:42 F '46  
 Nicolas Kratzer, astronome d'Henri VIII  
 Arts p8 J1 5 '46  
 Noli me tangere  
 Art N 45:27 Ja '47  
 Portrait d'un lépreux  
 Arts p3 My 2 '47  
 Portrait of a man (Harkness collection)  
 Am Collector 15:8 N '46  
 Portrait of a young lady (Rothermere collection)  
 Apollo 46:33 Ag '47  
 Portrait of a young woman (Balch collection)  
 Art N 43:12 D 15 '44  
 Los Angeles Mus Q 4 no 1:9 '44  
 Portrait of Lady Vaux  
 Apollo 42:215 S '45  
 Ritratto di giovane (National gallery, London)  
 Emporium 103:95 F '46  
 Sir Bryan Tuke, secretary to Henry VIII  
 Cleveland Mus Bul 32:101 Je '45  
 Connoisseur 115:43 Mr '45  
 Sir John Godsalve  
 Connoisseur 116:61 S '45  
 Sir Thomas Wyatt  
 Met Mus Bul ns 3:162 Mr '45  
 Woodcut of Erasmus  
 Met Mus Bul ns 5:99 N '46

**Attributed works**

- Henry VIII  
 Mus J 44:opp 193 Mr '45

**HOLBROOK, Alfred H.**

- Collection of 100 paintings by American artists, executed during the last 100 years, presented to the University of Georgia. Art Digest 19:12 J1 '45

**HOLDEN, Arthur Cort, 1890-**

- As to the Committee of economic development. Am Inst Arch J 4:133-4 S '45  
 What kind of group design? possibilities and preventions. Arch Rec 101:94-8 Mr '47  
 Zoning...an impediment to good design? Progres Arch 27:94-7 N '46

Portrait

- Arch Forum 86:13 Ap '47  
 Progres Arch 27:18 N '46

See also

- Holden, McLaughlin  
 and associates,  
 architects

- HOLDEN, Charles Henry, 1875-**  
Architectural hopes and difficulties in British re-planning. M. Harris. por Arch & Eng 166:16-18 J1 '46
- and Holford, W. G.  
City of London plan described; excerpt from the official report. Roy Inst Brit Arch J s3 v54:425-8 Je '47  
New plan for the City of London. Review Roy Inst Brit Arch J s3 v54:103 D '46
- HOLDEN, Thomas Steele, 1886-**  
Collective bargaining at work in the building industry. Arch Rec 99:91-6 My '46  
Comments on Stabilizing the construction industry, by M. Colean. Arch Rec 97:83-6 Mr '45  
Houses or politics? address delivered before Iowa chapter, A.I.A., October 11, 1946. Arch Rec 100:92-5 N '46  
Political housing; a route to inflation. Arch Rec 100:90-3 O '46
- and Shute, Clyde  
Construction outlook for 1947. Arch Rec 100:70-2 D '46  
Construction revival: a preview of 1946. Arch Rec 98:80-2 D '45
- HOLDEN, McLaughlin and associates, architects**  
Princeton garden apartments for New York life insurance co. il plan Arch Forum 86:114 Ap '47  
Washington, D.C.: model center for child care; views and floor plan. Arch Rec 99:108-9 My '46
- HOLDSTEIN, Milo S.**  
Contracts and accounting. Am Inst Arch J 4:75-6 Ag '45
- HOLE, Christina**  
Witchcraft in England. Review Roy Soc Arts J 94:170-1 F 1 '46
- HOLES, Andrew, ca 1397-1470**  
Neglected harbinger of the English renaissance. J. W. Bennett. bibliog f Speculum 19:314-35 J1 '44
- HOLFORD, William Graham, 1907-**  
More land for London; county of London plan. Arch Rec 99:86-91 Mr '46  
New towns: problems of design and organization. Roy Inst Brit Arch J s3 v54:207-14 F '47  
—See Holden, C. H. jt. auth.
- HOLIDAY centers.** See Camps
- HOLIDAY homes.** See Vacation houses
- HOLL, Francis, 1815-1884**
- Reproductions**
- John Bunyan (after K. Macleay)  
Connoisseur 115:12 Mr '45
- HOLLAND, Florence Humphrey**
- Reproductions**
- Portrait of Walter Sickert  
Studio 133:134 My '47
- HOLLAND, John Joseph, ca 1776-1797**
- Reproductions**
- Trinity church  
Am Collector 16:5 Je '47  
View of the city of Philadelphia (engraved by G. Fox)  
Antiques 49:201 Ap '46
- HOLLAND, Leicester Bodine, 1882-**  
Colophon excavations; abstract. Am J Archaeol 48:376-8 O '44  
Triple arch of Augustus. bibliog f Am J Archaeol 50:52-9 Ja '46
- HOLLAND, Moorhead Benezet, 1884-1946**  
Obituary  
Carnegie Mag 20:12 My '46
- HOLLAND, Sir Nathaniel Dance-, bart, 1735-1811**  
Notes on Joseph Blackburn and Nathaniel Dance. C. H. C. Baker. il Huntington Library Quarterly 9:33-47 N '45
- HOLLAND, Thomas, fl 1710-1711**  
London coffee pot. H. Comstock. il Connoisseur 115:44 Mr '45
- HOLLANDER, Lee Milton, 1880-**  
(ed. and tr) Skalds: a selection of their poems with introductions and notes. Review Speculum 21:258-61 Ap '46
- HOLLAR, Wenceslaus, 1607-1677**
- Reproductions**
- Antique sacrifice (after Mantegna)  
Burl Mag 89:5 Ja '47  
Girl from the Fuerleger family (after Dürer)  
Burl Mag 85:172 J1 '44 (2)  
Incredulity of St Thomas (after F. Salviati)  
Burl Mag 89:6 Ja '47; Correction. 89:52 F '47  
Judgement of Zaleucus (after Giulio Romano)  
Burl Mag 89:6 Ja '47  
Pisa  
Arch R 96:cover D '44  
Two-storied cloister at St Paul's  
Arch R 98:58 Ag '45  
Whitehall palace  
Art N 44:14 Ag '45
- HOLLAR, Wenzel.** See Hollar, Wenceslaus
- HOLLEAUX, Maurice, 1861-1932**  
Études d'épigraphie et d'histoire grecques, ed. by L. Robert  
Review of v3  
Am J Archaeol 50:438-9 J1 '46
- HOLLEBECQUE, Jean**  
Exposition, galerie Pelletan-Hellu. Arts p4 N 29 '46
- HOLLINGSHEAD, William, fl 1757-1785**
- Reproductions**
- Pear-shaped sugar bowl with cover  
Minneapolis Inst Bul 36:41 Mr 1 '47  
Tea set  
Antiques 51:48 Ja '47
- HOLLIS, Gerald, 1908-**
- Reproductions**
- Seaside window  
Studio 131:93 Mr '46
- HOLLIS, Howard Coonley**  
Angel of the discus. Cleveland Mus Bul 33:164 N '46  
Bahrām Gūr slays a dragon; illustration from the Shāh-nāma. bibliog f Cleveland Mus Bul 32:85-6 Je '45  
Cambodian bronze altarpiece. Cleveland Mus Bul 31:138-9 S '44  
Central Asian stucco sculptures. Cleveland Mus Bul 32:26-7 Mr '45  
Chinese bronze vessel. Cleveland Mus Bul 32:139-40 S '45  
Gift of Chinese inks. bibliog f Cleveland Mus Bul 33:3-5 Ja '46  
Imperial rooster by Dilaram Padarat Kashmiri. Cleveland Mus Bul 32:171-3 N '45  
Islamic exhibition. Cleveland Mus Bul 31:168-70 N '44  
Mandarin chain. Cleveland Mus Bul 33:27 Mr '46  
Mid-West welcomes Near East. Art N 43:12-13 N 15 '44  
Page from an automata manuscript by al-Jazari. Cleveland Mus Bul 33:85-7 Je '46  
Portrait of a nobleman: 'Alā al-Mulk Tūnī. Cleveland Mus Bul 33:180-1+ D '46  
Portrait of a rāja. Cleveland Mus Bul 34:121 Je '47  
Relief from Amarāvati. Cleveland Mus Bul 32:7-8 Ja '45  
Sasanian pottery jar. Cleveland Mus Bul 33:26 Mr '46  
Siamese head from a colossal Buddha. Cleveland Mus Bul 34:6-7 Ja '47  
Three Iranian miniatures. bibliog f Cleveland Mus Bul 32:33-8 Ap '45  
Two examples of Arabic enameled glass. Cleveland Mus Bul 32:177-81 D '45  
Two Fustāt bowls. Cleveland Mus Bul 32:94-5 Je '45  
Two inlaid brasses. Cleveland Mus Bul 33:39-40 Ap '46  
Two Near Eastern lustered bowls. Cleveland Mus Bul 31:158-60 N '44  
Curator of Far Eastern and Near Eastern art. Mus N 23:3 S 15 '45  
Curator of Far Eastern and Near Eastern art in Cleveland museum of art. Art Digest 19:14 S '45  
To be chief of the Arts and monuments division of the War department. Mus N 24:3 Je 1 '46
- HOLLOWAY, H. Maxson**  
American presentation silver. N Y Hist Soc Q 30:215-33 O '46



**HOLLOWAY, H. Maxson—Continued**

Charles Larned Robinson collection of early American apple parers. N Y Hist Soc Q 30:166-7 J1 '46

History in American silver. Am Collector 15: 12-15 O; 10-11+ N '46

**HOLLOWAY, R. G.** See Ettlinger, L. D. jt. auth.

**HOLM, Peter**

**Reproductions**

Gunnar Gunnarsson: Graamand (cover design)

Print 5 no 1:58 '47

Karen Blixen; Den Afrikanske farm (cover design)

Print 5 no 1:58 '47

**HOLMAN, Joseph Washington**

Portrait

Arch Forum 83:86 N '45

See also

Marr and Holman, architects

**HOLMAN-HUNT, William.** See Hunt, W. H.

**HOLMBERG, Erik,** fl 1795

**Reproductions**

Tea urn

Apollo 45:158 Je '47

**HOLMBERG, Erik John,** 1907-

Excavations at Asea in Arcadia 1936-1938.

Review

J Hell Stud 63:121-2 '43

Swedish excavations at Asea in Arcadia.

Review

Am J Archaeol 49:381-4 J1 '45

**HOLME, Bryan,** 1913-

American battle painting, 1776-1918. Studio 130:152-3 N '45

American commentary [title varies] See numbers of Studio

(ed) Masterpieces in color at the Metropolitan museum of art. Review

Art Digest 20:24 D 15 '45

Mag Art 38:331-3 D '45

—See Vertès, M. jt. auth.

—and Forman, Thomas

Poet's camera. Review

Am Artist 11:48 Ja '47

**HOLME, Charles Geoffrey,** 1887-

Furnishing fabrics; Cotton board's exhibition in Manchester. Art & Ind 37:152-4 N '44

George Sheringham, R.D.I. Studio 130:74-8 S '45

**HOLME, Geoffrey.** See Holme, C. G.

**HOLME, Rathbone,** 1911-

**Reproductions**

Linen flowers

Studio (col) 129:92 Mr '45

**HOLME, Sive**

Debut at Bonestell gallery. Art N 44:28 N 15 '45

Exhibition, Bertha Schaefer. Art N 46:44 My '47

Exhibition, Bertha Schaefer gallery. Art Digest 21:35 My 1 '47

Exhibition, Bonestell galleries. Art Digest 20:43 N 15 '45

Exposition, Institut Tessin. Arts p5 N 22 '46

**HOLMES, H. A.**

Design and the retailer. Roy Soc Arts J 94: 700-3 O 25 '46

**HOLMES, J. Lister, and others**

Roche Harbor residence for P. McMillin. il plan Arch Rec 98:104 J1 '45

**HOLMES, Kenneth,** 1902-

Craftsmanship in leather binding; the work of John Mason and W. J. Westwood. Studio 132:122-3 O '46

Place of the art school in the life of the community. Roy Soc Arts J 94:220-5 Mr 1 '46

Wall paper exhibition organized by Central institute of art and design. Art & Ind 39: 46-52 Ag '45

**HOLMES, William,** fl 1877

**Reproductions**

Silver epergne

Antiques 50:142 S '46

**HOLSMAN, Henry K.** 1866-

Cooperative community ownership. Am Inst Arch J 3:155-60 Ap '45

**HOLSTEIN, Anne Louise Germaine (Necker) baronne de Staël-.** See Staël-Holstein, A. L. G. N. de

**HOLT, Carlyle**

Steam roller tactics used to locate U.N. in New York. Arch Forum 86:36+ Mr '47

**HOLT, Dale**

Letter from Algeria. Arch Forum 83:54+ S '45

**HOLT, Roger C.**

Exhibition, Contemporary arts. Art N 43:27 O 15 '44

Exhibition, Contemporary arts galleries. Art Digest 19:18 O 15 '44

**HOLTOM, Gerald**

Danish exhibition reviewed. Roy Inst Brit Arch J s3 v54:258-9 Mr '47

**HOLTVILLE children's museum, Deatsville, Alabama**

New children's museum. Mus N 22:1 Ja 1 '45

**HOLTY, Carl Robert,** 1900-

Abstractions at New art circle. Art Digest 19:23 N 15 '44

il: Monumental horse

Exhibition, Kootz. Art N 45:46 N '46

Exhibition, Kootz gallery. Art Digest 21:24 N 1 '46

il: Walt

Exhibition, New art circle. Art N 43:24 N 15 '44

Exhibition, Samuel Kootz gallery. Art Digest 21:18 Je '47

New canvases at Samuel Kootz galleries. Art Digest 20:19 N 1 '45

il: Red warrior

Semi-abstractions at Samuel Kootz's. Art N 44:28 N 15 '45

il: Football players

**Reproductions**

Hunter

Art Digest 20:11 S '46

Monumental horse

St Louis Mus Bul 29:14 F '45

**HOLY family (theme)**

Gentle Ribera, painter of the Madonna and the Holy family. D. F. Darby. bibliog f il Gaz Beaux Arts s6 v29:153-74 Mr '46

**HOLY lance.** See Lance, Holy

**HOLY Roman empire**

Low countries and the disputed imperial election of 1314. H. S. Lucas. bibliog f Speculum 21:72-114 Ja '46

See also

Coinage—Holy Roman empire

**HOLY sepulcher, Marys at the**

Easter sepulchre. W. H. Forsyth. il Met Mus Bul ns 3:163-5 Mr '45; Abstract. Am J Archaeol 49:596 O '45

**HOLY women at the tomb.** See Holy sepulcher, Marys at the

**HOLZER, Hans W.**

Local dynastic Lysimachus-stater of Tomis. Numismatist 58:961 S '45

**HOLZHAUER, Emil,** 1887-

Exhibition, Morton gallery. Art Digest 19:25 F 15 '45

Exhibition, Morton gallery. Art N 44:27 F 15 '45

**HOMBERT, Marcel, and Préaux, Claire**

Note sur la durée de la vie dans l'Égypte gréco-romaine. bibliog f Chron Égypte 20: 139-46 Ja '45

Les papyrus de la Fondation égyptologique reine Elisabeth (cont) Chron Égypte 16:255-63; 17:287-90; 19:271-80 J1 '41, J1 '42, J1 '44

Recherches sur le *prosangelma* à l'époque ptolémaïque. bibliog f Chron Égypte 17:259-86 J1 '42

Recherches sur le recensement dans l'Égypte romaine. bibliog f Chron Égypte 18:291-305; 19:147-50 J1 '43-Ja '44

**HOME builders, National association of.** See National association of home builders

**HOME freezing of food.** See Freezers

**HOME loan association buildings.** See Building and loan association buildings

**HOME loans.** See Home owners' loan corporation; Home ownership—Finance

**HOME owners' loan corporation**  
 HOLC loses no money for taxpayers. Arch Forum 87:14 Jl '47  
 HOLC's profit. Arch Forum 84:9 My '46

**HOME ownership**  
 Average family expects to pay \$6,300 for a house this year. Arch Forum 87:16 Ag '47  
 Building or buying a house, by B. K. Johnstone and others. Review  
 Arch & Eng 162:42 Ag '45  
 Arch Forum 83:178 Ag '45  
 Arch Rec 98:114 Jl '45  
 Design 48:24 N '46  
 Coal valleys boom; miners are becoming home owners. il Arch Forum 84:16+ Je '46  
 Creation of complete, integrated residential communities was topic of discussion at National association of home builders convention. Pencil P 26:18+ F '45  
 Educating the home builder; program of Pennsylvania state college. Am Inst Arch J 3:81-2 F '45  
 Home ownership: is it sound? by J. P. Dean. Review  
 Arch Forum 82:166+ My '45  
 Arch Rec 98:128 Jl '45  
 Pencil P 26:108+ Jl '45  
 Home sites at premium. Arts & Arch 61:40 N '44  
 Mr Blandings builds his castle; il. by W. Steig. E. Hodgins. Fortune 33:138-43+ Ap '46; Same. Arch Forum 84:118-21+ My '46  
 Mr Blandings builds his dream house, by E. Hodgins. Review  
 Arch Forum 86:132 F '47  
 Arch Rec 101:26+ F '47  
 Progres Arch 28:112+ My '47  
 To rent or to buy; abridged. C. M. Young. Am Inst Arch J 5:78-9 F '46  
 Your post-war home; Yank steers G.I. Joe. G. N. Meyers. il plan Arch Forum 82:110-12 F '45

See also  
 Home planners' institute

**Finance**  
 G.I. bill of rights in terms of housing; a digest. N. Davis. Arts & Arch 61:33 O '44  
 G.I. blessing or G.I. blast; veterans' home loan program. M. Bodfish; G. Abrams. Arch Forum 81:82-3 D '44  
 G.I. down-payments. Arch Forum 81:62-3 Ag '44  
 Happy mortgage marriages: Home owners safety loan plan. Arch Forum 81:138+ Ag '44  
 Homeless G.I. Joe. Arch Forum 82:10 Ap '45  
 Inflation blocks GI home loans. Arch Forum 82:3 Ja '45  
 Investment in prefab. H. W. Miller. Arch Forum 81:194 O '44  
 Key to house cost reduction. tabs Arch Forum 81:83-4 D '44  
 Lower downpayments urged by Producers' council. Arch Rec 97:16+ Ap '45  
 Red tape loans. R. A. Muir. Arch Forum 82:50+ Mr '45  
 Riskless home ownership; New York and suburban federal savings and loan association plan. Arch Forum 82:9-10 Ap '45  
 Vet loan pile-up; G.I. lending program swells. Arch Forum 85:6 N '46  
 Veterans loan boost. Arch Forum 84:9 Ja '46  
 Vet's home loan program rolls. Arch Forum 81:82-3 D '44  
 Vets' loans: danger ahead? Arch Forum 81:75-6 N '44  
 Where the housing dollar goes; summary of National housing agency report. tabs Arch Rec 96:95 D '44

See also  
 Building—Finance  
 Real estate business—Finance

**HOME planners' institute**  
 Architect's home plan institute of Minneapolis. D. R. McEnary. Am Inst Arch J 5:196-203 Ap '46  
 California's home planning institute. W. R. Hagedohm. Am Inst Arch J 4:66-8 Ag '45  
 Michael Goodman explores the future; talks with examples of work. il plans Arch & Eng 160:11-18 F '45

San Francisco: home planning lectures. Arts & Arch 62:40 My '45  
 Talks given at various home planning institutes; abstracts. O. Chadeayne; R. E. Alexander. Arts & Arch 61:41 Ag; 41 S '44

**HOME service plants.** See Houses—Mechanical equipment

**HOMEOLA.** See Houses, Prefabricated

**HOMER**  
 Iliad, tr. by W. B. Smith and W. Miller. il by J. Flaxman. Review  
 Coll Art J 5:70-1 N '45  
 La droite et la gauche dans les poèmes homériques, en concordance avec la doctrine pythagoricienne, et avec la tradition celtique, by J. Cuillandre. Review  
 R Archéol bibliog f s6 v22:127-34 O '44  
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**HOMER, Winslow, 1836-1910**  
 American water color and Winslow Homer. Brooklyn Mus Bul 6:[1-2] My '45  
 American watercolor and W. Homer; exhibition, De Young museum. S. Knowles. Arts & Arch 62:42+ S '45  
 American watercolor and Winslow Homer, by L. Goodrich. Review  
 Am Artist 10:47 Je '46  
 Art Digest 20:28 Mr 15 '46  
 Design 47:22 My '46  
 Art of Eakins, Homer and Ryder: a social revaluation. W. S. Baldinger. bibliog f Art Q 9 no3:213-33 '46  
 il: Lost on the Grand Banks; Weather beaten; On a lee shore; Right and left  
 Artist war correspondent. T. H. Ormsbee. Am Collector 13:6-7+ S '44  
 il: Army of the Potomac: a sharpshooter on picket duty (cover); Surgeon at work at the rear during an engagement; Union cavalry and artillery starting in pursuit of the rebels up the Yorktown pike; Thanksgiving in camp; Winter-quarters in camp; Home from the war p20  
 Celebrating Homer at Whitney museum and Worcester art museum. il Pictures 6:6-7 N '44  
 il: On a lee shore  
 Clambake and Briarwood pipe acquired by the Museum. L. H. Burchfield. il(p 171) Cleveland Mus Bul 33:165-7 N '46  
 Early water color: Girls with lobster. L. H. Burchfield. il(p 145) Cleveland Mus Bul 31:141-2 S '44  
 Exhibition. Worcester Mus N Bul 10:[3] O '44  
 Exhibition. Worcester Mus N Bul 10:[1-7] N '44  
 il: High seas; Initials; Last days of harvest; Cannon rock; After the tornado; Shepherdess of Houghton farm; Briarwood pipe; Fisherwomen coiling tackle  
 Exhibition. Worcester Mus N Bul 10:[1-5] D '44  
 il: Watch, eastern shore; Girl with a letter; On the stile; Rustics; Shepherdess; Wreck of the Iron Crown; Guide  
 Expanding arena. F. J. Mather, jr. Mag Art 39:298-9 N '46  
 il: Bridle path, White mountains; Searchlight, harbor entrance, Santiago de Cuba; Palm tree, Nassau; Prisoners from the front; Northeast  
 Greatness of Homer seen anew at Whitney. Art Digest 19:8+ O 15 '44  
 il: Standing by for captain; Long Beach  
 Homer for \$6. Art Digest 21:22 Jl '47  
 Homer revisited at the Whitney. T. Bolton. Art N 43:16-19 O 15 '44  
 il: Long Branch; Home, sweet home; Portrait; West Point, Prout's Neck; West India divers; Searchlight, harbor entrance, Santiago de Cuba (col)  
 In retrospect at Whitney museum. Antiques 46:354+ D '44  
 il: Initials



**HOMER, Winslow—Continued**

In review at Worcester museum. Connoisseur 115:109-10 Je '45  
il: Flamborough head

Loan exhibition of oils, watercolors and drawings dating from 1860 to 1909, at Wildenstein's. Art Digest 21:10+ Mr '47  
il: Fair wind; or, Breezing up; Wreck; Voice from the cliffs; West wind

New novel acquired by Museum. il Springfield Mus Bul 13:[2-3] D '46

New novel acquired by Springfield museum. Mus N 24:2 Ap 1 '47

New novel in the Springfield museum of fine arts. il(p350) Art Q 9 no4:353+ '46

Nooning by Homer. il Wadsworth Ath N Bul p 1 Ja '47

St Louis acquires Country school. il Art Digest 20:13 S '46

St Louis acquires Country school. Art N 45:61 Jl '46

School girl, an early painting, given to the Museum. il Worcester Mus N Bul 11:[2] My '46

Success story; loan exhibition at Wildenstein's. Art N 46:40-1+ Mr '47

il: Breezing up, or, Fair wind; (col); Portage; Fox hunt

Wadsworth acquires Nooning. Art Digest 21:11 Ja 15 '47

Winslow Homer, by L. Goodrich. Review

Am Artist 8:40 N '44

Antiques 46:368 D '44

Art Digest il 19:24 O 15 '44

Art in Am 33:39-40 Ja '45

Art N il(pt col) 43:16-19 O 15 '44

Coll Art J 6 no4:313-14 '47

Gaz Beaux Arts s6 v25:379-81 Je '44

Mag Art 38:34-5 Ja '45

Pictures 6:41 D '44

**Reproductions**

Adirondacks, hunter in woods

Antiques 51:105 F '47

Art N 44:20 Ap 15 '45

Amateur musicians

Art N 43:20 Ja 15 '45

Apple bee

Am Collector 15:10 Jl '46

Baciando la luna

Emporium 101:31 Ja '45

Breezing up

Antiques 51:107 F '47

Coast in winter

Antiques 51:107 F '47

Dinner bell

Art N 45:20 Ap '46

Eight bells

Am Artist 9:36 Je '45

Antiques 51:107 F '47

Art Digest 20:1 My 15 '46

Arts p 1 Je 28 '46

Fishing in the Adirondacks

Antiques 51:105 F '47

Fox hunt

Antiques 51:104 F '47

Girl in orchard

Art Q 9 no2:185 '46

Girl seated in a garden

Art N 44:21 D 15 '45

Girl with pitchfork

Art N 45:57 N '46

Grace playing hoops

Pictures 6:26 N '44

Gulf Stream

Antiques 51:107 F '47

Huntsman and dogs

Art in Am 33:226 O '45

Husking corn

Art Digest 19:8 My 15 '45

Key West, Negro cabins and palms

Antiques 50:329 N '46

Life line

Art N 45:31 Ag '46

Phila Mus Bul 41:91 My '46

Long Branch, N.J.

Antiques 51:107 F '47

Maine coast

Art Digest 19:10 F 1 '45

Wadsworth Ath N Bul [p3] Ja '45

Nooning

Art Digest 21:13 N 1 '46

Mag Art 39:347 N '46

Northeaster

Mag Art 38:112 Mr '45

Ouananiche fishing

Mag Art 37:299 D '44

Pumpkin patch

Art N 44:24 Ag '45

Right and left

Art N 46:16 Jl '47

Rum Cay, Bermuda

Antiques 51:104 F '47

Gaz Beaux Arts s6 v30:331 O '46

Worcester Mus N Bul 12:10 D '46

Shall I tell your fortune

Art Q 9 no3:280 '46

Shell heap

Antiques 51:107 F '47

Shepherdess

Art N (col) 45:30 D '46

Shooting the rapids

Art Digest 19:8 Je '45

Sick chicken

Arch & Eng 162:8 S '45

Snap-the-whip

N Y Hist Soc Q 31:99 Ap '47

Sunshine and shadow, Prout's Neck

Gaz Beaux Arts s6 v25:305 My '44

Tile

Am Collector 14:10 Ap '45

Woman reading

Antiques 48:131 S '45

Art Digest 19:2 Jl '45

Wounded soldier being given water

Art N 44:12 S '45

Young farmers

Art Q 9 no4:356 '46

**HOMES, Detention.** See Detention homes

**HOMES, Institutional**

Charitable trusts in Great Britain; a survey undertaken by the Nuffield foundation. Roy Inst Brit Arch J s3 v54:315 Ap '47

Some heirlooms from the home founded by an association for the relief of respectable, aged, indigent females. il Antiques 48:224+ O '45

See also

Children's homes

Old age homes

**HOMESTEAD, Pennsylvania**

Redesign of a city block on Eighth avenue. R. A. Fisher. il Carnegie Mag 21:7-9 Je '47

**HOMME-arcade motif.** See Design, Decorative —Figure-and-arcade motif

**HOMMEL, Rudolf P.**

Gleanings from an old almanac. Antiques 47:54 Ja '45

**HOMS, Marcel**

**Reproductions**

Deux femmes

Arts p6 Mr 21 '47

**HOMSEY, Mrs Samuel Eldon.** See Homsey, V. D.

**HOMSEY, Victorine (du Pont) (Mrs Samuel Eldon Homsey) 1900-**

Zoo for children. Beaux Arts Inst Des Bul 20:[13] O '44

Portrait

Arch Forum 82:58 Ap '45

—and Klaber, E. H.

Maintenance buildings, Greenbelt, Md. il plan

Pencil P 26:71-2 Mr '45

**HONDECOETER, Melchior de, 1636-1695**

Barnyard. E. P. Richardson. il Detroit Inst Bul 24 no5:63 '45

**Reproductions**

Domestic birds

Studio 130:107 O '45

**HONDIUS, Gerrit, 1891-**

Exhibition, A.C.A. gallery. Art N 44:25 D 1 '45

Exhibition, Chinese gallery. Art Digest 21:22 Mr 1 '47

il: Bride

Exhibition, Chinese gallery. Art N 46:50 Mr '47

Exhibition, Marquié gallery. Art Digest 19:19 N 15 '44

Exhibition, Marquié gallery. Art N 43:24 N 15 '44

Paintings of the circus and New England at A.C.A. gallery. Art Digest 20:20 D 1 '45

**Reproductions**

Fishermen's shanties

Art N 44:10 Ag '45

**HONE, Evie****Reproductions**

Vitrail

Arts p8 N 8 '46

**HONE, Joseph Maunsell, 1882-**  
(ed) See Yeats, J. B. Letters to his son**HONE, Nathaniel, 1718-1784****Reproductions**

Portrait of Kenrick Clayton

Studio 133:14 Ja '47

**HONE, Philip, 1780-1851**Portrait by J. Vanderlyn. *Connoisseur* 119:  
112 Je '47**HONEGGER, Denis.** See Dumas, F. jt. arch.**HONEY, William Bowyer, 1889-**

Art of the potter. Review

*Connoisseur* il 119:62-3 Mr '47*Glasgow Art R* no3:30-1 '46*Mus J* 46:137 O '46

Studio 133:63 F '47

Ceramic art of China and other countries of  
the Far East. Review*Antiques* 50:46-7 J1 '46*Apollo* 42:266-71 N '45*Art & Ind* 39:158 N '45*Burl Mag* 88:85-6 Ap '46*Connoisseur* 116:128 D '45*Mus J* 45:165 D '45

Studio 131:32 Ja '46

Dresden china. Review

*Antiques* 51:130 F '47

English glass. Review

*Antiques* 51:412 Je '47

Glass. Review

*Antiques* 51:412 Je '47Italian maiolica. *Antiques* 51:376-80 Je '47Meissen porcelain. *Antiques* 49:232-6 Ap '46Origin and affiliations of the European porce-  
lain-factories. *Burl Mag* 87:245-7 O '45

Science and the creative arts. Review

*Apollo* 43:93 Ap '46*Burl Mag* 88:51 F '46*Connoisseur* 117:62-3 Mr '46

Studio 132:64 Ag '46

Tradition and change: reflections on the pot-  
tery exhibition at South Kensington. *Burl*  
*Mag* 88:271-5+ N '46

Victoria and Albert museum: glass. Review

*Mus J* 46:211 Ja '47**HONEYMAN, T. J.**Fortunes in pictures. *Glasgow Art R* no4:22-3  
'47How to look at pictures. *Glasgow Art R* [no  
1]:15-17+ '46New ethnographical gallery at Glasgow. *Mus*  
*J* 44:80 Ag '44

Scottish commentary. Studio 132:25-9 J1 '46

**HONFLEUR, France**

L'enlèvement du vieux bassin de Honfleur.

J. A. Sorel. *il Arts* p 1+ Ag 30 '46**HONNOLD, Douglas, and Lautner, J. E. jr**Beverly Hills athletic club; views and floor  
plans. *Arts & Arch* 63:41-3 F '46

—and Charlton, James

Southern California house for Dr L. Jaffee.  
*il plan Arts & Arch* 64:28-9 Ap '47**HONOLULU****Bernice Pauahi Bishop museum of  
Polynesian ethnology and  
natural history**See Bernice Pauahi Bishop museum of  
Polynesian ethnology and natural history**HONOLULU academy of arts**R. P. Griffing, jr. succeeds E. C. Schenck.  
*Mus N* 25:3 My 1 '47**Acquisitions**Flemish Gothic tapestry: Semiramis; Holy  
family by Bouts; Sketch of Reconciliation  
of Jacob and Esau by Rubens; Van Gogh's  
Wheatfield and Matisse's Annelies, tulipes  
blanches, et anémones. *il Art N* 45:39 F '47Gothic floral tapestry of Semiramis, woven  
at Tournai; illustration. *Honolulu Acad*  
*Stud* 1:5 Ap 8 '47Gothic tapestry representing Semiramis; il-  
lustration. *Art Digest* 21:12 D 1 '46Noguchi's Hawaiian spear fisherman. *il Art*  
*N* 44:10 Ja 1 '46Semiramis, a Gothic floral tapestry. *il(p* 176)*Art Q* 9 no2:179+ '46Tournai floral tapestry for Hawaii; Semira-  
mis. H. Comstock. *il Connoisseur* 119:107  
Je '47**HONOR rolls, Military.** See Honor rolls, Serv-  
ice men's**HONOR rolls, Service men's**Community roll of honor; Spiering prize com-  
petition; problem, critique, awards. *Beaux*  
*Arts Inst Des Bul* 21:[16-18] Mr '45**HONOS and Virtus**Honos and Virtus. M. Bieber. bibliog f il  
*Am J Archaeol* 49:25-34 Ja '45**HONTHORST, Gerard van, 1590-1656****Reproductions**

Money bag

*Art N* 43:29 Ja 1 '45

Musical party

*Art Digest* 20:5 Mr 1 '46*Art N* 45:55 Je '46**HOOPER, Richard T.**Colonial paper currencies of Pennsylvania and  
New Jersey. *Numismatist* 57:1101-13 D '44Snapshots of colonial note signers. bibliog  
*Numismatist* 59:130-40, 406-18 F, Ap '46**HOOGH, Pieter de, 1623-1684?****Reproductions**

Bedroom

*Antiques* 47:177 Mr '45*Art N* 44:11 F 15 '45

Boy bringing pomegranates

*Connoisseur* (col) 118:29 S '46

Card player

*Art N* 45:60 Mr '46

Courtyard with a girl

*Apollo* (col) 40:cover D '44

Donna con bambino in grembo

*Emporium* 104:93 Ag '46

Interior with figures

*Art N* 45:71 Je '46

Interior with lady seated

*Los Angeles Mus Q* 4 no 1:7 '44

Interno con figura nuda

*Emporium* 103:157 Mr '46

Lady and gentleman at tea

*Art Digest* 19:16 Ap 1 '45*Art N* 44:44 Ap 1 '45

Lady nursing a child

*Connoisseur* 118:66 S '46

La mère

*Arts* p4 Ja 31 '47

Music party

*Art N* 44:34 Ap 1 '45*Burl Mag* 89:162 Je '47**HOOD, Ethel Painter, 1908-**Portrait in sculpture at the Argent gal-  
lery. *Art Digest* 21:18 F 1 '47**HOOD papyrus.** See Egyptian language—Papyri**HOOGWERFF, Godefridus Joannes, 1884-**Bernard van Rantwijk, schilder van Nijme-  
gen; with Italian summary. *Nederlandsch*  
*Hist Inst Rome Med* s3 v 1:25-34 '42De bouwmeester Jan van Santen en zijn  
tijdgenooten. *Nederlandsch Hist Inst Rome*  
*Med* s3 v 1:89-106 '42François van Aerssen Cornelisz en de jonge  
Justinus van Nassau in Italië, 1653-1654.*Nederlandsch Hist Inst Rome Med* s3 v3:  
153:7 '44Giovanni Bilivert (Bilivelti, Bijlevelt) *Neder-*  
*landsch Hist Inst Rome Med* s3 v3:115-39  
'44Henricus Corvinus, Hendrik de Raeff van  
Delft; with French summary. *Nederlandsch*  
*Hist Inst Rome Med* s2 v6:91-109, 132; 10:  
123-8 '36, '40Jaarverslag van het Nederlandsch historisch  
instituut te Rome over het jaar 1939-1942.*Nederlandsch Hist Inst Rome Med* s2 v 10:  
sup 13-22; s3 v 1:sup 13-19; 2:sup 7-12;  
3:sup 13-23 '40, '42-44Karel Dujardin's schilderijen met gewijde  
voorstellingen; with French summary.*Nederlandsch Hist Inst Rome Med* s2 v 10:  
107-21 '40Lambert Sustis, schilder van Amsterdam;  
with Italian summary. *Nederlandsch Hist*  
*Inst Rome Med* s3 v2:97-117 '43Laurentius Theodorus Gronovius en zijn  
reizen naar Italië. *Nederlandsch Hist Inst*  
*Rome Med* s3 v 1:35-56; 3:159-67 '42, '44



**HOOGEWERFF, Godefridus Joannes—Cont.**  
Nederlandsche kunstenaars te Rome, 1600-1725, bibliog f Nederlandsch Hist Inst Rome  
Med s2 v8:49-125; 9:91-249; 10:129-231 '38-40

**HOOGHE, Pieter de.** See Hooch, P. de

**HOOGHE, Romeyn de, 1645-1708**

#### Reproductions

Entry of William III, king of England at the Hague, 1691

Connoisseur 115:78 Je '45

**HOOGSTRAATEN, Master of.** See Master of Hoogstraaten

**HOOKE** rugs. See Rugs and carpets, Hooked

**HOOKER, S. G.**

High speed flight. Roy Soc Arts J 94:266-96  
Mr 29 '46

**HOOPER, Albert Campbell, collection**

Hooper gift. il Calif Pal Leg Hon Bul 1:81-7  
Ja '44

**HOOPER, E. H.**

Some thoughts on design. Design 46:6 N '44

**HOOVER, Ellison**

Exhibition, Grand Central art galleries. Art Digest 21:11 N 15 '46

Exhibition, Grand Central galleries. Art N 44:27 Mr 15 '45

**HOPE, Florence**

Late Renoir, Seated nude, recently added to the Institute's collection. Chicago Art Inst Bul 39:97-102 D '45

**HOPE, Frank L. Jr**

San Diego, Chadwick's dining room; views and plan. Arch Rec 100:106 S '46

**HOPE, Henry Radford**

House in Provence by Cézanne, John Herron Inst Bul 22:23-4 O '45

Louis Sullivan's architectural ornament. Mag Art 40:110-17 Mr '47

**HOPEWELL Village national historic site**

Hopewell site transfer. Mus N 24:8 Ja 15 '47

**HOPF, Ernest**

Exhibition, Serigraph galleries. Art Digest 21:18 Mr 15 '47

Exhibition, Serigraph galleries. Art N 46:51 Mr '47

**HOPFNER, Theodor, 1886-**

Plutarch über Isis und Osiris. Review Chron Égypte 17:228-32 Jl '42

**HOPI Indians**

Hopi deities. H. S. Colton. Plateau 20:10-16  
Jl '47

Hopi moccasin making. J. Kewanwytewa and K. Bartlett. il diags Plateau 19:21-8 O '46

How the Hopi handle rattlesnakes. L. Klauber. Plateau 19:37-9 Ja '47

How the Hopi respect the game animals. E. Nequatewa. Plateau 18:61-2 Ap '46

Land of the Moquis. J. L. Kay. il Carnegie Mag 19:195-200 Ja '46

Old Oraibi; a study of the Hopi Indians of third mesa, by M. Titiev. Review Am J Archaeol 48:405-6 O '44

Place of corn and feathers in Hopi ceremonies. E. Nequatewa. Plateau 19:15-16 Jl '46

Shell game; abstract. F. E. Watkins. Am J Archaeol 49:376 Jl '45

What is a kachina? H. S. Colton. il Plateau 19:40-7 Ja '47

**HOPKINS, Alden**

Okinawan farm group. Landscape Arch 37:50-2  
Ja '47

**HOPKINS, Alfred, and associates, architects**

Army post office, New York port of embarkation. il plans diags Arch Forum 81:85-95 D '44

Combined flashing and structural support for cavity wall construction; diagram. Progres Arch 28:78 Ja '47

**HOPKINS, Mrs Alfred F.** See Hopkins, R. M.

**HOPKINS, Joseph G.**

Plain talk in pictures. N Y Hist Soc Q 31: 96-105 Ap '47

**HOPKINS, Rosemary Morse (Mrs Alfred F. Hopkins)**

St Louis fire hats. Antiques 48:30-1 Jl '45

**HOPKINSON, Charles Sydney, 1869-**

Portrait

Art Digest 21:18 O 1 '46

Carnegie Mag 20:108 O '46

**HOPPE, Emil Otto, 1878-**

Before the lens: a camera Odyssey. Roy Soc Arts J 94:568-73 Ag 16 '46

Hundred thousand exposures. Review

Roy Soc Arts J 95:105 Ja 3 '47

Studio 131:192 Je '46

**HOPPER, Arthur Raymond, 1888-**

Need for a renaissance in printing. Print 4 no2:48-52 '46; Discussion. 4 no3:86-90 '46

**HOPPER, Edward, 1882-**

#### Reproductions

Cape Cod evening

Art Digest (col) 19:39 Ap 1 '45

Compartment C. car 293

Art N 44:17 My 1 '45

Dawn in Pennsylvania

Art N 45:43 My '46

Drug store

Art N 46:35 Ag '47

Early Sunday morning

Mag Art 39:314 N '46

Gas

Art N (col) 44:19 Jl '45

Ground swell

Mag Art 37:297 D '44

Hotel lobby

Art Digest 20:1 N 1 '45

Art N 44:11 N 1 '45

House on Pamet river

Art Digest 19:8 Je '45

Office at night

Art Digest 19:5 My 15 '45

Six-day bicycle rider

Art N 43:13 O 1 '44

Solitude

Art N 45:18 Ja '47

**HOPPER, R. J.**

Interstate juridical agreements in the Athenian empire. bibliog f J Hell Stud 63:35-51 '43; Abstract. Am J Archaeol 49:593 O '45

**HOPPNER, John, 1758-1810**

Cover plate; Portrait of Harvey Bagot. col il Apollo 45:121 My '47

William Inigo Jones by Hoppner. E. Trotter. il John Herron Inst Bul 33:3-5 Ap '46

#### Reproductions

Duchess of Devonshire

Art N 46:11 My '47

Elizabeth, countess of Mexborough

Connoisseur 116:114 D '45

Lady Elizabeth Churchill

Calif Pal Leg Hon Bul 1:85 Ja '44

Sir John Osborn

Art N 43:12 Ja 15 '45

Tambourine girl

Art Digest 19:24 N 1 '44

Art N 44:9 My 1 '45

Art N (col) 44:21 Ag '45

**HORACE (Quintus Horatius Flaccus) 65-8 B.C.**

Carmina cum epodis, ed. by A. Y. Campbell. Review

J Rom Stud 36:189-94 '46

Horace and his lyric poetry, by L. P. Wilkinson. Review

J Rom Stud 36:185-9 '46

**HORAE.** See Hours, Books of

**HORAN, Ruth**

#### Reproductions

Carved bottles

Arts & Arch 61:29 Ag '44

**HORAPOLLO**

Hieroglyphica d'Horapollon; tr. by B. van de Walle and J. Vergote. Chron Égypte 18: 39-89, 199-239 Ja-Jl '43

Hori Apollonis Hieroglyphica; saggio introduttivo, edizione critica del testo e commento di F. Sbordon. Review

Chron Égypte 16:213-21 Jl '41

**HORD, Donal, 1902-**

San Diego acquires sixth Hord figure: Head of a Negro girl. il Art Digest 20:12 Ja 1 '46

#### Reproductions

Corn goddess

Art N 45:23 Je '46

Resting figure

San Francisco Mus Bul 3 no 1:9 '43-44

**HORDER, Percy Richard Morley-. See Morley-**

Horder, P. R.

**HOREBOUT, Gerardo.** See Horenbout, G.

**HOREMHEB.** See Harmhab

- HORENBOUT, Gerard**, fl 1487-1541  
Sanders and Simon Bening and Gerard Horenbout. P. Wescher. bibliog f Art Q 9 no3:190-211 '46  
il: Wings of an altar with portraits of the donors
- HORN, Ann Binkley**  
Modern Mexico; impressions and appraisals of current architecture. Arch Rec 102:70-83 Jl '47
- HORN carving**  
American engraved powder horns. S. V. Grancsay. il Antiques 47:26-8 Ja '45  
American engraved powder horns; a study based on the J. H. Grenville Gilbert collection, by S. V. Grancsay. Review  
Am Collector 15:22 Ag '46  
Antiques 51:136 F '47  
N Y Hist Soc Q 31:46-8 Ja '47  
Shoe-horns and a powder flask by Robert Mindum. J. Evans. il Burl Mag 85:283 N '44
- HORNADAY, William T.** foundation  
Education conference at Buffalo museum. Mus N 25:1 My 15 '47  
Pack trust grant. Mus N 24:2 Je 1 '46
- HORNBEIN, Victor**  
Denver house. il plans diags Arch Forum 81:120-2 S '44
- HORNBOSTEL, Caleb C.** 1904-  
New Jersey country house for H. Soden; views and plans. Arch Forum 84:100-1 Ja '46  
Portraits  
Arch Forum 82:62, 132 Ap '45
- HORNBOSTEL, Mrs Caleb C.** See Hornbostel, R.
- HORNBOSTEL, Ruth** (Mrs Caleb C. Hornbostel)  
Portrait  
Arch Forum 81:28 N '44  
Storage wall. il plans diags Arch Forum 81:82-92 N '44
- HORNBROOK, T. L.** fl 1836-1864  
Reproductions  
Naval engagement on Lake Borgne  
Art Digest 19:12 S '45
- HORNBY, Hugh Phipps**, 1849?-1944  
Obituary  
Mus J 44:97 S '44
- HORNEL, Edward Atkinson**, 1864-1933  
Reproductions  
Coming of spring  
Glasgow Art R [no 1]:26 '46
- HORNELL, James**, 1865-  
Water transport: origins and early evolution. Review  
Mus J 47:35 My '47
- HORNIBROOK, Murray**, and Petitjean, Charles  
Catalogue of the engraved portraits by Jean Morin. Review  
Burl Mag 88:51 F '46  
Mus J 45:221 Mr '46  
Studio 131:192 Je '46
- HORNS, John**, 1905-  
Art as a language. Design 48:4-6+ O '46  
Art as communication. Design 46:18-19 N '44  
Art implicitness. Design 46:15 F '45  
Discussion of art materials. Design 48:8-10 Ja '47
- HORNS, Drinking.** See Drinking horns
- HORNS, Powder.** See Powder horns
- HORNS, Shoe.** See Shoe horns
- HORNUNG, Clarence Pearson**  
Handbook of designs and devices; 2d rev. ed. Review  
Antiques 51:134 F '47  
Art Digest 20:25 Je '46  
Design 48:24 S '46  
Print 4 no3:83-5 '46  
Lettering from A to Z. Review  
Am Artist 10:50 O '46  
Art Digest 20:22 Ag '46  
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- HÖROLDT, Johann Gregor.** See Herold, J. G.
- HOROSCOPE.** See Astrology
- HOROWITZ, Raymond J.** See McGoldrick, J. D. jt. auth.
- HORSE and lion tapestry.** See Tapestry, Coptic
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I. Rosenfield and Velez, Posada y Rodriguez, Ltda., awarded first prize in hospital competition. Progres Arch 28:110+ Je '47

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- Fifty-bed rural hospital and public health center; plan suggestion by U.S. Public health service. il plans Arch Rec 98:112-15 Ag '45
- Health facilities. V. M. Hoge. Pencil P 27:74 Je '46
- Hospital boom. Arch Forum 86:16 Ap '47
- Hospital competitions. Am Inst Arch J 2:146-7 S '44
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- Hospitals that meet the emergency; hospitals built under the Lanham act based on types developed by U.S. Public health service. il plans Arch Rec 96:99-109 Ag '44
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- 150,000 beds; Veterans' administration will build skyscraper hospitals. Arch Forum 84:32 Mr '46
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- Planning the mental hospital; O'Dell, Hewlett and Luckenbach, arch. O. A. Luckenbach. plans diags Arch Rec 101:106-13 Je '47

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- Biographical sketch. por Landscape Arch 37:98-9 Ap '47

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- Heat conservation in small houses. A. F. Dufton. tab Roy Inst Brit Arch J s3 v52:290-2 Ag '45

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- Airport hotels; F. Bassetti; designer. il plans Progres Arch 27:75-8 O '46
- Caracas, Venezuela: Avila hotel; Harrison, Fouilhoux and Abramovitz, arch; views and floor plans. Arch Forum 84:113-16 Je '46
- Cincinnati Terrace Plaza hotel to have murals by Miró and Steinberg and mobiles by Calder. Art Digest 21:16 My 15 '47
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- Coaching roads of old New England; their inns and taverns and their stories, by G. F. Marlowe. Review Antiques 48:372 D '45
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- Design for glass hotel by F. L. Wright in Dallas. il Arch Forum 87:12 Ag '47
- \$14,000,000 hotel for Los Angeles to be erected by Hotels Statler company. il Arch & Eng 166:24-5+ Ag '46
- Highway hotels; reference studies in design and planning. il plans Arch Rec 98:66-79 Jl '45
- Hotel Bel-Air, near Los Angeles; B. Schutt, arch. il floor plan Arch Forum 86:77-81 Je '47
- Hotel de Montanha, Brazil; O. Niemeyer; view and plan. Progres Arch 28:58-9 Ap '47
- Hotel fire safety. il floor plans Arch Rec 101:105-9 F '47
- Hotel y balneario in San Jose Purua, Michoacan, Mexico; J. Rubio, arch. W. A. Newman. il Arch & Eng 162:28-30+ S '45
- Last of the old lady; Murray Hill hotel; famous old Victorian doomed to make way for a 30-story office building. il Arch Forum 86:13 Mr '47
- Miami Beach hotel-office building for H. Serkin; I. B. Polevitzky, arch; views and plans. Arch Forum 83:144-6 N '45
- New 1400-room Statler hotel planned for Los Angeles. il Arch Rec 100:12 Jl '46
- New Horizon hotel, Las Vegas, Nev; A. Wilson and T. M. Abell, arch; views and plans. Arch Forum 83:142-3 N '45
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- Outpost inn; F. Keally, arch; A. W. Dana. restaurant consultant. il plans Arch Rec 98:68-74 Jl '45
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- Penthouse hotel for Cincinnati; Skidmore, Owings, and Merrill, arch. il plans diags Arch Forum 85:100-8 D '46
- Resort hotel for postwar travelers; proposed Hollywood hotel, Las Vegas; Wurdeman and Becket, arch. il plans Arch Rec 96:74-6 Ag '44
- San Francisco: Hotel Sir Francis Drake; Starlight Roof; W. M. Ballard corporation, designers; Thomas and Meret, arch. il floor plans diags Arch & Eng 169:20-30+ Ap '47; Correction. 169:39 My '47

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Industrial design: miscellaneous household equipment; designs by T. G. Cullen. Arch R 100:116-22 O '46

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Furniture beetles, by C. J. Gahan; 4th ed, rev. and enl. by F. Laing. Review Mus J 46:179 D '46

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Houses; reference studies on design and planning. il plans diags Arch Rec 101:118-34 My '47

How do you judge a house? K. K. Stowell. Arch Rec 98:65 JI '45

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| Houses, Demountable | Precision-built homes |
| Houses, Portable    | corporation           |
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- Trends in post-war housing. S. H. Mott. Am Inst Arch J 4:110-13 S '45
- Two kinds of architecture. K. Reid. Pencil P 26:53 Jl '45; Reply. R. Seidenberg. 26:8+ N '45
- 2,700,000 houses to start by 1947; Wyatt's 11-point program. Arch Forum 84:6-7 Mr '46
- Uncle Sam worries over housing. Arch Rec 99:7+ F '46
- US wartime housing; with one hundred and sixteen illustrations. R. Sheppard. plans diags Arch R 96:33-60 Ag '44
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**See also**

- |                                  |   |
|----------------------------------|---|
| Farm labor—Housing               | Housing projects, Government                |
| Federal housing administration   | National committee on housing, incorporated |
| Federal public housing authority | National housing agency                     |
| Housing of war workers           | Negroes—Housing                             |
- also subhead Housing under names of the following cities and towns
- |                           |                     |
|---------------------------|---------------------|
| Boston                    | New York            |
| Chicago                   | Newark, New Jersey  |
| Cleveland                 | Philadelphia        |
| Coatesville, Pennsylvania | Pittsburgh          |
| Compton, California       | Portland, Oregon    |
| Dayton, Ohio              | Richmond, Indiana   |
| Knoxville                 | San Diego           |
| Los Angeles               | San Francisco       |
| Milwaukee                 | Vallejo, California |
| New Kensington            | Washington, D.C.    |
|                           | Wichita, Kansas     |

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- Chicago co-op houses; P. Schweikher, arch. il plans Arch Forum 84:89-95 Ja '46
- Collective bargaining in Cleveland. Arch Forum 83:28+ D '45
- Co-op prefab; Atlanta veterans combine to build. il floor plan Arch Forum 85:16+ S '46
- Cooperative housing in Sweden. G. H. Smith. il plans Arch Forum 83:96-7 Jl '45
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- C.Y.F. Cooperative young families, inc. R. J. Neutra. plans Arts & Arch 63:37 Ag '46
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- Peninsula housing association plans a cooperative housing project near Stanford university. H. Boeninger. Arch & Eng 165: 26 My '46
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- Richmond's way; small city licks housing shortage by community-wide effort. il Arch Forum 85:16+ Jl '46
- St Louis; six veterans adopt a basic plan for their homes; J. D. Murphy, arch; view and plan. Arch Rec 99:91 Je '46

- Yonkers: Sunlight Knolls co-op scheme cuts house costs; Pomerance and Breines, arch; views and floor plans. Arch Rec 99:92-3 Je '46

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- Inexpensive housing for veterans; row housing, Flushing, N.Y.; R. Kliegman and M. Sherman, arch; view and plans. Arch Rec 100:98 S '46
- Low cost apartments; San Francisco Bay area; Anderson and Simonds, arch; views and plan. Arch Forum 85:124 Jl '46
- Low cost house; W. J. Snyder and R. Nims. il plans Arts & Arch 64:35+ Mr '47
- Low cost houses for Michigan and Texas. A. B. Dow; arch. il plans Arch Forum 85: 128-9 Jl '46
- Low cost houses; portfolio of homes coming within the cost limitations of the Wyatt program; views and plans. Arch Forum 84: 117-28 Ap '46
- Low-cost housing in Hyderabad. P. B. Fleming. il plans Am Inst Arch J 6:76-80 Ag '46
- Owner-built houses; S. Glaser, arch. il plans Arch Forum 85:134-6 Jl '46
- Schaffhausen low cost row houses; W. Vetter, arch; views and plans. Arch Forum 83:141 S '45
- Utah and the small house. Am Inst Arch J 6:269-72 D '46

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- Multiple dwelling law in New York. Arch Rec 96:14+ O '44
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- Firetraps? war housing in California. il Arch Forum 81:132+ S '44



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**HOUSING projects.** *See* Housing

**HOUSING projects, Company.** *See* Housing projects, Industrial

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 Ivrea: housing project for the workers in the Olivetti typewriter factory; L. Figini and G. Pollini, arch. il plans Arch R 99:147-50 My '46

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 Miracle of St Clare by Giovanni di Paolo in the Straus collection; excerpts. *il Art Q* 8 no3:242-3+ '45  
 Straus art. *Art N* 44:8 Ap 15 '45  
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*Arch Forum* 82:170+ My '45**HOVENDEN, Thomas, 1840-1895****Reproductions**

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**HOVEY, Walter Read, 1895-**  
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 1944 Carnegie from the Pittsburgh point of view. *Art N* 43:11-13 O 15 '44**HOW, Beatrice, 1867-1932****Reproductions**

- Jeune femme se coiffant  
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 —and How, J. P.  
 Howard grace cup and the early date-letter cycles. *Connoisseur* 118:37 S '46**HOW, Mrs Jane Penrice**  
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*Design* 47:4 Ja '46

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- What concerns me. *Mag Art* 39:63-5 F '46  
*il: Hieroglyph; Mercedes; Prescience; Discovery*  
 Exhibition, California palace of the legion of honor. D. P. Cravath. *Arts & Arch* 63:8 Je '46  
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*il: Mnemonic badge*  
 Wins third prize at Pasadena. *Art Digest* 20:15 Ap 15 '46

**Reproductions**

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 First war winter  
*Art N* 43:22 F 1 '45  
*Art N* 44:13 Mr 15 '45

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- Art N* 45:6 J1 '46  
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*Art N* 45:11 Ap '46

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- Art N* 44:10 N 1 '45

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*Art Q* 8 no2:112 '45

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- HOWE, Laurence Lee**  
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- HOWELL, Arthur Rowland**  
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- HOWITT, Samuel, 1765?-1822**
- Reproductions**
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- HOWLAND, Garth A.**  
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- HOWLAND, John A.**  
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- HOYT, Anna C.**  
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- HOYT, Burnham, 1887-**  
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- Portrait  
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- HSIA SHAN-TZE**
- Reproductions**
- Morning bamboo  
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- HSIANG KUNG CHANG**
- Reproductions**
- Landscape  
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- HSIAO CHAO, 12th cent**
- Reproductions**
- Waterfall among the pine-clad rocks  
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- HSIN KE**
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- The longer we fight the stronger we are—the longer the enemy fights the weaker he is  
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- HSU PEI-HUNG (Ju-Péon) 1894-**
- Reproductions**
- Bamboo  
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Horse  
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- HUANG CHUN-PI**
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- Waterfall  
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- HUANG HSI CH'ENG**  
Mr Huang's museum. H. H. F. Jayne. il  
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*Art N* 44:103 F '46

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- Dunluce castle  
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**HUBBARD, Robert Pearce Steel.** See Harrison, A. St B. jt. auth.

- HÜBENER, Georg, fl 1785-1798**  
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**HUBER, F.**

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Contribution à l'étude de la céramique en Indochine. Brussels Mus Roy Bul s3 v 13:74-84; v 14:1-9, 49-61 Jl '41, Ja, My '42

**HUET, Jean Baptiste, 1745-1811**

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La jeune bergère (engraved by Demarteau)  
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Paul et Virginie (Jouy textile print after Moreau)  
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Portrait  
Pencil P 26:56 D '45  
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**HUGGINS, Mabel Irene**

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**HUGHES, Arthur, 1832-1915**

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**HUGHES, Ball. See Hughes, R. B.**

**HUGHES, Charles William**

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Mag Art 37:257 N '44  
Night gods  
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il: Paysage

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**HULBECK, Charles Richard (Richard Hulsenbeck, pseud) 1892-**

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Connoisseur 115:46 Mr '45  
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**HULL, England**

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**HULSE, Andrew. See Holes, A.**

**HULSENBECK, Richard, pseud. See Hulbeck, C. R.**

**HULTON, Mary, fl 1603-1625**

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- Human pair in China and south Russia; a contribution to the study of the migration of motifs. A. Salmony. il Gaz Beaux Arts s6 v24:321-6 D '43; Abstract. Am J Archaeol 48:394 O '44
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| Figure-and-arcade   | Kouroi          |
| motif               | Nude in art     |
| Figure drawing      |                 |

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- Humanism and the contemporary primitive. P. M. Laporte. il Gaz Beaux Arts s6 v29:47-62 Ja '46
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- Greek studies  
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- Art, science and the humanities in the college curriculum; the scope of the problem; presentation to freshmen. J. Alford. Coll Art J 5:162-79, 201-3 Mr '46
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*See also*

- Liberal education

**HUMBLLOT, Bob. See Humblot, R.****HUMBLLOT, Robert**

- Exposition à Zurich. R. Videau. Arts p5 Je 28 '46
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il: Les poissons

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- Nature morte  
Arts p5 Je 7 '46
- Le naufragé  
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- Portrait of the painter  
Art N 45:21 F '47

**HUMBOLDT, Alexander, freiherr von, 1769-1859**

- Portrait by J. Schrader. Met Mus Bul ns 4:63 O '45

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- Camellias in America. Review  
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**HUMEAU, Ed.**

- L'U.N.E.S.C.O. sort lentement des espoirs. Arts p 1+ D 20 '46

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- Preventing moisture condensation in building construction. P. D. Close. Pencil P 27:86-8 My '46

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Dehumidifiers

**HUMMELGREEN, Erik**

- Numismatic exhibit in Stockholm. Numismatist 58:929-31 S '45

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- Mediaeval laughter. J. S. P. Tatlock. bibliog f Speculum 21:289-94 Jl '46; Reply. H. Adolf. 22:251-3 Ap '47

**HUMOR, Pictorial**

- Enticing humour from the pen. C. Orr. il Artist 32:20-1, 36-7, 60-1, 84-5, 108-9, 132-3 S '46-F '47
- Forgotten illustrator: Ernest Griset, 1844-1907. H. Hubbard. il Connoisseur 115:30-6 Mr '46
- Laugh and draw with Jefferson Machamer. Review  
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- Versatile Fred Chance. il Am Artist 10:26-9 Ap '46

- World turned upside down prints. H. B. Weiss. il Print 3 no4:28-31 '45

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| Caricatures and car- | Moving pictures—  |
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**HUMOR in art***See also*

- Humor, Pictorial

**HUMORISTES, Salon des. See Paris—Salon des humoristes****HUMOROUS illustrations. See Humor, Pictorial****HUMPHREY, Jack Weldon, 1901-****Reproductions**

- Draped head  
Studio 129:106 Ap '45
- Swallow Tail, Grand Manan  
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**HUMPHREYS, Mrs Earle Marshall. See Gág, W.****HUNGARIAN silverware. See Silverware, Hungarian****HUNGARY***See also*

- Architecture—Hungary  
Money—Hungary

**Antiquities***See also*

- Iron age—Hungary

**Cultural relations***Italy*

- Italia e Ungheria; relazioni culturali e artistiche. S. Poglayen-Neuwall. il Emporium 95:114-20 Mr '42
- Le relazioni politiche e culturali tra l'Italia e l'Ungheria durante il regno di Mattia Corvino. P. Romano. il facsimis Emporium 97:155-63, 205-14 Ap-My '43

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- Archaeological survey of the classical antiquities of the island of Chios carried out between the months of March and July 1938. Brit Sch Athens Ann 41:29-52 '40-45

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- Wars of the Iroquois. Review  
Am J Archaeol 49:105 Ja '45

**HUNT, Holman. See Hunt, W. H.****HUNT, Lynn Bogue****Reproductions**

- Cinnamon teal  
Los Angeles Mus Q 5 no2:1 '46

**HUNT, Peter**

- Workbook. Review  
Design 47:22 My '46

**HUNT, Walter Bernard, 1888-**

- Ben Hunt's whittling book. Review  
Design 46:24 O '44



**HUNT, William Henry, 1790-1864****Reproductions**

- Blunt razor, 'e-cod!—one might as well—shave  
—with—a saw!  
Antiques 50:305 N '46  
Pine-apple and other fruit  
Connoisseur 117:22 Mr '46

**HUNT, William Holman, 1827-1910****Reproductions**

- Claudio and Isabella  
Studio 129:86 Mr '45  
Triumph of the innocents (sketch)  
Art N 45:22 My '46  
**HUNT, William Morris, 1824-1879**  
Rebel in Patagonia. A. T. Gardner. Met Mus  
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il: Flight of Night; Night

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- Charles Sumner  
Mag Art 39:295 N '46  
Portrait in shell bracelet of four Hunt brothers, William, Richard, John and Leavitt  
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**HUNTER, Dard, 1883-**  
Fifty years a binder; the story of Peter Franck. Print 4 no4:29-36 '46  
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**HUNTER, Edgar Hayes**  
Portrait  
Progres Arch 28:20 Je '47  
Wins Progressive architecture award for 1946. por Arch Forum 86:15 Je '47  
—and Hunter, M. K.  
Quechee, Vt. highway showroom-restaurant; winning design in Progressive architecture competition. il floor plan Progress Arch 28:58-9 Je '47

**HUNTER, Mrs Edgar Hayes.** See Hunter, M. K.

**HUNTER, Ethel Ambler**

We were not poor; living conditions common in the eighties and nineties. Old Time N E 35:48-51 Ja '45

**HUNTER, John P.**

Portrait  
Pencil P 26:56 D '45  
—See Reisner, J. S. jt. arch.

**HUNTER, Kenneth**

Commercial art: its study and application. il(pt col) diag Artist 28:13-15, 37-9, 61-3, 85-7, 109-10, 133-5 S '44-F '45  
Commercial artist steps out. il(pt col) Artist 29:13-15, 37-9+, 68-9, 85-7, 119-20, 137-9; 30:16-17, 44-5+, 68-9 Mr-N '45  
Creating arresting posters. Artist 31:137-9 Ag '46  
Designing exhibition and window displays. Artist 32:92-3, 116-17, 140-1 D '46-F '47  
How and why of Christmas card design. il Artist 31:89-91 Je '46  
Illustrating magazine stories. il(pt col) Artist 30:89-91, 113-15, 140-1 D '45-F '46  
Illustration of books. il(pt col) Artist 31:8-9+, 41-3, 60-1 Mr-My '46  
Producing greeting cards which sell. Artist 31:113-15 Jl '46  
Still life applied to advertising. Artist 32:17-19, 44-5, 68-9 S-N '46

**HUNTER, Lalla**

Your new home will be planned by cameras. Arch & Eng 164:13-15 Ja '46

**HUNTER, Leslie, 1879-1931****Reproductions**

- Still life  
Glasgow Art R (col) [no 1]:20 '46  
Villefranche  
Glasgow Art R [no 1]:35 '46  
**HUNTER, Margaret King (Mrs Edgar Hayes Hunter)**  
Portrait  
Progres Arch 28:20 Je '47  
Wins Progressive architecture award for 1946. por Arch Forum 86:15 Je '47  
—See Hunter, E. H. jt. arch.  
**HUNTER, Paul Robinson**  
Nursery building for the Children's home society of California, Los Angeles. il plans diags Pencil P 26:70-3 Ag '45

—and Reichardt, W. L.  
Horticulture research buildings, U.C.L.A., Los Angeles; views and plans. Pencil P 26:66-7 N '45

**HUNTER, Russell Vernon, 1900-****Reproductions**

Sunday, after dinner  
Mag Art 37:306 D '44

**HUNTING**

Ben Marshall and John Ferneley. G. Paget. il Apollo 40:30-7 Ag '44  
Hunting and fishing; 24 lithographs by Daurier. Review  
Am Artist 10:40 Ja '46  
Art Digest 20:30 N 1 '45  
J Aesthetics 4:251-2 Je '46  
Hunting in the caribou country. H. J. Clement. il Carnegie Mag 18:198-200 D '44  
Moamin et Ghatrif, traités de fauconnerie et des chiens de chasse, ed. by H. Tjernereld. Review  
Speculum 21:265-9 Ap '46  
Use of formido in hunting shown in Egyptian tomb. P. E. Newberry. J Egypt Archaeol 30:75-6 D '44

**See also**

Falconry  
Tiger hunting

**HUNTING (theme)**

Charles Dean Wolstenholme, junior, 1798-1883. G. Paget. il Apollo 44:55-8 S '46  
Scènes de chasse et pêche. J. Capart. Chron Egypte 20:36-9 Ja '45  
Sur la scène de vénerie d'une mosaïque de Coron et leurs suites. C. Picard. il R Archéol s6 v 18:159-63 Jl '41

**See also**

Sports in art

**HUNTING dogs.** See Dogs

**HUNTINGTON, Anna (Hyatt) (Mrs Archer**

Milton Huntington) 1876-  
Exhibition of aluminum sculpture; with catalog. J. MacAgy. Calif Pal Leg Hon Bul 2:25-31 Jl '44  
il: Joan of Arc; Greyhounds; Fawns

**Reproductions**

Boabdil  
Notes Hispanic 4:front '44  
Fawns playing  
Arch & Eng 158:6 S '44

**HUNTINGTON, Mrs Archer Milton.** See Huntington, A. H.

**HUNTINGTON, Daniel, 1816-1906****Reproductions**

Hamilton Fish (copy by A. G. Heaton)  
N Y Hist Soc Q 30:145 Jl '46  
James Stokes  
N Y Hist Soc Bul 29:62 Ja '45  
John Adams Dix  
N Y Hist Soc Q 30:145 Jl '46  
Mercy's dream  
Met Mus Bul ns 4:213 Ap '46

**HUNTINGTON, Lydia S.**

Art out-of-doors. Design 48:12-13 Mr '47

**HUNTINGTON, Margaret Wendell**

Exhibition, Barbizon hotel. Art Digest 20:19 Je '46

**HUNTINGTON, New York****Hecksher art museum**

Robert Feke exhibition. H. Comstock. il Connoisseur 119:43 Mr '47  
Self-taught American: Robert Feke. B. N. Parker. il Am Collector 15:6-7+ O '46  
Shepard Alonzo Mount, neglected brother; exhibition. il Art Digest 20:13 O 1 '45

**HUNTINGTON library and art gallery, San**

Marino, California  
Ends wartime storage. Mus N 22:1 S 15 '44  
Fortescue panelled room. S. G. Goldschmidt. il Apollo 42:302-4 D '45  
La galerie d'art et la Bibliothèque Huntington. Arts p8 N 8 '46

**HUNTLEY, George Haydn, 1905-**

In defense of ornament. Coll Art J 6 no 1:29-36 '46; Discussion. 6 no2:140-2 '46; no3:222-5 '47  
Notes on Victorian art. Coll Art J 4:127-31 Mr '45  
Research in the colleges. Art in Am 33:237-40 O '45

- HUNTLEY, Renee Richmond** (Mrs Thomas Hamilton Ormsbee) 1887-  
Antiques primer. *Am Collector* 13:11 O '44;  
14:12 Mr; 12+ Ap; 14 Jl '45  
Chairs for the early American woman. *Am Collector* 15:13 Mr '46  
Cupboards for dishes as designed in America. *Am Collector* 14:12-13 D '45  
Hepplewhite desk, American style. *Am Collector* 14:12 Ja '46  
How the early American measured his land. *Am Collector* 13:5 S '44  
Linen press and other architectural pieces of furniture. *Am Collector* 13:12 N '44  
Windsor, a perfectly designed chair. *Am Collector* 14:12-13+ S '45  
Windsor chair from start to finish. *Am Collector* 13:5+ O '44

**HUNTLEY, Richmond.** See Huntley, R. R.

- HUNTLEY, Mrs Victoria (Ebbels) Hutson,** 1900-  
Awarded American academy grant. *Art N* 46: 60 Je '47  
Honored by American academy of arts and letters. *Art Digest* 21:27 Jl '47

#### Reproductions

- Dawn came  
*Art Digest* 20:12 Jl '46  
*Art N* 45:30 Jl '46  
**HURD, Jacob, 1702-1758**  
Angular New Englander; sugar box or bowl in the Boston museum. *K. C. Buhler. il Antiques* 51:195 Mr '47  
Boston silver tankards. *il Antiques* 46:284 N '44  
18th century silver: punch strainer. *Minneapolis Inst Bul* 34:79-80 Je 2 '45  
Teapot. E. E. Minor. *il Antiques* 49:239-40 Ap '46  
Unique American gold snuff box made for William Dummer. M. Vaughan. *il Am Collector* 15:5+ N '46

#### Reproductions

- Bowl and cover (Spalding collection)  
*Connoisseur* 115:49 Mr '45  
Chafing dish  
*Connoisseur* 115:49 Mr '45  
Cup  
*Antiques* 48:348 D '45  
Gold snuffbox  
*Antiques* 51:48 Ja '47  
*Boston Mus Bul* 44:64 O '46  
Teapot of globular form  
*Antiques* 48:271 N '45  
*Connoisseur* 115:48 Mr '45  
Two-handled cup with cover (Yale)  
*Am Collector* 15:12 O '46  
**HURD, Nathaniel, 1730-1770**  
Portrait by J. S. Copley. *Oberlin Coll Bul* 3:66 My '46  
**HURD, Peter, 1904-**  
Rainy season acquired by Brooklyn. *Brooklyn Mus Bul* 7:[3] Ja '46

#### Reproductions

- Anselmo's house  
*Studio* 130:30 Jl '45  
Boy from the plains  
*Art N* 45:55 My '46  
Fourth of July  
*Art Digest* 19:45 Ap 1 '45  
Lt. Thomas Borders  
*Art N* 44:12 D 1 '45  
Main street  
*St Louis Mus Bul* 29:15 F '45  
New Mexico landscape  
*Design* 48:5 My '47  
**HURD, Mrs Peter.** See Wyeth, H.  
**HURD, Robert.** See Reisch, A. jt. auth.  
**HUREIDHA, Arabia**

#### Antiquities

- Tombs and Moon temple of Hureidha (Hadrhamaut) by G. Caton Thompson. *Review Am J Archaeol* 49:601-3 O '45  
**HURREN, Bernard John (Fougueux, pseud)**  
Britain and world air transport. *Review Arch R* 97:64 F '45

#### HURRIANS

- Les religions des Hittites et des Hourrites, des Phéniciens et des Syriens, by R. Dussaud. *Review Am J Archaeol* 50:195-6 Ja '46

See also

Nuzi

#### HURRICANES

- Tree valuation; a measure for property loss by hurricane; with comment by E. C. Whiting. C. C. Pinkney. *tabs Landscape Arch* 35:22-5 O '44

See also

New England—Hurricane, 1815

#### HURRY, Leslie

#### Reproductions

- Café bar  
*Studio* 132:146 N '46  
**HURST, Clarence Thomas, 1894-**  
Surface collecting on Tabeguache creek. *American Antiquity* 11:105-8 O '45  
**HUSE, Marion**  
Exposition, galerie André. *Arts p5 Jl 11 '47*  
**HUSSELMAN, Mrs Elinor (Mullett); Boak, A. E. R; and Edgerton, W. F.**  
Papyri from Tebtunis. *Review Am J Archaeol* 49:189-93 Ap '45  
*J Egypt Archaeol* 30:78 D '44  
*J Rom Stud* 35:136-40 '45  
*Mus J* 44:203 Mr '45  
**HUTCHESON, William Levi, 1874-**  
Big Bill rides high; carpenters blast federal restrictions. *por Arch Forum* 84:11 Je '46  
Boss carpenter. *il pors Fortune* 33:118-25+ Ap '46; Same cond. *Arch Forum* 84:110-11+ Ap '46  
**HUTCHINS, Maude Phelps (McVeigh) (Mrs Robert Maynard Hutchins)**  
Mrs Hutchins, rebel. C. J. Bulliet. *Art Digest* 21:22 Ag '47  
**HUTCHINS, Mrs Robert Maynard.** See Hutchins, M. P. M.  
**HUTCHINS, Robert S.**  
See also  
Moore and Hutchins, architects  
**HUTCHINSON, Dorothy**  
Shaping personality through art experiences. *Design* 48:16 S '46  
**HUTCHINSON, Francis Ernest, 1871-**  
Medieval architect: Henry Yevele. *Nineteenth Century* 137:215-20 My '45  
**HUTCHINSON, Francis William, 1910-**  
Solar house, a full scale experimental study; abstract. *Pencil P* 27:100 F '46  
Solar house: analysis and research. *Progres Arch* 28:90-5 My '47  
Portrait  
*Progres Arch* 28:18 My '47  
—See Raber, B. F. jt. auth.  
**HUTCHINSON, John, 1884-**  
Common wild flowers. *Review Mus J* 45:165 D '45  
**HUTCHINSON, Mary Elisabeth, 1907-**  
Exhibition, Studio gallery. *Art Digest* 19:19 F 15 '45  
**HUTCHINSON, Mrs Minnie Belle**  
Exhibition, Studio gallery. *Art Digest* 19:19 F 15 '45  
**HUTH, Hans, 1892-**  
Impressionism comes to America. *bibliog f Gaz Beaux Arts* s6 v29:225-52 Ap '46  
White House furniture at the time of Monroe. *Gaz Beaux Arts* s6 v29:23-46 Ja '46  
**HUTS.** See Architecture, Primitive; Buildings, Temporary  
**HUTS, Quonset.** See Quonset huts  
**HUTSON, Victoria (Ebbels)** See Huntley, V. E. H.  
**HUTTON, Alice, and Wells, G. J.**  
Random thoughts on dolls. *Am Collector* 13: 10-11 Ja '45  
**HUTTON, Clarke**  
(il) Popular English art, by N. Carrington. *Review Roy Soc Arts J* 94:380 My 10 '46



**HUTTON, Isaac, 1765?-1855**  
Silversmith: citizen of Albany. J. D. Hatch,  
jr. il facsim Antiques 47:32-5 Ja '45

#### Reproductions

Creamer and sugar urn  
Antiques 49:213 Ap '46

**HUTTON, Ruth Lapet**  
Art as communication. bibliog Design 47:4+  
Mr '46  
Painting and sculpture in the home. Design  
47:6+ Mr '46

**HUXLEY, Julian Sorell, 1887-**  
On living in a revolution. Review  
Arch Forum 81:190+ S '44

**HUXLEY, Thomas Henry, 1825-1895**  
Portrait by J. Collier. Studio 130:65 S '45

**HUXTABLE, Ada Louise**  
New plan for Chicago's South side. Mus Mod  
Art 14:12-17 Je '47

**HUY, Reiner von.** See Reiner von Huy

**HUYGHE, René**  
Dubuffet. Arts p 1 My 17 '46  
French tapestries in Paris. Mag Art 40:10-  
15 Ja '47  
Letter from Paris. Mag Art 38:196-8, 272-3,  
328-31; 39:43-5 My, N-D '45, F '46

La peinture actuelle. Review  
Studio 132:64 Ag '46

Perspectives de la peinture moderne; extraits  
de la préface du catalogue d'une exposition  
à Berne. Arts p 1 F '22 '46

Position of French painting. Mag Art 39:187-9  
My '46

Propos sur l'art. Arts p3 Jl 12 '46

**HUYSMANS, Joris Karl, 1848-1907**  
Osservazioni su L'arte moderna di Huysmans.  
U. Silva. Emporium 98:29-33 Jl '43

**HUYSUM, Jan van, 1682-1749**

#### Reproductions

Flowers  
Smith Coll Mus Bul (detail) no25-28:65 Je  
'47

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**HVASS, Tyge**  
House at Hellerup; views and plans. Arch  
R 100:170 D '46

**HYATT, Anna Vaughn.** See Huntington, A. H.

**HYDE, Arthur Knox**  
Advanced to fellowship in 1947. por(p233) Am  
Inst Arch J 7:237 My '47

**HYDE, Harold Augustus**  
Pollen analysis and the museums. Mus J 44:  
145-9 D '44

Reconstruction in the botanical museum. Mus  
J 45:89-93 S '45

**HYDE, Robert Robertson, 1878-**  
Welfare in industry. Art & Ind 37:10-18 Jl '44

**HYDE PARK, New York**

See also

Roosevelt, Franklin  
D. library

#### Roosevelt estate

Dedicated as national historic site. Mus N  
24:1 My 1 '46

Deeded to the nation. Mus N 23:1 D 15 '45

**HYDERABAD, India**

#### Housing

Low-cost housing in Hyderabad. P. B. Flem-  
ing. il plans Am Inst Arch J 6:76-80 Ag '46

**HYDRIAE.** See Vases, Greek

**HYDROAIRPLANES.** See Flying boats

**HYDROELECTRIC plants**

Hydro power station design. M. Bianculli and  
others. il diags Arch Forum 83:151-2+ Ag  
'45

Small hydro-electric stations. F. G. Baily.  
il maps Arch R 97:104-7 Ap '45

Watts Bar project. il plans diags Pencil P  
26:59-68 Ja '45

**HYDROELECTRIC power**

Natural resources of Great Britain. W. T.  
Halcrow. il diags Roy Soc Arts J 92:552-9  
S 15 '44

**HYGEIA (goddess)**

Hygeia, the goddess of health, by P. P.  
Rubens. E. P. Richardson. il Detroit Inst  
Bul 25 no 1:9-11 '46; Same. il Art Q 8 no4:  
323+ '45

**HYGIENE**

Hygienic reasons for painting walls and ceil-  
ings. W. Schweisheimer. Arch & Eng 165:  
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See also

Ventilation

**HYGIENE museums.** See Health museums

**HYKSOS**

Davies's copy of the great Speos Artemidos  
inscription. A. H. Gardiner. bibliog f pl J  
Egypt Archaeol 32:43-56 D '46

Le drame d'Avaris, essai sur la pénétration  
des Sémites en Égypte, by P. Montet. Re-  
view  
R Archéol s6 v27:118 Ja '47

**HYNDFORD, John Carmichael, 3d earl of, 1701-  
1767**

Lord Hyndford's pistols. E. E. Carmichael-  
Ferrall. il Connoisseur 114:36 S '44

**HYNDMAN, Mrs Hugh Henry Francis.** See  
Thomas, E. N. M.

**HYNDS, Reed**

Yielding place to new. Art N 45:32-3 Je '46

**HYPAPANTE, Festival of.** See Festivals

**HYPOCEPHALES.** See Amulets, Egyptian

**HYPOSTYLE halls.** See Temples, Egyptian

**HYRESGASTERNAS sparkasse och byggnads-  
forening, Sweden**

Reimersholme, 1944, designed by HSB archi-  
tects. G. H. Smith. il plans Pencil P 26:75-  
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**HYRIART, Jean, 1888?-1946**

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**HYSTASPES.** See Vishtāspa

**HYTASSE, Claude, fl 1523**

Bronnen voor de geschiedenis van het  
Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw.  
R. A. Parmentier. R Belg Archéol et Hist  
Art 14 no 1-2:28 '44

**HYVERNAT, Eugene Xavier Louis Henry.** See  
Hyvernats, H.

**HYVERNAT, Henry, 1858-1941**

Tribute. J. Vergote; R. Goossens. Chron  
Égypte 19:153-7 Ja '44

**HYZEN, Leon**

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Wholesale rug and yarn showrooms; James  
Lees and sons co, merchandise mart, Chi-  
cago. il floor plan Arch Rec 101:104-7 My  
'47

—and Fordyce, Allmon

Pencil points—Pittsburgh plate glass co.  
competition; designs and plans. Pencil P  
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**IACOVLEFF, Alexandre, 1887-1938**

Alexandre Iacovleff. M. Birnbaum. bibliog il  
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Iacovleff and other artists, by M. Birn-  
baum. Review  
Art Digest 21:30 N 1 '46

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**IAKOVLEV, Aleksandr Evgen'evich.** See Iacov-  
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**IAVLENSKII, Aleksei, 1867-1941**

Blue four reunited in New York show. Art  
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**IAVORSKAIA, Nina**

Paul Cézanne. Review  
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El carro ibérico de Montjuich. A. Fernández de Avilés. Archivo Esp Arq no64:262-3 J1 '46

El grupo escultórico de Alicante. F. Figueras Pacheco. il(pt col) Archivo Esp Arq no65:309-33 O '46

Nuevas excavaciones en Tugia. L. Fernández Fúster. Archivo Esp Arq no66:60-1 Ja '47

Santuarios prerromanos del mediodía de la Galla. R. Lantier. il Archivo Esp Arq no61:273-83 O '45

Sobre las supuestas bocinas de barro ibéricas y celtíberas. B. Taracena. Archivo Esp Arq no63:161-3 Ap '46

**IBERIAN chronology.** See Chronology, Iberian**IBERIAN inscriptions.** See Inscriptions, Iberian**IBERIAN language****Writing**

Sobre el origen de la escritura ibérica y el problema de las lenguas hispánicas, según Gómez Moreno. A. García y Bellido. il Archivo Esp Arq no57:366-70 O '44

Supesta falsificación epigráfica en un vaso de Azaila. C. Sanchez Ricafort. il Archivo Esp Arq no61:328-32 O '45

**IBERIAN pottery.** See Pottery, Iberian**IBERIANS**

La Aquitania y los nuevos pueblos. J. Caro Baroja. bibliog f map Archivo Esp Arq no55:113-34 Ap '44

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Something new on Ibn Quzmān. A. R. Nykl. Speculum 21:498-9 O '46

**IBRĀHĪM, al-nāsikh, fl 1745-1772**

Icons of Yuhanna and Ibrahim the scribe, by C. Mulock and M. T. Langdon. Review Connoisseur 119:60 Mr '47

**ICE rinks.** See Skating rinks**ICELAND**

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Architecture—Iceland  
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Pastimes for the patient. Review Design 47:24 Mr '46

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Symbolism of the Russian icon. N. Scheffer. bibliog f il Gaz Beaux Arts s6 v25:77-94 F '44; Abstract. Am J Archaeol 48:395 O '44

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Saints—Art**ICONS**

Akathistos of the Holy Virgin in Russian art. N. Scheffer. bibliog f il Gaz Beaux Arts s6 v29:5-16 Ja '46

Byzantine icons discovered in the monastery on Mount Sinai. D. T. Rice. Burl Mag 86:127-8 My '45

Exhibition of Russian icons from the collection of George R. Hann. E. Capps, jr. bibliog f il Oberlin Coll Bul 2:21-45 My '45

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Forerunner of present day army and navy identification dog tag. R. I. Nesmith. il Numismatist 58:730-1 J1 '45

**IDEOGRAPHIC group**Exhibition, Parsons gallery. Art N 45:44 F '47  
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What is a kachina? H. S. Colton. il Plateau 19:40-7 Ja '47

**IGNATRON**

Webster please copy; definition. Arch Forum 81:152 S '44

**IGUAL UBEDO, Antonio**

Compendio historico de arte universal. Review Archivo Esp Arte no68:117-18 Mr '45

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**ILE DE FRANCE.** See Mauritius

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## ILLINOIS architects association

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## ILLINOIS institute of technology

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Replans 16 city blocks in Chicago; L. Mies Van Der Rohe, arch; views and plan. Arch Forum 85:102-3 S '46

Solar heating for post-war dwellings foreseen as result of findings in years survey. Arch & Eng 159:26-7+ O '44

## ILLINOIS state fair

Fair grounds for art; Old Northwest territory art exhibition. il Art N 46:18-19 Ag '47

Illinois inaugurates annual exhibition for Old Northwest territory; with list of awards. L. B. Briham. il Art Digest 21:9-10 Ag '47

## ILLINOIS state museum (proposed)

Architectural conception: proposed museum. J. F. Booton. Mus N 24:7-8 F 1 '47

Confers on building problems. Mus N 24:1 D 15 '46

## ILLINOIS state normal university, Normal

### Museum

Reopened and collections expanded. Mus N 23:12 D 1 '45

## ILLINOIS university

Announces sixteenth annual consideration of candidates for the Kate Neal Kinley memorial fellowship. Am Inst Arch J 7:177 Ap '47

Classical studies in honour of William Abbott Oldfather. Review Am J Archaeol 48:397-8 O '44

Dr Roos now heads Department of art. Design 48:23 O '46

Kate Neal Kinley memorial fellowship; announcement. Arch Forum 84:82 Ap '46

Kate Neal Kinley memorial fellowship. Arch & Eng 169:44 Ap '47

Kate Neal Kinley memorial fellowship. Arch Rec 101:150 Ap '47

Plans campus center for integrated home research; with research houses designed for specific problem investigation and financed by private industrial organizations. il floor plan Arch Forum 85:11 N '46

Research house; cooperative project of Illinois university and National warm air heating and air conditioning association. Arch Rec 100:18 Ag '46

Rowley collection of 200,000 fossils. Mus N 23:12 D 1 '45

25 years of building research to be made available to the public. Pencil P 25:128 O '44

**ILLUMINATED advertising.** See Electric signs

**ILLUMINATED birth certificates.** See Registers of birth, etc.

## ILLUMINATED manuscripts

Initial letter by Mariotto di Nardo. P. Pouncey. il Burl Mag 88:71-3 Mr '46

Mediaeval manuscripts: P. S. Collins collection; exhibition at the Philadelphia museum. Art Digest 20:23 Ja 1 '46

Written word; pictures illustrating early texts from 2600 B.C. to A.D. 1456 at Morgan library. il(pt col) Art N 43:14-15+ D 16 '44

See also

Hours, Books of  
Psalters

### Exhibitions

Christmas story at the Morgan library. Art Digest 21:10 D 15 '46

**ILLUMINATED manuscripts, Arabic.** See Illuminated manuscripts, Mohammedan

## ILLUMINATED manuscripts, British

Manuscript page of the thirteenth century. W. M. Milliken. il(p 133) Cleveland Mus Bul 33:139-41 S '46; Same. Art Q 9 no3:272-3+ '46

Quinity of Winchester. E. H. Kantorowicz. bibliog f il Art Bul 29:73-85 Je '47

XIII-century English miniature acquired by the Cleveland museum of art. H. Comstock. il Connoisseur 119:109-10 Je '47

## ILLUMINATED manuscripts, Byzantine

Additions to Buchthal and Kurz's list of oriental Christian manuscripts. K. Weitzmann. Am J Archaeol 48:402-5 O '44

Byzantine manuscript illumination. W. M. Milliken. il Cleveland Mus Bul 34:50-6 Mr '47

Comnenian portraits in the Barberini psalter; abstract. E. DeWald. Am J Archaeol 48:290 Jl '44

Constantinopolitan book illumination in the period of the Latin conquest. K. Weitzmann. bibliog f il Gaz Beaux Arts s6 v25:193-214 Ap '44; Abstract. Am J Archaeol 49:93-4 Ja '45

Early Copto-Arabic miniature in Leningrad: Epistles of Paul. K. Weitzmann. bibliog f pls Ars Islam 10:119-34 '43

Hand list of illuminated oriental Christian manuscripts, by H. Buchthal and O. Kurz. Review

Am J Archaeol 48:401-2 O '44

Illustration for the chronicles of Sozomenos, Theodoret and Malalas; abstract. K. Weitzmann. Am J Archaeol 49:169-71 Ap '45

Miniatures byzantines de la Bibliothèque nationale, 66 photographies inédites, ed. by A. Grabar. Review Gaz Beaux Arts s6 v27:319 My '45

## ILLUMINATED manuscripts, Celtic

Celtic metal work and manuscript illumination; abstracts. D. R. Hudson. Am J Archaeol 49:596; 50:184 O '45-Ja '46

## ILLUMINATED manuscripts, Coptic

Early Copto-Arabic miniature in Leningrad: Epistles of Paul. K. Weitzmann. bibliog f pls Ars Islam 10:119-34 '43

## ILLUMINATED manuscripts, Dutch

De middeleeuwse boekillustratie in de noordelijke Nederlanden, by A. W. Byvanck. Review

R Belg Archéol et Hist Art 14 no3-4:175 '44

## ILLUMINATED manuscripts, English. See Illuminated manuscripts, British

## ILLUMINATED manuscripts, Flemish

Een Brugsch missaal uit het derde kwart van de 15<sup>e</sup> eeuw. R. A. Parmentier. bibliog f il facsims R Belg Archéol et Hist Art 13 no4:193-213 '43

Master of Mary of Burgundy. O. Pächt. bibliog f il Burl Mag 85:288, 295-301 D '44

Le psautier de Louis le Hutin, 1315. L. Fourez. bibliog f 3pl R Belg Archéol et Hist Art 15 no3-4:101-15 '45

Sanders and Simon Bening and Gerard Horenbout. P. Wescher. bibliog f il Art Q 9 no3:190-211 '46

See also

Illuminated manuscripts, Tournai

## ILLUMINATED manuscripts, Florentine

Calling of Peter and Andrew shows influence of Fra Angelico; page from a Florentine antiphony acquired by Cleveland museum. H. Comstock. il(p41) Connoisseur 116:39 S '45

Florentine illumination: Petrus fishing. W. M. Milliken. il Cleveland Mus Bul 32:5-7 Ja '45

## ILLUMINATED manuscripts, French

A la Sorbonne; l'exposition des Grandes heures de Notre-Dame de Paris. P. M. Auzas. il Arts p 1+ My 30 '47

Art of the French book, from early manuscripts to the present time, ed. by A. Lejard. Review

Connoisseur 119:132 Je '47

Chronicle of Baldwin of Avesnes. A. Foulet. il Princeton Mus Rec 5 no 1:3-5 '46

Les enlumineurs de l'abbaye de Saint-Amand. A. Boutemy. bibliog f il R Belg Archéol et Hist Art 12 no2-3:131-67 '42

XV-century French illumination acquired by Cleveland. il Antiques 49:184+ Mr '46

**ILLUMINATED manuscripts, French—Cont.**

- French roll; list of popes, Byzantine and Holy Roman emperors, kings of France, of England, and of Jerusalem. F. J. Mather, jr. il Princeton Mus Rec 5 no 1:7-9 '46
- L'illustration de la Vie de saint Amand. A. Boutemy. il R Belg Archéol et Hist Art 10 no4:231-49 '40
- Jean Bourdichon: Les heures d'Anne de Bretagne, by E. Mâle. Review  
Burl Mag 89:231 Ag '47
- Un manuscrit enluminé du décret de Gratien conservé à la bibliothèque du Petit séminaire de Bonne-Espérance. M. S. Gilbert. bibliog f il facsimis R Belg Archéol et Hist Art 15 no 1-2:47-60 '45
- Matter of Troy; illuminated page from a fifteenth century manuscript, probably French. W. M. Milliken. il(p 133) Cleveland Mus Bul 32:135-7 S '45
- Medieval painting of the Christmas story; leaf from a Book of hours. D. Miner. il Baltimore Mus N 8:4-6 D '45
- Miniatures from a lost manuscript: the Ranshaw miniatures. G. Swarzenski. bibliog f il Boston Mus Bul 42:27-33 Je '44; Abstract. Am J Archaeol 49:96 Ja '45
- Portraiture of Isabella Stuart, duchess of Brittany, c. 1427-after 1494. M. R. Toynbee. bibliog f il Burl Mag 88:300-6 D '46
- Quelques manuscrits à miniatures peu connus de l'abbaye de Saint-Amand. A. Boutemy. il R Belg Archéol et Hist Art 12 no4:215-28 '42
- ILLUMINATED manuscripts, German**  
Abraham and Lazarus; iconographical considerations of a medieval book painting. bibliog f il Pacific Art R 4:6-23 '45-46
- Berthold missal and the scriptorium of Weingarten abbey, by H. Swarzenski. Review  
Speculum 20:125-6 Ja '45
- ILLUMINATED manuscripts, Greek**  
*See also*  
Illuminated manuscripts, Byzantine
- ILLUMINATED manuscripts, Irish**  
L'enluminure du haut moyen âge et les influences irlandaises, histoire d'une influence, by G. L. Micheli. Review  
R Archéol s6 v 17:310-17 Ap '41
- See also*  
Illuminated manuscripts, Celtic
- ILLUMINATED manuscripts, Italian**  
Italian miniature paintings from the Rodolphe Kann collection. W. Suida. bibliog f il Art in Am 35:19-33 Ja '47
- Monte Cassino, Byzantium, and the West in the earlier middle ages. H. Bloch. bibliog f il facsimis Dum Oaks Pa no3:163-224 '46
- See also*  
Illuminated manuscripts, Florentine  
Illuminated manuscripts, Venetian
- ILLUMINATED manuscripts, Mohammedan**  
Oriental manuscripts of the John Frederick Lewis collection in the Free library of Philadelphia; ed. by M. A. Simsar. Review  
Iran Inst Bul 6:210 D '46
- See also*  
Illuminated manuscripts, Persian  
Illuminated manuscripts, Turkish
- ILLUMINATED manuscripts, Mosan**  
Le chandelier de Reims. S. Gevaert. bibliog f il facsimis R Belg Archéol et Hist Art 12 no 1:21-30 '42
- ILLUMINATED manuscripts, Near Eastern**  
Additions to Buchthal and Kurz's list of oriental Christian manuscripts. K. Weitzmann. Am J Archaeol 48:402-5 O '44
- Hand list of illuminated oriental Christian manuscripts, by H. Buchthal and O. Kurz. Review  
Am J Archaeol 48:401-2 O '44
- ILLUMINATED manuscripts, Oriental**  
*See also*  
Illuminated manuscripts, Near Eastern
- ILLUMINATED manuscripts, Persian**  
Ali ibn Abi Talib's horoscope. A. R. Nykl. bibliog f il Ars Islam 10:152-3 '43
- Gift of Persian miniatures. il Minneapolis Inst Bul 34:45-51 Ap 7 '45

King picnicking, miniature from a Nizami manuscript, Persian middle XVI century given to the Museum. il Minneapolis Inst Bul 35:107 Je 1 '46

Miniatures given to Museum. il Wadsworth Ath N Bul [p4] D '45

Notes on the miniatures of the Shah Namah of Firdausi on a thirteenth-century beaker in the Freer gallery. G. D. Guest. bibliog f pls Ars Islam 10:148-52 '43

Persian miniatures in the Fogg museum of art, by E. Schroeder. Review  
Burl Mag 85:232-3 S '44

Mus J 44:138 N '44

Shah-nama of 1482. H. E. McAllister. il Met Mus Bul ns 2:126-32 N '43; Abstract. Am J Archaeol 48:281 JI '44

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Turkish miniatures. A. Sakisian. bibliog f il Burl Mag 87:224-32 S '45

**ILLUMINATED manuscripts, Polish**

Polish miniature painters in the first half of the 16th century. il Burl Mag 86:16-21 Ja '45

**ILLUMINATED manuscripts, Romanesque**

Berthold missal and the scriptorium of Weingarten abbey, by H. Swarzenski. Review  
Am J Archaeol 49:389-91 JI '45

Speculum 20:125-6 Ja '45

**ILLUMINATED manuscripts, Spanish**

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Spanish illumination; a fragment from a choir book and three related antiphonaries. F. Spalding. bibliog f il Notes Hispanic 3: 58-95 '43

**ILLUMINATED manuscripts, Swiss**

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Speculum 21:51-17 O '46

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**ILLUMINATED manuscripts, Tournai**

Les miniatures de la Vita Anselmi de Saint-Martin de Tournai et leurs origines. A. Boutemy. bibliog f il R Belg Archéol et Hist Art 13 no2-3:117-22 '43

**ILLUMINATED manuscripts, Turkish**

Turkish miniatures. A. Sakisian. bibliog f il Burl Mag 87:224-32 S '45

**ILLUMINATED manuscripts, Venetian**

Venetian miniatures. A. Michelesi. il Apollo 44:129-30 N '46

**ILLUMINATING engineering. See Lighting****ILLUMINATION. See Lighting****ILLUMINATION of books and manuscripts**

Artists of the Winchester Bible, by W. F. Oakeshott. Review

Apollo 42:258 N '45

Arch R 99:64 F '46

Connoisseur il 116:130-1 D '45

Mus J 45:183 Ja '46

Studio 131:64 F '46

L'enluminure du haut moyen âge et les influences irlandaises, histoire d'une influence, by G. L. Micheli. Review  
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L'illustration de la vie de saint Amand. A. Boutemy. bibliog f il R Belg Archéol et Hist Art 10 no4:231-49 '40

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**ILLUSION, Theatrical**

Illusion in poetic drama. W. G. McCollom. J Aesthetics 5:183-8 Mr '47

**ILLUSION of reality. See Reality, Illusion of****ILLUSTRATED books**

Early Florentine illustrated books. W. M. Ivins, jr. il Met Mus Bul ns 3:14-23 JI '44



**ILLUSTRATED books—Continued**

Iconography of A book of Christian prayers, 1578. S. C. Chew. il Huntington Library Quarterly 8:293-305 My '45

Le Livre des portes, by C. Maystre and A. Piankoff. Review

R Archéol s6 v27:117 Ja '47

Seven modern illustrated books. H. Edwards. il Chicago Art Inst Bul 41:29-33 Mr '47

Some recent illustrated books. bibliog Mag Art 39:204-8 My '46

See also

Hours, Books of  
Illuminated manu-  
scripts

**Exhibitions**

AIGA international book illustration show at Morgan library. H. Lehmann-Haupt. il Print 4 no3:29-57 '46

Books of all countries at Morgan library. Art N 45:56 O '46

Extra-illustrated books by important contemporary artists at Luyber galleries. Art Digest 21:15 My 1 '47

French illustrated books; exhibition, New York public library. Art N 44:8 D 1 '45

International book illustration, 1935-1945 at Pierpont Morgan library. K. Kup. il Am Artist 10:33-5+ N '46

**ILLUSTRATION**

Art on a business basis; a visit to the C. E. Cooper, inc, studios. il Am Artist 9:23-5 Ap '45

Artistic and intellectual trends from Rubens to Daumier as shown in book illustration, by O. Benesch. Review

Art Bul 27:278 D '45

Children's books, 1944-1945. A. G. Korff. bibliog il Mag Art 38:191-4 My '45

Collection of children's books illustrated by W. Crane, K. Greenaway and R. Caldecott. F. Paul. il Apollo 43:141-3 Je '46

Commercial art and industrial design, by J. N. C. Lewis. Review

Arch R 99:128 Ap '46

Enticing humour from the pen. C. Orr. il Artist 32:132-3 F '47

Fritz Kredel, master xylographer. N. Kent. il Am Artist 10:19-22+ My '46

Illustration of books. K. Hunter. il(pt col) Artist 31:8-9+, 41-3, 60-1 Mr-My '46

Illustration then and now. S. L. Renwick. il Am Artist 10:26 F '46

Illustrators in masquerade; a short chapter in Dickens bibliography. F. Weitenkampf. N Y Pub Lib Bul 49:423-6 Je '45

Minority opinion. R. Fawcett. Art Digest 20:22 Ap 1 '46

Pictures from Mother Goose, by F. Rojanovsky. Review

Gaz Beaux Arts s6 v28:64 Jl '45

Shakespeare in newly decorated editions by Kredel, Chappell and Watson. N. Kent. il Am Artist 9:26-7 Ap '45

Some alchemical engravings. J. Read. bibliog f il Burl Mag 85:239-45 O '44

See also

Caricatures and car-  
toons  
Cover design

Illustrated books  
Medical illustration  
Scientific illustration

**Competitions**

Domesday press competition in juvenile book illustration. Art N 44:9 D 1 '45

Limited editions club competition in book illustration; prize winners. N. Kent. il Am Artist 9:20-1 O '45

Third competition in book illustration conducted by the Limited editions club in association with American artist. Am Artist 9:28-9 F '45

Third competition in book illustration; prize winners. il Art N 44:8 O 15 '45

**Exhibitions**

Ariosto and Tasso; exhibition at Smith college. R. B. K. McLanathan. il Art N 45:34-7+ Jl '46

Ariosto-Tasso exhibition. R. W. Lee. il Smith Coll Mus Bul no25:28:50-6 Je '47

Mostra del libro moderno figurato al Cavallino, Venezia. Candida Veneziana. il Emporium 98:80-1 Ag '43

Original illustrations for children's books on view at Museum of modern art. Art Digest 20:30 My 15 '46

**ILLUSTRATION, American**

Aldren A. Watson, disciple of Walden. N. Kent. il Am Artist 10:8-11+ Mr '46

Beginnings of American color printing. E. F. Waite. il Am Collector 15:12-13+ Jl '46

Ben Stahl; interview. E. W. Watson. il (pt col) Am Artist 10:25-9+ Mr '46; Discussion. 10:33+ My '45

Forty illustrators and how they work, by E. W. Watson. Review

Art Digest 21:31 Mr 1 '47

Design 48:opp 1 Ja '47

Mag Art 40:207 My '47

Frederic Remington—author and illustrator; a list of his contributions to American periodicals; comp. by E. D. Allen. N Y Pub Lib Bul 49:895-912 D '45

Frederick T. Chapman, decorative illustrator. N. Kent. il Am Artist 10:27-30 D '46

Illustrated by Jarvis. H. E. Dickson. il Antiques 50:38-40 Jl '46

John Alan Maxwell; illustrator of romance. N. Kent. il(pt col) Am Artist 11:25-9 F '47

Open letter to Alex Ross. N. Kent. il(pt col) Am Artist 11:33-7 Je '47

Robert Fawcett; interview. E. W. Watson. il Am Artist 10:17-21+ Ja '46

What's going on at the Post; interview with K. Stuart. E. W. Watson. il Am Artist 9:13-17 S '45

See also

Illustrators, Ameri-  
can  
Society of illustrators

**Exhibitions**

Contemporary American illustration at Rockefeller Center; awards. il Art Digest 20:12 My 15 '46

Contemporary illustration at Rockefeller Center, sponsored by the Society of illustrators; jury and awards. M. Price. il Am Artist 10:16-19 Je '46

Modern illustration at the International galleries, Rockefeller Center. Art N 45:59 My '46

Paytime exhibition at New York's Society of illustrators. Art Digest 20:39 N 15 '45

Plain talk in pictures. J. G. Hopkins. il N Y Hist Soc Q 31:96-105 Ap '47

Illustration, Canadian

Thoreau MacDonald, Canadian illustrator. N. Kent. il Am Artist 10:22-6 Ja '46

Illustration, Dutch

De Pass illustrations of Ovid. H. Reitlinger. il Gaz Beaux Arts s6 v27:15-26 Ja '45

Illustration, English

British book illustration; C.E.M.A. exhibition. P. B. James. il Studio 128:133-8 N '44

Yorkshire genius: Juliana Horatia Ewing; a note on her popular children's books and their illustrators. il Apollo 41:102 Ap '45

See also

Illustrators, English

Illustration, French

Art of the French book, from early manuscripts to the present time, ed. by A. Lejard. Review

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Le comité national du livre français illustré. Arts p3 F 7 '47

French illustrated books; exhibition, New York public library. Art N 44:8 D 1 '45

Graveurs pour poètes. R. Cogniat. il Arts p8 Mr 28 '47

Jupon bouffant in Bernardin de Saint-Pierre's Paul et Virginie. E. M. Neumeyer. bibliog f il Gaz Beaux Arts s6 v29:293-302 My '46

Seven modern illustrated books. H. Edwards. il Chicago Art Inst Bul 41:29-33 Mr '47

Illustration, Italian

Arte dell'illustrazione nel libro italiano del rinascimento, by C. E. Rava. Review

Emporium 103:204 Ap '46

Illustration, Renaissance

Arte dell'illustrazione nel libro italiano del rinascimento, by C. E. Rava. Review

Emporium 103:204 Ap '46

Illustration of children's books. See Illustration

**ILLUSTRATION of periodicals**

Fred Ludekens, illustrator whose product is not a drawing but the solution of his client's problem. E. W. Watson, *il Am Artist* 10:24-9+ O '46

Harry Beckhoff, N. Kent, *il Am Artist* 11:19-22+ Ja '47

Illustrating magazine stories. K. Hunter, *il (pt col) Artist* 30:89-91, 113-15, 140-1 D '45-F '46

Plain talk in pictures. J. G. Hopkins, *il N Y Hist Soc Q* 31:96-105 Ap '47

**ILLUSTRATIONS, Humorous. See Humor, Pictorial****ILLUSTRATORS**

Hints on the art of pencil drawing; prospects for the future artist. J. Pike, *il Artist* 33:116-17 Jl '47

Illustrators in masquerade; a short chapter in Dickens bibliography. F. Weitenkampf, *N Y Pub Lib Bul* 49:423-6 Je '45

**ILLUSTRATORS, American**

Artist at war, by G. Biddle. Review

*Am Artist* 8:36 D '44

*Mag Art* 39:157-9 Ap '46

Artist-reporter: 1855-1945. R. Frost, *il (pt col) Art N* 44:12-19 S '45

Directory for commercial artists and illustrators. *Art Digest* 19:32-3 My 15 '45

Forty illustrators and how they work, by E. W. Watson. Review

*Art Digest* 21:31 Mr 1 '47

*Design* 48:opp 1 Ja '47

*Mag Art* 40:207 My '47

Henry Quinan, an artist's dream of an art director. C. M. Price, *il Am Artist* 9:21-4+ Je '45

William Glackens as an illustrator. E. Shinn, *il Am Artist* 9:22-7+ N '45

Winslow Homer, artist war correspondent. T. H. Ormsbee, *il Am Collector* 13:6-7+ S '44

*See also*

Society of illustrators

*also names of illustrators, e.g.*

Beckhoff, H.	Klett, W. C.
Biggs, W.	Ludekens, F.
Bock, V.	Parker, A.
Chappell, W.	Remington, F.
Daugherty, J. H.	Stahl, B.
Eichenberg, F.	Teague, D.
Fawcett, R.	Watson, A. A.
Justis, L.	Wyeth, N.C.

**ILLUSTRATORS, Canadian**

*See also names of illustrators, e.g.*

MacDonald, T.

**ILLUSTRATORS, English**

Late 19th century English illustrators. P. Clements, *il So Aus Bul* 8:[2-3] O '46

Yorkshire genius: Juliana Horatia Ewing; a note on her popular children's books and their illustrators. *il Apollo* 41:102 Ap '45

*See also names of illustrators, e.g.*

Brady, D.	Faulks, J. M.
Caldecott, R.	Gooden, S.
Crane, W.	Griset, E. H.

**ILLUSTRATORS, French**

Trente artistes du livre, by P. Mornand. Review

*Studio* 132:32 Jl '46

**ILLUSTRATORS, Russian**

*See also names of illustrators, e.g.*

Rojankovsky, F.

**ILLUSTRATORS, Society of. See Society of illustrators****ILLYRIA**

Macedonia and Illyria, 217-167 B.C. J. M. F. May, *map J Rom Stud* 36:48-56, pl 8 '46

**ILLYRIAN coins. See Coins, Illyrian****ILLYRIAN languages****Names****Etymology**

Who were the Philistines? G. Bonfante, *bibliog f Am J Archaeol* 50:251-62 Ap '46

**IMAGES and idols. See Idols and images****IMAGINATION**

Crisis of the imaginary. A. Masson, *il Mag Art* 39:22-3 Ja '46

*See also*

Creation (literary, artistic, etc)

IMĀM ALĪ, Shrine of. *See* Nejef, Iraq—Shrine of Imām ALĪ

**IMITATION in architecture**

Progeny of St Martin in the Fields. M. Whiffen, *il plans Arch R* 100:3-6 Jl '46

**IMITATION in art**

Imitation, expression, and participation. A. K. Coomaraswamy, *J Aesthetics* 3 no 11: 62-72 '45

Le problème du plagiat; avec une lettre de C. Rodde, *il Arts p5 Ag* 23 '46

Rembrandt and the Lopez collection; influence of Raphael's Portrait of Castiglione and Titian's Flora. E. M. Bloch, *bibliog f il Gaz Beaux Arts s6 v29:175-86 Mr '46*

Rubens et la peinture antique. S. Sulzberger, *bibliog f il R Belg Archéol et Hist Art* 11 no 1:59-65 '41

*See also*

Art, Greek—Influence

Imitation in architecture

**IMITATION in literature**

*See also*

Plagiarism

**IMITATION in music**

Music and machines. C. W. Hughes, *bibliog f J Aesthetics* 5:28-34 S '46

**IMMERWAHR, Sara Anderson**

Three Mycenaean vases from Cyprus in the Metropolitan museum of art. *bibliog f Am J Archaeol* 49:534-56 O '45

IMOLA, Innocenzo da. *See* Francucci, I.

**IMPERIAL, Francisco, 15th cent**

Exaggerated reputation of Francisco Imperial. E. B. Place, *bibliog f Speculum* 21:457-73 O '46

**IMPERIAL robes, Chinese. See Costume—China****IMPERIAL war museum, South Kensington**

Open to the public. *Mus N* 23:3 Ja 15 '46

Reopens. E. Blaikley, *il Mus J* 45:151-2 D '45

**IMPERIALISM**

Growth of Athenian imperialism. R. Meiggs, *bibliog f J Hell Stud* 63:21-34 '43

IMPEY, Mme Lillian (Cotton) *See* Cotton, L.

**IMPLEMENTS, utensils, etc.**

Contribution à l'étude de la céramique en Indochine; les pots à chaux. C. Huet, *il Brussels Mus Roy Bul* s3 v 13:74-81 Jl '41

Exhibition of Yankee things. M. W. Sullivan, *il R I Sch Des Notes* 2:[1-3] N '44

First reader for antique collectors, by C. W. Drepperd. Review

*Antiques* 51:134 F '47

Folk museum at Tickenhill manor house, Bewdley, Worcestershire; domestic, agricultural and industrial objects. *il Mus J* 46:62-3 Jl '46

Hands to work and hearts to God. J. L. Martin, *il Arch R* 102:39-42 Ag '47

Heating and cooking in Nishapur. C. K. Wilkinson, *il Met Mus Bul ns* 2:282-91 Je '44; Abstract. *Am J Archaeol* 49:87 Ja '45

Old American sausage guns. M. E. Gould, *il Am Collector* 15:14-15 Je '47

Sugar antiquities; a sugar loaf, an instrument for breaking it up, and nippers. J. D. U. Ward, *il Antiques* 51:402-3 Je '47

Tribute: Yankee things. *R I Sch Des Notes* 2:[4] D '44

Yankee things. G. Washburn, *Pictures* 6:37 N '44

*See also*

Kitchen utensils  
Stone implements  
and weapons  
Tools

**IMPLEMENTS, utensils, etc (ancient)**

La cachette de fondeur de Longueville, Seine-et-Marne. H. Lamarre, *bibliog f il map tab diags R Archéol* s6 v23:98-115 Ja '45



**IMPLEMENTS, utensils, etc (ancient)—Cont.**

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- Retrospective exhibition of paintings. E. McCausland. Brooklyn Mus Bul 7:[1] Ap '46
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Victorian

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**INTERIOR decoration, Belgian**

Intérieurs tournaisiens, by P. Rolland. Review

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**INTERIOR decoration, Business**

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Information center—Time inc; Harrison and Fouilhoux, arch; views and plans *Arch Forum* 82:102-5 Je '45

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Portland's war campaign center; P. Belluschi, arch; views and floor plan. *Arch Forum* 82:110 Je '45

*See also*

Bars and bar rooms  
Exhibition rooms  
Offices  
Restaurants  
Showrooms  
Stores and store buildings

**INTERIOR decoration, Colonial.** See Interior decoration, American—Early American style

**INTERIOR decoration, Danish***See also*

Furniture, Danish

**INTERIOR decoration, English**

Famous London room in Philadelphia. H. Comstock. *il Am Collector* 16:6-7+ Ja '47

Interesting experiment; décor designed and executed by D. Grant and V. Bell, for the Duchess of Wellington. V. Rienaecker. *il Apollo* 43:34-5+ F '46

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William Morris at St James's palace. C. Mitchell. *il Arch R* 101:37-9 Ja '47

*See also*

Furniture, English  
Interior decoration, Victorian  
Mirrors, English  
Woodwork, English

**INTERIOR decoration, French**

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18th century French room reopened at Detroit institute of arts. *Mus N* 23:3 Ap 15 '46

Furniture designed during the occupation. J. Roberts. *il Studio* 130:162-5 D '45

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Le Salon des décorateurs au palais de New York. R. Moutard-Uldry. *il Arts* p8 Je 20 '47

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Paris—Salon des artistes décorateurs

- INTERIOR decoration, Japanese**  
Japanese living room; exhibit designed by C. Perriand. il Arch R 101:213-14 Je '47
- INTERIOR decoration, Pennsylvania German.**  
See Interior decoration, American—Pennsylvania German style
- INTERIOR decoration, Swedish**  
Swedish designers carry on in wartime. il Arch Rec 97:103-10 My '45
- INTERIOR decoration, Victorian**  
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When surrealism was a lady. D. MacAgy. il Pacific Art R 3:56-62 '44  
*See also*  
Furniture, Victorian
- INTERIOR decorators**  
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*also* names of decorators, e.g.  
Elkins, F. A.
- INTERIORS, Airplane.** See Airplane interiors
- INTERMONT college, Bristol.** See Virginia Intermont college
- INTERNATIONAL African institute**  
Social development in Africa and the work of the Institute; with discussion. D. Forde. Roy Soc Arts J 93:71-83 Ja 5 '45
- INTERNATIONAL architectural students' association (proposed)**  
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- INTERNATIONAL association, Artists'.** See Artists' international association
- INTERNATIONAL association for classical archaeology**  
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60 Americans since 1800 selected by the State department for an international tour. il(pt col) Art N 45:30-9 D '46  
State department sends business-sponsored art as U.S. envoys. il Art Digest 21:8 N 15 '46
- INTERNATIONAL congress for housing and town planning**  
First postwar meeting, Hastings, England. il Arch Forum 85:11-12 D '46  
Meeting, 1946, Hastings, England. Am Inst Arch J 7:87-9 F '47
- INTERNATIONAL congress of archeology.** See Congrès international d'archéologie
- INTERNATIONAL congress of architects (International reunion of architects).** See International reunion of architects
- INTERNATIONAL congress of architecture.** See International congress of modern architecture
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- INTERNATIONAL exchange of students.** See Students, Interchange of
- INTERNATIONAL exhibition of art, Venice.**  
See Venice—Exhibitions—Biennial
- INTERNATIONAL exhibition of paintings, Carnegie institute, Pittsburgh.** See Carnegie institute—Department of fine arts—International exhibition of paintings
- INTERNATIONAL exhibitions**  
*See also*  
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- INTERNATIONAL film associates**  
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- INTERNATIONAL institute of intellectual co-operation**  
*See also*  
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- INTERNATIONAL labor office**  
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- INTERNATIONAL landscape conference**  
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- INTERNATIONAL law**  
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- INTERNATIONAL organization for standardization**  
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- INTRAMURAL, incorporated**  
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Occupational therapy

**INVASION** currency. *See* Money, Military**INVESTMENTS**

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Roger Preston-Reginald Foster house. Mus N 24:1 Mr 15 '47

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- Wilson Steer. Review  
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- Cast iron for Christmas 1880-1926. C. W. Drepperd. il Am Collector 13:6-7 D '44  
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- Bergen Belsen; drawing of a concentration camp. il Art & Ind 39:188 D '45

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- Titian's portraits; copy in the Roblot Delondre collection and another, presumably by Guillaume Scrots. W. E. Suida. pors Gaz Beaux Arts s6 v29:140, 148-9 Mr '46

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- Portraiture of Isabella Stuart, duchess of Brittany. M. R. Toynbee. bibliog f pors Burl Mag 88:300-6 D '46

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- Gardner collection. il(pt col) Art N 45:sec2 p 1-54+ D '46

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- A la Sorbonne: Georges de la Tour. Arts p 1+ Jl 4 '47  
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- Egyptian mother goddess. C. R. Clark. il Met Mus Bul ns 4:240-2 My '46

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La caverne d'Isturitz en Pays Basque, by  
E. P. J. Passemar. Review  
Am J Archaeol 49:378 JI '45

**ITALIAN art. See Art, Italian****ITALIAN bronzes. See Bronzes, Italian****ITALIAN clocks. See Clocks, Italian****ITALIAN drama**

*See also*

Commedia dell'arte

**ITALIAN embroidery. See Embroidery, Italian****ITALIAN engraving. See Engraving, Italian****ITALIAN etching. See Etching, Italian****ITALIAN majolica. See Majolica, Italian****ITALIAN painting. See Painting, Italian****ITALIAN portrait sculpture. See Portrait  
sculpture, Italian****ITALIAN pottery. See Pottery, Italian****ITALIAN sculpture. See Sculpture, Italian****ITALIAN silk textiles. See Silk textiles, Italian****ITALIAN tapestry. See Tapestry, Italian****ITALIC vases. See Vases, Greek****ITALO-BYZANTINE painting. See Painting,  
Italo-Byzantine****ITALY**

Fonti ed errori delle Lettere sull'Italia del  
presidente De Brosses. N. Tarchiani. il  
Emporium 96:288-303 JI '42

Letter from north Italy. S. Meltzoff. Coll Art  
J 5:34-6 N '45

Report from Europe. P. Kelly. Arch Forum  
84:106 Mr '46

*See also*

Greeks in Italy

Slavs in Italy

*also* names of places, e.g.

Albenga

Calabria

Capua

Etruria

Florence

Genoa

Isernia

Isola Sacra

*also* subhead Italy under the following

subjects:

Architecture

Art

Art, Italian

Exhibitions

Reconstruction

(1939-)

Shrines

**Antiquities**

A propos des pétroglyphes de l'Italie septen-  
trionale. R. Lantier. R Archéol s6 v21:51-2  
Ja '44

Fouilles récentes. A. Chastel. il Arts p8 D 13  
'46

Importanti scoperte in una ripresa di scavi  
alle Arene Candide di Finale Ligure. A.  
Podestà. Emporium 96:363-5 Ag '42

Italic tomb-groups in the University museum,  
Philadelphia, by E. H. Dohan. Review

Art Bul 27:212 S '45

Burl Mag 85:208 Ag '44

Recent archaeological discoveries in Rome and  
Italy. G. Lugli. bibliog f plan J Rom Stud  
36:1-17, pl 1-6 '46

Roman towns, by E. Nash. Review

Arch Forum il 81:26+ Ag '44

Coll Art J 5:3-8 N '45

*See also*

Bronze age—Italy

Bronzes, Etruscan

Etruscan antiquities

Pompeii

Tarquinius

Tombs, Etruscan

**Antiquities, Greek**

La colonisation grecque de l'Italie méridio-  
nale et de la Sicile dans l'antiquité; l'his-  
toire et la légende, by J. Bérard. Review  
Am J Archaeol 49:621-2 O '45

Ludovisi throne. R. Carpenter. bibliog f tab  
Am Acad Rome Mem 18:41-61 '41

Les trônes Ludovisi-Boston et les temples  
d'Aphrodite Erycine. J. Colin. bibliog f il  
R Archéol s6 v25:23-42, 139-72 Ja-Ap '46

*See also*

Magna Graecia

Tarentum

**Civilization**

Civilization of the renaissance, by J. C.  
Burckhardt. Review

Coll Art J 5:263-5 Mr '46

**Cultural relations****Hungary**

Italia e Ungheria; relazioni culturali e  
artistiche. S. Poglayen-Neuwall. il Em-  
porium 95:114-20 Mr '42

Le relazioni politiche e culturali tra l'Italia  
e l'Ungheria durante il regno di Mattia  
Corvino. P. Romano. il facsimis Emporium  
97:115-63, 205-14 Ap-My '43

**Description and travel**

De geest van het barok en de Romeinsche  
keizertijd naar aanleiding van een zevent-  
tiende-eeuwschen reisgids; with French  
summary. H. M. R. Leopold. bibliog f 11pl  
Nederlandsch Hist Inst Rome Med s3 v 2:  
1-96 '43

Laurentius Theodorus Gronovius en zijn  
reizen naar Italie, 1680-82 en 1693-95. G. J.  
Hoogewerff; H. M. R. Leopold. Neder-  
landsch Hist Inst Rome Med s3 v 1:35-87;  
3:159-67 '42, '44

**History**

Recherches sur l'histoire, la religion et la  
civilisation de Capoue préromaine, des  
origines à la deuxième guerre punique, by  
J. Heurgon. Review

J Rom Stud 36:216-18 '46

R Archéol s6 v25:244-7 Ap '46

**ITALY—History—Continued**

Rome and the Italian confederation (200-186 B.C.) A. H. McDonald. bibliog f J Rom Stud 34:11-33 '44

See also

Papal states

**ITHIER, Jean Robert, 1904-**

Exposition, galerie des Deux-Iles. Arts p3 O 11 '46

**Reproductions**

Rue Thouin  
Arts p6 Mr 1 '46

**IVANOFF, Nicola**

Il grottesco nella pittura veneziana del seicento: Pietro il Vecchia. bibliog Emporium 99:85-94 Ap '44  
Venezia nell'opera di Proust. bibliog f Emporium 98:103-10 S '43

**IVANOV, Victor****Reproductions**

Soldier of the Red army! Take vengeance on the monsters for your tortured comrade  
Art & Ind 38:131 My '45

—and Burova, —

**Reproductions**

All our hope is on you, Red warrior  
Art & Ind 38:136 My '45  
Appeal to the Red army to be fearless and steadfast  
Art & Ind 38:131 My '45  
Past history as a stimulus  
Art & Ind 38:137 My '45

**IVANOVSKY, Elizabeth****Reproductions**

Le vilain petit canard  
Studio 131:54 F '46

**IVELEGHE, Henry. See Yevele, H. de****IVES, Charles Edward, 1874-**

Charles Ives. P. Yates. Arts & Arch 61:20+ S '44

**IVES, Philip**

Millbrook country house. il floor plan Arch Forum 82:90-2 Ja '45

**IVINS, William Mills, 1881-**

Aix lantern. Met Mus Bul ns 4:190-2 Mr '46  
But it's not a Cimabue! Met Mus Bul ns 3:100-4 D '44; Same abr. Glasgow Art R [no2]:21-2 '46  
Dead hand. Met Mus Bul ns 4:245+ Je '46;  
Same. Buffalo Gal Notes 11:26-9 Ja '47  
Early Florentine illustrated books. Met Mus Bul ns 3:14-23 Jl '44  
Field of prints. Met Mus Bul ns 4:227-31 My '46  
French XVI century prints. Met Mus Bul ns 3:126-32 Ja '45  
Goya. Met Mus Bul ns 3:235-7 Je '45  
Honored by Yale. Art Digest 21:24 N 1 '46  
How prints look. Review  
J Aesthetics 3 no 11:112 '45  
In the beginning was the word. Met Mus Bul ns 4:13-17 Jl '45; Same. Mus N 23:6-8 O 15 '45  
Tiresome and baroque. Met Mus Bul ns 4:166-8 F '46  
Retires as curator of prints. Met Mus Bul ns 4:243 My '46

**IVIZA****Antiquities**

Nouvelles découvertes archéologiques à Ibiza, Baléares. R. Hausmann. il R Archéol s6 v 16:160-4 O '40

**IVORIES****Exhibitions**

Story of ivory; first complete exhibition in America reassembles the Walters collection to show a tradition of monumentality in miniature over 5,000 years. M. C. Ross. il Art N 44:10-12 N 15 '45

**IVORIES, Byzantine**

Creation of Eve; illustration. Art N 46:22 My '47  
Ivory of the Xth century in the Dumbarton Oaks collection. H. Peirce and R. Tyler. bibliog pls Dum Oaks Pa no2:11-18 '41  
Objects from the Dumbarton Oaks collection. il Fogg Mus Bul 10:108-23 D '45

**IVORIES, Chinese**

Ho Hsien-ku, one of the eight immortals. V. Rienaecker. col il Apollo 45:150-1 Je '47

Hough collection of Chinese polychrome ivories; exhibition at the gallery of W. E. Cox. H. Comstock. il Connoisseur 117:111 Je '46

Ivory sculpture of northern China at the Warren Cox gallery. Art N 44:22 D 15 '45  
Little old ivory man. Talpa. il Apollo 44:96 O '46

Old Chinese ivories. L. L. Bailey. il Apollo 43:63-6 Mr '46

**IVORIES, Early Christian**

Early Christian ivories of the Eastern empire. C. R. Morey. bibliog f il Dum Oaks Pa no 1:41-60 '41

**IVORIES, Egyptian**

Ivoires prédynastiques égyptiens. E. Bille-De Mot. bibliog f il Brussels Mus Roy Bul s3 v 15:86-91 My '43  
Spoon-handle carved in the shape of a woman swimming. H. Head. il R I Sch Des Notes 3:[4] D '45

**IVORIES, Flemish**

Œuvres de nos imagiers romans et gothiques, sculpteurs, ivoiriers, orfèvres, fondeurs, by J. de Borchgrave d'Altena. Review  
Brussels Mus Roy Bul s3 v 17:94 Ja '45

**IVORIES, French**

Round ivory box of the late Gothic period. il Detroit Inst Bul 23:67 My '44

**IVORIES, German**

See also

Ivories, Rhenish

**IVORIES, Gothic**

XV century bust from Minden, Westphalia, at St Paul's priory, Keyport, N.J. T. Michels. bibliog f il Gaz Beaux Arts s6 v28:123-6 Ag '45; Abstract. Am J Archaeol 50:417 Jl '46; Reply. R. Berliner. Gaz Beaux Arts s6 v29:320 My '46

**IVORIES, Greek**

Les deux déesses: ivoire archaïque de la collection Pierpont Morgan au Metropolitan museum, N.Y. C. Picard. il R Archéol s6 v26:93-6 Jl '46

Ivory relief in the Metropolitan museum of art. G. M. A. Richter. il Am J Archaeol 49:261-9 Jl '45

See also

Ivories, Minoan

**IVORIES, Indian (East Indian)**

Incised and carved ivory plaques from Begram, Afghanistan. J. Hackin. il Iran Inst Bul 6:20-1 D '46

Ivory statuette from Pompeii; abstract. J. P. Vogel. Am J Archaeol 50:414 Jl '46

**IVORIES, Medieval**

Tenth-century ivory with the response *aspiciens a longe*. R. B. Green. bibliog f Art Bul 28:112-14 Je '46

See also

Ivories, Byzantine

Ivories, Gothic

**IVORIES, Minoan**

Les deux-déesses et l'enfant divin à l'époque minoenne. C. Picard. il R Archéol s6 v20:83-6 Jl-S '42-43

**IVORIES, Rhenish**

Easter sepulchre. W. H. Forsyth. il Met Mus Bul ns 3:163-5 Mr '45; Abstract. Am J Archaeol 49:596 O '45

**IVORIES, Roman**

Fourth century ivory statuette in the Walters art gallery. M. C. Ross. bibliog f il Art in Am 34:105-8 Ap '46

Fragment of a consular diptych in the Walters art gallery. M. C. Ross. il Am J Archaeol 49:449-51 O '45

**IVORIES, Spanish**

Capitals of the panteón de los Reyes, San Isidoro de León. D. M. Robb. bibliog f il plan Art Bul 27:165-74 S '45; Abstract. Am J Archaeol 50:185 Ja '46

**IVORY**

See also

Sculpture, Chryselephantine

IVORY book covers. See Book covers

**IVREA, Italy****Housing**

Housing project for the workers in the Olivetti typewriter factory; L. Figini and G. Pollini, arch. il plans Arch R 99:147-50 My '46



**IZER, Zeki****Reproductions**

- Le jardin  
Arts p3 N 29 '46  
Nude  
Studio 129:191 Je '45

**IZIS Bidermanas**

- Exposition de photographies à la galerie La  
Boëtie. Arts p5 N 1 '46

**IZQUIERDO, Maria (Señora Uribe) 1906-****Reproductions**

- Portrait of a woman  
Studio 133:126 Ap '47

**J**

**J. C. gallery.** See Art galleries, Commercial

**J W, Master.** See Master J W

**JACA, Spain**

- La ciudadela de Jaca. R. del Arco. bibliog f  
il Archivo Esp Arte no71:277-91 S '45

**Cathedral**

- Obras de la capilla de San Miguel. F. Abbad  
Ríos. Archivo Esp Arte no72:317-23 N '45

**JACCARD, Eugene, and company****Reproductions**

- Spoons and silver cups  
Antiques 51:52-3 Ja '47

**JACCARD, Louis, fl 1829-1860****Reproductions**

- Ladle  
Antiques 51:52 Ja '47

**JACK, Flint.** See Simpson, E.

**JACKLEY, F. Dano**

- Rural telephone exchange, Armiger, Md;  
views and floor plan. Arch Forum 84:90-1  
Je '46

**JACKSON, Alexander Young, 1882-**

- Art goes to the armed forces. Studio 129:120  
Ap '45

**Reproductions**

- Early spring, Quebec  
Studio (col) 129:102 Ap '45  
Farms, Pincher Creek  
Studio 129:120 Ap '45  
Mountain ash, Grace lake  
Studio 129:102 Ap '45

**JACKSON, Andrew, 1767-1845**

- Figureheads by L. S. Beecher and J. and C.  
Dodge. il N Y Hist Soc Q 30:14-15 Ja '46  
Portrait bust by H. Powers  
Am Collector 15:12 My '46  
Antiques 52:130 Ag '47  
Mag Art 39:290 N '46

- Portrait by G. F. A. Healy. Art N 45:36 D '46  
Portrait head by Frazee. Am Collector  
15:cover N '46

**JACKSON, Charles d'Orville Pilkington, 1887-**

- Society of Scottish artists. Studio 129:171-80  
Je '45

**Reproductions**

- Torrent  
Studio 129:180 Je '45

**JACKSON, F. Ernest, 1873-1945**

- Memorial exhibition at the Beaux-arts gal-  
lery. B. D. L. Thomas. Burl Mag 88:279-80  
N '46

**JACKSON, G. McStay**

- George S. May, Chicago, administrative of-  
fices. il floor plans Arch Forum 81:147-9  
O '44

- Glenview house remodeled. il plans Arch  
Forum 81:129-33 N '44

**Portrait**

- Arch Forum 81:67 D '44  
Arch Forum 86:52 My '47  
Arch Rec 96:41 D '44  
Pencil P 25:3 D '44

**See also**

Jackson, McStay,  
company, designers

**JACKSON, Gilbert, fl 1622-1637****Reproductions**

- Anne, countess of Dorset  
Antiques 47:214 Ap '45

**JACKSON, Holbrook, 1874-**

- Note on the portraits of Percy Delf Smith.  
Studio 129:53-5 F '45  
Sanctuary of printing. Print 4 no4:61 '46

**JACKSON, Huson, 1913-**

- Portrait  
Arch Forum 82:66 Ap '45  
Arch Forum 86:56 Ap '47  
Progres Arch 27:14 O '46  
—See Koch, C. jt. arch.

**—and Callender, J. H.**

- Central Valley hillside house. il floor plans  
diags Arch Forum 86:126-8 Ap '47

**JACKSON, John, 1778-1831****Reproductions**

- John Flaxman  
Connoisseur 118:27 S '46  
Joseph Nollekens  
Connoisseur 118:27 S '46  
Martin Archer Shee  
Connoisseur 119:33 Mr '47

**JACKSON, John Wilfrid, 1880-**

- Animal bones from archaeological sites in  
Britain. Mus J 45:190-1 F '46  
Biography of Captain Thomas Brown (1785-  
1862) a former curator of the Manchester  
museum. Review  
Mus J 44:200-1 Mr '45

**JACKSON, Joseph Francis Ambrose, 1867-1946**

- How Independence hall was built. Am Inst  
Arch J 4:160-6 O '45

**JACKSON, McStay, company, designers**

- Built-in furniture in residence near Chicago;  
views and diagrams. Progres Arch 28:121 Ja  
'47  
Dressing alcove in master bedroom; view  
and diagrams. Progres Arch 27:81-2 S '46  
Executive offices for a publisher, Chicago. il  
floor plan Pencil P 26:68-70 O '45  
Industrial designer's offices. il floor plan Arch  
Forum 86:92-3 My '47  
Residence details: built-in lavatory, mirror  
and lighting fixture; planting window,  
heating, lighting; views and diagrams.  
Pencil P 27:69-72 J1 '46  
Special bathroom fixtures in residence near  
Chicago; view and diagrams. Progres Arch  
28:98 Ja '47

**JACKSON, Sheila**

- Ballet in England. Review  
Studio 133:32 Ja '47

**JACOB, Mrs Alaric.** See Morley, I.

**JACOB, Arthur**

- Debut at the Norlyst gallery. Art N 44:21 S  
'45  
Exhibition, Norlyst gallery. Art Digest 19:9  
S '45

**JACOB, C. Albert, jr**

- Five franc piece of Louis Philippe I. Nu-  
mismatist 57:1132-4 D '44

**JACOB, Max, 1876-**

- Portrait by N. Dance. Arts p5 D 13 '46

**JACOB Riis houses.** See New York (city)—  
Housing

**JACOB BEAN furniture.** See Furniture, English

**JACOBI, Rudolf, 1889-**

- Exhibition, Passadoit. Art N 43:26 N 15 '44  
Exhibition, Passadoit gallery. Art Digest 19:  
12 N 15 '44

**Reproductions**

- Gulls  
St Louis Mus Bul 29:17 F '45

**JACOBI, Mrs Rudolf.** See Annot

**JACOBS, Anthony J.**

- Religious art and the priest of to-day. Liturg  
Arts 14:2-4+ N '45

**JACOBS, C. R.**

- Portrait  
Arch Forum 85:66 O '46

**JACOBS, Ernest A.**

- Contemporary architecture. Pencil P 25:18 S  
'44  
Found inside a Christmas card from the  
Philippines: Design of foxholes for high and  
low income groups. Pencil P 26:8 F '45

**JACOBS, J.****Reproductions**

William Hayley (after G. Romney)  
Connoisseur 118:25 S '46

**JACOBS, Jay Wesley**

Artist who painted first official portrait of  
President Truman. New Yorker 22:23-5 F  
16 '46

**JACOBS, John, fl 1739-1750****Reproductions**

Silver basket  
Antiques 52:90 Ag '47

**JACOBS, Mrs Leonebel (Uhlman)****Reproductions**

Walter M. Grant  
Art Digest 19:10 D 1 '44

**JACOBS, Robert Allan**

Portrait  
Arch Forum 86:54 Ap '47

See also

Kahn and Jacobs,  
architects

**JACOBSEN, Arne, and Lassen, Flemming**

Sollerod town hall. il plans Arch R 101:173-6  
My '47

**—and Möller, Erik**

Town hall at Aarhus. il plans Arch R 100:48-  
50 Ag '46

**JACOBSEN, Mrs Jacques Noel**

Lowestoft china. Antiques 52:31-3 Jl '47

**JACOBSEN, John T.**

Seattle house; views and floor plans. Pencil  
P 27:62-6 Ag '46

**JACOBSEN, Theodore, fl 1728-1772**

Portrait by Hogarth. Oberlin Coll Bul 1:72  
Je '44

**JACOBSON, Nathaniel Jules, 1916-****Reproductions**

Adam and Eve  
Art N 44:23 F 15 '45

**JACOBSTHAL, Paul, 1880-**

Early Celtic art. Review

Burl Mag 87:259 O '45

Roman and a Chinese bronze; pole tops for  
sepulchral canopies. bibliog f Am J Ar-  
chaeol 48:349-50 O '44

**JACOBUS de Varagine, ca 1230-1298**

Adriatic port in the Legenda aurea. R. F. Sey-  
bolt. bibliog f Speculum 21:500-4 O '46

Caxton's Golden legend and Varagine's  
Legenda aurea. Sister Mary Jeremy. bib-  
liog f Speculum 21:212-21 Ap '46

Fifteenth century editions of the Legenda  
aurea. R. F. Seybolt. bibliog Speculum 21:  
327-38 Jl '46

Legenda aurea, Bible, and Historia scholas-  
tica. R. F. Seybolt. Speculum 21:339-42 Jl  
'46

**JACOBY, Felix, 1876-**

Athenian epigrams; abstract. Am J Archaeol  
50:181 Ja '46

**JACOPO da Pavia, 16th cent****Reproductions**

Natività  
Emporium 96:511 D '42

**JACOPO da Ponte. See Bassano, J.****JACOPO da Pontormo. See Pontormo, J. da****JACOPO da Prato Vecchio. See Jacopo di Ca-  
sentino****JACOPO del Sellaio, 1442-1493****Reproductions**

Actaeon and the hounds  
Yale Associates Bul 15:[15] O '46

**JACOPO della Quercia. See Quercia, J. della****JACOPO di Casentino (Jacopo Landini) 1297-  
1358****Reproductions**

Crucifixion of Christ  
Oberlin Coll Bul 1:63 Je '44

**JACOPO di Cione, known as Robiccia, fl 1365-  
1398**

San Pier Maggiore altarpiece; a reconstruc-  
tion. H. D. Gronau. bibliog f il Burl Mag  
86:139-45 Je '45

**JACOVLEFF, Alexandre. See Iacovleff, A.****JACQUEMART-André musée, Paris. See Paris  
—Musée Jacquemart-André****JACQUEMIN, André, 1904-  
Exposition, galerie Volney. Arts p5 My 16 '47****Reproductions**

Portrait de Marguerite Jamois  
Arts p4 My 9 '47

**JACQUES, Lucien**

Exposition, galerie Bergamasques. Arts p4 D  
27 '46

Exposition, galerie Jeanne Castel. Arts p2  
My 17 '46  
il: Comtadour

**JACQUES, Reginald, 1894-**

Work of the Council for the encouragement  
of music and the arts. Roy Soc Arts J 93:  
276-81 Ap 27 '45

**JACQUES Marchais Tibetan library and mu-  
seum, Richmond, Staten Island, N.Y.**

Part of old Tibet brought to Staten Island.  
il Art Digest 19:20 Ag '45

**JACQUEZ, Albert**

Framer-artist. Art Digest 19:10 F 1 '45

**JADE carving. See Jades****JÄDEL, Stoffel. See Godl, S.****JADES**

Carved jade in Seattle art museum thought  
to be imperial seal of China. il Time 46:72  
Ag 6 '45

Chinese art. V. G. R. Rienaecker. il map  
Apollo 41:42-4+, 64-7, 109-12, 145-7; 42:  
157-9, 205-8+ F-Mr, My-Jl, S '45

Chinese jade carving. V. Rienaecker. bibliog  
il Apollo 45:16-19, 42-5+ Ja-F '47

Chinese writing set. il Minneapolis Inst Bul  
33:111-17 D 2 '44

Keane collection lent to Boston museum. Art  
Digest 21:21 Ja 1 '47

Keane collection of Chinese jades and por-  
celain lent to Boston museum. il Antiques  
51:272 Ap '47

Mr Thurber's Chinese dog; Chinese jade of  
the seventeenth century. A. Priest. il Met  
Mus Bul ns 4:260-1 Je '46; Same. Art N  
45:32 Ag '46

Pre-Columbian gold, silver and jade; exhi-  
bition. Brooklyn Mus Bul 7:[1] D '45

**JAEGER, Robert A.**

Exposition, galerie Petridès. Arts p2 Ap 12  
'46

**JAEGGLI, A. and Brunoni, B.**

Bellinzona hospital; views and plan. Arch R  
100:70 S '46

**JAFFE, Lilly Weil**

Museum exhibits in the San Francisco pub-  
lic schools. Calif Pal Leg Hon Bul 4:18-23  
Je '46

**JAHAN, Pierre**

La mort et les statues. Review  
Arts p3 D 27 '46

**JAHL, Ladislav****Reproductions**

Don Quichotte  
Arts p5 Jl 26 '46

Juan Ramón Giménez, poète espagnol  
Arts p4 Jl 11 '47

Parc de Vdiron  
Arts p4 Je 28 '46

**JAI alai buildings**

Jai alai sports center in Manila; Wurdeman  
and Becket, arch. il plans Arch Rec 97:74-9  
F '45

**JAILS. See Prisons****JAKOWLEFF, Alexandre. See Iacovleff, A.****JALABERT, Edon****Reproductions**

Berceuse Bervère  
Studio 128:154 N '44

**JALABERT, Louis, 1877-1943**

Obituary  
Am J Archaeol 48:368 O '44

**JALHAY, E. and others**

Estação prehistórica de Montes Claros. Re-  
view  
Archivo Esp Arq no63:165 Ap '46

**JAMATI, Habib**

Sir Flinders Petrie. Chron Égypte 20:121-3  
Ja '45



**JAMBOR, Louis, 1884-****Reproductions**

Down from the hill  
Art Digest 21:12 My 1 '47

**JAMES I, king of England (James VI of Scotland) 1566-1625**

Portrait by P. van Somer. Burl Mag 85:305 D '44

**JAMES VI, king of Scotland. See James I, king of England****JAMES, Alexander R. 1890-1946**

Honored by New Hampshire; exhibition, Currier gallery. Art Digest 21:17 Ag '47  
il: Selectman of Polecat

Memorial exhibition at Currier gallery, Manchester. Art N 46:7 Ag '47  
il: Portrait of John P. Marquand

**Obituary**

Art Digest 20:27 Mr 1 '46

Art N 45:8 Mr '46

**Portrait**

Art Digest 20:22 N 15 '45

**Reproductions**

Down to earth  
Art Digest (col) 20:30 N 15 '45

**John Marquand**

Art Digest 19:6 My 15 '45

**JAMES, Arthur Edwin, 1897-**

Clockmakers of Chester county, Pa. bibliog  
Antiques 47:340-1 Je '45

Potters and potteries of Chester county, Pennsylvania. Review  
Antiques 50:268 O '46

**JAMES, H. F. fl 1817****Reproductions**

View of the town and harbour of Liverpool (engraved by W. J. Bennett)  
Am Collector 15:3 Mr '46

**JAMES, Harlean, 1877-**

(ed) American planning and civic annual. Review

Pencil P 25:106 D '44

Potomac bridge controversy. Landscape Arch 35:85-8 Ap '45

**JAMES, Henry, 1843-1916**

Portrait by W. James. Art N 45:sec2 p54 D '46

**JAMES, John Wells, 1873-**

Flower paintings. il(pt col) Am Artist 9:8-10 Je '45

**JAMES, Macgill, 1897- See Walker, J. jt. ed.****JAMES, Norman George Brett-. See Brett-James, N. G.****JAMES, Philip Brutton, 1901-**

British book illustration; C.E.M.A. exhibition. Studio 128:133-8 N '44

**JAMES, Sandra (Mrs Syd Browne)**

Paintings of Maine at the Barbizon hotel. il  
Art Digest 20:27 F 15 '46

**JAMES, Thomas M. company, architects**

Waltham federal bank; view and plans.  
Arch Rec 97:97 Ja '45

**JAMES, William, 1882-****Reproductions****Henry James**

Art N 45:sec2 p54 D '46

**JAMESTOWN, Virginia**

Beginning of American architecture. H. C. Forman. il Coll Art J 6 no2:125-32 '46

Interpreting Jamestown to the visitor. J. C. Harrington. Mus N 24:7-8 D 1 '46

**JAMETE, Eteuan, fl 1537-1557**

Sobre el arco de Jamete en el catedral de Cuenca. J. M. Azcarate. Archivo Esp Arte no69:178-80 My '45

**JAMIESON, Kirkland. See Jamieson, R. K.****JAMIESON, Mitchell, 1915-**

Awarded American academy grant. Art N 46:60 Je '47

Honored by American academy of arts and letters. Art Digest 21:11 Je; 27 Jl '47

il: Refugee family

**JAMIESON, Robert Kirkland, 1881-****Reproductions****Valley of the Clyde**

Studio 131:158 My '46

**JAMISON, Celia****Reproductions****Commandos**

Art Digest 20:11 O 15 '45

Art N 44:6 N 1 '45

**JAMNITZER, Christoph, 1563-1618****Reproductions****Attributed works****Lobed silver cup**

Connoisseur 117:16 Mr '46

**JAMOT, Paul, 1863-1939**

Concert by Nicolas Poussin. Art Q 9 no 1:18-23 '46

Dunoyer de Segonzac. Review

Studio 132:128 O '46

Maurice Denis. Review

Studio 133:152 My '47

**JAN, Elvire**

Exposition, galerie Mouradian-Vallotton. Arts p5 Je 6 '47

**JAN JOEST, known as Jan Joest von Kalkar, fl 1474-1519**

Legend of St Christopher. E. P. Richardson. il Detroit Inst Bul 24 no3:37 '45

**JANCHELEVICI, —**

Exposition à Bruxelles. B. Braun. Arts p3 Mr 22 '46

**JANDEGIAN, Jack****Reproductions****Ship of mercy**

Art & Ind 39:145 N '45

**JANDL, Henry A.****Portrait**

Arch Forum 86:12 Ap '47

**JANE Street group**

Rebels in the Village. Art Digest 19:10 Ja 1 '45

**JANER, Albert William Christ-. See Christ-Janer, A. W.****JANET. See Clouet****JANICULUM**

La colline de Janus. P. Grimal. bibliog f map  
R Archéol s6 v24:56-87 Jl '45

**JANINET, François. See Janinet, J. F.****JANINET, Jean François, 1752-1814****Reproductions****L'indiscrétion**

Art N 45:43, 53 Ja '47

**JANIS, Harriet (Grossman) (Mrs Sidney Janis)**

Artists in Loew-Lewin competition. Arts & Arch 63:30-3+ Ap '46

Evsa Model's American city. Arts & Arch 62:22-3+ Jl '45

Notes on Piet Mondrian. Arts & Arch 62:28-30+ Ja '45

Paintings as a key to psychoanalysis. Arts & Arch 63:38-40+ F '46

**—and Janis, Sidney**

Painting of Ivan Albright. Art in Am 34:43-9 Ja '46

Picasso; the recent years, 1939-1946. Review

Am Artist 11:13 Mr '47

Art Digest 21:27 F 15 '47

Arts & Arch 63:32-5+ N '46

Coll Art J 6 no4:317-18 '47

Mag Art 40:205-7 My '47

**JANIS, Sidney, 1897-**

Abstract and surrealist art in America

**Excerpts**

Arts & Arch 61:16-19 N '44

**Review**

Art in Am 33:104 Ap '45

Art N 44:24 Mr 1 '45

Coll Art J 5:61-3 N '45

Janis lends a Klee: Actor's mask to Museum of modern art. R. Frost. il Art N 45:19 Jl '46

—See Janis, H. G. jt. auth.

**JANIS, Mrs Sidney. See Janis, H. G.****JANJIGIAN, Anahid**

Exhibition, Bonestell gallery. Art Digest 21:18 Je '47

**JANNORAY, J.**

Les fouilles d'Ensérune, Hérault. R Archéol s6 v26:5-41 Jl '46

Nouvelles inscriptions de Lébadée. bibliog f  
Bul Corresp Hellénique 64-65:36-59 '40-41

**JANNORAY, J.—Continued**

Le peuplement de la Phocide maritime aux hautes époques. bibliog f R Archéol s6 v23: 27-54 Ja '45  
 Θρυγοὶ ἐπὶ στήλαις; à propos d'une série de blocs de corniche inscrits, à Delphes. bibliog f Bul Corresp Hellénique 68-69:75-93 '44-45

**JANNOT, Henri**

Exposition, galerie Hermann. Arts p2 Je 7 '46  
 Visite d'atelier. R. Videau. por Arts p5 Je 13 '47

**Reproductions**

Crucifixion  
 Arts p4 Jl 26 '46  
 Nature morte aux marguerites  
 Arts p3 My 17 '46  
 La pluie  
 Arts p2 My 31 '46

**JANSE, Olov Robert Thure, 1892-**

Peoples of French Indochina. Review  
 Am J Archaeol 49:100 Ja '45

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De invloed van Zeger Bernard van Espen op het ontstaan van de kerk van Utrecht. B. van Bilsen. bibliog Nederlandsch Hist Inst Rome Med s3 v3:1-113 '44

**JANSENS, Francesco, fl 1728-1767**

Une compétition de sculpteurs pour l'exécution de la statue de saint Norbert dans la basilique de Saint-Pierre, à Rome, 1738-1767. H. Lamy. il R Belg Archéol et Hist Art 11 no 1:71-7 '41

**JANSON, Franceses, fl 1741**

*See also*

Jansens, Francesco,  
 fl 1728-1767

**JANSON, Horst Woldemar, 1910-**

Benton and Wood, champions of regionalism. Mag Art 39:184-6+ My '46

Florentine sixteenth century Portrait of a young nobleman. bibliog f St Louis Mus Bul 29:1-7 N '44

Monkeys and monkey lore in mediaeval art. Art N 46:28-31+ Jl '47

New art collection at Washington university. Coll Art J 6 no3:199-206 '47

Philip Guston. Mag Art 40:54-8 F '47

Titian's Laocoon caricature and the Vesalian-Galenist controversy. bibliog f Art Bul 28: 49-53 Mr '46

**JANSEN, Jozef**

Athanase Kircher, égyptologue. bibliog f Chron Égypte 18:240-7 Jl '43; Correction. 19:61 Ja '44

Une statue royale retrouvée. Chron Égypte 19:264 Jl '44

**JANSEN, Robert, 1904-**

Window and celandine; photograph. Art N 45:36 Je '46

**JANSENS, Frans, fl 1735**

*See also*

Jansens, Francesco,  
 fl 1728-1767

**JANSENS DE BISTHOVEN, A.**

De bovenzaal van het Brugsche stadhuis en haar gebeeldhouwde kalender. bibliog f R Belg Archéol et Hist Art 14 no3-4:113-27 '44

**JANUS (god)**

La colline de Janus. P. Grimal. bibliog f map R Archéol s6 v24:56-87 Jl '45

**JAPAN**

Insidious Japanese; excerpts from Founder's day address by H. Saito. Carnegie Mag 18: 102-4 S '44

*See also*

Architecture—Japan	Church architecture
Architecture, Domes-	—Japan
tic—Japan	Money—Japan
	Stone age—Japan

**Social life and customs**

*See also*

Tea ceremony

**JAPANESE arms and armor.** *See* Arms and armor, Japanese

**JAPANESE color prints.** *See* Color prints, Japanese

**JAPANESE in the United States**

East meets West; first exhibition of Japanese-American artist group at the Riverside museum. Art Digest 21:10 Je '47

Japanese-American artists present a group exhibition of watercolors, paintings and sculpture at Riverside museum. Art N 46:43 Je '47

**JAPANESE lacquer.** *See* Lacquer and lacquering, Japanese

**JAPANESE literature**

Classification scheme for Chinese and Japanese books, by K. Ch'iu and others. Review  
 Art Bul 28:280-1 D '46

**JAPANESE pottery.** *See* Pottery, Japanese

**JAPANESE prints.** *See* Color prints, Japanese

**JAPANESE sword guards.** *See* Sword guards, Japanese

**JAPANESE swords.** *See* Swords, Japanese

**JAPANNING**

Art of japping. Mrs W. Hodgson. il Apollo 45:97-9+ Ap '47

**JARAMILLO, Gabriel**

Gregorio Vázquez, dibujos originales a pincel. Review  
 Apollo 42:230 O '45

**JAROS, Alfred L. 1890-**

Department store air conditioning. Arch Rec 96:97 N '44

**JARRY, Alfred, 1873-1907****Reproductions**

Drawings for Ubu roi  
 Mag Art 39:370 D '46

**JARRY, Hélène**

Exposition, galerie Borghese. Arts p4 O 25 '46

**JARRY, Paul**

Les vieilles demeures parisiennes. Review  
 Arts p6 F 8 '46

**JARS, Drug.** *See* Drug jars

**JARS, Ginger.** *See* Pottery, Chinese

**JARS, Tobacco.** *See* Tobacco jars and boxes

**JARVES, James Jackson, 1818-1888**

History of a collection of drawings, presented to the Museum by C. Vanderbilt in 1880. A. T. Gardner. il Met Mus Bul ns 5:215-20 Ap '47

Yale collection of Italian paintings. H. Comstock. il Connoisseur 118:45-52 S '46

**JARVES cassone, Master of the.** *See* Master of the Jarves cassone

**JARVIS, Charles.** *See* Jervas, C.

**JARVIS, Charles Wesley, 1821-1862**

**Reproductions**

Portrait of the artist, his wife and daughter, Emily  
 Art Q 10 no 1:65 '47

**JARVIS, John Wesley, 1780-1840**

Case against Savage, H. E. Dickson. Am Collector 14:6-7+ Ja '46

Illustrated by Jarvis. H. E. Dickson. il Antiques 50:38-40 Jl '46

Naval portrait: Captain Samuel Chester Reid. il Minneapolis Inst Bul 34:73-8 Je 2 '45

Portrait by H. Inman. Antiques 50:396 D '46

Portrait by H. Inman. Art Q 8 no4:269 '45

Portrait of Captain Reid acquired by Minneapolis institute of art. il Antiques 48:292 N '45

Where Inman began his apprenticeship; studio of Jarvis. H. E. Dickson. il Antiques 50: 396-7 D '46

**Reproductions**

Capt. Samuel Chester Reid  
 Minneapolis Inst Bul 35:105 Je 1 '46  
 Pictures 6:7 Ja '45

Commodore Oliver Hazard Perry  
 Am Collector 14:11 O '45

Commodore Thomas Tingey  
 Art N 44:12 D 1 '45

De Witt Clinton  
 N Y Hist Soc Bul 29:207 O '45

Gentleman of the Gosman family  
 Am Collector 16:16 Jl '47

Nathan Starr, jr  
 N Y Hist Soc Bul 29:127 Ap '45



**JARVIS, John Wesley**—Reproductions—*Cont.*  
Washington Irving  
Connoisseur 119:112 Je '47

**JARVIS, Joy**

#### Reproductions

Textile designs  
Arch R 98:53 Ag '45

**JASPER park**

Painter's paradise. O. F. Von Fuehrer. il  
Carnegie Mag 19:238-41 F '46

**JASPER ware.** See Pottery, English—Wedgwood

**JASTROW, Elisabeth**

Two terracotta reliefs in American museums.  
bibliog f Am J Archaeol 50:67-80 Ja '46

**JASTRZEBOWSKI, Wojciech**

Popular woodcuts and glass painting. Studio  
129:21-3 Ja '45

**JAUIARD, Jacques**

La passion de Van Gogh. Arts p 1+ Ag 2 '46

**JAULMES, Gustave Louis**

#### Reproductions

La moisson  
Arts p3 Je 6 '47

**JAUSS, Anna Marie**

Exhibition, Portraits, inc. Art N 46:47 My  
'47

Portraits of pets, exhibition at Portraits, inc.  
Art Digest 21:11 My 15 '47

**JAVANESE batik.** See Batik

**JAVEA, Spain**

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Panorama arqueológico de Javea y sus cercanías. F. Figueras Pacheco. bibliog f il  
maps Archivo Esp Arq no58:1-33 Ja '45

**JAVELINS.** See Spears

**JAWLENSKY, Alex.** See Iavlenskii, A.

**JAY, Bernard Alwyn.** See Boulton, E. H. B.  
jt. auth.

**JAY, John, 1745-1829**

Portrait bust by Frazee. Am Collector 15:12  
N '46

**JAYNE, Horace Howard Furness, 1898-**

Mr Huang's museum. Mag Art 39:46-8 F '46  
Notes on some books published in exile. Met  
Mus Bul ns 5:27-33 Jl '46

Yi P'in Ch'ang; a report from China. Met Mus  
Bul ns 4:97-100 D '45; Excerpts. Mus N 23:1-2  
Ja 15 '46; Abstract. Am J Archaeol 50:417 Jl  
'46

**JAZARĪ, Abu'l-'Izz Isma'il, al.** See Abu'l-'Izz  
Isma'il ibn ur-Razzāz, al-Jazarī

**JAZZ**

Abstract artists pay homage to jazz; exhibition at Kootz gallery. il Art Digest 21:15  
D 1 '46

Shining trumpets, by R. Blesh. Review  
Arts & Arch 64:20 Mr '47

**JEAN de Botton.** See Botton, J. de

**JEAN de Bruges.** See Bondol, J. de

**JEAN de Liège, known as Hennequin de Liège,**  
fl 1361-1382

Head from a royal effigy; Marie de France.  
W. H. Forsyth. il Met Mus Bul ns 3:214-19  
My '45; Abstract. Am J Archaeol 50:185 Ja  
'46

**JEAN, Marcel**

Exposition, galerie Ront-Henschee. Arts p2  
Je 14 '46

**JEAN, Morin-.** See Morin-Jean

**JEAN, Sabine René-.** See René-Jean, S.

**JEANMAIRE, Henri**

Couroi et courètes; essai sur l'éducation  
spartiate et sur les rites d'adolescence dans  
l'antiquité hellénique. Review  
R Archéol bibliog f s6 v 15:281-5 Ap '40

**JEANNERET, Hermann**

Exposition, galerie Susse frères. Arts p4 Ap  
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il: Oiseau

#### Reproductions

Buste, sculpture sur fer  
Arts p4 Ap 11 '47

**JEANNERET, Pierre, 1896-.** See Le Corbusier.  
jt. arch.

**JEANNERET-GRIS, Charles Édouard.** See Le  
Corbusier

**JEANNETTE, Sister**

We need a better art. Liturg Arts 13:76-7 Ag  
'45

**JEANRON, Philippe Auguste, 1807-1877**

#### Reproductions

Une scène de Paris (lithograph by A. Bou-  
quet)

Gaz Beaux Arts s6 v27:303 My '45

**JEBB, Sir Richard Claverhouse, 1841-1905**

Classical renaissance; reprinted from the  
Cambridge modern history. Met Mus Bul ns  
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**JEBEIL.** See Byblus

**JEBEL DRUZ.** See Jebel ed-Drûz

**JEBEL ED-DRUZ**

Orme di Roma in margine al deserto siriano.  
G. Bobich. il map Emporium 94:220-8 N '41

**JEBEL ŞIYAGHA**

Memorial of Moses on Mount Nebo, by S. J.  
Saller. Review  
Am J Archaeol 50:426-8 Jl '46

**JEDDA, Arabia.** See Jidda

**JEEPS.** See Automobiles

**JEFFERSON, Thomas, 1743-1826**

Birthplace. Mus N 23:3 My 15 '45

Form and function in the architecture of  
Jefferson. F. Kimball. il Mag Art 40:150-3  
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Jefferson's own oriental Lowestoft. T. H.  
Ormsbee. il Am Collector 14:5 Ja '46

Life portraits of Jefferson and their replicas.  
F. Kimball. bibliog f 28il American Philo-  
sophical Society Proceedings 88 no6:497-534  
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Art Digest 19:26 Je '45

Portrait

Arch Forum 86:88 Ja '47

Portrait by O. Bass. Art Digest 20:27 D 15  
'45

Portrait by Stuart. Art N 46:15 Je '47

Portrait by Trumbull. Mag Art 39:279 N '46

William John Coffee as a portrait sculptor.  
A. W. Rutledge. por bust Gaz Beaux Arts  
s6 v28:297-312 N '45

**JEFFERSON memorial, St Louis**

Architectural competition. Arch & Eng 169:  
31+ My '47

Competition announced for federal memorial.  
Arch Rec 101:158 My '47

Competition for the design of a federal me-  
morial in St Louis; announcement. Progres  
Arch 28:120 My '47

Jefferson memorial competition. Am Inst  
Arch J 7:223-4, 292 My-Je '47

Jefferson memorial competition; announce-  
ment. Arch Forum 86:10 Ap '47

Jefferson national expansion memorial associa-  
tion announces competition for a federal  
building. Mus N 25:2 Je 15 '47

Jefferson national expansion memorial asso-  
ciation \$125,000 competition for memorial  
on the downtown riverfront. Art Digest  
21:24 Ap 15 '47

Jefferson would approve; St Louis will build  
80 acre memorial. Arch Forum 87:14 Jl '47

**JEFFERSON national expansion memorial as-  
sociation**

See also

Jefferson memorial,  
St Louis

**JEFFERY, Charles Bartley, 1910-**

#### Reproductions

Bracelet

Cleveland Mus Bul 32:70 My '45

Cross, cloisonné enamel on silver

Cleveland Mus Bul 34:93 My '47

Group of eight (enameling on metal)

Cleveland Mus Bul 34:92 My '47

**JEFFERY, Harriet Maurine, 1912-**

Some problems in the philosophy of art criti-  
cism. J Aesthetics 5:296-301 Je '47

**JEFFERY, Margaret, d 1945**

Early American embroidery. Met Mus Bul  
ns 3:120-5 Ja '45; Abstract. Antiques 47:  
292 My '45

Memento of the China trade. Met Mus Bul  
ns 4:55-7 O '45

**JEFFERY, Thomas B. 1905-1943**

Obituary

Coll Art J 4:106 Ja '45

**JEFFREY, Mrs John. See Keats, G. A. W.****JEFFREY, William Elton, 1905-**

Veterans administration hospital program.

Am Inst Arch J 6:8-12 Jl '46

**JEFFRIES, W. F. 1902?-**

Bauchi training centre, northern Nigeria.

Studio 128:144-7 N '44

Types of students at the Bauchi training centre. il Studio 128:148 N '44

**JEGHER, Christoffel, ca 1596-1653****Reproductions**

Temptation (after Rubens)

Met Mus Bul ns 4:101 D '45

**JEGHERS, Jan Christoffel, ca 1618-1667****Reproductions**

Décollation de saint Jean-Baptiste (after A. Sallarts)

R. Belg Archéol et Hist Art 14 no3-4:154a '44

**JEHAN de Paris. See Perréal, J.****JELINEK, Hans, 1910-**

Exhibition, New school for social research.

Art N 43:26 N 15 '44

Series of wood engravings entitled Lidice.

K. Kup. il Am Artist 11:30 Ja '47

**JELLET, Mainie**

Art of Mainie Jellet. J. White. Studio 129:

192-3 Je '45

il: Let there be light; Ninth hour; Connemara horses

**JELLCOE, Geoffrey Allan, 1900-**

Power stations in the landscape. Arch R 97:

114-15 Ap '45

Foreshore development at Mablethorpe and

Sutton-on sea, Lincs. il plans Roy Inst

Brit Arch J s3 v53:316-18 Je '46

**JEMNUTI, Egypt. See Sebennytos****JENKINS, C. K.**

Beauty in brass. Apollo 44:32-4 Ag '46

**JENKINS, Roy Horace, 1882-**

Practical pottery for craftsmen and students. Review

Design 44:32 D '44; Same; 46:24 F '45; 46:16 Ap '45

**JENNER, Edward, 1749-1823**

Portrait by J. R. Smith. Art Digest 20:7 N 15 '45

**JENNETT, Cordelia B.**

Art work shop, Junior Red cross, Kansas City, Missouri. Design 46:13-14 O '44

**JENNEYS, J. William. See Jennys, J. W.****JENNINGS, Dean Southern, 1905-**

Their fingers say more than their words. Saturday Evening Post 218:26-7+ Ag 4 '45

**JENNINGS, Herbert K.**

Design of neighborhood facilities. Beaux Arts Inst Des Bul 22:[2-3] S '46

**JENNINGS, J. William. See Jennys, J. W.****JENNINGS, Mary Dows Brewster (Mrs Oliver Gould Jennings)**

Debut at French and co. Art N 46:47 Mr '47

Flower paintings at Marie Sterner galleries. Art Digest 21:20 F 15 '47

**JENNINGS, Mrs Oliver Gould. See Jennings, M. D. B.****JENNINGS, Otto Emery, 1877-**

Edaphosaurus—a finback reptile. por Carnegie Mag 19:67-8 Je '45

Gift of flower paintings. Carnegie Mag 21:41-2 Jl '47

Why ignore chlorophyll? Carnegie Mag 20:208-9 Ja '47

Director of Carnegie museum. Mus N 24:3 Ap 1 '47

Museum director at Carnegie institute. por Carnegie Mag 20:153 N '46

**JENNY, —, fl 1830-****Reproductions**

View of Bath, N.Y.

Antiques 51:307 My '47

**JENNYS, J. William, fl 1802**

More about Jennys. A. M. Dods. Art in Am 34:114-16 Ap '46

il: Gentleman of the Brewer family

Newly discovered portraits. A. M. Dods. Art in Am 33:4-12 Ja '45  
il: Mabel Little Billings; Lt. David Billings; Polly Hoyt Williams; William Stoddard Williams; Unidentified woman (2); Unidentified man**Reproductions**

Portrait of a man

Art Digest 20:38 N 15 '45

**JENNYS, Richard, fl 1774-1832****Reproductions**

Attributed works

Lady

Art in Am 34:115 Ap '46

**JENNYS family**

More about Jennys. A. M. Dods. pors Art in Am 34:114-16 Ap '46

**JENSEN, Georg Arthur, 1866-1935****Reproductions**

Covered urn

Art N 45:41 Je '46

**JENSEN, Mrs Margaret Edmonds****Reproductions**

No vacancies

Art N 44:8 Mr 1 '45

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**JENSO, George. See Cooper, B. jt. artist****JENSO, Steve. See Cooper, B. jt. artist****JERASH. See Gerasa****JEREMY, Sister Mary. See Mary Jeremy, Sister****JEROME, Saint (Eusebius Hieronymus) ca 340-420**

Paintings and sculpture of St Jerome at the Durlacher gallery. il Art Digest 19:21 Mr 15 '45

Variations on a theme at Durlacher's. A. B. Louchheim. il Art N 44:10-11+ Mr 15 '45

**JEROME, Saint, extracting the thorn from the lion's foot (theme)**

St Jerome and the lion by Tilmann Riemen-schneider. W. M. Milliken. il Cleveland Mus Bul 33:175-7 D '46

St Jerome extracting the thorn from the lion's foot. G. Ring. biblog f il Art Bul 27:188-94 S '45; Abstract. Am J Archaeol 50:185 Ja '46

St Jerome in the desert by Rogier van der Weyden acquired by Detroit institute. E. P. Richardson. il Detroit Inst Bul 26 no3:53-6 '47; Same. il Art Q 10 no 1:68-9+ '47

**JERREMS, William G. 1869?-1945**

Obituary

Numismatist 59:160-1 F '46

**JERSEY CITY museum****Exhibitions**

Jersey annual popular; awards. Art Digest 21:15 Jl '47

**JERSEY glass. See Glassware, American****JERUSALEM****Church of the Holy Sepulchre**

Las lámparas de Las cantigas. J. Guerrero Lovillo. Archivo Esp Arte no63:148-70 My '44

**History**

Latin kingdom, 1099-1244

History of the deeds done beyond the sea, by William, abp of Tyre; tr. by E. A. Babcock and A. C. Krey. Review Speculum 20:239-40 Ap '45

**JERVAS, Charles, 1675?-1739****Reproductions**

Charles I

Apollo 40:92 O '44

**JESSE, Fryniwyd Tennyson (Mrs Harold Marsh Harwood)**

Story of Burma. Review

Roy Soc Arts J 94:452-3 Je 7 '46

**JESSE, Tennyson. See Jesse, F. T.****JESSE, Tree of. See Tree of Jesse****JESSEN, Otto, 1891-**

La opinión de Jessen sobre la nueva topografía tartésica. C. Pemán. Archivo Esp Arq no56:238-40 Jl '44



**JESSOP, Jonathan, 1791-1850**

New light on old clockmakers in York county, Pa. C. W. Drepperd. *il Am Collector* 16:14-15 J1 '47

**JESSUP, Bertram Emil**

Truth as material in art. *J Aesthetics* 4:110-14 D '45

**JESSUP, Walter Albert, 1877-1944**

Obituary

Mus N 22:3 S 1 '44

**JESTERS. See Fools and jesters****JESUITS**

Early experiment in planning; activities of the Jesuits in South America. E. A. Gutkind. plans *Arch R* 96:153-4 N '44  
Philippine mission church; Jesuit church at Guiuan on Samar. A. Garvan. bibliog f *il*(p86-7) *Liturg Arts* 14:90-2 Ag '46

**JESÚS, P. I. de**

Early coins of the Philippines. bibliog *Numismatist* 60:269-84 Ap '47

**JESUS CHRIST**

Le Christ, by C. A. H. Guignebert. Review *Am J Archaeol* 49:629-30 O '45

**JESUS CHRIST in art**

Contribution to the understanding of Raphael's art; the drawings for the Entombment. I. A. Richter. *il Gaz Beaux Arts* s6 v28:335-56 D '45  
Crimi disputes his fresco's destruction. *il Art N* 45:10 O '46  
Destruction of Crimi mural on the rear chancel wall of the Rutgers Presbyterian church in New York. *il Am Artist* 10:42 N '46  
Dürer's last picture? E. Panofsky. bibliog f *il Burl Mag* 89:55-63 Mr '47  
Early woodcut of the Man of Sorrows at the Art institute, Chicago. M. Weinberger. bibliog f *il Gaz Beaux Arts* s6 v29:347-62 Je '46  
Face of Christ; a portfolio of His image through the ages. col *il Fortune* 33:133-44 Ja '46  
Fred Nagler exhibition at Midtown gallery. *il Art Digest* 20:16 Ap 1 '46  
Investigating a dilemma: modern religious art at Durand-Ruel galleries. A. M. Frankfurter. *il Art N* 44:21-2+ Ja 1 '46  
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La pêche miraculeuse; antependium brodé du XVII<sup>e</sup> siècle. M. Calberg. bibliog f *il Brussels Mus Roy Bul* s3 v 15:11-21 Ja '43  
Tableaux qui passent; un primitif portugais en Belgique: Christ de douleur identifié comme une œuvre de Cristovão de Figueiredo. P. Bautier. pl *R Belg Archéol et Hist Art* 14 no3-4:165-7 '44  
Undescribed early woodcut: Man of Sorrows. C. Dodgson. *il Burl Mag* 86:94-5 Ap '45

See also

Crib in Christian art and tradition	Nativity in art
Crucifixion	Passion of Christ in art
Flight into Egypt (theme)	Pietà
Holy family (theme)	Presentation in the temple (theme)
Icons	Stations of the cross
Last supper (theme)	Tree of Jesse
Madonnas	

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**JETONS. See Jettons****JETT, Steven C. fl 1848-1860**

Silversmiths of St Louis. R. H. Roach. *il Antiques* 51:186-7 Mr '47

**JETTONS**

Jetons of Franceville, French Gabon, Congo. *il Numismatist* 59:538 My '46

Kettle imitations. *il Numismatist* 58:610-11 Je '45; Reply. O. P. Eklund. *il* 58:835-7 Ag '45

**JEU de Paume, Paris. See Paris—Musée du Jeu de Paume****JEVONS, Rosamond, and Madge, John**

Housing estates: a study of Bristol corporation policy and practice between the wars. Review

*Arch R* 100:54 Ag '46

Roy Inst Brit *Arch J* s3 v53:355 Je '46

**JEWEL caskets. See Cistae****JEWELERS**

See also

Clock and watch makers

**JEWELL, Edward Alden, 1888-1947**

Armory 1945: critics' choice. *Art N* 44:17 O 1 '45

Clarence Carter. *Am Artist* 10:16-17 N '46  
French impressionists and their contemporaries. Review

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Paul Cézanne. Review

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Hand motifs in jewelry. A. W. Darling. *il Am Collector* 14:14 N '45

Identification of gemstones in antique jewelry. M. D. S. Lewis. *il Connoisseur* 118:93-7 D '46

Make your own jewelry. H. Willis. *il Design* 48:7 O '46

Making jewelry for today; with designs by the author. P. Morton. *Design* 48:10-11 Ap '47

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Beads	Necklaces
Bracelets	Rings
Ceramic jewelry	Watches
Chatelaines	

**Exhibitions**

History of personal adornment at Walters art gallery. *Art Digest* 20:10 Ja 1 '46

Jeweled past; 5,000 years in the great Walters collection. M. C. Ross. *il Art N* 45:42-4+ Ap '46

Jewelry designed by N. H. Hammond at the galleries of French and company. *Art Digest* 20:19 D 15 '45

**JEWELRY, African. See Jewelry, Negro****JEWELRY, American**

Artist for our time; Margaret DePatta. M. Elkins. *il Arts & Arch* 62:40-1+ Ag '45

Jewelry production. M. De Patta. *il Arts & Arch* 64:30-1+ J1 '47

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Modern handmade jewelry at the Museum of modern art. *il Arts & Arch* 63:31-3 D '46

Modern handmade jewelry at the Museum of modern art. *il Design* 48:10-11 N '46

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**JEWELRY, Ancient**

Signet-ring in the City art museum of St Louis. G. E. Mylonas. *il Am J Archaeol* 49:557-69 O '45

See also

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Jewelry, Minoan  
Torques

**JEWELRY, Ashanti. See Jewelry, Negro****JEWELRY, Celtiberian**

El tesoro de orfebrería de Santiago de la Espada (Jaén). J. Cabré Aguiló. bibliog f 10pl *Archivo Esp Arq* no53:343-60 O '43

**JEWELRY, Ceramic. See Ceramic jewelry****JEWELRY, Chinese**

Mandarin chain. H. Hollis. *Cleveland Mus Bul* 33:27 Mr '46

**JEWELRY, Cretan***See also*

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**JEWELRY, Egyptian**Un collier royal de la XVIII<sup>e</sup> dynastie pharaonique. M. Werbrouck. il Brussels Mus Roy Bul s3 v 13:133-6 N '41

Egyptian diadem of the Old kingdom. D. Dunham. bibliog f il(pt col) Boston Mus Bul 4:23-9 F '46

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Novo achada de jóias prerromanas, by M. de V. Cardozo. Review

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El tesoro ibérico de plata procedente de Torre de Juan Abad (Ciudad Real) F. Alvarez-Ossorio. bibliog f il Archivo Esp Arq no60: 205-11 JI '45

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*See also*

Jewelry, Celtiberian

**JEWELRY, Indian (American)** *See* Indians of North America—Jewelry**JEWELRY, Medieval***See also*

Jewelry, Merovingian

**JEWELRY, Merovingian**

Barbarian jewelry of the Merovingian period. E. B. Ricketson. il map Met Mus Bul ns 5: 136-43 Ja '47

**JEWELRY, Minoan**

Jewellery from the Idaean cave. D. Levi. bibliog f il Am J Archaeol 49:313-29 JI '45

**JEWELRY, Mycenaean**

Taurus and his captive Europa engraved on an ancient ring. G. W. Elderkin. il Art in Am 34:32-4 Ja '46

**JEWELRY, Negro**

Gold ornament from Ashanti. H. S. Foote. il(p 176) Cleveland Mus Bul 31:180-1 D '44

**JEWELRY, Norwegian**

David Andersen, silversmiths. A. Davis. il Studio 132:56-9 Ag '46

**JEWELRY, Peruvian**

Peruvian earplugs. A. C. Weibel. il Detroit Inst Bul 26 no 1:22-3 '47

**JEWELRY, Portuguese**

Portuguese jewellery—gold laças. J. Rosas Junior. il Apollo 46:14-16 JI '47

**JEWELRY, Prehistoric**

Prehistoric use of onyx marble. K. Bartlett. il Plateau 19:13-14 JI '46

**JEWELRY, Scandinavian***See also*

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**JEWELRY stores**

Jewelry shop; J. A. Fernandez, arch, views and floor plan. Arch Forum 84:122 F '46

New arrangement for bringing the inside outside; Wiss jewelry store, East Orange, N.J.; J. A. Fernandez, arch. il floor plan Arch Rec 101:101 F '47

Richter's, New York; C. S. Telchin, designer. il plan Arch Forum 81:129 O '44

**JEWELRY trade**

Retail jeweller's handbook, by A. Selwyn. Review

Roy Soc Arts J 94:230 Mr 1 '46

**JEWELS.** *See* Precious stones**JEWETT, William, 1792-1874.** *See* Waldo, S. L. jt. artist**JEWISH art.** *See* Art, Jewish**JEWISH artists.** *See* Artists, Jewish**JEWISH chronology.** *See* Chronology, Hebrew**JEWISH coins.** *See* Coins, Jewish**JEWISH converts.** *See* Converts, Jewish**JEWISH painters.** *See* Painters, Jewish**JEWISH sepulchral monuments.** *See* Sepulchral monuments, Jewish**JEWISH theological seminary of America****Museum**

Exhibition of ancient and contemporary Jewish art. Art Digest 21:23 JI '47

Exhibition of rare Jewish art. il Art N 46: 54 My '47

Jewish museum, New York, opened in May. Mus N 25:1 Je 1 '47

Warburg home converted into a museum of Jewish religion and culture. Mus N 23:1 F 1 '46

**JEWS***See also*

Coins, Jewish

**Chronology***See* Chronology, Hebrew**Lost tribes***See* Israel—Ten lost tribes**Persecutions**

Poison pen; anti-Semitic mail sent by W. H. Diederich. P. Boswell. Art Digest 21:7 My 15 '47

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Crown of Victory in Judaism. E. R. Good-enough. bibliog f il Art Bul 28:139-59 S '46

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Cabala

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Le drame d'Avaris, essai sur la pénétration des Sémites en Égypte, by P. Montet. Review

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Jews in the Byzantine empire under the first Palaeologi. P. Charanis. bibliog f Speculum 22:75-7 Ja '47

**JIDDA, Arabia**

Gateway to the Hedjaz. J. M. Richards. il Arch R 102:47-53 Ag '47

**JIMÉNEZ, Joaquín Sánchez.** *See* Sánchez Jiménez, J.**JIMÉNEZ, José López.** *See* López Jiménez, J.**JIMÉNEZ, Juan Ramón, 1881-**

Portrait by Jahl. Arts p4 JI 11 '47

**JIMÉNEZ NAVARRO, E.**

Algunos artísticos valencianos de los siglos XVII al XIX (cont) Archivo Esp Arte no60: 414-18 N '43

**—and Valero, J. S.**

Restos prehistóricos del barranco de Carcalín, Buñol (Valencia) Archivo Esp Arq no54:100-5 Ja '44

**JIMÉNEZ O'FARRIL, Federico**

Art of Mexico; foreword. Studio 133:97 Ap '47

**JIMENEZ PLACER, Fernando.** *See* Waldmann, E. jt. auth.**JIMÉNEZ Y ARANDA, Luis, b 1845****Reproductions****Audition**

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**JIQUÍLPAN, Mexico****Cárdenas library**

Orozco murals. J. A. Thwaites. il(p87) Art Q 8 no2:83-5 '45

**JIROBEI, Saito.** *See* Sharaku Toshusai**JOACHIM, Christian, 1870-1943**

Sketch. il Studio 128:12 JI '44

**JOAN, consort of Alexander II, king of the Scots.** *See* Joanna, consort of Alexander II, king of the Scots**JOANES, Juan de.** *See* Macip, V. J.**JOANNA, consort of Alexander II, king of Scots, 1210-1238**

Early life of Joan Makepeace. G. R. Stephens. bibliog f Speculum 20:300-9 JI '45

**JOANNES Sintram.** *See* Sintram, J.



**JOANNOVICS, Pál.** See Joanowitch, P.

**JOANOWITCH, Paul,** 1859-

#### Reproductions

Winning card  
Apollo (col) 43:cover My '46

**JOB** instruction training. See Employees—  
Training

**JOBIN, Louis,** 1844-1928

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Mag Art 40:47 F '47

**JOEST, Jan.** See Jan Joest

**JOËTS, Jules,** 1884-

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Citrons et anémones  
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**JOHANN, Helen**

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**JOHANNES Sintram.** See Sintram, J.

**JOHANNOT, Tony,** 1803-1852

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Don Quixote de la Manche  
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**JOHANSEN, John Christen,** 1876-

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Alfred P. Sloan, jr  
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Art N 44:6 Mr 1 '45  
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**JOHANSEN, John MacLane**

Portrait  
Arch Forum 82:7 Mr '45

**JOHANSON, Perry Bertil,** 1910-  
Architect and the hospital survey and construction act. Am Inst Arch J 8:58-60 Ag '47

#### See also

Naramore, Bain,  
Brady and Johanson,  
architects and engineers

**JOHN, king of Bohemia,** 1296-1346  
Au Luxembourg: le retour des cendres de Jean l'Aveugle. F. de Vaux de Foltier. por  
Arts p 3 S 27 '46

**JOHN of Bologna.** See Bologna, G. da

**JOHN, the Historian,** fl 1350

Joannis historici Angliae chronicon. L. Keeler. bibliog f Speculum 21:25-6 Ja '46

**JOHN, Augustus Edwin,** 1878-  
Augustus John, by J. K. M. Rothenstein. Review

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Portrait by D. S. MacColl. Studio 129:71 Mr '45

Portrait by M. Smith. Studio 129:165 My '45  
Portrait, 1904. Studio 129:65 Mr '45

#### Reproductions

Alice Kingsley  
Studio 129:66 Mr '45  
Brazen serpent  
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Fisherman's return

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Scottish-Canadian soldier

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**JOHN, Gwendolen,** 1876-1939

Memorial exhibition, Matthiesen gallery. C.

J. Gordon. self por Studio 132:189 D '46

Rétrospective à la Matthiesen gallery. D.

Sutton. Arts p3 N 29 '46

Il: Portrait de femme

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**JOHN, Sir William Goscombe,** 1860-

#### Reproductions

Drummer boy

Studio 132:79 S '46

**JOHN and Mabel Ringling museum of art.** See Sarasota, Florida—John and Mabel Ringling museum of art

**JOHN Gardiner Coolidge collection of Chinese porcelain.** See Pottery, Chinese—Collections

**JOHN Herron art institute, Indianapolis**

Museum classes for children. A. Hasselman.

il John Herron Inst Bul 32:13-15 Ap '45

Reference books in the museum's library. W.

G. Sullivan. John Herron Inst Bul 32:7-13 Ap '45

#### Acquisitions

Far Eastern objects; Khmer head, Chinese ancient bronze vessel, glazed pottery horse, and white jar. W. D. Peat. il John Herron Inst Bul 33:1,14-16 Ap '46

Flemish tapestry executed by Jacques Geubels. il John Herron Inst Bul 33:17 Ap '46  
Significant acquisitions of 1944. il(p 11) Art N 43:21 Ja 1 '45

Two memorial gifts of prints from the collection of C. C. Kryter; fifteen etchings and dry-points in memory of W. H. Thompson. B. Stillson. il John Herron Inst Bul 33:12-14 Ap '46

#### Paintings

Boy by Amedeo Modigliani. E. McQuarie. il John Herron Inst Bul 33:5-7 Ap '46

Cascade by Jacob van Ruisdael. D. M. Mattison. il John Herron Inst Bul 31:25-7 O '44

From the Morgan collection: Hobbema landscape and Portrait by Corneille de Lyon. H. Comstock. il (p45) Connoisseur 114:43 S '44

H. Sawyer's Arrangement with white pitcher and green glass; W. M. Chase's Lady in white and S. Lauffman's Deer Tongue lane. D. M. Mattison. il John Herron Inst Bul 33:9-10 Ap '46

House in Provence by Cézanne. H. R. Hope. il John Herron Inst Bul 22:23-4 O '45

John Singleton Copley's portrait of Sir Brook Watson. B. Tarkington. il John Herron Inst Bul 31:19-22 O '44

Landscape at Saint-Rémy by Vincent van Gogh. B. Stillson. il John Herron Inst Bul 31:23-4 O '44; Same. il Art Q 7 no4:294-5 '44

Pasture by Theodore C. Steele. W. D. Peat. il John Herron Inst Bul 32:6 Ap '45

Le port de Gravelines by G. Seurat. il Art Digest 19:15 Ag '45

Le port de Gravelines by G. Seurat and La maison en Provence by P. Cézanne. il Art Q 8 no2:166-7 '45

Le port de Gravelines by Seurat and La maison en Provence by Cézanne. il Art N 44:29 Ag '45

Port de Gravelines (Petit Fort Philippe) by Seurat. B. Stillson. il John Herron Inst Bul 22:25-7 O '45

Portrait of a Genoese nobleman by Anthony Van Dyck. W. D. Peat. il John Herron Inst Bul 32:3 Ap '45

Portrait of a man, Lodovico Ariosto, by Titian. W. D. Peat. il John Herron Inst Bul 34:1-6 Ap '47; Same. il Art Q 10 no 1:64-5+ '47

Portrait of a man by Nicolas Maes. W. D. Peat. il John Herron Inst Bul 31:31-2 O '44  
Rainbow by George Inness. G. C. Calvert. il John Herron Inst Bul 32:4-5 Ap '45

**JOHN Herron art institute, Indianapolis—**  
 Acquisitions—Paintings—*Continued*  
 Seurat's Le port de Gravelines. H. Comstock.  
 il Connoisseur 117:47+ Mr '46  
 Still life with blue jar by W. Kalf. W. D.  
 Peat. il John Herron Inst Bul 22:28-9 O '45  
 Tai Chin's Winter landscape. Art Digest 21:  
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 William Inigo Jones by John Hoppner. E.  
 Trotter. il John Herron Inst Bul 33:3-5 Ap  
 '46

#### Sculpture

Bust of a young woman by Lehmbruck. W.  
 D. Peat. il John Herron Inst Bul 22:30-1  
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 F. Remington's Bronco buster. il John Herron  
 Inst Bul 33:11 Ap '46  
 Portrait bust of Philip the Handsome, dated  
 about 1495, probably Flemish. D. K. Rubins.  
 il John Herron Inst Bul 22:31-3 O '45  
 Twelfth-century statue of the Virgin. D. K.  
 Rubins. il John Herron Inst Bul 31:27-30  
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#### Exhibitions

Fifty-eighth annual of contemporary Amer-  
 ican painting. Art N 44:6 Ja 15 '46

#### Indiana artists exhibition

Thirty-eighth annual. Art N 44:8 My 15 '45  
 40th Hoosier annual. Art Digest 21:15 My 15  
 '47

**JOHN Simon Guggenheim memorial foundation.**  
 See Guggenheim memorial foundation

**JOHN Sintram.** See Sintram, J.

**JOHN Stewardson memorial scholarship in**  
 architecture. See Scholarships and fellow-  
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**JOHNS Hopkins university**

#### See also

Urban planning con-  
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 Hopkins university

**JOHNS-Manville corporation**  
 Research center near Bound Brook, N.J.;  
 Shreve, Lamb and Harmon, arch. il plans  
 Arch Rec 98:112-13 N '45

**JOHNSON, Ada Marshall**  
 Custodias for the processions of Corpus  
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Royal factory for silversmiths, Madrid. Notes  
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**JOHNSON, Allan Chester, 1881-.** See West, L.  
 C. jt. auth.

**JOHNSON, Arthur Warren**  
 Report of the director of the museum of the  
 Society for the preservation of New Eng-  
 land antiquities, 1944-1946. Old Time N E  
 36:67; 37:17-19 Ja, Jl '46

**JOHNSON, Buffle**  
 Exhibition, 67 gallery. Art Digest 19:14 F 1  
 '45

Exhibition, 67 gallery. Art N 43:25 F 1 '45

**JOHNSON, Crockett, pseud.** See Leisk, D. J.

**JOHNSON, D. Rhodes**  
 Gallery directors wed. Art N 43:6 O 1 '44  
 Marriage. Art Digest 19:24 O 1 '44

**JOHNSON, David, 1827-1908**

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Rogers slide—rafting on Lake George  
 Antiques 49:21 Ja '46

**JOHNSON, Donald M.**  
 Plastics in museum preparation. Mus N 23:  
 7 Je 1 '45

**JOHNSON, Eastman, 1824-1906**  
 Art of exhibition with catalog. J. MacAgy.  
 self por Calif Pal Leg Hon Bul 3:94-9 Mr  
 '46

il: Pension agent; Close of day; Boy sailing boats

Exhibition of paintings and drawings at  
 Knoedler's. Art N 44:25 Ja 1 '46  
 il: Sketch for Embers

Exhibition, Philadelphia alliance. Pictures 6:  
 39-40 N '44

Johnson review, Philadelphia art alliance. Art  
 N 43:8 O 15 '44

Tracing a career; paintings and drawings at  
 the Knoedler galleries. self por Art Digest  
 20:8 Ja 1 '46  
 il: Kentucky mountain corn

#### Reproductions

Counterfeiters  
 Art N 45:31 D '46

Family group  
 Mag Art 39:294 N '46

Girl with rabbit  
 Art Digest 21:14 Jl '47

Hatch family  
 Art Digest 21:13 Ap 15 '47  
 Design 47:7 My '46  
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Old Kentucky home  
 Antiques 51:104 F '47

Two men  
 Mag Art 39:295 N '46

**JOHNSON, Edna E.**  
 Background of the American craft tradition  
 in household art (1650-1850) Chicago Art  
 Inst Bul 39:65-70 S '45

**JOHNSON, Edwin G.**  
 Cambridge house for the architect. il floor  
 plans Arch Forum 87:84-5 Jl '47

Portrait  
 Arch Forum 87:54 Jl '47

**JOHNSON, Ellen**  
 Bonader, Swedish peasant paintings. Oberlin  
 Coll Bul 3:33-53 Mr '46

**JOHNSON, Franklin Plotinus, 1896-**  
 Late vases of Hermonax. Am J Archaeol 49:  
 491-502 O '45

—See Hanson, C. jt. auth.

**JOHNSON, Frederick, 1904-**  
 Dolmen on Martha's Vineyard; abstract. Am  
 J Archaeol 49:376 Jl '45

**JOHNSON, Glover, fl 1724**

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Octagonal pepper dredger  
 Apollo 42:293 D '45

**JOHNSON, Henrietta.** See Johnston, H.

**JOHNSON, Irwin M.**  
 Designs a community: Niles, Calif. C. W.  
 Kraft. il Arch & Eng 165:12-15 Je '46

**JOHNSON, Mrs Irwin M.**  
 Women's architectural leagues. Am Inst Arch  
 J 6:122-4+ S '46

**JOHNSON, John de Monins, 1882-**  
 Sanctuary of printing. H. Jackson. Print 4  
 no4:61 '46

Scholar, printer, architypographus. C. Batey.  
 por Print 4 no4:58-61 '46

—and Gibson, Strickland

Print and privilege at Oxford to the year  
 1700. Review  
 Print 5 no 1:73 '47

**JOHNSON, Joseph L.** See Ain, G. jt. arch.

**JOHNSON, Martin Christopher, 1896-**  
 Art and scientific thought; historical studies  
 towards a modern revision of their an-  
 tagonism. Review

Apollo 40:43-4 Ag '44

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**JOHNSON, Philip, 1906-**

War memorials. Art N 44:9-10+ S '45

House designed for Ladies' home journal;  
 view and floor plan. Pencil P 26:61 S '45

Portrait  
 Arch Forum 82:7 Mr '45

Arch Forum 86:13 Ap '47

**JOHNSON, Reginald Davis, 1882-**  
 Baldwin Hills Village. C. Bauer. il plans diags  
 Pencil P 25:44-60 S '44

Baldwin Hills Village. il plan Arch & Eng  
 168:24-6 Mr '47

**JOHNSON, Rhodes.** See Johnson, D. R.

**JOHNSON, Roy S.**

Portrait  
 Pencil P 27:18 Ap '46

—Stein, Julius; and Ginsbern, F. M.  
 Smith college dormitory; winning design.  
 Pencil P 27:60-1 Ap '46



- JOHNSON, Samuel, 1709-1784**  
Georgian intellectuals; English eighteenth century conference and exhibition at Smith college. A. M. Frankfurter. *il Art N* 46: 18-19+ Mr '47  
Portrait by Reynolds. *Antiques* 47:215 Ap '45
- JOHNSON, Samuel, fl 1760-1784**  
Was this covered sugar bowl also used as communion chalice and patten? *il Am Collector* 13:4 N '44

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- Two gold freedom boxes  
Boston Mus Bul 44:64-5 O '46
- JOHNSON, Sargent**  
Rosenberg scholarship. *Art N* 44:8 Mr 1 '45
- JOHNSON, Sargent Claude, 1889-**

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- Cat  
Am Artist 11:29 Ja '47
- JOHNSON, Una E.**  
Ambroise Vollard, éditeur, 1867-1939. Review *Studio* 128:160 N '44  
Graphic art of Mary Cassatt. *Am Artist* 9: 18-21 N '45  
Life on the Mississippi. *Antiques* 50:108-9 Ag '46  
Biographical note. *Am Artist* 9:6 N '45
- JOHNSON, Sir William, bart, 1715-1774**  
Sir William Johnson's Indian testimonial. R. W. G. Vail. *il facsim N Y Hist Soc Q* 30: 208-14 O '46
- JOHNSON, William H. 1901-**  
Exhibition, Marqué gallery. *Art Digest* 19:9 D 15 '44  
Exhibition, Marqué gallery. *Art N* 43:21 D 15 '44  
Exhibition, 135 Street branch of New York public library. *Art N* 45:57 Mr '46
- JOHNSON, Mrs William H. See Krake, H.**
- JOHNSTON, Bertha Gill**

## Reproductions

- Weaving  
Carnegie Mag 18:264 F '45
- JOHNSTON, David Claypoole, 1797-1865**

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- Lola coming  
Am Collector 16:3 Ap '47
- JOHNSTON, Edward, 1872-1944**  
E. Johnston; a retrospect. J. Wardrop. facsimis *Studio* 132:137-43 N '46
- Obituary  
Am Artist 9:3 Ap '45  
Arch R 97:liv Ja '45
- JOHNSTON, Eric A. 1896-**  
American frontier. *Am Inst Arch J* 2:297-9 D '44
- JOHNSTON, Henrietta, fl 1707-1729**  
Who was Henrietta Johnston? A. W. Rutledge. *Antiques* 51:183-5 Mr '47  
*il: Henrietta Charlotte de Lisle; Samuel Prioleau; Mrs Samuel Prioleau*

## Reproductions

- Anne Broughton  
Yale Associates Bul 14:2 Mr '46
- JOHNSTON, Hollis. See Stanton, G. jt. arch.**
- JOHNSTON, John Taylor, 1820-1893**  
Portrait by L. Bonnat. *Met Mus Bul ns* 4:208 Ap '46
- JOHNSTON, Joseph Eggleston, 1807-1891**  
Portrait by Guillaume. *Pictures* 6:27 Mr '45
- JOHNSTON, Joshua, ca 1770-1830**

## Reproductions

- Mrs Hugh McCurdy and her children  
*Art N* 44:25 Je '45  
Mag Art 38:292 D '45
- JOHNSTON, Randolph Wardell, 1904-**  
Exhibition, Clay club. *Art N* 44:27 My 15 '45  
*il: Totalitarian citizen*  
Resistance firing of terra cottas and bronze molds. *Smith Coll Mus Bul* no25-28:45-9 Je '47  
Sculpture with a message at Clay club. *Art Digest* 19:19 My 1 '45

**JOHNSTON, Robert**

## Reproductions

- Mural for Bob Martin, ltd  
Art & Ind 38:185 Je '45
- JOHNSTON, Thomas, 1708-1767**

## Reproductions

- Yale college in 1749 (after J. Greenwood)  
Am Collector 14:6 F '45
- JOHNSTONE, Burton Kenneth, 1907-**  
Heads Carnegie school. *Arch Rec* 98:130+ O '45  
New director of the College of fine arts, Carnegie institute of technology. *Pencil P* 26:22 O '45  
Portrait  
Arch Forum 86:13 Ap '47
- and others  
Building or buying a house. Review  
Arch & Eng 162:42 Ag '45  
Arch Forum 83:178 Ag '45  
Arch Rec 98:114 Jl '45  
Design 48:24 N '46

**JOHNSTONE, William**

- Training students in commercial art and industrial design. *Art & Ind* 38:116-22 Ap '45

**JOINERS. See Cabinetmakers****JOINERY**

- Joinery, by W. B. McKay. Review  
Arch R 101:72 F '47

**JOINT committee on planning and development of the United nations headquarters**

- United nations headquarters. *Landscape Arch* 37:59-61 Ja '47
- JOINT committee on the national capital**  
Looking ahead to 1950. *Am Inst Arch J* 7:216 My '47  
National capital in 1944. *Landscape Arch* 34: 139-45 Jl '44

**JOINT Egyptian expedition of Harvard university and Boston museum of fine arts**

- Mother-of-pearl shell disk of Sen-wosret III found at Uronarti. A. J. Arkell. *J Egypt Archaeol* 30:74 D '44
- JOINT ethics committee**  
Organized by Art directors club, Artists guild, inc. and Society of illustrators to develop a code of fair practice in artist-buyer relations. *Am Artist* 9:6 O '45

**JOINT expedition of the British museum and of the Museum of the University of Pennsylvania to Mesopotamia**

- Ur excavations, by L. Woolley  
Review of v5  
Am J Archaeol 48:303-5 Jl '44

**JOISTS**

- Joists, precast reinforced concrete. D. Graf. *diags Pencil P* 25:89-90 N '44  
Open-web steel joists. *tab Progres Arch* 27:97-8 O; 101-2 N; 85-6 D '46

**JOLI, Gabriel. See Joly, G.****JOLINON, Marie**

## Reproductions

- Fleurs  
Arts p 1 Ja 17 '47
- JOLY, Anne Marie**

## Reproductions

- Jeune fille se coiffant  
Arts p4 Je 27 '47
- JOLY, Gabriel, d 1538**  
Estudios del renacimiento aragonés; la vida y el arte de Juan de Moreto. F. Abbad Ríos. *il Archivo Esp Arte* no69:162-77 My '45

**JONAS, R.**

- Newly discovered portrait of the Emperor Julian. *bibliog f Am J Archaeol* 50:277-82 Ap '46

**JONCKHEERE, Frans**

- Coup d'œil sur la médecine égyptienne. *Chron Egypte* 20:24-32 Ja '45  
Radiographie d'une momie. *Brussels Mus Roy Bul* s3 v 14:126-9 N '42

**JONES, A. Quincy, jr**

- Lookout mountain, residence and office. *il Arts & Arch* 64:31+ Mr '47  
—See Williams, P. R. jt. arch.

- JONES, Arnold Hugh Martin, 1904-**  
 Cities of the eastern Roman provinces. Review  
 R Archéol s6 v 15:291-2 Ap '40  
 Greek city from Alexander to Justinian. Review  
 J Rom Stud 34:142-3 '44
- JONES, Barbara**  
 Beside the sea; popular art. il Arch R 101:  
 205-12 Je '47  
 Rose and castle. il(pt col) Arch R 100:161-8  
 D '46  
 Roundabouts, demountable baroque. il(pt col)  
 Arch R 97:49-60 F '45
- Reproductions
- Prairie horses  
 Studio 132:188 D '46
- JONES, Barbara Lloyd-.** See Lloyd-Jones, B.
- JONES, Bernard**  
 Riskless home ownership; New York and sub-  
 urban federal savings and loan associa-  
 tion plan. por Arch Forum 82:9-10 Ap '45
- JONES, Courtney R.**  
 Spindle-spinning: Navajo style. bibliog f  
 Plateau 18:43-51 Ja '46
- JONES, Earl E.**  
 See also  
 Keffer and Jones,  
 architects and en-  
 gineers
- JONES, Edward Alfred, 1872-1943**  
 Catalogue of the plate of Oriel college, Ox-  
 ford. Review  
 Apollo 42:171-2+ Jl '45; Reply. C. C.  
 Oman. 42:272 N '45  
 Connoisseur 116:58-9 S '45  
 Goldsmith-engraver of stamps for bookbind-  
 ings at Oxford. Burl Mag 86:94-5+ Ap '45  
 Thomas Stothard, R.A. as a designer of sil-  
 ver plate. Connoisseur 119:58 Mr '47
- JONES, Sir Edward Coley Burne-.** See Burne-  
 Jones, E. C.
- JONES, Elizabeth Sparhawk-.** See Sparhawk-  
 Jones, E.
- JONES, Evan John**  
 (ed) Medieval heraldry: some fourteenth cen-  
 tury heraldic works. Review  
 Speculum 20:116-19 Ja '45
- JONES, Frances Follin**  
 Rhosica vasa. bibliog f Am J Archaeol 49:45-  
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 Terracotta figurine. Princeton Mus Rec 3 no2:  
 7-8 '44; Abstract. Am J Archaeol 49:367  
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- JONES, Frederick W.**  
 Old days were never like this; work of Sewall  
 Smith. Arch & Eng 158:15-24 Ag '44  
 Some W. R. Yelland fireplaces. Arch & Eng  
 158:27-30 S '44
- JONES, Sir Henry Stuart, 1867-1939**  
 Bibliographical addendum. J Rom Stud 35:78  
 '45
- JONES, Herschel V. collection**  
 Four centuries of fine prints. il Minneapolis  
 Inst Bul 36:85-91 My 3 '47
- JONES, Hester**  
 Art gallery of the Museum of New Mexico.  
 Design 48:4-7 My '47  
 Native arts of New Mexico. Design 48:3+  
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- JONES, Howard Mumford, 1892-**  
 Mysterious West. Iran Inst Bul 6:133-8 D '46
- JONES, Inigo, 1573-1652**  
 Letter concerning fort to be built on Man-  
 hattan island for Dutch East India com-  
 pany, 1620. Arch Rec 98:146 Ag '45
- JONES, Joe, 1909-**  
 Presenting Joe Jones; notes by the artist.  
 por Am Artist 11:40-1 Ap '47  
 il: Fishing village (col)  
 Exhibition, Associated American. Art N 44:28  
 F 15 '45  
 il: Rockport  
 Exhibition, Associated American artists. Art  
 Digest 19:17 F 1 '45  
 il: Apple country
- Reproductions
- Falls  
 Art Digest 20:6 D 1 '45
- Menemsha  
 Pictures 6:25 F '45
- New York harbor  
 Art N 45:47 Ag '46
- Oil derricks at Elk basin  
 Art Digest (col) 20:1 Ja 15 '46  
 Art N 44:15 Ja 15 '46
- Removing the drill  
 Art Digest 20:7 Ja 15 '46
- Voyage into the unknown  
 Art N 44:13 O 15 '45
- JONES, John Paul, 1747-1792**  
 Portrait by D. Chodowiecki  
 Art Digest 20:5 O 1 '45  
 Art N 44:30 O 1 '45
- JONES, John Paul; Ahlson, G. A. and Thiry,**  
 P. A.  
 Seattle community building. il plans Arch  
 Forum 83:101-3 Jl '45
- JONES, Leslie Webber, 1900-**  
 Influence of Cassiodorus on mediaeval culture.  
 bibliog f Speculum 20:433-42; 22:254-6 O  
 '45, Ap '47  
 Pricking manuscripts: the instruments and  
 their significance. bibliog f Speculum 21:  
 389-403 O '46  
 Scriptorium at Corbie: the library. bibliog f  
 Speculum 22:191-204 Ap '47
- JONES, Lombard C.**
- Reproductions
- Papermaking (cartoon)  
 Print 5 no 1:63 '47
- JONES, Nell Choate**  
 Exhibition at Argent. Art Digest 19:20 Ap 15  
 '45  
 Exhibition, Argent. Art N 44:6 Ap 15 '45  
 il: Choir
- JONES, Robert Edmond, 1887-**  
 Designs for the theatre. il por Am Artist 9:  
 20-3 S '45  
 Settings for Lute song. Art Digest 20:27 Mr  
 1 '46
- JONES, Roy Childs, 1885-**  
 National architectural accrediting board; re-  
 port for 1947. Am Inst Arch J 8:26-32 Jl '47  
 Objectives in design. Am Inst Arch J 3:230-4  
 Je '45  
 Report for 1945 of the National architectural  
 accrediting board. Am Inst Arch J 4:3-8  
 Jl '45
- Portrait  
 Arch Forum 86:13 Ap '47  
 Arch Rec 101:98 Ap '47
- JONES, Sydney Robert, 1881-**  
 London topography. Studio 128:22-4 Jl '44  
 il: Blackfriars bridge and St Paul's; Tower bridge,  
 the Tower, and the Pool of London; St Mary-le-Bow,  
 Cheapside; Church of St Magnus the Martyr and London  
 bridge  
 Thames triumphant. Review  
 Connoisseur 114:60 S '44
- JONES, T. B. Huxley**
- Reproductions
- Walter A. Reid  
 Studio 129:180 Je '45
- JONES, T. Catesby, collection**  
 Modern paintings given to Virginia museum  
 of fine arts. Art Digest 21:11 Jl '47
- JONES, Victor N. J.**  
 Portrait  
 Arch & Eng 161:31 Ap '45
- JONES, Webster Newton, 1887-**  
 On, Carnegie! commencement address. por  
 Carnegie Mag 20:113-16 O '46
- JONES, William, fl 1764-1779**  
 Little-known English still life painter. il(p 46)  
 Burl Mag 86:49 F '45
- JONES, William Hubert**  
 Seminarians solve a problem. Liturg Arts 13:  
 78-9+ Ag '45
- JONES, William Inigo, fl 1804**  
 W. I. Jones by John Hoppner. E. Trotter.  
 por John Herron Inst Bul 33:3-5 Ap '46
- JONES, Bouillon, Thiry and Sylliaasen, archi-**  
 tects  
 Orchard Heights, Washington, housing proj-  
 ect. il plans diags Pencil P 26:46-58 Ja '45
- JONGKIND, Johan Barthold, 1819-1891**
- Reproductions
- Inn  
 R I Sch Des Notes 2:[2] S '44



**JONNIAUX, Alfred, 1882-**

Portraits at United Nations club, Washington. Art Digest 21:19 F 15 '47

Portraits of leaders; exhibition, Baltimore municipal museum. Art Digest 21:19 Ja 15 '47  
il: Secretary Byrnes

**JONQUIÈRES, T. Alalou-.** See Alalou-Jonquière, T.

**JONSON, Raymond, 1891-**

**Reproductions**

Oil number 1, 1946  
Design 48:4 My '47

**JONVAL, Marie Louise Sjøestedt.** See Sjøestedt Jonval, M. L.

**JONZEN, Karin**

**Reproductions**

Mother and child  
Studio 132:21 J1 '46

**JOOS of Andenard, fl 1498**

Gothic tapestry in Sir P. Malcolm Stewart collection: Labours of Hercules. col il Connoisseur 117:70-2+ Je '46

**JOOS van Gent (Joos van Wassenhove) 1410-1475?**

Adoration of the Magi. H. B. Wehle. Met Mus Bul ns 2:133-9 D '43; Abstract. Am J Archaeol 48:291 J1 '44  
il: Last supper; Adoration of Magi (with col detail); Moses with the tablets of the law

**Reproductions**

Adoration of the Magi  
Studio 128:188 D '44

Federico da Montefeltro (Barberini palace)  
Connoisseur 115:89 Je '45

Federico da Montefeltro, his son Guidobaldo, and others  
Art N 45:26 Ja '47  
Studio 133:161 Je '47

**JOOS van Wassenhove.** See Joos van Gent

**JOPPOLO, B.**

Cronache di Milano. Emporium 96:312-13 J1 '42

**JORALEMON, Dorothy (Rieber) (Mrs Ira B. Joralemon)**

Exhibition, Bonestell. Art N 45:58 N '46

Exhibition, Bonestell gallery. Art Digest 21:16 O 15 '46

**JORALEMON, Mrs Ira B.** See Joralemon, D. R.

**JORDAENS, Jacob, 1593-1678**

Flemish baroque gift for Detroit; Holy family with St Anne. col il Art N 46:38-9 Ap '47

Peasant and satyr. G. Glueck. il Los Angeles Mus Art Bul 1 no 1:14-15+ '47

Penitent Saint Peter. W. R. Valentiner. il Detroit Inst Bul 24 no2:16-18 '44

**Reproductions**

Riches of autumn  
Connoisseur 114:68 S '44

**JORDAN, Albert H. fl 1852-1861**

Gothic and Tuscan revivals in Detroit, 1828-1875. H. Ferry. bibliog il Art Q 9 no3:234-56 '46

**JORDÁN, Francisco, 1778?-1832**

**Reproductions**

Fray José Catala (after V. López y Portaña)  
Archivo Esp Arte no66:opp395 N '44

**JORDAN valley**

Jordan valley; abstract. N. Glueck. Am J Archaeol 48:279-80 J1 '44

**JORGE, Master, 16th cent.** See Master Jorge

**JORGE, Lester, and Thorn, Eric**

Stamford, Conn: proposed shopping center; views and plans. Arch Forum 83:107-9 D '45

**JORGE INGLÉS, fl 1455**

Lighting the Easter candle; Easter candlestick with panels of prophets and saints. M. B. Freeman. il Met Mus Bul ns 3:194-200 Ap '45

**JOSEPH, Saint**

Muscipula diapioli; the symbolism of the Mérode altarpiece. M. Schapiro. bibliog f pl Art Bul 27:182-7 S '45

See also

Holy family (theme)

**JOSEPH Ferdinand of Bavaria, 1692-1699**

Un portrait du prince Joseph Ferdinand de Bavière (1692-1699) au Musée communal de Bruxelles. P. Bautier. bibliog f pors R Belg Archéol et Hist Art 15 no 1-2:61-4 '45

**JOSEPH (Joseph Baumhauer, the elder) d 1772**  
Les maîtres ébénistes. C. G. E. Bunt. il Connoisseur 114:17-18 S '44

**JOSEPH, Phillip Emile, 1905-1941.** See Dinwiddie, J. E. jt. arch.

**JOSEPH, Robert**

Cinema. See numbers of Arts and architecture Festival for fascism. Arts & Arch 61:20+ Ag '44

Germans see their concentration camps. Arts & Arch 63:14+ S '46

Report on creative life in Berlin. Arts & Arch 62:32+ D '45

**JOSEPH, Seymour R. 1915?-**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:78, 90 My '45

Portrait

Pencil P 26:52 My '45

—See Siegel, H. H. jt. arch.

**JOSEPHS, Devereux Colt, 1893-**

Carnegie president. Mus N 23:1 Je 1 '45

Heads Carnegie corporation. Art Digest 19:18 Je '45

**JOSEPHSON, Ernst, 1851-1906**

Memorial exhibition, Stockholm. J. P. Hodin. Design 48:5 Mr '47

**JOSEY, Richard, 1841?-1906**

**Reproductions**

Angelica Kauffmann (after D. Gardner)  
Connoisseur 118:24 S '46

**JOSHUA trees.** See Yucca

**JOSI, Enrico**

Roman cemetery under St Peter's; summary. Am J Archaeol 50:302 Ap '46

**JOSLYN memorial.** See Omaha—Joslyn memorial

**JOSSE of Ghent.** See Joos van Gent

**JOUCLARD, Adrienne, 1882-**

**Reproductions**

Paysanne en Lorraine  
Arts p5 My 16 '47

**JOUETT, Matthew Harris, 1787-1827**

**Reproductions**

Transylvania university about 1815 (engraved by E. G. Gridley)  
Am Collector 14:6 F '45

**Attributed works**

Portrait of Gideon Shryock  
Antiques 48:35 J1 '45

**JOURDAIN, Francis, 1876-**

Hommage à Jourdain. R. Cogniat. Arts p4 N 15 '46

**JOURDAIN, Margaret**

Blue John. Apollo 43:58-60 Mr '46

Collection of Sir Harry and Lady Hague. Apollo 45:38-40, 75-8+ F-Mr '47

English and French furniture in Mrs Patrick Needham's collection. Apollo 42:174-5 J1 '45

English furniture in the collection of Arthur Wilson-Filmer. Apollo 44:59-62+ S '46

Furniture collection of Col. Mark Whitwell. Apollo 42:195-7 Ag '45

Packwood house and its collection. Apollo 43:3-5, 36-8 Ja-F '46

Two recent exhibitions; furniture from Belton, Burton Hall and Doddington at the Usher art gallery, Lincoln, and the regency festival at the Brighton pavilion. Apollo 44:87-8 O '46

—See Edwards, R. jt. auth.

**JOURNAL of aesthetics and art criticism**

Edited at the Cleveland museum of art. Cleveland Mus Bul 33:27 Mr '46

**JOURNAL of the American institute of architects**

Awards in competition. no. 1. il Am Inst Arch J 3:58-60, 77 F '45

Awards in the Journal's competition no. 2. il Am Inst Arch J 3:179-81, 197 My '45

- JOURNAL of the American institute of architects—Continued**  
 Competitions. *Am Inst Arch J* 3:3-4 Ja '45  
 Holds a competition. *Am Inst Arch J* 2:163-4 O '44  
 Policy of the Journal. E. J. Kahn. *Am Inst Arch J* 7:250-1 My '47  
 Student and the Journal. W. L. Bennett. *Am Inst Arch J* 7:170-2 Ap '47
- JOURNAL of the Royal institute of British architects**  
 Future Journal policy. *Roy Inst Brit Arch J* s3 v53:117-20 F '46
- JOURNALISM**  
*See also*  
 Amateur journalism  
 Periodicals
- JOURNEY of the Magi (theme)** *See* Magi, Journey of the
- JOUSSELIN, R.**  
 Reproductions  
 Dégel  
 Arts p 1 Ap 26 '46
- JOUE, Georges**  
 Reproductions  
 Fontaine en céramique  
 Arts p 1 Ap 5 '46
- JOUE, Paul, 1878-**  
 Exhibition, galerie Giraud. Arts p2 Ap 5 '46  
 il: Aigle
- JOUVENET, Jean Baptiste, 1644-1717**  
 French baroque painting; Presentation in the temple. F. Hartt. il *Smith Coll Mus Bul* no25-28:13-21 Je '47  
 Un portrait du chanoine de Laporte par Jouvenet au musée Galliera. P. M. Auzas. il Arts p 1+ Ap 19 '46  
 Reproductions  
 La visitation  
 Arts p5 My 30 '47
- JOVER, Arqués**  
 Un manuscrito de A. Jover. X. de Salas. *Archivo Esp Arte* no60:421-2 N '43
- JOY, John Cantiloe, 1806-1866.** *See* Joy, W. jt. artist
- JOY, William, 1803-1867, and Joy, J. C.**  
 Reproductions  
 King George IV passing Great Ormesby, Yarmouth  
 Apollo 45:90 Ap '47
- JOZSA, A.**  
 Exposition, galerie Kirby-Beard. Arts p4 O 25 '46
- JU-PÉON.** *See* Hsu Pei-hung
- JUAN de Juanes.** *See* Macip, V. J.
- JUAN, Maxime**  
 Exposition, galerie des Deux-Iles. Arts p5 D 13 '46  
 Reproductions  
 Cactées en fleurs  
 Arts p6 Mr 21 '47  
 Nature morte aux pêches  
 Arts p 1 Mr 1 '46  
 Neige, quai des Célestins  
 Arts p4 N 29 '46  
 Le pont Saint-Martin à Tolède  
 Arts p2 Jl 11 '47
- JUANES, Juan de.** *See* Macip, V. J.
- JUBES.** *See* Screens (church decoration)
- JUDAISM.** *See* Jews—Religion
- JUDD, John Hewitt, 1899-**  
 Portrait  
 Numismatist 57:892 O '44
- JUDGE, Joseph**  
 Boys' camp; report of the jury. *Beaux Arts Inst Des Bul* 21:[30-1] O '45
- JUDGMENT day**  
 Welsh prose versions of the fifteen signs before doomsday. W. W. Heist. *Speculum* 19: 421-32 O '44
- JUDGMENT of the dead**  
*See also*  
 Judgment day

**JUDSON, Mrs Sylvia (Shaw) 1897-****Reproductions**

- Lambs  
 Art Digest 21:10 Je '47
- JUDSON, Vallance W.**  
 Portrait  
 Numismatist 59:282 Mr '46
- JUEL, Niels, 1629-1697**  
 Some Danish-American heirlooms; a case of confused identities. H. B. Smith. il pors Antiques 47:284-6 My '45
- JUGS.** *See* Pitchers and jugs; Toby jugs
- JUHL, Finn**  
 Ordrup house near Copenhagen; views and plan. Arch R 100:169 D '46
- JUKES, Francis, 1745-1812**  
 Reproductions  
 Exeter cathedral (after W. Davey)  
 Am Collector 15:14 F '46  
 Mount Vernon in Virginia (after A. Robertson)  
 Am Collector 15:3 Ap '46  
 Antiques 47:104 F '45  
 Antiques 50:41 Jl '46  
 New York from Hobuck ferry house, New Jersey (after A. Robertson)  
 Art Q 8 no 1:42 '45  
 Salisbury cathedral, England (after E. Dayes)  
 Am Collector 14:14 Ag '45
- JULES, Mervin, 1912-**  
 Exhibition, A.C.A. gallery. Art Digest 19: 13 F 1 '45  
 il: Carnival  
 Exhibition, A.C.A. gallery. Art N 43:25 F 1 '45  
 Reproductions  
 Conductor  
 Art Digest 19:34 Ap 1 '45  
 Jam session  
 Art N 45:10 N '46
- JULHES, W.**  
 Reproductions  
 Illustration pour Le curé d'Azay-le-Rideau  
 Arts p2 Ja 24 '47
- JULIA AUGUSTA FELIX BERTYUS, Syria.**  
*See* Beyrouth
- JULIAN the Apostate, emperor of Rome, 331-363**  
 Newly discovered portrait of the Emperor Julian. R. Jonas. bibliog f *Am J Archaeol* 50:277-82, pl 13-15 Ap '46
- JULIUS III (Giovanni Maria del Monte) pope, 1487-1555**  
 Medallas de los papas del Concilio de Trente en el Museo arqueológico nacional. F. Alvarez-Ossorio. il *Archivo Esp Arte* no67:33-60 Ja '45
- JULY revolution of 1830.** *See* France—History  
 —July revolution, 1830
- JUMEL mansion.** *See* New York (city)—Historic houses, etc.
- JUNGE, Helmut**  
 Plan for film studios. Review  
 Studio 132:32 Jl '46
- JUNIOR, José Rosas.** *See* Rosas Junior, J.
- JUNIOR league**  
 Community study plan. Mus N 22:1 N 1 '44  
 Supports museum activities. Mus N 23:1 Mr 15 '46
- JUNIUS Cilo.** *See* Cilo, J.
- JUNKER, Hermann, 1877-**  
 Giza  
 Review of v4-6  
 Chron Egypte 16:229-32; 17:235-6; 19:229-34 Jl '41, Jl '42, Jl '44  
 Die götterlehre von Memphis. Review  
 Chron Egypte 16:80-5 Ja '41  
 Der sehende und blinde gott (Mhntj-irtj und Mhntj-n-irtj) Review  
 Chron Egypte 18:253-8 Jl '43  
 Der tanz der *Miw* und das butische begräbnis im Alten reich. bibliog f *Cairo Deutsch Inst Ägypt Alt Mitt* 9 no 1:1-39 '40; Abstract. Chron Egypte 16:222-6 Jl '41
- JUNKIN, Marion Montague, 1905-**  
 Exhibition, Luyber gallery. Art N 46:46 Mr '47



**JUNKIN, Marion Montague—Continued**

New York debut at Luyber galleries. *Art Digest* 21:16 F 15 '47  
 il: Chesapeake

**Reproductions**

Intermezzo  
*Art Digest* 21:12 D 15 '46  
 Winter theme  
*Art Digest* 20:9 Ap 1 '46

**JUNO.** See Hera

**JUNOY, José María**

Sentido del arte español. Review  
*Archivo Esp Arte* no64:291-2 Jl '44

**JUNOY Y MUNS, José María.** See Junoy, J. M.

**JUNQUERA, Manuel Lorente.** See Lorente Junquera, M.

**JUNYER, Joan, 1904-**

Exhibition of stage designs. *Mus Mod Art* 13:28 D '45  
 Stage and ballet designs at Museum of modern art. *Art N* 44:24 Ag '45

**JUPITER.** See Zeus

**JURAJĀMIYA.** See Khiva

**JURIES, Art**

A for V juries. *Art N* 44:34 Mr 15 '45  
 À propos du jury du Salon d'automne. A. Lhote. *Arts* p 1 O 25 '46

Advertising art 1946; Art news judges the Art directors' annual jury. il *Art N* 45:48-51+ Ap '46

Artists plus laymen; two juries of selection. *Art Digest* 20:21 Mr 15 '46

Associated artists' jury. *Carnegie Mag* 19:230 F '46

Awards in Pepsi-Cola competition. *Art Digest* 20:32 D 1 '45

Brief for the jury system. il *Baltimore Mus N* 10:4-6 Ja '47

Conflict at the Academy; progressive prize winners alternate with painting styles of the past. R. Frost. il *Art N* 44:16-17 D 1 '45  
 Corcoran biennial jury policy. *Mus N* 24:8 F 1 '47

Director of the Addison gallery analyzes the prize problem. H. B. Hayes, jr. *Art Digest* 21:20 O 1 '46

Eminent juries. E. W. Watson. *Am Artist* 10:9 Ap '46

Experiment with a jury at the Penn academy. D. Grafty. il *Art N* 44:85+ F '46

Fair jury plan; how set up and how it works. E. B. Edwards. *Art Digest* 19:32 Mr 15 '45

Jury of award. pors *Carnegie Mag* 20:107-9 O '46

Jury pros and cons; Pennsylvania academy's 141st annual. *Art N* 44:10 Ja 1 '46

Layman speaks; protests against awards in La Tausca 1947 competition. W. Snow. *Art Digest* 21:25 Mr 1 '47

Let's face the jury of All-Maryland artists exhibition, 1946. pors *Baltimore Mus N* 8:4-6 F '46

Lettre à Monsieur le président du Salon d'automne. J. Chape. *Arts* p3 O 4 '46

Los Angeles chooses jury for seventh annual. *Art Digest* 20:23 My 15 '46

More about jurors. J. Thecla. *Art Digest* 19:14 S '45; Discussion. 20:3, 18 O 1 '45

One-man juries?—an artist speaks. E. Warner. *Art Digest* 20:16 F 15 '46

Our case for the fair jury plan. A. T. Reid. *Art Digest* 19:32 F 15 '45

Pennell jury announced. *Art Digest* 20:27 Mr 15 '46

Pennsylvania academy 141st annual—jury troubled—leans to left. il *Art Digest* 20:5+ F 1 '46

Pennsylvania jury for the 141st annual. il *Art Digest* 20:12 Ja 1 '46

Pepsi-Cola picks deadlines and juries for 1946 competition. *Art Digest* 20:8 Mr 15 '46

Plea for one man juries. R. M. Pearson. *Art Digest* 20:24 F 1 '46

Three artists sit in Carnegie judgment. pors *Art Digest* 21:18 O 1 '46

Uninvited guests: art juries and the Pennsylvania academy annual. P. Boswell. *Art Digest* 20:3 F 1 '46

**JURISPRUDENCE**

Introduction to Greek legal science, by G. M. Calhoun; ed. by F. de Zulueta. Review *J Hell Stud* 63:126-7 '43

**JUROBEI, Saito.** See Sharaku Toshusai

**JURY system.** See Juries, Art

**JUSTE, Antoine (Antonio di Giusto Betti)** 1479-1519

**Reproductions***Attributed works*

St Mark

*Art Q* 8 no 1:23 '45

**JUSTE de Gand.** See Joos van Gent

**JUSTEMENT, Louis, 1891-**

Bigger and better conventions. *Am Inst Arch J* 3:146-7 Ap '45

Case for rental housing. *Arch Rec* 99:69 My '46

Housing study; critique of I. Meissner's thesis. *Progres Arch* 28:49 F '47

Living art. *Am Inst Arch J* 3:11-16, 61-6 Ja-F '45

More about art commissions. *Am Inst Arch J* 3:199-200 My '45

New cities for old. Review

*Am Inst Arch J* 5:156-8 Mr '46

*Arch Rec* 99:28 Mr '46

*J Aesthetics* 5:70 S '46

*Pencil P* 27:122+ Ap '46

Urban planning in a democracy. *Am Inst Arch J* 5:299-308 Je '46

Newly-elected fellows; citation. por *Am Inst Arch J* 6:18 Jl '46

Portrait

*Arch Forum* 84:9 Je '46

*Arch Forum* 86:13 Ap '47

*Arch Rec* 101:101 Je '47

*Progres Arch* 28:14 F '47

**JUSTICE (theme)**

Cambyses justice medal. E. Gans; G. Kisch. il *Art Bul* 29:121-3 Je '47

**JUSTINIANI, Geronimo.** See Giustiniani, H.

**JUSTIS, Lyle**

Romantic illustrator with a bounding pen. H. C. Pitz. il *Am Artist* 10:31-4+ D '46

**JUVIN, Juliette, 1896-**

Exposition, galerie des Deux îles. *Arts* p4 Mr 28 '47

**K**

**K, Z. d 1943**

Jesters in earnest: cartoons by the Czechoslovak artists: Z. K. A. Hoffmeister, A. Pelč, Stephen, W. Trier. Review *Connoisseur* 116:64 S '45

**KA (Egyptian religion)**

L'aura humaine et le ka égyptien. J. Delpech-Laborie. *Chron Égypte* 19:62-7 Ja '44

**KAB, El, Egypt.** See El Kâb

**KABALA.** See Cabala

**KABEIRIA.** See Cabiric mysteries

**KACHADOORIAN, Zubel, 1926?-**

Exhibition, Galerie Vivienne. *Art N* 46:48 Ap '47

Exhibition, Vivienne gallery. *Art Digest* 21:21 Ap 1 '47

**KACHINA dolls.** See Idols and images

**KACZHEIMER, Wolfgang.** See Katzheimer, W.

**KAELBER, William G. 1886-**

New broom for Rochester. por *Arch Forum* 81:152+ N '44

See also

Kaelber and Waasdorp, architects

**KAELBER and Waasdorp, architects, and Perkins and Will, architects-engineers**

Pace-making project for the East, the square classroom; design. *Arch Rec* 99:110 Mr '46;

Correction. 100:140 Jl '46

School transformation for the Northeast; views and plans. *Arch Rec* 99:72-81 Ap '46;

Correction. 100:140 Jl '46

**KAEMMERER, Frederik Hendrik, 1839-1902**

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After the hunt

*Art N* 46:46 Je '47

**KAENDLER, Johann Joachim.** See Kändler, J. J.

- KAESER, William Vogt, 1906-**  
Shorewood Hills house for Dr Cooper; view and floor plans. Arch Rec 98:118-19 D '45
- KAHLE, Mrs Katharine Morrison.** See McClinton, K. M. K.
- KAHLER, Heinz**  
Die römischen kapitellen des Rheingebietes. Review  
R Archéol s6 v 17:301-3 Ap '41
- KAHLER, William Harlow**  
Lighting planned to function properly. Progres Arch 27:83-7 O '46
- KAHLO, Frida.** See Rivera, F. K.
- KAHN, Albert, 1869-1942**  
Architectural drawings. W. E. Woolfenden. il Detroit Inst Bul 26 no 1:11-12 '47
- KAHN, Albert, associated architects and engineers, incorporated**  
Architecture of bureaucracy and the architecture of genius. H. R. Hitchcock. il Arch R 101:2-6 Ja '47  
Aviation engine plant, Chevrolet division, General motors corp, Tonawanda, N.Y. il Pencil P 25:83-5 D '44  
Curtiss Wright aircraft plant, Columbus, Ohio. il Arch Rec 96:84-9 N '44  
Design of factories today; review and forecast. Arch Rec 98:120-38 N '45  
Diesel engine plant. il Pencil P 26:79-84 Mr '45  
Diversified recreation at a municipal airport; project for a park at the municipal airfield, Evansville, Ind. L. C. Linnard. il plan Landscape Arch 37:20-1 O '46  
Evansville memorial airport and recreation center (proposed) R. A. Wank. il plans Pencil P 26:54-63 Jl '45  
Higgins aircraft, inc. il plans Arch Forum 83:132-6 O '45  
Pratt & Whitney division, United aircraft corporation aircraft engine plant, Kansas City. il Arch Rec 97:66-73 F '45  
Press building for the Philadelphia inquirer; views and plans. Arch Forum 83:114-16 D '45  
Rochester, N.Y.; Bond clothing plant. il floor plans Arch Forum 86:118-19 Ap '47  
Service is our commodity. G. H. Miehl. Am Inst Arch J 2:289-92 D '44  
Three alike: new plants for General motors at Wilmington, Framingham and Atlanta. il Arch Rec 99:12 My '46
- KAHN, Ely Jacques, 1884-**  
Policy of the Journal. Am Inst Arch J 7:250-1 My '47  
State supreme court building. Beaux Arts Inst Des Bul 20:[1-3] O '44  
War memorials. Am Inst Arch J 3:21 Ja '45  
Portrait  
Arch Forum 86:54 Ap '47  
Watercolors at Bonestell's. Art N 44:23 Ja 15 '46  
Watercolors at the Bonestell gallery. Art Digest 20:22 Ja 15 '46  
See also  
Kahn and Jacobs, architects
- KAHN, Irving H.**  
Downtown Oakland modernized. Arch & Eng 159:32-4 O '44
- KAHN, Louis I. 1901-**  
Melrose Park house; views and floor plan. Arch Forum 83:132-4 Ag '45  
Portrait  
Arch Forum 82:179 Je '45  
Pencil P 26:160 My '45  
Progres Arch 27:16 N '46  
—See Howe, G. jt. auth; Stonorov, O. G. jt. arch.  
—and others  
Coatesville, Pa.: Carver Court. il plans diags Arch Forum 81:109-16 D '44
- KAHN, Max, 1903-**  
Color from stone; lithographs at Weyhe gallery. Art Digest 20:6 Mr 15 '46  
il: Girl with flower  
Exhibition, Weyhe. Art N 45:57 Mr '46
- KAHN and Jacobs, architects**  
Bar and restaurant for Hotel McAlpin, New York. il plan Arch Rec 102:109-11 Jl '47  
New York city headquarters for Crawford stores; Hotel McAlpin. il plan Arch Rec 102:90-5 Jl '47
- New York office building. il floor plans diags. Arch Forum 86:94-7 Ap '47  
Project for New York state agricultural and industrial school at Industry; views and plan. Arch Rec 98:88-9 D '45  
Savings and loan office. il plans Arch Rec 97:90-1 Ja '45  
Town house on unusually narrow lot in New York. il plans Arch Forum 81:118-19 N '44
- KAHWEILER, Daniel Henry**  
Juan Gris. Review  
Arts p8 Mr 28 '47
- KAIBAB plateau, Arizona**  
Geological guide to the western part of the Kaibab plateau. A. M. Strahler. il diags Plateau 19:53-60 Ap '47
- KAIMANKH, Mastaba of.** See Mastabas
- KAINES SMITH, Solomon Charles.** See Smith, S. C. K.
- KAINZ, Luise, 1902-**  
Abstractions in art and poetry. Design 46:12-13 My '45
- KAINZ, Martin, 1899-**  
Exhibition, Lilienfeld. Art N 45:54 Mr '46  
Landscapes at Lilienfeld galleries. Art Digest 20:7 Mr 1 '46
- KAISARIYEH.** See Caesarea
- KAISER, Benedict Joseph**  
See also  
Kaiser, Neal and Reid, architects
- KAISER, Charles, 1893-**  
Portrait  
Am Artist 10:6 Ap '46
- KAISER, Henry J. 1882-**  
Portrait by M. Kalish  
Am Artist 9:14 Ja '45  
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Portraits  
Am Artist 9:14 Ja '45
- KAISER, Karl.** See Carle
- KAISER, Neal and Reid, architects**  
Georgetown university hospital. il floor plans Arch Rec 98:121-4 Ag '45  
Protests Kaiser homes. R. I. Mitcham. Pencil P 26:8+ Ag '45
- KALAEFF, Alexis**  
Reproductions  
La baignade  
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Arts p6 Mr 1 '46
- KALAT EL MUDIK.** See Apamea, Syria
- KAL'ÂT SHERGÂT.** See Assur
- KALDIS, Mrs Laurie (Eglington)**  
American and English portraiture: democracy versus aristocracy. Art in Am 33:48-63 Ap '45  
Editor of Notes. R I Sch Des Notes 2:[4] S '44
- KALENBORN, A. S.**  
Adobe dwellings; a modern and scientific use of very old material. il Arch & Eng 159:30-1+ O '44
- KALF, Willem, 1622-1693**  
French cuisines. G. de Batz. bibliog f il Art Q 9 no4:306-13 '46  
Still life with blue jar. W. D. Peat. il John Herron Inst Bul 22:28-9 O '45
- Reproductions  
Nook in peasant kitchen  
Art in Am 34:29 Ja '46  
Still life (Buchenau collection)  
Art in Am 34:29 Ja '46  
Still life (Drey collection)  
Oberlin Coll Bul 2:9 Mr '45
- KALFEL, Joseph**  
Exhibition, RoKo. Art Digest 21:21 Ap 1 '47
- KALFF, L. C.**  
Kunslicht und architektur. Review  
Roy Inst Brit Arch J s3 v53:93 Ja '46
- KALI, Michel**  
Reproductions  
L'entr'acte  
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**KALI, Michel—Reproductions—Continued**

Intérieur d'une cathédrale

Arts p5 O 4 '46

Portrait de Mme Vionnet

Arts p8 Je 13 '47

**KALININ (Tver) Russia**

## City planning

Report from the Russians. N. Kolli. Arch Forum 86:42+ Je '47

**KALISH, Max, 1891-1945**

Creator of the Living hall of Washington

1944. il pors Am Artist 9:12-15+ Ja '45

Kiplinger's gift: fifty portrait figures for

Smithsonian. Art Digest 19:14 D 1 '44

Memorial exhibition. H. S. Francis. Cleveland

Mus Bul 33:134-6 S '46

il: White marble torso

Obituary

Am Artist 9:3 My '45

Art Digest 19:54 Ap 1 '45

Smithsonian institution gets portrait bronzes.

Mus N 22:1 N 1 '44

**KALKAR, Jan Joest von. See Jan Joest****KALKAR, Jan Stephan von. See Calcar, J. S. von****KALLELA, Akseli Valdemar Gallén-. See Gallén-Kallela, J.****KALLEN, Horace Meyer, 1882-**

Art and freedom. Review

J Aesthetics 3 no 11:78-85 '45

Freedom and the artist. Gaz Beaux Arts s6

v28:5-26 Jl '45

Of democracy and the arts. J Aesthetics 3

no9:128-41 '44

**KALLIR, Otto**

(ed) Grandma Moses: American primitive.

Review

Art Digest 21:27 N 15 '46

Mag Art 40:207 My '47

**KALLMAN, Kermah**

## Reproductions

Repose

Art Digest 20:18 My 15 '46

**KALLMANN, Gerhard Michael, 1915-**

Structural trends in city planning. Arch R

100:125-8 N '46

**KÄLLSTRÖM, Oile, 1900-, and Hernmarck, Carl**

Svenkst silversmide, 1520-1850. Review

Apollo 44:83-6 O '46

**KALMIA latifolia. See Mountain laurel****KALNAY, Jorge**

Architecture in Argentina. il plans Arch Rec

98:74-90 O '45

**KAMINSKY, Dora**

Exhibition, Serigraph gallery. Art N 45:47

F '47

**KAMMERER, Frederik Hendrik. See Kaemmerer, F. H.****KAMPF, Arthur, 1864-**

## Reproductions

L'offerta del popolo

Emporium 96:351 Ag '42

**KAMPHOEFNER, Henry Leveke, 1907-**

Acoustics of music shells. Pencil P 26:93-7

S; 98:102 O '45

Architectural education and church archi-

tecture. Am Inst Arch J 7:243-9, 295-301

My-Je '47

Norman home for the architect; views and

floor plans. Arts &amp; Arch 61:32-3 S '44

Planning for a university campus. Am Inst

Arch J 5:153-5 Mr '46

Portrait

Arch Forum 86:12 Ap '47

Professor of architecture in the University of

Oklahoma. Arch Rec 98:164 N '45

**KAMPMAN, A. A.**

Tawannannas, the title of the Hittite queen;

summary. Am J Archaeol 50:299 Ap '46

**KAMRATH, Karl Fred**

Design for flexible heating competition. plan

Arch Rec 97:75-6 Ja '45

Portrait

Arch Rec 97:75 Ja '45

See also

MacKie and Kam-

rath, architects

**KAMROWSKI, Gerome, 1914-**

Non-objective abstractions at Mortimer

Brandt gallery. Art N 44:25 Ja 1 '46

Surrealist at Mortimer Brandt gallery. Art

Digest 20:17 Ja 15 '46

**KAN, A. H.**

Juppiter Dolichenus, sammlung der inschrif-

ten und bildwerke. Review

R Archéol s6 v23:174-6 Ja '45

**KANAB canyon, Arizona**

Trail of scientists. E. D. McKee. il Plateau

18:33-42 Ja '46

**KANDINSKIĬ, Vasilĭi Vasil'evich. See Kandinsky, W.****KANDINSKY, Wassily, 1866-1944**

A piazza Vendôme. G. Veronesi. Emporium

104:168 O '46

il: Composition

Blue four reunited in New York show. Art

Digest 19:19 N 15 '44

Exhibition, Nierendorf gallery. Pictures 6:16

Ja '45

il: Contrasts (p27)

Exposition au Kunsthaus de Zurich. M. Bill.

Arts p8 Ja 3 '47

First non-objectivist; retrospective, Museum

of non-objective painting. R. Berenson. por

Art N 44:20-1+ Ap 1 '45

il: Yellow surrounding (col); Landscape (1911); Black

lines

Five lithographs for Baltimore museum of

art. Baltimore Mus N 7:8 Je '45

Gouaches et dessins, galerie René Drouin.

C. Estienne. il Arts p4 Mr 21 '47

In memoriam. M. Riley. por Art Digest 19:

12+ Ja 1 '45

Language of Kandinsky. S. W. Hayter. il

Mag Art 38:176-9 My '45

Memorial exhibition, Museum of non-objec-

tive art. Art Digest 19:12 Mr 15 '45

il: Multicolor circle; Beige gray

Memorial exhibition, Museum of non-objec-

tive painting. por Pictures 6:12-13 Ap '45

il: Green sound

Obituary

Arch Forum 82:76 F '45

Art N 43:42 Ja 1 '45

Pioneer in non-objective painting. H. Rebay.

Carnegie Mag 20:8-12 My '46

il: Blue circle; Blue world; Soft pressure; One center

Rétrospective à la galerie Drouin. M. Flori-

soone. Arts p2 Mr 15 '46

Retrospective at the Nierendorf gallery. Art

N 43:34 Ja 1 '45

il: Forme rouge

Wassily Kandinsky. J. Feininger and L.

Feininger. il Mag Art 38:174-5 My '45

## Reproductions

Ambiguité

Arts p8 Jl 26 '46

Extended

Art N 45:61 O '46

Small worlds (Kleine welten)

Met Mus Bul ns 5:25 Jl '46

**KÄNDLER, Johann Joachim, 1706-1775**

Meissen porcelain. W. B. Honey. il Antiques

49:234-5 Ap '46

## Reproductions

Africa (Meissen group)

Detroit Inst Bul 24 no5:69 '45

**KANE, Harnett Thomas, 1910-**

Plantation parade. Review

Arch Forum 84:158+ Ja '46

Landscape Arch 36:118 Ap '46

**KANE, John, 1860-1934**

Exhibition of ten paintings at Valentine gal-

lery. Art N 44:27 N 15 '45

Old St Patrick's. E. H. Payne. il Detroit Inst

Bul 26 no 1:13 '47

## Reproductions

Andrew Carnegie's birthplace

Art Digest 20:22 D 1 '45

Mrs John Kane

Art Digest 19:13 Mr 1 '45

Panther hollow

Mag Art 39:325 N '46

**KANE, John Kintzing, 1795-1858**

Portrait by J. Neagle. F. J. Mather, jr. il

Princeton Mus Rec 4 no 1:1-2 '45

**KANE, Mrs Margaret (Brassler) 1909-****Reproductions**

- Mother and child  
Pictures 6:25 Ap '45  
Torso  
Art Digest 21:7 D 15 '46

**KANELBA, Rajmund****Reproductions**

- Mrs Bosville  
Studio 129:32 Ja '45

**K'ANG hsi pottery. See Pottery, Chinese****KANN, Frederick, 1894-**  
Los Angeles museum's 3d group show. il Arts  
& Arch 61:20 O '44**KANN, Rudolph, collection**

- Italian miniature paintings from the collec-  
tion. W. Suida. bibliog f il Art in Am  
35:19-33 Ja '47

**KANSAS**

- See also*  
Architecture, Domes-  
tic—Kansas  
Art—Kansas

**KANSAS CITY, Missouri****Architecture**

- War memorial designed by H. V. Magonigle;  
Wight and Wight, arch; frieze by E. Ama-  
teis; views. Art N 44:8 S '45

**Art**

- Little gallery to show 66 Kansas City artists.  
Art Digest 19:31 F 1 '45

**William Rockhill Nelson  
gallery of art**

- Burnap collection of English pottery. D. B.  
Tanner. il Antiques 49:103, 170-3; 50:94-7,  
319-21 F-Mr. Ag. N '46  
Gardner returns. Mus N 23:3 F 15 '46  
Kuo Ch'in Wang brocades. L. Hughes. il  
Gaz Beaux Arts s6 v27:65-82 F '45; Ab-  
stract. Am J Archaeol 49:599 O '45  
Notes on art for Catholics, by C. Fortune.  
Review  
Liturg Arts 13:45 F '45

**Acquisitions**

- Significant acquisitions of 1944. il Art N 43:  
22 Ja 1 '45

**Acquisitions—Paintings**

- Dark mountains by E. Spruce. Art Digest  
21:11 Ap 15 '47  
Friends of art of Kansas City present Meet-  
ing by J. Corbino; Mount Katahdin, No-  
vember by M. Hartley; Noel with violin by  
G. R. Davis; Ballet dancer by B. Lintott  
and Strike by D. Burns. il Art Digest 20:  
10 Mr 15 '46  
Hoppner's Tambourine girl. il Art N 44:9 My  
1 '45  
Hoppner's Tambourine girl; colored illustra-  
tion. Art N 44:21 Ag '45  
Mariana, queen of Spain, by Velasquez. col il  
Art N 44:1, 7 D 15 '45  
Memling's Madonna and Child enthroned. H.  
Comstock. il Connoisseur 116:37 S '45  
Memling's Madonna and Child enthroned and  
Crespi's Young man in a helmet. il(pt col)  
Art N 43:1, 9 D 1 '44  
Portrait of Mariana, queen of Spain, by  
Velasquez. il(p324) Art Q 8 no4:321+ '45  
Taubes' Jacob wrestling with the angels and  
Laufman's Houses in Beaufort. il Art Di-  
gest 19:13 D 15 '44  
Velazquez: Portrait of Mariana, queen of  
Spain. il Art Digest 20:10 Ja 1 '46  
Velazquez' Queen Mariana. H. Comstock. il  
Connoisseur 118:40-1 S '46

**Acquisitions—Sculpture**

- Hellenistic bronze of Emperor Seleucus IV.  
il Art N 45:40 F '47  
Seleucus IV as Heracles; a Hellenistic bronze.  
F. W. Robinson. il(p 178) Art Q 9 no2:  
181 '46  
T'ang dynasty Guardian lion. L. Sickman. il  
Art Q 9 no4:344-5 '46  
Thirteenth century head of a saint from the  
Ile-de-France; photograph. Art N 43:17 N  
1 '44

**Exhibitions**

- Ben Messick, of and for the people. il Art  
Digest 19:21 My 1 '45  
British-American goodwill exchange exhibi-  
tion. Art Digest 19:19 S '45  
Ceramics from the 13th century to modern.  
Pictures 6:43 Mr '45  
Honors to Shryock. Art Digest 20:17 Je '46  
Unsung Ming; modern painting from 1368  
to 1644. L. Sickman. il Art N 45:24-6+ N  
'46

**KANSAS CITY art institute**

- Rosenbauer made director. Mus N 22:3 S 1  
'44

**KANSAS CITY university**

- Shryock's new post. Art Digest 19:29 N 1  
'44

**KANSAS university****Department of design**

- Design at Kansas. M. Whitney. Coll Art J  
6 no4:305 '47

**KANTOR, Morris, 1896-**

- Exhibition, Rehn. Art N 45:45 Ja '47  
il: Pine formations  
Exhibition, Rehn galleries. Art Digest 19:15  
F 1 '45  
il: Storm  
Exhibition, Rehn galleries. Art Digest 21:14  
Ja 1 '47  
il: Two figures  
Kantor abstracts forces of nature; exhibi-  
tion, Rehn. Art N 43:23 F 1 '45  
il: Storm  
M. Kantor 1946. R. Shepherd. 11il(1 col) por  
Art N 45:38-41+ J1 '46  
Motion acquired by Worcester. Worcester  
Mus N Bul 12:33 My '47  
Portrait  
Art Digest 19:46 Ap 1 '45  
New York Times Magazine p 16 N 4 '45

**Reproductions**

- Afternoon  
Art N 45:27 O '46  
Forest  
Art N 44:13 N 15 '45  
Motion  
Art Digest 21:20 Ap 15 '47  
Rocky fringe  
Art N 44:26 My 15 '45  
Tension  
Art Digest 19:33 Ap 1 '45

**KANTOROWICZ, Ernst H. 1895-**

- King's advent and the enigmatic panels in  
the doors of Santa Sabina. bibliog f Art  
Bul 26:207-31 D '44; Abstract. Am J Ar-  
chaeol 49:168 Ap '45  
Quinity of Winchester. bibliog f Art Bul  
29:73-85 Je '47

**KAPPERER, Simone**

- Adieu de Paris aux cendres du Douanier  
Rousseau. Arts p3 F 14 '47

**KÄPIŠI, Afghanistan. See Begram****KAPLAN, Solomon**

- Carpets and electrical appliances; Wilf  
brothers, Philadelphia; views. Arch Rec  
101:83 Mr '47

**KAPP, Edmond Xavier, 1890-****Reproductions**

- Caricature of Mr Justice Avory  
Art & Ind 41:89 S '46

**KAPP, Thelma****Reproductions**

- Buma  
Carnegie Mag 18:277 F '45

**KAPP, William Edward**

- Advanced to fellowship in 1947. por(p233)  
Am Inst Arch J 7:238 My '47  
Portrait  
Arch Rec 97:157 F '45  
Pencil P 26:103 F '45

**KAPPEL, Hugh**

- Exhibition, Feigl galleries. Art Digest 19:52  
Ap 1 '45  
Exhibition, Feigl gallery. Art N 44:27 Ap  
1 '45

**KAPPEL, Philip, 1901-****Reproductions**

- Off El Morro  
Art N 45:31 J1 '46



**KAPPEL, R. Rose** (Mrs George Levinrew)  
Exhibition, Argent. Art N 44:25 Ja 15 '46  
Exhibition, Argent galleries. Art Digest 20:17  
Ja 15 '46

**KARAFERIEH, Thessalonica.** See Verroia

**KARAGHEUSIAN, Mrs Charles A.** See Tavan-shanjian, A.

**KARANIS, Egypt**

Papyri and ostraka from Karanis, by H. C. Youtie and O. M. Pearl. Review  
J Rom Stud 35:136-40 '45  
Mus J 46:34 My '46

**KARASZ, Ilonka, 1896-**

#### Reproductions

Cover for the New Yorker  
Art & Ind 41:54 Ag '46  
Art N 44:87 F '46

**KARASZ, Mariska** (Mrs Donald Alexander Peterson) 1898-

Exhibition of embroideries, Bonestell. Art Digest 21:34 My 1 '47  
Exhibition of embroidery, Bonestell. Art N 46:46 Ap '47

**KARFIOL, Bernard, 1886-**

California exhibition at Vanbark studios. Art Digest 21:11 N 15 '46

Deserts the figure for landscape; exhibition at Downtown gallery. Art Digest 20:6 Ja 1 '46

Il: Maine scrub pines

Exhibition, Downtown gallery. Art N 44:19 Ja 1 '46

Il: Maine scrub pines

Portrait

Art Digest 20:22 N 15 '45

#### Reproductions

Black eyed susan

Art N 44:10 My 15 '45

Boy bathers

Art Digest 20:6 Ap 15 '46

Christina

Art Digest 20:10 O 15 '45

Dressing table

Art Digest 20:22 Ja 15 '46

George and Margaret

Art Digest 20:17 N 15 '45

Mary Hayes McArthur

Art Digest 19:14 Mr 15 '45

Art N 44:15 Mr 1 '45

Repose on balcony

Am Artist 11:25 Mr '47

Still-life on blue table

Art N 44:17 D 1 '45

Torso

Am Artist 11:25 Mr '47

Two figures

Art N 46:34 Ag '47

Two sisters

Am Artist 11:24 Mr '47

Art Digest 19:33 Ap 1 '45

Yellow jacket

Art Digest 20:18 N 15 '45

Mag Art 39:92 Mr '46

**KARIN.** See Van Leyden, K. K.

**KARJINSKY, Nicolas**

#### Reproductions

Portrait

Arts p4 Je 21 '46

**KARLBY, Bent**

American institute of decorators competition; handblocked wallpaper. Il Design 48:3 F '47

**KARLGREN, Bernhard, 1889-**

Ritual objects of prehistoric China; abstract. Am J Archaeol 50:190 Ja '46

Weapons and tools of the Yin dynasty; abstract. Am J Archaeol 50:190 Ja '46

**KARLGREN, Klas Bernhard Johannes.** See Karlgren, B.

**KARLOFF, Boris** (Charles Edward Pratt) 1887-  
Portrait by E. Newell. Design 47:13 N '45

**KARLSSON, Leonie P.**

Exhibition, Feigl. Art N 46:34 Jl '47

**KARNAK**

La conception architecturale de la salle hypostyle de Karnak. P. Gilbert. Il plans Chron Égypte 17:168-76; 18:38 Jl '42-Ja '43

Karnak; fouilles de l'Institut français du Caire, by A. Varille. Review  
Chron Égypte 19:250-3 Jl '44

La salle hypostyle égyptienne et la basilique latine. P. Gilbert. Chron Égypte 20:47-8 Ja '45

**KÄRNTEN.** See Carinthia

**KAROLY, Fredric**

Fabric winners in Modern art museum contest. Art N 45:11 Jl '46

#### Reproductions

Rhythm design on white ground (textile)  
Arts & Arch 64:23 Ap '47

**KAROLYI, Mihály, gróf, 1875-**

Portrait by A. Mason. Artist 31:12 Mr '46

**KAROUZOU, Mme Semni Papaspyridi**

Anacréon à Athènes. bibliog f Bul Corresp Hellénique 66-67:243-54 '42-43

Choes. bibliog f Am J Archaeol 50:122-39 Ja '46

**KARP, Leon, 1903-**

Prints and drawings at Philadelphia print club. Art Digest 21:19 N 15 '46

Il: Portrait of my wife

#### Reproductions

Boy in parka

Art Digest 19:18 Mr 1 '45

**KARREÑO, Mario.** See Carreño, M.

**KARSHAN, Donald, 1928?-**

First one man show at Roko galleries. Art N 44:102 F '46

One-man show at seventeen, RoKo gallery. Art Digest 20:14 Ja 15 '46

**KARSKAYA, —**

Exposition, galerie O. Petridès. Arts p2 My 17 '46

Il: Nature morte p3

**KARTWOLD, Arne**

House near Santa Cruz for F. Sullivan. plans Arts & Arch 63:27-9 D '46

Two houses; views and plans. Arts & Arch 64:33-5 Jl '47

**KASANLIK, Bulgaria.** See Bulgaria—Antiquities, Roman

**KASBAHS.** See Architecture—Africa, North

**KASHMIRI, Dilaram Padarat, fl 1605-1627**

Imperial rooster. H. Hollis. Il(p 154) Cleveland Mus Bul 32:171-3 N '45

**KASR-EL-NIL barracks.** See Cairo—Kasr-el-Nil barracks

**KASR EL SAGHA.** See Qasr-es-Sagha

**KASSIM, Wali Jan bin.** See Wali Jan bin Kassim

**KASSLER, Kenneth Stone, 1905?-**

Brookhouse near Princeton; views and plan. Progres Arch 27:75-80 S '46

Portrait

Arch Forum 86:12 Ap '47

Progres Arch 27:14 S '46

Wooden arch footbridge near Princeton, N.J.; views and diagrams. Progres Arch 27:79-80 S '46

**KASTEEL, Frans van den.** See Castello, F. da

**KASTL, Esther**

Exhibition, Weyhe galleries. Art Digest 20:18 Ag '46

**KATCHADOURIAN, Sarkis, 1886-1947**

Exhibition, Durand-Ruel galleries. Art Digest 19:11 Je '45

Exhibition, Durand-Ruel's. Art N 44:30 Je '45

Obituary

Art Digest 21:16 Mr 15 '47

**KATCHADOURIAN, Mrs Sarkis.** See Vava

**KATCHADOURIAN, Mrs Vava Sarian.** See Vava

**KATE Neal Kinley memorial fellowship.** See Scholarships and fellowships

**KATEI.** See Sō Shiseki

**KATES, George N.**

Appointed curator of oriental art. Brooklyn Mus Bul 8:[3] F '47

**KATHERINE Lorillard Wolfe club.** See Wolfe art club

**KATO PHANA.** See Chios (island)

**KATSUKAWA SHUNSHŌ.** See Shunshō Katsukawa

**KATSUSHIKA HOKUSAI.** See Hokusai

**KATZ, Bronek.** See Black, M. jt. arch.

**KATZ, Elias.** See Gilbert, E. K. jt. auth.

**KATZ, Mrs Ethel, 1900-**  
Exhibition, Marqué gallery. Art N 45:57 Mr '46

On the Maine coast; watercolors at Marqué gallery. Art Digest 20:7 Mr 15 '46

**KATZ, Leo, 1887-**  
Art and archaeology in the Aztec figure of Coatlicue. il Mag Art 38:133-7 Ap '45

**KATZ, Mané-. See Mané-Katz**

**KATZ, Sidney Leon**  
Design of a community building in a neighborhood. Beaux Arts Inst Des Bul 22:[23-4] S '46

Memorial hall; report of the jury. Beaux Arts Inst Des Bul 22:[9-10] F '46

**KATZAROFF, Michel**  
Exposition, galerie La Boétie. Arts p4 O 25 '46

**KATZENBACH, William**

*See also*  
Katzenbach and Warren, incorporated

**KATZENBACH and Warren, incorporated**  
American designed wallpapers; exhibition, Philadelphia art alliance. D. Grafly. il Design 48:8-9 Ap '47

Showing of wallpapers at the Philadelphia art alliance galleries. il Arch Forum 86:110 My '47

**KATZENELLENBOGEN, Adolf Edmund Max, 1901-**  
Central tympanum at Vézelay. bibliog f Art Bul 26:141-51 S '44; Abstract. Am J Archaeol 49:95 Ja '45

**KATZENHEIMER, Wolfgang. See Katzheimer, W.**

**KATZHEIMER, Wolfgang, fl 1478-1508**

#### Reproductions

Ordeal of St Cunegund  
Art Bul 29:opp 104 Je '47

**KAU EL-KEBIR, Egypt**  
Sur une scène d'offrande de la tombe de Ouahka II a Antæopolis. J. Vandier. bibliog f il Chron Egypte 19:182-91 Jl '44

**KAUFFER, Edward MacKnight, 1890-**

#### Reproductions

Book jacket for Poems by D. Thompson  
Art & Ind 41:59 Ag '46

Greece fights on  
Art & Ind 39:89 S '45

Posters for Continental oil co.  
Art N 44:23 My 1 '45

**KAUFFMAN, Andrene, 1905-**

#### Reproductions

Baby  
Chicago Art Inst Bul 40:45 Ap '46

**KAUFFMAN, Henry J.**  
Pennsylvania Dutch American folk art. Review  
Am Collector 15:22 Ag '46  
Antiques 50:336+ N '46  
Art Digest 20:24 Jl '46

Pewter for non-collectors. Antiques 50:397; 51:245, 317 D '46, Ap-My '47

**KAUFFMANN, Angelica, 1741-1807**  
Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. por facsim Connoisseur 118:24-5 S '46

**KAUFFMANN, Rudolph, 2d**  
National capital planning. Landscape Arch 36:157-9 Je '46

**KAUFMAN, Mrs Enit, 1908-**  
American century; exhibition of portraits. Mus N 23:8 O 1 '45

**KAUFMAN, Theo. G.**  
Protective containers for coins. Numismatist 58:1324 D '45

**KAUFMANN, —, and others**  
Berne: Swiss national library; views and plans. Arch R 98:94-8; 100:76-7 O '45, S '46

**KAUFMANN, Arthur, 1888-**  
Exhibition, Norlyst. Art N 46:42 Ap '47  
Views of many lands at Norlyst gallery. Art Digest 21:20 Ap 1 '47  
il: Lydia

**KAUFMANN, Edgar Jones, jr**  
Coming home to the Carnegie. Art N 44: 10-13 O 15 '45

Department of industrial design. Mus Mod Art 14 no 1:1-14 '46

Hyman Bloom. Art in Am 34:120-7 Jl '46

Modern design does not need ornament. Coll Art J 6 no2:140-2 '46

Moholy. Arts & Arch 64:25 Mr '47

On leave with Australia's art. Art N 43:11-12+ O 1 '44

Summer furniture 1947. Art N 46:32-5 My '47

Violent art of hanging pictures. Mag Art 39: 108-10+ Mr '46

Appointed director of industrial design, Museum of modern art, New York. Mus N 24:3 S 15 '46

Directs industrial design at the Museum of modern art. Art Digest 20:8 Ag '46

**KAUFMANN, Gordon B. associates, architects**  
Alta Canada house. il plans Arts & Arch 62:32-3 Je '45

**KAUFMANN, Gordon Bernie, 1888-**

*See also*  
Kaufmann, Lippincott and Eggers, architects

**KAUFMANN, Lippincott and Eggers, architects**  
Hollywood playhouse for E. Carroll. il diags Arch Forum 83:149 N '45

**KAUSEL, John F.**  
Living room windows; view and diagrams. Pencil P 26:101 Ag '45

**KA-VALEANU, —**

#### Reproductions

Femme assise  
Arts p4 Je 7 '46

**KAVLI, Guthorm**  
How Norway's art treasures survived. Burl Mag 87:254-7 O '45

**KAWNEER company**

Machines for selling, modern stores; Ketchum, Gina and Sharp, arch. il floor plans diags Progres Arch 28:84-9 My '47

Main street theatre and shops; Kawneer prize; problem, critique, awards. Beaux Arts Inst Des Bul 22:[7-10] My '46

Pasteurizing plant; Kawneer prize; problem, critique, awards. plan Beaux Arts Inst Des Bul 23:[23-7] Je '47

Suburban shopping unit; Kawneer prize; problem, critique, awards. Beaux Arts Inst Des Bul 21:[6-12] Je '45

**KAY, A. C.**  
Dover castle clock. Connoisseur 118:118-19 D '46

**KAY, James, 1858-**

#### Reproductions

Launch of the Lusitania  
Glasgow Art R no4:3 '47

**KAY, James LeRoy, 1892-**  
Ancestor of the horse. Carnegie Mag 20:245-6 Mr '47

Land of the Moquis. por Carnegie Mag 19: 195-200 Ja '46

Of moose and men; big game in Montana. C. A. Heppenstall. por Carnegie Mag 18:297-9 Mr '45

**KAY, Marguerite**

French tapestries at the Musée des arts modernes, Paris. Studio 133:82-8 Mr '47

**KAYN, Mrs Hilde (Band) 1903-**  
Exhibition at Milch galleries Art N 44:30 N 15 '45

il: Injustice

First one-man show at the Milch galleries. Art Digest 20:34 N 15 '45

il: Vanished glory

Good Samaritan takes prize at National academy of design. Art Digest 20:20 Ja 1 '46

#### Reproductions

Heavy hearts  
Art Digest 20:4 N 15 '45

Jazz  
Art Digest 21:12 F 15 '47

Sorrow  
Art Digest 19:48 Ap 1 '45

**KAYSER, Gabrielle**  
Exposition, galerie Carmine. Arts p4 N 22 '46



**KAYSER, Gabrielle—Continued****Reproductions**

Intérieur

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**KAZ, Nathaniel, 1917-**

Exhibition, Associated American artists. Art N 45:56 Mr '46

Exhibition, Associated American artists gallery. Art Digest 20:6 Mr 15 '46

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Daniel and the lions

Art Digest 19:5 Ja 15 '45

**KAZANTSEV, Vladimir****Reproductions**

Novaya Gollandia

Studio 130:119 O '45

**KAZDAILIS, Stanley A.**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:67 My '45

Portrait

Pencil P 26:52 My '45

**KEA, Ross and Walton, architects**

Hospital for Prince Georges county, Md. il plans Arch Rec 96:107-9 Ag '44

**KEACH, Leon**

Perspectives: W. F. Bogner. Pencil P 26:91-2 Ja '45

**KEALLY, Francis R. 1889-**Outpost inn. il plans Arch Rec 98:68-71 Jl '45  
Proposed highway restaurant. il plans. Arch Rec 98:102-4 O '45**KEANE, William Lawrence, collection**

Jade lent to Boston museum. Art Digest 21: 21 Ja 1 '47

**KEARNEY memorial regional exhibition. See Milwaukee art institute—Kearney memorial regional exhibition****KEATING, Mrs Mary (Aubrey) 1898-**

Exhibition, Argent. Art N 44:27 My 1 '45

**KEATS, Fanny. See Llanos Gutiérrez, F. M. K.****KEATS, George, 1797-1842**

Georgiana Keats and her scrapbook. M. B. Forman. il pors facsims Connoisseur 116:8-13 S '45

**KEATS, Mrs George. See Keats, G. A. W.****KEATS, Georgiana Augusta (Wylie) (Mrs John Jeffrey) 1801-1879**

Georgiana Keats and her scrapbook. M. B. Forman. il por facsims Connoisseur 116: 8-13 S '45

**KEATS, John, 1795-1821**

Drawing of the poet after death by J. Severn. Connoisseur 116:13 S '45

Portrait by B. R. Haydon. Connoisseur 116: 13 S '45

Portrait by J. Severn. Connoisseur 116:8 S '45

**KEATS, Juan Llanos y. See Llanos y Keats, J.****KEATS family**

Georgiana Keats and her scrapbook. M. B. Forman. il pors facsims Connoisseur 116: 8-13 S '45

**KEAY, Sir Lancelot Herman, 1883-**

Address to students. Roy Inst Brit Arch J s3 v54:256-8 Mr '47

British cast iron research association jubilee. Roy Inst Brit Arch J s3 v54:137 Ja 13 '47

Inaugural address, 1946. Roy Inst Brit Arch J s3 v54:63-5 D '46

Post-war housing. Roy Inst Brit Arch J s3 v53:259-63 My '46

Portrait

Roy Inst Brit Arch J s3 v53:371 Jl '46

Roy Inst Brit Arch J s3 v54:448 Jl '47

**KEYS, Ethelyn (Emery) (Mrs Frederick Love Keys) 1871-**

White rose. House and Garden 86:96-7+ D '44

**KEYS, Mrs Frederick Love. See Keys, E. E.****KEBTÖYEW, Egypt. See Koptos****KECK, George Fred, 1895-**

Prefabricated newsstand. Beaux Arts Inst Des Bul 22:[30] S '46

Architects' show at Chicago art institute. por Arch Forum 83:20 D '45

il: Abstraction

House designed for Ladies' home journal; view and floor plan. Pencil P 26:60 S '45  
Houses for the postwar world. il plans Arch Rec 96:70-1 D '44  
Portrait

Arch Forum 83:125 Jl '45

Arch Forum 86:13, 54 Ap '47

Arch Rec 101:99 Ap '47

Pencil P 27:18 Jl '46

Progres Arch 28:107 Mr '47

Prefabrication incorporates contemporary planning and factory processed parts; solar home. il plans diags Arch Forum 83:125-8+ Jl '45

Solar home as created by George Fred Keck. Review

Pencil P 25:112 D '44

**—and Keck, William**

Lake shore house; views and plans. Arch

Forum 86:102-3 Ap '47

Milwaukee house for I. I. Cowan and Barrington house for J. T. Kelly. il plans Arch Rec 101:132-3 My '47

Oconomowoc house for brother of architects; views and floor plans. Pencil P 27:64-7 Jl '46

Stevens Point solar house; views and plan. Arch Forum 82:98-9 Je '45

**KECK, William**

Portrait

Pencil P 27:18 Jl '46

—See Keck, G. F. jt. arch.

**KEE, Esther R. (Mrs William G. Temple)**

Exhibition, Arthur U. Newton galleries. Art Digest 21:11 My 15 '47

Exhibition, Newton. Art N 46:45 Je '47

**KEEBLE, Edwin A.**

Integrated, long-range plan for the Nashville, Tenn, airport. Pencil P 25:62-6 N '44

**KEEFE, Charles Schoonmaker, d 1946**

Obituary

Arch Rec 100:13 D '46

**KEELER, Laura**

Geoffrey of Monmouth and the late Latin chroniclers, 1300-1500. Review Speculum 21:523-5 O '46

Historia regum Britanniae and four mediaeval chroniclers. bibliog f Speculum 21:24-37 Ja '46

**KEELY, Pat**

For safety's sake; Two poster designs for the London passenger transport board and two safety first posters. il Art &amp; Ind 40:154-5 My '46

**Reproductions**

Don't travel

Art &amp; Ind 41:46 Ag '46

Free Holland welcomes the soldiers of the allies

Art &amp; Ind 41:44 Ag '46

Indie moet vrij!

Art &amp; Ind 39:82 S '45

Staggered travelling saves busy workers time

Art &amp; Ind 39:156 N '45

Telephone line time is precious

Art &amp; Ind 39:76 S '45

Zwarte markt is roof!

Art &amp; Ind 41:46 Ag '46

**KEEN, Lila Moore**

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Mag Art 38:242 O '45

**KEENE, Charles Samuel, 1823-1891**

Charles Keene, by D. Hudson. Review

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Roy Soc Arts J 95:vii Je 20 '47

Illustration then and now. S. L. Renwick. il Am Artist 10:26 F '46

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Ancient mariner

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Toper

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**KEES, Ann (Mrs Weldon Kees)**

Washington square north. Antiques 47:162-3 Mr '45

**KEES, Hermann, 1886-**

Der götterglaube im alten Aegypten

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Chron Égypte 18:91-3 Ja '43

- KEES, Mrs Weldon.** See Kees, A.
- KEESING, Felix Maxwell, 1902-**  
Native peoples of the Pacific world. Review  
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- KEFFER, Karl K.**  
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Keffer and Jones,  
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- KEFFER and Jones, architects and engineers**  
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- KEHM, W. Bimel**  
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il plans Arch Forum 87:79-82 Jl '47  
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- KEIL, Josef, 1878-** See Calder, W. M. jt. ed.
- KEITEL, Wilhelm, 1882-**  
Portrait head by H. Pagels. Mag Art 38:231  
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- KEITH, Elmer**  
Nathan Hale houses. Antiques 48:280-3 N '45
- KEITH, William, 1838-1911**  
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Hon Bul 3:34-9 Jl '45  
il: Hetch Hetchy side canyon; Study of oaks
- KELBY, Robert Hendre, 1847-1927**  
Portrait by I. R. Wiles. N Y Hist Soc Bul  
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- KELBY, William, 1841-1898**  
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- KELEKIAN, Dikran, 1868-**  
Kelekian portrayal at Durand-Ruel. pors Art  
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Kelekian's face; artists pay tribute at Du-  
rand-Ruel's. pors Art N 43:14 O 15 '44  
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'45
- KELEMEN, Pál, 1894-**  
Medieval American art. Review  
Am J Archaeol 48:221-3 Ap '44  
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J Aesthetics 3 no 11:110 '45  
Pre-Columbian art and art history. American  
Antiquity 11:145-54 Ja '46  
Some church façades of colonial Guatemala.  
bibliog f Gaz Beaux Arts s6 v25:113-26 F  
'44; Abstract. Am J Archaeol 48:391 O '44
- KELLER, Charles**  
Exhibition, Artist associates. Art N 44:24 Mr  
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il: Rockwell Kent's barn  
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- City in winter  
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- KELLER, Henry George, 1870-**  
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- KELLER, Julius M.**  
Veterans' housing cooperative plan for the  
San Francisco-Oakland area, designed by  
R. G. De Lappe. Arch & Eng 165:22-5 Je  
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- KELLER, L. G.**  
Exposition, salons de Raphaël. R. Moutard-  
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- KELLERMÜLLER, Adolf.** See Hofmann, H. jt.  
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- KELLEY, Charles Fabens, 1885-**  
Kate S. Buckingham as a collector. Chicago  
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Magic carpets from the East. Chicago Art  
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- and Ch'en Meng-chia  
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lection. Review  
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- KELLEY, H. Roy, 1894-**  
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- and others  
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- KELLMAN, Taissa**  
Letter from Paris. Art Digest 21:18 D 15 '46
- KELLOGG, Lester Stanley, 1903-**  
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- KELLY, Emmett**  
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- KELLY, Felix**  
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- Buscot house  
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- KELLY, Francis Michael, 1879-1945**  
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- KELLY, Hugh A.**  
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See also  
Kelly and Gruzen,  
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- KELLY, John Frederick, 1888-1947**  
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- KELLY, Leon, 1901-**  
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'45  
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- Atlantic pastorale  
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- KELLY, Philip**  
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- KELLY, Richard Barrett Talbot, 1896-**  
(il) Birds of the sea, by R. M. Lockley. Re-  
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- KELLY, Stephen S.**  
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- KELLY, Thomas A.**  
Notes on building maintenance. Liturg Arts  
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- KELLY, Thomas Smith**  
Restaurant lighting with sleight-of-hand.  
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- KELLY and Gruzen, architects-engineers**  
Jersey City truck terminal; views and plans.  
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Kelly and Gruzen's solution wins New Jersey  
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Linden, N.J.; community center with stores;  
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field. il floor plans Arch Rec 101:134-6 Ja  
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- and Rosenfield, Isadore  
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- KELPSH, A. E.**  
Silver dollars of Tuscany during the rule of  
the House of Medici. Numismatist 59:756-  
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- KELSEY, Arthur James**  
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Arts Inst Des Bul 23:[24-6] My '47



**KELVINGROVE museum.** See Glasgow art gallery and museum

**KEMAL**, fl 1572

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Scroll ornament  
Burl Mag 87:230 S '45

**KEMBLE, Fanny.** See Kemble, F. A.

**KEMBLE, Frances Anne**, 1809-1893

Portrait as Beatrice by T. Sully. Connoisseur 119:113 Je '47

**KEMENY, Zoltan**

Zoltan Kemeny. Arts p3 Mr 15 '46  
il: La poésie

**KEMP, Thomas C.**

Birmingham repertory theatre: the playhouse and the man. Review  
Roy Soc Arts J 92:583-4 S 29 '44

**KEMPER, Edward Crawford**

Honorary member, A.I.A. Am Inst Arch J 5: 298 Je '46  
Portrait

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Arch Rec 101:102 Je '47

**KENDALL, Alice W.**

Appointed director of Newark museum. Antiques 51:408 Je '47

Appointed director of Newark museum. Art Digest 21:14 Je '47

**KENKOL.** See Kirghiz

**KENNEBUNK, Maine**

#### Brick Store museum

Annual exhibition. Art Digest 19:12 Ag '45

Annual exhibition. Art N 44:13 Ag '45

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Maine architecture in summer exhibition. Antiques 50:186+ S '46

Sponsors summer art classes. Art Digest 21: 15 Ag '47

Successful annual. Art Digest 21:17 O 1 '46

**KENNEDY, Mrs Clarence.** See Kennedy, R. W. D.

**KENNEDY, Dawn Swope**, 1887-

Philosophy of home building. Design 46:20 D '44

**KENNEDY, Raymond**, 1906-

Contours of culture in Indonesia; abstract. Am J Archaeol 49:101 Ja '45

**KENNEDY, Robert Wood**, 1911?-  
Portrait

Arch Forum 82:7 Mr '45  
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**KENNEDY, Ruth Wedgwood (Doggett) (Mrs Clarence Kennedy)**

Renaissance legacy. Smith Coll Mus Bul no25-28:42-4 Je '47

Study collection of drawings. Smith Coll Mus Bul no25-28:31-8 Je '47

**KENNEDY, Sybil**

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Standing woman  
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**KENNEDY, Warnett, and associates, industrial designers**

Space ship model shown at Britain can make it exhibition, London. il Arch Forum 86:26+ Ja '47

**KENNELS**

Small kennel and dog hospital; problem, critique, awards. Beaux Arts Inst Des Bul 21: [22-4] O '45

**KENNET, Kathleen (Bruce) Scott Young**, baroness. See Scott, K. B.

**KENNEY, —**

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**KENNINGTON, Eric Henri**, 1888-

Artists of note. R. Seddon. Artist 28:82-4 D '44

il: Abd-el-Rahman (col); War; C. Hanson; Prayer  
(il) Britain's Home guard, by J. Brophy. Review

Studio 130:32 Jl '45

Sculptor's drawings; Kennington's projections of the third dimension in studies from life. G. S. Whittet. 8il Studio 133:168-71 Je '47

#### Reproductions

Essex regiment

Carnegie Mag 18:238 Ja '45

Lance-Corporal Robertson

Studio (col) 128:88 S '44

Oswald Carter

Studio 129:sup 1 F '45

War god

Studio 133:46 F '47

**KENSETT, John Frederick**, 1818-1872

Painter of pure landscape. B. Cowdrey. Am Collector 14:13 F '45

il: North Conway, New Hampshire; Near Beverly, Massachusetts; Storm in western Colorado

Painting by Kensett: Sunset, Camel's Hump, Vermont. il Princeton Mus Rec 4 no 1:3 '45

Revalued in the light of today; exhibition, Newman gallery. Art Digest 19:10 F 1 '45  
il: Near Beverly, Massachusetts

View near Newport. H. S. Francis. il(p54) Cleveland Mus Bul 34:48 Mr '47

View near Newport acquired by Cleveland. il Antiques 51:408 Je '47

#### Reproductions

Beach at Newport

Mag Art 38:opp41 F '45

Near Newport, R.I.

Mag Art 38:opp41 F '45

River scene

Mag Art 39:287 N '46

Rocky pool

Antiques 47:159 Mr '45

Sketch at North Conway

Mag Art 38:opp41 F '45

Storm over Colorado

Mag Art 38:opp41 F '45

Study near Catskill

Antiques 48:131 S '45

Whirlpool Niagara

Mag Art 38:opp41 F '45

**KENT, Lewis Edward.** See Reynolds, T. J. jt. auth.

**KENT, Norman**, 1903-

Aldren A. Watson, disciple of Walden. Am Artist 10:8-11+ Mr '46

Aquatint, a tonal medium. Am Artist 9:23-5 Ja '45

Art directors 25th annual. Am Artist 10:34+ Je '46

Art in printing and the Limited editions club. Am Artist 9:18-21 F '45

Chiaroscuro, the woodcut in tone. bibliog  
Am Artist 10:23-5 F '46

Creation of a Clarence Carter painting: Entombment. Am Artist 10:18-21 N '46

Designs by Claude Bragdon for Light of Asia. Am Artist 9:25 Je '45

Designs by Robert Foster. Am Artist 10:35-8 S '46

(ed) Drawings by American artists. Review  
Art Digest 21:24 My 15 '47

Emil Ganso, master technician. Am Artist 8:14-17 N '44

Fragrant memory: 1910. Am Artist 8:32-3 N '44

Frederick T. Chapman, decorative illustrator. Am Artist 10:27-30 D '46

Fritz Eichenberg, noted bookman. Am Artist 8:12-15+ D '44

Fritz Kredel, master xylographer. Am Artist 10:19-22+ My '46

Harry Beckhoff. Am Artist 11:19-22+ Ja '47

James Daugherty, buckskin illustrator. Am Artist 9:16-20 Mr '45

James McBey, etcher. Am Artist 8:8-11+ D '44

John Alan Maxwell; illustrator of romance. Am Artist 11:25-9 F '47

John C. Menihan, lithographer. Am Artist 9: 25-30 S '45

Limited editions club competition in book illustration; prize winners. Am Artist 9:20-1 O '45

Open letter to Alex Ross. Am Artist 11:33-7 Je '47

Paul Bransom. Am Artist 11:18-23 Ap '47

Posters then and now. Am Artist 9:22-3 Mr '45

Shakespeare in newly decorated editions by Kredel, Chappell and Watson. Am Artist 9:26-7 Ap '45

Thoreau MacDonald, Canadian illustrator. Am Artist 10:22-5 Ja '46

**KENT, Norman—Continued**

- Vera Bock, designer. *Am Artist* 9:8-11 My '45  
 Vernon Howe Bailey. *Am Artist* 10:16-19+ S '46  
 Versatile art of Everett Shinn. *Am Artist* 9:8-13+ O '45  
 Warren Chappell, pen draughtsman. *Am Artist* 8:19-23 O '44  
 Watercolors of Roy M. Mason. *Am Artist* 10:12-16 Ap '46  
 —See Watson, E. W. jt. ed.

**KENT, Rockwell, 1882-****Reproductions**

- Harbor of Jaffa  
 Art N 45:49 Ap '46  
 Toilers of the sea  
 Art Digest 18:6 S '44  
 Winter  
 Gaz Beaux Arts s6 v25:306 My '44

**KENTUCKY***See also*

- Architecture, Domes-  
 tic—Kentucky  
 Lexington

**KENTUCKY silversmiths.** *See Silversmiths, American***KENTUCKY silverware.** *See Silverware, American***KENYA colony***See also*

- Museums and art  
 galleries—Kenya  
 colony

**KENYON, Arthur William**

- National planning; work of the R.I.B.A. central advisory committee. *Roy Inst Brit Arch J* s3 v52:33-9 D '44

- Osborne road housing estate, Ashford, Kent. il plans *Roy Inst Brit Arch J* s3 v54:320-5 Ap '47

**KENYON, Bennett Ley****Reproductions**

- A. G. Garwell  
 Art & Ind 38:23 Ja '45  
 Group captain D. E. L. Wilson  
 Art & Ind 38:23 Ja '45

**KENYON, Kathleen Mary, 1906-**  
 Council for British archaeology. *Mus J* 44:91-3 S '44**KEON, Raymond**

- Notes sur quelques noms royaux. bibliog f  
 Chron Egypte 19:177-81 Jl '44

**KEPES, Gyorgy, 1906-**

- Language of vision. Review  
*Arch Forum* 82:152+ Je '45  
*Arts & Arch* 62:30-1 Ap '45  
*J Aesthetics* 5:204-6 Mr '47; Correction.  
 101:160 Je '47  
*Mag Art* 39:156-7 Ap '46  
*Pencil P* 26:110+ N '45  
*Roy Inst Brit Arch J* s3 v53:416 Jl '46

- Gyorgy Kepes. il *Arts & Arch* 63:24-5+ Ag '46

- Statement made at Princeton's conference. Planning man's physical environment. *Arts & Arch* 64:25 My '47

**Portrait**

- Arch Forum* 86:13 Ap '47

**Reproductions**

- Aerial photography—China  
*Arts & Arch* 61:19 N '44

**KEPES, Juliet****Reproductions**

- Red, yellow and black leopards on grey ground (textile)  
*Arts & Arch* 64:23 Ap '47

**KEPMAN, Lynn**

- Exhibition, Ashby gallery. *Art Digest* 21:20 F 15 '47

**KEPPEL, Frederick Paul, 1875-1943**

- Exhibition of prints, George Binet gallery. *Art Digest* 20:18 Jl '46

**KEPPIE, John, 1862-1945****Obituary**

- Roy Inst Brit Arch J* s3 v52:242 Je '45  
 Tribute. A. G. Henderson. *Roy Inst Brit Arch J* s3 v52:340 S '45

**KER, James, fl 1713-1737****Reproductions**

- Teapot  
*Apollo* 45:67 Mr '47

**KER, Neil Ripley; Lowe, E. A.; and McKinlay, A. P.**

- New fragment of Arator in the Bodleian. *Speculum* 19:351-9 Jl '44  
 —See Atkins, I. A. jt. ed.

**KERAK castle.** *See Krak castle***KERCKS, Willem.** *See Kerricx, G.***KERÉNYI, Károly, 1897-**

- Hermes der seelenführer. Review  
*Bul Corresp Hellénique* 68-69:420-1 '44-45

**KERG, Théo****Reproductions**

- Hommage à Garcia Lorca  
*Arts* p7 Mr 21 '47

**KERKAM, Earl Cavis, 1890-**

- Exhibition, Bonestell galleries. *Art Digest* 19:13 My 15 '45  
 il: Girl's head

- Exhibition, Egan gallery. *Art N* 45:49 Jl '46

**Portrait**

- Art Digest* 20:22 N 15 '45

**Reproductions**

- Nude  
*Mag Art* 38:75 F '45  
 Self portrait  
*Art Digest* 20:21 N 15 '45  
 Standing woman  
*Art N* 44:6 My 15 '45

**KERMA, Egyptian Sudan**

- Archéologie de Nubie. M. Werbrouck. il *Brussels Mus Roy Bul* s3 v 13:15-21 Ja '41

**KERMADEC, Eugène Nestor de, 1899-**

- Exposition, galerie Louise Leiris. *Arts* p2 My 17 '46

**KERMÂN pottery.** *See Pottery, Persian***KERMORVER, Fred**

- À propos de ma première exposition. *Arts* p4 Je 28 '46  
 Exposition, galerie des Éditions Zeller. *Arts* p4 Je 21 '46  
 il: La procession de la Fête-Dieu p5

**Reproductions**

- Le bal  
*Arts* p4 Ap 4 '47  
 Paysage  
*Arts* p6 Mr 21 '47

**KERN institute, Leiden.** *See Instituut Kern***KERNAN, John Devereux, 1911-**

- Discovery in silver. *Antiques* 51:34-5 Ja '47  
 Living with antiques; Plane tree cottage. *Antiques* 51:189-91 Mr '47

**KERNODLE, George Riley, 1907-**

- From art to theatre, form and convention in the renaissance. Review  
*Art Bul* 27:212-13 S '45  
*Burl Mag* 88:103 Ap '46  
*Connoisseur* 115:63 Mr '45  
*J Aesthetics* 4:194-5 Mr '46  
*Mag Art* 38:37-9 Ja '45  
*Roy Inst Brit Arch J* s3 v52:268-9 Jl '45

**KERNS, Maude Irvine, 1876-**

- Composition no 22 acquired by the Museum. *Portland Mus Bul* 8:[3] Mr '47  
 Crafts at University of Oregon. *Design* 45:22 My '44

- Exhibition of paintings. *Portland Mus Bul* 8:[2] Ja '47

**KERR, James Wilfrid, 1897-****Reproductions**

- Jersey junk  
*Art N* 44:12 Mr 15 '45

**KERR, Mrs Rose Netzorg**

- Future of art education. *Design* 46:30 D '44

**KERR-LAWSON, James, 1864-1939**

- Posthumous exhibition, Hazlitt gallery, London. *Connoisseur* 119:131 Je '47

**KERRICX, Guillaume, 1652-1719****Reproductions**

- Max-Emmanuel van Beieren, gouverneur-generaal der Nederlanden  
*R Belg Archéol et Hist Art* 15 no 1-2:70a '45



**KERTÉSZ, André**

- Day of Paris; photographs, ed. by G. Davis.  
Review  
Art Digest 19:26 Je '45  
J Aesthetics 5:235-6 Mr '47

**KESSLER, Friedolin E.****Reproductions**

- Grain mill  
Arch Forum 81:210 N '44
- KESSLER, Lewis Hanford, 1900-**  
Residential water supply piping design.  
Progres Arch 27:89-93 N '46
- KESTER, Lenard**  
Exhibition, De Young museum, Arts & Arch  
63:6 Mr '46  
Exhibition, Knoedler galleries. Art Digest 19:  
18 Ja 1 '45  
il: Ho-Ho  
Exhibition, Knoedler's. Art N 43:30 Ja 1 '45  
il: Petrudie's shack  
Exhibition, Midtown. Art N 46:44 My '47  
Exhibition, Midtown galleries. Art Digest 21:  
11 My 1 '47  
il: Viaduct  
Storm in a canyon acquired by Brooklyn.  
Brooklyn Mus Bul 7:[3] Ja '46
- KETCH, E. Ruth**  
Mural for Naples, New York. Design 47:20  
S '45
- KETCHUM, Morris, 1904-**  
Bus station; report of the jury. Beaux Arts  
Inst Des Bul 20:[6-7] O '44  
Suburban shopping unit. Beaux Arts Inst  
Des Bul 21:[6-8] Je '45  
Parkchester, New York: wide store space  
with open front. il plans Arch Rec 97:104-6  
F '45  
Portrait  
Arch Forum 82:7 Mr '45  
Arch Forum 82:62 Ap '45  
Arch Forum 83:86 N '45  
Arch Forum 86:13 Ap '47  
Arch Rec 97:177 F '45  
Arch Rec 101:66 My '47  
Pencil P 26:153 Ap '45  
Progres Arch 28:14 My '47  
3-passenger bath. il plans Arch Forum 81:  
123-8 D '44  
See also  
Ketchum, Giná and  
Sharp, architects
- and Gruen, Victor  
Display case for Steckler shop, New York  
city; view and diagrams. Pencil P 27:105-6  
Ap '46
- KETCHUM, Giná and Sharp, architects**  
Arteek-Pascoe, Fifth avenue offices, New York.  
il Arch Rec 97:106-7 Mr '45  
Beverly, Mass; shopping center for suburban  
Boston. il maps plan tab diags Arch Forum  
86:84-93 Je '47  
Corrugated wire glass partition, factory of-  
fices, Bloomfield, N.J.; view and diagrams.  
Progres Arch 28:58 Ja '47  
Department store for a highway location, de-  
signed for the Kawneer company; views  
and plans. Arch Rec 99:112-13 F '46  
G-E remodels and reopens Lighting insti-  
tute at Nela Park. il plan diags Arch  
Forum 86:101-5 Ja '47  
London character shoe store, New York. il  
plans diags Arch Forum 81:126-8 O '44  
Machines for selling; modern stores designed  
for Kawneer. il floor plans diags Progres  
Arch 28:84-9 My '47  
New York: Florsheim shoe shop; views and  
plan. Arch Forum 85:138-9 O '46  
Office entrance for Albert McGann securities  
co; view and diagrams. Progres Arch 28:  
73-4 Ap '47  
Remodeled Main street, Niles, Mich. il plans  
diags Arch Forum 81:100-12 O '44  
Rye, N.Y. shopping center. il plans Arch  
Forum 85:76-9 Ag '46  
St Barnabas house; \$500,000 structure to re-  
place three outworn buildings; view. Pro-  
gres Arch 28:20 Ap '47  
St Barnabas house, New York: new pattern  
for a charity mission; views. Arch Forum  
86:15 Mr '47  
Schenectady furniture store undergoes face-  
lifting and surgery to meet merchandising  
needs. il floor plans diags Arch Forum 86:  
116-17 Ap '47

- Securities office for A. McGann, South Bend,  
Ind; views and plans. Arch Forum 83:  
102-5 Ag '45  
Showroom and executive offices for Fownes  
brothers gloves; views and plans. Arch  
Forum 82:114-15 My '45  
Store fronts for the Kawneer co. il Arch &  
Eng 162:30 Jl '45  
Store lighting; views and diagrams. Arch  
Forum 81:128 O '44  
Valdiri's, Bogota, Colombia; critique. il floor  
plans Progres Arch 28:61-7 My '47  
Wall treatment in office for H. B. Humphrey  
co, New York; views and diagrams. Pro-  
gres Arch 28:71 Ja '47  
Wholesale glove display booth for Fownes  
bros and Telephone booth for Kidde mfg.  
co; views and diagrams. Progres Arch 27:  
79-82 O '46

**KETTLE, H. fl 1792-1837**

- Kettle imitations. il Numismatist 58:610-11  
Je '45; Reply. O. P. Eklund. il 58:835-7 Ag  
'45

**KETTLE, Tilly, 1735-1786****Reproductions**

- Hon. Brownlow North  
Connoisseur 116:111 D '45
- KEULEN, Simon van, 1927?-**  
Art underground; exhibition of drawings at  
Schaeffer galleries. Art Digest 20:16 Je '46  
il: Skulls in landscape  
Exhibition of war drawings at Schaeffer. Art  
N 45:47 Je '46
- KEW gardens.** See Royal botanic gardens
- KEWANWYTEWA, Jim, and Bartlett, Kath-  
arine**  
Hopi moccasin making. Plateau 19:21-8 O  
'46

**KEY-OBBERG, Ellen****Reproductions**

- Lion and mouse  
Am Artist 11:29 Ja '47
- KEYNES, John Maynard Keynes, baron, 1883-  
1946**  
Obituary  
Mus J 46:67 Jl '46
- KEYPORT, New Jersey**

**Saint Paul's priory****See Saint Paul's priory****KEYRICKX, Willem. See Kerricx, G.****KEYSER, Thomas de, 1596?-1667**

- Additional note on some Moreelse portraits,  
now attributed to T. de Keyser, H. Com-  
stock. il Connoisseur 118:38-9 S '46; Reply.  
W. Katz. 119:49+ Mr '47

**Reproductions**

- Portrait of a lady  
Art Q 9 no3:277 '46  
Portrait of a man  
Calif Pal Leg Hon Bul 3:44 Ag '45  
Portrait of a woman  
Art N 43:17 Ja 1 '45  
Calif Pal Leg Hon Bul 3:44 Ag '45
- KHAEMOUAST, prince of Egypt. See Kham-  
wese**
- KHAFAJE**  
Khafaje and Tell Asmar. L. Legrain. il Penn  
Univ Mus Bul 10:44-7 Je '44
- KHAMOIS, prince of Egypt. See Khamwese**
- KHAMWESE, prince of Egypt, fl 1300 B.C.**  
Nefertari, Isisnefert et Khaemouast; mem-  
bres de la famille de Ramsès II. J. Capart.  
il Chron Égypte 17:72-82 Ja '42

**KHAREZM. See Khiva****KHARKOV**

- Kharkov restored. Arch R 97:1vi Ja '45

**KHIOS. See Chios****KHIRBAT MAFJAR. See Khirbet el Meffer****KHIRBET EL MEFFER**

- Umayyad palace; abstract. R. W. Hamilton.  
Am J Archaeol 49:369 Jl '45

**KHIVA**

- Excavations at Khwarazm, 1940-1941. E.  
Prostov and H. Field. Am J Archaeol 48:  
201-10 Ap '44  
Uzbek S.S.R.; Khwarazmian archaeological  
expedition in 1940. Am J Archaeol 50:307-11  
Ap '46

**KHMELUK, Vassyl**

- Exhibition, Durand-Ruel. Art N 45:43 D '46  
 il: La chiffonnière  
 Exhibition, Durand-Ruel galleries. Art Digest 21:15 D 15 '46  
 Exposition, galerie Allard. Arts p2 Ap 12 '46  
 Exposition, galerie Durand-Ruel. Arts p 10 Mr 21 '47

**Reproductions**

- Femme nue assise  
 Arts p5 F 14 '47  
 Fleurs, vase au coq  
 Arts p2 Ap 19 '46

**KHMER architecture.** See Architecture, Khmer

**KHOREZM.** See Khiva

**KHVARIZM.** See Khiva

**KHWARAZM.** See Khiva

**KIAULENAS, P.**

**Reproductions**

- Portrait de femme  
 Arts p3 Mr 29 '46

**KIBRIK, Evgeny**

**Reproductions**

- Illustration to Gogol's Taras Bulba  
 Connoisseur 115:57 Mr '45  
 Studio 129:141 My '45

**KIDD, Franklin, 1890-**

- Dehydration of foodstuffs. Roy Soc Arts J 92:590-607 O 13 '44

**KIDD, Hari Matthew, 1899-**

- Exhibition, Weyhe galleries. Art Digest 20:22 My 15 '46  
 Exhibition, Weyhe gallery. Art N 45:66 My '46

**KIDDER, Alfred, 1911-**

- Ancient Peruvian textiles: an exhibition. Pan American Union Bul 79:575-8 O '45  
 Archaeology of northwestern Venezuela. Review Am J Archaeol 48:406-7 O '44

**KIDDER, Alfred Vincent, 1885-**

- Excavations at Kaminaljuyu, Guatemala. American Antiquity 11:65-75 O '45

**KIDENEY, James William**

- State teachers college, Buffalo; proposed new library building; view. Arch Rec 98:92 D '45

**KIENITZ, John Fabian**

- Basic phases of eighteenth-century architectural form. Art in Am 35:34-52 Ja '47  
 Parallel of American styles. Art in Am 34:91-105 Ap '46

**KIERSTEDE, Cornelius, 1675-1757**

**Reproductions**

- Darling bowl  
 Am Collector 15:12 O '46  
 N Y Hist Soc Q 30:217 O '46

**KIESLER, Frederick John, 1892-**

- Decor for an exhibition at Hugo gallery. il Art Digest 21:15 Mr 15 '47  
 Design's bad boy. il por Arch Forum 86:88-91+ F '47  
 Violent art of hanging pictures. E. Kaufmann, jr. il Mag Art 39:108-9 Mr '46

**KIFF, Aaron N.**

- Lucky score. Am Inst Arch J 4:242-5 N '45

**KIFT, Egypt.** See Koptos

**KILEY, Daniel Urban**

- Brookhouse near Princeton; views and plan. Progres Arch 27:75-8 S '46

**KILHAM, Walter Harrington, 1868-**

- Boston after Bulfinch; an account of its architecture, 1800-1900. Review Am Inst Arch J 6:91-2 Ag '46  
 Antiques 51:130 F '47  
 Arch Forum 85:158+ S '46  
 Arch R 101:188 My '47  
 Arch Rec 100:26 S '46  
 Arts & Arch 64:12 Ja '47  
 J Aesthetics 5:236-7 Mr '47  
 —See O'Connor, R. B. jt. arch.

**KILLAM, Charles Wilson, 1871-**

- In lieu of taxes. Am Inst Arch J 2:197-8 O '44  
 Public housing. Arch Forum 81:35-6 O '44; Reply. D. H. Morgan. 82:40 Ja '45  
 Student's experience in the field. Am Inst Arch J 7:301 Je '47

**KILVERT, Cory, 1879-1946**

- Obituary  
 Art N 45:12 My '46

**KIMBALL, Allen Holmes, 1888-1946**

- Tribute. Am Inst Arch J 5:255-6 My '46

**KIMBALL, Fiske, 1888-**

- Creation of the rococo. Review Apollo 43:39 F '46  
 Art Bul 27:74-6 Mr '45  
 Arts p5 Jl 26 '46  
 Burl Mag 88:128 My '46  
 Connoisseur 115:128 Je '45  
 Form and function in the architecture of Jefferson. Mag Art 40:150-3 Ap '47  
 Life portraits of Jefferson and their replicas. bibliog f American Philosophical Society Proceedings 88 no6:497-534 '44  
 Review Art Digest 19:26 Je '45  
 Pooling efforts for financial support. Mus N 22:8 D 1 '44  
 Popular favorites. Phila Mus Bul 41:81-96 My '46  
 Silver épergne of the Chippendale period. Art Q 9 no 1:80-1 '46  
 Styles in silver. Antiques 49:296-8 My '46  
 Styles in silver. Phila Mus Bul 41:65-79 Mr '46  
 They like what they know; exhibition of popular favorites in the Philadelphia museum. Art N 45:30-1 Ag '46  
 War memorials. Am Inst Arch J 3:18-19 Ja '45  
 Worthy of their high mission; memorials with deep meaning for future generations. Landscape Arch 35:100-3 Ap '45

—and Marie, Alfred

- Unknown Versailles: the Appartement du roi, 1678-1701. Gaz Beaux Arts s6 v29:85-112 F '46

**KIMBALL, LeRoy Elwood, 1888-**

- Society welcomes a new director. N Y Hist Soc Bul 28:158-66 O '44

**KIMBALL, Richard A.**

- Exhibition, Milch gallery. Art N 45:55 D '46  
 Exhibition of landscapes of Maine coast at Milch galleries. Art Digest 21:14 D 15 '46

**KIMBALL, W. G. C.**

- Committee of safety muskets. Antiques 50:322-3 N '46

**KIMBALL, Yeffe**

- Tulsa accords recognition to our Indian art. Art Digest 21:12+ Ag '47  
 il: To the happy hunting ground  
 Debut at Rehn galleries. Art Digest 20:10 Mr 1 '46  
 il: Manabozo and friends  
 Exhibition, Rehn gallery. Art N 45:56 Mr '46

**Reproductions**

- Black fantasy  
 Art Digest 19:13 Jl '45  
 Lovers  
 Art Digest 20:14 D 15 '45  
 Art N 44:20 O 1 '45

**KIMMELMAN, George**

- Concept of tragedy in modern criticism. bibliog f J Aesthetics 4:141-60 Mr '46  
 Max Eastman and the aesthetic response. J Aesthetics 2 no8:27-36 '43; Reply. M. Eastman. 3 no 11:73-7 '45

**KIMPO, pseud.** See Sō Shiseki

**KINATRON**

- Webster please copy; definition. Arch Forum 81:152 S '44

**KINCAID, Alexr. fl 1692-1727**

**Reproductions**

- Teapot and stand  
 Apollo 45:68 Mr '47

**KINCAID, Harry Evert, 1905-**

- Urban redevelopment. Landscape Arch 37:135-9 Jl '47

**KINEMAS.** See Moving pictures

**KING, Charles Bird, 1785-1862**

**Reproductions**

- Vanity of the artist's dream  
 Antiques 50:160 S '46

**KING, Edward Stauffer, 1900-**

- New Heemskerck. bibliog f Walters J 7-8:60-73 '44-45; Abstract. Am J Archaeol 50:186 Ja '46



**KING, Edward Stauffer—Continued**

Noah's ark of the school of Jan Brueghel the elder. Art Q 9 no3:278 '46

Appointed administrator of Walters art gallery. Mus N 24:3 F 1 '47

**KING, Frederic Rhinelander**

See also  
Wyeth and King,  
architects

**KING, Gwyneth (Mrs Joseph Brown) 1910-**

Exhibition, Rehn. Art N 46:52 Mr '47  
First one-man show at Rehn galleries. Art Digest 21:18 Mr 15 '47  
il: Morning

**KING, Mrs Hazel B.**

Recent Chinese acquisitions. Oberlin Coll Bul 4:1-32 Mr '47

**KING, Jeff, 1872?-**

Where the two came to their father: a Navaho war ceremonial; text and paintings recorded by M. Oakes, commentary by J. Campbell. Review  
Coll Art J 4:172-4 Mr '45

**KING, John Crookshanks, 1806-1882****Reproductions**

Portrait of Horace Greeley (cameo)  
Antiques 50:170 S '46

**KING, John Lord**

Portrait  
Progres Arch 28:14 Jl '47

**KING, Margaret Greenough**

Architectural periodicals. Pencil P 26:122 Ap '45

(comp) Planning bibliography (cont) Pencil P 25:122 O; 112+ D '44; 26:110+ Ja; 112+ F; 111-12 Mr '45  
Reviews. Pencil P 26:124+ My '45

**KING, Samuel, 1749-1819**

Portraits of Elisha Doane and Jane Cutler Doane exhibited in the National gallery. il Antiques 51:341 My '47

**Reproductions**

Merchant prince of old Cape Cod; Elisha Doane, of Wellfleet  
Am Collector 16:cover Je '47

**KING, William, 1894-**

Two pottery specimens from the Museum Leverianum. Apollo 42:298-300 D '45

**KING, William Charles Holland, 1884-****Reproductions**

Child  
Studio 132:82 S '46

**KING, Woods, 1900-1947**

Obituary  
Cleveland Mus Bul 34:47 Mr '47

**KINGMAN, Dong, 1911-**

Detail from Back yard used for silk print design. R. Frost. il Art N 45:30-3+ Ja '47  
Exhibition at De Young museum. por Arch & Eng 163:8 O '45  
il: San Francisco harbor

Exhibition, De Young museum. Arts & Arch 62:22 O '45

Exhibition, Midtown. Art N 46:43 Mr '47

Exhibition, Midtown galleries. Art N 43:26 N 15 '44  
il: Signals

Exhibition, Midtown galleries. Pictures 6:23 N '44

Exhibition of water colors, De Young museum. Arch & Eng 162:7 Ag '45

Kingman's watercolor, White house, selected for silk print design by Onondaga. il Am Artist 11:44+ Mr '47

New impressions at Midtown galleries. Art Digest 19:15 N 15 '44  
il: San Francisco bay

One-man exhibition at De Young. Arch & Eng 162:43 S '45

Views of Washington; watercolors at Midtown galleries. Art Digest 20:23 O 15 '45  
il: Church street p 18

Washington watercolors at Midtown galleries. Art N 44:6 O 15 '45  
il: Pennsylvania avenue

Watercolors at the Midtown galleries. Art Digest 21:11 Mr 15 '47  
il: Snow at Morningside drive

**Reproductions**

Grand Teton (lithograph)

Art N 45:10 D '46

New York after the storm

Mag Art 39:227 O '46

Old and new

Art N 45:44 My '46

Rockies

Art N 44:20 Mr 1 '45

San Francisco bay

Art N 45:44 My '46

Windblown trees

Studio 130:3 Jl '45

**KINGMAN, Eduardo**

Exhibition, Pan American union. J. Gómez Sicré. Bulletin of the Pan American Union 81:381-3 Jl '47

il: End of the holiday; Women with religious image  
Oils, gouaches and wood blocks; exhibition at San Francisco museum of art. Arch & Eng 165:7 Je '46

**Reproductions**

Dark hour

Time (col) 49:40 Mr 31 '47

**KINGMAN, Eugene, 1909-**

Appointed assistant director of Joslyn memorial museum. Art Digest 21:10 F 15 '47

**KINGS, Adoration of the. See Adoration of the Magi (theme)****KING'S advent (theme)**

King's advent and the enigmatic panels in the doors of Santa Sabina. E. H. Kantorowicz. bibliog f pls Art Bul 26:207-31 D '44; Abstract. Am J Archaeol 49:168 Ap '45

**KINGS and rulers**

French manuscript roll; list of popes, Byzantine and Holy Roman emperors, kings of France, of England, and of Jerusalem. F. J. Mather, jr. il Princeton Mus Rec 5 no 1:7-9 '46

**See also**

Coronation oaths

Queens

also subhead Kings and rulers under names of the countries listed below

Asia Minor

Latin Orient

Denmark

Norway

Egypt

Portugal

Europe

Rome

France

Russia

Germany

Sweden

Great Britain

Turkey

**Portraits**

International portraits of baroque royalty; exhibition, Duveen's. A. M. Frankfurter. il Art N 45:32-5+ Mr '46

Le portrait dans l'antiquité d'après les monnaies, by J. Babelon. Review

Am J Archaeol 49:388-9 Jl '45

J Rom Stud 35:131-2 '45

Portraits de donateurs dans nos vitraux anciens. J. Helbig. il R Belg Archéol et Hist Art 11 no 1:53-8 '41

**KING'S Lynn cup. See Cups and mugs****KINGSBURY, Slocum**

Five publications on hospitals. Am Inst Arch J 8:60-4 Ag '47

**KINGSTON-upon-Hull, England. See Hull****KINGUSSIE, Inverness, Scotland****Highland folk museum**

Kingussie, Am Fasgadh museum: early cottages. Mus J 45:118 O '45

**KININMONTH, Caroline****Reproductions**

Flowers in the window

Studio 129:173 Je '45

**KINISHBA museum, Whiteriver, Arizona**

Brown house of long ago. J. R. Muench and J. Muench. il map Natural History 55:114-19 Mr '46

**KINLEY memorial fellowship. See Scholarships and fellowships****KINSMAN-WATERS, Ray, 1887-**

Exhibition of paintings. Columbus Gal Bul 17:[5] Mr '47

**KINZER, G.****Reproductions**

Batak woman

Art Q 7 no 2:124 '44

**KIOSKS**

Prefabricated newsstand; problem, critique, awards. *Beaux Arts Inst Des Bul* 22:[30-2] S '46

*See also*

Roadside stands, markets, etc.

**KIRBY, Clarence Valentine, 1875-**

Continuity of Pennsylvania handicrafts through educational opportunities. *Design* 46:7 Ja '45

Portrait

*Carnegie Mag* 19:6 Ap '45

**KIRBY, Donald Beach**

Robert S. Atkins store modernization. *il Arch & Eng* 169:18-24 My '47

**KIRBY, Edgar**

First exhibition, Carroll Carstairs gallery. *Art N* 44:25 Ja 1 '46

Primitive paintings of New York and Washington at the Carroll Carstairs gallery. *Art Digest* 20:27 Ja 1 '46

**KIRBY, H. T.**

Books bound in human skin. *Apollo* 41:25-6 Ja '45

Heraldry and the ordinary man. *Apollo* 44:50-1 Ag '46

Some rewards of an assiduous collector. *Apollo* 40:19-21 Jl '44

**KIRBY, Rollin, 1875-**

New York between two wars. *Antiques* 46:286 N '44

*il*: Some antiques have a market value

**KIRBY, Valentine. See Kirby, C. V.****KIRCHER, Athanasius, 1602-1680**

*Égyptologue*. J. Janssen. bibliog f *Chron Egypte* 18:240-7 Jl '43; Correction. 19:61 Ja '44

**KIRCHMAN, Milton Frederick**

Logic? . . . or esthetics? *Progres Arch* 28:41-3 Ag '47

Portrait

*Progres Arch* 28:14 Ag '47

**KIRCHMAYR, Mario**

*L'architettura italiana*

Review of v2

*Emporium* 96:545-7 D '42

**KIRCHNER, Ernst Ludwig, 1880-1938****Reproductions**

Alpine shepherd

*Mag Art* 38:303 D '45

Two ladies in the street

*Art N* 45:10 S '46

**KIRGHIZ**

Archeological investigations in Kirghizia. A. N. Bernshtam. *il map Gaz Beaux Arts* s6 v30:65-74 Ag '46

**KIRK, Elisha, 1757-1790**

New light on Elisha Kirk. F. D. Brinton. *Antiques* 51:253 Ap '47

**KIRK, Frank C. 1889-**

Praised by the Boston press. *Art Digest* 19:9 Ja 1 '45

**KIRK, Mary Wallace**

Exhibition, Studio guild. *Art N* 44:28 Mr 15 '45

**KIRK, Paul Hayden**

Seattle: group of three 2-family units; critique. *il plans Progres Arch* 28:70-2 Jl '47

Seattle house; views and floor plan. *Arch Forum* 82:94-5 Je '45

Portrait

*Arch Forum* 86:56 Ap '47

*Progres Arch* 28:16 Jl '47

*See also*

Chiarelli and Kirk, architects

**KIRK, Samuel, 1793-1872****Reproductions**

Pitcher

*Phila Mus Bul* 41:78 Mr '46

**KIRK, W. P. Jr**

Dining room future. *Arch Forum* 84:44 Ja '46

**KIRKLAND, Vance H. 1904-**

Exhibition, Knoedler galleries. *Art Digest* 21:21 O 1 '46

*il*: Moon flower

**Reproductions**

Colorado stream

*Art Digest* 19:13 S '45

**KIRKPATRICK, Mrs Harriet**

Exhibition of paintings. *Columbus Gal Bul* 17:[4] F '47

**Reproductions**

Storm over Gloucester

*Columbus Gal Bul* 17:[6] My '47

**KIRKWOOD, Marie**

Art of the Americas. *Bulletin of the Pan American Union* 80:34-6 Ja '46

**KIRKWOODE, Gilbert, fl 1609-1624****Reproductions**

Communion cup of Dalry

*Apollo* 45:33 F '47

**KIRPICHEV, Pavel****Reproductions**

Motorboats heading for Kerch

*Studio* 129:142 My '45

**KIRRHA**

Krisa-Kirrha. J. Roger and H. van Effenterre.

*R Archéol* s6 v21:15-20 Ja '44

Le peuplement de la Phocide maritime aux

hautes époques. J. Jannoray. bibliog f maps

*R Archéol* s6 v23:27-54 Ja '45

**KIRSCH, Dwight. See Kirsch, F. D.****KIRSCH, Frederick Dwight, 1899-**

Exhibiting and collecting art in the Midwest. *Mag Art* 39:226-30 O '46

**KIRSCHLEGER, Odette**

Exposition, galerie Laurence Cajet. *Arts* p4 N 29 '46

**KIRSTEIN, Lincoln, 1907-**

Art in the Third reich—survey, 1945. *Mag Art* 38:223-38+ O '45

French films during the occupation. *Mus Mod Art* 12:16-20 Ja '45

Letter from France. *Mag Art* 38:2-7 Ja '45

Pedro Figari. *Mag Art* 39:104-7 Mr '46

Rediscovery of William Rimmer. *Mag Art* 40:94-5 Mr '47

South American painting. *Studio* 128:106-13 O '44

War uncovers a ghost of Gothic fresco. *Art N* 44:18+ My 1 '45

**KIRSTEN, Ernst**

Stadt der Pelasgiotis Thessaliens; abstract. *R Archéol* s6 v 18:187-90 Jl '41

**KIRSZENBAUM,—****Reproductions**

Homme à la trompette

*Arts* p8 O 18 '46

Le vieillard

*Arts* p5 Je 7 '46

**KISCH, Guido**

Cambyses justice medal. *il Art Bul* 29:122-3 Je '47

War-prisoner money and medals. bibliog *Numismatist* 58:452-9, 566-79 My-Je '45

**KISCH, Maurice**

Eclipse over the metropolis wins prize at Critics' choice show at the Grand Central galleries. *Art Digest* 21:12 Ja 15 '47

**KISELEV, S. V.**

Soviet archaeology in the war years; abstract. *Am J Archaeol* 49:178-9 Ap '45

**KISELEWSKI, Joseph, 1901-**

Society of medalists thirty-third issue: World peace medal; with note on the artist. *il Numismatist* 59:1011-12 S '46

**KISH**

Kish (Uhaimir) L. Legrain. *Penn Univ Mus Bul* 10:40-2 Je '44

**KISLING, Moïse, 1891-**

Kisling est revenu. A. Warnod. *Arts* p 1+ O 18 '46

*il*: Marseille

**KISSING the purple. See Emperor worship****KISTE, Eva**

Shop for the arts. *Design* 48:16 Ap '47

**KISURRA. See Fâra****KITCHEN cabinets**

Simplified cabinet design complements kitchen appliances. *il Arch Forum* 84:184 My '46



**KITCHEN furniture**

Industrial design: kitchen equipment. *il Arch R 100:112-13 O '46*

**KITCHEN stoves.** See *Stoves***KITCHEN utensils**

Aluminum. *il diags Arch R 98:114-15 O '45*  
Early fireplace cooking utensils M. E. Gould.  
*il Am Collector 13:8-9+ N '44*

Exhibition of Yankee things. M. W. Sullivan.  
*il R I Sch Des Notes 2:[1-3] N '44*

Household equipment; plastic products. *il Arch R 99:125-6 Ap '46*

Industrial design: kitchen equipment. *il Arch R 100:111, 113 O '46*

Scope of wooden ware and the part it played in history. M. E. Gould. *il Old Time N E 35:21-7 O '44*

See also

Apple parers  
Bean pots

**KITCHENETTES.** See *Kitchens***KITCHENS**

Airport in-flight kitchens; an Air transport command base design. plan *Arch Rec 97:109 Ap '45*

Airport kitchen planning; time-saver standards. floor plans *Arch Rec 98:122-3+ O '45*  
Aluminum unit kitchen designed by G. Earle. *il Arch Forum 81:79-80 O '44*

Choose your kitchen, by A. Ballantyne. Review  
*Roy Inst Brit Arch J s3 v52:18 N '44*

Earle unit kitchen. *il Pencil P 26:99 D '45*  
Household equipment; plastic products. *il Arch R 99:125-6 Ap '46*

Kitchen design for Allegheny Ludlum; Dohner and Lippincott, designers. *il Arch Rec 96:44 Ag '44*

Kitchen planning and modernized housing. *Arts & Arch 62:43 Jl '45*

Kitchen planning; time-saver standards. V. Civkin. *il plans Arch Rec 98:131+ D '45*

Living-kitchen; A. Fordyce, arch. *il floor plan Arch Forum 82:107-12 My '45*

Mechanization of the hearth; evolution of the modern kitchen. S. Giedion. *il diags Progres Arch 27:69-75 D '46*

New look at the kitchen; research by M. K. Heiner and M. E. McCullough. *il plans diags Arch Forum 84:155-8 F; 187-90 Mr '46*

One-package kitchen. *Arch Rec 96:112 O '44*  
Packaged kitchens. *il diags Arch Forum 84:149-58 Ap '46*

Postwar design of the month presents the housewife's whirligig. *il Arch Forum 82:66 Ja '45*

Reconstruction and the home. H. Robertson. *il floor plan Art & Ind 38:139-47 My '45*

Today's house: equipment. *il Arch Forum 85:132-3 Jl '46*

Tried-and-true kitchen won in contest conducted by McCall's magazine. *Pencil P 25:23 N '44*

Work center, new feature of the one-story, basementless house with old equipment redesigned and many unfamiliar pieces appearing. *il plans Arch Forum 87:95-100 Ag '47*

**Heating and ventilation**

Ventilating system for gas ranges achieves cooler cleaner kitchen. *il diag Arch Forum 84:171-2 Ja '46*

**KITCHENS (theme)**

French cuisines. G. de Batz. bibliog f *il Art Q 9 no4:306-13 '46*

**KITCHENS, Institutional**

Elements of the general hospital. plans *Arch Rec 100:83-4 Jl '46*

In-plant feeding; a survey of current techniques and equipment. *il floor plans Arch Forum 85:177-83 S '46*

Kitchens. 50-bed hospital; time-saver standards. floor plan *Arch Rec 96:117-18 Ag '44*

Planning for dormitory food service. M. D. Bryan. *il floor plan Arch Rec 99:118-21 Ap '46*

School lunchrooms and kitchens. floor plans *Arch Rec 101:107+ Ja '47*

**KITCHENS, Restaurant**

Kitchen plan for highway restaurant designed by A. W. Dana. *Arch Rec 98:104 O '45*

Restaurant kitchens. H. H. Siegel and others. *il plans Arch Rec 102:119-21 Jl '47*

**KITSCHOLT-BUCHWIESER, Hella**

Rebuilding in Vienna; St Stephen's restored. *Art N 44:7 S '45*

**KITZINGER, Ernst, 1912-**

Horse and lion tapestry at Dumbarton Oaks; a study in Coptic and Sassanian textile design. bibliog f *Dum Oaks Pa no3:1-59 '46*

List of early Byzantine animal and bird capitals. bibliog *Dum Oaks Pa no3:61-72 '46*

Survey of the early Christian town of Stobi. bibliog *Dum Oaks Pa no3:81-162 '46*

**KIYOMASA TORII, 1777-1819****Reproductions**

Portrait of O Kita  
*Chicago Art Inst Bul 41:14 Ja '47*

**KIYOMASU TORII, 1679?-1763****Reproductions**

Actor Fujimura Handayu as a keisei  
*Brooklyn Mus Bul 8:[3] Mr '47*

**KIYOMITSU TORII, 1735-1785****Reproductions**

Sonogawa Ichimatsu I. as Osono in the Chushingura  
*Phila Mus Bul 42:6 N '46*

**KIYONAGA TORII, 1752-1815****Reproductions**

Actor Sawamura Sōjūrō with three women  
*Art Digest 21:11 D 15 '46*  
*Met Mus Bul ns 5:113 D '46*

Boy writing New Year's sign with mother  
*Phila Mus Bul 42:8 N '46*

Three young women and a fan-vendor  
*Met Mus Bul ns 5:113 D '46*

**KIYONOBU TORII, 1664-1729****Reproductions**

Two actors, one in female role  
*Phila Mus Bul 42:2 N '46*

**KIZER, Charlotte E.**

Layman can. *por Design 48:8-9 F '47*

**KLAASESZ, Paul F.**

Coinage of the Slovak Republic: 1939-1944. Numismatist 60:424A-424D *Je '47*

**KLABER, Eugene Henry**

New climate for housing. *Arch Rec 101:24 My '47*

—See Homsey, V. D. jt. arch.

**KLABER, John James, 1884-**

Metric system. *Am Inst Arch J 2:202-3 O '44*;  
Discussion. 2:302; 4:249-51 *D '44, N '45*

**KLAES, K. pseud. See Koester, K.****KLAGENFURT, Austria****Exhibitions**

Rare books from the library at Tanzenberg. J. F. Hayward. *il Apollo 43:53-7+ Mr '46*

**KLASSEN, John P.**

Exhibition of woodcarvings. *Columbus Gal Bul 17:[5] Mr '47*

**Reproductions**

Wooden animals  
*Columbus Gal Bul 15:[1] My '45*

**KLAUBER, Laurence Monroe, 1883-**

How the Hopi handle rattlesnakes. *Plateau 19:37-9 Ja '47*

**KLEE, Paul, 1879-1940**

Pedagogical sketch book. Review  
*Coll Art J 4:232-5 My '45*

Apostle of empathy. W. S. Hayter. *Mag Art 39:126-30 Ap '46*

*il: Archangel; Child consecrated to suffering; Precious container for stars; Catastrophe of the sphinx; Dis-harmonic duet*

Blue four reunited in New York show. *Art Digest 19:19 N 15 '44*

Drawings of Paul Klee, by W. Grohmann. Review

*Coll Art J 4:234-5 My '45*  
*Mag Art 38:242 O '45*  
*Studio 132:30 Jl '46*

Exhibition at National gallery, organized by Tate gallery. *Apollo 43:28 F '46*

Exhibition, National gallery, London. C. J. Gordon. *Studio 131:125 Ap '46*  
*il: Man to come p 126*

**KLEE, Paul—Continued**

- Exhibition, Nierendorf. Art N 46:34 JI '47  
 il: Within one's self  
 Exhibition, Nierendorf galleries. Art Digest 19:14 Mr 15 '45  
 Exhibition, Nierendorf gallery. Art N 44:6 Ap 1 '45  
 Exhibition of drawings at Nierendorf's. Art Digest 21:14 JI '47  
 Exhibition of prints. Baltimore Mus N 8:8 D '45  
 Exhibition, Tate gallery. Mus J 45:196 F '46  
 Una mostra retrospettiva nella galleria Rosengart, Lucerna. Emporium 102:120-1 N '45  
 il: Il pesce d'oro  
 Paul Klee, ed. by M. Miller. Review Arch Forum 84:180 Mr '46  
 Prints of Paul Klee, by J. T. Soby. Review Art Digest 20:24 D 15 '45  
 Art N 45:67 Ap '46  
 J Aesthetics 5:72 S '46  
 Sidney Janis lends a Klee (Actor's mask) to Museum of modern art. R. Frost. il Art N 45:19 JI '46  
 Travelling circus. S. Shipley. il Baltimore Mus N 7:4-6 Ap '45

**Reproductions**

- Around the fish  
 Arch Forum 85:172 JI '46  
 Child consecrated to suffering  
 Art N 44:15 Mr 1 '45  
 Conquest of the mountain  
 Studio 129:93 Mr '45  
 Head  
 Art N 44:33 JI '45  
 Immermann strasse  
 Art N 46:39 My '47  
 Insects  
 Mag Art 38:94 Mr '45  
 Landscape with blue birds  
 Gaz Beaux Arts s6 v29:51 Ja '46  
 Nearly hit  
 Mag Art 38:214 O '45  
 Die paukenorgel  
 Oberlin Coll Bul 1:78 Je '44  
 Prelude to Golgotha  
 Art N 45:39 Ap '46  
 Refuge  
 Art N 43:23 N 15 '44  
 Satyr dance  
 Design 48:18 D '46  
 Yellow thoughts  
 Pacific Art R 4:42 '45-46  
 Young man resting (self-portrait)  
 Burl Mag 88:48 F '46  
 Zoo  
 Gaz Beaux Arts s6 v29:50 Ja '46

- KLEIN, Georges André, 1901-**  
 Portrait d'artiste. P. Lemonnier. Arts p5 N 8 '46  
 il: Portrait de femme

**Reproductions**

- Jeune femme debout  
 Arts p8 Je 13 '47

- KLEIN, Henry, and Gregory, Julius**  
 Brooklyn war memorial. Art Digest 20:3+ F 15 '46

- KLEIN, Sandor C.**

**Reproductions**

- Ad for McCalls magazine  
 Art & Ind 41:9 JI '46

- KLEINE, Franz.** See Cleyn, F.

- KLEINERT, Mrs Herminie E. 1880?-1943**  
 Memorial at Woodstock art gallery. Art Digest 19:25 O 1 '44

- KLEINHOLZ, Frank, 1901-**  
 City-scenes at Associated American artists galleries. Art Digest 19:8 D 15 '44  
 il: Correct weight

- Exhibition, Associated American artists. Art N 43:13 D 15 '44  
 il: Leah

- Exhibition, Associated American artists galleries. Pictures 6:10-11 D '44  
 il: Family portrait

**Reproductions**

- Bank night  
 Art N 45:30 O '46  
 Peace demonstration  
 Worcester Mus N Bul 12:25 Mr '47

- KLEITIAS.** See Klitias

- KLEPSYDRA, Athens.** See Athens—Klepsydra

- KLETT, Walter Charles, 1897-**  
 Glamour in his business and his art. E. W. Watson. il(pt col) Am Artist 9:cover, 24-7 F '45  
 Portrait  
 Am Artist 9:3 F '45

- KLIEGMAN, Robert, and Sherman, M.**  
 Inexpensive housing for veterans; row housing, Flushing, N.Y.; view and plans. Arch Rec 100:98 S '46  
 —See March, A. jt. arch.

- KLIMSCH, Fritz, 1870-**

**Reproductions**

- Frick  
 Mag Art 38:231 O '45

- KLIMT, Gustav, 1862-1918**

**Reproductions**

- Giuditta  
 Emporium 94:102 S '41

- KLING, Lee B. 1913?-**

- Portrait  
 Pencil P 26:52 My '45  
 —See Dixon, L. C. jt. arch.

- KLING, Vincent G. 1917?-**

- Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:79 My '45  
 Portrait  
 Pencil P 26:52 My '45

- KLINGENDER, Francis Donald**

- Gillray as a miniature painter. Connoisseur 114:28-31 S '44

- Hogarth and English caricature. Review Studio 129:96 Mr '45

- KLINGER, Max, 1857-1920**

**Reproductions**

- Expulsion from paradise  
 Gaz Beaux Arts s6 v25:336 Je '44

- KLINGHOFFER, Clara (Mrs Joseph Willem Ferdinand Stoppelman) 1900-**  
 Recent figure studies. G. S. Whittet. Studio 133:30-1 Ja '47  
 il: Little Negress; Greek girl; Sonia; Mother and child; Nude; Augusta

- KLINGSOR, Tristan, pseud.** See Leclère, T.

- KLITIAS, 6th cent B.C.**

- François crater. G. W. Elderkin. il Art in Am 33:28-33 Ja '45; Abstract. Am J Archaeol 49:364 JI '45

- KLONIS, Bernard**

- Exhibition, Contemporary arts. Art Digest 20: 13 Ja 1 '46

- Exhibition, Contemporary arts. Art N 44:27 Ja 1 '46

- il: Vacation days

- Exhibition, Grand Central galleries (Vanderbilt) Art N 45:43 D '46

- KLOSS, Mrs Alice Geneva (Glasier) See Kloss, Gene**

- KLOSS, Gene (Mrs Alice Geneva (Glasier) Kloss) 1903-**

- New aquatints. Art N 44:16 F '46

- il: Gorge shadows

**Reproductions**

- Afternoon on Mount Diablo  
 Art N 46:10 Mr '47

- Eye of the green corn ceremony  
 Am Artist 10:41 D '46

- KLOSS, Geneva.** See Kloss, Gene

- KLOSSOWSKY, Balthasar.** See Balthus

- KLUTZNICK, Philip Morris, 1907-**

- Building a satellite city. Am Inst Arch J 8: 73-80 Ag '47

- Public housing charts its course. Am Inst Arch J 3:174-8 My '45

- KNAPP, Harriet Elizabeth**

- Design approach to crafts. Review Am Artist 9:40 O '45

- Design 47:24 O '45

- See Ruffini, E. E. jt. auth.

- KNATHS, Karl, 1891-**  
 Abstractions at Rosenberg's. Art N 44:19 Ja 1 '46  
 il: Gear

- Exhibition, New art circle. Art Digest 19:58 Ap 1 '45



**KNATHS, Karl—Continued**

- Exhibition, New art circle. Art N 44:8 Ap 1 '45  
 il: Bar room  
 Exhibition, Paul Rosenberg gallery. Art Digest 20:17 Ja 15 '46  
 il: Portuguese bread  
 Exhibition, Rosenberg galleries. Art Digest 21:21 Ap 15 '47

**Reproductions**

- Cin-zin  
 Art Digest 20:17 O 1 '45  
 Gear  
 Art Digest 21:1 O 15 '46  
 Art N 45:40 N '46  
 Art N 45:sec2 p43a D '46  
 Carnegie Mag 20:141 N '46  
 Design 48:9 D '46  
 Harvest  
 Am Artist 9:30 Ja '45  
 Lilacs  
 Art N 46:40 My '47

**KNEBLES, Isabelle K.**

- Art class made Mother's day cards. Design 47:19 Mr '46

**KNEE, Gina (Mrs Alexander Brook) 1898-**

- Marriage. Art Digest 19:24 O 1 '44  
 Portrait by A. Brook. Art N 44:18 Ap 1 '45

**Reproductions**

- Sea at Elk  
 Arts & Arch 61:21 O '44

**KNELL, —, and Burckhardt, E. F.**

- Korso theater, Zurich; views and plans. Arch R 100:82-3 S '46

**KNELLER, Sir Godfrey, 1st bart, 1646-1723**

- Kit-Cat portraits. il Connoisseur 115:124 Je '45  
 il: Joseph Addison; Sir John Vanbrugh  
 Kit-Cat portraits at the National portrait gallery. Burl Mag 87:232 S '45  
 National portrait gallery: Kit-Cat club portraits. Mus J 45:48 Je '45  
 il: Duke of Newcastle and Earl of Lincoln; Jacob Tonson; Sir Robert Walpole

**Reproductions**

- Duke of Newcastle and Earl of Lincoln  
 Studio 131:34 F '46  
 Henry Aldrich (engraved by J. Smith)  
 Connoisseur 114:95 D '44  
 Jacob Jonson  
 Studio 131:35 F '46  
 John Graham of Claverhouse, 1st viscount Dundee  
 Art N 43:10 Ja 15 '45  
 Connoisseur 116:113 D '45  
 Lord Annandale (engraved by J. Smith)  
 Connoisseur 114:96 D '44  
 Ritratto di Newton  
 Emporium 104:176 O '46  
 Sir Christopher Wren  
 Antiques 47:214 Ap '45  
 Sir Isaac Newton (Wedgwood plaque by W. Hackwood)  
 Antiques 47:31 Ja '45

**KNIGHT, Aston, 1873-**

- Yesterday's beauty at Metropolitan galleries. Art Digest 19:17 D 1 '44

**KNIGHT, Charles, 1901-****Reproductions**

- Waterfall  
 Studio (col) 133:159 Je '47

**KNIGHT, Charles Lewis**

- Marina for Cleveland; the development of a small boat harbor on Lake Erie. plans Landscape Arch 36:129-37 Jl '46

**KNIGHT Charles Robert, 1874-**

- Animal anatomy and psychology: for the artist and layman. Review Art Digest 21:25 Jl '47

**KNIGHT, Daniel Ridgway, 1839-1924****Reproductions**

- Romeo and Juliet in garden  
 Art Digest 19:29 F 15 '45

**KNIGHT, Dame Laura (Johnson) 1877-****Reproductions**

- If all the year were playing holiday  
 Art & Ind 38:86 Mr '45  
 Nuremberg  
 Connoisseur 117:121 Je '46

**KNIGHT, Lionel**

- Parish church of Hammoon, Dorset. Apollo 44:97-8+ O '46

**KNIGHT, Louis Aston. See Knight, A.****KNIGHT, William Francis Jackson, 1895-**

- Aeschylean universe. J Hell Stud 63:15-20 '43;  
 Abstract. Am J Archaeol 49:589 O '45  
 Roman Vergil. Review  
 J Rom Stud 34:162-3 '44

**KNIGHTON, Sir William, bart, 1776-1836**

- Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. por Connoisseur 118:109-13 D '46

**KNIGHTS and knighthood**

- Knighting ceremonies in the Middle English romances. R. W. Ackerman. bibliog f Speculum 19:285-313 Jl '44

**See also**

- Chivalry  
 Tournaments

**KNIGHTS of Malta. See Malta, Knights of****KNITTLE, Mrs Rhea (Mansfield) 1883-**

- Early decorative arts in Ohio. Antiques 49:32-5 Ja '46

**KNIVES****See also**

- Palette knives

**KNOBLOCH, Fred S.**

- Return of Ulysses as recorded on a Roman denarius. Numismatist 58:716 Jl '45

**KNOBS and handles, Pewter. See Handles and knobs, Pewter****KNOBS and handles, Silver. See Handles and knobs, Silver****KNOCKER, Frederic William, d 1944**

- Obituary  
 Mus J 44:58 Jl '44

**KNOEDLER, M. and company, incorporated**

- Celebrate a centennial; autumn loan exhibition to be devoted to a review of art collecting in America. H. Comstock. il Connoisseur 118:40-1 S '46  
 Centenary exhibition, New York. il Burl Mag 88:152+ Je '46

- Circle of Washington Irving; a note on a loan exhibition. il Connoisseur 119:112-16 Je '47

- Ex collection Knoedler; twenty-four masterpieces symbolize a century's dealing. A. M. Frankfurter. il(pt col) Art N 45:36-8 N '46

- House of Knoedler marks 100th milestone with reminiscent show. il Art Digest 20:6+ Ap 1 '46

- Knoedler century. L. K. Sterner. il Art N 45:20-1+ Ap '46

- Masterpieces on parade; continuation of centenary exhibition. il Art Digest 21:10 N 1 '46  
 Washington Irving and his circle; exhibition. il Antiques 50:400 D '46

**KNOEDLER, Michel, d 1878**

- Portrait by Saintin. il Art N 45:60 Ap '46

**KNOEDLER, Roland F. 1856-1932**

- Portrait by W. Orpen  
 Art Digest 20:6 Ap 1 '46  
 Art N 45:60 Ap '46

**KNOEPFMACHER, Hugo**

- Outer Mongolia; a selection of references. N Y Pub Lib Bul 48:791-801 O '44

**KNOLE house, Sevenoaks, England**

- Knole and the National trust. Burl Mag 89:145 Je '47

- Knole for the nation. H. G. Fell. il Connoisseur 119:129-30 Je '47

- Upholstered furniture at Knole. R. W. Symonds. il Burl Mag 86:110-15; 87:164-8 My, Jl '45

**KNOLL, Hans G. associates**

- Equipment for living. il Arts & Arch 62:36-8 My '45

- Furniture designs; letter tray by F. Knoll; arm chair by E. Saarinen; luggage stool and tray table by A. Sorenson. il Arts & Arch 64:24 F '47

- Integrated fabrics exhibition. il Art N 46:36+ My '47

- New fabrics. il Arch Forum 86:148 Ap '47

- New line of contemporary furniture designed by R. Rapson. il Arch Forum 82:62 Ja '45

**KNOSSUS, Crete.** See Cnossus

**KNOTS, Rug.** See Rugs and carpets—Technique

**KNOTS and splices**

Ashley book of knots, by C. W. Ashley. Review

Mus J 44:188 F '45

Iconography of Dürer's knots and Leonardo's concatenation. A. K. Coomaraswamy. bibliog f il Art Q 7 no 2:109-28 '44

**KNOTTING, Rug and carpet.** See Rugs and carpets—Technique

**KNOTTING and splicing.** See Knots and splices

**KNOWLES, Sir Francis Howe Seymour, 5th bart, 1886-**

Manufacture of a flint arrow-head by quartzite hammer-stone. Review

Mus J 44:166-7 Ja '45

**KNOWLES, Squire**

Art in San Francisco. See numbers of Arts and architecture (title varies)

**KNOWLES, William Howard**

See also

Hertzka and

Knowles, architects

**KNOX, Franklin, 1874-1944**

Portrait by J. C. Johansen

Art N 44:6 Mr 1 '45

Pictures 6:18 F '45

**KNOXVILLE, Tennessee**

Knoxville houses; A. Clauss and J. W. Clauss, arch. il plans Arch R 96:163-8 D '44

#### Housing

Small house and the architect; proposal to establish home planning service. H. B. Tour. Am Inst Arch J 5:120-3 Mr '46

**KNUTSFORD, England**

#### City planning

Knutsford plan. Arch R 99:1v My '46

News chronicle Your town exhibition opening ceremony at the R.I.B.A. Roy Inst Brit Arch J s3 v53:406 Jl '46

Planning exhibition. il plans Roy Inst Brit Arch J s3 v53:242-5 Ap '46

Your town; exhibition at the R.I.B.A.; selected views of the Knutsford re-planning scheme. il Roy Inst Brit Arch J s3 v53:324-6 Je '46

**KNUTTEL, Gerhardus, 1889-**

Caractères originaux de la peinture néerlandaise. Arts p3 N 15 '46

**KOBÉ, Gustave, 1857-1918**

Destruction of Minot's light; excerpt. Old Time N E 37:89 Ap '47

**KÖBENHAVN.** See Copenhagen

**KOBER, Alice Elizabeth, 1906-**

Evidence of inflection in the chariot tablets from Knossos. bibliog f Am J Archaeol 49:143-51 Ap '45

Inflection in linear class B. bibliog f Am J Archaeol 50:268-76 Ap '46

**KOBER, Edgar Irving, 1904-. See Burke, E. C.** jt. auth.

**KØBKE, Christen Schjellerup, 1810-1848**

#### Reproductions

View on Sortedam lake

Antiques 48:275 N '45

**KOCAMENİ, Zeki**

#### Reproductions

İsmet İnönü

Studio 131:134 My '46

**KOCH, Carl, 1912-**

Guest house. Beaux Arts Inst Des Bul 21: [13] Je '45

What is the attitude of the young practitioner toward the profession? Am Inst Arch J 7: 264-9 Je '47

House designed for Ladies' home journal; view and floor plans. Pencil P 26:60 S '45

Lincoln house; views and plans. Progres Arch 28:65-7 Ap '47

Portrait

Arch Forum 82:62 Ap '45

Progres Arch 27:14 O '46

—Jackson, Huson; and Kennedy, R. W.

Belmont houses for Zerbe, Lord, and Kriebel. il plans diag Progres Arch 27:52-66 O '46

**KOCH, Caspar Petrus, 1872-**

Presents holograph by W. Middelschulte to the Library. Carnegie Mag 18:104 S '44

**KOCH, Émile Schaub-. See Schaub-Koch, É.**

**KOCH, Jan de.** See Cock, J. de

**KOCH, John, 1909-**

Exhibition, Kraushaar galleries. Art Digest 20:17 F 1 '46

il: Nude with green velvet drapery

Exhibition, Kraushaar galleries. Art N 44:92 F '46

Portrait

Art Digest 20:22 N 15 '45

#### Reproductions

Convalescent

Art Digest (col) 20:29 N 15 '45

Head of Bob

Art Digest 19:5 D 1 '44

Nude

Art Digest 20:11 Jl '46

**KOCH, Richard, 1889-**

Meteorological station. Beaux Arts Inst Des Bul 23:[13] F '47

**KOCH, Rudolf, 1876-1934**

R. Koch, his work and the Offenbach workshop. S. Guggenheim. bibliog por facsimils Print 5 no 1:6-42 '47

**KOCH, Samuel, 1887-**

Exhibition, Bignou gallery. Art Digest 19:13 O 15 '44

Exhibition, Bignou gallery. Art N 43:26 O 15 '44

Exhibition, Niveau gallery. Art Digest 20:14 F 15 '46

Exhibition, Niveau gallery. Art N 44:101 F '46

**KOCHER, Alfred Lawrence, 1885-**

Black Mountain college; views and floor plan. Arch Forum 82:128-9 Je '45

Portrait

Arch Forum 86:12 Ap '47

**KOCIS, Ann**

Exhibition, Morton. Art N 46:47 My '47

**KOEHLER, Wilhelm Reinhold Walter, 1884-**

Byzantine art in the West. bibliog f Dum Oaks Pa no 1:61-87 '41

(ed) Medieval studies in memory of A. Kingsley Porter. Review

R Belg Archéol et Hist Art 10 no2-3:191-2 '40

**KOENIGSBERG, Johannes Mueller of.** See Mueller, J.

**KOENIGSBERGER, Otto, and Bhatt, N. B.**

Auditorium for the Indian institute of science; views and plans. Arch Forum 84:89 Je '46

**KOERNER, Henry**

Exhibition, Haus am Waldsee, Berlin. H. Boswell. Art Digest 21:17 Je '47

**KOESTER, Karl (K. Klaes, pseud) 1842-1904**

#### Reproductions

Wandering circus

Art N 45:13 My '46

**KOETHE, Harald, 1904-1944**

Note sur sa vie et ses oeuvres. A. Grenier. R Archéol s6 v26:90-1 Jl '46

**KOFFLER, Mildred**

Exhibition at galerie Neuf. Art N 44:25 Ja 15 '46

**KOGAN, Belle, 1905-**

Woman industrial designer, silver, glass, lucite. il Design 48:21 S '46

**KOHLER, E. Kay**

Embroidery as an expression of national characteristics. Roy Soc Arts J 95:59-68 D 20 '46

**KOHN, Robert David, 1870-**

See also

Kohn and Butler, architects

**KOHN and Butler, architects**

Proposed hospital building, Letchworth Village; view. Arch Rec 98:94 D '45

**KOKKINS, John M.**

See also

Kokkins and Lyras, architects



**KOKKINS and Lyras, architects**

Health centers for Greece; a standard unit design. *il plans Arch Forum* 85:10-11 Ag '46

**KOKOREKIN, A.****Reproductions**

Kill the fascist reptile  
*Art & Ind* 38:138 My '45  
 We'll finish off the German fascist invaders in their own lair  
*Art & Ind* 38:130 My '45

**KOKOSCHKA, Oscar, 1886-**

Disegni di Kokoschka, by M. Masciotta. Review  
*Emporium* 97:47 Ja '43

Oscar Kokoschka, by E. Hoffmann. Review  
*Arts* p3 Je 27 '47

Oskar Kokoschka. J. P. Hodin. self por  
*Art Q* 8 no4:303-15 '45

*il: Polperro, Cornwall; Cat and birds; View of Jerusalem; Frau Bessie Loos; Adolf Loos; Still-life*

Oskar Kokoschka. A. Neumeyer. *Mag Art* 38: 261-5 N '45; Reply. O. Kokoshka. *il* 39:196 My '46

*il: Playing children; Dolomite landscape; Dreaming boys; Bride of the wind; August Forel; Girl with doll; Portrait of Dr Tietze and his wife; View of Jerusalem; London bridge*

Tuileries gardens, Paris, acquired by Museum.  
*Portland Mus Bul* 8:[2] S '46

Tuileries gardens, Paris, purchased by Portland art museum. *Arch & Eng* 167:9 O '46

**Reproductions**

Donna con bambino (drawing)

*Emporium* 103:148 Mr '46

Elbe river near Dresden

*Mag Art* 38:216 O '45

In memory of the children of Europe who have to die of cold and hunger this Xmas (poster lithograph)

*Coll Art J* 5:204 Mr '46

Self portrait

*Mag Art* 38:213 O '45

**KOLBE, Georg, 1877-1947****Reproductions**

Franco

*Mag Art* 38:230 O '45

**KOLBE, Walther, 1876-1943**

Die aetolischen soterien und die attische archontenforschung. Review

*Am J Archaeol* 49:610-14 O '45

**KOLLE, Helmut (Helmut vom Hügel) 1899-1931**

Portrait d'artiste. W. Uhde. *Arts* p5 S 20 '46

*il: Le picador*

**KOLLEY, Nikolai. See Kolly, N.****KOLLI, Nikolai**

Report from the Russians. *Arch Forum* 86: 42+ Je '47

**KOLLWITZ, Frau Käthe (Schmidt) 1867-1945**

Drawings at galerie St Étienne. *Art Digest* 19:22 N 1 '44

*il: Cares*

Exhibition, St Étienne. *Art N* 43:24 N 15 '44

*il: Motherhood*

Kaethe Kollwitz, by C. Zigrosser. Review

*Am Artist* 11:45 My '47

*Mag Art* 40:212 My '47

Living legacy of Kaethe Kollwitz. self por  
*Art N* 44:8-9+ D 15 '45

*il: Carmagnole; Asleep at the table*

Memorial exhibition at the gallery St Etienne.  
*Art Digest* 20:13 D 1 '45

*il: Asleep at the table; Mother and child*

Tribute. A. D. Breeskin. self por bust Baltimore  
*Mus N* 8:5-6 Ap '46

**Reproductions**

Death and the mother

*Mag Art* 38:305 D '45

War (woodcut)

*Am Artist* 11:31 Ja '47

**KOLLY, Nikolai**

Portrait

*Roy Inst Brit Arch J* s3 v51:301 O '44

**KÖLN. See Cologne****KOLÓNNAES (cape) See Sunium****KOLOPHON, Asia Minor. See Colophon****KOLOTES, 4th cent B.C.**

La pinacothèque de Colotès à Délos. C. Picard. *R Archéol* s6 v26:99-101 JI '46

**KOM AUSHIM. See Karanis****KOMROFF, Manuel, 1890-**

Exhibition, Associated American artists. *Art Digest* 19:8 Ja 15 '45

Sunday painting at Associated American. *Art N* 43:30 Ja 1 '45

**KONCHALOVSKY, Peter****Reproductions**

Novgorod the great

*Studio* 130:117 O '45

Self-portrait

*Studio* 128:183 D '44

**KONEKAMP, —****Reproductions**

Where hunger dwells

*Studio* 133:173 Je '47

**KONI, Nicolaus, 1911-**

Poland's Pilsudski loaned to Brooklyn. *il Art Digest* 19:11 Ag '45

**KONINCK, Philips de, 1619-1688****Reproductions**

Landscape

*Boston Mus Bul* 42:61 O '44

—and Velde, A. van de

**Reproductions**

Woodland scene

*Connoisseur* 117:78 Je '46

**KONINKLIJKE belgische academie voor oudheidkunde. See Académie royale d'archéologie de Belgique****KONOPIŠTĚ (castle)**

Italian primitives at Konopiště. M. Meiss. bibliog f *il Art Bul* 28:1-16 Mr '46

**KONRAD von Soest. See Conrad von Soest****KONSTANTOPOULOS, K. d 1942?**

Obituary

*Am J Archaeol* 50:293 Ap '46

**KOO YUAN****Reproductions**

8th route army in production

*Mag Art* 38:56 F '45

8th route army in training

*Mag Art* 38:56 F '45

Winter school

*Mag Art* 38:57 F '45

**KOOP, Albert James, 1877-1945**

Obituary

*Mus J* 45:12 Ap '45

**KOOPERATIVA förbundet**

Swedish architecture in 1946. *il plans Roy Inst Brit Arch J* s3 v54:168-76 Ja 29 '47

**KOOPMAN, Harry S. d 1945**

Obituary

*Am Collector* 14:15 Ap '45

*Antiques* 47:234 Ap '45

**KOOTZ, Samuel Melvin, 1898-**

Kootz, playwright. *Art Digest* 20:38 N 15 '45

Opens gallery. *il Art Digest* 19:11+ Ap 15; 9 Ag '45

Opens new gallery. *Art N* 44:24 Ag '45

**KOPER, Tadeusz****Reproductions**

Head

*Studio* 129:32 Ja '45

**KOPF, Maxim, 1892-**

Biographical note. *Liturg Arts* 15:65 My '47  
*il: My God, My God, why hast Thou forsaken Me; Veronica's veil; Women who loved Him*

Exhibition, American British art center.  
*Art N* 43:20 D 1 '44

Exhibition, American British art center. *Art N* 46:53 Mr '47

Exhibition, gallery Vivienne. *Art Digest* 20: 15 Je '46

**Reproductions**

Sunflowers

*Art Digest* 19:23 D 15 '44

Women who loved Him

*St Louis Mus Bul* 29:19 F '45

**KOPMAN, Benjamin, 1887-**

Exhibition, A.C.A. *Art N* 45:55 Mr '46

Exhibition, A.C.A. *Art N* 45:43 F '47

Exhibition, A.C.A. galleries. *Art Digest* 21:20 F 15 '47

*il: Dressing*

**KOPMAN, Benjamin—Continued**

Exhibition, A.C.A. gallery. Art Digest 19:20 F 15 '45

Exhibition, A.C.A. gallery. Art Digest 20:10 F 15 '46  
il: Painter

Exhibition, ACA gallery. Art N 44:6 F 15 '45

Exhibition, A.C.A. gallery. Pictures 6:29 F '45

Lithographs on exhibition at Carnegie institute, J. O'Connor, jr. Carnegie Mag 20:300-1 My '47

il: Amateur painters

Nazi occupation. il Carnegie Mag 18:247-8 Ja '45

Still life acquired by Worcester. Worcester Mus N Bul 12:33 My '47

**KOPPELMAN, Chaim**

Exhibition, Weyhe galleries. Art Digest 20:18 Ag '46

**KOPPEL, Wayne Farland**

Appointed head of the Department of architectural design and housing research of the John B. Pierce foundation. Am Inst Arch J 8:66 Ag '47

**KOPTOS, Egypt**

Royal decrees from the temple of Min at Coptus. W. C. Hayes. bibliog f facsimis J Egypt Archaeol 32:3-23 D '46

**KORACH, Mimi**

Exhibition, Barbizon-Plaza. Art N 45:45 F '47

**KORCHIEN, Jules**

New York city electrical union rearranges a mansion, preserves its elegance; views and floor plans. Arch Forum 84:125 My '46

New York city office workers add bookshop to union headquarters; views and floor plan. Arch Forum 84:127 My '46

New York city radio operators convert drab assembly room into comfortable lounge; views and floor plan. Arch Forum 84:128 My '46

Warehouse workers expand educational facilities with an inside bookshop; views and floor plan. Arch Forum 84:128 My '46

**KOREA****Antiquities**

Korean art. V. Rienaecker. il Apollo 42:243-5; 44:43-5, 63-6 O '45, Ag-S '46

**KORFF, Alice Graeme**

Children's books, 1944-1945. bibliog Mag Art 38:191-4 My '45

**KORFF, George****Reproductions**

Illustrations for Baby bears  
Mag Art 38:192-3 My '45

**KORFU. See Corfu****KÖRIN OGATA, 1661-1716****Reproductions**

Matsushima  
Art N 44:20 N 1 '45

**KORIUSAI, fl 1764-1788****Reproductions**

La cortigiana e le sue due kamuro  
Emporium 105:7 Ja '47

**KORKOSZ planetarium. See Planetariums****KORMENDI, Elizabeth (Mrs Eugene Kormendi)**

White ceramic stations of the cross in the Church of the Immaculate conception, East Chicago; six illustrations. Liturg Arts 14:13 N '45

**KORMENDI, Eugene****Reproductions**

Saint Francis of Assisi  
Liturg Arts 14:12 N '45

**KORMENDI, Mrs Eugene. See Kormendi, Elizabeth****KORMENDI, Mrs Laszlo. See Varga, M.****KORNER, Henriette****Reproductions**

Saint François d'Assise  
Arts p4 Ja 24 '47

Tête

Arts p4 Je 14 '46

**KORONI, Greece**

Sur les scènes de vénération d'une mosaïque de Coron, et leurs suites. C. Picard. il R Archéol s6 v 18:159-63 Jl '41

**KORTJOHN, Martin F.**

Aluminum coins. Numismatist 59:113-21 F '46

War casualties in coins. Numismatist 57:989-94 N '44

Portrait

Numismatist 57:892 O '44

**KORYUSAI. See Koriussai****KORZENIEWICZ, Witold. See Szmidt, B. jt. ed.****KOSA, Emil Jean, 1903-**

Artist's notes on watercolor. por Am Artist 11:30-1 F '47

il: Stairs of promise (col)

Addition to the Mau collection: I'll take the high road. il[p 13] Toledo Mus N no 114:[10] D '46

Exhibition, Biltmore art galleries, Los Angeles. Art Digest 21:18 My 1 '47

il: Setting off

Exhibition, Macbeth gallery. Art N 45:55 D '46

Oils and water colors at the Macbeth gallery.

Art Digest 21:15 D 15 '46

il: First touch of frost p21

Portrait

Am Artist 11:5 F '47

**Reproductions**

First touch of frost

Art Digest 21:16 D 1 '46

Play of the light

Art N 45:61 D '46

Soft gold of the pastureland

Art Digest 20:21 Mr 1 '46

Virginia river

Art Digest 20:6 Mr 1 '46

**KOSCIUSKO, Tadeusz, 1746-1817**

Parallels and contrasts: Kosciuszko and Lafayette. G. A. Zabriskie. por N Y Hist Soc Q 30:132-41 Jl '46

Portrait by B. West. Oberlin Coll Bul 3:81 My '46

**KOSMAK, George William, jr**

Chappaqua log house; views and plans. Arch Forum 83:94-7 D '45

Military engineering school; report of the jury. Beaux Arts Inst Des Bul 20:[18-19] O '44

Portrait

Arch Forum 81:36 N '44

Arch Forum 82:66 Ap '45

Arch Forum 85:70 O '46

See also

Kosmak, Gerth and associates, designers

**—and White, C. B.**

San Francisco butcher shop; views and plans. Arch Forum 85:145 O '46

**KOSMAK, Mrs George William, Jr. See Gerth, R.****KOSMAK, Gerth and associates, designers**

Corner lavatory. il plan diags Arch Forum 82:97-100 F '45

In-line bath. il plans Arch Forum 81:123-8 N '44; Correction. 82:74 Ja '45

**KOSSOWSKI, Adam****Reproductions**

Hampstead

Studio 129:32 Ja '45

**—and Natanson, Jozef**

Some aspects of Polish art. Studio 129:2-18 Ja '45

**KOSTELLOW, Alexander J. 1897-**

Portrait

Arch Forum 81:36 N '44

See also

Kosmak, Gerth and associates, designers

**KÖSZEGHY, E.**

Merkzeichen der goldschmiede Ungarns vom mittelalter bis 1867. Review

Apollo 44:137 N '46

**KOTROMAN, Jasna Pervan**

Ivan Mestrovic and the stone city. Apollo 45:125-7+ My '47



**KOTSIS, Aleksander, 1836-1877****Reproductions**

Head of a girl  
Studio 129:5 Ja '45

**KOUES, Helen (Mrs Bodine)**

How to be your own decorator. Review  
Arch Forum 83:210 S '45

**KOUROI**

Die attischen kuroi, by L. Budde. Review  
Bul Corresp Hellénique 64-65:222-3 '40-41  
Kouroi, a study of the development of the  
Greek kouros from the late seventh to the  
early fifth century B.C., by G. M. A. Richter  
and I. A. Richter. Review  
Burl Mag 88:103 Ap '46  
Coll Art J 4:120-2 Ja '45  
Some notes on the Greek kouros. G. W.  
Elderkin. Art in Am 31:153-4 Jl '43; Ab-  
stract. Am J Archaeol 48:283 Jl '44

**KOUZMANOFF, Alexander**

Mardi-gras float; report of the jury. Beaux  
Arts Inst Des Bul 23:[25-6] Ja '47

**KOUZNETZOVA, Hélène**

En Russie: une école de jeunes peintres.  
Arts p8 Ja 3 '47

**KOVNER, Théodore**

Exposition, galerie Ariel. Arts p2 Ap 12 '46

**Reproductions**

Enfant  
Arts p2 Ap 19 '46

**KOWARSKI, Felicjan, 1890-1942****Reproductions**

Landscape  
Studio 129:2 Ja '45  
Last supper  
Studio 129:14 Ja '45

**KOZLOW, Sigmund, 1913-**

Exhibition, Contemporary arts. Art N 44:26  
Mr 15 '45  
Paints Bucks county with affection at Con-  
temporary arts gallery. Art Digest 19:19 Mr  
1 '45  
il: Amos' place

**Reproductions**

Under the willows  
Art Digest 20:6 D 1 '45

**KPNY. See Byblus****KRAEMER, Suitbert****Reproductions**

Ostensorium  
Liturg Arts 12:93 Ag '44

**KRAFFT, Per, the elder, 1724-1793**

Five great Gustavians. S. Strombom. Burl  
Mag 85:215-19 S '44  
il: Artist's children

**KRAFT, Arthur M.****Reproductions**

Dust is whirling in the dust  
Art N 44:15 Jl '45  
New York  
Art N 45:44 D '46

**KRAFT, C. W.**

I. M. Johnson designs a community. Arch &  
Eng 165:12-15 Je '46

**KRÄHE, J. and Bosshardt, E.**

Primary school, Zurich; views and plan.  
Arch R 100:74 S '46

**KRAJNIKOVA, Hanna****Reproductions**

L'hiver en Tchécoslovaquie  
Arts p7 Mr 21 '47

**KRAK castle**

Crusader country; castles of Syria. R. Fed-  
den. il plan diags Arch R 99:87-90 Mr '46

**KRAK of the knights. See Krak castle****KRAKE, Holcha (Mrs William H. Johnson)**

Exhibition of hooked rugs and ceramics at  
Marqué gallery. Art Digest 19:9 D 15 '44

**KRAKOW (Cracow)****Cathedral**

Venetian embroidery of 1517; border of an  
altar-cloth of the Jagellon chapel of Wavel  
cathedral at Cracow. E. Delmár. bibliog f il  
Art Q 8 no3:188-96 '45

Trésor de la cathédrale de Cracovie. Arts p5  
Jl 18 '47

**KRALJEVIĆ, Miroslav, 1885-1913****Reproductions**

La mia bambola  
Emporium 96:354 Ag '42

**KRAMER, —****Reproductions**

Philosopher (book illustration)  
Artist 31:9 Mr '46

**KRAMER, Allen Robert**

New line of furniture design. il Arch Forum  
86:62 Ap '47

**—and Kramer, Edwin**

Plywood furniture designed for John Stuart,  
inc. il Arch Rec 101:136 Ap '47

**KRAMER, Clara**

Exhibition, galerie Neuf. Art N 44:24 Ja 15 '46

**KRAMER, Edith**

Exhibition, Forty-Fourth street. Art N 46:48  
Ap '47

Exhibition, Tribune book and art center. Art  
N 44:32 N 15 '45  
il: I.R.T.

**KRAMER, Edwin**

New line of furniture design. il Arch Forum  
86:62 Ap '47

—See Kramer, A. R. jt. designer

**KRAMER, Ferdinand**

Flexible. New Yorker 21:18-19 My 26 '45

**—and Gerstel, F. V.**

Folding weatherproof outdoor furniture. il  
Arch Forum 82:80 My '45

**KRAMER, Herbert George**

Courses in art appreciation. Liturg Arts 13:  
63-4 My '45  
Sacred art and sanctity. Liturg Arts 14:60+  
My '46

**KRAMER, Samuel Noah, 1897-**

Death of Gilgamesh; a tablet from Nippur;  
abstract. Am J Archaeol 49:587 O '45  
Dilmun, land of living; abstract. Am J Ar-  
chaeol 50:177 Ja '46

Sumerian literary texts from Nippur in the  
Museum of the ancient Orient at Istan-  
bul. Review

American Historical Review 50:829 Jl '45

Sumerian mythology, a study of spiritual  
and literary achievement in the third mil-  
lennium B.C. Review  
Am J Archaeol 50:194 Je '46

Sumerian paradise myth; abstract. Am J Ar-  
chaeol 50:176 Ja '46

**KRAPPE, Alexander Haggerty, 1894-**

Arturus cosmocrator. bibliog f Speculum 20:  
405-14 O '45

**KRASNOW, Peter, 1887-**

Krasnow's work. G. Clements. il Arts &  
Arch 63:32-3 F '46

**KRATINA, K. George, 1910-**

Sculptors and religious art. Liturg Arts 14:  
23 N '45; Reply. M. Reardon. 14:50 F '46

**Reproductions**

Saint Francis of Assisi  
Liturg Arts 14:46 F '46

**KRAUS, Bertram S.**

Preliminary report on the discovery of sur-  
face sherds on Mono island, Treasury group,  
Solomon islands. American Antiquity 11:  
102-4 O '45

**KRAUS, Ernst**

New or recent issues. See numbers of Numis-  
matist

**KRAUSE, Erik Hans, 1899-**

Good design for living. Design 47:18 Ja '46

**KRAUSE, Joseph**

Exhibition, Egan. Art N 45:45 N '46

Exhibition, Egan gallery. Art Digest 21:20 N  
1 '46

**KRAUSEN, J. U.****Reproductions**

Costanza di Ulisse (after L. Burnaccini)  
Gaz Beaux Arts s6 v27:153 Mr '45

**KRAUSHAAR, John Francis, 1871?-1946**

Obituary  
Art Digest 21:3 D 15 '46  
Art N 45:50 Ja '47

**KRAUSHAAR galleries**

Interview. *Art Digest* 19:18 D 1 '44  
 Kraushaar moves. *Art Digest* 19:9 Ja 15 '45  
 Life begins at 60 for the Kraushaar. *il Art N* 43:28 Ja 1 '45

**KRAUSS, Friedrich, 1859-**

Paestum, die griechischen tempel. Review  
*R Archéol* s6 v21:166-75 Ap '44  
 —See Boehringer, E. jt. auth.

**—and Herbig, Reinhard**

Der korinthisch-dorische tempel am forum von Paestum. Review  
*R Archéol* s6 v21:166-75 Ap '44

**KRAUSSE, Alfred, 1829-1894****Reproductions**

J. von Liebig  
*Art Digest* 20:7 N 15 '45

**KRAUTHEIMER, Richard, 1897-**

Corpus basilicarum christianarum Romae; the early Christian basilicas of Rome  
 Review of v 1 pt 1-2  
*R Archéol* s6 v 15:296-8 Ap '40  
 Ghiberti and Master Gusmin. bibliog f *Art Bul* 29:25-35 Mr '47

**KRAUTHEIMER-HESS, Trude**

Original Porta dei Mesi at Ferrara and the art of Niccolo. bibliog f *Art Bul* 26:152-74 S '44; Abstract. *Am J Archaeol* 49:97 Ja '45

**KREDEL, Fritz, 1900-**

Cover: Conestoga wagon. *il Am Artist* 11:4 Ap '47  
 (il) Three-cornered hat, by P. A. de Alarcón. Review  
*Am Artist* 9:44 N '45  
 Master xylographer. N. Kent. *il Am Artist* 10:19-22+ My '46  
 Shakespeare in newly decorated editions. N. Kent. *il Am Artist* 9:26-7 Ap '45

**KREIS, Henry, 1899-****Reproductions**

Our Lady of victory  
*Liturg Arts* 13:82 Ag '45  
 Pencil P 26:16 Je '45

**KREIS, Wilhelm H. 1873-****Reproductions**

Projected memorial intended for Russia  
*Mag Art* 38:238 O '45

**KREJCAR, Jaromír, 1895-**

Czechoslovak architecture past and present.  
*il Roy Inst Brit Arch J* s3 v54:129-32 Ja 13 '47

**KRÉMÈGNE, Paul. See Krémègne, Pinchus****KRÉMÈGNE, Pinchus, 1890-**

Exposition, galerie R. Greuze. *Arts* p2 My 17 '46  
*il: Nu* p3

**Reproductions**

Dahlias  
*Studio* 133:13 Ja '47

**KREMSEK-SCHMIDT. See Schmidt, M. J.****KRENCKER, Daniel, 1874-1941, and Zschietschmann, Willy**

Römische tempel in Syrien. Review  
*R Archéol* s6 v 19:90-4 Ja-Mr '42-43

**KRENEK, Ernst, 1900-**

Music and social crisis. *J Aesthetics* 3 no9:53-8 '44

**KRESCH, Albert**

Exhibition, Jane Street gallery. *Art Digest* 20:14 Ap 1 '46  
 Exhibition, Jane Street gallery. *Art N* 45:64 My '46

**KRESS, Samuel Henry, 1863-**

Elected president of National gallery. *Art Digest* 19:16 Mr 1 '45  
 Portrait by S. Dickinson. *Art N* 44:21 F '46

**KRESS, Samuel Henry, foundation**

Additions to the collection in the National gallery. *Mus N* 23:1 F 15 '46  
 Another great Kress gift to the National gallery. A. M. Frankfurter. *il Art N* 43:20-1 N 1 '44

La collection Kress à la national gallery à Washington. R. Brimo. *il Arts* p 1+ Mr 29 '46

Cronache di New York: un'altra donazione Kress di opere d'arte italiana. *il Emporium* 101:92-3 Ap '45

Donates more rare Italian art to the National gallery. *il Art Digest* 19:5 N 15 '44

French masterpieces for the National gallery. H. Comstock. *il Connoisseur* 115:39 Mr '45  
 French paintings given to the National gallery. *il Antiques* 46:288 N '44

Gift of Italian art to the National gallery. H. Comstock. *il Connoisseur* 115:104 Je '45

Gift of 110 old masters, French and Italian, enriches nation for third time; with list of additions. P. Crawford. *il Art Digest* 20:6+ F 1 '46

Gift to the National gallery, Washington. 3pl  
*Burl Mag* 86:54-8 Mr '45

Installation of recent additions in the National gallery. H. Comstock. *il Connoisseur* 118:38 S '46

Madonna of humility and Quercia's early style. C. Seymour, jr. and H. Swarzenski. bibliog f *il Gaz Beaux Arts* s6 v30:129-52 S '46

National gallery gets new gift. *Mus N* 22:1 N 15 '44

National gallery of art given French paintings. *Mus N* 22:1 S 15 '44

National gallery unveils new gifts. *il Art Digest* 20:7+ F 15 '46

New donation to the National gallery of art. *il Pictures* 6:4-5 D '44

Une nouvelle donation à la National gallery, Washington, D.C. A. Visson. *il Arts* p3 Jl 19 '46

Recent additions to the collection in the National gallery; with check-list. R. L. Douglas. *il Burl Mag* 88:80-5+ Ap '46

Supplement to the Kress collection in the National gallery. A. M. Frankfurter. *il(pt col)* *Art N* 44:1, 21-48 F '46

Two new additions in the National gallery: Votive relief of Queen Sancia by Tino di Camaino and Chardin's Portrait of an old woman. E. P. Richardson. *il Art Q* 8 no4:318-20 '45

Two of the National gallery's new accessions: Christ child by Desiderio da Settignano and St John in the desert by Domenico Veneziano. *il Art Q* 7 no4:298-301 '44

**KRETE. See Crete****KRETZ, Léopold, 1907-**

Kretz, F. J. Beer. *Arts* p 1 My 17 '46  
*il: La nuit d'épouvante; Projet de monument pour Drancy*

**Reproductions**

Betsabé  
*Arts* p4 Je 14 '46

Buste de femme  
*Arts* p4 O 11 '46

Figure de femme  
*Arts* p4 Jl 5 '46

Nu  
*Arts* p 1 Ag 23 '46

Nu: jeune fille  
*Arts* p4 Je 20 '47

**KREUTZBERG, Harald, 1902-**

Portrait head by R. Barthé. *Art N* 45:48 F '47

**KREY, August Charles, 1887-**

(ed. and tr) See William, abp of Tyre. History of deeds done beyond the sea

**KRIEGE, Willy****Reproductions**

Stones  
*Mag Art* 38:224 O '45

**KRIENSKY, Morris E.**

Exhibition of watercolors, Knoedler. *Art N* 45:49 Je '46

U.S. sergeant looks at China; exhibition, Knoedler galleries. *Art Digest* 20:16 Je '46

**KRILOV, Porfiri. See Krylov, Porfirii****KRISA**

Krisa-Kirra. J. Roger and H. van Effenterre. *R Archéol* s6 v21:15-20 Ja '44

Le peuplement de la Phocide maritime aux hautes époques. J. Jannoray. bibliog f maps  
*R Archéol* s6 v23:27-54 Ja '45

**KRISCHEN, Fritz, 1881-**

Die stadtmauern von Pompeji und griechische festungsbaukunst in Unteritalien und Sizilien. Review  
*R Archéol* s6 v25:242-4 Ap '46

**KRISEL, Howard**

Los Angeles exhibition. *Arts & Arch* 62:14 Mr '45



**KRISTINA, queen of Sweden, 1626-1689**  
Portrait by Wuchter. Arts p3 Ap 18 '47

**KROHG, Guy**

**Reproductions**

La joie  
Arts p5 Mr 28 '47  
Matin ensoleillé  
Arts p4 O 11 '46

**KROHG, Per, 1889-**

L'art en Norvège d'après Krogh. P. Descargues. Arts p3 D 13 '46  
il: Détail d'une fresque pour une salle de l'hôtel de ville d'Oslo

**Reproductions**

Ambassadress  
Chicago Art Inst Bul 38:78 S '44

**KROL, —, 1920?-**

En quête de l'art jeune. P. Descargues. il Arts p4 S 13 '46  
Exposition, galerie André. Arts p2 My 17 '46  
Exposition galerie Claude. Arts p4 My 2 '47  
il: Mon embarquement pour Cythère

**Reproductions**

Deux femmes  
Arts p5 N 1 '46  
Monotype  
Arts p2 My 24 '46  
Peinture  
Arts p4 O 11 '46  
Portrait  
Arts p4 Je 7 '46  
Portrait de L. Becker  
Arts p7 Mr 21 '47  
Portrait de l'écrivain Eliane-J. Finbert  
Arts p6 Mr 1 '46

**KROLL, Anne**

Brooklyn artist at Norlyst gallery. Art Digest 19:19 F 15 '45

**KROLL, Leon, 1884-**

Exhibition, French & co. Art N 45:51 F '47  
il: Reminiscence  
Exhibition of fifty drawings at Cleveland museum. Art Digest 20:10 D 15 '45  
Holds first show in a decade at French & company. Art Digest 21:16 Ja 1 '47  
il: Seated nude

**Reproductions**

Anne in blue  
Am Artist 11:25 Mr '47  
Babette  
Art Digest 20:4 Je '46  
Billie  
Art N 43:40 Ja 1 '45  
Dancers  
Art N 44:7 Jl '45  
Elizabeth in white  
Am Artist 11:25 Mr '47  
Louisa Monroe  
Am Artist 11:24 Mr '47  
Marie-Claude's birthday  
Am Artist 11:24 Mr '47  
Mrs Sprayegan  
Am Artist 11:24 Mr '47  
My model  
Art Digest 19:32 Ap 1 '45  
Naiad  
Art Digest 21:9 Ap 1 '47  
Portrait of Rose Forsyth Strachan  
Carnegie Mag 20:142 N '46

**KRÖLLER-Müller museum**

Henry van de Velde and the Museum. A. R. Tintner. il Mag Art.39:244-7 O '46  
Le musée Kröller-Müller. Mousseion no49-50(14 no 1-2):67-70 '40

**KRON, Paul, 1870-1936**

Rétrospective à la galerie de Berri. Arts p5 Jl 4 '47

**KRONBERG, Louis, 1872-**

Exhibition, 57th Street Grand Central gallery. Art N 45:62 My '46  
Exhibition, Grand Central galleries. Art Digest 20:27 My 1 '46

**KRONPRINS Frederik (ship)**

M/S Kronprins Frederik; K. Fisker, arch. il plans diag Arch R 101:51-6 F '47

**KROTH, Richard, 1902-**

Exhibition, Norlyst. Art N 46:47 My '47  
Exhibition, Norlyst gallery. Art Digest 20:14 My 15 '46  
Exhibition, Norlyst gallery. Art Digest 21:30 Je '47

Watercolors at Norlyst gallery. Art N 45:61 My '46

**KROUT, John Allen, 1896-, and Fox, D. R.**

Completion of independence, 1790-1830. Review  
N Y Hist Soc Bul 29:106-8 Ap '45

**KRUCKMAN, Herbert Lincoln, 1904-**

Exhibition, Roko. Art N 45:45 F '47  
Exhibition, Roko galleries. Art Digest 21:21 F 1 '47

**KRUMMECK, Elsie (Mrs Victor Gruen)**

Portrait  
Arch Forum 81:162 N '44  
Arch Forum 86:54 Ap '47  
Pencil P 25:121 N '44  
Pencil P 27:14 Jl '46

*See also*

Gruen and Krummeck, designers

**KRUSE, Alexander Z. 1890-**

Armory 1945: critics' choice. Art N 44:22 O 1 '45  
Teaches at the Master institute of united arts at the Riverside museum and at Brooklyn museum art school. Art Digest 21:9 D 1 '46

**KRYLENKO, Eliena (Mrs Max Eastman)**

Exhibition, Bonestell gallery. Art N 44:27 Ja 1 '46  
Paintings of Martha's Vineyard at Bonestell gallery. Art Digest 20:30 Ja 1 '46

**KRYLOV, Porfirii, 1902-. See Kukryniksy, pseud.**

**KTISTOPOULOS, Const. Dem.**

Contribution to the problem of the Minoan script. Review  
Am J Archaeol 49:605-6 O '45

**KU K'AI CHIH, ca 350-412**

**Reproductions**

Scene from The admonitions of the female historian  
Apollo 40:140 D '44

**KU-YÜN CH'U-SHIH. See Wang Chên-p'êng**

**KUBINYI, Mrs Kalman. See Hall, D.**

**KUBLER, George Alexander, 1912-**

Henri Focillon, 1881-1943. Coll Art J 4:71-4 Ja '45  
Remarks upon the history of Latin American art. Coll Art J 3:148-52 My '44; Abstract. Am J Archaeol 49:99 Ja '45

**KUBN. See Byblus**

**KUCHUMOV, A.**

**Reproductions**

Winter palace, Leningrad  
Studio 130:117 O '45

**KUECHLE, David K.**

Progressive architecture—Rich's inc. competition; design. Pencil P 27:82 Ap '46

**KUEHN, Justus Englehardt. See Kühn, J. E.**

**KUEHNE, Hugo Franz, 1884-**

Advanced to fellowship. por(p 133) Am Inst Arch J 2:136 S '44

**KUEHNELT-LEDDIHN, Erik Maria, ritter von**

Where three countries meet; the region of Nauders. bibliog f Geographical Review 35: 239-56 Ap '45; Abstract. Am J Archaeol 49: 586 O '45

**KUFIC inscriptions. See Inscriptions, Arabic**

**KUH, Mrs Katharine (Woolf) 1904-**

Felix Ruvolo. Mag Art 40:136-7 Ap '47  
Golden anniversary for Chicago art. Chicago Art Inst Bul 40:39-46 Ap '46

Lachaise: sculptor of maturity. Chicago Art Inst Bul 40:30-2 Mr '46

Marc Chagall. Chicago Art Inst Bul 40:85-92 D '46

Seeing is believing: Gallery of art interpretation. Chicago Art Inst Bul 39:53-6 Ap '45

**KUHLMAN, Arbery W.**

**Reproductions**

East End, East Liverpool  
Cleveland Mus Bul 33:70 My '46

**KUHN, Charles Louis**

German paintings in the National gallery: a protest. Coll Art J 5:78-82 Ja '46

**KUHN, Helmut, 1899-. See Gilbert, K. E. jt. auth.**

**KUHN, Herbert, 1895-**  
Die germanischen bügelbibeln der völkerwanderungszeit in der Rheinprovinz. Review  
R Belg Archéol et Hist Art 11 no 1:86-7 '41

**KUHN, Justus Englehardt, fl 1712**

#### Reproductions

Eleanor Darnall (Mrs Daniel Carroll)

Art N 44:25 Je '45

Baltimore Mus N 7:1 My '45

**KUHN, Walt, 1880-**

Cézanne: delayed finale. Art N 46:14-16+ Ap '47

Austere modern classics at Durand-Ruel. Art N 43:22 N 15 '44

il: Green apples on blue cloth; Acrobat in red and green (col) p 1

Classicist of landscape; exhibition at Durand-Ruel. Art N 44:25 N 15 '45

il: Oak

Exhibition, Durand-Ruel. Art N 45:39+ N '46

il: Roberto

Kuhn's best goes on tour. Art N 46:57 Mr '47

Kuhn's newest portrait and its model: Bert Lahr. il por Art Digest 21:22 Je '47

Landscapes at Durand-Ruel. Art Digest 20:24 N 15 '45

Moves toward new objectives; exhibition, Durand-Ruel galleries. Art Digest 19:8 N 15 '44

il: Clown with folded arms

Paints another famous clown, Bert Lahr. il por Art N 46:8 Je '47

Portrait

Art Digest 19:46 Ap 1 '45

Presents some of his best at Durand-Ruel galleries. Art Digest 21:12 N 15 '46

il: Roberto

#### Reproductions

Acrobat in white and silver

Art Digest 21:15 D 15 '46

Art N 45:55 Ag '46

Blue clown

Art N 45:26 Ag '46

Clown (Britannica collection)

Art Digest 19:32 Ap 1 '45

Milwaukee Inst Bul 19:1 Je '46

Clown in his dressing room

Pictures 6:17 N '44

Clown with folded arms

Art N 44:8 Ap 15 '45

Green apples on a blue cloth

Art N 43:27 Ja 1 '45

Longhorn saloon

Art Digest 20:6 Ap 15 '46

Man with ship model

Art N 45:36 Ap '46

Oak (drawing)

Art N 45:sec2 p 103 D '46

Pine at five o'clock

Art N (col) 45:1 O '46

Pony

Art N 44:13 D 1 '45

**KÜHNEL, Ernst, 1882-**

Meisterwerke der archäologischen museen in Istanbul

Review of v3

R Archéol s6 v27:128 Ja '47

**KÜHNELT-LEDDIHN, Erik von.** See Kuehnelt-Leddihn, E. M. von

**KUKRYNISKY, pseud. of Porfirii Krylov, Mikhail Kupriianov, Nikolai Sokolov**

#### Reproductions

Germans intended to hold the Dnieper; the mare held on to the shafts but fell just the same

Art & Ind 38:132 My '45

New Europe

Art & Ind 38:135 My '45

Russian propaganda poster

Art & Ind 39:84 S '45

**KUMLIEN, Loraine L.**

Friendly evergreens. Review

Landscape Arch 36:166 Jl '46

**KUMM, Marguerite Elizabeth**

Floral vine pattern patented by John Bryce. Antiques 47:358; 48:378 Je, D '45

Grape band. Antiques 47:302 My '45

Three face—baby face—lion: patent obtained by J. E. Miller of Pittsburgh. Antiques 46:149-50 S '44

**KUMP, Ernest J. company, consultants**

Architect in action on schools. il plans Arch Rec 99:94-107 Mr '46

—and Wurster and Bernardi, architects

Prefabrication for flexible planning; laminated arch system. il plans Arch Rec 98:96-8 Ag '45

San Anselmo house prefabricated with laminated arches. il floor plan Arch Rec 98:82-5 S '45

San Carlos elementary school; proposed plan. Arch Rec 97:94-7 Je '45

#### See also

Franklin, Kump and Falk, architects and engineers

**KUMP, Ernest Joseph, 1911-**

Speaks frankly on the state of the profession. Arch & Eng 160:5+ Mr '45

What does the architect give his public? Am Inst Arch J 7:281-3 Je '47

Perspectives: he sees farther through a sieve than most. J. L. Reid. por Pencil P 26:87-8 Ap '45

Portrait

Arch Forum 86:12 Ap '47

Arch Rec 101:99 Ap '47

Progres Arch 28:20 Je '47

San Carlos elementary school; winning design in Progressive architecture competition. il plan Progres Arch 28:58-9 Je '47

School storage units. il diags Arch Rec 97:117 Je '45

Wins Progressive architecture award for 1946. por Arch Forum 86:15 Je '47

#### See also

Franklin, Kump and Falk, architects and engineers

**KUNDERA, Rudolf**

Exposition, galerie Jan-Marc Vidal. Arts p2 Mr 22 '46

#### Reproductions

Confidences

Arts p2 Ap 5 '46

**KUNIGUNDE, Saint, consort of Henry II, emperor of Germany, d 1040**

Riemenschneider's tomb of Emperor Henry and Empress Cunegund. J. Bier. bibliog f il Art Bul 29:95-117 Je '47

**KUNIYOSHI, Yasuo, 1893-**

Carnegie buys Mother and daughter. Art N 44:6 Ja 15 '46

Exhibition, Downtown gallery. Art Digest 19:59 Ap 1 '45

il: Headless horse who wants to jump

Exhibition, Downtown gallery. Pictures 6:20 Ap '45

il: Murdered p26

Mother and daughter acquired by Carnegie. il Art Digest 20:10 F 15 '46

Mother and daughter acquired by Carnegie institute. il Carnegie Mag 19:206-8 Ja '46

Portrait

Art Digest 20:13 D 15 '45

Portrait by H. Sternberg. Am Artist 9:10 D '45

What the war has meant; exhibition, Downtown galleries. Art N 44:25 Ap 1 '45

il: Mother and daughter

Wins first prize in Carnegie show. J. O'Connor, jr. Carnegie Mag 18:144-5 O '44

il: Room 110 p 129

#### Reproductions

Blonde

Art N 45:47 D '46

Crow and the snake (drawing)

Art N 45:sec2 p 108 D '46

Dawn is coming

Art N 44:46 Ap 1 '45

Fisherman

Studio 128:63 Ag '44

Headless horse who wants to jump

Art Digest 20:7 N 1 '45

I'm tired

Mag Art 39:314 N '46

Look, it flies

Art Digest 21:1 F 1 '47

Art N 45:32 F '47

Milk train

Art N 44:21 N 1 '45

Murdered

Art N 43:22 Ja 15 '45



**KUNIYOSHI, Yasuo—Reproductions—Cont.**

- Nevadaville  
 Art N 43:25 Ja 1 '45  
 Painting for the Daily news  
 Am Artist 11:25 Mr '47  
 Pie in the sky (drawing)  
 Art N 46:34 Ap '47  
 Room 110  
 Art Digest 19:5 O 15 '44  
 Art N 43:11 O 15 '44  
 Studio 130:53 Ag '45  
 Season's ended  
 Am Artist 11:25 Mr '47  
 She walks within the ruins  
 Am Artist (detail) 11:24 Mr '47  
 Carnegie Mag 20:143 N '46  
 Still life  
 Art Digest 19:15 Ap 1 '45  
 Suzanna  
 Art N 43:24 O 1 '44  
 Tight rope performer  
 Studio 130:7 Jl '45  
 Weather vane and sofa  
 Art Digest 20:5 Jl '46  
 Woman  
 Art N 44:14 N 15 '45

**KUNTZ, Marcelle**

- Exposition, galerie Guenégand, Arts p5 Je 20 '47

**Reproductions**

- Ondine  
 Arts p5 Jl 4 '47  
**KUNTZIGER, Mme Marthe Crick-**. See Crick-Kuntziger, M.  
**KUNZIE, Doris**. See Weidner, D. K.  
**KUO CH'IN WANG, 1697-1738**  
 Kuo Ch'in Wang brocades. L. Hughes. il Gaz Beaux Arts s6 v27:65-82 F '45; Abstract. Am J Archaeol 49:599 O '45  
**KUP, Karl, 1903-**  
 Edward Calvert, 1799-1883. Am Artist 10:12-15 Je '46  
 Notes around the world. See numbers of Print 4 no 1 1946-  
 Prints. See numbers of American artist, September 1946-  
 Biographical sketch. por Am Artist 10:7 Je '46

**KUPELWIESER, Leopold, 1796-1862****Reproductions**

- Una schubertiade in campagna a Atzenburg  
 Emporium 103:27 Ja '46  
**KUPER, Mrs Hilda**  
 Architecture of Swaziland. Arch R 100:20-4, lix Jl '46; Correction. 100:lx O '46  
**KUPER, Mrs Rose (Resnick) 1888-**  
 Exhibition, Pinacotheca. Art Digest 19:17 O 15 '44  
 Exhibition, Pinacotheca. Art N 43:28 O 15 '44

- KUPFERMAN, Lawrence Edward, 1909-**  
 Exhibition, Mortimer Brandt galleries. Art Digest 20:15 Mr 1 '46  
 Exhibition, Mortimer Brandt's. Art N 45:55 Mr '46  
 il: Sunday summer morning

**KUPRIANOV, Mikhail, 1903-. See Kukryniksy, pseud.****KURAHASHI KUMAKICHI. See Toyokuni****KURDOV, Valentin****Reproductions**

- Road at the front  
 Studio 129:143 My '45  
**KURTH, Frau Betty, 1887-**  
 Gothic tapestries in the Burrell collection. Glasgow Art R [no 1]:3-8 '46  
 Iconography of the Wirksworth slab. bibliog f Burl Mag 86:114-21 My '45  
 Masterpieces of Gothic tapestry in the Burrell collection. Connoisseur 117:3-12 Mr '46  
**KURTH, Howard H.**  
 Copper coins of Vermont. bibliog Numismatist 60:331-5 My '47  
**KURTH, Willi, 1881-**  
 (ed) Complete woodcuts of Albrecht Durer. Review  
 Art Digest 21:27 N 15 '46  
 Design 48:opp 1 Ja '47

**KURZ, Otto**

- Alleged portrait of Heraclius; abstract. Am J Archaeol 49:90 Ja '45  
 Fillippino Lippi's Worship of the apes. bibliog f Burl Mag 89:144-7 Je '47; Reply with rejoinder. G. Robertson. 89:228 Ag '47  
 Model for Bandinelli's statue of Cosimo I. bibliog f Burl Mag 85:280+ N '44  
 Shakespeare and the shaven Hercules. bibliog f Burl Mag 87:175-7 Jl '45  
 —See Buchthal, H. jt. auth.

**KURZ, Rudolph Friederich, 1818-1871**

- Drawings at Kennedy and co. Art Digest 20:7+ Mr 15 '46

**KURZEN, Aaron**

- Exhibition, Ashby gallery. Art N 45:58 O '46  
 Exhibition, Carl Ashby galleries. Art Digest 21:18 N 1 '46  
 il: Artist painting mountain

**KUSH. See Ethiopia****KUSHAN dynasty. See India—History****KUSKOVO palace museum. See Moscow—Palace museum Kuskovo****KUSUMOTO, Shiseki. See Sō Shiseki****KUTTER, Joseph, 1894-1941**

- Peintre luxembourgeois. Arts p3 F 8 '46  
 Peintre luxembourgeois. R. Deroudille. Arts p5 Ja 17 '47  
 il: Calvi

**KUTTNER, F. G.**

- Exhibition, Bonestell galleries. Art Digest 19:6 My 15 '45  
 Exhibition, Bonestell gallery. Art N 44:6 My 15 '45

**KUZMAN, Ibn. See Ibn Kuzmān****KUZNETSOV, Grigory**

- Russia plans for rebuilding. Arch Rec 96:120+ Ag '44

**KUZNETSOVA, Elena**

- Restorers of pictures in Moscow art gallery. Apollo 41:124 My '45

**KWAKIUTL Indians**

- Alaskan copper plate money. V. L. Brown. il Numismatist 60:140-1 F '47

**KWAN YIN***See also***Avalokiteśvara****KWANGTUNG pottery. See Pottery, Chinese****KWIATKOWSKI, J.****Reproductions**

- Jablones-sur-Marne  
 Arts p6 Mr 1 '46  
**KYRENE. See Cyrene**

**L****L D, Master. See Master L D****L.M.S. railway. See London Midland and Scottish railway company****LA BAER, Jean de. See La Barre, J. de****LA BARA, Jean de. See La Barre, J. de****LA BARRE, Jean de, 1603-1668**

- Documents relatifs aux vitraux de Sainte-Gudule à Bruxelles, du XVI<sup>e</sup> et du XVII<sup>e</sup> siècle. P. Lefèvre. bibliog f R Belg Archéol et Hist Art 15 no3-4:117-62 '45

**LA BASTIE, Albert**

- Albert Gleizes à l'école de l'Air de salon. Arts p8 Jl 18 '47  
 Picasso et Matisse dans la chapelle du Palais des papes d'Avignon. Arts p 1 Jl 11 '47

**LABATUT, Jean, 1899-**

- Military engineering school. Beaux Arts Inst Des Bul 20:[16-17] O '44  
 Universities' position with regard to the visual arts. Review  
 Arch Rec 97:122+ Mr '45  
 Urban planning. Am Inst Arch J 5:260-1 My '46

**Portrait****Arch Forum 86:12 Ap '47****Arch Rec 101:98 Ap '47****LABAUDT, Lucien, 1880-1943**

- Memorial. Arch & Eng 160:12-13 Ja '45  
 il: Bull on the raft; Shampoo at Moss beach

**LABAUDT, Lucien—Continued**

- Memorial exhibition, San Francisco museum.  
Art Digest 19:30 N 1 '44  
Memorial exhibition, San Francisco museum.  
S. Knowles. Arts & Arch 61:12 N '44  
New Labaudt memorial art gallery at San  
Francisco. Arch & Eng 166:8 Ag '46

**Reproductions**

- False dimension  
Studio 130:6 Jl '45

**LABAUDT studio.** See Art galleries, Commercial**LA BEAUME, Louis, 1873-**

- Out of the darkness. Am Inst Arch J 7:24-  
30 Ja '47

**LABELS**

- Labels. E. C. Dawson. il facsim. Print 4  
no3:3-18 '46

**See also**

- Bottle labels  
Museum exhibits and  
specimens—Labels

**LABISSE, Félix**

- Exposition, galerie d'Art du Faubourg. Arts  
p5 My 23 '47

**Reproductions**

- Discreet love  
Mag Art 39:189 My '46  
Sans casser les yeux  
Arts p5 My 16 '47

**LABÒ, Giorgio**

- Ricordo di Labò. G. Veronesi. por Emporium  
101:86-7 Ap '45

**LABÒ, Mario**

- Le celebrazioni dei grandi artisti umbri. Em-  
porium 96:515-23 D '42  
Il Cenacolo di Orazio Deferrari a San Siro  
di Genova. Emporium 101:2-13 Ja '45  
Valerio Castello. Emporium 96:368-78 S '42

**LABOR and laboring classes**

- Enquiry into people's homes, by Mass-ob-  
servation. Review  
Roy Soc Arts J 92:511-12 Ag 18 '44

**See also**

- |                    |                     |
|--------------------|---------------------|
| Building industry— | Veterans—Employ-    |
| Labor conditions   | ment                |
| Employment         | Wages               |
| Gilds              | Welfare work in in- |
|                    | dustry              |

**Art**

- See Artists, Laboring class

**Housing**

- See Housing

**LABOR unions.** See Trade unions**LABORATORIES**

- Another Frank Lloyd Wright building planned  
by Johnson wax; illustration. Arch Forum  
84:10 F '46

- Baden: research laboratory; R. Rohn, arch;  
views and plans. Arch Forum 83:146-7 S  
'45

- Des Plaines, Ill: new laboratory for Benjamin  
electric company's plant; Perkins and Will,  
arch.-engineers; W. A. Dean, landscape  
arch. il plans diags Arch Forum 85:82-6 S  
'46

- Expansion project for Shell development com-  
pany; research laboratory at Emeryville,  
Calif; Allison and Rible, arch. U. F. Rible.  
il Arch & Eng 165:14-17+ My '46

- Federal telecommunication laboratory, Nut-  
ley, N.J.; Giffels and Vallet, inc. and L.  
Rossetti, associated engineers and arch. il  
floor plans diags Arch Rec 101:58-65 Ja '47

- Federal telecommunications laboratories at  
Nutley, N.J. sheathed in aluminum. il diag  
Arch Forum 84:159 F '46

- Firestone research laboratory, Akron, Ohio;  
with time-saver standards; Voorhees,  
Walker, Foley and Smith, arch. and engi-  
neers. il plans diags Arch Rec 98:82-97,  
143+ N '45

- Florencio Varela; research laboratories for  
Yacimientos petroliferos fiscales; Y.P.F.  
technical department, arch. il floor plans  
Arch Forum 86:108-9 F '47

- High tension laboratory, Baden; R. Rohn,  
arch; views and plan. Arch R 100:84-5 S '46

- Horticulture research buildings, U.C.L.A.,  
Los Angeles; P. R. Hunter and W. L.  
Reichardt, arch; views and plans. Pencil P  
26:66-7 N '45

- Hospital laboratories; floor plans. Arch Rec  
99:76 Je '46

- Industrial group on the campus plan: elec-  
tronics park for General electric, Syra-  
cuse, N.Y.; Giffels and Vallet, inc. and L.  
Rossetti, associated engineers and arch. il  
Arch Rec 98:116-17 N '45

- Johns-Manville corporation research center  
near Bound Brook, N.J.; Shreve, Lamb and  
Harmon, arch. il plans Arch Rec 98:112-13  
N '45

- M.I.T. laboratory and office building; L. B.  
Anderson and H. L. Beckwith, arch. il plans  
diags Arch Forum 87:98-101 Jl '47

- Navy testing chamber for radio and elec-  
tronic equipment; Army test laboratory  
manufactures weather. Arch Rec 98:118 Jl  
'45

- Pacific Ocean area laboratory; York and  
Sawyer, arch. il floor plans Arch Rec 98:  
95 Ag '45

- Rock Island railroad laboratory employs in-  
terior colors as safety devices; De Leuw  
and Cather, arch; views. Arch Forum 85:  
101 O '46

- Standard oil research laboratories in Ham-  
mond, Ind; Holabird and Root, arch. il  
Arch Rec 99:20 F '46

- Stockholm city bacteriological laboratory;  
G. Asplund, arch; views. Arch R 97:21-2 Ja  
'45

- University laboratory, Georgia school of tech-  
nology, Atlanta; H. Bush-Brown and  
others, arch; views and floor plans. Arch  
Rec 98:114-15 N '45

- YPF research laboratory in Florencio Varela,  
Argentina; Engineering dept, J. de la M.  
Prins and others, arch. il plans Arch Rec  
101:66-73 Mr '47

**See also**

- |                      |                      |
|----------------------|----------------------|
| General motors tech- | Pharmaceutical prod- |
| naval center         | ucts buildings       |
| Naval ordnance lab-  |                      |
| oratory              |                      |

**LABORATORY of anthropology, Santa Fe.** See Santa Fe—Laboratory of anthropology**LABORDE, Alexandre Louis Joseph, comte de, 1773-1842**

- Alexandre Laborde en su centenario. Archivo  
Esp Arq no57:370-3 O '44

**LABORIE, Jean Delpech-. See Delpech-Laborie, J.****LABORING class artists.** See Artists, Laboring class**LABORS of the months.** See Months**LABOULAYE, Paul A. de**

- Exposition, galerie Le Nouvel Essor. Arts p5  
Ja 3 '47

**LABRADOR****See also**

- Ungava

**LA BROISE, J. de****Reproductions**

- Le port de Sainte-Marine  
Arts p2 My 31 '46

**LABROSSE, Paul, fl 1750****Reproductions**

- Virgin and Child  
Mag Art 38:99 Mr '45  
Mag Art 40:49 F '47  
Studio 129:133 Ap '45

**Attributed works**

- St John the Evangelist  
Art Q 9 no4:340 '46

**LABRUZZI, Pietro, 1739-1805****Reproductions**

- Sir James Bland Burges (Lamb) first bt.  
Burl Mag 88:58 Mr '46

**LACANDON Indians**

- Incense burning at Piedras Negras. L. Sat-  
terthwaite, jr. il Penn Univ Mus Bul 11:16-  
22 Ap '46

**LACARRA, J. M. and Gudíol, José**

- El primer románico en Navarra; abstract. Ar-  
chivo Esp Arte no66:397-9 N '44



**LACASSE, Joseph**

Exposition, galerie Delpierre. Arts p2 Je 14 '46

**Reproductions**

Un nain à l'accordéon  
Arts p5 Jl 12 '46

**LACE and lace making**

Un carnet d'échantillons du XVII<sup>e</sup> siècle. L. Paulis. il Brussels Mus Roy Bul s3 v 14: 37-43 Mr '42  
Classic masterpieces. M. Powys. il Am Collector 13:8-9+ D '44

**Collections**

Gift of eighteenth-century lace. G. Underhill. il(p41) Cleveland Mus Bul 33:38 Ap '46

**Exhibitions**

Comparisons in lace design. M. Hague. il Cooper Union Chron 1:413-33 D '45

**Belgium**

Une dentelle de Bruxelles de 1599; le couvrepied dit d'Albert et Isabelle. L. Paulis. bibliog f il Brussels Mus Roy Bul s3 v 14:106-16 S '42  
Diana and Endymion in Brussels lace. M. P. Bolles. il Met Mus Bul ns 3:204-8 Ap '45

**LACHAISE, Gaston, 1882-1935**

Biographical sketch with note on exhibition at Knoedler's. T. B. Hess. Art N 45:20-1+ Ja '47  
il: Marianne Moore; Torso; Woman  
Exhibition of sculpture and drawings, Knoedler galleries. Art Digest 21:10 F 1 '47  
il: Torso

Sculptor of maturity; Standing woman. K. Kuh. il Chicago Art Inst Bul 40:30-2 Mr '46

**Reproductions**

Colossal torso of a woman  
Art N 44:34 Jl '45

Katherine Warren  
Art N 45:38 Ap '46

Standing woman  
Mag Art 39:312 N '46

**LACHAUX, Georges Marius Géo.** See Géo-Lachaux, G. M.

**LACO, Attius, fl A.D. 54**

Attius Laco, the proconsul, and Junius Cilo, the procurator, in Bithynia. F. M. Heichelheim. bibliog f Am J Archaeol 48:176-7 Ap '44

**LACOSTE, H.**

Excavations at Apamea; summary. Am J Archaeol 50:299 Ap '46

**LA COSTE-MESSELIÈRE, Pierre** Frotier de Chapiteaux doriques de Delphes. bibliog f Bul Corresp Hellénique 66-67:22-67 '42-43

Delphes; photographs by G. de Miré. Review Am J Archaeol 49:182-3 Ap '45

Les frontons du Trésor des Athéniens à Delphes; abstract. R Archéol s6 v25:214-16 Ap '46

Notes sur des sculptures de Delphes. bibliog f R Archéol s6 v 16:101-14 O '40

Nouvelles remarques sur les frises siphniennes. bibliog f Bul Corresp Hellénique 68-69: 5-35 '44-45

Le socle marathônien de Delphes. R Archéol s6 v 19:5-17 Ja-Mr '42-43

**LACOUR, — de****Reproductions**

Portrait de Mme Leleu  
Arts p5 Jl 11 '47

**LACOURIÈRE, Roger**

Printer of Picasso's color engraving, Still-life with lobster and Rouault's color prints for La passion. Art N 45:10 Je '46

**LACQUER and lacquering****See also**

Furniture, Lacquer  
Japanning

**LACQUER and lacquering, Chinese**

New view of an ancient art. F. Low-Beer. il Art N 44:22-3+ Mr 1 '45

Twelve-fold Coromandel lacquer screen. R. P. Dart. il Boston Mus Bul 43:4-9 F '45; Abstract. Am J Archaeol 49:377 Jl '45

**LACQUER and lacquering, Japanese**

Prints and lacquers exhibited. Portland Mus Bul 8:[1-2] N '46

**LACQUER furniture.** See Furniture, Lacquer

**LACROIX, Léon**

La faune marine dans la décoration des plats à poissons: étude sur la céramique grecque d'Italie méridionale. Review Am J Archaeol 50:436-7 Jl '46

**LACUSTRIANS.** See Lake dwellers and lake dwellings

**LACY, Gene**

Biographical sketch. S. Witmeyer. Design 47: 10-12 N '45  
il: Scene in Oahu; Trees on Oahu; Mountains in Hawaii

**LADANYI, Emory, 1902-**

Collectors acquire Anemones. Art Digest 19: 18 Mr 1 '45

**LADIES' home journal**

Art. Art N 43:9 O 1 '44  
Houses for the people; postwar house designs. il plans Pencil P 26:59-66 S '45  
Postwar house designs. R. Pratt. il plans Arch Forum 82:109-18 Ap '45  
Romance for ladies. Art Digest 18:17 S '44

**LADINS.** See Romansh, The

**LADY chairs.** See Chairs, American

**LADY Lever art gallery, Port Sunlight.** See Port Sunlight, England—Lady Lever art gallery

**LAES, Arthur**

Cleaning of old pictures. Glasgow Art R no3:6-10 '46  
On Flemish landscape art in the seventeenth century. Burl Mag 85:307-8 D '44

**LAET, S. J. de**

De terra-sigillata van Assche-Kalkoven. bibliog f R Belg Archéol et Hist Art 13 no2-3:97-115 '43  
Figurines from Assche-Kalkoven; summary. Am J Archaeol 50:303 Ap '46

**LAETHEM school of painting.** See Painting, Belgian

**LA FARGE, Henry Adams, 1902-**

(ed) Lost treasures of Europe. Review Liturg Arts 15:55-6 F '47

**LA FARGE, John, 1835-1910**

American still life painting from naturalism to impressionism. W. Born. il Gaz Beaux Arts s6 v29:311-14 My '46  
il: Calla lily; Flower vase; Hollyhocks and corn; Wreath

Stained glass window; Welcome. J. Downs. il Met Mus Bul ns 3:230-2 My '45

**Reproductions**

Allegorical figure  
Cleveland Mus Bul 34:27 F '47

Dancers and musicians  
Mag Art 39:296 N '46

Flowers in a window  
Art Q 10 no 1:73 '47

Wolf charmer  
Art Digest 19:11 Ag '45  
Art N 44:27 Ag '45

**LAFARGE, John, 1880-**

J. André Fouilhoux: 1879-1945. Liturg Arts 13: 73 Ag '45

Man builds as he believes. Liturg Arts 13: 6+ F '45

**LA FARGE, Louis Bancel**

Final competition for the Lloyd Warren scholarship: 34th Paris prize; community cultural center. Beaux Arts Inst Des Bul 23:[6-8] Je '47

Looted works of art; excerpts. Am Inst Arch J 5:8-11 Ja '46

Architects at war. Pencil P 26:8+ Mr '45

**LAFARGUE, Marie**

Les chapiteaux du cloître de Notre-Dame la Daurade. Review Am J Archaeol 49:391-3 Jl '45

**LAFAY, C.-H.****Reproductions**

Peinture  
Arts p5 Ja 31 '47

Le vannier  
Arts p8 O 18 '46

**LAFAYETTE, Marie Joseph Paul Yves Roch**  
 Gilbert du Motier, marquis de, 1757-1834  
 Notes on a portrait by C. W. Peale, dated  
 1777. T. T. Waterman. por Gaz Beaux Arts  
 s6 v27:379-80 Je '45  
 Parallels and contrasts: Kosciuszko and  
 Lafayette. G. A. Zabriskie. por N Y Hist Soc  
 Q 30:132-41 Jl '46  
 Portrait by J. P. Davis. Pictures 6:26 Mr  
 '45

**LAFOLLETTE, Chester**  
 Caricature and landscape at Norlyst gallery.  
 Art Digest 20:14 F 1 '46

**LAFON, Jean**  
 Exposition, galerie Berry-Raspail. Arts p4 Je  
 21 '46

**LAFOND, Jean, 1888-**  
 Pratique de la peinture sur verre à l'usage  
 des curieux, suivie d'un essai historique sur  
 le jaune d'argent et d'une note sur les  
 plus anciens verres gravés. Review  
 Burl Mag 89:198-9 Jl '47  
 La résurrection d'un maître d'autrefois: le  
 peintre-verrier Arnould de Nimegue. Review  
 Burl Mag 89:198-9 Jl '47

**LAFORÊT, A.**  
 Exposition, galerie La Gentilhommière. Arts  
 p2 My 10 '46

**LA FRESNAYE, Roger de, 1885-1925**  
 Exhibition, Buchholz gallery. Art N 44:6 N  
 1 '45  
 il: Portrait of Gampert

Exhibition of paintings, watercolors and  
 drawings at Buchholz gallery. il Art Di-  
 gest 20:13 N 1 '45

Exposition, galerie de Berri. Arts p6 Ja 17  
 '47

Roger de la Fresnaye. L. Degand. Arts p 1  
 O 25 '46

Roger de la Fresnaye, by G. Seligman. Re-  
 view  
 Art Digest 20:24 O 15 '45  
 Studio 132:191 D '46

#### Reproductions

Classic head  
 Art Digest 20:13 Mr 15 '46

Lucrèce (after Cranach)

Art N 46:52 My '47

Arts p 1 F 7 '47

Playing cards

Art N 46:56 My '47

Still life

Art Digest 20:6 Jl '46

**LA FUENTE, Gregorio de, 1911-**  
 Gregorio de la Fuente. S. Horowitz. Arts p3  
 My 2 '47  
 il: Fragment de la fresque pour la gare de la Con-  
 ception

**LAFUENTE, Señora Mireya**  
 Exhibition, Nierendorf gallery. Art Digest  
 19:28 Ja 15 '45

**LAFUENTE FERRARI, Enrique**  
 Borrascas de la pintura y triunfo de su  
 excelencia. Archivo Esp Arte no62:77-103  
 Mr '44

El Greco: some recent discoveries. bibliog f  
 Burl Mag 87:292-301 D '45

Ilustración y elaboración en la Tauromaquia  
 de Goya. bibliog f Archivo Esp Arte no75:  
 177-216 Jl '46

Paintings and drawings of Velázquez. Review  
 Archivo Esp Arte no62:135-6 Mr '44  
 Archivo Esp Arte no67:64-5 Ja '45

Art Bul 27:214-16 S '45

Coll Art J 4:236-7 My '45

Connoisseur 116:60 S '45

Gaz Beaux Arts s6 v25:253-4 Ap '44

**LAFUENTE VIDAL, José**  
 Algunos datos concretos de la provincia de  
 Alicante sobre el problema cronológico de  
 la cerámica ibérica. bibliog f Archivo Esp  
 Arq no54:68-87 Ja '44

**LAFUGIE, Mme, 1907?-**  
 Exposition, salle Pleyel. Arts p5 Je 6 '47

**LAGANNE, J.**  
 Exposition, galerie Carmine. Arts p2 F 8 '46  
 Exposition, galerie Carmine. Arts p5 N 8  
 '46  
 il: Deux ouvriers

#### Reproductions

Nu

Arts p2 F 15 '46

**LAGAR, Celso, 1891-**  
 Exposition, galerie Benezit. Arts p4 D 13  
 '46  
 il: La course de taureaux

#### Reproductions

Le balcon

Arts p2 Ap 12 '46

Forains dans la neige

Arts p6 Ap 25 '47

Parade au pierrot

Arts p6 Mr 1 '46

**LAGASH**  
 Lagash (Tello) L. Legrain. il Penn Univ Mus  
 Bul 10:53-5 Je '44

**LAGLENNE, Jean Francis, 1898-**  
 Exposition, galerie Allendy. Arts p4 Mr 28  
 '47  
 il: Femme au jardin

#### Reproductions

Espagne

Arts p5 Je 7 '46

Fruits sur la mer

Arts p8 Je 13 '47

Nature-morte

Arts p5 O 4 '46

**LAGNEAU, —, 17th cent**

#### Reproductions

Portrait d'adolescent

Arts p3 S 13 '46

**LAGORGETTE, Jean, 1881-1942**

Obituary

R Archéol s6 v24:122 Jl '45

**LAGORIO, Henry.** See Pippen, W. jt. designer

**LAGRANGE, Jacques**  
 Exposition, galerie Bergamasques. Arts p4  
 My 2 '47

#### Reproductions

Banlieue

Arts p 1 Ag 23 '46

Les trois lampes

Arts p4 My 9 '47

**LAGRIFFOUL, Henri, 1907-**

#### Reproductions

Étude de tête

Arts p5 Je 20 '47

Statue pour un parc

Arts p 1 Je 6 '47

**LAGUARDIA, Fiorello Henry, 1882-1947**  
 Portrait by S. J. Woolf and the question of  
 official portraiture. R. M. Pearson. Art  
 Digest 20:25 Ja 1 '46

**LA GUARDIA, Spain**

La citania de Santa Tecla. L. Fernández  
 Fúster. Archivo Esp Arq no65:351-4 O '46

**LAGUNA BEACH art association**

4th print and drawing annual. Art Digest  
 19:12 Je '45

Schulheiss wins in the 5th national print ex-  
 hibition. Art Digest 20:19 My 15 '46

Sixth annual national print exhibition; with  
 awards. A. Millier. Art Digest 21:8 My 15  
 '47

Sixth annual print exhibition; awards. Art N  
 46:8 Jl '47

**LAGUNA DE FLORES, Guatemala.** See Petén

**LAHEY, Richard Francis, 1893-**

Exhibition, Kraushaar galleries. Art Digest  
 20:14 Ja 15 '46

il: Virginia in the spring

Exhibition, Kraushaar galleries. Art N 44:24  
 Ja 15 '46

Juries Cumberland Valley annual. Art Digest  
 20:21 F 15 '46

**LA HIRE, Laurent de, 1606-1656**

#### Reproductions

La conversion de saint Paul

Arts (detail) p 1 My 24 '46

**LAHM, Mrs Renée D. 1897-1945**

Memorial exhibition, Midtown galleries. Art  
 Digest 20:16 Ja 15 '46

il: Angel in the park

Memorial exhibition at the Midtown galleries.  
 Art N 44:22 Ja 15 '46

il: New York in winter

Obituary

Art Digest 19:22 My 15 '45



**LAHR, Bert**, 1895-  
Kuhn paints another famous clown. por Art  
N 46:8 Je '47  
Walt Kuhn's newest portrait and its model.  
il Art Digest 21:22 Je '47

**LA HYRE, Laurent de**. See La Hire, L. de

**LAIGLE, France**  
L'Aigle, une petite ville sinistrée donne un  
grand exemple; la renaissance à la vie de  
l'art de son église et de son château. L.  
Degand. il Arts p 1 My 23 '47

**LAILLARD, Jeanne**

#### Reproductions

Le bocal à la table bleue

Arts p8 Je 28 '46

Nature morte

Arts p4 Je 14 '46

**LAING, Alexander Kinnin**, 1903-

Clipper ship men. Review

Antiques 47:345 Je '45

**LAING, Gordon Jennings**, 1869-1945

Tribute. D. M. Robinson. Am J Archaeol 49:  
583-5 O '45

**LAING art gallery and museum, Newcastle-upon-Tyne**. See Newcastle-upon-Tyne—  
Laing art gallery and museum

**LAIRD, Edward H.**

Electronics park; an industrial center for  
the General electric company. Landscape  
Arch 37:14-16 O '46

**LAIRD, Warren Powers**, 1861-

Paul Philippe Cret, inspired teacher. Am  
Inst Arch J 4:240-1 N '45

**LAIRESSE, Gérard de**, 1640-1711

Gérard de Lairesse, by J. J. M. Timmers. Re-  
view

R. Belg Archéol et Hist Art 13 no2-3:187-8  
'43

Portrait by Rembrandt

Art Digest 19:5 F 15 '45

Art N 44:11 F 15 '45

#### Reproductions

Stratonice (Amsterdam)

Art Bul 27:228b D '45

Stratonice (Karlsruhe)

Art Bul 27:228b D '45

**LAISTNER, Max Ludwig Wolfram**, 1890-  
Hand-list of Bede manuscripts. Review  
J Rom Stud 36:230 '46

**LAITIN, Daniel**

Renaissance at Riker's, Broadway and 104th  
st, New York. Arch Rec 102:116 Jl '47

New York city; Riker shop; views and plan.  
Arch Rec 100:112 S '46

**LAKE Champlain**. See Champlain, Lake

**LAKE CHARLES, Louisiana**

#### Housing

Housing strike. Arch Forum 82:28+ My '45

**LAKE dwellers and lake dwellings**

Problemen der Italiaansche praehistorie; with  
French summary. H. M. R. Leopold. bib-  
liog f plan Nederlandsch Hist Inst Rome  
Med s2 v8:35-48; 9:1-18; 10:1-24 '38-40

**LAKE George**. See George, Lake

**LALANNE, Maxime**, 1827-1886

Richmond by Lallane. J. T. Arms. pl Print 4  
no4:62-4 '46

#### Reproductions

Rue des Marmousets

Minneapolis Inst Bul 33:97 N 4 '44

**LALAUZE, Adolphe**, 1838-1906

#### Reproductions

Paul et Virginie

Gaz Beaux Arts s6 v29:299 My '46

**LALLERSTEDT, Eric; Lewerentz, Sigurd; and  
Hellden, David**

Malmö's new entertainment center. il plans  
Arch Forum 82:129-38 F '45

Theatre at Malmö. A. Breithel. il plans diags  
Arch R 99:72-5 Mr '46

**LALOIRE, Edouard**

Recueil iconographique de la Maison d'Aren-  
berg. Review

R. Belg Archéol et Hist Art 12 no4:274-5  
'42

—and Udekem de Guertchin, Robert d'

La pierre tombale de Jean de la Marck. bib-  
liog f R Belg Archéol et Hist Art 16 no 1-  
2:15-22 '46

**LAM, Wilfredo**, 1902-

Exposition, galerie Pierre. Arts p2 Mr 1 '46  
Gouaches at Pierre Matisse. Art N 44:21 D 15  
'45

Magical incantations and rituals at Pierre  
Matisse gallery. Art Digest 20:16 D 1 '45

il: La parade antillaise

Portrait d'artiste. D. Chevalier. Arts p5 O  
25 '46

il: La jungle

#### Reproductions

Jungle

Art Digest 19:5 Jl '45

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**LAMAIISON, Pedro**, fl 1539-1541

#### Reproductions

Custodia

Notes Hispanic 1:68 '41

**LAMAIST painting**. See Painting, Tibetan

**LA MALLE, Adolphe Jules César Auguste  
Dureau de**. See Dureau de la Malle, A. J.  
C. A.

**LA MARCK, Jean de**, d 1519

La pierre tombale de Jean de la Marck. E.  
Laloire and R. d'Udekem de Guertchin.  
bibliog f il R Belg Archéol et Hist Art 16  
no 1-2:15-22 '46

**LA MARE, Walter John de**. See De La Mare,  
W. J.

**LAMARRE, Henri**

La cachette de fondeur de Longueville,  
Seine et Marne. bibliog f R Archéol s6 v23:  
98-115 Ja '45

**LAMAS, Manuel Chamoso**. See Chamoso  
Lamas, M.

**LAMB, Henry**, 1885-

Exhibition, Leicester galleries. C. Gordon.  
Studio 131:61 F '46

#### Reproductions

Irish troops in the Judean hills surprised  
by a Turkish bombardment  
Artist 29:104 Jl '45

Portrait of a young woman  
Studio 130:134 N '45

**LAMB, Lynton**

Pattern for design. Art & Ind 40:22-6 Ja '46

**LAMB, William**

#### Reproductions

Fisher boy

Glasgow Art R no3:27 '46

**LAMB, William Frederick**, 1883-

See also

Shreve, Lamb and  
Harmon, architects

**LAMB, Adoration of the (altarpiece)** See Ghent  
altarpiece

**LAMBDA, Peter**

#### Reproductions

Aneurin Bevan

Studio 130:183 D '45

**LAMBDAIN, James Read**, 1807-1889

#### Reproductions

Benjamin Bakewell

Carnegie Mag 21:35 Jl '47

**LAMBERT, Élie**, 1888-

L'art en Espagne et au Portugal. Review  
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English watercolours at Messrs Agnew's. *il Burl Mag* 86:96-7 Ap '45

Landscapes at Leggatt's. *Connoisseur* 119:131 Je '47

Turner—Constable—Bonington exhibition at Boston museum. H. Comstock. *il Connoisseur* 118:43-4 S '46

Work of Turner, Constable and Bonington at Boston. *Art N* 45:8 Ap '46

**LANDSCAPE painting, Canadian**

David Milne; an independent approach to the painting of Ontario landscapes. D. W. Buchanan. *col il Canadian Geographical Journal* 33:236-7 N '46

Films on painting. G. McInnes. *il Design* 46:30-1 N '44

**LANDSCAPE painting, Chinese**

River—for an elder brother; landscape scroll, believed to have been painted by Ch'en Shun acquired by Metropolitan. A. Priest. *il Met Mus Bul ns* 5:193-6 Mr '47

**LANDSCAPE painting, Flemish**

On Flemish landscape art in the seventeenth century. A. Laes. *Burl Mag* 85:307-8 D '44

**Exhibitions**

Landscapes of the sixteenth century at Mortimer Brandt gallery. *il Art Digest* 20:17 N 1 '45

Sixteenth century landscapes at Mortimer Brandt gallery. *il Art N* 44:28 N 1 '45

**LANDSCAPE painting, French****Exhibitions**

Landscapes by the Barbizon school at the John Levy galleries. *Art Digest* 21:12 My 15 '47

Le paysage français au musée de Limoges. P. Lemonnier. *Arts* p4 Je 13 '47

Le paysage français de Poussin à nos jours, à Poitiers. *Arts* p5 Je 13 '47

Paysages de poche à la galerie Ariel. *Arts* p2 Mr 15 '46

**LANDSCAPE painting, Italian**

See also

Landscape painting, Venetian

**Exhibitions**

Mostra de paesaggio veneto, palazzo Cornaro, Padova. *Emporium* 97:38 Ja '43

La mostra del premio Versilia. *il Emporium* 96:456-7 O '42

**LANDSCAPE painting, Mexican**

José María Velasco. H. Clifford. *Brooklyn Mus Bul* 6:[1-2] Ja '45

Paisajistas mejicanos del siglo XIX, by M. Romero de Terreros. *Review*

*Archivo Esp Arte* no63:188-90 My '44

Velasco, Mexico's plein-airist. H. Clifford. *il Art N* 43:10-11+ D 1 '44

**LANDSCAPE painting, Roman**

Romano-Campanian mythological landscape painting, by C. M. Dawson. *Review*

*Am J Archaeol* 49:193-4 Ap '45

*Art Bul* 27:276-8 D '45

*Burl Mag* 88:49 F '46

*Connoisseur* 118:146 D '46

*J Rom Stud* 36:213-14 '46

*Mus J* 45:202 F '46

**LANDSCAPE painting, Spanish**

El paisaje y los paisajistas españoles; ensayo de historia y crítica, by J. López Jiménez. *Review*

*Archivo Esp Arte* no63:193-6 My '44

**LANDSCAPE painting, Venetian****Exhibitions**

Paesaggio veneto, palazzo Cornaro, Padova. *Emporium* 97:38 Ja '43

**LANDSCAPE photography.** See *Photography—Landscapes*

**LANDSCAPE prints**

Early American landscape prints. F. Weitenskampf. *il Art Q* 8 no 1:40-67 '45

Roeland Rughman's etched views. H. P. Ros-siter. *il Boston Mus Bul* 42:50-3 O '44

**LANDSMAN, Ralph**

Exhibition, Gramercy galleries. *Art Digest* 21:21 F 1 '47

**LANE, Arthur**

Baroque faience of Nevers. *bibliog f Burl Mag* 89:35-42 F '47

Early Hispano-Moresque pottery: a reconsideration. *bibliog f Burl Mag* 88:246-53 O '46; *Discussion.* 89:102-4, 164-5 Ap, Je '47

Early Islamic pottery in the collection of Sir Ernest Debenham. *il Connoisseur* 119:21-6+ Mr '47

Old French faience. *Antiques* 51:241-3 Ap '47

**LANE, Fitz Hugh, 1804-1865**

Unknown American painters of the 19th century. J. I. H. Baur. *Coll Art J* 6 no4:277-82 '47

*il: Southwest harbor, Maine*

**LANE, George****Reproductions**

Magazine illustration  
Artist 33:8 Mr '47

**LANE, Harry, 1891-****Reproductions**

Morning  
Worcester Mus N Bul 10:[3] My '45

**LANG, Byllee****Reproductions**

Coal miners  
Studio 129:136 Ap '45

**LANG, Douglas, 1909-****Reproductions**

Exhibition—progress in mail order printing  
Print 5 no 1:51 '47

**LANG, Harold Locke, 1887-**

Nurses for war and peace. *Carnegie Mag* 18:306-7 '45

**LANG, Léon, 1899-**

A propos des expositions de la lithographie à Mulhouse. *Arts* p8 Ap 11 '47

Exposition de son œuvre lithographié et quelques peintures à Mulhouse. *Arts* p6 Je 27 '47

**LANG, Louis, 1814-1893****Reproductions**

Return of the 69th regiment, N.Y.S.M., from the seat of war

*N Y Hist Soc Bul* 29:71 Ap '45

**LANG, Martin, pseud. See Birren, F.****LANG of Lambeth, Cosmo Gordon Lang, 1st baron, 1864-1945**

Tribute. *Mus J* 45:214 Mr '46

**LANGAARD, Johan H.**

Edvard Munch; a splendid bequest to the city of Oslo. *American-Scandinavian Review* 33:320-7 D '45

**LANGDON, Martin Telles. See Mulock, C. jt. auth.****LANGE, Hans Ostenfeldt, 1863-1943**

Tribute. *J. Capart. Chron Egypte* 19:259-61 JI '44

**—and Neugebauer, Otto**

Papyrus Carlsberg no 1: ein hieratisch-demonstrativer kosmologischer text  
Summary

*Chron Egypte* 16:69-78 Ja '41

*Review*

*Chron Egypte* 16:86-8 Ja '41



**LANGE, Katharine Gruener, 1903-**

**Reproductions**

Direct carving  
Cleveland Mus Bul 32:69 My '45  
Torso  
Cleveland Mus Bul 33:66 My '46

**LANGENSKIÖLD, Erik Johan, friherre, 1905-**  
Michele Sanmicheli, the architect of Verona.  
Review

Arch R 96:187 D '44

**LANGERINCK, Prosper Henricus.** See Lankrink, P. H.

**LANGETTI, Giovanni Battista, 1625-1676**

**Reproductions**

Priamo innazi ad Achille  
Emporium 98:93 S '43

**LANGHORST, Frederick Lothian**

Arts and architecture's second annual competition for the design of a small house; jury comments. Arts & Arch 62:29 F '45  
Berkeley house for H. F. Swift. il por Arts & Arch 63:46 N '46  
California house for a hillside. il plan Arts & Arch 64:36 My '47

Oakland house for F. H. Varney. il plans Arts & Arch 64:38-40 Je '47

—and Langhorst, Lois

House for children; views and plan. Arts & Arch 63:36 D '46

—and others

Vallejo recreation center for war workers. il plans diags Pencil P 26:88-92 Je '45

**LANGHORST, Lois.** See Langhorst, F. L. jt. arch.

**LANGLANDS, John, fl 1755-1795**

**Reproductions**

George III silver teapot and tray  
Antiques 50:70 Ag '46

**LANGLEY, Batty, 1696-1751**

Genesis of the picturesque. N. Pevsner. il Arch R 96:145-6 N '44

**LANGLEY, Henry, fl 1670**

Stuart pewter measure with interesting associations. R. J. A. Shelley. il Apollo 44:95-6 O '46

**LANGLEY scholarships.** See Scholarships and fellowships

**LANGLOTZ, Ernst, 1895-**

Die darstellung des menschen in der griechischen kunst; summary. Am J Archaeol 50:197 Ja '46

Griechische klassik. Review

Am J Archaeol 50:199 Ja '46

Über das interpretieren griechischer plastik; summary. Am J Archaeol 50:198 Ja '46

**LANGMANN, Otto Frederick**

Church. bibliog Beaux Arts Inst Des Bul 21:[5] Ja '45

**LANGSDORF, Mrs Alexander, jr.** See Martyl, pseud

**LANGUAGE and languages**

See also

Coptic language

**Etymology**

See also

Names—Etymology

**Political aspects**

Language as a social and political factor in Europe, by S. Rundle. Review  
Roy Soc Arts J 95:107-8 Ja 3 '47

**LANHOSO, Portugal**

El casco de Lanhoso. il Archivo Esp Arq no65:356-8 O '46

**LANING, Edward, 1906-**

Drawings of the war in Italy at the Midtown galleries. Art Digest 19:7 Je '45  
il: Cathedral at Leghorn

Drawings of the war in Italy done for Life magazine. Art N 44:6 Je '45  
il: Refugees from Careggi

**Reproductions**

Farewell to Pisa  
Art N 44:10 N 1 '45

Mechanical type setting  
Studio (col) 130:15 Jl '45

**LANKRINK, Prosper Henricus, 1628-1692**

Lankrink's collection. T. Borenius. bibliog f Burl Mag 86:28-35 F '45  
il: Nymphs bathing; Landscape with figures

**LANKTON, J. Fletcher, 1902-**

Portrait

Arch Forum 82:239 Ap '45

Arch Rec 97:161 Je '45

Progres Arch 28:107 Mr '47

**LANNEAU, —.** See Lagneau, —.

**LANNES, Robert**

Exposition, galerie Bosc. Arts p2 Ap 5 '46

**LANNUIER, Charles Honoré, fl 1779-1819**

**Reproductions**

Card table

Am Collector 15:13 Ap '46

Antiques 49:312 My '46

Table in the empire style

Antiques 48:207 O '45

**LANDSALE, Nelson**

American ballet décor. Studio 131:145-8 My '46

Old Vic brings new art. Art N 45:48-9+ My '46

What about art in the ballet? Art N 43:16-17+ N 15 '44

**LANSIAUX, Marie Anne**

Exposition, galerie Roux-Hentschel. Arts p4 D 20 '46

**LANSING, Ambrose, 1891-**

Egyptian painting on linen. Met Mus Bul ns 3:201-3 Ap '45; Abstract. Am J Archaeol 49:587 O '45

Egyptians re-met; evaluating through modern eyes the Metropolitan's collection in its new arrangement. Art N 45:50-2+ My '46

Letter to industrial members. Met Mus Bul ns 4:145-6 F '46

Old Kingdom captive. Met Mus Bul ns 5:149-52 F '47

Re-installation of the Egyptian galleries. Met Mus Bul ns 4:opp 169 Mr '46

Two Egyptian royal portraits. Met Mus Bul ns 5:188-92 Mr '47

**LANSING, Jacob Geritt, 1681-1767?**

Christening bowl for Volckert Petrus Douw. il Am Collector 13:4 S '44

**LANSING, Winnifred**

Exhibition at the American British art center. Art N 44:24 D 15 '45

Exhibition of drawings and watercolors at the American British art center. Art Digest 20:17 Ja 1 '46

**LANTERN slides**

Difficulty in obtaining good kodachrome slides of American architecture. Am Inst Arch J 3:126 Mr '45

Microfilm slide project. E. R. Sunderland. tab Coll Art J 5:18-22 N '45

Where to find lantern slides; list of distributors. Coll Art J 5:137-9 Ja '46

**LANTERNS**

Late 18th century American lantern; illustration. Am Collector 15:cover Ag '46

Rare hall lantern of Chippendale design. il Am Collector 13:4 Ja '45

**LANTERNS (architecture)** See Domes

**LANTIER, Raymond, 1886-**

Autour d'un centenaire, 1844-1944. R Archéol s6 v23:5-26 Ja '45

Le cimetière mérovingien du Maltrat à Vouciennes. bibliog f R Archéol s6 v 15:210-46 Ap '40

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Roman Gaul, 1940-1944. bibliog f J Rom Stud 36:76-90 '46

Santuarios prerromanos del mediodía de la Galia. Archivo Esp Arq no61:273-83 O '45

La tombe royale de Sutton Hoo. R Archéol s6 v 17:46-57 Ja '41

**LANUÉJOLS, France**

Le mausolée de Lanuéjols, Corrèze. R. Lantier. R Archéol s6 v21:57-9 Ja '44

**LANYON, Ellen**

**Reproductions**

Elevated night

Art N 46:20 Je '47

**LANZMANN, Jacques**

Exposition, galerie Denise Sèverin-Mars. Arts p5 N 8 '46

**LAOCOON**

Laocoon; the influence of the group since its rediscovery, by M. Bieber. Review

Burl Mag 86:26 Ja '45  
Il Laocoonte del rinascimento e il Laocoonte dell' antichità. G. R. Ansaldi. bibliog f il Emporium 101:54-61 Ap '45

Titian's Laocoon caricature and the Vesalian-Galenist controversy. H. W. Janson. bibliog f il Art Bul 28:49-53 Mr '46

**LAON, France****City planning**

La ville basse sera transformée en ville verte; projet d'A. Croizé. S. Gille-Delafon. il Arts p 1+ My 31 '46

**LA PALME, Robert**

Canadian hands us a laugh; exhibition, Bonestell galleries. Art Digest 19:7 Mr 1 '45  
Exhibition, Bonestell gallery. Art N 44:25 Mr 1 '45

**LAPALUS, Étienne**

L'agora des Italiens. Review  
Am J Archaeol 50:324 Ap '46  
R Archéol s6 v 18:194-7 Jl '41

**LAPACHELLERIE, Yvon, pseud. See Bizardel, Y.****LA PATELLIÈRE, Amédée de, 1890-1932**

Un achat de l'État pour le Musée d'art moderne: La fin du monde. il Arts p 1 F 8 '46

Exposition au palais des Beaux arts à Bruxelles. J. Putman. Arts p3 N 1 '46  
Il: Les deux femmes aux écharpes

Rétrospective à Liège. P. Fierens. Arts p8 D 20 '46

**Reproductions**

Le repos dans le cellier  
Arts p 1 Je 13 '47

**LA PEÑA, Virgilio Narcisso Diaz de. See Diaz de la Peña, V. N.****LAPEYRE, G. G. and Pellegrin, Arthur**

Carthage punique, 814-146 avant J.-C. Review  
J Rom Stud 36:220-2 '46

**LAPICQUE, Charles René, 1898-**

Exposition, galerie Louis Carré. Arts p4 Mr 28 '47

**Reproductions**

Canal in Champagne  
Mag Art 38:271 N '45

**LAPIDUS, Morris**

Retail store and its design problems. il plans diags Arch Rec 97:96-102, 107+ F '45

Ansonia shoes in a Florida setting. il floor plan Arch Rec 101:108-9 My '47

Baroque for shoe selling: Ansonia store, New York; views and plan. Arch Rec 100:89-91 Ag '46

Children's shoe sales unit; view and diagrams. Pencil P 27:85-6 Mr '46

Eimer & Amend, New York. il floor plan Arch Forum 81:98 O '44

Mangel's, Montgomery, Ala. il floor plans diags Arch Forum 81:92-3, 99 O '44

New York architectural offices in a remodeled brownstone. il floor plans diags Arch Forum 86:89-91 My '47

New York: corporation executive's office; views and floor plan. Pencil P 27:46-7 Jl '46

New York store for London Character shoes; views and plan. Arch Rec 100:92-4 Ag '46

Open display behind an open front; men's clothing department of a store in Brooklyn. il diag Arch Rec 96:100-1 N '44

**Portrait**

Arch Forum 86:52 My '47

Arch Rec 101:193 F '47

Pencil P 27:14 Jl '46

Rock-a-Bye children's clothing and furniture store, Brooklyn; views and floor plans. Arch Rec 99:100-7 F '46

Symphonized children's store for Martin's, Brooklyn; views and plan. Arch Rec 100: 81-8 Ag '46

Washington, D.C.; latest Schulte plan for corner location of luncheonette; Interior luncheonette at Nams, Brooklyn; views and plans. Arch Rec 100:110 S '46

Women's apparel shop; views and floor plans. Arch Forum 83:82-3 D '45

**LAPIQUE, Charles René. See Lapique, C. R.****LAPIS lazuli**

Carving in lapis lazuli. D. Miner and E. J. Edelstein. bibliog f il Walters J 7-8:82-103 '44-45; Abstract. Am J Archaeol 50:183 Ja '46

**LAPITHS and centaurs, Battle of (theme) See Centaurs and Lapiths, Battle of****LA PLATA, Argentina****Museo provincial de bellas artes**

Emilio Pettoruti. Emporium 105:43-4 Ja '47  
Pittori moderni brasiliani e cubani; mostra. Emporium 105:43 Ja '47

**LA PORTE, Antoine de, 1627?-1710**

Autour du chanoine de La Porte. B. Lossky. Arts p5 Jl 26 '46

Un portrait de Jouvenet du chanoine de La Porte. P. M. Auzas. por Arts p 1+ Ap 19 '46

**LAPORTE, Paul M. 1904-**

Cézanne and Whitman. Mag Art 37:223-7 O '44

Constructive and destructive impulsions in art education. Design 46:3-4 My '45

Humanism and the contemporary primitive. Gaz Beaux Arts s6 v29:47-62 Ja '46

Taking moving pictures of works of art. Coll Art J 4:152-5 Mr '45

**LAPORTE, René**

Mon ami Terechkovitch. Arts p5 Je 21 '46

**LAPOUJADE, —**

Exposition, galerie Jeanne Castel. Arts p 10 Mr 21 '47

**Reproductions****Baigneuse**

Arts p5 Mr 28 '47

**LAPRADE, Jacques Victor de**

Bonnard; poésie de son art. Arts p 1 Ja 31 '47

J. L. Boussingault. Gaz Beaux Arts s6 v28: 43-54 Jl '45

**LAPRADE, Pierre, 1875-1931**

Exposition, galerie Mouradian-Vallotton. Arts p 4 My 2 '47

Il: Histoire de Manon

P. Laprade. K. Granoff. Arts p2 My 10 '46  
Il: Le baiser p3

**LAPTEV, —****Reproductions****Alexeevsky monastery**

Studio 130:116 O '45

**LARCHMONT, New York**

Prefab battle. il Arch Forum 84:12 My '46

**LARDEUR, Raphaël, 1890-**

Exposition, galerie de Berrie. Arts p2 Mr 22 '46

**LARDNER, Ring W. 1915-, and others**

Brotherhood of man; a script. Arts & Arch 63:22-5 D '46

**LAREDO, Texas**

Self-supported slum clearance. il Arch Forum 81:63-4 Ag '44

**LARGETEAU, —**

Exposition, galerie René Breteau. Arts p4 Je 6 '47

**Reproductions****Maternité**

Arts p5 Jl 11 '47

**LARGILLIÈRE, Nicolas de, 1656-1746**

Clementina Sobieski acquired by Glasgow. il(p23) Glasgow Art R [no2]:31 '46

Il y a deux cent ans mourait Largillierre. J. Boule. Arts p 1+ My 31 '46

Il: Le graveur Roettiers

Portrait of Mme de la Martellière. T. Stockho. il St Louis Mus Bul 30:29-32 Ag '45

Portrait of the Marquis de Montespan. G. D. Davisson. il Calif Pal Leg Hon Bul 4:98-103 Ap '47

**LARKIN, Oliver Waterman, 1896-**

Alfred Stieglitz and 291. Mag Art 40:178-83 My '47

Colby college and the arts of Maine. Coll Art J 5:109-12 Ja '46

Critic and the work of art. Mag Art 38:320-3 D '45



**LARMESSIN, Nicolas de**, 4th, 1684-1755

**Reproductions**

Le jeu des quatre coins (after Lancret)  
Apollo 43:31 F '46

**LARMINAT, Suzanne de**

Exposition, galerie Granoff. Arts p4 Mr 21 '47

**Reproductions**

Paysage  
Arts p4 F 14 '47

**LAROCQUE, Eleanor Theodora** (Mrs Joseph Larocque)

Exhibition, Argent galleries. Art Digest 20:10 F 1 '46

**LAROCQUE, Joseph**

Exhibition, Argent galleries. Art Digest 20:10 F 1 '46

**LAROCQUE, Mrs Joseph**. See Larocque, E. T.

**LA ROSA PARODI, Armando**

Portrait  
Emporium 103:292 Je '46

**LA ROSE, Jean Baptiste de**, the elder, 1612?-1687

**Reproductions**

Le port de Toulon  
Arts p4 J1 11 '47

**LARSEN, Mrs Ellouise (Baker)** 1877-

History on Staffordshire. Antiques 52:114-16 Ag '47

Lure of collecting historical china. Am Collector 16:14-17 Ag '47

**LARSEN, Niels Hjalmar**

Advanced to fellowship. por(p 132) Am Inst Arch J 2:136-7 S '44

**LARSKI, N.**

State Hermitage, Leningrad. Mus J 44:178-9 F '45

**LARSON, Albert O.**

Slum prevention. Am Inst Arch J 1:242-5 My '44; Discussion. 2:23-8, 197-200 J1, O '44

**LARSON, Carl Theodore**

Portrait  
Arch Rec 97:20 Je '45

**LARSON, James W.**

Progressive architecture—Rich's inc. competition; design. Pencil P 27:83 Ap '46

**LARSON, Jens Frederick**, 1891-

Compact dormitory plan, Colby college; view and floor plans. Arch Rec 99:112-13 Ap '46

**LA RUELLE, Claude de**, fl 1608-1675

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*Attributed works*

Funeral procession of Charles III, duke of Lorraine, 1608 (engraved by H. de Loye)  
Connoisseur (col) 115:70 Je '45

**LASALLE, Philippe de**, 1723-1805

**Reproductions**

Brocade wall panel  
Chicago Art Inst Bul 41:8 Ja '47

**LASANSKY, Mauricio**

**Reproductions**

Horse  
Mus Mod Art 12:12 Ag '44

Self portrait  
Coll Art J 6 no4:297 '47

Sol y luna  
Art N 45:59 F '47

**LASARD, Mme Loulou Albert**

Portrait d'artiste. Arts p4 Ap 18 '47  
il: Volière

**Reproductions**

Aquarelle pour Paraboles de P. Valéry  
Arts p3 D 6 '46

**LASCAUX cave**

La caverne de Lascaux et les origines de l'art rupestre de l'Espagne orientale. R. Lantier. R Archéol s6 v20:78-9 J1-S '42-43

La grotte de Lascaux, à Montignac, Dordogne. R. Lantier. il R Archéol s6 v 17:73-7 Ja '41

**LASCH, Robert**, 1907-

Breaking the building blockade. Review Arch Forum 84:142 Je '46  
Arch Rec 99:28+ My '46  
Arts & Arch 63:8+ J1 '46

**LASH, Lee**

Exhibition, Harlow's. Art N 43:21 D 15 '44

**LAS INFANTAS, — de**, conde

¿Dos esculturas del Greco? Archivo Esp Arte no70:193-200 J1 '45

**LASINIO, Carlo**, 1759-1838

**Reproductions**

Il pollaiolo chitarrista  
Emporium 98:84 Ag '43

**LASKER, Joseph L.** 1919-

**Reproductions**

Loading up  
Art & Ind 39:146 N '45

**LASKI, Harold Joseph**, 1893-

Will planning restrict freedom? Review Arch R 97:154-5 My '45

**LASKY, Bessie (Ginzberg) (Mrs Jesse L. Lasky)** 1890-

Exhibition, Bonestell gallery. Art N 44:27 D 1 '45

Paintings and illustrations at Bonestell gallery. Art Digest 20:31 N 15 '45

**LASKY, Mrs Jesse L.** See Lasky, B. G.

**LASSAIGNE, Jacques**, 1910-

Au musée de l'Orangerie; chefs-d'œuvre retrouvés. Arts p8 J1 19 '46

Il y a deux cents ans naissait Goya. Arts p8 Ag 23 '46

Le Musée d'art moderne; exposition d'art français contemporain. Arts p 1 Je 13; p8 J1 4 '47

La peinture au musée du Louvre; les écoles étrangères. Arts p 1+ J1 5 '46

La peinture française des origines à Manet au Petit palais. Arts p 1 Je 14 '46

Toulouse-Lautrec. Review

Am Artist 10:50 D '46

Mag Art 40:123 Mr '47

Toulouse-Lautrec à New York. Arts p3 N 1 '46

U.N.E.S.C.O; les expositions au Musée d'art moderne. Arts p8 N 22 '46

**LASSALLE, Ghislaine van Puyvelde-**. See Puyvelde-Lassalle, G. van

**LASSEN, Flemming**. See Jacobsen, A. jt. arch.

**LASSERRE, Fred**

Heads new department of architecture at University of British Columbia, Vancouver. Arch Rec 101:16 F '47

**LASSUS, Jean**

Sanctuaires chrétiens primitifs; à propos des recherches en Syrie de G. Tchalenko et J. Lassus. il Arts p8 My 30 '47

**LASSUS, Orland de**, 1532?-1594

Roland de Lassus, by C. van den Borren. Review

R. Belg Archéol et Hist Art 13 no4:268-70 '43

**LASSUS, Roland de**. See Lassus, O. de

**LAST, Hugh Macilwain**

Fiscvs: a note. bibliog f J Rom Stud 34:51-9 '44

Review of Bloch and Carcopino's La République romaine de 133 avant J.-C. à la mort de César. J Rom Stud 34:116-21 '44

Review of F. de Visscher's Les édits d'Auguste découverts à Cyrène. J Rom Stud 35:93-9 '45

Review of Howe's Pretorian prefect from Commodus to Diocletian (A.D. 180-305) J Rom Stud 34:121-5 '44

Servian reforms. bibliog f J Rom Stud 35:30-48 '45

**LAST supper (theme)**

Cenacoli of Tintoretto. J. F. Bricca. il Liturg Arts 13:7-13 N '44

**LASTMAN, Pieter Pietersz**, 1583-1633

**Reproductions**

Tobias catching the fish  
Gaz Beaux Arts s6 v25:326 Je '44

**LASZCZKA, Konstantin**, 1865-

**Reproductions**

Composer Noskowski  
Studio 129:16 Ja '45

**LASZLO, Paul**, 1900-

Beverly Hills, Calif: Eddy Harth's men's shop. il floor plan Arch Rec 101:102-3 My '47

**LASZLO, Paul—Continued**

- Los Angeles house for W. Illing; views. Arts & Arch 62:42-3 Ag '45  
 Palm Springs desert house for A. Keating. il plan Arts & Arch 62:34-5 Je '45  
 Palm Spring house for A. Keating; views and plans. Arch Forum 83:134-5 N '45  
 Palm Springs postwar house. il plan Arch Rec 97:95 My '45

**Portrait**

- Arch Forum 83:82 N '45  
 Project for a postwar house. il plans Arts & Arch 61:30-1 N '44

**LASZLO DE LOMBOS, Philip Alexius, 1869-1937****Reproductions**

- Helen Henschel  
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**LA TAUSCA art competition. See Painting—Competitions****LATCHES**

- Gates and gate fastenings. D. G. Ashby. diags Arch R 101:71 F '47

**LA TÈNE period**

- Le dieu au torques de Rodez. L. Balsan. il R Archéol s6 v27:92-5 Ja '47  
 Note sur une hache en fer de La Tène trouvée dans le lit de la Marne à Bisseuil. P. M. Favret. il R Archéol s6 v24:138-9 Jl '45  
 Une tombe à char gauloise de La Tène I. J. Dupuis. il diags R Archéol s6 v 16:62-8 Jl '40

**LATEX**

- Latex in science and art. O. F. Von Fuehrer. Mus N 24:7-8 Ap 1 '47

**LATHAM, Harold****Reproductions**

- Façade, Martigues  
 Studio 128:4 Jl '44

**LATIN AMERICA**

- Story of the Americas; the discovery, settlement, and development of the New World, by L. D. Baldwin. Review N Y Hist Soc Bul 29:52-4 Ja '45

**See also**

- |                       |               |
|-----------------------|---------------|
| Art, Latin American   | Housing—Latin |
| Central America       | America       |
| Cities and towns—     | Mints—Latin   |
| Latin America         | America       |
| Coins, Latin American |               |

**Civilization**

- Remarks upon the history of Latin American art. G. O. Kubler. Coll Art J 3:148-52 My '44; Abstract. Am J Archaeol 49:99 Ja '45

**LATIN AMERICA and the United States**

- U.S. to S.A.; exhibition of U.S. art at the Pan American union. il Art N 45:42 Je '46

**LATIN AMERICAN art. See Art, Latin American****LATIN AMERICAN coins. See Coins, Latin American****LATIN AMERICAN painting. See Painting, Latin American****LATIN inscriptions. See Inscriptions, Latin****LATIN literature, Medieval****See also**

- Pseudo-Turpin

**LATIN Orient****See also**

- Crusades  
 Jerusalem—History  
 —Latin kingdom

**Kings and rulers**

- Lords of Caesarea in the period of the crusades. J. L. LaMonte. bibliog f Speculum 22:145-61 Ap '47

**LATIN poetry, Medieval**

- A propos de l'Agneau mystique; le troisième vers du quatrain. P. Debouxhtay. R Belg Archéol et Hist Art 13 no2-3:149-50; 14 no3-4:169-70 '43-44  
 Date and authorship of the poem Adoro te deuote. F. J. E. Raby. Speculum 20:236-8 Ap '45  
 Godfrey of Rheims, a humanist of the eleventh century. J. R. Williams. bibliog Speculum 22:29-45 Ja '47

**LATOUCHE, Gaston, 1854-1913****Reproductions**

- Fireworks  
 Artist 29:41 Ap '45

- LA TOUR, Georges Duménil de, ca 1593-1652**  
 Georges de la Tour; à propos de la thèse de F. G. Pariset à la Sorbonne. G. Isario. 2il Arts p 1+ Jl 4 '47  
 Girl singing acquired by Museum. T. C. Howe, jr. il Calif Pal Leg Hon Bul 4:34-43 S '46; Same cond. Art Q 9 no3:262-3+ '46  
 Girl singing acquired by the California palace of the legion of honor. il Art N 45:8 S '46  
 Le joueur de vielle. A. Blunt. il Burl Mag 86:108-11 My '45  
 S'agit-il de deux tableaux inconnus. P. de Champris. Arts p 1+ D 27 '46  
 il: Saint Sébastien; Saint Jérôme; St Sébastien pleuré par sainte Irène

**Reproductions**

- L'arrestation de Saint-Pierre  
 Arts p 1 Je 20 '47  
 Girl singing  
 Art Digest 20:7 S '46  
 Lord-singing  
 Arch & Eng 162:7 Ag '45  
 Mademoiselle Dangeville  
 Arts p 1 Je 28 '46  
 Mother and child  
 Art Digest 20:5 My 15 '46  
 Connoisseur 118:122 D '46  
 Le nouveau né  
 Liturg Arts 14:19 N '45  
 Saint Jérôme  
 Arts p8 Je 14 '46  
 St Jerome reading (Sperling collection)  
 Art N 45:20 My '46

**LATOUR, Henri Fantin-. See Fantin-Latour, H.**

- LA TOUR, Maurice Quentin de, 1704-1788**  
 Les La Tour du musée de Saint-Quentin sont remis en place. il Arts p 1 Jl 18 '47

**Reproductions**

- Mask of Voltaire  
 Art N 45:8 D '46

**LA TOURETTE, François Gilles de. See Gilles de la Tourette, F.****LATROBE, Benjamin Henry, 1764-1820**

- Drawings given to the Library of Congress. Am Inst Arch J 5:66+ F '46  
 Drawings presented to Library of Congress. Coll Art J 5:134 Ja '46

- Latrobe and the John Pope house. C. Lancaster. il plans Gaz Beaux Arts s6 v29:213-24 Ap '46

**Portrait**

- Arch Forum 86:88 Ja '47

**LATROBE, Pennsylvania****Saint Vincent's archabbey**

- Designs for altars in the crypt. M. Lavanoux. il (p21-3) Liturg Arts 15:11-12 N '46

**LÄTT, Arnold, 1885-**

- Cultural relations between Switzerland and England. Roy Soc Arts J 94:608-17 S 13 '46

**LAUER, Jean Philippe, 1902-**

- La géométrie dans les pyramides. bibliog f Chron Égypte 19:166-76 Jl '44

**LAUFENBERG, W. P.**

- Public housing a fallacy. Arch & Eng 160:25-7+ Mr '45

**LAUFMAN, Sidney, 1891-**

- Exhibition, Philadelphia art alliance. Pictures 6:34 D '44

**Reproductions**

- Deer Tongue lane  
 John Herron Inst Bul 33:10 Ap '46  
 Houses in Beaufort  
 Art Digest 19:13 D 15 '44  
 House in the pines  
 Toledo Mus N no 111:[7] Mr '46  
 In the woods  
 Art Digest 21:9 O 15 '46  
 Design 48:11 D '46



**LAUGHING** philosopher. See Democritus

**LAUGHLIN, Clarence J.**

Architecture of New Orleans. Arch R 100:35-40 Ag '46

New Orleans; photographs at the Philadelphia museum. il Art N 45:48-9 Mr '46

Plantation architecture in Louisiana. Arch R 101:215-21 Je '47

**LAUGHLIN, J.** fl 1740

#### Reproductions

George II Irish sauce boats

Antiques 50:283 N '46

**LAUNDRIES**

Elements of the general hospital. plans Arch Rec 100:85-6 Jl '46

Household laundry; time-saver standards. L. C. Renshaw. il plans diags Arch Rec 97:111+ My; 98:109+ Jl '45

#### Equipment

See Laundry equipment

**LAUNDRIES, Commercial**

Building types; reference studies on design and planning; with time-saver standards. il plans diags Arch Rec 96:93-107 O '44

Commercial laundry; problem, critique, awards. diags Beaux Arts Inst Des Bui 21:[2-6] Mr '45

**LAUNDRY equipment**

Laundry equipment; time-saver standards. tabs diags Arch Rec 96:105-7 O '44

New development; Hotpoint complete home laundry. Arts & Arch 62:39-40 My '45

**LAUNEY, Marcel**

L'athlète Théogène et le *ισπὸς γάμος* d'Héraklès Thasien. bibliog f R Archéol s6 v 18: 22-49 Jl '41

**LAUNOIS, Jean, 1898-**

Exposition au Musée des beaux arts d'Alger. J. Bersier. Arts p 1+ Mr 28 '47

#### Reproductions

Portrait de Mlle V.

Arts p4 Ap 4 '47

**LAURANA, Francesco, ca 1420-1502**

#### Reproductions

Busto di Beatrice d'Aragona (Berlin)

Emporium 97:213 My '43

Busto di Beatrice d'Aragona (Paris)

Emporium 97:213 My '43

**LAURANA, Luciano, 1420?-1479**

Piero della Francesca e il Palazzo ducale di Urbino, by M. Salmi. Review Art Bul 29:141-3 Je '47

**LAURANDO, Francesco**

#### Reproductions

Louis XI (medal)

R Belg Archéol et Hist Art 14 no 1-2:58a '44

**LAUREL, José Paciano**

Medals of the puppet government set up by the Japanese in the Philippines. pors Numismatist 59:247-8 Mr '46

**LAUREL, Mountain.** See Mountain laurel

**LAUREL gallery.** See Art galleries, Commercial

**LAURENCE, —**

#### Reproductions

Ils moururent en route

Arts p2 F 15 '46

**LAURENCIN, Marie, 1885-**

Capricious feminine charm; exhibition, Paul Rosenberg gallery. Art Digest 21:17 F 1 '47

il: Trophée

Exhibition, Rosenberg. Art N 45:43 F '47

#### Reproductions

Femme au chapeau bleu et noir

Art N 44:23 Ja 1 '46

La jeune fille

Arts p3 My 24 '46

**LAURENS, Henri, 1885-**

(il) L'âne, by Lucianus Samosatensis. Review Arts p2 My 9 '47

#### Reproductions

La sirène

Arts p 1 Mr 22 '46

**LAURENT, Robert, 1890-**

Exhibition, Kraushaar. Art N 46:53 Mr '47

il: Dancer

One-man show at Kraushaar galleries. Art Digest 21:17 F 15 '47

il: Seated nude p 1

#### Reproductions

Repose

Art N 44:15 F 15 '45

**LAURENZI, Luciano**

Ritratti greci. Review

Emporium 95:178+ Ap '42

**LAURENZIANI, Giacomo, fl 1607-1650**

#### Reproductions

Lucrezia Tomacelli, mother of Anna Colonna Barberini

Buffalo Gal Notes 11:20 Ja '47

**LAURIE, Mrs Alec.** See Laurie, M.

**LAURIE, Margaret (Mrs Alec Laurie)**

Goudy by Smith. Print 3 no4:53-5 '45

**LAURIE and Whittle, firm**

Rolling press in Georgian times. P. H. Muir. il maps Connoisseur 116:92-7 D '45

**LAURIN, Gabriel**

Exposition, galerie G. Denis. Arts p4 O 18 '46

**LAURITZ, Paul, 1889-**

Landscapes at Vose galleries in Boston. Art Digest 19:15 N 1 '44

il: Thru the hills

**LAURITZEN, Vilhelm**

Copenhagen broadcasting building. il plans Arch R 100:2, 7-14 Jl '46

Copenhagen: broadcasting center, Radio house. il plans diags Arch Forum 86:69-73 Je '47

Portrait

Arch Forum 86:62 Je '47

**LAUSANNE, Switzerland**

Lido, new bathing beach; M. Piccard, arch; views and plan. Arch R 100:78-81 S '46

**LAUTERER, Arch**

Decor for Martha Graham's dances. Art Digest 20:10 F 1 '46

Exhibition of designs for plays and dances at the Museum of modern art. Art N 45: 42 S '46

Exhibition of stage architecture and lighting at Museum of modern art. Art Digest 20:11 S '46

New theater forms for art and education. il floor plans diags Arts & Arch 64:22-4+ My '47

**LAUTNER, John E. jr.** See Honnold, D. jt. arch.

**LAUTREC MONFA, Henri Marie Raymond de Toulouse-.** See Toulouse-Lautrec Monfa, H. M. R. de

**LAUTS, Jan.** See Lauts, Johann

**LAUTS, Johann**

Antonello da Messina. Review

Burl Mag 89:170-1 Je '47

Emporium 101:98 Ap '45

**LAUZERO, —**

Exposition, galerie Carmine. Arts p5 Je 13 '47

#### Reproductions

Paysage

Arts p4 Je 6 '47

**LAVACHERY, Henri Alfred, 1885-**

Coiffure polynésienne monumentale. bibliog Brussels Mus Roy Bul s3 v 13:36-48 Mr '41

Exposition d'art tototaque. bibliog Brussels Mus Roy Bul s3 v 13:111-18 S '41

Fernand Mayence; conservateur délégué des Musées royaux, 1920-1944. Brussels Mus Roy Bul s3 v 16:140-1 S '44

Jean Capart, conservateur en chef des Musées royaux d'art et d'histoire. Brussels Mus Roy Bul s3 v 14:122-6 N '42

**LAVADORES, Portugal.** See Oporto

**LAVAGNINO, Emilio, 1898-**

Masaccio: dicesi è morto a Roma. bibliog Emporium 97:96-112 Mr '43

**LAVALLE, John, 1896-**

War over Africa; exhibition, Ferargil galleries. Art Digest 20:10 Ap 15 '46

Watercolors at Ferargil's. Art N 45:57 Ap '46

**LAVALLE, John—Continued****Reproductions**

Mary Roberts Rinehart  
Art N 46:10 J1 '47

**LAVALLÉE, Monique**

La collection Gigoux au Musée de Besançon.  
Arts p 1+ S 27 '46

**LAVALLEY, Paul**

Décoration murale au collège Saint-Michel,  
château des Perrais. P. Lemmonier. il Arts  
p8 J1 18 '47

**LAVANOUX, Maurice, 1894-**

Dawn over Bethlehem; proposed Benedictine  
abbey in Connecticut. Liturg Arts 15:32-3  
F '47  
Go West, young man. Liturg Arts 15:11-19  
N '46  
Kansas City diocese: a diocesan building  
project. Liturg Arts 12:84-6 Ag '44  
Liturgy, art, and common sense. Liturg Arts  
13:52-5 My '45  
Pastor erects a statue. Liturg Arts 14:95-6  
Ag '46

**LAVATORIES**

Corner lavatory; Kosmak, Gerth and asso-  
ciates, arch. il plan diags Arch Forum 82:  
97-100 F '45  
Residence details: built-in lavatory, mirror  
and lighting fixture; Mcstay, Jackson, co,  
designers; view and diagrams. Pencil P 27:  
69-70 J1 '46

**LAVEDAN, Pierre**

L'architecture française. Review  
R Belg Archéol et Hist Art 15 no3-4:189  
'45  
Roy Inst Brit Arch J s3 v52:268 J1 '45

**LAVER, James, 1899-**

Decorative art museums in Sweden. Mus J  
46:199-200 Ja '47  
Fine arts in Finland. Mus J 47:51-2 Je '47  
French fashions in London; exhibition. Art  
& Ind 40:15-19 Ja '46  
John Mansbridge. Studio 131:26-8 Ja '46  
Taste and fashion, from the French revolu-  
tion to the present day; new rev. ed. Re-  
view  
Connoisseur 116:128 D '45  
Studio 130:128 O '45

**LA VERNÈDE, H. de****Reproductions**

Portrait de Mme X.  
Arts p6 Mr 1 '46  
Portrait de femme  
Arts p6 Mr 21 '47

**LAVERS, Ralph**

Story of aluminium told in aluminium in  
mural form. G. H. Friese-Greene. il Art &  
Ind 40:164-6, 170 Je '46

**Reproductions**

Aluminum murals symbolizing transport by  
land, sea and air  
Art & Ind 40:176 Je '46  
Seal (aluminum sculpture)  
Art & Ind 40:185 Je '46

**LAVERY, Sir John, 1856-1941****Reproductions**

Mrs Adolph B. Spreckels  
Calif Pal Leg Hon Bul 3:78 Ja '46  
R. B. Cunningham Graham  
Studio 130:66 S '45  
Rally  
Glasgow Art R [no 1]:27 '46  
Shipbuilding  
Glasgow Art R no4:2 '47  
Twelfth of July, Portadown, 1928  
Studio (col) 133:20 Ja '47

**LA VILLÉON, Eliane de (Mme Jacques Bar-  
bou)****Reproductions**

Les quais de la Seine  
Arts p 1 Ja 17 '47

**LAVOINE, L.-P.****Reproductions**

Dieppe  
Arts p4 Je 21 '46

**LAVRILLIER, Margareta Cossaceanu-. See  
Cossaceanu-Lavrillier, M.****LAW, Hervey F. See Glidden, H. K. jt. auth.****LAW, Pauline Elizabeth**

Exhibition, Argent gallery. Art Digest 19:14  
O 1 '44  
Pen and brush winner. Art Digest 20:13 F 1  
'46

**LAW****See also**

Architects—Law  
Landscape architects  
—Law

**Egypt**

Law of Greco-Roman Egypt in the light of  
the papyri, 332 B.C.-640 A.D. by R. Tau-  
benschlag. Review  
Am J Archaeol 48:399-400 O '44  
J Rom Stud 36:202-4 '46  
Les lois et ordonnances des Lagides. M. T.  
Lenger. bibliog f Chron Égypte 19:108-46 Ja  
'44  
Recherches sur le *prosangelma* à l'époque  
ptolémaïque. M. Hombert and C. Préaux.  
bibliog f Chron Égypte 17:259-86 J1 '42  
Sur l'inscription de Cyrène S.E.G. IX. 1, no5.  
C. Préaux. bibliog f Chron Égypte 17:133-49  
Ja '42

**Greece****See also**

Law, Greek (ancient)

**LAW, Building. See Building laws and regula-  
tions****LAW, Egyptian. See Law—Egypt****LAW, Greek (ancient)**

Alexander the Great and Parmenio. C. A.  
Robinson, jr. Am J Archaeol 49:422-4 O '45  
Introduction to Greek legal science, by G. M.  
Calhoun; ed. by F. de Zulueta. Review  
J Hell Stud 63:126-7 '43  
Law of Greco-Roman Egypt in the light of  
the papyri, 332 B.C.-640 A.D. by R. Tau-  
benschlag. Review  
Am J Archaeol 48:399-400 O '44  
J Rom Stud 36:202-4 '46  
Le texte d'Aristote, constitution d'Athènes,  
XXII, 8, et l'obligation de résidence des  
Athéniens ostracisés. R. Goossens. bibliog f  
Chron Égypte 20:125-38 Ja '45  
Peisistratos' law regarding tombs. G. M. A.  
Richter. Am J Archaeol 49:152 Ap '45

**LAW, Roman. See Roman law****LAWLER, Charles B.****Reproductions**

Fighting cocks  
Design 45:14 My '44

**LAWLER, Lillian Beatrice, 1898-**

Beating motifs in Greek dance; abstract. Am  
J Archaeol 48:282 J1 '44  
Messenger's dance; abstract. Am J Archaeol  
49:589-90 O '45

**LAWNS**

King of turfs for the South; the possibilities  
of manilagress in the landscape. W. H.  
Reinsmith and others. bibliog Landscape  
Arch 35:123-9 J1 '45

**LAWRANCE, James**

Painting of buildings; an exposition of the  
Ministry of works post-war building study  
report no. 5. Roy Inst Brit Arch J s3 v53:  
78-83 Ja '46

**LAWRENCE, Arnold**

Suite for a postwar hotel. plan diags Arts &  
Arch 61:30-1 O '44

**LAWRENCE, Arthur Stuart Clark**

Future of scientific films; with discussion.  
Roy Soc Arts J 94:461-7, 504 Je 21-J1 5 '46

**LAWRENCE, Charles Albert, jr**

Portrait  
Arch Forum 85:68 O '46  
Seattle house; views and floor plans. Arch  
Forum 85:110-11 O '46

**LAWRENCE, Mrs David Herbert. See  
Lawrence, F. von R. W.****LAWRENCE, Ellis Fuller, 1879-1946**

Plans for the architects' platform. Pencil  
P 25:8+ O '44  
Planners and architects form new organiza-  
tion. Am Inst Arch J 4:178-80 O '45



**LAWRENCE, Ellis Fuller—Continued**

## Obituary

Arch Rec 99:10 My '46

Tribute. W. Emerson. il por Am Inst Arch J 6:20-5 Jl '46

**LAWRENCE, Frieda (von Richthofen) Weekley**  
(Mrs David Herbert Lawrence) 1879-  
Portrait by G. Biddle. Phila Mus Bul 42:45 Ja '47**LAWRENCE, Jacob, 1917-**

Exhibition. il por Mus Mod Art 12:11 N '44

Exhibition of John Brown series. Portland Mus Bul 8:[2] Jl '47

Jacob Lawrence. E. McCausland. por Mag Art 38:250-4 N '45

il: Holystoning the deck; Bakers; Worship; One of the largest riots occurred in east Saint Louis; Cafe scene; Mothers and fathers work hard to educate their children; Machinist mate; Pool parlor; Handling line

John Brown series at the Downtown gallery. Art N 44:23 D 15 '45

Migration of the Negro to the North during World war I. Art Digest 19:7 N 1 '44

Quiet spokesman. por Art N 43:14 O 15 '44

il: Toussaint L'Ouverture; Migration; Prayer

Saga of John Brown; exhibition at Downtown gallery. Art Digest 20:17 D 15 '45

il: Resisting capture of fugitive slaves

**Reproductions**

Anchor on cart

Art Digest 21:14 O 1 '46

Harlem

Art N 45:45 My '46

Many whites come to Harlem to watch the Negroes dance

New York Times Magazine p21 S 1 '46

Mothers and fathers work hard to educate their children

Art Digest 19:8 F 1 '45

New Jersey

Mag Art 40:25 Ja '47

Radio repairs

Art Digest 21:21 Ap 15 '47

Resisting capture of fugitive slaves

Art N 45:51 Jl '46

Winter

Art N 45:45 My '46

**LAWRENCE, James, 1781-1813**

Don't give up the ship; a catalogue of the Eugene H. Pool collection of Captain James Lawrence, by E. H. Pool. Review

Mus J 45:182 Ja '46

Portrait by G. Stuart. Am Collector 14:10 O '45

**LAWRENCE, Mariner**

Debut at Barzansky galleries. Art N 44:32 O 1 '45

Scenes of Cuba at Barzansky galleries. Art Digest 20:18 O 1 '45

**LAWRENCE, Marion**

Sarcophagi of Ravenna. Review

Am J Archaeol 50:328-30 Ap '46

**LAWRENCE, Shirley**

Exhibition, Salle des Champagnes. Art N 43:30 Ja 15 '45

**LAWRENCE, Sir Thomas, 1769-1830**

Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. il por facsim Connoisseur 119:29-33 Mr '47

Miss Rosamond Croker acquired by the Museum. il(p 15) Buffalo Gal Notes 11:11 Jl '46

**Reproductions**

Arthur Atherly, esq

Art N 43:10 D 15 '44

Calmady children

Mag Art 38:112 Mr '45

Fuseli

Connoisseur 119:82 Je '47

Hon. Sir Charles Flower, lord mayor of London

Art N 44:7 F '46

Art Q 9 no 1:78 '46

Mag Art 39:260 O '46

Lord Seaham as a boy

Calif Pal Leg Hon Bul 2:23 Je '44

Master Arthur Annesley

Design 48:12 S '46

Master Tucker

Cincinnati Mus N ns 2:3 Ja '47

Miss Juliana Copley

Apollo 31:36 F '45

Miss Rosamond Croker

Art Digest 19:6 Jl '45

Mrs Raikes and daughter

Art N 44:37 Ap 1 '45

Portrait de Gustave III

Arts p 1 My 9 '47

Portrait de Lady Aberdeen

Arts p4 My 24 '46

Portrait of Lady Peel

Art N 45:48 Ja '47

Red boy

Art Digest 19:7 F 1 '45

Sir William Curtis, bart

Art N 45:27 Ja '47

Sir William Knighton (mezzotint by C. Turner)

Connoisseur 118:11 D '46

**LAWRENCE, Thomas Edward, later Thomas Edward Shaw (J. H. Ross, pseud) 1888-1935**

Portrait by H. Gurschner. Art N 45:45 D '46

Portrait by W. Rothenstein. Studio 129:51 F '45

**LAWRENCE art museum. See Williams college—Lawrence art museum****LAWRIE, Alexander, 1828-1870?****Reproductions**

New York interior

Antiques 50:92 Ag '46

**LAWRIE, Lee, 1877-**

Appointed to fine arts commission. Arch Rec 99:10 Ja '46

**Reproductions**

Isaac, Joseph, Moses

Liturg Arts 13:36 F '45

Saint Michael

Liturg Arts 15:43 F '47; Correction. 15:82

My '47

Statue of George Washington as a church-

man

Am Inst Arch J 7:189 Ap '47

**LAWRIE and Green, architects**

Dauphin County court house. il floor plans Arch Rec 96:62-75 S '44

**LAWSER, Mary Louise, 1908-****Reproductions**

Our Lady of victory

Liturg Arts 13:82 Ag '45

Pencil P 26:16 Je '45

**LAWSON, Alexander, 1773-1846****Reproductions**

Perry's victory on Lake Erie (after T. Birch)

Antiques 50:43 Jl '46

**LAWSON, Cecil Gordon, 1851-1882**

Landscape painter. A. Bury. por Connoisseur 114:78-84+ D '44

il: Landscape in Surrey; Thames near Putney—evening;

Landscape with river; Old mill; Twixt sun and moon;

Minister's garden; August moon; Hop gardens of England

**Reproductions**

Springtime

So Aus Bul 6:[6] Ja '45

**LAWSON, Ernest, 1873-1939**

Exhibition, Ferargil galleries. Art N 44:24 Mr 15 '45

Lawson through fifty years at Ferargil galleries. Art Digest 19:9 Mr 15 '45

il: City hall

Portrait by G. P. Du Bois. Art Digest 18:13 S '44

Revival at Ferargil galleries. Pictures 6:10-11 Mr '45

il: Red mill

**Reproductions**

Winter

Art Digest 19:26 F 15 '45

**LAWSON, Francis Wilfred, fl 1867-1884****Reproductions**

Cecil Gordon Lawson

Connoisseur 114:78 D '44

**LAWSON, James Kerr-. See Kerr-Lawson, J.****LAWSUITS. See Actions and defenses****LAX, David, 1910-**

Army exhibition of paintings on transportation. Columbus Gal Bul 16:[3] D '45

Exhibition, Grand Central galleries. Art N 44:26 F 15 '45

il: Farewell to England

Scenes from the invasion at Grand Central galleries. Art Digest 19:9 F 15 '45

**LAY, Georges****Reproductions**

Buste de femme  
Arts p4 Je 14 '46

**LAY, Oliver Ingraham**

Tripler general hospital; a coöperative design project based on unusual terrain.  
Landscape Arch 37:2-5 O '46

**LAYARD, Sir Austen Henry, 1817-1894**

Assyrians in the last hundred years. E. Porada. *il Met Mus Bul ns* 4:38-48 Jl '45;  
Abstract. *Am J Archaeol* 50:297 Ap '46  
il: Discovery of the head of a winged bull; Lowering one of the great winged bulls at Nimrud

**LAYOUT (printing)** See Advertisements—Layout**LAYTON, Ruth**

Exhibition, Studio gallery, *Art Digest* 19:19 F 15 '45

**LAZARI, Sebastiano.** See Lazzari, S.**LAZARO, José, collection**

Coleção Lázaro de Nova Iorque; catalogo de exposição, by Lisbon. Museu nacional del arte antiga. Review  
*Archivo Esp Arte* no67:64-5 Ja '45

**LAZARUS, fl 1510**

Popular trends in Polish renaissance painting. S. Zahorska. *il Burl Mag* 86:20-5 Ja '45

**LAZARUS and Dives (theme)**

Abraham and Lazarus; iconographical considerations of a medieval book painting. bibliog f *il Pacific Art R* 4:6-23 '45-46

**LAZO, Carlos, jr**

Combined hotel, office building, apartment and theater project for Mexico city. *il Arch & Eng* 163:14, 16-17 N '45

**LAZY susans**

Great lazy susan; a legend of the lower Merimac run to earth. S. Bartlett. plans diagrs  
*Old Time N E* 36:8-11 Jl '45

**LAZZARESCHI, Domenico**

Esposizione alla galleria Firenze. M. Masciotta. *Emporium* 98:36 Jl '43

**LAZZARI, Donato d'Angeli.** See Bramante, D.**LAZZARI, Marino**

Problemi e fatti dell'arte. Review  
*Emporium* 96:540-2 D '42

**LAZZARI, Pietro, 1898-**

Exhibition, Betty Parsons gallery. *Art Digest* 21:17 N 15 '46

Exhibition, Parsons. *Art N* 45:55 N '46

Exhibition, Parsons gallery. *Art N* 45:54 D '46  
il: Horse

**LAZZARI, Sebastiano, d 1770?****Reproductions**

Surreal portrait of a mariner  
*Art N* 46:27 Ag '47

**LAZZARINI, Aldo, 1898-****Reproductions**

Redwood mural  
*Arch & Eng* 165:6 Je '46

**LAZZARO, Dino**

Esposizione all'Università Padova. U. Mursia. *Emporium* 97:181-2 Ap '43

**LAZZARO, M. M.****Reproductions**

Natura morta  
*Emporium* 96:548 D '42

**LAZZAROTTO, Napoleao Potyguara.** See Potyguara Lazzarotto, N.**LEA, Tom, 1907-****Reproductions**

Sinking of the Wasp  
*Am Collector* 14:11 O '45

**LEA, Wesley**

Debut at Downtown gallery. *Art Digest* 20:7 Ap 15 '46

Debut at Downtown gallery. *Art N* 45:56 Ap '46

**LEACH, Bernard Howell, 1887-**

English potter. J. P. Hodin. *il Design* 48:17-19 S '46

Thirty years in the service of ceramic art. J. P. Hodin. *il por Studio* 133:89-92 Mr '47

**Reproductions**

My master, Ogata Kenzan VI (etching)  
*Studio* 133:91 Mr '47

**LEACH, David****Reproductions**

Stoneware vase  
*Studio* 130:137 N '45

**LEACH, Frank Burton, 1881-**

Problem of Burma. *Roy Soc Arts J* 93:409-15 Jl 6 '45

**LEAD BELLY.** See Ledbetter, H.**LEAD**

Silver and lead in antiquity; abstracts. R. J. Forbes. *Chron Egypte* 17:109-10 Ja '42; *Am J Archaeol* 50:293-4 Ap '46

See also  
White lead

**LEAF, David M.**

Progressive architecture—Rich's inc. competition; design. *Pencil P* 27:84 Ap '46

**LEAFLETS.** See Pamphlets**LEAGUE, Architectural, of New York.** See Architectural league of New York**LEAGUE of nations**

See also  
International museum office

**LEAGUE of nations building.** See Geneva—League of nations building**LEAGUE of New Hampshire arts and crafts**

State sponsored handicraft organization. *il Design* 46:18-21 Ja '45

**LEAGUE of present day artists**

Elects officers. *Art Digest* 20:9 Je '46

Exhibition, Chapellier. *Art N* 43:25 F 1 '45

Exhibition, Loew's Mayfair theatre. *il Art N* 45:46 Ag '46

Fifth annual at the Riverside museum. *il Art N* 44:21 Ja 15 '46

Fifth annual exhibition, Riverside museum. *Art Digest* 20:10 Ja 15 '46

It was a dud; 4th annual at Chapellier gallery. *Art Digest* 19:8 F 1 '45

Sixth annual at Argent galleries. *Art Digest* 21:23 My 1 '47

Summer exhibition of paintings and sculpture at Loew's Mayfair theater, New York. *Art Digest* 20:10 Ag '46

See also  
Creative art associates

**LEAHY, William D. 1875-**

Portrait by M. Kalish. *Am Artist* 9:15 Ja '45

**LEAL, Juan de Valdés.** See Valdés Leal, J. de**LEANDRO da Ponte.** See Bassano, L.**LEAR, Edward, 1812-1888****Reproductions**

Sketches  
*Studio* 128:137 N '44

**LEARNED institutions and societies**

See also  
Mediaeval academy of America

**LEARNING and scholarship**

Aesthetic expression and learning. E. W. Rannells. *J Aesthetics* 5:314-20 Je '47

Criticism and scholarship. L. Goodrich. *Mag Art* 38:323-5+ D '45

See also

Research

**LEARNING and scholarship, Occidental**

Mysterious West. H. M. Jones. *Iran Inst Bul* 6:133-8 D '46

**LEARNING and scholarship, Oriental**

Mysterious West. H. M. Jones. *Iran Inst Bul* 6:133-8 D '46

**LEASES**

Planning by lease control. H. W. Wells. *Roy Inst Brit Arch J* s3 v51:303-7 O '44

**LEATHER**

Leather in life, art and industry, by J. W. Waterer. Review  
*Roy Soc Arts J* 95:257-9 Mr 14 '47  
*Studio* 133:96 Mr '47



**LEATHER work**

Leather in life, art and industry, by J. W. Waterer. Review  
Roy Soc Arts J 95:257-9 Mr 14 '47  
Studio 133:96 Mr '47

**LEATHER work, English**

Craftsmanship in leather binding; the work of John Mason and W. J. Westwood. K. Holmes. il Studio 132:122-3 O '46

**LEATHERBARROW, Thomas**, fl 1700. See Hardman, J. jt. artist**LEAVES**

Leaves of Southwell, by N. Pevsner. Review  
Arch Forum il 84:142+ Je '46  
Arch R il 99:184 Je '46  
Arch Rec 99:28 Mr '46  
Burl Mag 88:103-4 Ap '46

See also

Wreaths (metal work)

**LEBADEIA**. See Livadia**LEBANESE republic**. See Lebanon**LEBANON**

Lebanon. W. B. Fish. il maps tabs Geographical Review 34:235-58 Ap '44; Abstract. Am J Archaeol 48:372-3 O '44

**Antiquities**

Syria and Lebanon; abstract. R. Mouterde. Am J Archaeol 48:373 O '44

**LEBANON, Ohio**

Iron lace of Lebanon. H. S. Phillips. il Antiques 51:327 My '47

See also

Warren County museum state memorial

**LE BAS, Edward****Reproductions**

Café Royal  
Studio 129:36 F '45

Thelma

Studio 128:59 Ag '44  
Studio 129:39 F '45

**LEBASQUE, Henri**, 1865-1937

Portrait by Rouault. Art N 44:17 Ap 15 '45

**LEBASQUE, Marthe****Reproductions**

Grand bouquet  
Arts p7 Mr 21 '47

**LEBDUSKA, Lawrence H.**, 1894-

Portrait  
Art Digest 19:35 F 15 '45

**Reproductions**

Africanus  
Studio 128:181 D '44

Giraffes

Art in Am 32:239 O '44

Monkeys

Wadsworth Ath N Bul p3 F '47

**LEBEC, California**

El Tejon school, Pershing school district; F. Wynkoop and associates, arch. and engineers. il plans Arch Rec 97:74-9 Mr '45

**LEBEDEVA, Sara****Reproductions**

Pushkin  
Studio 128:182 D '44

**LEBEDYEV, Vladimir Vasil'evich**, 1891-**Reproductions**

Caught  
Art & Ind 38:133 My '45

**LEBEER, Louis**, 1895-

La gravure au XVI<sup>e</sup> siècle en Belgique; exposition à la Bibliothèque nationale. Arts p3 Je 13 '47

**LEBÈGUE, Raymond**

Malherbe et Rubens. R Archéol s6 v22:56-61 Jl '44

**LEBEL, Paul**

Vestiges archéologiques découverts à Anrosey, Haute-Marne. R Archéol s6 v24:88-92 Jl '45

**LE BER, Jeanne**, fl 1695-1714**Reproductions**

Altar frontal from the church of Notre-Dame, Montreal  
Mag Art (detail) 40:50 F '47

**LEBES gamikos**. See Vases, Greek**LE BLON, Michel**. See Le Blond, M.**LE BLOND, Michel**, 1587-1656

Portrait by Van Dyck. Art Digest 20:10 Ap 15 '46

**LEBOIS, André**

Exposition, galerie Lucien Reyman. Arts p2 Mr 29 '46

**LEBOIT, Joseph**, 1907-

Exhibition, A.C.A. Art N 45:48 Jl '46

**LEBON, Charles**, 1906-**Reproductions**

L'été  
Studio 131:49 F '46

**LE BONNIEC, H. and Gallet de Santerre, H.**

Lyciscos et Langon, Pliny, H. N. XXXIV, 79. R Archéol s6 v24:110-14 Jl '45

**LEBOURG, Albert Marie**, 1849-1928**Reproductions**

Effet de neige; bords de Seine à Herblay, ciel bleu  
Arts p8 Mr 21 '47

**LE BOURGEOIS, Étienne**. See Le Bourgeois, G. É.**LE BOURGEOIS, Gaston Étienne**, 1880-

Exposition au pavillon de Marsan. R. Moutard-Uldry. Arts p4 Ap 4 '47  
il: Monument élevé à la mémoire des soldats américains tombés pour la libération de Paris p 1

**LE BRETON, Constant****Reproductions**

Le faiseur de bulles  
Arts p 1 Mr 1 '46

**LE BROCCQUY, Louis**, 1918?-**Reproductions**

Peinture  
Arts p8 N 8 '46

**LEBRUN, Charles**, 1619-1690

Early work. A. Blunt. 20il Burl Mag 85:165-71+, 186-94 Jl-Ag '44

**Reproductions**

Autumn; or, St Germain (tapestry)  
Connoisseur 119:11 Mr '47

Le chancelier Séguier: L'entrée à Paris, 1660  
Apollo 44:141 D '46

Arts p 1 Je 14 '46

Le château Neuf de Saint-Germain (tapestry)  
Burl Mag 88:225 S '46

L'histoire du roi (tapestry)  
Apollo 45:73 Mr '47

Louis XIV jeune

Arts p 1 S 6 '46

Louis XIV visits the Gobelins workshops (tapestry)  
Connoisseur 119:10 Mr '47

**LEBRUN, Frederico**, 1900-

In Colorado Springs as visiting instructor.  
Art Digest 19:31 D 15 '44

Portrait by E. Berman. Art Digest 21:5 D 15 '46

**Reproductions**

Bull fight  
Art N 43:9 N 15 '44

Bull ring  
Art Digest 21:12 O 1 '46

In the sky  
Art N 45:33 O '46

Tattered one  
Art Digest 20:7 O 15 '45

**LEBRUN, Mme Marie Louise Élisabeth (Vigée)**, 1755-1842

Marquise de Laborde acquired by National gallery, Washington. il Art N 44:82-3 F '46

**Reproductions**

Mme de Straël as Corinne  
Pacific Art R 3:14 '44

Princess Narishkin  
Art N 45:sec2 p44a D '46

**LEBRUN, Mme Marie Louise Élisabeth**—Reproductions—*Continued*  
Princess Sapieha  
Art N 45:48 N '46  
Self-portrait with her daughter  
Art N 46:21 J1 '47

**LEBRUN, Rico.** See Lebrun, F.

**LE CAISNE, —**  
Le problème essentiel de la maison. R. Moutard-Uldry. il Arts p 1+ My 17 '46

**LECANOMANCY**  
Les anciens Égyptiens pratiquaient-ils déjà la lécanomancie? J. Capart. pl Chron Égypte 19:263 J1 '44

**LECARON, Solange**

#### Reproductions

Portrait de femme  
Arts p7 Mr 21 '47

**LECHANTRE, Jacques Julien, 1907-**

#### Reproductions

Lithographie pour La chute de la maison Usher  
Arts p4 Ag 30 '46

**LECHAY, James, 1907-**  
Manhattan and Coney Island watercolors at Macbeth's. Art N 44:25 Ja 1 '46  
il: Coenties Slip circle  
Vanishing El inspires watercolors at the Macbeth galleries. Art Digest 20:13 Ja 1 '46  
il: De Hirsh at Coenties slip

#### Reproductions

Black wall  
Art N 45:8 J1 '46  
Wonder wheel  
Art Digest 20:21 Ja 15 '46

**LECHAY, Myron, 1898-**  
Exhibition, Valentine. Art N 46:42 Ap '47  
il: Cabildo courtyard  
Retrospective exhibition, Valentine gallery. Art Digest 21:18 Ap 1 '47

**LE CHEVALLIER, Jacques**  
Serai-je peintre, décorateur ou artisan d'art? Arts p8 O 18 '46

**LECHLER, George, 1894-**  
Gold ceremonial vessels of the bronze age. bibliog Art Q 9 no 1:45-73 '46

**LE CLAIR, Charles, 1915?-**  
Exhibition, Bonestell gallery. Art Digest 19:18 F 15 '45  
il: Wounded  
Exhibition, Bonestell's. Art N 44:27 Mr 1 '45

#### Reproductions

Lady and mobile  
Carnegie Mag 20:232 Mr '47

**LECLERC, Albert**

#### Reproductions

Monument aux martyrs de Creney  
Arts (detail) p3 My 31 '46

**LECLERC, Georges Louis, comte de Buffon.**  
See Buffon, G. L. L. de

**LECLERC, Jean, 1587?-1633**

#### Reproductions

Map of Normandy  
Antiques 49:305 My '46  
La noce de Gombaut et de Macée  
Brussels Mus Roy Bul s3 v 13:63 My '41

**LE CLERC, Sébastien, the elder, 1637-1714**  
Battersea enamel: Passion series in Victoria and Albert museum. J. F. Hayward. il Apollo 44:93-4 O '46

**LECLÈRE, Tristan (Tristan Klingsor, pseud)**

#### Reproductions

Portrait de Mme Y. R.  
Arts p8 Ap 25 '47

**LE COCQ D'ARMANDVILLE, Jean Henri Ides-**  
bald, 1873-1942

Tribute. H. Lavachery. por Brussels Mus Roy Bul s3 v 14:71-2 My '42

**LE COQ, Robert, ca 1310-1372**  
Robert Le Coq and Etienne Marcel. A. L. Funk. bibliog f Speculum 19:470-87 O '44

**LE CORBUSIER (Charles Édouard Jeanneret-Gris) 1887-**  
Architecture and urbanisme. Progres Arch 28:67 F '47

Plan for St Dié. Arch Rec 100:78-80 O '46

Retour d'Amérique; visions et projets. Arts p 1+ F 8 '46

Towards a new architecture. Review  
Roy Inst Brit Arch J s3 v54:437 Je '47  
UN headquarters. Review

Arch Forum 87:124+ Ag '47  
When the cathedrals were white; a journey to the country of timid people. Review  
Arch Forum por 86:146+ Ap '47  
Arch Rec 101:28 Ap '47  
Progres Arch 28:110 My '47

Working urbanism and architecture: ATBAT, Atelier of builders. Arch Rec 100:82 O '46  
Architecte-conseil pour la construction du siège d l'O.N.U. S. G. Delafon. il Arts p3 Ap 25 '47

Architecture of bureaucracy and the architecture of genius. H. R. Hitchcock. Arch R 101:2-6 Ja '47

Everybody's harmony; LeCorbusier thinks his scale would eliminate bad proportions. Arch Forum 86:15+ Je '47

Exhibition. Baltimore Mus N 8:4 Ap '46  
Exhibition at International building, Rockefeller Center. por Pencil P 26:16 O '45  
Exhibition in Radio City international building. Art N 44:10 O 1 '45

Exhibition, International building in Radio City. il Arch Rec 98:160 N '45

From within to without. G. T. Hellman. New Yorker 23:31-6+ Ap 26; 36-40+ My 3 '47  
LeCorbusier in U.S. il por Arch Forum 84: 20+ F '46

Mathematics of the ideal villa. C. Rowe. il floor plans diags Arch R 101:101-4 Mr '47  
New spirit, exhibition. il Carnegie Mag 20: 45-6 Je '46

Overseas: architecture in occupied France. il por Arch Forum 83:10+ Ag '45

Plan d'un musée à extension horizontale. il Mousseion no49-50(14 no 1-2):29-38 '40

Plans for the reconstruction of France. por Arch Rec 99:92-3 Mr '46

#### Portrait

Arch Forum 84:66 F '46  
Arch Forum 86:11 F '47  
Arch Forum 86:14 Je '47  
New York Times Magazine p9 Ap 20 '47  
Progres Arch 28:14 F '47

Retrospective exhibition in Rockefeller Center. il Art Digest 20:11 O 1 '45

Show in Rockefeller Center. il por plan Arch Forum 83:11 O '45

—and Jeanneret, Pierre

Design for League of nations building. il Pencil P 27:10, 98-9 Ap '46

#### LECTERNS

Selected details for reorganized Church of Jesus Christ of Latter day saints in Midland, Mich. il diags Pencil P 25:55 D '44

#### LECTURES and lecturing

Mr Chairman, ladies and gentlemen; excerpts. R. W. Crum. Am Inst Arch J 6:109-13 S '46

**LECETHI.** See Vases, Greek

#### LEDA

Léda devant l'œuf de Némésis. F. Chapouthier. bibliog f il diags Bul Corresp Hellenique 66-67:1-21, pl 1-2 '42-43

**LEDBETTER, Huddie (Lead Belly) 1885?-**  
Folk singer in the great tradition. P. Yates. Arts & Arch 61:30 D '44

**LEDDEL, Joseph, the elder, 1690?-1754**

#### Reproductions

##### Attributed works

Pewter box with cover  
Am Collector 15:5 J1 '46

**LEDDELL, Joseph, the younger, 1712-1753**  
Touchmark of the New York pewterer. il Am Collector 16:16+ My '47

#### Reproductions

##### Attributed works

Pewter box with cover  
Am Collector 15:5 J1 '46

**LEDDEHN, Erik Maria, ritter von Kuehnelt.**  
See Kuehnelt-Leddihn, E. M. von

**LEDERER, Philipp, 1872-1944**

#### Obituary

Am J Archaeol 49:82 Ja '45  
Numismatist 57:915 O '44



**LEDNICKA, Maryla, 1895-1947**

Biographical note. Liturg Arts 15:51 F '47  
il: Saint Anthony of Padua; Madonna and Child  
Obituary

Art N 46:9 JI '47

**LEDOUX, Claude Nicolas, 1736-1806**

A l'occasion du 140<sup>e</sup> anniversaire de sa mort,  
sauvera-t-on ses dernières œuvres? Y.  
Christ. il Arts p 1+ N 1 '46

Claude Nicolas Ledoux, H. Rosenau, bibliog f  
il Burl Mag 88:163-8 JI '46

Claude-Nicolas Ledoux, 1736-1806, by M.  
Raval and J. C. Moreux. Review  
Roy Inst Brit Arch s3 v54:238-9 F '47

**Reproductions**

View of Chaux

Art Q 8 no2:111 '45

**LEDOUX, Louis Vernon, 1880-**

Japanese prints by Harunobu and Shunshō  
in the collection of Louis V. Ledoux. Re-  
view

Art Bul 28:279-80 D '46

Art Digest 19:25 Mr 15 '45

Japanese prints of the primitive period in  
the collection of Louis V. Ledoux. Review  
Art Bul 28:279-80 D '46

**LE DOUX, Picart. See Picart Le Doux****LEDWARD, Gilbert, 1888-****Reproductions**

Caryatid figures

Studio 132:81 S '46

**LEE, Atherton**

Guatemala's intriguing Petén problem. Bul-  
letin of the Pan American Union 80:181-8 Ap  
'46

**LEE, Charles Edward**

First passenger railway (The Oystermouth  
or Swansea & Mumbles line) Review  
Roy Soc Arts J 92:633-5 O 27 '44

**LEE, Chingwah**

Chinese pottery. Arch & Eng 159:6-7 O; 6-7+  
N; 7+ D '44; 160:6-8+ Ja; 6-9+ F; 6-8  
Mr; 161:6-8 Ap; 6-7 My; 6-7 Je '45

**LEE, Mrs Doris (Emrick) 1905-**

Siesta wins third prize in Carnegie show. J.  
O'Connor, jr. il Carnegie Mag 18:146-7 O  
'44

**Reproductions**

Ad for Supplee

Am Artist 10:31 Ja '46

Arbor day

Art Digest 19:27 Ap 1 '45

Little bouquet

Studio 129:198 Je '45

Piazza Washington

Emporium 101:35 Ja '45

Prospector's home

Art Digest 20:9 Ap 1 '46

Siesta

Art Digest 19:1 O 15 '44

Art N 43:11 O 15 '44

Studio 130:55 Ag '45

**LEE, G. M. fl 1816****Reproductions**

River steamboat Washington and view of the  
Ohio river

Am Collector 15:14 Mr '46

Antiques 49:62 Ja '46

**LEE, George J.**

Vase of Kuan-ko ware. Fogg Mus Bul 10:162-  
6 N '46

**LEE, Jean**

Crozier collection, part 1: rock crystals.  
Phila Mus Bul 40:1-12, pl 1-18 N '44

**LEE, Margaret M.**

Many happy returns! seventeen years of  
Saturday morning drawing classes for  
young children. por Carnegie Mag 18:227-32  
Ja '45

Palettes and the Tam O'Shanter; painting  
classes. Carnegie Mag 19:85-6 Je '45

Who's who and what's what? Carnegie Mag  
19:49-51 My '45

**LEE, Merrill Clifford, 1893-**

Portrait

Arch Forum 83:78 N '45

Walnut Hill fire station; views and floor  
plan. Arch Forum 83:111 N '45

**LEE, Rensselaer W.**

Ariosto-Tasso exhibition. Smith Coll Mus Bul  
no25-28:50-6 Je '47

Effect of the war on renaissance and baroque  
art in Italy. Coll Art J 4:81-91 Ja '45; Ab-  
stract. Am J Archaeol 49:373-4 JI '45

Letter to the Secretary of State, questioning  
the removal of works of art from Berlin  
museums; with reply. Coll Art J 5:83-4  
Ja '46

**LEE, Robert Edward, 1807-1870**

Letters of Lee, Meade and Lincoln. S. Fish.  
facsimis N Y Hist Soc Q 28:72-80 JI '44;  
Reply with rejoinder. L. C. Stewart. 30:30-5  
Ja '46

Portrait, about 1830, attributed to W. E.  
West. Art N 45:57 My '46

Portrait when president of Washington and  
Lee university, painted in 1870 by G. P. A.  
Healy. il Am Collector 15:12 Je '46

**LEE, Rosa**

Exhibition of portraits, Newton gallery. Art  
N 45:54 Ja '47

Types of us; exhibition, Arthur U. Newton  
galleries. Art Digest 21:14 Ja 15 '47

il: Religious type

**LEE, Mrs Ruth Webb, 1894-**

Atterbury designs for covered animal dishes  
in glass. Am Collector 14:12-13 O '45

Covered animal dishes of glass. Am Collec-  
tor 13:8-9+ O '44

Latest reproductions of American pressed  
glass. Am Collector 15:5+ O '46

List of reproductions in pattern glass. Am  
Collector 14:13+ Ap '45

Reproductions . . . beginners! don't get  
stuck! Am Collector 14:13 Ag '45

Reproductions, the new moon and star pieces.  
Am Collector 14:11 Mr '45

Victorian glass. Review

Am Collector 13:12 D '44

Antiques il 47:246 Ap '45

**LEE, S. Charles. See Lunden, S. E. jt. arch.****LEE, Sherman E.**

Daniel's dream; a significant misnomer. Art  
Q 9 no3:257-60 '46; Reply. O. J. Brendel.  
10 no 1:61 '47

Gupta relief of Gautama Buddha. Detroit  
Inst Bul 26 no 1:14-16 '47

Pair of bronze ornaments in the form of  
tiger and antelope. Detroit Inst Bul 25 no3:  
61-2 '46

Granted leave of absence from Detroit for  
work with War department in Tokyo. Art  
N 45:55 Ag '46

**LEE family**

Commemorating the Lees of Virginia; exhibi-  
tion Knoedler galleries. il Art Digest 20:11+  
My 1 '46

Lees of Stratford; exhibition at Stratford hall  
and Knoedler galleries. por Antiques 50:54  
JI '46

Lees of Virginia; loan exhibition of family  
portraits, Knoedler's. H. Comstock. il pors  
Am Collector 15:10-12+ Je '46

Portraits of the F. F. V. Lees at Knoedler's.  
il Art N 45:57 My '46

**LEE-HANKEY, William, 1869-****Reproductions**

Léon d'Étapes

Studio 128:37 Ag '44

**LEE of Fareham collection**

Some less known pictures in the Lee col-  
lection. H. E. A. Furst. il Apollo 41:136-41;  
42:160-5 Je-JI '45

**LEE river, Ireland**

Lovely is the Lee, by R. Gibbings. Review  
Studio 129:202 Je '45

**LEECH, George William, 1894-****Reproductions**

Yarmouth, I.O.W.

Studio 128:6 JI '44

**LEECH, John, 1817-1864****Reproductions**

Gone away!

Antiques 49:271 My '46

**LEECHMAN, Douglas. See Leechman, J. D.****LEECHMAN, John Douglas, 1890-**

Preservation of fibre cordage in ethnological  
objects. Mus N 21:7 Mr 1 '44; Same. Mus  
J 44:112 O '44

**LEECHMAN, John Douglas—Continued**

Vegetable dyes from North American plants.  
Review  
Antiques 48:370 D '45

**LEEDS, England****City planning**

Housing in Leeds; R. A. H. Livett, arch. il  
maps plans tab Roy Inst Brit Arch J s3  
v53:531-41 O '46

**Housing**

Housing in Leeds; R. A. H. Livett, arch. il  
maps plans tab Roy Inst Brit Arch J s3 v53:  
531-41 O '46

**St Saviour's (church)**

Christian Gothic: Pusey and Leeds. G. G.  
Pace. il Arch R 98:178-80 D '45

**LEEDS city art gallery****Temple Newsam**

See Temple Newsam

**LEEDS pottery. See Pottery, English—Leeds****LEES, Derwent, 1885-1931****Reproductions**

Head drawing: John Fothergill  
Studio 132:121 O '46

**Lyndra**

Studio 132:157 N '46

**LEES-MILNE, James**

Lord Burlington in Yorkshire. Arch R 98:  
11-18 Jl '45

(ed) National trust: a record of fifty years'  
achievement. Review  
Arch R 99:96 Mr '46  
Burl Mag 88:317 D '46  
Mus J 46:54 Je '46

Osterley park offered to the National trust  
Roy Soc Arts J 94:257-8 Mr 15 '46

**LE FAUCONNIER, Henri Victor Gabriel, 1881-****Reproductions**

Portrait de Pierre-Jean Jouve  
Arts p8 Jl 4 '47

**LEFCOURTE, Mrs Albert. See Lefcourte, M. N.****LEFCOURTE, Marion (Norton) (Mrs Albert Lefcourte) 1917-****Reproductions**

Woman with pearls  
Art Digest 20:11 Ja 1 '46

**LEFEBVRE, Gustave**

Encore la stèle de Bakhtan. bibliog f Chron  
Égypte 19:214-18 Jl '44

Grammaire de l'égyptien classique. Review  
Chron Égypte 16:226-9 Jl '41

**LEFEVRE, Jeanne Billiard- See Billiard-Lefevre, J.****LEFÈVRE, Placide**

L'ancien doxaal ou jubé de Sainte-Gudule  
à Bruxelles. bibliog f R Belg Archéol et  
Hist Art 12 no 1:31-42 '42

Documents relatifs aux vitraux de Sainte-  
Gudule à Bruxelles, du XVI<sup>e</sup> et du XVII<sup>e</sup>  
siècle. bibliog f R Belg Archéol et Hist Art  
15 no3-4:117-62 '45

**LEFEVRE, Robert, 1755-1830**

Portrait of Pope Pius VII. F. W. Robinson.  
il Detroit Inst Bul 24 no5:70 '45

**LEFFERTS, Charles Mackubin, 1873-1923****Reproductions**

American revolutionary soldiers  
N Y Hist Soc Bul 29:74 Ap '45

**LEFFERTS mansion. See Brooklyn, New York—Historic houses, etc.****LEFORT, L. Th.**

Les manuscrits coptes de l'Université de  
Louvain. Review  
Chron Égypte 17:346-7 Jl '42

**LEFORT DES YLOUSES, Robert**

Le galop volant. R Archéol s6 v24:18-36 Jl  
'45

Les images du galop ramassé dans l'an-  
tiquité. R Archéol s6 v 19:18-23 Ja-Mr '42-  
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**LEGACIES****See also**

Endowments  
Museums and art  
galleries—Gifts,  
legacies, etc.

**LEGAL tender****See also**

Money  
Paper money

**LE GALL, Joël**

Les bas-reliefs de la statue du Tibre au  
Louvre. bibliog f R Archéol s6 v21:115-37;  
22:38-55 Ap-Jl '44

**LEGAT, Nikolaï Gustavovich, 1869-**

Ballet russe: memories. Review  
Studio 128:160 N '44

**LEGENDS****See also**

Folklore  
Grail  
Heldensage

**LEGENDS, Egyptian**

Les belles-lettres. A. Erman. Chron Égypte  
17:21-36 Ja '42

**LEGENDS, Greek**

L'athlète Théogène et le iepos γάμος d'Héra-  
klès Thasien. M. Launey. bibliog f R  
Archéol s6 v 18:22-49 Jl '41

Mythe et légende chez les Grecs; à propos  
du livre de L. Radermacher: Mythos und  
sage bei den Griechen. R. Triomphe. R  
Archéol s6 v 19:31-6 Ja-Mr '42-43

**See also**

Amycus Europa and the bull  
Amazons Heraclidae  
Argonauts

**LEGENDS, Medieval**

Some possible sources of mediaeval concep-  
tions of Virgil. J. J. H. Savage. bibliog f  
Speculum 19:336-43 Jl '44

Welsh prose versions of the fifteen signs be-  
fore doomsday. W. W. Heist. Speculum 19:  
421-32 O '44

**LEGENDS, Russian**

Days of the week in Russian religious art.  
N. Scheffer. bibliog f il Gaz Beaux Art s6  
v28:321-34 D '45

**LEGENDS of the saints. See Saints—Legends****LÉGER, Fernand, 1881-**

America isn't a country—it's a world; sum-  
mary of an interview by A. Warnod. Arch  
Forum 84:50+ Ap '46

Aquarelles; exposition, galerie Carré. Arts p4  
Ap 25 '47

L'atelier Léger, exposition de peintures à  
la galerie Jeanne Bucher. Arts p4 Jl 11 '47

Bicycle themes at Valentine galleries. Art  
Digest 19:11 Ap 15 '45

il: La grande Julie; Bicycle riders

Callery collection: Picasso-Léger. Phila Mus  
Bul 40:33-48 Ja '45

il: Composition; Petit déjeuner

Eleven Europeans in America; interview;  
with list of his works and exhibitions, 1941-  
1945. J. J. Sweeney. bibliog por Mus Mod  
Art 13:13-15+ S '46

il: Three musicians p 1; Jaune et violet; Les belles  
cyclistes

Exhibition, Nierendorf. Art N 46:44 Je '47

Exhibition, Philadelphia museum. Art Digest  
19:24 Je '45

Exhibition, Rosenberg. Art N 45:43 Ja '47

Exhibition, Valentine gallery. Art N 44:26 My  
1 '45

il: Cinq personnages sur fond rouge

Léger in America; the Rouses Point series.  
S. Giedion. Mag Art 38:295-9 D '45

il: Drawing (col) cover; Two butterflies and wheel;  
Composition, trunk of a tree; Sketch for mural; Yellow  
flower; Seat of a reaper and Disk harrow (drawings)

La période américaine de Léger à la galerie  
Louis Carré. R. Guilly. Arts p 1 Ap 19 '46

il: Les plongeurs sur fond jaune

Retrospective exhibition, Nierendorf gallery.  
Art Digest 21:16 My 15 '47

il: Le grand coq bleu

**Reproductions**

Chinese juggler  
Art N 45:54 Mr '46

Composition à deux figures  
Arts p 1 O 4 '46



**LÉGER, Fernand—Reproductions—Continued**

- Composition with figure  
Art Digest 19:26 Mr 15 '45  
Composition with white horse  
Art Digest 20:15 D 1 '45  
La danseuse bleue  
Arts p 1 Je 13 '47  
Femmes cyclistes  
Mag Art 38:150 Ap '45  
Studio 132:170 D '46  
Grand Julie  
Baltimore Mus N 8:3 Ap '46  
Luncheon  
Art N 44:18 Ag '45  
Study for The Divers  
Chicago Art Inst Bul 40:29 Mr '46  
Trois personnages  
Art N 43:21 F 1 '45  
Woman with mirror  
Studio 129:148 My '45

**LEGIO, Palestine.** See Megiddo

**LEGISLATION****Great Britain**

- Town and country planning law, by E. C. Mekie and H. E. Williams. Review  
Arch R 100:30 Jl '46

**LEGISLATIVE palaces.** See Public buildings

**LE GOFF, Paul**

- Reconstituer l'ancien domaine de Malmaison.  
Arts p 1 My 17 '46

**LEGRAIN, Jacques Anthoine**

- La reliure contemporaine. R. Moutard-Uldry.  
il Arts p8 My 23 '47

**LEGRAIN, Leon, 1878-**

- Babylonian collections of the University museum. Penn Univ Mus Bul 10:1-75 Je '44  
Review

- Am J Archaeol 49:105-6 Ja '45  
Horseback riding in Mesopotamia in the third millennium B.C. bibliog f Penn Univ Mus Bul 11:27-33 Ap '46

**LEGRAND, Edy, 1893-**

- Exhibition, Knoedler galleries. Art Digest 20: 9 F 1 '46  
il: Interval  
Exhibition, Knoedler galleries. Art N 44:90 F '46

**LEGRANGE, Jacques**

- En quête de l'art jeune. P. Descargues. Arts p5 Ag 30 '46

**LEGROS, Alphonse, 1837-1911**

- Adams gives Legros collection to National gallery. Mus N 24:3 F 15 '47  
Dessins et eaux-fortes, National gallery, Washington, D.C. Arts p3 Mr 21 '47  
il: Le pêcheur

**Reproductions**

- G. F. Watts  
Apollo 45:41 F '47  
La maison du Charron  
Studio 128:66 S '44  
Self portrait  
Studio 132:114 O '46  
**LEHMAN, Irving G. 1900-**  
Exhibition, Salpeter. Art N 46:49 Ap '47

**Reproductions**

- Rip Van Winkle pass  
Art N 44:6 D 1 '45  
**LEHMANN, Caspar.** See Lehmann, K.  
**LEHMANN, Henri**  
L'art pré-colombien au Musée de l'homme.  
Arts p 1+ Je 27 '47  
**LEHMANN, Karl, 1894-**  
Dome of heaven. bibliog f Art Bul 27:1-27 Mr '45; Abstract. Am J Archaeol 49:595 O '45  
Girl beneath the apple tree. Am J Archaeol 49:430-3 O '45  
Greek art in a changing world; the Metropolitan reanimates its classical treasures. Art N 44:10-11+ Je '45  
Martial in a Roman museum; abstract. Am J Archaeol 50:182-3 Ja '46  
**LEHMANN, Mrs Karl.** See Williams, P. L.  
**LEHMANN, Kaspar, fl 1586-1622**

**Reproductions**

- Perseus and Andromeda (engraved glass panel)  
Connoisseur 119:63 Mr '47

**LEHMANN, Lotte, 1902-**

- Paintings at the Santa Barbara museum of art. Art Digest 19:13 N 15 '44

**LEHMANN-HAUPT, Hellmut, 1903-**

- AIGA international book illustration show. Print 4 no3:29-57 '46

**LEHMBRUCK, Wilhelm, 1881-1919**

- Bust of a young woman. W. D. Peat. il John Herron Inst Bul 22:30-1 O '45

**Reproductions**

- Bust of a woman  
Art Digest 21:10 D 15 '46  
Kneeling female figure (dry point)  
Mag Art 38:304 D '45  
Kneeling woman  
Mag Art 38:210 O '45  
Standing nude  
Art Digest 20:7 F 1 '46  
Thinker  
Art N 44:40 Ap 1 '45

**LEI KWEI-YUAN****Reproductions**

- Peasant with vine pattern  
Studio 132:73 S '46

**LEI, W. P.**

- Letter from China. Arch Forum 84:52+ Je '46  
Portrait  
Arch Forum 84:66 F '46

**LEIBOVITCH, J.**

- Ancient Egypt; an easy introduction to its archaeology. Review  
Chron Egypte 16:91-2 Ja '41

**LEIBOWITZ, F.**

- Exposition, galerie Denise René. Arts p4 D 20 '46

**LEICESTER, England****City museum and art gallery**

- Army education: art appreciation courses. il Mus J 44:194 Mr '45  
Museums association diploma course in museum technique. Mus J 46:7-8 Ap '46  
New deal in museum exhibitions. Mus J 46: 6-7 Ap '46  
Schools service. Mus J 47:31 My '47

**LEICESTERSHIRE, England**

- Heritage of Leicester, by W. G. Hoskins. Review  
Mus J 47:36 My '47

**LEICHTENTRITT, Hugo, 1874-**

- Aesthetic ideas as the basis of musical styles. J Aesthetics 4:65-73 D '45  
Music, history and ideas. Review  
Arts & Arch 64:7-8+ Mr '47

**LEIDEN****Instituut Kern**

See Instituut Kern

**Rijksuniversiteit****Papyrologisch instituut**

- (ed) Papyrologica Lugduno-Batava  
Review of v 1-3  
J Egypt Archaeol 32:107-8 D '46

**LEIFSON, Sigmund Waldemar, 1897-.** See Hawley, G. G. jt. auth.

**LEIGH, Douglas**

- Electric sign. Beaux Arts Inst Des Bul 23: [20] My '47

**LEIGH, William Robinson, 1866-****Reproductions**

- Getaway  
Antiques 50:130 S '46

**LEIGH family**

- Stoneleigh abbey and its furniture. W. A. Thorpe. il pors Connoisseur 118:71-8+ D '46

**LEIGHTON, Clare Veronica Hope (Mrs Henry Noel Brailsford) 1900-**

- Exhibition of woodcuts and wood-engravings in connection with C. Leighton's demonstration for students in the Museum school. Worcester Mus N Bul 11:[3] Mr '46

**Reproductions**

- Apple picking  
Studio 128:73 S '44  
Ploughing  
Am Artist 10:41 D '46

- LEIGHTON, Henry, 1884-**  
Our geological framework. por Carnegie Mag  
19:180-1 D '45
- LEIGHTON, Nicholas Winfield Scott.** See  
Leighton, S.
- LEIGHTON, Scott, d 1898**

## Reproductions

- Sleigh race—passing  
Art Digest 20:16 My 1 '46
- LEIMKUEHLER, F. Ray**  
Metric system. Am Inst Arch J 4:249-51 N  
'45
- LEINWEBER, Joseph William**  
Portrait  
Arch Forum 86:56 F '47
- LEIPZIGER, Hugo**  
Architectonic city in the Americas. Review  
Arch R 96:188 D '44  
Pencil P 25:100 S '44  
Roy Inst Brit Arch J s3 v51:264 Ag '44
- LEISK, David Johnson (Crockett Johnson, pseud) 1906-**  
Mr O'Malley turns architect; cartoons. Arch  
Forum 85:80 Ag '46
- LEISLER, Jacob, 1635?-1691**  
Relics and reminders of Jacob Leisler. K.  
Semon. il facsimis Am Collector 16:8-9+ Ja  
'47
- LEISURE**  
Housing solved; the potential productivity of  
leisure time in the community. W. R.  
Greeley. Am Inst Arch J 5:140-2 Mr '46
- LEITE DE VASCONCELLOS PEREIRA DE  
MELLO, José, 1858-1943**  
Obituary  
R Archéol s6 v25:63-4 Ja '46
- LEITH-ROSS, Harry, 1886-**  
Bucks county views at Ferargil galleries. Art  
Digest 20:12 My 15 '46
- Exhibition of watercolors at Ferargil. Art N  
45:50 Je '46
- LEJARD, André**  
(ed) Art of the French book, from early  
manuscripts to the present time. Review  
Connoisseur 119:132 Je '47
- (ed) French tapestry. Review  
Roy Inst Brit Arch J s3 v54:476 Jl '47
- LEJEUX, Jeanne**  
Charles Poërson, 1609-1667, and the tapestries  
of the Life of the Virgin in the Strasbourg  
cathedral. bibliog f Gaz Beaux Arts s6 v30:  
17-29 Jl '46
- LEJEUNE, Marcel**  
Exposition de dinanderies. M. Crick-Kunt-  
ziger. il Brussels Mus Roy Bul s3 v 13:71  
My '41
- LEKAKIS, Michael**  
Exhibition, Bertha Schaefer. Art N 45:42  
Ja '47
- Sculpture and watercolors at Bertha  
Schaefer gallery. Art Digest 21:21 Ja 15 '47
- LE KEUX, Henry, 1787-1868**

## Reproductions

- Loch Coriskin (after Turner)  
Met Mus Bul ns 5:175 Mr '47
- LEKYTHI.** See Vases, Greek
- LELAND, Joseph Daniels**  
Answer to letter by Walter Gropius. Am Inst  
Arch J 7:202-3 Ap '47
- See also  
Leland and Larsen,  
architects
- LELAND, Levi Nelson, b 1807**  
Little known New England furniture maker.  
Mrs C. Smith. il Old Time N E 37:26-30 O  
'46
- LELAND and Larsen, architects**  
W. Hoving plans Bonwit Teller branch in  
Boston, to be housed in remodeled Museum  
of natural history. il Arch Forum 86:15-16  
Mr '47
- LELEU, R.**  
Exposition, galerie René Breteau. Arts p4  
Je 6 '47

## Reproductions

- Vierge à l'Enfant  
Arts p5 Je 27 '47

- LELY, Sir Peter, 1618-1680**  
Early work of Sir Peter Lely. M. R. Toynbee.  
Burl Mag 86:125-7 My '45; Reply. 87:206 Ag  
'45; Rejoinder. 88:75-6 Mr '46
- Portrait of Sarah Earle. H. S. Francis. il  
(p 175) Cleveland Mus Bul 31:177-80 D '44
- Van Dyck and the Amsterdam double por-  
trait. E. K. Waterhouse. Burl Mag 86:50-1  
F '45

## Reproductions

- Lucy Walter (Fea collection)  
Burl Mag 87:194 Ag '45
- Mrs Dorothy Grahme  
Burl Mag 89:47 F '47
- Portrait thought to be Anne, daughter of  
Charles I  
Artist 32:27 O '46
- Queen Catharine (engraved by A. Bloteling)  
Connoisseur 114:93 D '44

## Attributed works

- Anne Lee  
Am Collector 15:10 Je '46
- Lucy Walter (Cope collection)  
Burl Mag 87:194 Ag '45
- Lucy Walter in fanciful riding costume  
Burl Mag 87:194 Ag '45
- Richard Lee  
Am Collector 15:10 Je '46
- LEMA, Pedro García.** See García Lema, P.
- LE MAIRE, Eleanor**  
Adrian, ltd, Beverly Hills. il plans Arch  
Forum 81:116-17 O '44
- New York fabric showroom for Goodall  
fabrics; views and plans. Arch Forum 85:  
124-6 N '46
- LE MAIRE, Octave**  
Un souvenir inédit de l'abbaye de Liessies.  
bibliog f Brussels Mus Roy Bul s3 v 16:121-3  
S '44
- LEMAIRE, Raymond, 1878-**  
La restauration de la cathédrale de Tournai;  
à propos d'un livre récent par E. Dhucque.  
R. Belg Archéol et Hist Art 12 no 1:43-66;  
no2-3:183-5; 13 no1:53-75 '42-43
- La restauration des monuments anciens. Re-  
view  
R Archéol s6 v 16:199 O '40
- LEMAIRE de Belges, Jean, 1473-1515?**  
A propos du tombeau de Philibert de Savoie,  
érigé par Marguerite d'Autriche. G. de  
Boom. bibliog f R Belg Archéol et Hist Art  
11 no4:219-27 '41
- Autour du tombeau de Philibert le Beau  
à Brou; une description du projet Perréal-  
Colombe. J. G. Lemoine. bibliog f R Belg  
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- Nieuwe gegevens betreffende de monumen-  
ten te Brou? La couronne Margaritique  
en de plastische kunst. J. Duverger and E.  
Dhanens. bibliog f il R Belg Archéol et  
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- LEMANN, Bernard**  
Daumier and the Republic. bibliog f Gaz  
Beaux Arts s6 v27:105-20 F '45
- Daumier père and Daumier fils. bibliog f Gaz  
Beaux Arts s6 v27:297-316 My '45
- LE MAY, Reginald Stuart, 1885-**  
Haughton collection of Gandhara sculpture.  
Burl Mag 86:128-9 My '45
- Môn-Khmer bronze relief from Siam. Burl  
Mag 85:228-31 S '44
- LE MENGEOT, —**  
Exposition, Foyer universitaire interallié.  
Arts p5 D 20 '46
- LEMIRE, Noël, 1724-1801**

## Reproductions

- George Washington (after J. B. LePaon)  
Met Mus Bul ns 4:165 F '46
- LEMM, Marguerite Ghy-. Sée Ghy-Lemm, M.**
- LENNOS**  
Lieux de culte des Cabires à Samothrace et  
à Lemnos. C. Picard. R Archéol s6 v 17:  
105-6 Ja '41
- Une peinture de vase lemnienne, archaïque,  
d'après l'Hymne de Démodocos: Odyss.  
VIII, 256 sqq. C. Picard. bibliog f il R  
Archéol s6 v20:97-124 O-D '42-43
- LE MOAL, Jean**  
Exposition, galerie Drouin. Arts p4 D 6 '46

## Reproductions

- Le port  
Studio 133:3 Ja '47



**LEMOINE, Jean Gabriel**

Autour du tombeau de Philibert le Beau à Brou. bibliog f R. Belg Archéol et Hist Art 11 no 1:35-52 '41

**LEMOUSIN, Leonhard.** See Limosin, L.

**LEMP, Louise**

Portraits at Argent galleries. Art Digest 20: 23 N 1 '45  
Pretitled portraits at Argent. Art N 44:29 N 1 '45

**LE NAIN, Antoine, 1588?-1648****Reproductions**

Young musicians  
Burl Mag 89:161 Je '47

**LE NAIN, Louis, 1593?-1648**

Landscape with peasants acquired by National gallery, Washington. il(pt col) Art N 44:74-5 F '46

**Reproductions**

Blacksmith at his forge  
Met Mus Bul ns 5:3 Jl '46  
Mendicants  
Met Mus Bul ns 4:201 Ap '46  
Nativité de la Vierge  
Arts p 1 My 3 '46  
Paysans dans la campagne  
Arts p3 Jl 19 '46  
Peasants before their house  
Art N 43:14 N 1 '44  
Calif Pal Leg Hon Bul 2:21 Je '44  
Calif Pal Leg Hon Bul 4:28 Jl '46  
Return from the christening  
Apollo 44:142 D '46

**LE NAIN, Mathieu, 1607-1677**

Le musée du Louvre posséderait-il, sans le savoir, un dessin de Mathieu Le Nain? U. Moussalli. Arts p8 F 14 '47  
il: La leçon de danse; Joueurs de trictrac (detail);  
Portrait d'un jeune homme

**Reproductions**

Atelier of the painter  
Art N 45:21 My '46  
Les joueurs  
Art N 45:28 Ja '47  
Arts p 1 N 22 '46

**LENBACH, Franz Seraph von, 1836-1904****Reproductions**

Ritratto di Leone XIII  
Emporium 94:103 S '41

**LENDING of art objects.** See Loans, Art**LENEY, Frank, d 1945**

Tribute. Mus J 45:158 D '45

**L'ENFANT, Pierre Charles, 1755-1825****Reproductions**

Plan of Washington, D.C.  
Art Q 8 no2:112 '45

**LENGER, Marie Thérèse**

Les lois et ordonnances des Lagides. bibliog f Chron Égypte 19:108-46 Ja '44

**LENGERINCKX, Prosper Henricus.** See Lan-krink, P. H.**LENGRAND, Jules**

Portrait by M. Mayer. Arts p5 O 18 '46

**LENGYEL, Frau Ilse (Schneider)**

Griechische terrakotten. Review  
Burl Mag 89:108-9 Ap '47

**LENHARD, Josef**

Exhibition, Morton galleries. Art Digest 20:11 My 15 '46

**LENINGRAD**

Reconstruction. J. Hersey. il plans Arch Forum 81:117-22 D '44

**City planning**

To be model of Russia's best city. Arch & Eng 165:26 Ap '46

**Galleries and museums***See also*

Leningrad—Hermitage

**Hermitage**

Pamiatniki greko-baktriiskogo iskusstva (Monuments of Greco-Bactrian art) by K. V. Trever. Review  
J Hell Stud 63:123-5 '43

State Hermitage. N. Larski. il(front) Mus J 44:178-9 F '45

Venetian drawings in the Hermitage. H. Tietze and E. Tietze-Conrat. Art Bul 27: 149-51 Je '45

**Public library****Manuscripts**

Early Copto-Arabic miniature: Epistles of Paul. K. Weitzmann. bibliog f pls Ars Islam 10:119-34 '43

**LENSES**

Coast guard offers lighthouses lenses for loan or deposit. Mus N 23:3 Ja 15 '46  
Photographic eye. A. H. Mayor. il Met Mus Bul ns 5:15-26 Jl '46

**LENSON, Michael, 1903-**

Exhibition, Bonestell. Art N 45:44 F '47  
Exhibition, Bonestell gallery. Art Digest 21: 22 F 1 '47

**LENSSEN, Heidi**

Art and anatomy. Review  
Studio 130:95 S '45

**LENT, — van****Reproductions**

Throw away that black market devil  
Art & Ind 41:45 Ag '46

**LENZEN, Victor Fritz, 1890-**

Figure of Dionysos on the Siphnian frieze. Review  
Am J Archaeol 50:319 Ap '46

**LEÓN, Juan Ponce de.** See Ponce de León, J.**LEÓN, Juan van der Hamen y.** See Hamen y León, J. van der**LÉON, Paul, 1874-**

Eaux et fontaines de Paris; il. by R. Sterkers. Review  
Arts p3 N 22 '46

**LEÓN Y ESCOSURA, Ignacio de, 1834-1901****Reproductions**

Auction scene from the 'seventies  
Am Collector 16:4 Ag '47

**LEÓN (city)****San Isidoro (church)**

Capitals of the panteón de los Reyes. D. M. Robb. bibliog f pls Art Bul 27:165-74 S '45;  
Abstract. Am J Archaeol 50:185 Ja '46

**Santa María de Carrizo (monastery)**

Monasterio de Santa María de Carrizo. J. M. Luengo. il Archivo Esp Arte no63:172-8 My '44

**LEONARD, Mary K.****Reproductions**

Presentation  
Columbus Gal Bul 17:[5] My '47

**LÉONARD, Maurice, 1899-**

Exposition, galerie Sept. Arts p2 F 8 '46  
il: Paysage

**Reproductions**

Neige à Belleville  
Arts p5 Je 7 '46

**LEONARDI, Leonicillo****Reproductions**

Donna uccisa  
Emporium 104:20 Jl '46

**LEONARDO, Benedetto di.** See Benedetto da Maiano**LEONARDO da Vinci, 1452-1519**

Il Cenacolo di Leonardo, by S. Böttari. Review

Emporium 98:184 N '43  
Drawing in the Royal library at Windsor castle; Scenes from the end of the world. G. Neufeld. il Art Bul 28:47-9 Mr '46

Drawings of Leonardo da Vinci, by A. E. Popham. Review

Am Artist 10:40 Mr '46  
Art Bul 28:57-8 Mr '46  
Art Digest 20:24 D 15 '45  
Burl Mag 88:231-2 S '46  
Connoisseur il 118:58-9 S '46  
Studio 132:159 N '46

Iconography of Dürer's knots and Leonardo's concatenation. A. K. Coomaraswamy. bibliog f il Art Q 7 no 2:109-28 '44

**LEONARDO da Vinci—Continued**

- Leonardo da Vinci and scientific drawing; abstract. O. Benesch. *Am J Archaeol* 48:195-6 Ap '44
- Leonardo da Vinci: his life and his pictures, by L. Douglas. Review  
*Apollo* 41:8 Ja '45  
*Art in Am* 33:37-9 Ja '45; Correction. 33:167 Jl '45  
*Burl Mag* 86:129-30 My '45  
*Connoisseur* 115:60 Mr '45  
*Mag Art* 39:162 Ap '46  
*Studio* 130:95 S '45
- Leonardo e la sua scuola, by A. Venturi. Review  
*Emporium* 96:457 O '42
- Leonardo's childhood. L. Douglas. *Burl Mag* 264:7 N '44
- il: Virgin and Child (Benois Madonna); Virgin and Child (Dreyfus Madonna); Virgin and Child with St Anne; Madonna of the cat (drawing)
- Man with wings; the story of Leonardo da Vinci, by J. Cottler. Review  
*Studio* 130:96 S '45
- Rape of La Belle, by H. J. Hahn. Review  
*Am Artist* 11:7 Je '47  
*Art Digest* 21:30 O 1 '46  
*Art Digest* 21:19, 33 Ja 15 '47

**Reproductions**

- Cavaliere che calpesta un nemico caduto (drawing)  
*Emporium* 104:135 S '46
- Dodecahedron  
*Burl Mag* 86:74 Mr '45
- Étude de tête pour une Léde  
*Arts* p3 My 17 '46
- Grotesque heads  
*Design* 48:17 D '46
- Head of a woman looking down to the left: study for the Madonna Litta (drawing)  
*Connoisseur* 118:59 S '46
- Horse in profile to the right and its forelegs (drawing)  
*Connoisseur* 118:58 S '46
- Icosahedron  
*Burl Mag* 86:74 Mr '45
- Lizard waking the sleeper threatened by the serpent (drawing)  
*Met Mus Bul ns* 5:100 N '46
- Madonna adoring the Child  
*Art Digest* 20:13 Mr 15 '46
- Portrait d'un musicien  
*Arts* p 1 S 13 '46
- Virgin and Child with Saint Anne  
*Connoisseur* 115:61 Mr '45

**Attributed works**

- Rearing horse  
*Met Mus Bul ns* 5:86 N '46
- Wax bust of Flora  
*Connoisseur* 117:33 Mr '46

**LEONE, Amedeo**

- Portrait  
*Arch Forum* 83:169 Jl '45  
*Arch Forum* 86:56 F '47

**LEONI, Leone, known as Leone Aretino, 1509-1590**

- Leone Leoni's medallic types as decoration. B. I. G. Proske. bibliog f il *Notes Hispanic* 3:48-57 '43

**Reproductions**

- Mater Dolorosa  
*Notes Hispanic* 1:2 '41
- Saint John the Evangelist  
*Notes Hispanic* 1:3 '41

**LEONI, Pompeo, 1533?-1608**

- Of Pompeo Leoni and his relation to El Greco; Kneeling knight acquired by Boston museum. H. Comstock. il *Connoisseur* 117:107-8 Je '46

- Statue: Knight kneeling, and its relation to Greco. G. Swarzenski. *Boston Mus Bul* 43:41-53 O '45

- il: Philip II with his wives and Don Carlos; Carlos V with his wife, daughter and sisters; Empress Isabella

**LEONID B. (Leonid Berman) 1896-**

- Exposition, galerie Renou et Colle. *Arts* p2 My 24 '46

- Spotlight on Leonid. por *Art N* 45:41+ D '46

- il: La ferme du Port-en-Dro

- War fails to disturb Leonid's serene art; exhibition, Julien Levy gallery. *Art Digest* 21:10 N 15 '46

- il: Man and dog viewing the Po

**Reproductions**

- Dieppe coast  
*Art N* 44:6 Mr 1 '45

**LEOPOLD, Hendrik Martinus Reinier, 1877-**

- De geest van het barok en de Romeinse keizertijd naar aanleiding van een zeventiende-eeuwse reisgids; with French summary. bibliog f *Nederlandsch Hist Inst Rome Med* s3 v2:1-96 '43

- Laurentius Theodorus Gronovius en zijn reizen naar Italie, 1680/82 en 1693/95. *Nederlandsch Hist Inst Rome Med* s3 v 1: 57-87 '42

- Moderne restauraties aan antieke Romeinse bouwwerken; with French summary. bibliog f *Nederlandsch Hist Inst Rome Med* s3 v 1:1-24 '42

- Problemen der Italiaansche praehistorie; with French summary. bibliog f *Nederlandsch Hist Inst Rome Med* s2 v8:35-48; 9:1-18; 10:1-24 '38-40

**LEOPOLD, Herbert**

- Debut at Mortimer Brandt gallery. *Art N* 45: 55 Mr '46

- Exhibition, Mortimer Brandt galleries. *Art Digest* 20:15 Mr 1 '46

**LEOPOLD-LÉVY. See Lévy, L.****LE PAON, Charles. See Le Paon, J. B.****LE PAON, François. See Le Paon, J. B.****LE PAON, Jean Baptiste, 1738?-1785****Reproductions**

- George Washington (engraved by N. LeMire)  
*Met Mus Bul ns* 4:165 F '46

**LE PAON, Louis. See Le Paon, J. B.****LEPAUTRE, Pierre, 1660-1744**

- Pierre Lepautre and his Aeneas group. G. Rosenthal. bibliog f il *Walters J* 6:70-81+; 127-30 '43-45

**LEPELTIER, Odette****Reproductions**

- La coquetterie (faïence)  
*Arts* p8 Je 21 '46

**LEPELTIER, Robert**

- Exposition, galerie des Deux-fles. *Arts* p2 Je 7 '46

**LEPÈRE, Auguste Louis, 1849-1918**

- Journée d'inventaire. J. T. Arms. pl *Print* 3 no4:56-8 '45

**LE PESQUEUX, Henriette****Reproductions**

- Entrée au port d'Honfleur  
*Arts* p4 Ap 26 '46

**LE PICARD, Jacques. See Gauvain, J.****LEPIDOPTERA**

- See also  
Butterflies

**LEPIDUS, Marcus Aemilius, d 152 B.C.**

- Denarius of M'. Aemilius Lepidus and the aqua Marcia. M. Stuart. bibliog f il *Am J Archaeol* 49:226-51, pl 8-9 Jl '45

**LEPLAE, Charles, 1903-****Reproductions**

- Henry  
*Studio* 131:52 F '46

**LEPPER, Robert Lewis, 1906-**

- Visual arts and postwar society. *J Aesthetics* 3 no9:5-7 '44

**LEPPIN, William F.**

- State auto testing station; report of the jury. *Beaux Arts Inst Des Bul* 22:[37-9] S '46

**LE PRAT, Mme Thérèse**

- Exposition de photographies, galerie de l'Agence des colonies. *Arts* p2 My 17 '46

**LEPRI, Stanislas**

- Exposition, galerie Renou et Colle. *Arts* p4 O 25 '46

**Reproductions**

- Arlequinade de la mort  
*Art N* 44:26 D 1 '45

**LEPRIN, Marcel François, 1891-1933**

- Rétrospective à la galerie Charpentier. *Arts* p4 Je 27 '47



**LERAT, L.**

La chronologie de Troie. R Archéol s6 v20: 82-3 J1-S '42-43

Classifications de la céramique mycénienne. R Archéol s6 v20:86-7 J1-S '42-43

Dédicace archaïque de Delphes. R Archéol s6 v21:5-14 Ja '44

Geraistos et les Geraistai. bibliog f R Archéol s6 25:196-203 Ap '46

Problèmes de préhistoire égéenne. R Archéol s6 v20:80-2 J1-S '42-43

Un site préhistorique arcadien: Asea. R Archéol s6 v 18:250-1 O '41

**LERCH, Franz, 1895-**

Exhibition, Lilienfeld galleries. Art Digest 19:18 My 1 '45

Exhibition, Lilienfeld galleries. Art N 44: 26 My 1 '45  
il: Katy

**LERNER, Solomon**

Exhibition at Bonestell gallery. Art Digest 21:19 My 15 '47

Paintings inspired by the Ba'al Shem Tov legends; exhibition at Bonestell. Art N 46:43 Je '47

**LEROLLE, Guillaume**

He was lost and is found. H. S. Saint-Gaudens. il por Carnegie Mag 18:166-7 N '44

**LEROUAIS, Victor, 1875-**

Les psautiers manuscrits des bibliothèques publiques de France. Review  
R Belg Archéol et Hist Art 16 no 1-2:96 '46

**LE ROUX, Bartholomew, fl 1663-1713****Reproductions**

Caster

Antiques 51:398 Je '47

Footed tray

Antiques 51:391 Je '47

Strainer

Antiques 51:49 Ja '47

**LE ROUX, Charles, 1689-1745****Reproductions**

Gold freedom box

Boston Mus Bul 44:65 O '46

Marrow scoop

Antiques 51:391 Je '47

Pepper pot

Antiques 49:239 Ap '46

**LE ROUX, Jean Marie, 1788-1870****Reproductions**

General Lafayette (after A. Scheffer)

Am Collector 14:8 S '45

**LE RSY, Roger**

Exposition, galerie Bourdon. Arts p2 F 22 '46  
il: Pêcheur p3

**LESBOUNIT, Robert****Reproductions**

Décoration pour l'église Saint-Jacques-du-Grand-Montrouge; La sainte Vierge

Arts p7 Ja 17 '47

**LESCA, Giuseppe, 1865-**

Glorificazione cristiana nel Nerone del Boito. Emporium 95:75-84 F '42

**LESCAZE, William, 1896-**

Curtain wall for multi-story buildings; new designs. il diags Arch Forum 86:97-100 My '47

Greenwich guest house; views and plans. Arch Forum 83:138-9 Ag '45

New York city town house. il floor plans Arch Forum 82:140-2 Mr '45

Portrait

Arch Forum 86:52 My '47

Arch Rec 101:174 Ap '47

Redesigned interiors for J. W. Thompson company's home office; views and floor plans. Arch Forum 83:124-6 D '45

**LESCHER, Royal W.**

See also

Lescher and Mahoney, architects

**LESCHER and Mahoney, architects**

St Monica's hospital and health center. il plans diags Arch Rec 96:110-12 Ag '44

**LESCOT, Gérard****Reproductions**

Nature-morte

Arts p4 O 4 '46

**LESLAU, Wolf**

Bibliography of the modern south Arabic languages. N Y Pub Lib Bul 50:607-33 Ag '46

**LESLIE, Charles Robert, 1794-1859****Reproductions**

Portrait of Sir John Everett Millais

Studio 131:139 My '46

Self-portrait

Connoisseur 119:114 Je '47

**LESLIE, S. C.**

Director of design. Arch R 97:li Mr '45

**LESSORE, Thérèse (Mrs Walter Richard Sicker) 1884-1945**

Exhibition, Leicester galleries. Apollo 43:131 Je '46

**Reproductions**

Flute and harp

Studio 132:62 Ag '46

**LESTER, Dorothy T.****Reproductions**

G. H. Lester

Carnegie Mag 18:264 F '45

**LESTER, William, 1910-**

Houston winner in the 7th Texas annual. Art Digest 20:16 Ja 15 '46

**Reproductions**

Uprooted stump

Mag Art 37:308 D '44

**LESTOCQUOY, J.**

La chasse de sainte-Gertrude et l'art parisien. bibliog f Brussels Mus Roy Bul s3 v 14:137-40 N '42

Jacques du Broeucq en Artois. bibliog f R Belg Archéol et Hist Art 11 no4:229-39 '41

Un tableau inconnu de Pierre Claeissens. R Belg Archéol et Hist Art 13 no 1:29-31 '43

**LESTRILLE, Jacques**

Exposition, galerie Marcel Guiot. G. Huisman. Arts p4 Ap 11 '47

**LE SUEUR, Eustache, 1617-1655****Reproductions**

Jesus reviving the son of the widow of Naim

Gaz Beaux Arts s6 v30:365 O '46

Les muses

Arts p8 Je 14 '46

**LE SUEUR, Hubert, ca 1580-1670**

Equestrian statue of Charles I. il Roy Soc Arts J 93:403 J1 6 '45

**LE SUEUR, Mac, 1908-****Reproductions**

Minnesota sailor

Art Digest 18:8 S '44

**LETELIER, John, fl 1770-1800**

Pre-Revolutionary Philadelphia silver; teapot and sugar bowl. il Am Collector 16:4 Je '47

**Reproductions**

Silver teapot and sugar bowl

Antiques 52:57 J1 '47

Tea service

Am Collector 14:4 Je '45

**LETOCART, M. See Grégoire, H. jt. auth.****LETORD, Jacques**

Exposition, galerie Choix. Arts p4 D 13 '46  
il: Enfants

**Reproductions**

Nature morte

Arts p5 Ag 30 '46

**LE TOURNIER, Joe M.**

Exposition, galerie Claude. Arts p4 D 6 '46

**Reproductions**

Paysage du Morbihan

Arts p4 D 13 '46

**LETTER boxes. See Mail boxes****LETTER writing**

American letter-writers, 1698-1943. H. B. Weiss. bibliog N Y Pub Lib Bul 48:959-82; 49:33-61 D '44-Ja '45

**LETTERING**

Art of lettering. G. Roberts. il(pt col) Artist 29:23-4, 47-8, 61-3, 95-6, 109-11, 143-4 Mr-Ag '45

**LETTERING—Continued**

- Beauty in signs and civic lettering; with discussion. P. D. Smith. Roy Soc Arts J 93: 214-22 Mr 30 '45
- Civic and memorial lettering, by P. J. D. Smith. Review  
Roy Inst Brit Arch J s3 v53:416 Jl '46  
Roy Soc Arts J 94:353 Ap 26 '46  
Studio 132:128 O '46
- Comparison of calligraphy and lettering. O. Ogg. il Am Artist 11:41-4 My '47
- Daisy Alcock, A.R.C.A. W. Washington. il Studio 130:112-15 O '45
- Designs by Robert Foster; with a commentary by N. Kent. il Am Artist 10:35-8 S '46
- Edward Johnston; a retrospect. J. Wardrop. facsimis Studio 132:137-43 N '46
- Goudy by Smith. M. Laurie. pl Print 3 no4: 53-5 '45
- How to render roman letter forms, by S. W. Thompson. Review  
Am Artist 10:50+ D '46
- Lettering and calligraphy in current advertising and publishing; representative work from an exhibition at the A-D gallery, New York. G. Salter and P. Standard. Print 3 no4:41-52 '45
- Lettering from A to Z, by C. P. Hornung. Review  
Am Artist 10:50 O '46  
Art Digest 20:22 Ag '46  
Design 48:24 N '46  
Print 4 no3:84 '46
- Nieuw grafisch ABC, by W. J. Rozendaal. Review  
Studio 132:96 S '46
- Oscar Ogg. . . . calligrapher; with notes by the artist. facsimis Am Artist 8:17-20 S '44
- Rudolf Koch, his work and the Offenbach workshop. S. Guggenheim. bibliog facsimis Print 5 no 1:6-42 '47

See also

Initials

**LETTERS**

See also

American letters

**LETTING** of contracts. See Contracts, Letting of

**LEU, Thomas de**, fl 1576-1614

**Reproductions**

Henri de Guise  
Arts p3 Je 13 '47

**LEURS, Stan**

Alte baukunst in Flandern. Review  
R Belg Archéol et Hist Art 12 no 1:83-5 '42

**LEUTZE, Emanuel Gottlieb**, 1816-1868

Note on Leutze. B. Cowdrey. Antiques 49:110 F '46  
il: Washington at Monmouth

**LEVASHOV, M.** See Goncharov, Y. jt. auth.

**LE VASSEUR, Francois-Noel**, fl 1690-1759, and  
**Le Vasseur, Jean-Baptiste**

**Reproductions***Attributed works*

Coat-of-arms taken from the gates of Quebec  
Art Q 9 no4:336 '46

**LE VASSEUR, Jean-Baptiste**, fl 1690-1759. See  
Le Vasseur, F. N. jt. artist

**LE VASSEUR, Pierre-Noel**, fl 1690-1710

**Reproductions***Attributed works*

St Paul  
Art Q 9 no4:335 '46

**LEVE, Samuel**

Art on stage; setting for new American opera, Warrior. Art Digest 21:15 F 1 '47

**LEVEN, Boris R.** 1908-

Watercolor notes. por Am Artist 11:38-9 Je '47  
il: Paris, rue St Louis (col)

**Reproductions**

Self portrait  
Am Artist 11:10 Je '47

**LÉVÊQUE, Pierre**

Les consécérations de chars dans le sanctuaire d'Olympie. bibliog f R Archéol s6 v25:129-33 Ap '46

**LEVER, Sir Ashton**, 1729-1788

Two pottery specimens from the Museum Leverianum; Lambeth delft dish and majolica wine cooler from Urbino. W. King. il Apollo 42:298-300 D '45

**LEVER, Hayley**, 1876-

Exhibition, Ferargil galleries. self por Art Digest 20:38 N 15 '45  
Exhibition, Ferargil's. Art N 44:29 N 15 '45

**LEVER collection**

Two pottery specimens: Lambeth delft and majolica wine cooler from Urbino. W. King. il Apollo 42:298-300 D '45

**LEVER gallery, Port Sunlight.** See Port Sunlight, England—Lady Lever art gallery

**LEVERGHEM, Georges, comte della Faille de.** See Faille de Leverghem, G. della

**LEVI, Carlo**, 1902-

Levi: beyond Eboli. por Art N 46:21+ Je '47  
il: Lovers; Still-life with fish

**Reproductions**

Figura di donna  
Emporium 104:53 Ag '46

**LEVI, Doro**, 1898-

Chalk bust from Chichester. Princeton Mus Rec 3 no2:9-18 '44; Abstract. Am J Archaeol 49:367 Jl '45

Gleanings from Crete. bibliog f Am J Archaeol 49:270-329 Jl '45

Mosaic from Antioch; Aion and the Chronoi; abstract. Am J Archaeol 49:165 Ap '45

Mosaics from Daphne; abstract. Am J Archaeol 48:381 O '44

Pottery in Crete; abstract. Am J Archaeol 49:592 O '45

Sardinia: isle of antitheses. bibliog f Geographical Review 33:630-54 O '43; Abstract. Am J Archaeol 48:192-3 Ap '44

**LEVI, Julian Edwin**, 1900-

Exhibition, Downtown gallery. Art Digest 19:21 Mr 1 '45  
il: Widow p 1

Exhibition, Downtown gallery. Art N 44:24 Mr 15 '45  
il: Apprentice

Exhibition, Downtown gallery. Pictures 6: 4-5 Mr '45  
il: Widow

Painter with a melancholy brush; interview. E. W. Watson. Am Artist 11:18-22+ Mr '47

il: Widow (col); Lobsterman; Cape Cod morning; Suba; Wellfleet harbor; Lone tree; Shipbottom, N.J.

Portrait

Art Digest 19:46 Ap 1 '45  
New York Times Magazine p 17 N 4 '45

**Reproductions**

Beachcomber

Art Digest (col) 20:1 D 1 '45

Painting for McCalls magazine

Am Artist 10:32 Ja '46

Preparing nets

Art Digest 19:29 Ap 1 '45

Widow

Art Digest 20:6 O 15 '45

Art N 44:11 O 15 '45

Carnegie Mag 19:145 N '45

**LEVIER, Adolfo**, 1873-

Mostra, Trieste. Emporium 103:92 F '46

**LEVIN, Abraham**, 1880-

Exhibition, Eggleston. Art N 45:51 F '47

**LEVIN, Joseph**, 1894-

Exhibition, Eggleston. Art N 46:45 My '47

**LEVINE, Jack**, 1915-

Welcome home acquired by the Museum. il

Brooklyn Mus Bul 8:[2] Mr '47

**Reproductions**

Apteka

Art Digest 21:12 Ap 1 '47

Feast of pure reason

Gaz Beaux Arts s6 v28:375 D '45

Studio (col) 130:9 Jl '45

Horse

Art N 45:26 O '46

King Solomon

Art N 44:21 Mr 1 '45

Pensionnaire

Mag Art 39:228 O '46

Street scene no. 1

Art N 45:43 Ag '46



**LEVINE, Jack**—Reproductions—*Continued*

String quartette

Mag Art 38:113 Mr '45

Mag Art 39:321 N '46

Syndicate

Mag Art 40:23 Ja '47

Welcome home

Art Digest 20:13 My 15 '46

Art Digest 21:8 O 15 '46

Art N 45:40 N '46

Carnegie Mag 20:146 N '46

Design 48:10 D '46

**LEVINE, Mrs Jack.** See Gikow, R.**LEVINE, Joseph**

Abstractions at Ward Eggleston galleries. Art Digest 21:19 My 15 '47

**LEVINREW, Mrs George.** See Kappel, R. R.**LEVINSON, Abraham Frater,** 1883-1946

Obituary

Art Digest 20:13 Ag '46

**LEVINSON, Al**

Prefabrication—what is it? adapted from a radio address. Arch &amp; Eng 169:18+ Ap '47

**LEVITT, Alfred**

Portrait

Arch Forum 86:52 My '47

**LEVITT, Alfred H.** 1894-

Exhibition, Babcock galleries. Art Digest 19:59 Ap 1 '45

Exhibition, Babcock galleries. Art N 44:27 Ap 1 '45

il: Pigeon cove

Exhibition, Babcock galleries. Art N 45:57 Ap '46

il: Crying gull

Watercolors at Babcock galleries. Art Digest 20:12 Ap 1 '46

il: Crying gull

**Reproductions**

Sea gulls

Art N 46:40 Ag '47

**LEVITT, William**

Portrait

Arch Forum 86:52 My '47

**LEVITT and sons**

Complete house for \$6,990 built on Long Island. il plans diagrs Arch Forum 86:70-2 My '47

**LEVITZ, Jack,** 1907?-

Exhibition, Norlyst. Art N 45:48 F '47

Pageant of 14th street; exhibition, Norlyst gallery. Art Digest 21:20 Ja 15 '47

**LEV-LANDAU, Sigismond**

Exhibition, A.C.A. Art N 46:48 Ap '47

il: Dispute

Exhibition, A.C.A. gallery. Art N 43:22 O 1 '44

il: Father will be back

Wins a show at A.C.A. gallery. Art Digest 19:10 O 1 '44

**LEVONE, Philip**

Exhibition, A.C.A. Art N 46:44 Je '47

Exhibition, A.C.A. galleries. Art Digest 21:30 My 15 '47

**LEVRAUX, Georges Barat.** See Barat-Levraux, G.**LEVY, Abraham**

Main street theatre and shops; Kawneer prize; report of the jury. Beaux Arts Inst Des Bul 22:[8-10] My '46

—See Silverman, E. H. jt. arch.

**LEVY, Alexander Oscar,** 1881-1947

Obituary

Art Digest 21:24 Mr 1 '47

**LÉVY, André.** See Arnyvelde, A.**LEVY, Mrs Edgar.** See Corcos, L.**LEVY, Estelle F.**

First one man show at Arthur U. Newton galleries. Art N 45:52 Je '46

Landscapes at the Arthur Newton gallery. Art Digest 20:15 My 15 '46

**LEVY, G. Rachel**

Greek discovery of perspective: its influence on renaissance and modern art. bibliog f Roy Inst Brit Arch J s3 v50:51-7 'Ja '43; Reply. J. H. Markham. v51:299 S '44

**LEVY, Isaac M.** d 1945

Obituary

Antiques 48:41 Jl '45

**LEVY, Julien**

(ed) See Berman, E. Eugene Berman: paintings, drawing and decor

**LÉVY, Léopold,** 1882-

Léopold Lévy et Daragnès à Istambul. A. Warnod. por Arts p 1+ Jl 11 '47

**LÉVY, Simon,** known as **Simon-Lévy,** 1886-**Reproductions**

Les étains

Arts p4 O 11 '46

**LEWANDOWSKI, Edmund D.** 1914-**Reproductions**

Crossed cables

Art Digest 20:8 Ag '46

**LEWENTHAL, Reeves,** 1909-

Caricature by G. Schreiber. Fortune 34:149 S '46

Portrait

Art Digest 19:16 Mr 1 '45

**LEWERENTZ, Sigurd.** See Lallerstedt, E. jt. arch.**LEWIN, Menahem**

Exhibition, 44th st. Art N 45:47 F '47

Exhibition of paintings, 44th Street gallery.

Art Digest 21:21 F 1 '47

**LEWINSKI, Thomas,** fl 1845-1856

Through half a century: Palladianism in the Bluegrass. C. Lancaster. il plans Gaz Beaux Arts s6 v25:360-4 Je '44

**LEWIS, Allen,** 1873-

Illustrations for The poems of Longfellow. il Am Artist 8:30-1 N '44

**Reproductions**

Archer

Am Artist 10:cover S '46

Chiaroscuro woodcut

Am Artist 10:25 F '46

Chiaroscuro wood-engraved bookplate

Am Artist 10:23 F '46

**LEWIS, Archibald Ross**

Development of town government in twelfth century Montpellier. bibliog f Speculum 22:51-67 Ja '47

**LEWIS, David**

Sculpture of Lippy Lipschitz. Studio 132:54-5 Ag '46

**LEWIS, Edward**

Forbidden city. Arch R 98:2-4 Jl '45

**LEWIS, Edward W. W.**

Silver three cent piece. bibliog Numismatist 60:467-70 Jl '47

**LEWIS, Henry,** 1819?-1904**Reproductions**

Cotton plantation

Antiques 50:109 Ag '46

Panorama of the riverfront of St Louis after the great fire of 1849

Gaz Beaux Arts s6 v30:306-7 O '46 (2)

Street in St Louis

Gaz Beaux Arts s6 v30:314 O '46

**LEWIS, Henry,** 1889-

(ed) Brut Dingestow, by Geoffrey of Monmouth. Review Speculum 19:510 O '44

**LEWIS, I. B.** fl 1847**Reproductions**

Mary Harford

Am Collector 15:9 Mr '46

**LEWIS, James Otto,** fl 1799-1845

Indian portraits. J. F. McDermott. il Antiques 51:320-2 My '47

**LEWIS, John Frederick,** collection. See Philadelphia—Free library**LEWIS, John Llewellyn,** 1880-

Portrait by M. Kalish. Am Artist 9:15 Ja '45

**LEWIS, John N. C.**

Commercial art and industrial design. Review Arch R 99:128 Ap '46

**LEWIS, M. D. S.**

Identification of gemstones in antique jewelry. Connoisseur 118:93-7 D '46

**LEWIS, Mrs M. (Priestley)**

For the under fives. il Russell Cotes Mus Bul [21:8] Mr '44

**LEWIS, Martin****Reproductions**

- Neptune's fountain  
Carnegie Mag 20:166 D '46  
R. F. D.  
Art Digest 18:29 S '44

**LEWIS, Neville, 1895-****Reproductions**

- Flower painting  
Studio (col) 130:58 Ag '45

**LEWIS, Norman, 1909-****Reproductions**

- Four figures  
Art N 43:16 F 1 '45

**LEWIS, Percy Wyndham. See Lewis, W.****LEWIS, R. Edward, pseud. See Wolfe, L. E.****LEWIS, Ralph H.**

- Park museums—state and local. Mus N 23:7-12 N 15; 7-12 D 1 '45

**LEWIS, Reginald G.**

- Creation of portrait drawings. Artist 29:8-9, 44-6, 70-2 Mr-My '45

**Reproductions**

- Study for a portrait  
Studio 130:156 N '45

**LEWIS, Susannah Hickling Willard, fl 1859****Reproductions**

- Appledore island, isles of Shoals, N.H.  
Old Time N E 37:100 Ap '47

**LEWIS, Tom E. 1909-****Reproductions**

- To San Francisco  
Arch & Eng 164:7 F '46

**LEWIS, Virginia, 1907-**

- Again we see Paris; lithographs by H. Daumier. por Carnegie Mag 19:231-4 F '46  
Current American prints. por Carnegie Mag 19:171-6 D '45  
Current American prints, 1946. Carnegie Mag 20:163-8 D '46  
French portrait engravings. Carnegie Mag 20:307-9 My '47  
John Taylor Arms, medievalist. por Carnegie Mag 19:300-3 Ap '46  
Reflections on American life in black and white. por Carnegie Mag 18:170-6 N '44

**LEWIS, William Mather, 1878-1945**

- What kind of war memorial? Am Inst Arch J 6:35-6 Jl '46

**LEWIS, Wyndham, 1886-****Reproductions**

- Froanna  
Glasgow Art R [no 1]:28 '46  
Scena rossa  
Emporium 105:169 Ap '47  
Siege of Barcelona  
Studio 128:185 D '44  
Study of a woman  
Studio 132:105 O '46  
T. S. Eliot  
Studio 130:134 N '45  
**LEWIS painter. See Polygnotos II, vase painter**  
**LEWISOHN, Irene, d 1944**  
Tribute. M. Rehan. Met Mus Bul ns 3:233-4 Je '45  
**LEWISOHN, Sam Adolph, 1884-**  
Advice from a collector. Art Digest 19:3 Mr 15 '45  
**LEWITIN, —**  
Exhibition, Egan. Art N 46:43 Ap '47  
Exhibition of collages at Egan gallery. Art Digest 21:21 Ap 1 '47  
Exhibition of collages at the Egan gallery. Art Digest 21:19 Jl '47

**LEWITT, Jan, 1907-, and Him, George**

- Polish panorama. Review  
Connoisseur 116:132 D '45

**LEWITT-HIM (firm)****Reproductions**

- Children of the Netherlands  
Art & Ind 41:42 Ag '46  
M.G. as the link between Holland and her allies  
Art & Ind 41:42 Ag '46

**Post less**

- Art & Ind 41:43 Ag '46  
Poster utilizing the M.G. symbol  
Art & Ind 41:41 Ag '46  
Vitamin value, goodness, taste  
Art & Ind 39:84 S '45

**LEXINGTON, Kentucky**

- Through half a century: Palladianism in the Bluegrass. C. Lancaster. il plans Gaz Beaux Arts s6 v25:347-70 Je '44

**LEY, B.**

- Exhibition, Bonestell gallery. Art N 45:61 My '46

**LEY, Petley, 18th cent****Reproductions**

- George I tankard  
Am Collector 14:9 Ja '46

**LEY, Willy, 1906-**

- Lungfish and the unicorn. Review  
Carnegie Mag 20:187-8 D '46

**LEYDA, Jay**

- Exploration of new film techniques. Arts & Arch 62:38-9 D '45

**LEYDEN, Karin (Kluth) See Van Leyden, K.****LEYDEN, Lucas van, 1494-1533****Reproductions**

- Adoration des Mages  
Brussels Mus Roy Bul (detail) s3 v 15:52 My '43  
Adoration of the Magi (Chicago art institute)  
Connoisseur 119:48 Mr '47  
Il fidanzamento  
Emporium 103:315 Je '46  
Job and his comforters  
Apollo 42:162 Jl '45  
Poet Virgil suspended in a basket  
Connoisseur 117:107 Je '46  
Temptation of St Anthony  
Glasgow Art R no3:10 '46

**LEYDEN, Nikolaus Gerhaert von. See Nikolaus Gerhaert von Leyden****LEYDEN. See Leiden****LEYGUE, Ernest. See Leygue, L. G. E.****LEYGUE, Louis Georges Ernest, 1905-**

- Exposition, galerie de Berri. Arts p5 N 22 '46  
Exposition, galerie Essais. Arts p4 Je 20 '47

**Reproductions**

- Cheval et cavalier démonté  
Arts p4 N 29 '46

**LEYMARIE, Jean**

- A l'atelier de Delacroix: les deux versions des Femmes d'Alger. Arts p8 N 15 '46  
Delacroix et les compagnons de sa jeunesse. Arts p 1+ My 2 '47

**LEYTE**

- Emergency currency of Leyte commonwealth of the Philippines. M. L. Peterson. il Numismatist 60:569-77 Ag '47

**LHOTE, André, 1885-**

- A propos du jury du Salon d'automne. Arts p 1 O 25 '46  
Exposition, galerie Marcel Guiot. J. Cassou. Arts p 1 My 3 '46  
il: Nu aux cousins  
Rétrospective complète, Palais des beaux-arts, Bruxelles. J. Putman. Arts p3 N 29 '46

**Reproductions**

- Femme debout  
Arts p8 Je 13 '47  
Nu dans un intérieur  
Arts p5 O 4 '46  
14 juillet  
Arts p8 Jl 4 '47

**LI CHIEN-FAH. See Li Lung-mien****LI CH'ENG, 10th cent****Reproductions**

- Travelers among the snowy hills  
Art N 44:12 N 1 '45

**LI KUNG-LIN. See Li Lung-mien****LI LUNG-MIEN (Li Kung-lin) 1040-1106****Reproductions**

- Arhat and an apsara  
Apollo 40:141 D '44



**LI PO-SHIH.** See Li Lung-mien

**LIANG, Ssu-cheng, 1901-**

Portrait

Arch Forum 86:12 Ap '47

Arch Forum 86:14 Je '47

**LIAO SIN HIO**

#### Reproductions

Les bambous

Arts p8 Jl 12 '46

Paysage

Arts p5 N 22 '46

**LIARD, Robert**

Exposition, galerie Altarriba. Arts p 10 Mr 21 '47

Exposition, galerie Breughel, Bruxelles. Arts p3 Ap 4 '47

il: Paysage

#### Reproductions

Paysage de neige

Arts p5 Je 20 '47

Paysage de Paris

Arts p4 Mr 28 '47

**LIBANAISE (republic)** See Lebanon

**LIBATION.** See Rites and ceremonies

**LIBERAL arts colleges.** See Liberal education

**LIBERAL education**

Binding of Prometheus. S. Buchanan. Coll Art J 5:186-93 Mr '46

Practice of art in a liberal education by a committee of the College art association. Coll Art J 6 no2:91-7 '46

**LIBERALE, Antonio.** See Liberale da Verona

**LIBERALE da Verona (Liberale di Jacopo dalla Biava)** ca 1445-1526

Italian miniature paintings from the Rodolphe Kann collection. W. Suida. bibliog f Art in Am 35:19-33 Ja '47

il: Christ blessing a group of saints

**LIBERALE di Jacopo dalla Biava.** See Liberale da Verona

**LIBERTE, Lewis Jean, 1895-**

Portrait

Art Digest 20:35 S '46

#### Reproductions

Evening peace

Art Digest 20:35 S '46

High tide

Art Digest 19:6 S '45

Monhegan hill

Art Digest 20:14 D 15 '45

Twin lights, Rockport

Art Digest 19:5 Mr 15 '45

**LIBERTY mutual insurance company**

Office in Hempstead, L.I.; J. M. Hatton, arch; views and floor plan. Arch Forum 83:106-7 Ag '45

**LIBRARIANS**

Les bibliothécaires d'état sont en grève perlée. Arts p3 D 20 '46

**LIBRARIES**

Library of the Brooklyn children's museum.

Brooklyn Child Mus N 32:[1-2] N '44

Library of tomorrow. J. E. Burchard. Am Inst Arch J 7:3-11, 90-2+ Ja-F '47

Modern law office and library for Nemeroff, Jelline, Danzig and Paley; H. Weiss and H. Zimmerman, designers. il Arch Rec 97: 108-9 Mr '45

See also

Library architecture

Museums and art

galleries—Libraries

School libraries

#### Air conditioning

Air conditioning for books and people. H. L. Alt. diags Arch Rec 100:117 N '46

#### Heating and ventilation

Air conditioning for books and people. H. L. Alt. diags Arch Rec 100:117 N '46

#### History

##### Medieval

Scriptorium at Corbie: the library. L. W. Jones. bibliog f Speculum 22:191-204 Ap '47

#### Lighting

Lighting in libraries. il diags Arch Rec 100:120 N '46

#### France

Les bibliothécaires d'état sont en grève perlée. Arts p3 D 20 '46

See also

Bibliothèque nationale

#### Great Britain

Modern public libraries, by E. H. Ashburner. Review

Roy Inst Brit Arch J s3 v54:281 Mr '47

Restoration of libraries. Roy Soc Arts J 93:625 O 26 '45

See also

National film library

Royal institute of

British architects—

Library

#### Italy

See also

Parma—Biblioteca

Palatina

#### United States

See also

Brooklyn museum—

Library

Columbia university

—Avery architec-

tural library

Dumbarton Oaks re-

search library and

collection, Wash-

ington, D.C.

Folger Shakespeare

memorial library,

Washington, D.C.

Frick art reference

library, New York

Huntington library

and art gallery,

San Marino, Cali-

fornia

Jacques Marchais

Tibetan library and

museum, Rich-

mond, Staten Is-

land

Library of Congress

New York public li-

brary

Pierpont Morgan li-

brary, New York

Roosevelt, Franklin

D. library, Hyde

Park, New York

#### Wales

See also

Aberystwyth—Na-

tional library

**LIBRARIES (rooms)**

Study corner; F. Augenfeld, arch. view and diagrams. Pencil P 27:83-4 Mr '46

**LIBRARIES, Art.** See Libraries

**LIBRARIES, Medieval.** See Libraries—History

—Medieval

**LIBRARIES, Museum.** See Museums and art

galleries—Libraries

**LIBRARIES, Special**

Planning and equipment of special libraries; conference at the R.I.B.A. Roy Inst Brit Arch J s3 v53:295-8 My '46

**LIBRARIES, Thefts from.** See Book thefts

**LIBRARY architecture**

Berne library; Oeschger, Kaufmann and Hostettler, arch; views and plans. Arch R 100:76-7 S '46

Building types: university libraries; reference studies on design and planning. bibliog il plans Arch Rec 100:97-114 N '46

Children's library and exhibit building; problem, critique, awards. Beaux Arts Inst Des Bul 20:[8-10] O '44

Developments in the university library. R. B. O'Connor. Am Inst Arch J 5:284-9 Je '46

Knoxville, Tenn: Burlington branch library; M. Bianculli, designer of prototype; Bealer and Wilhoit, arch. il floor plan Arch Forum 86:78-80 My '47

Library construction for interchangeable uses. diags Arch Rec 100:115-16 N '46

Lugano; Central library; C. Tami and R. Tami, arch; views and plans. Arch R 100: 76-7 S '46

Lugano library; C. and R. Tami, arch; views and plans. Arch Forum 83:137 S '45

Modern public libraries, by E. H. Ashburner. Review

Roy Inst Brit Arch J s3 v54:281 Mr '47

New library opened at Oxford; G. G. Scott, arch. il Library Journal 71:1755-60 D 15 '46

N.Y. public library, Harlem branch; L. A. Abramson, arch; views and floor plans. Pencil P 27:56-9 Ag '46

**LIBRARY architecture—Continued**

- Planning and equipment of special libraries; conference at the R.I.B.A. Roy Inst Brit Arch J s3 v53:295-8 My '46
- Signpost in Virginia; conference of architects and librarians. J. E. Burchard. Am Inst Arch J 5:23-7 Ja '46
- Small library, for Council for Pan-American democracy, doubles as exhibition room; E. Gidoni, designer; views, floor plan, diagram. Arch Forum 85:126-7 O '46
- Sound control in libraries. E. J. Content. plans Arch Rec 100:121 N '46
- State teachers college, Buffalo; proposed new library building; J. W. Kideney, arch; view. Arch Rec 98:92 D '45
- Swiss national library, Berne; Oeschger, Kaufmann and Hostettler, arch. il plans Arch R 98:94-8 O '45
- Tennessee library council and TVA develop a coordinated group of small libraries; M. Bianculi, arch. il plans Arch Forum 84: 118-21 Ja '46
- Willimantic; proposed public library; Architects' collaborative, arch; views and plans. Arts & Arch 63:28-31 Ag '46

*See also*

- Massachusetts institute of technology —Princeton university —Library
- Charles Hayden memorial library

**LIBRARY furniture and equipment**

- Library bookstack data; time-saver standards. diags Arch Rec 100:125+ N '46

**LIBRARY of Congress**

- Accession of Latrobe drawings. Am Inst Arch J 5:66 F '46
- Acquires Latrobe drawings. Coll Art J 5:134 Ja '46
- Helen Cambell joins staff. Mag Art 38:74 F '45

**Exhibitions**

- Books and manuscripts; exhibition of the Lessing J. Rosenwald collection. Art N 44: 25 D 15 '45
- Fifth national exhibition of prints; with awards. Art N 46:8 Ag '47
- Pennell fund exhibition. il Art N 45:42 Je '46
- Pennell fund purchases. Art Digest 21:20 Jl '47
- Pennell print fund plans. Art Digest 19:22 F 1 '45
- Pennell prizes go to 35 artists. Art Digest 19:25 My 15 '45
- Pennell purchase awards. Art Digest 20:28 Jl '46
- Third National Pennell fund exhibition of prints. Pictures 6:44-6 F '45

**LIBRI feudorum**

- Newly found Romanesque miniatures belonging to the Liber feudorum mayor. Coll Art J 5:56 N '45

**LIBROWICZ, Katherine**

- Exposition, Au Nouveau-Né. Arts p4 N 15 '46

**Reproductions**

- Les enfants  
Arts p5 N 8 '46
- La forge  
Arts p5 Je 7 '46

**LIBYA***See also*

- Fezzan  
Nalut

**LICHENS**

- Aesthetic of lichens. G. Grigson. il Arch R 101:79-82 Mr '47

**LICHTEN, Frances M.**

- Folk art of rural Pennsylvania. Review Am Artist 11:11 My '47
- Am Collector 15:14 D '46
- Antiques 51:128 F '47
- Design 48:24 N '46
- N Y Hist Soc Q 31:177-8 Jl '47

**LICHTENAUER, Joseph Mortimer, 1876-**

- Exhibition, Argent galleries. Art N 44:24 Ja 15 '46
- Exhibition of thumb-box paintings and large canvases, Argent galleries. Art Digest 20:15 Ja 1 '46
- Portrait  
Art Digest 19:35 Ja 15 '45

**Reproductions**

- Duality  
Art Digest 19:35 Ja 15 '45
- Portrait of Robert L. Duffus  
Art Digest 21:15 Mr 15 '47
- LICHTENSTEIN, Henry.** See Lichtenstein, Hinrich
- LICHTENSTEIN, Hinrich, 1780-1857**  
Huts of the Beetjuans. Arch R 96:li N '44
- LICHTENSTEIN, Kazimierz, and Rudzinski, Bronislaw**  
Face of a Polish town. Studio 129:29-30 Ja '45
- LICHTNER, Mrs Schomer.** See Grotenrath, R.
- LICINIO, Bernardino, ca 1489-1565**  
Clarifications and identifications of works by Venetian painters. W. E. Suida. Art Q 9 no4:284-7 '46
- il: Portrait of a young man (Washington, D.C.)  
Portrait of a young man (Sarasota, Fla) p291
- LICINIO, Giovanni Antonio.** See Pordenone, Il
- LIDBETTER, Hubert Martin**  
Quaker meeting houses, 1670-1850. Arch R 99:99-116 Ap '46
- LIDDELL, Donald Macy, 1879-**  
Counterfeit Flaxman chessmen. Antiques 47: 276-7 My '45
- LIDICE, Czechoslovakia**  
Series of wood engravings, by Hans Jelinek, entitled Lidice. K. Kup. il Am Artist 11:30 Ja '47

**City planning**

- Lidice reborn; plans by E. Sternberg and R. Podzemny. il Arch Forum 85:12 N '46
- New Lidice; model designed at Columbia university ready for shipment to London. Arch Rec 97:134+ Mr '45
- New Lidice planned at Columbia university. Arch Rec 96:150 Ag '44

**LIEB, Leonard****Reproductions**

- Smokestack  
Carnegie Mag 20:231 Mr '47
- LIEB, Michael.** See Munkácsy, M. de
- LIEBAU, Ariadna**  
Debut at Pinacotheca. Art Digest 19:13 Ap 15 '45
- Exhibition, Pinacotheca. Art N 44:26 Ap 15 '45

**LIEBERMAN, Hubert****Reproductions**

- Gypsy flower vendor  
Art N 46:41 My '47
- LIEBERMANN, Ferdinand, 1883-**

**Reproductions**

- Rosenberg  
Mag Art 38:231 O '45
- LIEBERMANN, Max, 1847-1935**  
Exhibition, galerie St Étienne. Art Digest 19:8 My 1 '45
- Exhibition, galerie St Étienne. Art N 44:7 My 1 '45
- il: Evening in Nordwyck
- LIEBES, Mrs Dorothy (Wright) 1899-**  
Artist-craftsmen of California. il Design 45: 17 My '44
- Public relations opportunity for artists. Design 46:4 O '44
- A.I.A. craftsmanship medal for 1946; with citation. Am Inst Arch J 7:242, 290 My-Je '47
- American institute of decorators competition; fabric design. il Design 48:3 F '47
- Designer for mass production. E. McCausland. il por Mag Art 40:130-5 Ap '47
- Exhibition of textiles. Cincinnati Mus N ns 1:2 O '46
- Exhibition of textiles, Museum of modern art. il Arch Forum 85:152 O '46
- Fabric wins A.I.D. award. il Arts & Arch 64:24 Ap '47
- Textile designer. il por Arch & Eng 164: 24-5 Mr '46
- Textile designer and hand loom weaver. por Design 45:16 My '44
- Wins A.I.A. craftsmanship medal. por Arch Forum 86:11 Je '47
- LIEBIG, Justus, freiherr von, 1803-1873**  
Portrait by A. Krause. Art Digest 20:7 N 15 '45



**LIEBMAN, Aline (Meyer) (Mrs Charles Joseph Liebman)**

Exhibition, Weyhe. Art N 46:46 My '47  
il: Boy in blue

Exhibition, Weyhe gallery. Art Digest 21:18 My 15 '47

**LIEBMAN, Mrs Charles Joseph.** See Liebman, A. M.

**LIEBMANN, Harold**

**Reproductions**

Three houses  
Art N 43:15 F 1 '45

**LIECHTENSTEIN**

Crown size coins of Liechtenstein. J. S. Davenport. il Numismatist 59:1016-17 S '46

**LIEDL, Charles**

Animal portraits at American museum of natural history. Art Digest 19:14 Ag '45

**LIEF, Alfred.** See Gotshal, S. jt. auth.

**LIEFERINXE, Josse.** See Lifferin, J.

**LIÉGE, Hennequin de.** See Jean de Liège

**LIÉGE, Jean de.** See Jean de Liège

**LIÉGE, Belgium**

Précisions sur l'architecture au pays de Liège, by A. Puters. Review  
R Belg Archéol et Hist Art 13 no4:256 '43

**Art**

Jacques Dartois, orfèvre liégeois. J. Puraye. bibliog f il R Belg Archéol et Hist Art 11 no2-3:157-78 '41

**Churches**

Le flux du style renaissance dans les vitraux liégeois. J. Helbig. il R Belg Archéol et Hist Art 14 no 1-2:69-80 '44

**Exhibitions**

La peinture française de David à Picasso. J. Putman. il Arts p8 Jl 12 '46

**Musée des beaux-arts**

Les chefs-d'œuvre du Musée. il Arts p3 My 24 '46

Exposition Van Gogh. P. Fierens. il Arts p 1+ N 1 '46

**Saint Martin (church)**

L'antependium de l'église Saint-Martin à Liège. M. Calberg. bibliog f il Brussels Mus Roy Bul s3 v 17:22-43 Ja '45

**LIESSIES (Benedictine monastery)**

Un souvenir inédit: monument votif du début du XVI<sup>e</sup> siècle représentant la Nativité. O. Le Maire. bibliog f il Brussels Mus Roy Bul s3 v 16:121-3 S '44

**LIETZ, Robert, 1928?-**

Realistic seaman at Morton galleries. Art Digest 19:17 F 1 '45

**LIEUSSOU, Yves****Reproductions**

Les frères de la maison d'en bas  
Arts p7 Mr 21 '47

**LIFE (periodical)**

Banned in Boston, ltd; Life's reproductions by Doris Lee and Angelo di Benedetto. Art Digest 21:3 D 1 '46

Circulates photographs. Art Digest 20:30 Mr 1 '46

Features South Seas art. R. M. Pearson. Art Digest 21:25 N 15 '46

Fine arts under fire; exhibition of photographs. Mus N 24:8 S 1 '46

Life and Architectural forum create exhibitions of American architecture to tour North and South America. il Arch Forum 86:81-8 Ja '47

Life houses: moderate modern in three price brackets. il floor plans Arch Forum 86:15 Ap '47

Offers traveling shows. Mus N 23:2 Mr 15 '46

Pictures in Life; new policy of art standards. R. M. Pearson. Art Digest 19:22 Je '45

Portfolio of ideas for home planning; comments. Pencil P 26:120+ Jl '45

Traveling photographic show, The medieval spirit. Mus N 25:8 My 1 '47

**LIFE, Tree of.** See Tree of life

**LIFE drawing.** See Figure drawing

**LIFE saving apparatus**

Marine life-saving appliances for the merchant navy and fishing fleets. J. C. Taylor. il Roy Soc Arts J 95:191-219 F 14 '47

**LIFFERIN, Josse, fl 1493-1508**

Saint Sebastian interceding for the plague stricken, by the Master of St Sebastian (Josse Lieferinxe?) C. Sterling. il Art Q 8 no3:216-23 '45

**LIFRIN, Josse.** See Lifferin, J.

**LIFRUST-kammare, Stockholm.** See Stockholm—Kungliga livrustkammaren

**LIFTS.** See Elevators

**LIGHT, William, 1784-1838**

Water colour, View on the port creek, 1838. il So Aus Bul 7:[7] Ap '46

**LIGHT**

Light as form and symbol in some fifteenth-century paintings. M. Meiss. bibliog f il Art Bul 27:175-81 S '45

Light becomes a building material. J. S. Frickelton. Arch & Eng 159:32 D '44

Technique of impressionism: a reappraisal. J. C. Webster. Coll Art J 4:3-22 N '44

**See also**

Daylight

Sunlight

**LIGHT alloys.** See Aluminum alloys

**LIGHTHOUSES**

Absecon lighthouse made city historic site. Mus N 24:1 O 1 '46

Destruction of Minot's light; excerpt. G. Kobbé. Old Time N E 37:89 Ap '47

**LIGHTING**

Advances in house lighting; with time-saver standards. E. W. Commery. il diags Arch Rec 101:148+ My '47

Early American lighting. M. B. Davidson. il Met Mus Bul ns 3:30-40 Jl '44

Edge lighting of acrylic plastics. H. Pearson. il diags Arch Forum 86:106+ Ja '47

Electrical equipment, lighting. il Progres Arch 28:110-12 Ja '47

G-E remodels and reopens Lighting institute at Nela Park; Ketchum, Gina and Sharp, consulting arch. il plan diags Arch Forum 86:101-5 Ja '47

Good interior lighting. J. S. Frickelton. Arch & Eng 164:5+ Ja '46

Home lighting center opened in New York by Sylvania electric products company. il Arch Rec 101:113+ F '47

Kunslicht und architektur, by L. C. Kalff. Review

Roy Inst Brit Arch J s3 v53:93 Ja '46

Lighting of buildings, by Great Britain. Ministry of works and planning. Department of scientific and industrial research. Review

Roy Inst Brit Arch J s3 v52:201 My '45

Lighting planned to function properly. W. H. Kahler. il plans Progres Arch 27:83-7 O '46

Lighting specifications; case study house no.1; J. R. Davidson, designer. plans diags Arts & Arch 62:45-6+ N '45

Lighting the small home, il plan diags Arch Forum 82:141-4+ My '45

New light in old buildings; with discussion. S. Anderson and E. H. Penwarden. il Roy Inst Brit Arch J s3 v54:139-45 Ja 13 '47

New method of lighting in All-Union electrical institute in Moscow. Roy Soc Arts J 93:547 S 14 '45; Reply. H. W. Shardlow. 93:598 O 12 '45

New theater lamp booklet announced by the Westinghouse electric corporation. Design 47:27 Ap '46

Past of the gas industry. C. Mackenzie. il Arch R 101:145-9 Ap '47

Reconstruction and the home. H. Robertson. il Art & Ind 38:108-15 Ap '45

**LIGHTING—Continued**

Toward more and cooler light. il Pencil P 26:101 S '45

See also

Electric wiring	Searchlights
Lamps	Stage lighting
also subhead Lighting under the following subjects:	
Airports	Museums and art galleries
Auditoriums	Offices
Churches	Restaurants
Drafting rooms	School buildings
Factories	Show windows
Hospitals	Showrooms
Libraries	Stores and store buildings
Moving picture theaters	

**LIGHTING, Christmas.** See Christmas decorations

**LIGHTING, Cold cathode.** See Lighting, Fluorescent

**LIGHTING, Fluorescent**  
Cold cathode lighting. Pencil P 26:109-10 O '45

Designing with fluorescent lighting; possibilities and problems in lighting industrial buildings. M. Luckiesh. il Arch Rec 98:100-6 D '45; 99:62-7 Ja '46

Egg-crate ceilings, in U.N. assembly auditoriums, provide high level illumination, eliminate uncomfortable variations in brightness. il diags Arch Forum 85:183 O '46

Fluorescent lighting. A. E. Hammond. il Art & Ind 41:34-40 Ag '46

Fluorescent lighting for houses. F. G. Lopez. il Pencil P 26:89-94 F '45

Fluorescent lighting for typical home settings. il Arch & Eng 164:5-6+ F '46

Luminous ceiling in private office of General electric co; views and diagrams. Progres Arch 28:115 Ja '47

Scotching the rumor about fluorescent light and eye trouble. tabs Pencil P 26:98 S '45

**LIGHTING, Industrial**

Designing with fluorescent lighting; possibilities and problems in lighting industrial buildings. M. Luckiesh. il Arch Rec 98:100-6 D '45; 99:62-7 Ja '46

See also

Factories—Lighting

**LIGHTING, Natural.** See Daylight

**LIGHTING appliances**

Ball collection of lighting devices. E. R. Eller. il Carnegie Mag 20:259-64 Ap '47

**LIGHTING devices**

See also

Lighting appliances

**LIGHTING fixtures**

Early American lighting. M. B. Davidson. il Met Mus Bul ns 3:30-40 Jl '44

Industrial design: lighting fittings. il Arch R 100:99-100 O '46

Lampholders. Arch Rec 98:22 S '45

Lighting design and human environment; abridged. E. R. Daggy. il Pencil P 27:81-5 My '46

New light in old buildings; with discussion. S. Anderson and E. H. Penwarden. il Roy Inst Brit Arch J s3 v54:139-45 Ja 13 '47

Some late Georgian wall-lights. il J. Elton. Apollo 46:7+ Jl '47

See also

Chandeliers  
Lamps  
Lanterns

**LIGHTING fixtures, Fluorescent**

8-ft tall lamps announced by Westinghouse. Arts & Arch 61:40 N '44

Fluorescent lighting for houses. F. G. Lopez. il Pencil P 26:89-94 F '45

Luminaire; is combination air-conditioning and lighting unit for offices, stores, small factories and homes. il Arch Forum 86:144 My '47

Miniature fluorescents. il Arch Rec 98:20 S '45

More new fluorescence. il Pencil P 26:111 My '45

Sylvania electric's fluorescent fixture design contest; winning designs. il Arch Forum 86:118+ Je '47

Thin fluorescents. Arch Rec 96:20 D '44

**LIGHTING fixtures, Street.** See Street lighting fixtures

**LILIAN Wald houses.** See New York (city)—Housing

**LILIENTHAL, David Eli, 1899-**  
TVA: democracy on the march. Review Landscape Arch 35:36-7 O '44  
Pencil P 25:100 S '44

**LILLE, France****Musées du Palais des beaux arts**

Au Musée de peinture: la galerie des Hollandais est ouverte. R. Cayez. il Arts p3 Je 7 '46

Une exposition de la reconstruction, de l'urbanisme et de l'habitation. Arts p3 N 8 '46

**LILLIAN Wald houses.** See New York (city)—Housing

**LILLONI, Umberto, 1898-**  
Exposition à la galleria dell'Annunciata, Milan. A. Donaudy. Arts p3 My 2 '47

**Reproductions**

Torrente a Bellagio  
Emporium 94:179 O '41

**LILLY, Mrs Joseph.** See Lowengrund, M.

**LIMA, Peru**

Scenes of Lima attributed to Pancho Fierro. A. Pursche. bibliog f il Notes Hispanic 4: 92-132 '44

**San Francisco (convent)**

San Francisco de Lima; estudio histórico y artístico de la iglesia y convento de San Francisco de Lima, by B. Gento Sanz. Review Archivo Esp Arte no75:246 Jl '46

**LIMARZI, Joseph, 1907-**

**Reproductions**

Ocean  
Pictures 6:25 Mr '45

**LIMAY, Paul Ratouis de.** See Ratouis de Limay, P.

**LIMBOURG, Pol de.** See Limburg, P. de

**LIMBURG, Paul de,** fl 1402-1416

**Reproductions**

March  
Boston Mus Bul 44:4 F '46

**LIME pots.** See Implements, utensils, etc.

**LIMES (Roman boundary)**

Le limes et les fortifications galloromaines en Belgique; enquête toponymique, by J. Vannier. Review R Belg Archéol et Hist Art 14 no 1-2:92-6 '44

**LIMITED editions.** See Bibliography—Limited editions

**LIMITED editions club**

Art in printing. N. Kent. il Am Artist 9:18-21 F '45

Competition in book illustration; prize winners. N. Kent. il Am Artist 9:20-1 O '45

Third competition in book illustration conducted by the Limited editions club in association with American artist. Am Artist 9:28-9 F '45

Third competition in book illustration; prize winners. il Art N 44:8 O 15 '45

**LIMNERS, American.** See Portrait painters, American

**LIMOGES, France****Musée de l'ancien évêché**

Le musée de l'évêché à Limoges. D. Chevalier. Arts p8 F 14 '47

**LIMOGES enamels.** See Enamels, Limoges

**LIMOSIN, Léonard, the elder, ca 1505-1577**  
Limoges enamels from the Huntington collection. Calif Pal Leg Hon Bul 3:62-7 N '45

**LIMOUSE, Roger Marcel, 1894-**

Exposition d'illustrations pour un livre d'Anna de Noailles, galerie Bernier. Arts p4 N 1 '46

Exposition, galerie Bernier. J. de Laprade. Arts p 1 F 8 '46  
il: La table verte



**LIMOUSE, Roger Marcel—Continued****Reproductions**

- Chaises et table  
Arts p 1 O 4 '46  
La fenêtre  
Studio 132:177 D '46  
Nature morte  
Arts p5 Je 7 '46  
Nature morte à la cruche  
Arts p8 Je 13 '47  
Nature morte à la fenêtre  
Arts p8 Je 28 '46

**LIMOUSIN** enamels. See Enamels, Limoges

**LIMPER, Johan, d 1944**

- They drew a death sentence. Art Digest 18:5 S '44

**LIMPERT, Frank A.**

- Necessity for having postage and fractional currency. Numismatist 60:10-15 Ja '47

**LINARD, Henri**

- Exposition, galerie Van Ryck. Arts p4 Je 6 '47

**Reproductions**

- Paysage de neige  
Arts p4 My 30 '47

**LINARES, Antonio, fl 1813**

- Mexican patriots and their part in numismatics. A. F. Pradeau. il Numismatist 59: 18-19 Ja '46

**LINATI, Carlo, 1878-**

- Ugo Bernasconi, disegni. Review Emporium 101:51 Ja '45

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**LIVETT, Richard Alfred Hardwick**

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E. Pitton. *floor plans* 82:42+ Mr '45; *Correction*. 81:74 Ja '45

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- LIZER**, Madeleine  
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- LOAN** exhibitions. See Loans, Art
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- LOATHLY** lady transformed (theme) See Folk literature—Themes, motives
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**LOBOS, Heitor Villa-. See Villa-Lobos, H.****LOCATELLI, Raffaello**

Esposizione alla galleria della Rotonda, Bergamo. L. Galmozzi. Emporium 97:180 Ap '43

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Interior design of Timberline lodge. M. H. Smith. il Design 45:6-8 My '44

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**LOEW-Lewin productions**

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Houston department store, garage and warehouse. il plans Arch Forum 86:106-9 Ap '47

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Los Angeles ticket office for Matson lines; views and floor plan. Arch Forum 86:87-9 Mr '47

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New York offices for Eversharp, inc; views and floor plans. Pencil P 27:57-9 Jl '46

Sectional cabinet line for American central. il diags Arch Forum 84:156 Ap '46

Wholesale rug and yarn showrooms; James Lees and sons co, merchandise mart, Chicago. il floor plan Arch Rec 101:104-7 My '47

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Modern variant of stockade construction. *il plan diags Arch Forum* 86:176 Ap '47

**LOGAN, Frank Granger, collection**

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**LOMBARDO, Josef Vincent**

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**Air raids**

Shelter sketch book, by H. Moore. Review

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Un centre artistique franco-anglais. M. Jarry. *Arts p* 3 Ag 23 '46

**Apsley House**

Wellington museum. *Burl Mag* 89:205 Ag '47

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Air-raid damage to museums. *Mus J* 44:159 Ja '45

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Plan for the St Paul's area. *il(pt col) maps plans Arch R* 100:123-48 N '46

Ypres at Bethnal Green: Columbia market. F. M. Wilson. *il plans Arch R* 96:130-4 N '44

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Une grande saison d'art. R. Cogniat. *il Arts p* 1 Mr 21 '47

London queries and classics. D. Sutton. *il Art N* 46:28-9+ Ag '47

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**Bavarian ambassador's chapel**

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**Bridges**

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Old London. A. H. Mayor. *il Met Mus Bul ns* 3:220-3 My '45

Waterloo bridge, 1946; G. G. Scott, arch. *il diags Arch R* 100:45-7 Ag '46

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Whistler's Last of old Westminster. H. Comstock. *il Connoisseur* 117:45-6 Mr '46

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Bavarian chapel. G. Houghton-Brown. *il Arch R* 102:67 Ag '47

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City church plate, 1550-1800; exhibition at Victoria and Albert museum. C. Oman. *il Apollo* 45:3-7 Ja '47

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Architect undertakes planning program for re-building of London's homes. T. Hodges. *il Arch & Eng* 167:23+ D '46



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London—Guildhall museum  
London—Museum of practical geology  
London museum,  
Lancaster House  
National gallery  
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Royal academy of arts  
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**Warburg institute**

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**Wellington museum**

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Esposizione alla galleria della Rotonda, Bergamo. L. Galmozzi. Emporium 97:180 Ap '43  
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**Reproductions**

Mendicante

Emporium 97:87 F '43

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Mme Auguste de Gas, née Musson and her sister Duchesse de Rochefort  
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La contessa Luisa Gozzi

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Art Digest 19:23 Jl '45

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Portrait of a lady

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**LONGHI, Roberto, 1890-**

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**LONGLEY, Stanislaus Soutten, 1894-****Reproductions**

Reverie

Russell Cotes Mus Bul [21:1] D '44

**LONGMAN, Edgar****Reproductions**

Poster design

Artist 33:9 Mr '47

**LONGMAN, Joanne Pemberton-**

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**LONGMAN, Lester Duncan, 1905-**

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Tête d'enfant

Arts p6 Mr 21 '47

**LONGUET, Frédéric M.**

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Portrait

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**LOO, Georges Hulin de. See Hulin de Loo, G.****LOO, Jean Baptiste van, 1684-1745****Reproductions**

Louis XV

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- il*: Martyre de saint Lambert; Délivrance de saint Pierre; St Marc; Saint Paul; Saint Pierre

**LOOS, Adolf, 1870-1933**

- Portrait by O. Kokoschka. *Art Q* 8 no4:309 '45

**LOPE DE VEGA. See Vega Carpio, L. F. de****LOPES, Gregorio, fl 1514-1550****Reproductions**

- Vasco de Gama  
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- Paints life with a laugh—and talent; exhibition, Associated American artists. *Art Digest* 19:17 *Mr* 1 '45  
*il*: Suicide in the blue room

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- Boy with bow  
*Art Digest* 21:9 *Ag* '47  
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End of the through assembly lines  
*Art & Ind* 39:147 *N* '45  
Fishermen in the morning  
*Art Digest* 19:11 *N* 1 '44  
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*Art Digest* 20:7 *Ja* 15 '46

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- El arquitecto Martín López Aguado y la alameda de Osuna. F. Iñiguez. 16pl *Archivo Esp Arte* no70:219-28 *Jl* '45

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**—and Taboada, Jesús**

- Una estación galaico-romana en el Outeiro de Baltar. *Archivo Esp Arq* no63:117-30 *Ap* '46

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*Archivo Esp Arte* no63:193-6 *My* '44

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*il*: Fotografía revolucionaria

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- il*: Harlequin is dead

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- il*: Monkeys

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*Art Digest* 21:10 *O* 1 '46  
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- Bibliografía de arte español y americano, 1936-1940. Review  
*Gaz Beaux Arts* s6 v28:380 *D* '45

- La encuadernación madrileña durante el reinado de Carlos III. *Archivo Esp Arte* no67:1-16 *Ja* '45

- Trazas de Juan de Herrera y sus seguidores para el monasterio de el Escorial. Review  
*Archivo Esp Arte* no68:116-17 *Mr* '45

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- Ilustrador de libros. M. Herrera. *il Archivo Esp Arte* no66:390-1 *N* '44

**Reproductions**

- Ferdinand and the Seventh kneeling before Saint Joseph and the Christ Child  
*Notes Hispanic* 1:47 '41

**LORAIN-SMITH, Charles, 1751-1835****Reproductions**

- Dick Knight. Never carried better in my life (engraved by H. T. Alken)  
*Studio* 130:41 *Ag* '45

**—and Morland, George****Reproductions**

- Litter of foxes (engraved by J. Grozer)  
*Apollo* 41:114 *My* '45  
Victory for the brush  
*Studio* 130:37 *Ag* '45

**LORAN, Erle, 1905-**

- Cézanne's composition. Review  
*Art Bul* 27:159-61 *Je* '45  
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**L'ORANGE, Hans Peter, 1903-, and Gerkan, Armin von**

- Der spätantike bildschmuck des Konstantinsbögens. Review  
*R Archéol* s6 v25:123-7 *Ja* '46

**LORD, Elyse****Reproductions**

- At the shrine  
*Studio* 128:114 *O* '44  
Biwa player  
*Studio* 128:116 *O* '44  
Shower  
*Studio (col)* 128:115 *O* '44

**LORD, George Dana, 1863-1945**

- Obituary  
*Am J Archaeol* 49:582 *O* '45

**LOREANO, Francesco. See Lorrana, F.****LORENESE, Claude. See Lorrain, C.****LORENTE JUNQUERA, Manuel**

- La galería de convalecientes, obra de Juan de Herrera. *Archivo Esp Arte* ns63:137-47 *My* '44

- Sobre dos bronceos del museo del Prado. *Archivo Esp Arte* no76:319-25 *O* '46



**LORENTZ, Stanisław**

Varsovie en ruines vit encore. Arts p6 My 3 '46

**LORENZ, Charles Woodrow**

Portrait

Pencil P 27:14 My '46

St Louis house for the architect. il plans

Arch Rec 97:104-5 Je '45

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Forum 83:126-8 O '45

—and Wischmeyer, K. E.

Three schools for the city of St Louis; proposed high school and Ames and Nottingham elementary schools. il plans Pencil P 27:49-60 My '46

**LORENZETTI, Ambrogio, fl 1319-1348**

Madonna and Child acquired by National gallery, Washington. il Art N 44:33 F '46

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Maestà

Emporium (detail) 102:45 S '45

Paesaggio

Emporium 102:46 S '45

Presentation in the temple

Art Bul 28:30b Mr '46

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S Dorotea

Emporium 102:38 S '45

St Elizabeth of Hungary

Art N 45:sec2 p 154 D '46

View of a city

Boston Mus Bul 44:3 F '46

**LORENZETTI, Giulio, 1886-**

I due nuovi Carpaccio: I santi Sebastiano e Pietro martire del museo Correr di Venezia. bibliog f Emporium 98:2-13 Jl '43

Il quaderno dei Tiepolo al museo Correr di Venezia. Review

Connoisseur 119:132 Je '47

**LORENZETTI, Pietro, fl 1305-1348****Reproductions**

Madonna

Emporium (detail) 102:43 S '45

S Margherita

Emporium 102:86 N '45

**LORENZI, Battista di Domenico, known as Battista del Cavaliere, 1527?-1594****Reproductions****Attributed works**

Uberto Strozzi

Gaz Beaux Arts s6 v27:262 My '45

**LORENZIANI, Giacomo. See Laurenziani, G.****LORENZO, Bicci di. See Bicci di Lorenzo****LORENZO, Piero di. See Piero di Cosimo****LORENZO d'Andrea d'Oderigo. See Credi, L. di****LORENZO da Viterbo, ca 1437-1476**

Restauration des fresques dans la chapelle Mazzatosta à Santa Maria della Verità, de Viterbe. J. R. Vieillefond. il Arts p3 Je 14 '46

**Reproductions**

Marriage of the Virgin (fresco)

Art N 45:39 O '46

**LORENZO di Credi. See Credi, L. di****LORENZO Monaco (Piero di Giovanni) 1370?-1425**

Madonna and Child acquired by Toledo. col il Art N 46:33 Jl '47

**Reproductions**

Crucifixion

Yale Associates Bul 15:[9] O '46

Lamentation

Art Bul 28:12b Mr '46

Legends of St Benedict

Artist 29:20 Mr '45

Wings of a triptych (Louvre)

Art Bul 28:12b Mr '46

**LORENZO, Piero di. See Piero di Cosimo****LORET, K. E.**

Paper money issued in the concentration camp of Theresienstadt. Numismatist 60: 422-3 Je '47

**LORIAN, Dolia**

Exhibition, Bonestell. Art N 45:57 N '46

Exhibition, Bonestell galleries. Art Digest 21: 29 N 15 '46

**LORIMER, Allan Gordon**

Doors and windows. Progres Arch 28:80-4 Ja '47

Scotsman looks at modular coordination. Pencil P 27:82-6 Ja '46

Portrait

Arch Forum 82:8 Je '45

Arch Forum 86:12 Ap '47

Arch Rec 97:20 Je '45

Pencil P 27:16 Ja '46

**LORING, Mrs Augustus Peabody, jr. See Loring, R. B.****LORING, Frances, 1887-****Reproductions**

Sir Frederick Banting

Studio 129:136 Ap '45

**LORING, Joseph, 1743-1815**

Boston silver tankards. il Antiques 46:284 N '44

**LORING, Rosamond (Bowditch) (Mrs Augustus Peabody Loring, jr) 1889-**

End papers. R I Sch Des Notes 4:[2-3] N '46

**LORJOU, Bernard****Reproductions**

Bonjour, Monsieur Lorjou

Arts p2 Mr 15 '46

Le jour V

Studio 132:126 O '46

**LORRAIN, Claude (Claude Gélée) 1600-1682**

Early work. W. G. Constable. Boston Mus Bul 42:67-72 D '44; Abstract. Am J Archaeol 49:173 Ap '45

il: Forcing of the pass of Susa; Evening; Mill; Drawing from Liber veritatis

Landscape by Lorrain. T. Rousseau, jr. Met Mus Bul ns 5:245-51 Je '47

il: Flight into Egypt; Sunrise; Three studies for Sunrise (drawings)

Roman Campagna near Tivoli. H. S. Francis. il(p 174) Cleveland Mus Bul 33:178-80 D '46

Roman Campagna near Tivoli, landscape acquired by Cleveland Museum. il Art N 45: 38 F '47

**Reproductions**

Artist studying from nature

Cincinnati Mus N ns 2:1 Ja '47

La chasse d'Enée

Arts p 1 Ja 17 '47

Enchanted castle

Connoisseur 117:73 Je '46

Emporium 103:158 Mr '46

Fuite en Égypte

Brussels Mus Roy Bul (detail) s3 v 15:53 My '43

Herdsmen driving cattle through a river

Art N 46:9 Mr '47

Connoisseur 119:65 Mr '47

Landing of Aeneas in Italy

Connoisseur 119:64 Mr '47

Mill (Nelson gallery)

Art N 44:16 N 1 '45

Mill-stream (Boston museum)

Art N 45:20 My '46

Gaz Beaux Arts s6 v27:45 Ja '45

Le moulin (Doria gallery, Rome)

Arts p 1 Je 21 '46

Paysage (Musée de Besançon)

Arts p4 S 27 '46

Priests sacrificing to Apollo

Connoisseur 119:59 Mr '47

Storm

Boston Mus Bul 4:5 F '46

Villagers dancing

Art N 44:8 F 15 '45

Wood splitters

Art Digest 20:5 My 15 '46

**LORRAINE****Antiquities**

Rhin et Orient; le haut moyen âge en Lorraine, d'après le mobilier funéraire; trois campagnes de fouilles et de laboratoire, by É. Salin. Review

R Archéol s6 v 17:317-21 Ap '41

R Belg Archéol et Hist Art 10 no4:266-8 '40

**LORSKI, Boris Lovet-. See Lovet-Lorski, B.****LOS ANGELES**

\$14,000,000 hotel to be erected by Hotels Statler company. il Arch & Eng 166:24-5+ Ag '46

LOS ANGELES—*Continued*

## Airports

- Housing for the skymasters. C. Smart. il Arch & Eng 166:12-15 Jl '46  
 Postwar scheme for Lockheed air terminal; J. E. Dolena, arch. il plans Arch Rec 97: 98-101 Ap '45

## Architecture

- Proposed building for the First Reformed Presbyterian church; W. L. Reichardt, arch. il plans Arch Rec 96:92-3 S '44  
 War memorial progresses. Arch & Eng 168:10 Mr '47

## Art

- Nielsen mural for Central junior high school. Arts & Arch 62:14 Mr '45

## City planning

- New zoning law. Arch Rec 100:16 Jl '46  
 New zoning ordinance. Arch Forum 85:12 Ag '46  
 Plan for the San Fernando valley developed by the Los Angeles planning commission; C. B. Bennett, director of planning, M. Breivogel, principal planner. il plans Pencil P 26:93-8 Je '45

## Exhibitions

- Art in Los Angeles. G. Clements. See numbers of Arts and architecture  
 Dispersed type of fair for a proposed exposition. Pencil P 25:23 S '44  
 Los Angeles events. A. Millier, il Art Digest 21:19 F 1; 20 Mr 1; 22 Ap 1; 8 My 1; 8 My 15; 12 Je; 6 Jl '47

## Foreign population

- Harmony in A flat; the Los Angeles Pan-American dance group. L. C. Stoumen. il Arts & Arch 63:26-7+ Ag '46

## Foundation of western art

- Closes. Art Digest 20:22 Ja 1 '46

## Galleries and museums

## See also

- Southern California university—Elizabeth Holmes Fisher gallery of art

## Housing

- Baldwin Hills Village; R. D. Johnson and Wilson, Merrill & Alexander, arch; C. S. Stein consulting arch. C. Bauer. il plans diags Pencil P 25:44-60 S '44  
 Baldwin Hills Village; R. D. Johnson; Wilson, Merrill and Alexander, arch. and C. S. Stein, consultant. il plan Arch & Eng 168: 24-6 Mr '47  
 Light on housing shortage. Arch Forum 84:10 Je '46  
 Trousdale starts 8,000 units in Baldwin Hills acreage. Arch Forum 86:12 My '47  
 Wilmington Hall—prototype for a neighborhood center; L. E. Wilson, arch. W. B. Smith. il plan Arts & Arch 61:34-6+ D '44

## See also

- Compton, California San Pedro, California—Housing

## Municipal airport

- See Los Angeles—Airports

## Southwest museum

- Hopi set for shell game; abstract. F. E. Watkins. Am J Archaeol 49:376 Jl '45  
**LOS ANGELES** artists exhibition. See Los Angeles County museum of history, science and art—Los Angeles artists exhibition  
**LOS ANGELES** County art institute  
 John F. and Anna Lee Stacey scholarship fund. Arch Forum 85:74 Jl '46  
 New art institute building. E. R. Shrader. Los Angeles Mus Q 5 no3:18 '46  
**LOS ANGELES** County museum of history, science and art  
 Ancient artists of the Southwest. A. Woodward. il Los Angeles Mus Q 6 no 1:3-6 '47  
 Art division. W. R. Valentiner. plan Los Angeles Mus Q 5 no3:13-16 '46  
 Baroque paintings. W. R. Valentiner. il Los Angeles Mus Art Bul 1 no 1:6-13 '47

- Breasted and Valentiner to become director and director-consultant. Art Digest 20:5 My 15 '46

- Bulletin of the art division. W. R. Valentiner. Los Angeles Mus Art Bul 1 no 1:3-5 '47  
 By-laws of the Museum association. Los Angeles Mus Q 5 no 1:7-12 '46  
 Decorative arts and the museum. G. Norman-Wilcox. Los Angeles Mus Q 5 no3:16-17 '46  
 Division of science. J. A. Comstock. Los Angeles Mus Q 5 no3:6-8 '46  
 Future development of earth history and the study of fossils. C. Stock. Los Angeles Mus Q 5 no3:8-9 '46  
 Habitat groups. M. N. Lincoln. il Los Angeles Mus Q 5 no3:9-11 '46  
 History in the Museum. A. Woodward. Los Angeles Mus Q 5 no3:11-13 '46  
 Letter to members of the Museum association. M. Ewing. Los Angeles Mus Q 5 no 1:5 '46  
 London coffee pot by Thomas Holland. H. Comstock. il Connoisseur 115:44 Mr '45  
 Los Angeles County museum: university of the people. J. H. Breasted, jr. Los Angeles Mus Q 5 no3:3-4 '46  
 Loses McKinney to Disney and Pepsi-Cola. Coll Art J 5:252 Mr '46  
 McKinney resigns. P. Boswell. Art Digest 20:3 F 1 '46  
 Museum educates. R. J. Smith. Los Angeles Mus Q 5 no3:5-6 '46  
 Museum grows. il Art N 43:10 D 15 '44  
 Regrouping its art. Mus N 25:2 My 15 '47  
 Valentiner appointed director consultant and J. H. Breasted, jr, director. Mus N 24:3 Je 1 '46  
 Willett dies. J. A. Comstock. il Los Angeles Mus Q 5 no2:2 '46

## Acquisitions

- Balch art: rich gift for California. R. M. McKinney. il (pt col) Art N 43:1, 11-12 D 15 '44  
 Buddy de Sylva's gift of seven paintings and ten pieces of sculpture. il (pt col) Art N 45:28-33+ S '46  
 Collection of medieval and renaissance stained and painted glass given by W. R. Hearst. Art Digest 20:31 Ja 15 '46  
 Early Flemish landscape; View of the river Scheldt by H. Bol. W. R. Valentiner. il Los Angeles Mus Art Bul 1 no 1:16-19 '47  
 Enriched by Hearst. A. Millier. Art Digest 21:20 Mr 15 '47  
 Esther in modern dress; a seventeenth century embossed casket. G. Norman-Wilcox. il Los Angeles Mus Q 6 no2:1-6 '47  
 Gifts. il Art Digest 20:10 S '46  
 Gifts and bequests during the year 1944. Los Angeles Mus Q 4 no3:10-11 '45  
 Henry VIII seal-top spoon. G. Norman-Wilcox. il Los Angeles Mus Q 5 no 1:2-4 '46  
 Holy family by Correggio. W. R. Valentiner. il (p70) Art Q 10 no 1:75-6 '47  
 Jacob Jordaens' Peasant and satyr. G. Glueck. il Los Angeles Mus Art Bul 1 no 1: 14-15+ '47  
 Landscape by a contemporary of Rubens; David Teniers the younger. W. R. Valentiner. il (p354) Art Q 9 no4:359-60 '46  
 Old masters in the Balch collection. R. McKinney. il Los Angeles Mus Q 4 no 1:1-10 '44  
 Paintings from Balch collection. Art N 43: 22 Ja 1 '45  
 Paul Veronese's Christ healing a paralytic. W. R. Valentiner. il Art Q 9 no4:348-9+ '46  
 Recent gifts. il Los Angeles Mus Art Bul 1 no 1:27-8 '47  
 Simeon Soumain's sugar-box. G. Norman-Wilcox. il Los Angeles Mus Q 6 no 1:7-11 '47  
 W. R. Hearst collection of medieval and renaissance stained and painted glass. il Los Angeles Mus Q 4 no3:1-9 '45  
 W. R. Hearst collection of medieval and renaissance stained and painted windows and panels. Mus J 46:29 My '46

## American drawing exhibition

1945

- American drawing biennial. A. Millier. il Art Digest 19:6+ Mr 1 '45  
 Drawing competition-exhibition. Art Digest 19:8 O 1 '44



**LOS ANGELES County museum of history, science and art—American drawing exhibition —1945—Continued**

Exhibition ethics. *Am Artist* 9:32 Ap '45  
 A few Americans draw well but mostly they are mediocre. *il Art N* 44:21 Mr 1 '45  
 First biennial exhibition. G. Clements. *Arts & Arch* 62:12+ F '45

**Exhibitions**

Antiques in California. G. Norman-Wilcox. *il Antiques* 49:106-9 F '46  
 De Sylva collection. A. Millier. *il Art Digest* 21:13 O 15 '46  
 Rubens and Van Dyck in Los Angeles. *il Art N* 45:25+ D '46  
 Stages important review of Rubens and Van Dyck. A. Millier. *il Art Digest* 21:5+ D 1 '46  
 3d group show. *il Arts & Arch* 61:19-21 O '44  
 Thomas Eakins. *Arts & Arch* 61:10+ S '44  
 2000 years of silk weaving. P. Ruthven. *Ars Islam* 10:167-8 '43  
 2000 years of silk weaving. A. C. Weibel. *il Art Q* 7 no3:191-205 '44

**Los Angeles artists exhibition**

Choose jury for seventh annual. *Art Digest* 20:23 My 15 '46  
 Controversy at the eighth annual. A. Millier. *Art Digest* 21:6 Jl '47  
 Jury gets tough with Los Angeles artists at eighth annual; awards. A. Millier. *il Art Digest* 21:12 Je '47  
 6th annual. G. Clements. *Arts & Arch* 62:8+ Je '45  
 Sixth annual purchases for California collection. *il Art N* 44:8 Je '45

**LOS ANGELES palette club**

Los Angeles Japanese show paintings made in relocation centers. A. Millier. *Art Digest* 21:8 My 15 '47

**LOS ANGELES planning commission**

Plan for the San Fernando valley; C. B. Bennett, director of planning, M. Breivogel, principal planner. *il plans Pencil* P 26:93-8 Je '45

**LOS ANGELES water color society.** See California water color society**LOSCH, Tilly, 1902-**

Exhibition, Bignou. *Art N* 46:49 My '47  
 Exhibition, Bignou gallery. *Art Digest* 21:19 Je '47

**LOSSKY, Boris**

L'ancien ancien du Tyrol méridional. *Arts* p 1+ Jl 19 '46  
 Portraits by Rigaud in the Slavic countries. *Gaz Beaux Arts* s6 v30:30-40 Jl '46

**LOST tribes of Israel.** See Israel—Ten lost tribes**LOST wax process.** See Casting**LOTHAR, Ernesto**

Exhibition, George Binet gallery. *Art Digest* 20:16 Mr 15 '46  
 Exhibition, George Binet gallery. *Art N* 45:56 Mr '46

**LOTHIAN, Edward, fl 1734-1735****Reproductions**

George II Scottish silver chocolate pot  
*Antiques* 50:303 N '46

**LOTS, Building.** See Building sites**LOTTER, Abraham, d 1612****Reproductions**

Bethlehem  
*Gaz Beaux Arts* s6 v30:275 O '46

**LOTTHÉ, Ernest**

Les églises de la Flandre française, au nord de la Lys. Review  
*R Belg Archéol et Hist Art* 11 no 1: 92-3 '41

**LOTTO, Lorenzo, 1480-1556****Reproductions**

L'adultera  
*Emporium* 104:4 Jl '46  
 Madonna e santi  
*Emporium* (detail) 102:9 Jl '45  
 Man holding a book  
*Art N* (detail) 45:18 F '47  
 Portrait of a man (Althorp collection)  
*Burl Mag* 89:79 Mr '47  
 Portrait of a young Barberini  
*Art N* 43:10 D 15 '44

**Ritratto di giovane (Venice)**

*Emporium* 103:11 Ja '46

**Ritratto d'ignoto (Borghese gallery)**

*Emporium* 102:102 N '45

**LOUCHHEIM, Mrs Aline Bernstein**

Children of all ages. *Art N* 44:14-16 Mr 1 '45  
 Degas' double vision. *Art N* 46:26-9 Mr '47  
 Faces of U.S. fighting men. *Art N* 44:10-12 D 1 '45  
 Favored few open the Modern museum's season. *Art N* 45:14-17+ S '46  
 First from France; school of Paris paintings reach U.S. after six years lapse. *Art N* 45:16-18+ Je '46  
 5,000 years of art in western civilization. Review  
*Art Digest* 21:24 My 15 '47

Main line collects. *Art N* 46:12-16+ Jl '47

One more Carnegie. *Art N* 45:40-1+ N '46

Prizes 1945-46. *Art N* 45:48-9+ O '46

Renascence at the Frick. *Art N* 44:14-16+ My 1 '45

Saint Jerome; variations on a theme at Durlacher's. *Art N* 44:10-11+ Mr 15 '45

Second season of the picture boom. *Art N* 44:9-11+ Ag '45

Today's collectors: Narragansett novitiate. *Art N* 46:38-40+ My '47

**LOUD speaking apparatus**

Planning for central sound systems. *il diags Arch Rec* 101:90-2 Ja '47

**LOUDERMILK, Sherman C.****Reproductions**

Open hospital tent

*Studio* 129:58 F '45

**LOUGEE, Earl F. 1887-**

Plastics post-war. *Art & Ind* 37:34-40 Ag '44

**LOUIS X, le Hutin, king of France and Navarre, 1289-1316**

Le psautier de Louis le Hutin, 1315. L. Fourez. bibliog f pl R Belg Archéol et Hist Art 15 no3-4:101-15 '45

**LOUIS XI, king of France, 1423-1483**

Head from the cathedral of Toul. *il Chicago Art Inst Bul* 39:35 Mr '45

Head from the cathedral of Toul; illustration. *Art Q* 8 no 1:78 '45

Un nouveau portrait de Louis XI. J. B. Colbert de Beaulieu. bibliog f pors R Belg Archéol et Hist Art 14 no 1-2:57-68 '44

**LOUIS XIII, king of France, 1601-1643**

Portrait by Rubens. *Art N* 45:34 Mr '46

**LOUIS XIV, king of France, 1638-1715**

Louis XIV et Tournai, by P. Rolland. Review  
*R Belg Archéol et Hist Art* 15 no 1-2:90-1 '45

Portrait as a young man by C. Le Brun. *Arts* p 1 S 6 '46

Portrait engraving by R. Nanteuil. *Carnegie Mag* 20:308 My '47

Un portrait inconnu de Louis XIV. J. Veyssset. *por Arts* p8 N 15 '46

Unknown Versailles; the Appartement du roi, 1678-1701. F. Kimball and A. Marie. bibliog f il plans *Gaz Beaux Arts* s6 v29:85-112 F '46

**LOUIS XV, king of France, 1710-1774**

Portrait by H. Rigaud. *Arts* p8 S 20 '46

Portrait by J. B. van Loo. *Arts* p3 S 20 '46

**LOUIS XV style.** See Decoration and ornament, French**LOUIS PHILIPPE, king of the French, 1773-1850**

Five franc piece of Louis Philippe I. C. A. Jacob, jr. *Numismatist* 57:1132-4 D '44

**LOUIS, Andrée**

La petite sculpture à l'hôtel de ville de Bruges. bibliog f R Belg Archéol et Hist Art 13 no4:239-52 '43

**LOUIS Comfort Tiffany foundation.** See Tiffany, Louis Comfort, foundation**LOUISIANA****See also**

Architecture, Domes-  
 tic—Louisiana

**Social life and customs**

Plantation parade, by H. T. Kane. Review  
*Arch Forum* 84:158 Ja '46

Landscape *Arch* 36:118 Ap '46

**LOUISVILLE, Kentucky****J. B. Speed memorial museum**

- Elizabethan oak room from Grange. *il Connoisseur* 116:43-8 S '45  
 Elizabethan room. *il Antiques* 46:356 D '44  
 Harris appointed director. *Art N* 45:60 N '46  
 New Elizabethan room. *Mus N* 22:8 N 1 '44  
 Paneled room of the Elizabethan period. *il Art N* 43:6 N 1 '44

**LOUISVILLE university**

- Receives million for art instruction. *C. Williams. Coll Art J* 6 no2:155-6 '46

**Speed museum**

- See Louisville—J. B. Speed memorial museum

**LOUKOMSKI, Georges. See Lukomskii, G. K. LOUNGES (rooms)**

- Memorial hall; Emerson prize; problem, critique, awards. *plan Beaux Arts Inst Des Bul* 22:[7-10] F '46  
 Service women's lounge, Pennsylvania railroad, Broad street station, Philadelphia; L. D. C. Tichy, arch. *il plans diags Pencil P* 25:74-8 O '44  
 Two lounges for student union buildings in contrasting climates; problem, critique, awards. *plan diags Beaux Arts Inst Des Bul* 21:[5-8] O '45

**LOUVAIN university**

- L'université de Louvain, by L. van der Essen. *Review R Belg Archéol et Hist Art* 15 no 1-2:93 '45

**Library**

- Les manuscrits coptes de l'université de Louvain, by L. T. Lefort. *Review Chron Egypte* 17:346-7 J1 '42

**LOUVAT, —****Reproductions**

- French resistance helps throttle the Boche. *Art & Ind* 39:71 S '45

**LOUVERS**

- Design and operation. K. C. Welch. *il diag Arch Rec* 99:119 Mr '46  
 Louvered windows. *il Arch Rec* 98:20 S '45  
 Louvered windows offer controlled ventilation and maximum light. *il Arch Forum* 83:196+ O '45  
 New window design for tomorrow's ideal home. *il Arch & Eng* 163:17 O '45

**LOUVRE, Paris**

- Art confiscations of the Napoleonic wars. D. M. Quynn. *bibliog f American Historical Review* 50:437-60 Ap '45  
 La barricade by Delacroix in America; loan from Louvre to Metropolitan. W. Pach. *col il Art N* 45:42-3 J1 '46  
 Les bas-reliefs de la statue du Tibre. J. Le Gall. *bibliog f il R Archéol* s6 v21:115-37; 22:38-55 Ap-J1 '44  
 Centenaire de la fondation du département assyrien. *il Arts p8 Je* 27 '47  
 La collection de peinture française du Louvre va passer un an au Petit palais. P. Descargues. *Arts p 1 Ap* 12 '46  
 Drawings from the Louvre museum on loan for the exhibition of 19th century French drawing. *il Calif Pal Leg Hon Bul* 4:90-5 Mr '47  
 Famous masterpieces come back from wartime hiding place. *il Life* 19:49-50 J1 30 '45  
 Georges Salles nous parle de l'aménagement du musée du Louvre. P. Descargues. *Arts p 1+ Je* 28 '46  
 Il y a cent cinquante ans: l'Institut au Louvre. M. L. Blumer. *il Arts p 1 Mr* 15 '46  
 Inauguration: les antiquités orientales. E. de Manneville. *il Arts p8 Je* 27 '47  
 Letter from Paris: the presence of the past. R. Huyghe. *il Mag Art* 39:43-5 F '46  
 Le musée du Louvre posséderait-il, sans le savoir, un dessin de Mathieu Le Nain? U. Moussalli. *il Arts p8 F* 14 '47  
 Le musée du Louvre va fermer ses salles de peinture. *Arts p 1 My* 17 '46

- Paintings on loan from the Louvre hung in Metropolitan; Blacksmith at his forge by Le Nain; Fragonard's *L'étude*; Mme Vigée-LeBrun's Portrait of the artist and her daughter; David's Marquise d'Orvilliers; Degas' Portrait of himself and his friend, Evariste de Valernes, and Poussin's Funeral of Phocion. *Art Digest* 20:29 Ag '46  
 Paris now has a museum of impressionism; Louvre collection at the Jeu de Paume. R. Cogniat. *il Art Digest* 21:15 J1 '47

- La peinture au musée du Louvre; le réaménagement. J. Lassaingne; G. Bazin. *il Arts p 1+ J1* 5 '46

- La plus ancienne peinture du Louvre, découverte dans le palais de Mari. A. Parrot. *il Arts p8 My* 30 '47

- Re-birth of the Louvre. A. Watt. *il Apollo* 44:141-4 D '46

- Reopened with wartime removals replaced. *Art Digest* 20:13 Je '46

- Reopening revitalizes classics. *Art N* 44:26 Ag '45

- Re-organisation. D. Cooper. *Burl Mag* 88:252+ O '46

**Acquisitions**

- Buste de Marie-Anne Collet par elle-même. F. Salet. *il Arts p 1 F* 1 '46

- Le mausolée du comte d'Ennery par Houdon. M. Aubert; C. Picard. *bibliog f il 2 pl Acad Inscr Paris Mon et Mém* 40:161-8 '44

- Skyphos corinthien du musée du Louvre; le décor représente Heraklès et l'hydre et une scène de danse comique. P. Armandy. *bibliog f il 2pl Acad Inscr Paris Mon et Mém* 40:23-52 '44

- Les stèles-frontières d'el-Amarna, à propos d'une nouvelle acquisition. J. Vandier. *bibliog f il 2pl Acad Inscr Paris Mon et Mém* 40:5-22 '44

- Trois Seurat de la collection Fénéon entrent au Louvre. E. Spar. *il Arts p 1+ My* 16 '47

**LOVAT FRASER, Mrs Grace**

- Design in interior decoration. *Roy Soc Arts J* 93:464-9 Ag 3 '45; Discussion. 93:523, 562, 623 Ag 31, S 28, O 26 '45

**LOVE (god) See Eros****LOVE (in religion, folklore, etc)**

- Eros and Anteros. R. V. Merrill. *bibliog f Speculum* 19:265-84 J1 '44

**LOVE poetry**

- Arab contribution to troubadour poetry. G. E. von Grünebaum. *Iran Inst Bul* 6:138-51 D '46

**LOVE tokens**

- Susan Meadows desk; a study in love tokens. F. G. Roe. *il Connoisseur* 118:31-5 S '46

**LOVEJOY, Edward Daland, 1876-**

- Mexican samplers. *Antiques* 46:212-13 O '44  
 Poker drawings of Ball-Hughes. *Antiques* 50:175 S '46

**LOVELL, Charles Linde**

- Saint Rose liturgical choir of men and boys. *Liturg Arts* 15:74-5 My '47

**LOVEMAN, Hilda**

- Armory 1945; critics' choice. *Art N* 44:18 O 1 '45

**LOVERIDGE, Arthur, 1891-**

- Many happy days I've squandered. *Review Carnegie Mag* 18:115 S '44

**LOVET-LORSKI, Boris, 1894-**

- Exhibition, Wildenstein's. *Art N* 44:29 Je '45

*il: Diana*

- Sculpture at Wildenstein galleries. *Art Digest* 19:17 Je '45  
*il: Torso no. 19*

**LOVETT, William, 1773-1801**

- Miniatures of Stephen Salisbury I and his wife Elizabeth, attributed to Lovett. *il Worcester Mus N Bul* 10:[1] O '44

**LOVICK, Mrs Annie (Pescud) 1882-**

- Exhibition, Studio guild gallery. *Art N* 44:29 Ap 15 '45

**LOVILLO, José Guerrero. See Guerrero Lovillo, J.****LOVISETTO, Aldo**

- Mostra, galleria Bordin, Padova. *Emporium* 103:252 My '46



**LOW, David, 1891-****Reproductions**

Angels of peace descend on Belgium  
Design 48:18 D '46

**LOW-BEER, Fritz**

Lacquer: new view of an ancient art. Art N  
44:22-3+ Mr 1 '45

**LOW cost housing.** See Housing, Low cost**LOWBOYS**

Two William and Mary lowboys from Exeter,  
England and Exeter, N.H. il Antiques 50:  
376-7 D '46

**LOWE, Elias Avery, 1879-. See Ker, N. R. jt. auth.****LOWE, J. and company****Reproductions**

Sheffield plate coffee pot  
Am Collector 15:17 My '46

**LOWE, Robson**

Masterpieces of engraving on postage  
stamps, 1840-1940. Review  
Connoisseur 115:62 Mr '45

**LOWELL, Bernard**

Biographical sketch. S. Witmeyer. Design 47:  
14-15 N '45  
il: Blood town p 11

**LOWELL, John, 1799-1836**

Portrait bust by Frazee. Am Collector 15:13  
N '46

**LOWELL, Massachusetts, art association**

Bequest to be used for a new gallery. Art Di-  
gest 20:14 Ja 1 '46

**LOWELL M. Palmer fellowship in architec-  
ture.** See Scholarships and fellowships**LÖWENFELD, Viktor**

Meaning of creative activity in elementary  
education as a means of self-expression  
and self-adjustment. Design 46:14-15 F '45  
New Negro art in America. Design 46:20-1+  
S '44

**LÖWENFINCK, Adam. Friedrich von, 1714-1754****Reproductions**

Plaque: Adoration of the shepherds  
Am Collector 14:9 N '45

**LOWENGRUND, Margaret (Mrs Joseph Lilly)**

1902-  
Exhibition, A.C.A. gallery. Art N 44:25 Ap  
15 '45  
Good life at A.C.A. gallery. Art Digest 19:22  
Ap 15 '45

**LOWESTOFT pottery.** See Pottery, English—  
Lowestoft**LOWESTOFT pottery, Chinese.** See Pottery,  
Chinese**LOWRY, Laurence Stephen, 1887-**

Exhibition at Lefevre gallery. Apollo 41:93  
Ap '45

**Reproductions**

Industrial landscape  
Studio 129:194 Je '45

V.E. day  
Glasgow Art R no4:9 '47

**LOWRY, Willard.** See Snyder, W. J. jr; Snyder  
and Nims, architects, jt. arch.**LOWTHORPE department of landscape archi-  
tecture.** See Rhode Island school of design  
—Lowthorpe department of landscape  
architecture**LOWVILLE, New York**

Scrip issued during the banking holidays. il  
Numismatist 58:806 Ag '45

**LOZOWICK, Louis, 1892-****Reproductions**

Edge of forest  
Art N 45:10 Jl '46

**LOZOYA, Juan Contreras y López de Ayala,  
marqués de, 1893-**

Historia del arte hispánica  
Review of v4

Liturg Arts 14:97; 15:28 Ag, N '46

Un obra escultórica de Ramon Auradén en  
tierra segoviana. Review  
Archivo Esp Arte no64:264-9 Jl '44

**LU HWAN CHEN****Reproductions**

Landscape  
Arch R 102:23 Jl '47

**LU SHAN-CHUENG****Reproductions**

Mongolian shepherdess of Kansu  
Pacific Art R 4:54 '45-46

**LUARD, Lowes Dalbiac, d 1944**

Memorial show at the R.W.S. galleries. C. J.  
Gordon. Studio 131:186-7 Je '46  
il: Led horses  
Obituary  
Mus J 44:152 D '44

**Reproductions**

Tight rope  
Studio 128:149 N '44

**LUBLIN, Alfred M.**

Health center, Elizabeth City, N.C. il plan  
Pencil P 26:81-2 Ag '45

**LUC, Frère.** See François, C.**LUCA da Ca' Zenobio.** See Carlevaris, L.**LUCA DI TOMMÈ, ca 1330-1389****Reproductions**

Assumption of the Virgin  
Connoisseur 118:50 S '46  
Yale Associates Bul 15:[23] O '46  
Madonna  
Art Bul 28:6a Mr '46

**LUCANIA, Italy***See also***Paestum****LUCAS, Albert Pike, 1862?-1945**

Obituary  
Art Digest 19:19 My 15 '45

**LUCAS, Alfred, 1869?-1945**

Number of Israelites at the exodus; abstract.  
Am J Archaeol 48:371 O '44  
Origin of early copper. J Egypt Archaeol  
31:96-7 D '45  
Tribute. J Egypt Archaeol 31:2 D '45

**LUCAS, David, 1802-1881****Reproductions**

Noon (after Constable)  
Met Mus Bul ns 5:177 Mr '47

**LUCAS, Henry Stephen, 1889-**

John Crabbe: Flemish pirate, merchant, and  
adventurer. bibliog f Speculum 20:334-50 Jl  
'45  
Low countries and the disputed imperial elec-  
tion of 1314. bibliog f Speculum 21:72-114 Ja  
'46

**LUCAS, N. B. C.**

Adrian Hill, R.B.A. Studio 129:78-81 Mr '45

**LUCAS, Richard Cockle, 1800-1883****Reproductions**

Wax bust of Flora  
Connoisseur 117:33 Mr '46

**LUCAS van Leyden.** See Leyden, L. van**LUCAS-SHADWELL, Noël, d 1943**

Obituary  
R Archéol s6 v25:63 Ja '46

**LUCATELLI.** See Locatelli**LUCCA, Italy**

Figurina di Lucchesia. M. Puccini. Emporium  
95:127-9 Mr '42

**LUCCHESI painting.** See Painting, Lucchese**LUCE, Molly (Mrs Alan Burroughs) 1896-**

Exhibition, Macbeth gallery. Art N 44:6 My  
1 '45

Landscapes at the Macbeth galleries. Art Di-  
gest 19:7 My 1 '45

**LUCE, Stephen Bleecker**

(ed) Archaeological news and discussions.  
See numbers of American journal of  
archaeology

**LUCERNE****Exhibitions**

L'art italien. J. Bacri. il Arts p 1+ S 13 '46  
Quarante ans d'art italien. J. Silvant. il Arts  
p3 Ap 25 '47

**LUCHETTO da Genova.** See Cambiaso, L.

- LUCIA, Fidel de, 1896-**  
 Paintings. Pan American Union Bul 79:456-7 Ag '45  
 il: Native song; Vintage; Fig tree; Spring in the valley
- LUCIAN (Lucianus Samosatensis)**  
 L'âne, il. by H. Laurens. Review  
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- LUCIANI, Sebastiano.** See Piombo, S. del
- LUCIANUS Samosatensis.** See Lucian
- LUCIDEL, Nicolas.** See Neufchatel, N.
- LUCIENTES, Francisco José de Goya y.** See Goya y Lucientes, F. J. de
- LUCIONI, Luigi, 1900-**  
 Contrasts; paintings by Lucioni and Stuart Davis. Am Artist 10:34-5 Ap '46  
 il: Trees and mountains (col)  
 Design for color at Toledo museum. Art Digest 20:10 D 15 '45

#### Reproductions

- Big haystack  
 Art Digest 21:16 Ag '47
- Design for color  
 Toledo Mus N no 111:[6] Mr '46
- Steeple in the mountains  
 Carnegie Mag 20:144 N '46
- LUCKENBACH, Owen A.**  
 Planning the mental hospital. Arch Rec 101: 106-13 Je '47  
 See also  
 O'Dell, Hewlett and Luckenbach, architects
- LUCKIESH, Matthew, 1883-**  
 Designing with fluorescent lighting; possibilities and problems in lighting industrial buildings. Arch Rec 98:100-6 D '45; 99:62-7 Ja '46
- LUDEKENS, Fred, 1900-**  
 Illustrator whose product is not a drawing but the solution of his client's problem. E. W. Watson, il por Am Artist 10:24-9+ O '46  
 Portrait  
 Am Artist 10:9 O '46
- LUDEROWSKI, Theodore, 1911?-**  
 Design for flexible heating competition. il Arch Rec 97:75-6 Ja '45  
 Portrait  
 Arch Rec 97:75 Ja '45
- LUDINGTON collection**  
 Santa Barbara museum of art marks fifth anniversary with special exhibition of paintings of the school of Paris. D. Bear. il Art Digest 20:1, 5-7 Jl '46  
 Twentieth century paintings lent to Santa Barbara museum of art. Art N 45:8 Jl '46
- LUDINS, Eugene, 1904-**  
 Exhibition, Passadoit gallery. Art N 45:57 O '46  
 Paintings at Passadoit gallery. Art Digest 21:21 O 1 '46  
 il: Carbon black

- LUDOVISI throne.** See Reliefs, Greek

- LUENGO, José María**  
 Aportaciones para el estudio de la Real Colegiata de Santa María de Arbas del Puerto, León. bibliog f plan Archivo Esp Arte no73:35-46 Ja '46  
 Monasterio de Santa María de Carrizo (León) Archivo Esp Arte no63:172-8 My '44

- LUESMA, José Pueyo.** See Pueyo Luesma, J.
- LUGDUNUM CONVENARUM.** See Saint Bertrand de Comminges, France

- LUGGAGE.** See Baggage

- LUGLI, Giuseppe, 1890-**  
 Recent archaeological discoveries in Rome and Italy. bibliog f J Rom Stud 36:1-17 '46

- LUGO, Amador**

#### Reproductions

- Landscape  
 Art N 44:17 My 1 '45
- LUGT, Frits, 1884-**  
 Man and angel. bibliog f Gaz Beaux Arts s6 v25:265-82, 321-46 My-Je '44; Abstract. Am J Archaeol 49:89-90, 368-9 Ja, Jl '45  
 Museum policy. Coll Art J 2:98-101 My '43; Discussion. 3:54-8; 5:26-30 Ja '44, N '45

Some additions and corrections to Lugt's Répertoire des catalogues de ventes publiques for the years 1682-1725. H. V. S. Ogden and M. S. Ogden. bibliog tabs Art Bul 28:275-6 D '46

- LUINI, Bernardino, ca 1475-1532**

#### Reproductions

- Cephalus attacking the bushes  
 Burl Mag 86:58 Mr '45  
 Connoisseur 115:106 Je '45
- Cephalus hiding the jewels  
 Art N 43:20 N 1 '44
- Pala Torriani altarpiece  
 Art Q 8 no4:284 '45
- Portrait of a lady (drawing)  
 Art Digest 19:12 N 1 '44
- Portrait of a lady (National gallery of art)  
 Connoisseur 115:117 Je '45

- LUKE, Saint**

- Festival of St Luke the Evangelist, patron of the arts; service at St Margaret's, Westminster. il Roy Inst Brit Arch J s3 v54: 85 D '46
- Festival of St Luke the Evangelist, patron of the arts, at St Paul's cathedral. A. L. Roberts. Roy Inst Brit Arch J s3 v53:15 N '45

- LUKE, John**

#### Reproductions

- Three dancers  
 Studio (col) 133:17 Ja '47
- LUKENS, Glen, 1890-**  
 Ceramic art at the University of southern California. il Design 45:19 My '44
- LUKIN, William, fl 1699-1725**

#### Reproductions

- Silver inkstand  
 Glasgow Art R [no2]:9 '46
- LUKOMSKII, Georgii Kreskent'evich, 1884-**  
 Charles Cameron (1740-1812) Review  
 Studio 129:202 Je '45
- Face of Russia. Review  
 Arch R 97:32 Ja '45
- History of modern Russian painting, 1840-1940. Review  
 Apollo 43:112 My '46  
 Connoisseur 117:61-2 Mr '46
- Russian porcelain. Apollo 45:8-13 Ja '47
- Synagogues of eastern Europe. bibliog Arch R 97:139-48 My '45
- Thomas de Thomon, 1754-1813. Apollo 42:297+ D '45
- LUKS, George Benjamin, 1867-1933**  
 Artists of the Philadelphia press. Art Digest 20:14 O 15 '45
- Artists of the Philadelphia press. Phila Mus Bul 41:1-32 N '45  
 il: Mrs Gamley; Spielers; Otis Skinner as Colonel Braidau in The honor of the family; Armistice night; Mahanoy City
- Luxembourg acquired by the Museum. il Princeton Mus Rec 5 no2:4 '46
- Philadelphia press exhibition. Art N 44:9 N 1 '45

- Portrait

- Art Digest 19:46 Ap 1 '45

#### Reproductions

- Armistice night celebration, 1918  
 Art N 44:34 Ap 15 '45
- Cabby  
 Art Digest 19:23 Ap 1 '45  
 Carnegie Mag 19:202 Ja '46
- Clinic  
 Art N 44:41 Ap 1 '45
- Jimmy  
 Art Digest 21:14 Jl '47
- Little milliner  
 Art Digest 19:26 Ap 15 '45
- Mrs Gamley  
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- Sand artist  
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- Tom  
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- LUMBER**

- British timbers, by E. H. B. Boulton and B. A. Jay. Review  
 Mus J 44:64 Jl '44
- Good wood houses are built of dry lumber. L. V. Teesdale. Arch & Eng 165:9+ Je '46



**LUMBER—Continued**

Revised WPB order L-335 imposes over-all control of lumber production and distribution. Pencil P 25:22 S '44  
Supply. Arch Rec 96:9, 118+ N '44

See also

Timber  
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**LUMBER industry and trade**

Industry tells Senate its troubles. Arch Forum 84:24 Je '46  
Log-jam. Arch Forum 83:24 N '45  
Lumber exports to drop? Arch Rec 98:16+ S '45  
Lumber output pushed. Arch Rec 100:10 O '46  
Lumber situation still not happy. Arch Rec 99:7 Je '46  
'Ware the woodcutters; U.S. may move to leash private lumbering. Arch Forum 85:22+ D '46

**LUMIA.** See Music and color

**LUMINESCENCE**

Black light and color magic. il Arch Rec 100:115-19 S '46

**LUMINI, Arnaldo**

Esposizione al Ponte, Firenze. M. Masciotta. Emporium 98:34 Jl '43  
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**LUNATIC asylums.** See Hospitals, Psychiatric

**LUNCH bars.** See Lunch counters, stands, etc.

**LUNCH counters, stands, etc.**

Park refreshment stand; problem, critique, awards. Beaux Arts Inst Des Bul 21:[9-10] O '45  
Proposed highway restaurant; F. R. Keally, arch. il plans. Arch Rec 98:102-4 O '45  
Restaurant for Linton's lunch, Philadelphia; I. Demchik, arch; views and floor plan. Arch Rec 98:118-19 O '45

**LUNCHEONETTES.** See Lunchrooms and cafeterias

**LUNCHROOMS and cafeterias**

Building types; drive-in restaurants and luncheonettes; reference studies on design and planning. bibliog il plans Arch Rec 100:99-114 S '46  
Cafeteria and tavern combination, Alton, Ill; H. K. Graf, arch; views and plans. Arch Rec 98:111 O '45  
Decorating a school lunchroom. K. Chapman. il Design 47:15-16 My '46  
Kirkpatrick's restaurant, Seattle; P. Thiry, arch. il floor plans Arch Forum 81:138-9 O '44  
Restaurant for J. R. Thompson co, Chicago; J. F. Eppenstein, arch. il floor plans Arch Rec 98:116-17 O '45  
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**LUNCHROOMS and cafeterias, Employees'**

Cidade dos Motores, Brazil; cafeteria in the industrial area; O. da Rocha e Silva, arch; views and plans. Progres Arch 27:70-1 S '46  
Factory design: personnel feeding. A. Kahn, associated arch. and engineers, inc. il Arch Rec 98:127-8 N '45  
In-plant feeding; a survey of current techniques and equipment. il floor plans Arch Forum 85:177-83 S '46  
International Detrola corp, Detroit, factory cafeteria; A. H. Girard, arch. il floor plans diag Arch Forum 81:150-5 O '44  
New ideas in industrial restaurant design. A. W. Dana. plans Arch Rec 98:139-40 N '45  
Some aspects of building production illustrated by the canteen programme of the L.M.S. railway. il plans diags Roy Inst Brit Arch J s3 v51:275-82 S '44

**LUNDBERG, Gustaf, 1695-1786**

**Reproductions**

Portrait de Taraval  
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**LUNDBERGH, Holger**

Charles Haag. American Scandinavian Review 34:220-6 S '46

**LUNDEBERG, Helen, 1908-**

Los Angeles museum's 3d group show. Arts & Arch 61:21 O '44  
il: Sum of the squares

**LUNDEN, Samuel Eugene**

Newly-elected fellow. por(p 11) Am Inst Arch J 4:13 Jl '45

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Arch Rec 97:130 Je '45

—and Lee, S. C.

California synagogue in mission tradition; view and floor plan. Arch Rec 100:104 O '46

**LUNDENS, Gerrit, 1622-1683**

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Ronde de nuit (after Rembrandt)  
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**LUNDGREN, Tyra Carolina, 1897-**

Visite d'atelier. R. Moutard-Uldry. il Arts p3 Ja 17 '47

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Stoneware relief with a fish motif  
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**LUNDIN, Earl H.****Portrait**

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Carson and Lundin,  
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**LUNDQUIST, Oliver, 1917?-**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:68 My '45

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**LUNEAU, Omer Joachim**

Exhibition, Argent. Art N 44:27 My 1 '45  
New Hampshire scenes at Argent galleries. Art Digest 19:12 My 1 '45

**Reproductions**

Self portrait  
Mag Art 38:148 Ap '45

**LUNÉVILLE, France**

Les jardins de Lunéville restaurés. E. de Ganay. il Arts p 1+ Je 28 '46

**LUNSINGH SCHEURLEER, Constant Willem, 1881-1941****Obituary**

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**LUNT, Alfred, 1893-**

Collection of nineteenth-century toy theaters; exhibition at the Museum of the city of New York. il Antiques 51:124 F '47  
Lunt's toy theatre; exhibition at the Museum of the city of New York. Art Digest 21:16 Ja 1 '47  
Staging a toy art at the Museum of the city of New York. il Art N 46:39+ Mr '47

**LURÇAT, André, 1894-**

Saint-Denis doit devenir une ville verte. S. G. Delafon. plan Arts p3 Mr 28 '47

**LURÇAT, Jean, 1892-**

Exhibition, Bignou. Art N 45:55 Mr '46  
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Le ciel et la terre (tapestry)  
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Art N 45:18 S '46  
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- LURIE, Nan**  
Debut at Feigl gallery. *Art Digest* 21:20 Ap 1 '47  
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- LURISTAN**  
Bronzes of Luristan; summary. A. Roes. *Am J Archaeol* 50:300 Ap '46
- LURISTAN bronzes.** See Bronzes, Persian
- LUST, Elenor**  
Painting at the Little red school, New York. *Design* 46:15 Ap '45
- LUST-EISING, Elenor.** See Lust, E.
- LUSTER ware**  
Aragonese lustreware from Muel. A. W. Frothingham. bibliog f il *Notes Hispanic* 4:78-91 '44  
Early Hispano-Moresque pottery: a reconsideration. A. Lane. bibliog f il *Burl Mag* 88:246-53 O '46; Discussion. 89:102-4, 164-5 Ap, Je '47  
English lusterware. il *Antiques* 51:366+ Je '47  
Gift of lustre china pitchers. R I Sch Des *Notes* 3:[2-3] D '45  
Gold-luster dish. H. S. Foote. il(p51) *Cleveland Mus Bul* 32:46-7 Ap '45  
Lustre pottery made in Cataluña. A. W. Frothingham. il *Notes Hispanic* 2:30-49 '42  
Two Fustāt bowls. H. Hollis. il(p92) *Cleveland Mus Bul* 32:94-5 Je '45  
Two Near Eastern lustered bowls from Rusapha and Rayy. H. Hollis. il *Cleveland Mus Bul* 31:158-60 N '44
- LUSTIG, Alvin**  
Experimental office for a general publication. il plans *Arch Forum* 82:124-8 Ja '45  
Graphic design. il *Design* 47:18-19 Ap '46  
Reporter publications; views and plans. *Arch Forum* 84:109-13 My '46
- Reproductions**
- Book jacket for Rimbaud's *A season in hell* *Art & Ind* 41:58 Ag '46
- LUSTIG, Laurence, 1917-**
- Reproductions**
- Portrait of a house *Art Digest* 21:11 Jl '47
- LUSTREWARE.** See Luster ware
- LUSTRON corporation**  
Develops an enameled steel house. il floor plan diags *Arch Forum* 86:105-10 Je '47
- LUTERO, Battista de.** See Dossi, B.
- LUTERO, Giovanni de.** See Dossi, D.
- LUTHERAN church**  
Lutheran church in New York, 1649-1772; records in the Lutheran church archives at Amsterdam, Holland; tr. by A. J. F. VanLaer (cont) *N Y Pub Lib Bul* 48:761-76, 907-29; 49:3-29, 89-113, 559-86, 649-70, 813-51; 50:409-27, 830-7 S, N '44, Ja-F, Ag-S, N '45, My, N '46
- LUTTRELL psalter.** See Psalters
- LUTYENS, Sir Edwin Landseer, 1869-1944**  
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Work; with discussion. H. S. Goodhart-Rendel. il floor plans *Roy Inst Brit Arch J* s3 v52:123-31 Mr '45; Reply. F. E. P. Edwards. 52:241 Je '45
- and Abercrombie, Sir Patrick  
Plan for the city and county of Kingston-upon-Hull. Review *Roy Inst Brit Arch J* s3 v54:378-9 My '47
- LUTZ, Dan, 1906-**  
Exhibition, Dalzell Hatfield galleries in Los Angeles. *Art Digest* 19:7 Je '45  
il: Boogie woogie  
Portrait *Art Digest* 19:47 Ap 1 '45  
Six painters; paintings from the *Encyclopaedia Britannica* collection. *Am Artist* 9:22 Ap '45  
il: Golden chariot (col)
- Reproductions**
- Father Time *Art Digest* 20:19 D 1 '45  
Golden chariot *Art Digest* (col) 19:41 Ap 1 '45
- Heavenly fantasy *Art Digest* 20:9 Ap 1 '46  
Spring fete *Art N* 45:22 Je '46
- LUTZ, Jacob, fl 1799**  
Portrait of Washington; water color drawing signed Jacob Lutz, 1799. il *Antiques* 52:cover, 23 Jl '47
- LUTZE, Eberhard, 1908-**  
Armaduras alemanas. *Archivo Esp Arte* no65:293-307 S '44
- LUX, Mrs Gene.** See Lux, Gwen
- LUX, Gwen (Mrs Gene Lux) 1908-**  
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- Reproductions**
- Evacuee *Art Digest* 21:13 My 1 '47  
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- LUX, Theodore.** See Feininger, T. L.
- LUXEMBOURG**  
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Architecture—Luxembourg  
Medals, Luxembourg
- Exhibitions**
- Les peintres lyonnais. R. Deroudille. *Arts* p4 S 6 '46
- LUXEMBOURG museum, Paris**
- Exhibitions**
- L'art de l'enfance. P. Descargues. *Arts* p5 Je 6 '47  
L'art français contemporain. M. Florisoone. il *Arts* p8 Je 28 '46
- LUXEUIL, France**  
Nouveaux fragments de poterie sigillée de Luxeuil. J. Fromols. il *R Archéol* s6 v24:114-17 Jl '45
- LUYBER, Joseph, gallery.** See Art galleries, Commercial
- LUZÁN Y MARTÍNEZ, José, 1710-1785**
- Reproductions**
- Figure group *So Aus Bul* 7:[6] Jl '45
- LUZI, Mario**  
Sulla lirica del Manzoni. *Emporium* 99:34-6 Ja '44
- LUZZANA, Giuseppe**  
Esposizione alla Rotonda, Bergamo. L. Galmozzi. *Emporium* 98:39 Jl '43  
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- LVESKE, Lies**
- Reproductions**
- Leather handbag *Studio* 131:19 Ja '46
- LYBERG, Samuel, fl 1789**
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- Cream jug *Apollo* 45:159 Je '47
- LYCIAN tombs.** See Tombs, Lycian
- LYCISCOS**  
Lyciscos et Langon, Plinie, H. N. XXXIV, 79. H. Le Bonniec and H. Gallet de Santerre. *R Archéol* s6 v24:110-14 Jl '45
- LYCURGUS, 396?-325 B.C.**  
Le serment de Platées. G. Daux. bibliog f *R Archéol* s6 v 17:176-83 Ap '41
- LYDIAN sarcophagi.** See Sarcophagi, Lydian
- LYE, Master of.** See Master of Lye
- LYMAN, John, 1886-**
- Reproductions**
- Fleurette *Studio* 129:109 Ap '45
- LYMAN, Mrs Lila Parrish**  
Dolls. *Antiques* 51:330-1 My '47  
Tile club and its members. *Am Collector* 14:10-11+ Ap '45



**LYMAN, Susan E.**

I could write you a better book than that myself; twenty-five unpublished letters of J. F. Cooper. bibliog f N Y Hist Soc Bul 29:213-41 O '45  
Three New York women of the Revolution. N Y Hist Soc Bul 29:76-82 Ap '45

**LYMAN Allyn museum.** See New London, Connecticut—Lyman Allyn museum

**LYMBURNER, Francis****Reproductions**

Conversation  
Studio 130:63 Ag '45

**LYME, Connecticut, art association**  
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21st exhibition. Art N 44:13 Ag '45

**LYNCH, Edgar**

Living memorials; plans for community recreation centers. il plans Arch Forum 83:141-7 Ag '45

**Portrait**

Arch Forum 85:80 O '46  
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**LYNCH, John, 1761-1848****Reproductions**

Coffee pot  
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**LYNCH, Mrs Mary (Pescud)**

Exhibition, Studio guild gallery. Art N 44:29 Ap 15 '45

**LYNCH, W. Malachy**

Building of a church. Liturg Arts 13:56-7 My '45

**LYNDON, Maynard**

Radical departure in daylighting: Saugus union school. il Arch Rec 99:120-1 Mr '46  
Meiners Oaks school, Ojai, Calif. il floor plans diags Arch Rec 101:88-9 Ja '47  
Santa Fe ticket office, Los Angeles; views and plan. Arch Rec 101:88-91 Je '47

**LYNDON, Roy Maynard.** See Lyndon, M.

**LYNN, Adam, 1775-1836**

Portrait by Saint-Mémin. Antiques 47:94 F '45

**Reproductions**

Gravy boats  
Antiques 47:94 F '45  
Ladle  
Antiques 47:95 F '45

**LYON, Barbet de.** See Barbet, J.

**LYON, Charles Woolsey, 1872-1945**

Obituary  
Antiques 49:126 F '46

**LYON, Corneille de.** See Corneille de Lyon

**LYON, Irving Phillips, 1870-1944**

Obituary  
Antiques 47:52 Ja '45

**LYON, France****Architecture**

Pour sauver la chapelle du Lycée Ampère. R. Deroudille. il Arts p8 Ap 11 '47

**Art**

La jeune peinture lyonnaise; exposition à Marseille. R. Deroudille. Arts p3 Mr 1 '46  
Pour la défense de la jeune peinture. R. Deroudille. Arts p3 F 1 '46

**Exhibitions**

Le prix Paris-Lyon. R. Deroudille. Arts p3 My 30 '47

**Musée du palais des arts**

Un primitif méconnu: Sainte Catherine d'Alexandrie. R. L. Briat. il Arts p6 Ap 18 '47

**Salon du sud-est**

XIX<sup>e</sup> Salon. R. Deroudille. Arts p5 D 20 '46

**LYONS, Sir Henry George, 1864-1944**

Obituary  
Mus J 44:114 O '44

**Portrait**

Mus J 44:opp 114 O '44  
Tribute. E. M. Dowson. por J Egypt Archaeol 31:98-100 D '45

**LYONS collection**

Sale. il Art N 43:25 D 15 '44

**LYRAS, A. C.**

See also

Kokkins and Lyras, architects

**LYSIPPUS, fl 330 B.C.**

**Reproductions****Agias**

Walters J 7-8:120 '44-45

**LYSTER FRANCO, M.**

As termas romanas de Monchique. Review Archivo Esp Arq no64:274-5 Jl '46

—and Viana, Abel

O espolio arqueológico de José Rosa Madeira. Review

Archivo Esp Arq no63:166-7 Ap '46

**LYTTON, Neville Stephen, 1879-**

Review of R. Chapman's Laurel and the thorn. Apollo 43:78+ Ap '46

**LYVERSBERG Passion, Master of the.** See Master of the Lyversberg Passion

**M**

**M. H. DE YOUNG memorial museum.** See San Francisco—M. H. de Young memorial museum

**MA CH'IN-SHAN.** See Ma Yüan

**MA YÜAN, fl 1190-1224**

**Reproductions****Moonlit night**

Apollo 41:17 Ja '45

**MAAR, Dora**

Exposition, galerie Pierre. Arts p2 My 3 '46

**MAAS, Harriet****Reproductions****Eve's baby**

Art N 46:9 Ag '47

**MAAS, Hendrik P.**

Short cuts to solar angles. Arch Rec 99:125-8+ Mr '46

**MAAS, Nicolas.** See Maes, N.

**MAAS, Paul**

Oenanthe's husbands. J Egypt Archaeol 31:74 D '45

**MABBOTT, Thomas Ollive, 1898-**

New theory about ancient coin types. Numismatist 58:719 Jl '45

**MABEL Brady Garvan collection.** See Yale university—Gallery of fine arts—Mabel Brady Garvan collection

**MABLETHORPE, England****City planning**

Foreshore development at Mablethorpe and Sutton-on-sea, Lincs; G. A. Jellicoe, arch. il plans Roy Inst Brit Arch J s3 v53:316-18 Je '46

**MABOG.** See Hierapolis

**MABUSE.** See Gossart, J.

**MACADAM, M. F. Laming**

Gleanings from the Bankes mss. J Egypt Archaeol 32:57-64 D '46

**MACAGY, Douglas G. 1913-**

Exhibition: faculty of the California school of fine arts. Calif Pal Leg Hon Bul 4:51-5 O '46

From student to artist. Design 48:18-19 Ja '47

Review of Shining trumpets of Rudi Blesh. Arts & Arch 64:20 Mr '47

When surrealism was a lady. Pacific Art R 3:56-62 '44

**MACAGY, Jermayne, 1914?-**

Annual report for 1945. Calif Pal Leg Hon Bul 3:78-83 Ja '46

Art of Eastman Johnson; exhibition. Calif Pal Leg Hon Bul 3:94-9 Mr '46

Café Guerbois, seat of impressionism. Calif Pal Leg Hon Bul 4:82-7 F '47

Monuments for the living. Calif Pal Leg Hon Bul 4:66-71 D '46

**MACAGY, Jermaine—Continued**

Renoir show crowns the effort of an outstanding West Coast museum. *Art N* 43: 15-16+ *N* 1 '44  
 Seurat: master draftsman. *Calif Pal Leg Hon Bul* 5:17-23 *Jl* '47

**MACALISTER, Sir Ian, 1878-**

Presentation on retirement from the secretaryship of the R.I.B.A. *pors Roy Inst Brit Arch J* s3 v52:3-8 *N* '44

**MACALISTER, Robert Alexander Stewart, 1870-**

*Corpus inscriptionum insularum Celticarum*  
 Review of v 1  
*Speculum* 21:521-3 *O* '46

**MCALLISTER, Elizabeth Glen (Mrs Gilbert McAllister) See McAllister, G. jt. ed.****MCALLISTER, Gilbert, and McAllister, E. G. (eds) Homes, towns and countryside. Review**

*Apollo* 43:109 *My* '46  
*Roy Soc Arts J* 94:536-7 *Jl* 19 '46

**MCALLISTER, Mrs Gilbert. See McAllister, E. G.****MCALLISTER, Hannah E.**

Shah-nama of 1482. *Met Mus Bul ns* 2:126-32 *N* '43; *Abstract. Am J Archaeol* 48:281 *Jl* '44

**MACALLISTER, James G. 1892?-1945**

Obituary  
*Numismatist* 58:1345 *D* '45

**MCANDREW, John**

New installations in the Metropolitan museum. *Art Bul* 27:260-5 *D* '45  
 Stop and look; art is where you don't expect it in U.S.A. *Art N* 46:15-17 *Je* '47

**MCADELL, James, 1729?-1765****Reproductions**

First engraved and published portrait of Benjamin Franklin  
*Antiques* 52:97 *Ag* '47  
 Franklin print (mezzotint after Wilson)  
*Antiques* 52:97 *Ag* '47

**MACARELLI, Conrad**

Exhibition, Niveau gallery. *Art N* 45:67 *My* '46  
*il: Circus*

**MACAULAY, R. H. H.**

Air transport and industry. *Art & Ind* 37: 130-8 *N* '44

**MCAULIFFE, James J. 1848-1921****Reproductions**

Mayor Fernando Wood driving Rose Medium and Janesville  
*Antiques* 49:338 *Je* '46

**MAC AVOY, Edouard, 1905-**

Exposition, galerie G. Denis. *Arts p4 D* 13 '46

**Reproductions**

*Coutances*  
*Studio* 133:10 *Ja* '47

**MACBETH-RAEBURN, Henry Raeburn. See Raeburn, H.R.M.-****MCBEY, James, 1883-**

Drawings at Boston public library. *Art Digest* 19:14 *Ja* 15 '45  
 Etcher. *N. Kent. por Am Artist* 8:8-11+ *D* '44

*il: New York from Weehawken; Northeast Harbor, Maine; Rancho de Taos; Havana harbour*

**Reproductions**

*Critic*  
*Glasgow Art R* [no2]:22 '46  
 Gate to the north, Tetuan  
*So Aus Bul* 7:[6] *Ap* '46  
 Surrender of Jerusalem  
*Glasgow Art R* [no2]:13 '46

**MCBRADY, Gertrude. See O'Brady, G.****MACBRYDE, Robert****Reproductions**

Marrow and fruit  
*Studio* 131:68 *Mr* '46

*Paysage*  
*Arts p* 1 *Je* 6 '47

**MACCABEES, Third book of. See Bible—Old Testament—Apocryphal books****MCCALL'S magazine**

Mr and Mrs McCall know what they want; postwar house designs. *M. D. Gillies. il plans Arch Forum* 82:101-8 *Ap* '45  
 Tried-and-true kitchen won in contest. *Pencil P* 25:23 *N* '44

**MACCALLUM, H. R.**

Art and science. *Coll Art J* 5:180-5 *Mr* '46

**MCCALLUM, Ian Robert More**

(ed) *Physical planning; the groundwork of a new technique. Review*  
*Arch R* 99:155+ *My* '46  
*Pencil P* 27:94+ *Ag* '46

**MCCANDLESS, Stanley Russell**

Merchandising with light. *Arch Rec* 96:104-6 *N* '44  
 Parkway lamp post in wood, steel and concrete. *Beaux Arts Inst Des Bul* 21:[11] *O* '45

**MCCANN, Mrs Helena Woolworth, collection**

Chinese Lowestoft. *J. G. Phillips. il(pt col)*  
*Met Mus Bul ns* 4:147-55 *F* '46  
 Chinese Lowestoft; exhibition. *il Cincinnati Mus N ns* 2:2 *Mr* '47  
 Chinese Lowestoft in the Helena Woolworth McCann collection lent by Metropolitan. *Portland Mus Bul* 8:[2] *F* '47  
 Largest collection of Chinese Lowestoft in America. *M. Vaughan. il Am Collector* 15: 10-12 *Mr* '46  
 Notes on the McCann collection of Chinese Lowestoft. *J. H. Burling. il Apollo* 45:35-7+ *F* '47  
 Some Chinese export porcelain. *H. Comstock. il Connoisseur* 114:50-3 *S* '44

**MCCANNELL, Otway, 1883-****Reproductions**

Shepherd  
*Studio* 133:150 *My* '47

**MCCANNELL, Ursula, 1924?-****Reproductions**

Land of illusion  
*Studio* 131:75 *Mr* '46

**MACCARI, Mino, 1898-**

Designi e incisioni all'Antiquaria, Roma. *Emporium* 98:176 *N* '43  
 Mostra, galleria della Bussola, Torino. *Emporium* 104:39 *Jl* '46  
*il: Disegno*

**Reproductions**

Uomo che dorme  
*Emporium* 99:38 *Ja* '44

**MCCARTHY, Foley Doyle. See Doyle****MCCARTHY, Leighton Goldie, 1869-**

Citizenship and postwar world organization. *pors Carnegie Mag* 18:133-41 *O* '44

**MCCARTHY, Robert**

Probable developments. *Arts & Arch* 61:34 *O* '44

**MCCAULEY, Charles H.**

Molding and cove details, nurses' home Anniston, Ala; view and diagrams. *Progres Arch* 28:95 *Ja* '47

**Portrait**

*Pencil P* 27:14 *Ag* '46  
 Sylacauga hospital; views and floor plans.  
*Pencil P* 27:48-52 *Ag* '46

**MCCAULEY, Robert Henry, 1887-**

Arms of the guilds on Liverpool ware. *Antiques* 48:146-7 *S* '45  
 War of 1812 naval jugs. *Antiques* 47:332-3 *Je* '45

**MCCAUSLAND, Elizabeth, 1899-**

Dorothy Liebes; designer for mass production. *Mag Art* 40:130-5 *Ap* '47

Early Inness. *Am Collector* 15:6-8 *My* '46

Georges Inness, an American landscape painter, 1825-1894

**Summary**

*Art Digest* 20:5+ *Mr* 15 '46

**Review**

*Am Artist* 10:47 *N* '46  
*Antiques* 50:338 *N* '46  
*Art Digest* 20:28 *Mr* 15 '46  
*Design* 48:24 *S* '46

*I. Rice Pereira. Mag Art* 39:374-7 *D* '46

Jacob Lawrence. *Mag Art* 38:250-4 *N* '45

Life and work of Edward Lamson Henry

1841-1919. *Review*

*Art Digest* 21:26 *D* 1 '46



**MCCAUSLAND, Elizabeth**—*Continued*

Mount and the golden day. *Am Collector* 14: 6-7+ Mr '45

Paintings by George Inness. Brooklyn Mus Bul 7:[1] Ap '46

Robert Gwathmey. *Mag Art* 39:148-52 Ap '46 (comp) Selected bibliography on American painting and sculpture from colonial times to the present. *Mag Art* 39:329-49 N '46

Shaker legacy. *Mag Art* 37:287-91 D '44

Social function of criticism. *Mag Art* 38: 306+ D '45

Some Inness prices. *Mag Art* 39:102-3 Mr '46

Why can't America afford art? *Mag Art* 39: 18-21+ Ja '46; Discussion. 39:122-3, 163-5 Mr-Apr '46

(ed) Work for artists: a symposium. Review *Am Artist* 11:10 My '47

*Art Digest* 21:29 Ap 1 '47

*Art Digest* 21:25 Je '47

**MACCHIAVELLI, Zenobi di Jacopo.** See Machiavelli, Z. di J.

**MCCLLELLAN, George Brinton,** collection

Collection of German and Austrian porcelain placed on view at the Metropolitan. *il Antiques* 51:264 Ap '47

McClellan collection of German and Austrian porcelain. C. L. Avery. *il Met Mus Bul ns* 5:57-60 O '46

McClellan collection of German and Austrian porcelains at the Metropolitan museum. K. Semon. *il Am Collector* 15:5+ D '46

**MCCLINTIC, Mrs Guthrie.** See Cornell, K.

**MCCLINTON, Mrs Katharine (Morrison) Kahle**

American engravings on papier-mâché snuff-boxes. *Antiques* 48:284-5 N '45

American flower lithographs. *Antiques* 49:361-3 Je '46

Brass tobacco boxes. *Antiques* 50:176-7 S '46

China ware ads in old newspapers. *Am Collector* 15:10-11+ Ag '46

Handbook of popular antiques. Review *Am Collector* 15:14 D '46

*Antiques* 51:134 F '47

**MCCLUNG, Ahlean Masters**

Pottery is no longer a secret. *por Design* 47:5 S '45

**MCCLURE, Mary**

Paintings and bronzes from M. McClure. H. B. King. *il Oberlin Coll Bul* 4:23-32 Mr '47

**MCCLURE, Royal A.**

Matia Island house. *il plans Arts & Arch* 64: 28-9 Jl '47

Proposed house near San Fernando for E. S. Cherry. *il plans Arts & Arch* 64:28-30 Ja '47

**MACCOLL, Dugald Sutherland,** 1859-

Life, work, and setting of Philip Wilson Steer. Review

*Apollo* 43:111-12 My '46

*Burl Mag* 88:179-80 Jl '46

*Connoisseur* 117:63 Mr '46

*Mus J* 46:246 Mr '47

*Roy Soc Arts J* 95:515-16, VII Je 20 '47

*Studio* 131:128 Ap '46

New English art club. *il Studio* 129:65-73 Mr '45

Portrait, 1904. *Studio* 129:65 Mr '45

**Reproductions**

Augustus John at Ambleuse, 1907

*Studio* 129:71 Mr '45

Charles Conder

*Studio* 129:66 Mr '45

John Ruskin lecturing at Oxford

*Studio* 132:179 D '46

**MCCOLLOM, William G.**

Illusion in poetic drama. *J Aesthetics* 5:183-8 Mr '47

**MCCONNELL, Philip**

Code for industrial designers. *Design* 48:19 N '46

Professional education in industrial design. *Design* 48:12-14 O '46; Same cond. *Am Inst Arch J* 6:217-25 N '46

**MCCORKLE, Thomas.** See Beals, R. L. jt. auth.

**MCCORMACK, Thomas Arthur**

Exhibition, American British art center. *Art N* 44:30 Mr 15 '45

From New Zealand; exhibition, American British art center. *Art Digest* 19:22 Mr 15 '45

**MCCORMICK, Elizabeth Day,** collection

Collection of textiles. H. Comstock. *il Connoisseur* 116:107 D '45

Eighteenth-century brocade costumes; some French and English costumes. G. Townsend. *il Antiques* 47:270-2 My '45

Some Greek liturgical embroideries. G. Townsend. *il Boston Mus Bul* 42:73-81 D '44; Abstract. *Am J Archaeol* 49:171 Ap '45

Some notes on fashion in France during the seventeenth and eighteenth centuries. G. Townsend. bibliog *il Boston Mus Bul* 4:9-23 F '46

**MCCOSH, David,** 1903-

**Reproductions**

Tombstones

*Art N* 45:26 Jl '46

**MCCOWN, Chester Charlton,** 1877-

Ladder of progress in Palestine; a story of archaeological adventure. Review

*Am J Archaeol* 48:306 Jl '44

**MACCOY, Guy,** 1905-

Exhibition, Weyhe galleries. *Art Digest* 19:17 My 15 '45

Exhibition, Weyhe gallery. *Art N* 44:27 My 15 '45

**Reproductions**

Sugar snow (serigraph)

*Art N* 45:10 D '46

Three trees and a low sky

*Cleveland Mus Bul* 33:65 My '46

White horses

*Cleveland Mus Bul* 33:63 My '46

**MCCOY, John W.** 1910-

Artist's views on watercolor. *por Am Artist* 11:34-5 Ja '47

*il: Village by the sea (col)*

Exhibition, Babcock galleries. *Art Digest* 19: 18 Ja 15 '45

Exhibition, Babcock galleries. *Art Digest* 21:15 N 15 '46

*il: Old stone wharf*

**Reproductions**

Mending traps

*Art N* 43:27 Ja 15 '45

**MCCRACKIN, Otho**

*See also*

McCrackin and Hiatt, architects

**MCCRACKIN and Hiatt, architects**

Hutchinson municipal airport; view and plans. *Arch Forum* 83:158-9 N '45

**MCCRADY, John,** 1911-

Exhibition, Associated American. *Art N* 45: 49 Je '46

Interprets the South; exhibition, Associated American artists. *Art Digest* 20:10 Je '46

*il: Oh them golden slippers*

**MCCRAY, Porter A.**

Appointed director of department of circulating exhibitions at the Museum of modern art. *Art N* 46:39 Ag '47

**MCCREARY, Carolin**

**Reproductions**

Janie

*Carnegie Mag* 19:69 Je '45

**MCCRIMMON, Mary**

Graeco-Egyptian masks and portraits in the Royal Ontario museum. bibliog f *Am J Archaeol* 49:52-61 Ja '45

**MCCROSKY, Theodore Tremain**

Portrait

*Arch Forum* 86:12 Ap '47

**MCCULLERS, Mrs Carson (Smith)** 1917-

Portrait by H. V. Poor. *Art Digest* 19:5 S '45

**MCCULLOCH, Joseph,** 1893-

Artists of note. F. G. Mories. *Artist* 32:105-7 Ja '47

*il: York minster; Gunnerside, Swaledale, Yorkshire (col); Wharton's pub, Park lane, Leeds; Harbour scene*

**MCCULLOUGH, Helen E.** 1893-

New look at the kitchen. *il plans Arch Forum* 84:155-8 F; 187-90 Mr '46

**MCDERMOTT, John Francis,** 1902-

Indian portraits. *Antiques* 51:320-2 My '47

**MAC DILL Field, Florida**

Remodeled community facilities; J. J. Roberto, arch. *il floor plans Arch Forum* 82:103-6 My '45

- MCDONALD, A. H.**  
Rome and the Italian confederation (200-186 B.C.) bibliog f J Rom Stud 34:11-33 '44
- MCDONALD, Charles G.**  
Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:69, 91 My '45
- MACDONALD, Frances (Mrs Leonard Appelbee)**  
Reproductions  
Chelsea Old church  
Studio 131:76 Mr '46
- MACDONALD, James Edward Hervey, 1873-1932**  
Reproductions  
Mist phantasy  
Mag Art 38:101 Mr '45
- MACDONALD, Malcolm, 1901-**  
Canadian north. Review  
Roy Soc Arts J 93:223 Mr 30 '45
- MACDONALD, Thoreau, 1901-**  
Canadian illustrator. N. Kent. il por(p6)  
Am Artist 10:22-5 Ja '46
- Reproductions  
Winter morning  
Studio 129:120 Ap '45
- MCDONALD, William Andrew, 1913-**  
Political meeting places of the Greeks. Review  
Am J Archaeol 48:312-14 Jl '44  
J Aesthetics 3 no 11:90-1 '45  
J Hell Stud 63:127-8 '43
- MACDONELL, Peter**  
Reproductions  
Crescent  
Studio (col) 129:173 Je '45
- MCDUGAL, Myres S. and others**  
Cause for regional planning, with special reference to New England. Review  
Arts & Arch 64:14+ Je '47
- MCDUGALL, Clark**  
Canadian scenes at Morton gallery. Art Digest 21:21 Ja 15 '47  
Exhibition, Morton galleries. Art N 44:37 Je '45  
Watercolors at Morton galleries. Art Digest 19:17 Je '45
- MACÉ de la Charité, fl 1283**  
Old French verse Bible of Macé de la Charité, a translation of the Aurora. P. E. Beichner. bibliog f Speculum 22:226-39 Ap '47
- MACEDONIA**  
See also  
Olynthus  
Philippi  
Verroia, Thessalonica
- Antiquities  
Inscriptions de la région du Strymon. J. Roger. bibliog f il R Archéol s6 v24:37-55 Jl '45
- History  
Macedonia and Illyria, 217-167 B.C. J. M. F. May. map J Rom Stud 36:48-56, pl 8 '46
- MACEDONIAN calendar.** See Calendar, Greek
- MACEDONIAN coins.** See Coins, Macedonian
- MACEDONIAN law.** See Law, Greek (ancient)
- MACÉE and Gombaut (theme)** See Gombaut and Macée
- MCELROY, William Addison**  
South Texas in Normandy. Am Inst Arch J 2:200-2 O '44
- MCENARY, Dale Robert**  
Architect's home plan institute of Minneapolis. Am Inst Arch J 5:196-203 Ap '46
- MACETT, Julius Caesar, vrijheer van Frinco.**  
See Frinco, J. C. M. van
- MCEVOY, Ambrose, 1878-1927**  
Portrait, 1904. Studio 129:65 Mr '45
- Reproductions  
Ear-ring  
Studio 132:117 O '46  
Evening  
Studio 133:41 F '47  
Irene  
Artist 29:17 Mr '45
- McFARLAND, Cole**  
Army headquarters building, Fort Schafter, Oahu, T. H. il plan Arch Rec 100:68-71 Jl '46
- McFARLAND, Katharine R.**  
Our Palettes work in a sky parlor. Carnegie Mag 20:204-5+ Ja '47
- MAC FARLANE, Janet R.**  
Batter-up! Am Collector 15:8-9+ O '46  
Farmers' museum. Mus N 22:7-8 O 15 '44  
Farmers' museum in Cooperstown, N.Y. Antiques 50:161-3 S '46
- McFEE, Henry Lee, 1886-**  
Reproductions  
Hands  
Am Artist 10:cover Ja '46  
Still life (1916)  
Art Digest 20:6 Ap 15 '46  
Still life (pencil drawing)  
Am Artist 8:28 O '44
- MCGEACHY, John Alexander, 1911-**  
Quintus Aurelius Symmachus and the senatorial aristocracy of the West. Review  
J Rom Stud 36:173-7 '46
- McGILL university**  
Ethnological museum  
Ethnological museum open. Mus N 25:2 My 15 '47
- MACGILVARY, Norwood Hodge, 1874-**  
As Pittsburgh artists see it. por Carnegie Mag 18:259-68 F '45  
Associated artists prize winners. por Carnegie Mag 19:259-65 Mr '46
- MAC GINNIS, Henry R. 1875-**  
Portrait  
Art Digest 19:35 Jl '45  
Art Digest 20:29 F 15 '46  
Art Digest 20:29 Mr 15 '46
- Reproductions  
Days end  
Art Digest 19:35 Jl '45
- MCGLASHAN, Archibald A. 1888-**  
Reproductions  
Miss Alison M. S. Bell  
Studio 132:28 Jl '46
- MCGLYNN, Terry**  
First one-man show at Foyles art gallery. C. J. Gordon. Studio 132:190 D '46
- Reproductions  
Ashes farm, Kinder  
Studio 133:149 My '47
- MCGOLDRICK, Joseph Daniel, 1901-**  
Portrait  
Arch Forum 81:77 N '44  
Proposal that the city buy up, regenerate and auction off 8 blighted Brooklyn blocks. Pencil P 25:21 N '44
- Graubard, Seymour; and Horowitz, R. J.**  
Building regulation in New York city. Review  
Arch R 97:32 Ja '45  
Pencil P 26:120 Je '45
- MCGRATH, Raymond, 1903-**  
San Gimignano. Arch R 97:29-30 Ja '45
- MACGREEVY, Thomas**  
Jack B. Yeats. Review  
Burl Mag 88:26 Ja '45  
Pictures in the Irish national gallery. Review  
Connoisseur 119:61-2 Mr '47
- MCGREGOR, John Charles, 1905-**  
Unfired sherd from Black Dog cave. Plateau 17:68-9 Ap '45
- MACGREGOR, Norman Fox, Jr**  
New furniture designed by N. Bel Geddes and N. F. MacGregor, Jr. il Arch Forum 87:124 Ag '47
- MACGREGOR, Mrs Robert.** See Davis, E. L.
- MACGREGOR, William York, 1855-1923**  
Reproductions  
Oban  
Glasgow Art R [no 1]:27 '46
- MCGREW, John**  
Exhibition, Lilienfeld galleries. Art N 44:21 Ja 15 '46



**MCGREW, John—Continued**

Exhibition, Lilienfeld gallery. Art Digest 20:19 Ja 15 '46  
 il: Post Crucified indoors  
 Portrait  
 Mag Art 39:39 Ja '46

**MCGUINNESS, James F. and Resing, E. J.**  
 Herrick hospital, Berkeley. E. H. Wilder. il plans Arch & Eng 167:16-30 N '46

**MACHADO, Jorge Moreira.** See Moreira Machado, J.

**MACHADO DE CASTRO, Joaquim, 1731?-1822**

**Reproductions**

Crèche  
 Gaz Beaux Arts s6 v30:261 O '46

**MACHADO Y RUIZ, Antonio, 1875-1939**  
 Antonio Machado. J. M. Llado. Arts p6 F 22 '46

**MACHAMER, Jefferson**  
 Laugh and draw with Jefferson Machamer. Review  
 Am Artist 10:46 N '46

**MACHIAVELLI, Zanobi di Jacopo, 1418-1479**

**Reproductions**

Madonna and Child  
 Yale Associates Bul 13:7 Je '45

**MACHINE age**

Architecture fires the artisan. W. R. Greeley. Am Inst Arch J 4:231-6 N '45  
 Craftsman's place in this mechanical age. H. Trethowan. il Art & Ind 37:117-20 O '44  
 Music and machines. C. W. Hughes. bibliog f J Aesthetics 5:28-34 S '46

**MACHINE art.** See Industrial design

**MACHINE made products**

See also  
 Industrial design

**MACHINE shops**

Navy builds shops. il Arch Forum 84:124-5 Mr '46

**MACHINERY**

Design for machinery. J. Gloag. Roy Soc Arts J 94:696-700 O 25 '46

**MACHINES.** See Machinery

**MCHUGH, Arline B. 1891-**  
 Exhibition, Morton galleries. Art Digest 20:20 Jl '46  
 Exhibition, Morton galleries. Art N 45:47 Jl '46

**MCINNES, Graham Campbell, 1912-**  
 Films on painting. Design 46:30-1 N '44

**MCINNES, William, collection**  
 Given to Glasgow. Mus J 44:98 S '44  
 McInnes collection. il(pt col) Glasgow Art R [no 1]:18-23 '46

**MCINNES, William Beckwith, 1889-1939**  
 Heidelberg. il So Aus Bul 7:[2-3] O '45

**MCINTIRE, Samuel, 1757-1811**  
 Portrait  
 Arch Forum 86:87 Ja '47

**Reproductions**

Eagle with arrows  
 Mag Art 39:cover N '46

**MCINTOSH, Pleasant R. 1897-**  
 Art in the American army universities in Europe. Coll Art J 6 no2:145-6 '46  
 Exposition, galerie Jean Dufresne. Arts p2 Mr 29 '46  
 Exposition, galerie Jean Dufresne. Arts p3 Ap 12 '46  
 il: Paysage

**MCINTYRE, Robert G.**  
 Dealer's part in research. Art in Am 33:266-8 O '45

**MACIP, Vicente Juan, known as Juan de Juanes, 1523-1579**

**Reproductions**

Coronation of the Virgin (sketch)  
 Notes Hispanic 1:14 '41  
 Martirio de Santa Inés  
 Archivo Esp Arte no73:20b Ja '46

**MACIVER, David Randall-. See Randall-Mac-Iver, D.**

**MACIVER, Ian Tennant Morrison, 1912-**  
 Watercolor notes. por Am Artist 11:38-9 Ap '47  
 il: Algoma, Ontario landscape (col)

Exhibition, Morton gallery. Art N 44:6 My 1 '45  
 Portrait  
 Am Artist 11:4 Ap '47

**MACIVER, Loren, 1909-**

Exhibition, Pierre Matisse gallery. Art Digest 19:18 O 15 '44  
 il: Jimmy Savo

Symbolist of city magic. por Art N 43:21 O 1 '44  
 il: Winter dunes; Moonlight; Jimmy Savo

**Reproductions**

Blue landscape  
 Art N 45:24 O '46  
 Carey's backyard  
 Mag Art 39:322 N '46  
 Clown—Emmett Kelly  
 Art N 45:14 S '46  
 Ellen  
 Art N 44:16 Mr 1 '45  
 Little silent Christmas tree  
 Art N 43:6 D 1 '44  
 Moonlight  
 Arts & Arch 61:19 N '44  
 Yellow season  
 Studio (col) 130:8 Jl '45

**MACK, Joseph L.**

**Reproductions**

Four freedoms  
 Design 46:21 S '44

**MACK, Walter Staunton, 1895-**  
 New step in art patronage. por Mag Art 37:228 O '44

**MACKAIL, John William, 1859-1945**  
 Obituary  
 Am J Archaeol 50:293 Ap '46

**MCKAY, —, fl 1791**

**Reproductions**

Mrs John Bush  
 Art N 43:16 Ja 15 '45

**MACKAY, Ernest John Henry, 1880-1943**  
 Chanhu-daro excavations, 1935-36. Review  
 Am J Archaeol 48:211-12 Ap '44  
 Burl Mag 85:286 N '44  
 Obituary  
 Am J Archaeol 48:179 Ap '44

**MACKAY, James**  
 Animation in the Canadian film. Studio 129:115 Ap '45

**MCKAY, William Barr**  
 Building construction  
 Review of v2-3  
 Roy Inst Brit Arch J s3 v52:52 D '44  
 Carpentry. Review  
 Arch R 101:72 F '47  
 Joinery. Review  
 Arch R 101:72 F '47

**MCKEARIN, George Skinner, 1874-**  
 Unique lily pad decorations in south Jersey glass. Am Collector 16:16 Je '47  
 Unusual examples of blown glass from New York state. Am Collector 16:5+ Jl '47

**MCKEARIN, Helen (Mrs Albert Ebenezer Powers) 1898-**  
 Early nineteenth-century glassmaking in Ohio. Antiques 49:52-5 Ja '46

**MCKEE, Edwin Dinwiddie, 1906-**  
 Kanab canyon: the trail of scientists. Plateau 18:33-42 Ja '46

Oak Creek canyon. Plateau 18:25-32 O '45

Onyx marble in northern Arizona. Plateau 19:9-12 Jl '46

Original colors preserved in fossil seashells. Plateau 19:48-51 Ja '47

**MCKEE, Marjorie**  
 Exhibition, Art of this century. Art N 45:52 Ja '47

**MCKELVEY, Blake, 1903-**  
 Rochester, the water-power city, 1812-1854. Review  
 Progres Arch 27:104+ S '46

**MCKELVEY, Ralph Huntington, 1877-**  
 Made director of Clearwater art museum. Mus N 22:3 S 1 '44

**MCKENNA, Edmond, 1878?-**  
 Exhibition, Feigl. Art N 46:44 My '47  
 Primitive; exhibition, Feigl gallery. Art Digest 21:18 My 15 '47

**MACKENNA, F. Severne**

- Chelsea rarity. Apollo 40:136-7 D '44  
 Cookworthy's Plymouth and Bristol porcelain. Review  
 Apollo 45:108 Ap '47  
 Decoration on XVIIIth century English porcelain. Apollo 40:4-7, 67-71; 41:142-4 Jl, S '44, Je '45; Replies. 40:51 Ag '44  
 English porcelain: a Bristol rarity. Apollo 40:74 S '44  
 English porcelain: a Worcester rarity: cup and saucer copied from a Chelsea original. Apollo 40:48 Ag '44  
 English porcelain: a Worcester rarity: plate with rose-leaf pattern marked with puce anchor. Apollo 40:130 N '44; Discussion. 41:19 Ja '45  
 Some fallacies of china collecting. Apollo 41:75 Mr '45; Reply. 41:126 My '45; Rejoinder. 41:152 Je '45  
 Two Chelsea cups. Apollo 40:29 Ag '44  
 Worcester rarity copied from a Chelsea original. Apollo 40:99+ O '44

**MACKENZIE, Colin, fl 1695-1714****Reproductions**

- Coffee-pot  
 Apollo 45:67 Mr '47

**MACKENZIE, Compton, 1882-**

- Past of the gas industry. Arch R 101:145-9 Ap '47

**MACKENZIE, Helen Margaret (Mrs Herbert Ashwin Budd)****Reproductions**

- Farmyard piece  
 Studio 128:33 Ag '44

**MACKENZIE, William Warrender, 1st baron Amulree of Strathbraan. See Amulree of Strathbraan, W. W. M.****MACKIE, Frederick James, Jr***See also*

- MacKie and Kamrath, architects

**MACKIE and Kamrath, architects**

- Houston: efficiency units and industrial housing; views and floor plans. Arch Rec 99:86-7 My '46

**MCKINLAY, Arthur Patch, 1871-. See Ker, N. R. jt. auth.****MCKINLEY, Mrs Hazel (Guggenheim)**

- Exhibition, Bonestell. Art N 45:48 Jl '46  
 Exhibition, Bonestell gallery. Art Digest 20:19 Jl '46

**MACKINNEY, Loren Carey, 1891-**

- Manuscript photoreproductions in classical, mediaeval and renaissance research. Speculum 21:244-52 Ap '46

**MCKINNEY, Roland Joseph, 1898-**

- Balch art: rich gift for California. Art N 43:11-12 D 15 '44

- Old masters in the Balch collection. Los Angeles Mus Q 4 no 1:1-10 '44

- Art counselor of Pepsi-Cola company. Mus N 23:3 Mr 1 '46

- Engaged by the Walt Disney studio as art counselor. Arch Forum 84:84 Mr '46

- Leaves Los Angeles museum to become art counselor of Pepsi-Cola company. P. Boswell. Art Digest 20:3 F 1 '46

- Los Angeles County museum loses McKinney to Disney and Pepsi-Cola. Coll Art J 5:252 Mr '46

- New director of Pepsi-Cola's annual art competition. por Art Digest 20:11+ F 15 '46

- To jury Parkersburg annual. Art Digest 21:14 Ja 1 '47

**MACKINNON, Sine, 1901-****Reproductions**

- Oil painting  
 Studio 130:185 D '45

**MACKINTOSH, Charles Rennie, 1869-1928**

- Glasgow university buys house of C. R. Mackintosh. T. Howarth. il floor plans Roy Inst Brit Arch J s3 v53:489-91 S '46

- Mackintosh museum in the School of art at Glasgow. Roy Inst Brit Arch J s3 v53:522 O '46

- Some Mackintosh furniture preserved. T. Howarth. il floor plans Arch R 100:32-4 Ag '46

**MCKIRAHAN, Mrs Lucile**

- Chicagoland prize homes competition; winning design. Arch Forum 84:115 Ap '46

**MACLAGAN, Sir Eric Robert Dairymple, 1879-**

- Bayeux tapestry. Review

- Mag Art 39:70 F '46

- MacLagan and the Victoria and Albert museum. Burl Mag 86:107-8 My '45

- Reopening of the British museum. Mus J 46:57 Jl '46

**MCLANATHAN, Richard Barton Kennedy**

- Achilles on Skyros by Nicolas Poussin. bibliog f Boston Mus Bul 45:1-11 F '47; Same cond. Art Q 10 no 1:79-81 '47

- Ariosto and Tasso. Art N 45:34-7 Jl '46

**MACLAREN, Neil**

- Further note on W. H. Craft. Walters J 7-8:130 '44-45

- (ed) Rokeby Venus in the National gallery, London. Review

- Roy Soc Arts J 93:18 N 24 '44

- Rubens: The château de Steen. Review

- Roy Soc Arts J 95:260 Mr 14 '47

**MCLAUGHLIN, Robert William, 1900-**

- Suburban homes development; report of the jury. Beaux Arts Inst Des Bul 23:[18-19] My '47

**Portrait**

- Arch Forum 82:8 Je '45

- Arch Rec 97:20 Je '45

*See also*

- Holden, McLaughlin and associates, architects

**MCLAVY, Jeanne H. 1922?-**

- Exhibition, Philip Ragan associates, Philadelphia. Art Digest 19:15 D 15 '44

**MACLEAN, John Arthur, 1879-**

- Curator of Museum to retire. Toledo Mus N no 112:[11-12] Je '46

**MACLEAY, Kenneth, the younger, 1802-1878****Reproductions**

- John Bunyan (engraved by F. Holl)

- Connoisseur 115:12 Mr '45

**MACLEISH, Archibald, 1892-**

- Living memorials. Arch Forum 81:111-12+ S '44; Discussion. 81:34+ N; 34+ D '44; Am Inst Arch J 2:205-6 O '44

- Museums and world peace. Mus N 24:6-8 Je 1 '46; Same. Mag Art 40:32-5 Ja '47

**MACLEOD, Alexander Samuel, 1888-**

- A. S. MacLeod, of Hawaii. W. S. Hall. Studio 129:161-3 My '45

- il: Pearl Harbor bus; Spear fishermen, Hanauma; Searchlights over Oahu; Kahana; Waikiki promenade

**MACLEOD, Joseph Gordon**

- Theatre in Soviet culture. Roy Soc Arts J 92:607-13 O 13 '44

**MACLEOD, Ronald****Reproductions**

- Stay on the job to finish the job

- Art & Ind 39:82 S '45

**MACLEOD, William Douglas, 1892-**

- Artists of note. R. H. Sawkins. Artist 32:33-5 O '46

- il: St Jacques, Antwerp p 25; Snowdon; Skye peaks (col); Shaftesbury, 1943; James Maxton

**MACLET, Elisée, 1881-1940**

- Exhibition, Niveau. Art N 45:51 F '47

- Exhibition, Niveau gallery. Art Digest 21:20 F 1 '47

**MCMAHON, Amos Philip, 1890-1947**

- Preface to an American philosophy of art, 1945. Review

- Am J Archaeol 50:332-4 Ap '46

- Art Bul 28:133-5 Je '46

- Art Digest 20:22 Ag '46

- Gaz Beaux Arts s6 v29:253-6 Ap '46

- J Aesthetics 4:197 Mr '46

**Obituary**

- Art Digest 21:17 Jl '47

- Art N 46:9 Jl '47

**MCMANAWAY, James Gilmer, 1899-**

- Appointed acting director of Folger Shakespeare memorial library. Mus N 24:3 D 15 '46

**MAC MILLAN, Donald Duncan**

- Some notes on English delft in the American colonies. Antiques 47:150-3 Mr '45



**MACMILLAN, Ena Fitzgerald**

Britain's first youth academy of art. Design  
47:6-7 S '45

**MACMILLAN, Gordon K.**

Nightmares of the deep. Carnegie Mag 20:  
210-13 Ja '47

**MACMILLAN, William, 1887-****Reproductions**

Syrinx

Studio 132:86 S '46

**MACMILLIN, Edward Milton, 1902-**

Unification in Ohio. Am Inst Arch J 5:32-5  
Ja '46

**MACMURRY, Benjamin F. 1885-**

See also

Barber and Mc-  
Murry, architects

**MACMURTRIE, Douglas Crawford, 1888-1944**

Book; the story of printing and book making.  
Review

Apollo 43:110 My '46

Burl Mag 88:181-2 Jl '46

**MACMURTRY, John, 1812-1890**

Through half a century: Palladianism in the  
Bluegrass. C. Lancaster. il plans Gaz Beaux  
Arts s6 v25:365-70 Je '44

**MACNAB, Iain, 1890-**

British figure painting. Studio 131:1-9 Ja '46  
Pictorial composition. Artist 31:17-19, 32-3+,  
65-7, 80-1, 104-5+, 128-9 Mr-Ag '46

**Reproductions**

Road to Toulon

Artist (col) 31:19 Mr '46

**MCNAMARA, Katherine, 1898-**

(comp) 100 references on planning. Landscape  
Arch 35:16-21 O '44

(ed) Some recent publications; book reviews  
and a list of new books and pamphlets.  
See numbers of Landscape architecture  
(comp) War memorials: a selected bib-  
liography. Landscape Arch 34:127-30 Jl '44

**MCNEELY, Stephen Thomas, 1909-**

Exhibition, Camden, Me. Art Digest 20:19 Jl  
'46

Il: Galen Caspers

**MCNULTY, Mrs William Charles. See Brock-**

man, A.

**MACOMBER, Stephen****Reproductions**

Winter panorama

Art Digest 19:13 Ag '45

**MÂCON, France****Art**

Un bel exemple de décentralisation. J.  
Lassaigne. Arts p6 My 23 '47

**MACORLAN, Pierre, originally Pierre MacOr-**

lan Dumarchais, 1882-  
Filles et ports d'Europe, il. by G. Bofa. Re-  
view

Arts p3 D 27 '46

**MACPARTLAND, Charles G.****Reproductions**

Winter idyll

Wadsworth Ath N Bul [p4] Ja '45

**MCPHARLIN, Paul L. 1903-**

Christmas cards as popular art. Mag Art  
38:316-18 D '45

Curved rule: an old craft. Print 3 no4:17-27  
'45

Dimensions of printed line. Mag Art 37:254-7  
N '44

Early Armitage; advertising pieces of an im-  
presario. Print 4 no 1:23-36 '45

Ruth Reeves' modern Christmas cards. Print  
4 no4:52-7 '46

**MCPHERSON, L. See Staddon, L. S. jt. auth.****MACPHERSON, Mrs Marie Magdalen (Rauch-**

fuss) 1877-  
Exhibition, Serigraph galleries. Art Digest 21:  
30 Jl '47

**MCQUARIE, Ellen**

Boy by Amedeo Modigliani. John Herron  
Inst Bul 33:5-7 Ap '46

**MCQUILKIN, William, fl 1845-1853**

Pewter for non-collectors; teapot by McQuil-  
kin. H. J. Kauffman. il Antiques 50:397 D  
'46

**MCQUILLAN, Alfred W. Jr**

Can America afford new houses? Pencil P  
26:66-71 S '45

**MCQUILLAN, Frances**

Exhibition, Argent galleries. Art Digest 21:  
21 Ja 15 '47

**MACRAE, Mrs Bruce. See Brinkley, N.****MCRAE, Douglas George Wallis**

Arts and crafts of Canada. Review

Roy Inst Brit Arch J s3 v53:193 Mr '46

**MACRIDY, Theodoros, d 1941**

Note biographique. C. Picard. R Archéol s6  
v21:48-50 Ja '44

**MACRITCHIE, Lewis**

Report on wartime painting in China. Pacific  
Art R 4:46-55 '45-46

**MCSTAY Jackson company, designers. See**

Jackson, McStay, company

**MCSWEENEY, Angus**

Hillsborough home of G. E. Madding; views  
and floor plans. Arch & Eng 167:18-22 D  
'46

**MACTAGGART, William, 1835-1910****Reproductions**

Fresh breeze, St Monance

Studio 132:29 Jl '46

Trout pool

Studio 129:176 Je '45

**MCVAN, Alice Jane**

Alameda of the Osunas. bibliog f Notes His-  
panic 5:113-32 '45

Spanish dwarfs. bibliog f Notes Hispanic 2:  
96-129 '42

Villafranca family and a portrait by Esteve.  
bibliog f Notes Hispanic 4:64-77 '44

**MCVEIGH, Blanche****Reproductions**

Gwine to heaven

Carnegie Mag 19:174 D '45

Rejected

Art Digest 21:16 Ja 15 '47

**MCVOY, Arthur D.**

Proposed civic development for Portland; ex-  
cerpts. Pencil P 25:88-94 D '44

Daytona Beach master plan. il plans Progres  
Arch 28:59-65 Mr '47

Portrait

Progres Arch 28:14 Mr '47

**MCWILLIAMS, Carey, 1905-**

Southern California country; an island on the  
land. Review

Arts & Arch 63:25+ Je '46

**MADARIAGA Y ROJO, Salvador de, 1886-**

Museums and education. Mus J 45:135-7 N  
'45

**MADDEN, Sir Frederic**

Divisions of Sir Gawain and the large initial  
capitals of Cotton Nero A.x. L. L. Hill.  
bibliog f Speculum 21:67-71 Ja '46

**MADDEN, Thomas A.**

Clinic for Philip G. Thomsen; view and plans.  
Arch Forum 83:110 N '45

Portrait

Arch Forum 83:78 N '45

**MADEIRA, José Rosa. See Rosa Madeira, J.****MADGE, John**

Rehousing of Britain. Review

Roy Inst Brit Arch J s3 v52:199 My '45

(ed) Tomorrow's houses. Review

Arch Forum 86:144+ Mr '47

—See Jevons, R. jt. auth.

**MADILL, Henry Harrison**

Elected an honorary corresponding member.  
Am Inst Arch J 7:241 My '47

**MADISON, Wisconsin****Wisconsin historical museum**

See Wisconsin historical museum

**MADONNAS**

Case of the seven Madonnas. J. G. Phillips.  
il Met Mus Bul ns 4:18-28 Jl '45; Abstract.  
Am J Archaeol 50:305 Ap '46

Catalan Gothic statue of the Virgin and Child.  
B. G. Proske. bibliog f il Notes Hispanic  
5:1-13 '45

Gentle Ribera, painter of the Madonna and  
the Holy family. D. F. Darby. bibliog f  
il Gaz Beaux Arts s6 v29:153-74 Mr '46

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- Les Madones anciennes conservées en Belgique, by J. de Borchgrave d'Altena. Review R Belg Archéol et Hist Art 13 no4:258 '43
- Madonna by Giovanni Baronzio. E. S. Vavalà. pl(p28) Burl Mag 89:30-2 F '47
- Madonna by Henry Moore for St Matthew's, Northampton. K. M. Clark. il Mag Art 37:247-9 N '44; Reply. W. Hussey. 39:165 Ap '46
- Madonna by Vitale da Bologna. L. Servolini. il Burl Mag 89:79-81 Mr '47
- Madonna of humility and Quercia's early style. C. Seymour, jr. and H. Swarzenski. bibliog f il Gaz Beaux Arts s6 v30:129-52 S '46
- Madonna of humility by Giovanni dal Ponte. E. S. Vavalà. il Burl Mag 88:191-4 Ag '46
- Medieval and modern vision; two paintings of the Madonna and Child, by Arcangelo di Cola and Filippino Lippi. S. Courtauld. il Apollo 42:255-8 N '45
- Medieval English alabaster figures of the Virgin and Child. W. L. Hildburgh. bibliog f il Burl Mag 88:30-5, 62-7 F-Mr '46
- Mediaeval statue of the Virgin and Child, probably of Norman origin. W. H. Forsyth. il Met Mus Bul ns 3:84-8 N '44
- Michelangelo's Madonna and Child with little Saint John the Baptist; illustration. Met Mus Bul ns 4:226 My '46
- Neglected work by the Magdalen master: Madonna and Child with two saints and two angels. G. Coor-Achenbach. il Burl Mag 89:119-29 My '47
- Notable example of early French silver; statuette, Virgin and Child. C. G. E. Bunt. il Burl Mag 87:252-5 O '45; Reply. E. MacLagan. 87:286 N '45; Rejoinder. 87:311 D '45
- Polychrome Madonna statues at the Museo arqueológico, Gerona; abstract. J. Alvarez y Sáenz de Buruaga. Am J Archaeol 49:372 Jl '45
- Quercia's marble version of the Madonna of humility acquired by National gallery, Washington. il Art N 44:44-6 F '46
- I tabernacoli delle vie fiorentine. A. J. Rusconi. il Emporium 95:67-74, 158-66 F, Ap '42
- Vassar college statue, a rare original. Art Digest 19:9 S '45
- Vassar discovery: Madonna and Child in Warburg gift not a cast. Art N 44:7 S '45
- La Vierge à la soupe au lait and Madonna and Child with cherries by Gerard David. R. L. Douglas. il Burl Mag 88:288-93 D '46
- See also*  
Flight into Egypt (theme)
- MADONNE**, Vitale delle. *See* Cavalli, V.
- MADRAS** (presidency)
- Antiquities**  
Buddhist antiquities of Nāgārjunakoṇḍa, Madras presidency, by A. H. Longhurst. Review R Archéol s6 v 15:299-301 Ap '40
- MADRASSI**, Lucien
- Reproductions**  
Portrait de femme Arts p8 My 2 '47
- MADRAZO Y AGUDO**, José de, 1781-1859
- Reproductions**  
Sketch Notes Hispanic 1:49 '41
- MADRID**  
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- Galleries and museums**  
*See also*  
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- Corpus vasorum luspaniorum; cerámica de Azaila; museos arqueológicos de Madrid, Barcelona y Zaragoza, by J. Cabré Aguilo. Review Archivo Esp Arq no57:389-92 O '44
- Escultura del Cerro de los Santos; la colección Velasco. A. Fernández de Avilés. bibliog f 12pl diags Archivo Esp Arq no53:361-87 O '43
- L'exposition d'art religieux. R Archéol s6 v25:94 Ja '46
- La Livia y el Tiberio de Paestum, en el Museo arqueológico nacional. A. García y Bellido. il Archivo Esp Arq no63:145-8 Ap '46
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- National archaeological museum. B. Taracena Aguirre. il Burl Mag 87:306-9 D '45
- La sala de exposición de nuevas adquisiciones. A. Fernández de Avilés. 4pl Archivo Esp Arq no54:93-8 Ja '44
- El tesoro ibérico de plata procedente de Torre de Juan Abad (Ciudad Real) F. Alvarez-Ossorio. bibliog f il Archivo Esp Arq no60:205-11 Jl '45
- Museo nacional de pintura y escultura**  
*See* Prado museum
- Palacio de Buenavista**  
Historia del palacio de Buenavista, hoy día Ministerio del ejército, by J. M. Frieria. Review Archivo Esp Arte no67:67-8 Ja '45
- Prado museum**  
*See* Prado museum
- Regio Alcázar**  
*See* Madrid—Royal palace
- Royal palace**  
Fraudes en la construcción del antiguo Alcázar madrileño. J. Simón. Archivo Esp Arte no72:347-59 N '45
- San Antonio de la Florida (church)**  
Contribution to the study of Goya's art: the frescoes. J. López-Rey. il Gaz Beaux Arts s6 v25:231-48 Ap '44
- MAELLA**, Mariano Salvador de, 1739-1819  
Un informe de Maella. J. S. Díaz. Archivo Esp Arte no68:113-14 Mr '45
- Reproductions**  
Allegory of Hercules between Virtue and Vice (sketch) Notes Hispanic 1:44 '41  
Saint Benedict giving the rule of his order to his disciples (sketch) Notes Hispanic 1:45 '41
- MAENCHEN-HELFEN**, Otto. *See* München-Helfen, O.
- MAES**, Nicolas, 1634-1693  
Portrait of a man. W. D. Peat. il John Heron Inst Bul 31:31-2 O '44
- Two companion portraits of a man and a woman. il Calif Pal Leg Hon Bul 1:1-4 Ap '43
- Reproductions**  
Portrait de dame inconnue Arts p3 Mr 28 '47  
Portrait of a gentleman Art N 44:26 Ja 15 '46
- MAESTRO**. *See* names beginning Master
- MAEYER**, R. de  
De overblijfselen der romeinsche villa's in België. Review R Belg Archéol et Hist Art 11 no4:265-6 '41
- MAFAI**, Mario, 1902-  
Esposizione al Ponte, Firenze. M. Masciotta. Emporium 98:34-5 Jl '43  
il: Testa di donna p36  
Esposizione allo Zodiaco, Roma. A. del Guericio. il Emporium 97:221-2 My '43  
Mario Mafai. A. Santangelo. 11il Emporium 95:149-57 Ap '42
- Mostra, galleria del Secolo, Roma. Emporium 103:150 Mr '46  
il: Nudi davanti ai panni stesi; Tre polli



**MAFAI, Mario**—*Continued***Reproductions**

- Demolizioni a Roma  
Emporium 97:249 Je '43
- Foro romano  
Emporium 99:109 Ap '44
- Mia figlia Miriam  
Emporium 98:182 N '43
- Natura morta di fiori  
Emporium 98:177 N '43
- Nudo sdraiato  
Emporium 102:79 S '45
- Periferia romana  
Emporium 97:249 Je '43
- Ritratto di giovane  
Emporium 94:203 N '41
- Ritratto femminile  
Emporium 94:202 N '41
- Scena per Coro di morti di G. Petrassi  
Emporium 97:23 Ja '43

**MAFFEI, Edmond**

- Le mobilier civil en Belgique au moyen  
âge. Review  
R. Belg Archéol et Hist Art 11 no 1:95  
'41

**MAFFEI, Francesco, ca 1620-1660****Reproductions**

- Baptism of Christ  
Burl Mag 88:2 Ja '46
- Martiri minori  
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- Emporium (detail) 102:15 Jl '45
- Visitazione  
Emporium (detail) 102:14 Jl '45

**MAFFEO, Matteo di Giovannello di. See Gattapone****MAGADHA, India**

- Magadha architecture and culture, by S. C.  
Chatterjee. Review  
Arch Rec 98:28 N '45

**MAGAFAN, Ethel, 1915-****Reproductions**

- Mules on the prairie  
Art N 44:12 Ag '45

**MAGAFAN, Jenne (Mrs Edward Arcenio Chavez) 1915-****Reproductions**

- Corn stalks  
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**MAGAZINE covers. See Cover design****MAGAZINE display cabinets. See Display fittings****MAGAZINE illustration. See Illustration of periodicals****MAGAZINES. See Periodicals****MAGDALEN, Master of the. See Master of the Magdalen, 13th cent****MAGDALEN legend, Master of the. See Master of the Magdalen legend, fl 1510-1520****MAGDALENIAN period. See Stone age****MAGER, Charles Augustus. See Mager, G.****MAGER, Gus, 1878-**

- Exhibition, Artists' gallery. Art Digest 21:31  
Jl '47

- Exhibition, Artists' gallery. Art N 46:35 Jl '47

**MAGGI, Cesare, 1881-****Reproductions**

- Italica gens  
Emporium 94:90 Ag '41

**MAGGI, Girolamo, fl 1560-1572****Reproductions**

- Ideal city plan  
Art Q 8 no2:104 '45

**MAGGIORI, Alessandro, count, b 1764**

- History of a collection of drawings presented  
to the Museum in 1880. A. T. Gardner. il  
Met Mus Bul ns 5:215-20 Ap '47

**MAGI, Adoration of the (theme) See Adoration of the Magi****MAGI, Journey of the (theme)**

- Sassetta's Journey of the Magi. H. B. Wehle.  
il(pt col) Met Mus Bul ns 3:96-7 D '44; Ab-  
stract. Am J Archaeol 49:173 Ap '45

**MAGIC**

- Chats sacrés. J. Capart. il Chron Égypte 18:  
35-7 Ja '43

- Alfodhol and Almadel once more. L. Thorn-  
dike. Speculum 20:88-91 Ja '45

- Navajo sand painting. il Design 48:14 My '47  
*See also*

**Alchemy****MAGINNIS, Charles Donagh, 1867-**

- Architecture and religious tradition. il Arch  
Rec 96:89-91 S '44

- Artistic debate. Liturg Arts 12:81-2+ Ag '44;  
Same abr. Am Inst Arch J 2:173-8 O '44

- Charles J. Connick, 1875-1945. Liturg Arts  
14:29 F '46

- Honoring Louis Sullivan. Am Inst Arch J  
6:208-9 N '46

- Living memorials. Arch Forum 81:107-8 S '44;  
Discussion. 81:34+ N; 34+ D '44; Am Inst  
Arch J 2:205-6 O '44

- Nation's city. Landscape Arch 34:141-3 Jl  
'44

*See also*

- Maginnis and Walsh,  
architects

**MAGINNIS and Walsh, architects**

- Brighton, Mass: crypt chapel of Saint Wil-  
liam's hall, Saint John's seminary. il floor  
plans Liturg Arts 15:78-80 My '47

- Carmelite convent, New York; views and  
floor plan. Liturg Arts 14:5 N '45

**—and Brielmaier, E. and sons company**

- Shorewood, Wis: Saint Robert's church;  
views. Liturg Arts 13:9 N '44

**—and Clas, A. R.**

- Netherlands, Washington, D.C. il plans Arch  
Rec 96:78-9 O '44

**MAGLIABECHI, Antonio da Marco, 1633-1714**

- Laurentius Theodorus Gronovius en zijn rei-  
zen naar Italie; de briefwisseling met An-  
tonio Magliabechi. G. J. Hoogewerff. Neder-  
landsch Hist Inst Rome Med s3 v3:159-67  
'44

**MAGNA charta**

- Copy of third re-issue given to British mu-  
seum. Mus J 45:103 S '45

**MAGNA GRAECIA**

- La colonisation grecque de l'Italie méridio-  
nale et de la Sicile dans l'antiquité; l'his-  
toire et la légende, by J. Bérard. Review  
Am J Archaeol 49:621-2 O '45

- Exchange-currency. J. G. Milne. J Rom Stud  
34:46-8, pl 2 '44

- Groups of Campanian red-figure. J. D. Beaz-  
ley. bibliog il J Hell Stud 63:66-111, pl 1-7  
'43; Abstracts. Am J Archaeol 49:592 O '45;  
Archivo Esp Arq no58:94-5 Ja '45

- Heraeum find; masterpieces of archaic Greek  
sculpture uncovered in the wilderness near  
Paestum. U. Zanotti-Bianco. il Art N 44:  
10-12+ D 15 '45

- L'histoire et la légende de la colonisation  
grecque en Occident; à propos du livre  
de J. Bérard: La colonisation grecque de  
l'Italie méridionale et de la Sicile. P. M.  
Duval. R Archéol s6 v 19:126-32 Ap-Je '42-  
43

- On the question of the Hellenization of Sicily  
and southern Italy during the middle ages.  
P. Charanis. bibliog f American Histori-  
cal Review 52:74-86 O '46

*See also*

- Locri Epizephyrii  
Paestum  
Tarentum

**MAGNARD, Ondine**

- Exposition, galerie Roux-Hentschel. Arts p4  
F '47

**MAGNASCO, Alessandro, known as Lissandrino, 1667-1749**

- Cinque pittori del settecento a palazzo Mas-  
simo. G. Briganti. Emporium 97:190-204 My  
'43

- il: La dottrina nel duomo di Milano; La sinagoga;  
La Pitonessa; Paesaggio (detail)

- I disegni del Magnasco, by B. Geiger. Review  
Emporium 103:318 Je '46

- Seascape acquired by Yale. Art Digest 19:9  
Ag '45

- Settecento fantasy and comedy: Magnasco  
and Longhi. F. Hartt. Smith Coll Mus Bul  
no25-28:22-30 Je '47

- il: Ruins with soldier and musicians; Ruins with  
soldier and painters; Artist at his easel

**MAGNASCO, Alessandro—Continued**

Two fishermen drawing a net acquired by  
Baltimore. A. D. Breeskin. *il* Baltimore Mus  
N 8:4-6 N '45

**Reproductions**

Ercole che uccide il leone nemeo  
Emporium 103:317 Je '46  
Landscape with washerwomen  
Oberlin Coll Bul 1:71 Je '44  
Monks (drawing)  
Art N 45:28 Mr '46  
Paesaggio con figure  
Emporium 98:79 Ag '43  
Refettorio di frati  
Am Artist 10:30 O '46  
Emporium 104:163 O '46  
Seascape with fishermen pulling out nets  
Yale Associates Bul 15:[32] O '46  
Soldiers playing cards  
Gaz Beaux Arts s6 v27:41 Ja '45

**MAGNESITE**

Sculpture by Amino at Bonestell gallery. *il*  
Art Digest 19:57 Ap 1 '45

**MAGNESIUM**

Free of federal control, conversion to begin  
immediately. Pencil P 25:22 N '44  
Uses for home construction. W. H. Dow.  
Pencil P 26:22 My '45

**MAGNETIC field**

Measurement of magnetic fields beneath  
ships. H. A. Miller. Roy Soc Arts J 94:  
327-9 Ap 12 '46

*See also*

Magnetron

**MAGNETRON**

Radar and the magnetron; with discussion.  
J. T. Randall. *il* diags Roy Soc Arts J 94:  
303-14 Ap 12 '46

**MAGNIFIERS**

Photographic eye. A. H. Mayor. *il* Met Mus  
Bul ns 5:15-26 Jl '46

**MAGNUSSON-GROSSMAN, Mrs Greta**

Interiors from houses for Vicki Baum Lert  
and O. Julber; illustrations. Arts & Arch  
63:40-1 Ap '46

New furniture for Barker brothers. *il* Arts &  
Arch 64:32 Jl '47

**MAGONIGLE, Harold Van Buren, 1867-1935**

Kansas City war memorial; views. Art N 44:8  
S '45

**MAGOON, Herbert Arthur**

Commercial seaplane base; report of the  
jury. Beaux Arts Inst Des Bul 22:[4-6] F  
'46

*See also*

Magoon and Salo,  
architects

**MAGOON and Salo, architects**

New York Community church (proposed). *il*  
Arch Forum 87:60+ Jl '47

**MAGOULA***See also*

Kirrha

**MAGRITTE, René, 1898-**

Exhibition, Hugo. Art N 46:42 Ap '47  
*il*: Le regard intérieur

Surrealism at Hugo gallery. Art Digest 21:22  
Ap 15 '47

**MAGRO, Guglielmo del. See Giraldis, G.****MAGRUDER, Charles**

Back with Pencil points. Pencil P 25:21 N  
'44

**MAGUILLERY, Hélène Flandin**

Exposition, galerie Claude. Arts p5 Je 27 '47

**MAGURN, Blanche W.**

Collection of Chinese bronzes. Fogg Mus Bul  
10:87-92 Mr '45; Abstract. Am J Archaeol  
49:598-9 O '45

**MAHAPRAJĀPATI**

Two Chinese paintings depicting the infant  
Buddha and Mahāprajāpati. K. Tomita. *il*  
facsimis Boston Mus Bul 42:13-20 F '44;  
Abstract. Am J Archaeol 48:394 O '44

**MAHER, Philip Brooks, 1894-**

Sheltered entrance for motorcar passengers.  
Beaux Arts Inst Des Bul 22:[14] F '46

**Portrait**

Arch Rec 98:10 D '45

**MAHIAS, Robert, 1890-****Reproductions**

Le bar  
Arts p8 Ap 25 '47

**MAHL, Claire**

First one man show, A.C.A. Art N 45:59  
Ap '46

**MAHLER, Jane Gaston**

Human figure in Chinese sculpture. Art N  
45:42-3+ Mr '46

**MAHON, Denis**

Nicolas Poussin and Venetian painting: a  
new connexion. bibliog f Burl Mag 88:15-  
20, 37-43 Ja-F '46

**MAHONEY, James Owen, 1907-**

Whose wall is it? Design 48:18 F '47

**MAHONEY, Leslie J.***See also*

Lescher and Ma-  
honey, architects

**MAHONRI. See Young, M. M.****MAHONY, Daniel James, 1878-1945****Obituary**

Mus J 45:48 Je '45

**MAI, Helen**

Exposition, galerie Bourdon. Arts p2 Mr 22  
'46  
*il*: Le trône de Dieu

**MAIA, Francisco Prestes. See Prestes Maia, F.****MAIANO, Benedetto da. See Benedetto da Maiano****MAIDEN castle, England**

Maiden castle, Dorset, by R. E. M. Wheeler.  
Review

J Rom Stud 34:155-7 '44

**MAIDSTONE, England****Museum of carriages**

Museum opened. Mus N 24:2 Mr 1 '47

**MAIER, Douglas P. 1912-**

Appointed associate professor of architectural  
design at Western Reserve. Design 48:2  
N '46

—See Nicholson, E. jt. arch.

**MAIL. See Arms and armor****MAIL boxes**

Street furniture. M. N. Downie. *il* plans Roy  
Inst Brit Arch J s3 v53:498-503 S '46

**MAILHAC**

Le cayla de Mailhac, Aude, by O. Taffanel  
and J. Taffanel. Review  
R Archéol s6 v 17:107-9 Ja '41

**MAILLART, Robert, 1872-1940**

Bridges; photographs. Arch Rec 101:84-7 Je  
'47

Exhibition of Maillart's bridges at Museum  
of modern art. Arch Forum 87:130+ Jl '47  
Footbridge near Wuelflingen; Salgina bridge,  
near Schiers; Bridge over the Arve, near  
Geneva, erected by R. Maillart; photo-  
graphs. Am Inst Arch J 8:19-20, 29 Jl '47  
Unique bridges designed by Maillart at the  
Museum of modern art. Art N 46:31 Ag  
'47

**MAILLAUD, Fernand, 1863-**

Exposition, galerie Van Ryck. Arts p4 D 13  
'46

**MAILLOL, Aristide Joseph Bonaventure, 1861-1944**

Aristide Maillol, 1861-1944, ed. by A. C.  
Ritchie. Review

Art Digest 19:26 Jl '45

Burl Mag 88:25 Ja '46

Commemorated at the Albright art gallery.  
Pictures 6:38 Ap '45

Le destin d'une statue; le Cézanne de Mail-  
lol. P. Camo. Arts p 1+ N 8 '46

Eternal feminine. A. C. Ritchie. Art N 44:12-  
13+ My 1 '45

*il*: Reclining nude (drawing); Cézanne monument;  
L'Ile-de-France

Exposition à la galerie Charpentier. D. Che-  
valier. Arts p 1+ My 16 '47

*il*: Grande esquisse (1932); Femme drapée

Exposition de dessins au musée des beaux-  
arts de Copenhague. Arts p3 Je 6 '47

Exposition, galerie Dina Vierny. Arts p4 Ja  
31; p4 F 7 '47

False drawings now on market. J. Rewald.  
*il* Art N 45:6 Ap '46



**MAILLOL, Aristide Joseph Bonaventure—***Continued*

- Forged Maillols. J. Rewald. *il Art Digest* 20:20 Ja 1 '46  
 In memoriam. J. Rothenstein. *il Arch R* 98:111-13 O '45; Same. *Gaz Beaux Arts* s6 v30:179-84 S '46  
 Last visit with Maillol. J. Rewald. *il pors Mag Art* 38:164-7+ My '45  
 Memorial at the Albright art gallery. *Art Digest* 19:9 Ap 15 '45  
*il: Night*  
 Obituary  
*Arch R* 96:liv+ D '44  
*Art Digest* 19:20 N 1 '44  
 Portrait sketch by Lilly Steiner. *Arts* p 1 O 18 '46  
 Prints. Brooklyn Mus Bul 6:[1] Ap '45  
*il: Daphnis driving home his flock*  
 La rétrospective au Salon d'automne. D. Chevalier. *Arts* p 1 O 11 '46  
*il: Nu; Femme debout*  
 Selection from Buffalo memorial on view at Buchholz gallery. *Art Digest* 19:17 JI '45  
*il: Nude p 1*  
 Selection from the Buffalo exhibition at Buchholz gallery. *Art N* 44:6 JI '45

**Reproductions**

- Baigneuse  
*Arts* p3 N 22 '46  
 Head of a woman (ca 1920)  
*Art N* 45:53 S '46  
 Head of Renoir  
*Calif Pal Leg Hon Bul* 2:70 D '44  
 Nu (drawing)  
*Arts* p 1 F 14 '47  
 Nu assis (drawing)  
*Arts* p4 D 6 '46  
 Reclining nude  
*Art Digest* 20:13 Mr 15 '46  
 Standing woman  
*Gaz Beaux Arts* s6 v30:181 S '46  
 Three graces  
*Arch R* 98:113 O '45  
*Studio* 131:175 Je '46

**MAINARDI, Sebastiano (Bastiano di Bartolo)**  
1460?-1513**Reproductions**

- Young man  
*Art N* 46:15 Je '47

**MAINE, Angelo Camillo****Reproductions**

- Amore di centauro  
*Emporium* 104:18 JI '46  
 Bufalo malato  
*Emporium* 97:264 Je '43  
 Chincou  
*Emporium* 97:40 Ja '43  
 Giumenta in cammino  
*Emporium* 105:80 F '47  
 Gorilla  
*Emporium* 96:349 Ag '42  
 Satyrus  
*Emporium* 99:106 Ap '44  
 Siamango  
*Emporium* 98:83 Ag '43  
 Toro  
*Emporium* 96:365 Ag '42

**MAINE**

- Landscapes of Maine coast by W. C. Ewing and R. A. Kimball at Milch galleries. *Art Digest* 21:14 D 15 '46

*See also*

- |                              |               |
|------------------------------|---------------|
| Architecture, Domestic—Maine | Gardens—Maine |
| Art—Maine                    | South Paris   |
|                              | York          |

**MAINERI, Gian Francesco, fl 1489-1504**

- Due frammenti di Ercole de Roberti e uno del Maineri. G. Bargellesi. *bibliog f Emporium* 105:61-4 F '47  
*il: Ritratto di Alessandro Feruffino; S Caterina adorata da Alessandro Feruffino (detail)*

**MAINTENANCE buildings**

- Maintenance buildings, Greenbelt, Md; V. Homsey and E. H. Klaber, arch. *il plan Pencil P* 26:71-2 Mr '45

**MAINTENANCE of buildings. See Building—Repair and reconstruction****MAIRE, André****Reproductions**

- Les éléphants  
*Arts* p 1 Ap 25 '47

**MAIRET, Mrs Ethel Mary (Partridge) 1872-**  
Woven textiles. *il(pt col) Arch R* 99:91-2 Mr '46**MAIS, Stuart Petre Brodie, 1885-**

- Home counties. *Review*  
*Roy Soc Arts J* 92:633 O 27 '44

**MAISIÈRES, Maury Thibaut de. See Thibaut de Maisières, M.****MAISONETTE flats. See Apartments****MAISTRE, Jean de**

- Exposition, galerie Carmine. *Arts* p6 Ja 17 '47

**MAITRE Roux. See Rosso, Giovanni Battista****MAJESTAS Domini. See Jesus Christ in art****MAJOLICA, Italian**

- Daniel's dream: a significant misnomer; inscription on a plate from Deruta in the collection of the Detroit institute of arts. S. E. Lee. *il Art Q* 9 no3:257-60 '46; Reply. O. J. Brendel. 10 no 1:61 '47  
 Designs on maiolica in the Blumenthal collection. *il Connoisseur* 117:48-52 Mr '46  
 Dish of Caffaggiolo maiolica. B. Rackham. *il(pt col) Apollo* 45:140-1 Je '47  
 Early Italian maiolica; the Hearst-Trivulzio bacile. V. Merlo. *il Los Angeles Mus Art Bul* 1 no 1:19-25 '47  
 Four pieces of Italian majolica in the Museum. *il Toledo Mus N* no 113:[3-6] S '46  
 Gifts to the majolica collection; two salt-cellars and a low-footed bowl. H. S. Foote. *il Cleveland Mus Bul* 33:36-8 Ap '46  
 Important Italian maiolica for Cleveland. *il Antiques* 46:152 S '44  
 Italian maiolica. W. B. Honey. *il Antiques* 51:376-80 Je '47  
 Majolica plate by Maestro Giorgio. W. M. Milliken. *il(p21) Cleveland Mus Bul* 32:23-5 Mr '45  
 Mortimer L. Schiff collection to be sold. *il Art Digest* 20:24 Ap 15 '46  
 Nicola Pellipario and Bramante. B. Rackham. *il Burl Mag* 86:144-8 Je '45; Reply with rejoinder. 87:206 Ag '45  
 Pottery specimen from the museum Leverianum; Urbino wine cooler. W. King. *il Apollo* 42:298-300 D '45  
 Sale of Schiff collection. *il Art N* 45:10 Ap '46  
 Schiff collection sold. H. Comstock. *il Connoisseur* 118:126-7 D '46  
 Some important examples of Italian maiolica at Cleveland museum. H. Comstock. *il Connoisseur* 114:41 S '44  
 Two pieces of Italian pottery. *il Burl Mag* 85:204-5 Ag '44

**MAJOR, Emil, 1879-, and Gradmann, Erwin**

- Urs Graf. *Review*  
*Burl Mag* 88:50 F '46

**MAJORCA. See Mallorca****MAKE up salons. See Cosmetic shops****MAKEMEID, Mary, fl 1773****Reproductions**

- Sugar bowl with glass liner  
*Antiques* 46:201 O '44

**MAKOWSKI, Tadeusz, 1882-1932****Reproductions**

- Children  
*Studio* 129:8 Ja '45

**MALACHITE vases. See Vases****MALAGA, Spain****Art**

- Pinturas y esculturas de colecciones malagueñas, by F. J. Sánchez Cantón. *Review*  
*Archivo Esp Arte* no64:282-3 JI '44

**Buen Retiro (palace)**

- Zurbaran at the Hall of realms. M. L. Caturla. *il Burl Mag* 89:42-5 F '47

**MALAGOLI, Ado**

- Exhibition, Careen's. *Art N* 44:95 F '46

**MALAITA, Solomon islands**

- Jungle mints; a trip to the money making villages of Malaita. M. L. Peterson. *il Numismatist* 59:122-8, 1009-11 F, S '46  
 Personal ornamentation among natives on Malaita island. E. E. Myers. *il Design* 47:4-8 Ja '46

**MALALAS, John**, ca 491-578

Illustration for the chronicles of Sozomenos, Theodoret and Malalas; abstract. K. Weitzmann. *Am J Archaeol* 49:169-71 Ap '45

**MALBONE, Edward Greene**, 1777-1807**Reproductions**

Rachel Gratz (miniature)  
Art Digest 21:24 N 15 '46

**MALCLÈS, Jean Denis**

Textile designs: Chimères; Romance; illustrations. *Studio* 130:171-2 D '45

**Reproductions**

Décor of La fiancée du diable  
Art N 45:20 S '46

**MALCOLM, Sir Neill**, 1869-, and others

Discussion on suggestion to establish an oriental museum in London. *Asiatic Review* ns 40:307-14 J1 '44

**MALDARELLI, Oronzio**, 1892-

Exhibition, Grand Central galleries. *Art Digest* 20:14 Mr 15 '46

Exhibition, Grand Central (Vanderbilt) galleries. *Art N* 45:53 Ap '46  
il: Flight

**Reproductions**

Gemini

Art Digest 19:5 Ja 15 '45  
Pictures 6:5 Ja '45

Linda Wu

Art Digest 21:9 Mr 15 '47

**MALDEN, Richard Henry**, 1879-

Abbeys: their rise and fall. *Review Roy Soc Arts J* 93:499 Ag 17 '45

**MÂLE, Émile**, 1862-

Jean Bourdichon: Les heures d'Anne de Bretagne. *Review*

*Burl Mag* 89:231 Ag '47

Rome et ses vieilles églises. *Review*  
*Burl Mag* 87:259 O '45

**MALESPINE, Louis**

Exposition, galerie Rive-Gauche. *Arts* p5 Ap 25 '47

**MALFRAY, Charles**

Exhibition, Petit palais. *J. Cassou. Art N* 46:24 J1 '47

Exposition au Petit palais. *R. Cogniat. Arts* p 1 My 30 '47  
il: Femme assise

Exposition rétrospective au Petit palais. *D. Chevalier. Arts* p4 J1 18 '47

**Reproductions**

Le chant du poète

*Arts* p3 Ap 25 '47

Danseuse

*Arts* p3 Ap 25 '47

Jeunesse

*Arts* p 1 My 9 '47

Nu

*Arts* p3 Ap 25 '47

Nu (drawing)

*Arts* p5 My 2 '47

La source du torrent

*Arts* p4 Ap 18 '47

Le souvenir

*Arts* p5 My 22 '47

**MALHERBE, François de**, 1555-1628

Malherbe et Rubens. *R. Lebègue. R Archéol* s6 v22:56-61 J1 '44

**MALHERBE, William**

Bill Stevens' children acquired by the Museum. *Brooklyn Mus Bul* 8:[3] Mr '47

**MALICOAT, Philip Cecil**, 1908-

Exhibition, Jacques Seligmann. *Art N* 46:51 My '47

**Reproductions**

Self-portrait

*Art N* 46:39 Ag '47

**MALINOWSKI, Arno**, 1899-

La Flore en porcelaine de Copenhagen. *A. M. Berryer. il Brussels Mus Roy Bul* s3 v 17:73-5 Ja '45

**Reproductions**

Stoneware bowl

*Studio* 131:190 Je '46

**MALLIA, Crete**

Etudes crétoises; fouilles exécutées à Mallia; explorations des nécropoles, 1921-1933, by P. Demargne. *Review*

*Am J Archaeol* 50:431 J1 '46

Fouilles exécutées à Mallia; troisième rapport; exploration du palais; bordures orientale et septentrionale, by F. Chapouthier and P. Demargne. *Review*

*Am J Archaeol* 49:603-5 O '45

**MALLON, Jean**

Los bronzes de Osuna; ensayo sobre la presentación material de la lex coloniae genitivae Juliae. *bibliog f Archivo Esp Arq* no56:213-37 J1 '44

**—Marichal, Robert; and Perrat, Charles**

L'écriture latine de la capitale romaine à la minuscule. *Review*

*Archivo Esp Arte* no64:283 J1 '44

**MALLORCA****Antiquities**

Los hallazgos arqueológicos de Son Favar, Capdepera. *L. R. Amorós and A. García y Bellido. bibliog f il map plan diags Archivo Esp Arq* no66:3-27 Ja '47

Necrópolis de la cueva Cometa dels morts, cerca de Lluch, en Mallorca. *C. Veny. il map diags Archivo Esp Arq* no66:46-59 Ja '47

**Antiquities, Greek**

De arqueología balear; algunos bronzes mallorquinos. *A. García y Bellido. bibliog f il Archivo Esp Arq* no61:284-304 O '45

**MALMAISON**

Reconstituer l'ancien domaine de Malmaison. *P. Le Goff. il Arts* p 1+ My 17 '46

**MALMAN, Christina****Reproductions**

New Yorker cover

*Art & Ind* 41:56 Ag '46  
*Art N* 44:87 F '46

**MALMÖ, Sweden**

Malmö's new entertainment center; E. Lallerstedt, S. Lewerentz and D. Hellden, arch. *il plans Arch Forum* 82:129-38 F '45  
Theatre at Malmö; Lallerstedt, Lawerentz and Hellden, arch. *A. Breithel. il plans diags Arch R* 99:72-5 Mr '46

**Housing**

City of light and air; Friluftstaden estate, E. S. Persson, arch. *F. R. Yerbury. il plan Art & Ind* 40:48-52 F '46  
Friluftstaden; garden suburb; E. S. Persson, arch. *G. H. Smith. il plans Pencil P* 26:78-81 S '45

**MALONE, Lee H. B.**

Age of Titian. *Art N* 45:28-30+ N '46

Appointed director. *Columbus Gal Bul* 16:[2] Mr '46

Director of Columbus gallery of fine arts. *Art Digest* 20:10 My 15 '46

Director of Columbus gallery of fine arts. *Mus N* 23:3 Ap 15 '46

**MALORY, Sir Thomas**, 15th cent

Scottish Father of courtesy and Malory. *C. O. Parsons. bibliog f Speculum* 20:51-64 Ja '45

**MALOSSO, Giovan Battista**. See Trotti, G. B.**MALOUBIER, —**

Exposition, galerie Barde. *Arts* p5 My 9 '47

**MALOUËL, Pol**. See Limburg, P.**MALLOULINA, Carmen****Reproductions**

Poupée bretonne

*Arts* p4 Ap 25 '47

**MALSIN, Arthur**

Portrait

*Progres Arch* 23:14 Ja '47

—See Sanders, W. B. jt. auth.

See also

Sanders and Malsin, architects

**MALTA**

See also

Architecture—Malta

Reconstruction (1939-)—Malta

**MALTA, Knights of**

Malta, naval base of the baroque. *J. Fleming. il map Arch R* 99:169-76 Je '46

**MALTESE, Corrado**

Gauguin e la pittura giapponese. *Emporium* 105:2-10 Ja '47



**MALTHI (ancient city)**

Swedish Messenia expedition, by M. N. Valmin. Review  
R Archéol s6 v 18:183-6 J1 '41

**MALTONI, Mentore, 19th cent****Reproductions**

Giorgio Umani  
Emporium 94:234 N '41

**MAMBOURY, Ernest, 1878-. See Demangel, R. jt. auth.****MAMMALS**

Extinct and vanishing mammals of the Old World, by F. Harper. Review  
Carnegie Mag 19:155-6 N '45  
Mammals of eastern Asia, by G. H. H. Tate. Review  
Carnegie Mag 20:284-5 Ap '47  
Mammals of the Pacific world, by T. D. Carter and others. Review  
Carnegie Mag 19:91-2 Je '45

**Catalogs and collections**

In trust for the future; a museum research collection; what and why. J. K. Doult. il  
Carnegie Mag 20:21-4 My '46

**MAMMOTH CAVE national park, Kentucky**  
New national park opened. Mus N 24:1 S 15 '46**MAN**

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**Influence of environment**

*See also*

Anthropogeography

**MAN, Isle of**

*See also*

Folk art, Manx  
Museums and art galleries—Man, Isle of

**MAN, Migrations of. See Migrations of man****MAN, Prehistoric**

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*See also*

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La Tène period	Rock drawings and
Lake dwellers and	paintings
lake dwellings	Stone age
Megalithic monuments	Terremare

**MAN of Sorrows. See Jesus Christ in art****MAN RAY. See Ray, M.****MANAGEMENT**

*See also*

Housing management

**MANAGO, A.**

Exposition, galerie Else Clausen. Arts p4 O 25 '46

**MANAUT, Paul****Reproductions**

L'adieu  
Arts p4 Je 20 '47

**Maternité**

Arts p3 My 10 '46

**Les vendanges**

Arts p5 O 11 '46

**MANBOG. See Hierapolis****MÄNCHEN-HELFEN, Otto**

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**MANCHESTER, England****City planning**

City of Manchester plan, 1945. Arch R 99:lxiv Je '46  
Plan for Manchester. Arch R 98:lv S '45  
Town planning conference at Manchester. il Roy Inst Brit Arch J s3 v52:347-50 O '45

**Exhibitions**

Furnishing fabrics; Cotton board's exhibition. C. G. Holme. il Art & Ind 37:152-4 N '44

**Gallery of English costume (proposed)**

Cunnington costumes. H. G. Fell. il Connoisseur 118:143 D '46  
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**Museum**

Radioactivity exhibition. R. M. C. Eagar. pl Mus J 47:9-10 Ap '47

**MANCHESTER, New Hampshire****Currier gallery of art**

Trumbull's miniature portrait of Judge Samuel Livermore. il Antiques 50:404 D '46

**Exhibitions**

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**MANCINI, Antonio, 1852-1930**

Antonio Mancini, by V. Guzzi. Review  
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**Reproductions**

John L. Gardner  
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**MAÑÉ, Jorge Ignacio Rubio. See Rubio Mañé, J. I.****MANÉ-KATZ, 1894-**

American scenes, Barbizon-Plaza art gallery. Art Digest 20:14 F 1 '46  
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**MANÉ-KATZ—Continued**

- Exhibition, Barbizon-Plaza. Art N 44:91 F '46  
 Gouaches of Palestine at American British  
 art center. Art Digest 21:16 F 15 '47  
 il: Beggar  
 Portrait d'artiste. G. Sée. por Arts p4 Ag  
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**Reproductions**

- La madone d'aujourd'hui  
 Arts p4 Je 7 '46

**MANÈS, Pablo****Reproductions**

- Tête d'apôtre  
 Arts p8 O 18 '46

**MANESSIER, Alfred, 1911-**

- Exposition, galerie Drouin. Arts p4 D 6  
 '46

**Reproductions**

- Cloches et barques  
 Studio 133:3 Ja '47  
 Figure of pity  
 Mag Art 39:189 My '46  
 Veronica's veil  
 Mag Art 38:268 N '45

**MANET, Édouard, 1832-1883**

- Cincinnati acquires Les courses d'Auteuil. il  
 Art Digest 19:53 Ap 1 '45

- Dr & Mrs Levy's Manet, Oysters, lent to  
 Museum of modern art. R. Frost. il Art N  
 45:16 Jl '46

- Edouard Manet; Un bar aux Folies-Bergère,  
 by R. Mortimer. Review  
 Roy Soc Arts J 94:173-4 F 1 '46

- Exhibition, Paul Rosenberg & co. Art Digest  
 21:11 Ja 1 '47

- il: Les courses au Bois de Boulogne; Boy and dog  
 Future impressionists at the Café Guerbois.  
 J. Rewald. por Art N 45:22-5+ Ap '46  
 il: Zola

- Impressionism comes to America. H. Huth.  
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- il: Shooting of Maximilian; Entombment; Boy with  
 sword; Bullfight; Philosopher (2)

- Lithograph of The balloon. Minneapolis Inst  
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- Manet and Venice. bibliog f Burl Mag 87:185  
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- il: Copy after Tintoretto's portrait of himself  
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- il: Fifer; Dead Christ and the angels; Woman with  
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 Breakfast on the grass; Music at the Tuilleries

- Manet, raconté par lui-même et par ses amis,  
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- Manet's Boating. il(pt col) Met Mus Bul ns  
 5:opp 173 Mr '47

- Manet's Portrait of Marguerite de Conflans.  
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- il: Portrait of Marguerite de Conflans (col) cover;  
 La dame aux éventails

- New Manet: Les courses d'Auteuil. Cincin-  
 nati Mus N [4:1-4] F '45

- L'œuvre gravé de Manet, by M. Guérin. Re-  
 view

- Mag Art 40:36 Ja '47

**Portrait**

- Art Digest 20:15 F 15 '46

- Rejected in 1863, newly translated: Zola's  
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- il: Manet's assistant; Bottel; Déjeuner sur l'herbe

**Reproductions**

- Alabama and Kearsarge  
 Am Collector 14:11 O '45  
 Art N 44:30 O 1 '45

- Le balcon  
 Arts p 1 My 9 '47

- Bar aux Folies-Bergère  
 Artist 28:75 D '44

- Chez Tortoni  
 Art N 45:sec2 p51 D '46

- Concert aux Tuilleries  
 Studio (col) 131:169 Je '46

- Les courses d'Auteuil  
 Art N 44:31 Ja 1 '46

- Une dame à la toque (Marie Laurent)  
 Burl Mag 88:178 Jl '46

**Le déjeuner sur l'herbe**

- Arts (detail) p3 My 23 '47  
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**La femme à l'ombrelle**

- Fogg Mus Bul 10:101 Mr '45

**Fifre (drawing by A. Renoir)**

- Gaz Beaux Arts s6 v27:182 Mr '45

**Head of an old woman**

- Calif Pal Leg Hon Bul 4:85 F '47

**Jeune femme (Marguerite de Conflans)**

- Art N 44:47 Ap 1 '45

**Le lapin**

- Arts p 1 Mr 8 '46

**Madame Mery Laurent à la voilette**

- Art N 44:26 N 1 '45

**Glasgow Art R no4:25 '47****Mlle. Victorine Meurend in the costume of an espada**

- R I Sch Des Notes 4:[2] O '46

**Marine—voiliers et mouettes**

- Art N 44:14 Ap 15 '45

**Odalisque (drawing)**

- Calif Pal Leg Hon Bul 4:95 Mr '47

**L'Olympia**

- Art Digest 21:15 Jl '47

**Les parents de l'artiste**

- Arts p 1 Je 20 '47

**Port de Boulogne**

- Art N 46:54 Je '47

**Portrait of Donna Maria Theresa**

- Art Digest 20:10 My 15 '46

**Portrait of Maizeroy**

- Art N 45:44 Ag '46

**La prune**

- Calif Pal Leg Hon Bul 4:62 N '46

**Reading (Mme Manet and her son)**

- Apollo 44:143 D '46

**Soap bubbles**

- Art N 45:51 Mr '46

**La sultane**

- Art N 45:17 Ja '47

**Winter garden**

- Art N 44:8 My 15 '45

**Woman with furpiece**

- Art N 45:32 S '46

**MANET, Mme Eugène. See Morisot, B.****MANFREDI, Don, 1930-**

- Exhibition at Weyhe. Art Digest 21:18 Jl '47

**MANGOR, Lisa**

- Exhibition, A.C.A. gallery. Art Digest 21:  
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**MANGRAVITE, Peppino, 1896-****Portrait**

- Art Digest 19:47 Ap 1 '45

- Song of the poet. F. A. Sweet. il Chicago  
 Art Inst Bul 39:5-7 Ja '45

**Reproductions****Actress**

- Am Artist 11:24 Mr '47

**Celebration**

- Art Digest 19:28 Ap 1 '45

**Girl with bouquet**

- Art N 45:10 N '46

**Head**

- Art Digest 21:9 My 1 '47

**Hunting season**

- Am Artist 11:24 Mr '47

**Lovers**

- Art Digest 20:16 My 15 '46

**Spring shower**

- Am Artist 11:25 Mr '47

**Tomorrow's bread**

- Art N 45:45 Mr '46

- Art N 45:69 Je '46

**MANIERRE, Samuel N.**

- Six Wisconsin painters. Studio 131:20-3 Ja '46

**MANILA**

- Jai alai sports center; Wurdeman and  
 Becket, arch. il plans Arch Rec 97:74-9  
 F '45

**City planning**

- New planning in the Philippines; Manila re-  
 born, and a new national capital projected.  
 L. P. Croft. il Landscape Arch 37:82-4 Ap  
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**MANILA grass. See Grasses****MANKER, William****Reproductions**

- Bowl and plate  
 Design 48:15 N '46



**MANKER, William—Reproductions—Cont.**

Pottery

Arts &amp; Arch 62:38 Ap '45

Square stilted bowl

Design 45:13 My '44

**MANKS, Dorothy St John, 1896-**  
(comp) *Zoysia: a selected bibliography. Landscape Arch* 35:129 Jl '45

**MANN, Cathleen (marchioness of Queensbury)**  
Allied commanders in France, exhibition, Lefèvre galleries. *Apollo* 40:107 N '44

**MANN, Herbert J.**

Portrait

*Arch & Eng* 161:31 Ap '45**MANN, James Gow, 1897-**

Etched decoration of armour; a study in classification. Review

*Burl Mag* 85:207 Ag '44*Connoisseur* 114:63 S '44*Mus J* 44:139 N '44Sculpture from Westminster abbey. *Burl Mag* 87:309-10 D '45

Wallace collection catalogues; European arms and armour

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*Apollo* 42:230 O '45*Burl Mag* 89:111 Ap '47*Connoisseur* 116:131-2 D '45*Mus J* 45:163 D '45**MANNEL, Elise**Art-in-action program at the City of Paris department store, San Francisco. *Design* 47:10 S '45**MANNERISTS**Di alcuni sviluppi della pittura cremonese dal manierismo al barocco. C. Baroni. bibliog f *il Emporium* 103:108-22, 233-41, 270-89 Mr, My-Je '46Fountain group from Pilon's atelier. G. Swarzenski. bibliog f *il Boston Mus Bul* 42:1-11 F '44; *Abstract. Am J Archaeol* 48:389 O '44

Manierismus in mittelalterlicher kunst, by W. Weisbach. Review

*Am J Archaeol* 50:331-2 Ap '46*Burl Mag* 86:155 Je '45*Speculum* 21:269-70 Ap '46**MANNERS and customs***See also*

Chivalry

Clothing and dress

Marriage customs

and rites

Tattooing

**Pictorial works**

Album of American history, ed. by J. T. Adams and others

Review of v3

*Antiques* 51:128 F '47*N Y Hist Soc Q* 31:118 Ap '47

As we were; family life in America, 1850-1900, in pictures and text, by B. Partridge and O. Bettmann. Review

*Antiques* 51:136 F '47*N Y Hist Soc Q* 31:118 Ap '47Sports, pastimes and pictures; men at play observed by artists of four centuries at Pierpont Morgan library. *il Art N* 45:36-41+ My '46**MANNEVILLE, Élisabeth de**Inauguration au musée du Louvre: les antiquités orientales. *Arts* p8 Je 27 '47**MANNING, Mrs Catherine (Lemmon) 1881-**Exhibition of postage stamps. *Mus N* 22:7-8 Ap 1 '45**MANNING, Ethelwyn, 1885-**Frick art reference library. *Art in Am* 33:271-3 O '45**MANNING, Robert, of Brunne.** *See* Mannyng, R.**MANNING, Warren Francis, 1896-**(ed) *Life of Saint Dominic in Old French verse.* Review*Liturg Arts* 13:89 Ag '45**MANNING, William Westley, 1868-**Handwriting of Marie Antoinette. *Apollo* 42:201 Ag '45**MANNING, Wray****Reproductions**

Escape

*Art N* 44:26 Ag '45

Flats revisited

*Cleveland Mus Bul* 33:54 My '46

Return of the native

*Cleveland Mus Bul* 32:64 My '45

Sic transit gloria mundi

*Cleveland Mus Bul* 32:54 My '45**MANNY, Carter H. jr**Progressive architecture—Rich's inc. competition; design. *Pencil P* 27:85 Ap '46**MANNYNG, Robert, of Brunne, fl 1288-1338**Cultural tradition of Handlyng synne. D. W. Robertson, jr. bibliog f *Speculum* 22:162-85 Ap '47**MANORS**Manor, mark and village in the eastern Netherlands. B. H. Slicher Van Bath. bibliog f *Speculum* 21:115-28 Ja '46*See also*

Rensselaerswyck

**MANSART, François, 1598-1666**Château de Balleroy. C. Gould and A. Blunt. *il plans Burl Mag* 87:248-52 O '45**MANSART, Jules Hardouin, 1646-1708**A la Bibliothèque nationale; hommage à Mansart. J. Vallery-Radot. *il por Arts* p 1+ O 18 '46Unknown Versailles; the Appartement du roi, 1678-1701. F. Kimball and A. Marie. bibliog f *il plans Gaz Beaux Arts* s6 v29:85-112 F '46**MANSBRIDGE, John**John Mansbridge. J. Laver. *Studio* 131:26-8 Ja '46

il: Australian bomber-boys standing-by; Sam Sawday, esq; Madame Yu Mei Lin; Wing-commander Athol Forbes; Wing-commander Goodchild

**MANSFIELD collection of Japanese prints.***See* Prints, Japanese**MANSFORD, Frederick Herbert, 1871?-1946**

Obituary

*Roy Inst Brit Arch J* s3 v53:467 Ag '46**MANSHIP, Paul, 1885-**Awarded the National institute of arts and letters 1945 gold medal. *Art Digest* 19:8 Mr 1 '45Manship ahoy! R. Frost. *Art N* 44:28 Je '45

il: Baby Pauline; Night; Dancer and gazelles

**Reproductions**

Diana

*Art N* 46:17 Je '47**MANSO, Leo**Exhibition, Norlyst. *Art N* 46:47 My '47Exhibition, Norlyst gallery. *Art Digest* 21:18 My 15 '47**MANSON, James Bolivar, 1879-1945**

Dutch painting. Review

*Mus J* 46:138 O '46

Obituary

*Mus J* 45:102 S '45**Reproductions**

Hotel garden, St Briac

*Studio* 132:22 Jl '46

Lucien Pissaro

*Studio* 130:131 N '45**MANTEGAZZA, Cristoforo, d 1482****Reproductions****Attributed works**

Francesco Sforza

*Art Q* 8 no 1:36 '45**MANTEGNA, Andrea, 1431-1506**La gioventù del Mantegna e i distrutti affreschi agli Eremitani. A. Podestà. *Emporium* 100:56-62 Jl '44

il: S Pietro e S Paolo; L'assunta (detail); S Giacomo battezza Ermogene; Martirio di S Giacomo (details)

Mantegna and Melozzo. W. E. Suida. bibliog f *Art in Am* 34:56-72 Ap '46

il: Crucifixion; Madonna (Metropolitan museum); Madonna (private collection, New York); Portrait of a man (detail) (Uffizi); Portrait (detail); Profile portrait (Poldi-Pezzoli museum, Milan); Saint Prosdocimo (detail)

Risen Christ between Saints Andrew and Longinus. J. T. Arms. pl *Print* 4 no 1:58-9 '45**Reproductions**

Adoration of the shepherds

*Met Mus Bul* ns 5:77 N '46

Agony in the garden

*Artist* 29:33 Ap '45

Antique sacrifice (engraved by W. Hollar)

*Burl Mag* 89:5 Ja '47

**MANTEGNA, Andrea—Reproductions—Cont.**

- Bacchanal  
Met Mus Bul ns 5:93 N '46  
Burial of Saint Christopher  
Art Q (detail) 8 no 1:36 '45  
Cardinal Lodovico Mezzarota  
Art Q 8 no 1:35 '45  
Entombment  
Gaz Beaux Arts s6 v28:344 D '45  
Judith with the head of Holofernes  
Connoisseur 118:133 D '46  
Madonna of the quarries  
Am Artist 11:31 My '47  
Risen Christ between Saints Andrew and  
Longinus (engraving)  
Mag Art 40:108 Mr '47  
Minneapolis Inst Bul 36:87 My 3 '47  
Ritratto del cardinale F. Gonzaga  
Emporium 103:2 Ja '46  
S Sebastiano  
Emporium 103:5 Ja '46  
Saint Euphemia  
Art Q (detail) 8 no 1:36 '45  
St George  
Art N 44:13 Ap 1 '45  
St Jerome in the wilderness  
Connoisseur 115:116 Je '45  
Santa conversazione  
Art N 45:sec2 p 14 D '46  
Le triomphe de Come et de Mercure  
Arts p 1 JI 5 '46

*Attributed works*

- Francesco Sforza (Portrait of a warrior?)  
Art Q 8 no 1:24 '45

**MANTELS**

- Eighteenth century marble mantelpieces. C.  
J. Pratt. il Apollo 41:132-5 Je '45  
English fireplace; a study in retrospect. F. G.  
Roe. il Connoisseur 116:14-21 S '45  
Octagon's Coade mantels. il Am Inst Arch J  
7:130-4 Mr '47

*See also*

Fireplaces

**MANTES, France***City planning*

- Au centre de Mantes une ville moderne va  
naître. S. Gille-Delafor. il plan Arts p 1+  
F 15 '46

MANTOVA. *See* Mantua**MANTUA (Mantova)***Reggia (Ducal palace)*

- Pitture inedite nella quadreria del Palazzo  
ducale di Mantova. L. Ozzola. il Emporium  
103:185-93 Ap '46

MANUFACTURE nationale de tapisserie, Beauvais. *See* Beauvais, France—Manufacture nationale de tapisserie**MANUFACTURES***See also*

Art and industry

*Design**See also*

Industrial design

MANUFACTURING plants. *See* Factories; Industrial buildings**MANUMISSION**

- Two early patterns of manumission. D.  
Daube. bibliog f J Rom Stud 36:57-75 '46

MANUSCRIPT painting. *See* Illumination of books and manuscriptsMANUSCRIPT writing. *See* Paleography; Writing**MANUSCRIPTS**

- Books and manuscripts of the Lessing J.  
Rosenwald collection on view at the Library  
of Congress. Art N 44:25 D 15 '45

Written word; pictures illustrating early  
texts from 2600 B.C. to A.D. 1456 at Mor-  
gan library. il(pt col) Art N 43:14-15+ D  
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*See also*Illuminated manu-  
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*See also*Leningrad—Public  
library—Manu-  
scriptsNew York public li-  
brary—Manu-  
script division**Conservation and restoration***See also*Archives—Preserva-  
tion**Forgeries***See* Forgery of manuscripts**Reproductions**

- Manuscript photoreproductions in classical,  
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ney. Speculum 21:244-52 Ap '46

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Papyrologisch leerboek, by M. David and  
B. A. van Groningen. Review  
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*See also*Egyptian language— Manuscripts, Greek  
Papyri (papyri)MANUSCRIPTS, British. *See* Manuscripts,  
English**MANUSCRIPTS, Byzantine***See also*Illuminated manu-  
scripts, Byzantine**MANUSCRIPTS, Carolingian**

- Scriptorium at Corbie: the library. L. W.  
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**MANUSCRIPTS, Coptic**

- Les manuscrits coptes de l'université de  
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*See also*Illuminated manu-  
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Papyri**MANUSCRIPTS, English**

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*See also*

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*See also*

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Illuminated manuscripts, Polish

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Illuminated manuscripts, Spanish

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Art department; junior Red cross production. Design 47:21 S '45

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cio. Emporium 97:221 My '43

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Busto di Carla

Emporium (detail) 97:261 Je '43

Eugenio Montale

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Quasimodo

Emporium 103:183 Ap '46

Ritratto di Francesca Blanc

Emporium 97:260 Je '43

Self-portrait with model

Art N 46:25 Mr '47

Testa di bambina

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**MAP drawing**

*See also*

Topographical maps

**MAPPING, Aerial. See Surveying, Aerial****MAPS**

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Globes

**MAPS, Archeological. See Archeological maps****MAPS, Ethnological. See Ethnological maps****MAPS, Historical. See Geography, Historical**

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Arms and the map; military mapping by the Army map service. il maps (pt col) Print 4 no2:3-16 '46

**MAPS, Topographical. See Topographical maps****MARA, —**

Exposition, galerie Visconti. Arts p5 D 13 '46

**MARACCI, Carmelita**

Maracci. P. Yates. Arts & Arch 63:24+ Je '46

**MARANDET, Guy**

Exposition, galerie Montjoie. Arts p2 F 15 '46

**MARANDET, Maurice**

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**MARASCALCHI, Pietro****Reproductions**

Medea

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L'ex-voto de Marathon. J. Bousquet. il Bul Corresp Hellénique 66-67:132-5 '42-43

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*See also*

Onyx marble

**MARBLED paper. See Paper, Decorative**

**MARBLEHEAD, Massachusetts****Historic houses, etc.**

Colonel Jeremiah Lee mansion; official headquarters of the Marblehead historical society. P. S. Chadwell. il Antiques 48:353-5 D '45

**MARBLEHEAD historical society**

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**MARBROOK, Juanita**

Exhibition, Bonestell gallery. Art N 45:63 Mr '46

Fantasies at the Bonestell gallery. Art Digest 20:19 F 15 '46

il: Dancer by the sea

**MARC, Eveline**

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il: Paysage

**MARC, Franz, 1880-1916****Reproductions**

Blue horses

Mag Art 38:219 O '45

Riding school

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**MARCA, René Emmanuel, 1893-****Reproductions**

Le chœur symphonique

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**MARCA-RELLI, Corrado di**

Exhibition, Niveau. Art N 46:43 Ap '47

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**MARCADE, J.**

Sur une base lindienne en forme de proue. bibliog f R Archéol s6 v26:147-52 O '46

**MARCANTONIO. See Raimondi, M.****MARCEAU, Henri, 1896-**

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Portrait

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Swedish and Finnish museums. Mus N 24:5-8 Mr 1; 7 Mr 15 '47

**MARCEL, Étienne, d 1358**

Robert Le Coq and Étienne Marcel. A. L. Funk. bibliog f Speculum 19:470-87 O '44

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**MARCH, Esteban, ca 1610-1660**

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**MARCH, Giovanni**

Esposizione alla galleria Il Fiore, Firenze. M. Masciotta. Emporium 97:179 Ap '43

il: Anfora e fruttiera

**MARCH, Miguel, 1633?-1670**

Esteban March, baroque battle and portrait painter. M. S. Soria. bibliog f 10il pors Art Bul 27:109-23 Je '45



**MARCH, Miguel—Continued****Reproductions**

Boy  
Notes Hispanic 1:19 '41

**MARCHAIS, Mme Jacques**

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**MARCHAIS, Jacques, Tibetan library and museum, Richmond, Staten Island, N.Y.**

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**MARCHAND, André, 1907-**

(il) Pierre à feu. Review  
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Exhibition, Matisse. Art N 45:45 F '47  
il: Paysanne

Exhibition, Matisse gallery. Art Digest 21:  
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il: Peasant girl from Nice

Exposition, galerie Maeght. A. Chastel. Arts  
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il: Portrait d'une paysanne

Exposition, galerie Maeght. P. Hassaerts.  
Arts p 1 My 3 '46

il: La baigneuse

Portrait

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Le déjeuner de midi

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**MARCHAND, Jean****Reproductions**

Cheval cabré

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**MARCHANT, Sir James, 1867-**

(ed) Rebuilding family life in the postwar  
world. Review

Roy Soc Arts J 94:260-1 Mr 15 '46

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Music and the idea of progress. W. D.  
Allen. bibliog f J Aesthetics 4:166-80 Mr '46

**MARCHI, Giacomo**

Nota sulla prosa di Giuseppe Dessi. Empo-  
rium 98:25-8 Jl '43

Situazione di Elio Vittorini. Emporium 95:  
206-11 My '42

**MARCHI, Giuseppe Filippo Liberati, 1735?-1808****Reproductions**

Sketch of the Porta Portese group (Menelaus  
and Patroclus)

Art Bul 28:116a Je '46

**MARCHINI, Giuseppe**

Giuliano da Sangallo. Review  
Emporium 100:72 Jl '44

**MARCHIORI, Giuseppe**

Campigli. Emporium 104:118-24 S '46

Cocteau e De Chirico. Emporium 103:123-9  
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Profilo di Rouault. Emporium 104:23-8 Jl '46

**MARCKS, Gerhard, 1889-****Reproductions**

Seated nude

Detroit Inst Bul 24 no5:72 '45

**MARCO, Giovanni di. See Ponte, G. del****MARCO, Joaquin**

Second centennial of the Chilean mint. Nu  
mismatist 58:141-2 F '45

**MARCO del Buono Giamberti, 1402-1489**

Marco del Buono and Apollonio di Giovanni,  
cassone painters. W. Stechow. il Oberlin  
Coll Bul 1:1-23 Je '44

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Battle cassone

Oberlin Coll Bul (detail) 1:64 Je '44

**MARCO DORTA, Enrique**

Un biombo mejicano del siglo XVIII. Archivo

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**MARCOUSSIS, Louis, 1883-1941**

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Atlantic

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**MARCOUSSIS, Mme Louis. See Halicka, A.****MARCOVALDO, Coppo di. See Coppo di Mar-  
cavaldo****MARCOVEI, Ligia****Reproductions**

Il penseroso

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Esposizione al Babuino, Roma. A. del Guer-  
cio. Emporium 97:133-4 Mr '43

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Esposizione, alla galleria Il fiore. M. Mas-  
ciotta. self por Emporium 97:85 F '43

Genova: la prima personale di Marcucci. A.  
Podestà. self por Emporium 95:131-3 Mr '42

Mario Marcucci, by A. Parronchi. Review  
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Ritratto di donna (disegno)

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**MARCUS, Lily****Reproductions**

Displaced

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**MARCUS, Margaret Fairbanks**

Romantic garden in Persia. J Aesthetics 5:  
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**MARCY, William Learned, 1786-1857**

Governor Marcy's medicine chest. T. H.  
Ormsbee. il Am Collector 14:5+ D '45

**MARDUK, Tower of. See Babel, Tower of****MARE, Walter John de la. See De La Mare,  
W. J.****MARÉCHAL de Boucicaut, Master of the Hours  
of the. See Master of the Hours of the  
Maréchal de Boucicaut****MARELLA, Mme M.**

Ricerche e studi sulla scultura greca del  
secolo IV. Review

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**MAREMBERT, Jean, 1900-**

Exposition, galerie de la Gentilhommière.  
Arts p4 Jl 5 '46

**MARESCALCO, Pietro, known as Lo Spada,  
1503?-1584****Reproductions**

Pietà adorata da S Chiara e da S Scolastica

Burl Mag 88:21 Ja '46

Emporium (details) 102:12-13 Jl '45

**MARET, François, pseud. of Frans van  
Ermengem**

Les peintres de nus. Review

R Belg Archéol et Hist Art 16 no 1-2:98  
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**MARET, Jacques**

Portrait d'artiste. Arts p5 Mr 21 '47

il: Nu

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**MAREZ-DARLEY, Nelly**

Exposition, galerie Carmine. Arts p2 Je 14  
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**MAREZ-DARLEY, Nelly—Continued****Reproductions**

Portrait d'une jeune fille  
Arts p2 My 31 '46

**MARFIELD, Dwight**

Exhibition, Mortimer Brandt gallery. Art Digest 19:10 F 15 '45

Exhibition, Mortimer Brandt gallery. Art N 44:27 F 15 '45

il: Arc of action

**MARGARET, Saint, 3d cent**

Medieval masterpiece rediscovered: Bust of St Margaret by Nikolaus Gerhaert. O. Goetz and M. R. Rogers. il Chicago Art Inst Bul 38:53-8 Ap '44; Same abr. il Art Q 7 no4:304-8 '44

**MARGARET of Austria, regent of the Netherlands, 1480-1530**

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Nieuwe gegevens betreffende de monumenten te Brou? La couronne Margaritique van Jean Lemaire de Belges en de plastische kunst. J. Duverger and E. Dhanens. bibliog f il R Belg Archéol et Hist Art 12 no2-3:97-111 '42

**MARGARET (Beaufort) Tudor, countess of Richmond. See Richmond, M. B. T.****MARGARET Morrison Carnegie college. See Carnegie institute of technology—Margaret Morrison Carnegie college****MARGARITA, consort of Philip III of Spain, 1584-1611**

Portrait by J. Pantoja de la Cruz. Art N 45:33 Mr '46

**MARGARITONE d'Arezzo, 13th cent**

Madonna and Child enthroned acquired by National gallery, Washington. il Art N 44:28-9 F '46

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Madonna and Child enthroned  
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**MARGARITONE di Magnano, 1216-1293**

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**MARGO, Boris, 1901-**

Cello-cut; Margo's new print medium. Art N 45:10 N '46

Exhibition, American university, Washington, D.C. Art Digest 20:17 F 1 '46

Exhibition, Mortimer Brandt. Art N 45:59 My '46

Exhibition, Mortimer Brandt gallery. Art Digest 20:8 My 15 '46

Exhibition of cellocuts, Seligmann galleries. Art Digest 21:35 My 1 '47

Exhibition, Seligmann. Art N 46:50 My '47

Miniatures at Pinacotheca gallery. Art Digest 19:20 D 1 '44

Students' paintings from Margo's course at Washington university, on exhibit at Riverside museum. Art N 45:43 S '46

To teach at American university in Washington. Art Digest 20:30 Ja 1 '46

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Night and the atom  
Carnegie Mag 20:164 D '46  
Portrait of my mother  
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**MARGOTTI, Anacleto****Reproductions**

Mia madre  
Emporium 95:171 Ap '42

**MARGULES, De Hirsh, 1899-**

Exhibition, Feigl. Art N 45:46 N '46

Exhibition, Feigl gallery. Art Digest 21:18 D 1 '46

Exhibition, Feigl gallery. Art N 44:37 Je '45

il: Sunset

Exhibition, Pinacotheca. Art Digest 19:20 D 1 '44

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Watercolors at Feigl galleries. Art Digest 19:15 Je '45

il: Blue boats

Watercolors at Feigl gallery. Art Digest 20:16 Ja 15 '46

Water colors at Feigl's. Art N 44:25 Ja 1 '46

il: Approach to Port Jefferson

**Reproductions**

Ewer and squash

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**MARGULIES, Joseph, 1896-**

Exhibition, Ferargil galleries. Art N 43:19 D 1 '44

Glimpses of Mexico at Ferargil galleries. Art Digest 19:26 D 1 '44

Willkie portrait presented by Chinese consul-general to Willkie memorial building. il por Art Digest 20:10 O 1 '45

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Forever studying

Carnegie Mag 20:168 D '46

Reflections

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Tarascan Indian fish peddler

Art Digest 19:22 My 15 '45

**MARI, Syria**

Ashur and Mari. L. Legrain. Penn Univ Mus Bul 10:48 Je '44

La plus ancienne peinture du Louvre. A. Parrot. il Arts p8 My 30 '47

**MARIA (Martins). See Martins, M. de L. A.****MARIA CLEMENTINA, consort of James Francis Edward Stuart, prince of Wales, d 1735**

Portrait by Largillière acquired by Glasgow. il(p23) Glasgow Art R [no2]:31 '46

**MARIA LUISA, consort of Charles IV, king of Spain, 1751-1819**

Portrait by Goya. Gaz Beaux Arts s6 v28:157 S '45

**MARIA THERESA, empress of Austria, 1717-1780**

Additional notes on the Maria Theresa thaler. Numismatist 58:137-8 F '45

**MARIANA, consort of Philip IV, king of Spain, 1634-1696**

Portrait by Velazquez goes to Nelson gallery. il Art Digest 20:10 Ja 1 '46

Portrait by Velazquez goes to Nelson gallery. col il Art N 44:1, 7 D 15 '45

Portrait by Velazquez goes to Nelson gallery. il(p324) Art Q 8 no4:321+ '45

Velazquez' portrait acquired by Nelson gallery of art. H. Comstock. il Connoisseur 118:40-1 S '46

**MARIANI, Valerio, 1899-**

Arnolfo di Cambio. Review

Emporium 100:71 Jl '44

Michelangelo. Review

Emporium 98:44 Jl '43

**MARIANNE, La. See République française****MARIANO RODRIGUEZ, 1912-**

Color of Cuba; exhibition at Feigl gallery. Art Digest 20:14 O 15 '45

Exhibition, Feigl. Art N 45:46 N '46

Exhibition, Feigl gallery. Art Digest 21:32 N 1 '46

Exhibition, Feigl gallery. Art N 44:29 N 1 '45

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Cocks fighting

Bulletin of the Pan American Union 81:130 Mr '47

Reclining nude in garden

Art N 44:6 Jl '45

**MARIAWALD (Cistercian abbey)**

Mariawald-Ashridge glass. B. Rackham. bibliog f il Burl Mag 85:266-73; 86:80-4 N '44, Ap '45

**MARICHAL, Robert. See Mallon, J. jt. auth.****MARICHALAR, A. marqués de Montesa. See Montesa, A. M. de****MARIE, princess of France, 1327-1341**

Head from a royal effigy. W. H. Forsyth. il Met Mus Bul ns 3:214-19 My '45

**MARIE ANTOINETTE, consort of Louis XVI, king of France, 1755-1793**

Handwriting of Marie Antoinette. W. W. Manning. facsim Apollo 42:201 Ag '45



**MARIE de' Medici, consort of Henry IV, king of France, 1573-1642**  
 Richelieu and Rubens; the significance of Rubens's commission for the paintings in the Medici gallery. O. G. Von Simson bibliog f il Review of Politics 6:422-51 O '44

**MARIE, Alfred.** See Kimball, F. jt. auth.

**MARIEMONT (château)**  
 Les verreries des époques romaine et mérovingienne au musée de Mariemont. G. Faider-Feytmans. bibliog f il R. Belg Archéol et Hist Art 10 no4:211-29 '40

**MARIËN, M. E.**  
 Les monuments funéraires de Buzenol. bibliog f Brussels Mus Roy Bul s3 v 15:2-10, 58-69, 104-14; 16:28-36 Ja-S '43, Ja '44  
 Note sur une bouterolle de l'âge du bronze, découverte à Gentbrugge. bibliog f Brussels Mus Roy Bul s3 v 17:19-21 Ja '45  
 La sculpture romaine. Review R. Belg Archéol et Hist Art 16 no 1-2:93 '46

Le symbolisme funéraire de la coquille de Cortil-Noirmont. bibliog f Brussels Mus Roy Bul s3 v 16:113-20 S '44

**MARIËN-DUGARDIN, A.-M.**  
 Acquisition d'un ragidoep. Brussels Mus Roy Bul s3 v 16:37-43 Ja '44

Les batiks. bibliog f Brussels Mus Roy Bul s3 v 17:61-72 Ja '45

Quelques tissus ikatés du département de l'ethnographie. bibliog f Brussels Mus Roy Bul s3 v 16:124-33 S '44

**MARIES at the Holy sepulcher.** See Holy sepulcher, Marys at the

**MARIINSKY, Harry**  
 Indictment of war; a memorial to its causes and victims. il por(p24) Pencil P 27:62-3 Mr '46

**MARIL, Herman, 1908-**  
 Exhibition, Baltimore museum. Art Digest 21:10 O 1 '46  
 Exhibition, Macbeth gallery. Art Digest 19:21 My 1 '45  
 Exhibition, Macbeth gallery. Art N 44:6 My 1 '45  
 Exhibition, New King-Smith school in Washington. Art Digest 20:25 Ja 1 '46  
 One-man show. Baltimore Mus N 10:1-2 O '46

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Street scene  
 Art Digest 20:23 Jl '46

**MARIN, Charles.** See Churchill, W. L. S.

**MARIN, Jean**  
 Portrait by Touchagues. Arts p8 S 13 '46

**MARIN, John, 1870-**  
 American collection. Phila Mus Bul 40:67, 70-1 My '45

il: Headed for Boston; Broadway night; Echo lake  
 Exhibition, An American Place. Art Digest 19:12 D 15 '44

Exhibition, An American place. Art Digest 21:18 Ap 15 '47

Exhibition, An American place. Art N 45:58 My '46

Exhibition, An American place. Art N 46:43 My '47

Exhibition at an American Place. Art N 43:30 Ja 1 '45

Exhibition, Institute of modern art in Boston. Coll Art J 6 no2:155 '46

Exhibition of oils at An American place. Art Digest 20:12 Ja 1 '46

Late view of a U.S. old master in Boston's retrospective. F. S. Wight. por Art N 45:40-1+ Ja '47

il: On Morse mountain (col); Woolworth building; Looking up Fifth avenue from Thirtieth street; Road to Addison, Me.

New stature in oils; exhibition at An American place. Art N 44:21 D 15 '45

il: Tunk mountain—autumn—Maine

Red and silver landscape acquired by the Museum. Brooklyn Mus Bul 8:[3] Mr '47

Retrospective exhibition, Boston institute of modern art. L. Dame. Art Digest 21:6 F 1 '47

#### Reproductions

Le bas Manhattan  
 Arts p 1 Je 28 '46

Boat, sea, and gulls, Maine (drawing)  
 Art N 45:sec2 p 107 D '46

Boat, sea, and rocks  
 Art N (col) 44:1 O 1 '45

Maine islands  
 Art N 44:21 Ap 15 '45  
 Art N 45:26 Ag '46

Near Taos, N.M.  
 Mag Art 40:24 Ja '47

Off Stonington  
 Art Digest 20:17 Je '46

Pertaining to Deer Isle—the harbor no.1  
 Mag Art 39:313 N '46

Phippsburg, Maine  
 Art N 45:16 N '46

Rising sea, Maine  
 Studio 130:150 N '45

St Paul's, Manhattan  
 Art N 45:37 Ap '46

Sea and boat no.1  
 Art Digest 21:13 O 1 '46  
 Art N 45:20 O '46

Tree  
 Smith Coll Mus Bul no25-28:39 Je '47  
 Woolworth building  
 Mag Art 40:182 My '47

#### MARINE art

See also

Marine painting  
 Ships in art

#### MARINE exhibits and specimens

Marine diorama in the city museum, Birmingham. D. Payler. il Mus J 47:21-2 My '47

#### MARINE fauna

Seashore life and pattern, by T. A. Stephenson. Review  
 Roy Soc Arts J 93:423-4 Jl 6 '45

#### MARINE flora

Seashore life and pattern, by T. A. Stephenson. Review  
 Roy Soc Arts J 93:423-4 Jl 6 '45

**MARINE hospitals.** See Hospitals, Naval and marine

#### MARINE painting

Landscape and marine painting in oils. C. Muncaster. il(pt col) Artist 33:2-4, 26-8+, 50-2, 74-6, 98-100, 122-4 Mr-Ag '47

Merchant seamen competition sponsored by Artists and writers club of the Seamen's church institute. Art Digest 21:13 Ja 1 '47

#### Exhibitions

The sea; oils and watercolors at Seligmann.  
 Art N 45:48 F '47

See also

Paris—Salon de la marine Paris—Salon de la mer

#### MARINE painting, American

George Thresher, naval painter. il Antiques 48:230+ O '45

#### Exhibitions

American naval paintings; an exhibition at the Corcoran gallery. il Studio 130:90-1 S '45  
 Annapolis centenary; exhibition at Knoedler's. il Art Digest 20:5+ O 1 '45

Annapolis centennial observed in a loan exhibition at Knoedler galleries. H. Comstock. il Connoisseur 117:42 Mr '46

Handsome ladies of the seven seas; exhibition, Harry Shaw Newman gallery. il Art Digest 20:13 Mr 1 '46

Historical naval paintings at the Harry Shaw Newman gallery commemorate Annapolis centenary. J. K. Reed. il Art Digest 19:12 S '45

Leviathans; naive panels by R. Costa at Ferargil galleries. il Art Digest 20:18 Ja 15 '46

Painting our navy: an heroic tradition; Knoedler show commemorates Annapolis centenary. M. Vaughan. il Art N 44:30 O 1 '45

Paintings of naval personages and traditions at Knoedler's. H. A. Baldrige. il Am Collector 14:10-11 O '45

Portraits of ships at Harry Shaw Newman gallery. il Art Digest 21:17 Jl '47

Portraits of the sea by A. J. Shelton at Grand Central galleries. Art Digest 20:30 Ap 15 '46

Waugh exhibition, Grand Central galleries. Art Digest 20:11 Je '46

#### MARINE painting, British

Marine water-colours at South Kensington. O. Warner. il Apollo 45:89-91 Ap '47

**MARINE** painting, British—*Continued*  
Naval art exhibition on behalf of the Navy league at the galleries of the Royal society of British artists. H. G. Fell. *il Connoisseur* 117:58 Mr '46

# MARINE prints

*See also*

Naval prints

**MARINE** terminals. *See* Terminals

**MARINETTI**, Filippo Tommaso, 1876-1944  
Obituary

Art Digest 19:18 D 15 '44

Art N 43:42 Ja 1 '45

**MARINI**, Marino, 1901-

Esposizione di disegni, galleria dello Zodiaco, Roma. *Emporium* 97:79-80 F '43

Mostra, galleria della Bussola, Torino. *Emporium* 104:87 Ag '46  
*il: Figura*

## Reproductions

Nudo

*Emporium* 102:125 N '45

Ritratto

*Emporium* 96:345 Ag '42

Testa di donna

*Emporium* 97:262 Je '43

**MARINI**, Remigio

La scuola di Tolmezzo. *Review*

*Emporium* 96:542 D '42

**MARINOVITCH**, —

Exposition, galerie Devoluy. *Arts* p2 Mr 22 '46

**MARINSKY**, Harry. *See* Marlinsky, H.

**MARION**, —

## Reproductions

Youth is a melancholy time

Art N (col) 46:64 My '47

**MARIONETTES**. *See* Puppets and puppet plays

**MARIOTTE**, Yvonne

Exposition, galerie des 2 fies. *Arts* p2 My 31 '46

## Reproductions

Place Saint-Sulpice

*Arts* p4 Ap 26 '46

**MARIOTTO** di Nardo, fl 1394-1424

Initial letter. P. Pouncey. *il Burl Mag* 88: 71-3 Mr '46

**MARITAIN**, Jacques, 1882-

Art and poetry. *Review*

*Liturg Arts* 12:92+ Ag '44

**MARITAIN**, Mme Jacques. *See* Maritain, R. O.

**MARITAIN**, Raïssa (Oumancoff) (Mme Jacques Maritain) 1883-

Rouault: remembering a friendship. *Art N* 44:17-19+ Ap 15 '45

**MARITIME** museum, Greenwich. *See* Greenwich, England—National maritime museum

**MARIUS**, Gaius, 155-86 B.C.

Das zeitalter des Marius und Sulla, by W. Schur. *Review*

*J Rom Stud* 34:103-9 '44

**MARK**, George Washington, fl 1817-1879

Connecticut Valley painters. A. M. Dods. *Antiques* 46:208 O '44

**MARK**, Henry

Exhibition, International print society. *Art Digest* 19:15 Mr 1 '45

Exhibition of serigraphs. Brooklyn Mus Bul 6:[2-4] Ja '45

**MARKELIUS**, Sven, 1889-

Honorary corresponding member of the A.I.A. por Am Inst Arch J 4:47 Ag '45

House of the architect at Kevinge. *il plan Arch R* 101:200-1 Je '47

Kollektivhuset in Stockholm, 1935. G. H. Smith. *il floor plans. Pencil P* 26:72-4 S '45

Portrait

*Arch Forum* 86:14 Je '47

**MARKELL**, Mrs Isabella Banks

Resigns from National association of women artists. *Art Digest* 21:13 N 1 '46

**MARKERS**. *See* Milestones; Signs

**MARKET** buildings. *See* Markets

**MARKET** place, Athens. *See* Athens—Agora

**MARKET** squares. *See* Markets

**MARKET** stores. *See* Food stores; Markets (stores)

## MARKETING

Developing marketable products and their packagings, by B. Nash. *Review*

*Coil Art J* 6 no 1:80+ '46

## MARKETS

Boylston market building, Boston, Mass; with reprint of original description and estimate of materials made by Bulfinch. *il Old Time N E* 37:1-6 Jl '46

Clichy public hall; M. Lods and E. Beaudouin, arch. *il plans Roy Inst Brit Arch J* s3 v53:448-55 Ag '46

Colour in building; the market square. J. Piper. *il(pt col) Arch R* 99:153-5 My '46

Ypres at Bethnal Green: Columbia market. F. M. Wilson. *il plans Arch R* 96:130-4 N '44

*See also*

Shopping centers

## MARKETS (stores)

Armonia; municipal market and cold storage warehouse for the province of Santiago del Estero, Argentina; J. Kalnay, arch; views and plans. *Arch Rec* 98:82-4 O '45

*See also*

Food stores

**MARKÉVITCH**, Igor, 1912-

Portrait

*Emporium* 96:481 N '42

**MARKHAM**, John Hatton, 1882-

Axonometry. *Roy Inst Brit Arch J* s3 v51: 260-1 Ag '44

**MARKHAM**, Sydney Frank, 1897-

Museums in Germany to-day. *Mus J* 45:205-7 Mr '46

Museums of Sweden. *Mus J* 46:185-7 Ja '47

**MARKLUND**, Bror

## Reproductions

Thalia

*Arch R* 99:75 Mr '46

**MARKMAN**, Sidney David, 1911-

Horse in Greek art. *Review*

*Am J Archaeol* 50:434-5 Jl '46

*Art Bul* 26:202-4 S '44

**MARKS**, Constant R. *See* Bianculli, M. jt. auth.

**MARKS**, L. F.

Signatures on dollar certificates. *Numismatist* 59:1421 D '46

**MARKS** (communities)

Manor, mark and village in the eastern Netherlands. B. H. Slicher Van Bath. *bibliog f Speculum* 21:115-28 Ja '46

**MARKS**, Artists'. *See* Artists' marks

**MARKS**, Potters'. *See* Pottery—Marks

**MARKS**, Printers' and publishers'. *See* Printers' and publishers' marks

**MARKS**, Trade. *See* Trade marks

**MARKS**, Weavers'. *See* Weavers' marks

**MARKS** on coins. *See* Coins—Marks

**MARKS** on pewter. *See* Pewter—Marks

**MARKS** on plate. *See* Hall marks

**MARKUS**, Lili (Mrs Victor Markus)

Yugoslav studio potter, modeller and tapestry worker. E. Marsh. *il Apollo* 43:68-70 Mr '46

**MARKUS**, Mrs Victor. *See* Markus, L.

**MARKWICK**, Jacobus, fl 1690

## Reproductions

William and Mary tall-case clock

*Antiques* 51:300 My '47

**MARLBOROUGH**, John Churchill, 1st duke of, 1650-1722

Cover: Wedgwood basalt bust. *Antiques* 47:21 Ja '45

**MARLE**, A. F. del

## Reproductions

Composition

*Arts* p7 Mr 21 '47

**MARLIER**, Raymond M. 1894-

Church of Saints Simon and Jude; views and floor plan. *Liturg Arts* 13:42 F '45

**MARLO**, Mildred

Exhibition, Newark. *Pictures* 6:40 Ap '45



**MARLOWE, George Francis, 1877-**  
Coaching roads of old New England; their  
inns and taverns and their stories. Review  
*Antiques* 48:372 D '45  
*Arch Forum* 82:184 Mr '45  
*Arch Rec* 97:122 Mr '45

**MARMARIA, Tholos of.** See Delphi, Greece

**MARME, Marcel.** See Marme, P. jt. arch.

**MARME, Paul; Marme, Marcel; and Piéron, Henri**

A Vanves: asile, crèche, et chapelle. S. Gille-  
Delafon. *il Arts* p 1 F 22 '46; Correction. p2  
Mr 1 '46

**MARMION, Simon, 1425-1489**

#### Reproductions

Vierge de douleur  
*Arts* p 1 Ap 12 '46

**MARNEAN period.** See La Tène period

**MAROCCHETTI, Carlo, baron, 1805-1867**  
L'opera di Carlo Marochetti in Italia. A.  
Bovero. bibliog f *18il Emporium* 95:184-99  
My '42

**MAROGER, Jacques**

Exhibition, Ferargil. *Art N* 45:44 F '47  
Exhibition, Ferargil galleries. *Art Digest* 21:  
19 Ja 15 '47

Exhibition, Wildenstein's. *Art N* 43:20 D 15  
'44

**MAROIS, Pierre**

Grec; ou, Les mains inutiles; extrait Des  
goûts et des couleurs. *Arts* p2 My 16 '47

**MARONEA, Thrace**

Nouvelles inscriptions d'Abdère et de Ma-  
ronée. M. Feyel. bibliog f *Bul Corresp Hel-  
lénique* 66-67:176-99, pl 9 '42-43

**MAROT, Clément, 1495?-1544**

Dialogue de deux amoureux, *il.* by P. Gua-  
stalla. Review  
*Arts* p3 D 27 '46

**MARQUAND, Henry Gurdon, 1819-1902**

Portrait by Sargent *Mag Art* 39:304 N '46

**MARQUAND, John Phillips, 1893-**

Portrait by A. R. James. *Art Digest* 19:6 My  
15 '45; *Art N* 46:7 Ag '47

**MARQUEES**

Entrance canopy for ATC airport, Washing-  
ton; diagrams. *Arch Forum* 82:106 Mr '45

**MARQUET, Albert, 1875-1947**

Exposition, galerie des Quatre-Chemins. *Arts*  
p4 D 13 '46

Hommage à Albert Marquet. *il por self por*  
*Arts* p 1+ Je 20 '47

Omaggio a Marquet. *Emporium* 103:201 Ap  
'46

#### Reproductions

Au bord de la rivière  
*Arts* p 1 Ag 23 '46

Le bassin du Havre  
*Arts* p 1 Je 13 '47

Paysage  
*Arts* p 1 O 4 '46

Rainy day, quais de la Seine  
*Pictures* 6:27 Mr '45

Saint-Jean de Luz  
*Arts* p6 Ap 18 '47

Saint-Jean-de Luz: Le pont  
*Arts* p3 Mr 8 '46

**MARQUET, Pierre Albert.** See Marquet, A.

**MARQUET DE VASELOT, Jean Joseph,**  
1871-1946

Les crosses limousines du XIII<sup>e</sup> siècle. Re-  
view  
*R Archéol* s6 v25:119-23 Ja '46

Obituary  
*Arts* p3 Ag 30 '46

**MARQUETRY**

Patterned woods in veneer and inlay. *il*  
*Antiques* 49:90+ F '46

Tarsie, by F. Arcangeli. Review  
*Emporium* 98:136-7 S '43

Wood mosaic. J. F. Porter. *il Arch & Eng*  
160:17-18 Mr '45

**MARQUEVIC, Louis de**

Exposition, galerie de l'Île-de-France. *Arts*  
p4 Jl 5 '46

#### Reproductions

Nu assis  
*Arts* p2 Mr 15 '46

Nu aux coquilles  
*Arts* p2 My 3 '46

L'orage en Touraine  
*Arts* p4 My 2 '47

Le ruisseau  
*Arts* p5 Je 21 '46

**MARQUIS, Frederick James, 1st baron Woolton.**  
See Woolton, F. J. M.

**MARQUIS, John**

#### Reproductions

Salt glaze bowl  
*Columbus Gal Bul* 15:[1] My '45

**MARQUISES.** See Marquees

**MARR, Thomas Scott**

See also

Marr and Holman,  
architects

**MARR and Holman, architects**

Administration building for Servel, inc; views  
and plans. *Arch Forum* 83:152 N '45

**MARRE, Hélène**

Exposition, galerie Granoff. L. P. Fargue.  
*Arts* p5 Ja 31 '47  
*il:* Portrait de G. Brunon *Guardia*

#### Reproductions

Portrait de L.-Paul Fargue  
*Arts* p4 O 11 '46

**MARRIAGE customs and rites**

See also

Dower

#### Greece

Aphrodite and Artemis as dolls. G. W.  
Elderkin. *il Art in Am* 33:128-33 Jl '45

**MARRIAGE feast of Peleus and Thetis (theme)**

See Peleus and Thetis, Nuptials of

**MARRIAGE of St Catherine (theme)** See

Mystic marriage of St Catherine

**MARRIAGE of the gods**

Das gottesweib des Amun, by C. E. Sander-  
Hansen. Review  
*Chron Égypte* *il* 16:239-42 Jl '41

**MARRIOTT, Charles, 1869-**

British handicrafts. Review  
*Roy Soc Arts J* 92:619-20 O 13 '44  
*Studio* 128:128 O '44

**MARRIOTT, Richard W.**

Exhibition, Beaux arts gallery. *Perspex.*  
*Apollo* 41:131 Je '45

**MARRON, Mrs Eugénie, 1908-**

Exhibition, Lilienfeld galleries. *Pictures* 6:31  
F '45

**MARROU, Henri Irénée**

Les deux palliums de saint Césaire d'Arles.  
*R Archéol* s6 v25:231-3 Ap '46

**MARS (god)** See Ares

**MARS, Anna Maria**

Polish miniature painters in the first half  
of the 16th century. *Burl Mag* 86:16-21  
Ja '45

**MARS, Witold**

#### Reproductions

Flowers  
*Studio* 129:32 Ja '45

**MARSAN, Pavillon de.** See Paris—Musée des  
arts décoratifs

**MARSDEN, W.**

#### Reproductions

St Annes-on Sea war memorial  
*Studio (detail)* 132:80 S '46

**MARSEILLE**

#### Art

Exposition des peintres marseillais à Lyon.  
R. Deroudille. *Arts* p3 Mr 22 '46

#### Palais de Longchamp

Il pleut sur les chefs-d'œuvre du Palais. A.  
Valabregue. *Arts* p 1+ Ag 23 '46

**MARSH, Arnold**

Smoke and industry. *Art & Ind* 38:98-105  
Ap '45

**MARSH, Ernest, d 1945?**

Lily Markus, Yugoslav studio potter, modeller  
and tapestry worker. *Apollo* 43:68-70 Mr '46

**MARSH, Ernest—Continued**

Martin brothers, studio potters of London and Southall, Middlesex. *Apollo* 40:94-6, 127-9+ O-N '44

**MARSH, Frank Burr, 1880-1940**

Modern problems in the ancient world. Review  
*J Rom Stud* 35:148-9 '45

**MARSH, Reginald, 1898-**

Anatomy for artists. Review  
*Art Digest* 20:28 F 15 '46

Let's get back to painting. *por Mag Art* 37: 292-6 D '44

il: Fat men's shop; Coney Island beach, no. 1; People's follies; Eyes tested; Diana dancing academy

Exhibition, Rehn galleries. *Art Digest* 19:9 O 15 '44

il: Steeplechase race, one sailor

Exhibition, Rehn galleries. *Art Digest* 21:11 N 1 '46

il: Two girls

Exhibition, Rehn gallery. *Art N* 45:39+ N '46

il: Two girls

Grows in maturity: exhibition, Rehn's. *Art N* 43:22 N 1 '44

il: Corner of Bowery and Pell

Marsh in Pittsfield. *Art N* 43:6 S '44

Oil in water color. *Brooklyn Mus Bul* 6:[2] O '44

**Portrait**

*Art Digest* 20:9 N 1 '45

*Art Digest* 20:13 D 15 '45

*Carnegie Mag* 18:267 F '45

*Carnegie Mag* 19:6 Ap '45

*New York Times Magazine* p 16 N 4 '45

Story of oil in mechanized war; exhibition, Brooklyn museum. *Art Digest* 19:11 O 15 '44

**Reproductions**

American shop girl

*Am Artist* 9:2 Ja '45

Eyes tested

*Art N* 44:22 Ap 15 '45

Four pen drawings

*Am Artist* 11:28-30 Je '47

George Tilyou's steeplechase park

*Art N* 45:sec2 p 110 D '46

Holy name mission

*Art Digest* 19:5 My 15 '45

Jobless

*Art N* 44:17 F 15 '45

Life guards

*Art N* 45:23 O '46

Merry-go-round (engraving)

*Am Artist* 10:17 O '46

Strip tease in New Jersey

*Art Digest* 19:1 Mr 15 '45

*Art N* 44:18 Ap 1 '45

Tavern bar, three men

*Art N* 43:27 Ja 1 '45

Why not use the L?

*Mag Art* 39:317 N '46

**MARSH, Mrs Reginald.** See Meyer, F.

**MARSH, Reginald Edward**

See also

Tooker and Marsh,  
architects

**MARSH, William Barton**

Better books for business. *Print* 4 no2:17-32 '46

**MARSH, Smith and Powell, architects**

Desert chapel, Thermal, Calif; plans. *Arch Rec* 98:95 S '45

**MARSHALL, Agnes**

Shopping around. See numbers of American collector

**MARSHALL, Benjamin, 1767-1835**

Ben Marshall and John Ferneley. G. Paget. il self *por Apollo* 40:30-7 Ag '44

**Reproductions**

Horse and fox

*Baltimore Mus N* 7:5 Ja '45

Horse and groom

*Studio* 130:47 Ag '45

Sportsman with a pointer

*Connoisseur* 116:133 D '45

**MARSHALL, Charles Morgan, 1881-1945**

In memoriam. *por Walters J* 7-8:8-9 '44-45

**Obituary**

*Art Digest* 19:11 My 15 '45

*Coll Art J* 4:222-3 My '45

*Mus N* 22:3 Ap 15 '45

**MARSHALL, Elmer L.**

Letter from Ulithi. *Arch Forum* 83:40+ JI '45; Reply. D. T. Tatum, jr. 84:64 Ja '46

**MARSHALL, Francis**

London west. Review

*Connoisseur* 116:64 S '45

Town and country planning. *Roy Inst Brit*

*Arch J* s3 v53:180-2 Mr '46

**MARSHALL, George Catlett, 1880-**

Caricature by V. Volk. *Am Artist* 11:35 Mr '47

**MARSHALL, H. Rissik**

Named services of Dr Wall Worcester. *Apollo*

41:58-60, 188-91 Mr, Ag '45; Discussion. 41:

250, 273; 45:85 Ag, N '45, Mr '47

**MARSHALL, John, 1755-1835**

Portrait bust by Frazee. *Am Collector* 15:12 N '46

Portrait by St Mémin. *Antiques* 47:114 F '45

**MARSHALL, John, 1891-**

Postwar paint. *por Arch Rec* 96:69 O '44

**MARSHALL, Patricia Aloe, 1923?-**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. *Pencil P* 26:80 My '45

**Portrait**

*Pencil P* 26:52 My '45

**MARSHALL, R. William**

New framing system. il plan diags *Arch Forum* 84:211 Ap '46

**MARSICANO, Nicholas**

Debut at the Salpeter gallery. *Art Digest* 21: 22 Mr 1 '47

Exhibition, Salpeter gallery. *Art N* 46:54 Mr '47

**MARSTON, Sylvanus Boardman, 1883-1946****Obituary**

*Arch Rec* 101:122 Ja '47

**MARSYAS**

Le Marsyas de Paestum et le roi Faunus. A.

Piganiol. bibliog f *R Archéol* s6 v22:118-26 O '44

**MARTEL, Jan, 1896-, and Martel, Joël****Reproductions**

Faucheur

*Arts p4 JI* 5 '46

**MARTEL, Joël, 1896-.** See Martel, Jan, jt. artist

**MARTENS, Robert E.****Portrait**

*Pencil P* 25:59 O '44

See also

Martens and son,  
architects

**MARTENS, Walter F.****Portrait**

*Pencil P* 25:59 O '44

See also

Martens and son,  
architects

**MARTENS and son, architects**

Charleston house. il plans diag *Pencil P* 26: 76-9 F '45

United carbon building, Charleston, West

Virginia. il plans diags *Pencil P* 25:58-71 O '44

**MARTHA'S VINEYARD, Massachusetts**

Dolmen on Martha's Vineyard; abstract. F. Johnson. *Am J Archaeol* 49:376 JI '45

**MARTIAL (Marcus Valerius Martialis)**

Martial in a Roman museum; abstract. K. Lehmann. *Am J Archaeol* 50:182-3 Ja '46

**MARTIANUS CAPELLA, 5th cent**

Martianus Capella and the cosmic system of the Etruscans. S. Weinstock. bibliog f *J Rom Stud* 36:101-29 '46

**MARTIN, Saint, bp of Tours, 4th cent**

L'antependium de l'église Saint-Martin à Liège. M. Calberg. bibliog f il *Brussels Mus Roy Bul* s3 v 17:22-43 Ja '45



**MARTIN, Charles, 1820?-1906**

**Reproductions**

Pencil sketch of J. M. W. Turner  
Studio 131:137 My '46

**MARTIN, D. H.**

**Reproductions**

Textile designs  
Arch R 98:53, 56 Ag '45

**MARTIN, David, 1737-1798**

Portrait of Provost Murdoch acquired by  
Glasgow. il(p23) Glasgow Art R [no2]:31.'46

**MARTIN, Edward William, 1891-**

Newly-elected fellow. por(p 11) Am Inst  
Arch J 4:13 Jl '45

**MARTIN, Edwin Bruce, 1860-1912**

Martin brothers, studio potters of London  
and Southall, Middlesex. E. Marsh. il Apollo  
40:94-6, 127-9+ O-N '44

**MARTIN, Enrique Respeto. See Respeto Mar-**  
**tin, E.**

**MARTIN, Fletcher, 1904-**

Drawings shown at the Legion palace.  
Arch & Eng 158:5 Ag '44

Exhibition, California palace of the legion  
of honor. Art Digest 18:12 S '44

il: Arab children  
Exhibition of oils, watercolors and drawings;  
with catalog. Calif Pal Leg Hon Bul 2:34-7  
Ag '44

il: Arab children; Exit in color

**Portrait**

Art Digest 19:22 Je '45

Art Digest 20:22 N 15 '45

New York Times Magazine p 17 N 4 '45

**Reproductions**

**Barbecue**

Art N 44:19 S '45

**Big jump**

Art N 46:42 Je '47

**Embrace**

Art Digest 19:35 Ap 1 '45

**G.I. angel**

Studio 128:29 Jl '44

**Lad from the fleet**

Studio 130:29 Jl '45

**Lullaby**

Milwaukee Gal Notes 19:[4] Mr '47

St Louis Mus Bul 29:21 F '45

Portrait of a woman (advertisement for Up-  
john products)

Art Digest 20:19 N 15 '45

Mag Art 39:86 Mr '46

**Ruby**

Art Digest 19:6 D 1 '44

**Skirmish of stone walls**

Studio 128:29 Jl '44

**Springtime in Tunisia**

Studio 128:29 Jl '44

**MARTIN, François**

Exhibit of textiles, Rhode Island museum.  
Design 48:25 O '46

Exhibition of hand-loomed fabrics. R I Sch  
Des Notes 4:[1] O '46

**MARTIN, George Abraham, 1865-1944**

**Obituary**

Arch Forum 82:74 Ja '45

**MARTIN, Hilary, and Whittlesey, J. H.**

Kansas City diocese: a diocesan building  
project. il plan diag Liturg Arts 12:84-6 Ag  
'44

Mission churches, Kansas City diocese. Liturg  
Arts 15:18 (il plan p 13) N '46. Reply. J.  
Whittlesey. 15:58 F '47

**MARTIN, Homer Dodge, 1836-1897**

Sketchbook of 1875 and 1876. 9il Princeton  
Mus Rec 4 no 1:5-8 '45

**Reproductions**

**Richmond on Thames**

Mag Art 39:297 N '46

**Strand and wreck**

Antiques 51:107 F '47

**MARTIN, Jean, 1908-**

Exposition à Lyon. R. Derouledé. Arts p3  
F 15 '46

il: Le poète

Exposition, galerie Tedesco. Arts p2 My 31 '46

**MARTIN, John, 1789-1854**

John Martin's Coronation of Queen Victoria.  
T. Balston. il(p 194) Arch R 101:222 Je '47

**MARTIN, John Leslie**

Hands to work and hearts to God. Arch R  
102:39-42 Ag '47

Laszlo Moholy-Nagy and the Chicago insti-  
tute of design. Arch R 101:224-6 Je '47

Unit-built stations. Arch R 99:76-83 Mr '46

**MARTIN, Kenneth**

**Reproductions**

Retreat, Essex, 1944

Studio 131:70 Mr '46

**MARTIN, Maurice**

**Reproductions**

La cour de Rohan

Arts p 1 D 6 '46

—See Berthier, A. jt. auth.

**MARTIN, Paulette**

**Reproductions**

L'hiver

Arts p4 Jl 4 '47

**MARTIN, Pierre Denis, known as Martin the**  
**younger, 1663?-1742**

**Reproductions**

Départ du roi après le lit de justice

Arts p3 S 20 '46

**MARTIN, R.**

Chapiteaux ioniques de l'Asclépieion d'Athè-  
nes. bibliog f Bul Corresp Hellénique 68-  
69:340-74 '44-45

Fouilles de Thasos; campagne de 1939. Bul  
Corresp Hellénique 68-69:147-62 '44-45

Un nouveau règlement de culte thasien. bib-  
liog f Bul Corresp Hellénique 64-65:163-  
200 '40-41

Statuette en bronze du sanctuaire d'Épidaure.  
bibliog f Bul Corresp Hellénique 68-69:375-  
90 '44-45

La stoa Basileios; portiques à ailes et lieux  
d'assemblée. bibliog f Bul Corresp Hel-  
lénique 66-67:274-98 '42-43

Sur deux enceintes d'Arcadie. bibliog f R  
Archéol s6 v21:97-114 Ap '44

—and Metzger, Henri

Chronique des fouilles et découvertes arché-  
ologiques en Grèce en 1942. Bul Corresp  
Hellénique 66-67:327-39 '42-43

**MARTIN, Robert Wallace, 1843-1923**

Martin brothers, studio potters of London  
and Southall, Middlesex. E. Marsh. il Apollo  
40:94-6 O '44

**MARTIN, Wallace. See Martin, R. W.**

**MARTIN, Walter Fraser, 1857-1912**

Martin brothers, studio potters of London  
and Southall, Middlesex. E. Marsh. il Apollo  
40:94-6, 127-9+ O-N '44

**MARTIN the younger. See Martin, P. D.**

**MARTINA, Piero**

Esposizione alla galleria Il Fiore, Firenze. M.  
Masciotta. Emporium 97:223-4 My '43

il: San Moisè; Donna col turbante; Nudino

**Reproductions**

**Natura morta**

Emporium 96:394 S '42

**Ritratto**

Emporium 96:341 Ag '42

**S Moisè**

Emporium 97:258 Je '43

**MARTINEAU, Harriet, 1802-1876**

Bibliography of her separately printed books;  
comp. by J. B. Rivlin. N Y Pub Lib Bul  
50:387-408, 476-98, 550-72, 789-808, 838-56,  
888-908; 51:26-48 My-Jl, O '46-Ja '47

**MARTINELLI, Ezio**

Exhibition, Willard. Art N 46:45 My '47

Exhibition, Willard gallery. Art Digest 20:15  
My 15 '46

Exhibition, Willard gallery. Art N 45:62 My  
'46

Imaginative abstractions at Willard gallery.  
Art Digest 21:11 My 15 '47

il: Riva

**MARTINELLI, Onofrio, 1900-**

Esposizione, galleria Santa Trinita, Firenze.  
Emporium 96:362 Ag '42

il: Adriana

**MARTINELLI, Sebastiano, cardinal, 1848-1918**

Portrait by T. Eakins. Carnegie Mag 19:  
37 My '45

**MARTINELLI, Sheri**

Portfolio of etchings and serigraphs by Martinelli, Backer and Judith Rotschild shown at Luyber gallery. Art Digest 21:11 D 15 '46

**MARTINET, Henry, 1893-****Reproductions**

Jardin public

Arts p 1 N 1 '46

**MARTINEZ, Alfredo Ramos. See Ramos Martinez, A.****MARTÍNEZ, José Luzán y. See Luzán y Martínez, J.****MARTINEZ, Mrs Julian. See Martinez, Maria****MARTÍNEZ, Jusepe, 1600-1682**

Algunos artísticos valencianos de los siglos XVII al XIX. E. Jiménez Navarro. Archivo Esp Arte no60:416 N '43

**MARTINEZ, Maria (Mrs Julian Martinez)**

Indian Pueblo pottery and Maria Martinez. il pors Design 48:18-19 My '47

**MARTINEZ, Ricardo****Reproductions**

Death of the angel

Art N 45:53 My '46

Magueyera

Art N 46:45 My '47

**MARTINEZ BARRIO, Antonio, fl 1752-1798**

Royal factory for silversmiths, Madrid. A. M. Johnson. il por Notes Hispanic 2:14-29 '42

**MARTÍNEZ DE ESPINOSA, Juan José, b 1826**

La elaboración de un cuadro de Goya. F. J. Sanchez Cantón. bibliog f Archivo Esp Arte no71:301-7 S '45

il: España y el Tiempo y la Historia (after Goya); España, el Tiempo y la Historia (Deering collection); Apoteosis de la Música

**MARTÍNEZ FRIERA, Joaquín**

Historia del palacio de Buenavista, hoy día Ministerio del ejército. Review

Archivo Esp Arte no67:67-8 Ja '45

**MARTINEZ NEGRETE, Luis**

Glimpses of architecture in modern Mexico. W. A. Newman. il Arch & Eng 162:22-8 S '45

**MARTÍNEZ PEDRO, Luis, 1910-**

Exhibition, Perls gallery. Art Digest 21:16 F 1 '47

il: Girl with red bird

Exhibition, Perls gallery. Art N 44:6 My 15 '45

il: Legend

Exhibition, Perls gallery. Art N 45:45 F '47

il: Girl with red bird

Modern interprets Cuba's old legends; exhibition, Perls gallery. il Art Digest 19:17 My 1 '45

**Reproductions**

Legend of Gladrudama (pen drawing)

Am Artist 11:27 Mr '47

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**MARTING, Elizabeth**

Activities of the New York historical society. N Y Hist Soc Q 30:187-9 Jl '46

Dom. rex vs. Roger Baker. N Y Hist Soc Q 31:139-47 Jl '47

Footnote to the Revolution: the tribulations of William Gilliland. N Y Hist Soc Q 30: 234-53 O '46

**MARTINI, Angelo**

La stagione musicale a Genova. Emporium 103:290-3 Je '46

**MARTINI, Arturo, 1889-**

Mostra, galleria dello Scorpione, Trieste. Emporium 104:38 Jl '46

il: La cavallina

**Reproductions**

L'amplesso

Emporium 96:347 Ag '42

Il cacciatore

Emporium 96:286 Jl '42

Il centometrista

Emporium 94:107 S '41

Il figliol prodigo

Emporium 96:447 O '42

Ragazza che nuota sott'acqua

Emporium 96:346 Ag '42

**S Gerolamo**

Emporium 96:347 Ag '42

**MARTINI, Francesco di Giorgio. See Francesco di Giorgio Martini****MARTINI, Quinto**

Esposizione al Lyceum, Firenze. M. Masciotta.

Emporium 97:178 Ap '43

il: Donna che si mette la calza

**Reproductions**

Eva

Emporium 97:40 Ja '43

**MARTINI, Simone. See Simone Martini****MARTINIÉ, Berthe**

Exposition, galerie Katia Granoff. Arts p5 Ap 18 '47

il: Femme nue debout

**MARTINO, Antonio Pietro, 1902-**

Watercolors; with notes by the artist. por Am Artist 10:23 My '46

il: Essington boat yard

**Reproductions**

Ready for repairs

Art Digest 20:9 F 15 '46

**MARTINO, Giovanni, 1908-****Reproductions**

Bridge

Design 48:9 N '46

**MARTINS, Maria de Lourdes (Alves) (Mme**

Carlos Martins Pereira e Sousa) 1900-

En sortant du vernissage de Maria à New York. A. Visson. Arts p3 Je 28 '46

il: Je crus avoir longuement rêvé que j'étais libre

Exhibition, Valentine gallery. Art Digest 20: 15 My 1 '46

il: Impossible

Place à l'implacable acquired by the Museum. il Cincinnati Mus N ns 2:2 Ap '47

Sculptures in bronze, gold, and plaster at Valentine gallery. Art N 45:60 My '46

il: L'impossible

**Reproductions**

Macumba

Art N 43:18 Ja 1 '45

**MARTINS PEREIRA E SOUSA, Mme Carlos.**

See Martins, M. de L. A.

**MARTON, Georg Mayer-. See Mayer-Marton, G.****MARTORELL, Bernardo, fl 1433-1453****Reproductions**

Maria of Castilla, Queen of Aragon, with her councilors

Notes Hispanic 5:41 '45

**MARTY, Henry**

Menaces sur la France: la terrasse de Juvisy. Arts p3 Mr 8 '46

**MARTYL, pseud. of Suzanne Schweig (Mrs**

Alexander Langsdorf, jr) 1918-

Color harmonies at the A.C.A. gallery. Art Digest 20:36 N 15 '45

Exhibition, A.C.A. Art N 44:27 D 1 '45

**Reproductions**

Colorado freight yards

Gaz Beaux Arts s6 v30:318 O '46

Landscape

Art Digest 19:8 Jl '45

**MARTYROLOGIES**

Feast of all the saints of Europe. J. Hennig. bibliog f Speculum 21:49-66 Ja '46

**MARTYRS**

Legend of Boethius' martyrdom. W. Bark. bibliog f Speculum 21:312-17 Jl '46

**MARUSSIG, Pietro, 1879-1937**

Disegni alla galleria dell Rotonda, Bergamo. self por Emporium 96:497-8 N '42

Piero Marussig, by V. Constantini. Review Emporium 96:316 Jl '42

**Reproductions**

Autoritratto con la moglie

Emporium (col pl) 104:opp 14 Jl '46

Natura morta musicale

Emporium 103:51 Ja '46

Ritratto femminile (drawing)

Emporium 94:189 O '41

La zingara

Emporium 96:287 Jl '42



**MARVIE, Martin, 1713-1813****Reproductions**

Fête at Versailles on the occasion of the birth of the Duke of Bourgogne 1751 (after C. N. Cochin)  
Antiques 47:238 Ap '45  
Art N 44:14 Ag '45

**MARVYE, Martin.** See Marvie, M.

**MARX, Claude Roger-**. See Roger-Marx, C.

**MARX, Fred**

Portrait  
Arch Forum 81:79 N '44

**MARX, Milton R.**

Exhibition, Eggleston. Art N 46:49 Ap '47  
Exhibition, Eggleston galleries. Art Digest 21:33 Ap 15 '47

**MARX, Roberto Burle**

Modern garden in Brazil. C. Vincent. il plans  
Arch R 101:165-72 My '47  
Rio de Janeiro airport. il plans diags Arch R 101:83-8 Mr '47

**MARX, Samuel Abraham, 1885-**

Architects' show at Chicago art institute. por  
Arch Forum 83:20 D '45  
il: Seascape  
Newly-elected fellows; citation. por Am Inst  
Arch J 6:18 Jl '46

—**Flint, N. L.; and Schonne, C. W.**

Indoor-outdoor living room. il plans diags  
Arch Forum 81:101-8 D '44; Reply. E. Fitton. floor plans 82:42+ Mr '45; Correction. 81:74 Ja '45

**MARY, Virgin**

Liebfrauenminne, by P. Lippert. Review  
R. Belg Archéol et Hist Art 12 no2-3:191 '42

**Art**

Akathistos of the Holy Virgin in Russian art. N. Scheffer. bibliog f il Gaz Beaux Arts s6 v29:5-16 Ja '46

Charles Poësson, 1609-1667, and the tapestries of the Life of the Virgin in the Strasbourg cathedral. J. Lejeaux. bibliog f il Gaz Beaux Arts s6 v30:17-29 Jl '46

Christmas cards and the old masters. L. C. Sterck. il(p 19) Liturg Arts 14:15-17 N '45

Death of the Virgin by Petrus Christus. M. J. Friedländer. il Burl Mag 88:158-63 Jl '46

Florentine Annunciation. W. G. Constable. bibliog f il Boston Mus Bul 43:71-6 D '45; Abstract. Am J Archaeol 50:416 Jl '46

Gerard David: the Blessed Virgin as queen of heaven. R. L. Douglas. il Art in Am 34:161-3 Jl '46

German primitive: Coronation of the Virgin, Tyrolese, ca. 1400. G. Swarzenski. il Boston Mus Bul 42:41-50 O '44

Late mediaeval plique-à-jour enamel; Swiss early sixteenth-century plaque representing the family of the Virgin Mary. V. K. Ostoia. il Met Mus Bul ns 4:78-80 N '45; Abstract. Am J Archaeol 50:417 Jl '46

Light as form and symbol in some fifteenth-century paintings. M. Meiss. bibliog f il Art Bul 27:175-81 S '45

Muscipula diaboli; the symbolism of the Mérode altarpiece by the Master of Flémalle. M. Schapiro. bibliog f il Art Bul 27:182-7 S '45

Our Lady and the artist. R. E. Brennan. Liturg Arts 14:95 Ag '46

Seven joys of Our Lady: a Christmas exhibition at the Cloisters. il Met Mus Bul ns 3:opp 89 D '44

Study in the iconography of the incarnation. H. Rosenau. il Burl Mag 85:172, 176-9 Jl '44

Une tapisserie à l'image de Notre-Dame de Montaigu. M. Crick-Kuntziger. bibliog f il Brussels Mus Roy Bul s3 v 15:124-30 S '43

La tenture de la Légende de Notre-Dame du Sablon, by M. Crick-Kuntziger. Review  
R. Belg Archéol et Hist Art 12 no2-3:191-2 '42

**See also**

Holy family. (theme) Nativity in art  
Madonnas Pietà

**Sculpture**

French Romanesque sculpture: Virgin of the Annunciation. il Worcester Mus N Bul 11: [1] My '46

Ivory of the Xth century in the Dumbarton Oaks collection. H. Peirce and R. Tyler. bibliog pls Dum Oaks Pa no2:11-18 '41

Medieval English alabaster figures of the Virgin and Child. W. L. Hildburgh. bibliog f il Burl Mag 88:30-5, 62-7 F-Mr '46

Pastor erects a statue: Madonna by J. De Caux at Saint Mary's church, Manhasset, L.I. M. Lavanoux. il(front) Liturg Arts 14:95-6 Ag '46

Romanesque sculpture for Worcester; Virgin from an annunciation. H. Comstock. il Connoisseur 118:127 D '46

**MARY I, queen of England, 1516-1558**

Portrait by A. Moro. Art N 45:sec2 p42 D '46

**MARY, queen of Scots.** See Mary Stuart, queen of Scots

**MARY STUART, queen of Scots, 1542-1587**

Portrait by F. Clouet. Art N 45:24 Mr '46

Portrait by N. Hilliard. Arts p 1 Je 27 '47

**MARY Catherine, Sister, originally Kathleen Agnes Cicely Anderson (S. M. C.)**

Once in Cornwall. Review  
Liturg Arts 13:17 N '44

**MARY Jeremy, Sister**

Caxton's Golden legend and Varagine's Legenda aurea. bibliog f Speculum 21:212-21 Ap '46

**MARY of Burgundy, Master of.** See Master of Mary of Burgundy

**MARY of the Compassion, Sister.** See Rowe, C. M.

**MARY, Anne**

Exposition, galerie Pelletan-Helleu. Arts p5 My 9 '47

**MARYAND, —**

**Reproductions**

Paysage de Paris  
Arts p5 Mr 28 '47

**MARYLAND**

**See also**

Art—Maryland  
Greenbelt

**MARYLAND academy of sciences**

Natural history by stereoscopic photography. W. D. Boynton. il Mus N 25:6-7 Je 1 '47

**MARYLAND artists annual exhibition.** See Baltimore museum of art—Annual exhibition of Maryland artists

**MARYLAND historical society**

Fling out the banner; exhibition of flags and banners. A. W. Rutledge. il Antiques 47:38-9 Ja '45

**MARYLAND institute of fine and practical arts**  
School of wood design. Design 48:23 O '46

**MARYLAND sculptors' guild.** See Sculptors' guild of Maryland

**MARYS at the Holy sepulcher.** See Holy sepulcher, Marys at the

**MARZOUK, Mohammad Abdil Aziz**

Evolution of inscriptions on Fatimid textiles. bibliog f Ars Islam 10:164-6 '43

**MASACCIO (Tommaso di Giovanni di Simone Guidi) 1401-1428?**

Masaccio: dicesi è morto a Roma. E. Lavagnino. bibliog 11il Emporium 97:96-112 Mr '43

Problem of the Brancacci chapel historically considered. F. J. Mather, jr. bibliog f il Art Bul 26:175-87 S '44; Abstracts. Am J Archaeol 49:97 Ja '45; Burl Mag 88:172-3 Jl '46; Reply with rejoinder. M. Meiss. Art Bul 26:274-7 D '44

**Reproductions**

Il crocifisso  
Art N 44:12 Ap 1 '45  
Emporium 102:100 N '45

Madonna and Child with angels  
Studio 131:38 F '46

Profile portrait of a young man (National gallery, Washington)  
Connoisseur 115:113 Je '45

Young man in a scarlet turban  
Art N 45:sec2 p 12 D '46

**MASAKI.** See Toyoharu

**MASANOBU OKUMURA**, ca 1685-1764

**Reproductions**

Hanshōzuku Bijin Soroi  
Phila Mus Bul 42:6 N '46

**MASCART**, Paul, 1874-

**Reproductions**

Fête Dieu à Pouzauges  
Arts p 1 Ap 25 '47

Nature morte milanésienne  
Arts p 1 Ap 26 '46

Nouméa  
Arts p5 Ag 2 '46

Paysage à Pouzauges  
Arts p7 Mr 21 '47

**MASCHERINI**, Marcello

**Reproductions**

Nostalgica  
Emporium 97:182 Ap '43

Le Sabine  
Emporium 96:349 Ag '42

**MASCIOTTA**, Michelangelo

Cronache di Firenze. Emporium 96:409-12,  
493-6; 97:38-41, 83-5, 178-9, 222-4, 279-81; 98:  
34-6, 83-4; 101:88-90 S, N '42, Ja-F, Ap-Ag  
'43, Ap '45

Disegni di Kokoschka. Review  
Emporium 97:47 Ja '43

Signorini disegnatore. Emporium 97:119-22 Mr  
'43

**MAS D'AZIL**, France

Au Mas d'Azil. R. Lantier. il R Archéol s6  
v23:135-7 Ja '45

**MASEREEL**, Frans, 1889-

Exposition, galerie Katia Granoff. Arts p4 Je  
28 '46

Glorious adventures of Tyl Ulenspiegel, by C.  
T. H. de Coster; woodcuts by F. Masereel.  
Review  
Am Artist 8:40 S '44

**Reproductions**

Bois pour le Prométhée enchainé d'Eschyle  
Arts p2 N 29 '46

**MASI**, Yvonne de

La vita e l'opera di Gregorio Deferrari. Re-  
view  
Emporium 105:134 Mr '47

La vita e l'opera di Lorenzo Deferrari. Re-  
view  
Emporium 105:134 Mr '47

**MASIP**, Vicente Juan. See Macip, V. J.

**MASK design**. See T'ao-t'ieh

**MASKS**

African masks and sculpture. S. M. K. Hen-  
derson. il Glasgow Art R [no2]:14-16+ '46

Charles the First's head? the mask upon  
mortuary chairs. F. G. Roe. il Connoisseur  
116:82-6 D '45

Gold fired crackle glaze masks. A. Wayland.  
il Arch & Eng 162:6 Jl '45

Masks, by W. T. Benda. Review  
Mag Art 39:161 Ap '46  
Pencil P 26:120+ S '45

Masks and men, exhibition at American mu-  
seum of natural history. M. Mead. il Na-  
tural History 55:280-5 Je '46

Masks dramatically presented at American  
museum of natural history. il Art N 45:11  
Je '46

**MASKS**, Egyptian

Lebensgrosse tonmodelle aus einer altägypt-  
ischen bildhauerwerkstatt; abstract. G.  
Roeder. il Chron Égypte 18:107-11 Ja '43

**MASKS**, Greco-Egyptian

Graeco-Egyptian masks and portraits in the  
Royal Ontario museum. M. McCrimmon.  
bibliog f Am J Archaeol 49:52-61, pl 1-6  
Ja '45

**MASO** da Balogna. See Scannabecchi, D.

**MASO** di Banco, 14th cent

Contributo al problema Maso-Giottino. L.  
Coletti. bibliog il Emporium 96:460-78 N '42

**Reproductions**

St Mary Magdalene  
Art N (detail) 45:18 F '47

**MASOLINO** da Panicale (Tommaso di Cristo-  
foro Fini) 1383-1447?

Masaccio: dicesi è morto a Roma. E. Lavag-  
nino. bibliog 11il Emporium 97:96-112 Mr  
'43

Problem of the Brancacci chapel historically  
considered. F. J. Mather, jr. bibliog f il  
Art Bul 26:175-87 S '44; Abstracts. Am J  
Archaeol 49:97 Ja '45; Burl Mag 88:172-3  
Jl '46; Reply with rejoinder. M. Meiss. Art  
Bul 26:274-7 D '44

**Reproductions**

Annunciation

Connoisseur 115:112 Je '45

La fondazione di S Maria Maggiore  
Emporium 102:98 N '45

**MASON**, Alice Trumbull, 1904-

**Reproductions**

Ellipsis

Art N 45:44 N '46

Suspension

Art N 45:10 Jl '46

**MASON**, Arnold Henry, 1885-

Artists of note. A. Bury. self por Artist 31:  
10-12 Mr '46

il: Hindu girl p 1; Portrait of a woman (col); Por-  
trait study of a girl; Count Michael Karolyi

Portrait by C. Hall. Studio 129:195 Je '45;

Correction. 130:64 Ag '45  
Portrait head by C. Wheeler. Studio 132:82  
S '46

**MASON**, Charles James, fl 1800-1813

China chimney pieces. E. Wenham. il Am  
Collector 16:10-11+ Ja '47

**MASON**, George D. and company, and Smith,  
E. M. associates, architects-engineers

George Washington Carver school, Mayne  
county, Mich; views, plans, diagrams. Arch  
Forum 85:75-9 D '46

**MASON**, John, 1901-

Craftsmanship in leather binding. K. Holmes.  
il Studio 132:122-3 O '46

**MASON**, Joseph B.

Building editor. por Arch Forum 82:16+ Ap  
'45

**MASON**, Miles, fl 1780-1804

China chimney pieces. E. Wenham. il Am  
Collector 16:10-11+ Ja '47

**MASON**, Norman B.

Canadian chartered bank notes to be with-  
drawn. Numismatist 58:39 Ja '45

City of Toronto currency and centennial  
medal. Numismatist 58:99-101 F '45

**MASON**, Roy Martell, 1886-

Exhibition, Biltmore art galleries in Los  
Angeles. Art Digest 21:17 D 1 '46

Portrait

Am Artist 9:29 D '45

Art Digest 20:35 O 1 '45

Watercolors of Mason; with notes by the  
artist. N. Kent. il por Am Artist 10:12-16  
Ap '46

il: Unexpected angle (col); Pickerel fishing; Guides at  
widewaters; Hermit; Lonesome road

**Reproductions**

Billie Blueye and family

Am Artist 9:29 D '45

Art Digest 20:6 O 1 '45

**MASON**, Thomas, fl 1716-1739

**Reproductions**

Tankard

Antiques 47:233 Ap '45

**MASON**, Mrs William. See Phillips, H. S.

**MASONRY**

Drywall construction prevents moisture pene-  
tration without recourse to waterproofing  
material; F. O. Adams' system. il diags  
Arch Forum 81:12-14+ O '44

New standard dimensions; modular design  
data. diags Arch Rec 97:102-3, 105 Ja '45

Simplified specification for unit masonry. J.  
D. Beacham. Pencil P 27:75-6 Jl '46

See also

Cement

Concrete construction

**MASONS** (trade) See Stonemasons

**MASS**

See also

Monstrances



**MASS-observation**

Enquiry into people's homes. Review  
Roy Soc Arts J 92:511-12 Ag 18 '44

**MASS production.** See Production**MASS production of works of art.** See Reproductions of works of art**MASSA, Aniceto del, 1898-**

I disegni di Viani. Review  
Emporium 97:137 Mr '43

**MASSACHUSETTS***See also*

Architecture—Mas-	Boston
sachusetts	East Taunton
Architecture, Domes-	Edgartown
tic—Massachusetts	Marblehead
Art—Massachusetts	

**Antiquities**

Tool-making at the Westfield steatite quarry.  
W. S. Fowler. bibliog il American Antiquity  
11:95-101 O '45

**Historic houses, etc.**

Two early Massachusetts houses; Winslow  
house, Marshfield; Squire William Sever  
house, 1760, Kingston. M. M. Swan. il  
Antiques 52:106-9 Ag '47

*See also*

Boston—Historic  
houses, etc.

**MASSACHUSETTS institute of technology**

Adds dormitory facilities. Arch & Eng 166:  
33 Ag '46

Announces tenth annual conference on city  
and regional planning. Am Inst Arch J 8:  
32-3 Jl '47

Announces 10th annual conference on city  
and regional planning. Arch Rec 102:136 Jl  
'47

Conference on planning. Arch Forum 81:194  
S '44

Eighth annual conference on city and region-  
al planning. Arch Rec 96:126+ Ag '44

Laboratory and office building, and archi-  
tectural department offices; L. B. Ander-  
son and H. L. Beckwith, arch. il plans diags  
Arch Forum 87:98-103 Jl '47

Ninth annual conference on city and regional  
planning. Arch Forum 83:170+ S '45

Ninth annual conference on city and regional  
planning. Arch Rec 98:126 S '45

Ninth conference on city and regional plan-  
ning. Am Inst Arch J 4:137-8 S '45

Prefab goes to college; 100 houses to shelter  
veteran students. il Arch Forum 84:10 Ap  
'46

Veteran students to live in experimental pre-  
fabricated houses. il Arch Forum 83:20 O  
'45

**Charles Hayden memorial library**

Library of tomorrow. J. E. Burchard. Am  
Inst Arch J 7:90-2+ F '47

Technology made human; Voorhees, Walker,  
Foley and Smith, arch. and engineers. il  
plans Arch Rec 100:99-110 N '46

**MASSACHUSETTS pottery.** See Pottery, Amer-  
ican**MASSACHUSETTS state association of archi-  
tects**

Sullivan honored with bronze tablet. Arch  
Rec 100:138+ N '46

**MASSAR, Robert I.***See also*

Moore and Massar,  
architects

**MASSE, Pierre, fl 1689****Reproductions****Candlestick**

Am Collector 15:6 Je '46

**MASSEA, Angelo della, 1893-**

Cronache di Orvieto. Emporium 94:94-6 Ag  
'41

**MASSÉNA, Gabriel François, 1902-1945**

Tribute. A. F. DuPont. il Am Inst Arch J  
5:91-7 F '46

**MASSERONI, Giulio****Reproductions****Ada**

Emporium 94:175 O '41

**MASSEY, Vincent, 1887-**

Address at the 42d annual meeting of the  
American association of museums, Quebec.  
Mus N 25:6-8 Je 15 '47

**Portrait**

Roy Inst Brit Arch J s3 v52:3 N '44

**MASSEY collection**

Gift to National gallery of Canada, Ottawa.

R. H. Hubbard. Coll Art J 6 no2:156 '46

Given to National gallery of Canada. Mus  
N 24:8 N 15 '46

Modern British painting in Canada to be  
housed in National gallery, Ottawa. K. H.  
Moss. il Art Q 9 no3:266-9+ '46

Shown in Tate gallery before shipment to  
Canada. Perspex. Apollo 43:97 My '46

**MASSI, Gentile di Niccolò di Giovanni.** See  
Gentile da Fabriano**MASSIGLI, René, 1888-**

Devastation and reconstruction in France.

Roy Inst Brit Arch J s3 v52:134-5 Mr '45

**MASSON, André, 1896-**

Crisis of the imaginary. por Mag Art 39:22-3  
Ja '46

il: In the woods

Dual retrospective; paintings at Buchholz and  
drawings at Willard. Art Digest 21:14 F 15  
'47

Eleven Europeans in America; interview; with  
list of his works and exhibitions, 1941-1946.  
J. J. Sweeney. bibliog por Mus Mod Art  
13:3-6+ S '46

il: Bison au bord d'un gouffre; Portrait of Claude  
Duthuit; Legend of the corn

Exhibition, Buchholz. Art N 44:6 My 1 '45

il: Portrait of Luiz

Exposition, galerie Louise Leiris. Arts p5 My  
23 '47

Germ of the cosmos acquired by San Diego.  
il Art N 46:30 Je '47

Illustrations for Duthuit's poem *Le serpent  
dans la galère* at the Buchholz gallery. Art  
N 44:21 S '45

Retrospective exhibitions at Buchholz and  
Willard. self por Art N 45:42 F '47

Seen in two media at the Buchholz gallery.  
Art Digest 19:11 My 1 '45

**Reproductions****Centauress (ink)**

Coll Art J 6 no3:206 '47

**Centauresse et coquillage**

Art N 45:sec2 p95 D '46

**Le génie de l'espèce**

Mus Mod Art 12:11 Ag '44

**Homage à John Donne**

Mag Art 38:95 Mr '45

**Indian summer**

St Louis Mus Bul 29:22 F '45

**Meditation on an oakleaf**

Art N 44:23 Mr 15 '45

**Riddle of lunar, floral, fish, insect forms**

Art N 44:27 Ag '45

**MASSON, François, 1745-1807****Reproductions****Buste de Kléber**

Arts p3 Je 28 '46

**Buste de Pichegru**

Arts p 1 Ag 9 '46

**MASSON, Henri Jacques**

Exposition, galerie Lucy Krohg. Arts p2 Mr 1  
'46

**MASSOT, Firmin, 1766-1849****Reproductions****Mme de Staël**

Pacific Art R 3:10 '44

**MASSOUL, Mme Félix.** See Massoul, M.**MASSOUL, Madeleine (Mme Félix Massoul)**  
1873-1944**Obituary**

R Archéol s6 v24:122 Jl '45

**MASSYS, Jan, 1509-1575****Reproductions****El Salvador bendiciendo**

Archivo Esp Arte no65:opp313 S '44

**La Virgen orante**

Archivo Esp Arte no65:opp313 S '44

**MASSYS, Quentin, 1466?-1530**

Erasmus en Quinten Metsijs. A. Gerlo. bib-  
liog il R Belg Archéol et Hist Art 14 no 1-  
2:33-45 '44

**MASSYS, Quentin—Continued**

Die gestaltung der farbe bei Quentin Metsys,  
by H. Roosen-Runge. Review  
R Belg Archéol et Hist Art 12 no4:272-3  
'42

Notas sobre Quentin Massys en la Península.  
F. J. Sánchez Cantón. il Archivo Esp Arte  
no65:308-15; no66:390 S-N '44

Quentin Massys as a painter of genre pic-  
tures. M. J. Friedländer. Burl Mag 89:114-  
19 My '47

il: Ecce Homo; Old woman; Bag piper; Business  
transaction; Festive party

**Reproductions**

Deposition

Gaz Beaux Arts s6 v29:280 My '46

Lignée de sainte Anne

Arts p 1 Ap 5 '46

Portrait of Ægidius (Peter Gillis) of Antwerp

Connoisseur 118:107 D '46

Rest on the flight into Egypt

Worcester Mus N Bul 11:[7] O '45

**MASTABAS**

Giza; die mastaba des Seneb und die umlie-  
genden gräber, by H. Junker. Review  
Chron Égypte 17:235-7 Jl '42

Giza; die mastabas der Nefer, Kefi, Kahjef,  
und die westlich anschliessenden graban-  
lagen, by H. Junker. Review

Chron Égypte 19:229-34 Jl '44

History of the Giza necropolis, by G. A.  
Reisner

Review of v 1

Am J Archaeol 50:422-3 Jl '46

J Egypt Archaeol 32:105-6 D '46

Mus J 46:137 O '46

Die mastaba des Kai-em-anch; grabungen  
auf dem friedhof des Alten reiches bei den  
pyramiden von Giza, by H. Junker. Review  
Chron Égypte 16:229-32 Jl '41

**MASTAI, Boleslaw**

Classified directory of American art and  
antique dealers

Review of 1947 edition

Antiques 51:124 F '47

**MASTELLER, John R. 1913-**

Debut at Perls. Art N 44:90 F '46

Exhibition, Perls galleries. Art Digest 20:18  
F 1 '46

il: Drunkard p 4

**MASTER A G, fl 1485****Reproductions**

San Rocco

Emporium 96:510 D '42

**MASTER B V with the die. See Master B with the die****MASTER B with the die, fl 1532-1533****Reproductions**

Engraving from La favola di Psiche

Burl Mag 89:40 F '47

**MASTER Boucicaut. See Master of the Hours of the Maréchal de Boucicaut****MASTER Francke, fl 1424**

Diptych with four scenes from the Passion,  
close to the hand of Master Francke. H. S.  
Francis. il(p2) Cleveland Mus Bul 33:6-8  
Ja '46

**Reproductions**

Man of Sorrows

Gaz Beaux Arts s6 v29:355 Je '46

**MASTER G S, 16th cent****Reproductions**

Hercules and the Cretan bull

Met Mus Bul ns 3:129 Ja '45

**MASTER George, fl 1455. See Jorge Inglés****MASTER George, 16th cent. See Master Jorge, 16th cent****MASTER Giorgio. See Andreoli, G. di P.****MASTER Gusmin, fl 15th cent**

Ghiberti and Master Gusmin. R. Krautheimer.  
bibliog f il Art Bul 29:25-35 Mr '47

**MASTER H H. See Hilgers, H.****MASTER I B, fl 1525-1530****Reproductions**

Children harvesting grapes

R I Sch Des Notes 5:[1] Ja '47

**MASTER I S, fl 1558**

Popular trends in Polish renaissance paint-  
ing. S. Zahorska. il Burl Mag 86:20-5 Ja '45

**MASTER J W****Reproductions**

St Michael

Art Bul 29:opp 105 Je '47

**MASTER Jorge, fl 1455. See Jorge Inglés****MASTER Jorge, 16th cent**

Quién fué el pintor Georgius, que firma un  
retrato en las Descalzos reales? Archivo  
Esp Arte no62:131-3 Mr '44

**MASTER L D, 16th cent****Reproductions**

Garden (after Primaticcio)

Mag Art 39:136 Ap '46

Met Mus Bul ns 3:128 Ja '45

**MASTER Nikolaus of Verdun. See Nicholas of Verdun****MASTER of Alfajarin**

See also

Giner, T.

**MASTER of Alskog, fl 1270-1290**

Medieval schools of stained glass painting on

Gottland. J. A. E. Roosval. bibliog f il Gaz

Beaux Arts s6 v28:193-204 O '45; Abstract.

Am J Archaeol 50:416 Jl '46

**MASTER of Astorga, fl 1508-1515**

El maestro de Astorga. D. Angulo Iñiguez.

Archivo Esp Arte no60:404-9 N '43

il: El traslado del cuerpo de Santiago; El nacimiento

Varios pintores de Palencia: el Maestro de  
Astorga. Archivo Esp Arte no70:229-32 Ji  
'45

**MASTER of Bruges, fl 1499****Reproductions**

Trittico di S Andrea: La resurrezione di  
Lazzaro

Emporium 104:74 Ag '46

**MASTER of Cabanyes, 15th cent****Reproductions****Attributed works**

La natividad

Archivo Esp Arte no67:32b Ja '45

**MASTER of Curiel, 15th cent****Reproductions**

La visitación

Archivo Esp Arte no67:32a Ja '45

**MASTER of Etelhem, fl 1290-1310****Reproductions**

Betrayal (stained glass)

Gaz Beaux Arts s6 v28:201 O '45

**MASTER of Flémalle, 15th cent**

Muscipula diaboli; the symbolism of the

Mérove altarpiece. M. Schapiro. bibliog f

pl Art Bul 27:182-7 S '45

See also

Campin, R.

**Reproductions**

Annunciation

Art Bul 27:opp 176 S '45

Gaz Beaux Arts s6 v28:277 N '45

Trinity

Gaz Beaux Arts s6 v28:281 N '45

**MASTER of 1464. See Master of the Banderoles****MASTER of 1480. See Master of the Hausbuch****MASTER of Frankfurt, ca 1459-1550**

Jan de Vos, the Master of Frankfurt. W. R.

Valentiner. bibliog f 11il self por Art Q

8 no3:197-215 '45

Un triptico del Maestro de Francfort; La  
Pasión. il Archivo Esp Arte no66:392-3 N  
'44

**Reproductions**

St Catherine and St Barbara

Art Q 8 no2:122 '45

St Elizabeth of Hungary, donor and daugh-  
ter

Connoisseur 119:49 Mr '47

St James of Compostela, with donor and son  
Connoisseur 119:49 Mr '47



**MASTER of Fuenteovejuna**

Pintores cordobeses del renacimiento. D. Angulo Iñiguez. *Archivo Esp Arte* no64:236-9 J1 '44

il: Nacimiento; Presentación de la Virgen en el templo

**MASTER of Hoogstraaten, 16th cent****Reproductions**

Virgin and Child with female saints  
Art Q 8 no2:121 '45

**MASTER of Hørsne, fl 1310-1330****Reproductions**

St Olof of Norway (stained glass)  
Gaz Beaux Arts s6 v28:202 O '45

**MASTER of Játiva, 15th cent****Reproductions**

Virgen con el Niño  
Archivo Esp Arte no74:152c Ap '46

**MASTER of Lye, fl 1330-1360**

Medieval schools of stained glass painting on  
Gottland. J. A. E. Roosval. bibliog f il Gaz  
Beaux Arts s6 v28:193-204 O '45; Abstract.  
Am J Archaeol 50:416 J1 '46

**MASTER of Mary of Burgundy, fl 1475-1490**

Master of Mary of Burgundy. O. Pächt. bibliog f 12il Burl Mag 85:288, 295-301 D '44  
Sanders and Simon Bening and Gerard  
Horenbout. P. Wescher. bibliog f il Art  
Q 9 no3:190-211 '46

**MASTER of Moulins, ca 1480-1520**

See also

Perréal, J.

**Reproductions**

Une donatrice et sainte Madeleine  
Arts p 1 Je 14 '46

St Victor and a donor  
Studio (col) 133:65 Mr '47

**MASTER of Nürnberg, 15th cent****Reproductions**

Adoration of the Magi (after the Master of  
the Garden of paradise)  
Burl Mag 89:95 Ap '47

**MASTER of Olympia, 5th cent B.C.**

Il Maestro d'Olimpia, by G. Becatti. Review  
Emporium 98:180-1 N '43

**MASTER of Perea, 15th cent**

Panel from a retable: Last communion of  
St Mary Magdalene. F. J. Mather, jr. il  
Princeton Mus Rec 3 no 1:3 '44; Am J  
Archaeol 49:97 Ja '45

**MASTER of St Francis, fl 1260-1280**

St James minor and St John the Evangelist  
acquired by National gallery, Washington.  
il Art N 44:30 F '46

**MASTER of St Giles, 15th cent****Reproductions**

Mass of St Giles  
Studio 131:39 F '46

**MASTER of Saint Sebastian, 15th cent**

Saint Sebastian interceding for the plague  
stricken, by the Master of St Sebastian  
(Josse Lieferinxe?) C. Sterling. il Art Q 8  
no3:216-23 '45

**MASTER of San Miniato, 15th cent****Reproductions**

St Nicholas  
Art Digest 20:28 N 1 '45

**MASTER of Santa Anna, 16th cent****Reproductions****Attributed works**

Manueline ships  
Gaz Beaux Arts s6 v30:175 S '46

**MASTER of Tennenbach. See Master of the Garden of paradise****MASTER of the Amsterdam cabinet. See Master of the Hausbuch****MASTER of the Banderoles, fl 1455-1470**

Four engravings of the Passion series. H. S.  
Francis. il(p 173) Cleveland Mus Bul 31:  
162+ N '44

**MASTER of the Behem codex, fl 1496-1506**

Polish miniature painters in the first half  
of the 16th century. il Burl Mag 86:16-21  
Ja '45

**MASTER of the Berthold missal, 13th cent**  
Berthold missal and the scriptorium of Wein-  
garten abbey, by H. Swarzenski. Review  
Am J Archaeol 49:389-91 J1 '45  
Speculum 20:125-6 Ja '45

**MASTER of the Bielefeld altarpiece, fl 1400**  
Westphalian crucifixion, once a part of an al-  
tarpiece in the Neustädter Marienkirche in  
Bielefeld. M. Salinger. il Met Mus Bul ns  
3:137-41 F '45; Abstract. Am J Archaeol 49:  
373 J1 '45

**MASTER of the Castellare crucifix, 13th cent**  
Unique panel by the Master of the Castellare  
crucifix: Madonna and Child with Passion  
scenes. E. B. Garrison, jr. Burl Mag 89:  
148-50, 216-17 Je, Ag '47

**MASTER of the Castello Nativity, 15th cent****Reproductions**

Madonna and Child (Griggs collection)  
Yale Associates Bul 13:3 Je '45

Madonna and Child (Metropolitan museum)  
Studio 128:191 D '44

**MASTER of the Death of Mary, 16th cent**

See also

Cleve, J. van, the  
elder

**MASTER of the die. See Master B with the die**

**MASTER of the Dipylon amphora**

L'école de la grande amphore du Dipylon. F.  
Chamoux. bibliog f il R Archéol s6 v23:55-  
97 Ja '45

**MASTER of the Flagelación**

Pintores cordobeses del renacimiento. D. An-  
gulo Iñiguez. *Archivo Esp Arte* no64:240-3  
J1 '44  
il: La flagelación

**MASTER of the Fogg Pietà, 14th cent**

Contribution to study of the Florentine  
trecento; summary. A. Graziani. Burl Mag  
88:172 J1 '46

**MASTER of the Franciscan crucifix, fl 1250**

Mourning Madonna and St John acquired by  
National gallery, Washington. il Art N 44:31  
F '46

**MASTER of the Fuenteovejuna altarpiece. See Master of Fuenteovejuna**

**MASTER of the Garden of paradise, 15th cent****Reproductions**

Adoration of the Magi (engraved by the Mas-  
ter of Nürnberg)  
Burl Mag 89:95 Ap '47

Birth of the Virgin  
Burl Mag 89:95 Ap '47

**Attributed works**

Annunciation  
Burl Mag 89:95 Ap '47

**MASTER of the Hausbuch, fl 1480****Reproductions**

Turk on horseback  
Art Bul 26:246b D '44

**MASTER of the Hortulus animae, fl 1490-1500****Reproductions**

Presentation in the temple  
Burl Mag 85:301 D '44

**MASTER of the Hours of the Maréchal de Boucicaut, fl 1400****Reproductions**

Mass for the dead  
Art Bul 27:opp 177 S '45

**MASTER of the Housebook. See Master of the Hausbuch**

**MASTER of the Jarves cassone, 15th cent**

Acquired by Virginia: carved polychrome and  
gilt wooden cassone, c. 1470 and a twelve-  
sided salver representing The judgment of  
Solomon. Art Digest 20:26 S '46

**Reproductions**

Florentine salver  
Art N 45:57 Ag '46

**MASTER of the legend of Saint Ursula. See Master of the Saint Ursula legend**

**MASTER of the Louvre No 1676, fl 1465-1475****Reproductions***Attributed works*

St Andrew bearing the cross  
Burl Mag 88:258 O '46

**MASTER of the Lyversberg Passion, fl 1463-1480****Reproductions**

Christ crowned with thorns  
Gaz Beaux Arts s6 v27:223 Ap '45

**MASTER of the Magdalen, 13th cent**

Neglected work by the Magdalen master:  
Madonna and Child with two saints and  
two angels. G. Coor-Achenbach. 13il Burl  
Mag 89:119-29 My '47

**MASTER of the Magdalen legend, fl 1510-1520****Reproductions**

Madonna enthroned between St Peter and  
St Leonard  
Yale Associates Bul 15:[4] O '46

**MASTER of the Mérode altarpiece. See Master of Flémalle****MASTER of the Morrison triptych, fl 1500****Reproductions**

Madonna and Child  
Art N 45:26 Je '46

**MASTER of the Oplinter altarpiece, fl 1530-1535****Reproductions***Attributed works*

Bearing of the cross  
Art N (detail) 44:12 Ja 1 '46

**MASTER of the Osservanza, 15th cent****Reproductions**

Natività di Maria  
Emporium (detail) 102:47 S '45

**MASTER of the Pietà, fl 14th cent****Reproductions**

- Crucifixion  
Art Bul 28:6b Mr '46
- Madonna and crucifixion (diptych)  
Art Bul 28:6b, 8a Mr '46
- Madonna with Passion and Crucifixion  
(triptych)  
Art Bul 28:8a Mr '46
- Nativity  
Art Bul 28:8a Mr '46
- Pietà  
Art Bul 28:8b Mr '46
- Pietà and crucifixion  
Art Bul 28:8b Mr '46

**MASTER of the Prelado de Mur***See also*

Giner, T.

**MASTER of the Receding chin, fl 1315**

Le psautier de Louis le Hutin, 1315. L.  
Fourrez. bibliog f 3pl R Belg Archéol et  
Hist Art 15 no3-4:101-15 '45

**MASTER of the Ribbon scrolls. See Master of the Banderoles****MASTER of the Saint Meinrad legend, 15th cent****Reproductions***Attributed works*

Christ crowned with thorns and the sacra-  
ments  
Burl Mag 89:80 Mr '47

**MASTER of the Saint Ursula legend, fl 1470****Reproductions**

St John the Evangelist and donor and St  
John the Baptist  
Connoisseur 119:50 Mr '47

Virgin and Child with two angels  
Los Angeles Mus Q 4 no 1:5 '44

**MASTER of the Santa sangre****Reproductions**

Ecce Homo  
Archivo Esp Arte no65:opp312 S '44

Portezuelas del triptico  
Archivo Esp Arte no65:opp313 S '44

**MASTER of the Scrolls. See Master of the Banderoles****MASTER of the Sterzing altar, 15th cent****Reproductions**

St Mary Magdalene  
Art N 46:21 Mr '47

**MASTER of the Stratonice paintings, 16th cent****Reproductions**

Antiochus and Stratonice  
Art Bul 27:228a D '45 (2)

**MASTER of the Upper Rhine, 14th-15th cent****Reproductions**

St Jerome  
Art Bul 27:opp 195 S '45

**MASTER of Virgil, fl 1450****Reproductions**

Incidents from the story of Aeneas  
Yale Associates Bul 15:14 O '46

**MASTER of Wittingau, fl 1400-1420**

Late medieval chasuble cross. A. C. Weibel.  
bibliog Art Q 9 no2:144-52 '46  
il: Crucifixion; Christ in Gethsemane; Three saints

**MASTER Osman, 16th cent****Reproductions**

Horse racing  
Burl Mag 87:230 S '45

**MASTER Stefano. See Giottino****MASTER with the Mousetrap. See Master of Flémalle****MASTERMASON. See Stonemasons****MASTERS, Mary (Mrs Thomas D. Masters)**  
*See Catron, V. S. jt. auth.***MASTERS, Mrs Thomas D. See Masters, M.****MATAS, —, 15th cent****Reproductions**

La Magdalena escucha la predicación de  
Jesús  
Archivo Esp Arte no73:20a Ja '46

**MATCHAM, Charles Ormrod. See Heitschmidt, E. T. jt. arch.****MATEJKO, Jan Alojzy, 1838-1893****Reproductions**

Drowned in the Bosphorus  
Studio (col) 129:4 Ja '45

**MATER ecclesia**

Mater ecclesia: an inquiry into the concept  
of the church as mother in early Chris-  
tianity, by J. C. Plumpe. Review  
J Rom Stud 34:167 '44

**MATERIALS**

Surfacing materials. W. Sanders and A. Mal-  
sin. il diags Progres Arch 28:65-70 Ja '47

**MATERIALS, Artists'. See Artists' materials****MATERIALS, Building. See Building materials****MATERN, Rudolph A. See Graff, R. K. jt. auth.****MATERNITY (theme)**

Arte e maternità nella rinascenza. G. Maz-  
zini. il Emporium 94:82-7 Ag '41

**MATEU Y LLOPIS, Felipe, 1901-**

El arte monetario visigodo; las monedas como  
monumentos (un ensayo de interpretación)  
Archivo Esp Arq no58:34-58 Ja '45

La moneda española. Review  
Archivo Esp Arq no66:80-2 Ja '47

**MATHEMATICS****Study and teaching**

It doesn't add up. H. Alexander. Arts & Arch  
63:30+ Mr '46

**MATHER, Frank Jewett, 1868-**

Expanding arena. Mag Art 39:292-307 N '46

French manuscript roll; list of popes, Byzan-  
tine and Holy Roman emperors, kings of  
France, of England, and of Jerusalem.  
Princeton Mus Rec 5 no 1:7-9 '46

Museum of historic art at Princeton univer-  
sity. Art in Am 32:189-98 O '44

Painting by Redon. Princeton Mus Rec 3  
no2:1-2 '44

Problem of the Adoration of the Lamb. Gaz  
Beaux Arts s6 v29:269-84; v30:75-92 My,  
Ag '46



**MATHER, Frank Jewett—Continued**

Problem of the Brancacci chapel historically considered. bibliog f Art Bul 26:175-87 S '44; Abstract. Am J Archaeol 49:97 Ja '45; Reply with rejoinder. M. Meiss. Art Bul 26:274-7 D '44  
Collector-scholar. A. M. Friend, jr. por Princeton Mus Rec 5 no2:2-3 '46

**MATHER, Kirtley Fletcher, 1888-**

Enough and to spare. Review Pencil P 26:113+ Ap '45

**MATHER and Platt, mechanical and electrical engineers**

Case study: Park works day continuation school. H. W. Davies. il Arch R 99:26-7 Ja '46

**MATHEWS, Edmund Douglass Jefferiss, 1907-. See Mathews, H. E. jt. arch.****MATHEWS, Henry Edmund, 1868-, and Mathews, E. D. J.**

Oxsted and Limpsfield hospital. il plans Arch R 99:43-8 F '46

**MATHEWS, Heber**

Heber Mathews—potter. A. C. Sewter. il Apollo 46:45-7 Ag '47

**Reproductions**

Stoneware pot  
Studio 130:147 N '45

**MATHEY, François**

A Verdun: exposition des objets d'art de la Meuse, revenus de leur abri de la Dordogne. Arts p 1+ JI 26 '46

**MATHEY, Jacques, 1883-**

Ingres. Review Burl Mag 89:231 Ag '47

**MATHIESEN, Axel****Reproductions**

Rudyard Kipling; Den nye junglebog (cover design)  
Print 5 no 1:59 '47  
Rudyard Kipling; Tre soldater (cover design)  
Print 5 no 1:59 '47

**MATISSE, Henri, 1869-**

Note di un pittore. Emporium 97:66-9 F '43  
il: Natura morta; Odalisca

Disegni di Matisse, by G. Testori. Review Emporium 101:51 Ja '45

Drawings at Matisse gallery. Art N 44:26 N 15 '45

il: Head of young girl

Exhibition, Kleemann galleries. Art N 43:26 O 15 '44

Exhibition of drawings at Pierre Matisse galleries. Art Digest 20:16 N 1 '45  
il: Woman at table

Exhibition, Victoria and Albert museum. Mus J 45:198 F '46

Fête des fleurs, Nice, acquired by the Museum. H. S. Francis. il(p62) Cleveland Mus Bul 34:68-70 Ap '47

Lewisohn Matisse: Pink tablecloth, lent to Museum of modern art. R. Frost. il Art N 45:17 JI '46

M Clifford, conservateur du Musée de Philadelphie prépare une rétrospective Matisse. Arts p3 Ja 24 '47

Matisse à Vence. J. Seguin. il Arts p 1 Ap 12 '46

Matisse show at Philadelphia museum delayed. Art Digest 21:12 Mr 15 '47

Odalisques at Kleemann gallery. Art Digest 19:16 O 15 '44

Picasso et Matisse; exposition dans la chapelle du Palais des papes d'Avignon. il A. La Bastie. Arts p 1 JI 11 '47

Picasso-Matisse furor at the Victoria and Albert museum. Art N 45:59 Mr '46

Portrait

Art N 45:17 Je '46

Reader acquired by Musée d'art modern. R. Cogniat. il Art N 46:35 Je '47

Reclining nude, I, acquired by the Museum. il(p 19) Buffalo Gal Notes 11:24 JI '46

St Louis buys Interior at Nice. Art Digest 20: 6 D 15 '45

**Reproductions**

L'Antillaise (lithograph)

Art N 45:10 F '47

Apples on pink tablecloth

Studio 129:149 My '45

Le buffet

Arts p3 Je 28 '46

By the window

Art Digest 21:9 JI '47

Dancer resting (Ault collection)

Art Digest 20:5 Ag '46

Danseuse

Art Digest 20:11 My 15 '46

Decorative figure composition

Emporium 103:159 Mr '46

Gaz Beaux Arts s6 v29:53 Ja '46

Deux jeunes filles

Glasgow Art R no4:7 '47

Studio 131:94 Mr '46

Donna con la pelliccia

Emporium 104:186 O '46

Femme à la fourrure

Burl Mag 89:162 Je '47

Femme accoudée

Studio 132:163 D '46

Femme couchée (drawing)

Art N 45:36 Ag '46

Femme en bleu

Studio (col) 132:103 O '46

Figure

Art N 43:12 N 1 '44

Fleurs

Arts p6 My 16 '47

Girl reading

Art N 45:17 Ja '47

Girl seated at table (lithograph)

Fogg Mus Bul 10:175 N '46

L'histoire juive

Art N 46:15 JI '47

Interior

Art N 45:sec2 p6a D '46

Interior with Etruscan vase

Art N 46:44 My '47

Lady with a mauve mandolin

Mag Art 38:86 Mr '45

La liseuse sur fond noir

Arts p 1 Je 13 '47

Le Luxembourg

Arts p6 My 16 '47

Miss Etta Cone

Art in Am 32:200 O '44

Moorish screen

Art N 45:15 N '46

La nappe rose

Glasgow Art R (col) [no 1]:19 '46

Studio (col) 133:76 Mr '47

Nature morte (1896)

Arts p6 S 20 '46

Nature morte aux pommes

Art N 45:29 Je '46

Nu (dessin)

Arts p5 D 20 '46

Nude (drawing)

Mag Art 40:182 My '47

Odalisque (drawing, Museum of modern art, New York)

Gaz Beaux Arts s6 v29:60 Ja '46

Odalisque (etching, 1935)

Coll Art J 5:opp 155 Mr '46

Detroit Inst Bul 25 no3:72 '46

Odalisque (Museum of modern art, New York)

Gaz Beaux Arts s6 v29:54 Ja '46

Une page des Lettres portugaises

Arts p3 D 20 '46

Le peintre et son modèle

Arts p3 Ja 31 '47; Correction. p4 F 7 '47

Petit déjeuner

Phila Mus Bul 42:86 My '47

Portrait d'une jeune femme

Arts p 1 O 4 '46

Reclining nude (lithograph)

Art N 45:10 D '46

Reclining woman (ca 1920)

Art N 45:29 S '46

La robe jaune

Studio 132:164 D '46

Roses de Noël et saxifrages

Art N 45:18 Je '46

Self-portraits

Art N 44:10 Ap 1 '45

Signora in bianco

Emporium 103:313 Je '46

Still life with flowered tablecloth

Artist 28:51 N '44

Terrace at St Tropez

Art N (col) 45:sec2 p53 D '46

Tête de femme (drawing)

Art N 45:sec2 p 115 D '46

La tête ocre

Art N 45:35 Ag '46

**MATISSE, Henri**—Reproductions—*Continued*

White plumes (study)  
Arch & Eng 158:4 Ag '44  
Window in Nice  
Artist 33:49 My '47

**MATISSE, Pierre**  
Portrait by Balthus. Fortune 34:148 S '46

**MATOUŠEK, František, 1901-**  
Exhibition, Bignou gallery. Art Digest 19:13  
Mr 1 '45  
Exhibition, Bignou's. Art N 44:25 Mr 1 '45  
Exhibition, New school. Art N 44:26 Ap 1 '45

**Reproductions**

Parallel of summer  
Pictures 6:24 Mr '45

**MATSON, Greta Wilhelmina, 1915-**

**Reproductions**

Bath  
Art Digest 19:7 Mr 15 '45

**MATSON, Jessie**  
Staffordshire and the American trade. Met  
Mus Bul ns 4:81-3 N '45

**MATSUMOTO, George, 1922?-**  
First prize in Herald American's Better Chicago competition. plans Arch Forum 84:168-9  
Mr '46  
Herald-American Better Chicago contest winners. por Arch Forum 84:8 Ja '46  
Portrait

Pencil P 26:52 My '45  
—See Waugh, E. W. R. jt. arch.

—and Obata, Gyo  
Progressive architecture—Rich's inc. competition; design. Pencil P 27:86 Ap '46

**MATSYS, Jan.** See Massys, J.

**MATSYS, Quentin.** See Massys, Q.

**MATTA (Roberto Matta Echaurren) 1911-**  
Exhibition at Matisse. Art N 45:63 My '46  
il: Remainder

Exhibition, Matisse galleries. Art Digest 19:  
13 Mr 15 '45  
il: Girl crying

Exhibition, Matisse gallery. Art Digest 20:13  
My 1 '46  
il: Ecclesiastical

Exhibition, Matisse gallery. Art N 44:6 Ap  
1 '45  
il: Man trembling

Exposition, galerie René Drouin. Arts p5 JI  
18 '47

Matta Echaurren, J. T. Soby. Mag Art 40:  
102-6 Mr '47

il: Earth is a man; Initiation; Convict of light; Le  
vertige d'Éros; Man trembling; Being with; Splitting of  
the ergo

**Reproductions**

Being with  
Art Digest 21:11 Ap 15 '47

Endless nudes  
Art N 44:18 Ag '45

Jittering the feelings  
Time (col) 49:41 Mr 31 '47

Le poète  
Mag Art 38:117 Mr '45

**MATTEI, Antonio, 1900-**  
Exhibition, Bonestell gallery. Art N 44:25 Ap  
15 '45

Maine idea at Bonestell gallery. Art Digest  
19:20 Ap 15 '45

**MATTEINI, Teodoro, 1754-1831**

**Reproductions**

Ritratto di signora  
Emporium 94:100 S '41

**MATTEO da Siena.** See Matteo di Giovanni

**MATTEO di Giovanello di Maffeo.** See Gattapone

**MATTEO di Giovanni (Matteo da Siena) ca**  
1420-1495

Madonna and Child with saints and angels,  
acquired by San Diego. Art N 46:30 Je '47

**Reproductions**

Madonna and Child  
Art N 45:sec2 p 142 D '46

La strage degli innocenti  
Emporium (detail) 102:52 S '45

Virgin and Child with saints  
Apollo 41:36 F '45

*Attributed works*

Meeting of Solomon and the Queen of Sheba  
Art N (col) 44:1 My 15 '45

**MATTEO di Siena.** See Matteo di Giovanni

**MATTER, Herbert, 1907-**  
Photographs of bread. Arts & Arch 62:36-7  
Ag '45

**MATTER, Mercedes**  
Hans Hofmann. Arts & Arch 63:26-8+ My '46

**MATTERN, Alice, 1908?-1945**  
Memorial exhibition at Museum of non-objective painting. Art Digest 20:11 O 15 '45

Memorial exhibition at the Museum of non-objective painting. Art Digest 20:18 N 1 '45  
il: Composition, 1943

Retrospective at the Museum of non-objective paintings. Art N 44:27 N 1 '45  
il: Allegro

**MATTERN, Karl, 1892-**

**Reproductions**

River bend in winter  
Art Digest 20:8 JI '46

**MATTESON, Victor André, 1872-**  
War memorials. Am Inst Arch J 3:121 Mr '45

**MATTEUCIG, Giacinto**  
Etruscan mirror in Berkeley. bibliog f Am J  
Archaeol 50:60-6 Ja '46

Poggio Buco; the necropolis of Statonia;  
abstract. Am J Archaeol 48:286 JI '44

**MATTHEW, Robert Hogg.** See Abercrombie, P.  
jt. ed.

**MATTHEWS, Herbert Lionel, 1900-**  
Florence is no longer Florence. Am Inst Arch  
J 2:169-72 O '44

**MATTHEWS, John**

**Reproductions**

Sketches  
Art & Ind 38:22 Ja '45

**MATTHEWS, Mildred Byars**  
Painters of the Hudson River school in the  
Philadelphia centennial of 1876; with catalog of paintings. Art in Am 34:143-60 JI '46

**MATTHEWS, Olive**  
Plus-granny flat. Roy Inst Brit Arch J s3  
v52:288-9 Ag '45; Discussion. 52:373; 53:26  
O-N '45

**MATTHEWS, Ransom**  
How old is it? Los Angeles Mus Q 6 no2:  
16-18 JI '47

**MATTHEWS, Virginia**

**Reproductions**

Emptiness—1945 version  
Cleveland Mus Bul 32:70 My '45

**MATTHEWS, W. T. 1821-1905**

**Reproductions**

Abraham Lincoln  
Art Digest 20:27 O 15 '45

**MATTHEWS, William F.**

**Reproductions**

Binding in blue Levant morocco  
Studio 130:137 N '45

Binding in red morocco  
Studio 130:139 N '45

**MATTHIAS I, Corvinus, king of Hungary,**  
1440?-1490

Le relazioni politiche e culturali tra l'Italia  
e l'Ungheria durante il regno di Mattia Corvino. P. Romano, il pors facsimis Emporium  
97:155-63, 205-14 Ap-May '43

**MATTHIAS, John I.**

Portrait  
Arch Forum 86:52 My '47

Sierra Madre house for C. G. Willis. il plans  
Arch Forum 86:65-9 My '47

**MATTHIEU de la Charité.** See Macé de la Charité

**MATTINGLY, Harold, 1884-**  
First age of Roman coinage. bibliog f J Rom  
Stud 35:65-77 '45

—Sydenham, E. A; and Sutherland, C. H. V.  
Roman imperial coinage  
Review of v4 pt2  
Am J Archaeol 49:110-16 Ja '45



**MATTISON, Donald Magnus, 1905-**

Cascade by Jacob van Ruisdael. John Herron Inst Bul 31:25-7 O '44

**MATTSON, Henry Elis, 1887-**

Exhibition, Rehn gallery. Art Digest 19:54 Ap 1 '45

il: Crags

Moonlight on Monhegan selected for special exhibition. L. H. Burchfield. Cleveland Mus Bul 32:137-9 S '45

Upon a painted ocean. por Art N 44:24 Ap 1 '45

il: After rain; Still night; Lonely sea

**Reproductions**

Atlantic

Art Digest 20:9 My 1 '46

Art N 45:48 Je '46

Bayou

Art Digest 19:27 Ap 1 '45

Black reef

Carnegie Mag 19:110 O '45

1942

Art Digest 19:5 F 1 '45

Rocks and the sea

Art N 45:47 D '46

Silent night

Art N 43:6 D 1 '44

Spray of quinces

Art N 45:44 Ag '46

Spring

Mag Art 39:316 N '46

**MAUCLAIR, Camille, 1872-**

Degas. Review

Am Artist 10:44 F '46

Art Digest 20:30 F 15 '46

**MAUFE, Edward Brantwood, 1883-**

Presentation of the Royal gold medals for the war years. Roy Inst Brit Arch J s3 v54:351-7 My '47

**MAUGER, Lewis**

Planning for lower maintenance. Arch Rec 96:83-5 O '44

**MAUGHAM CASORATI, Daphne. See Casorati, D. M.****MAULDIN, Bill. See Mauldin, W. H.****MAULDIN, William Henry, 1921-**

Soldier-artist. Am Artist 9:2 My '45

Up front. Review

Am Artist 9:40 S '45

Mag Art 39:157-9 Ap '46

Virginia Quarterly Review 21 no3:456-9 '45

Up front with Mauldin; exhibition. Baltimore Mus N 8:2 N '45

**MAULE, H. G.**

Health and welfare in factories. Roy Inst Brit Arch J s3 v54:194-8 Ja 29 '47

**MAUNDY coins, English. See Coins, British****MAUNSELL, G. A.**

Emergency construction as applied to docks and floating structures during the war. Roy Soc Arts J 94:355-67 My 10 '46

**MAURER, Alfred Henry, 1868-1932**

Exhibition, Bertha Schaefer gallery. Art Digest 21:15 O 15 '46

Spotlight on Maurer. por Art N 45:51+ O '46

il: Double-image painting

**Reproductions**

Landscape with trees

Mag Art 40:183 My '47

**MAURER, Louis, 1832-1932****Reproductions**

Flora Temple (Currier and Ives print)

Am Collector 15:17 Jl '46

**MAURER, Sascha A. 1897-**

Exhibition of watercolors at Argent galleries. Art N 44:29 N 1 '45

Portrait

Am Artist 9:29 N '45

**MAURER and Maurer, architects**

Office entrance for Albert McGann securities co; views and diagrams. Progres Arch 28:73-4 Ap '47

Securities office for A. McGann, South Bend, Ind; views and floor plans. Arch Forum 83:102-5 Ag '45

**MAURETANIA**

Une colonie romaine de Mauretania Tingitana: Valentia Banasa, by R. Thouvenot. Review

J Rom Stud 35:135-6 '45

Excavaciones en Tamuda, by P. Quintero and C. Giménez Bernal. Review

Archivo Esp Arq no58:91-2; no66:77-9 Ja '45, Ja '47

**MAURIAC, François, 1885-**

Bust by O. Zadkine. Art N 45:33 Ap '46

**MAURICE, Saint (Augustinian abbey) See Saint Maurice (Augustinian abbey)****MAURICHEAU-BEAUPRÉ, Charles**

Le musée de Versailles. Arts p 1+ S 6; p3 S 20 '46

**MAURITIUS**

Mauritius and its people. K. Hazareesingh. Roy Soc Arts J 93:31-3 D 8 '44

**MAURO, Alessandro, fl 1711-1748****Reproductions**

Conquest of the Golden fleece (engraved by Corvinus)

Gaz Beaux Arts s6 v27:153 Mr '45

**MAURONER, Fabio, 1884-**

Incisioni del Pitteri. Review

Emporium 102:83 S '45

Le incisioni di Tiziano, Le tre Venezie. Review

Emporium 95:135-6 Mr '42

Luca Carlevarijs. Review

Burl Mag 89:110 Ap '47

**MAUS, Frederick, fl 1785-1793**

Tall clock. il Detroit Inst Bul 23:59 Ap '44

**MAUS, Octave, 1856-1919**

Au Musée de Bruxelles: le souvenir d'Octave Maus. P. Fierens. por Arts p3 Ag 9 '46

**MAUSOLEUMS, Gallo-Roman**

Le mausolée de Lanuéjols, Corrèze. R. Lantier. R Archéol s6 v21:57-9 Ja '44

**MAVERICK, Maury, 1895-**

Plans for super-highway and national airport system. Arch & Eng 158:25-7 Ag '44

**MAVERICK, Peter, 1780-1831****Reproductions****Attributed works**

Murray street, New York, 1822

Antiques 50:396 D '46

Art Q 8 no4:270 '45

**MAVIS, Frederic Theodore, 1901-**

Civilian engineering—a look toward G. I. horizons. por Carnegie Mag 18:179-82 N '44

**MAVOR, G.**

Education for engineers. Arch R 99:11-12 Ja '46

**MAVOR, Osborne Henry (James Bridie, pseud) 1888-**

Leaves from a gallery rat's primer. Glasgow Art R no4:7-10 '47

**MAVRO, Mme Mania, 1889-****Reproductions**

La Martiniquaise

Arts p5 Je 7 '46

Portrait

Arts p5 Je 27 '47

**MAWN, Lawrence E.**

Architectural licensing—treatment and cure. Am Inst Arch J 4:76-80 Ag '45; Reply. W. R. B. Willcox. 4:180+ O '45

Case study house number eleven; J. R. Davidson, designer. Arts & Arch 63:46-56 Jl '46

Community planning—now and here. Am Inst Arch J 2:214-17 N '44

Housing again. Arch & Eng 161:19-20 Je '45

**MAX, Gabriel Cornelius, ritter von, 1840-1915****Reproductions**

Last token

Am Collector 15:13 My '46

**MAXIM, Edmund**

Centenary of collapsible tubes. Art & Ind 39:114-17 O '45

Current exhibition design; Women's first electrical exhibition, designed by H. Chadwick. Art & Ind 40:56-8 F '46

**MAXIM, Edmund—Continued**

Landmark in exhibition design; I.C.I. Chemistry at your service exhibition. *Art & Ind* 41:80-4 S '46

**MAXIMILIAN I, emperor of the Holy Roman empire, 1459-1519**

Great triumphal car of Emperor Maximilian by Albrecht Dürer. H. S. Francis, il(p 187) *Cleveland Mus Bul* 32:181-3 D '45

**MAXON, J. M.**

Two American tables. *R I Sch Des Notes* 4: [4] O '46

**MAXTON, James, 1885-**

Portrait by W. D. MacLeod. *Artist* 32:35 O '46

**MAXWELL, John****Reproductions**

Three figures in a garden  
*Studio* 129:175 Je '45

**MAXWELL, John Alan, 1904-**

John Alan Maxwell; illustrator of romance. N. Kent. il(pt col) *Am Artist* 11:25-9 F '47

**MAY, A. E.****Reproductions**

Lower St Lawrence  
*Art N* 44:29 Je '45

**MAY, Cliff**

Sunset western ranch houses. See *Sunset* magazine

Malibu Quarterdeck club. il(pt col) map plans  
*Arch Forum* 85:82-7 D '46

Ranch houses for T. R. Craig, San Fernando; J. L. Maupin, Fresno; J. Curtis, Jr, San Bernardino; L. Aldrich; S. Crowley, Red Bluff. il plans *Arch Rec* 101:82-7 Ap '47; Correction. 102:134 Ag '47

West Los Angeles house. il plan *Arch Forum* 81:134-5 D '44

**MAY, Florence Lewis**

Hispano-Moresque brocades from Villasilrga. bibliog f *Notes Hispanic* 3:118-34 '43

Hispano-Moresque rugs. *Notes Hispanic* 5:30-69 '45

Single-warp knot in Spanish rugs. bibliog f *Notes Hispanic* 1:92-9 '41

**MAY, Herbert Gordon, 1904-**

Origin of the synagogue; abstract. *Am J Archaeol* 48:280 Jl '44

Ten lost tribes; abstract. *Am J Archaeol* 48: 185 Ap '44

**MAY, John Maunsell Frampton**

Macedonia and Illyria, 217-167 B.C. *J Rom Stud* 36:48-56 '46

**MAY, Phil**

Exhibition, Grand Central galleries. *Art Digest* 21:16 O 15 '46

Exhibition, Grand Central gallery, Vanderbilt ave. *Art N* 45:45 N '46

Notes. il self por *Am Artist* 8:26-7 D '44

**MAY, Phil, 1864-1903**

Portrait by J. J. Shannon. *Studio* 130:68 S '45

**Reproductions**

Lipton cartoon  
*Glasgow Art R* no4:12 '47

Smoke rings  
*So Aus Bul* 8:[3] O '46

**MAY, Mrs Saidie A.**

Collector and artist; exhibition of non-objective gouaches. *Baltimore Mus N* 10: 6 Ap '47

**MAY day**

Cover: Fair fressche May; scene from a cotton and linen textile in the Museum of fine arts, Boston. il *Antiques* 49:291 My '46

**MAYA architecture. See Architecture, Maya****MAYA language****Phonetics**

Examples of phonetic construction in Maya hieroglyphs. N. Cordy. bibliog il *American Antiquity* 12:108-17 O '46

**MAYA picture writing. See Picture writing, Maya****MAYAS**

Ancient Maya, by S. G. Morley. Review  
*Am Artist* 11:43 Ap '47  
*Mag Art* 40:208-9 My '47

**Aztec and Maya papermakers, by V. W. Von Hagen. Review**

*Studio* 130:95 S '45

Guatemala's intriguing Petén problem. A. Lee. bibliog f il map *Bulletin of the Pan American Union* 80:181-8 Ap '46

Mr Catherwood also is missing. V. W. Von Hagen. il *Natural History* 56:104-11+ Mr '47

Waldeck. V. W. Von Hagen. il *Natural History* 55:450-6 D '46

**See also**

Architecture, Maya  
Chichen Itza, Yucatan

**MAYBELL, —****Reproductions**

Climbing the greased pole  
*Glasgow Art R* no4:14 '47

**MAYENCE, Fernand**

Conservateur délégué des Musée royaux, 1920-1944. H. Lavachery. por *Brussels Mus Roy Bul* s3 v 16:140-1 S '44

**MAYER, Albert****See also**

Mayer and Whittlesey, architects

**MAYER, August Liebmann, 1885-**

From the Strasbourg museum to the Venice Palazzo ducale: new documents and attributions. *Gaz Beaux Arts* s6 v27:83-92 F '45; Abstract. *Am J Archaeol* 49:597-8 O '45

**MAYER, Leo Ary**

Saracenic arms and armor. bibliog f *Ars Islam* 10:1-12 '43

**MAYER, Marcel**

Exposition à Nice. A. Matalon. *Arts* p5 O 18 '46

il: Portrait du peintre Lengrand

**MAYER-MARTON, Georg, 1897-****Reproductions**

Cathedral  
*Studio* 133:173 Je '47

**MAYER and Whittlesey, architects**

Compact parking for personal planes. diags  
*Arch Rec* 101:124 Ap '47

**—and Hettel, J. N.**

Bellmawr grade school; views and plans. *Arch Rec* 99:111-13 Mr '46

**MAYERS, Francis Laurie S.**

Portrait  
*Progres Arch* 28:48 Mr '47

**MAYHEW, Clarence W. W. 1907-**

Portrait  
*Arch Forum* 84:117 Je '46  
San Francisco house for J. W. McKibben; views and floor plans. *Arch Rec* 100:92-5 S '46

**—and Chermayeff, Serge**

Piedmont house for Mrs Mayhew; views and plans. *Arch Forum* 84:117-23 Je '46

Piedmont house; views and plan. *Arch R* 102: 43-5 Ag '47

**MAYNE, Jonathan. See Oman, C. C. jt. auth.****MAYO, Eileen**

(il) One day on Beetle Rock, by S. Carrigher. Review  
*Studio* 133:64 F '47

**Reproductions**

Weasel drinking  
*Studio* 133:64 F '47

**MAYOR, Alpheus Hyatt, 1901-**

Art of the counter reformation. *Met Mus Bul* ns 4:101-5 D '45

Bibiena family. *Met Mus Bul* ns 4:29-37 Jl '45

Bibiena family. Review  
*J Aesthetics* 5:71-2 S '46  
*Roy Inst Brit Arch J* s3 v53:416 Jl '46

French renaissance etchings. *Mag Art* 39:135-7 Ap '46

Goya's creativeness. *Met Mus Bul* ns 5:105-9 D '46

Old London. *Met Mus Bul* ns 3:220-3 My '45

Photographic eye. *Met Mus Bul* ns 5:15-26 Jl '46

Photographs by Eakins and Degas. *Met Mus Bul* ns 3:1-7 Jl '44



**MAYOR, Alpheus Hyatt—Continued**

Renaissance prints and drawings. *Mag Art* 40:107-9 Mr '47

Visions and visionaries. *Met Mus Bul ns* 5: 157-63 F '47

New curator of prints. *Met Mus Bul ns* 4: 243 My '46

**MAYS, Arthur Beverly, 1887-**

Types of industrial education. *Arch Rec* 100: 91-3 Jl '46

**MAYSTRE, Charles**

Les déclarations d'innocence (*Livre des morts*, chapitre 125) *Review* *R Archéol* s6 v27:108-11 Ja '47

**--and Piankoff, Alexandre**

Le Livre des portes. *Review* *R Archéol* s6 v27:117 Ja '47

**MAZA, Francisco de la**

Mexican colonial retablos. *Gaz Beaux Arts* s6 v25:175-86 Mr '44; *Abstract. Am J Archaeol* 48:392 O '44

**MAZE, Paul Lucien, 1887-****Reproductions**

Regatta at Meulan  
*Glasgow Art R* [no 1]:29 '46

**MAZENOD, Lucien**

(ed) *L'art roman en Suisse*, by F. Fosca. *Review* *Arch R* 101:112 Mr '47

**MAZO, Juan Bautista Martínez del, 1612?-1667****Reproductions**

Mariana of Austria as regent  
*Notes Hispanic (detail)* 2:122 '42  
Mariana of Austria with María Teresa  
*Notes Hispanic (detail)* 2:122 '42

**Attributed works**

Infante don Baltasar Carlos (after Velazquez)  
*Burl Mag* 87:266 N '45

**MAZO, Maurice**

Exposition, galerie Jean Chabanon. *Arts* p2 My 17 '46

**Reproductions**

L'Amour et la Mort  
*Arts* p3 My 31 '46

**MAZZA, Damiano, fl 1573**

Wemyss Allegory in the Art institute of Chicago, attributed to Titian, thought to be work of Mazza. *E. Tietze-Conrat. bibliog f il Art Bul* 27:269-71 D '45  
il: *Ganymede*

**MAZZACURATI, Renato Marino**

Esposizione alla galleria di Roma. *A. Crespi. Emporium* 95:268-9 Je '42  
il: *Ritratto* p267

**Reproductions**

Ritratto  
*Emporium* 96:320 Jl '42

**MAZZARINO, Santo**

Dalla monarchia allo stato repubblicano; ricerche di storia romana arcaica. *Review. J Rom Stud* 36:197-8 '46

**MAZZINI, Giuseppe**

Arte e maternità nella rinascenza. *Emporium* 94:82-7 Ag '41

**MAZZOLA, Francesco, known as IL Parmigianino, 1503-1540**

Contributi a Ercole de Roberti, Parmigianino, Primiticcio. *E. Arslan. bibliog f il Emporium* 105:65-9 F '47  
il: *Ritratto di un guerriero*

--See Raphael, jt. artist

**Reproductions**

Adoration of the Magi (woodcut by G. N. Vicentino)  
*Am Artist* 10:25 F '46

Death of Lucretia (etching by H. van der Borch)  
*Burl Mag* 89:5 Ja '47

Healing of the cripple

*Smith Coll Mus Bul* no25-28:43 Je '47

Madonna e santi

*Emporium* 103:50 Ja '46

Queen of Cypress and her dog

*Art Digest* 19:17 Ap 1 '45

Virgin and Child (etching by Van der Borch)

*Burl Mag* 89:5 Ja '47

**MAZZOLA, Girolamo Francesco Maria. See Mazzola, Francesco**

**MAZZONI, Sebastiano, ca 1615-1685**

**Reproductions**

La morte di Cleopatra  
*Emporium* 102:16 Jl '45

**MAZZOTTI, Giuseppe**

**Reproductions**

Pesci  
*Emporium* 96:501 N '42

**MAZZUCHELLI, Pier Francesco, known as Il Morazzone, 1571-1626**

Inediti morazzoniani. *C. Baroni. bibliog f il Emporium* 99:72-84 Ap '44

**MAZZUOLI, Francesco. See Mazzola, Francesco**

**MEAD, Henry, fl 1816-1843**

Earliest piece of American porcelain: white glaze vase by H. Mead. *M. Vaughan. il Am Collector* 15:3 Ag '46

**MEAD, Hilary Poland**

Flags; from Agincourt to Arromanches. *Roy Soc Arts J* 94:180-4 F 15 '46

**MEAD, Jude**

How beautiful are Thy tabernacles. *Liturg Arts* 12:87-90 Ag '44

**MEAD, Margaret (Mrs Gregory Bateson) 1901-**

Masks and men, exhibition at American museum of natural history. *Natural History* 55:280-5 Je '46

**MEADE, George Gordon, 1815-1872**

Letters of Lee, Meade and Lincoln and the last photograph taken of President Lincoln. *S. Fish. facsimis N Y Hist Soc Q* 28:72-80 Jl '44; Reply with rejoinder. *L. C. Stewart. 30:30-5 Ja '46*

Portrait by T. Hicks. *Art Digest* 19:5 D 15 '44

**MEADOWS, Christian, fl 1850-1855**

Engraver and counterfeiter. *T. H. Ormsbee. il Am Collector* 13:6-9+ Ja '45

**MEANING (psychology)**

Intent and tone of Mr I. A. Richards. *K. Gilbert. bibliog f J Aesthetics* 3 no 11:29-48 '45

**MEANS, Philip Ainsworth, 1892-1944**

Newport tower. *Review* *American Scandinavian Review* 34:232-8 S '46

**Obituary**

*Am J Archaeol* 49:83 Ja '45

*Mus J* 45:23 My '45

Tribute; with bibliography of publications. *S. K. Lothrop. por American Antiquity* 11:109-12 O '45

**MEASUREMENT**

Everybody's harmony; LeCorbusier thinks his scale would eliminate bad proportions. *Arch Forum* 86:15+ Je '47

*See also*

Metric system

**MEASUREMENTS, Astronomical. See Astronomical measurements**

**MEASURES. See Weights and measures**

**MEAT packing plants. See Packing houses**

**MEAT shops. See Stores and store buildings**

**MÉAUTIS, Georges, 1890-**

Les chefs-d'œuvre de la peinture grecque. *Review*

*R Archéol* s6 v21:74-7 Ja '44

Mythes inconnus de la Grèce antique. *Review*

*Am J Archaeol* 49:622-3 O '45

**MECHANICAL age. See Machine age**

**MECHANICAL drawing**

*See also*

Architectural drawing

**MECHANICAL equipment of buildings**

Clichy public hall; *M. Lods and E. Beaudouin. arch. il plans Roy Inst Brit Arch J* s3 v53: 448-55 Ag '46

**MECHANICAL equipment of buildings—Cont.**  
Products for postwar plans; 255 manufacturers summarize their definite plans. Arch Rec 96:58-67 D '44

*See also*

Air conditioning	Loud speaking apparatus
Doors, Mechanically operated	School buildings—Communication systems
Elevators	Stores and store buildings—Equipment
Escalators	
Hospitals—Equipment	
Houses—Mechanical equipment	

**MECHANICAL fans.** *See* Fans, Mechanical

**MECHANICAL handling**

*See also*

Conveying machinery

**MECHANICAL toys.** *See* Toys

**MECHANICALLY operated doors.** *See* Doors, Mechanically operated

**MECHANICS**

Introduction to structural mechanics for building and architectural students, by T. J. Reynolds and L. E. Kent. Review Roy Inst Brit Arch J s3 v52:139 Mr '45

*See also*

Load (mechanics)

**MECHAU, Frank Albert, 1903-1946**

Exhibition, Denver art museum. Art Digest 21:13 D 1 '46  
il: Colorado scene

Obituary

Art N 45:9 Ap '46

Tribute. Art Digest 20:15 Mr 15 '46

**Reproductions**

Eagle of Elk basin

Mag Art 40:23 Ja '47

**MECHTROVITCH, Ivan.** *See* Meštrović, I.

**MECKLEM, Mrs Austin.** *See* Appel, M.

**MECQUENEM, Roland de, and others**

Mission de Susiane; archéologie susienne. Review

Am J Archaeol 49:600-1 O '45

**MEDALISTS, Italian**

Medallas de los papas del Concilio de Trento en el Museo arqueológico nacional. F. Alvarez-Ossorio. il Archivo Esp Arte no67:33-60 Ja '45

**MEDALISTS, Society of.** *See* Society of medalists

**MEDALLIONS.** *See* Medals; Tondi

**MEDALS**

Call to sculptors—artists—designers; medallic award for outstanding contributions to Numismatist. Numismatist 58:225 Mr '45

Cambyse justice medal. E. Gans; G. Kisch. il Art Bul 29:121-3 Je '47

Don Antonio Agustin, principe de los numismaticos españoles. C. M. del Rivero. bibliog f il facsim Archivo Esp Arq no59:97-123 Ap '45

Una edición de los diálogos sobre medallas y antigüedades de D. Antonio Agustín. I. Albert. Archivo Esp Arq no63:164 Ap '46

Medals and plaquettes from the Sigmund Morgenroth collection, by U. Middeldorf. Review

Burl Mag 87:182 Jl '45

Renaissance medals and plaquettes in Morgenroth collection. H. Comstock. il Connoisseur 114:112 D '44

War-prisoner money and medals. G. Kisch. bibliog il Numismatist 58:452-9, 566-79 My-Je '45

*See also*

Amulets	Indians of North America—Medals
Decorations of honor	

**MEDALS, American**

Awards to authors of articles published during the year 1946. il Numismatist 60:226-7 Mr '47

Boston club honors memory of Shepard Pond with medal designed by H. Schuhmacher. il Numismatist 59:1421 D '46

Description of 1947 Assay commission medal. J. J. Pittman. il Numismatist 60:284 Ap '47

First United States Indian chief peace medal. D. G. Douglas. il Numismatist 58:689-93 Jl '45

Gen. MacArthur garden medal. il Numismatist 59:148 F '46

Medal of the International monetary conference. il Numismatist 59:767 Jl '46

Medals and milestones of the Bell telephone system. il Mag Art 39:59 F '46

New York numismatic club medals in honor of Thomas Francis Morris and Otto Thomas Sghia. il Numismatist 60:219 Mr '47

Presidential medal presented to V. Judson by Rochester numismatic association. il Numismatist 59:281-2 Mr '46

Tuesday club medal. S. E. Freeman. il Numismatist 58:1313-22 D '45

*See also*

Society of medalists

**MEDALS, Canadian**

City of Toronto currency and centennial medal. N. B. Mason. il Numismatist 58:99-101 F '45

**MEDALS, French**

Nieuwe gegevens betreffende de monumenten te Brou? La couronne Margaritique van Jean Lemaire de Belges en de plastische kunst. J. Duverger and E. Dhanens. bibliog f il R Belg Archéol et Hist Art 12 no2-3:97-111 '42

*See also*

Société française des graveurs en médaille

**Exhibitions**

La médaille française à la Monnaie. H. Clasens. il Arts p5 My 30 '47

Médailles et monnaies de la Revolution; exposition à l'hôtel de la Monnaie. H. Clasens. il Arts p 1+ D 13 '46

**MEDALS, Greek**

Greek imperial medallions. J. M. C. Toynbee. bibliog f J Rom Stud 34:65-73, pl 3 '44

Two Hellenistic gold medallions from Thesaly. B. Segall. bibliog f il Princeton Mus Rec 4 no2:1-11 '45; Abstract. Am J Archaeol 50:412 Jl '46

**MEDALS, Indian (East Indian)**

Silver medal of Mr and Mrs Ghandi. il Numismatist 60:196 Mr '47

**MEDALS, Italian**

Domenico Fontana e le medaglie degli obelisch di Sisto V. F. Sacchi. il Emporium 95:121-6 Mr '42

Leone Leoni's medallic types as decoration. B. I. G. Proske. bibliog f il Notes Hispanic 3:48-57 '43

**MEDALS, Luxembourg**

Another liberation medal of Luxembourg, with the arms of the grand duchy and head of a United States soldier. il Numismatist 60:264 Mr '47

Grand-Duchess Charlotte of Luxembourg; another liberation medal. il Numismatist 60:297 Ap '47

Liberation medal of Luxembourg by A. Tremont. il Numismatist 59:770 Jl '46

**MEDALS, Mexican**

Medal commemorating the opening of the Mexican national museum of history. il Numismatist 59:519 My '46

Mexican patriots and their influence upon numismatics. A. F. Pradeau. il Numismatist 60:539-61 Ag '47

Zacatecas commemorative medal. A. F. Pradeau. il Numismatist 60:193 Mr '47

**MEDALS, Military and naval**

Gangut bicentennial. S. V. Glad. Numismatist 59:517-19 My '46

*See also*

Victoria cross

**MEDALS, Papal.** *See* Popes—Medals

**MEDALS, Philippine**

Medals of the puppet government set up by the Japanese in the Philippines. il Numismatist 59:247-8 Mr '46

**MEDALS, Roman**

Die kontorniaten: ein verkanntes propagandamittel der stadtrömischen heidnischen aristokratie in ihrem kampf gegen das Christliche kaisertum, by A. Alföldi. Review J Rom Stud 35:115-21 '45

R Archéol s6 v26:127-8 Jl '46



**MEDALS, Roman—Continued**

Roman medallions, by J. M. C. Toynbee. Review

Burl Mag 87:311 D '45

J Rom Stud, 35:134-5 '45

**MEDALS, Russian**

Gangut bicentennial. S. V. Glad. Numismatist 59:517-19 My '46

**MEDELLIN, Octavio, 1908-**

Joins the faculty of the Dallas museum of fine arts center. Art Digest 20:11 D 15 '45

**MEDFORD, Richard Carl**

Resigns. Art Digest 19:9 S '45

**MEDIAEVAL academy of America**

Annual meeting, 19th, 1944, Cambridge; proceedings. Speculum 19:372-83 Jl '44

Annual meeting, 20th, 1945, New York; proceedings. Speculum 20:368-79 Jl '45

**MEDICAL and dental buildings**

Beverly Hills, Calif; medical building for V. M. Orsatti; E. Heitschmidt and C. O. Matcham, arch; view and floor plan. Arch & Eng 167:11 N '46

Oklahoma City medical-dental center; Coston and Frankfort, arch. and engineers; views, floor plans, diagram. Arch Rec 101:74-5 Ja '47

See also

Clinics

**MEDICAL centers**

Detroit: Wayne university medical center; Smith, Hinchman and Grylls, inc, arch. il floor plans diags Arch Rec 101:124-9 Je '47

See also

Health centers

**MEDICAL colleges. See Medical schools****MEDICAL corps. See United States—Army—Medical corps****MEDICAL illustration**

Art really meets medicine; Yale's exhibit finds medical artists still ahead of the surrealists. J. F. Fulton. il Art N 44:86+ F '46

Max Brödel, director of the first department of art as applied to medicine in the world. T. S. Cullen. Medical Library Association Bul 33:5-29 Ja '45

**MEDICAL instruments and apparatus**

Nuevas aportaciones al estudio de la necrópolis oriental de Mérida. J. Alvarez Sáenz de Buruaga and J. García de Soto, bibliog f il Archivo Esp Arq no62:70-85 Ja '46

**MEDICAL laboratories. See Laboratories****MEDICAL museums**

See also

Health museums

Wellcome foundation

—Museums

**MEDICAL schools**

New York university medical college and hospital; Skidmore, Owings and Merrill, arch. il plans Arch Forum 83:99-103 N '45

See also

Medical centers

**MEDICAL service**

Health services and city planning for New York. E. A. Salmon. il map Arch Rec 96:78-80 Ag '44

**MEDICAL service, Industrial**

Factory design: first-aid and hospital facilities. il Arch Rec 98:129 N '45

**MEDICI, Cosimo I de', granduca di Toscana, 1519-1574**

Model for Bandinelli's statue. O. Kurz. bibliog f pors Burl Mag 85:280+ N '44

**MEDICI, Lorenzo de', il Magnifico, 1449-1492**

Portrait by Verrocchio. Art Digest 19:5 N 15 '44

**MEDICI, Marie de'. See Marie de' Medici****MEDICI, Piero de', 1416-1469**

Bust by Mino da Fiesole. Art Q 7 no3:155 '44

Portrait by Bronzino. Art Q 7 no3:155 '44

**MEDICI family**

Silver dollars of Tuscany during the rule of the House of Medici. A. E. Kelpsh. il Numismatist 59:756-65, 891-8 Jl-Ag '46

**MEDICI-Riccardi palace. See Florence—Medici-Riccardi palace****MEDICINE, Egyptian**

Coup d'œil sur la médecine égyptienne. F. Jonckheere. Chron Égypte 20:24-32 Ja '45

**MEDICINE, Magic, mystic and spagirc**

Doctoring the Swazi home. H. Kuper. Arch R 100:lix Jl '46

**MEDICINE, Medieval**

Titian's Laocoon caricature and the Vesalian-Galenist controversy. H. W. Janson. bibliog f il Art Bul 28:49-53 Mr '46

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Art really meets medicine; Yale's exhibit finds medical artists still ahead of the surrealists. J. F. Fulton. il Art N 44:86+ F '46

Arts as applied to psychotherapy. E. Harms. bibliog Design 46:4-8 F '45

Paintings of naval medicine; Daisy Stilwell's medical fantasies. Baltimore Mus N 7:1-2 Ja '45

Prints of medical interest. J. S. Byrne. il Met Mus Bul ns 5:210-14 Ap '47

See also

Medical illustration

**MEDICINE Buddha. See Bhaisajyaguru****MEDICINE cabinets**

Governor William L. Marcy's medicine chest. T. H. Ormsbee. il Am Collector 14:5+ D '45

**MEDICINE chests. See Medicine cabinets****MEDICINE jars. See Drug jars****MEDICUS, Philip**

American silver-hilted swords. Antiques 46:264-6, 342-4 N-D '44

**MEDIAEVAL academy of America. See Mediaeval academy of America****MEDIAEVAL architecture. See Architecture, Medieval****MEDIAEVAL art. See Art, Medieval****MEDIAEVAL civilization. See Civilization, Medieval****MEDIAEVAL commerce. See Commerce, Medieval****MEDIAEVAL costume. See Costume, Medieval****MEDIAEVAL enamels. See Enamels, Medieval****MEDIAEVAL libraries. See Libraries—History—Medieval****MEDIAEVAL metal work. See Metal work, Medieval****MEDIAEVAL music. See Music, Medieval****MEDIAEVAL painting. See Painting, Medieval****MEDINAT AZ-ZAHRA, Spain**

Excavations at Medina az-Zahrâ (Cordova) Coll Art J 5:54 N '45

**MEDINET EL-MADI, Egypt**

Mission archéologique de l'université royale de Milan. Chron Égypte 20:88-91 Ja '45

**MEDINGER, Jacob, d 1932**

Maker of Pennsylvania redware. C. Weygandt. il por facsim Antiques 49:372-3 Je '46

**MEDITERRANEAN region**

See also

Architecture—Mediterranean region      Art—Mediterranean region

**MEDITERRANEAN sea**

Mediterranean culture, by J. L. Myres. Review Am J Archaeol 48:308-9 Jl '44

**MEDIUMS (paint) See Paint—Mediums****MEDIUMS (spiritualism)**

Peinture spirite; l'exposition des peintres médiums, organisée par l'Union spirite française. D. Chevalier. Arts p5 S 27 '46

**MEDULIĆ, Andrija. See Schiavone, A.****MEDUSA and Perseus (theme) See Perseus and Medusa****MEEGEREN, Hans van, 1889?-1947**

Les faux Vermeer de Van Meegeren sont-ils de faux Meegeren? J. Decoen. Arts p 1+ Ag 23 '46

Just like Vermeer. B. Wolf. Art Digest 20:18 Ja 1 '46

Man who swindled Goering. I. Wallace. il por Saturday Evening Post 219:18-19+ Ja 11 '47; Summary. Art Digest 21:32-3 Ja 15 '47

**MEEGEREN, Hans van—Continued**

- Old masters to order: forgery as a fine art.  
D. Anderson, *il* New York Times Magazine  
p 10-11 D 23 '45  
Una sensazionale falsificazione di Van Mee-  
geren, *il* Emporium 104:44-6 J1 '46

**Reproductions**

- Christ at Emmaus  
Connoisseur 117:37 Mr '46

**MEEK, George W.**

- Air conditioning systems for rental buildings.  
Arch Rec 100:111-16 D '46

**MEEK, William G. 1908-**

- Printing in modern Egypt. Print 4 no 1:37-42  
'45

**MEEKS, Carroll Louis Vanderslice**

- Center of civic pride. Beaux Arts Inst Des  
Bul 21:[1-2] O '45

- Form beneath fashion: 19th century depots.  
Mag Art 39:378-80 D '46

- 19th century train sheds. Arch Forum 84:  
104-9 F '46

- Awarded Guggenheim fellowship. Progres  
Arch 28:10 Je '47

**MEEKS, Everett Victor, 1879-**

- Arbiter of the arts, *por* Arch Forum 86:74-6  
Je '47

- Portrait by W. Adams. Art N 45:63 My '46  
Portrait by W. Adams, *por* Carnegie Mag  
20:129-30 N '46

**MEER, F. van der**

- Maestas Domini, théophanies de l'Apocalypse  
dans l'art chrétien. Review

- Archivo Esp Arte no76:347-8 O '46

- R Archéol s6 v25:114-17 Ja '46

**MEER, Jan van der, of Delft. See Vermeer, J.****MEER, Yusuf. See Gonzalez-Reyna, J. jt. de-  
signer****MEETING houses. See Church architecture—  
United States****MEGALITHIC monuments**

- Megalithic monuments in Syria; abstract. R.  
Mouterde. Am J Archaeol 48:369 O '44

**MEGARA**

- Development of the megaron in prehistoric  
Greece. V. Müller. bibliog f plans Am J  
Archaeol 48:342-8 O '44

- Roof of the Mycenaean megaron. C. W.  
Blegen. bibliog f Am J Archaeol 49:35-44  
Ja '45

**MEGAW, Basil Richardson Stanley, 1913-**

- Manx village folk museum at Cregneash. Mus  
J 44:157-9 Ja '45

**MEGAW, Sir John Wallace Dick, 1874-**

- Health of India. Roy Soc Arts J 94:242-50  
Mr 15 '46

**MEGIDDO, Palestine**

- Taanach; abstract. W. F. Albright. Am J  
Archaeol 49:588 O '45

**MEHL, Robert Franklin, 1898-**

- World-wide metallurgy. *por* Carnegie Mag 19:  
227-30 F '46

**MEHRING, Walter, 1896-**

- (ed) George Grosz: 30 drawings and water-  
colors. Review

- Art Digest 19:29 F 1 '45

**MEI FEI. See Mi Fei****MEIER, Eugene R.**

- Portrait

- Arch Forum 85:68 O '46

- Todd grammar school near St Joseph; views  
and floor plan. Arch Forum 85:128 O '46

**MEIER, Henry**

- Variable woodcuts. N Y Pub Lib Bul 49:695-  
700 O '45

**MEIÈRE, M. Hildreth, 1892-**

- Churches and church sculpture of Mexico  
and Guatemala. Liturg Arts 14:74 My '46

- Stamford house for H. Meièr; B. Kehm,  
arch. *il* plans Arch Forum 82:125-7 My '45

**Reproductions**

- Christ enthroned in judgment (mosaic)  
Liturg Arts 14:88 Ag '46

**MEIGGS, Russell**

- Growth of Athenian imperialism. bibliog f  
J Hell Stud 63:21-34 '43; Abstract. Am J  
Archaeol 49:591 O '45

**MEIJT, Conrat. See Meit, C.****MEILI, Armin**

- Congress hall, Lucerne; views and floor plan.  
Arch R 100:76-7 S '46

- Infantry barracks, Lucerne; views and plan.  
Arch R 100:76-9 S '46

- Newspaper plant, Basel; views and plans.  
Arch Forum 83:145 S '45

**MEINRAD legend, Master of the. See Master  
of the Saint Meinrad legend****MEISCH, Francis R. 1915-**

- Air terminals for mass air travel. *il* plans  
diags Pencil P 25:42-59 N '44

- Perspectives: the earnest young man with  
the flying parti. *por*s Pencil P 25:60-1  
N '44

**MEISS, Millard, 1904-**

- Italian primitives at Konopiště. bibliog f Art  
Bul 28:1-16 Mr '46

- Light as form and symbol in some fifteenth-  
century paintings. bibliog f Art Bul 27:  
175-81 S '45

- Problem of the Brancacci chapel historically  
considered. Art Bul 26:274-5 D '44

- War's toll of Italian art. Mag Art 39:240-1 O  
'46

**MEISSEN pottery. See Pottery, German—Dres-  
den****MEISSNER, Ilse**

- Housing study; Lillian Wald and Jacob Riis  
projects; with critique by J. Justement. *il*  
plans Progres Arch 28:42-8 F '47

- Portrait

- Progres Arch 28:14 F '47

**MEISSNER, Leo John, 1895-****Reproductions**

- Breath of spring  
Brooklyn Mus Bul 8:[1] Ap '47

**MEISTER Steffen. See Lochner, S.****MEIT, Conrad, ca 1480-1551**

- Adam and Eve; carved boxwood attributed  
to Meit. W. M. Milliken. *il* (p 109) Cleveland  
Mus Bul 34:114+ Je '47

**MEKHENTI-IRTI (god)**

- Der sehende und blinde gott (Mhnj-irtj und  
Mhntj-n-irtj) by H. Junker. Review  
Chron Egypte 18:253-8 J1 '43

**MEKIE, Eoin Cameron, 1902-, and Williams,  
H. B.**

- Town and country planning law. Review  
Arch R 100:30 J1 '46

**MELANCHOLY in literature and art**

- Dürer's Melencolia: an alchemical interpre-  
tation. J. Read. bibliog f Burl Mag 87:283-  
4 N '45

**MELANDRI, Pietro****Reproductions**

- Cavallo marino e conchiglie  
Emporium (detail) 96:500 N '42

**MELBOURNE, Australia**

- Cafe Borranical; activated architecture based  
on hydraulic principles; A. A. Carrara and  
others, arch. *il* floor plans Pencil P 26:88-  
90 Ja '45

**National gallery**

- See National gallery of Australia

**MELBY, Ernest Oscar, 1891-**

- Neighborhood schools; what educators de-  
sire. Arch Rec 97:72-3 Je '45

**MELCARTH, Edward, 1915-**

- Exhibition, Durlacher. Art N 46:18-19 Ap '47

- il*: Collapse

- Exhibition, Durlacher's. Art Digest 21:22 Ap  
15 '47

- il*: 154-156

- Exhibition, Durlacher's. Art N 44:6 Ap 15  
'45

- il*: Loading

- Reasonable facsimiles at Durlacher gallery.  
Art Digest 19:17 Ap 15 '45

**Reproductions**

- Fight in Central park  
St Louis Mus Bul 31:19 F '46

- Painters

- Art N 44:10 Ag '45



**MELCHERS, Gari, 1860-1932****Reproductions**

Mother and child  
Art Digest 20:26 Je '46

**MELDOLLA, Andrea.** See Schiavone, A.**MELHUISH, George, 1916-**

Exposition, galerie René Breteau. Arts p6 Ja 17 '47

George Melhuish. B. Addison. Studio 128:19-21 Jl '44

il: Westminster abbey; Houses under snow; Power station; Dodington church (col)

**Reproductions**

Sacré Cœur  
Studio 133:172 Je '47

**MÉLIA, Jean, 1871-**

Villa Abd el-Tif, ou institut Delacroix. Arts p3 My 10 '46

**MELICOV, Dina, 1903-****Reproductions**

American soldiers marching  
Art N 45:59 My '46

**MELITOPOL, Russia**

See also  
Olbia (ancient city)

**MELLAN, Claude, 1598-1688****Reproductions**

One-line sudarium  
Art Q 7 no 2:123 '44

**MELLO, José Leite de Vasconcellos Pereira de.** See Leite de Vasconcellos Pereira de Mello, J.**MELLON, Thomas Alexander, 1873-**

T. A. Mellon—Carnegie museum Alberta expedition. A. C. Twomey. il por Carnegie Mag 19:304-10 Ap '46

**MELLON gallery.** See National gallery of art, Washington, D. C.**MELLQUIST, Jerome, 1905-**

Man who reconstructed Manhattan. Am Collector 15:8-9+ Je '46

**MELOHS, Charles**

Exhibition, Niveau gallery. Art Digest 19:22 N 15 '44

Exhibition, Niveau gallery. Art N 43:24 N 15 '44

**MELOZZO da Forlì, 1438-1494**

Mantegna and Melozzo. W. E. Suida. il Art in Am 34:56-72 Ap '45

**Reproductions**

Angel playing a lute  
Connoisseur (col pl) 116:35 S '45

Angel playing a viol  
Connoisseur (col pl) 116:2 S '45

**MELROSE, Alexander, d 1944**

Tribute. So Aus Bul 6:[6] O '44

**MELTSNER, Paul Raphael, 1904-****Reproductions**

Portrait of Marian Anderson  
Art Digest 19:18 My 15 '45

**MELTZER, Mrs Anna E.**

Exhibition, Newhouse. Art N 45:46 N '46

il: Serenity; Raymond p57

Exhibition, Newhouse gallery. Art Digest 21:25 N 1 '46

il: Moses; Charwoman p4

Exhibition, Plainfield art gallery. Art Digest 19:56 Ap 1 '45

Oils at Newhouse galleries. Art N 44:29 N 1 '45

Paintings at Newhouse galleries. Art Digest 20:23 N 1 '45

il: Market scene

**Portrait**

Mag Art 38:33 Ja '45

**Reproductions**

Adam and Eve  
Mag Art 39:267 N '46

Charwoman  
Art Digest 21:17 O 15 '46

Storm apples  
Art Digest 20:25 O 15 '45

**MELTZOFF, Stanley**

David Smith and social surrealism. Mag Art 39:98-101 Mr '46

Italy: report on recent painting. Mag Art 39:52-7 F '46

Letter from north Italy. Coll Art J 5:34-6 N '45

**MELVIL, Walter, fl 1640-1650****Reproductions**

Communion cup of Ellon  
Apollo 45:32 F '47

**MELVILLE, George Wallace, 1841-1912**

Portrait by T. Eakins. Art Digest 19:5 D 15 '44

**MELVILLE, Herman, 1819-1891**

Piranesi's prisons; poem. Arch R 97:liii F '45

**MELVILLE, Samuel, fl 1793-1800, and Melville, Thomas****Reproductions**

Porringer  
Am Collector 13:13 Ja '45

**MELVILLE, Thomas, fl 1793-1800.** See Melville, S. jt. artist

**MELZEDE, —, 17th cent****Reproductions**

Bowl of strawberries  
Oberlin Col Bul 2:7 Mr '45

**MEMBERSHIP, Museum.** See Museums and art galleries—Membership

**MEMBIJ**

See also

Hierapolis

**MEMLING, Hans, 1430?-1494**

Madonna and Child enthroned acquired by the Nelson gallery. H. Comstock. il Connoisseur 116:37 S '45

St Jerome extracting the thorn from the lion's foot. G. Ring. bibliog f il Art Bul 27:188-94 S '45; Abstract. Am J Archaeol 50:185 Ja '46

**Reproductions**

Cristo in croce  
Emporium 104:155 O '46

La descente de croix  
Arts p8 Je 6 '47

Madonna and Child (Chicago art institute)  
Connoisseur 119:46 Mr '47

Fortune (col) 33:143 Ja '46

Madonna and Child enthroned (Nelson collection)  
Art N (col) 43:1 D 1 '44

Burl Mag 86:72 Mr '45

Mariage mystique de sainte Catherine  
Arts (detail) p 1 Je 6 '47

Portrait of a man  
Art N 45:16 Ag '46

Portrait of a young man (ca 1485)  
Art N 45:37 N '46

Portrait of a youth  
Art Digest 20:26 O 15 '45

Portrait of an old woman  
Art N 44:22 My 15 '45

La Vierge entourée de saintes (Louvre)  
Arts p 1 Jl 5 '46

Vierge et Enfant pendant la fuite en Égypte  
Arts p4 Je 14 '46

**MEMMI, Lippo, fl 1317-1357****Reproductions**

Madonna and Child  
Art N 45:sec2 p7 D '46

**Attributed works**

Madonna of humility  
Gaz Beaux Arts s6 v30:139 S '46

**MEMMI, Simone de.** See Simone Martini

**MEMMLER, Walter George**

Portrait  
Arch Forum 82:84 Mr '45

Arch Rec 97:153 Ap '45

**MEMORIAL brasses.** See Brasses, Monumental

**MEMORIAL day**

Memorial day and architects. Am Inst Arch J 5:227-9 My '46

**MEMORIAL fountains.** See Fountains

**MEMORIALS**

Columbus memorial lighthouse to be erected in the Dominican Republic; J. L. Gleave, arch. il Arch & Eng 165:13 My '46

**MEMORIALS—Continued**

- Edison memorials: winter home and its garden at Fort Meyers, Fla. deeded to city for a botanical garden and a library; birthplace at Milan, Ohio, restored. *Mus N* 25:2 *My* 15 '47
- Gleave's model of the Columbus memorial at the R.I.B.A.; lighthouse to be erected close to the ancient city of Ciudad Trujillo. *il Roy Inst Brit Arch J* s3 v53:160-1 *Mr* '46
- Guild of memorial craftsmen. *Art & Ind* 37:90 *S* '44
- Memorial hall; Emerson prize; problem, critique, awards. plan *Beaux Arts Inst Des Bul* 22:[7-10] *F* '46
- Memorials planned for Abilene, Kan. and Charlotte county, Va. in honor of D. D. Eisenhower and Patrick Henry. *Mus N* 23:1 *S* 15 '45
- Monument to the good neighbor policy. T. de Quevedo and M. A. de Quevedo. *il Bulletin of the Pan American Union* 80:616-19 *N* '46
- Monuments, memorials, and modern design. G. Howe. *il Mag Art* 37:202-7 *O* '44
- Ohio state memorial; Adena, estate of T. Worthington, near Chillicothe; renamed the George Hunter Smith and Clara Boggs Smith state memorial. *Mus N* 24:1 *O* 1 '46
- Ohio state memorials will be created by laws: Harriet Beecher Stowe state memorial; Anthony Wayne parkway. *Mus N* 22:1 *Ap* 15 '45
- Surroundings of St Paul's, and a national memorial. W. H. Ansell. *il plans Roy Inst Brit Arch J* s3 v51:247-52 *Ag* '44
- Zenger memorial at Mount Vernon, N.Y. *Mus N* 24:8 *F* 1 '47
- See also*  
Jefferson memorial, Tombstones  
St Louis War memorials  
Monuments
- MEMPHIS, Egypt**  
Le temple de Ptah à Memphis. G. Goossens. bibliog f plan *Chron Egypte* 20:49-53 *Ja* '45
- MEMPHIS, Tennessee**  
Memphis architects and the small house. J. F. Smith. *Am Inst Arch J* 3:91-5 *Mr* '45
- Brooks memorial art gallery  
Cruikshank room opened. *Mus N* 24:8 *S* 1 '46  
Revitalizes its art program. *il Art Digest* 19:12 *D* 1 '44
- MEMPHIS small house construction bureau**  
Memphis architects and the small house. J. F. Smith. *Am Inst Arch J* 3:91-5 *Mr* '45
- MEN**  
*See also*  
Man
- MENA, Marguerita de**  
Exhibition, Bonestell. *Art N* 43:25 *N* 1 '44  
Women artists at Bonestell. *Art Digest* 19:23 *N* 1 '44
- MENABONI, Athos**  
Guest house-studio for Menaboni; R. L. Aeck, arch; views and floor plan. *Arch Rec* 98:88-9 *S* '45
- MENANDER, of Athens, 342-291 B.C.**  
Menander and others; portrait heads. R. Carpenter. bibliog f *Am Acad Rome Mem* 18:102-4, pl 30-4 '41
- MENDEL, Gustave, 1873-1938**  
Hommage et note biographique. C. Picard. por *R Archéol* s6 v23:122-5 *Ja* '45
- MENDELL, Mrs Clarence Whittlesey.** *See* Mendell, E. L.
- MENDELL, Elizabeth (Lawrence) (Mrs Clarence Whittlesey Mendell)**  
Romanesque sculpture in Saintonge. Review *Burl Mag* 85:234 *S* '44
- MENDELOWITZ, Daniel Marcus, 1905-**  
Reproductions  
Montgomery street  
*Art N* 46:25 *Je* '47
- MENDELSON, Eric, 1887-**  
Architecture today. *Arts & Arch* 64:25 *F*; 25+ *Ap* '47
- Three lectures on architecture. Review  
*Arch R* 97:31-2 *Ja* '45  
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*Pencil P* 25:102 *O* '44  
*Roy Inst Brit Arch J* s3 v52:16-17 *N* '44
- Visions of an architect. *il Mag Art* 38:307-10 *D* '45
- Cleveland Jewish center and B'nai Amoona center, St Louis. *il por plans Arch Forum* 86:73-7 *My* '47
- General hospital, Haifa; with critique by I. Rosenfeld. *il plans Progres Arch* 27:71-5 *N* '46
- Portrait  
*Progres Arch* 27:18 *N* '46
- Dinwiddie, J. E. and Hill, A. H.  
Plan and model of hillside house. *Arts & Arch* 63:63 *N* '46
- MENDELSON, Marc**  
Reproductions  
Statuettes à l'atelier  
*Arts p* 1 *Mr* 29 '46
- MENDES DA COSTA, Josef.** *See* Costa, J. M. da
- MENDÈS-FRANCE, René**  
Reproductions  
Arlequin  
*Arts p* 8 *O* 18 '46
- MÉNDEZ, Eduardo**  
Monument to the good neighbor policy; winning design. *Bulletin of Pan American Union* 80:616 *N* '46
- MÉNDEZ, Leopoldo, 1903-**  
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Exhibition of 25 engravings. *Portland Mus Bul* 7:[2] *F* '46
- MENDL, Elsie (De Wolfe) lady.** *See* De Wolfe, E.
- MENDOZA coins.** *See* Coins, Argentine
- MÉNÉMENLI ZADÉ, 17th cent**  
Reproductions  
Lion  
*Burl Mag* 87:230 *S* '45
- MENÉNDEZ PIDAL, Luis**  
Catedral de Oviedo; obras de restauración. Review  
*Archivo Esp Arte* no74:174-5 *Ap* '46
- MENETIÈRE, Jean Ribault-. See Ribault-Menetièrre, J.**
- MENGHIN, Oswald, 1888-**  
Egipto y la Península hispanica. Review  
*Chron Egypte* 19:89-90 *Ja* '44
- MENGs, Anton Raphael, 1728-1779**  
Una carta de Mengs. M. Herrero. *Archivo Esp Arte* no71:309-10 *S* '45
- MENGs, Raphael.** *See* Mengs, A. R.
- MENHINICK, Howard K.**  
Tennessee Valley and its development. *Am Inst Arch J* 6:147-55 *O* '46
- Portrait  
*Arch Forum* 84:9 *Je* '46
- MENIHAN, John C.**  
Lithographer. N. Kent. por *Am Artist* 9:25-30 *S* '45  
*il*: Main line; White picket fence (2); Round barn; Vermont; John Ellerington's house
- MENINSKY, Bernard, 1891-**  
Bernard Meninsky. C. T. Gordon. *Studio* 132:13-16 *Jl* '46  
*il*: Bathers resting; Philip; Stream; Bather; Nude; Bathers  
Exhibition, Leger gallery. C. J. Gordon. *Studio* 131:125 *Ap* '46  
Nude. I. P. Francis. *il(p* 1) *So Aus Bul* 8:[7] *Jl* '46
- Reproductions  
Nude  
*Studio* 131:3 *Ja* '46  
Winter, near Oxford  
*Studio* 128:25 *Jl* '44
- MENKERET (goddess)**  
À propos de la déesse Menkeret; le portage sur la tête et sur l'épaule. J. Capart. *il Chron Egypte* 19:209-11 *Jl* '44



**MENKÈS, Sigmund, 1896-**

Exhibition, Associated American. Art N 46:  
23 Mr '47  
il: Messenger

Exhibition, Associated American artists gal-  
leries. Art Digest 21:17 F 15 '47  
Exhibition, gallery Vivienne. Art Digest 20:15  
Je '46

First at Corcoran biennial. Art Digest 21:12  
Ap 1 '47  
il: Days end

**Reproductions**

Woman with dark eyes  
Art N 44:14 O 1 '45

**MENOT, Fabien**

Exposition, galerie Jeanne Castel. Arts p5 Je  
6 '47  
il: La repasseuse p4

**MEN'S shops.** See Stores and store buildings

**MENTAL diseases.** See Psychology, Pathologi-  
cal

**MENTAL hospitals.** See Hospitals, Psychiatric

**MENTHOTP, king of Egypt.** See Mentuhotep

**MENTUHOTEP II, king of Egypt**

Slain soldiers of Neb-hepet-Rē' Mentu-  
hotpe, by H. E. Winlock. Review  
Am J Archaeol 50:314-15 Ap '46  
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**MENTUHOTEP temple.** See Deir el Bahri

**MENZEL, Adolph Friedrich Erdmann von,**  
1815-1905

Illustration then and now. S. L. Renwick.  
il Am Artist 10:28 F '46

**MENZIO, Francesco, 1899-**

Disegni nella vetrine dell'E.I.A.R., Galleria  
Colonna, Roma. A. Crespi. Emporium 94:88  
Ag '41

Una mostra alla galleria Martina, Torino.  
Emporium 105:120 Mr '47

**Reproductions**

Ambiente con figure e oggetti  
Emporium 95:179 Ap '42

Donna che legge  
Emporium 96:314 JI '42

La famiglia in campagna  
Emporium 96:388 S '42

Natura morta  
Emporium 94:176 O '41

Silvia  
Emporium 94:232 N '41

**MERATE, Italy****Exhibitions**

Cronache di Merate. Emporium 99:109 Ap  
'44

**MERCANTILE buildings.** See Commercial  
buildings; Stores and store buildings

**MERCER, Frank Alfred, 1889-**

Industrial design consultant. Roy Soc Arts J  
93:342-9 Je 8 '45; Same abr. Art & Ind  
38:161-7 Je '45

Picasso exhibition at the Victoria and Albert  
museum. Studio 131:91 Mr '46

**MERCHANDISE display.** See Display of mer-  
chandise

**MERCHANDISING**

Selling with color, by F. Birren. Review  
Arch Forum 83:150+ O '45

See also

Packaging

**MERCHANT seamen.** See Seamen

**MERCHANTS' cards.** See Tokens

**MERCIER, Pierre, fl 1686-1729****Reproductions**

Capture of Stralsund  
Burl Mag 85:255 O '44

**MERCURY (god)** See Hermes

**MEREDITH, Roy, 1908-**

Mr Lincoln's camera man, Mathew B. Brady.  
Review  
N Y Hist Soc Q 30:115-16 Ap '46

**MERELLE, René****Reproductions**

Alexandre Rignault dans L'Ogre du Grand  
Poucet  
Arts p 1 Mr 8 '46

**MERENGI, Alfodhol de.** See Alfodhol de Mer-  
engi**MERIAN, Matthäus, the elder, 1593-1650****Reproductions**

Scherzi d'Amore (after Fialetti)  
Burl Mag (detail) 89:39 F '47

**MERIDA, Carlos, 1893-**

Exhibition, Boris Mirski art gallery. Art N  
44:8 O 15 '45

Exhibition, Nierendorf. Art N 44:23 N 15 '45

il: Presence of the absent

Paintings and gouaches at the Nierendorf  
gallery. Art Digest 20:36 N 15 '45

Retrospective showing at Boris Mirski art  
gallery. Art Digest 20:25 O 1 '45

**MERIDA, Spain**

La alcazaba de Mérida. J. de C. Serra y  
Rafols. il plan Archivo Esp Arq no65:334-45  
O '46

Cuál fué la extensión urbana de la Mérida  
romana? O. G. Farrés. plan Archivo Esp  
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Nuevas aportaciones al estudio de la necró-  
polis oriental de Mérida. J. Álvarez y  
Sáenz de Buruaga and J. García de Soto.  
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'46

See also

Augusta Emerita

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Excavaciones en Mérida. (campañas de 1934  
y 1936) A. C. Floriano. pls plans Archivo  
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**MERINO URRUTIA, J. Bta.**

Notas sobre la necrópolis de Bilibio, Haro.  
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**MERRITT, Benjamin Dean, 1899-**

Argives at Tanagra; abstract. Am J Ar-  
chaeol 49:593 O '45

Fifth-century Attic inscriptions; abstract.  
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**MERLAT, P.**

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liog f R Archéol s6 v26:75-80 JI '46

Jupiter Dolichenus, Sérapis et Isis. bibliog f  
R Archéol s6 v27:10-31 Ja '47

**MERLIER, Franz de.** See De Merlier, F.**MERLIN**

Esplumoir and Viviane. A. C. L. Brown. bib-  
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Esplumoir Merlin; a study in its cabalistic  
sources. H. Adolf. bibliog f Speculum 21:  
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**MERLIN, Alfred, 1876-**

Ala VII<sup>a</sup> Phrygum. R Archéol s6 v 17:37-9  
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Am J Archaeol 50:325-7 Ap '46

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91; 24:143-82; 26:171-254 O '41, O-D '42-43,  
O '44, JI '45, O '46

—and Gagé, Jean

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Tête présumée de l'empereur Gordien I<sup>er</sup> au  
musée du Bardo. bibliog f Acad Inscr  
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**MERLIN, Angelo**

Gauguin e l'esotismo. Review  
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**MERLO, Victor**

Early Italian maiolica. Los Angeles Mus Art  
Bul 1 no 1:19-25 '47

**MEROË, Egyptian Sudan**

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Brussels Mus Roy Bul s3 v 17:1-9 Ja '45

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Egyptian auloi found at Meroë. N. B. Bod-  
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Notes on the history of Kush, 850 B.C.-A.D.  
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**MEROITIC antiquities**

*See also*  
Meroë, Egyptian  
Sudan

**MEROVINGIAN** glassware. *See* Glassware, Merovingian

**MEROVINGIAN** metal work. *See* Metal work, Merovingian

**MEROVINGIAN** tombs. *See* Tombs, Merovingian

**MERRIFIELD, Leonard Stanford, 1880-**

**Reproductions**

Trevithick  
Studio 132:84 S '46

**MERRILD, Knud, 1894-**

Kinetic paintings at American contemporary gallery, Hollywood. G. Clements. *Arts & Arch* 61:16 D '44

Los Angeles museum's 3d group show. *Arts & Arch* 61:20 O '44  
il: Fossiliferous flux

Show. *Art N* 43:9 Ja 1 '45

**MERRILL, Edwin E.**

*See also*  
Wilson, Merrill and  
Alexander, architects

**MERRILL, John Ogden**

Portrait  
*Arch Forum* 83:5 O '45  
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*See also*  
Skidmore, Owings  
and Merrill, architects

**MERRILL, Robert Valentine**

Eros and Anteros. bibliog f *Speculum* 19:265-84 J1 '44

**MERRILL, W. Ralph**

Drive-in designed for salesmanship: Monarch laundry, Dallas. il floor plan *Arch Rec* 96:102-3 O '44

**MERRITT, Arthur Hastings, 1870-**

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Two unpublished letters of James A. Garfield. *N Y Hist Soc Q* 31:128-38 J1 '47

**MERRY-go-rounds**

Roundabouts, demountable baroque. E. Brown; B. Jones. il(pt col) *Arch R* 97:49-60 F '45

**MERTENS, Adriaan.** *See* Gabriels, J. jt. auth.

**MERTENS, Stella**

Exposition, galerie Denise René. il *Arts* p2 Mr 29 '46

**MERTIN, Adolph**

Where are we heading for? *Am Inst Arch J* 4:74-5 Ag '45

**MERYON, Charles, 1821-1868**

Undescribed portrait-drawing by Henri Monnier; other portraits. H. Nijhoff-Seldorff. *pors Chicago Art Inst Bul* 39:37-40 Mr '45

**Reproductions**

Church of St Étienne du Mont  
Minneapolis *Inst Bul* 33:101 N 4 '44

Pompe Notre Dame  
*Art N* 45:10 Ag '46

Le pont au Change  
John Herron *Inst Bul* 33:13 Ap '46  
Minneapolis *Inst Bul* 33:99 N 4 '44

Le Pont Neuf  
Minneapolis *Inst Bul* 33:102 N 4 '44

**MESA VERDE national park**

Tree-ring calendar of the Mesa Verde.  
Landscape *Arch* 35:111 Ap '45

**MESIBOV, Hubert**

Exhibition, Chinese gallery. *Art Digest* 21:20 Ja 1 '47

Exhibition, Chinese gallery. *Art N* 45:43 Ja '47

**MESMY, Claude Jean**

Picasso est un homme. *Arts* p 1 F 22 '46

**MESNIL DU BUISSON, Robert, comte du.** *See* Du Mesnil du Buisson, R.

**MESOPOTAMIA**

Prehistoric man in Iraq; abstract. S. Lloyd. *Am J Archaeol* 48:371 O '44

*See also*

Dura Europos

Hierapolis

Nineveh

Nuzi

Seleucia on the

Tigris

Sumerians

Tell Uqair

Ur

**Antiquities**

Assyrians in the last hundred years. E. Porada. il *Met Mus Bul ns* 4:38-48 J1 '45;

Abstract. *Am J Archaeol* 50:297 Ap '46

Babylonian collections of the University museum. L. Legrain. il maps *Penn Univ Mus Bul* 10:1-75 Je '44

**Review**

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Earliest chapter in the history of Mesopotamia; excavations at Tell Hassuna. il illustrated London News 207:163-5 Ag 11 '45

Excavations at Samarra 1936-1939

**Review of v 1-2**

*Ars Islam* 11-12:203-5 '46

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Sumer, a journal of archaeology in Iraq

**Review of v 1 no 1**

*Ars Islam* 11-12:205 '46

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Die frühkulturen Aegyptens und Mesopotamiens, by A. Scharff. *Review Chron Égypte* 17:233-4 J1 '42

**MESPLÉ, Paul**

Au musée de l'Orangerie; l'âge d'or de la peinture toulousaine. *Arts* p 1+ Ap 18 '47

Le réaménagement du musée des Augustins à Toulouse. *Arts* p8 F 14 '47

**MESS, George Jo, 1898-**

Hoosier artist introduced by E. W. Watson. il *por Am Artist* 9:14-19+ Je '45

**Reproductions**

Wishing gate  
*Am Artist* 9:24 Ja '45

**MESSELIÈRE, Pierre Frotier de la Coste.** *See* La Coste-Messelière, P. F. de

**MESSENIA, Greece**

Swedish Messenia expedition, by M. N. Valmin. *Review*

*R Archéol* s6 v 18:183-6 J1 '41

**MESSICK, Ben, 1901-**

Exhibition at M. H. de Young memorial museum. *Arch & Eng* 168:9 F '47

Exhibition, M. H. de Young memorial museum. *Art Digest* 21:18 Ja 15 '47  
il: Museum visitors

Exhibition, Nelson gallery, Kansas City. *Art Digest* 19:21 My 1 '45  
il: After curfew

**Portrait**

*Art Digest* 19:35 Je '45

**Reproductions**

Carousel

*Art Digest* 21:16 D 1 '46

Circus people

*Art Digest* 21:5 My 1 '47

*Art Digest* 21:5 Je '47

Feeding the swan

*Art Digest* 19:20 My 1 '45

Jitterbugs

*Art Digest* 20:23 Je '46

Joey the clown

*Art Digest* 20:20 Ap 1 '46

Pitchman

*Art Digest* 20:4 F 1 '46

*Art Digest* 21:4 Mr 1 '47

*Art Digest* 21:5 Ap 1 '47

Santa Monica bus

*Art Digest* 20:4 Mr 1 '46

**MESSINA, Antonello da.** *See* Antonello da Messina



**MESSINA, Francesco, 1900-****Reproductions**

- Dama seduta  
Emporium (detail) 96:311 J1 '42
- Ritratto del card. Schuster  
Emporium 96:313 J1 '42

**MESSINES, Belgium****St Nicholas (church)**

- Un groupe belge d'églises romanes; les églises bicéphales à tourelles orientales. P. Rolland. il plan R Belg Archéol et Hist Art 11 no2-3:132-6 '41

**MESTROVIĆ, Ivan, 1883-**

Appointed professor of sculpture at Syracuse university. Art N 45:64 Ja '47

Appointed professor of sculpture at Syracuse university. Coll Art J 6 no2:151 '46

Exposition au Metropolitan museum of arts, New York. Arts p3 My 23 '47

First living artist to be honored with a one man show by the Metropolitan museum. Art N 46:37 My '47  
il: Atlantide

Ivan Mestrovic and the stone city. J. P. Kotroman. Apollo 45:125-7+ My '47  
il: Figure of a woman; Sermon on the Mount; Woman taken in adultery; Christ among the sages; Flight into Egypt

Living sculptor honored by Met. Art Digest 21:17 Ap 15 '47  
il: Pieta

**Reproductions**

- Angel Gabriel  
Liturg Arts 15:44 F '47
- L'evangelista Luca  
Emporium 96:353 Ag '42
- La fuga in Egitto  
Emporium 96:354 Ag '42
- Maenad  
Studio 131:114 Ap '46
- Study of Moses  
Liturg Arts 15:front F '47

**MESTURINO, Vittorio**

Mostra, Torino. Emporium 104:87 Ag '46

**MESZAROS, Andor**

Statues at the King George V memorial hospital for mothers and babies at Sydney. por Arch & Eng 167:12-15 N '46  
il: Surgeon; King George V; Maternity

**METAL casting. See Casting****METAL coating**

*See also*  
Japanning

**METAL construction**

*See also*  
Metal houses  
Steel construction

**METAL houses**

Intermountain all metal home, made by Convertible homes, inc. C. L. Brum. il Arch & Eng 165:26+ Je '46

*See also*  
Aluminum houses  
Steel houses

**METAL work**

Modern metalcraft, by J. L. Feirer. Review Am Artist 10:46 N '46

Nativity scene in tin; Indian school, Santa Fe; illustrations. Design 47:10 O '45

Scrap metal ornaments for Christmas. L. M. Santos and J. Frick. il Design 47:22 O '45

*See also*

Andirons	Jewelry
Arms and armor	Pewter
Brasses, Monumental	Sheet metal
Brasswork	Sheffield plate
Bronzes	Silversmithing
Copperwork	Silverware
Founding	Tinware
Goldsmithing	Toreutic work
Hardware	Welding
Ironwork	

**Conservation and restoration**

*See also*  
Bronzes—Conservation and restoration

**METAL work, American**

*See also*  
Goldsmithing, American  
Ironwork, American  
Jewelry, American  
Pewter, American  
Silverware, American  
Swords, American

**METAL work, Ancient**

Die metallindustrie Anatoliens in der zeit von 1500-700 vor Chr, by S. Przeworski. Review

Brussels Mus Roy Bul s3 v 13:119-20 S '41

*See also*  
Bronzes, Ancient  
Goldsmithing, Ancient

**METAL work, Architectural**

*See also*  
Ironwork, Architectural

**METAL work, Bavarian**

*See also*  
Arms and armor, Bavarian

**METAL work, Belgian**

*See also*  
Goldsmithing, Belgian  
Silverware, Belgian

**METAL work, Byzantine**

Is the ewer of Saint Maurice d'Agaune a work of Sasanian Iran? M. Aga-Oglu. bibliog f il Art Bul 28:160-70 S '46

Metals in antiquity; abstract. D. R. Hudson. Am J Archaeol 50:408 J1 '46

Objects from the Dumbarton Oaks collection. il Fogg Mus Bul 10:108-23 D '45

*See also*  
Bronzes, Byzantine

**METAL work, Canadian**

*See also*  
Metal work, French  
Canadian

**METAL work, Celtiberian**

*See also*  
Jewelry, Celtiberian

**METAL work, Celtic**

Keltic metal work and manuscript illumination; abstracts. D. R. Hudson. Am J Archaeol 49:596; 50:184, 408 O '45-Ja, J1 '46

Objets celtiques découverts en Gironde. G. Fabre. bibliog f il R Archéol s6 v27:32-40 Ja '47

**METAL work, Chinese**

*See also*  
Bronzes, Chinese  
Jewelry, Chinese

**METAL work, Dutch**

Brass tobacco boxes. K. M. McClinton. il Antiques 50:176-7 S '46

**METAL work, Early Christian**

Objets liturgiques de métal découverts en Syrie. L. Bréhier. bibliog f il R Archéol s6 v24:93-106 J1 '45

**METAL work, Egyptian**

Objets liturgiques de métal découverts en Syrie; un nouvel éventail, liturgique fabriqué en Égypte, au décor sassanide. L. Bréhier. bibliog f il R Archéol s6 v24:96-106 J1 '45

*See also*  
Bronzes, Egyptian

**METAL work, English**

Old English candle snuffers. G. B. Hughes. il Antiques 50:316-18 N '46

*See also*  
Goldsmithing, English  
Pewter, English  
Silverware, English

**METAL work, Etruscan**

*See also*  
Bronzes, Etruscan

**METAL work, Flemish**

Œuvres de nos imagiers romans et gothiques, sculpteurs, ivoiriers, orfèvres, fondeurs, by J. de Borchgrave d'Altena. Review

Brussels Mus Roy Bul s3 v 17:94 Ja '45

*See also*  
Goldsmithing, Flemish

**METAL work, French***See also*Arms and armor, French  
Ironwork, French  
Silverware, French**METAL work, French Canadian**Arts of French Canada. M. Barbeau. *il Art Q 9* no4:328-41 '46**METAL work, German**Brass tobacco boxes. K. M. McClinton. *il Antiques 50*:176-7 S '46*See also*

Arms and armor, German

**METAL work, Greco-Egyptian**Two Hellenistic gold medallions from Thessaly. B. Segall. *bibliog f il Princeton Mus Rec 4* no2:1-11 '45; Abstract. *Am J Archaeol 50*:412 J1 '46**METAL work, Greco-Roman***See also*

Bronzes, Greco-Roman

**METAL work, Greek**Aratos de Soloi et Uranie sur un skyphos d'argent du trésor de Berthouville. C. Picard. *il R Archéol s6* v25:226-8 Ap '46**METAL work, Iberian***See also*

Jewelry, Iberian

**METAL work, Indian (American Indian)***See* Goldsmithing, Pre-Columbian; Indians of North America—Metal work**METAL work, Islamic.** *See* Metal work, Mohammedan**METAL work, Italic***See also*

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**METAL work, Japanese***See also*

Sword guards, Japanese

Swords, Japanese

**METAL work, Latin American***See also*

Silversmithing, Latin American

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Metal work, Byzantine  
Metal work, Merovingian  
Silverware, Medieval**METAL work, Merovingian**Le cimetière mérovingien du Maltrat à Vouciennes. R. Lantier. *bibliog f il plan R Archéol s6* v 15:210-46 Ap '40*See also*

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**METAL work, Mohammedan**About a type of Islamic incense burner. M. Aga-Oglu. *bibliog f il Art Bul 27*:28-45 Mr '45; Abstract. *Am J Archaeol 49*:595 O '45Saljuk bronzes from Khurasan. M. S. Dimand. *il Met Mus Bul ns 4*:87-92 N '45; Abstract. *Am J Archaeol 50*:411 J1 '46*See also*

Arms and armor, Mohammedan

**METAL work, Mosan**Le problème des représentations figurées dans les fonts baptismaux de Renier de Huy, 1107-1118. S. Gevaert. *bibliog f il R Belg Archéol et Hist Art 12* no2-3:169-82 '42*See also*

Copperwork, Mosan

**METAL work, Mycenaean**Metals in antiquity; abstract. D. R. Hudson. *Am J Archaeol 50*:408 J1 '46**METAL work, Negro**Some gold, bronze and brass objects from Ashanti. E. L. R. Meyerowitz. *il Burl Mag 89*:18-21 Ja '47*See also*

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**METAL work, Norwegian***See also*

Silverware, Norwegian

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**METAL work, Portuguese***See also*

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**METAL work, Pre-Columbian**Metal arts of the Indians. E. W. Nelson. *il Natural History 56*:76-83+ F '47*See also*Goldsmithing, Pre-Columbian  
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Goldsmithing, Rhenish

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**METAL work, Venetian***See also*

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**METAL work, Visigothic**Sobre el asentamiento de los visigodos en el Península. W. Reinhart. *bibliog f il map Archivo Esp Arq no59*:124-39 Ap '45**METAL workers***See also*Goldsmiths  
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il: Passaggio a livello; Il prete pittore

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Artists of note. R. Seddon. Artist 33:10-12 Mr '47

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To erect community in Harlem to be known as Riverton. Pencil P 25:23 O '44

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- Jubilee plans. Mus N 23:2 F 1 '46
- Lends armor exhibit to Minneapolis. Minneapolis Inst Bul 34:89 O 13 '45
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- Loan exhibition in benefit of the Metropolitan's diamond jubilee at Knoedler galleries. H. Comstock. il Connoisseur 119:108 Je '47
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- McClellan collection of German and Austrian porcelain. C. L. Avery. Met Mus Bul ns 5:57-60 O '46
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- Members' evenings. Mus N 23:2 Ja 1 '46
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- Museum expansion; building plans announced. il Arch Rec 99:106 Ja '46
- Museum, man, and task: resignation of W. C. Osborn as president and election of R. L. Redmond. Art N 45:15 F '47
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- New installations. J. McAndrew. floor plan Art Bul 27:260-5 D '45
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- New Met; building program. Am Artist 9:34 D '45
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- Order out of chaos comes to the Met; plans for renovation and expansion. il diag Art Digest 20:23 N 15 '45
- Osborn resigns; Redmond succeeds him. Met Mus Bul ns 5:opp 149 F '47
- Paintings on loan from the Louvre; Blacksmith at his forge by Le Nain; Fragonard's L'étude; Mme Vigée-LeBrun's Portrait of the artist and her daughter; David's Marquise d'Orvilliers; Degas' portrait of himself and his friend, Evariste de Valernes, and Poussin's funeral of Phocion. Art Digest 20:29 Ag '46
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- Post-war Met; building program. il diag Art N 44:9 N 15 '45
- Procession personified; oinochoe with representation of Pompe. O. Brendel. il Am J Archaeol 49:519-25 O '45
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- Recent re-arrangement of the mediaeval galleries. il Art Digest 20:14 Jl '46
- Re-installation of the Egyptian galleries. A. Lansing. col il Met Mus Bul ns 4:opp 169 Mr '46
- Result of cleaning of Botticelli's Three miracles of St Zenobius. il Art N 45:34 N '46
- Royal portraits of the twelfth dynasty. W. C. Hayes. il Met Mus Bul ns 5:119-24 D '46
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- Science verifies an attribution to Carpaccio; Meditation on the Passion. H. Comstock. il Connoisseur 117:42-4 Mr '46
- Statuary gallery of 1870. A. T. Gardner. il Met Mus Bul ns 4:214-20 Ap '46
- Subway prints. il Mag Art 38:112-13 Mr '45
- Telecast on war armor. Mus N 23:1 Je 1 '45
- Ten percent more visitors in 1945. Art Digest 20:8 F 15 '46
- Three Mycenaean vases from Cyprus. S. A. Immerwahr. bibliog f il Am J Archaeol 49: 534-56 O '45
- Vernissage: Art news annual supplement concentrates on Metropolitan. Art N 44:9 D 1 '45

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**Acquisitions**

- Accessions of furniture and silver to the American wing. il Antiques 49:312 My '46
- Additions to the collection of musical instruments; XVII century Italian harpsichord, French harpsichord made by Goermans in 1754 and an XVIII century harp. E. Winternitz. il Met Mus Bul ns 4:254-9 Je '46
- Benkard memorial rooms. Antiques 49:248 Ap '46
- Canopic jar of King Nesu-Ba-neb-Dēdet of Tanis. W. C. Hayes. il Met Mus Bul ns 5: 261-3 Je '47
- France gift of pewter. M. B. Davidson. il Met Mus Bul ns 3:60-4 O '44
- Important American pewter pieces for the American wing. C. Simms. il Am Collector 15:5 Jl '46
- Painted wooden pectoral of King Ramesses III. W. C. Hayes. il Met Mus Bul ns 5:67-9 O '46
- Photographs by Eakins and Degas. A. H. Mayor. il Met Mus Bul ns 3:1-7 Jl '44
- Plate, pewter, by Thomas Danforth I. K. M. Semon. il Am Collector 16:5+ F '47
- Significant acquisitions of 1944. col il(p 19) Art N 43:23 Ja 1 '45
- Some early musical instruments. H. Comstock. il Connoisseur 119:41 Mr '47
- Some jeweled toys of Georgian London. F. Dennis. il Met Mus Bul ns 5:164-8 F '47
- Stained glass; Welcome, a window by J. La Farge. J. Downs. il Met Mus Bul ns 3:230-2 My '45

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- Viking weapons given by Universitetets oldsaksamling of Oslo. Art N 45:9 My '46

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- Notes on some books published in exile; material issued by Chinese institutions of research during the Japanese invasion. H. H. F. Jayne. il facsimis Met Mus Bul ns 5: 27-33 Jl '46

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- Greek bronze vase, fourth century B.C. G. M. A. Richter. il Met Mus Bul ns 4:184-9 Mr '46

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- Additions to American wing. H. Comstock. il Connoisseur 115:107-8 Je '45
- Additions to the American wing. il Antiques 47:50 Ja '45



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 Unusual Baltimore sideboard of the federal period. H. Comstock, il Connoisseur 118:41-2 S '46

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Diana and Endymion in Brussels lace. M. P. Bolles. il Met Mus Bul ns 3:204-8 Ap '45

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 British hunting portrait: Henry Frederick, prince of Wales, and Sir John Harrington, by an unknown painter of the British school. E. E. Gardner. il(pt col) Met Mus Bul ns 3:113-17 Ja '45; Same abr. il Art Q 8 no 1:70-1+ '45  
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 Gertrude Stein leaves Picasso portrait. il Art N 45:8 S '46  
 Joos van Gent's Adoration of the Magi. H. B. Wehle. il Met Mus Bul ns 2:133-9 D '43; Abstract. Am J Archaeol 48:291 Jl '44  
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Amphora of the Polyphemos group. D. Von Bothmer. il Met Mus Bul ns 5:131-5 Ja '47  
 Carter collection of English pottery. Antiques 49:124+ F '46  
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 Collection of medieval, renaissance and oriental textiles. il Met Mus Bul ns 5:opp 197 Ap '47  
 Diane de Poitiers and Jean Cousin: tapestries made for the maison d'Anet. J. G. Phillips. il(pt col) Met Mus Bul ns 2:109-17 N '43; Abstract. Am J Archaeol 48:294 Jl '44  
 Gift to Cambacérès; tapestry portrait of Napoleon after a painting by F. Gérard. J. G. Phillips. il Met Mus Bul ns 3:228-9 My '45  
 Gobelin tapestries. Mus N 22:1 Ja 15 '45  
 Gobelins tapestries. Art N 43:42 Ja 1 '45  
 Great gift of tapestries: Months of Lucas. P. Remington. il Met Mus Bul ns 3:89-95 D '44  
 Kress benefaction; Anhalt carpet and Italian and Spanish velvets. W. C. Osborn. il Met Mus Bul ns 5:49-56 O '46  
 Notable tapestries known as the Months of Lucas. il Art Digest 19:6 Ja 1 '45  
 Two famous Flemish tapestries from Saxony. J. G. Phillips. il Met Mus Bul ns 3:172-5 Mr '45; Abstract. Am J Archaeol 49:593 O '45  
 Two famous tapestries from Saxony. J. G. Phillips. il Met Mus Bul ns 3:172-5 Mr '45

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*Acquisitions—Textiles—Continued*  
 Two Flemish Gothic tapestries flown from  
 Paris. il Art N 45:8 My '46

**American wing**

- Accessions of furniture and silver. il Antiques 49:312 My '46  
 Additions to the furniture. H. Comstock. il Connoisseur 115:107-8 Je '45  
 Important American pewter pieces. C. Simms. il Am Collector 15:5 Jl '46  
 On time in America. M. B. Davidson. il Met Mus Bul ns 3:105-9 D '44  
 Recent additions: eighteenth century furniture. J. Downs. il Met Mus Bul ns 3:78-83; 4:66-72 N '44, O '45  
 Seventeenth and eighteenth century furniture. il Antiques 47:50 Ja '45  
 Special issue of Antiques devoted to the American wing. il(pt col) Antiques 50:230-59, 272-3 O '46

**Cloisters**

- Acanthus at the Cloisters. H. Schneider. il Met Mus Bul ns 3:248-52 Je '45; Abstract. Am J Archaeol 50:175 Ja '46  
 Angels of the Lord; Christmas theme show. il Art Digest 20:1, 5 D 15 '45  
 Ethel Paxson's studies in oil of the Cloisters at Argent galleries. Art Digest 20:12 Mr 1 '46  
 Lighting the Easter candle; Easter candlestick with panels of prophets and saints. M. B. Freeman. il Met Mus Bul ns 3:194-200 Ap '45; Abstract. Am J Archaeol 49:596 O '45  
 Noblest of sports: falconry in the middle ages. W. H. Forsyth. il Met Mus Bul ns 2:253-9 My '44; Abstract. Am J Archaeol 49:96 Ja '45  
 Seven joys of Our Lady: a Christmas exhibition. il Met Mus Bul ns 3:opp 89 D '44

**Costume institute**

- Art and fashion: triple tie-up; museums join with a great American industry. R. Frost. il Art N 43:8-9+ D 15 '44  
 Becomes branch of Metropolitan. Mus N 22:1 Ja 1 '45  
 Costume institute of the Metropolitan. Pictures 6:42 Ja '45  
 Costumes and customs; opening exhibition. il Art N 45:39+ Ja '47  
 Opening exhibition. Mus N 24:1 Ja 1 '47  
 Opens new quarters with exhibition. il Met Mus Bul ns 5:116-18 D '46

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- Advancing American art; two exhibitions organized by State department to be sent abroad. W. Benton; J. L. Davidson. Art N 45:19 O '46  
 American art abroad; State department's collection. A. M. Frankfurter. il Art N 45:20-31+ O '46  
 American sculpture. il Antiques 52:128+ Ag '47  
 Army handicrafts. Art N 44:33 Ja 1 '46  
 Art and fashion: triple tie-up; museums join with a great American industry. R. Frost. il Art N 43:8-9+ D 15 '44  
 Art directors' club annual. Art N 46:42 Je '47  
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 Chinese bronzes. A. Priest. il Met Mus Bul ns 4:106-12 D '45; Abstract. Am J Archaeol 50:418 Jl '46  
 Chinese ceremonial bronzes. il Art Digest 20:11 D 15 '45  
 Chinese court robes. il Antiques 48:98 Ag '45  
 Chinese Lowestoft in the Helena Woolworth McCann collection. J. G. Phillips. il(pt col) Met Mus Bul ns 4:147-55 F '46  
 Collection of George Blumenthal. B. Holme. il Studio 128:188-91 D '44  
 Comprehensive show of great European drawings. Art Digest 20:12 Mr 15 '46  
 Costume record from the Forbidden City. il Art N 44:22 Ap 1 '45  
 Costumes from China. Art Digest 19:60 Ap 1 '45  
 Cupid to cubes; seventy years of changing taste: the Metropolitan-Whitney show. il Art N 46:17+ Jl '47

- Enameled-glass bottle of the Mamluk period. M. S. Dimand. il Met Mus Bul ns 3:73-7 N '44; Abstract. Am J Archaeol 49:163 Ap '45  
 English embroidery; the design genius of needleworkers from Elizabeth to George III. F. Morris. il(pt col) Art N 44:17-19+ N 15 '45  
 English needlework of the 16th, 17th, and 18th centuries. Design 47:22 D '45  
 English needlework pictures. P. Remington. il Met Mus Bul ns 4:49-54 O '45  
 Famous masterpieces attend diamond jubilee. il Art Digest 20:5+ Je '46  
 Fashioned out of art; dresses from Metropolitan inspired fabrics. il Art N 44:23+ Ap 1 '45  
 Field of prints. W. M. Ivins, jr. il Met Mus Bul ns 4:227-31 My '46  
 Filler at the Met; renaissance collections. Art Digest 21:19 N 1 '46  
 French ceramics and silver. Met Mus Bul ns 4:opp 145 F '46  
 French XVI century prints. W. M. Ivins, jr. il Met Mus Bul ns 3:126-32 Ja '45  
 German and Austrian porcelain. G. B. McClellan collection. il Antiques 51:264 Ap '47  
 Goya prints and drawings. W. M. Ivins, jr. il Met Mus Bul ns 3:235-7 Je '45  
 Graphic protests of the giant Goya. il Art Digest 19:16 Ag '45  
 History of the American wing. J. Downs. il Antiques 50:233-7 O '46  
 Hogarth, Constable, Turner. L. Burroughs. il Met Mus Bul ns 5:125-30 Ja '47  
 Japanese prints from the collection of Howard Mansfield. Art N 45:8 Ja '47  
 Largest collection of Chinese Lowestoft in America; the McCann collection. M. Vaughan. il Am Collector 15:10-12 Mr '46  
 Lines for painting; rôle of drawing as preparation. il Art N 45:26-7 Mr '46  
 Loan exhibition of English domestic needlework. H. Comstock. il Connoisseur 117:106 Je '46  
 Loan from Britain; 62 paintings by Hogarth, Constable and Turner. il Art Digest 20:5+ S '46  
 Looted Dutch art. Art Digest 21:18 Jl '47  
 McClellan collection of German and Austrian porcelain. C. L. Avery. il Met Mus Bul ns 5:57-60 O '46  
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 Mestrovic, first living artist to be honored by the Museum, with a one man show. il Art N 46:37 My '47  
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 Met in 1871, re-created in 1946 out of basement and galleries. il(pt col) Art N 45:19 Ap '46  
 Modern cult for an ancient ritual: Chinese bronzes, 1766 B.C.—A.D. 960. il Art N 44:20 Ja 1 '46  
 Modern Swedish and Danish decorative arts. Met Mus Bul ns 4:opp 193 Ap '46  
 Mosaics of Hagia Sophia. H. Comstock. il Connoisseur 114:42-3 S '44  
 Mount and the golden day. E. McCausland. il Am Collector 14:6-7+ Mr '45  
 Mount at the Met. il(p 1) Art Digest 19:20 F 1 '45  
 Old Venetian brocades. M. P. Bolles. il Met Mus Bul ns 3:41-7 O '44  
 Painting of the Army air forces. Met Mus Bul ns 4:opp 193 Ap '46  
 Paul Revere. Art Digest 19:30 D 15 '44  
 Paumanok preserved; work of Mount. A. T. Gardner. il Met Mus Bul ns 3:146-51 F '45  
 Portrait of America? P. Boswell. Art Digest 19:3 O 15 '44  
 Portrait of America. G. Clements. Arts & Arch 61:4-5 N '44  
 Portrait of America starts nationwide tour. M. Riley. Art Digest 19:7+ O 15 '44  
 Prints by Hogarth, Turner and Constable. A. Newlin. il Met Mus Bul ns 5:173-8 Mr '47  
 Prints of medical interest. J. S. Byrne. il Met Mus Bul ns 5:210-14 Ap '47



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- Renaissance collections. Mus N 24:2 N 15 '46
- Renaissance painting, sculpture, and decorative arts. il(1 col) Met Mus Bul ns 5:73-100 N '46
- Rural genre and anecdote from a bygone America; W. Mount and his circle. B. Cowdrey. il Art N 43:18-19+ F 1 '45
- Sculpture given half-a-break; the Metropolitan-Whitney collections. il Art Digest 21:16 J1 '47
- Seventy-five years ago; selection from the purchases of 1871. H. B. Wehle. il Met Mus Bul ns 4:200-13 Ap '46
- State department shows goodwill pictures. il Art Digest 21:13+ O 1 '46
- Taste of the seventies. il Design 47:7 My '46
- Taste of the seventies. H. Comstock. il Connoisseur 118:123 D '46
- Taste of the seventies; celebrating the seventy-fifth anniversary of the museum. il Met Mus Bul ns 4:196-9 Ap '46
- Three dimensional Greek painting. H. Comstock. il Connoisseur 114:113 D '44
- Three nonconformist Britons in America: Hogarth, Constable and Turner. E. W. Wind. il Art N 46:14-17+ Mr '47
- Tiresome and baroque; prints of the time of the counter-reformation. W. M. Ivins, jr. il Met Mus Bul ns 4:166-8 F '46
- To restore Italy's art; the cost of war exhibited in photographs and salvaged masterpieces. il Art N 45:36-9 O '46
- Turkish art and mosaics of Hagia Sophia. B. Holme. il Studio 128:93 S '44
- Vernissage; how much do you care? War's toll of Italian art. Art N 45:13 N '46
- Vernissage: Portrait of America? Art N 43:9 O 15 '44
- War in the Pacific. il Art Digest 19:1, 5+ Ag '45
- War's toll of Italian art; sponsored by American committee for the restoration of Italian monuments. M. Meiss. il Mag Art 39:240-1 O '46
- William Mount and his circle. il(p27) Pictures 6:41-3 F '45

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- Slain soldiers of Neb-hepet-rē' Mentuhotpe, by H. E. Winlock. Review Mus J 46:99 Ag '46

**Junior museum**

- Art library in a junior museum. C. Craske. il Library Journal 71:1170-2 S 15 '46
- Junior museum. L. Condit. Special Libraries 36:190-3 J1 '45
- Trip of the Red and Green groups from the Newark junior museum. R. Rodriguez. Met Mus Bul ns 5:opp 101 D '46

**Library**

- Library interprets art museum's collections. E. L. Bullock. Library Journal 71:1688-90 D 1 '46

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**METSU**, Gabriel, 1629-1667

- Gabriel Metsu. Apollo 45:138-9 Je '47
- il: Sleeping sportsman; Self-portrait with wife (col)

**Reproductions**

- Correspondent Art Digest 19:5 F 15 '45
- Letter reader Burl Mag 87:178 J1 '45
- Letter writer (Beit collection) Burl Mag 87:178 J1 '45
- Portrait of a lady (ca 1660) Art N 44:36 Ap 1 '45

**METSYS**, Jan. See Massys, J.

**METSYS**, Quentin. See Massys, Q.

**METTLER**, Barbara

- Relation of dance to the visual arts. J Aesthetics 5:195-203 Mr '47

**METZGER**, Henri

- Dionysos chthonien, d'après les monuments figurés de la période classique. bibliog f Bul Corresp Hellénique 68-69:296-339 '44-45
- Lébès gamikos à figures rouges du Musée national d'Athènes. bibliog f Bul Corresp Hellénique 66-67:228-47 '42-43

Note sur une amulette trouvée à Gortys. bibliog f Bul Corresp Hellénique 66-67:312-16 '42-43

Ôon à figures rouges de la collection H. Stathatos. bibliog f Acad Inscr Paris Mon et Mém 40:69-86 '44

Le sanctuaire de Glanitsa, Gortynie. bibliog f Bul Corresp Hellénique 64-65:5-33 '40-41

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**METZINGER**, Jean, 1883-

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- Femme se coiffant Arts p6 Mr 1 '46
- Emporium 103:313 Je '46

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**METZLER**, Dwight F.

- Analyzing the small incinerator. Arch Rec 101:130 Ap '47

**METZLER**, Karl Ernst, 1909-

Exhibition. Baltimore Mus N 8:3 O '45

**MEULEN**, Adam Frans van der, 1632-1690

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- Entrée de Louis XIV et de Marie-Thérèse à Arras Arts p8 S 6 '46

**MEUNIE**, J.

**Reproductions**

- Fruit dans un plat Arts p2 My 17 '46
- Grand bouquet d'anémones Arts p4 J1 19 '46

**MEUNIE**, Jacques

- Shotorak. Review Am J Archaeol 50:207-9 Ja '46

**MEUNIER**, Constantin, 1831-1905

**Reproductions**

- Miners Cleveland Mus Bul 34:29 F '47

**MEURICE**, M. Th.

- Une carte archéologique et ethnographique de l'Amérique. Brussels Mus Roy Bul s3 v 14:116-18 S '42

**MEXICAN** art. See Art, Mexican

**MEXICAN** frescoes. See Frescoes, Mexican

**MEXICO**

- Exhibition of Mary Saint Albans' photographs at Brooklyn. Brooklyn Mus Bul 8:[3] Ap; [3] My '47

Mexican heritage; photographs by G. Hoyningen-Huene, text by A. Reyes. Review Mag Art 40:38-9 Ja '47

- Some reflections on the book arts in early Mexico, by L. C. Wroth. Review Print 3 no4:64-5 '45

See also

- Spaniards in Mexico  
also names of places e.g.  
Cerro de las Mesas Tres Zapotes  
Guadalajara Zacatecas  
Tehuantepec, Isth-  
mus of  
also subhead Mexico under the following  
subjects:  
Architecture Gardens  
Architecture, Domes- Museums and art  
tic galleries  
Coinage School buildings

**Antiquities**

- Pyramid of Tlahuizcalpanteuctli: Toltec remains discovered at Tula, near Mexico City; illustrations. Illustrated London News 207: 108-9 J1 28 '45

Stone monuments of southern Mexico, by M. W. Stirling. Review

Am J Archaeol 49:394-5 J1 '45

See also

- Aztecs National geographic  
Chichen Itza, Yuca- society-Smith-  
tan sonian institution  
Mayas archeological ex-  
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ern Mexico  
Tula

**MEXICO (city)**

Achievement and charm in Mexico. W. A. Newman. *il Arch & Eng* 163:14-22+ N '45

**Architecture**

California architect in Mexico City. W. A. Newman. *il Arch & Eng* 160:22-9 Ja '45  
Children's hospital; J. Villagrán García, arch. *il floor plans diag Arch Rec* 96:60-7 O '44  
Office building; C. Obregon y Santacilia, arch; views and plans. *Arch Forum* 84:116 F '46

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Mexico (city)—National museum of history

**City planning**

Mexican architecture and town planning; summary. D. C. Contreras. *il plans Roy Inst Brit Arch J* s3 v53:175-9 Mr '46

**Museo nacional**

National gallery of art sends art to Mexico. *Mus N* 22:1 O 1 '44

**National museum of history**

Medal commemorating the opening of the Museum. *il Numismatist* 59:519 My '46

**Palacio de las bellas artes***Exhibitions*

Orozco fiesta in Mexico. D. C. Rich. *il Art N* 46:15-17+ My '47

**Plaza de Toros (Bull ring)**

Mexico's sports city. *il Arch Forum* 83:12 D '45

**San Agustín (church)**

Sillería del coro de la antigua iglesia de San Agustín, by R. García Granados. *Review Archivo Esp Arte* no66:396-7 N '44

**Supreme court**

Orozco murals. J. A. Thwaites. *il Art Q* 8 no2:85-90 '45

**MEYER, —****Reproductions**

Geba na klodke *Art & Ind* 39:75 S '45

**MEYER, Bruno, and Schneider, A. M.**  
Die landmauer von Konstantinopel. *Review J Rom Stud* 36:223-4 '46

**MEYER, Felicia (Mrs Reginald Marsh)**  
Exhibition, Macbeth galleries. *Art Digest* 19: 19 N 1 '44  
Exhibition, Macbeth's. *Art N* 43:25 N 1 '44

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Chrysanthemums  
*Pictures* 6:25 N '44

**MEYER, Franz Sales, 1849-**  
Handbook of ornament. *Review Antiques* 48:368 D '45  
*Arch Forum* 83:150 O '45  
*Liturg Arts* 14:21 N '45

**MEYER, Harold Burris-**. *See* Burris-Meyer, H.

**MEYER, Herbert, 1882-**  
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*il: Farm in summer* p98

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Farm in summer  
*Art Digest* 20:11 F 1 '46  
*Mag Art* 39:71 F '46

Haystack from a cornfield  
*Art Digest* 20:21 F 1 '46

**MEYER, Howard Raymond**  
Dallas house. *il floor plans diags Pencil P* 26:85-8 F '45

**MEYER, Johann Georg, 1813-1886**

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Listener  
*Art N* 45:20 Ap '46

**MEYER, Maynard William.** *See* Orr, D. W. *jt. arch.*

**MEYER, Peter, 1894-**

L'art en Suisse. *Review Arch R* 101:112 Mr '47  
*Studio* 132:160 N '46

Journey through time. *Arch R* 100:57-66 S '46

**MEYER-BAER, Kathi**

Nicholas of Cusa on the meaning of music. *J Aesthetics* 5:301-8 Je '47

**MEYERE, Joris de, fl 1480-1509**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. *R Belg Archéol et Hist Art* 14 no 1-2:5-13 '44

**MEYEROWITZ, Eve L. R.**

Some gold, bronze and brass objects from Ashanti. *Burl Mag* 89:18-21 Ja '47

**MEYEROWITZ, William, 1893-**

Exhibition, American British. *Art N* 46:47 My '47

Exhibition, American-British art center. *Art Digest* 19:25 F 1 '45  
*il: Mother and child*

Exhibition, American-British art center. *Art Digest* 21:21 My 1 '47

Exhibition, American British art center. *Art N* 43:27 F 1 '45  
*il: Gloucester harbor*

Portrait

*Art Digest* 19:35 Ja 1 '45

**MEYERS, Georg N.**

Your post-war home. *Arch Forum* 82:110-12 F '45

**MEZERIK, Avrahm G. 1901-**. *See* Bliven, B. *jt. ed.*

**MEZEROVA, Julie W.** *See* Mezerowa, J. W.

**MEZEROWA, Julinka W. 1893-**

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**MEZZOTINT**

Carborundum mezzotint; new technique of L. C. Daniel. *il Art N* 45:10 Ja '47

Gravures sur bois et en mezzotinte à la National gallery, Washington. *il Arts* p3 J1 11 '47

**MEZZOTINT, British**

Exhibition of mezzotint engravings. *Cincinnati Mus N* [3:6-7] O '44

**MI FEI, 1051-1107**

**Reproductions**

Landscape

*Arch R* 102:30 J1 '47

Spring, mountains and pine trees  
*Apollo* 41:16 Ja '45

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**MI FU.** *See* Mi Fei

**MI NAN-KUNG.** *See* Mi Fei

**MI YÜAN-CHANG.** *See* Mi Fei

**MIAILHE, Mireille Glodek-**. *See* Glodek-Miailhe, M.

**MIAMI BEACH, Florida**

Seen at the A.I.A. convention; views. *Arch Rec* 100:72-5 J1 '46

**MICHAEL, Saint, the Archangel**

English alabaster carving of St Michael weighing a soul. W. L. Hildburgh. *bibliog f il Burl Mag* 89:128-31 My '47

**MICHAEL Reese hospital.** *See* Chicago—Hospitals

**MICHAELIS, Ronald F.**

Collecting old pewter snuffboxes. *Apollo* 45: 23-4 Ja '47

More light on provincial pewterers; a company of smiths in Hereford. *Apollo* 44:72-3+ S '46

Some light on provincial pewterers. *Apollo* 43:61, 104-5 Mr, My '46

**MICHAŁOWICZ Z URZĘDOWA, Jan, 1530?-1583**

Renaissance sculpture in Poland. J. Zarnecki. *il Burl Mag* 86:10-15+ Ja '45

**MICHAŁOWSKI, Kazimierz, 1901-, and others**

Tell-Edfour 1938. *Review R Archéol* s6 v27:114-16 Ja '47



**MICHAŁOWSKI, Piotr, 1800-1855****Reproductions**

- Battle  
Studio 129:3 Ja '45  
Painter's son  
Studio 129:3 Ja '45

**MICHAUD, Marcel**

- L'église contre l'art sacré? Arts p 1+ S  
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**MICHAUX, Henri**

- Exposition, galerie Rive gauche. Arts p2 My  
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**MICHEL, Artur**

- Two great XVIII century ballet masters: J.  
B. de Hesse and F. Hilverding; La  
Guinguette and Le Turc généreux, seen by  
G. de St Aubin and Canaletto. bibliog f  
Gaz Beaux Arts s6 v27:271-86 My '45

**MICHEL, Michel Georges-. See Georges-Michel, M.****MICHELANGELO Buonarroti, 1475-1564**

- Michelangelo, by E. Carli. Review  
Emporium 95:176-8 Ap '42  
Michelangelo, by V. Mariani. Review  
Emporium 98:44 Jl '43  
Michelangelo fino alla Sistina, by A. Bertini.  
Review  
Emporium 98:179-80 N '43  
On the crossroad of two destinies: Cor-  
reggio and Michelangelo; a psychological  
interpretation of their drawings. R. Petro-  
vich. bibliog f Gaz Beaux Arts s6 v27:  
327-46 Je '45  
Il: Ganymede; Titius; Phaëton (2); Dream  
La pittura di Michelangelo, by C. Gamba.  
Review  
Emporium 104:47 Jl '46  
Portrait by P. D. Smith. Studio 129:55 F '45  
El San Antonio abad y San Pablo ermitaño,  
de Velázquez. D. Angulo Iñiguez. Archivo  
Esp Arte no73:32-3 Ja '46  
Sistine ceiling. il(pt col) Life 21:62-9 Jl 1 '46  
Sistine ceiling, by C. De Tolnay. Review  
Am Artist 10:40 Mr '46  
Art N 45:67 Ap '46  
Lo sogno; source of composition on a ma-  
jolica plate from Deruta in the collection  
of Detroit institute. S. E. Lee. il Art Q  
9 no3:257-60 '46  
Le tombe medicee, by A. J. Rusconi. Review  
Emporium 99:47 Ja '44  
Tondo Madonna with Child and St John lent  
from the Bargello to the Metropolitan. il  
Art N 45:34-5 Je '46  
Youth of Michelangelo, by C. De Tolnay.  
Review  
Art Bul 27:69-74 Mr '45; Discussion. 27:  
139-46, 219 Je-S '45  
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- Angel on the tomb of St Dominic  
Gaz Beaux Arts s6 v30:231 O '46  
Brutus  
Art Q 7 no3:171 '44  
Calvary (drawing)  
Gaz Beaux Arts s6 v28:279 N '45  
Cristo morto ed angeli (drawing)  
Emporium 105:108 Mr '47  
Drawing for the fresco of the Libyan sibyl  
Met Mus Bul ns 5:95 N '46  
Heliodorus driven out of the temple  
Gaz Beaux Arts s6 v25:345 Je '44  
Holy family  
Gaz Beaux Arts s6 v28:352 D '45  
Madonna and Child with little Saint John  
the Baptist  
Met Mus Bul ns 4:226 My '46  
Pietà  
Connoisseur 114:54 S '44  
Emporium (detail) 98:179 N '43  
Pitti Madonna  
Art Digest 20:5 Je '46  
St Matthew  
Gaz Beaux Arts s6 v28:345 D '45  
Studies for Libyan sibyl  
Art Digest 20:13 Mr 15 '46

**MICHELE da Firenze, fl 1436****Reproductions**

- Formella in terracotta  
Emporium 97:62 F '43

- Madonna col Bambino  
Emporium 97:64 F '43

**MICHELE da Verona, ca 1470-1544****Reproductions**

- Judgment of Paris  
Art N 44:16 Ja 1 '46

**MICHELESI, A.**

- Five centuries of Venetian painting. Apollo  
44:35-8+ Ag '46

- Venetian miniatures. Apollo 44:129-30 N '46

**MICHELI, Geneviève Louise**

- L'enluminure du haut moyen âge et les  
influences irlandaises, histoire d'une in-  
fluence. Review  
R Archéol s6 v 17:310-17 Ap '41

**MICHELI, Mario de**

- Cronache di Milano. Emporium 96:536-42 D  
'42

- Manzù. Review

- Emporium 96:493 N '42

**MICHELIN, Jean, 1623-1696****Reproductions**

- Le marchand de volailles  
Art Digest 21:10 Ja 1 '47  
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**MICHELINO, Domenico di Francesco di, 1417-1491****Reproductions**

- Virgin and Child  
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**MICHELS, Thomas, 1892-**

- Decoration of a chapel. Liturg Arts 13:77-8  
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- XV century bust from Minden, Westphalia,  
at St Paul's priory, Keyport, N.J. bibliog f  
Gaz Beaux Arts s6 v28:123-6 Ag '45; Ab-  
stract. Am J Archaeol 50:417 Jl '46; Reply.  
R. Berliner. Gaz Beaux Arts s6 v29:320 My  
'46

**MICHELSON, Leo, 1887-**

- Exposition, galerie de l'Élysée. Arts p4 Je  
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**Reproductions**

- Groupe de jeune gens  
Arts p5 Je 13 '47

**MICHIGAN***See also*

- Architecture, Do- School buildings—  
mestic—Michigan Michigan  
Church architecture—  
Michigan

**Antiquities**

- Tenets of anthropology displayed at Cran-  
brook institute of science. R. T. Hatt. pl  
Mus J 46:88 Ag '46

**MICHIGAN artists exhibition. See Detroit in-**

- stitute of arts—Michigan artists exhibition

**MICHIGAN-Indiana-Ohio museums association.**

- See American association of museums—  
Midwest museums conference

**MICHIGAN society of architects**

- Michigan and unification. B. V. Gamber. Am  
Inst Arch J 3:154-5 Ap '45

**MICHIGAN state college**

- Department of landscape architecture changed  
to department of landscape architecture  
and urban planning. Landscape Arch 37:  
101 Ap '47

**MICHIGAN university**

- Professional training and practice conference.  
Pencil P 26:20 Mr '45  
Sampling each other's ideas; architectural  
conference. Pencil P 26:10+ My '45

**College of architecture and design**

- Ann Arbor conference on architectural topics.  
Arch Rec 101:10 My '47  
Conference on hospital planning. Am Inst  
Arch J 7:152 Mr '47  
George G. Booth travelling fellowship in  
architecture to be offered. Am Inst Arch J  
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architecture to be offered again. Arch  
Forum 86:62 Mr '47  
Judgment on the George G. Booth traveling  
fellowship competition. Am Inst Arch J  
7:303 Je '47

**MICHIGAN university**—College of architecture and design—*Continued*  
Youtz unit house developed. il plans diags  
Arch Rec 98:105-8 Jl '45

#### Museum of anthropology

Griffin appointed director. Mus N 23:8 Mr 15 '46

#### Museum of art

Ann Arbor opens museum. Art Digest 20: 18 Jl '46

#### MICHOT, Albert

L'exposition commémorative de Goya à Bordeaux. Arts p8 Ag 23 '46

#### MICKWITZ, Gunnar, 1906-1940

Tribute. C. Préaux. Chron Égypte 16:298-300 Jl '41

#### MICROCOSM of London

Distinguished collaboration. H. Edwards. il Antiques 49:167-9 Mr '46

#### MICROFILMS

Microfilm slide project. E. R. Sunderland. tab Coll Art J 5:18-22 N '45; 6 no2:147-8 '46  
What about microfilm and such? il diags Arch Rec 100:118-19 N '46

#### MIDDELDORF, Ulrich, 1901-

Architecture as an art. Coll Art J 6 no 1:37-40 '46

Art museum and university: plan for co-operation. Mus N 23:6-8 Ja 15 '46

Exhibition of English prints and drawings at Chicago. Burl Mag 88:296-301 D '46;

Reply. H. von Erffa. 89:106-7 Ap '47

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Burl Mag 87:182 Jl '45

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Art Bul 28:204-5 S '46

Art in Am 34:164-7 Jl '46

Burl Mag 88:155 Je '46; Discussion. 88: 315-16; 89:106 D '46, Ap '47

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#### MIDDELSCHULTE, Wilhelm, 1863-1943

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Art, Medieval

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Crusades

Feudalism

Hanseatic league

Humor, Medieval

Libraries—History—

Medieval

Mediaeval academy

of America

#### Bibliography

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Craft of the joiner in medieval England. R. W. Symonds. il Connoisseur 118:17-23 S '46

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Marks (communities)

Middle ages—Industries and resources

#### History

#### See also

Byzantine empire,

323-1453

Holy Roman empire

#### Industries and resources

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#### See also

Chivalry

Tournaments

#### MIDDLE Atlantic regional conference of museum executives

New regional conference meets in Philadelphia. Mus N 22:1 O 15 '44

#### MIDDLE Border, Friends of the. See Friends of the Middle Border

#### MIDDLE class

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#### MIDDLE western states

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ern states

Art—Middle western

states

Museums and art

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western states

#### MIDDLESBROUGH, England

End of the smoke age. J. Varming and Architects co-operative partnership. il map plan diags Arch R 101:139-41 Ap '47

#### City planning

Borough of Middlesbrough plan. il Roy Inst Brit Arch J s3 v52:281 Ag '45

Middlesbrough plan; exhibition at the R.I.B.A. S. Tallents. il Roy Inst Brit Arch J s3 v53:16 N '45

Middlesbrough survey and plan. Arch R 98: lv S '45

#### MIDDLETON, Colin

#### Reproductions

Annadale embankment, Belfast

Studio 133:20 Ja '47

#### MIDEIA. See Dendra, Argolis

#### MIDENER, Walter

#### Reproductions

Somewhere in Normandy

Art N 45:61 D '46

#### MIDGET furnaces. See Furnaces

#### MIDGETS. See Dwarfs

#### MIDLAND BEACH, Staten Island

Sanctuary in the church of Saint Margaret Mary; W. E. Anthony, arch. il Liturg Arts 13:41 F '46

#### MIDLANDS federation of museums and art galleries

Meeting, 1946, Leicester. Mus J 46:240 Mr '47

#### MIDTOWN galleries, New York

Looks West; opens San Francisco branch. Art Digest 21:9 N 15 '46

Midtown group marks 13th anniversary. il Art Digest 19:8 F 15 '45

Midtown celebrates 14th birthday. il Art Digest 20:7 F 1 '46

Midtown group marks 15th anniversary. il Art Digest 21:16 Ap 1 '47



**MID-WEST college art conference.** See Mid-western college art conference

**MIDWEST museums conference.** See American association of museums—Midwest museums conference

**MIDWESTERN college art conference**

Meeting, 1944, University of Chicago. Coll Art J 4:109-10 Ja '45

Meeting, 1945, Northwestern university and the Art institute of Chicago. Coll Art J 5:135 Ja '46; Reply. D. Goodall. 5:254-5 Mr '46

Meeting, 1946, Indiana university. Coll Art J 6 no2:154 '46

**MIDWESTERN museum association**

Association formed. Art N 43:29 O 15 '44

**MIDY, Roger Chapelain-.** See Chapelain-Midy, R.

**MIEHLS, George H.**

Industrial plant of the future; excerpts. Am Inst Arch J 5:279-84; 6:25-32 Je-Jl '46

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Portrait

Arch Forum 86:56 Ap '47

Arch Rec 99:124 Ja '46

Succeeds the late Louis Kahn as president of A. Kahn associated architects and engineers. por Arch Forum 83:20 N '45

**MIELKE, Lee Charles**

Design for flexible heating competition. il Arch Rec 97:75-6 Ja '45

Portrait

Arch Rec 97:75 Ja '45

**MIELZINER, Jo, 1901-**

Opportunities in theater design; excerpts. Am Inst Arch J 6:128-33 S '46

Settings for Elmer Rice's Dream girl. Art Digest 20:27 Mr 1 '46

**MIEREVELT, Michiel Jansz van, 1567-1641**

Reproductions

Portrait of a woman

Cooper Union Chron 1:412 D '45

**MIERIS, Frans van, the elder, 1635-1681**

Reproductions

Lady with a parrot

Apollo (col) 43:cover Mr '46

**MIERS, Earl Schenck, 1910-**

Printer and the publisher as craftsmen. por Carnegie Mag 20:295-9 My '47

**MIËS VAN DER ROHE, Ludwig, 1886-**

Tribute to F. L. Wright. Coll Art J 6 no 1: 41-2 '46

L'architetto Mies van der Rohe. E. Persico. Emporium 105:145-6 Ap '47

Illinois tech replans 16 city blocks in Chicago; views and plan. Arch Forum 85:102-3 S '46

Library and administration building, Illinois institute of technology. il plans diags Arch Rec 100:85-90 D '46

**MIGLIARO, Vincenzo, 1858-**

Reproductions

La Luciana

Emporium 94:54 Ag '41

**MIGNARD, Pierre, 1610-1695**

Reproductions

Christ and the woman of Samaria

Art N 45:65 My '46

Attributed works

Portrait de Louis XIV

Arts p8 N 15 '46

Portrait of the Duchess of Orleans

Mag Art 38:61 F '45

**MIGNON, Jean, fl 1537-1540**

Reproductions

Venus lamenting (after L. Penni)

Mag Art 39:137 Ap '46

**MIGNOT, Louis Remy, 1831-1870.** See Rossiter, T. P. jt. artist

**MIGRANT labor**

Housing

See Farm labor—Housing

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See also

Nomads

**MIHAN, George, pseud.**

Looted treasure: Germany's raid on art. Review

Mag Art 38:284-5 N '45

State gallery in Prague. Apollo 42:214-17+ S '45

**MIHOLIĆ, Stanko, 1891-**

Art chemistry. por(p iv) Scientific Monthly 63:458-62 D '46

**MIKELL, Mrs Minnie, 1891-**

Exhibition, Morton gallery. Art Digest 20:12 Ap 1 '46

**MILA, Massimo**

L'apparizione di Schubert nel paesaggio artistico viennese. Emporium 103:21-8 Ja '46

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Milan and Savoldo. C. E. Gilbert. bibliog f il Art Bul 27:124-38 Je '45

Architecture

Documenti per la storia dell'architettura a Milano dal rinascimento al barocco, by C. Baroni

Review of v 1

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Brera picture gallery

See Milan—Pinacoteca di Brera

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Di alcune sculture gotiche veneziane al Castello sforzesco di Milano. C. Baroni. bibliog f il Emporium 97:58-65 F '43

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Measurements of the cathedral of Milan. P. Frankl. bibliog f plan diags Art Bul 27:51-64 Mr '45

City planning

Un piano regolatore di massima per la città di Milano. A. Podestà. plan Emporium 103: 88-9 F '46

Exhibitions

Cronache di Milano. See numbers of Emporium

L'VIII triennale. il Emporium 104:39-40 Jl '46  
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Palazzo di giustizia

Il palazzo di giustizia. Emporium 95:261-3 Je '42

Pinacoteca di Brera

Piccola Brera. U. Apollonio. Emporium 105:28 Ja '47

San Ambrogio (basilica)

Paliotto of Sant'Ambrogio at Milan. G. B. Tatum. bibliog f pls Art Bul 26:25-45 Mr '44; Abstract. Am J Archaeol 48:384 O '44

San Nazaro (church)

Dürer's shop: glass paintings. E. Tietze-Conrat. il Art in Am 33:13-17 Ja '45; Reply with rejoinder. W. Suida. 33:167-8 Jl '45

San Satiro (church)

Il restauro della chiesa di S Satiro. G. A. dell'Acqua. il floor plan Emporium 96:435-8 O '42

**MILAN—Continued****Sant'Ambrogio (basilica)**

Antichi tessuti della basilica Ambrosiana, by  
A. de Capitani d'Arzago, Review  
Emporium 94:237-8 N '41

**Università Bocconi**

La nuova sede dell'Università Bocconi, M.  
Valle, Emporium 95:134-6 Mr '42

**MILANI, Umberto**

Umberto Milani, by A. Pica, Review  
Emporium 103:257 My '46

**MILCH art gallery**

Moves east after 31 years. Art Digest 21:14  
Ag '47

**MILDENHALL treasure. See Treasure trove****MILDRED Anna Williams collection. See Williams, Mildred Anna, collection****MILENA (Milena Barilli) (Mrs Robert Thomas Astor Gosselin) 1911-1945**

Obituary  
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Hanes hosiery ad  
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Venetian costumes for Sebastian  
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**MILES, Frederick George, 1903-  
British civil air transports. Art & Ind 41:  
66-72 S '46****MILES collection**

Miles collection, L. W. Watkins, il Antiques  
46:146-9 S '44

**MILESTONES**

Metropolitan antique: ninth and twelfth mile-  
stones in New York, C. G. Shaw, il An-  
tiques 46:277 N '44

**MILFORD, Connecticut, coin club**

Celebrates third anniversary. Numismatist  
58:1206 N '45

**MILI, Gjon**

Exposition de photographie à la galerie du  
Bac. Arts p4 O 18 '46

**MILITARY architecture**

British emergency housing; existing military  
installations could provide stop-gap shel-  
ter, il plans Arch Forum 84:110-12 F '46  
Description of army construction in a com-  
bat zone in Italy, E. J. Devney, il Arch  
Forum 81:196 O '44

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Barracks Military engineering  
Fortification schools  
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**Hawaiian Islands**

Army headquarters building, Fort Schafter,  
Oahu; C. McFarland, arch; R. B. Weaver,  
supervising arch, il plan Arch Rec 100:68-  
71 Jl '46

**Italy**

Die stadtmauern von Pompei und griechische  
festungsbaukunst in Unteritalien und  
Sizilien, by F. Krischen, Review  
R Archéol s6 v25:242-4 Ap '46

**Spain**

La ciudadela de Jaca, R. del Arco, bibliog f  
il Archivo Esp Arte no71:277-91 S '45

**Syria**

Crusader country; castles of Syria, R. Fed-  
den, il plan diags Arch R 99:87-90 Mr '46

**United States**

Fort Ticonderoga, R. L. Dowling, il Antiques  
50:26-7 Jl '46  
Progress against odds, in building for the  
armed services, T. H. Creighton, il Pencil  
P 27:60 Ja '46

**MILITARY art and science**

Elephant in ancient war; abstract, R. Glover,  
Am J Archaeol 48:180-1 Ap '44  
Roman art of war under the republic, by  
F. E. Adcock, Review  
J Rom Stud 34:166 '44

**MILITARY buttons. See Buttons****MILITARY camps. See Camps, Military****MILITARY cemeteries. See Cemeteries****MILITARY engineering****See also****Fortification****MILITARY engineering schools**

Military engineering school; problem, critique,  
awards, Beaux Arts Inst Des Bul 20:[16-  
19] O '44

**MILITARY history**

Elephant in ancient war; abstract, R.  
Glover, Am J Archaeol 48:180-1 Ap '44

**MILITARY honor rolls. See Honor rolls,  
Service men's****MILITARY hospitals. See Hospitals, Military****MILITARY maps. See Maps, Military****MILITARY medals. See Medals, Military and  
naval****MILITARY money. See Money, Military****MILITARY museums**

President Truman names museum committee  
to consider the establishment of a Na-  
tional military museum, Mus N 23:1 Ap 15  
'46  
Proposed national military museum in U.S.A.,  
Mus J 46:92 Ag '46

**See also**

Aeronautical mu- seums	Imperial war mu- seum, South Kens- ington
Fort Sill, Oklahoma	
—Field artillery museum	

**MILITARY science. See Military art and sci-  
ence****MILK glass**

White glass, E. B. Haynes, il Antiques 48:  
344-7 D '45

**MILK jugs. See Pitchers and jugs****MILK plants**

Pasteurizing plant; Kawneer prize; problem,  
critique, awards, plan Beaux Arts Inst Des  
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Sunrise dairies, Hillside, N.J.; S. P. Petroff  
and H. P. Clarkson, associated arch; views  
and floor plans, Pencil P 26:78-81 N '45

**MILL, Peter Barker-. See Barker-Mill, P.****MILLAIS, Sir John Everett, 1829-1896**

Portrait by C. R. Leslie, Studio 131:139 My  
'46

**Reproductions**

Christ in the house of His parents; or, The  
carpenter's shop  
Studio 129:87 Mr '45  
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Lady with greyhound  
Art N 45:22 My '46  
Lorenzo and Isabella  
Studio 132:1 Jl '46  
Mrs Bishoffsheim  
Studio 130:69 S '45

**MILLÁN, Francisco, b 1773**

Algunos artísticos valencianos de los siglos  
XVII al XIX, E. Jiménez Navarro, Archivo  
Esp Arte no60:415 N '43

**MILLAR, John Randolph**

Appointed deputy director of Chicago mu-  
seum of natural history, Mus N 23:3 Mr 15  
'46

**MILLEFIORI glass. See Glass, Millefiori****MILLER, Alfred Jacob, 1810-1874****Reproductions**

Interior of Fort Laramie  
Mag Art 38:294 D '45

**MILLER, Barse, 1904-**

Awarded Legion of merit, Art Digest 20:14  
O 1 '45  
Awarded the Legion of merit, Art N 44:11  
O 1 '45

Drawings in ink and watercolor made in the  
Philippines and China at Ferargil's, Art N  
45:57 Ap '46

Exhibition, Ferargil galleries, Art Digest 20:  
11 Mr 1 '46

il: Unloading howitzer shells

Painter at the crossroads; interview, E. W.  
Watson, por Am Artist 10:20-5 Je '46

il: Parochial school; Atlantic set; Beach party; Atomic  
destruction, Nagasaki; Filipino fire extinguisher; Field  
hospital, Carigara (col); Wounded man, Target Hill,  
Cape Gloucester; Midnight work party (col); Village  
patriarch



**MILLER, Barse—Continued****Reproductions**

Enemy air attack, Arawe

Art Digest 19:5 Ag '45

Wings of tomorrow

Art N 44:12 My 15 '45

**MILLER, Mrs Donna, 1885-**

Exhibition, Argent galleries. Art N 44:27

Mr 1 '45

Wisconsin artist; exhibition, at Argent galleries. Art Digest 19:18 Mr 1 '45

**MILLER, Dorothy Canning, 1904-**

Discovery and rediscovery. Art in Am 33: 255-60 O '45

Curator of the Museum of modern art collections. Art Digest 21:13 Ap 1 '47

—See Soby, J. T. jt. auth.

**MILLER, George G.**

Portrait

Pencil P 27:145 F '46

**MILLER, Gladys, 1896-**

Furniture for your home. Review

Arch Rec 101:28 Ja '47

Arts & Arch 64:10+ Mr '47

Design 48:24 D '46

**MILLER, Glenn E.**

Navy workshops in chapel converted from steel warehouse. il Arch Forum 82:72+ Je '45

**MILLER, Helen (Pendleton) (Mrs Kenneth Hayes Miller) 1888-**

Exhibition, Argent galleries. Art Digest 20: 14 F 15 '46

First one man show in New York, Argent galleries. Art N 44:101 F '46

**MILLER, Henry, 1891-**

Air-conditioned nightmare. Review

Arts & Arch 63:4+ Mr '46

**MILLER, Henry Arthur**

Measurement of magnetic fields beneath ships. Roy Soc Arts J 94:327-9 Ap 12 '46

**MILLER, John Zollinger, 1867-**

Landscapes at Norton galleries. Art Digest 19:20 Mr 1 '45

**MILLER, Kenneth Hayes, 1876-**

Elected to membership of National institute of arts and letters. Arch Forum 87:64 Jl '47

Elected to the National institute of arts and letters. Art Digest 21:27 Jl '47

**Reproductions**

Reverie

Am Artist 10:15 Ja '46

Art Digest 20:8 N 1 '45

Art N 45:48 O '46

**MILLER, Mrs Kenneth Hayes. See Miller, H. P.****MILLER, Lea Van Puymbroeck**

Textiles as a medium of expression. Design 45:15+ My '44

**MILLER, Louis Shoall**

Circular drive-in at Van Nuys, Calif; view and plan. Arch Rec 100:101 S '46

**MILLER, Margaret**

(ed) Paul Klee. Review

Arch Forum 84:180 Mr '46

**MILLER, Marion Elizabeth**

Art department, NEA. Design 45:23 My '44; 46:24 Ja '45

Art news for the nation's teachers. Design 46: 30-1 S '44

**—and Bostwick, Prudence**

Recreation map of Denver for servicemen. Design 47:18-19 O '45

**MILLER, Mordecai, fl 1791****Reproductions**

Tablespoon

Antiques 47:95 F '45

**MILLER, Peter**

Exhibition, Julien Levy gallery. Art N 44:7 O 15 '45

Second exhibition, Julien Levy gallery. Art Digest 20:17 O 15 '45

**Reproductions**

Incantation

Art N 44:30 O 15 '45

St Louis Mus Bul 31:20 F '46

**MILLER, Richard****Reproductions**

Himmler

Mag Art 38:230 O '45

**MILLER, V. Isabelle**

Fine mid-18th century American bedroom.

Am Collector 16:6-7 F '47

**MILLER, Walter, 1864-. See Smith, W. B. jt. tr.****MILLES, Carl, 1875-**

Elected to membership of National institute of arts and letters. Arch Forum 87:64 Jl '47

Elected to the National institute of arts and letters. Art Digest 21:27 Jl '47

Neptune with a chisel. por Arch Forum 84: 92-6 Je '46

il: Sea god statue; Folke Filbyter; Sunday morning fountain; Meeting of the rivers fountain; Orpheus fountain

Portrait

Arch Forum 86:12 F '47

Seventieth birthday honored by exhibition at Chicago art institute. Art N 44:33 Jl '45

**MILLET, Clarence, 1897-****Reproductions**

Saturday night in New Orleans

Art Digest 19:16 Ap 15 '45

**MILLET, Constant Rey-. See Rey-Millet, C.****MILLET, Francis Davis, 1846-1912**

Profile portrait by A. Saint-Gaudens. Am

Collector 14:10 Ap '45

**MILLET, Jean François, 1814-1875**

Altar project for a Boston church by J. F.

Millet. O. Benesch. Art Q 9 no4:300-5 '46

il: Drawings: Resurrection of Christ; Crucifixion; Flight into Egypt

Exhibition of prints at the Art institute of Chicago. Pictures 6:35 D '44

Portrait of his first wife. W. G. Constable. il self por Boston Mus Bul 43:1-4 F '45

Portrait of Virginie Roumy acquired by Museum. il Springfield Mus Bul 13:[1-2] D '46

Portrait of Virginie Rouney acquired by the Springfield museum. il Art Digest 21:21 Ja 1 '47

Sensier-Lebrun collection of Millet's prints. H. Edwards. il Chicago Art Inst Bul 38:73-7 S '44

Sower and trademark united; Philadelphia's Provident trust company recently acquires original. Art Digest 19:14 Jl '45

Virginie Roumy acquired by Springfield museum. col il(p 1) Art N 46:32 Jl '47

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Going to work

Glasgow Art R no4:22 '47

Studio (col) 133:68 Mr '47

Les regrets

Art Digest 20:12 Ja 15 '46

Sower

Art Digest 19:68 Ap 1 '45

Art N 44:30 Jl '45

Phila Mus Bul 41:81 My '46

Le spigolatrici

Emporium (col pl) 103:opp 232 My '46

Woman with a rake

Art Digest (detail) 21:37 Je '47

**MILLIER, Arthur, 1893-**

Art of Max Band. Review

Art Digest 20:24 Ja 1 '46

De Sylva collection enriches Los Angeles. Art Digest 21:13 O 15 '46

Edward G. Robinson's collection—an interview. Art in Am 32:224-9 O '44

English attempt to understand American; criticism of the exhibition at the Tate. Art Digest 20:8-9 S '46

Enriched by Hearst; Los Angeles museum. Art Digest 21:30 Mr 15 '47

Four years of Whitney-Met purchases. Art Digest 21:12+ O 1 '46

Lent on the Coast; international, ultra-modern paintings owned by the city's private collectors. Art Digest 21:20 D 15 '46

Los Angeles events. Art Digest 21:19 F 1; 20 Mr 1; 22 Ap 1; 8 My 1; 8 My 15; 12 Je; 6 Jl '47

Los Angeles opens American drawing biennial. Art Digest 19:6+ Mr 1 '45

**MILLIER, Arthur—Continued**

- Los Angeles stages important review of Rubens and Van Dyck. Art Digest 21:5+ D 1 '46  
 Los Angeles: watercolor prizes. Art N 44: 25+ N 1 '45  
 West Coast artists present strong front at Pasadena art institute. Art Digest 21:15 N 1 '46  
 West Coast rivals. Art Digest 21:6+ Ag '47

**MILLIKEN, William Mathewson, 1889-**

- Adam and Eve. Cleveland Mus Bul 34:114+ Je '47  
 Annual exhibition, foreword and review. Cleveland Mus Bul 34:79, 83-7 My '47  
 Arts of French Canada. Cleveland Mus Bul 33:159-60 N '46  
 Byzantine manuscript illumination. Cleveland Mus Bul 34:50-6 Mr '47  
 Creation, a must in a world of destruction. Cleveland Mus Bul 32:55 My '45  
 Early Christian and Byzantine art in America. J Aesthetics 5:256-68 Je '47  
 Exhibition of the Art of the Americas. Cleveland Mus Bul 32:155-71 N '45  
 Florentine illumination: Petrus fishing. Cleveland Mus Bul 32:5-7 Ja '45  
 Gift in memory of Ralph King. Cleveland Mus Bul 34:21 F '47  
 Italian renaissance bronzes. Cleveland Mus Bul 34:64-8 Ap '47  
 Majolica plate by Maestro Giorgio. Cleveland Mus Bul 32:23-5 Mr '45  
 Manuscript page of the thirteenth century. Cleveland Mus Bul 33:139-41 S '46; Same. Art Q 9 no3:272-3+ '46  
 Matter of Troy. bibliog f Cleveland Mus Bul 32:135-7 S '45  
 Museum as a community center. Art in Am 34:220-6 O '46  
 Museum's responsibility to the future. Coll Art J 6 no3:189-93 '47  
 Ormolu candelabrum by Saint-Germain. Cleveland Mus Bul 33:83-5 Je '46  
 Resignation of Nell G. Sill. Cleveland Mus Bul 34:121-2 Je '47  
 Retirement of Gertrude Underhill and appointment of Dorothy Shepherd. Cleveland Mus Bul 34:63 Ap '47  
 Retirement of Louise M. Dunn. Cleveland Mus Bul 32:3 Ja '45  
 Review of the Cleveland artists exhibitions, 1945-1946. Cleveland Mus Bul 32:60-2; 33: 56-62 My '45, My '46  
 St Jerome and the lion by Tilmann Riemenschneider. Cleveland Mus Bul 33:175-7 D '46  
 Two Gothic statuettes. Cleveland Mus Bul 32:87 Je '45  
 Honored by Yale. Art Digest 21:24 N 1 '46  
 Re-elected president of the American association of museum directors. Art N 46:39 Ag '47

**MILLING machinery**

- Diderot's windmill; with working drawings. R. Wailes. Arch R 98:65-8 S '45

**MILLS, Edward David William**

- Architecture. Review  
 Roy Inst Brit Arch J s3 v53:95 Ja '46  
 Canteen in Essex, England. il floor plan Arch Forum 85:181-3 S '46

**MILLS, Steel. See Steel mills****MILLS, Wind. See Windmills****MILLS college**

See also

- Mills college ceramic guild

**Art gallery**

- Evolution of modern art; exhibition. Arch & Eng 163:8 O '45  
 Exhibition of drawings from the 15th century to the present. Coll Art J 6 no2:154 '46  
 Twentieth anniversary. Coll Art J 5:50 N '45

**MILLS college ceramic guild**

- Ceramic guild at Mills. L. Mowry. il Design 48:6-8 D '46

**MILNE, A. 19th cent**

- Smithtown, Long Island acquired by Springfield museum. Mus N 24:2 Ap 1 '47  
 Smithtown, Long Island acquired by the Museum. Springfield Mus Bul 13:[3] F '47

Smithtown, Long Island, attributed to Milne, acquired by Springfield museum. il Antiques 51:339 My '47

**MILNE, David B. 1882-**

- Independent approach to the painting of Ontario landscapes. D. W. Buchanan. Canadian Geographical Journal 33:236-7 N '46  
 il: Still water and fish (col)

**Reproductions**

- Rites of autumn  
 Studio (col) 129:103 Ap '45  
 Still water and fish  
 Studio (col) 129:103 Ap '45  
 Window on Main street  
 Studio 129:100 Ap '45

**MILNE, J. MacIaughlan****Reproductions**

- Sannox bay  
 Glasgow Art R (col) no3:19 '46

**MILNE, James Lees-. See Lees-Milne, J.****MILNE, Joseph Grafton, 1867-**

- Alexandrian coins acquired by the Ashmolean museum, Oxford. J Egypt Archaeol 31:85-91 D '45  
 Bigati. J Rom Stud 34:49-50 '44  
 Exchange-currency of Magna Graecia. J Rom Stud 34:46-8 '44  
 Problem of the early Roman coinage. bibliog f J Rom Stud 36:91-100 '46

**MILNE, Marjorie Josephine, 1896-**

- Melusa's prize. Met Mus Bul ns 3:110-12 D '44; Abstract. Am J Archaeol 49:167 Ap '45  
 Peleus and Akastos. Met Mus Bul ns 5:255-60 Je '47  
 Perseus and Medusa on an Attic vase. Met Mus Bul ns 4:126-30 Ja '46; Abstract. Am J Archaeol 50:413 Jl '46  
 Prize for wool-working. bibliog f Am J Archaeol 49:528-33 O '45  
 Taleides amphora; notes on the inscriptions. Met Mus Bul ns 5:226-8 My '47

**MILNER, Alfred Milner, 1st viscount, 1854-1925**

- Portrait by H. de T. Glazebrook. Studio 130: 70 S '45

**MILNER, Cyril Douglas**

- Mountain photography. Review  
 Studio 131:160 My '46

**MILOCH, Henri**

- Exposition, galerie Marceau. Arts p4 D 13 '46

**MILOSAVLEVITCH, Predrag**

- Exposition, galerie Bosc. Arts p4 Jl 12 '46

**MILWAUKEE****Architecture**

- Saarin memorial; plans for spacious center for community use. il Arch Forum 85:12 D '46

**Art**

- Community art conference. Milwaukee Inst Bul 18:2 My '45  
 Milwaukee artists group. Milwaukee Inst Bul 18:3 Ap '45  
 Milwaukee group paintings; exhibition. Portland Mus Bul 7:[1-2] Mr '46  
 Six Wisconsin painters: E. Groom, R. Von Neumann, G. V. Sinclair, C. W. Twaites, A. Sessler, R. Grotenrath; biographical sketches. S. N. Manierre. il Studio 131: 20-3 Ja '46

**Housing**

- Emergency plans of housing committee. floor plan Arch Forum 84:11 Mr '46  
 First surplus war plant to be converted to housing. il plans Arch Forum 85:10 D '46  
 Milwaukee wants a houser. Am Inst Arch J 2:172 O '44  
 New kind of municipal health ordinance. Arch Forum 82:10 My '45  
 Rebuilding without subsidy: Carver memorial homes for Negro citizens. il Arch Forum 82:12 Ja '45  
 Slum slide rule. Arch Forum 83:12+ D '45

**MILWAUKEE art institute**

- Chicago art institute lends collection of English prints and drawings. Milwaukee Gal Notes 19:[2] N '46  
 Children's winter art classes. Milwaukee Inst Bul 17:2 Ja '45



**MILWAUKEE art institute—Continued**

- Directors' reports, 1943-45. Milwaukee Inst Bul 17:2-3 N '44; 18:2-3 N '45  
 Election of trustees and officers; Selzer new president. Milwaukee Gal Notes 19:[2-3] D '46  
 Membership list. Milwaukee Inst Bul 19:7-10 Je '46  
 Men's and women's sketch classes. Milwaukee Inst Bul 17:2 O '44  
 Men's sketch club. Milwaukee Inst Bul 18:3 S '45  
 Salome with the head of St John the Baptist on long-term loan from the Metropolitan museum. il Milwaukee Inst Bul 17:1-2 O '44  
 Special retrospect and forecast issue. il Milwaukee Inst Bul 19:1-6 Je '46  
 Summer classes. Milwaukee Inst Bul 18:3 S '45  
 Young people's art classes. Milwaukee Inst Bul 18:2 O; 2 N '45

**Acquisitions**

- Mitzi Solomon sculpture. il Milwaukee Inst Bul 18:2 S '45  
 Pictures by Sepeshy, Scane and De Diego from regional show. il Art Digest 19:11 N 1 '44

**Exhibitions**

- Architecture of Saarinen, Swanson, and Saarinen; Student-faculty exhibition from the Cranbrook academy of art: Prints by S. W. Hayter. il Milwaukee Gal Notes 19:[1-3] My '47  
 Army medicine. Milwaukee Gal Notes 19:[1-2] Ja; [2] F '47  
 Art for shoppers. Milwaukee Gal Notes 19:[1+] D '46; [2-3] Ja '47  
 Artist awards in exhibition of Wisconsin, Illinois, Michigan and Minnesota artists. Art N 43:6 N 1 '44  
 Carnegie exhibition of appreciation of the arts; Wilmanns memorial purchase exhibit. il Milwaukee Inst Bul 17:1-2 S '44  
 Curry's death precedes his retrospective. il Art N 45:9 S '46  
 55th annual American exhibit. il Milwaukee Inst Bul 17:1 N '44  
 Flower paintings; Meissen ware; Mexican group. il Milwaukee Inst Bul 18:1-2 S '45  
 Milwaukee buys pictures by Sepeshy, Scane, and De Diego from regional show. il Art Digest 19:11 N 1 '44  
 Milwaukee printmakers 9th annual. il Milwaukee Inst Bul 17:2 F '45  
 Modern art in advertising; Paul Fontaine watercolors; LaVera Pohl exhibit; Kearney memorial regional exhibit. il Milwaukee Inst Bul 18:1-3 O '45  
 Modern drawings. il Milwaukee Inst Bul 17:1-2 Mr '45  
 Printmakers'-Designer craftsmen show; Hans Hofmann exhibit. il Milwaukee Inst Bul 17:3 Ja '45  
 Recent paintings by W. Gropper. il Milwaukee Gal Notes 19:[4] Mr '47  
 Sports and adventure in American art. il Milwaukee Gal Notes 19:[1-2] F; [1-4] Mr '47  
 Structure in architecture. Milwaukee Inst Bul 17:2 D '44  
 Third annual young people's exhibit. il Milwaukee Inst Bul 18:1-2 My '45  
 Three centuries of British art; John Steuart Curry. il Milwaukee Gal Notes 19:[1-2] N '46  
 26th annual exhibition of crafts. il Milwaukee Inst Bul 17:1-2 F '45  
 When democracy builds; models, photographs and drawings of the work of F. L. Wright. il Milwaukee Inst Bul 18:1-2 N '45  
 Wilmanns memorial purchase exhibit. Milwaukee Inst Bul 17:2 O '44  
 Wisconsin artists gallery. Milwaukee Inst Bul 17:3 Mr '45

**See also**

Wisconsin painters and sculptors—Exhibitions

**Kearney memorial regional exhibition**

Second annual. Art Digest 20:23 F 15 '46

**MILWAUKEE art teachers' association**

Art conference. G. T. Burns. il Design 46:18-19 O '44

**MILWAUKEE printmakers**

9th annual exhibition; awards. il Milwaukee Inst Bul 17:2 F '45

**MILWAUKEE public museum**

Installs two dioramas. Mus N 24:6 Je 15 '46

**MINACHE, Hadji****Reproductions**

L'acrobate  
 Arts p8 Ap 25 '47  
 Femmes au masque  
 Arts p4 Ap 26 '46

**MINARETS**

Evolution of Moorish art. L. W. Boothe. bibliog f il Gaz Beaux Arts s6 v28:113-22 Ag '45; Abstract. Am J Archaeol 50:415 Jl '46

**MINCHIN, Cyril C.**

Berkshire pewter collection. Apollo 43:79-83; 44:10-15 Ap, Jl '46

**MINDLIN, Henrique E.**

Santos apartment house; view and plans. Progres Arch 28:54-5 Ap '47

**MINDUM, Robert, fl 1593-1612**

Shoe-horns and a powder flask. J. Evans. il Burl Mag 85:283 N '44

**MINE buildings**

Design of industrial buildings. J. A. Dempster. il plan Arch R 97:112-13 Ap '45

**MINELLI, Giovanni. See Bardi, G. d'A. M. de****MINEO, Sebastiano**

Exhibition, Gramercy galleries. Art Digest 20:11 Je '46

**MINER, Dorothy Eugenia**

From manuscript to printed book. Baltimore Mus N 10:4-6 D '46

Medieval painting of the Christmas story. Baltimore Mus N 8:4-6 D '45

**—and Edelstein, E. J.**

Carving in lapis lazuli. bibliog f Walters J 7-8:82-103 '44-45; Abstract. Am J Archaeol 50:183 Ja '46

**MINERAL exhibits and specimens**

Beautiful gem minerals. D. M. Seaman. il Carnegie Mag 20:309-10 My '47

New mineralogical exhibit. D. M. Seaman. il Carnegie Mag 20:83-4 Jl '46

New room of mineral resources. Brooklyn Child Mus N 33:[1-2] F '46

**MINERAL resources. See Mines and mineral resources****MINERALOGY****See also**

Precious stones

**MINERALS****See also**

Fluorspar  
 Mineral exhibits and specimens

**MINERBETTI family**

Coat of arms of the Minerbetti family by Donatello. E. P. Richardson. il Detroit Inst Bul 26 no 1:21 '47

**MINERVA. See Athena****MINES and mineral resources**

Contribution of Colonial geological survey to the development of the mineral and other resources of East and West Africa; with discussion. E. Teale. il tabs Roy Soc Arts 93:245-56 Ap 13 '45

Natural resources of Great Britain. E. B. Bailey. tab Roy Soc Arts J 92:538-45 S 15 '44

**MINESOTA mining company**

Minesota mining company and its scrip. J. J. Curto. il Numismatist 60:6-8 Ja '47

**MING porcelain. See Pottery, Chinese****MING squares. See Mandarin squares****MINGUZZI, Luciano****Reproductions**

Adamo ed Eva  
 Emporium 96:348 Ag '42  
 Mangiatore di fuoco  
 Emporium 97:264 Je '43  
 Uomo malato  
 Emporium 96:348 Ag '42

**MINIATURE furniture.** See Furniture, Miniature

**MINIATURE painters, American, Society of.** See American society of miniature painters

**MINIATURE painting (manuscripts)** See Illuminated manuscripts

**MINIATURE painting (portraits) American** Benjamin Trott, an account of his life and work. T. Bolton. bibliog il Art Q 7 no4: 257-77 '44

Catalogue of miniatures by or attributed to Benjamin Trott. T. Bolton and R. P. Tolman. Art Q 7 no4:278-90 '44

Fine miniature by Trumbull: Samuel Livermore. M. Vaughan. il Am Collector 16:5+ Ja '47

Important miniature for the record; Joseph Hewes by C. W. Peale. L. M. Watson. il Antiques 51:385 Je '47

Miniature of Isaiah Thomas by S. Goodrich purchased by the Worcester art museum. H. Comstock. il Connoisseur 119:40 Mr '47

Miniatures of Isaiah Thomas and his family acquired by Worcester. il Antiques 50: 330 N '46

Sarah Goodridge; with list of miniatures. A. M. Dods. il Antiques 51:328-9 My '47

Thomas miniatures. Worcester Mus N Bul 11:[1-2] Ap '46

See also  
American society of  
miniature painters

**MINIATURE painting (portraits) British** Elizabethan psychologist; Nicholas Hilliard's quadricentennial at the Victoria and Albert museum. J. Pope-Hennessy. il Art N 46: 18-20+ Jl '47

Hilliard and Elizabethan miniatures. C. Winter. bibliog f il Burl Mag 89:174-83 Jl '47

Nicholas Hilliard exhibition at the Victoria and Albert museum. Apollo 46:1 Jl '47

Nicholas Hilliard et Isaac Oliver; exposition, Victoria and Albert museum, South Kensington. D. Sutton. il Arts p 1+ Je 27 '47

**MINIATURE painting (portraits) Guatemalan** Francisco Cabrera; exhibition at the National academy of fine arts in Guatemala city. L. D. Osborne. il Bulletin of the Pan American Union 80:84-5 F '46

**MINIATURE painting, Byzantine.** See Illuminated manuscripts, Byzantine

**MINIATURE painting, Persian.** See Illuminated manuscripts, Persian

**MINIATURE painting, Turkish.** See Illuminated manuscripts, Turkish

**MINIATURE rooms.** See Doll houses; Thorne miniature rooms

**MINIATURE theater.** See Theater, Toy

**MINIATURES (manuscripts)** See Illuminated manuscripts; Illumination of books and manuscripts

**MINIATURES (portraits)** See Miniature painting (portraits); Wax portraits

**MINISTRY of town and country planning.** See Great Britain—Ministry of town and country planning

**MINISTRY of works and planning.** See Great Britain—Ministry of works and planning

**MINNAERT, Paul, d 1944**

Un nouvel enrichissement en céramique chimoue. Brussels Mus Roy Bul s3 v 13:121-5 N '41

Nouvelle acquisition d'antiquités de la région du lac Atitlan. Brussels Mus Roy Bul s3 v 14:141 N '42

Tribute. H. Lavachery. por Brussels Mus Roy Bul s3 v 16:142 S '44

**MINNEAPOLIS**

Architect's home plan institute. D. R. McNary. Am Inst Arch J 5:196-203 Ap '46

#### Housing

Homes for veterans; project planned and built by P. Enghauser. il floor plan Arch Forum 83:8 Jl '45

#### Walker art center

Assembles water color exhibition for Latin America. il Art Digest 20:17 Je '46

Assembles water colors for Latin American tour. Mus N 24:5 Je 1 '46

Everyday art. E. F. Noyes. il Mag Art 39: 131-4 Ap '46

Everyday art; contemporary designs for better living. il floor plan Arch Forum 84:11 F '46

Everyday art gallery to be opened. Arch Forum 83:154 D '45

Everyday art quarterly. Design 48:23 F '47

Fact or fancy: the Walker art center calls in the experts. D. S. Defenbacher. il Mag Art 38:58-61 F '45

Gallery of everyday art; H. Reiss and W. Friedman, designers. il Arts & Arch 63:38-9+ Mr '46

Opening of the everyday art gallery. Art Digest 20:8 Ja 1 '46

#### Acquisitions

Abstract dominates acquisitions. il Art Digest 20:12 S '46

Eight paintings for its permanent collection. il Art Digest 19:17 O 1 '44

Ryder's The pond. il Art N 46:20 Ag '47

Significant acquisitions of 1944. il(p 24) Art N 43:22 Ja 1 '45

Walker buys progressives. Art N 45:9 S '46

#### Exhibitions

Awards in Minnesota's sculpture annual. Art Digest 20:11 Ag '46

4th annual sculpture exhibition, 1947. Design 48:23 F '47

Minnesota sculptors. Art N 44:7 Ag '45

Minnesota sculpture annual hits new high. il Art N 46:9 Ag '47

Third annual purchase exhibition. Arch Forum 85:154 O '46

Third regional sculpture annual. il Art N 45:8 Ag '46

**MINNEAPOLIS and St Paul artists exhibition.** See Minneapolis institute of arts—Minneapolis and St Paul artists exhibition

**MINNEAPOLIS institute of arts**

Art institute on the air. Minneapolis Inst Bul 36:30 F 8 '47

Concert for members. Minneapolis Inst Bul 34:123 D 29 '45

Friends to hold opportunity sale. Minneapolis Inst Bul 35:37 F 23 '46

Getting acquainted with art; quiz. Minneapolis Inst Bul 34:69 My 19 '45

Group of Mochica pottery. il Minneapolis Inst Bul 35:21-7 F 2 '46

Group of Sevres porcelain. il facsim Minneapolis Inst Bul 34:1-8 Ja 6 '45

Harry Grier named assistant director. Minneapolis Inst Bul 35:149 N 30 '46

Manet's lithograph of The balloon. Minneapolis Inst Bul 36:50 Mr 8 '47

Modern art and its backgrounds; members' lectures. Minneapolis Inst Bul 36:13 Ja 18 '47

Opportunity sale nets over \$14,000 for the redecorating and refurbishing of the Institute's dining room. Minneapolis Inst Bul 35:98 My 18 '46

Paul Harris returns. Minneapolis Inst Bul 35: 33 F 16 '46

Program for print symposium announced. Minneapolis Inst Bul 36:38 F 22 '47

Saturday classes for children. Minneapolis Inst Bul 34:91 O 20 '45

Series of lectures for members. Minneapolis Inst Bul 33:105 N 11 '44

What happened to art in the war; five lectures to be given at the Institute. Minneapolis Inst Bul 35:57 Mr 23 '46

#### Acquisitions

Chinese writing set. il Minneapolis Inst Bul 33:111-17 D 2 '44

Significant acquisitions of 1944. il(p 14) Art N 43:22 Ja 1 '45

#### Paintings

Dyer landscape: Corner of Chartres street. il Minneapolis Inst Bul 35:45-6 Mr 2 '46

Early portrait of Queen Anne by Caspar Netscher. H. Comstock. il Connoisseur 114: 39 S '44



MINNEAPOLIS institute of arts—Acquisitions  
—Paintings—*Continued*

- Echo of imperial Spain; Portrait of a lady by A. Sanchez Coello, il Minneapolis Inst Bul 34:15-21 F 3 '45
- Eleven works from local artists' exhibition. Minneapolis Inst Bul 34:105-6 N 17 '45
- Fossum war canvas: German ruins, il Minneapolis Inst Bul 35:134-5 N 2 '46
- Howard Cook's Rockefeller Center, il Minneapolis Inst Bul 34:114-15 D 1 '45
- Italianate West: Countess of Northampton and her daughter, il Art Digest 20:15 Ja 1 '46
- King picnicking, miniature from a Nizami manuscript, Persian middle XVI century, il Minneapolis Inst Bul 35:107 Je 1 '46
- Memorial to W. G. White; anonymous French painting depicting the balloon ascension of the physicist Charles, il Minneapolis Inst Bul 36:23-5 F 1 '47
- Naval portrait: Captain Samuel Chester Reid by J. W. Jarvis, il Minneapolis Inst Bul 34:73-8 Je 2 '45
- Nine paintings purchased from local show, Minneapolis Inst Bul 35:141 N 16 '46
- Persian miniatures, il Minneapolis Inst Bul 34:45-51 Ap 7 '45
- Portrait by Sir Henry Raeburn; Mrs George Bell (Isabella Ross) il Minneapolis Inst Bul 35:41-5 Mr 2 '46
- Portrait of a lady by Aelbert Cuyp; Nordfeldt's Ice floes, il Minneapolis Inst Bul 36:21-3, 27 F 1 '47
- Portrait of Captain Reid by Jarvis, il Antiques 48:292 N '45
- Prodigal son by Teniers the younger, il Minneapolis Inst Bul 34:29-35 Mr 3 '45
- River landscape by Salomon van Ruysdael, il Minneapolis Inst Bul 35:4-7 Ja 5 '46
- Romney portrait: Mr Cross of Bristol, il Minneapolis Inst Bul 35:129-31 N 2 '46
- Romney's portrait of Mr Cross of Clifton, H. Comstock, il Connoisseur 119:108-9 Je '47
- Seven works purchased from local art show, Minneapolis Inst Bul 33:119 D 9 '44
- Still life by Pieter Claesz, il Minneapolis Inst Bul 34:112-14 D 1 '45
- Teniers' Prodigal son, il Art Digest 20:18 Ja 1 '46
- View of Fort Snelling by Seth Eastman, il Antiques 46:290 N '44
- West portrait of the Italian period: Countess of Northampton and her daughter, il Minneapolis Inst Bul 34:95-101 N 3 '45

*Pottery*

- Chinese bowl of the Sung dynasty, il Minneapolis Inst Bul 36:26 F 1 '47
- Gift of famille verte beaker, il Minneapolis Inst Bul 34:81-7 O 6 '45
- K'ang Hsi beaker, il Antiques 49:184 Mr '46
- Part of a Sèvres dinner service made for the Rohan family, H. Comstock, il Connoisseur 116:39 S '45
- Recent additions to the collection of Peruvian pottery, il Minneapolis Inst Bul 36:1-7 Ja 4 '47

*Prints, drawings, etc.*

- Etchings by Joseph Pennell, gift of Mrs G. P. Douglas, il Minneapolis Inst Bul 35:65-73 Ap 6 '46
- Prints by Wanda Gag, il Minneapolis Inst Bul 35:153-9 D 7 '46

*Sculpture*

- Adoration of the infant Jesus, glazed terra cotta tondo attributed to Andrea della Robbia and his atelier, il Minneapolis Inst Bul 34:109-12 D 1 '45
- Buddhist sculpture of the Wei dynasty, il Minneapolis Inst Bul 35:1-4 Ja 5 '46
- Chinese bronzes added to Pillsbury collection, il Minneapolis Inst Bul 34:59-66 My 5 '45

*Silverware*

- 18th century silver: Queen Anne tea kettle by E. Pearce, toddy bowl by A. Bancker and punch strainer by J. Hurd, il Minneapolis Inst Bul 34:78-80 Je 2 '45
- Gift of early American silver from Mr and Mrs J. F. Bell, il Minneapolis Inst Bul 36:41-7 Mr 1 '47
- Miniature basket by Z. Brigden, il Antiques 51:339 My '47

*Textiles*

- Chinese fair; XVIII century Beauvais tapestry designed by Boucher, il Minneapolis Inst Bul 35:85-92 My 4 '46
- Flemish hawking tapestry, il Minneapolis Inst Bul 36:65-71 Ap 5 '47

*Exhibitions*

- Annual salon of photography, Minneapolis Inst Bul 35:161 D 14 '46
- Artists' Paris, il Minneapolis Inst Bul 33:97-103 N 4 '44
- Briggs Dyer, Minneapolis Inst Bul 34:91 O 20 '45
- Children's pastels on display, Minneapolis Inst Bul 33:125 D 30 '44
- Chinese Lowestoft, Minneapolis Inst Bul 36:53-4 Mr 15 '47
- Chinese sculpture from the collection of Jan Kleijkamp and Ellis Monroe, Minneapolis Inst Bul 34:67 My 12 '45
- Daumier in retrospect, il Minneapolis Inst Bul 35:46-7 Mr 2 '46
- Dürer's woodcuts from the Little Passion, Minneapolis Inst Bul 36:58 Mr 22 '47
- Etchings by Joseph Pennell, il Minneapolis Inst Bul 35:65-72 Ap 6 '46
- Europe, 1945; paintings by S. Fossum; American historical paintings, Minneapolis Inst Bul 35:93-4 My 11 '46
- European rooms in miniature, il Minneapolis Inst Bul 35:109-15 O 5 '46
- European series of miniature rooms by Mrs J. W. Thorne and the Encyclopaedia Britannica collection, Minneapolis Inst Bul 35:106 Je 1 '46
- Famous fighting ships by Gordon Grant; American and English portraits, Minneapolis Inst Bul 35:50 Mr 9 '46
- Famous figures of Bourbon France, Minneapolis Inst Bul 34:25 F 17 '45
- Four centuries of fine prints from the Herschel V. Jones collection, il Minneapolis Inst Bul 36:85-91 My 3 '47
- 14th annual salon of photography, Minneapolis Inst Bul 34:119 D 15 '45
- French painting, 1939, Minneapolis Inst Bul 35:18 Ja 26 '46
- Imperial Chinese textiles, Minneapolis Inst Bul 35:169-70 D 28 '46
- Industrial design; French paintings—remembrance of things past, Minneapolis Inst Bul 36:97-8 My 17 '47
- Japanese landscape and figure prints, Minneapolis Inst Bul 36:10 Ja 11 '47
- John Rood's sculpture, Minneapolis Inst Bul 34:53 Ap 14 '45
- Liberated Paris; paintings by Floyd and Gladys Davis, Minneapolis Inst Bul 36:30, 33 F 9-16 '46
- Metropolitan lends arms and armor, Minneapolis Inst Bul 34:89 O 13 '45
- Persian art; Howard Cook, Minneapolis Inst Bul 34:55 Ap 21 '45
- Power in the Pacific; official battle photographs, Minneapolis Inst Bul 34:123; 35:9-10 D 29 '45, Ja 12 '46
- Prints by French painter-etchers, Minneapolis Inst Bul 36:18, 34 Ja 25, F 15 '47
- Red cross exhibition; Sculpture by John Rood, Minneapolis Inst Bul 34:39 Mr 17 '45
- Reproductions of historic Far Eastern textiles, Minneapolis Inst Bul 36:62 Mr 29 '47
- Rubbings from ancient Chinese monuments, il Minneapolis Inst Bul 35:131-4 N 2 '46
- Rugs from Asia Minor, Persia and the Caucasus, Minneapolis Inst Bul 36:102 My 24 '47
- Scalamandré silks, Minneapolis Inst Bul 35:82 Ap 27 '46
- Survey of ceramic art, Minneapolis Inst Bul 35:74 Ap 13 '46
- 13th annual salon of photography, Minneapolis Inst Bul 33:121 D 16 '44
- Twentieth century French painters, Minneapolis Inst Bul 36:93-5 My 10 '47
- Woven fabrics of ancient Peru, Minneapolis Inst Bul 35:53 Mr 16 '46

Minneapolis and St Paul artists  
exhibition

1944

- Local artists' show, Minneapolis Inst Bul 33:107 N 18 '44
- Many receive honorable mention, Minneapolis Inst Bul 33:109 N 25 '44

**MINNEAPOLIS** institute of arts—Minneapolis and St Paul artists exhibition—1944—*Cont.*  
Seven works purchased. Minneapolis Inst Bul 33:119 D 9 '44  
30th annual. R. A. Plimpton. Pictures 6:39 N '44  
Twin City annual. Art Digest 19:15 D 1 '44

## 1945

Eleven works bought. Minneapolis Inst Bul 34:105-6 N 17 '45  
31st annual. Minneapolis Inst Bul 34:103 N 10 '45

## 1946

Local art jury comments on awards in 32d annual. Minneapolis Inst Bul 35:142 N 16 '46  
32d annual. Minneapolis Inst Bul 35:138 N 9 '46

## School

See Minneapolis school of art

**MINNEAPOLIS-St Paul metropolitan airports commission**

Twin Cities model regional airport authority. il plans Arch Rec 97:78-9 Ap '45

**MINNEAPOLIS school of art**

Summer program. Minneapolis Inst Bul 34:71 My 26 '45

**MINNESOTA**

See also

Art—Minnesota

## Capitol

War memorial; St Paul's proposed development of a state center. A. R. Nichols. il plans Landscape Arch 35:42, 45-7 Ja '45

**MINNESOTA historical society**

Official state agency for Minnesota's centennial celebration, 1949. Mus N 25:1 My 1 '47

**MINNESOTA state fair**

Minnesota artists in annual. il Art Digest 18:8 S '44

**MINNESOTA university**

Flour city architectural education fund. Arch Forum 83:190 N '45

Flour city ornamental iron company establishes scholarship fund in the School of architecture. Pencil P 26:20 O '45

New directions in art education. C. Gayne, jr. Design 47:3-4 S '45

**MINNIGERODE, Cuthbert Powell, 1876-**

Resigns from Corcoran gallery. Art N 45:11 F '47

Retires from Corcoran gallery of art. Mus N 24:3 F 15 '47

**MINNS, Stanley Elden**

Murphy radio cabinets; illustrations. Arch R 98:144-6 N '45

**MINO da Fiesole (Mino di Giovanni) 1429-1484**

Case of the seven Madonnas. J. G. Phillips. il Met Mus Bul ns 4:18-28 Jl '45; Abstract. Am J Archaeol 50:305 Ap '46

Mino da Fiesole. W. R. Valentiner. bibliog f 131l Art Q 7 no3:150-80 '44

Mino del Reame; was he Mino da Fiesole? R. L. Douglas. bibliog f il Burl Mag 87:217-25; 88:23 S '45, Ja '46

il: Rinaldo della Luna; Adoration of the Magi; Madonna and Child (Cleveland museum); Cardinal d'Estouteville; Madonna and Child (Santa Maria Maggiore, Rome); Virgin annunciate

## Reproductions

Madonna and Child

Cincinnati Mus N ns 1:1 D '46

**MINO del Reame, fl 1463-1477**

Mino del Reame; was he Mino da Fiesole? R. L. Douglas. bibliog f il Burl Mag 87:217-25; 88:23 S '45, Ja '46

**MINO di Giovanni.** See Mino da Fiesole

**MINOAN art.** See Art, Minoan

**MINOAN bronzes.** See Bronzes, Minoan

**MINOAN chronology.** See Chronology, Minoan

**MINOAN inscriptions.** See Inscriptions, Minoan

**MINOAN language**

Infection in linear class B. A. E. Kober. bibliog f Am J Archaeol 50:268-76 Ap '46

**MINOAN seals.** See Seals

**MINOAN writing.** See Writing, Minoan

**MINOGUE, Adelaide Lancaster (Emley) 1909-**  
Repair and preservation of records. Review N Y Hist Soc Bul 29:116-17 Ap '45

**MINOPRIO, Anthony**

Review of work submitted for the R.I.B.A. prizes and studentships, 1947. Roy Inst Brit Arch J s3 v54:219-25 F '47

**MINOR, Edward Eastman, 1876-**

Notes on early American silver. Antiques 49:238-40 Ap '46

**MINOTT, Samuel, 1732-1803**

## Reproductions

Tankard

Connoisseur 115:51 Mr '45

**MINSTRELS**

Rise and fall of the minstrel show. E. F. Waite. il Am Collector 16:12-13+ Ag '47

**MINSTRELS, Negro.** See Negro minstrels

**MINT museum of art.** See Charlotte, North Carolina—Mint museum of art

**MINTON, John, 1917-**

## Reproductions

English landscape

Studio 130:184 D '45

Stormy day, Cornwall

Art Digest 21:9 My 1 '47

Art N 46:55 My '47

Summer day

Studio 131:67 Mr '46

Surrey landscape

Studio 132:147 N '46

**MINTS**

## Argentina

Argentina's new mint. il tabs Numismatist 58:704-5 Jl '45

## Bolivia

La ceca de la villa imperial de Potosí y la moneda colonial, by H. F. Burzio. Review Numismatist 58:1100-1 O '45

Royal mint of Potosí; excerpt. P. J. Vignale. il Bulletin of the Pan American Union 80:143-4 Mr '46

## Chile

La Casa de moneda de Santiago de Chile, 1743-1943. Review Numismatist 58:1323-4 D '45

Second centennial of the Chilean mint. J Marco. il Numismatist 58:141-2 F '45

## Latin America

Spanish and Spanish-American mint marks. P. K. Anderson. bibliog Numismatist 60:464-7 Jl '47

## Spain

Spanish and Spanish-American mint marks. P. K. Anderson. bibliog Numismatist 60:464-7 Jl '47

## United States

Carson City mint. H. M. Budd. il Numismatist 58:814-19 Ag '45

Coinage of the United States, by various mints [title varies] See numbers of Numismatist

Copper coins of Vermont; with an introduction by H. H. Kurth. J. M. Richardson. bibliog il Numismatist 60:331-54 My '47

Denver mint to be enlarged. il Numismatist 58:1098-1100 O '45

Jottings from Moreau de St Mery. D. G. Douglas. Numismatist 60:582 Ag '47

Mint bureau's 155th annual trial of the coins. Numismatist 60:242-3, 299-301 Mr-Apr '47

Miscellaneous notes. Numismatist 58:264-5 Mr '45

**MINTURNO, Italy**

Une œuvre d'artistes athéniens réparée à Minturnes; abstract. M. A. Adriani. R Archéol s6 v 17:109-10 Ja '41

**MINTZ, Harry, 1904-**

Biographical note. Pictures 6:31 Ja '45

**MIRA, Alfred S. 1900-**

Exhibition, Grand Central art galleries. Art N 44:7 Mr 1 '45

## Reproductions

Refugees

Art Digest 21:12 My 1 '47



**MIRABAUD, Lionel***See also*Mirabaud and  
Chemineau, de-  
signers**MIRABAUD and Chemineau, designers**French prefabs. il plans Arch Forum 85:137  
Ag '46**MIRACLE, morality and mystery plays**Influence of the mysteries on art in the mid-  
dle ages. G. Cohen. il Gaz Beaux Arts s6  
v24:327-42 D '43; Abstract. Am J Archaeol  
48:385 O '44**MIRACLES**Miracle traditions of The Venerable Bede. C.  
G. Loomis. bibliog f Speculum 21:404-18  
O '46Un thème hagiographique: Le pendu mira-  
culeusement sauvé. B. de Gaiffier. bibliog f  
R Belg Archéol et Hist Art 13 no2-3:123-  
48 '43**MIRAILLET, Jean. See Miralheti, J.****MIRALHETI, Jean, ca 1394-1457**Unrecorded French primitive: Charles VII  
and Agnes Sorel, ascribed to Miraillet, now  
proved to be modern work by the Spanish  
forger. H. G. Fell; M. S. Soria. il Con-  
noisseur 117:126-7 Je '46Unrecorded French primitive in the collec-  
tion of Dr James Hasson; Charles VII and  
Agnes Sorel. C. G. E. Bunt. col il Con-  
noisseur 116:98-9+ D '45**MIRANDA, Juan Carreño de. See Carreño de  
Miranda, J.****MIRANDOLA, Giovanni Pico della. See Pico  
della Mirandola, G.****MIRÉ, Georges de**Delphes, by P. F. de La Coste-Messelière;  
photographs, by G. de Miré. Review  
Am J Archaeol 49:182-3 Ap '45**MIREA, Joan J.****Reproductions**Fiori  
Emporium 97:227 My '43**MIRICK, Henry Dustin, 1905-**Indoor tennis court. Beaux Arts Inst Des Bul  
23:[23] My '47**MIRKO, —, 1910?-**Exhibition, Knoedler. Art N 46:42 Ap '47  
Talent from Italy; exhibition, Knoedler gal-  
leries. Art Digest 21:17 Ap 1 '47**MIRÓ, Joan, 1893-**Exhibition, Matisse. Art N 46:23 Mr '47  
il: Danseuse entendantExhibition, Matisse gallery. Art Digest 21:10  
Je '47  
il: PortExhibition, Matisse's. Art N 43:27 Ja 15 '45  
il: Le bel oiseauExhibition, Pierre Matisse. Art N 44:26 F 15  
'45Lithographs at Pierre Matisse gallery. Art  
Digest 19:16 F 15 '45Mural for Terrace Plaza hotel, Cincinnati.  
Art Digest 21:16 My 15 '47New temperas and ceramics at the Pierre  
Matisse galleries. il por Art Digest 19:13 Ja  
1 '45Pottery by painters. il Mag Art 38:103 Mr '45  
Tempera paintings, ceramic vases and litho-  
graphs at the Pierre Matisse gallery. Pic-  
tures 6:14+ Ja '45il: Chiffres et constellation amoureux d'une femme  
(p25)**Reproductions**Le bel oiseau déchiffrant l'inconnu au couple  
d'amoureux

Mag Art 38:178 My '45

Femmes et oiseau devant la lune (etching)  
Art N 46:10 Je '47Figure near the sea  
Art Digest 19:12 Je '45

Art N 44:6 Je '45

**Harlequin**

Art N 45:39 Ap '46

Harlequins' carnival  
Mag Art 38:179 My '45Landscape by the sea  
Studio 132:110 O '46**Nude**

Art N 44:29 Ap 15 '45

**Potato**

Art N (col) 44:16 Ag '45

**Print (c 1938)**

Mus Mod Art 12:7 Ag '44

**MIRÓ QUESADA GARLAND, Luis**Sixth Pan American congress of architects.  
Am Inst Arch J 7:221-3 My '47**MIRON, Joe**Exhibition, Margaret Brown gallery, Boston.  
Art Digest 21:24 Je '47**MIRROR paintings. See Glass pictures****MIRRORS**Mirrors without glass. E. S. Dodge. il An-  
tiques 47:40-1 Ja '45Some XVIIIth century mirrors. J. Elton. il  
Apollo 43:91-3 Ap '46Transparent mirrors. Arch Rec 101:114 Ja  
'47**MIRRORS, American**Old mirrors: English and American. H.  
Comstock. il Am Collector 15:8-9+ Jl '46Two looking glasses made by W. Wilmerding.  
J. Downs. il Antiques 49:299 My '46**MIRRORS, Bronze**Etruscan mirror in Berkeley. G. Mattheucig.  
bibliog f il Am J Archaeol 50:60-6 Ja '46Mirrors without glass. E. S. Dodge. il An-  
tiques 47:40-1 Ja '45*See also***MIRRORS, Chinese****MIRRORS, Chinese**Chinese art. V. Rienaecker. il Apollo 40:  
63-6 S '44Chinese bronze mirror: two instruments in  
one. J. A. Plumer. il Art Q 7 no 2:90-108  
'44Rare T'ang mirror. S. Cammann. bibliog il  
Art Q 9 no2:92-114 '46**MIRRORS, English**Old mirrors: English and American. H.  
Comstock. il Am Collector 15:8-9+ Jl '46**MIRZA ALI, 16th cent****Reproductions**Barbad playing music to Khosru  
J Aesthetics 5:179 Mr '47**MISSAGLIA, Antonio di, fl 1470****Reproductions**Armour of San Severino  
Connoisseur 115:90 Je '45**MISSALS**Berthold missal and the scriptorium of Wein-  
garten abbey, by H. Swarzenski. Review  
Am J Archaeol 49:389-91 Jl '45  
Speculum 20:125-6 Ja '45Een Brugsch missaal uit het derde kwart  
van de 15<sup>e</sup> eeuw. R. A. Parmentier. bib-  
liog f il facsimis R Belg Archéol et Hist  
Art 13 no4:193-213 '43**MISSIONS (architecture) See Church architec-  
ture****MISSIONS, Spanish. See Spanish missions of  
California; Spanish missions of New Mex-  
ico****MISSISSIPPI art association**Winners in 4th National watercolor exhibi-  
tion. Art Digest 19:9 Ag '45**MISSISSIPPI river**Life on the Mississippi. U. E. Johnson. il  
Antiques 50:108-9 Ag '46Life on the Mississippi; American prints and  
lithographs at Brooklyn museum. Art Di-  
gest 20:12 O 16 '45**MISSISSIPPI valley***See also*Missouri valley  
Ohio valley**MISSOURI**New constitution aids parks and museums.  
Mus N 22:1 Mr 15 '45Scruggs - Vandervoort - Barney commissions  
American artists to paint the story of  
contemporary Missouri. Mus N 24:4 O 15  
'46*See also*Architecture, Do-  
mestic—Missouri  
Landscape architec-  
ture—MissouriSchool buildings—  
Missouri

**MISSOURI artists exhibition.** See St Louis city art museum—Annual exhibition of Missouri artists

**MISSOURI historical society, St Louis**  
Rearranges east wing. Mus N 22:2 S 1 '44

**MISSOURI valley**  
Authority patterned after TVA introduced in Congress. Pencil P 25:22 O '44

**MISTERIES.** See Gilds

**MITCHAM, Howard**  
Exhibition, Jane Street gallery. Art Digest 20:10 O 1 '45

Exhibition, Jane Street gallery. il Art N 44:6 O 1 '45

**MITCHAM, Richard I.**  
Protests Kaiser homes. Pencil P 26:8+ Ag '45

**MITCHELL, Austin A.**  
Les pétards, drawing by Fragonard. Boston Mus Bul 43:20-2 Je '45

**MITCHELL, Bruce, 1908-**

#### Reproductions

Near Khurramabad, Iran  
Art N (col) 44:16-17 S '45

Port of Khorramshahr, Iran  
Art Digest 20:7 Ja 15 '46

Production at Pittsburgh  
Art N 43:13 O 15 '44

**MITCHELL, Charles**  
William Morris at St James's palace. Arch R 101:37-9 Ja '47

**MITCHELL, Glen, 1894-**  
Notes on watercolor. por Am Artist 10:30-1 N '46  
il: Zocalo, Taxco (col)

Landscapes of the Southwest and Mexico at Ferargil's. Art N 45:57 Ap '46

Life in old Mexico; exhibition at Ferargil galleries. Art Digest 20:11 Ap 15 '46  
il: Zocalo, Taxco

Portrait  
Am Artist 10:9 N '46

**MITCHELL, James A.**  
Portrait  
Progres Arch 28:14 Je '47

See also  
Mitchell and Ritchey,  
architects

**MITCHELL, James Herbert, 1889-**  
Advanced to fellowship in 1947. por(p233) Am Inst Arch J 7:238 My '47

**MITCHELL, James L.**  
1814 United States contract rifle. Antiques 47:226-7 Ap '45  
United States musket model 1795. Antiques 51:122-3 F '47

**MITCHELL, Jill Mills**

#### Reproductions

Textile designs  
Arts & Arch 62:28 Jl '45

**MITCHELL, Phoebe, fl 1800-1810**

#### Reproductions

Plot  
Art Digest 20:8 Ag '46

**MITCHELL, Ralph A.**  
Portrait  
Numismatist 57:892 O '44

**MITCHELL, Robert Buchanan, 1906-**  
(ed) Building the future city. Review Arch Forum 84:172+ Mr '46  
Landscape Arch 36:79 Ja '46  
Pencil P 27:94+ Ag '46

**MITCHELL, Mrs Robert G.** See Tenney, A. M.  
**MITCHELL, Terry**  
Refrigeration and air conditioning. Arch Rec 96:97-8+ Ag '44

**MITCHELL and Ritchey, architects**  
Pittsburgh in progress toward a master plan. il plans Progres Arch 28:67-72 Je '47

**MITCHELL, South Dakota**  
Friends of the Middle Border plan art gallery in a sod shanty. Antiques 47:292 My '45

**MITERS.** See Church vestments

**MITFORD, R. L. S. Bruce-. See Bruce-Mitford, R. L. S.**

#### MITHRAISM

Alexandre mourant ou Mithra tauroctone? F. V. M. Cumont. bibliog f il R Archéol s6 v27:5-9 Ja '47

Un bas-relief mithriaque du Louvre. F. Cumont. il R Archéol s6 v25:183-95 Ap '46

Le mithréum de Santa Prisca, à Rome. A. Merlin. R Archéol s6 v 17:40-5 Ja '41

**MITNITZKY, Herman**

Exhibition, Contemporary arts gallery. Art Digest 21:20 N 1 '46

**MITRUK, Stanley**

#### Reproductions

Paris  
Art N 46:10 Je '47

**MO COM.** See Com, Mo

**MOBILAR construction.** See Modular design

**MOBILE houses.** See Houses, Portable

#### MOBILES

David Hare exhibition at Art of this century. Art Digest 19:22 N 15 '44

Exhibition of pictographs by H. Cherry, Weyhe gallery. Art N 46:46 Ap '47

Pictograph mobiles by H. Cherry at Weyhe gallery. il Art Digest 21:18 Ap 15 '47

#### MOCCASINS

Hopi moccasin making. J. Kewanwytewa and K. Bartlett. il diags Plateau 19:21-8 O '46

**MOCHALOV, Sergei**

#### Reproductions

Landscape of Leningrad  
Studio 129:144 My '45

**MOCHARNIUK, Nicholas, 1917-**  
Carvings at Roko galleries. Art Digest 19:65 Ap 1 '45

Exhibition, Marquié. Art N 46:43 Mr '47

Exhibition, Marquié gallery. Art Digest 19:20 F 15 '45

il: Mermaid  
Exhibition, Marquié gallery. Art Digest 20:7 Ap 15 '46

Exhibition, Marquié gallery. il Art Digest 21:10 Mr 15 '47

Exhibition, Marquié gallery. Art N 44:27 F 15 '45

il: Possession  
Exhibition, Marquié gallery. Art N 45:54 Ap '46

Exhibition, Roko gallery. Art N 44:6 Ap 15 '45

**MOCHICA pottery.** See Pottery, Peruvian

**MOCHICAN culture.** See Peru—Antiquities

**MOCK, Elizabeth (Bauer) (Mrs Rudolf Mock)**  
(ed) Built in U.S.A., 1932-44 Review

Am Inst Arch J 2:204 O '44

Arch & Eng 158:32 S '44

Arch Forum 81:218 O '44

Arch R 97:154 My '45

Arch Rec 96:26 S '44

Art Bul 27:162-3 Je '45

Burl Mag 87:285 N '45

Coll Art J 5:383-4 My '46

Liturg Arts 13:88 Ag '45

Pencil P 25:102 O '44

Roy Inst Brit Arch J s3 v52:17 N '44

If you want to build a house. Review

Arch Forum 85:156 Jl '46

Arch Rec 99:26 Je '46

Arts & Arch 63:18 Je '46

Design 48:24 D '46

Pencil P 27:98 Ag '46

Portrait

Arch Forum 82:7 Mr '45

Mus Mod Art 13:18 F '46

(ed) Tomorrow's small house; models and plans. Review

Arts & Arch 63:10+ D '46

**MOCK, Gladys (Mrs Pierce Trowbridge Wetter)**

Portrait

Mag Art 39:77 F '46

#### Reproductions

August day  
Mag Art 39:77 F '46

**MOCK, Rudolf**

Princeton house; views and floor plans. Pencil P 27:60-3 Jl '46

—See Senn, O. H. jt. arch.

**MOCK, Mrs Rudolf.** See Mock, E. B.



**MODEL, Elizabeth**

Exhibition, Norlyst. *Art N* 45:56 Ap '46

il: Venus

Sculpture at Norlyst gallery. *Art Digest* 20: 10 Ap 15 '46

**MODEL, Evsa, 1901-**

Evsa Model's American city. H. Janis. *por Arts & Arch* 62:22-3+ J1 '45

il: City; Oceanside; American city; Outskirts; New continental; On the Atlantic

**MODEL, Jean Louis**

Exposition, Cagnes-sur-Mer. J. Clergue. *Arts* p5 S 6 '46

Exposition, galerie André. il *Arts* p5 My 23 '47

**Reproductions**

Portrait d'homme

*Arts* p4 O 11 '46

**MODEL houses**

Case study house number eleven; J. R. Davidson, designer. L. E. Mawn. il *plan Arts & Arch* 63:46-56, 62-4+ J1 '46

Case study house no. 16; R. Walker, designer. il *plan Arts & Arch* 64:29-36 F '47

Dream house; Fritz B. Burns, Los Angeles builder, gives preview of all things Americans may someday have in their homes. il *floor plan Life* 20:83-6 My 6 '46

Home planners' models. il *Arch Forum* 86: 15 My '47

John Wanamaker department store subdivision contains eight preassembled houses. il *floor plans Arch Forum* 84:7 F '46

La Canada; case study house no 15; J. R. Davidson, designer. il *Arts & Arch* 64:16, 34-7 Ja '47

Los Angeles \$75,000 showcase; Fritz B. Burns house; Wurdeman and Beckett, arch; Eckbo, Royston and Williams, landscape arch. il *plans diags Arch Forum* 84:98-104 Mr '46

New celotex cemento board house; by New century homes, inc. on show just outside Washington; illustrations. *Arch Forum* 84: 7 Je '46

Prefabs shown in city department stores. il *floor plans Arch Rec* 99:10 Mr '46

Research house; cooperative project of Illinois university and National warm air heating and air conditioning association. *Arch Rec* 100:18 Ag '46

Show place like home; Los Angeles postwar house of Fritz B. Burns; Wurdeman and Beckett, arch; Eckbo, Royston and Williams, landscape arch; views and plans. *Arch Rec* 99:90-9 Ap '46

**MODEL towns**

See also

Garden cities

Greenbelt, Maryland

**MODELING**

Clay modelling in elementary grades. J. Todd. il *Design* 47:14 Ja '46

Clay, most popular art medium for children. J. Todd. il *Design* 46:11 S '44

Let's make mud pies! J. B. Ellis. il *Carnegie Mag* 18:277-81 F '45

Permanent modeling material; Permacraft. Sister Francis de Sales. il *Design* 47:20 My '46

**MODELING materials.** See Papier mâché

**MODELS**

Cast in Egypt; models made for Brooklyn's exhibition demonstrate a four thousand-year-old method. il *Art N* 45:28-9 J1 '46

Planning home nursing rooms. B. V. Setzer. il *Design* 46:12 O '44

Your community; project at school 78, Bufalo. M. J. Eschner. il *Design* 47:7 O '45

See also

Architectural models      Museum exhibits and  
Dioramas                      specimens—Models

Landscape models      Railroads—Models  
Ship models

**MODELS, Architectural.** See Architectural models

**MODELS, Artists'**

Concerning models. B. Wolf. *Art Digest* 20:23 Ja 1 '46

Gentle Ribera, painter of the Madonna and the Holy family. D. F. Darby. bibliog f il *Gaz Beaux Arts* s6 v29:153-74 Mr '46

Model that is always with you. E. Fairhurst. il *Artist* 29:92-4, 116-18, 140-2 Je-Ag '45

Model's records—social security. *Art Digest* 20:32 D 1 '45

**MODELS, Glass**

Exaggeration for effect. W. R. Sweadner. il *Carnegie Mag* 20:206-8 Ja '47

**MODELS, Museum.** See Museum exhibits and specimens—Models

**MODELS of cities, towns, etc.**

Bel Geddes model of proposed changes in Toledo's transportation pattern. il *plans Arch Forum* 83:119-23 Ag '45

Borough of Middlesbrough plan. il *Roy Inst Brit Arch J* s3 v52:281 Ag '45

Building now exhibition at R.I.B.A.; reports of speeches and description of the opening ceremony. il *Roy Inst Brit Arch J* s3 v53: 267-73 My '46

Constructing a model village to scale. G. F. Wilkinson. il *Design* 47:10-11 Ja '46

Knutsford planning exhibition. il *plans Roy Inst Brit Arch J* s3 v53:242-5 Ap '46

Landscape models for town and country planning by D. D. Haskard. il *Art & Ind* 38:90 Mr '45

Model of Toledo plan by N. B. Geddes. il *Pencil P* 26:112-14 S '45

Model of Toledo's postwar rebuilding scheme, by N. Bel Geddes. il *Arch Rec* 98:12 Ag '45

New Coventry; illustration. *Arch Rec* 99:10 F '46

New Lidice; model designed at Columbia university ready for shipment to London. *Arch Rec* 97:134+ Mr '45

Proposed city redevelopment; plan for the heart of New York city; Pomerance & Breines and others, arch. il *plans Arch Forum* 84:113-15 F '46

Soundproofing a problem in Toledo model display. il *diag Arch Forum* 83:194 O '45

Your town; exhibition at the R.I.B.A.; selected views of the Knutsford re-planning scheme. il *Roy Inst Brit Arch J* s3 v53:324-6 Je '46

**MODENA, Barnaba da.** See Barnaba da Modena

**MODENA, Tommaso Barisini da.** See Tommaso da Modena

**MODENA****Exhibitions**

Un premio Modena di pittura. *Emporium* 105: 35 Ja '47

**Galleria Estense**

I dipinti della galleria Estense a Modena, by R. Pallucchini. Review

*Gaz Beaux Arts* s6 v29:64 Ja '46

Riordinamento della Galleria Estense. il *Emporium* 105:171-3 Ap '47

Sculpture inedite al museo Estense. R. Salvini. bibliog f il *Emporium* 105:153-66 Ap '47

**Museo Estense**

Una mostra di musei di provincia. R. Salvini. il *Emporium* 102:24-8 J1 '45

See Modena—Galleria Estense

**MODERN art film library corporation.** See Museum of modern art film library

**MODERN art museum, New York.** See Museum of modern art

**MODERN art society, Cincinnati.** See Cincinnati modern art society

**MODERN etchers group**

Etchers group debut. il *Art N* 45:10 J1 '46

New graphic group. *Art N* 45:14 Ap '46

**MODERN painters and sculptors, Federation of.** See Federation of modern painters and sculptors

**MODERNISM (architecture)**

Again: this question of modern architecture. E. Payer. *Am Inst Arch J* 3:192-6 My '45

Architect and the post-war world; excerpts. R. T. Walker. *Am Inst Arch J* 5:229-35 My '46

Architectural education and church architecture. H. L. Kamphoefner. *Am Inst Arch J* 7:243-9, 295-301 My-Je '47

Architecture has always been modern. J. Reiner. *Arts & Arch* 63:31 Ja '46

**MODERNISM (architecture)—Continued**

- Architecture resource of the artist. R. J. Neutra. *il Design* 48:6-7 N '46
- L'architecture, sections étrangères, à l'Exposition de l'urbanisme et de l'habitation. S. G. Delafon. *il Arts* p3+ J1 18 '47
- Architecture today. E. Mendelsohn. *Arts & Arch* 64:25 F; 25+ Ap '47
- Can't we have a little music? E. B. Morris. *Am Inst Arch J* 7:95-100 F '47
- Cowsheds: criticism of modern architecture in Architectural forum. *Arch Forum* 81:34 S '44; Discussion. 81:36+ N '44
- Design and people. R. M. Bennett. *Am Inst Arch J* 6:51-5 Ag '46
- First half century; summary of the Architectural review's policy since its foundation in 1896. *il plans Arch R* 101:26-36 Ja '47
- Frank Lloyd Wright; titan of modern architecture still flings his houses and his insults at backward colleagues. W. Sargeant. *il Life* 21:84-8+ Ag 12 '46
- Freedom to design. K. K. Stowell. *Arch Rec* 101:65 Mr '47
- Houses USA; the modern pioneers. *il Arch Forum* 86:81-8 My '47
- In defense of ornament. G. H. Huntley. *Coll Art J* 6 no 1:28-36 '46; Reply. E. Kaufmann, jr. 6 no2:140-2 '46
- Introduction to modern architecture, by J. M. Richards. Review *Arch Forum* 85:158+ O '46
- Living architecture or international style? W. Gropius. *il Design* 47:10-11 Ap '46
- Logic? . . . or esthetics? M. F. Kirchman. *il Progres Arch* 28:41-3 Ag '47
- Meet the architect: designs and models of contemporary houses, exhibition at the Gump galleries, San Francisco. *il plans Arts & Arch* 63:41-8 N '46
- Modern? excerpts. K. Barker. *Am Inst Arch J* 4:101-2 S '45
- Modern architecture—past and present. W. Faulkner. *Am Inst Arch J* 4:147-51 O '45
- Modern Mexico; impressions and appraisals of current architecture. A. B. Horn. *il Arch Rec* 102:70-83 J1 '47
- New empiricism; Sweden's latest style: Markelius' house at Kevinge; House in the Nasby palace gardens; S. Frolen, arch; House at Lissma; R. Erskine, arch. *il plans diag Arch R* 101:199-204 Je '47
- Philosophy of an architect; review of F. L. Wright's *Autobiography*. V. Rienaecker. *Apollo* 43:137-9; 44:7-9+ Je-J1 '46
- Postwar house and its materials. S. R. Anshen. *Arts & Arch* 62:43+ N '45
- Profezia dell'architettura, by E. Persico. Review *Emporium* 105:89 F '47
- Real analysis of the housing market by the Architectural forum. M. Daniels. *Arch & Eng* 163:4 N '45; Reply. L. S. Sanderson. 164:4 F '46
- Revisione del liberty. A. Pica. *il Emporium* 94:65-73 Ag '41
- Roots of modern architecture. T. Hamlin. *il plan House & Garden* 88:84-7+ S '45
- So-called architecture of today. J. A. Parks. *Am Inst Arch J* 7:155-6 Mr '47
- Towards a new architecture, by Le Corbusier. Review *Roy Inst Brit Arch J* s3 v54:437 Je '47
- Trend. *il plans Arch Forum* 85:91-145 O '46
- Trettioalets byggnadskonst i sverige. Review *Arch R* 99:183 Je '46
- Verso un'architettura organica, by B. B. Zevi. Review *Emporium* 105:89 F '47
- What are the effects of technological changes? D. Haskell. *Am Inst Arch J* 7:270-4 Je '47; Abstract. *Progres Arch* 28:90+ Ag '47
- What is modern architecture? J. Reiner. *diags Arch & Eng* 160:24-8 F '45; Reply. 161:4 Ap '45
- When the cathedrals were white; a journey to the country of timid people, by Le Corbusier. Review *Arch Forum* 86:146+ Ap '47
- Arch Rec* 101:28 Ap '47
- Progres Arch* 28:110 My '47
- Wright's houses. G. Nelson. *col il Fortune* 34:116-25 Ag '46
- See also  
Functionalism

**MODERNISM (art)**

- "A" is for anarchy. *Perspex. Apollo* 44:53-4 S '46
- Added art, by L. Lindsay. Review *Connoisseur* 118:149-50 D '46
- Roy Soc Arts J 94:665 S 27 '46
- Alfred Stieglitz and 291. O. Larkin. *il Mag Art* 40:178-83 My '47
- Amorphous and fragmentary in modern art. P. Tyler. *il(pt col) Art N* 44:16-20+ Ag '45
- Art in England today. J. T. Soby. *il Saturday Review of Literature* 29:76+ D 7 '46
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- MODERNIST architecture.** See Modernism (architecture)
- MODERNIST art.** See Modernism (art)
- MODERNIZATION of buildings.** See Remodeling
- MODESTI, Dominique**  
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- MODGLIN, B. F.**  
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- MODIGLIANI, Amedeo, 1884-1920**  
Boy. E. McQuarie. *il John Herron Inst Bul* 33:5-7 Ap '46  
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- Elvira  
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- Gipsy woman with baby  
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- Head (sculpture)  
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A62 guide for modular coordination, by M. W. Adams and P. Bradley. Review  
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- California cabins; truss modular system; winning design in Progressive architecture competition; K. N. Lind, arch. *il plans*  
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- Mengel module by Morris Sanders is flexible, well-made, easy to assemble. *il diag Arch Forum* 85:11 S '46
- Mobilar construction; a revolutionary structural system by K. Wachsmann. *il Arts & Arch* 63:36-7+ Ap '46
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- Production line structures; K. Lind, arch. *il plans* tab diag *Arch Forum* 86:94-5 Ja '47

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**MOESSEL, Julius, 1872-**

Moessel paints hell; exhibition at Chicago galleries association. C. J. Bulliet. Art Digest 21:5 Mr 1 '47

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il: St Augustine roofs

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Mohammed and Charlemagne: a revision of conclusions of Pirenne and Dopsch. R. S. Lopez. bibliog f Speculum 18:14-38 Ja '43; Review. J Rom Stud 34:157-8 '44

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**MOHAMMEDAN lamps. See Lamps, Mohammedan****MOHAMMEDAN pottery. See Pottery, Mohammedan****MOHAMMEDAN textiles. See Textiles, Mohammedan****MOHAMMEDANISM**

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**MOHEDANO, Antonio, 1560?-1625**

La encarnación de Mohedano de la Universidad de Sevilla. D. Angulo Iniguez. Archivo Esp Arte no62:65-76 Mr '44  
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**MOHOLY-NAGY, László, 1895-1946**

Design education. Arch R 99:32-3 Ja '46

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Laszlo Moholy-Nagy and the Chicago institute of design. J. L. Martin. il por Arch R 101:224-6 Je '47

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**MOHR, Herta Therese, d 1944?**

Mastaba of Hetep-Her-Akhti. Review Chron Égypte 19:254-5 Jl '44

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Courteline et son œuvre. E. Sée. Arts p 1+ Ap 5 '46

**MOIRA, Gerald, 1867-**

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Berkeley house; model and sketch. *por Arts & Arch* 63:48 N '46  
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Molding and cove details, Anniston, Ala. nurses' home; C. H. McCauley, arch; view and diagrams. *Progres Arch* 28:95 Ja '47

**MOLDS (for casting)**

Resistance firing of terra cottas and bronze molds. R. W. Johnston. *il Smith Coll Mus Bul* no25-28:45-9 Je '47  
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**Casting****MOLENAAR, H. 1909-**

Work as designer in pre-war, war and post-war periods. T. E. Griffiths. *il Art & Ind* 40:143-7 My '46

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*Art N* 45:27 Je '46

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**MÖLLER, Erik.** See Jacobsen, A. jt. arch.**MOLLER, Hans, 1905-**

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*Art Digest* 21:17 F 1 '47  
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 Efficient fantasy. *por Art N* 44:20 O 15 '45  
*il: Ad for S. Nathan and co; Indian; Don Quixote no. 2*  
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*il: Cock fight*  
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36 disegni di George Grosz. *Review Emporium* 104:188 O '46

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Anent a hair-do detail of 1797. *Numismatist* 58:256 Mr '45

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Ulysse et le moly. C. Picard. *R Archéol* s6 v26:156-7 O '46

**MOLZAHN, Johannes, 1892-****Reproductions**

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Crown size coins of Monaco. J. S. Davenport. *il Numismatist* 59:1017-18 S '46

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**MONASTICISM and religious orders**

L'Égypte, berceau du monachisme chrétien. J. Vergote. bibliog f Chron Égypte 17:329-45 Jl '42

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Cluniacs**MONCEAUX, Paul, 1859-1941**Obituary  
R Archéol s6 v20:69-70 Jl-S '42-43**MONCEY, Thérèse**

Exposition de reliures, galerie art français. Arts p2 Mr 29 '46

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Eleven Europeans in America; interview; with list of exhibitions, 1942-1945. J. J. Sweeney. bibliog por Mus Mod Art 13:35-6 S '46

il: Broadway boogie-woogie; New York city Exhibition, Valentine gallery. Art Digest 20:19 Mr 15 '46  
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Grande exposition rétrospective au musée Municipal d'Amsterdam. Knuttel. il Arts p8 Ja 3 '47

Una grande mostra commemorativa, al Museo municipale d'Amsterdam. por Emporium 105:171-2 Ap '47

Makes the mode. il Art N 44:22 Ag '45

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Mondrian and the squaring of the circle. P. Tyler. il Arts &amp; Arch 63:32-3+ Ag '46

Mondrian of the perfectionists. S. Chermayeff. il (pt col) por Art N 44:1, 14-16 Mr 15 '45

Notes on Piet Mondrian. H. Janis. il pors Arts &amp; Arch 62:28-30+ Ja '45

Paintings, found in the artist's studio at his death, exhibited at the Valentine gallery. Art N 45:54 Mr '46  
il: Composition blanc, rouge et jaune

Piet Mondrian. J. J. Sweeney. 12il por Mus Mod Art 12 no4:1-12 '45

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il: Ghardaia**MONER, Jusepe, fl 1679**

Algunos artísticos valencianos de los siglos XVII al XIX. E. Jiménez Navarro. Archivo Esp Arte no60:415 N '43

**MONET, Blanche Hoschedé-. See Hoschedé-Monet, B.****MONET, Claude, 1840-1926**

Au temps de La revue blanche. T. Natanson. Arts p6 S 6 '46

Memory of Monet honored for the benefit of Giverny's children. Art Digest 19:5+ Ap 15 '45

il: Madame Monet et enfant; Les grands boulevards; La gare Saint Lazare

Monet's Seine at Bougival. F. Hartt. il Smith Coll Mus Bul no 25-28:6-8 Je '47

**Portrait**Art Digest 20:15 F 15 '46  
Portrait by Renoir, 1874. Art N 45:24 Ap '46  
Portrait by Renoir (Sachs collection) Calif Pal Leg Hon Bul 4:85 F '47  
Serves his home village; retrospective for Giverny's reconstruction. J. Rewald. Art N 44:20-2 My 1 '45  
il: La terrasse au Havre; Madame Monet; Rue de village en Normandie; La gare Saint Lazare; Waterloo bridge, London**Reproductions**Cap Martin near Menton  
Art N 44:19 N 1 '45Les dindons blancs  
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War-prisoner money and medals. G. Kisch. bibliog il Numismatist 58:452-9, 566-79 My-Je '45

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Jetons of Franceville, French Gabon, Congo. il Numismatist 59:538 My '46

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Emergency war money in the Azores. S. H. Bibler. il Numismatist 60:424F-424G Je '47

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Numismatic news. H. L. Hansen. Numismatist 58:1337 D '45

**Egypt**Currency in Roman and Byzantine Egypt, by L. C. West and A. C. Johnson. Review  
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Lure of odd money. G. S. Perez. bibliog *il Numismatist* 59:881-6; 60:164-6 Ag '46, F '47

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Japanese invasion notes for Dutch New Guinea. S. V. Hagley. *Numismatist* 58:138-9 F '45

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U.S. overseas currency notes plentiful. R. H. Lloyd. *tab Numismatist* 60:144-5 F '47

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**MONTREAL art association**

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Egypto-Arabic textiles in the Montreal museum. N. P. Britton. bibliog f il Ars Islam 11-12:198-200 '46

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Un souvenir inédit de l'abbaye de Liessies; monument votif du début du XVI<sup>e</sup> siècle représentant la Nativité. O. Le Maire. bibliog f il Brussels Mus Roy Bul s3 v 16:121-3 S '44

Sur quelques monuments funéraires gallo-romains des Pyrénées. J. J. Hatt. bibliog f il map R Archéol s6 v 17:58-69 Ja '41

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Art in England today. J. T. Soby. il Saturday Review of Literature 29:76+ D 7 '46

England's most noted sculptor. Design 48: 14-15 F '47

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Madonna for St Matthew's, Northampton. K. M. Clark. il Mag Art 37:247-9 N '44; Reply. W. Hussey. 39:165 Ap '46

Modern Briton impresses with his aesthetic vitality; exhibition at Museum of modern art. Art Digest 21:9+ Ja 1 '47

il: Seated women with children in shelter (drawing); Family group; Madonna and Child

Moore comes to America. J. D. Morse. 10il por Mag Art 40:96-101 Mr '47

Moore: positive and negative. R. M. Pearson. Art Digest 21:29 Mr 15 '47

il: Two forms

Sculpture and drawings; exhibition at New York's Museum of modern art. 5il por Arch Forum 86:130+ F '47

Sculptures and drawings at the Leicester galleries. Perspex. Apollo 44:110 N '46

Thoughts on Henry Moore. N. Pevsner. Burl Mag 86:47-9 F '45

**Reproductions**

Air raid shelter (Advertisement for the Container corporation)

Art & Ind 38:83 Mr '45

Art N (col) 43:1 S '44

Mag Art 39:87 Mr '46

Brown Tube shelter

Worcester Mus N Bul 12:17 F '47

Family group proposed for the Impington Village college (sketch)

Arch R 97:liv Je '45

Arts p8 N 22 '46

Group of draped standing figures  
Art Digest 20:13 Mr 15 '46

Madonna and Child

Liturg Arts 14:11 N '45

Studio 130:27 JI '45

Studio 133:46 F '47

Miners at work (watercolor, chalk and ink)  
Art N (col) 45:sec2 p99 D '46

Mother and child

Mag Art 39:93 Mr '46

Page from Shelter sketch book  
Arch R (col) 98:118 N '45

Reclining figure  
Art N 43:14 N 15 '44

Reclining figure (1946)

Art N 45:46 S '46

Reclining figure (Tate gallery)  
Arch Forum 81:184 S '44

Studio 131:175 Je '46



- MOORE, Henry Spencer**—Reproductions—  
*Continued*  
Reclining figure (Washington university)  
Coll Art J 6 no3:200c '47  
Reclining woman  
Art N 44:23 O 1 '45  
Reclining woman (1933)  
Art N 45:33 Je '46  
Reclining woman (Watson collection)  
Studio 131:121 Ap '46  
Red standing figures (gouache)  
Art N 44:9 Ag '45  
Art N (col) 46:38 My '47  
Row of sleepers  
Art N 45:25 F '47  
Textile designs  
Arch R (col) 98:54-5 Ag '45
- MOORE, Jared Sparks, 1879-**  
Art as revelation. Design 47:3+ N '45
- MOORE, John Crosby Brown**  
City hall, police station and fire house. Beaux  
Arts Inst Des Bul 21:[7] Mr '45  
Commercial laundry. Beaux Arts Inst Des  
Bul 21:[2-4] Mr '45  
War memorial for a town. Beaux Arts Inst  
Des Bul 22:[14-15] My '46  
*See also*  
Moore and Hutchins,  
architects
- MOORE, John Drummond Macpherson, 1888-**  
Home again: domestic architecture for the  
normal Australian. Review  
Roy Inst Brit Arch J s3 v52:52 D '44
- MOORE, Kathereen**  
John Dryden, l'uomo del mistero. Empo-  
rium 105:58-60 F '47
- MOORE, Lawrence**  
Portrait  
Arch Forum 83:10 Jl '45
- MOORE, Mrs Mildred R.**  
Mexico projects. Design 46:27 D '44
- MOORE, Philip A.**  
Portrait  
Arch Forum 87:54 Jl '47  
Seattle house for architect. il plans Arch  
Forum 86:92-3 F '47  
Seattle house for J. T. Nelson. il plans Arch  
Forum 87:83 Jl '47
- MOORE, Ralph Westwood, 1906-**  
(ed) Education to-day and to-morrow. Re-  
view  
Roy Soc Arts J 93:563 S 28 '45  
Visual education. Roy Soc Arts J 92:496-504  
Ag 18 '44
- MOORE, Waldo C.**  
Hughes and Foster card of Cincinnati. Nu-  
mismatist 59:887 Ag '46  
Ohio sutler's metallic checks. Numismatist  
58:350-2 Ap '45
- MOORE and Hutchins, architects, and Stone, E. D.**  
Rhinebeck central school; views and plans.  
Arch Rec 97:75-7 Je '45
- MOORE and Massar, architects**  
Bellevue, Washington; shopping center. il  
plans Arch Forum 86:76-8 Ap '47
- MOORE institute of art, science and industry**  
Philadelphia school of design for  
women  
Harriet Sartain resigns. Am Artist 10:45 D  
'46
- MOORISH art.** See Art, Mohammedan
- MOQUI Indians.** See Hopi Indians
- MOR, Anthonis.** See Moro, Antonio
- MORA, Francisco de, fl 1583-1610**  
La iglesia parroquial de San Bernabé en el  
Escorial. L. Cervera Vera. bibliog f il 2pl  
floor plan diags Archivo Esp Arte no60:  
361-79 N '43
- MORA, Juan Gómez de.** See Gómez de Mora, J.
- MORADO, José Chavez.** See Chavez Morado, J.
- MORAGAS Y TORRAS, Tomás, 1837-1906**

## Reproductions

- At the public fountains  
Art Digest 20:6 My 1 '46  
Art N 45:11 Ap '46

- MORALES, Luis de, 1509?-1586**  
Identificación del eclesiástico retratado por  
Morales en el Museo del Prado; Beata  
Juan de Ribera en Badajoz. Archivo Esp  
Arte no67:61-2 Ja '45

## Reproductions

- Cristo alla colonna  
Emporium 102:27 Jl '45
- MORALES, Mario Carreño.** See Carreño, M.
- MORAN César**  
Noticia de algunos castros y sepulturas ru-  
pestres. Archivo Esp Arq no53:436-41 O '43  
Nueva inscripción romana. Review  
Archivo Esp Arq no58:89-90 Ja '45  
Pizarras de Salamanca. Archivo Esp Arq  
no60:260-3 Jl '45  
Reseña histórico-artística de la provincia de  
Salamanca. Review  
Archivo Esp Arq no65:368-9 O '46  
Vestigios romanos y visigodos. Archivo Esp  
Arq no56:200-51 Jl '44

- MORAN, Thomas, 1837-1926**

## Reproductions

- Lagoon, Venice  
Art N 45:11 D '46  
Spirit of the Indian  
Antiques 47:161 Mr '45  
Art N 44:12 Mr 1 '45  
Western landscape  
Art Digest 18:6 S '44
- MORAND, Guillemette**  
Exposition, galerie Ariel. Arts p2 Mr 1 '46  
il: Nature morte  
Exposition, galerie Ariel. Arts p5 My 2 '47  
il: Nature morte au vieux plat de Valence p4  
Portrait d'artiste. P. Descargues. Arts p5  
Ja 3 '47  
il: Piéta

## Reproductions

- La fuite en Égypte  
Arts p7 Mr 21 '47
- MORANDI, Giorgio, 1890-**  
Esposizione alla galleria della Spiga, Milano.  
Emporium 96:539 D '42  
Morandi, by C. Brandi. Review  
Emporium 96:313-15 Jl '42

## Reproductions

- Autoritratto  
Emporium 95:220 My '42
- Casa  
Emporium 99:41 Ja '44
- Natura morta (1920)  
Emporium 96:284 Jl '42
- Natura morta (1935)  
Emporium 97:38 Ja '43
- Natura morta con aranci e pere  
Emporium 95:221 My '42
- Natura morta con bottiglia bleu  
Emporium 104:52 Ag '46
- Natura morta con piatto  
Emporium 95:220 My '42
- Natura morta con vasa  
Emporium 100:67 Jl '44
- Neve  
Emporium 96:496 N '42
- Paesaggio bolognese  
Emporium 101:92 Ap '45
- Paese  
Emporium 97:244 Je '43
- Still life with table (1940)  
Mag Art 39:52 F '46
- Volumi  
Emporium 94:200 N '41

- MORANT, Henry de**  
Récentes découvertes en Égypte. Arts p 1 Mr  
22 '46

- MORANTE, Pedro Diaz.** See Diaz Morante, P.

- MORASSI, Antonio, 1892-**  
Il Caravaggio di casa Balbi. bibliog f Empo-  
rium 105:94-102 Mr '47  
Due primizie del Greco. Emporium 105:11-17  
Ja '47  
Giorgione. Review  
Emporium 97:45-6 Ja '43  
Inediti veneziani nelle quadrerie genovesi.  
bibliog f Emporium 104:2-14 Jl '46  
L'ora del Tiepolo. Emporium 97:10-18 Ja '43  
Tiepolo. Review  
Emporium 98:41-3 Jl '43  
Il Tiziano di casa Balbi. Emporium 103:206-  
28 My '46

**MORAZZONE, IL.** See Mazzucchelli, P. F.

**MORAZZONI, Giuseppe**

Naturalismo tessile settecentesco. *Emporium* 94:132-7 S '41

**MORDVINOFF, Nicolas, 1911-**

#### Reproductions

Figure et paysage  
Art N 45:10 N '46

**MORE, Sir Anthony.** See Moro, Antonio

**MORE, Hannah, 1745-1833**

Hannah More's Cheap repository tracts in America. H. B. Weiss. bibliog N Y Pub Lib Bul 50:539-49, 634-41 J1-Ag '46

**MORE, Hermon, 1887-**

Recording contemporary art. *Art in Am* 33:234-6 O '45

**MORE, Sir Thomas, Saint, 1478-1535**

Holbein and portraits of the More family. F. Paul. *il pors Apollo* 46:18-22 J1 '47

**MORE family**

Holbein and portraits of the More family. F. Paul. *pors Apollo* 46:18-22 J1 '47

**MOREAU, Édouard de**

L'église en Belgique, des origines au début du XX<sup>e</sup> siècle. Review

R Belg Archéol et Hist Art 15 no 1-2:85 '45

Histoire de l'église en Belgique, des origines aux débuts du XX<sup>e</sup> siècle. Review

R Belg Archéol et Hist Art 11 no 1:92-3 '41

**MOREAU, Gustave, 1826-1898**

Moreau et quelques-uns de ses élèves, exposition, galerie La Licorne. *Arts* p5 J1 4 '47

**MOREAU, Jacques**

Le troisième livre des Maccabées. bibliog f Chron Égypte 16:111-22 Ja '41

**MOREAU, Jean Michel, known as Moreau the younger, 1741-1814**

Jupon bouffant in Bernardin de Saint-Pierre's Paul et Virginie. E. M. Neumeyer. bibliog f il Gaz Beaux Arts s6 v29:293-302 My '46

#### Reproductions

Pineapple upheld by porcelain figures on supper table

Antiques 48:24 J1 '45

**MOREAU, Robert, fl 1532-1540**

Le retable de Herbais-sous-Piétrain. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v 14:15-24 Ja '42

**MOREAU DE SAINT-MERY, Médéric Louis Élie, 1750-1819**

Jottings from Moreau de St Mery. D. G. Douglas. *Numismatist* 60:582 Ag '47

**MOREAU the younger.** See Moreau, J. M.

**MOREELSE, Paulus, 1571-1638**

Additional note on some Moreelse portraits, now attributed to Thomas de Keyser. H. Comstock. *il Connoisseur* 118:38-9 S '46; Reply. W. Katz. 119:49+ Mr '47

Two portraits owned by Viscount Camrose. *Connoisseur* 115:123 Je '45; Correction. *il* 116:56-7 S '45

*il*: Portrait of a young man; Portrait of a lady (col) (cover)

Young woman as Flora acquired by Boston museum. *Art N* 45:40+ F '47

#### Reproductions

Portrait of a man  
*Connoisseur* 116:56 S '45

**MOREHOUSE, H. P.**

Gas heating equipment; types, locations and venting requirements. *por(p* 18) *Pencil P* 27:92-3 F '46

**MOREING, David Burr**

Nature in pastel; exhibition at the Arthur U. Newton galleries. *Art Digest* 21:12 Mr 1 '47

*il*: Grand lake  
New York debut at Newton gallery. *Art N* 45:52 Mr '47

#### Reproductions

Altitude  
*Art Digest* 21:8 F 15 '47

Eventide  
*Mag Art* 40:back cover Mr '47

Rushing waters  
*Art N* 45:56 F '47

**MOREIRA MACHADO, Jorge.** See Reidy, A. E. jt. arch.

**MOREL, Maurice**

A propos de Picasso. *Arts* p 1+ D 6 '46  
Pour un art religieux. *Arts* p 1+ Ap 12 '46

**MORELLI, Domenico, 1826-1901**

Nuove collezioni d'arte al Museo di S Martino a Napoli. R. Falanga. *Emporium* 94:55-64 Ag '41

*il*: L'amore degli angeli; Disegno di donna; Studio per La Maddalena; Prima idea per Giulietta e Romeo; Ritratto di Giacinto Gigante; Studio per La moglie di Putifarre

**MORELOS, José María, 1765-1815**

Mexican patriots and their influence upon numismatics. A. F. Pradeau. *il por Numismatist* 60:539-61 Ag '47

Monument on the island of Janitzio in Lake Patzcuaro, Mexico; photograph. *Arch & Eng* 163:18 N '45

**MORENO, José Sánchez.** See Sánchez Moreno, J.

**MORENO, Manuel Gómez-. See Gómez-Moreno, M.**

**MORÈRE, René, ca 1907-1942**

Exposition, galerie de l'Élysée. G. Huisman. *Arts* p 1 F 14 '47

*il*: Jardin dans l'Ariège p5

Exposition, galerie Henri Gaffié, Nice. *Arts* p5 Je 27 '47

**MORET, Enrique**

#### Reproductions

Retrogression  
*Studio* 129:94 Mr '45

**MORETO, Juan de, fl 1521-1551**

Estudios del renacimiento aragonés; la vida y el arte de Moreto. F. Abbad Ríos. bibliog f il Archivo Esp Arte no69:162-77; no72:317-46; no75:217-27 My, N '45, J1 '46

**MORETTI, Giovanni.** See Moreto, J. de

**MORETTO, Alessandro, 1498?-1554**

#### Reproductions

La Madonna in gloria e santi  
*Emporium* 105:22 Ja '47

**MORETTO da Brescia.** See Moretto, A.

**MOREUX, Jean Charles.** See Raval, M. jt. auth.

**MOREY, Charles Rufus, 1877-**

Early Christian ivories of the Eastern empire. bibliog f Dum Oaks Pa no 1:41-60 '41  
Mediaeval art. Review

*Am J Archaeol* 49:116-17 Ja '45

*Gaz Beaux Arts* s6 v27:253-5 Ap '45

*Speculum* 19:365-6 J1 '44

Mosaics of Hagia Sophia. *Met Mus Bul* ns 2:201-10 Mr '44; Abstract. *Am J Archaeol* 48:383-4 O '44; Reply. T. J. Whittemore. *Met Mus Bul* ns 5:34-45 J1 '46

Saving Europe's art. *Am Inst Arch J* 3:101-3, 148-52 Mr-Ap '45

War and mediaeval art. *Coll Art J* 4:75-80 Ja '45; Abstract. *Am J Archaeol* 49:370 J1 '45

**MORGAIN la fée.** See Morgan le Fay

**MORGAN, Alexander Perry**

Race track. *Beaux Arts Inst Des Bul* 22: [19-20] My '46

**MORGAN, Benjamin, fl 1837**

Greek revival church in Granville, Ohio. *il Antiques* 51:326 My '47

**MORGAN, Charles Hill, 1902-**

Corinth; the Byzantine pottery. Review  
*J Aesthetics* 3 no 11:89-90 '45  
*J Rom Stud* 34:151-2 '44

**MORGAN, David H.**

Slum prevention. *Am Inst Arch J* 2:23-8 J1 '44; Discussion. 2:197-200 O '44

**MORGAN, Dollie**

#### Reproductions

Pen drawing  
*Am Artist* 11:30 Je '47

**MORGAN, E. J. R.**

Derby-Chelsea urns and ewers. *So Aus Bul* 7:[4-7] Ap '46

Lawyer's office, attributed to Pieter Brueghel the elder. *So Aus Bul* 6:[1-3] O '44; 8:[4-5] O '46

Three Chinese plates. *So Aus Bul* 7:[4-5] J1 '45



**MORGAN, John Hill, 1870-1945**

## Obituary

Am Collector 14:15 Ag '45  
Mus N 23:3 S 15 '45

**MORGAN, John Hill, collection.** See Painting, American—Collections**MORGAN, Lloyd**

On Moses manifesto. Arch Forum 81:34+  
Ag '44

**MORGAN, Paul Beagary, 1869-**

Resignation as president of the Museum.  
Worcester Mus N Bul 11:[2] My '46

**MORGAN, Sherley Warner, 1892-**

Why architectural engineering? Am Inst  
Arch J 6:84-9 Ag '46

## Portrait

Arch Forum 84:8 Je '46  
Arch Forum 86:13 Ap '47

**MORGAN, Wallace, 1873-**

## Reproductions

## Jockey

Art Digest 20:22 Mr 15 '46

**MORGAN collection**

Acquisitions from the Morgan collection at  
John Herron art institute. H. Comstock. il  
(p45) Connoisseur 114:43 S '44

Early French and German porcelain. H. S.  
Foote. il(p 164-6) Cleveland Mus Bul 31:  
160-2 N '44

Exhibition, Knoedler's. B. Holme. il Studio  
129:60-2 F '45

**MORGAN le Fay**

Morgain la fée and the Celtic goddesses.  
R. S. Loomis. bibliog f Speculum 20:183-203  
Ap '45

**MORGAN library, New York.** See Pierpont Morgan library**MORGAN memorial, Hartford.** See Wadsworth atheneum, Avery and Morgan memorials**MORGENROTH, Edwin, and Morgenroth, Molly** Adventure in education. Arts & Arch 62:42+ D '45**MORGENROTH, Molly.** See Morgenroth, E. jt. auth.**MORGENROTH, Sigmund, collection**

Medals and plaquettes from the Sigmund  
Morgenroth collection, by U. Middeldorf.  
Review

Burl Mag 87:182 Jl '45

Renaissance medals and plaquettes. H. Com-  
stock. il Connoisseur 114:112 D '44

**MORGENSTERN, William V.**

Publicity and the museum. Mus N 23:7-8 Ap  
15 '46

**MORGENTHAU, B.**

Early numismatic highways and byways. Nu-  
mismatist 60:129-39 F '47

Something new under the numismatic sun.  
Numismatist 58:828-9 Ag '45

**MORGUES**

Hospital morgues; floor plans. Arch Rec 99:  
77 Je '46

**MORICE, Charles, 1861-1919**

Une lettre inédite de Paul Gauguin à Morice.  
J. Ribault-Menetière. Arts p 1 S 27 '46

**MORIER, James Justinian, 1780?-1849**

## Reproductions

Illustration for The adventures of Hajji Baba  
Am Artist 9:20 O '45

**MORIES, F. G.**

Alfred F. Hardiman, R.A. Studio 130:18-20 Jl  
'45

Art of portrait drawing. il(pt col) Artist 31:  
2-4, 26-8, 50-2, 74-6, 98-100, 122-4 Mr-Ag  
'46

Artists of note. Artist 30:58-60, 82-4; 31:34-6,  
57-9+, 106-8; 32:57-9, 81-3, 105-7; 33:106-8,  
130-2 N-D '45, Ap-My, Jl, N '46-Ja, Jl-  
Ag '47

C. R. W. Nevinson, A.R.A. Studio 130:81-7  
S '45

Artists of note. W. Murray. Artist 30:130-2  
F '46

il: Drawing for a lunette with gold background p v;  
Magpie (col); Alsatian dog; Mrs Drummond Wolf; Dog  
studies

## Reproductions

## Richard Nicholls

Artist (col) 31:2 Mr '46

**MORIN, J. R. de. Gaigneron-. See Gaigneron-Morin, J. R. de****MORIN, Jean, 1590?-1650**

Catalogue of the engraved portraits by Jean  
Morin, by M. Hornibrook and C. Petitjean.  
Review

Burl Mag 88:51 F '46

Mus J 45:221 Mr '46

Studio 131:192 Je '46

**MORIN, Jean Alexis Joseph.** See Morin-Jean**MORIN, Roi L.**

## Portrait

Arch Forum 83:86 N '45

Rental suggestion for the Northwest; views  
and floor plans. Arch Rec 99:82 My '46

Turkey brooder for Panther Creek ranch;  
plans. Arch Forum 83:167 N '45

**MORIN-JEAN (Jean Alexis Joseph Morin)** 1877-1940

## Obituary

R Archéol s6 v 15:250 Ap '40

## Reproductions

## Antoine Vitre

Carnegie Mag 20:307 My '47

**MORISANI, Ottavio**

Une exposition de portraits à Naples. Arts  
p3 S 13 '46

**MORISOT, Berthe (Mme Eugène Manet) 1841-1895**

Exposition rétrospective, galerie Weil. Arts p5  
My 23 '47

## Reproductions

## L'hortensia

Arts p8 My 16 '47

## Lady at her toilet

Gaz Beaux Arts s6 v29:245 Ap '46

## Le pique-nique

Arts p5 Je 14 '46

## M Rouart père et sa fille

Arts p 1 My 30 '47

**MORLAND, George, 1763-1804**

Portrait by H. R. Morland. Connoisseur 114:  
104 D '44

—See Loraine-Smith, C. jt. artist

## Reproductions

## Evening

Art N 45:59 Jl '46

Morning; or The benevolent sportsman (en-  
graved by J. Grozer)

Apollo 41:83 Ap '45

**MORLAND, Henry Robert, 1716-1797**

George Morland's father, a neglected paint-  
er. C. Farthing. Connoisseur 114:101-4 D  
'44

il: Pretty ballad singer; Oyster-seller; Ironing; Wash-  
ing; Queen Charlotte Sophia; General Sir Eyre Coote;  
George Morland; Mrs Elizabeth Ridge

**MORLANES, Gil, the younger, ca 1491-1550**

Estudios del renacimiento aragonés; la vida y  
el arte de Juan de Moreto. F. Abbad Ríos.  
il Archivo Esp Arte no69:162-77 My '45

**MORLEY, Mrs Grace Louise (McCann) 1900-**

Exhibitions. Art in Am 34:194-206 O '46

House I want. Arch & Eng 164:7 Mr '46

Plea for tolerance; American artists profes-  
sional league and the State department's  
collection. Art Digest 21:7 Je '47

UNESCO and the future of museums. Burl  
Mag 89:136-7 My '47

Goes to Paris as a member of the secretariat  
of UNESCO. Art Digest 21:12 D 1 '46

**MORLEY, Iris (Mrs Alaric Jacob) 1910-**

Soviet ballet. Review

Studio 132:30 Jl '46

**MORLEY, Julia**

## Reproductions

## Caesar and Cleopatra (aluminum panel)

Art & Ind (detail) 40:167 Je '46

Sing a song o'sixpence (aluminum mural)

Art & Ind 40:168 Je '46

**MORLEY, Sylvanus Griswold, 1883-**

## Ancient Maya. Review

Am Artist 11:43 Ap '47

Mag Art 40:208-9 My '47

**MORLEY-HORDER, Percy Richard, d 1944**

## Obituary

Roy Inst Brit Arch J s3 v51:320; 52:24

O-N '44

**MORLOTTI, Ennio**

Mostra al Camino, Milano. *Emporium* 105:29 Ja '47

**MORNAND, Pierre, 1884-**

Trente artistes du livre. Review  
*Studio* 132:32 Jl '46

**MORO, Antonio, 1519-1575?****Reproductions**

Antoine Perrenot de Granvelle (engraved by L. Suavius)  
R. Belg *Archéol et Hist Art* 16 no 1-2:44a '46

Dwarf with dog

Notes *Hispanic* 2:102 '42

Queen Mary of England

Art N 45:sec2 p42 D '46

Ritratto di dama con cagnolino

*Emporium* 103:187 Ap '46

Ritratto d'uomo

*Emporium* 104:69 Ag '46

Sir Henry Lee

*Burl Mag* 85:302 D '44

**Attributed works**

Portrait of a woman

Art N 44:11 Ap 15 '45

**MORO, IL. See Torbido, F.****MOROCCO**

Algerian adventure, by J. Collier. Review  
*Studio* 128:160 N '44

Le Maroc antique, by J. Carcopino. Review  
*Am J Archaeol* 50:324-5 Ap '46

**Antiquities**

Au Maroc. R. Lantier. bibliog f R *Archéol* s6 v25:89-94 Ja '46

Une colonie romaine de Mauretania Tingitana: Valentia Banasa, by R. Thouvenot. Review  
*J Rom Stud* 35:135-6 '45

Excavaciones arqueológicas en Marruecos español; Tamuda, 1944. P. Quintero. pls *Archivo Esp Arq* no59:141-6 Ap '45

Excavaciones en Tamuda, by P. Quintero and C. Giménez Bernal. Review  
*Archivo Esp Arq* no58:91-2; no66:77-9; Ja '45, Ja '47

Inscriptions latines du Maroc, by L. Chate-lain. Review  
*J Rom Stud* 35:140-2 '45

**MORONE, Domenico, 1442-1517?****Reproductions**

Feast of Herod

Art N 44:26 O 15 '45

**MORONI, Giovanni Battista, 1525?-1578**

Un Moroni ignorato in una chiesa di Bergamo: Gesù crocifisso con ai lati du santi. A. Podestà. il *Emporium* 103:195-6 Ap '46

St Agnes added to Schumacher collection. il *Columbus Gal Bul* 17:[1-2] O '46

**Reproductions**

Il sarto

*Emporium* (col pl) 104:opp 60 Ag '46

Portrait of Giulio Gilardi

Calif Pal Leg Hon Bul 4:29 Jl '46

**MORONOBU HISHIKAWA, d 1714****Reproductions**

Samurai fighting a demon

*Phila Mus Bul* 42:1 N '46

**MOROSINI, Duilio**

(ed) See Cézanne, P. Lettere

**MORPURGO, Vilna Jorgen**

Debut at Roko gallery. Art N 44:7 O 15 '45

il: Concertina

Exhibition, Norheim art gallery, Brooklyn. Art Digest 21:17 F 1 '47

Exhibition, Roko galleries. Art Digest 20:26 O 15 '45

**MORRELL, John Bowes, 1873-**

York monuments. Review

*Apollo* 40:149 D '44

*Arch R* 97:156 My '45

*Connoisseur* 115:62 Mr '45

*Mus J* 45:51 Je '45

*Roy Inst Brit Arch J* s3 v52:50 D '44

*Roy Soc Arts J* 93:422 Jl 6 '45

*Studio* 129:202 Je '45

**MORRICE, James Wilson, 1865-1924**

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**MORRILL, J. R.**

Advancements in welded design indicate its wider use for building construction. *Arch & Eng* 162:20-3 Ag '45

**MORRIS, Benjamin Wistar, 1870-1944**

In memoriam. *Met Mus Bul* ns 3:opp 113 Ja '45

Obituary

*Arch Forum* por 82:74 Ja '45

*Arch Rec* 97:130 Ja '45

*Pencil P* 26:16 Ja '45

**MORRIS, Bertram, 1908-**

Aesthetic process. Review

*J Aesthetics* 3 no 11:101-2 '45

Role of the standard mind in art. *J*

*Aesthetics* 4:239-44 Je '46

**MORRIS, Carl A. 1911-**

Exhibition. *Portland Mus Bul* 7:[1] Ap '46

**Reproductions**

Chaotic surge

Art N 45:54 Jl '46

Out of the Coulee

Art N 45:8 N '46

**MORRIS, Mrs Carl A. See Morris, H.****MORRIS, Earl Chester**

Denver: Second Christian reformed church; views, floor plans. *Arch Rec* 98:112 S '45

**MORRIS, Edwin Bateman, 1881-**

Architecture of today and tomorrow. *Am Inst Arch J* 4:203-10, 259-67; 5:15-22, 80-6 N '45-F '46; Discussion. 5:48-50, 103-7, 208-12, 219-20 Ja-F, Ap '46

Can't we have a little music? *Am Inst Arch J* 7:95-100 F '47

Is the public interested in architecture? *Am Inst Arch J* 8:3-7 Jl '47

One really should build a house. *Am Inst Arch J* 2:292-5 D '44

Tile for the Roosevelt library. il *Am Inst Arch J* 2:230-5 N '44

What next for architecture? *Am Inst Arch J* 4:9-10 Jl '45

**MORRIS, Ernest**

Armorial designs in fire-backs. il *Apollo* 45:102-3 Ap '47

**MORRIS, Frances**

English embroidery; the Metropolitan exhibits the design genius of needleworkers from Elizabeth to George III. Art N 44:17-19+ N 15 '45

**MORRIS, George Lovett Kingsland, 1905-**

Abstract martial maneuvers at the Downtown galleries. Art Digest 19:7 F 15 '45

il: Madonna

Exhibition, Downtown gallery. Art N 44:6 F 15 '45

**Reproductions**

From a church door

Art Digest 20:14 My 1 '46

Indian composition

Art Digest 21:20 Ap 15 '47

Art N 44:13 Ag '45

Mural composition

Art N 44:17 Mr 15 '45

New England church

*Mag Art* 40:24 Ja '47

Spatial tension

*Pictures* 6:27 Mr '45

**MORRIS, Mrs George Lovett Kingsland. See Frelinghuysen, S.****MORRIS, Glory H.**

Ceramics by R. L. Schiwetz. *Am Artist* 9:10-11 N '45

**MORRIS, Hilda (Mrs Carl A. Morris)**

Exhibition of sculpture and drawings. *Portland Mus Bul* 7:[2] Jl '46

**Reproductions**

Family

Art N 45:54 Jl '46

**MORRIS, Irwin**

See also

Wilson, Morris and Crain, architects



- MORRIS, Laval S.**  
Hospitals and land; the value of good landscape for the convalescent. *Landscape Arch* 37:6-11 O '46
- MORRIS, Lovett Kingsland.** See Morris, G. L. K.
- MORRIS, Robert MacKenzie, 1899-**  
Canal purchased at a recent exhibition of drawings and water colours. *il So Aus Bul* 7:[6] Ja '46
- MORRIS, Seth Irwin.** See Morris, I.
- MORRIS, William, 1834-1896**  
Modern view of the pre-Raphaelites. *B. Burroughs. Met Mus Bul ns* 5:229-33 My '47  
*il: Verdure tapestry*  
William Morris at St James's palace. *C. Mitchell. il Arch R* 101:37-9 Ja '47
- MORRIS, Wright, 1910-**  
Inhabitants; text and photographs. *Review Arch Forum por* 85:140 N '46
- MORRISON, George**  
Exhibition, Ashby gallery. *Art Digest* 20:14 Ap 1 '46  
Exhibition, Ashby gallery. *Art N* 45:62 My '46
- MORRISON, William Shepherd, 1893-**  
Work and establishment of the Ministry of town and country planning. *Roy Inst Brit Arch J s3* v52:9-11 N '44
- MORRISON triptych, Master of the.** See Master of the Morrison triptych
- MORROW, Julie (Mrs Cornelius Wortendyke De Forest)**  
Exhibition, Newhouse. *Art N* 46:47 My '47  
Exhibition, Newhouse galleries. *Art Digest* 21:16 Ap 15 '47
- MORSE, A. Reynolds**  
Dream world of Salvador Dali. *bibliog f Art in Am* 33:110-26 Jl '45  
George Elbert Burr and the western landscape. *bibliog f Art in Am* 34:73-90 Ap '46
- MORSE, Charles Walker, b 1823**  
Morse puzzle. *F. O. Spinney. por Antiques* 47:154 Mr '45
- MORSE, Edward Sylvester, 1838-1925**  
Edward Sylvester Morse, by D. G. Wayman. *Review Connoisseur* 116:62 S '45
- MORSE, James Edward Finley, b 1825**  
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- MORSE, John D. 1906-**  
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Armory 1945; critics' choice. *Art N* 44:23 O 1 '45  
Arthur Osver. *Mag Art* 40:176-7 My '47  
Henry Moore comes to America. *por Mag Art* 40:96-101 Mr '47  
Sculpture to play with. *Mag Art* 38:13-15 Ja '45  
Sidney Gross. *Mag Art* 39:182-3 My '46
- MORSE, Nathaniel, 1688-1748**  
**Reproductions**  
Silver octagonal candlesticks  
*Am Collector* 17:18 Jl '47
- MORSE, Richard A. and Brown, A. T.**  
Residence for H. B. Rogers; views and floor plan. *Arch Rec* 100:88-9 N '46
- MORSE, Samuel Finley Breese, 1791-1872**  
Inventor was fine artist. *9il (pt col) pors Life* 17:58-63 D 18 '44  
Morse and the Muse; a group of pictures and other objects associated with the inventor. *A. T. Gardner. il Met Mus Bul ns* 4:262-8 Je '46  
*il: Muse—Susan Walker Morse; Mrs Daniel de S. Bacot; DeWitt Clinton*  
Morse, painter and inventor. *Toledo Mus N* no 108:[3-6] Je '45  
*il: Miss Emma Gordon Shields p [1]*  
Morse puzzle. *F. O. Spinney. il Antiques* 47:154 Mr '45  
Portrait of Emma Gordon Shields at Toledo museum. *il Antiques* 48:288 N '45  
West as seen by his contemporary. *il Art Digest* 19:10 D 15 '44  
**Reproductions**  
General Stephen Van Rensselaer  
*N Y Hist Soc Bul* 29:33 Ja '45
- Gouverneur Morris  
*Art N* 45:55 Ag '46
- John Ernest Poyas  
*Art N* 45:36 D '46
- Mrs Daniel De Saussure Bacot  
*Mag Art* 39:282 N '46
- Mrs David Curtis De Forest  
*Antiques* 51:102 F '47  
*Art N* 45:28 Ag '46
- Mrs Samuel Sidney Breese  
*Art Digest* 19:2 N 15 '44
- Portrait of the artist's daughter, Susan, as the muse  
*Am Collector* 15:cover Jl '46
- Samuel Sidney Breese  
*Art Digest* 19:2 N 15 '44
- Self-portrait  
*Art Q* 8 no4:269 '45
- View from Apple hill, Cooperstown, N.Y.  
*Antiques* 47:158 Mr '45  
*Chicago Art Inst Bul (detail)* 39:17 F '45  
*Pictures* 6:7 F '45
- MORTELLITO, Mrs Domenico.** See Wasey, J.
- MORTGAGE banks**  
*See also*  
Home owners' loan corporation
- MORTGAGES**  
Happy mortgage marriages: Home owners safety loan plan. *Arch Forum* 81:138+ Ag '44  
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Package mortgages. *Arch Forum* 85:8 D '46  
Packaged mortgage of National life insurance company. *Arch Forum* 82:8 My '45  
Stretching consumer dollars. *Arch Forum* 83:10-12 O '45  
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Building loans Home ownership—Finance  
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- MORTIMER, Francis James, 1875-1944**  
Obituary  
*Mus J* 44:115 O '44  
*Roy Soc Arts J* 92:509 Ag 18 '44
- MORTIMER, John Hamilton, 1741-1779**  
**Reproductions**  
Reclining nude  
*Burl Mag* 88:301 D '46
- MORTIMER, Raymond, 1895-**  
Duncan Grant. *Review*  
*Mus J* 44:168 Ja '45  
*Roy Soc Arts J* 93:199-200 Mr 16 '45  
Edouard Manet; *Un bar aux Folies-Bergère.*  
*Review*  
*Roy Soc Arts J* 94:173-4 F 1 '46
- MORTON, Leslie John**  
Industrial art bursaries competition, 1946; award in furniture group. *il Roy Soc Arts J* 94:594-5 Ag 30 '46
- MORTON, Philip**  
Making jewelry for today. *il Design* 48:10-11 Ap '47
- MORTUARY chairs.** See Chairs, English
- MOSAIC, Wood.** See Marquetry
- MOSAIC maps.** See Surveying, Aerial
- MOSAICS**  
Dome of heaven. *K. Lehmann. bibliog f pls Art Bul* 27:1-27 Mr '45; *Abstract. Am J Archaeol* 49:595 O '45  
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**Reconstruction**  
El mosaico de las musas de Arróniz, y su restauración en el Museo arqueológico nacional. *A. Fernandez de Avilés. il Archivo Esp Arq* no61:342-50 O '45
- MOSAICS, American**  
Modern mosaics by Spivak at Mortimer Levitt galleries. *Art Digest* 20:15 Jl '46  
Mosaics by Spivak at Bonestell galleries. *Art Digest* 20:23 N 1 '45  
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17-foot mosaic mural for Los Angeles restaurant by M. Sheets. *A. Millier. Art Digest* 21:22 Ap 1 '47

**MOSAICS, Ancient***See also*

- Mosaics, Greco-Iberian      Mosaics, Hellenistic  
Mosaics, Roman

**MOSAICS, Byzantine**

Mosaici antichi di San Marco a Venezia, by S. Bettini. Review  
Emporium 104:47 Jl '46

I mosaici di San Vitale in Ravenna; by S. Muratori. Review  
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Mosaics of Hagia Sophia. C. R. Morey. il(pt col) Met Mus Bul ns 2:201-10 Mr '44; Abstract. Am J Archaeol 48:383-4 O '44; Reply. T. J. Whittemore. Met Mus Bul ns 5:34-45 Jl '46

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Mosaics of Hagia Sophia at Istanbul, by T. Whittemore. Review  
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Descubrimiento de un mosaico en Elche. I. A. Berenguer. il Archivo Esp Arq no61: 340-2 O '45

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Sur les scènes de vénerie d'une mosaïque de Coron, et leurs suites. C. Picard. il R Archéol s6 v 18:159-63 Jl '41

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Survey of the early Christian town of Stobi. E. Kitzinger. bibliog il map plans tab Dum Oaks Pa no3:81-162 '46

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El palacio romano de Clunia. B. Taracena. bibliog f il plans diags Archivo Esp Arq no62:29-69 Ja '46

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Ciborium mosaics of Parenzo. O. Demus. il Burl Mag 87:238-45 O '45

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**MOSAICS, Peruvian**

Relief-mosaic ornament from the coast of Peru. H. S. Foote. il (p31) Cleveland Mus Bul 32:27 Mr '45

**MOSAICS, Roman**

El mosaico de las musas, de Arróniz, y su restauración en el Museo arqueológico nacional. H. Fernandez de Avilés. il Archivo Esp Arq no61:345-50 O '45

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Mosaics of the late empire in Rome and vicinity. M. E. Blake. bibliog f pls Am Acad Rome Mem 17:81-130 '40

Une mosaïque à sujets bachiques à Cologne. R. Lantier. R Archéol s6 v21:52-5 Ja '44

Roman mosaic from Zliten. G. W. Elderkin. il Art in Am 35:53-5 Ja '47

**MOSAN copperwork.** *See* Copperwork, Mosan**MOSAN decoration and ornament.** *See* Decoration and ornament, Mosan**MOSAN metal work.** *See* Metal work, Mosan**MOSAN reliefs.** *See* Reliefs, Mosan**MOSCA, Giovanni Maria (Zuan Maria Padova)** fl 1515-1573

Renaissance sculpture in Poland. J. Zarnecki. il Burl Mag 86:10-15+ Ja '45

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Medal of Sigismund I  
Art Q 8 no3:193-4 '45

**MOSCATELLI, Renzo**

Torino: il gruppo di Cherasco. E. Zanzi. Emporium 94:230-1 N '41  
il: Pescatorello

**MOSCHINI, Vittorio**

Capolavori di Andrea Schiavone. Emporium 97:236-42 Je '43

Disegni di Jacopo Bellini. Review  
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Giambellino. Review

Emporium 99:114-15 Ap '44

**MOSCOW****Alexei Bakhrushin state theatrical museum**

Moscow theatrical museum. N. Volkov. il Mus J 46:25 My '46

**All Union academy of architecture**

*See* Academy of architecture of the U.S.S.R.

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Russia resumes reconstruction. Arch & Eng 160:35 F '45

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La vie culturelle à Moscou. A. Avramov. Arts p 1+ My 31 '46

**City planning**

Moscow plans. A. Werth. Roy Inst Brit Arch J s3 v51:289-90 S '44

Moscow's dream. Arch & Eng 165:26 Ap '46

**Gosudarstvennaya Tret'yakovskaya galleriya**

*See* Moscow—Tretyakov gallery

**Gosudarstvennyĭ istoricheskiĭ muzeĭ**

Moscow state historical museum and its scientific activities. N. Rubinstein. il Mus J 46:63-5 Jl '46

**Lenin library**

*See* Moscow—Publichnaya biblioteka

**Leninskaya biblioteka**

*See* Moscow—Publichnaya biblioteka

**Muzeĭ vostochnykh kul'tur**

Monuments de l'art tibétain à Moscou. L. Ostrooumov. il Arts p3 F 22 '46

**Palace museum Kuskovo**

Monument of Russian culture and art of the 18th century. Mus J 46:29 My '46

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Visit (?) to the Lenin library. A. Bernhard. Carnegie Mag 21:47-8 Jl '47

**State historical museum**

*See* Moscow—Gosudarstvennyĭ istoricheskiĭ muzeĭ

**Tretyakov gallery**

Moscow gallery co-operates with schools in educational work. A. Dorokhov. Mus J 46: 239-40 Mr '47

Recent Russian art. I. E. Grabar. il Studio 128:182-3 D '44

Restorers of pictures in Moscow art gallery. E. Kuznetsova. Apollo 41:124 My '45

War damage. S. Pronin. Mus J 44:111-12 O '44

**MOSCOWITZ, Benjamin**

Children's orthopedic hospital. Beaux Arts Inst Des Bul 22:[2] O '46

Merchandise display center. Beaux Arts Inst Des Bul 21:[16] O '45

Planning for maximum income. floor plans Arch Rec 96:72-4 O '44

**MOSCOWITZ, Jacob**

Extra-curricular responsibilities of the architect. Am Inst Arch J 7:68-74 F '47



**MOSELIUS, Carl David**

Carl Johan Cronstedt collection of drawings  
by Claude Audran. *Gaz Beaux Arts* s6 v28:  
237-56 O '45

**MOSER, Waldemar**

Geometric proportions in the colonial archi-  
tecture of Peru. *Bulletin of the Pan Ameri-  
can Union* 79:226-30 Ap '45

**MOSER, Werner Max**

Zollikon house. *il plans Arch R* 97:73-4 Mr  
'45

Zollikon house; views and plans. *Arch Forum*  
83:143 S '45

Zürich Evangelical church; views and plans.  
*Arch Forum* 83:138 S '45

Zurich: Protestant church; views and plans.  
*Arch R* 99:177-8 Je '46

—See Haefeli, M. E. *jt. arch.*

**MOSER collection**

Sale. *il Art N* 45:10 Ap '46

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Tapisseries bruxelloises du XVIII<sup>e</sup> siècle de  
l'histoire de Moïse: Moïse sauvé des eaux  
et La Grappe de Chanaan. M. Crick-Kunt-  
ziger. *bibliog f il Brussels Mus Roy Bul* s3  
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**MOSES, Mrs Anna Mary (Robertson) 1860-**

Exhibition, American British art center. *Art*  
*Digest* 20:12 Mr 1 '46

*il*: Grandma Moses goes to New York city

Exhibition, American British art center. *Art*  
*N* 45:54 Mr '46

Exhibition, galerie St Étienne. *por Art Digest*  
19:10 D 1 '44

Exhibition, galerie St Etienne. *Art Digest*  
21:10 My 15 '47

*il*: Williamstown p 1

Exhibition, galerie St Étienne. *Pictures* 6:20  
D '44

*il*: Sugaring off p27

Exhibition, St Étienne gallery. *Art N* 43:20 D  
15 '44

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Grandma Moses, American primitive, ed. by  
O. Kallir. *Review*

*Art Digest* 21:27 N 15 '46

*Mag Art* 40:207 My '47

Grandma Moses, who began to paint at 78. S.  
J. Woolf. *por New York Times Magazine*  
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**Reproductions****Automobile**

*Art Digest* 19:2 D 1 '44

**First skating**

*Art Digest* 19:3 Ap 1 '45

**Hurricane at home**

*Mag Art* 39:opp 216 My '46

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Case for the decorative arts. *Pacific Art R*  
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**MOSES, Robert, 1888-**

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101 S '45; Same. *Landscape Arch* 36:11-14  
O '45

Long-haired planners. *New York Times Mag-  
azine* p 16-17+ Je 25 '44; *Replies. Arch*  
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**Portrait**

*Arch Forum* 86:11 Ja '47

**MOSES and Aaron tapestries. See Tapestry, Flemish****MOSHER, Stuart**

Condition of a coin. *Numismatist* 58:321-4 Ap  
'45

**Portrait**

*Numismatist* 58:1206 N '45

**MOSIAS, Leonard S.**

Conversion for in-migrant war housing. *Arch*  
& *Eng* 162:9-11 S '45

**MOSLEM architecture. See Architecture, Mo-  
hammedan****MOSLEM art. See Art, Mohammedan****MOSMAN, John, fl 1575-1586****Reproductions**

Communion cup, Rosneath

*Apollo* 44:148 D '46

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Evolution of Moorish art. L. W. Boothe. *bib-  
liog f il Gaz Beaux Arts* s6 v28:113-22 Ag  
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Fez—Mosques

**MOSS, Alfred Allinson**

D.D.T. *Mus J* 46:21-2 My '46

**MOSS, Jay****Reproductions**

Polynesian

*Art N* 46:46 Ap '47

**MOSS, Kathleen H.**

Modern British painting in Canada. *Art Q*  
9 no3:267-9+ '46

**MOSS Rose manufacturing company, Philadel-  
phia**

Announces annual competition for woven  
textile designs. *Design* 48:opp 24 Ja '47

Winners in textile design competition. *De-  
sign* 48:opp 24 My '47

**MOSSE, George L.**

Change and continuity in the Tudor consti-  
tution. *bibliog f Speculum* 22:18-28 Ja '47

**MÖSSEL, Julius. See Moessel, J.****MOSSER, Sawyer McArthur, 1905-**

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ory of the late Edward T. Newell. *Numis-  
matist* 58:12-13 Ja '45

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Lichens

**MOSTAERT, Gillis, 1534?-1598**

Un Gilles Mostaert en España. A. Quintano  
Ripollés. *Archivo Esp Arte* no73:51-4 Ja '46  
*il*: Camino del Calvario; Sagrada familia; Destru-  
cción de Sodoma

**MOSTAERT, Jan, ca 1475-1555****Reproductions**

Michael Willem van Dingenhove

*Art N* 44:32 Ap 1 '45

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Pictures from Mother Goose, by F. Rojankov-  
sky. *Review*

*Gaz Beaux Arts* s6 v28:64 Jl '45

**MOTHER of pearl carving**

Chinese gaming coins of the XVIIIth cen-  
tury. S. G. Goldschmidt. *il Apollo* 45:27 Ja  
'47

Late XV century relief: Saint George and the  
dragon. M. C. Ross. *il Walters J* 7-8:125-6  
'44-45; *Abstract. Am J Archaeol* 50:186 Ja  
'46

**MOTHER'S day cards. See Greeting cards****MOTHERWELL, Robert Burns, 1915-**

Beyond the aesthetic. *Design* 47:14-15 Ap '46

*il*: Papier collé

Exhibition, Art of this century. *Art Digest*  
19:16 N 1 '44

*il*: Jeune fille

Exhibition, Art of this century. *Art N* 43:26  
N 1 '44

*il*: Jeune fille

Exhibition, Kootz. *Art N* 46:47 My '47

Exhibition, Kootz gallery. *Art Digest* 21:21  
My 1 '47

*il*: In yellow and black

Exhibition, Kootz gallery. *Art N* 44:21 Ja 15  
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*il*: Collage

Paintings, collages and drawings at the Kootz  
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**MOTHS**

Butterflies and moths in Britain, by V.  
Temple. *Review*

*Roy Soc Arts J* 95:185-6 Ja 31 '47

**MOTIFS, Animal**

Bird-in-the-animal-mouth on Chinese bronzes.  
J. L. Davidson. *il Gaz Beaux Arts* s6 v27:  
5-14 Ja '45; *Abstract. Am J Archaeol* 49:377  
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Elephant-tamer silk, VIIIth century, in the  
Dumbarton Oaks collection. H. Peirce and  
R. Tyler. *bibliog pls Dum Oaks Pa* no2:19-26  
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**MOTIFS, Animal—Continued**

Horse and lion tapestry at Dumbarton Oaks.  
E. Kitzinger. bibliog f il Dum Oaks Pa  
no3:1-71 '46

*See also*

Design, Decorative—  
Animal forms

**MOTIFS, Bird**

Cahiers de modèles. J. Capart. il Chron  
Egypte 16:43-4 Ja '41

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Syrie; un nouvel éventail liturgique, fabri-  
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Propos archéologiques sur de prétendus coqs  
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Bird forms

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Human pair in China and south Russia; a  
contribution to the study of the migration  
of motifs. A. Salmony. il Gaz Beaux Arts  
s6 v24:321-6 D '43; Abstract. Am J Arch-  
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Peony—Chinese symbol of spring. M. I. Hug-  
gins. il Natural History 55:190-3 Ap '46

Rare T'ang mirror. S. Cammann. bibliog il  
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**MOTIFS, Classical**

Examples of nineteenth century classicism. il  
Antiques 47:12+ Ja '45

**MOTIFS, Egyptian**

Cahiers de modèles. J. Capart. il Chron  
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**MOTIFS, Eye. See Design, Decorative—Eye motif****MOTIFS, Indian. See Design, Decorative—Indian motifs****MOTIFS, Iranian. See Motifs, Persian****MOTIFS, Persian**

Bols persans du XIII<sup>e</sup> siècle en faïence de  
Rhagès et de Sultanabad. J. Helbig. bib-  
liog f il Brussels Mus Roy Bul s3 v 16:97-  
106 S '44

Further dated examples of Persian ceramic  
wares. M. Bahrami. bibliog f il Iran Inst  
Bul 6:110-19 D '46

Iranian motive in Transcaucasian prehistoric  
art. S. Przeworski. bibliog f il Iran Inst  
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Some objects recently discovered in Iran. M.  
Bahrami. il Iran Inst Bul 6:71-7 D '46

*See also*

Motifs, Sassanian

**MOTIFS, Sassanian**

Unpublished Sasanian silk added to Yale's  
Moore collection. P. Ackerman. il Iran Inst  
Bul 6:42-50 D '46

**MOTION**

*See also*

Movement, Psy-  
chology of

**MOTION in art. See Action in art****MOTION pictures. See Moving pictures****MOTOR bus lines****Garages**

City bus garage in Stockholm; E. Sundahl,  
arch. il plan Arch R 98:18-20 Jl '45

Cleveland bus service terminal (proposed);  
general plan; A. C. Wolf, arch. il Pencil P  
26:69 Jl '45

**Stations**

Baltimore Greyhound bus terminal; Wisch-  
meyer, Arrasmith & Elswick and L. White  
associate, arch. il plans Pencil P 26:64-8 Jl  
'45

Bus station; problem, critique, awards.  
plan Beaux Arts Inst Des Bul 20:[4-7] O  
'44

Dallas bus terminal for Southwestern Grey-  
hound lines; G. Gill, arch; views and plans.  
Arch Forum 83:160 N '45

New bus terminal for New York. Arch Rec  
97:118+ Ap '45

**MOTOR buses**

Design in modern transport; with discussion.  
C. Barman. Roy Soc Arts J 93:549-59 S 28  
'45

London transport bus design. N. Dutton. il  
Art & Ind 41:106-9, 114 O '46

**MOTOR car industry. See Automobile industry and trade****MOTOR courts. See Tourist camps, hostels, etc.****MOTOR fuel stations. See Automobile service stations****MOTOR truck lines****Terminals**

Jersey City truck terminal; Kelly and Gru-  
zen, arch-engineers; views and plans. Arch  
Forum 85:95 O '46

**MOTOR vehicles**

*See also*

Automobiles

**MOTT, Seward H.**

Trends in post-war housing. Am Inst Arch J  
4:110-13 S '45

**MOTTA, Enrico**

La mostra degli incisori veneti del settecento.  
Emporium 94:109-17 S '41

**MOTTET, Yvonne**

Exposition, galerie du Bac. Arts p4 Mr 21 '47

**Reproductions**

La toilette  
Arts p2 Mr 15 '46

**MOUCHERON, Isaac de, 1667-1744**

Moucheron landscape stolen from German col-  
lection by G.I. A. V. Seckar. il Mag Art  
39:212-13 My '46

**MOULDINGS. See Moldings****MOULINS, Master of. See Master of Moulins****MOULLET, Maurice**

Die Galluspforte des Basler münsters. Re-  
view

R Belg Archéol et Hist Art 15 no3-4:191  
'45

**MOULTHROP, Edward Allen**

Shop window. Beaux Arts Inst Des Bul 23:  
[12] Ja '47

**MOULTHROP, Reuben, 1763-1814****Reproductions****Attributed works****Bradford Hubbard**

Art in Am 33:59 Ap '45

Art N 43:16 Ja 15 '45

Art Q 8 no 1:7 '45

R I Sch Des Notes 3:[1] F '45

**MOULTON, Ebenezer, 1768-1824**

Moulton's additions to English tea services.  
il Antiques 51:140 F '47

**Reproductions**

Silver pitcher

Connoisseur 119:38 Mr '47

**MOUNDS**

Fouilles dans un tumulus romain à Antoing.  
Hainaut, au XVII<sup>e</sup> siècle; notes sur les  
caveaux funéraires avec porte et couloir. J.  
Breuer. bibliog f il plans R Belg Archéol  
et Hist Art 10 no2-3:147-67 '40

Vêtements scandinaves de l'âge du bronze.  
R. Lantier. R Archéol s6 v 15:252-3 Ap '40

*See also*

Maiden castle, Eng-  
land

**MOUNT, Shepard Alonzo, 1804-1868**

Neglected brother; exhibition at Heckscher  
art museum. Huntington, N.Y. Art Digest  
20:13 O 1 '45  
il: Artist's son

**MOUNT, William Sidney, 1807-1868**

American genre painter. R. L. Harley. self  
por Am Collector 13:10-11+ S '44

il: Dance of the haymakers; Long Island farmhouses;  
Catching rabbits; Portrait of Nicholas Ludlum; Portrait  
of Mrs Ludlum

At Metropolitan museum. Pictures 6:41-3 F  
'45

il: Boy and girl dancing p27

At the Met. Art Digest 19:20 F 1 '45

il: Long story (p 1)



**MOUNT, William Sidney—Continued**

Bulletin cover: Long Island farmhouses, J. L. Allen. col il Met Mus Bul ns 4:opp 245 Je '46

Frontispiece: Walking out. il Antiques 46: 194-5 O '44

Mount and the golden day. E. McCausland. Am Collector 14:6-7+ Mr '45

il: Ruffling for a goose (cover); Banjo player; Jedediah Williamson; California news; Ringing the pig; Dawn of day

Paumanok preserved. A. T. Gardner. self por Met Mus Bul ns 3:146-51 F '45

il: Long Island farmhouses; Boy and girl dancing in a barn; Farmers nooning; Longbotham's barn; Bargaining for a horse; Ruffling for a goose; California news

Rural genre and anecdote from a bygone America; W. Mount and his circle at Metropolitan. B. Cowdrey. il Art N 43:18-19+ F 1 '45

William Sidney Mount, 1807-1868, by B. Cowdrey and H. W. Williams, jr Excerpts

Mag Art 37:216-17 O '44

#### Review

Am Artist 9:36 Ja '45

Am Collector 13:10-11+ S '44

Antiques 46:195 O '44

Art Digest 19:22 O 1 '44

Art in Am 33:42-3 Ja '45

Coll Art J 5:143-5 Ja '46

N Y Hist Soc Bul 29:113-14 Ap '45

Studio 131:96 Mr '46

#### Reproductions

Barn with figures

Antiques 47:48 Ja '45

Boy hoeing corn

Art Digest 21:2 Ap 1 '47

Coming to the point

Am Collector 16:3 Je '47

Commodore Matthew Calbraith Perry

N Y Hist Soc Q 30:196 O '46

Farmer whetting his scythe

Mag Art 37:217 O '44

Fence on the hill

Mag Art 37:217 O '44

Landscape with figures (called Artist and his wife sketching)

Am Collector 14:11 My '45

Connoisseur 115:45 Mr '45

Long Island farmhouses

Antiques 51:105 F '47

Art Digest 20:6 My 15 '46

Art N (col) 45:22 Ag '46

Mrs Manice

Art Digest 20:2 Ja 15 '46

Painter's triumph

Art N 43:20 Ja 15 '45

Power of music

Antiques 48:275 N '45

Art in Am 33:223 O '45

Rustic dance

Art Digest 19:22 O 1 '44

Seascape with punt

Mag Art 37:216 O '44

Study for Boy hoeing corn

Art Digest 21:2 Ap 1 '47

Who'll turn the grindstone

Mag Art 39:288 N '46

#### **MOUNT HOOD national park**

Interior design of Timberline lodge. M. H. Smith. il Design 45:6-8 My '44

#### **MOUNT VERNON, New York**

John Peter Zenger memorial building

Zenger memorial. Mus N 24:8 F 1 '47

#### **MOUNT VERNON, Virginia**

Accent on Washingtoniana; the Yale-de Lancey Kountze collection. W. Bailey. il Antiques 49:100-2 F '46

Dinner at Mt Vernon; from the unpublished journal of J. Brookes, with Thomas Jefferson's opinion of the Washingtons and a description of the Washington funeral procession in New York; ed. by R. W. G. Vail. il facsim N Y Hist Soc Q 31:72-85 Ap '47

George Washington lived here; some early prints. R. L. Harley. il Antiques 47:103-5, 166-7 F-Mr '45

Selection from the Thom collection of Washington papers on view. Antiques 51:124 F '47

Washington furniture at Mount Vernon. M. S. Carson. il Am Collector 16:6-7+ My; 9-11+ Jl '47

Washington's American carpet at Mount Vernon. M. S. Carson. il Antiques 51:118-19 F '47

#### **MOUNTAIN laurel**

Mountain laurel. L. K. Henry. il Carnegie Mag 20:53-4 Je '46

#### **MOUNTAIN lodges. See Lodges**

#### **MOUNTAIN photography. See Photography—Landscapes**

#### **MOUNTIN, Joseph Walter, 1891-**

Correlating the public health center with the community general hospital. Arch Rec 96: 81-2 Ag '44

#### **MOUNTING museum specimens. See Museum exhibits and specimens**

#### **MOUNTING of pictures. See Pictures—Mounting**

#### **MOURADOFF, Léon**

Exposition, galerie Suisse. Arts p2 Ap 5 '46

#### **MOURIER, Marguerite**

##### Reproductions

Enfant

Arts p3 Ap 26 '46

#### **MOURLLOT, Maurice**

##### Reproductions

Paysage

Arts p6 Mr 1 '46

#### **MOURNING rings. See Rings**

#### **MOURON, Adolphe Édouard. See Cassandre, A. M.**

#### **MOUSETRAP, Master with the. See Master of Flémalle**

#### **MOUSSALLI, Ulysse**

Le musée du Louvre posséderait-il, sans le savoir, un dessin de Mathieu Le Nain? Arts p8 F 14 '47

Philippe de Champagne et Nicolas Poussin.

Arts p 1+ Ap 4 '47

Rembrandt et Rubens. Arts p 1+ D 13 '46

Trois visages de Philippe de Champagne.

Arts p3 Ja 24 '47

#### **MOUSSINAC, Léon, 1890-**

Nommé directeur à l'École nationale des arts décoratifs. Arts p 1 Mr 22 '46

#### **MOUTAL, Elizabeth**

##### Reproductions

Figurehead by Isaac Fowle

Studio 130:11 Jl '45

#### **MOUTARD-ULDREY, Renée**

La demeure, le mobilier et ses agréments.

Arts p 1 Mr 22 '46

Le mobilier à l'Exposition internationale de l'urbanisme et de l'habitation. Arts p3 Jl 18 '47

Pour une vie harmonieuse. Arts p 1+ Ap 19; 1+ My 17; 1+ My 24 '46

La reliure contemporaine. Arts p8 My 23 '47

Le Salon de l'imagerie. Arts p 1 Ap 5 '46

Le Salon des décorateurs. Arts p8 Je 20 '47

Le tapis. Arts p8 D 6 '46

Les tissages de Germaine Montereau. Arts p3 F 8 '46

Van Gogh à Auvers; la cérémonie. Arts p 1+ Ag 2 '46

#### **MOUTERDE, René**

Atargatis; abstract. Am J Archaeol 48:375 O '44

Megalithic monuments in Syria; abstract. Am J Archaeol 48:369 O '44

Seleucid art at Antioch; abstract. Am J Archaeol 48:379 O '44

Syria and Lebanon; abstract. Am J Archaeol 48:373 O '44

#### **MOUTET, Jacques**

Exposition, galerie Bosc. Arts p5 Mr 21 '47

#### **MOVEMENT, Psychology of**

Relation of dance to the visual arts. B. Mettler. J Aesthetics 5:195-203 Mr '47

See also

Rhythm

#### **MOVEMENT in art. See Action in art**

#### **MOVING of structures**

Moving a 160 ft. water tower standing up; Seabees remove hazard to an airfield by improvising a novel method. il Arch Forum 82:204+ My '45

**MOVING picture actresses.** See Actors and actresses

**MOVING picture cartoons.** See Moving pictures—Animated cartoons

**MOVING picture film collections**

Films in museums. O. Bell. *Mus J* 44:172 Ja '45; Discussion. 44:207 Mr '45

See also

Museum of modern art film library

Museums and art galleries—Moving picture film collections

National film library

**MOVING picture films**

Exploration of new film techniques. J. Leyda. *il Arts & Arch* 62:38-9 D '45

**MOVING picture projection**

Audio-visual classroom planning. P. Will, jr. *il diags Arch Rec* 99:66-77 F '46

Eyes and ears in school. *il plans diags Arch Rec* 99:66-77 F; 100:72-9 N '46

Projection room; with time saver standards. *il diags Arch Rec* 99:115, 131 Je '46

Sound motion pictures for schools and auditoriums. J. A. Howland. *il Arch & Eng* 168:27-9 Mr '47

**MOVING picture studios**

Disney studios, Burbank, Calif; K. Weber, interior designer. *il plans Arch Forum* 81:123-8 S '44

Hollywood: Dorlan photographic studio redesigned by A. Whalen. *il Art & Ind* 40:89-91 Mr '46

Hollywood photographic studio; A. Whalen, designer; views and plans. *Arch Forum* 85:127 N '46

Plan for film studios, by H. Junge. Review *Studio* 132:32 Jl '46

**MOVING picture theaters**

Building types: small motion picture theater; reference studies on design and planning; with time saver standards; B. Schlanger and others, arch. *il plans Arch Rec* 99:99-116, 129+ Je '46

California movie house; W. L. Pereira and Wurdeman & Becket, arch. *il plans Arch Forum* 81:109-12 Ag '44

Clichy public hall; M. Lods and E. Beaudouin, arch. *il plans Roy Inst Brit Arch J* s3 v53:448-55 Ag '46

More room for movies; Wall Street journal survey. *Arch Forum* 82:30 Ja '45

Motion picture theatre and commercial recreation center; Architectural forum prize; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[2-5] Je '45

Packaged theaters. *il Arch Forum* 83:164+ O '45

Whalley theatre, New Haven; B. Schlanger and J. Weinstein, arch. *il plans Arch Forum* 81:130-1 O '44; Corr. 81:218 N '44

#### Air conditioning

Heating, ventilating and air conditioning. *Arch Rec* 99:117 Je '46

#### Heating and ventilation

Heating, ventilating and air conditioning. *Arch Rec* 99:117 Je '46

#### Lighting

Theater lighting. *diag Arch Rec* 99:118 Je '46

#### Projection booths

See Moving picture projection

**MOVING picture theaters, Open air**

Drive-in-movie; problem, critique, awards. *Beaux Arts Inst Des Bul* 22:[4-6] My '46

**MOVING pictures**

Art in cinema; series of avant-garde films shown at the San Francisco museum of art. *Design* 48:24 Ja '47

Art of the movies in American life. M. S. Fox. *J Aesthetics* 3 no9:39-52 '44

Brotherhood of man; a script by R. Lardner and others. *il Arts & Arch* 63:22-5 D '46

Cinema. R. Joseph. See numbers of Arts and architecture

Cinema europeo a Venezia. G. Toschi. *il Emporium* 96:439-45 O '42

Cinema europeo 1941. G. Toschi. *il Emporium* 94:205-14 N '41

Cinema in festa. G. Veronesi. *il Emporium* 103:294-300 Je '46

Cinquant'anni di cinema. V. Rossi. *il Emporium* 103:70-80 F '46

Cinque anni di cinema francese. G. M. Lo Duca. *il Emporium* 104:77-85 Ag '46

Essai sur les principes d'une philosophie du cinéma, by G. Cohen-Seat. Review

*Arts p* 1+ N 8 '46

Film, by R. Manvell. Review

*Roy Soc Arts J* 93:224 Mr 30 '45

Fine arts films for members. Worcester Mus N Bul 11:[3] Ja '46

French films during the occupation. L. Kirstein. *il Mus Mod Art* 12:16-20 Ja '45

Modern viewpoint. R. M. Pearson. *Art Digest* 19:24 My 15 '45

Motion picture series. *Mus N* 22:2 O 15 '44

Motion pictures as a field of research. I. Barry. *Coll Art J* 4:206-9 My '45

Museum's film program. M. Hickey. *il Calif Pal Leg Hon Bul* 1:30-1 Jl '43

Pictorial history of the movies, by D. Taylor and others. Review

*Studio* 128:32 Jl '44

Prospect and retrospect. I. Barry. *il Mus N Bul* 11:[4] Ja '46

See also

Museum of modern art film library

Museums and art galleries—Moving picture programs

#### Animated cartoons

Animation in the Canadian film. J. Mackay. *il(pt col) Studio* 129:115 Ap '45

How to draw animated cartoons, by A. Epstein. Review

*Design* 47:28 Ap '46

#### Art films

Art historic films, inc. to release their first series on religious paintings, Rembrandt, Vermeer and the French impressionists. *Art Digest* 21:17 Mr 1 '47

Britannica films. *Art Digest* 21:11 Ag '47

British movie teaches art appreciation: Out of chaos. J. Littlefield. *il Design* 46:10-12 Mr '45

Le film de la vie de Van Gogh. *il Arts p* 1 Ja 24 '47

Films on painting. G. McInnes. *il Design* 46:30-1 N '44

Motion pictures for the history of art; symposium. *Coll Art J* 6 no3:207-14 '47

National gallery film to be released by Universal pictures. *Art N* 44:8 F 15 '45

New art appreciation film from France: Art survives the times. *Design* 48:22 O '46

La Provence de Paul Cézanne. R. Videau. *il Arts p* 1+ Ag 23 '46

Taking moving pictures of works of art. P. M. Laporte. *Coll Art J* 4:152-5 Mr '45

#### Documentary films

British movie teaches art appreciation: Out of chaos. J. Littlefield. *il Design* 46:10-12 Mr '45

Comment and criticism. R. Joseph. *Arts & Arch* 62:17 Mr '45

Documentary film; with discussion. S. Talents. *Roy Soc Arts J* 95:68-85 D 20 '46

Film program for Germany. R. Joseph. *Arts & Arch* 62:16+ Jl '45

Future of scientific films; with discussion. A. S. C. Lawrence. *Roy Soc Arts J* 94:461-9, 504 Je 21-Jl 5 '46

Germans see their concentration camps. R. Joseph. *Arts & Arch* 63:14+ S '46

Grierson on documentary, ed. by Forsyth-Hardy. Review

*Studio* 133:128 Ap '47

Institute's colored motion pictures of Persia and her arts. *il Iran Inst Bul* 6:196-8 D '46

International film associates promote international documentary films. *Mus N* 23:3 D 15 '45

Prospect and retrospect. I. Barry. *il Mus Mod Art* 13:2-5 D '45

#### Educational films

Adult educational films commission announced. *Mus N* 25:1 My 1 '47

#### Musical accompaniment

Contemporary music in films. W. Rubsamen. *Arts & Arch* 62:34+ Jl '45



**MOVING pictures—Musical accompaniment—**  
*Continued*

Music in the cinema (cont) W. H. Rubsamen.  
Arts & Arch 61:14+ Ag; 13+ S; 13+ O;  
20+ N; 15+ D '44; 62:24+ Ja; 20+ F;  
22+ Mr; 17+ Ap; 18+ My; 15-16 Je; 24+  
Ag; 20-1+ S; 22+ N; 26+ D '45; 63:22-  
3+ F; 18+ JI '46

**Propaganda films**

Cinema: films for Nazi prisoners of war. R.  
Joseph. Arts & Arch 62:15+ My '45

Festival for fascism. R. Joseph. Arts & Arch  
61:20+ Ag '44

Film program for Germany. R. Joseph. Arts  
& Arch 62:16+ JI '45

Propaganda film; possibilities as an aid to  
industry. R. L. Reid. il Art & Ind 40:118-  
23, 136-42 Ap-My '46

Russia fights with films. R. Joseph. il Arts  
& Arch 62:22-3+ Ap '45

**War films**

Russia fights with films. R. Joseph. il Arts  
& Arch 62:22-3+ Ap '45

**MOVING pictures, Colored**

Le règne de la couleur. A. Dovjenko. Arts  
p3 Ja 3 '47

**MOVING pictures in art education***See also*

Moving pictures—Art  
films

**MOVING pictures in education**

Film and other visual techniques in educa-  
tion. P. Rotha. Mus J 46:141-5 N '46

*See also*

Moving pictures—Art  
films

**MOVING stairways. See Escalators****MOWER, Martin, 1870-**

Studies in the art of drawing and painting  
by member of the Department of fine arts.  
M. E. Gilman. Fogg Mus Bul 10:74-80 Mr  
'45  
il: Red curtain

MOWRY, Mrs George Edwin. See Mowry, L.

MOWRY, LaVerne (Mrs George Edwin Mowry)  
Ceramic guild at Mills. Design 48:6-8 D '46

**MOY, Seong**

Exhibition, Ashby gallery. Art N 45:58 O  
'46

**MOYERS, William****Reproductions**

Illustration for The Virginian  
Am Artist 9:21 O '45

**MOYNAT, Jean, fl 1747-1755****Reproductions**

Gold snuffbox  
Met Mus Bul ns 3:246 Je '45

**MOYNIHAN, Rodrigo, 1910?-**

Artists of note. F. G. Mories. Artist 32:81-3  
D '46

Il: Still life with a shell; Still life with fruit (col);  
Houffeur, 1938; Right Hon. the Earl of Sandwich

**Reproductions**

A.T.S. at work  
Studio 129:43 F '45

MOZARABIC decoration and ornament. See  
Decoration and ornament, Mozarabic

MOZART, Johannes Chrysostom Wolfgang  
Amadeus, 1756-1791

Mozart; his character, his work, by A. Ein-  
stein. Review  
Arts & Arch 62:18 JI '45

Portrait studies by J. Solman at Bonestell.  
Art Digest 20:15 Ja 15 '46

**MU-CH'I (Mu Hsi) fl 1269****Reproductions**

Tiger  
Apollo 40:142 D '44

MU HSI. See Mu-ch'i

MUCCHI, Gabriele, 1899-

**Reproductions**

La chiesa di Sansacco  
Emporium 96:311 JI '42

**MUCHA, Willy**

Exposition, galerie Roux-Hentschel. Arts p4  
Ap 4 '47  
il: Les buveurs

**Reproductions**

Paysage  
Arts p5 Je 7 '46  
Les porteurs de filets  
Arts p7 Mr 21 '47

MUDEJAR architecture. See Architecture, Mu-  
dejar

**MUDROCH, Jàn****Reproductions**

Natura morta con fiori  
Emporium 96:358 Ag '42

**MUEL, Spain**

Aragonese lustreware. A. W. Frothingham.  
bibliog f il Notes Hispanic 4:78-91 '44

**MUELBURGER, Eric**

Exhibition, Harlow. Art N 46:52 Mr '47

**MUELLER, Gustav Emil, 1898-**

Function of aesthetics in Hegel's philosophy.  
J Aesthetics 5:49-53 S '46

World as spectacle. Review

Liturg Arts 13:40 F '45

MUELLER, Hans Alexander. See Müller, H. A.

MUELLER, Johannes, Regiomontanus, 1436-  
1476

Three philosophers by Giorgione. R. W.  
Bernstein. bibliog f il Gaz Beaux Arts s6  
v27:193-212 Ap '45; Abstract. Am J Ar-  
chaeol 50:186 Ja '46

**MUELLER-MUNK, Peter, 1904-**

Industrial designer. D. Grafly. il Design 47:  
8-9 My '46

Postwar design of the month: victory cabin.  
il plan Arch Forum 81:6 D '44

MUENCH, Josef, 1904-. See Muench, J. R. jt.  
auth.

MUENCH, Mrs Josef. See Muench, J. R.

MUENCH, Joyce Rockwood (Mrs Josef  
Muench) and Muench, Josef  
Kinishba, the brown house of long ago. il  
Natural History 55:114-19 Mr '46

MUGHAL school of painting. See Painting,  
Mogul

**MUGS. See Cups and mugs**

MUHAMMAD ibn 'Abd al-Malik ibn Kuzmān.  
See Ibn Kuzmān

**MUHLENBERG, Frederick Augustus, 1887-**

Maiden speech of an architect Congressman.  
Am Inst Arch J 7:172-3 Ap '47

Advanced to fellowship in 1947. por(p233) Am  
Inst Arch J 7:238 My '47

**MUHLSTOCK, Louis, 1904-****Reproductions**

Young Negress  
Studio 129:107 Ap '45

**MUIR, Percival Horace, 1894-**

Book collecting as a hobby. Review  
Connoisseur 114:132 D '44

Rolling press in Georgian times; firm of  
Laurie and Whittle. Connoisseur 116:92-7  
D '45

**MUIRHEAD, David, 1867?-1930**

Portrait, 1904. Studio 129:65 Mr '45

**MUIRHEAD, William**

Study of accelerated depreciation of struc-  
tures recommended by Associated general  
contractors to stimulate construction. Arts  
& Arch 61:37 D '44

**MUKEI, Junkichi****Reproductions**

Bataan death march  
Time 48:56 S 16 '46

MUKHANLI ZADÉ. See Ménémènlì Zadé

**MUKHINA, Vera****Reproductions**

Girl guerilla fighter  
Studio 128:182 D '44

**MULHOUSE, France****Exhibitions**

À propos des expositions de la lithographie.  
L. Lang. Arts p8 Ap 11 '47

**MULLEN, Buell** (Mrs James Bernard Mullen)  
1901-  
Interdependence murals flown to Brazil. *Art Digest* 19:19 S '45

**MULLEN, Mrs James Bernard.** See Mullen, B.  
**MÜLLER, Hans Alexander, 1888-**  
Two new cuts: Old veteran and Harbor. *il*  
*Art N* 45:14 Ap '46

#### Reproductions

Woodcut  
Print 3 no4:2 '45

**MÜLLER, Hans Wolfgang**  
Die felsengräber der fürsten von Elephantine  
aus der zeit des Mittleren reiches. *Review*  
*Chron Egypte* 16:232-4 JI '41

**MULLER, Theodor M.**

See also

Muller-Barringer, de-  
signers

**MÜLLER, Valentin Kurt, 1889-1945**  
Development of the megaron in prehistoric  
Greece. *bibliog f Am J Archaeol* 48:342-8  
O '44

Parallel between late Roman and modern  
sculpture. *Art in Am* 33:140-8 JI '45

Two Greek statuettes at Bowdoin college.  
*bibliog f Art in Am* 32:19-25 Ja '44; Ab-  
stract. *Am J Archaeol* 48:284 JI '44

Obituary

*Am J Archaeol* 50:172-3 Ja '46

**MULLER-BARRINGER, designers**

Executive office designed for flexibility, con-  
venience and multi-use. *il Arch Rec* 97:104-  
5 Mr '45

**MÜLLER-KRÖLLER museum.** See Kröller-Müller  
museum

**MÜLLER-MUNK, Peter.** See Mueller-Munk, P.

**MULLER-URY, Adolfo, 1864-**  
Exhibition, French and co. *Art N* 46:45 Ap  
'47

**MULLGARDT, William Oscar, 1878-**  
Advanced to fellowship. *por(p 132) Am Inst*  
*Arch J* 2:137 S '44

**MULLOY, Louis B.** See Clark, B. M.; Stone,  
D. D. jt. archs.

**MULOCK, Cawthra, and Langdon, M. T.**  
Icons of Yuhanna and Ibrahim the Scribe.  
*Review*  
*Connoisseur* 119:60 Mr '47

**MULSON, J.** See Drioux, G. jt. auth.

**MULTI-FAMILY housing.** See Housing

**MULTIPLE purpose rooms.** See Rooms, Multi-  
ple purpose

**MULTIPLE use furniture.** See Furniture, Con-  
vertible

**MULTIPLE use rooms.** See Apartments—One-  
room apartments

**MUMFORD, Lewis, 1895-**  
American introduction to Sir Ebenezer How-  
ard's Garden cities of tomorrow. *por Pen-  
cil P* 26:73-8 Mr '45

City development. *Review*

*Am Inst Arch J* 4:33 JI '45

*Arch Forum* 83:156+ JI '45

*Arch R* 102:68 Ag '47

*Arch Rec* 97:120 Je '45

*Arts & Arch* 62:31+ N '45. F. Violich

*Arts & Arch* 63:6+ My '46

*J Aesthetics* 4:195 Mr '46

*Pencil P* 26:124+ Ag '45

*Roy Inst Brit Arch J* s3 v52:355 O '45

Condition of man. *Review*

*Am Inst Arch J* 2:203 O '44

*Arch Forum* 81:26+ JI '44; *Reply.* 81:34+  
S '44

*Arch R* 97:155 My '45

*Pencil P* 26:105-6+ F '45

*Studio* 129:170 My '45

Future of London. *por Arch R* 97:3-10 Ja  
'45

Portrait

*Arch Forum* 83:156 JI '45

World center for the United nations. *Pencil*  
*P* 27:70-2 Ag '46

World centre for the United nations. *Roy*  
*Inst Brit Arch J* s3 v53:427-32 Ag '46; Same  
cond. *Am Inst Arch J* 6:252-62 D '46

To lecture at R.I.B.A. *por Roy Inst Brit Arch*  
*J* s3 v53:313 Je '46

#### MUMMIES

À propos d'une étiquette de momie inédite.  
A. Bataille. *bibliog f R Archéol* s6 v25:  
43-56 Ja '46

#### X ray photographs

Radiographie d'une momie. F. Jonckheere. *il*  
*Brussels Mus Roy Bul* s3 v 14:126-9 N '42

#### MUMMY cases

À propos du cercueil d'argent à tête de fau-  
con du roi Chechonq. J. Capart. *il Chron*  
*Égypte* 18:191-8 JI '43

La défaite des Asiatiques; scène peinte du  
coffret de Tout-Ankh-Amon. J. M. Taupin.  
*il Chron Égypte* 20:40-6 Ja '45

#### MUMMY cloths

Bandelettes et linges de momies. J. Capart.  
*il facsimis Brussels Mus Roy Bul* s3 v 13:  
26-9 Mr '41

**MUNBY, Alan Noel Latimer**

Letters of British artists of the XVIIIth and  
XIXth centuries. *Connoisseur* 118:24-8+,  
109-13; 119:29-33, 82-6 S '46-Je '47

**MUNCASTER, Claude, 1903-**

Landscape and marine painting in oils. *il(pt*  
*col) Artist* 33:2-4, 26-8+, 50-2, 74-6, 98-100,  
122-4 Mr-Ag '47

Artists of note. F. G. Mories. *Artist* 30:58-60  
N '45

*il: Landscape, near Lowick (col); Fen country; Sussex*  
*snow scene; Snow at Woodruff*

Style in water colour painting. A. Bury.  
*Artist* 32:113-15 Ja '47

*il: March wind over Morecambe bay; Newton fell;*  
*Road to Greatham marshes (col); Snow at Woodruff*

**MUNCH, Edvard, 1863-1944**

Edward Munch. A. Neumeyer. *self por Mag*  
*Art* 37:263-7 N '44

*il: Anxiety (cover); Two people; Girls on the bridge;*  
*Cry; Kiss; Boy in blue; Bathing boys*

Gauguin et Edvard Munch à la National gal-  
lery de Washington. *Arts p3 My* 16 '47

Le grand peintre norvégien est mort. Reidar-  
Revolv. *self por Arts p3 Ag* 9 '46

*il: Travailleurs; Dans la chambre du malade*

Norway's genius. *self por J. P. Hodin. Studio*  
*130:21-4 JI* '45

*il: Portrait of a lady; Birch in snow; Portrait of a*  
*man; Decoration in Freia chocolate factory, Oslo; Street*  
*in Asgårdstrand; Labourers; Jealousy*

Splendid bequest to the city of Oslo. J. H.  
Langaard. 5 *self pors American-Scandi-*  
*navian Review* 33:320-7 D '45

*il: Sick child; Three stages of life*

#### Reproductions

Cry

*Mag Art (detail)* 38:301 D '45

Dance of life

*Burl Mag* 87:256 O '45

Dead mother

*Mag Art* 37:278 N '44

Lithograph for the program of Jean-Gabriel  
Borkman

*Mag Art* 39:368 D '46

Man in the cabbage field

*Burl Mag* 87:256 O '45

Sick child

*Studio* 131:176 Je '46

Women on the strand

*Art N* 43:11 N 15 '44

**MÜNCHEN.** See Munich

**MUNDT, Ernest K.**

Industrial design. *Arts & Arch* 63:29+ Mr;  
38+ Ap; 29+ My '46

Exhibition, Nierendorf. *Art N* 45:44 Ja '47  
Wire forms and ink drawings at Nierendorf  
galleries. *Art Digest* 20:10 D 15 '45

**MUNGER, Claude Worrell, 1892-**

Hospital building program. *Arch Rec* '96:92-  
3+ Ag '44

**MUNICH (München)**

#### Haus der deutschen kunst

Letter from Munich. F. S. Swett. *Art Digest*  
21:12+ D 1 '46

**MUNICIPAL airports.** See Airports

**MUNICIPAL art**

Art of building cities, by C. Sitte. *Review*  
*Arch Forum* 85:158 JI '46

*Arch R* 100:186 D '46

*Arch Rec* 99:132 Ap '46

*J Aesthetics* 5:69-70 S '46

*Pencil P* 27:126+ Ap '46

*Roy Inst Brit Arch J* s3 v54:338 Ap '47



**MUNICIPAL auditoriums.** See Auditoriums

**MUNICIPAL baths.** See Baths, Public

# **MUNICIPAL buildings**

City hall, police station and fire house; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[7-9] Mr '45

Guntersville, Ala.; proposed power board and municipal building; Gill and Bianculli, arch; view and plans. *Arch Forum* 84:139 Mr '46

See also

City halls  
Detention homes  
Police stations

# **MUNICIPAL centers**

Architectural forum prize won by J. S. Sudler, plans *Arch Forum* 81:6 S '44

Belgian square into memorial; design for the setting of a monument to the late king. R. Greely, il plans *Landscape Arch* 36:64-5 Ja '46

Brasil builds a new city: Cidade dos Motores; the civic center; P. L. Wiener and J. L. Sert, town planners; O. da Rocha e Silva, arch, il plans *Progres Arch* 27:58-9 S '46

Center of civic pride; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[1-4] O '45

Civic center for Lake Merritt, Oakland; E. G. Bangs, arch, il plans *Arch & Eng* 160:14-20 Ja '45

Clichy public hall; M. Lods and E. Beaudouin, arch, il plans *Roy Inst Brit Arch J* s3 v53:448-55 Ag '46

Detroit civic center (proposed); S. Pilafian, arch, il plans *Arch Forum* 82:112-13 Je '45

Petaluma civic center (proposed); J. C. Feliciano, arch; views and plans. *Arch Forum* 83:114-15 N '45

San Francisco's civic center result of long planning, il *Arch & Eng* 161:11-14 Ap '45

War memorial for New York city. R. M. Pearson. *Art Digest* 20:24 Mr 15 '46

# **MUNICIPAL finance**

Suburban admonition by Municipal finance officers association. *Arch Forum* 81:156+N '44

# **MUNICIPAL finance officers association**

Suburban admonition. *Arch Forum* 81:156+N '44

# **MUNICIPAL improvement**

Redesign of a city block on Eighth avenue in Homestead, Pa. R. A. Fisher, il *Carnegie Mag* 21:7-9 Je '47

See also

Public works

**MUNICIPAL market buildings.** See Markets (stores)

**MUNICIPAL parks.** See Parks

**MUNICIPAL public works.** See Public works

# **MUNITION plants**

See also

Sunflower ordnance plant

**MUNK, Peter Mueller.** See Mueller-Munk, P.  
**MUNKÁCSY, Mihály de (Michael Lieb)** 1844-1900

## **Reproductions**

Last day of the condemned  
Phila Mus Bul 41:87 My '46

**MUNKELT, Frederick H.** See Dauphinee, G. S. jt. ed.

**MUNN, George Frederick, 1852-1907**

Exhibition, Little old New York at Kennedy's. *Art Digest* 21:12 N 15 '46

**MUNN, Ralph, 1894-**

Books alive since '95; celebrating fifty years of library service to the people of Pittsburgh. por *Carnegie Mag* 19:99-103 O '45

Library on the home front. por *Carnegie Mag* 18:294-6 Mr '45

New public affairs room. *Carnegie Mag* 19:163-4 D '45

New Technology library fund. *Carnegie Mag* 19:21 Ap '45

**MUNNINGS, Sir Alfred James, 1878-**

Reflections on the past. *Studio* 128:75-80 S '44

il: Days of yore

Artists of note. A. Bury. *Artist* 30:106-8 Ja '46

il: Studies of Pytchley hounds (p97); Study of sheep (col); Ancient huntsman; Saddling paddock, Epsom; Aga Khan's stallion, Bahram

New P.R.A., 1944. S. C. K. Smith. *Studio* 128:44-9 Ag '44

il: Winter meeting; Their majesties (King George V and Queen Mary) return from Ascot; Arrival at Epsom Downs for Derby week; Belvoir hounds at exercise in Belvoir park—December afternoon; Pytchley kennel hounds feeding; Hawthorn study; White canoe; On the moors (col)

## **Reproductions**

After the race

Connoisseur 117:120 Je '46

Exmoor shepherd

Connoisseur 119:125 Je '47

Old mill pool

Studio (col) 128:84 S '44

On the moors

Studio (col) 130:38 Ag '45

Saddling paddock, Cheltenham March meeting

Connoisseur 119:123 Je '47

Start—October meeting, Newmarket

Studio (col) 128:85 S '44

View from Selworthy

Connoisseur 115:121 Je '45

Zennor hill, Cornwall

Glasgow Art R [no2]:34 '46

**MUÑOZ, Sebastián, 1654-1690**

Las pinturas de las bóvedas en La Mantería de Zaragoza, obra de Claudio Coello y de Sebastián Muñoz. M. Chamoso Lamas. il *Archivo Esp Arte* no66:370-82 N '44

**MUNRO, Thomas, 1897-**

Aesthetics and philosophy in American colleges. bibliog f J *Aesthetics* 4:180-7 Mr '46; Reply. I. G. Campbell. 5:65-6 S '46

Art, aesthetics, and liberal education. J *Aesthetics* 3 no9:91-106 '44

Art museum and the secondary schools. *Mus N* 23:6-8 Mr 1 '46

(ed) Future of aesthetics; a symposium on possible ways of advancing theoretical studies of the arts and related types of experience.

Art Bul 27:209-12 S '45

Place of aesthetics in the art museum. *Coll Art J* 6 no3:173-88 '47

Society and solitude in aesthetics. bibliog f J *Aesthetics* 4:32-42 S '45

Style in the arts: a method of stylistic analysis. J *Aesthetics* 5:128-58 D '46

**MUNSON, Floyd H.**

Exhibition, Arthur U. Newton galleries. *Art Digest* 19:18 Je '45

Exhibition, Newton's. *Art N* 44:37 Je '45

**MUNSON-Williams-Proctor institute.** See Utica—Munson-Williams-Proctor institute

**MUNSON collection of wax miniatures.** See Wax portraits

**MUNZER, Kate**

## **Reproductions**

Bébé

Arts p8 Ap 25 '47

L'enfant à la pomme verte

Arts p6 Ja 17 '47

Maternité

Arts p4 Ap 26 '46

Portrait d'enfant

Arts p5 Je 14 '46

**MURAL painting and decoration**

Art of mural painting. H. Feibusch. il(pt col) *Artist* 32:14-16, 46-8, 62-4, 86-8, 110-12, 134-6 S '46-F '47

Charlot murals in Georgia, by J. Charlot. Review

*Arch Forum* 82:158+ Je '45

*Coll Art J* no3:243-4 '47

*Liturg Arts* 13:86 Ag '45

*Mag Art* 38:244 O '45

Cincinnati Terrace Plaza hotel to have murals by Miro and Steinberg. *Art Digest* 21:16 My 15 '47

Color in terms of the mural. H. Hiler. *Arts & Arch* 62:24+ My '45

Edge lighting of acrylic plastics. H. Pearson. il diags *Arch Forum* 86:106+ Ja '47

Glass murals. il *Arch & Eng* 162:12-16 S '45

Mural in terms of architecture. H. Hiler. *Arts & Arch* 62:24+ Ap '45

**MURAL painting and decoration—Continued**

Mural painting, by H. Feibusch. Review

Apollo 45:101 Ap '47

Arch R 101:111 Mr '47

Connoisseur 118:146 D '46

Glasgow Art R il no3:29 '46

Murals for hospitals by high school art

classes. E. J. Bruns. il Design 47:4-6 O '45

Murals for tomorrow. J. Charlot. il(pt col)

Art N 44:1, 20-3 Jl '45

Requirements for a mural art. A. Ozenfant.

il Mag Art 38:42-5+ F '45

Sur les cahiers de modèles en usage sous

l'Ancien empire. J. Capart. Chron Égypte

20:33-5 Ja '45

Vertès. P. K. Thomajan. il Am Artist 10:

28-31 My '46

Vertès: mural for a house on Fifth avenue.

col il Art N 45:46 Ap '46

Whose wall is it? J. O. Mahoney. Design 48:

18 F '47

*See also*

Mosaics

School decoration

Tapestry

Wall hangings

Wallpaper

### Competitions

War mural prizes. Art N 43:33 O 15 '44

### Conservation and restoration

La conservation des peintures murales de

l'Asie centrale atteintes par les sels. Mo-

hammad Sana Ullah. diags Mouseion no49-

50(14 no 1-2):131-6 '40

Dépose des peintures murales découvertes en

1940 à Tournai et à Nivelles. P. Coremans.

bibliog f il Brussels Modus Roy Bul s3 v 13:

125-32 N '41

### Study and teaching

Murals; an educational project. M. Pachter.

il Design 48:20 Mr '47

### Technique

Contribution to the study of Goya's art: the

San Antonio de la Florida frescoes. J. Ló-

pez-Rey. il Gaz Beaux Arts s6 v25:231-48

Ap '44

### MURAL painting and decoration, American

Air power muralized by Cornwell for East-

ern air lines. Art Digest 19:17 S '45

Billings: machines and life. il Art N 44:88 F

'46

Crimi disputes his fresco's destruction. il

Art N 45:10 O '46

Destruction of Crimi mural of the Rutgers

Presbyterian church in New York. il Am

Artist 10:42 N '46

\$5,000 prize mural for seamen awarded to

E. J. Fitzgerald. Art N 45:9 Ap '46

Giant murals of Cornwell depict aviation history

at Eastern air lines building. il Design

47:18 N '45

Interdependence murals by Mullen flown to

Brazil. Art Digest 19:19 S '45

Interior decorations at Unity farm, McCon-

nelsville, Ohio. A. Winchester. il Antiques

48:139 S '45

Michael Chomyk, mural decorator. il Design

48:11 Ja '47

Mural decorations, Starlight Roof of Hotel

Sir Francis Drake, painted by J. Garth.

il Arch & Eng 169:19 Ap '47

Murals by A. Refregier for Café Society Up-

town, New York night club. il Art N 45:11

Ag '46

Murals by A. Refregier for San Francisco;

Rincon annex post office. Arch & Eng 168:8

Ja '47

Murals for San Leandro naval hospital by

Claire Falkenstein. il Arch Forum 85:152

S '46

Murals in upper New York state. E. S.

Brazer. il Antiques 48:148-9 S '45

Painted wall in Fitchburg, Mass. A. Win-

chester. il Antiques 49:310-11 My '46

Refregier's murals for New York night club,

Café Society. il Arch Forum 84:140 Je '46

Refregier's murals, Rincon annex post office.

N. L. Rohr. il Arch & Eng 169:9-13 Je '47

Romance of furniture, mural by W. N.

Stampfe, unveiled in Chicago's furniture

mart. Arch & Eng 166:6 Ag '46

Signed and dated; a painted wall in Con-

necticut. E. S. Brazer. il Antiques 48:138

S '45

Waldorf mural by Corcos. Art Digest 19:13

Jl '46

### MURAL painting and decoration, Ancient

Nouvelles peintures murales primitives en

Asie. C. Picard. R Archéol s6 v26:92-3 Jl '46

Peinture et mosaïque: à propos d'une tombe

d'Ascalon. C. Picard. il R Archéol s6 v26:

105-8 Jl '46

Les peintures de la synagogue de Doura-

Europos, by R. du Mesnil du Buisson. Re-

view

R Archéol s6 v 17:305-7 Ap '41

### MURAL painting and decoration, Brazilian

Ceramic-tile mural in chapel of St Francis,

Pampulha, Brasil, by C. Portinari. il diags

Progres Arch 27:54-5 D '46

### MURAL painting and decoration, British

English medieval wall painting, by E. W.

Tristram. Review

Am J Archaeol 50:442-4 Jl '46

Burl Mag 86:81-2 Ap '45

Mus J 45:124 O '45

Studio 129:201 Je '45

Wall-paintings in the crypt of St Elizabeth's,

Eastbourne; Pilgrim's progress series by H.

Feibusch. il Arch R 97:151 My '45

### MURAL painting and decoration, Buddhist

Wall-painting of Horyuji, by T. Naitō. Re-

view

Am J Archaeol 49:393-4 Jl '45

Art Bul 28:277-81 D '46

Coll Art J 4:241-4 My '45

### MURAL painting and decoration, Byzantine

*See also*

Mosaics, Byzantine

### MURAL painting and decoration, Canadian

Mural decoration. il(pt col) Studio 129:112-14

Ap '45

### MURAL painting and decoration, Central Asian

La conservation des peintures murales de

l'Asie centrale atteintes par les sels. Mo-

hammad Sana Ullah. diags Mouseion no49-

50(14 no 1-2):131-6 '40

### MURAL painting and decoration, East Turkes-

tan. See Mural painting and decoration,

Central Asian

### MURAL painting and decoration, Egyptian

Fragment d'une peinture murale de la III<sup>e</sup>

dynastie. P. Gilbert. bibliog f il Brussels

Mus Roy Bul s3 v 14:10-14 Ja '42

La maison de Diotimos à Philadelphie; la

maison privée grecque d'Égypte, d'après les

archives de Zénon. E. Vanderborght. bib-

liog f Chron Égypte 17:117-26 Ja '42

Quelques remarques sur les scènes de pèle-

rinage aux villes saintes dans les tombes

de la XVIII<sup>e</sup> dynastie. J. Vandier. bibliog f

il Chron Égypte 19:35-60 Ja '44

Scene of worshipping sacred cows in the

tomb of Nespnefrhōr. N. M. Davies. pl J

Egypt Archaeol 30:64 D '44

### MURAL painting and decoration, Exterior

Pictures in the street; painted frescoes on

outside walls in Switzerland. M. Speyer.

il Arch R 101:222-3 Je '47

### MURAL painting and decoration, Flemish

Cathédrale de Tournai; peintures murales ro-

manes, by P. Rolland. Review

R Belg Archéol et Hist Art 15 no 1-2:

86-8 '45

Cathédrale de Tournai: Peintures murales

romanes; La chapelle paroissiale et le

cloître, by P. Rolland. Review

R Belg Archéol et Hist Art 15 no3-4:190

'45

### MURAL painting and decoration, French

Byzantine art in the West. W. Koehler. bib-

liog f il Dum Oaks. Pa no 1:61-87 '41

Les commandes l'État; décorations reli-

gieuses. P. Descargues. il Arts p7 Ja 17 '47

Painted in the fury of liberation: P. Hosias-

son's Liberation of Marseille. J. Tortel. il

Art N 44:27 Je '45

Les peintures de l'ancien palais abbatial de

Moissac. R. Rey. il R Archéol s6 v23:116-21

Ja '45

Les peintures murales de Saint-Maurice-la-

Clouère. M. Pré. il Arts p 1+ Ap 11 '47

### Exhibitions

Sur quatre murs; un nouvel art mural à la

galerie Maeght. M. Florisone. il Arts p 1

F 1 '46



**MURAL painting and decoration, French—Exhibitions—Continued**  
 Sur quatre murs 1947, galerie Maeght. D Chevalier. il Arts p4 Ap 25 '47

**MURAL painting and decoration, German**

*See also*  
 Frescoes, German

**MURAL painting and decoration, Gothic**  
 War uncovers a ghost of Gothic fresco at Priory church of Mont St Martin. L. Kirstein. il Art N 44:18+ My 1 '45

**MURAL painting and decoration, Hellenistic**  
 Original Hellenistic paintings in a Thracian tomb; excerpts. C. Verdiani. il Am J Archaeol 49:402-15 O '45  
 Tombes à peintures en Palestine. C. Picard. R Archéol s6 v 15:260-2 Ap '40

**MURAL painting and decoration, Iberian**  
 La pintura mayor entre los iberos. A. García y Bellido. il Archivo Esp Arq no60:250-7 JI '45

**MURAL painting and decoration, Italian**  
 Campo Santo of Pisa now. il Burl Mag 86:35-9 F '45

*See also*  
 Frescoes, Florentine  
 Frescoes, Italian  
 Mosaics, Italian

**MURAL painting and decoration, Japanese**  
 Wall paintings of Horyuji, by T. Naitō. Review

Am J Archaeol 49:393-4 JI '45  
 Art Bul 28:277-81 D '46  
 Coll Art J 4:241-4 My '45

**MURAL painting and decoration, Mexican**  
 Better than whitewash; Rivera, Orozco, and Siqueiros invited to cover fascist murals in Italy. Art Digest 20:16 Mr 15 '46  
 Coals to Newcastle; Rivera, Orozco and Siqueiros engaged by the Italian government to paint a series of murals. Art N 45:15 Je '46

Juan Cordero; a nineteenth-century Mexican muralist. J. Charlot. bibliog f il Art Bul 28:248-65 D '46

Renaissance revisited. J. Charlot. il Mag Art 39:58-62 F '46

*See also*  
 Frescoes, Mexican

**MURAL painting and decoration, Roman**  
 Formation of a Roman style in wall painting. A. M. G. Little. bibliog f Am J Archaeol 49:134-42 Ap '45

Romano-Campanian mythological landscape painting, by C. M. Dawson. Review  
 Am J Archaeol 49:193-4 Ap '45  
 Art Bul 27:276-8 D '45  
 Burl Mag 88:49 F '46  
 Connoisseur 118:146 D '46  
 J Rom Stud 36:213-14 '46  
 Mus J 45:202 F '46

Rubens et la peinture antique. S. Sulzberger. bibliog f il R Belg Archéol et Hist Art 11 no 1:59-65 '41

**MURAL painting and decoration, Romanesque**  
 Cathédrale de Tournai; peintures murales romanes, by P. Rolland. Review  
 R Belg Archéol et Hist Art 15 no 1-2:86-8 '45

Cathédrale de Tournai: Peintures murales romanes; La chapelle paroissiale et le cloître, by P. Rolland. Review

R Belg Archéol et Hist Art 15 no3-4:190 '45

La chapelle de Berzé est à vendre. Y. Christ. il Arts p 1+ O 11 '46

Dépose des peintures murales découvertes en 1940 à Tournai et à Nivelles. P. Coremans. bibliog f il Brussels Mus Roy Bul s3 v 13:125-32 N '41

Les peintures de l'ancien palais abbatial de Moissac. R. Rey. il R Archéol s6 v23:116-21 Ja '45

**MURAL painting and decoration, Sassanian**  
 Dating of the Sasanian paintings at Bamiyan and Dukhtar-i-Nushirvan. B. Rowland, jr. bibliog f il Iran Inst Bul 6:35-42 D '46

**MURAL painting and decoration, Spanish**  
 Las pinturas de las bóvedas en La Manterfa de Zaragoza, obra de Claudio Coello y de Sebastián Muñoz. M. Chamoso Lamas. il Archivo Esp Arte no66:370-82 N '44

San Esteban de Chouzán y sus pinturas murales. J. Ramón y Fernández. bibliog f 3pl floor plan diag Archivo Esp Arte no61:10-23 Ja '44

**MURAL sculpture.** See Sculpture, Architectural  
**MURANO, Antonio da, fl 1440-1476.** See Vivarini, A.

**MURANO, Bartolommeo da.** See Vivarini, B.  
**MURANO glassware.** See Glassware, Venetian

**MURAT, Achille, prince, 1801-1847**  
 Prince in their midst: the adventurous life of Achille Murat on the American frontier, by A. J. Hanna. Review  
 N Y Hist Soc Q 31:51-3 Ja '47

**MURAT, Napoléon Achille.** See Murat, A.

**MURATORI, Santi, 1874-**  
 I mosaici di San Vitale in Ravenna. Review  
 Emporium 95:134-5 Mr '42

**MURCH, Arthur James, 1902-**  
 Window piece. F. D. Clements. il So Aus Bul 6:[2-3] Ja '45

**MURCH, Walter**  
 Exhibition, Betty Parsons gallery. Art Digest 21:20 Ja 15 '47  
 Exhibition, Parsons gallery. Art N 45:44 Ja '47  
 il: Last supper

**MURCIELAGOS, Cueva de los.** See Caves

**MURDOCH, Mrs J. Clifford.** See Pershing, L.

**MURDOCK, —, 19th cent**

#### Reproductions

Escape of Kit Carson  
 Art Digest 19:14 N 1 '44

**MURILLO, Bartolomé Esteban, 1618-1682**  
 Pinturas de procedencia sevillana. J. Ainaud. Archivo Esp Arte no73:63 Ja '46  
 Spanish paintings in the National gallery of art. W. W. S. Cook. bibliog f Gaz Beaux Arts s6 v28:65-86 Ag '45  
 il: Girl and her duenna; Head of a girl

#### Reproductions

Beggarboys (wallpaper)  
 Connoisseur 115:29 Mr '45  
 Child Christ as the Good shepherd (copy by Gainsborough)  
 Burl Mag 88:141 Je '46  
 Conversione di san Paolo  
 Emporium 103:282 Je '46  
 San Felice di Cantalice e il Bambino Gesù  
 Emporium (detail) 103:278 Je '46  
 Saint Felix of Cantalicio and the Christ Child (sketch)  
 Notes Hispanic 1:29 '41  
 Saint Isidore (sketch)  
 Notes Hispanic 1:30 '41  
 Sant'Antonio da Padova e il Bambino Gesù  
 Emporium 103:277 Je '46  
 Santiago Madonna  
 Mag Art 38:113 Mr '45  
 Self portrait  
 Apollo 45:87 Ap '47  
 Virgin and Child in glory (La Vièrge coupée)  
 Art Q 8 no4:295 '45  
 Connoisseur 117:74 Je '46

**MURILLO, Gerardo, known as Dr Atl, 1884-**  
 Art of Mexico. B. Ross. Studio 133:118-20 Ap '47  
 il: Evening

**MURPHY, Arthur F.**  
 Contract planting costs in the New York area, 1939-1947. Landscape Arch 37:114-17 Ap '47

**MURPHY, Charles Francis, 1890-**

*See also*  
 Shaw, Naess and  
 Murphy, architects

**MURPHY, Frederick Vernon, 1879-**  
 Appointed to fine arts commission. por Arch Rec 99:10 Ja '46

**MURPHY, Henry V.**  
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- Vernissage: exhibition of acquisitions of the past two to three years. *Art N* 44:9 Mr 1 '45
- What we can learn from South sea island art. R. M. Pearson. *Art Digest* 20:25 Mr 1 '46
- Will devote two major summer exhibitions to A. Stieglitz. *Design* 48:22 Mr '47
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- Frank Lloyd Wright's museum. P. Boswell. *Art Digest* 19:3 Ag '45
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**Preparation methods**

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**Visitors**

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Algiers—Musée national des beaux-arts

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Buenos Aires—Museo La Plata—Museo nacional de bellas artes provincial de bellas artes

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National art gallery of New South Wales, Sydney  
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National gallery of Australia, Melbourne  
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Mills college—Art gallery  
San Diego fine arts gallery  
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San Francisco—Galleries and museums  
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National gallery of Canada, Ottawa  
Toronto—Art gallery  
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Peking—Palace museum

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Farmington—Hill-Stead museum

**England**

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Cambrai—Musée municipal  
Chantilly—Musée Condé  
Dijon—Musée  
Grenoble—Musée  
Lille—Musées du Palais des beaux arts  
Malmaison  
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Nancy—Musée des beaux arts  
Paris—Musée des Thermes et de l'hôtel de Cluny  
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Birmingham museum and art gallery	Manchester—Gallery of English costume (proposed)
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Cambridge university—Fitzwilliam museum	Norwich castle museum and art gallery
Derby—Museum and art gallery	Oxford university—Ashmolean museum
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Bernice Pauahi Bishop museum of Polynesian ethnology and natural history, Honolulu	Honolulu academy of arts
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**Iraq**

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## Norway

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## Ohio

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Akron art institute  
Canton art institute  
Cincinnati art museum  
Cleveland museum of art  
Columbus, gallery of fine arts  
Dayton art institute  
Toledo museum of art  
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## Oklahoma

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Fort Sill—Field artillery museum

## Oregon

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Oregon memorial museum of history, science and industry  
Portland art museum

## Pennsylvania

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## Persia

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NADAR (Félix Tournachon) 1820-1910

Au temps de Baudelaire, Guys et Nadar. Re-  
view  
Mag Art 40:209-10 My '47

NADELMAN, Elie, 1885-1946

Obituary

Art Digest 21:18 Ja 15 '47

Art N 45:8 F '47

NADIANI, Antonio

(ed) Numeri di Vitruvio. See Moe, C. J.

NAESS, Sigurd Edor

See also

Shaw, Naess and

Murphy, architects

NAGARJUNAKONDA, India

Buddhist antiquities of Nāgārjunakonda,  
Madras presidency, by A. H. Longhurst.

Review

R Archéol s6 v 15:299-301 Ap '40

NAGEL, Charles, 1899-

50 years on Eastern parkway. Brooklyn Mus  
Bul 8:[1] Mr '47

View of Dresden by B. Bellotto. St Louis  
Mus Bul 29:7-10 N '44; Same. Art Q 8

no2:169-72 '45

Acting director of Brooklyn museum. Mus  
N 23:3 F 1 '46

Appointed acting director of Brooklyn mu-  
seum. Art N 44:6 Ja 15 '46

Appointed director of Brooklyn museum. Mus  
N 24:3 Je 1 '46

Succeeds Roberts as director of Brooklyn mu-  
seum. Art Digest 20:6 Je '46

NAGEL, G.

La céramique du Nouvel empire à Deir-el-  
Médeh. Review

R Archéol s6 v27:116-17 Ja '47

NAGLER, Fred, 1891-

Exhibition, Midtown. Art N 45:54 Ap '46

Portrait by F. Taubes. Art Digest 19:26 Ap 1  
'45

Returns to the first Christian; exhibition at  
the Midtown galleries. Art Digest 20:16 Ap  
1 '46

il: We go up to Jerusalem

**Reproductions**

Madonna and Child

Art Digest 21:15 Jl '47

Passion according to Saint Matthew

Liturg Arts (col pl) 13:70 Ag '45

NAGORSKI, André

Exposition, galerie Bruno. Arts p5 Jl 4 '47

NAGY, László Moholy-. See Moholy-Nagy, L.

NAHM, Milton Charles, 1903-

Aesthetic experience and its presuppositions.  
Review

Apollo 45:57 F '47

J Aesthetics 4:252-3 Je '46

Functions of art and fine art in communica-  
tion. J Aesthetics 5:273-80 Je '47

On the relations of public art and private art.  
bibliog f Coll Art J 6 no4:251-69 '47

NAILSH, Richard

**Reproductions**

Figure drawing

Studio 132:182 D '46

NAIRN, M.

Congo art. Studio 130:88-9 S '45

NAITŌ, Tōichirō, 1897-1939

Wall-paintings of Horyuji. Review

Am J Archaeol 49:393-4 Jl '45

Art Bul 28:277-81 D '46

Coll Art J 4:241-4 My '45

NAJAF, An. See Nejef

NAKACHE, Armand

Exposition, galerie Delpierre. Arts p5 Je 13  
'47

**Reproductions**

Église de Thorigny

Arts p5 Je 6 '47

NAKATA, Charles T.

Exhibition, woodcuts at Winfield. Art N 45:  
40 S '46



**NALBANDIAN, Karnig, 1916?-**

Exhibition, Arthur U. Newton galleries. *Art Digest* 21:14 O 15 '46  
 il: I will try to understand; Negative judgment (p 18)  
 Exhibition, Newton. *Art N* 45:44 N '46

**NALUT, Libya**

Surrealist city; illustrations. *Arch R* 99:125 Ap '46

**NALY, R.**

Exposition, galerie Delpierre. A. Warnod. *il Arts* p5 N 8 '46

**NAMARA, Marguerite, 1893-**

Exhibition, Architectural league. *Art N* 44:24 D 15 '45

**NAMES**

Notes sur quelques noms royaux. R. Keon. *bibliog f Chron Égypte* 19:177-81 JI '44

**Etymology**

Who were the Philistines? G. Bonfante. *bibliog f Am J Archaeol* 50:251-62 Ap '46

**NAMES, Assyro-Babylonian**

Old Assyrian letters and business documents, by F. J. Stephens. *Review Am J Archaeol* 49:180-2 Ap '45

**NAMES, Egyptian**

Oenanthe's husbands. P. Maas. *J Egypt Archaeol* 31:74 D '45

La signification du nom Psamétique. J. Cart. *il Chron Égypte* 16:100 Ja '41

**NAMES, Geographical**

Historical account of place naming in the United States, by G. R. Stewart. *Review Progres Arch* 28:100+ Ap '47

Names on the land: a historical account of place-naming in the United States, by G. R. Stewart. *Review N Y Hist Soc Bul* 29:242-3 O '45

*See also*

America (name)

**Gallo-Roman**

Le limes et les fortifications gallo-romaines en Belgique; enquête toponymique, by J. Vannerus. *Review R Belg Archéol et Hist Art* 14 no 1-2:92 '44

**NAMES, Greek**

En marge des inscriptions de Delphes. G. Daux. *bibliog f il Bul Corresp Hellénique* 66-67:137-49, pl 7 '42-43

Melusa's prize. M. J. Milne. *il facsim Met Mus Bul ns* 3:110-12 D '44; *Abstract. Am J Archaeol* 49:167 Ap '45

Priestess of Pandrosos. A. E. Raubitschek. *bibliog f Am J Archaeol* 49:434-5 O '45

Prize for wool-working; Attic kylix. M. J. Milne. *bibliog f il Am J Archaeol* 49:528-33 O '45

**NAMES, Personal**

A propos du nom de Nar-Mer. J. Capart. *Chron Égypte* 19:165 JI '44

Oenanthe's husbands. P. Maas. *J Egypt Archaeol* 31:74 D '46

Surnames of Scotland; their origin, meaning and history (cont) G. F. Black. *N Y Pub Lib Bul* 48:684-712, 805-81, 930-50, 988-1015; 49:117-29, 270-9, 333-42, 398-415, 469-79, 541-8, 607-16, 675-84, 735-88, 855-80, 945-53; 50:28-95, 130-59, 190-227, 370-5, 439-61, 502-24, 576-94, 650-62, 699-760 Ag, O-D '44, F '45-S '46

**NAMES, Scottish**

Surnames of Scotland; their origin, meaning and history (cont) G. F. Black. *N Y Pub Lib Bul* 48:684-712, 805-81, 930-50, 988-1015; 49:117-29, 270-9, 333-42, 398-415, 469-79, 541-8, 607-16, 675-84, 735-88, 855-80, 945-53; 50:28-95, 130-59, 190-227, 370-5, 439-61, 502-24, 576-94, 650-62, 699-760 Ag, O-D '44, F '45-S '46

**NANCY, France****Musée des beaux arts**

Des musées ouvrent de nouvelles salles. É. Salin. *Arts* p3 My 30 '47

**NANTEUIL, Robert, 1623-1678**

Henri de la Tour d'Auvergne, vicomte de Turenne, engraved from life by Nanteuil. H. J. L. Wright. *il Apollo* 45:152 Je '47; *Reply. H. Duff. il* 46:48-9 Ag '47

**Reproductions**

Louis XIV (engraving)  
 Carnegie Mag 20:308 My '47  
 Portrait of Natalis le Boulz  
 R I Sch Des Notes 4:[4] Mr '46  
 Portrait of the chancellor Pierre Séguier (after Lebrun)  
 Burl Mag 85:190 Ag '44

**NANTISTA, Giuppi****Reproductions**

Bagnanti  
 Emporium 96:548 D '42

**NANTUCKET**

Nantucket, T. Hamlin. *il plan Arch R* 102:54-7 Ag '47

Nantucket in pictures at the Harry Shaw Newman gallery. *il Art Digest* 21:15 F 15 '47

Pastoral pioneers. J. H. St J. De Crèvecoeur. *Arch R* 96:xlvi Ag '44

**NAPATA, Ethiopia**

Archéologie de Nubie. M. Werbrouck. *il Brussels Mus Roy Bul s3 v* 14:25-36 Mr '42  
 Notes on the history of Kush, 850 B.C.-A.D. 350. D. Dunham. *map Am J Archaeol* 50:378-88, pl 31-3 JI '46

**NAPLES (Napoli)**

Nineteenth century crown size coins. J. S. Davenport. *il Numismatist* 58:125-33 F '45

**Exhibitions**

Une exposition de portraits. O. Morisani. *il Arts* p3 S 13 '46

**Monte Oliveto (church)**

Work of restoration. *il Roy Inst Brit Arch J* s3 v51:231-3 JI '44

**Museo nazionale di San Martino**

Nuove collezioni d'arte. R. Falanga. *il Emporium* 94:54-64 Ag '41

**NAPOLÉON I, emperor of the French, 1769-1821**

Gift to Cambacérès; tapestry portrait after a painting by F. Gérard. J. G. Phillips. *il Met Mus Bul ns* 3:228-9 My '45  
 Napoleon as emperor; a tapestry after Gérard. Walters J 7-8:101 '44-45

**NAPOLEONIC museum, Malmaison.** *See Malmaison*

**NAPOLEONIC wars**

Art confiscations. D. M. Quynn. *bibliog f American Historical Review* 50:437-60 Ap '45

**NAPOLI. See Naples****NAPPER, John, 1916-**

John Napper. K. R. Towndrow. *Studio* 133:48-53 F '47

il: Satin jacket; Cup of chocolate; La fille qui sort; Girl in white brushing her hair (col); Pauline; Portrait of the artist's father

**NAQUASCH, Rais Haidar.** *See Haidar Bey*

**NAQUEREZ, Jean.** *See Noret, J.*

**NARAMORE, Floyd A.**

*See also*

Naramore, Bain,  
 Brady and Johanson, architects and engineers

**NARAMORE, Bain, Brady and Johanson, architects and engineers**

Hospital at Bremerton, Wash. *il plans Arch R* 98:5-10 JI '45

Seattle church for United Brethren; views and plans. *Arch Rec* 100:110-11 O '46

Seattle clinic; views and floor plans. *Arch Forum* 85:129 O '46

**NARBONNE, Eugène, 1885-**

**Reproductions**

Baigneuses  
 Arts p 1 Ap 26 '46

**NARDI, Angelo, 1584-1665?**

Nardi contrata los cuadros para las Bernardas de Alcalá. *Archivo Esp Arte* no71:310-11 S '45

**NARDO, Mariotto di.** *See Mariotto di Nardo*

**NARDO di Cione (Nardo di Cione Orcagna)**

il 1343-1366

**Reproductions**

Paradise

Art N (detail) 44:19 My 15 '45

**NARRATIVE illustration.** See Illustration

**NASCA pottery.** See Pottery, Peruvian

**NASCIMBENE, Giovanna**

Esposizione, galleria Barbaroux, Milano. Emporium 101:44 Ja '45

**NASH, Ben**

Developing marketable products and their packagings. Review  
Coll Art J 6 no 1:80+ '46

**NASH, Ernest**

Roman towns. Review  
Arch Forum 81:26+ Ag '44  
Coll Art J 5:3-8 N '45

**NASH, John Northcote, 1893-**

Artists of note. R. Seddon. Artist 28:106-8 Ja '45  
il: Snow (col); Whiteleaf; Farm buildings; Beach, Llanganeth; Foxgloves (p98)

#### Reproductions

Garden under snow  
Studio 133:18 Ja '47  
Mill pond, evening  
Apollo 43:51 Mr '46

**NASH, Paul, 1889-1946**

New romanticism in British painting. K. Clark. Art N 45:24-8 F '47  
il: Winter sea (col)

Obituary

Arch R 100:lix S '46  
Art Digest 20:12 Ag '46  
Art N 45:9 Ag '46  
Burl Mag 88:228 S '46

Paul Nash, by H. E. Read. Review

Roy Soc Arts J 93:199-200 Mr 16 '45

Portrait

Design 46:12 Mr '45

#### Reproductions

Ballard phantom  
Studio (col) 133:43 F '47  
Illustration for Urne burial  
Studio 128:136 N '44  
Landscape of the vernal equinox  
Studio 128:25 Jl '44  
Monster field  
Studio (col) 132:148 N '46  
Nocturnal landscape  
Apollo 44:53 S '46  
Through a window, Riviera  
Glasgow Art R no4:23 '47  
Totes meer  
Design 46:11 Mr '45  
We are making a new world  
Artist 29:105 Jl '45

**NASH, Ray, 1905-**

Josef Albers. Print 3 no4:9 '45  
Second R in America. Antiques 46:132-4 S '44

**NASH, Richard, known as Beau Nash, 1674-1761**

Portrait by W. Hoare. Connoisseur 114:131 D '44

**NASHVILLE, Tennessee**

#### Airports

Integrated, long-range plan. E. A. Keeble. il plans Pencil P 25:62-6 N '44

#### Historic houses, etc.

Breakfast at the Hermitage, by A. L. Crabb. Review  
Arch Forum il 83:202 S '45

**NASHVILLE children's museum**

New children's museum. il Mus N 22:1 Ja 1 '45

**NASON, Thomas Willoughby, 1889-**

#### Reproductions

Boats, Penobscot bay  
Am Artist 10:41 D '46  
Near Lyme, sunset  
Carnegie Mag 19:176 D '45

**NASSAU, Justinus van**

François van Aerssen Cornelisz en de jonge Justinus van Nassau in Italië, 1653-1654. G. F. Hoogewerff. Nederlandsch Hist Inst Rome Med s3 v3:153-7 '44

**NASSAU, Bahama islands**

Nassau. J. L. Skinner. il Am Inst Arch J 5: 204-7 Ap '46

**NATANSON, Jozef**

#### Reproductions

Leda  
Studio 129:32 Ja '45

—and Kossowski, Adam

Some aspects of Polish art. Studio 129:2-18 Ja '45

**NATANSON, Thadée**

Au temps de La revue blanche. Arts p6 S 6 '46

**NATILI, Aldo**

Esposizione alla galleria di Roma. A. Crespi. Emporium 95:266-70 Je '42  
il: Natura morta

#### Reproductions

Natura morta  
Emporium 94:177 O '41

**NATIONAL academy of design**

Academy to build. Art Digest 19:9 Je '45  
Dead hand; prize restrictions. P. Boswell. Art Digest 21:7 Ja 15 '47  
Decision regarding Mitzi Solomon's sculpture entitled Lovers. G. Treadwell. Art N 46:6 My '47

National academy of design exhibition record, 1826-1860, comp. by B. Cowdrey. Review  
Antiques 46:160+ S '44  
Art Bul 27:78-9 Mr '45

New purchase prize awarded to Hilde Kayn. Art Digest 20:20 Ja 1 '46

Officers 1945. Art Digest 19:16 My 1 '45

Thirteen new associate members. Art Digest 19:51 Ap 1 '45

#### Acquisitions

West as seen by his contemporary Morse. il Art Digest 19:10 D 15 '44

#### Annual exhibition

1945 (119th)

Opens annual—non members take ten prizes. il Art Digest 19:7 Mr 15 '45

Wartime academy distributes its prizes afield. R. Berenson. il Art N 44:12+ Mr 15 '45

1945-1946 (120th)

Bigger prizes and fewer jurors; announcement. Art Digest 20:27 O 15 '45

Conflict at the Academy; progressive prize winners alternate with painting styles of the past. R. Frost. il Art N 44:16-17 D 1 '45

Graphic work, murals and watercolors. Art Digest 20:15 Mr 15 '46

120th annual. Art N 45:53 Ap '46

Progressives and conservatives mingle. il Art Digest 20:6 D 1 '45

1946-1947 (121st)

National academicians play host to themselves. il Art Digest 21:9+ Ap 1 '47

1947 annual; jury and awards. il Art N 45: 30+ F '47

Opens doors to outsiders; with list of awards. il Art Digest 21:1, 9+ Ja 15 '47

Plans for the Academy; two-part exhibition. Art Digest 21:9 O 15 '46

Second half of 121st annual; with list of prizes. Art N 46:47 Ap '47

#### Annual exhibition of contemporary American drawings

1945 (1st)

First annual. il Pictures 6:10-11 Ja '45

First annual of contemporary drawings. il Art Digest 19:5+ Ja 1 '45

New annual proves moderns can draw. R. B. Hale. il Art N 43:39-40 Ja 1 '45

1946 (2d)

Second annual. il Art Digest 20:10 Ja 15 '46

Second annual. R. B. Hale. il Art N 44:11 Ja 15 '46

#### Exhibitions

American water color society's 80th annual. Art N 46:49 Mr '47

American watercolor society annual holds line on the right; awards. il Art Digest 21: 12 F 15 '47

Britain returns our good-will greeting. M. Vaughan. il Art N 43:14+ N 15 '44



**NATIONAL academy of design—Exhibitions—**  
*Continued*

- Fourth annual art exhibition of merchant seamen of the United nations. *Art Digest* 20:19 Ja 15 '46
- Merchant seamen. *il Art N* 43:6 D 15 '44
- Miss Solomon and her sculpture, *Lovers*, recalled by the National association of women artists. P. Boswell. *Art Digest* 21:7 My 15 '47
- New techniques revivify watercolor; seventy-eighth annual of the American water color society. M. Vaughan. *il Art N* 43:15+ F 1 '45
- Pepsi-Cola presents *Paintings of the year*. *il Art Digest* 21:8-10 O 1 '46
- 78th exhibition of American water color society. *il Art Digest* 19:16 F 1 '45
- Women of the nation; 54th annual of National association of women artists. *Art Digest* 20:14 Ap 15 '46
- NATIONAL air museum**  
Created by Congress. *Mus N* 24:1 S 15 '46
- Established as a bureau of the Smithsonian institution. *Mus J* 46:244 Mr '47
- Names advisory board. *Mus N* 24:3 Ja 15 '47
- NATIONAL antiques exposition.** See *Antiques—Exhibitions*
- NATIONAL architectural accrediting board**  
Report for 1947. R. Jones. *Am Inst Arch J* 8:26-32 Jl '47
- NATIONAL architectural record.** See *National buildings record*
- NATIONAL art collections fund**  
Buys Reynolds landscape: *View of the Thames from Richmond hill*. H. G. Fell. *il Connoisseur* 117:60 Mr '46
- 41st annual report. *Mus J* 45:96 S '45
- Lord Crawford and Balcarres elected chairman. *Mus J* 45:179 Ja '46
- Mostra di opere acquistate, National gallery a Londra. *il Emporium* 103:96 F '46
- National art-collections fund. R. Witt. *il (pt col) Studio* 131:33-46 F '46
- Some 1945 acquisitions. *Mus J* 46:92 Ag '46
- NATIONAL art commission.** See *National commission of fine arts*
- NATIONAL art gallery of New South Wales, Sydney**  
Mobile galleries. *Mus J* 46:112-13 S '46
- Portrait or caricature? Dobell's *Portrait of Joshua Smith*. *il Studio* 129:168 My '45
- NATIONAL art gallery of Queensland, Brisbane**  
**Exhibitions**  
U.S. war paintings. *Pictures* 6:33 D '44
- NATIONAL art guild**  
Marketing center. *Art N* 43:9 D 1 '44
- NATIONAL arts club**  
Choosing best book jackets; 41st annual book show. *Art N* 45:8 D '46
- Junior members and young non-members exhibition. *Art N* 45:67 My '46
- Packaging the book. P. Boswell. *Art Digest* 21:3 N 15 '46
- NATIONAL association of home builders**  
All we ask is materials, say Home builders in Chicago convention. *il Arch Rec* 99:20+ Ap '46
- Convention stresses plans for postwar; prize winning designs. *il plans Arch Rec* 97:60-2 F '45
- Creation of complete, integrated residential communities was topic of discussion. *Pencil P* 26:18+ F '45
- House design contest. *Pencil P* 25:21 S '44
- House design contest will stress the occupations of residents. *Arch Rec* 96:14+ S '44
- Meeting, 1947, Chicago. *Arch Rec* 101:16+ Ap '47
- 3,000 builders jam Chicago convention, see prewar products, examine postwar houses. *il floor plans Arch Forum* 82:8-10 F '45
- Truth about dream homes. *Arch & Eng* 158:35-6 Ag '44
- NATIONAL association of portrait painters**  
Portraits of Americans by Americans at New York historical society. *il Art Digest* 19:12 Ap 15 '45

**NATIONAL association of real estate boards**  
Bill of divorce from government. *Arch Forum* 82:12+ Mr '45*See also*

National association  
of home builders  
Urban land institute

- NATIONAL association of women artists**  
Exhibition in Rome under the auspices of the Italian federation of women in art. *Art Digest* 20:6 S '46
- Marguerite Newbaker succeeds Josephine Droege as secretary. *Art Digest* 20:12 Mr 1 '46
- Mrs Grace Treadwell replaces Isabella Markell as president. *Art Digest* 21:13 N 1 '46

**Exhibitions**

- Distaff side at Argent galleries. *Art Digest* 19:8 N 1 '44
- Exhibit of paintings in St George's church, New York. *Art N* 44:28 D 15 '45
- Non-juried show of paintings, watercolors and sculpture. *Art N* 46:45 Je '47
- Sculpture and prints at Argent galleries. *il Art Digest* 20:7 O 1 '45
- Sculpture annual. *il Art Digest* 19:21 F 15 '45
- Summer exhibition, Argent galleries. *Art Digest* 19:16 Je '45
- Watercolors, Argent galleries. *Art Digest* 21:31 F 15 '47

**1945 (53d)**

- Annual exhibition in New York. *il Art Digest* 19:10+ My 1 '45
- This year's women are up-and-coming. R. Berenson. *il Art N* 44:24 My 1 '45
- Winners. *Art Digest* 19:13 Je '45

**1946 (54th)**

- 54th annual. *Art N* 45:12 Ap '46
- Women of the nation at National academy. *Art Digest* 20:14 Ap 15 '46
- Women's annual stays middle-of-the-road. *il (p59) Art N* 45:57 My '46

**1947 (55th)**

- Fifty-fifth annual. *il Art Digest* 21:13 My 1 '47
- Fifty-fifth annual; jury-admitted work. *Art N* 46:43 Je '47
- Miss Solomon and her sculpture, *Lovers*, recalled. P. Boswell. *Art Digest* 21:7 My 15 '47
- Mitzi Solomon's sculpture: *Lovers*, withdrawn from the exhibition; letters from M. Solomon and Grace Treadwell. *Art N* 46:6, 13 My '47

**NATIONAL association of women painters and sculptors.** See *National association of women artists***NATIONAL bank notes.** See *Bank notes***NATIONAL buildings record**

- Exhibition at the National gallery. T. Borenus. *Burl Mag* 85:159, 185 Jl-Ag '44
- Future of the N.B.R. *Arch R* 100:lix N '46

**NATIONAL bureau of standards.** See *United States—Standards, National bureau of***NATIONAL capital, Joint committee on the.** See *Joint committee on the national capital***NATIONAL capital park and planning commission**

- Members and coordinating committee. *Federal Arch* 14:48 Ap '45
- National capital planning. R. Kauffmann, 2d. *Landscape Arch* 36:157-9 Jl '46

**NATIONAL cemeteries.** See *Cemeteries***NATIONAL ceramic exhibition.** See *Syracuse museum of fine arts—National ceramic exhibition***NATIONAL coin week**

- April 21-29, 1945. *Numismatist* 58:5 Ja '45
- Coin week, March 23-29, 1947. *Numismatist* 60:157 F '47
- International broadcast. *Numismatist* 58:339 Ap '45
- National coin week; report. H. Schuhmacher. *il Numismatist* 60:403-15 Je '47
- 1945 report. *il Numismatist* 58:722-7 Jl '45
- 1946 awards. *il Numismatist* 59:771-8 Jl '46
- NATIONAL collection of fine arts.** See *Smithsonian gallery of art*

**NATIONAL commission of fine arts**

- Aldrich, Reinhard, Murphy and Lawrie appointed. Arch Rec 99:10 Ja '46
- Art commissions in the brave new world. P. P. Cret. Am Inst Arch J 3:161-3 Ap '45; Reply. L. Justement. 3:199-200 My '45
- Nation's capital, tomorrow. G. D. Clarke. Am Inst Arch J 2:211-14 N '44; Same. Landscape Arch 34:145-6 Jl '44
- Personnel and duties. il Federal Arch 14:47 Ap '45
- Public's rights, if any; dioramas in Grand Central terminal and Washington's union station; correspondence. Am Inst Arch J 4:70-1 Ag '45
- War memorials; a general statement as to their type, site, and design. Landscape Arch 37:17-19 O '46; Same. Am Inst Arch J 6:63-6 Ag '46

**NATIONAL commission on educational, scientific and cultural cooperation**

- Has museum representation. Mus N 24:1 S 15 '46

**NATIONAL committee on housing, incorporated**

- Six jobs for the people: one national housing agency. D. R. Rosenman. Pencil P 26:12+ F '45
- What can building money do? conference with building money men in New York state. Arch Forum 82:7 Ja '45

**NATIONAL council for historic preservation**

- House museums and their incongruities. Antiques 52:23 Jl '47

**NATIONAL council for the preservation of historic sites and buildings**

- National council formed for historic properties. Mus N 25:1-2 My 1 '47

**NATIONAL council of American-Soviet friendship****Architects' committee**

- Architecture exhibit presented to Russia. Arch Rec 98:134 D '45
- Building conference. Pencil P 26:16 Je '45
- Conference, 1945, New York. pors Arch Forum 82:8 Je '45
- Conference, 1945, New York. pors Arch Rec 97:20+ Je '45
- Exhibit for the USSR. Arch Forum 81:194 S '44

**NATIONAL education association****Art department**

- News. M. E. Miller. Design 45:23 My '44; 46:24 Ja '45

**NATIONAL emblems. See Emblems****NATIONAL exhibition of prints**

- Fifth national exhibition of prints at Library of Congress; with awards. Art N 46:8 Ag '47
- Pennell fund exhibition at the Library of Congress. il Art N 45:42 Je '46
- Pennell fund purchases for Library of Congress. Art Digest 21:20 Jl '47
- Pennell jury announced. Art Digest 20:27 Mr 15 '46
- Pennell print fund plans. Art Digest 19:22 F 1 '45
- Pennell prizes go to 35 artists. Art Digest 19:25 My 15 '45
- Pennell purchase awards. Art Digest 20:28 Jl '46
- Third exhibition. Pictures 6:44-6 F '45

**NATIONAL federation of women's institutes**

- Water and sewerage survey. Review Roy Inst Brit Arch J s3 v51:292 S '44

**NATIONAL film library**

- Storage of films. E. Lindgren. Mus J 44:55 Jl '44

**NATIONAL forests. See Forest reserves****NATIONAL gallery, London**

- Collection too valuable to insure. Art Digest 20:6 Je '46
- Concerts to be discontinued. Burl Mag 88:81 Ap '46
- Crome's Slate quarries lent by Tate. H. G. Fell. il Connoisseur 117:57 Mr '46
- Deposition—and the resurrection. H. G. Fell. Connoisseur 116:53 S '45
- Le diptyque Wilton est-il anglais ou français? D. Sutton. il Arts p 1+ My 9 '47

- Further reopening. Mus J 46:154 N '46
- Hendy appointed director. Burl Mag 87:285 N '45
- Hendy appointed director. Mus N 23:3 D 15 '45
- Hendy heads London gallery. Art Digest 20:20 Ja 1 '46
- Hendy new director. Art N 44:8 D 1 '45
- New catalogues. Burl Mag 89:3 Ja '47; Reply with rejoinder. L. Ashton. 89:49 F '47
- Old masters come home. Art N 45:59 Mr '46
- Paintings returned from wartime storage. Mus J 45:60 Jl '45
- Philip Hendy succeeds Sir K. Clark as director. Arch R 98:liii N '45
- Philip Hendy succeeds Sir Kenneth Clark as director. Mus J 45:140 N '45

**Acquisitions**

- Acquisitions since 1937; list. Burl Mag 88:314 D '46
- Acquisti. il Emporium 105:42 Ja '47

**Paintings**

- Constable's Stratford mill for the nation. H. G. Fell. il Connoisseur 118:53 S '46
- Dürer's Madonna of the iris. S. C. K. Smith. il (pt col) Connoisseur 116:70-5 D '45; Comment. H. G. Fell. 117:59 Mr '46
- Dürer's Virgin with the iris. C. Dodgson. bibliog f il Burl Mag 87:272-7 N '45; Reply. K. R. Towndrow. il 89:102 Ap '47
- Poussin's Adoration of the golden calf. Art Digest 20:23 O 15 '45
- Scenes from the Life of St John the Baptist by Giovanni di Paolo of Siena. H. G. Fell. il Connoisseur 116:53-4 S '45

**Exhibitions**

- American artists report the war. il Connoisseur 114:122-3 D '44
- American war art. Art Digest 19:7 N 15 '44
- Design at home; CEMA exhibition. Arch R 97:liii Je '45
- Dulwich pictures on temporary loan. Perspex. Apollo 46:26 Ag '47
- Ensor's first one man show in London. il Art N 45:47 My '46
- Host to Liverpool acquisitions. il Art N 44:9 Jl '45
- James Ensor. D. Cooper. il (p95) Burl Mag 88:97 Ap '46
- Liverpool pictures. Mus J 45:61 Jl '45
- Paul Klee exhibition organized by Tate gallery. Apollo 43:28 F '46
- La peinture espagnole. D. Sutton. il Arts p 1+ Mr 21 '47
- Pictures of D-day and after. il Connoisseur 114:123-4 D '44
- Pitture, disegni e manoscritti acquistati per la Fondazione nazionale art-collections. il Emporium 103:96 F '46
- Retrospective of Ensor's work sponsored by Arts council of Great Britain. C. J. Gordon. il Studio 131:184-5 Je '46
- Spanish painting of the great masters. Perspex. il Apollo 45:59 Mr '47
- Tate gallery wartime acquisitions. Perspex. Apollo 42:179-80 Ag '45
- War at sea, a series by Norman Wilkinson. il Connoisseur 114:122-3 D '44
- War pictures. Apollo 40:79-80 O '44
- Work of Paul Klee. il C. J. Gordon. Studio 131:125 Ap '46

**NATIONAL gallery, Millbank, London. See Tate gallery****NATIONAL gallery of art, Washington, D.C.**

- Art works back from storage. Mus N 22:1 D 1 '44
- Berlin pictures in Washington. Burl Mag 88:107 My '46
- Case for a permanent art collection. D. E. Finley. Mus N 23:7-8 S 1 '45
- Le cinquième anniversaire. Arts p8 O 4 '46
- La collection Kress. R. Brimo. il Arts p 1+ Mr 29 '46
- Cultural prisoners of war; 202 German-owned old masters arrive. P. Boswell. Art Digest 20:3 Ja 1 '46
- 203 tableaux des musées allemands transportés aux États-Unis. S. Gille-Delafon. il Arts p 1 Mr 22 '46
- Film to be released by Universal pictures. Art N 44:8 F 15 '45



**NATIONAL gallery of art, Washington, D.C.—***Continued*

- Genesis. J. Walker. 4pl Art in Am 32:156-67 O '44
- German masterpieces arrive; with list of paintings. Art Digest 20:5 D 15 '45; 6 Ja 1 '46
- German museum treasures; with list of paintings. il Art N 44:8-9 D 15 '45
- German paintings: a protest. C. L. Kuhn. Coll Art J 5:78-82 Ja '46
- German paintings: official statement and list. G. E. Hamlin. Coll Art J 5:75-7 Ja '46
- Houses German art for U.S. Mus N 23:1 N 1 '45
- Italian paintings in the A. W. Mellon collection. il Connoisseur 115:112-19 Je '45
- Kress elected president. Art Digest 19:16 Mr 1 '45
- Madonna of humility and Quercia's early style. C. Seymour, jr. and H. Swarzenski. bibliog f il Gaz Beaux Arts s6 v30:129-52 S '46
- Masterpieces of painting from the National gallery of art, ed. by H. Cairns and J. Walker. Review
- Antiques 47:170 Mr '45
- Art Digest 19:3 D 15 '44
- Gaz Beaux Arts s6 v27:381-2 Je '45
- Mag Art 38:156-9 Ap '45
- Mus J 46:72 Jl '46
- Pictures 6:40 D '44
- Studio 129:170 My '45
- 95 demand return of salt mine art. Art N 45:8 Je '46
- Organizes an exhibition of American water-colors for a six-month's tour in Latin America. Mus N 24:5 Je 1 '46
- Organizes water color exhibition for Latin America. il Art Digest 20:17 Je '46
- Plans exhibition for London. Mus N 22:1 Ap 1 '45
- Sends art to Mexico. Mus N 22:1 O 1 '44
- Sends exhibition of American paintings to London. Mus N 24:1 Je 1 '46
- Sends Modern American dance shows to Latin America. Mus N 23:1 My 15 '45
- Some aspects of Italian quattrocento sculpture. G. Swarzenski. bibliog f il Gaz Beaux Arts s6 v24:283-304 N '43; Abstract. Am J Archaeol 48:292-3 Jl '44
- Spanish paintings in the National gallery. W. W. S. Cook. bibliog f il Gaz Beaux Arts s6 v28:65-86, 151-62 Ag-S '45
- Starts films and music lectures. Mus N 24:1 Ja 1 '47
- To guard German art. Minneapolis Inst Bul 35:13-14 Ja 19 '46
- Vernissage: German art stored. il Art N 44:9 D 15 '45; 7 Ja 15 '45
- Vernissage; tribute to Chief Justice Stone, chairman of the board of trustees. Art N 45:17 My '46
- Widener collection. H. Comstock. il Connoisseur 118:129-37 D '46

**Acquisitions**

- Adams collection of etchings and drawings by A. Legros. Mus N 24:3 F 15 '47
- Addition of prints and drawings to the Rosenwald collection. H. Comstock. il Connoisseur 117:106-7 Je '46
- Additions to the Kress collection. Mus N 23:1 F 15 '46
- Additions to the Rosenwald collection. H. Comstock. il Connoisseur 119:110-11 Je '47
- Almost 2,000 prints and drawings added to Rosenwald collection. Mus N 23:8 O 1 '45
- Un'altra donazione Kress di opere d'arte italiana. il Emporium 101:92-3 Ap '45
- Another great Kress gift. A. M. Frankfurter. il Art N 43:20-1 N 1 '44
- Bequest of 259 American etchings, woodcuts, and lithographs from the Addie Burr Clark collection. Mus N 24:3 O 15 '46
- Installation of recent additions to the Kress collection. H. Comstock. il Connoisseur 118:38 S '46
- Kress donates more rare Italian art. il Art Digest 19:5 N 15 '44
- Kress gift of Italian art. H. Comstock. il Connoisseur 115:104 Je '45
- Kress gift of 110 old masters, French and Italian, enriches nation for third time; with list of additions. P. Crawford. il Art Digest 20:6+ F 1 '46
- New graphic treasure added to Rosenwald collection. il Art N 45:52-3 O '46
- New Kress donation. il Pictures 6:4-5 D '44
- New Kress gift. Mus N 22:1 N 15 '44
- New Kress gifts unveiled il Art Digest 20:7+ F 15 '46
- Une nouvelle donation Kress. A. Visson. il Arts p3 Jl 19 '46
- Portrait sketches of Victor Hugo by A. Rodin. il Am Collector 15:23 D '46
- Recent additions to the Kress collection; with check-list. R. L. Douglas. il Burl Mag 88:80-5+ Ap '46
- Supplement to the Kress collection. A. M. Frankfurter. il(pt col) Art N 44:1, 21-84 F '46
- Two new accessions: Christ child by Desiderio da Settignano and St John in the desert by Domenico Veneziano. il Art Q 7 no4:298-301 '44
- Two new additions to the Kress collection: Votive relief of Queen Sancia by Tino di Camaino and Chardin's Portrait of an old woman. E. P. Richardson. il Art Q 8 no4:318-20 '45

**Paintings**

- Both members of this club and Portrait of Mrs Chester Dale by Bellows. Mus N 22:1 Ja 15 '45
- Don de deux nouveaux Fragonards. il Arts p3 Jl 11 '47
- Eakins' Monsignor Diomede Falconio. Mus N 24:5 Ja 15 '47
- Family group by Drouais. E. P. Richardson. il Art Q 7 no3:224-5+ '44
- Four Canaletto paintings of Venice from Mrs B. Hutton. Mus N 23:2 Mr 15 '46
- Four paintings by Canaletto; Fête day, Venice; Courtyard of the Ducal palace; Venice; Quay of the Piazzetta and Square of Saint Marks. il Art Digest 20:14 Ap 15 '46
- French masterpieces. H. Comstock. il Connoisseur 115:39 Mr '45
- French paintings. il Antiques 46:288 N '44
- French paintings. Mus N 22:1 S 15 '44
- Gallery's first Inness: Lackawanna valley. il Antiques 48:96 Ag '45
- El Greco's Laocoon and Ryder's Siegfried and the Rhine maidens. il Art N 45:17 Ap '46
- New Kress gift. 3pl Burl Mag 86:54-8 Mr '45
- Portrait of Captain (later Admiral) Charles Stewart by T. Sully. il Am Collector 16:4 Jl '47
- Portrait of Joseph Dugan by T. Sully and Lackawanna valley by Inness. il Art Digest 19:15 S '45
- Quattro magnifici Canaletto dono recente della Signora Barbara Hutton. il Emporium 104:43 Jl '46
- Ryder's Siegfried and the Rhine maidens. il(p 1) Art Digest 20:5+ Ap 1 '46
- Siegfried and the Rhine maidens by Albert P. Ryder. pl(p87) Art Q 9 no 1:89 '46
- Siegfried and the Rhine maidens by Ryder. Mus N 23:2 Ap 1 '46
- Sully's Lady with a harp (Miss Elizabeth Ridgely) il Antiques 49:188 Mr '46
- Sully's Portrait of Joseph Dugan. H. Comstock. il(p45) Connoisseur 117:46 Mr '46
- Sully's Portrait of Joseph Dugan and a landscape by Inness. Art Digest 19:13 Jl '45
- Sully's portrait of Miss Elizabeth Ridgely (Lady with a harp) il Art Digest 20:15 Ja 1 '46
- Two paintings by G. Bellows: Both members of this club and Portrait of Mrs Chester Dale. il(p 1) Art Digest 19:22 Ja 1 '45
- Two paintings by George Bellows: Both members of this club and Portrait of Mrs Chester Dale. Pictures 6:38-9 Ja '45

**Exhibitions**

- Bliss pre-Columbiana. il Art N 46:8 My '47
- Coast guard art. Art N 43:6+ O 1 '44
- Dessins et eaux-fortes d'Alphonse Legros. il Arts p3 Mr 21 '47
- Dix-huitième prints. il Art N 43:8 D 1 '44
- Gauguin et Edvard Munch. il Arts p3 My 16 '47
- GI art prizes. Art N 44:7 Ag '45
- Gravures sur bois et en mezzotinte. il Arts p3 Jl 11 '47
- Holland's appreciation, 48 Dutch masterpieces scheduled for a one-year museum tour. il Art Digest 21:8 D 15 '46

**NATIONAL gallery of art, Washington, D.C.—****Exhibitions—Continued**

Indigenous art of the Americas, from the collection of R. W. Bliss. Mus N 25:8 My 1 '47

New acquisitions to Rosenwald collection. Mus N 23:8 O 1 '45

Paintings looted from Holland returned through the efforts of the United States armed forces. Mus N 24:4 D 15 '46

Portraits of Elisha Doane and Jane Cutler Doane by S. King. il Antiques 51:341 My '47

Rosenwald prints. il Art N 44:7 S '45

68 impressions from the elephant folio of Audubon's Birds of America. Art Digest 20:28 Jl '46

Spare time art is fun and GIs prove it; winning entries of a nation-wide contest. M. Davidson. il Art N 44:14-15 Jl '45

What part doctors and Coast guards? il Art Digest 19:6 O 1 '44

**NATIONAL gallery of Australia, Melbourne**

R. T. M. Pescott appointed director. Mus J 45:48 Je '45

**NATIONAL gallery of Canada, Ottawa**

Annual report for 1943-4. Mus J 46:13 Ap '46

First panorama of Canadian painting. il Art N 44:31 Jl '45

**Acquisitions**

Given Massey collection of British contemporary paintings. Perspex. Apollo 43:97 My '46

Massey collection. Mus N 24:8 N 15 '46

Massey collection. R. H. Hubbard. Coll Art J 6 no2:156 '46

Modern British painting in Canada: Massey collection. K. H. Moss. il Art Q 9 no3:266-9+ '46

**NATIONAL gallery of Ireland, Dublin**

Pictures in the Irish national gallery, by T. MacGreevy. Review

Connoisseur 119:61-2 Mr '47

**NATIONAL gallery of Scotland, Edinburgh**

Nation's treasures. S. Cursiter. il (pt col) Studio 130:97-106 O '45

**Exhibitions**

British council exhibition of works of allied artists; illustrations. Design 46:13 Ap '45

**NATIONAL gallery of South Australia, Adelaide**

Albert Richard Ragless bequest. So Aus Bul 8:110 Ap '47

Apotheosis of Villon by N. Lindsay. il So Aus Bul 8:77 Ja '47

Derby-Chelsea urns and ewers. E. J. R. Morgan. il So Aus Bul 7:14-7 Ap '46

Drawings by Frederick Sandys. il So Aus Bul 8:3-4 Ap '47

Harvest by James Bateman. P. Clements. il So Aus Bul 8:2-3 Ap '47

Laurestinus by L. Pissaro. il So Aus Bul 8:3-4 Jl '46

Lawyer's office, attributed to Pieter Brueghel the elder. il So Aus Bul 6:1-3 O '44; 8:4-5 O '46

Perseus and Andromeda by E. Burne-Jones. M. P. Harris. il So Aus Bul 8:6-7 Ja '47

Posset or caudle cup and cover. il So Aus Bul 8:5 Jl '46

Print lending service. M. G. Barwell. il So Aus Bul 6:6-7 Ap '45

Sculpture collection. il So Aus Bul 8:1-4 Ja '47

Some paintings of the 16th and 17th centuries. il So Aus Bul 6:3-5 O '44

Some paintings of the 18th century. il So Aus Bul 7:2-5+ Jl '45

Water colour. View on the port creek, 1838, by W. Light. il So Aus Bul 7:7 Ap '46

**Acquisitions**

Adam and Eve, a bronze group by Ola Cohn; R. Steuart's White fungus; J. M. Patrick's Bridge on the Tummel, Perthshire; Nude by Meninsky. il So Aus Bul 8:1, 4-7 Jl '46

Alex Melrose bequest of sixteen paintings; Water colour by R. M. Morris. il So Aus Bul 7:1-7 Ja '46

Coin balances. J. H. Deacon. il So Aus Bul 8:4 Ja '47

Drawings: Study of nude by H. Heysen; Study of nude by R. Schwabe; Landscape by J. J. Hilder. So Aus Bul 7:7 Jl '45

Gifts from Her Majesty Queen Mary; miniature portraits of King William IV and Queen Adelaide, when Duke and Duchess of Clarence, attributed to Samuel Raven. il So Aus Bul 8:5 Ja '47

Heidelberg by W. B. McInnes; Jewel box presented by Queen Mary; Still-life studies by E. Gruner and A. Streeton; Schizophrenia by I. P. Francis. il So Aus Bul 7:2-8 O '45

Jacqueline Hick's Circus ring; Hepplewhite bureau. il So Aus Bul 8:5-6 O '46

Painting by John Tunnard: Moa. P. Clements. il So Aus Bul 8:2-3 Jl '46

Painting by Sir Walter Russell; Works by South Australian artists. il So Aus Bul 6:2-5 Ap '45

Paintings: Cats in the garden by J. S. Dowie; Water towers and Port Adelaide railway station by J. Smart; Grand canal, Venice by D. Lindsay; Approaching storm with bush fire haze, Broken stack and Study of a white horse by H. Heysen; Yachting at Blackeney by W. Russell; Loch Ard by H. Allan; Welcome waterhole and Far away waterhole by H. J. Johnstone; Cauliflowers by A. Streeton. So Aus Bul 7:7 Jl '45

Paintings: H. Fearon's Studio interior; J. D. Watson's Smith's cottage, Mount Macedon; J. B. McBey's Gate to the north, Tetuan; Rothensteins' drawing: Students at a Paris café. il So Aus Bul 7:1-3+ Ap '46

Parable of the blind men by G. R. Shedley. il So Aus Bul 7:6-7 Jl '45

Preparing for the christening by Henry Tonks; Oedipus by Jean Bellette; Hill country by L. M. Nimmo. il So Aus Bul 8:4-8 Ap '47

Window piece by A. Murch; Happy landing by A. Feint; Gifts of H. Heysen; Water colour by D. Lindsay; Gifts of the family of Arthur and Laura Waterhouse. il So Aus Bul 6:1-8 Ja '45

**Exhibitions**

Paintings and drawings of New Guinea by I. Hele. il So Aus Bul 7:4 O '45

Paintings by the London group. So Aus Bul 8:8 Jl '46

War paintings by three R.A.A.F. official artists. So Aus Bul 8:7 O '46

**NATIONAL gallery of sports (proposed)**

National gallery of sport. Connoisseur 114:127 D '44

**NATIONAL gallery of Sweden. See Stockholm —Nationalmuseum****NATIONAL garden conference**

First conference, 1946, called by Secretary of agriculture. Landscape Arch 36:155-6 Jl '46

**NATIONAL geographic society-Smithsonian institution archeological expeditions to southern Mexico**

Ceramic sequences at Tres Zapotes, Veracruz, Mexico, by P. Drucker. Review Am J Archaeol 49:200-1 Ap '45

Introduction to the ceramics of Tres Zapotes, Veracruz, Mexico, by C. W. Weiand. Review

Am J Archaeol 48:198 Ap '44

**NATIONAL high school art exhibition. See Students, Art—Exhibitions****NATIONAL historic sites. See Historic sites; also names of sites, e.g. Salem maritime national historic site****NATIONAL home builders association. See National association of home builders****NATIONAL housing agency**

Builders' pick-me up: H-2 housing. Arch Forum 81:60 Ag '44

Hearings before the Sub-committee on housing and urban redevelopment of the Special committee on post-war economic policy and planning, United States Senate. Review Roy Inst Brit Arch J s3 v52:301-2 Ag '45

Housing after World war I. Review Arch Forum 84:164 Ja '46

Housing goals. Review Arch Forum 84:180 Mr '46

Housing study issued. Arch Rec 98:138+ D '45

NHA issues data. Arch Rec 100:10+ N '46



**NATIONAL housing agency—Continued**

Preparing studies on major issues in the transition from war to peacetime conditions. Arch Rec 99:13 Ap '46

Public housing design. Review

Arch Forum 85:144 N '46

Landscape Arch 37:76-7 Ja '47

Short middle road? H-2 housing. Arch Forum 81:75 S '44

Taft committee. Arch Rec 97:11-12+ Mr '45

Twelve million houses? tab Arch Forum 81:80+ N '44

Unloved NHA. Arch Forum 82:10 Mr '45

Where the housing dollar goes; summary of report. tabs Arch Rec 96:95 D '44

Wyatt takes over; may back high percentage FHA loans to builders. il Arch Forum 84:5-6 F '46

See also

Federal housing administration

Federal public housing authority

**Veterans advisory council**

Wyatt, veterans meet. Arch Rec 99:14 Je '46

**NATIONAL institute of arts and letters**

American academy's award of merit goes to Andrew Wyeth. Art Digest 21:13 Ap 15 '47

Elects F. L. Wright and Carl Milles. Arch Forum 86:12 F '47

Elects F. L. Wright, J. W. Cross, Carl Milles and Kenneth Miller to membership. Arch Forum 87:64 J1 '47

Grants. Art Digest 20:7 Je '46; 21:11 My 15 '47

Hassam fund buys fifty paintings, drawings, and water colors. Art N 44:9 N 15 '45

New members. Art N 44:11 Ja 1 '46

New members: R. Marsh, F. Watkins, D. DeLue, D. Wortman, A. Landeck. Art Digest 20:20 Ja 1 '46

Our highest honors. R. M. Pearson. Art Digest 21:27 J1 '47

Paul Manship honored. Art Digest 19:8 Mr 1 '45

Six artists get American academy grants. Art N 46:60 Je '47

Six honored by grants. Art Digest 19:21 My 15 '45

Sponsors Mestrovic exhibition at Metropolitan. il Art Digest 21:17 Ap 15 '47

**NATIONAL library of Wales.** See Aberystwyth—National library

**NATIONAL life insurance company**

Packaged mortgage. Arch Forum 82:8 My '45

**NATIONAL maritime museum, Greenwich.** See Greenwich, England—National maritime museum

**NATIONAL maritime union of America**

Exhibition of paintings at A.C.A. gallery. Art N 44:21 S '45

**NATIONAL monuments**

Atomic bomb test explosion site in New Mexico to be national monument. Mus N 23:6 D 1 '45

See also

Forest reserves

National parks and reserves

National trust for places of historic interest or natural beauty

**NATIONAL museum (United States)** See United States—National museum

**NATIONAL museum of Argentina.** See Buenos Aires—Museo nacional de bellas artes

**NATIONAL museum of Wales.** See Cardiff—National museum of Wales

**NATIONAL naval and nautical museum, Greenwich.** See Greenwich, England—National maritime museum

**NATIONAL park buildings.** See Park buildings

**NATIONAL park service.** See United States—National park service

**NATIONAL parks and reserves****Canada**

See also

Jasper park

**Great Britain**

National parks; with discussion. C. Williams-Ellis. Roy Soc Arts J 94:429-38, 479 Je 7-21 '46

Potential national park areas. il map Arch R 97:120 Ap '45

**Tasmania**

Cradle Mountain trailside museum. O. E. G. Scott. pl Mus J 44:141-5 D '44

**United States**

Brush vs. camera; Fortune magazine exhibition at Downtown gallery. il Art Digest 21:16 My 15 '47

Conference on national parks. Landscape Arch 37:150 J1 '47

Fortune's portfolio; exhibition at Downtown galleries. Art N 46:41 Je '47

Interpreting Jamestown to the visitor. J. C. Harrington. Mus N 24:7-8 D 1 '46

National and state parks and forests; ASLA committee reports. Landscape Arch 35:50-3; 36:94-8 Ja '45, Ap '46

Olympic national park. Mus N 24:1 Je 15 '46

Recreation plan for Lake Texoma developed by the National park service. N. B. Drury. il maps plans Pencil P 26:58-69 Je '45

See also

Grand Canyon national park

Isle Royal national park, Michigan

Mammoth Cave national park, Kentucky

Mesa Verde national park

Mount Hood national park

National monuments

United States—National park service

Yosemite national park

**NATIONAL Pennell fund exhibition.** See National exhibition of prints

**NATIONAL planning**

Planning bibliography; comp. by M. G. King (cont) Pencil P 25:122 O; 112+ D '44; 26:111-12 Mr '45

Survey before plan, by E. G. R. Taylor. Review

Arch R 99:184 Je '46

See also

Industry—Location

Land utilization

Reconstruction

(1939-)

Regional planning

United nations works and buildings committee

**Australia**

Wanted a plan! post-war development! by Royal Australian institute of architects. Review

Roy Inst Brit Arch J s3 v51:291 S '44

**Great Britain**

Agriculture and planning; land utilization problems in rural Britain. L. D. Stamp. il Landscape Arch 35:2-13 O '44

British architects debate nationalization of the land. Am Inst Arch J 2:240-8 N '44

Country towns in the future England, being a report of the country towns' conference of the Town and country planning association, ed. by S. R. Baron. Review

Roy Inst Brit Arch J s3 v52:51 D '44

Electricity in its regional setting. il maps plans diags Arch R 97:93-128 Ap '45

Homes, towns and countryside, ed. by G. McAllister and E. G. McAllister. Review

Apollo il 43:109 My '46

Roy Soc Arts J 94:536-7 J1 19 '46

Letter from Britain. D. Rosenman. Arch Forum 83:127-8+ D '45

Location of industry. R. Ellis and E. W. Cohen. il plans Art & Ind 37:80-6 S '44

Maps for the national plan, by Association for planning and regional reconstruction. Review

Arch Rec 98:134 Ag '45

Roy Inst Brit Arch J s3 v52:199, 236 My-Je '45

Roy Soc Arts J 93:227 Ap 13 '45

Memorandum on government white paper on the control of land use; Town and country planning bill; Housing (temporary accommodation) bill. Roy Inst Brit Arch J s3 v51:302 O '44

National planning; work of the R.I.B.A. central advisory committee; with discussion. A. W. Kenyon. maps Roy Inst Brit Arch J s3 v52:33-42 D '44

Planning by lease control. H. W. Wells. Roy Inst Brit Arch J s3 v51:303-7 O '44

**NATIONAL planning—Great Britain—Cont.**

Planning is politics, but are planners politicians? C. Bauer. *il plans Pencil* P 25:66-70 Mr '44; Same. *Arch R* 96:81-2 S '44

Rebuilding Britain, by Royal Institute of British architects. *Review*

*Roy Soc Arts J* 92:484 Ag 4 '44

Town and country planning; interim report no.8 of the Reconstruction committee; abstract. *Roy Inst Brit Arch J* s3 v52:295-9 Ag '45

What will planning mean in terms of money? by E. F. Schumacher. *Review*

*Arch R* 97:154-5 My '45

Will planning restrict freedom? by H. J. Laski. *Review*

*Arch R* 97:154-5 My '45

*See also*

Association for planning and regional reconstruction Great Britain—Ministry of town and country planning

Great Britain—Nature reserves investigation committee

**Scotland**

*See also*

Clyde valley regional planning advisory committee

**United States**

Committee report. *Landscape Arch* 35:53-4 Ja '45

National capital planning. *Landscape Arch* 35:112 Ap '45

National planning. *Landscape Arch* 36:62 Ja '46

Planners and architects form new organization. E. F. Lawrence. *Am Inst Arch J* 4:178-80 O '45

*See also*

National planning association

**NATIONAL planning association**

Comments on Stabilizing the construction industry, by M. Colean. T. S. Holden. *Arch Rec* 97:83-6 Mr '45

**NATIONAL Polish school of architecture**

Polish school of architecture, 1942-1945, ed. by B. Szmidt and W. Korzeniewicz. *Review Arch Forum* il 85:156 Jl '46

*Arch R* 100:30 Jl '46

*Progres Arch* 27:110+ O '46

*Roy Inst Brit Arch J* s3 v53:306 My '46

**NATIONAL portrait gallery, London**

Kit-Cat club portraits. *il Mus J* 45:48 Je '45

Kit-Cat portraits. *Burl Mag* 87:232 S '45

Kit-Cat portraits by Kneller. *il Connoisseur* 115:124 Je '45

**NATIONAL print exhibition. See National exhibition of prints****NATIONAL research council****Building construction research board**

Correlation of the research findings of active technical groups in the construction field. *Progres Arch* 28:20 Ap '47

**NATIONAL sculpture society**

Bas reliefs in fourteenth annual. *Art N* 46:43 Je '47

Competition for a statue of Our Lady of victory; prize winners. *il Liturg Arts* 13:82 Ag '45

Conducts ecclesiastical sculpture competition. *il Pencil P* 26:16 Je '45

New headquarters. *Art N* 44:7 D 15 '45

Sculpture in India and China. *il Liturg Arts* 14:37-42 F '46

Sculpture: Romanesque and Gothic period. *il Liturg Arts* 13:31-5 F '45

Sculpture, the oldest of the religious arts, reflected in our time. *il Liturg Arts* 15:42-5+ F '47

Thirteenth annual bas-relief competition at the Architectural league of New York; awards. *Art N* 45:51 Je '46

13th annual exhibition of small bas-reliefs; awards. *Art Digest* 20:10 My 15 '46

**NATIONAL serigraph society**

Coast to coast exhibition. *Art Digest* 20:18 Ja 15 '46

8th annual exhibition. *Art Digest* 21:15 My 1 '47

Exhibition; cross-section of the national scene. *Art N* 44:23 Ja 15 '46

Exhibition in new headquarters. *il Art N* 44:27 N 15 '45

Exhibition of serigraphs by eight new members. *Art N* 45:42 S '46

Inaugural exhibition in new galleries. *Art Digest* 20:50 N 15 '45

Opening of its new headquarters at Serigraph galleries, inc, 38 West 57th street, New York. *Am Artist* 9:36 D '45

Paintings by printmakers, the first annual juried exhibition of watercolors and oils by members of the Serigraph galleries. *il(p 14) Art Digest* 21:11 Je '47

Printmakers' paintings; exhibition, Serigraph galleries. *Art N* 46:43 Je '47

Prints that have won awards in national competitions. *Art N* 43:21 D 1 '44

Prize serigraphs. *Art Digest* 19:23 D 15 '44

Serigraph annual. *Art N* 46:50 My '47

Serigraphs on tour. *Art Digest* 19:30 Ja 1 '45

Serigraphy classes. *Art Digest* 20:15 Ja 1 '46

7th annual exhibition. *Art Digest* 20:22 My 15 '46

Seventh annual exhibition. *Art N* 45:62 My '46

6th annual. *il Art Digest* 19:6 F 15 '45

**NATIONAL socialist movement. See Germany —National socialist movement****NATIONAL society of art directors**

Society chartered under the laws of the state of New York. *Am Artist* 9:37 S '45

**NATIONAL society of mural painters**

Exhibition. Architectural league. *Art N* 46:53 Mr '47

\$5,000 prize mural for seamen awarded to E. J. Fitzgerald. *Art N* 45:9 Ap '46

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Acquisitions. H. G. Fell. *il Connoisseur* 118:141-2 D '46

Acquisitions; priory gatehouse at Cartmel, North Lancashire and Trencrom hill, near St Ives, Cornwall. *Mus J* 46:132 O '46

Acquisitions: Ruins of Bramer castle, Coughton Court, Warwickshire. *Mus J* 45:139 N '45

Knole and the National trust. *Burl Mag* 89:145 Je '47

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Competition announcement; design for the Christmas stamp for 1947. *Artist* 30:20 S '45

**NATIONAL war museum (proposed)**

Washington newsletter. P. F. Crawford. *Art Digest* 20:30 O 15 '45

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Nazionalismo ed esotismo nell'ispirazione musicale. M. Mila. *bibliog f il Emporium* 98:164-8 N '43



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- Nationalism, internationalism, and universality in literature. J. Remenyi. *J Aesthetics* 5:44-9 S '46

**NATIVITY groups. See Crib in Christian art and tradition****NATIVITY in art**

- Adoration of the Magi; frescoes by Benozzo Gozzoli in the Medici-Riccardi chapel in Florence, photographed for the first time in color. *col il Life* 19:43-52 D 24 '45  
 Christmas cards and the old masters. L. C. Sterck. *il (p 19) Liturg Arts* 14:15-17 N '45  
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 Cover: a painting by Gerard David in the Bache collection. L. Burroughs. *col il Met Mus Bul ns* 4:opp 97 D '45  
 Cover design; detail from an embroidered altar piece. *Antiques* 48:335 D '45  
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*See also*

- Adoration of the Magi (theme)

**NATIVITY of Castello, Master of the. See Master of the Castello Nativity****NATTIER, Jean Marc, 1685-1766**

- Madame de Caumartin as Hebe acquired by National gallery, Washington. *il Art N* 44:78 F '46

**Reproductions**

- Marie Leczinska  
*Art N* 45:sec 2 p83 D '46

**NATURAL forms**

- Design analysis; turtles and walnuts, morning glories and grass. F. M. Severud. *il diags Arch Forum* 83:149-54+ S '45  
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**Early works**

*See Natural history—Pre-Linnean works*

**Pre-Linnean works**

- Animal history of Albertus Magnus and Thomas of Cantimpré. P. Aiken. *bibliog f Speculum* 22:205-25 Ap '47

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- Artist in a natural history museum. C. F. Von Fuehrer. *il Carnegie Mag* 18:205-9 D '44  
 In which we serve. W. E. Swinton. *Mus J* 46:213-18 F '47  
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*See also*

- Academy of natural sciences of Philadelphia  
 American museum of natural history, New York

- British museum of natural history  
 Buffalo museum of science  
 Carnegie institute, Pittsburgh—Museum  
 Chicago museum of natural history  
 Cleveland museum of natural history  
 Liverpool, England—Public museums  
 Maryland academy of sciences

- New England museum of natural history, Boston  
 Paris—Muséum national d'histoire naturelle  
 Port Elizabeth—Museum  
 Rochester, New York, museum of arts and sciences  
 Santa Barbara museum of natural history

**NATURAL history museums, Outdoor**

- Park museums—state and local; trailside museums. R. H. Lewis. *Mus N* 23:7-12 N 15 '45  
 Trailside museum; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[25-7] O '45

*See also*

- Cradle Mountain trailside museum, Tasmania  
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**NATURAL lighting. See Daylight****NATURAL resources**

- Enough and to spare, by K. F. Mather. *Review Pencil P* 26:113+ Ap '45

- Natural resources of Great Britain. E. B. Bailey; W. T. Halcrow. *il tab diags Roy Soc Arts J* 92:538-59 S 15 '44

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- Conservation of resources  
 Mines and mineral resources

**NATURAL scenery. See Landscape****NATURAL science museums. See Natural history museums****NATURALISM**

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- Book of naturalists; an anthology of the best natural history, by W. Beebe. *Review Carnegie Mag* 18:250-1 Ja '45

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- Nature's perfect achievements. E. W. Watson. *Am Artist* 11:19 My '47

*See also*

- Landscape

**NATURE in art***See also*

- Flowers in art  
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- National nature reserves and conservation areas in England and Wales. *Review Mus J* 46:33 My '46

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- Young naturalists competing. J. A. White. *il Carnegie Mag* 19:52-3 My '45

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- Shreveport, Louisiana, society for nature study

**NATUS, Johannes, fl 1658-1662****Reproductions**

- Dancing in a country inn  
*Art in Am* 34:23 Ja '46

- NATZLER, Gertrud (Mrs Otto Natzler) 1908-, and Natzler, Otto  
 Ceramics at Lilienfeld galleries. *Art Digest* 20:3 D 15 '45

- Exhibition of ceramics at Lilienfeld galleries. *Art Digest* 21:18 D 1 '46

**Reproductions**

- Bowls  
*Design* 45:13 My '44

- NATZLER, Gertrud and Natzler, Otto**—Reproductions—*Continued*  
 Ceramics (vase and bowl)  
 Art N 45:23 Je '46  
 Five bowls  
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 Pottery (bowl and vase)  
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- NATZLER, Otto, 1908-**. See Natzler, G. jt. artist
- NATZLER, Mrs Otto.** See Natzler, G.
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- NAUDERS, Tyrol**  
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- NAUGAHYDE.** See Plastics
- NAUTICAL museum, Greenwich.** See Greenwich, England—National maritime museum
- NAUTICAL training schools**  
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- NAVAHO Indians**  
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- NAVAL academy, Annapolis.** See United States naval academy
- NAVAL and marine museums**  
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 —National maritime museum
- NAVAL chapels.** See Church architecture
- NAVAL hospitals.** See Hospitals, Naval and marine
- NAVAL medals.** See Medals, Military and naval
- NAVAL ordnance laboratory**  
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- NAVAL prints**  
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- NAVAL training stations**  
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- NAVARRO, E. Jiménez.** See Jiménez Navarro, E.
- NAVARRO, José Gabriel, 1889-**  
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- NAVARRO, Vicente, 18th cent**  
 Reproductions  
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- NAVASCUES, Pablo Martín Melitón de Sarasate y.** See Sarasate y Navascues, P. M. M. de
- NAVIGATION, Aerial.** See Aeronautics
- NAVIGATION, Primitive**  
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- NAVY, American.** See United States—Navy
- NAVY yards and naval stations**  
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- NAXOS, Sicily**  
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- NAZCA pottery.** See Pottery, Peruvian
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- NAZISM.** See Germany—National socialist movement
- NEAGLE, John, 1799-1865**  
 Early American portrait: Dr Maurice Morrison. il Toledo Mus N no 107:[3-6] S '44  
 Portrait of John Kintzing Kane. F. J. Mather, jr. il Princeton Mus Rec 4 no 1:1-2 '45
- Reproductions**  
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 N Y Hist Soc Bul 28:121 O '44  
 Four Dickson brothers  
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- NEAGOE, Mrs Anna, 1894-**  
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- NEAL, Allan H.**  
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- NEAL, Arminta**  
 (il) California flightless birds. H. Howard. Los Angeles Mus Q 6 no2:7-11 '47
- NEAL, Frank**  
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- Reproductions**  
 Anticipation  
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- NEAL, John, 1793-1876**  
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- NEAL, Reginald H. 1909-**  
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- NEALE, Hanley, ca 1775-1780**  
 Reproductions  
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- NEAR EAST**  
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**Civilization**

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**NEAR EASTERN embroidery.** *See* Embroidery, Near Eastern

**NEAR EASTERN pottery.** *See* Pottery, Near Eastern

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**NEBEL, Berthold, 1889-**  
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*See* Mentuhotep

**NEBO, Mount.** *See* Jebel Şiyâgha

**NEBRASKA**

*See also*  
Architecture—Nebraska  
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**NEBRASKA art association**  
Annual exhibition of contemporary art, University of Nebraska. *Coll Art J* 5:376 My '46  
Annual purchases. *il Art Digest* 19:19 My 15 '45  
Fantasy marked in fifty-seventh annual exhibition of contemporary art. *Art N* 46:9 Ap '47

**NEBRASKA university****Art galleries**

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Un collier royal de la XVIII<sup>e</sup> dynastie pharaonique. M. Werbrouck. *il Brussels Mus Roy Bul* s3 v 13:133-6 N '41  
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*See also*  
Torques

**NECROPOLISES.** *See* Cemeteries

**NEDERLANDSCH historisch instituut te Rome**  
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*Review of* s2 v9  
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**NEDWILL, Rose, 1882-**  
Exhibition, 8th Street gallery. *Art Digest* 21: 32 N 1 '46

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How to study an old church. *Review Mus J* 44:190 F '45  
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**NEEDLE trades.** *See* Clothing industry and trade

**NEEDLEPOINT.** *See* Embroidery

**NEEDLEWORK**

*See also*  
Embroidery  
Lace and lace making  
Quilts  
Samplers

**Exhibitions**

Art of needlework from the 16th to the early 19th century at the galleries of French and company. *Art Digest* 20:9 Ja 1 '46

Loan exhibition of embroideries at Cooper union includes early pattern books and display of stitches. *il Antiques* 51:260 Ap '47

Stitches in time: an exhibition of embroideries and needle work techniques at Cooper union museum. W. Hodges. *Am Collector* 16:21 F '47

Virginia surveys the craft of needlework. *il Art Digest* 19:17 Ja 1 '45

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*See also*  
Embroidery, American

**NEEDLEWORK, English**

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English needlework in the Lady Lever art gallery. A. C. Tait. *il Apollo* 45:113-15; 46: 3-6 My, Jl '47  
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Esther in modern dress; a seventeenth century embossed casket. G. Norman-Wilcox. *il Los Angeles Mus Q* 6 no2:1-6 '47

*See also*  
Embroidery, English

**Exhibitions**

English embroidery; the Metropolitan exhibits the design genius of needleworkers from Elizabeth to George III. F. Morris. *il (pt col) Art N* 44:17-19+ N 15 '45  
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Metropolitan museum's loan exhibition. H. Comstock. *il Connoisseur* 117:106 Je '46

**NEEDLEWORK, Flemish**

*See also*  
Embroidery, Flemish

**NEEDLEWORK, French**

*See also*  
Embroidery, French  
NEEDLEWORK, French Canadian

*See also*  
Embroidery, French Canadian

**NEEDLEWORK, Greek**

*See also*  
Embroidery, Greek

**NEEDLEWORK, Mexican**

Mexican samplers. E. D. Lovejoy. *il Antiques* 46:212-13 O '44

**NEEFFS, Peeter, the elder, 1578-1661? and Francken, Frans**

**Reproductions**

Antwerp cathedral  
*Burl Mag* 85:306 D '44

**NEEL Reid scholarship.** *See* Scholarships and fellowships

**NEER, Aert van der, 1603?-1677**

Moonlight landscape purchased. *Wadsworth Ath N Bul* p 1 N '46

**Reproductions**

La rivière au matin  
*Arts* p6 Je 20 '47  
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**NEERGAARD, Charles F.**

Arlington hospital. *il floor plan Arch Rec* 96: 104-6 Ag '44  
Hospital for Prince Georges county, Md. *il plans Arch Rec* 96:107-9 Ag '44

- NEF, John Ulric, 1899-**  
Architecture and western civilization; summary. Liturg Arts 14:76 Ag '46
- NEFERTARI MERENMOUT.** See Nefretiri
- NEFRETIRI, queen of Egypt, 13th cent B.C.**  
Nefertari, Isisnefert et Khaemouast; membres de la famille de Ramsès II. J. Capart. il Chron Égypte 17:72-82 Ja '42
- NEGRETE, Luis Martinez.** See Martinez Negrete, L.
- NEGRETÍ, Jacopo d'Antonio.** See Palma, J. 1480?-1528
- NEGRO art.** See Art, Negro
- NEGRO colleges.** See Negroes—Education
- NEGRO housing.** See Negroes—Housing
- NEGRO jewelry.** See Jewelry, Negro
- NEGRO metal work.** See Metal work, Negro
- NEGRO minstrels**  
Evolution of the Blackface minstrel, 1825-1850. Worcester Mus N Bul 12:24 Mr '47
- NEGRO painting.** See Painting, Negro
- NEGRO portraits.** See Portraits, Negro
- NEGRO sculpture.** See Sculpture, Negro
- NEGRO songs**  
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- NEGRO spirituals**  
Angel got two wings. R. Blesh. il Arts & Arch 63:34-5+ Ap '46
- NEGROES**  
Art education. il Design 46:31 D '44
- Economic conditions**  
Black metropolis: a study of Negro life in a northern city, by St C. Drake and H. R. Cayton. Review  
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- Education**  
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Coatesville, Pa.: Carver Court; Howe-Stonorov-Kahn, designers. il plans diags Arch Forum 81:109-16 D '44  
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Negro housing. Arch Rec 100:158 S '46  
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Arch Forum 84:148 F '46  
Rebuilding without subsidy: Carver memorial homes for Milwaukee Negro citizens. il Arch Forum 82:12 Ja '45
- Moral and social conditions**  
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- NEGROES in art**  
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Robert Gwathmey. E. McCausland. il Mag Art 39:148-52 Ap '46  
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- NEGUS, Nathan, 1801-1825**  
Connecticut Valley painters. A. M. Dods. self por Antiques 46:208 O '44
- NEIGHBORHOOD houses.** See Community centers
- NEIGHBORHOOD planning.** See City planning  
—Neighborhood unit plan
- NEIGHBORHOOD unit plan.** See City planning  
—Neighborhood unit plan
- NEILD, Julie**  
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- NEILLOT, Louis, 1898-**  
Exposition. Arts p5 N 1 '46
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- NEILSON, Katharine Bishop**  
Portrait bust of Princess Anna Colonna Barberini. Buffalo Gal Notes 11:3-21 Ja '47  
Acting curator of Albright art gallery. Mus N 23:3 S 1 '45  
Acting curator to Albright gallery. Art Digest 19:20 Jl '45
- NEILSON, Raymond Perry Rodgers, 1881-**  
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Tribute to the Flying Tigers at the Grand Central galleries. Art Digest 19:17 Ag '45
- Reproductions**  
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- NEITHARDT, Mathis Gothardt.** See Grünewald, M.
- NEJAD, —**  
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- Reproductions**  
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- NEJEF, Iraq**  
Forbidden city. E. Lewis. il Arch R 98:2-4 Jl '45
- Shrine of Imām Ali**  
Forbidden city. E. Lewis. il Arch R 98:2-4 Jl '45
- NEKHAB, Egypt.** See El Kâb
- NELME, Anthony, fl 1672-1722**  
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Desk candlesticks  
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- NELSEN, La Vern J.**  
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- NELSON, Carl Gustaf, 1898-**  
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- NELSON, Donald S. and Broad, T. D.**  
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- NELSON, Eugene W.**  
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New contemporary furniture offers a wide selection, is designed for volume sales. il Arch Forum 86:124-6 My '47  
Starts furniture row. Arch Forum 86:12 F '47  
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—See Hamby, W. jt. arch.  
—and Wright, H. N.  
Storage wall. il plans diags Arch Forum 81:82-92 N '44



**NELSON, George and Wright, H. N.—Cont.**

- Tomorrow's house. Review  
 Arch Forum 83:142+ O '45  
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- Characteristics of fine printing papers. Print  
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- Role of the temple in Egyptian and Mesopotamian society; abstract. Am J Archaeol 49:84 Ja '45

**NELSON, Herbert Undeen, 1886-**

- Case for rental housing. Arch Rec 99:68 My '46  
 Let's lift federal taxes from housing. Arch Rec 101:85 F '47

**NELSON, J. H.**

- Colour factor in working conditions. Art & Ind 41:20-5 Jl '46

**NELSON, Martin**

- Brooklyn artist at Norlyst gallery. Art Digest 19:19 F 15 '45  
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**NELSON, Nels Christian, 1875-**

- Thunderbolt belief. Natural History 56:260-2 Je '47

**NELSON, Philip**

- St Patrick's money. Numismatist 58:953 S '45

**NELSON, S. R.**

- Rancho Santa Fe; a successful experiment in architectural control as an integral part of community planning. Arch & Eng 168:20-7 Ja '47

**NELSON, Stanley H. (Philip Westerham, pseud)**

- Footnote to Bodleian history. Library Journal 71:1755-7 D 15 '46

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- Two lounges in contrasting climates; report of the jury. Beaux Arts Inst Des Bul 21:[7-8] O '45

**NELSON, William Rockhill, gallery of art. See Kansas City, Missouri—William Rockhill Nelson gallery of art****NELSON art gallery. See Kansas City, Missouri—William Rockhill Nelson gallery of art****NEMECEK, H.**

- Exposition, Centre tchécoslovaque. Arts p2 F 8 '46

**NEMENY, George**

- Alpine Woods small country house; views and plan. Pencil P 27:63-5 F '46  
 Expansible row house. il plans Arch Forum 85:106-8 Jl '46  
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 Long Island modern; Long Beach plan for 60-house development. il por plans Arch Forum 84:9 Mr '46  
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 Pencil P 27:14 F '46

- Queensborough and Bronx row houses of modern design. il floor plans Arch Forum 82:81-5 Ja '45

**—and Geller, A. W.**

- Shoe salon. il floor plan Arch Forum 87:90-1 Ag '47

**NEMI, Italy****Temple of Diana**

- Au sanctuaire principal de la Diane de Némi (Latium) C. Picard. R Archéol s6 v24:140-2 Jl '46

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- Predicted applications. Arch Rec 97:22 Ja '45

**NEPTUNE. See Poseidon****NEQUATEWA, Edmund, 1885-**

- How the Hopi respect the game animals. Plateau 18:61-2 Ap '46  
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**NERENSKA, Pola**

- Portrait by Epstein. Art Digest 19:31 N 1 '44

**NERI, Antonio, d 1614**

- L'arte vetraria de Neri; su conexion con las reales fábricas de cristales establecidas en San Ildefonso. L. Perez Bueno. 4pl facsimis Archivo Esp Arte no70:201-18; 71:312 Jl-S '45

**NERI di Bicci. See Bicci, N. di****NERO, emperor of Rome, 37-68**

- Portrait head  
 Connoisseur 117:36 Mr '46

**NEROCCIO de' Landi. See Neroccio di Bartolommeo di Benedetto Landi****NEROCCIO di Bartolommeo di Benedetto Landi, 1447-1500**

- Apollo and the muses; cassone panel. il Detroit Inst Bul 24 no2:19 '44

**Reproductions**

- Claudia Quinta  
 Connoisseur 115:114 Je '45  
 Portrait of a lady  
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**—and Francesco di Giorgio Martini****Reproductions**

- Annunciation  
 Connoisseur 118:51 S '46  
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**NESMITH, Robert I.**

- Forerunner of present day army and navy identification dog tag. Numismatist 58:730-1 Jl '45

**NESMY, Claude Jean**

- Un bénédictin devant l'art moderne. Arts p 1 Ap 5 '46  
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- Contribution of Holland to the sciences, by A. J. Barnouw and B. Landheer. Review Arch Forum 81:214+ O '44

- 18th century trade scene on tiles. T. H. Ormsbee. il Am Collector 13:5 D '44

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- Roman Catholic church in the Netherlands

- also subhead Netherlands under various subjects, e.g.

- |                      |                 |
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- New discoveries in Holland; summary. C. W. Vollgraaf and A. Roes. Am J Archaeol 50:303 Ap '46

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- Dutch underground printing. L. G. A. Schlichting. il facsimis Print 4 no3:23-8 '46  
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- De Nederlandsche monumenten van geschiedenis en kunst  
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Dutch underground printing. L. G. A. Schlichting. *il facsimis Print* 4 no3:23-8 '46  
Exposition de la résistance hollandaise dans la cathédrale d'Amsterdam. *Arts* p3 My 10 '46

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Objects from the Netherlands East Indies. *il Worcester Mus N Bul* 10:[3] Ja '45

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Netherlands Indies Guinea

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Japanese invasion notes. S. V. Hagley. *Numismatist* 58:138-9 F '45

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NETSCHER, Gaspar, 1639-1684

Early portrait of Queen Anne. H. Comstock. *il Connoisseur* 114:39 S '44

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Boy with a birdcage  
*Burl Mag* 88:311 D '46

Portrait of a gentleman  
*Art N* 44:38 Je '45

Young Turk  
*Burl Mag* 88:311 D '46

NETSCHER, Theodorus, 1661-1732

## Reproductions

First pineapple in England  
*Antiques* 48:23 Jl '45

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Animals of the Pacific show. *Carnegie Mag* 18:233-6 Ja '45

Scientist's bookshelf. See numbers of *Carnegie magazine* September 1944-

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Broker buys American. *il Art N* 45:54-5+ My '46

Exhibition at Kootz gallery. *il Art Digest* 20:14 My 1 '46

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NEUFCHATEL, Nicolas, known as Lucidel, 1527-1590

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Anna. Botzheim  
*Burl Mag* 89:79 Mr '47

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Drawing by Leonardo in the Royal library at Windsor castle. *Art Bul* 28:47-9 Mr '46

NEUFELD, Joseph

Tuberculosis hospital for Palestine. *il plans Pencil P* 26:74-80 Ag '45

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*il: Fruit vendor*

Exhibition, Kraushaar. *Art Digest* 21:19 Mr 15 '47

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NEUGEBAUER, Karl Anton, 1886-1945

Tribute. M. Bieber. *Am J Archaeol* 50:406-7 Jl '46

NEUGEBAUER, Otto, 1899-. See Lange, H. O. jt. auth.

NEUMANN, Herman

Portrait  
*Arch Forum* 85:70 O '46

NEUMANN, Robert von. See Von Neumann, R.

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Future of the college museum. *Art in Am* 34:233-43 O '46

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Henry Moore. *Arts & Arch* 62:30-1+ O '45  
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Exposition, galerie Carmine. *Arts* p2 Ap 19 '46

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Paysage

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NEUTRA, Richard Joseph, 1892-

Architecture, resource of the artist. *il Design* 48:6-7 N '46

C.Y.F. cooperative young families, inc. plans  
*Arts & Arch* 63:37 Ag '46

House for G. Rethy. *il plans Arts & Arch* 64:24 Mr '47

Observations on Latin America. *il Pencil P* 27:67-72 My '46

Planetary reconstruction. *Am Inst Arch J* 3:29-33 Ja '45; Same abr. *il Arts & Arch* 61:20-2+ D '44

Sea-land transfer. *por Arch Rec* 100:74-87 S '46

Sun control devices. *Progres Arch* 27:88-91 O '46

Advanced to fellowship in 1947. *por(p234) Am Inst Arch J* 7:238 My '47

Un architecte d'aujourd'hui. S. Gille-Delafon. *Arts* p8 O '46

Auto sales and repair shop; views and plan. *Arch Forum* 85:141 O '46

Biographical sketch. *por Arts & Arch* 62:40 Ja '45

Case study house no.6. *il plans Arts & Arch* 62:33-9+ O '45

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Case study house no. 21. *il plans Arts & Arch* 64:30-2 My '47

Channel Heights. *il plans Arts & Arch* 61:21-5 Ag '44

Hollywood house for T. Bonnet; view and plan. *Arch Rec* 99:58-9 Ja '46

House in the California hills; views and plan. *Arch R* 100:158 D '46

Landfair apartments, West Los Angeles; views and floor plans. *Arch Rec* 96:91 O '44

Made an honorary member of the Mexican, Cuban and Bolivian associations of architects. *Arch & Eng* 170:36 Jl '47

Monterey peninsula residence for W. Davy; views and plan. *Arch Rec* 101:130-1 My '47

Pasadena residence for H. Schmidt; view and floor plan. *Arch Rec* 99:98 F '46

Portrait

*Arch Forum* 86:12 Ap '47

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Puerto Rico: school and hospital system, first step in a planned program. *il plans Arch Forum* 82:119-30 Mr '45; Discussion. 83:34+ Jl, 42+ S '45

Westwood: Kelton apartments; Brentwood house for J. B. Nesbitt. *il plans Arch & Eng* 168:17-23 Mr '47

Young families' choice; residence for R. T. Branch, jr. *il plan Arts & Arch* 63:34-6 Ag '46

—and Pfisterer, Peter

North Hollywood house for J. Ward. *il plan Arch Rec* 96:76-7 D '44

—and Wilson, L. E.

San Pedro Channel Heights housing project. *il Arch & Eng* 168:14-16 Mr '47

NEUVILLE, Alphonse Marie Adolphe de, 1835-1885

## Reproductions

Trumpeteer

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NEUWALL, Stephan Poglayen-. See Poglayen-Neuwall, S.

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See also

Architecture—  
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NEVELSON, Mrs Louise (Berliawsky) 1900-

Exhibition, Nierendorf. *Art N* 45:58 My '46

Exhibition, Nierendorf gallery. *Art Digest* 19:14 N 15 '44

Exhibition, Nierendorf's. *Art N* 43:27 N 1 '44

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NEVINSON, Christopher Richard Wynne, 1889-1946

Biographical note. *Art Digest* 21:24 O 15 '46

C. R. W. Nevinson, A.R.A. F. G. Mories. 12il(2col) *Studio* 130:81-7 S '45



**NEVINSON, Christopher Richard Wynne—**  
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 Obituary  
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Crab-pots  
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 Glasgow Art R [no2]:26 '46

**NEVINSON, John Lea**  
 Gap filled, Apollo 46:42-4 Ag '47

**NEW age gallery**  
 Some more people, group show. Art Digest  
 21:25 N 1 '46

**NEW Bauhaus, Chicago.** See Institute of design

**NEW BRITAIN institute**  
 Adds 21 to its collection. Art Digest 19:8 Ag '45

Buys seven more Americans. il Art Digest  
 19:14 Ja 1 '45

Continues to collect American; 27 oils and  
 watercolors purchased. il Art Digest 20:9  
 Ag '46

Enriches its collections. il Art Digest 18:6 S  
 '44

**NEW CASTLE, Indiana**

#### City planning

Every citizen in New Castle helps his city  
 plan. S. Chambers. il Pencil P 25:86-9 O '44

**NEW ENGLAND**

Americanism of New England painting. J. T.  
 Flexner. il Mag Art 38:122-7 Ap '45

Cause for regional planning, with special  
 reference to New England, by M. S. Mc-  
 Dougal and others. Review

Arts & Arch 64:14+ Je '47

Coaching roads of old New England; their  
 inns and taverns and their stories, by G. F.  
 Marlowe. Review

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New England's buried treasure, by C. W.  
 Perry. Review

Carnegie Mag 20:251-2 Mr '47

Old and New England. G. Washburn. il R I  
 Sch Des Notes 3:[2-3] Ja '45

Old and New England; comparative exhibi-  
 tion in Providence. il Pictures 6:6-7 Ja '45

Old and New England; painting parallels and  
 contrasts: 1650-1830. G. Washburn. il(pt  
 col) Art N 43:1, 8-19 Ja 15 '45

On dating New England houses. N. F. Little.  
 il diag Antiques 47:155-7, 228-31, 273-6, 334-  
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Paintings of New England by Johannes  
 Schiefer at Kleemann gallery. Art Digest  
 21:8 N 15 '46

Robert Strong Woodward, painter of New  
 England's hills and farms. E. W. Watson.  
 il(pt col) Am Artist 10:18-23+ O '46

What price the beauty of New England's  
 landscape? il map Old Time N E 35:52-4  
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#### See also

Society for the  
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also subhead New England under various  
 subjects, e.g.

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 Architecture, Domes- Museums and art  
 tic galleries

#### Historic houses, etc.

Antiquities society acquires Marrett house at  
 Standish, Me, and Hooper-Parker house at  
 Marblehead, Mass. Mus N 23:1 Mr 1 '46

Houses owned by the Society for the pre-  
 servation of New England antiquities. il  
 Old Time N E 36:ii-iv+ Ap '46

Real estate properties of the Society for the  
 preservation of New England antiquities.  
 W. S. Appleton. il plan Old Time N E 36:  
 25-48; 37:32-48 O '45, O '46

#### Hurricane, 1815

Big blow. il Antiques 48:132-3 S '45

**NEW ENGLAND antiquities, Society for the  
 preservation of.** See Society for the pres-  
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**NEW ENGLAND conference of the American  
 association of museums.** See American as-  
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**NEW ENGLAND furniture.** See Furniture,  
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**NEW ENGLAND glass company**  
 New collection of American glass. Brooklyn  
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**NEW ENGLAND museum of natural history,**  
 Boston

Ames, Child and Graves, architects for new  
 building. Mus N 24:1 Je 1 '46

Moves collection into storage and has es-  
 tablished temporary quarters at 109 Chest-  
 nut street. Mus N 25:1 My 15 '47

Sells its old building; new building to be  
 erected by Ames, Child and Graves, arch.  
 Mus N 24:1 F 15 '47

To acquire new building. Mus N 23:1 F 1 '46

**NEW ENGLAND museums conference.** See  
 American association of museums—New  
 England museums, conference

**NEW ENGLAND silverware.** See Silverware,  
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**NEW English art club**

Coming down to brass tacks. Apollo 41:81-2  
 Ap '45

Exhibition at the Royal academy. Perspex.  
 Apollo 43:51-2 Mr '46

Exhibition, 1946. C. J. Gordon. il Studio 131:  
 157 My '46

Modern British pictures at the Tate gallery.  
 Perspex, Apollo 45:137+ Je '47

New English art club. D. S. MacColl. il  
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**NEW GUINEA**

#### See also

Architecture, Domes- Netherlands New  
 tic—New Guinea Guinea

Arts and crafts—  
 New Guinea

**NEW HAMPSHIRE**

Dunlap dilemma; notes on some New Hamp-  
 shire cabinetmakers. A. Winchester. il  
 Antiques 46:336-9 D '44

#### See also

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 shire Sandown

**NEW HAMPSHIRE art association**

6th annual meeting. Art Digest 21:34 N 1  
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**NEW HAMPSHIRE league of arts and crafts.**  
 See League of New Hampshire arts and  
 crafts

**NEW HAMPSHIRE university**

Lea Halpern to teach ceramics. Art Digest  
 20:23 D 15 '45

**NEW HARBOR, Maine**

#### Pemaquid group

New Harbor sees the sea; current annual.  
 Art N 46:40 Ag '47

**NEW HAVEN**

#### City planning

Novel technique in city planning. il map  
 plans Arch Forum 82:113-18 Ja '45

#### Yale gallery of fine arts

See Yale university—Gallery of fine arts

**NEW HOPE, Pennsylvania**

Favorites at annual fall art exhibition. Art  
 Digest 21:20 N 15 '46

**NEW JERSEY**

Colonial paper currencies of Pennsylvania  
 and New Jersey. R. T. Hooper. facsim.  
 Numismatist 57:1101-13 D '44

Data on Jersey artists being compiled by  
 Newark museum. Art Digest 20:10 Ja 1 '46

#### See also

Architecture, Domes- School buildings—  
 tic—New Jersey New Jersey  
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#### Capitol

Kelly and Gruzen's solution wins state com-  
 petition. il plans Arch Forum 82:72+ Ap '45

**NEW JERSEY, Associated artists of.** See As-  
 sociated artists of New Jersey

**NEW JERSEY** chapter of the American artists professional league. See American artists professional league—New Jersey chapter

**NEW JERSEY** painters and sculptors society  
Jersey annual popular; awards. Art Digest 21:15 J1 '47

**NEW JERSEY** pottery. See Pottery, American

**NEW JERSEY** state museum, Trenton  
Delaware River artists. Art Digest 19:28 Ja 15 '45

To be under Education department. Mus N 22:1 Mr 1 '45

**NEW KENSINGTON, Pennsylvania**

#### Housing

Wartime housing estate; W. Gropius and M. Breuer, arch. il plans diags Arch R 96:72-6 S '44

**NEW LONDON, Connecticut**

#### Architecture

Ocean Beach park; Payne and Keefe, arch.-engineers. il plans diags Pencil P 26:54-65 N '45

#### Lyman Allyn museum

Tile club data? Art N 43:7 D 15 '44

#### Acquisitions

Block printed oilcloth panel with figure of Washington. il Antiques 48:106 Ag '45  
Dolls presented by Mrs C. E. Dimick. L. P. Lyman. il Antiques 51:330-1 My '47

#### Exhibitions

Tile club. Art N 44:8+ Mr 15 '45  
Tile club and its members. L. P. Lyman. il Am Collector 14:10-11+ Ap '45

**NEW LONDON** silverware. See Silverware, American

**NEW MEXICO**

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**NEW MEXICO** Highlands university

Highlands workshop in New Mexico. il Design 48:23 Ap '47

Payant to serve as guest instructor. il Design 47:23 Mr '46

**NEW MEXICO** museum, Santa Fe

Art gallery of the Museum. H. Jones. il Design 48:4-7 My '47

Exhibition of work by New Mexico artists circulated. Mus N 23:5 Ja 1 '46

Hewett dies. Mus N 24:3 Ja 15 '47

Santa Fe annual of the work of girls and boys between thirteen and eighteen. il Art N 44:9 Je '45

Santa Fe's Southwest annual grows. I. S. Cassidy. il Art Digest 18:14 S '44

Shows for New Mexico changed. Mus N 24:2 N 1 '46

**NEW ORLEANS**

Architecture of New Orleans. C. J. Laughlin. il plans Arch R 100:35-40 Ag '46

Degas and his family in New Orleans. J. Rewald. il Gaz Beaux Arts s6 v30:105-26 Ag '46

Photographs by Laughlin at the Philadelphia museum. il Art N 45:48-9 Mr '46

#### Art

Abstracts in South; exhibition. Art N 44:10 Ap 1 '45

**NEW** school for social research

Art-auction for the benefit of the 7th war bond drive. Art Digest 19:10 J1 '45

Friends to their oil; paintings to be auctioned to aid hungry in Europe. Art Digest 21:19 N 1 '46

**NEW** society of painters in water colours. See Royal institute of painters in water colours

**NEW SOUTH WALES** national art gallery. See National art gallery of New South Wales, Sydney

**NEW YEAR**

Greetings for the New Year: Egyptian faience bottle. D. W. Phillips. il Met Mus Bul ns 3:118-19 Ja '45

**NEW YORK** (city)

Art and public works. R. Moses. Am Inst Arch J 4:93-101 S '45; Same. Landscape Arch 36:11-14 O '45

Building regulation in New York city, by J. D. McGoldrick and others. Review

Arch R 97:32 Ja '45

Pencil P 26:120 Je '45

East River shore regains its glory. M. Schumacher. il plan New York Times Magazine p8-9+ Ja 19 '47

Economic status of the New York metropolitan region in 1944, by Regional plan association, inc. Review

Arch Forum 82:160+ Ja '45

Pencil P 26:116+ Je '45

Man over Manhattan; R. W. Dowling. Arch Forum 84:96-9 Ja '46

Man who reconstructed Manhattan; I. N. P. Stokes. J. Mellquist. il Am Collector 15:8-9+ Je '46

Metropolitan antique: ninth and twelfth milestones in New York. C. G. Shaw. il Antiques 46:277 N '44

N.Y. traffic answer; plan commission offers \$132 million garage and highway plan. il plan Arch Forum 85:9 D '46

New York's contribution to the war effort of 1812. W. E. Apgar. il N Y Hist Soc Bul 29:202-12 O '45

Traffic solution; triple-deck expressway designed by E. Arens. il plan Arch Forum 84:9 F '46

U.N. takes Manhattan. il Arch Forum 86:11 Ja '47

#### See also

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#### Airports

Design for Idlewild airport. plan Pencil P 25:23 S '44

Port of New York authority and New York city airport authority offer plans for Idlewild. il plans Arch Rec 101:22-3 F '47

#### Aquariums

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#### Architecture

Frank Lloyd Wright's museum. P. Boswell. Art Digest 19:3 Ag '45

Guggenheim art museum plans spiral building; F. L. Wright, arch. il Mus N 23:1-2 S 1; 1 O 1 '45

Model of S. R. Guggenheim museum of non-objective painting designed by F. L. Wright; photographs. Art Digest 20:15 O 15 '45

Modern gallery for the Solomon R. Guggenheim foundation. F. L. Wright. il Mag Art 39:24-6 Ja '46

Le musée en spirale de F. L. Wright. il Arts p 1 Mr 22 '46

New bus terminal. Arch Rec 97:118+ Ap '45

New home for Museum of non-objective paintings planned by F. L. Wright. Time 46:72 J1 23 '45

New York panel of architects: its purpose. E. D. Litchfield. Am Inst Arch J 2:235-8 N '44

N.Y. public library, Harlem branch; L. A. Abramson, arch; views and floor plans. Pencil P 27:56-9 Ag '46

New York university medical college and hospital; Skidmore, Owings and Merrill, arch. il plans Arch Forum 83:99-103 N '45

Post-war buildings for National academy and Museum of non-objective paintings. Art N 44:6 Ag '45

Postwar New York skyscraper; office building for Standard oil company of New Jersey; Carson and Lundin, and W. K. Harrison, arch; views and floor plans. Arch Forum 84:91-3 My '46

Selecting architects for public works—New York's experience. S. Breines. Am Inst Arch J 2:70-3 Ag '44; Discussion. 2:235-8, 301-2 N-D '44

Spiral gallery for Guggenheim collection; F. L. Wright, arch. Arch Forum 83:8 Ag '45

United nations: five basic buildings located. il plans Arch Forum 86:11 Ap '47

U N headquarters, by Le Corbusier. Review Arch Forum 87:124+ Ag '47

United nations: headquarters plans are beginning to jell. il plans Arch Forum 86:12-14 Je '47

War memorial for New York city; proposed city center. R. M. Pearson. Art Digest 20:24 Mr 15 '46



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Washington square north. A. Kees. il Antiques 47:162-3 Mr '45

What kind of capitol for the U.N? G. Samuels. il New York Times Magazine p 9-11+ Ap 20 '47

Wright's new museum plan based on the logarithmic spiral. il Art N 44:29 O 15 '45

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Alfred Stieglitz and 291. O. Larkin. il Mag Art 40:178-83 My '47

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Art sales—New York  
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Coast guard memorial refused space on city property. P. Boswell. Art Digest 21:7 O 1 '46

**Benevolent and moral institutions and societies**

Some heirlooms from the home founded by an association for the relief of respectable, aged, indigent females. il Antiques 48:224+ O '45

**Bridges**

Postwar building program: reinforced concrete bridge without false work; abstract. J. Feld. Pencil P 26:98 Jl '45

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Brooklyn bridge

**Cemeteries**

Metropolitan antique; oldest gravestone in Trinity churchyard, 1681. C. G. Shaw. il Antiques 46:347 D '44

**Churches**

Church of Our Lady of victory; Eggers and Higgins, arch; view and floor plans. Arch Rec 98:108-8 S '45

*See also*

New York (city)—  
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**City hall**

City hall; condensed. Am Inst Arch J 5:99-100 F '46

**City planning**

Against the rootless; protest against 30-story apartment building on Washington square. il Arch Forum 82:12+ Ap '45

Battle for improving obsolete zoning laws. Pencil P 25:22 S '44

Commissioner Sampson: zoning resolution proposes to reduce area coverage. Arch Forum 81:63 Ag '44

\$50,000,000 retail center, planned by W. Zeckendorf; L. Tichy, arch. il plans Arch Forum 85:100-5 N '46

Hands across the ocean; Horse sense planning. C. Whitehead. Arch Forum 81:186+ O '44

Health services and city planning. E. A. Salmon. il map Arch Rec 96:78-80 Ag '44

Highway's homeless. M. Schuyler and L. Dunne. Arch Forum 85:46+ S '46

Improper land use, not taxation, held cause of blight. Arch Rec 96:148+ Ag '44

Is the building situation in New York city a key to conditions? Pencil P 25:16+ D '44

London plan and New York plan. F. P. Clark. Arch R 96:78 S '44

Long-haired planners. R. Moses. il maps New York Times Magazine p 16-17+ Je 25 '44; Replies. Arch Forum 81:34+ Ag '44; Pencil P 25:44 S '44

McGoldrick's proposal that the city buy up, regenerate and auction off 8 blighted Brooklyn blocks. Pencil P 25:21 N '44

Master plan. Percival Goodman and Paul Goodman. map Am Inst Arch J 3:69-75 F '45

Master plan and rezoning needed. Arch & Eng 158:27-8 Ag '44

New York set-back; Moses zoning amendment meets final defeat in courts. il plan Arch Forum 85:14 S '46

No brake on over-building: new zoning amendment. il charts Arch Forum 82:9-10 Ja '45

Proposed city redevelopment; a plan for the rejuvenation of a blighted industrial area in the heart of the city; Pomerance and Breines and others, arch. il plans Arch Forum 84:113-15 F '46

Realistic approach to private investment in urban redevelopment, applied to east Harlem as a blighted area, by H. R. Sleeper. Review

Arch Forum 84:148 F '46

Savings banks to start housing projects. Arch Forum 83:9 Ag '45

Skyscraper spree: new zoning proposals. il Arch Forum 81:79 S '44

Some basic redevelopment problems: zoning and master plan, by American institute of architects, New York chapter

Excerpts

Am Inst Arch J 2:107-13 S '44

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Arch Rec 96:30+ Ag '44

Trees for Brooklyn; Brooklyn bankers back redevelopment with plans to build a \$6 million neighborhood. Arch Forum 82:12+ Je '45

\$20,000,000 for urban rebuilding. Arch Forum 81:77 N '44

Zoning tangle. Arch Rec 96:10+ S '44

**College of the city of New York**

Centennial exhibition of the works of distinguished artist-alumni. Art Digest 21:18 F 15 '47

Centennial show; loan of the work of graduates who have become eminent in their various fields. Am Artist 11:49 My '47

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Antiques fair. Art Digest 20:22 O 15 '45

Armory 1945; the contemporary and antique chosen by critics and dealers. il(pt col) Art N 44:13-27 O 1 '45

Armory show; high sales, attendance. Art N 44:32 O 15 '45

Artist reviews the critics' choices at 1945 armory show. H. V. Poor. il Art Digest 20:8 O 1 '45

Choice of the past at the Armory; antiques. il Art N 44:26-7 O 1 '45

Cronache di New York. See numbers of Em-porium February 1946-

Exhibition calendar. See numbers of Art news

Exhibitions. See numbers of Art digest

Exhibitions. See numbers of Pictures on exhibit to April 1945

Fifty-seventh street in review. M. Riley. il Art Digest 19:16-17 O 15; 18-19 N 1; 22-3 N 15; 20-1 D 1 '44

Garden club of America shows antiques. Antiques 49:250 Ap '46

New York commentary. B. Holme. See numbers of Studio

New York critics pick exhibits for Armory show. il Art Digest 19:6-7 S '45

Praise for dealers at Armory show. M. Breuning. Art Digest 20:9+ O 1 '45

76,000 see Armory show. Art Digest 20:12 O 15 '45

**Exhibitions, Outdoor**

Annual autumn outdoor exhibition. Art N 44:6 O 15 '45

Outdoor art show by Children's aid society of Sloane children's center. Art Digest 21: 15 My 15 '47

Second installment of the Washington Square exhibition. Art N 45:41 S '46

Undiscovered talent; annual open air exhibit in Washington square. Art N 45:47 Jl '46

**Galleries and museums**

Museums—choose your own. C. Peet. il This Week (New York Herald Tribune Magazine) p 14+ Ag 26 '45

**NEW YORK (city)**—Galleries and museums—*Continued*

Play industrial design role. Mus N 23:1 D 15 '45

*See also* names of museums, e.g.

American museum of natural history  
 Art of this century (gallery)  
 Cooper union for the advancement of science and art—  
 Museum for the arts of decoration  
 Frick collection  
 Hispanic society of America  
 Jewish theological seminary of America—Museum  
 Metropolitan museum of art  
 Museum of modern art  
 Museum of non-objective painting  
 Museum of the city of New York  
 New York historical society  
 New York museum of science and industry  
 Pierpont Morgan library  
 Riverside museum  
 Staten Island institute of arts and sciences  
 Whitney museum of American art

**Historic houses, etc.**

Jumel restoration. Art N 44:33 O 15 '45  
 Metropolitan antique: Van Cortlandt mansion. C. G. Shaw. il Antiques 46:217 O '44

*See also*

New York (city)—  
 Tredwell house

**History**

Relics and reminders of Jacob Leisler. K. Semon. il Am Collector 16:8-9+ Ja '47

**Hospitals**

Health services and city planning. E. A. Salmon. il map Arch Rec 96:78-80 Ag '44

**Housing**

Discrimination dynamite; UN employees turn down insurance company housing, ask new building. Arch Forum 87:12-13 Ag '47  
 East River shore regains its glory. M. Schumacher. il plan New York Times Magazine p8-9+ Ja 19 '47  
 42,000 piles driven on Stuyvesant Town. il diag Arch Rec 100:121 Ag '46  
 Highway's homeless. M. Schuyler and L. Dunne. il Arch Forum 85:46+ S '46  
 Housing market in New York city, by H. S. Swan. Review Pencil P 25:118+ O '44  
 Housing study by I. Meissner; based on the New York city housing authority plans for erection of Lillian Wald and Jacob Riis houses; with critique by L. Justement. il plans tab Progres Arch 28:42-9 F '47  
 Lillian Wald houses; F. L. Ackerman and L. Goldstone, arch; L. A. Novick, landscape, arch; views and plans. Arch Rec 99:70-1 Ja '46  
 Lillian Wald houses will house over 1800 families. il Arch Rec 97:10 Ap '45  
 Metropolitan Life to erect community in Harlem to be known as Riverton. Pencil P 25:23 O '44  
 Metropolitan Life's Peter Cooper village. map Arch Forum 82:8 F '45  
 Multiple dwelling law: a clarification, by Community service society. Committee on housing. Review Arch Rec 98:136 Ag '45  
 New Metropolitan housing project: Peter Cooper village. Arch Rec 97:116 F '45  
 New York in trouble. il Arch Forum 84:10 Je '46  
 Planning for maximum income for apartments. B. Moscovitz. floor plans Arch Rec 96:72-4 O '44  
 Projects approved; navy houses in Brooklyn and Lenox houses in upper Manhattan. Arch Rec 99:144 My '46  
 Public housing at the end of the war. P. L. Robinson. Landscape Arch 36:112 Ap '46  
 Public housing program. Arch Rec 98:136+ D '45  
 Queensborough and Bronx row houses of modern design; G. Nemeny, arch. il floor plans Arch Forum 82:81-5 Ja '45  
 Rehousing survey: not more than 3 per cent of the families now living in area can be rehoused in Stuyvesant Town. Arch Rec 97:132+ Mr '45

Sales tax rebuilding; slum clearance and low-rent housing. Arch Forum 84:12 Ja '46  
 Savings banks to start housing projects. Arch Forum 83:9 Ag '45  
 Stuyvesant Town is nearing completion despite material and labor shortages; I. Clavan, chief arch. il plans Arch Forum 86:74-5 Ap '47  
 Surveys its needs. Arch Rec 99:114 Ja '46  
 Temporary housing suggested. Arch Rec 98:170 N '45

**Libraries***See also*

Frick art reference library  
 Pierpont Morgan library  
 New York public library

**Metropolitan museum of art***See* Metropolitan museum of art**Museum of modern art***See* Museum of modern art**Museum of the city of New York***See* Museum of the city of New York**Old merchant's house***See* New York (city)—Tredwell house**Parks**

Postwar works. R. C. Guthridge. Landscape Arch 36:111 Ap '46  
 Unit prices; development of a section of Flushing Meadow park, Queens. R. C. Guthridge. tabs Landscape Arch 36:102-4 Ap '46

**Parkways**

East River drive. W. D. Binger. il map diags Arch R 96:177-82 D '44

**Planning workshop***See* Planning workshop, New York**Riverside museum***See* Riverside museum**Rockefeller Center***See* Rockefeller Center**Saint George's (church)**

Exhibit of paintings by National association of women artists and the Pen and brush club. Art N 44:28 D 15 '45

**Saint John the Divine (cathedral)**

Monument for Manhattan. il Arch Forum 83:9 Jl '45

**Saint Patrick's (cathedral)**

Window illustrating the life of Saint Paul and his disciple, Dionysius the Areopagite, designed by C. J. Connick. il Liturg Arts 14:25-6 F '46

**Sanitation department**

Sanitation department garage, Brooklyn; A. Raymond, arch. il plans Pencil P 26:79-81 Jl '45

**Social conditions**

Battle with the slum, 1887-1897; fifty photographic prints made by A. Alland from the original negatives by J. A. Riis; exhibition at the Museum of the city of New York. Design 48:2 Ap '47  
 Naked city, by A. Fellig. Review J Aesthetics 5:235-6 Mr '47  
 Photographs by J. A. Riis of New York slums in the eighties. Arch Forum 87:132 Jl '47

**Staten Island institute of arts and sciences***See* Staten Island institute of arts and sciences**Streets**

Nathan annual report. Arch Rec 96:122 S '44

**Terminals**

Staten Island municipal ferry terminal, St George; Madigan-Hyland, engineers. il plans Arch Rec 101:94-7 Ap '47



**NEW YORK (city)—Continued****Tredwell house**

Old merchant's house not to be demolished.  
il Antiques 47:291 My '45

**Trinity church**

Celebrates its 250th anniversary as a parish;  
exhibition at New York historical society.  
Art N 46:41 Je '47

Chalice presented by William and Mary  
to Trinity church; illustration. Am Collec-  
tor 16:cover Ag '47

New York's oldest Episcopal church shows  
its treasures at New York historical so-  
ciety. M. Vaughan. il Am Collector 16:5+  
Je '47

Two hundred and fiftieth anniversary and  
the Trinity exhibition at the New York  
historical society. F. S. Fleming. il facsim  
N Y Hist Soc Q 31:86-95 Ap '47

**Union defense committee**

Union defense committee during the Civil  
war. J. P. Pritchett and others. il N Y  
Hist Soc Q 30:142-60 Jl '46

**Views**

City lens; Todd Webb's New York on exhi-  
bition at the Museum of the city of New  
York. B. Newhall. il Art N 45:46-7+ O '46  
Hoff views of New York; rare mid-nine-  
teenth-century series. H. Comstock. il An-  
tiques 51:250-2 Ap '47

Naked city, by A. Fellig. Review  
J Aesthetics 5:235-6 Mr '47

Old views of New York on French porcelain.  
il Connoisseur 116:116-19 D '45

**Zoological gardens**

See New York zoological park

**NEW YORK (city) in art**

Etchings of New York at N.Y. historical so-  
ciety. Art N 45:42 Ja '47

Little old New York; exhibition of sketches  
by Munn at Kennedy's. Art Digest 21:12  
N 15 '46

New York paintings commissioned by  
Nathan Ohrbach. il Art N 46:42 Je '47

One world in one street; Fifty-ninth street  
as Lionel Reiss sees it. il New York Times  
Magazine p22-3 My 18 '46

Reiss' colorful documentation of 59th street  
at Associated American artists. Art Digest  
20:17 Je '46

Sixty impressions of New York by ten  
American artists for the Ohrbach collec-  
tion; exhibition at Museum of the city of  
New York. il Art Digest 21:17 Je '47

Unpublished Calyo drawings of the fire of  
1835. il Antiques 46:352 D '44

Vistas of New York by F. Franck at the  
Norllyst gallery. Art Digest 21:27 D 15 '46

**NEW YORK (state)**

Construction begun on New York's \$202,000,-  
000 thruway. Landscape Arch 36:163-4 Jl  
'46

Joseph H. Hidley's New York townscapes.  
J. Lipman. il Am Collector 16:10-11 Je '47

Lutheran church in New York, 1649-1772;  
records in the Lutheran church archives at  
Amsterdam, Holland; tr. by A. J. F. Van  
Laer (cont) N Y Pub Lib Bul 48:761-76,  
907-29; 49:3-29, 89-113, 559-86, 649-70, 813-  
51; 50:409-27, 830-7 S, N '44, Ja-F, Ag-S,  
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Albany	Corning
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**Historic houses, etc.**

Granger house at Canandaigua. Mus N 24:2  
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Rock Hall, Nassau county. R. S. Gottesman.  
il Antiques 50:386-7 D '46

Save Boscobel! C. Lancaster. il floor plans  
Antiques 49:244-5 Ap '46

**History**

Letters patent of George II to August Van  
Cortlandt, 1753. N Y Hist Soc Bul 29:38-9  
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New York privateers, 1756-1763, by S. Fish.  
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Van Rensselaers of Rensselaerwyck. K. Van  
Rensselaer, 5th. il map N Y Hist Soc Bul  
29:16-38 Ja '45

**Colonial period**

Portrait of New Netherland, by E. L. Raesly.  
Review

N Y Hist Soc Q 30:36-43 Ja '46

**Politics and government**

Notes for a cartoon record. F. Weitenkamp.  
il N Y Hist Soc Bul 30:77-91 Ap '46

**Postwar public works planning  
commission**

Plans are ready; billion dollar building pro-  
gram. T. E. Dewey. il plans Arch Rec 98:  
83-94 D '45

**NEW YORK (state) glass.** See Glassware,  
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**NEW YORK antiques fair.** See Antiques—Ex-  
hibitions

**NEW YORK architectural league.** See Archi-  
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**NEW YORK art directors club.** See Art direc-  
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**NEW YORK artists exhibitions.** See Albany  
institute of history and art—Artists of the  
upper Hudson exhibition; Associated artists  
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New York; Rochester memorial art gal-  
lery—Finger Lakes exhibition

**NEW YORK bar association**

Exhibition of paintings, prints and sculpture  
by lawyer-members. Art Digest 21:12 My 15  
'47

**NEW YORK botanical garden**

Expansion plan. Mus N 23:1 F 15 '46

Marks fiftieth anniversary. Mus N 23:1 Je 15  
'45

Receives the botanical library of Clayton D.  
Mell. Mus N 23:2 Mr 1 '46

**NEW YORK building congress**

Foley heads congress. Arch Rec 98:140+ O  
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**NEW YORK central railroad**

Art on the New York central; reproductions  
of famous paintings installed in coaches.  
Art Digest 21:7 N 15 '46

**NEW YORK chapter of the American institute  
of architects.** See American institute of  
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**NEW YORK city art commission**

Work cut out for us. Art Digest 20:32 F 1 '46

**NEW YORK city center (proposed)**

Students show city center plans; exhibition  
at the High school of music and art. Art N  
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**NEW YORK folklore society**

Folklore society organized. Mus N 22:3 N 15  
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**NEW YORK historical society**

Activities. See numbers of New York his-  
torical society quarterly

Amateur periodicals at the Historical society.  
E. W. Watkins. N Y Hist Soc Q 31:21-4  
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Beekman elected president. Mus N 24:3 F 15  
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Dictionary of American artists to 1860 being  
compiled. C. E. Baker. Art in Am 33:275-6  
O '45

Early American directories in the library. O.  
Wegelin. N Y Hist Soc Q 30:92-104 Ap  
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Jenny Lind collection reinstalled. N Y Hist  
Soc Q 31:53 Ja '47

Literary allusions in American advertising;  
based upon material in the Landauer col-  
lection. B. C. Landauer. il N Y Hist Soc  
Q 31:148-59 Jl '47

National academy of design exhibition rec-  
ord, 1826-1860, comp. by B. Cowdrey. Re-  
view

Antiques 46:160+ S '44

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**NEW YORK historical society—Continued**

- New York state stoneware; with list of makers. C. Scoon. *il N Y Hist Soc Bul* 29:83-91 Ap '45; Abstract. *il Antiques* 48:292 N '45
- Society reopens its art gallery. D. A. Shelley. *il floor plan N Y Hist Soc Bul* 28:134-49 O '44
- Society's new president: F. Beekman, M.D. G. A. Zabriskie. *il N Y Hist Soc Q* 31:64-7 Ap '47
- Two unpublished letters of James Garfield. A. H. Merritt. *il facsim N Y Hist Soc Q* 31:128-38 Jl '47
- Vail appointed director. *Mus N* 22:3 S 1 '44
- Welcomes a new director; with account of former directors. L. E. Kimball. *pors N Y Hist Soc Bul* 28:158-66 O '44

**Acquisitions**

- Collection of Edmund Bramhall Child, III. C. E. Baker. *il N Y Hist Soc Q* 30:105-8 Ap '46
- Durand's portrait: Children of Garret and Helena de Nyse Rapalje. *il Antiques* 51:174-5 Mr '47
- Gift from old York to New York: gavel fashioned of oak from Guildhall timbers. A. J. Wall, jr. *il N Y Hist Soc Q* 31:163-5 Jl '47
- Jeremias Van Rensselaer's snuff box. *il Antiques* 48:162+ S '45
- New York sampler of 1828. *il Antiques* 50:400+ D '46
- Political souvenir of yesteryear; presidential campaign handkerchief. *il Am Collector* 15:4 My '46
- Recent accessions. See numbers of New York historical society quarterly
- Recent additions to an important collection. C. Scoon. *il Am Collector* 16:12-13+ Jl '47
- Robert Havell's View of the Hudson from Tarrytown heights. H. P. Havell. *il N Y Hist Soc Q* 31:160-2 Jl '47
- Wine taster by H. Boelen. *il Antiques* 52:128 Ag '47

**Exhibitions**

- Allied artists' 31st annual. *il Art N* 43:25 N 15 '44
- Allied artists 32d annual. *Art Digest* 20:40 N 15 '45
- American presentation silver. *il Antiques* 50:328 N '46
- American presentation silver. *Art Digest* 20:26 S '46
- American presentation silver. H. M. Holloway. *il N Y Hist Soc Q* 30:215-33 O '46
- Audubon originals exhibited. *il Antiques* 49:186+ Mr '46
- Audubon originals seen for anniversary. *Art N* 44:10 F '46
- Audubon to date. D. A. Shelley. *il N Y Hist Soc Q* 30:168-73 Jl '46
- Charles Larned Robinson collection of early American apple parers. H. M. Holloway. *il N Y Hist Soc Q* 30:166-7 Jl '46
- Etchings of New York. *Art N* 45:42 Ja '47
- Great-granddaddy of American industry: the apple parer. C. E. Baker. *il Am Collector* 15:10-11+ Jl '46
- Historic Hudson. *Art Digest* 21:17 N 1 '46
- Historic Hudson in prints, paintings, and photographs. *il Antiques* 51:202+ Mr '47
- History in American silver; American presentation silver. H. M. Holloway. *il Am Collector* 15:12-15 O; 10-11+ N '46
- Jenny Lind collection. *il Antiques* 48:360+ D '45
- Loan exhibition of American presentation silver. H. Comstock. *il Connoisseur* 119:38 Mr '47
- New York's oldest Episcopal church shows its treasures. M. Vaughan. *il Am Collector* 16:5+ Je '47
- Original watercolors for Audubon's Birds of America. D. A. Shelley. *il Mag Art* 39:171-5 My '46
- Original water colors of Audubon. G. A. Zabriskie. *il N Y Hist Soc Q* 30:68-76 Ap '46
- Plain talk in pictures. J. G. Hopkins. *il N Y Hist Soc Q* 31:96-105 Ap '47
- Portraits of Americans by Americans. *N Y Hist Soc Bul* 29:186 Jl '45
- Portraits of Americans by Americans: National association of portrait painters. *il Art Digest* 19:12 Ap 15 '45

- 32d annual of Allied artists of America. *Art N* 44:26 N 15 '45
- 32d annual of Allied artists of America; awards. *Art Digest* 20:12 D 15 '45
- Thirty-third annual of Allied artists of America. *Art Digest* 21:22 N 1 '46
- Trinity church celebrates its 250th anniversary as a parish. *il Art N* 46:41 Je '47
- 20th century American portraits. *N Y Hist Soc Bul* 29:43 Ja '45
- Two hundred and fiftieth anniversary of the parish of Trinity church in the City of New York. F. S. Fleming. *il facsim N Y Hist Soc Q* 31:86-95 Ap '47
- William Guy Wall and his watercolors for the historic Hudson River portfolio; with catalog of Portfolio subjects and original Wall watercolors. D. A. Shelley. *bibliog f* *il N Y Hist Soc Q* 31:25-45 Ja '47
- World of Washington Irving. *il Antiques* 46:358 D '44
- World of Washington Irving. O. Wegelin. *il N Y Hist Soc Bul* 28:168-70 O '44

**NEW YORK Journal American**

- Attacks on the State department's international traveling exhibition. *Art N* 45:13 D '46
- Campaign against the State department's modern collection. *Art Digest* 21:3 D 1 '46
- NEW YORK life insurance company**
- Housing project, Fresh Meadows, Queens; Voorhees, Walker, Foley and Smith, arch. *Arch Rec* 100:18+ Ag '46
- Princeton garden apartments; Holden, McLaughlin and associates, arch. *il plan Arch Forum* 86:114 Ap '47
- NEW YORK museum of science and industry**
- U.S. navy special devices division shows the home folks how their boys are prepared for action. *il Arch Forum* 82:72+ Mr '45

**NEW YORK museums council**

- Council seeks removal of excise taxes. *Mus N* 24:1 Ap 15 '47

**NEW YORK numismatic club**

- Medals in honor of Thomas Francis Morris and Otto Thomas Sghia. *il Numismatist* 60:219 Mr '47

**NEW YORK public library**

- French revolutionary pamphlets; a check list of the Talleyrand and other collections; comp. by H. E. Hayden. *N Y Pub Lib Bul* 49:73-88, 314-32 F, Ap '45
- Interesting recent additions; books on prints. *N Y Pub Lib Bul* 49:345-6 Ap '45
- Report for the years 1944-1946. pls tabs *N Y Pub Lib Bul* 49:139-266; 50:239-366; 51:123-71 Mr '45, Ap '46, Mr '47

**Acquisitions**

- Gabriel Wells bequest. L. M. Stark; R. W. Hill. *N Y Pub Lib Bul* 51:320-4 My '47

**Exhibitions**

- British book design, 1945; with opening address by V. Weybright and check list. *N Y Pub Lib Bul* 50:879-87 D '46
- British 59 books; selected by A.I.G.A. V. Weybright. *il Print* 4 no4:46-9 '46
- French illustrated books. *Art N* 44:8 D 1 '45
- Real Gibson. F. Weitenkampf. *il N Y Pub Lib Bul* 49:71-2 F '45
- Report, 1944. *N Y Pub Lib Bul* 49:195-202 Mr '45

**Manuscript division**

- Accessions during 1944 and 1946. *N Y Pub Lib Bul* 49:303-10; 51:332-5 Ap '45, My '47
- Gabriel Wells bequest. R. W. Hill. *N Y Pub Lib Bul* 51:323-4 My '47

**Prints division**

- Color and black and white in the print room; with list of additions. A. Bonn. *N Y Pub Lib* 49:499-506 Jl '45
- Year in prints; with list of additions. A. Bonn. *pl N Y Pub Lib Bul* 50:642-9 Ag '46
- NEW YORK regional plan association, incorporated.** See Regional plan association
- NEW YORK silver.** See Silverware, American
- NEW YORK society of ceramic arts**
- Ceramic annual. *Art Digest* 19:10 D 1 '44
- Elects officers. *Art Digest* 19:34 Ag '45
- 46th annual exhibition, Argent galleries. *Art Digest* 21:16 D 1 '46



**NEW YORK society of ceramic arts—Cont.**

54th annual at Argent galleries. Art Digest 20:31 Ja 1 '46

**NEW YORK society of craftsmen**

Annual at Argent galleries. Art N 43:23 D 1 '44

**NEW YORK society of women artists**

Officers, 1945. Art Digest 19:14 Je '45

**Exhibitions**

Annual exhibition. il Art N 44:27 O 15 '45  
Exhibition, Laurel gallery. Art Digest 21:26 Mr 1 '47

Exhibition, Laurel gallery. Art N 46:53 Mr '47

Sculpture in 22d annual. il Art Digest 20:18 My 15 '46

Twentieth annual. Art N 43:24 N 1 '44

21st annual. Art Digest 20:14 O 15 '45

Twenty-second annual at the National academy. il Art N 45:52 Je '46

**NEW YORK state association of real estate boards, incorporated**

Postwar planning and housing. Review Arch Rec 96:32+ O '44

**NEW YORK state college for teachers, Albany**

Physical education building; Gander, Gander and Gander, arch; view and floor plans. Arch Rec 98:86 D '45

**NEW YORK state college of home economics.**  
See Cornell university—New York state college of home economics**NEW YORK state commission of painting, sculpture, and graphic arts**

Art program for New York state. J. T. Soby. Mag Art 40:29-30 Ja '47

Bill for N.Y. state art introduced. Art N 45:8 Ap '46

Legislation sought for N.Y. state commission on art works. Mus N 25:1 Je 15 '47

State art commission bill introduced into the state legislature. Mus N 23:2 Ap 15 '46

**NEW YORK state historical association**

Acquires Ralph Earl's Portrait of Frederick William von Steuben; illustration. Am Collector 15:4 Ag '46

Creates a \$100,000 Dixon Ryan Fox memorial fund. Mus N 23:2 D 1 '45

Dixon Ryan Fox memorial fund. Antiques 49:188+ Mr '46

Meeting, Albany, 1944. Mus N 22:3 O 15 '44

New quarters. Antiques 48:160 S '45

*See also*

Cooperstown—Farm- New York folklore  
ers' museum society

Cooperstown—New  
York state his-  
torical association  
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**NEW YORK state museum**

Museum gets law amended; state science service. Mus N 23:1 Je 1 '45

**NEW YORK state teachers college, Oswego**

Practice school; L. Rich and R. Conn, arch; views and plans. Arch Rec 99:108-9 Mr '46

**NEW YORK stoneware.** See Pottery, American**NEW YORK tile club**

Exhibition at Lyman Allyn museum. Art N 44:8 Mr 15 '45

Tile club and its members. L. P. Lyman. il Am Collector 14:10-11+ Ap '45

Tile club data? Art N 43:7 D 15 '44

**NEW YORK university**

Coptic Egypt: papers read at a symposium held under the joint auspices of New York university and the Brooklyn museum, 1941. Review

Am J Archaeol 48:319-20 Jl '44

Mus J 44:201-2 Mr '45

**Archeological museum**

Girl beneath the apple tree. K. Lehmann. il Am J Archaeol 49:430-3 O '45

**College of medicine**

Alumni hall. il Arch Rec 99:14 F '46

Medical college and hospital; Skidmore, Owings and Merrill, arch. il plans Arch Forum 83:99-103 N '45

Residence hall. il Arch Rec 98:144 D '45

**Institute on postwar reconstruction**

Postwar economic society, ed. by A. J. Zurcher and R. Page. Review

Pencil P 26:110 Ap '45

Postwar goals and economic reconstruction. Review

Pencil P 26:110 Ap '45

**NEW YORK zoological park**

Modernization to be completed. Mus N 23:1 F 1 '46

Plans new research center. Mus N 22:1 S 1 '44

Zoo takes part in conservation work; exhibit will have a demonstration building and natural-setting exhibits of New York state fauna. Mus N 24:1 S 1 '46

**NEW YORK zoological society**

Establishes Department of insects. Mus N 23:1 S 1 '45

Expansion program. Mus N 23:1 F 1 '46

Launches program of expansion. Mus N 23:1 N 15 '45

Receives large legacy. Mus N 24:1 F 15 '47

*See also*

New York zoological  
park

**NEW YORKER (periodical)**

Covering the New Yorker; first view of original designs reflect 21 years of art and manners at Museum of the city of New York. R. Frost. il Art N 44:87 F '46

Covers of the New Yorker; exhibition at Museum of the city of New York. R. M. Coates. il Art & Ind 41:52-6 Ag '46

Exhibition of 200 cover originals, Museum of the city of New York. Art Digest 20:18 F 1 '46

**NEW ZEALAND**

Scientific collaboration between the United Kingdom and New Zealand in war and peace; with discussion. A. L. Poole; I. E. Coop. Roy Soc Arts J 93:138-45 F 16 '45

*See also*

Apartment houses—	Museums and art
New Zealand	galleries—New
Art—New Zealand	Zealand
Housing—New Zea-	
land	

**NEWARK, New Jersey**

Newark museum program on Newark in war Mus N 23:1 My 1 '45

Planning off-street parking facilities; recent studies and surveys. H. W. Alexander. Landscape Arch 37:145-8 Jl '47

**Housing**

Dividends: Housing authority reports community-wide dividends. Arch Forum 82:20 Je '45

Study of the social effects of public housing in Newark, by J. Rumney and S. Shurman. Review

Roy Inst Brit Arch J s3 v52:356 O '45

**NEWARK museum**

Arts workshop. Art Digest 20:9 Ja 15 '46

Data on Jersey artists being compiled. Art Digest 20:10 Ja 1 '46

John Cotton Dana and the Newark museum. il Mag Art 37:268-70+ N '44

Miss Winsor resigns; Alice W. Kendall appointed director. Antiques 51:408 Je '47

Newark in war. Mus N 23:1 My 1 '45

Winsor retires, Alice W. Kendall takes her place. Art Digest 21:14 Je '47

**Acquisitions**

Celebrating the victory at Vicksburg, by L. M. Spencer. il Art Digest 19:30 Ja 15 '45

Five paintings by contemporary American artists. Art Digest 19:13 Mr 1 '45

Martin J. Heade's Jersey meadows. il Antiques 50:186 S '46

Newark displays its latest treasures. il Art Digest 20:12 Je '46

**Exhibitions**

Art owned in Jersey. Art Digest 21:7 D 1 '46  
Celebrates its pioneering past. il Art N 43:23+ N 1 '44

Changing tastes in painting and sculpture, 1795-1945. Am Collector 14:15 D '45

Coins from besieged cities. Numismatist 58:931 S '45

**NEWARK museum—Exhibitions—Continued**

- Coverlets and quilts from its own collections. il Antiques 51:332 My '47  
 Museum in action. Art Digest 19:23 N 1 '44  
 New Jersey ceramics, 1688-1900; catalogue of the recent exhibition. Antiques 52:54 J1 '47  
 New Jersey pottery rarities. A. W. Clement. il Am Collector 16:14-15 My '47  
 Newark displays its latest treasures. il Art Digest 20:12 Je '46  
 Owned in New Jersey. Art N 45:9 N '46  
 Paintings and objects of decorative art from New Jersey collections. il Antiques 50:398 D '46  
 Post-war fashions, 1795-1945. il Antiques 49:124 F '46  
 W.P.A. prints. Art Digest 20:20 F 15 '46

**Junior museum**

- Junior museum. il Design 46:21-3 Mr '45

**NEUBAKER, Marguerite**

- Appointed secretary of National association of women artists. Art Digest 20:12 Mr 1 '46

**NEUBERRY, John Stoughton, Jr**

- Ancient origins of modern sculpture. Art Digest 20:7 F 1 '46  
 Growth of the print collection. Detroit Inst Bul 26 no 1:18-20 '47  
 Newly reopened 18th century French rooms. Detroit Inst Bul 25 no 1:5-7 '46; Same. il Art N 44:28-9 Ja 1 '46

**NEUBOULD, Frank, 1887-**

- British poster and national projection. Art & Ind 40:78-81 Mr '46; Reply. A. Games. 40:158 My '46

**NEUBURYPORT, Massachusetts**

- Newburyport furnituremakers; with list. M. M. Swan. il facsim Antiques 47:222-5 Ap '45; Correction. 47:294 My '45  
 Ship carvers of Newburyport. M. M. Swan. il Antiques 48:78-81 Ag '45

**Historic houses, etc.**

- July 23 will be open-house day. il Antiques 52:48 J1 '47

**NEWCASTLE-upon-Tyne****Architecture**

- Early Victorian city planning; the work of John Dobson and Richard Grainger. R. Turley. il plans Arch R 99:141-6 My '46

**City planning**

- Early Victorian city planning; the work of John Dobson and Richard Grainger. R. Turley. il plans Arch R 99:141-6 My '46

**Laing art gallery and museum**

- N.A.L.G.O. exhibition. il Mus J 45:215 Mr '46  
 Watercolours in the Laing art gallery, Newcastle upon Tyne, ed. by R. Davies. Review Mus J 46:98 Ag '46

**NEWCOMB, Howard Rounds, d 1945**

- Obituary Numismatist 58:139-40 F '45

**NEWCOMB, Rexford, 1886-**

- Studies in regional architecture. Coll Art J 5:93-9 Ja '46

**NEWCOMB college. See Tulane university—Newcomb college****NEWCOMBE, S. F.**

- Heat insulation in domestic buildings. Roy Inst Brit Arch J s3 v51:253-9 Ag '44

**NEWCOMBE, William J. B.**

- Exhibition, Ferargil galleries. Art N 45:46 N '46  
 Watercolors at Ferargil. Art Digest 21:17 O 15 '46

**NEWELL, Edward Theodore, 1886-1941**

- American numismatic society honors memory. S. M. Mosser. Numismatist 58:12-13 Ja '45

**NEWELL, Everett**

- Biographical sketch. S. Witmeyer. por Design 47:13-14 N '45  
 il: Stopover p 11; Chinese Hawaiian girl; Portrait of Boris Karloff

**NEWELL, James Michael, 1900-****Reproductions**

- Evolution of western civilization Studio 130:10 J1 '45

**NEWFOUNDLAND****See also**

- Coinage—Newfoundland

**NEWHALL, Beaumont**

- City lens; Todd Webb's New York on exhibition. Art N 45:46-7+ O '46  
 Dantan; rediscovered Daumier of sculpture. Art N 43:12-13 D 1 '44  
 Dual focus. Art N 45:36-9+ Je '46  
 New abstract vision. Art N 45:sec2 p55-68+ D '46

**NEWHALL, Mrs Beaumont. See Newhall, N. W.****NEWHALL, Nancy (Wynne) (Mrs Beaumont Newhall)**

- Need for research in photography. Coll Art J 4:203-6 My '45  
 (ed) Paul Strand; photographs, 1915-1945. Review Am Artist 9:40 O '45

**NEWKIRK, Louis Vest, 1901-, and Zutter, La Vada**

- You can make it. Review Design 46:32 D '44; Same. 46:24 F; 16 Ap '45

**NEWLIN, Alice H.**

- Celebrated Mr Gravelot. Met Mus Bul ns 5:61-6 O '46  
 Prints by Hogarth, Turner and Constable. Met Mus Bul ns 5:173-8 Mr '47

**NEWMAN, Alex R.**

- Japanese sword guards or tsuba. Apollo 43:118-19+ My '46

**NEWMAN, Arnold, 1918-**

- Photograph of William Zorach. il Art N 45:37 Je '46  
 Portraits of artists in America at Philadelphia museum. il Art Digest 20:12-13 D 15 '45

**NEWMAN, Elias, 1903-**

- Exhibition, Babcock's. Art N 45:45 F '47  
 Watercolors at the Babcock galleries. Art Digest 21:23 F 1 '47

**Reproductions**

- Rockport dock Art N 44:6 D 15 '45

**NEWMAN, John Henry, cardinal, 1801-1890**

- Christian Gothic: Newman and Littlemore. J. Rothenstein. il por(p 149) Arch R 98:176-7 D '45

**NEWMAN, Robert Loftin, 1827-1912****Reproductions**

- Mother Art N 45:47 D '46  
 Prophecy Art Digest 19:7 My 1 '45  
 Witching hour Art Digest 21:13 Ap 1 '47

**NEWMAN, William Arthur**

- Achievement and charm in Mexico. Arch & Eng 163:14-22+ N '45  
 Building boom south of the border. Arch & Eng 161:20-7 My '45  
 California architect in Mexico City. Arch & Eng 160:22-9 Ja '45  
 Glimpses of architecture in modern Mexico. Arch & Eng 162:22-30+ S '45  
 Mexico; a marvel of architectural contrasts. Arch & Eng 162:19-28 J1 '45  
 What Mexico offers the architect and engineer. Arch & Eng 160:10-16 Mr '45

**NEWPORT, Ike**

- Exhibition of water colors in Philadelphia. Art Digest 20:7 D 15 '45

**NEWPORT, Rhode Island**

- Exhibition of watercolors by Dobujinsky; Newport interiors and gardens, at the galleries of French and company. Art Digest 21:12 D 1 '46

**Historic houses, etc.**

- Newport synagogue; P. Harrison, arch. L. M. Friedman. il Old Time N E 36:49-57 Ja '46  
 Touro synagogue becomes national historic site. Mus N 23:1 Ap 1 '46

**Old stone mill**

- Newport tower, by P. A. Means. Review American Scandinavian Review 34:232-8 S '46



**NEWPORT tower.** See Newport, Rhode Island  
—Old stone mill

**NEWSAM, Temple, Leeds.** See Temple Newsam

#### NEWSPAPER offices

Basel newspaper plant; A. Meili, arch; views and plans. Arch Forum 83:145 S '45

Press building for the Philadelphia inquirer; A. Kahn associated arch. and engineers, inc; views and plans. Arch Forum 83:114-16 D '45

#### NEWSPAPERS

Queen Victoria meets Mr Pickwick and some bogus Pickwickiana. F. G. Roe. il Connoisseur 114:105-7 D '44

See also

New York journal  
American

**NEWSSTANDS.** See Kiosks

**NEWTON, Algernon, 1880-**

Art in relation to truth. Studio 129:74-7 Mr '45

il: Summer morning; London sunset (col); Open gate: Path through the woods

**NEWTON, Eric, 1893-**

Epstein's Lucifer. Arch R 99:59 F '46

(ed) War through artists' eyes. Review

Am Artist 10:43 My '46

Art Digest 20:26 D 1 '45

Studio 130:192 D '45

War-time poster. Arch R 100:15-19 J1 '46

**NEWTON, Gilbert Stuart, 1795-1835**

#### Reproductions

Washington Irving

Art Digest 21:14 O 15 '46

**NEWTON, Henry Carlton**

Advanced to fellowship. por(p 133) Am Inst  
Arch J 2:137 S '44

Architects at war. por Pencil P 26:8+ Mr '45

**NEWTON, Herbert H. 1881-**

#### Reproductions

Balcony view

Studio 129:57 F '45

**NEWTON, Sir Isaac, 1642-1727**

Il centenario de Newton. pors Emporium 104:  
176-7 O '46

Wedgwood portrait plaque by W. Hackwood.  
il Antiques 47:31 Ja '45

**NEWTON, Janet Foster (Mrs Georges Louis Wetterwald)**

How New York cabinetmakers and chairmakers set their scale of wages. Am Collector 13:12-13 S '44

Log cabin or frame. Antiques 46:270-3 N '44

**NEY, Lancelot, 1900-**

Exposition, galerie du Luxembourg. Arts p5  
Je 6 '47

**NEYRAC, Guy de**

Exhibition at O'Toole's. Art N 46:47 Mr '47

**NIBLEY, Hugh**

Sparsiones; abstract. Am J Archaeol 50:182  
Ja '46

**NICCOLÒ.** See Nicolaus

**NICCOLÒ Alunno.** See Niccolò di Liberatore di Giacomo di Mariano

**NICCOLÒ da Ficarolo.** See Nicolaus

**NICCOLÒ da Foligno.** See Niccolò di Liberatore di Giacomo di Mariano

**NICCOLÒ da Guardiagrele, ca 1395-1462**

#### Reproductions

Crucifix

Gaz Beaux Arts s6 v30:141 S '46

**NICCOLÒ da Pisa.** See Pisano, Niccolò

**NICCOLÒ d'Apulia.** See Pisano, Niccolò

**NICCOLÒ da Voltri, fl 1385-1417**

#### Reproductions

Madonna col Bambino

Emporium 104:65 Ag '46

**NICCOLÒ dell'Abbate.** See Abbate, N. dell'

**NICCOLÒ di Buonaccorso, 1348?-1388**

#### Reproductions

Madonna and saints (triptych)

Art Bul 28:6a Mr '46

**NICCOLÒ di Liberatore di Giacomo di Mariano (Niccolò Alunno) 1425?-1502**

Le celebrazioni dei grandi artisti umbri. M  
Labò. il Emporium 96:526-8 D '42

#### Reproductions

Flagellation

Mag Art 39:43 F '46

**NICCOLÒ di Pietro (Nicolaus Paradixi) fl 1394-1430**

#### Reproductions

L'incoronazione della Vergine e donatori

Emporium 102:4 J1 '45

**NICCOLÒ di Tommaso, fl 1360-1371**

#### Reproductions

Coronation of the Virgin

Art Bul 28:12a Mr '46

**NICCOLÒ Fiorentino, ca 1404-1471.** See Dello di Niccolò Delli

**NICCOLÒ Pisano.** See Pisano, Niccolò

**NICE**

#### Exhibitions

Une exposition d'ex-veto. R. Cogniat. il Arts  
p3 D 13 '46

Nice en effervescence. S. Seguin. il Arts p 1  
My 10 '46

**NICHOLAS, Saint, bp of Myra**

Adriatic port in the Legenda aurea. R. F.  
Seyboldt. bibliog f Speculum 21:500-4 O '46

**NICHOLAS, Mrs Florence (Williams)** See Williams, F.

**NICHOLAS, Mrs George Howard.** See Williams, F.

**NICHOLAS, John B.**

Be British and proud of it. Art & Ind 39:107-  
13 O '45

British artists v. to-morrow. Art & Ind 38:  
148-54 My '45

Terence Cuneo. Studio 132:48-51 Ag '46

**NICHOLAS Gerhaert von Leyden.** See Nikolaus Gerhaert von Leyden

**NICHOLAS of Cusa.** See Nicolaus Cusanus

**NICHOLAS of Verdun, 12th-13th cent**

Le chandelier de Reims. S. Gevaert. bibliog f  
facsimis R Belg Archéol et Hist Art 12  
no 1:21-30 '42

Engraved plaque of the school of Nicholas  
of Verdun. W. L. Hildburgh. pl Burl Mag  
85:278-81 N '44

Studien zu Nikolaus von Verdun und der  
rheinischen goldschmiedekunst des 12. jahr-  
hunderts, by A. Weisgerber. Review  
R Belg Archéol et Hist Art 11 no 1:87-91  
'41

#### Reproductions

Plaque with bishop

Art N 43:11 N 15 '44

Chicago Art Inst Bul 38:109 D '44

**NICHOLLS, Florence Zacharie Ellis**

Cameo and other buttons. Am Collector 14:  
8-9+ Je '45

**NICHOLON de Douai (Colard de Douai) fl 1272-1298**

La chasse de sainte-Gertrude et l'art parisien.  
J. Lestocquoy. bibliog f il Brussels Mus  
Roy Bul s3 v 14:137-40 N '42

**NICHOLS, Arthur Richardson, 1880-**

War memorial for Minnesota. Landscape  
Arch 35:45-7 Ja '45

**NICHOLS, Dale, 1904-**

Britannica picks Nichols as art editor. Art  
Digest 19:17 My 15 '45

Exhibition, David City, Nebraska. Time 46:  
58 Ag 20 '45

#### Reproductions

End of the hunt

Studio (col) 128:92 S '44

**NICHOLS, Henry Hobart.** See Nichols, Hobart

**NICHOLS, Hobart, 1869-**

Toward the Independents' day. Art N 45:15  
Je '46

Shifting shadows bought by Britannica. Art  
Digest 19:8 Ag '45

#### Reproductions

Shifting shadows

Art Digest 21:9 Ap 1 '47

Spring

Art Digest 19:11 N 15 '44

**NICHOLS, Jack, 1921-****Reproductions**

Eight to twelve watch at Oerlicken gun  
Studio 129:105 Ap '45

**NICHOLS, John**

Exhibition, Niveau. Art N 45:67 My '46

**NICHOLS, John Evan**

Codes should be instruments for school  
planning. Pencil P 26:65-72 Ap '45

**NICHOLS, Marian Clarke**

Landscape in the neighborhood of Cherbourg  
compared with New England. Landscape  
Arch 34:153 Jl '44

**NICHOLS, Melville T.**

Trade marks on American pewter. Antiques  
51:394-6 Je '47

**NICHOLS, William, fl 1807-1814. See Hassell,  
J. jt. artist****NICHOLSON, Alfred, 1898-**

Again the St Francis series. Art Bul 26:193-5  
S '44

**NICHOLSON, Ben, 1894-**

Constructivist. E. H. Ramsden. il Studio 130:  
179-81 D '45

Exhibition, Lefevre gallery, London. Art N  
46:28-9 Ag '47  
il: Project 1942

Paintings and reliefs, 1939-1945 at the Le-  
fevre gallery. Apollo 42:254 N '45

**NICHOLSON, Emrich, 1913-**

Contemporary shops in the United States.  
Review

Arch Forum 83:202+ S '45

Arch R 99:128 Ap '46

Arch Rec 98:120 S '45

Arts & Arch 62:13+ S '45

Pencil P 26:122+ O '45

Roy Inst Brit Arch J s3 v53:95 Ja '46

**—and Maier, D. P.**

Laurel Canyon house for R. Fleischers; views  
and floor plan. Arts & Arch 63:38-9 Ag '46

**NICHOLSON, Rex L.**

Builders of the West leading fight for con-  
tinued and expanded production of steel in  
western states. Arts & Arch 61:33 Ag '44

New developments; the West cannot recon-  
vert, it must expand. Arts & Arch 61:34  
N '44

**NICHOLSON, Sir William Newzam Prior, 1872-****Reproductions**

Sarah Bernhardt

Art & Ind 41:86 S '46

**NICODEMI, Giorgio, 1891-**

Artisti contemporanei. Emporium 94:74-81,  
163-70 Ag, O '41

**NICODEMUS, Chester**

Exhibition of ceramics. Columbus Gal Bul  
17:[3] F '47

**NICOL, David**

Paleoecology of three faunules in the Per-  
mian Kaibab formation at Flagstaff, Ari-  
zona. Plateau 17:46-53 Ja '45

**NICOL, Pegi****Reproductions**

Cold window

Studio 129:101 Ap '45

**NICOLA da Guardiagrele. See Niccolò da  
Guardiagrele****NICOLA di Verdun. See Nicholas of Verdun****NICOLAS, Joep, 1897-**

Altar crucifix and the Stations of the cross  
of the Chapel of the Jesuit martyrs, Ford-  
ham university. M. Lavanoux. il(front,  
p5-7) Liturg Arts 15:18 N '46

Arts and crafts in Europe and America. Am  
Inst Arch J 4:20-3 Jl '45

Arts and crafts in Europe and America.  
Liturg Arts 14:17-18 N '45; Excerpts. Am  
Inst Arch J 4:20-3 Jl '45; Reply. O. E.  
Skinner. 4:134-6 S '45

Exhibition, French and co. Art N 46:43 Mr  
'47

Waldorf murals. Art N 44:7 S '45

**Reproductions**

Allegory

Art N 44:23 Mr 15 '45

Angels of judgment sounding trumpets to  
the four corners of the earth (mosaic)  
Liturg Arts 14:88 Ag '46

Artist

Art Digest 21:19 Mr 1 '47

Glass candlesticks

Studio 131:17 Ja '46

Saint Francis of Assisi (stained glass win-  
dow)

Liturg Arts (col) 14:front N '45

**NICOLAS, Mrs Joep. See Nicolas, S. N.****NICOLAS, Suzanne (Nys) (Mrs Joep Nicolas)**

1902-

Exhibition, Colony studios. Art Digest 19:14  
N 15 '44

il: Angel

Grand manner in sculpture at Demotte gal-  
lery. Art N 44:89 F '46

il: Arrival and departure

**Reproductions**

Liberation

Art N 44:28 My 1 '45

**NICOLAUS, fl 1120-1150**

Original Porta dei Mesi at Ferrara and the  
art of Niccolo. T. Krautheimer-Hess. bib-  
liog f pls Art Bul 26:152-74 S '44; Abstract.  
Am J Archaeol 49:97 Ja '45

**NICOLAUS Cusanus, cardinal, 1401-1464**

Nicholas of Cusa on the meaning of music.  
K. Meyer-Baer. bibliog f J Aesthetics 5:301-  
8 Je '47

**NICOLAUS Gerhaert von Leyden. See  
Nikolaus Gerhaert von Leyden****NICOLAUS Paradisi. See Niccolò di Pietro****NICOLAUS von Verdun. See Nicholas of Ver-  
dun****NICOLSON, Benedict**

Constable exhibition at the Victoria and Al-  
bert museum. Burl Mag 88:96-8 Ap '46

Fra Semplice da Verona. Burl Mag 88:279  
N '46

Old masters at Bond street. Burl Mag 88:  
310-12 D '46

Vermeer: Lady at the virginals. Review

Roy Soc Arts J 95:260 Mr 14 '47

**NICOT, Francois****Reproductions**

Les trois maisons

Arts p5 O 11 '46

**NIDERVILLER pottery. See Pottery, French****NIELSEN, Kay, 1886-**

Danish artist; with autobiographical sketch.  
J. Britton. il por Horn Book 21:168-75 My  
'45

Mural for Central junior high school in  
Los Angeles. Arts & Arch 62:14 Mr '45

**NIELSEN, Ricardo, 1908-**

Portrait

Emporium 96:480 N '42

**NIEMEYER, Oscar**

Botafogo yacht club; Hotel de Montanha;  
views and plans. Progres Arch 28:56-9 Ap  
'47

Chapel of St Francis, Pampulha, near Belo  
Horizonte. il Progres Arch 27:52-5 D '46

Hotel de Montanha, Brazil; view and plan.  
Progres Arch 28:58-9 Ap '47

Portrait

Arch Forum 86:11 F '47

Arch Forum 86:14 Je '47

Progres Arch 27:16 D '46

Proposed national stadium, Brazil. il plans  
Arch Forum 82:118-22 Je '45

**NIENHUIS, Bert****Reproductions**

Ceramic vase

Studio 131:19 Ja '46

**NIERKE, —****Reproductions**

Driving a tiger out of the jungle (after S.  
Williamson)

Apollo 41:114 My '45

**NIETO GALLO, Gratiniano**

Valladolid: Visigothic antiquities; abstract.  
Am J Archaeol 49:370-1 Jl '45

**NIFFER, Mesopotamia. See Nippur****NIGERIA**

Letter from Africa. A. Eisner. Art Digest  
21:23 Je 1 '47



**NIGERIAN** painting. See Painting, Negro

**NIGERIAN** wood carving. See Wood carving, Negro

# **NIGHT clubs**

Murals by A. Refregier for Café Society Uptown, New York. *il Art N* 45:11 Ag '46

Refregier's murals for Café Society. *il Arch Forum* 84:140 Je '46

# **NIGRA, Frank, 1914-**

Four illustrations: Golgotha; Assumption; Descent from the cross; Holy family. *Liturg Arts* 15:38 F '47

**NIGRETI, Jacopo d'Antonio.** See Palma, J. 1480?-1528

# **NIJHOFF-SELLDORFF, Mrs Hedwig**

Undescribed portrait-drawing of Charles Meryon by Henri Monnier. *Chicago Art Inst Bul* 39:37-40 Mr '45

**NIJMEGEN, Netherlands.** See Nimwegen

# **NIKE**

Crown of Victory in Judaism. E. R. Goodenough. *bibliog f il Art Bul* 28:139-59 S '46

**NIKE** Apteros, Temple of. See Athens—Temple of Athena Nike

**NIKOLAUS GERHAERT** von Leyden, fl 1462-1473

Medieval masterpiece rediscovered: Bust of St Margaret. O. Goetz and M. R. Rogers. *il Chicago Art Inst Bul* 38:53-8 Ap '44; Same abr. *il Art Q* 7 no4:304-8 '44

**NIKOLAUS** of Verdun. See Nicholas of Verdun

**NIKOLAUS** Verdunensis. See Nicholas of Verdun

**NILES, California**

## **City planning**

I. M. Johnson designs a community. C. W. Kraft. *il Arch & Eng* 165:12-15 Je '46

# **NILES, Michigan**

Remodeled Main street; Ketchum, Gina and Sharp, arch. *il plans diags Arch Forum* 81:100-12 O '44

Store fronts for the Kawneer co; Ketchum, Gina and Sharp, arch. *il Arch & Eng* 162:30 Jl '45

**NILSSON, Axel, 1887-**

## **Reproductions**

Kungsholmsstrand, Stockholm  
Studio 131:30 Ja '46

# **NILSSON, Gunnar**

Exposition, institut Tessin. *Arts* p2 My 24 '46

# **NIMBUS**

*See also*

Mandorla

**NIMEGUEN, Netherlands.** See Nimwegen

# **NIMES**

## **Antiquities, Roman**

Sur une particularité de la Maison Carrée. J. Formigé. *il plans diags R Archéol* s6 v26:42-52 Jl '46

## **Maison Carrée**

Sur une particularité de la Maison Carrée. J. Formigé. *il plans diags R Archéol* s6 v26:42-52 Jl '46

# **NIMMO, Lorna Muir**

Hill country by Nimmo. *il So Aus Bul* 8: [6-7] Ap '47

# **NIMS, Rufus**

*See also*

Snyder and Nims, architects

# **NIMWEGEN, Netherlands**

Albany, N.Y. befriends Holland's Nymegen. *Mus N* 25:1 My 1 '47

# **1910 (periodical)**

Fragrant memory. N. Kent. *il Am Artist* 8: 32-3 N '44

# **NINETEENTH century**

Art and nature in the 19th century. R. Goldwater. *il Mag Art* 38:104-8+ Mr '45

Expanding arena. F. J. Mather, jr. *il Mag Art* 39:292-307 N '46

Form beneath fashion: 19th century depots. C. L. V. Meeks. *il Mag Art* 39:378-80 D '46

Popular favorites; exhibition of paintings. F. Kimball. *il Phila Mus Bul* 41:81-96 My '46; Same revised. *il Art N* 45:30-1+ Ag '46

Study of nineteenth-century art. L. Goodrich. *il Art in Am* 33:220-33 O '45

# **NINEVEH**

Assyrians in last hundred years. E. Porada. *il Met Mus Bul* ns 4:38-48 Jl '45; Abstract. *Am J Archaeol* 50:297 Ap '46

Reliefs from the palace of Sennacherib. E. Porada. *il Met Mus Bul* ns 3:152-60 F '45; Abstract. *Am J Archaeol* 49:363 Jl '45

# **NINO, F.**

Bernini en Madrid. *bibliog f Archivo Esp Arte* no69:150-61 My '45

# **NINOS.** See Nineveh

# **NINUA.** See Nineveh

**NINUS** and Semiramis, Story of. See Romances, Hellenistic

# **NIOBIDS**

Sur deux statuettes du théâtre d'Arles? C. Picard. *bibliog f il R Archéol* s6 v24:135-8 Jl '45

# **NIPPUR, Mesopotamia**

Death of Gilgamesh; a tablet from Nippur; abstract. S. N. Kramer. *Am J Archaeol* 49: 587 O '45

Nippur. L. Legrain. *il Penn Univ Mus Bul* 10:12-19 Je '44

Sumerian literary texts from Nippur in the Museum of the ancient Orient at Istanbul, by S. N. Kramer. *Review American Historical Review* 50:829 Jl '45

**NISEI.** See Japanese in the United States

# **NISHAPUR, Persia**

Heating and cooking in Nishapur. C. K. Wilkinson. *il Met Mus Bul* ns 2:282-91 Je '44; Abstract. *Am J Archaeol* 49:87 Ja '45

Preliminary note on two artists from Nishapur. M. Aga-Oglu. *bibliog f il Iran Inst Bul* 6:121-4 D '46

# **NISHIMOTO, Kenneth M.**

Design for flexible heating competition. *plans Arch Rec* 97:74 Ja '45

## **Portrait**

*Arch Rec* 97:74 Ja '45

# **NISHKIAN, L. H.**

Twenty-five years of engineering. M. Daniels. *il por Arch & Eng* 161:14-17 Je '45

**NISSEN** huts. See Buildings, Prefabricated; Military architecture

**NITHART, Mathis Gothard.** See Grünwald, M.

**NITSCHKE, Erik**

## **Reproductions**

Book jacket for *How to fly*  
*Art & Ind* 41:58 Ag '46

# **NITZE, William Albert, 1876-**

Bleeding lance and Philip of Flanders. *bibliog f Speculum* 21:303-11 Jl '46

# **NITZSCHKE, Oscar**

## **Portrait**

*Arch Forum* 86:14 Je '47

# **NIVELLES, Belgium**

Histoire de la ville de Nivelles, by B. Delanne. *Review R Belg Archéol et Hist Art* 16 no 1-2:93-4 '46

## **Sainte Gertrude (church)**

La chasse de sainte-Gertrude et l'art parisien. J. Lestocquoy. *bibliog f il Brussels Mus Roy Bul* s3 v 14:137-40 N '42

Dépose des peintures murales découvertes en 1940 à Tournai et à Nivelles. P. Coremans. *bibliog f il Brussels Mus Roy Bul* s3 v 13: 125-32 N '41

Les émaux pré-romans de la chasse de sainte Gertrude à Nivelles. J. de Borchgrave d'Altena. *bibliog f il Brussels Mus Roy Bul* s3 v 16:134-9 S '44

# **NIXON, David**

Exhibition, galerie Neuf. *Art N* 45:46 Jl '46

## **Reproductions**

Poetry hour  
*Art N* 44:11 Ag '45

**NIZZA, Ludovico Brea da.** See Brea, L.

**NIZZOLA, Jacopo.** See Trezzo, J. da, the elder

**NOAH'S ark (theme)**

Noah's ark of the school of Jan Brueghel the elder acquired by Walters art gallery. E. S. King. il(p276) Art Q 9 no3:278 '46

**NOBEL prizes**

Nobel prize in physics presented to O. Stern. M. E. Hannum. il Carnegie Mag 19:77 Je '45

Il premio Nobel a Hermann Hesse. Emporium 105:75-6 F '47

**NOBLE, Gladwyn Kingsley, 1894-1940**

Nature of the beast, by R. C. Noble. Review Carnegie Mag 19:123-4 O '45

**NOBLE, Mrs Gladwyn Kingsley.** See Noble, R. C.

**NOBLE, Ruth (Crosby) (Mrs Gladwyn Kingsley Noble) 1897-**

Nature of the beast. Review Carnegie Mag 19:123-4 O '45

**NOCK, Arthur Darby, 1902-**

Sarcophagi and symbolism; review of F. Cumont's *Recherches sur le symbolisme funéraire des Romains*. bibliog f Am J Archaeol 50:140-70 Ja '46

**NOCRET, Jean, 1615-1672****Reproductions**

La famille de Louis XIV Arts p 1 S 6 '46

**NOËL, Jules Achille, 1813?-1881**

Exposition, galerie M. Roussio. Arts p4 JI 12 '46

**NOEL, Martín S. 1888-**

El arte en la América española. Review Archivo Esp Arte 64:288-9 JI '44

**NOEMIA.** See Cavalcanti, N. di**NOERENBERG and Cooling, architects**

San Fernando valley house for T. Partridge; views and plans. House & Garden 88:94-5 S '45

Solar house; House and garden prize-winning design. Arch Forum 84:8 My '46

**NOGUCHI, Isamu, 1904-**

Decor for Martha Graham's dance drama: Dark meadow. Art Digest 20:10 F 1 '46

Hawaiian spear fisherman acquired by Honolulu academy of arts. il Art N 44:10 Ja 1 '46

Noguchi, '46. T. B. Hess. 17il pors Art N 45: 34-8+ S '46

Sculptor-designed coffee table. il Art N 46: 36 My '47

Sets the stage for Martha Graham. il Art Digest 19:13 Je '45

**Reproductions**

Effigy

Arts & Arch 64:21 F '47

Figure

Arch Forum 84:198 Ap '46

Art N 45:62 Mr '46

Kouros

Art Digest 20:5 S '46

Arts & Arch 64:20 F '47

Relief, main entrance of Associated press building

Mag Art 40:173 My '47

Sculpture in slate

Chicago Art Inst Bul 41:34 Mr '47

**NOHEIMER, Mathias John, 1909-****Reproductions**

Ernie Pyle

Art Digest 19:13 S '45

**NOISE**

Factory noise. H. J. Sabine and A. Wilson. il Pencil P 27:87-90 Je '46

Noise and the new planning; with discussion. H. Bagenal. Roy Inst Brit Arch J s3 v54: 260-7 Mr '47

See also

Sound

Soundproofing

**NOLA, Italy**

Paulinus' churches at Nola, ed. and tr. by R. C. Goldschmidt. Review

R Archéol s6 v27:123-6 Ja '47

**NOLDE, Emil, 1867-****Reproductions**

Head of a prophet

Mag Art 38:303 D '45

**NOLL, Alexandre**

Exposition à La Pyramide. il Arts p4 Je 27 '47

Exposition, galerie Allendy. il Arts p4 F 7 '47

**Reproductions**

Forme en ébène

Arts p 1 Je 21 '46

**NOLLEKENS, Joseph, 1737-1823**

Group of terracotta models. K. A. M. Esdaile. Burl Mag 85:220-3 S '44

il: Monument of Mrs Howard of Corby; Monument of Admiral Kemys-Tynte at Goathurst, Somerset (?); Young man sinking in death, probably Lord Robert Manners expiring in the arms of Victory; Modesty (?); Young Bacchus (or perhaps the young Apollo); Juno Pronuba; Venus and Adonis

Portrait by J. Jackson. Connoisseur 118:27 S '46

**Reproductions**

William Pitt

Connoisseur 118:28 S '46

**NOMADS**

Un peuple cavalier préscythique en Hongrie; trouvailles archéologiques du premier âge du fer et leurs relations avec l'Eurasie, by S. Gallus and T. A. Horváth. Review R Archéol s6 v 19:81-4 Ja-Mr '42-'43

**NOMLAND, Kemper**

Pasadena small house for the architect; views and plan. Arts & Arch 62:44 Ag '45

**NON-MAGNETIC buildings.** See Buildings, Non-magnetic**NON-OBJECTIVE art.** See Abstract art**NON-OBJECTIVE painting, Museum of, New York.** See Museum of non-objective painting**NOON, John A.**

Houses and homes. Penn Univ Mus Bul 11: 2-15 Ap '46

**NORBERT, Saint, 1080-1134**

Une compétition de sculpteurs pour l'exécution de la statue de saint Norbert dans la basilique de Saint-Pierre, à Rome, 1738-1767. H. Lamy. il R Belg Archéol et Hist Art 11 no 1:71-7 '41

**NORBIN, Eugène**

Expositon, galerie A. Lefranc. Arts p4 My 2 '47

**NORCROSS, Mrs Carl Hafey.** See Gordon, E.**NORDAU, Maxa**

Exposition, galerie Carmine. Arts p4 Ap 25 '47

**Reproductions**

Portrait de jeune fille

Arts p6 Mr 21 '47

Union square à New York

Arts p4 Ap 11 '47

**NORDENBERG, Bengt, 1822-1902****Reproductions**

Sunday visit

Art Digest 19:27 N 15 '44

**NORDFELDT, Bror Julius Olsson, 1878-**

Crucifixion acquired by Worcester. Worcester Mus N Bul 12:33 My '47

Exhibition, Passadoit. Art N 45:45 Ja '47

il: Moonlight in mist

Exhibition, Passadoit gallery. Art Digest 21: 11 Ja 15 '47

il: Moonlight in mist

Exhibition, Passadoit gallery. Art N 44:27 N 15 '45

il: Starfish and gulls

Ice floes acquired by the Institute. il Minneapolis Inst Bul 36:27 F 1 '46

Recent paintings at Passadoit gallery. Art Digest 20:17 N 1 '45

il: Rooster

**Reproductions**

Crucifixion

Art Digest 21:20 Ap 15 '47

Worcester Mus N Bul 12:23 Mr '47

Flight of birds

Art Digest 21:5 D 15 '46

Rocks and surf

Art N 44:16 O 1 '45

Still life with violin

Art Digest 19:17 Ag '45



**NORDHAUSEN, August Henry**, 1901-  
Monotypes of Nordhausen. E. W. Watson.  
il(pt col) *Am Artist* 11:16-21+ Je '47

**NORDMANN, Germaine**

#### Reproductions

*Église de Montevrain*  
Arts p6 Mr 1 '46  
*Figures dans un paysage*  
Arts p5 Je 7 '46  
*Toits de la Légion d'honneur*  
Arts p5 Ja 31 '47

**NORFOLK, England**

Beautiful Norfolk buildings, by S. J. Wear-  
ing. Review  
*Roy Inst Brit Arch J* s3 v51:265 Ag '44

**NORICUM**

*Die römische keramik der Ostalpen-  
länder*, by A. Schörgendorfer. Review  
*R Archéol* s6 v26:168-9 O '46

**NORMAN, Emile**

Creative plastics at James Pendleton's. il *Art*  
N 43:23 D 1 '44

**NORMAN, Irving**

Voted Bender award. *Art Digest* 20:40 N 15  
'45

**NORMAN, John Roxbrough**, 1898-1944

Squire; memoirs of Charles Davies Sherborn.  
Review  
*Mus J* 45:201 F '46

Obituary

*Mus J* 44:96 S '44

**NORMAN, Maria**

Exhibition, Argent galleries. *Art N* 44:29 My  
1 '45

Exhibition, Barbizon-Plaza art gallery. *Art*  
*Digest* 21:14 Ja 15 '47

**NORMAN-WILCOX, Gregor**

American furniture in a California collection.  
*Antiques* 48:134-7 S '45

American silver spice dredgers. bibliog *An-  
tiques* 45:20-2, 80-4; 46:352; 48:287 Ja-F, D  
'44, N '45

Antiques in California; a record of a loan  
exhibition at Los Angeles. *Antiques* 49:106-  
9 F '46

Decorative arts and the Museum. *Los*  
*Angeles Mus Q* 5 no3:16-17 '46

Esther in modern dress; a seventeenth cen-  
tury embossed casket. *Los Angeles Mus Q*  
6 no2:1-6 '47

Henry VIII seal-top spoon. *Los Angeles Mus*  
*Q* 5 no 1:2-4 '46

Simeon Soumain's sugar-box. *Los Angeles*  
*Mus Q* 6 no 1:7-11 '47

**NORMANDY**

Landscape in the neighborhood of Cherbourg  
compared with New England. M. C. Nichols.  
*Landscape Arch* 34:155 Jl '44

See also

Architecture—Nor- Church architecture—  
mandy Normandy

**NORMANDY, Battle of**, 1944. See World war,  
1939-1945—Campaigns

**NORMILE, John**

Bernard Rosenthal. *Arts & Arch* 64:24-5+ Je  
'47

Home is where you hang your mortgage.  
*por Arch Forum* 82:91 Ap '45

**NORSE antiquities in America**. See Northmen  
in America

**NORTH, Frederick John**

Scientist looks at modern art. *Mus J* 47:1-7  
Ap '47

Slates of Wales; 3d. ed. Review

*Mus J* 47:57 Je '47

*Roy Inst Brit Arch J* s3 v54:438 Je '47

**NORTH AFRICA**. See Africa, North

**NORTH AMERICA**

Story of the Americas; the discovery, settle-  
ment, and development of the New World,  
by L. D. Baldwin. Review  
*N Y Hist Soc Bul* 29:52-4 Ja '45

**NORTH AMERICAN conference on church**  
architecture

Conference on churches held. *Arch Rec* 101:  
12+ F '47

**NORTH AMERICAN Indians**. See Indians of  
North America

**NORTH CAROLINA university**

#### Division of the humanities

State university surveys the humanities. Re-  
view

*Mag Art* 39:390-1 D '46

#### Person hall art gallery

Sesquicentennial celebration. *Mus N* 23:2 Ap  
1 '46

#### Woman's college

Annual international textile exhibition in  
Greensboro. M. L. Stewart. *Design* 46:31 D  
'44

Awards at second international textile ex-  
hibition in Greensboro. *Design* 47:2 D '45  
Prizes at second international textile exhibi-  
tion. *Coll Art J* 5:49 N '45

Second international textile exhibition;  
awards. il *Design* 47:18 F '46

Third annual International textile exhibition.  
*Coll Art J* 6 no2:154 '46

Third annual International textile exhibition.  
il *Design* 48:14-15 Ja '47

**NORTH KINGSTON, Rhode Island**

#### South County museum

See South County museum

**NORTHAMPTON, England**

#### St Matthew's (church)

Graham Sutherland's crucifixion. M. Whiffen.  
il *Arch R* 101:105-7 Mr '47; Reply with  
rejoinder. E. Brandl. il 102:70+ Ag '47  
Graham Sutherland's Crucifixion and Henry  
Moore's Madonna and Child. il *Art N* 46:20-  
1 Ap '47

**NORTHCOTE, James**, 1746-1831

Letters of British artists of the XVIIIth and  
XIXth centuries. A. N. L. Munby. self por  
facsimis *Connoisseur* 118:109-11 D '46

#### Reproductions

Grace Chard Elford

*Apollo* 40:91 O '44

Mrs Smith Barwell

*R I Sch Des Notes* 3:[2] Ja '45

Sir George Pownall Adams

*Apollo* 40:92 O '44

Sir William Elford

*Apollo* 40:91 O '44

**NORTHERN Arizona museum**

Guide to the Museum. il *Plateau* 18:53-60 Ap  
'46

Museum and the postwar period. H. S. Col-  
ton. il plans *Plateau* 17:55-64 Ap '45

Museum in 1944-1946. *Plateau* 17:65-7; 18:63-7;  
19:61-5 Ap '45, Ap '46, Ap '47

**NORTHEY, John**

#### Reproductions

Tragic mask

*Art N* 45:21 N '46

**NORTHMEN**

See also

Vikings

**NORTHMEN in America**

Newport tower, by P. A. Means. Review  
*American Scandinavian Review* 34:232-8  
S '46

**NORTHOLT, England**

Experimental steel houses; F. Gibberd.  
arch. il plans diags *Arch Forum* 82:134-40  
My '45

Steel houses built by the British iron and  
steel federation; F. Gibberd, arch. il plans  
diags *Arch R* 97:39-48 F '45

**NORTHROP, Filmer Stuart Cuckow**, 1893-

Meeting of East and West. Review

*Mag Art* 40:201-4 My '47

**NORTHWEST, The**. See Northwestern states

**NORTHWEST artists exhibition**. See Seattle  
art museum—Northwest artists exhibition

**NORTHWEST printmakers**

#### Exhibitions

Northwest print winners. *Art Digest* 19:73  
Ap 1 '45

Prints at Riverside. *Art Digest* 19:14 Ja 15 '45

**NORTH-western federation of museums and**  
art galleries

Meeting, 1944, Blackpool. *Mus J* 44:149-50  
D '44

# **NORTH-western federation of museums and art galleries—Continued**

Meeting, 1946, Blackburn. Mus J 46:109 S '46  
Meeting, 1946, Salford. Mus J 46:22-3 My '46  
Meeting, 1947, Burnley. Mus J 47:27 My '47

## **NORTHWESTERN states**

Art; report from Seattle. G. Clements. Arts & Arch 63:60+ J1 '46

### *See also*

Architecture, Domes- Art—Northwestern  
tic—Northwestern states  
states

## **NORTHWESTERN university**

Building program. Arch Rec 97:138+ Mr '45  
Cooperation with Chicago natural history museum. Mus N 22:8 Ap 15 '45

## **NORTON, Charles William, 1870-**

### **Reproductions**

New boat  
Russell Cotes Mus Bul [21:7] Mr '44

## **NORTON gallery and school of art**

Adds to Florida's wealth; acquires seven oils, three watercolors, and a gouache; one marble and two pieces in cast stone. il Art Digest 21:10 D 15 '46  
Braque's Mantel joins Americans in gallery accessions. il Art N 46:39 Ap '47  
New acquisitions. il Art Digest 20:17 Ja 1 '46

## **NORWALK, Connecticut**

### **Silvermine guild of artists**

*See* Silvermine guild of artists

## **NORWAY**

Romantic scientist in Norway. H. Davy. Arch R 97:lv Ap '45

### *See also*

Art—Norway  
Church architecture  
—Norway

### **Kings and rulers**

Sovereigns of Denmark, Norway and Sweden. M. E. Harrison, 2d. Numismatist 60:156-7 F '47

## **NORWEGIAN advertising art. See Advertising art, Norwegian**

## **NORWEGIAN coins. See Coins, Norwegian**

## **NORWEGIAN silverware. See Silverware, Norwegian**

## **NORWICH, Connecticut**

### **Slater memorial museum**

Museum and high school. H. S. Dodge. Mus N 22:7-8 Ap 15 '45

## **NORWICH, England**

American airmen memorial in public library. Arch & Eng 162:26 Ag '45  
Beautiful Norfolk buildings, by S. J. Wear- ing. Review  
Roy Inst Brit Arch J s3 v51:265 Ag '44  
Norwich silver; some constructive criticisms on errors of ascription. G. E. P. How. il Apollo 40:150-3 D '44  
Silver by Norwich craftsmen. T. Wake. il Apollo 40:40-1, 60-2+ Ag-S '44

### **Galleries and museums**

#### *See also*

Norwich castle mu-  
seum and art gal-  
lery

## **NORWICH castle museum and art gallery**

Colman exhibition of Cotman. A. P. Oppé. bibliog f il Burl Mag 87:196-200 Ag '45  
Cotman exhibition. Burl Mag 86:152 Je '45  
Cotman exhibition. Mus J 45:62 J1 '45

## **NORWICH school of painting. See Landscape painting, British**

## **NOSKOWSKI, Sigismund, 1846-1909**

Portrait by K. Laszczka. Studio 129:16 Ja '45

## **NOTLEY, Norman**

Exhibition. C. J. Gordon. Studio 131:127 Ap '46

## **NOTO, Lia Pasqualino. See Pasqualino Noto, L.**

## **NOTRE DAME cathedral, Paris. See Paris—Notre Dame**

## **NOTRE DAME de France (church) See London—Nôtre Dame de France**

## **NOTT, Eliphalet, 1773-1866**

Portrait, by H. Inman. Arch R 101:58 F '47

## **NOURY, Pierre, 1894-**

Exposition, galerie Pelletan-Helleu. Arts p4 Ap 11 '47

## **NOUVEAU, H.**

### **Reproductions**

Composition 1945  
Arts p8 J1 26 '46

## **NOVA. See Hecht, N.**

## **NOVAK, Louis**

### **Reproductions**

Dixon square, Westerly, R.I.  
Carnegie Mag 20:167 D '46

## **NOVELLARA, Lelio da. See Orsi, Lelio**

## **NOVIC, Estel**

Exhibition, Forty-fourth Street gallery. Art N 45:57 N '46

### **Reproductions**

Forest  
Art N 44:27 O 15 '45

## **NOVICK, Leo A.**

Lillian Wald houses; views and plans. Arch Rec 99:70-1 Ja '46

## **NOVOA, German**

History of man: mural decorations. Wads- worth Ath N Bul [3:2] N '44

## **NOVOJLOV, Peter**

Portrait  
Arch Forum 82:8 Je '45  
Arch Rec 97:20 Je '45

## **NOWELL, Margaret**

Living with antiques; Alexandria home of J. H. Joynt. Antiques 47:100-2 F '45

## **NOWICKI, Matthew**

Portrait  
Arch Forum 86:14 Je '47

## **NOWLAND, Roger L.**

### *See also*

Van Doren, Nowland  
and Schladermundt,  
industrial designers

## **NOYER, Philippe**

Exposition, galerie Drouant-David. Arts p5 Ja 31 '47

### **Reproductions**

Le goûter  
Studio 133:8 Ja '47

## **NOYES, Eliot Fette**

Building for exhibits in a small town of 3000. Beaux Arts Inst Des Bul 23:[20] Ja '47

Charles Eames. Arts & Arch 63:26-45 S '46

Everyday art. Mag Art 39:131-4 Ap '46

Dover house for C. Jackson, jr; views and floor plans. Arch Forum 86:81-3 Mr '47

### **Portrait**

Arch Forum 86:50 Mr '47

## **NOYES, Proctor**

Unit prices development of the Putnam play- ground in Cleveland. Landscape Arch 36: 15-17 O '45

## **NOYON**

### **Notre Dame (cathedral)**

Notre Dame of Noyon in the twelfth cen- tury, a study in the early development of Gothic architecture, by C. Seymour. Re- view

R Archéol s6 v 15:298 Ap '40

## **NUALA. See De Brun, E.**

## **NUBIA**

### **Antiquities**

Archéologie de Nubie. M. Werbrouck. il Brus- sels Mus Roy Bul s3 v 13:15-21; 14:26-36; 17:1-9 Ja '41, Mr '42, Ja '45

### **History**

Aegypten und Nubien: ein beitrag zur ge- schichte altägyptischer aussenpolitik, by T. Sève-Söderbergh. Review  
Chron Égypte 17:244-7 J1 '42

## **NUCLEAR physics**

Nuclear energy and its peacetime applica- tions; with discussion. C. D. Ellis. Roy Soc Arts J 94:235-41 Mr 15 '46



**NUDE in art**

- Un aspect peu connu du répertoire iconographique de l'ancienne peinture batave. J. Vincent. *il R Belg Archéol et Hist Art* 15 no3-4:183-6 '45
- British figure painting. I. Macnab. *il(pt col) Studio* 131:1-9 Ja '46
- Famous nudes by famous artists, by J. Bilbo. Review  
Glasgow Art R no4:30 '47
- How eleven moderns look at the nude. *il Art Digest* 19:9 Ap 15 '45
- Nude from Cranach to Etty and beyond, by F. G. Roe. Review  
Connoisseur 115:130 Je '45  
Studio 130:32 Jl '45
- Nude in art—theme show at Hartford. *il Art Digest* 20:12+ Ja 15 '46
- Nude passionately & dispassionately. *il Art N* 44:15+ Ap 15 '45
- Nude: showing a 5-century ideal; exhibition in Hartford. W. G. Constable. *il Art N* 44: 8-10 Ja 15 '46
- Les peintres de nus, by F. Maret. Review  
R Belg Archéol et Hist Art 16 no 1-2:98 '46
- Sculptor's drawings; Eric Kennington's projections of the third dimension in studies from life. G. S. Whittet. *il Studio* 133:168-71 Je '47
- Two drawings by Spelcher. *il Am Artist* 10: 26-7 My '46
- See also*  
Human figure in art
- NUFFIELD foundation**  
Charitable trusts in Great Britain; a survey. Roy Inst Brit Arch J s3 v54:315 Ap '47

**NUISANCES**

- See also*  
Noise  
Smoke prevention

**NUMIDIA**

- Les vestiges du christianisme antique dans la Numidie centrale, by A. Berthier and others. Review  
J Rom Stud 34:152-3 '44

**NUMIDIAN Christians.** *See* Christians in Africa

**NUMIDIANS**

- Numidian horsemen on Canosa vases. M. Rostovtzeff. bibliog f *Am J Archaeol* 50: 263-7, pl 11-12 Ap '46

**NUMIDICUS, Quintus Caecilius Metellus.** *See* Metellus Numidicus, Q. C.

**NUMISMATIC clubs and societies**

- Directory; Meetings. *See* numbers of Numismatist
- Organized numismatics in Australia. J. H. Deacon. *Numismatist* 57:1023-4 N '44
- Regarding coin clubs. L. M. Reagan. *Numismatist* 57:1145-7 D '44

*See also*

- |                                 |                                 |
|---------------------------------|---------------------------------|
| American numismatic association | Milford, Connecticut, coin club |
| Boston numismatic society       | Oregon numismatic society       |
| Buffalo numismatic association  | Sociedad numismática mexicana   |
| Chicago coin club               |                                 |

**NUMISMATIC review**

- New journal. *Am J Archaeol* 48:180 Ap '44

**NUMISMATICS**

- A.N.A. summer scholarship. *Numismatist* 59: 121 F '46
- Birth of numismatic science. J. P. Reich. *Numismatist* 60:329-30 My '47
- New journal: Numismatic review. *Am J Archaeol* 48:180 Ap '44
- Numismatic courtesy. M. D. Winsett. *il Numismatist* 59:30-1 Ja '46
- Numismatic research. P. O. Sigler. *Numismatist* 57:1145-7 D '44
- Oregon numismatic society proposes universal numismatic encyclopedia. *Numismatist* 58: 152 F '45
- Organized numismatics in Australia. J. H. Deacon. *Numismatist* 57:1023-4 N '44
- Profile portrait in numismatics. E. Gallo-Ruiz. bibliog f *Numismatist* 57:1114-18 D '44

Royal coin and medallic collection of Copenhagen not molested during the German occupation; Numismatic society in Copenhagen celebrates its 60th anniversary. H. L. Hansen. *Numismatist* 58:1337 D '45

*See also*

- American numismatic association  
Medals  
Seals  
Coins

**NUMISMATICS, Ancient***See also*

- Coins, Ancient

**NUMISMATIST (periodical)**

- Awards to contributors for articles published during 1945-1946. *il Numismatist* 59:422-3; 60:226-7 Ap '46, Mr '47

**NÚÑEZ DEL PRADO, Marina, 1910-**

Exhibition, Associated American artists. *Art N* 43:27 Ja 15 '45

**Portrait**

Bulletin of the Pan American Union 81:39 Ja '47

Sculptor from Bolivia at Associated American artists galleries. *Art Digest* 19:10 Ja 15 '45

**NUÑO, Juan Antonio Gaya.** *See* Gaya Nuño, J. A.

**NUPTIALS of Peleus and Thetis (theme)** *See* Peleus and Thetis, Nuptials of

**NURA (Nura Woodson Ulreich) (Mrs Eduard Buk Ulreich)**

Children; exhibition, Passedoit. *Art Digest* 21:17 My 15 '47

*il: Music and the night*

Exhibition, Passedoit. *Art N* 46:43 Je '47

Nura. M. Bell. *Studio* 128:139-41 N '44

*il: Millenium; Lilies of the field; Falling asleep; Brown study; Peace which passeth understanding*

**Reproductions**

- Illustration for Children go visiting  
Print 4 no2:45 '46

**NURICK, Irving, 1896-**

**Reproductions**

- Entrance, Society of illustrators  
Art Digest 20:22 Mr 1 '46

**NÜRNBERG, Master of.** *See* Master of Nürnberg

**NURSERIES**

Hospital nurseries, milk room; floor plans. Arch Rec 99:83 Je '46

Nursery building for the Children's home society of California, Los Angeles; P. R. Hunter, arch. *il plans diags Pencil P* 26: 70-3 Ag '45

*See also*

- Day nurseries  
Playrooms, Children's

**NURSERIES (horticulture)**

Nursery and seed store for Sunset supply company; Wurster and Bernardi, arch; plans. Arch Forum 83:168 N '45

Proposed Pacific nurseries, Colma, Calif; R. Royston, landscape arch. plan Arch & Eng 168:11 F '47

**NURSERY schools**

Ivrea nursery school and crèche with prenatal clinic attached to the Olivetti factory; L. Figini and G. Pollini, arch. *il plans Arch R* 99:117-20 Ap '46

Nursery school; problem, critique, awards. Beaux Arts Inst Des Bul 22:[35-8] F '46

Washington, D.C: model center for child care; Holden, McLaughlin and associates, arch; views and floor plan. Arch Rec 99: 108-9 My '46

*See also*

- Play schools

**NURSES and nursing**

Nurses for war and peace. H. L. Lang. *il Carnegie Mag* 18:306-7 Mr '45

**NUSSBAUM, Ervin B.**

**Reproductions**

- Homo sapiens  
Columbus Gal Bul 15:[5] My '45

**NUTTALL, Dorothy**

Sun god; two interpretations of Apollo from ancient Greek sculpture in the Carnegie institute. Carnegie Mag 18:117-19 S '44

**NÜTZEL, Johan**, fl 1674-1715

**Reproductions**

Beaker, silver gilt  
Apollo 44:84 O '46

**NUVOLONE, Carlo Francesco**, known as **Panfilo**, 1608-1661?

Di alcuni sviluppi della pittura cremonese dal manierismo al barocco. C. Baroni. bibliog f 16il Emporium 103:270-89 Je '46

**NUVOLONE, Panfilo**, fl 1620-1651

Di alcuni sviluppi della pittura cremonese dal manierismo al barocco. C. Baroni. Emporium 103:233-41 My '46

il: Sansone e Dalila; Sansone; Sansone combatte i Filistei; Sansone abbatte le colonne del tempio; Madonna col Bambino e santi; incoronazione della Vergine; Profeti

**Reproductions**

*Attributed works*

Susanna e i vecchioni  
Emporium 103:270 Ja '46

**NUZI, Allegretto**. See Allegretto Nuzi

**NUZI (ancient city)**

Nuzi. L. Legrain. il Penn Univ Mus Bul 10: 68-9 Je '44

Nuzi; report on the excavations at Yorgan Tepa near Kirkuk, Iraq, conducted by Harvard university in conjunction with the American schools of oriental research and the University museum of Philadelphia, 1927-1931, by R. F. S. Starr. Review Am J Archaeol 48:306-8 Jl '44

**NYKL, Alois Richard**

Ali ibn Abi Talib's horoscope. bibliog f Ars Islam 10:152-3 '43

Arabic inscriptions in Portugal. bibliog f Ars Islam 11-12:167-83 '46

Something new on Ibn Quzmān. Speculum 21: 498-9 O '46

**NYMWEGEN, Arnoult de**. See Arnoult de Nymwegen

**NYMWEGEN, Netherlands**. See Nimwegen

**NYS family**

De kunstenaarsfamilie Nys, by L. Scheltjens. Review

R Belg Archéol et Hist Art 12 no4:271 '42

**NYVALL, David**

Exhibition, Gramercy. Art N 46:48 Ap '47

## O

**O.P.A.** See United States—Price administration, Office of

**O.W.M.R.** See United States—War mobilization and reconversion, Office of

**OAHU, Hawaiian Islands**

Globe trotters art group; paintings of Oahu. S. Witmeyer. il Design 47:10-15 N '45

**OAK CREEK canyon, Arizona**

Oak Creek canyon. E. D. McKee. map Platteau 18:25-32 O '45

**OAK floors**. See Floors

**OAK furniture, English**. See Furniture, English

**OAK RIDGE, Tennessee**

Atom city; Skidmore, Owings and Merrill, arch. il plans Arch Forum 83:102-16 O '45

Birthplace of the atomic bomb. il Arch Rec 98:10-13 S '45

Planned and built in one year. il Arch Forum 83:8-9 S '45

**Housing**

Multiple housing; apartment buildings and dormitories; Skidmore, Owings and Merrill, arch; views and plans. Arch Forum 83:112-16 O '45

**OAKES, Maud**, 1903-

Where the two came to their father: a Navaho war ceremonial, given by J. King; commentary by J. Campbell. Review Coll Art J 4:172-4 Mr '45

**OAKESHOTT, Walter Fraser**, 1903-

Artists of the Winchester Bible. Review

Apollo 42:258 N '45

Arch R 99:64 F '46

Connoisseur 116:130-1 D '45

Mus J 45:183 Ja '46

Studio 131:64 F '46

**OAKLAND, California**

Downtown Oakland modernized. I. H. Kahn. il Arch & Eng 159:32-4 O '44

**Architecture**

Frozen food storage distributing plant; A. Froberg, arch; view and floor plan. Arch & Eng 161:13 Je '45

Permanent foundation hospital; B. M. Clark, arch; D. D. Stone and L. B. Mulloy, consulting architects. M. Daniels. il floor plans Arch & Eng 161:10-13 My '45; Correction 162:33 Jl '45

**City planning**

Civic center for Lake Merritt; E. G. Bangs, arch. il plans Arch & Eng 160:14-20 Ja '45

**OAKLAND art gallery**

**Annual water color and print exhibition**

Whitaker wins again. Art Digest 19:26 N 15 '44

**OAKLEY, Alfred James**, 1880-

**Reproductions**

Spanish comb  
Studio 132:82 S '46

**OAKLEY, Charles Allen**

Second city. Review Glasgow Art R no3:31 '46

**OAKLEY, Kenneth Page**

Museums on the spot. Mus J 47:67-8 Jl '47

**OATHS**

*See also*

Coronation oaths  
Vows

**OBATA, Gyo**. See Matsumoto, G. jt. arch.

**OBELISKS**

Domenico Fontana e le medaglie degli obelischii di Sisto V. F. Sacchi. il Emporium 95:121-6 Mr '42

**OVERG, Ellen Key**. See Key-Oberg, E.

**OVERLÉ, Jean**

Exposition, galerie Charpentier. Arts p5 My 16 '47

**Reproductions**

Gravure pour la Traversée de Paris par M. Aymé

Arts p2 N 1 '46

**OVERLIN college**

**Allen memorial art museum**

Art museum at Oberlin. W. Stechow. bibliog f 2pl Coll Art J 6 no3:194-8 '47

Catalogue of the additions made during the last four years. il Oberlin Coll Bul 1:25-94 Je '44

Fragment of a Lydian sarcophagus from Smyrna. E. Capps, jr. bibliog f il Oberlin Coll Bul 2:52-69 Je '45

Two seventeenth century Flemish masterpieces: Rubens' Erichthonius and Van Dyck's Portrait of a bearded man. W. Stechow. il Art Q 7 no4:296-7+ '44

**Acquisitions**

Another signed Bradley; Portrait of a lady. W. Stechow. il Art in Am 34:30-2 Ja '46

Marco del Buono and Apollonio di Giovanni, cassone painters. W. Stechow. il Oberlin Coll Bul 1:1-23 Je '44

Recent acquisitions. See numbers of Oberlin college bulletin

Significant acquisitions of 1944. il(p20) Art N 43:24 Ja 1 '45

VI century votive stele; Bronze bell of the Shang dynasty; Kansu mortuary urn; Wei dynasty tomb figurine; Han dynasty tomb tile; Paintings and bronzes from Mary McClure. H. B. King. il Oberlin Coll Bul 4: 1-32 Mr '47

**Exhibitions**

American artists discover America; with catalog of paintings. il Oberlin Coll Bul 3:4-22 F '46

Arts in America in the eighteenth century; catalog. il Oberlin Coll Bul 3:61-104 My '46

Bonader, Swedish peasant paintings. E. Johnson. pls Oberlin Coll Bul 3:33-53 Mr '46



**OBERLIN college**—Allen memorial art museum  
—Exhibitions—*Continued*

Russian icons from the collection of George R. Hann. E. Capps, jr. bibliog f il Oberlin Coll Bul 2:21-45 My '45  
Still life paintings from 17th to the 19th century. W. Stechow. il Oberlin Coll Bul 2:2-13 Mr '45

**OBERMAN, William**

Exhibition, Barbizon-Plaza gallery. Art N 45: 62 My '46

**OBERWARTH, C. Julian**

Resolutions for the A.I.A.: convince everyone that the Institute deserves backing of every architect. Arch Forum 82:44+ Ja '45

**OBIZZI, Tommaso degli, marchese, d 1805**

Italian primitives at Konopiště. M. Meiss. bibliog f il Art Bul 28:1-16 Mr '46

**O'BRADY, Gertrude, originally Gertrude Mc-Brady, 1906?-**

Biographical sketch. Time 47:54 My 13 '46  
il: Nostalgia

Exposition, galerie du Bac. Arts p2 Ap 5 '46

il: Fête foraine p3

**OBREGÓN Y SANTACILIA, Carlos, 1896-**

Mexico City office building; views and plans. Arch Forum 84:116 F '46

Work. W. A. Newman. il Arch & Eng 160: 10-16 Mr '45

**O'BRIEN, Mrs Mildred Richmond Jackson, 1902-**

Rug and carpet book. Review

Arch Forum 86:166 Ap '47

Arch Rec 101:30 Ap '47

Design 48:opp 1 Ja '47

**OBSERVATORIES, Meteorological.** See Meteorological stations

**OBSCULESCENCE**

See also

Buildings—Obsolescence

**OBSCULESCENT buildings.** See Blighted areas; Buildings—Obsolescence

**OCAMPO collection**

La donation Ocampo; exposition au Petit palais. A. Blum. Arts p 1+ Je 6 '47

**OCCASIONAL tables.** See Tables

**OCCLEVE, 15th cent**

Plimpton Chaucer and other problems of Chaucerian portraiture. R. Call. bibliog f il Speculum 22:135-44 Ap '47

**OCCULT sciences**

La révélation d'Hermès Trismégiste; l'astrologie et les sciences occultes, by A. M. J. Festugière. Review  
Speculum 21:253-5 Ap '46

See also

Alchemy  
Astrology  
Magic

**OCCUPATION money.** See Money, Military

**OCCUPATIONAL therapy**

Arts and skills; a program sponsored by the Red cross. il Design 46:12-13 S; 13-17 N; 24-5 D '44

Arts and skills; the American Red cross brings trained artists to the hospitals. il Arts & Arch 61:25+ N '44

Arts and skills workshop. M. H. Smith. il Design 46:16-17 O '44

Calling all artists; textile painting in Red cross arts and skills programme. K. P. Parker. il Design 46:12-13 F '45

Craftsman's instruction handbook, by T. Parisi. Review  
Design 47:24 Mr '46

Creative work for veterans. il Design 46: 13-15, 20 Mr '45

Design for rehabilitation. R. Hamilton. il Design 46:20 F '45

Occupational therapy in the army. E. Rozmarynowski. il Design 47:16-18 S '45

Occupational therapy suite for a 200 bed general hospital; view and floor plans. Arch Rec 99:81 Je '46

Paper crafts for rehabilitation. C. Vestal. Design 46:15 O '44

Public relations opportunity for artists; arts and skills program of the Red cross. D. W. Liebes. Design 46:4 O '44

**OCCUPATIONS of the months.** See Months

**OCCURSUS Domini, Festival of.** See Festivals

**OCEAN, Folklore of the.** See Folklore of the sea

**OCEAN resorts.** See Seaside resorts

**OCEAN terminals.** See Terminals

**OCEANARIUMS.** See Aquariums

**OCEANIA**

Native peoples of the Pacific world, by F. M. Keesing. Review

Carnegie Mag 19:283-4 Mr '46

See also

South Sea islands

**OCEANICA.** See Oceania

**OCHTERVELT, Jacob, ca 1634-1710**

Reproductions

Elzevir family

Connoisseur 117:136 Je '46

Music party (National gallery, London)

Apollo (col) 43:cover Ja '46

Musical party (California palace of the legion of honor)

Calif Pal Leg Hon Bul 3:46 Ag '45

**OCHTMAN, Dorothy, 1892-**

Flower paintings at the Grand Central art gallery. Art Digest 20:19 Ja 1 '46

Flower pieces at Grand Central galleries. Art N 44:27 Ja 1 '46

**OCKERT, Paul Joseph**

Clark restaurants in Cleveland. il Arch Rec 98:112-13 O '45

**O'CONNELL, Janet Henrich**

Portrait

Arch Forum 86:56 Ja '47

**O'CONNOR, John, 1887-**

Consider the water color! Carnegie Mag 18: 309-10 Mr '45

Grey and gold by J. R. Cox voted popular prize. Carnegie Mag 18:195-7 D '44

Hands across the sea; British-American good-will exhibition. Carnegie Mag 18:236-9 Ja '45

Lawrence Saint drawings of stained glass windows. Carnegie Mag 21:3-6 Je '47

Painting in the United States. Design 48:9-11 D '46

Painting in the United States, 1944-1945. por Carnegie Mag 18:143-51; 19:139-46 O '44, N '45

Painting presented to the Carnegie institute: Great elm by C. E. Burchfield. Carnegie Mag 18:201-4 D '44

Portrait of America. Carnegie Mag 18:269-72 F '45

Presenting Esther Topp Edmonds. Carnegie Mag 19:19-20 Ap '45

Prints from the Leisser art fund. Carnegie Mag 18:252-3 Ja '45

Summer show of Pittsburgh artists. Carnegie Mag 19:69-70 Je '45

Thomas Eakins, consistent realist. por Carnegie Mag 19:35-9 My '45

Portrait

Carnegie Mag 18:150 O '44

**O'CONNOR, Maureen**

Exhibition, Forty-fourth Street gallery. Art N 45:42 S '46

**O'CONNOR, Patrick A. 1909-**

Opens gallery. il Art Digest 19:11 Ag '45

Opens new gallery. Art N 44:25 Ag '45

**O'CONNOR, Robert Barnard, 1895-**

Developments in the university library. Am Inst Arch J 5:284-9 Je '46

Given the medal of honor of the New York chapter, A.I.A. for 1946. Am Inst Arch J 7:196 Ap '47

Portrait

Arch Forum 86:12 Ap '47

Arch Rec 101:98 Ap '47

—and Kilham, W. H. jr

Princeton university; full size mock-up for library planning. il floor plans Arch Rec 101:99-101 Ja '47

**O'CONNOR, William Van, 1915-**

Nature and the anti-poetic in modern poetry. J Aesthetics 5:35-44 S '46

**OCTAGON.** See Washington, D.C.—Historic houses, etc.

**OCTAGON houses.** See Buildings, Octagonal

**OCTAGONAL buildings.** See Buildings, Octagonal

**OCTAGONAL houses.** See Buildings, Octagonal

**O'DEA, Mark**

Flower paintings at Ferargil galleries. *Art Digest* 20:14 F 1 '46

**ODEGAARD, Charles Edwin**

Imperial diplomas for Menaggio and Comacina; with text. *bibliog f Speculum* 19:344-50 J1 '44

**O'DELL, Henry Augustus, 1875-**

See also

O'Dell, Hewlett and Luckenbach, architects

**O'DELL, Hewlett and Luckenbach, architects**

Jackson school. il floor plan *Arch Rec* 98:94-5 J1 '45

Litchfield consolidated school (proposed) il plans *Arch Rec* 97:78-9 Je '45

Planning the mental hospital. O. A. Luckenbach. plans *diags Arch Rec* 101:106-13 Je '47

**ODERIGO, Lorenzo d'Andrea d'. See Credi, L. di**

**ODETS, Clifford, 1906-**

Exhibition, New art circle. *Art N* 45:48 F '47  
Thirty-three little pictures; exhibition at New art circle. *Art Digest* 21:15 F 1 '47  
il: Cornered

**ODIOT, Jean Baptiste Claude, 1763-1850**

Reproductions

Empire wrought silver-gilt tureen  
*Art N* 44:15 O 15 '45

**ODORFER, Adolf**

Reproductions

Dancers

*Art Digest* 21:5 N 15 '46

**O'DWYER, William F.**

Museum and the city. *Met Mus Bul ns* 4:193 Ap '46

**ODYSSEUS.** See Ulysses

**ODYSSEY.** See Homer

**OEBEN, François.** See Oeben, J. F.

**OEBEN, Jean François, 1710?-1763**

Les maîtres ébénistes. C. G. E. Bunt. il *Connoisseur* 114:18-19 S '44

**OEHLER, Helen Gapen (Mrs Arnold J. Oehler) 1893-**

Reproductions

Landscape

*Art Digest* 21:33 F 1 '47

**OENSLAGER, Donald Mitchell, 1902-**

Mardi-gras float. *Beaux Arts Inst Des Bul* 23:[24] Ja '47

Stage design and decoration. *Design* 48:5 N '46

Biographical note. *Design* 48:23 N '46

**OEPTS, William A.**

Reproductions

Landscape, Saint Tropez

*Studio* 128:119 O '44

**OESCHGER, A. and Oeschger, H.**

Zurich: Kappeli school; views and plan. *Arch R* 100:74-5 S '46

—and others

Library, Berne; view and plan. *Arch R* 100:76-7 S '46

Swiss national library, Berne. il plans *Arch R* 98:94-8 O '45

**OESCHGER, H.** See Oeschger, A. jt. arch.

**OFFERINGS. Votive.** See Votive offerings

**OFFICE buildings**

Arbon, Switzerland: office building; Dubois and Eschenmoser, arch; views and plans. *Arch Forum* 83:146 S '45

Atlanta, Ga: American discount company; Burge and Stevens, arch. and engineers; views and floor plans. *Pencil P* 27:42-4 J1 '46

Bleicherhof, Zurich, and Hoffman La Roche building, Basle; O. Salvisberg, arch; views and plans. *Arch R* 100:84-7 S '46

Detroit warehouse for Production steel co; Emmerling, Spellicy and Hartman, arch; views and plan. *Arch Forum* 85:102 O '46

General offices of the Charles L. Harney co, San Francisco; Wurster, Bernardi and Emmons, arch; views and floor plans. *Arch Forum* 85:104-5 O '46

Mexico City office building; C. Obregon y Santacilia, arch; views and plans. *Arch Forum* 84:116 F '46

Miami Beach hotel-office building for H. Serkin; I. B. Polevitzky, arch; views and plans. *Arch Forum* 83:144-6 N '45

New buildings in Mexico City: Loteria Nacional; J. A. Cuevas, designer; Edificio Avenida; Combined hotel, office building, apartment and theater project; C. Lazo, arch. il *Arch & Eng* 163:14-17, 39 N '45

New system of office partitions produced by the General panel corp. il *diags Arch Forum* 81:97-100 S '44

New York office building; Kahn and Jacobs, arch. il floor plans *diags Arch Forum* 86:94-7 Ap '47

Portland, Ore, office building for Equitable savings and loan association; P. Belluschi, arch. il floor plans *diags Arch Forum* 86:98-101 Ap '47

Porto Alegre, Brazil; office building for the Rio Grande do Sul railway; A. E. Reidy and J. Moreira Machado; views and plans. *Progres Arch* 28:51-3 Ap '47

Porto Alegre: model of prize winning design for the central offices of the Rio Grande do Sul railway; A. E. Reidy and J. Moreira Machado, arch. il (cover) *Arch R* 98:117 N '45

Project for a small office building; G. Ain, J. Johnson and A. Day, arch. il floor plans *Arts & Arch* 64:26-7 My '47

Proposed office building for Schenley distillers, Cincinnati; W. Garber, industrial designer. il plans *Pencil P* 26:56-67 O; 96 N '45

Proposed state office center for Michigan; Smith, Hinchman and Grylls, arch. il plans *Arch Forum* 86:79-87 F '47

Remodeled office building for the U.S. plywood corporation; V. Sears and H. Richards, arch. il plans *diags Arch Forum* 85:111-13 S '46

San Francisco; Westinghouse office building remodeled; A. F. Roller, arch. il *Arch & Eng* 168:30 Mr '47

Sill building, Bakersfield; Franklin and Kump, arch. il plans *diags Pencil P* 26:50-66 Mr '45

United carbon building, Charleston, W. Va; Martens and son, arch. il plans *diags Pencil P* 25:58-71 O '44

See also

Building and loan association buildings

Factories—Offices  
Insurance company buildings

Newspaper offices

Offices

Skyscrapers

Telephone company buildings

Trade union buildings

**OFFICE buildings, Government**

IRB building, Rio de Janeiro; Marcelo, Milton and Mauricio Roberto, arch. il plans *diags Arch Forum* 81:65-78 Ag '44

Kelly and Gruzen's solution wins New Jersey state competition. il plans *Arch Forum* 82:72+ Ap '45

**OFFICE buildings, Industrial.** See Factories—Offices

**OFFICE entrances.** See Entrances

**OFFICE furniture**

Desks. il *Design* 48:6-7 Ja '47

**OFFICE généalogique et héraldique de Belgique**  
Exposition de documents généalogiques et héraldiques. M. Crick-Kuntziger. Brussels *Mus Roy Bul* s3 v 15:140 S '43

Nouvelle institution. Brussels *Mus Roy Bul* s3 v 14:72 My '42

**OFFICE international des musées.** See International museum office

**OFFICE management**

See also

Architects' offices—  
Management

**OFFICE of price administration.** See United States—Price administration, Office of

**OFFICES**

Building types: modern offices; reference studies on design and planning. il plans *Arch Rec* 97:99-116 Mr '45

Chicago: executive offices for a publisher; McStay Jackson co, designers. il floor plan *Pencil P* 26:68-70 O '45



**OFFICES—Continued**

- Executive offices for Rabhor robes, inc; views and floor plans; E. Weber and A. Brukin, arch. Arch Forum 83:98 S '45
- Experimental office for a general publication; A. Lustig, designer. il plans Arch Forum 82:124-8 Ja '45
- George S. May, Chicago, administrative offices; G. M. Jackson, designer. il floor plans Arch Forum 81:147-9 O '44
- New York: corporation executive's office; M. Lapidus, arch; views and floor plan. Pencil P 27:46-7 Jl '46
- New York office-showrooms, Hansen glove corp; K. Hoffmann and S. Heidrich, designers; views and floor plan. Progres Arch 28:66-7 Mr '47
- New York offices for Eversharp, inc; R. Loewy associates, designers; views, floor plan and diagram. Pencil P 27:57-9 Jl '46
- New York offices for S. Goldman; R. Carson and E. H. Lundin, arch. views and floor plan. Arch Forum 83:120-1 D '45
- New York offices of Bakelite corporation remodeled to show uses of Bakelite and Vinylite plastics; W. D. Teague, designer. il Arch Rec 101:168 My '47
- Office for a real estate development; problem, critique, awards. plan Beaux Arts Inst Des Bul 22:[7-11] S '46
- Office of R. S. Dickens, designer; views and floor plan. Arch Forum 84:101 F '46
- Offices for John Morrell & co, Sioux Falls; H. Spitznagel, arch. il floor plans Arch Forum 81:142-3 O '44
- Optometrist's office, Hollywood; R. S. Soriano, designer; views and floor plan. Arch Forum 82:122 My '45
- Optometrist's remodeled offices; R. S. Soriano, designer. il floor plan Arts & Arch 61:32 O '44
- Postwar project for an executive's office; R. Carson and E. H. Lundin, arch. il floor plans diags Arch Forum 81:136-7 O '44
- Publisher's reception room for Reynal and Hitchcock; J. S. Reisner, arch. il plans Arch Forum 83:98-101 O '45
- Reporter publications; A. Lustig, designer; views and plans. Arch Forum 84:109-13 My '46
- Securities office for A. McGann, South Bend, Ind; Maurer and Maurer, arch; Ketchum Gina and Sharp, consultants; views and floor plans. Arch Forum 83:102-5 Ag '45
- See also*
- |                      |                       |
|----------------------|-----------------------|
| Advertising agencies | Newspaper offices     |
| —Offices             | Office furniture      |
| Architects' offices  | Printing offices      |
| Designers' offices   | Trade union buildings |
| Factories—Offices    |                       |
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**Lighting**

- Lighting level raised 500 per cent in Newark office building. il diag Arch Forum 87:122+ Jl '47

- OFFICES, Municipal.** See Municipal buildings
- OFFICIAL portraits.** See Portraits, Official
- OFFICIAL rank, Badges of.** See Mandarin squares
- OFFIN, Charles Z.** 1899-Armory 1945; critics' choice. Art N 44:26 O 1 '45
- Portrait  
Baltimore Mus N 8:4 F '46
- OFFNER, Richard,** 1889-Straus collection goes to Texas. Art N 44:16-23+ My 15 '45
- OFFSET lithography.** See Photolithography
- OGATA KÖRIN.** See Körin Ogata
- OGDEN, Henry V. S. and Ogden, M. S.**  
Some additions and corrections to Lugt's Répertoire des catalogues de ventes publiques for the years 1682-1725. bibliog f Art Bul 28:275-6 D '46
- OGDEN, Margaret S.** See Ogden, H. V. S. jt. auth.
- OGDEN, W. M.**  
Distribution of gas. Arch R 101:129-31 Ap '47
- OGG, Oscar**  
Calligrapher; with notes by the artist. facsimis Am Artist 8:17-20 S '44  
Comparison of calligraphy and lettering. Am Artist 11:41-4 My '47

**OGILVIE, William A.****Reproductions**

- Canadian convoy in Caen  
Studio 129:116 Ap '45
- OGLE, Marbury Bladen,** 1879-Petrus Comestor, Methodius, and the Saracens. bibliog f Speculum 21:318-24 Jl '46
- OGLEBAY institute, Wheeling**  
Has city winter quarters. Mus N 24:2 N 1 '46
- UGLU, Kamer Aga-. See Aga-Oglu, K.**
- UGLU, Mehmet Aga-. See Aga-Oglu, M.**
- O'GORMAN, Juan,** 1905-  
**Reproductions**  
Cuernavaca  
Studio 133:124 Ap '47
- OGUNQUIT art center**  
26th annual. Art Digest 20:17 Ag '46  
Twenty-seventh annual. Art N 46:40 Ag '47
- O'HANLON, Richard E.** 1906-Richard O'Hanlon. A. Frankenstein. Mag Art 40:147-9 Ap '47  
il: Porcupine; Fly; Young hawk; Cat  
Stone buffalo acquired by Worcester. Worcester Mus N Bul 12:33 My '47
- O'HARA, Eliot,** 1890-  
Watercolor (cont) il Am Artist 8:22 S; 22 N '44; 9:30 Ja; 21 Mr; 25 My '45  
Watercolor at large. Review  
Am Artist 10:44 S '46  
Art Digest 20:25 Je '46  
Britannica films. Art Digest 21:11 Ag '47  
Exhibition, Milch galleries. Art N 44:7 Mr 1 '45  
il: Birches in shadow  
Exhibition, Milch galleries. Pictures 6:20 Mr '45  
Watercolors at Milch galleries. Art Digest 19:9 F 15 '45  
il: Three gulls
- O'HARE, Eugene**  
Modern glues and building construction. Pencil P 26:89-92 N '45
- OHIO**  
Salute to Ohio; special number; with list of articles on Ohio previously published in Antiques. il Antiques 49:24-66 Ja '46  
*See also*  
Architecture—Ohio  
Architecture, Domestic—Ohio  
Art—Ohio  
Arts and crafts—Ohio  
Fort Ancient  
Lebanon  
Muskingum valley
- Historic houses, etc.**  
State memorial; Adena, estate of T. Worthington, near Chillicothe, renamed the George Hunter Smith and Clara Boggs Smith state memorial. Mus N 24:1 O 1 '46
- OHIO glassware.** See Glassware, American
- OHIO print makers**  
Nineteenth annual. Art N 45:14 My '46  
Nineteenth annual at Dayton art institute. Art N 44:8 N 15 '45
- OHIO state archaeological and historical society**  
H. C. Shetrone retires. Mus N 24:3 F 15 '47  
Observance of General Anthony Wayne's military campaign against the Indians. Mus N 22:5 O 1 '44  
Ohio county societies share in state funds. Mus N 23:1 N 15 '45  
Ohio state memorials will be created by laws: Harriet Beecher Stowe state memorial; Anthony Wayne parkway. Mus N 22:1 Ap 15 '45  
Ohio's historical society. il Antiques 49:64 Ja '46  
Program of expansion. Mus N 23:2 Ja 1 '46  
Receives state appropriations for museum developments. Mus N 23:1 S 15 '45  
Ward house becomes new state memorial museum. Mus N 22:1 Ap '45  
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Ohio state museum, Columbus
- OHIO state museum, Columbus**  
Adena mound stone pipe. J. McAndrew. il Art N 46:16 Je '47  
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**OHIO state university, Bowling Green**  
American paintings on loan from Toledo. Art Digest 20:19 F 1 '46

**OHIO state university, Columbus**  
Ohio Valley art association; meeting, 1946. Coll Art J 6 no2:153 '46

**OHIO university, Athens**  
Fifth annual Ohio Valley oil and watercolor show. il Art Digest 21:18 Ap 1 '47

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Fort Ancient aspect; its cultural and chronological position in Mississippi Valley archeology, by J. B. Griffin. Review Antiques 46:162 S '44

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Meeting, 1946, Ohio state university. Coll Art J 6 no2:153 '46

**OHIO Valley college art conference**  
Conference revived; meeting, 1946, Oberlin college. Coll Art J 5:373 My '46

**OHIO watercolor society**  
Awards in twentieth annual circuit exhibition. Art Digest 19:28 D 1 '44  
22d annual circuit exhibition. Cincinnati Mus N ns 2:1 Ap '47

**OHLEMUTZ, Erwin**  
Kulte und heiligtümer der götter in Pergamon. Review R Archéol s6 v23:169-72 Ja '45

**OHRBACH, Nathan M. collection**  
Exhibition at the Museum of the city of New York. il Art Digest 21:17 Je '47  
New York paintings shown at the Museum of the city of New York. il Art N 46:17 Je '47

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**OIL lands**

Oilfields of India and Burma; with discussion. P. Evans. map Roy Soc Arts J 94:369-79 My 10 '46

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**OKAMURA MASANOBU.** See Masanobu Okumura

**O'KEEFE, Georgia (Mrs Alfred Stieglitz)** 1887-

American collection. por Phila Mus Bul 40: 67-8, 72-3 My '45  
il: Corn dark; White Canadian barn; Radiator building

Exhibition, An American Place. Art Digest 19:19 F 15 '45

Exhibition, An American Place. Art N 44:25 Mr 1 '45

Exhibition, An American place. Art N 45: 53 Mr '46

Modern honors first woman. Art Digest 20:6 Je '46  
il: Cow's skull with red

New oils and pastels at An American place. Art Digest 20:15 Mr 1 '46

Portrait

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Fortune 34:148 S '46

New York Times Magazine p 16 N 4 '45

Retrospective at the Museum of modern art. Art N 45:51 Je '46

#### Reproductions

Bird of paradise  
Mag Art 40:25 Ja '47

Black hollyhock—blue larkspur  
Mag Art 39:313 N '46  
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Long Island sunset  
Art N 45:33 D '46

Oriental poppies  
Mag Art 39:229 O '46

Stables  
Detroit Inst Bul 25 no3:71 '46

**O'KELLY, M. J.**  
Reopening of Cork public museum, Ireland. Mus J 46:37-9 Je '46

**OKERBLOOM, Charles I. Jr.**

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Ruins of Garapan, Saipan  
Columbus Gal Bul 15:[7] My '45

**OKINAWA**

See also

Landscape architecture—Okinawa

**OKLADNIKOV, Alexei**  
Archaeological research on the Lena. Am J Archaeol 50:420 Jl '46

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#### History

Prairie city, the story of an American community, by A. Debo. Review Progres Arch 27:104+ S '46

**OKLAHOMA artists annual exhibition.** See Philbrook art museum, Tulsa—Annual exhibition of Oklahoma artists

**OKLAHOMA university**

Goes modern; new buildings. il plans diagrs Arch Forum 83:105-14 S '45

Kamphoefner, professor of architecture. Arch Rec 98:164 N '45

**OKUBO, Miné**

Exhibition, New school. Art N 44:27 My 1 '45

il: Dust storm

**OKUMURA MASANOBU.** See Masanobu Okumura

**OLBIA (ancient city)**

Olbia la Pontique. E. Belin de Ballu. il Arts p8 Jl 11 '47

**OLBY, Olga**

Exposition, galerie Carmine. Arts p 10 Mr 21 '47  
il: Château de Chevenon p5

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Nature morte

Arts p5 Je 7 '46

**OLD age homes**

A Vanves: asile, crèche et chapelle par P. et M. Marme et H. Piéron. S. Gille-Dela-fon. il Arts p 1 F 22 '46; Correction. p2 Mr 1 '46

**OLD English type.** See Type and type founding

**OLD London bridge.** See London—Bridges

**OLD LYME, Connecticut, art association.** See Lyme art association

**OLD merchant's house.** See New York (city)—Tredwell house

**OLD STURBRIDGE village, Connecticut.** See Sturbridge

**OLD Vic theater company**

New art. N. Lansdale. il Art N 45:48-9+ My '46

See also

Young Vic theatre company

**OLD Wedgwood (annual)**

Old Wedgwood, 1944. Review Antiques 48:228+ O '45

Old Wedgwood, 1945. Review Antiques 51:264+ Ap '47

**OLD Westminster bridge.** See London—Bridges

**OLDFATHER, William Abbott, 1880-1945**

Classical studies in honour of William Abbott Oldfather. Review

Am J Archaeol 48:397-8 O '44

Tribute. G. E. Mylonas. Am J Archaeol 50: 172 Ja '46

**OLESZCZYŃSKI, Antoni, 1794-1879**

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N Y Hist Soc Q 30:132 Jl '46

**OLGUIN, Manuel**

Social philosophy and literature. J Aesthetics 5:287-96 Je '47

**OLGYAY brothers**

Olgay and Olgay, architects. Review Arch R 101:112 Mr '47

**OLIN, Jean**

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**OLINSKY, Ivan Gregorewitch, 1878-**

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Madeline  
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**OLINSKY, Tosca, 1909-**

Bouquets at the Grand Central art galleries.  
Art Digest 19:11 Ja 1 '45  
Flower pieces at the Grand Central galleries.  
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**OLIVARI, Eugenio, 1883?-1917****Reproductions**

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Emporium 101:41 Ja '45

**OLIVER, Isaac, 1556?-1617**

Hilliard and Elizabethan miniatures. C.  
Winter. bibliog f self por Burl Mag 89:174-  
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il: Unknown lady; Member of the Fanshawe family  
of Ware park; Henry Frederick, prince of Wales; Diana;  
Thomas Howard, second earl of Arundel (?); Lucy  
Harington, countess of Bedford (?) (2)

Nicholas Hilliard exhibition at the Victoria  
and Albert museum. Apollo 46:1 Jl '47

Nicolas Hilliard et Isaac Oliver; exposition,  
Victoria and Albert museum. D. Sutton.  
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Sir Philip Sidney  
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**OLIVER, James Henry**

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Archaeol 50:247-50 Ap '46  
Sacred gerusia. Review  
J Rom Stud 34:145-6 '44

**OLIVER, L. L.**

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**OLIVER, Walter Reginald Brook, 1883-**

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and future policy. Review  
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**OLIVER and Dawson, architects.** See Dawson  
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**OLIVIER, Herbert Arnould, 1861-**

Royal society of portrait painters. Studio  
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**OLLIVIER, Isaac.** See Oliver, I.

**OLMSTEAD, Albert Ten Eyck, 1880-1945**

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**OLMSTED, Anna Wetherill**

American ceramic sculpture to the fore. Am  
Artist 11:27-9 Ja '47  
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**OLMSTED, Frederick****Reproductions**

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**OLMSTED, Frederick Law, 1870-**

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Olmsted and the Washington plan. Landscape  
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Significance of decisions in park work. Land-  
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Union square in Washington. Landscape  
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**OLSCHKI, Leonardo, 1885-**

Guillaume Boucher; a French artist at the  
court of the khans. Review  
Connoisseur 119:60-1 Mr '47

**OLSEN, Eric, 1903-**

Famed European designer joins Haeger pot-  
teries. Design 48:opp24 F '47

**OLSEN, Erling C. 1913-1944**

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**OLSEN, Harry Emil, 1887-**

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La fouille d'Olympie. il Bul Corresp Hel-  
lénique 64-65:242-6 '40-41

Il Maestro d'Olimpia, by G. Becatti. Review  
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Date of the Olympia Heraeum. H. E.  
Searls and W. B. Dinsmoor. bibliog f il  
plan Am J Archaeol 49:62-80 Ja '45

**Temple of Zeus**

Les consécérations de chars dans le sanc-  
tuaire d'Olympie. P. Lévêque. bibliog f  
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**OLYMPIA, Master of.** See Master of Olympia

**OLYMPIC games**

Greek calendar. G. D. Thomson. J Hell Stud  
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**OLYNTHUS**

Greek houses at Olynthus. R. E. Wycherley.  
il floor plans Roy Inst Brit Arch J s3 v54:  
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**OMAHA****Joslyn memorial**

Graumann retires, Kingman takes his place.  
Art Digest 21:10 F 15 '47

**OMAHA society of liberal arts.** See Omaha—  
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**OMAN, Charles Chichele**

Andrew Fogelberg and the English influence  
on Swedish silver. Apollo 45:158-61 Je '47

Charlecote cup. Apollo 42:259-60 N '45

City church plate, 1550-1800. Apollo 45:3-7 Ja  
'47

English silver cow milk jugs. Apollo 40:42  
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Mourning rings. Apollo 43:71-3 Mr '46

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smide, 1520-1850 by O. Kallström and C.  
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**—and Mayne, Jonathan**

Six Elizabethan silver-gilt plates. il Burl Mag  
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yades. H. Stern. bibliog f plans Ars Islam  
11-12:72-97 '46

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Esposizione al Babuino, Roma. A. del  
Guercio. Emporium 98:38 Jl '43

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**ONCKELBAG, Gerrit.** See Onckelbagh, G.

**ONCKELBAGH, Garrett, 1670-1733**

Two handled cup and cover with the Bay-  
ard arms. il(p 108). Connoisseur 115:106  
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**ONE-room apartments.** See Apartments—One-  
room apartments

**ONEAL, Cora Maud**

Gardens and homes of Mexico. Review  
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**ONEIDA, limited**

Oneida silver contest liberalized. Art N 46:9  
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This is a warning to all designers; entry con-  
ditions for Oneida silverware contest. Art  
Digest 21:32 Jl '47

**ONEIDA county, New York**

Two Oneida County glasshouses: Durham-  
ville glass company and Dunbarton glass  
works. M. E. Davison. il Antiques 50:  
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**O'NEIL, Bryan Hugh St John, 1905-**

Historic buildings and enemy action in Eng-  
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**O'NEILL, Daniel, 1921?-****Reproductions**

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- ONOFRI, Arturo, 1885-1928**  
Ritratti di poeti contemporanei. G. Spagnoletti. bibliog Emporium 103:81-4 F '46
- ONONDAGA silks.** See Silk textiles
- ONOS.** See Pottery, Greek
- ONSLAW-FORD, Gordon**  
Abstractions at Nierendorf gallery. Art Digest 20:14 F 1 '46  
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- ONTARIO**  
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- ONTARIO museum of archaeology.** See Toronto—Royal Ontario museum of archaeology
- ONTARIO museums association.** See Museums association of Ontario
- ONYX marble**  
Onyx marble in northern Arizona. E. D. McKee. il diags Plateau 19:9-12 J1 '46  
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- OOST, Pieter van, fl 1397-1399**  
De bovenzaal van het Brugsche stadhuis en haar bebeeldhouwde kalender. A. Janssens de Bisthoven. bibliog f il plan R Belg Archéol et Hist Art 14 no3-4:113-27 '44  
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- OOSTSANEN, Cornelisz van.** See Cornelisz, J, van O.
- OOSTSANEN, Jakob van.** See Cornelisz, J, van O.
- OPAL glass.** See Milk glass
- OPAQUE white glass.** See Milk glass
- OPEN air moving picture theaters.** See Moving picture theaters, Open air
- OPEN air theaters.** See Theaters, Open air
- OPEN circle group**  
Los Angeles museum's 3rd group show. il Arts & Arch 61:19-21 O '44
- OPEN cupboards.** See Cupboards
- OPERA**  
Art on stage; setting for new American opera, Warrior by S. Leve. Art Digest 21:15 F 1 '47  
Glorificazione cristiana nel Nerone del Boito. G. Lesca. facsim Emporium 95:75-84 F '42  
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- OPERA houses**  
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- OPIE, John, 1761-1807**  
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- OPORTO, Portugal**  
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- OPPE, Adolf Paul, 1878-**  
Colman exhibition of Cotman at Norwich. bibliog f Burl Mag 87:196-200 Ag '45  
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Drury collection of Alfred Stevens drawings at Leicester galleries. Burl Mag 88:98-9 Ap '46  
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Memoir of Paul Sandby by his son; with text from the Monthly magazine June 1st 1811. Burl Mag 88:142-7 Je '46
- OPPENHEIM, A. Leo.** See Nelson, H. H. jt. auth.
- OPPENHEIMER, Charles, 1875-**  
Artists of note. F. G. Mories. Artist 33:130-2 Ag '47  
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- OPPI, Ubaldo, 1889-**  
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- OPPO, Cipriano Efisio, 1890-**  
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- OPTICAL instruments**  
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- ORABKA, L. J.**  
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- ORACLES, Greek**  
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- ORAIPI, Arizona**  
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- ORANGE, France**  
Rise and fall of the principality of Orange. D. Butler. il Numismatist 59:753-5 J1 '46
- ORANGE (city) France**  
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- ORATORIO**  
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- ORCHARDSON, Sir William Quiller, 1831-1910**  
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Sur deux enceintes d'Arcadie, R. Martin.  
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Oregon atlatis; abstract. L. S. Cressman.  
Am J Archaeol 49:176 Ap '45

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Oregon ceramic studio. R. S. Griffin. il De-  
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**OREGON guild of painters and sculptors**

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Print show. Portland Mus Bul 7:[2] O '45

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tion. Portland Mus Bul 6:[3] D '44

**OREGON memorial museum of history, science and industry**

Oregon foundation to establish the Memorial  
museum. Mus N 24:6 F 1 '47

**OREGON numismatic society**

Proposes universal numismatic encyclopedia.  
Numismatist 58:152 F '45

Tenth anniversary. il Numismatist 59:1420 D  
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El castro de la Teixeira, Orense. M. Chamoso  
Lamas. il plan Archivo Esp Arq no65:346-51  
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Electronic organ and carillons; timesaver  
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McMyler organ reorganized. W. Blodgett. il  
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**ORIEL college. See Oxford university—Oriel college****ORIEL cup. See Cups and mugs****ORIENT. See Far East****ORIENTAL antiquities**

Discussion on suggestion to establish an  
oriental museum in London. N. Malcolm  
and others. Asiatic Review ns40:307-14 Jl  
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Oriental cultural centre (in London); with  
discussion. F. H. Andrews. Roy Soc Arts  
J 93:324-35 My 25 '45

**ORIENTAL art, Influence of. See Art, Oriental—Influence****ORIENTAL ceramic society**

Art-history and the Oriental ceramic society.  
W. W. Winkworth. il Burl Mag 89:12-15 Ja  
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Chinese potting. M. Collis. col il Apollo 45:  
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Important exhibition of Chinese blue-and-  
white at Bluett and sons. V. Rienaecker. il  
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'46

Society's loan exhibition. W. W. Winkworth.  
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**ORIENTAL civilization. See Civilization, Oriental****ORIENTAL institute. See Chicago university—Oriental institute****ORIENTAL Lowestoft pottery. See Pottery, Chinese****ORIENTAL pottery. See Pottery, Oriental****ORIENTAL research***See also*

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**ORIENTAL rugs. See Rugs and carpets, Oriental****ORIENTAL studies**

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La droite et la gauche dans les poèmes  
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trine pythagoricienne, et avec la tradition  
celtique, by J. Cuillandre. Review  
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**ORIENTATION (architecture)**

Influence of daylight and sunlight on func-  
tional design of school buildings; with dis-  
cussion. J. Swarbrick. Roy Inst Brit Arch  
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Orientation in landscape; an essential to com-  
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bury. Landscape Arch 35:14-15 O '44

Today's house: plan and design. plans Arch  
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**ORIGNY, Michel d'. See Dorigny, M.****ORIHUELA, Spain**

Una interesante colección prehistórica. I. Al-  
bert. il Archivo Esp Arq no58:86-7 Ja '45

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**ORINDA, California****City planning**

Plan for future development; study con-  
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**ORLANDO, Ruggero**

Rome; 44 drawings by Katerina Wilczynski.  
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**ORLANDO, Florida****Housing**

Highland-Lakes apartment group, planned for  
long term dividends; Burge and Stevens,  
arch.-engineers; views and floor plans.  
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**ORLEANS, France**

La reconstruction; un immeuble standard. S.  
Gille-Delafon. il Arts p 1+ Ap 12 '46

**ORLEY, Barent van. See Orley, Bernard van****ORLEY, Bernard van, ca 1491-1542**

Exposition aux Musées royaux. M. Crick-  
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- Crucifixion (tapestry)  
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Virgin and Child  
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- Scène du jugement dernier  
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**ORLOFF, Chana, 1888-**

- Exhibition, Wildenstein. Art N 46:24+ My '47  
il: Femme  
Exhibition, Wildenstein galleries. Art Digest 21:19 My 15 '47  
Exposition, galerie de France. Arts p2 F 15 '46  
il: Femme dans un fauteuil p3

**Reproductions**

- Tête en bronze  
Arts p2 F 22 '46

**ORLOFF, Lillian**

- From law to art; exhibition, Schaefer's. Art Digest 19:19 My 15 '45

**ORMOLU work**

- Ormolu candelabrum by Saint-Germain. W. M. Milliken. il Cleveland Mus Bul 33:83-5 Je '46  
Two celadon ewers of the Louis XV period. G. D. Davisson. il Calif Pal Leg Hon Bul 1:101-3 Mr '44

**ORMSBEE, Thomas Hamilton, 1890-**

- American Chippendale tilt-top table. Am Collector 14:5+ My '45  
American domestic pewter, also used in churches. Am Collector 14:5+ Ap '45  
American fire house pitcher. Am Collector 14:5 O '45  
American naval snuff boxes. Am Collector 14:8-9 S '45  
Bleeding bowl of English salt glaze. Am Collector 13:5 N '44  
Boxes for every need. Am Collector 14:8-11 Ag '45  
Cans to keep gunpowder dry. Am Collector 14:5 N '45  
Chest of drawers and changing style. Am Collector 14:8-9 Ap '45  
Christian Meadows, engraver and counterfeiter. Am Collector 13:6-9+ Ja '45  
18th century trade scene on tiles. Am Collector 13:5 D '44  
English theatrical porcelains and pottery. Am Collector 13:6-7+ O '44  
Governor William L. Marcy's medicine chest. Am Collector 14:5+ D '45  
Henry Hubon, last of the Salem cabinet-makers. Am Collector 14:5+ F '45  
How table forks developed. Am Collector 14:5+ Jl '45  
Thomas Jefferson's own oriental Lowestoft. Am Collector 14:5 Ja '46  
Winslow Homer, artist war correspondent. Am Collector 13:6-7+ S '44  
Yankee peddler, an early American institution. Am Collector 14:5+ Mr '45

**ORMSBEE, Mrs Thomas Hamilton.** See Huntley, R. R.**ORNAMENT.** See Decoration and ornament**ORNAMENTAL initials.** See Initials**ORNANS, France**

- Pour un musée Courbet; afin que les projets deviennent une réalité. R. Fernier. il Arts p8 Ap 11 '47

**ORNITHOLOGICAL collections.** See Bird exhibits and specimens**OROVIDA (Orovida Camille Pissarro) 1893-**

- Orovida. C. Gordon. Studio 131:55-8 F '46  
il: Rage; Tigress and cubs; Stampede; Interrupted meal; Spring

**Reproductions**

- Galloping zebras  
Studio 129:196 Je '45

**OROZCO, José Clemente, 1883-**

- Better than whitewash; invited to cover fascist murals in Italy. Art Digest 20:16 Mr 15 '46

Coals to Newcastle; engaged by the Italian government to paint a series of murals. Art N 45:15 Je '46

Early work. J. A. Thwaites. il Art Q 7 no2: 76-89; 8 no2:82-98 '44-45

Orozco fiesta in Mexico at the Palacio de las bellas artes. D. C. Rich. por Art N 46:15-17+ My '47  
il: Fresco for the Templo de Jesús, Mexico city (detail); Trench, with sketches; Dead horses (detail and sketch)

Renaissance revisited. J. Charlot. Mag Art 39: 58-62 F '46

il: Vision of the Apocalypse; Earth, air, fire, water  
Retrospective loan exhibition at Vivienne, for the benefit of the New York City college centennial fund. Art N 46:45 My '47

**Reproductions**

Departure of Quetzalcoatl

Time (col) 49:39 Mr 31 '47

Mexican types

Studio (col) 133:117 Ap '47

Mural in the Supreme court of justice, Mexico city

Studio (detail) 133:119 Ap '47

Nude with mirror

Art N 45:44 O '46

Self-portrait

Studio 133:116 Ap '47

**ORPEN, Diana**

Meditations with a pencil. Review  
Liturg Arts il(p85) 14:97 Ag '46

**ORPEN, Sir William, 1878-1931**

Orpen as war artist. E. Blaikley. self por  
Studio 128:176-8 D '44

il: Household brigade passing to the Ypres salient, Cassel; Adam and Eve at Péronne; Blown up; Harvest, 1918; Christmas night, Cassel; Receiving room

Orpen peace picture: To an unknown British soldier. E. Blaikley. il Studio 130:56-7 Ag '45

**Reproductions**

Hamlet, the play scene  
Studio 132:119 O '46

Jacob Epstein

Baltimore Mus N 8:1 F '46

Pen drawing of soldier

Studio 129:68 Mr '45

Resting

Studio 133:23 Ja '47

Roland Knoedler

Art Digest 20:6 Ap 1 '46

Art N 45:60 Ap '46

Self portrait

Studio 130:69 S '45

**ORPHREYS**

Late medieval chasuble cross acquired by Detroit institute of arts. A. C. Weibel. bibliog il Art Q 9 no2:144-52 '46

**ORR, Cecil, 1909?-**

Enticing humour from the pen. il Artist 32: 20-1, 36-7, 60-1, 84-5, 108-9, 132-3 S '46-F '47

Artists of note. H. Sawkins. il(pt col) Artist 31:82-4 Je '46

**ORR, Douglas William, 1892-**

Professional training of the architect; excerpts. Arch & Eng 169:4 Ap '47

Portrait

Am Inst Arch J 7:276 Je '47

Arch Rec 101:100 Je '47

—and Meyer, M. W.

Country residence in Woodbridge, Conn; views and plans. Arch Forum 85:88-90 D '46

**ORRENTE, Pedro, 1570?-1644****Reproductions**

Archer

Art Bul 27:112a Je '45

Noah and the animals leaving the ark

Art Bul 27:110b Je '45

Sketch

Notes Hispanic 1:21 '41

**ORSI, Lelio, known as Lelio da Novellara, 1511-1587****Reproductions**

Somnus, woman asleep, Apollo, Aurora and Tithonus

Burl Mag 85:292 D '44



**ORSOLINO, Tomaso**, fl 1616-1677

Reproductions  
Attributed works

Presepe

Gaz Beaux Arts s6 v30:249 O '46

**ORSWELL, Lois** (Mrs Fletcher Le Baron Dailey)

Today's collectors: Narragansett novitiate. A. B. Louchheim. il por Art N 46:38-40+ My '47

**ORSWELL, Lois**, collection

Nucleus of exhibition of 20th century abstract painting and sculpture at the Providence museum. il Art Digest 21:16 My '47

**ORTEGA Y FRIAS, T.**

Arqueología turolense; La Val de Jarque y La Hoya de Galve. Archivo Esp Arq no59:148-63 Ap '45

Nuevos hallazgos rupestres en la provincia de Teruel; la cueva del Pudial, en Ladruiñán. Archivo Esp Arq no63:155-9 Ap '46

**ORTHODOX Eastern church**

Some Greek liturgical embroideries in the Elizabeth Day McCormick collection. G. Townsend. il Boston Mus Bul 42:73-81 D '44; Abstract. Am J Archaeol 49:171 Ap '45

**ORTHODOX Eastern church, Russian**

Akathistos of the Holy Virgin in Russian art. N. Scheffer. bibliog f il Gaz Beaux Arts s6 v29:5-16 Ja '46

Days of the week in Russian religious art. N. Scheffer. bibliog f il Gaz Beaux Arts s6 v28:321-34 D '45

Encolpions, pectoral and altar crosses. E. C. De Savitsch. bibliog f il Gaz Beaux Arts s6 v27:93-104 F '45; Abstract. Am J Archaeol 49:599 O '45

Religious chants and the Russian icon. N. Scheffer. bibliog f il Gaz Beaux Arts s6 v27:129-42 Mr '45; Abstract. Am J Archaeol 50:192 Ja '46

**ORTLIEB, Friedrich**, 1839-1909

Reproductions

Flirtation

Art N 44:37 My 1 '45

**ORTOLANI, Sergio**, 1896-

Cosmè Tura, Francesco del Cossa, Ercole de' Roberti. Review

Emporium 95:86-8 F '42

Raffaello. Review

Emporium 98:134-6 S '43

Valori coloristici in Raffaello. Emporium 96:427-34 O '42

**ORTON collection**

Given to Washington state. W. D. Griffin. il Art Digest 21:20 N 15 '46

**ORVIETO, Italy**

Exhibitions

Il quarto premio città di Orvieto, A. della Masea. il Emporium 94:94-6 Ag '41

Santa Maria della Stella (cathedral)

Gli affreschi di Luca Signorelli nel duomo di Orvieto, by E. Carli. Review

Emporium 104:231-2 N '46

**ORWELL, George**, 1903-

Dickens, Dali and others. Review

J Aesthetics 5:231 Mr '47

**OSBORN, Alice (Dodge)** (Mrs William Church Osborn) 1865?-1946

Obituary

Art N 45:12 My '46

**OSBORN, Frederic James**, 1885-

Garden city movement; reaffirmation of the validity of Ebenezer Howard's idea. Landscape Arch 36:43-54 Ja '46

Green-belt cities: the British contribution. Review

Arch Rec 101:28 Mr '47

**OSBORN, Max**, 1870-1946

Obituary

Arts p8 N 8 '46

**OSBORN, William Church**, 1862-

Kress benefaction. Met Mus Bul ns 5:49-56 O '46

Resignation from the Metropolitan. Art N 45:15 F '47

Resigns. Met Mus Bul ns 5:opp 149 F '47

Resigns from Metropolitan. Art Digest 21:14 F 1 '47

**OSBORN, Mrs William Church**. See Osborn, A. D.

**OSBORNE, Mrs Dean C.**

Brooklyn children's museum marks anniversary, honors president. Mus N 25:2 My 15 '47

**OSBORNE, Lilly de Jongh**

Francisco Cabrera; exhibition of miniatures at the National academy of fine arts in Guatemala city. Bulletin of the Pan American Union 80:84-5 F '46

**OSBORNE, Malcolm**, 1880-

Reproductions

Portrait of Sir Frank Short

Studio 128:68 S '44

**OSBORNE, Milton Smith**, 1897-

Education of an architect. Am Inst Arch J 7:135-44 Mr '47

**OSBORNE, Thierry**

Peinture de Cuba, galerie Bourdon. Arts p4 Je 20 '47

Reproductions

Cuba

Arts p4 Je 13 '47

Paysage cubain

Arts p5 O 11 '46

**OSGOOD, Irving**, d 1947?

Obituary

Arch Forum 86:72 F '47

**OSIRIS (god)**

Plutarch über Isis und Osiris, by T. Hopfner.

Review

Chron Égypte 17:228-32 Jl '42

**OSLO**

Nationalgalleri

See Oslo—Statens kunstmuseum

Statens kunstmuseum

Edvard Munch leaves a splendid bequest to Oslo. J. H. Langaard. il American-Scandinavian Review 33:320-7 D '45

**OSMAN, Master**. See Master Osman

**OSMUNDSON, Theodore, jr**

Oakland, Calif; playground project for K. A. Nielson; plans. Arts & Arch 63:34 Je '46

**OSONA, Rodrigo de, the younger**, fl 1502-1513

Reproductions

Calvario

Archivo Esp Arte no74:opp 137 Ap '46

**OSSERVANZA, Master of the**. See Master of the Osservanza

**OSSORIO, Alfonso**

Exhibition; Brandt gallery. Art N 44:30 Je '45

Surrealist at Mortimer Brandt galleries. Art Digest 19:9 Je '45

Reproductions

Composition

Art Digest 19:15 N 15 '44

**OSSORIO, Francisco Alvarez-**. See Alvarez-Ossorio, F.

**OSTADE, Adriaen van**, 1610-1684

Reproductions

Cardplayers

Mag Art 38:169 My '45

**OSTADE, Isaac van**, 1621-1649

Reproductions

Cottage scene

Calif Pal Leg Hon Bul 1:83 Ja '44

Calif Pal Leg Hon Bul 3:45 Ag '45

**OSTANES**

Les mages hellénisés: Zoroastre, Ostanès et Hystaspe, d'après la tradition grecque, by J. Bidez and F. V. M. Cumont. Review

R Archéol s6 v 19:161-4 Ap-Je '42-43

**ÖSTBERG, Ragnar**, 1866-1945

Obituary

Am Inst Arch J 3:126 Mr '45

Arch Forum 83:76 Jl '45

Arch R 97:lvi+ Ap '45

Roy Inst Brit Arch J s3 v52:143 Mr '45

**OSTENSORIA**. See Monstrances

**OSTERLEY Park**

Imperial Osterley. W. A. Thorpe. il Connoisseur 119:71-81+ Je '47

**OSTIA**

Alexandre mourant ou Mithra tauroctone? F. V. M. Cumont. bibliog f il R Archéol s6 v27:5-9 Ja '47

**OSTIENSE museum.** See Rome (city)—Museo Ostiense**OSTOIA, Vera K.**

Late mediaeval plique-à-jour enamel. Met Mus Bul ns 4:78-80 N '45; Abstract. Am J Archaeol 50:417 Jl '46

**OSTRACISM**

Le texte d'Aristote, constitution d'Athènes, XXII, 8, et l'obligation de résidence des Athéniens ostracisés. R. Goossens. bibliog f Chron Égypte 20:125-38 Ja '45

**OSTRAKA**

Afrasiab ceramic wares. K. Erdmann. il Iran Inst Bul 6:102-10 D '46

Chalcolithic site in Jordan valley; abstract. N. Glueck. Am J Archaeol 50:177 Ja '46

L'école de la grande amphore du Dipylon. F. Chamoux. bibliog f il R Archéol s6 v23: 55-97 Ja '45

Horsemen from Sardis. G. M. A. Hanfmann. bibliog f il Am J Archaeol 49:570-81 O '45

Ostraca illustrant des textes littéraires. J. Capart. bibliog f il Chron Égypte 16:190-5 Jl '41

Papyri and ostraka from Karanis, by H. C. Youtie and O. M. Pearl. Review J Rom Stud 35:136-40 '45  
Mus J 46:34 My '46

Quatres vases sigillés lédosiens à métopes. F. Vaes. bibliog il Brussels Mus Roy Bul s3 v 14:88-93 Jl '42

Three Mycenaean vases from Cyprus in the Metropolitan museum of art. S. A. Immerwahr. bibliog f il Am J Archaeol 49:534-56 O '45

**OSTROUMOV, Léon**

Monuments de l'art tibétain à Moscou. Arts p3 F 22 '46

**OSTWALD, John Hans**

Berkeley house; views and plans. Progres Arch 28:68-72 Ap '47

House for Dr and Mrs Lesser. il plans Arts & Arch 64:36-7 Je '47

Portrait

Progres Arch 28:16 Ap '47

**OSUNA family**

Alameda of the Osunas. A. J. McVan. bibliog f il Notes Hispanic 5:113-32 '45

El arquitecto Martín López Aguado y la alameda de Osuna. F. Infiguez. 16pl Archivo Esp Arte no70:219-28 Jl '45

**OSUNA, Spain**

Los bronce de Osuna; ensayo sobre la presentación material de la lex coloniae genitivae Juliae. J. Mallon. bibliog f 4pl Archivo Esp Arq no56:213-37 Jl '44

**OSVALDO, —****Reproductions**

Fishes and flowers

Bulletin of the Pan American Union 81: 135 Mr '47

**OSVER, Arthur, 1912-**

Arthur Osver. J. D. Morse. Mag Art 40:176-7 My '47

il: Monday morning; Forest of chimneys; Majestic tenement

Exhibition, Grand Central galleries (57th Street branch) Art Digest 21:13 Ap 15 '47  
il: Two ventilators

Spotlight on Osver. por Art N 46:26+ Ap '47  
il: Cluster

**Reproductions**

Bridal bouquet

Am Artist 8:26 O '44

Majestic tenement

Art Digest 21:11 F 1 '47

Art N 45:31 F '47

**OSWALD, Felix, 1866-**

Decorated ware from Lavoye. J Rom Stud 35: 49-57 '45

**OSYMANDYAS, Tomb of.** See Tombs, Egyptian**OTHER world theme.** See Folk literature—Themes, motives**OTIS, Bass, 1784-1861****Reproductions**

Thomas Jefferson

Art Digest 20:27 D 15 '45

**OTIS, Calvin N. 1814-1883**

Gothic and Tuscan revivals in Detroit, 1828-1875. H. Ferry. bibliog il Art Q 9 no3:234-56 '46

**OTIS art institute of the Los Angeles County museum.** See Los Angeles County art institute**OTTAVIANO, —**

Exposition, galerie Bergamasques. Arts p4 F 7 '47

**OTTAWA****City planning**

Le plan d'urbanisme d'Ottawa sera réalisé par un Français. S. G. Delafon. il Arts p 1 F 14 '47

**Galleries and museums**

See also

National gallery of Canada

**National gallery**

See National gallery of Canada

**OTTEREN, Hubert van, fl 1671-1713****Reproductions**

Monsignor Giovanni Battista Agucchi (after Domenichino)

Burl Mag 88:188 Ag '46

**OTTINGER, Lawrence, 1884-**

U.S. plywood to help re-establish small businesses. por Pencil P 25:21 O '44

**OTTO I, emperor of the Holy Roman empire, 912-973 A.D.**

Imperial diplomas for Menaggio and Comacina; with text. C. E. Odegaard. bibliog f Speculum 19:344-50 Jl '44

**OTTO, Walter Gustav Albrecht, 1878-1941**

Tribute. C. Préaux. Chron Égypte 17:153-8 Ja '42

**—and Bengtson, Hermann**

Zur geschichte des niederganges des Ptolemäerreiches; ein beitrage zur regierungszeit des 8. und des 9. Ptolemäers. Review Chron Égypte 16:152-7 Ja '41

**OTTONIAN art.** See Art, Ottonian**OUD, Jacobus Johannes Pieter, 1890-**

Mr Oud embroiders a theme; Shell I. B. M. building, The Hague. il plans Arch Rec 100:80-4 D '46; Reply. J. J. P. Oud. 101:18 Mr '47

Shell building, The Hague. il plans Roy Inst Brit Arch J s3 v53:162-6 Mr '46

**UDRY, Jean Baptiste, 1686-1755**

Woodcock and quail acquired by the Museum. A. Pope. il Fogg Mus Bul 10:167-70 N '46

**Reproductions**

Dog guarding dead game

Am Artist (detail) 11:4 F '47

Am Collector 15:16 My '46

**UGARIT.** See Ras Shamra**OUP, Stele of.** See Stele, Egyptian**OUR Lady of the pew (chapel)** See London—Our Lady of the pew**OUTDOOR exhibitions.** See New York (city)—Exhibitions, Outdoor; San Francisco—Exhibitions, Outdoor**OUTDOOR furniture.** See Furniture, Outdoor**OUTDOOR museums.** See Natural history museums, Outdoor**OUTDOOR swimming pools.** See Swimming pools, Outdoor**OUTDOOR theaters.** See Amphitheaters; Theaters, Open air**OUTEIRO DE BALTAR, Portugal**

Una estación galaico-romana en el Outeiro de Baltar. F. López Cuevillas and J. Taiboda. il map diag Archivo Esp Arq no63: 117-30 Ap '46

**OUTER Mongolia.** See Mongolia**OUTLAWS**

See also

Brigands and robbers

**OUTLETS, Electric.** See Electric wiring



**OUTWARD bound sea school, Aberdovey, Wales**  
Short term schools. T. G. Bedwell. *il Arch R* 99:28-31 Ja '46

**OVERMANTELS.** See Mantels

**OVERSTRAETEN, War van**

#### Reproductions

Le bouquet de roses  
Studio 131:54 F '46

**VERTON, Louis J.**

Heating and ventilating; 5th ed. Review  
*Roy Inst Brit Arch J* s3 v52:52 D '44

**OVID (Publius Ovidius Naso) 43 B.C.-A.D. 18**  
De Pass illustrations of Ovid. H. Reitlinger.  
*il Gaz Beaux Arts* s6 v27:15-26 Ja '45  
Feast of Achelous by Rubens. H. B. Wehle.  
*il Met Mus Bul ns* 4:179-83 Mr '46

**OVIDO, Spain**

#### Cathedral

Cathedral de Oviedo; obras de restauración  
by L. Menéndez Pidal. Review  
*Archivo Esp Arte* no74:174-5 Ap '46  
El arca santa de Oviedo documentada. M. Gomez Moreno. *il Archivo Esp Arte* no69:125-36 My '45

**OWEN, Allison, 1869-**

Metric system—why not now? *Am Inst Arch J* 4:131-3 S '45

Remembering Louis Sullivan. *Am Inst Arch J* 6:90 Ag '46

**OWEN, Dale**

Exhibition, American contemporary gallery, Hollywood. G. Clements. *Arts & Arch* 63:26 Ap '46

**OWEN, David E.**

Introducing geology; a study in beguilement.  
*Mus J* 47:61-3 Jl '47

Natural science and the citizen. *Mus J* 46:124-7 O '46

**OWEN, Samuel, 1768-1857**

#### Reproductions

Indiaman lying to for a pilot  
Apollo 45:90 Ap '47

**OWENS, Charles A. 1919?-**

Exhibition, Parsons. *Art N* 46:45 My '47

Prix de Rome fellowship award. *Art Digest* 21:16 Je '47

#### Reproductions

Carnival  
*Art Digest* 19:11 F 15 '45

**OWENS, Mrs Claire Myers (Claire Myers Spotswood, Claire Myers Wanders, pseud)**  
Channel bookshop installs rental library of prints. *Publishers' Weekly* 151:160-2 Ja 11 '47

**OWENS, Nona**

Exhibition, Salle de Champagne. *Art N* 44:27 F 15 '45

**OWINGS, Nathaniel Alexander**

Economics of department store planning.  
*Arch Rec* 101:87-91 F '47

Portrait

*Arch Forum* 86:50 Mr '47  
*Arch Rec* 96:48 Ag '44

See also

Skidmore, Owings  
and Merrill, archi-  
tects

**OWLS**

Une chouette en pierre de la première  
dynastie égyptienne. P. Gilbert. bibliog f  
*il Brussels Mus Roy Bul* s3 v 15:115-17 S '43

**OWNERSHIP of homes.** See Home ownership

**OWSLEY, Charles Frederick**

Advanced to fellowship in 1947. por(p234) *Am Inst Arch J* 7:239 My '47

**OXENBURY, Thomas Bernard**

Suffolk planning survey. Review  
*Roy Inst Brit Arch J* s3 v54:437 Je '47

**OXFORD, England**

#### City planning

Towards a plan for Oxford city, by L. Dale.  
Review

*Arch R plan* 98:28 Jl '45

*Art & Ind* 40:62 F '46

*Roy Inst Brit Arch J* s3 v52:83 Ja '45

**OXFORD movement**

Christian Gothic: Pusey and Leeds, G. G.  
Face. *il Arch R* 98:178-80 D '45

**OXFORD university**

Oxford almanac, 1674-1946. Review

Print *il* 4 no4:76-8 '46

Some Oxford papyri, by E. P. Wegener. Re-  
view

*J Rom Stud* 36:206-8 '46

William Townesend, mason and architect of  
Oxford. W. G. Hiscock. *il plans Arch R* 98:  
99-107; 100:lx O '45, Jl '46

#### Agricultural economics re- search institute

Country planning. Review

*Roy Soc Arts J* 94:200-1 F 15 '46

#### Ashmolean museum

Alexandrian coins acquired by the Museum.  
J. G. Milne. *il tab J Egypt Archaeol* 31:  
85-91 D '45

Nouvelle visite à l'Ashmolean. D. Sutton. *il Arts* p3 D 13 '46

Paestan vase: bell-krater. J. D. Beazley. *il Am J Archaeol* 48:357-66 O '44

Sheet of drawings by Jerome Bosch. B.  
Denvir. *il Burl Mag* 88:120-2 My '46

Two panels from a cassone attributed to  
Montagna; Story of the vestal Claudia and  
Marriage of Antiochus and Stratonice. E.  
K. Waterhouse. *il Burl Mag* 89:46+ F '47

#### Ruskin school of drawing and fine art

See Oxford university—Ruskin school of  
drawing and fine art

#### Bodleian library

New library opened; G. G. Scott, arch. *il Li-  
brary Journal* 71:1755-60 D 15 '46

#### Manuscripts

New fragment of Arator; Bodleian ms. e  
mus. 66 (SC 3655). N. R. Ker and others.  
2pls *Speculum* 18:351-9 Jl '44

#### Christ church college

Aldrich engravings in Christ church library.  
W. G. Hiscock. *il Connoisseur* 114:92-8+ D '44

Christ church miscellany, by W. G. Hiscock.  
Review  
*Arch R* 101:72 F '47

*Roy Inst Brit Arch J* s3 v54:281-2 Mr '47

Christ church plate and some Oxford gold-  
smiths. W. G. Hiscock. *il Connoisseur* 114:  
9-13 S '44

Duciesque tabernacle. E. B. Garrison, jr.  
bibliog f *il Burl Mag* 88:214-23 S '46

Old Tom. W. G. Hiscock. *il Arch R* 97:30-1  
Ja '45

Tentative reconstruction of a tabernacle and  
a group of Romanizing Florentine panels.  
E. B. Garrison, jr. bibliog f *il Gaz Beaux  
Arts* s6 v29:321-46 Je '46

#### Oriel college

Catalogue of the plate of Oriel college, Oxford,  
by E. A. Jones. Review

Apollo *il* 42:171-2+ Jl '45; Reply. C. C.  
Oman. 42:272 N '45

*Connoisseur* *il* 116:58-9 S '45

Founder's cup. N. M. Penzer. *il Connoisseur*  
117:13-17 Mr '46; Reply. F. J. Varley. 118:  
36-7 S '46

#### Pitt Rivers museum

Waterloo and other musical boxes in the Mu-  
seum. T. K. Penniman. *il Mus J* 45:192-3 F '46

#### Ruskin school of drawing and fine art

Ruskin school of drawing and of fine art. P.  
Horton. *il Studio* 132:178-83 D '46

**OXFORD university press**

John Johnson: scholar, printer, architypog-  
raphus. C. Batey. *il Print* 4 no4:58-61 '46

Print and privilege at Oxford to the year  
1700, by J. de M. Johnson and S. Gibson.  
Review

Print 5 no 1:73 '47

**OZANE, L.**

Exposition, galerie Giraudo. *Arts* p4 Jl 5  
'46

## OZANE, L.—Continued

## Reproductions

- Composition  
Arts p3 My 24 '46
- OZENFANT, Amédée**, 1886-  
Exposition Cézanne, Wildenstein, New York.  
Arts p 1+ Ap 18 '47  
Requirements for a mural art. *Mag Art* 38:  
42-5+ F '45  
Eleven Europeans in America; interview;  
with list of his works and exhibitions, 1938-  
1946. J. J. Sweeney. bibliog por *Mus Mod*  
Art 13:7-9 S '46  
il: Maternity (1941); Maternity (painted drawing,  
1945); Black mountain  
Exhibition, Passadoit gallery. *Art Digest* 19:  
10 Mr 1 '45  
il: Arizona no. 2  
Exhibition, Passadoit gallery. *Art Digest* 20:  
13 Ap 1 '46  
il: Grotto  
Exhibition, Passadoit gallery. *Art N* 45:54  
Ap '46  
il: Maternity  
Exhibition, Passadoit's. *Art N* 44:28 Mr 15 '45  
il: Girl with three goldfish  
Phillips memorial gallery buys Grotto. *Art*  
*Digest* 21:13 My 15 '47

## Reproductions

- Natural life  
Art N 43:12 O 15 '44  
Still life (San Francisco museum)  
Arch & Eng 167:6 D '46  
San Francisco *Mus Bul* 3 no 1:13 '43-44
- OZINGA, Murk Daniël**, 1902-  
De Nederlandsche monumenten van geschieden-  
denis en kunst: De provincie Groningen.  
Review  
R Belg *Archéol et Hist Art* 11 no2-3:190-2  
'41
- OZZOLA, Leandro**  
Pitture inedite nella quadreria del Palazzo  
ducale di Mantova. *Emporium* 103:185-93  
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- PAALLEN, Alice Rahon** (Mrs Wolfgang R. Paalen)  
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il: Le blé  
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- PAALLEN, Wolfgang R.** 1907-  
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- PAALLEN, Mrs Wolfgang R.** See Paalen, A. R.
- PACCASSI, Virginia**, 1921-  
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- PACCHIA, Girolamo del**, 1477-1533?  
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of Monte Pulciano; Birth of the Virgin
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**PACE, George Gaze**

Christian Gothic: Pusey and Leeds. *Arch R*  
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Un retrato de Pacheco conocido por un dibujo  
de Goya grabado. il(opp 171) *Archivo Esp*  
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## Reproductions

- Portrait of a poet  
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Saint John on Patmos  
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- PACHECO, Francisco Figueras**. See Figueras  
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- PACHECO GABRIEL, Armando**  
Receives Guggenheim Latin American fellow-  
ship. *Art Digest* 21:10 Ag '47
- PACHER, Friedrich**, ca 1435-1508

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- Saint-ange ordonnant à Joseph la fuite en  
Égypte  
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- PACHER, Michael**, 1435?-1498

## Reproductions

- Tête de saint-Jean  
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- PACHNER, William**  
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- PÄCHT, Otto**  
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- PACHTER, Mabel**  
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- PACIFIC islands**. See Oceania; South Sea  
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Hornbook for collectors: the ABC's of hall  
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**PACKABLE furniture**. See Furniture, Collaps-  
ible

**PACKAGED bathrooms**. See Bathrooms

**PACKAGED buildings**. See Buildings, Pre-  
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**PACKAGED houses.** See Houses, Prefabricated  
**PACKAGING**

- But words are not enough. P. Ray. *il Art & Ind* 40:148-53 My '46  
Centenary of collapsible tubes. E. Maxim. *il Art & Ind* 39:114-17 O '45  
Designing commodity packages. G. Roberts. *il(pt col) diags Artist* 30:18-20, 40-1, 65-7, 92-3, 118-20, 137-9 S '45-F '46  
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- Paintings of shipyards at Gregor Duncan gallery, San Francisco. *Arts & Arch* 62:21-2 O '45

**PACKING art.** See Packaging**PACKING for shipment**

- Traveling boxes. B. H. Hayes, jr. *il Mus N* 24:7 D 15 '46

**PACKING houses**

- Plant for the Marlo corporation, San Francisco; J. F. Ward and J. S. Bolles, arch; views and plans. *Arch & Eng* 163:12-13 D '45  
Visitors building, John Morrell & co, Sioux Falls, S.D.; H. Spitznagel, arch; views and floor plan. *Pencil P* 26:82-4 N '45

**PAÇO, Manuel Afonso do, and Vaultier, M.**

- Estação eneolítica do Estoril. *Review*.  
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**PACON, Henri, 1882-1946**

- Obituary  
*Arts* p2 F 1 '46

**PADDOCK, Josephine, 1885-**

- Exhibition, Barbizon hotel. *Art N* 43:23 D 1 '44  
Exhibition, Pen and brush club. *Art N* 43:24 O 1 '44

**PADEFORD, John, fl 1810**

- American Hepplewhite secretary made in Taunton, Mass., ca. 1810; illustration. *Am Collector* 16:15 Ap '47

**PADER, Hilaire, 1607-1677****Reproductions**

- Le triomphe de Joseph  
*Arts* p 1 Ap 18 '47

**PADEREWSKI, Ignace Jan, 1860-1941**

- Portrait by I. Zuloaga. *Mag Art* 39:84 Mr '46

**PADOVANO, Zuan Maria.** See Mosca, G. M.**PADUA, Paul Matthias, 1903-****Reproductions**

- Der Führer spricht  
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**PADUA (Padova)****Art**

- Mostra dei pittori e scultori padovani. *Emporium* 104:181 O '46

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- La gioventù del Mantegna e i distrutti affreschi agli Eremitani. A. Podestà. *il Emporium* 100:56-62 Jl '44

- Note on the destruction of the church. J. Guthrie. *il(p 125) floor plan Burl Mag* 88:122-3 My '46

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- Cronache di Padova. U. Mursia. *il Emporium* 97:181-3 Ap '43  
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**PAES DE VILAS-BOAS, J. S.**

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**PAESTAN vases.** See Vases, Paestan**PAESTUM**

- Les fouilles du Silaris depuis 1937. P. M. Duval. *R Archéol* s6 v23:142-6 Ja '45

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- Le Marsyas de Paestum et le roi Faunus. A. Piganiol. *bibliog f R Archéol* s6 v22:118-26 O '44

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- Portrait by Ingres. *Art N* 46:29 Ap '47;  
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- Documents of dying paganism: textiles of late antiquity in Washington, New York and Leningrad, by P. Friedländer. *Review*  
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*Art Digest* 19:45 Ap 1 '45  
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That's why the collection was born. *por Carnegie Mag* 19:201-5 Ja '46  
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- Historia del arte argentino. *Review*  
*Studio* 131:96 Mr '46

**PAGE, Homer**

- Aggressions are strong within us; photograph. *Art N* 45:37 Je '46

**PAGE, James Edward**

- Exhibition, 67 gallery. *Art N* 44:29 My 15 '45

**PAGE, Richmond.** See Zurcher, A. J. jt. ed.**PAGEANTS**

- Art of the pageant as illustrated in prints. C. G. E. Bunt. *il Connoisseur* 115:70-8+ Je '45

**See also****Tournaments****PAGELS, Hermann Joachim, 1876-****Reproductions**

- Hess  
*Mag Art* 38:231 O '45  
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**PAGEOT-ROUSSEAU, Lucienne****Reproductions**

- Dessin pour Les amours de Jupiter  
*Arts* p 1+ Mr 15 '46

**PAGES, Jules, 1867-1946**

- Tribute and biographical note; with catalogue of his paintings. *Calif Pal Leg Hon Bul* 4:44-7 S '46  
*il: Place de la Concorde*

**PAGET, Guy.** See Paget, T. G. F.**PAGET, Thomas Guy Frederick, 1886-**

- Ben Marshall and John Ferneley. *Apollo* 40:30-7 Ag '44

- Charles Dean Wolstenholme, jr, 1798-1883. *Apollo* 44:55-8 S '46

- Charles Walter Simpson. *Apollo* 40:86-8 O '44

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- English sporting pictures. *Apollo* 45:144-5 Je '47

- Lionel Edwards. *Apollo* 42:227-30 O '45

- Sporting pictures of England. *Review*  
*Studio* 131:192 Je '46

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- Sportsmen's pictures. *Studio* 130:33-47 Ag '45

- Wedgwood; the Close collection at Deep-springs. *Apollo* 44:123-8 N '46

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- Critique du critique des critiques. J. Gaudrey-Rety. *Arts* p 1+ S 27 '46

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- Pagoda and p'ailou in China. R. Harris. *il Arch R* 102:13, 17-18 *Jl* '47  
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- Excavations at Paharpur, Bengal, by K. N. Dikshit. *Review R Archéol* s6 v 16:94-6 *Jl* '40

**PAHLMANN, William**

- W. Hoving plans Bonwit Teller branch in Boston, to be housed in remodeled Museum of natural history. *il por Arch Forum* 86: 15-16 *Mr* '47

**PAIN, James. See Pain, W. jt. auth.**

- PAIN, William, 1730?-1790? and Pain, James**  
Decorative details of the eighteenth century. *Review Mus J* 47:59 *Je* '47

**PAINE, Robert Treat, 1900-**

- Ainu clay figure. *Boston Mus Bul* 45:14-17 *F* '47  
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- Durability of your pictures. H. J. Plenderleith. *diags Artist* 28:128-9 *F* '45  
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Postwar paint. *il Arch Rec* 96:68-70+ *O* '44  
Why colors harden in the tubes. W. S. Conrow. *Art Digest* 19:32-3 *Ag* '45  
*See also*  
Carbon black  
Inter-society color council  
Pigments  
Titanium oxides  
White lead  
Zinc white

**Mediums**

- What do you paint with? F. Taubes. *Am Artist* 10:31 *Ap* '46  
What medium should I use? *Art Digest* 21:36 *Ap* 15 '47

**Supports**

*See Paint supports*

**PAINT and painting, Industrial and practical**

- Hygienic reasons for painting walls and ceilings. W. Schweisheimer. *Arch & Eng* 165: 27-8 *Ap* '46  
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- Paints of tomorrow. H. R. Harlan. *Am Inst Arch J* 5:142-4 *Mr* '46

- Postwar paint. *il Arch Rec* 96:68-70+ *O* '44

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**PAINT brushes**

- Lady need not wrestle for a bristle with a pig. F. Taubes. *Am Artist* 10:28 *Ja* '46  
Salvage your brushes. *il Am Artist* 8:37 *N* '44  
Your brushes in cold storage. *Art Digest* 19:32 *My* 1 '45

**PAINT removers**

- Some health hazards with paint removers. W. Schweisheimer. *Arch & Eng* 166:11+ *Jl* '46

**PAINT spraying**

*See also*  
Airbrush work

**PAINT supports**

- Aluminum as a better foundation for oil paintings. P. Trebilcock. *il Am Artist* 8:20-2 *D* '44

**PAINTED furniture.** *See Furniture, Painted*  
**PAINTED glass.** *See Glass painting and staining*

**PAINTED sculpture.** *See Polychromy*

**PAINTER, Sidney, 1902-**

- Studies in the history of the English feudal barony. *Review Speculum* 20:251-2 *Ap* '45

**PAINTER-etchers and engravers, Royal society of.** *See Royal society of painter-etchers and engravers*

**PAINTERS**

- Itinéraire de peintres et de soleil. J. F. Reille. *il Arts p* 1 *S* 27 '46  
Seven painters, by A. C. Ward. *Review Coll Art J* 5:258 *Mr* '46  
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**PAINTERS, American**

- Connecticut Valley painters. A. M. Dods. *il Antiques* 46:207-9 *O* '44  
Emerging nation. J. T. Flexner. *il Mag Art* 39:272-80 *N* '46  
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Railroad landscapes a century ago. *il Am Artist* 9:31 *O* '45  
250 years of painting in Maryland. J. T. Flexner. *il Mag Art* 38:290-4 *D* '45  
Unknown American painters of the 19th century. J. I. H. Baur. *pl Coll Art J* 6 no4: 277-82 '47  
Very new from New England; inter-city exchange show, at Downtown gallery, brings Bostonians to New York. *il Art N* 46:41+ *My* '47

*See also*

- |   |                                       |
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| Federation of modern painters and sculptors | National association of women artists |
| Hartford society of women painters          | Painting, American                    |
| National association of portrait painters   | Portrait painters, American           |

**PAINTERS, Australian**

- On leave with Australia's art. E. Kaufmann. *il Art N* 43:11-12+ *O* 1 '44

**PAINTERS, Belgian**

- Contemporary painting during the occupation. M. Severin. *il Studio* 131:47-54 *F* '46

*See also*

Painting, Belgian

**PAINTERS, Brazilian**

- Peintres brésiliens à Paris. D. Martin. *il Arts p* 3 *S* 27 '46

**PAINTERS, British**

- Younger British artists. B. Robertson. *il(pt col) Studio* 131:65-78 *Mr* '46

*See also*

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|----------------------|---|
| London group         | Royal institute of oil painters                     |
| New English art club |   |
| Painting, British    | Royal society of portrait painters, British artists |

**PAINTERS, Canadian**

- Contemporary painting in Canada. D. W. Buchanan. *il(pt col) Studio* 129:98-111 *Ap* '45

*See also*

Painting, Canadian

**PAINTERS, Chinese**

- Modern Chinese paintings. J. Chen. *il Studio* 128:50-4 *Ag* '44

*See also*

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**PAINTERS, Dutch**

- Dutch art in London. I. Clephane. *il Studio* 128:117-19 *O* '44

- Rotterdam as the centre of a Dutch Teniers group. A. Heppner. *bibliog f il Art in Am* 34:14-30 *Ja* '46

*See also*

Painting, Dutch



**PAINTERS, Flemish**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw (cont) R. A. Parmentier. bibliog f pls R Belg Archéol et Hist Art 10 no2-3:97-146; no4:193-210; 11 no 1:5-34; no2-3:97-118; 12 no 1:5-19; no4:193-213; 13 no 1:5-16; 14 no 1:2-5-32 '40-44

Flemish predecessors of Van Dyck in England. E. Cammaerts. il Burl Mag 85:302-7 D '44

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*See also*

Painting, Flemish

**PAINTERS, French**

Art world of Paris. A. Watt. il(pt col) Studio 132:161-77; 133:1-13 D '46-Ja '47

French impressionists and their contemporaries, by E. A. Jewell. Review

Mag Art 38:37 Ja '45

Mag Art 38:114-20 Mr '45, J. Rewald

New group; with biographical notes. G. Delmas. il Mag Art 38:268-71 N '45

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En quête de la jeune peinture. P. Descargues. Arts p 1+ Ag 23; p5 Ag 30; p5 S 6; p4 S 13; p5 S 27 '46

*See also*

Painting, French

**PAINTERS, Greek**

Groups of Campanian red-figure. J. D. Beazley. bibliog il J Hell Stud 63:66-111, pl 1-7 '43; Abstracts. Am J Archaeol 49:592 O '45; Archivo Esp Arq no58:94-5 Ja '45

Painters of Tyrrhenian vases. D. Von Bothmer. bibliog f Am J Archaeol 48:161-70, pl 3-6 Ap '44

Potter and painter in ancient Athens, by J. D. Beazley. Review

Burl Mag 89:109 Ap '47

*See also*

Painting, Greek

**PAINTERS, Italian**

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Painting, Italian

Painters, Venetian

**PAINTERS, Jewish**

Opening exhibition of the Gallery of Jewish art. il Art N 44:7 Je '45

**PAINTERS, Latin American**

South American painting. L. Kirstein. il Studio 128:106-13 O '44

**PAINTERS, Pavement. See Pavement artists****PAINTERS, Self-taught. See Artists, Self-taught****PAINTERS, Spanish**

Borrascas de la pintura y triunfo de su excelencia. E. Lafuente Ferrari. Archivo Esp Arte no62:77-103 Mr '44

*See also*

Painting, Spanish

**PAINTERS, Swedish**

Five great Gustavians. S. Strombom. il Burl Mag 85:214-19 S '44

In Sweden now. Perspex. il Apollo 44:1-2 Jl '46

*See also*

Painting, Swedish

**PAINTERS, Turkish**

Turkish painting. J. Steegman. il(pt col) Studio 131:129-35 My '46

**PAINTERS, Venetian**

Marcantonio Raimondi, his portrait painted by Raphael, his connection with Venetian painters. W. E. Suida. il facsim Art Q 7 no4:239-49 '44

*See also*

Painting, Venetian

**PAINTERS and sculptors society, New Jersey. See New Jersey painters and sculptors society****PAINTERS' canvas. See Canvas****PAINTING**

Colour: its application to oil painting. R. O. Dunlop. il(pt col) Artist 28:2-4+, 26-8, 50-2 S-N '44

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Essenza della pittura romantica, by E. Delacroix. Review

Emporium 104:140-1 S '46

Extrinsic and intrinsic values in painting. E. W. Rannells. il Gaz Beaux Arts s6 v28:357-76 D '45

Foundations of good painting. L. Walker. Artist 29:17-19, 41-3, 65-7, 89-91, 113-15, 133-5 Mr-Ag '45

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Am Collector 13:14 Ja '45

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I don't like labels. Z. Sepeshy. il Mag Art 38:186-9 My '45

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Burl Mag 88:50 F '46

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On unity and harmony in pictures. H. Sawkins. il(pt col) Artist 32:38-40 O '46

Où va la peinture? E. Elderen. Arts p3 My 23 '47

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Studio 132:191 D '46

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Burl Mag 87:207 Ag '45

Retreat from likeness in the theory of painting, by F. M. B. Blanshard. Review

J Aesthetics 5:238-9 Mr '47

Simplification in painting. F. Whitaker. Art Digest 21:36 Je '47

Story of painting, by T. Craven. Review

Mag Art 37:316 D '44

Twilight of painting, by R. H. I. Gammell. Review

Am Artist 21:27 Mr 15 '47

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Voyages à travers la peinture, by P. Loeb. Review

Arts p5 N 8 '46

What is modern painting? by A. H. Barr, jr. Review

Coll Art J 5:256-8 Mr '46

*See also*

Airbrush work

Animal painting

Architecture in

paintings

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Cubism

Dadaism

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Figure painting

Finger painting

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Still life painting

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**Collections**

A la Royal academy de Londres; les collections royales. D. Sutton. il Arts p 1+ N 22 '46

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- Art collection of a virtuoso in eighteenth century England: Matthew Prior's collection; with catalogue. bibliog f H. B. Wright and H. C. Montgomery. *pl Art Bul* 27:195-204 S '45
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 American painting in London; a comment on the Tate gallery exhibition. A. Winchester. *il Antiques* 51:100-8+ F '47  
 American paintings. T. C. Howe, jr. *il Calif Pal Leg Hon Bul* 2:44-7 S '44  
 American paintings shown in London at Tate gallery. H. G. Fell. *Connoisseur* 118:57 S '46  
 Americans abroad; art from industrial collections. *il Mag Art* 40:21-5 Ja '47  
 Americans at Tate gallery; opinions of British art critics. *Art Digest* 20:17 Jl '46  
 Americans: 1810-1890 at American-British center. *il Art N* 44:26 Jl '45  
 Americans of last century and this at Babcock gallery. *il Art Digest* 19:7 My 1 '45  
 Art that our museums endorse; exhibition, Rhode Island museum. *Art N* 44:14 F '46  
 Artists behind Currier and Ives at Kennedy galleries. *il Art Digest* 20:16 My 1 '46  
 Artists of the Philadelphia press. *il Phila Mus Bul* 41:1-32 N '45  
 Artists protest State department's cancellation of its exhibition. *Art Digest* 21:16 My 15 '47  
 Arts in America in the eighteenth century; catalog. *il Oberlin Coll Bul* 3:67-84 My '46  
 Brisk and brighter: an October opening at the Down-town gallery. *il Art N* 43:24 O 1 '44  
 Britannica inaugurates a rotating annual. *il Art Digest* 21:14 O 1 '46  
 Britannica schedule. *Art Digest* 21:8 D 15 '46  
 California turns to pioneer painting. *il Art Digest* 19:14 N 1 '44  
 Cincinnati puts the critics on the spot. A. M. Frankfurter. *il Art N* 44:13+ Mr 15 '45  
 Circle of Washington Irving; a note on a loan exhibition at Knoedler's. *il Connoisseur* 119:112-16 Je '47  
 Cleveland museum 17th contemporary American painting annual. *Art Digest* 20:19 F 1 '46  
 Contemporaries at turn of the century at John Levy galleries. *il Art Digest* 21:13 Ap 1 '47  
 Contemporary American art; first exhibition in Britain. *il(p 129) Connoisseur* 115:125 Je '45  
 Contemporary Americans. *il Worcester Mus N Bul* 10:[1+] F; [1-3] Mr '45  
 Contemporary Americans at the Legion of honor. S. Knowles. *Arts & Arch* 62:18 Je; 44 Jl '45  
 Critic reviews the contemporary American painting exhibition. A. Frankenstein. *il Calif Pal Leg Hon Bul* 3:113-26 Je '45  
 Critics' show at the Grand Central galleries; jury and awards. *il Art Digest* 21:12 D 15 '46  
 Cultural crises; cancellation of the State department's two exhibitions now touring Europe and South America. R. M. Pearson. *Art Digest* 21:29 My 1 '47  
 Diverse Americans at Babcock galleries. *Art Digest* 21:13 My 15 '47  
 Earlier Americans at Nicholson gallery. *il Art Digest* 21:13 N 1 '46  
 Eight and a totem pole; group at gallery Neuf. *Art N* 45:62 My '46  
 Eight and a totem pole; new group at the galerie Neuf. *Art Digest* 20:11 My 1 '46

**PAINTING, American—Exhibitions—Cont.**

- English attempt to understand American; criticism of the exhibition at the Tate. A. Millier. *il Art Digest* 20:8-9 S '46
- European artists in America surveyed at Whitney museum. *il Art Digest* 19:6 Mr 15 '45
- Exhibition at Samuel Parrish museum, Southampton. *Art Digest* 19:12 Ag '45
- Experts pick 40 Americans for Akron show. *Art Digest* 20:10 Ja 1 '46
- Favored few open the Modern museum's season. A. B. Louchheim. *il Art N* 45:14-17+ S '46
- Fifth annual Ohio Valley oil and watercolor show. *il Art Digest* 21:18 Ap 1 '47
- Five American painters. Springfield Mus Bul 13:[2] F '47
- Founders' show at Grand Central art galleries. *Art N* 45:57 N '46
- Fourteen moderns at the Modern. *il Art Digest* 20:3, 5+ S '46
- French and American at Wildenstein. *il Art N* 46:31 Ag '47
- French and American 19th century paintings at Wildenstein's. *il Art Digest* 21:14 Jl '47
- From America's past; 26th annual at Ferargil galleries. *il Art Digest* 21:11 O 15 '46
- From our artistic background; 19th and early 20th century American painting at Knoedler galleries. *il Art Digest* 19:11 D 1 '44
- Genre painting at Harry Shaw Newman gallery. *il Art Digest* 21:14 N 1 '46
- Goodwill exhibition at R.E.A. galleries. S. Crosby. *il Studio* 130:29-31 Jl '45
- Honored by the American academy; exhibition of work by new members. *il Art Digest* 21:11+ Je '47
- Indianapolis fifty-eighth annual. *Art N* 44:6 Ja 15 '46
- Introduction à la peinture moderne américaine; exposition à la galerie Maeght. *Arts* p5 Ap 4 '47
- John Hill Morgan memorial exhibition of American art. *il Yale Associates Bul* 14:1-3 Mr '46
- Jury of award for 1945. *pors Carnegie Mag* 19:107-8 O '45
- Last hundred years of American painting; impressions from the Tate gallery show. B. D. L. Thomas. *il Burl Mag* 88:213-15 S '46
- La Tausca art competition; 1947 awards, Riverside museum. *il Am Artist* 11:36+ Mr '47
- Loan to Britain—200 years of art at the Tate gallery; with list of paintings. *il Art Digest* 20:6-7 My 15 '46
- Local artists of yester year at Albany. *Design* 47:2 N '45
- London letter; the Tate show: misrepresenting American art. J. A. Thwaites. *Mag Art* 39:382-3 D '46
- London look at U.S. painting in the Tate gallery. R. H. Wilenski. *il(pt col) Art N* 45:22-9 Ag '46
- Midtown group marks 15th anniversary. *il Art Digest* 21:16 Ap 1 '47
- Modern French and American paintings at Valentine gallery. *il Art Digest* 19:16 Je '45
- Museum directors award Carnegie prizes. *Art Digest* 20:9 O 1 '45
- Museums' choice. *il R I Sch Des Notes* 4:[3] F '46
- Nathan M. Ohrbach collection at the Museum of the city of New York. *il Art Digest* 21:17 Je '47
- National gallery plans exhibition for London. *Mus N* 22:1 Ap 1 '45
- National gallery sends exhibition to London. *Mus N* 24:1 Je 1 '46
- New accessions U.S.A.; 20 museums select their best buys of 1946 for Colorado Springs. F. Bartlett. *il Art N* 45:40-3+ Ag '46
- New pride in American art; Old and New England in Providence. H. Head. *il Design* 46:8-11 My '45
- 19th and 20th century Americans at Babcock gallery. *Art Digest* 21:14 Jl '47
- Nineteenth annual early American paintings at Ferargil galleries. *il Art Digest* 20:13 O 15 '45
- 19th century American paintings at Harry Shaw Newman gallery. *Art Digest* 21:11 Mr 15 '47
- Nineteenth century American pictures at Harry Newman gallery. *il Art N* 44:6 O 15 '45
- Of the last century: 19th century Americana at Newman gallery. *il Art Digest* 19:15 Mr 15 '45
- Old and New England. *il R I Sch Des Notes* 2:[3] D '44
- Old and New England. D. Adlow. *il R I Sch Des Notes* 3:[1-2] F '45
- Old and New England. E. P. Richardson. *il Art Q* 8 no 1:2-15 '45; Reply. G. B. Washburn. 8 no3:231-3 '45
- Old and New England. G. Washburn. *il R I Sch Des Notes* 3:[2-3] Ja '45
- Old and New England; comparative exhibition in Providence. *il Pictures* 6:6-7 Ja '45
- Old and New England loan exhibition in Providence. *il Antiques* 47:44+ Ja '45
- Old and New England painting contrasted at Rhode Island school of design. *il Art Digest* 19:6-7+ F 1 '45
- Old and New England; painting parallels and contrasts: 1650-1830. G. Washburn. *il(pt col) Art N* 43:1, 8-19 Ja 15 '45
- Originals by the artists of Currier and Ives at Kennedy's. *il Antiques* 50:184 S '46
- Our early years at the Old print shop. *il Art Digest* 19:11 O 15 '44
- Overtones of spring at the Milch gallery. *il Art Digest* 20:16 My 15 '46
- Painters of Currier and Ives at Kennedy's. *il Art N* 45:58 My '46
- Painters of the Hudson River school in the Philadelphia centennial of 1876; with catalog of paintings. M. B. Matthews. *Art in Am* 34:143-60 Jl '46
- Paintings by printmakers, the first annual juried exhibition of watercolors and oils by members of the Serigraph galleries. *il(pt 14) Art Digest* 21:11 Je '47
- Paintings from the Museum collection. Brooklyn Mus Bul 7:[1-2] Mr '46
- Paintings of naval aviation. D. E. Glassburn. *il Carnegie Mag* 19:1, 12-13 Ap '45
- La peinture américaine à la Tate gallery. D. Sutton. *il Arts* p 1+ Je 28 '46
- Pepsi-Cola presents Paintings of the year at National academy—divides \$15,000 purse. *il(pt col) Art Digest* 21:1, 8-10 O 1 '46
- Pepsi-Cola's paintings of the year. R. M. Pearson. *Art Digest* 21:28 O 1 '46
- Pioneers at the Whitney. R. M. Pearson. *Art Digest* 20:28 My 1 '46
- Pioneers of modern art in America. Columbus Gal Bul 17:[4] Mr '47
- Plea for tolerance; American artists professional league and the State department's collection. G. L. M. Morley. *Art Digest* 21:7 Je '47
- Politicians as critics; tour of State department collection cancelled. P. Boswell. *Art Digest* 21:7 Ap 15; 7 My '47
- Portrait of America. *il Baltimore Mus N* 10:1-2 D '46
- Portrait of America? P. Boswell. *Art Digest* 19:3 O 15 '44
- Portrait of America; comment on the Pepsi-Cola competition. E. W. Watson. *il Am Artist* 8:25-7 O '44
- Portrait of America sales. *Art N* 43:24 D 1 '44
- Portrait of America starts nationwide tour at Metropolitan. M. Riley. *Art Digest* 19:7+ O 15 '44
- Portrait of battle. *il Art Digest* 19:1, 5+ O 1 '44
- Portraiture in old and New England; at the Rhode Island school of design. H. Comstock. *il Connoisseur* 116:110-15 D '45
- Power of the press; exhibition of modern American paintings stopped in mid-tour. P. Boswell. *Art Digest* 21:7 My 15 '47
- Printmakers' paintings by members of the National serigraph society. *Art N* 46:43 Je '47
- Prizes; their function explored in three current events; prizes 1945-46 at Andover; Pepsi-Cola's Paintings of the year; Whitney exhibition of recent accessions of American painting and sculpture. A. B. Louchheim. *il Art N* 45:48-9+ O '46
- Progressive Americans at Chinese gallery. *Art Digest* 20:11 Mr 15 '46
- Robert Henri and five of his pupils at Century association. R. Shepherd. *il Art N* 45:42-3 My '46



**PAINTING, American—Exhibitions—Cont.**

Romance and harmony; group of paintings of 19th and 20th century at the Babcock galleries. *il Art Digest* 20:13 J1 '46

Romantic painting in America. Portland Mus Bul 6:[1] O '44

Romantic places and people of last century at John Levy galleries. *il Art Digest* 19:14 N 1 '44

Rural genre and anecdote from a bygone America; W. Mount and his circle at Metropolitan. B. Cowdrey. *il Art N* 43:18-19+ F 1 '45

Salmagundi annual. *Art Digest* 21:15 Mr 15 '47

Score again for the American artists professional league; campaign against State department pictures. *Art Digest* 21:36 Ap 15 '47

Scruggs-Vandervoort-Barney commissions American artists to paint the story of contemporary Missouri, entitled Missouri—the heart of the Nation. Mus N 24:4 O 15 '46

Seamen's paintings at New York Architectural league. *Art Digest* 21:15 Ja 15 '47

2nd Portrait of America competition. Rockefeller Center, New York. *il Am Artist* 10:16 Ja '46

Selected contemporary American artists at Milch galleries. *il Art Digest* 20:10 S '46

Seven American painters at Kraushaar galleries. *Art N* 45:51 Je '46

Seventeen museums lend their three best, since 1929, to Rhode Island museum; with list. *il Art Digest* 20:8 F 15 '46

7th annual spring purchase exhibition. Springfield Mus Bul 13:[3] Ap '47

Sixth annual of the Federation of modern painters and sculptors. *il Art Digest* 21:17 O 1 '46

60 Americans since 1800 from I. B. M. collection; selected by the State department, for an international tour; with 22 illustrations. *Art N* 45:30-9 D '46

Some carry on in spite of prosperity: Downtown gallery's official season-opener. *il Art Digest* 19:15 O 1 '44

Sound painting marks Rehn spring show. *il Art Digest* 20:16 My 15 '46

Speaking of pictures; congressmen take time off to show their art work. *il Life* 20:12-13+ My 6 '46

Special exhibition; selected paintings at Salmagundi club. *il Art Digest* 20:9 My 1 '46

State department exhibition for foreign tour. R. M. Pearson. *Art Digest* 21:29 O 15 '46

State department shows goodwill pictures at the Metropolitan. *il Art Digest* 21:13+ O 1 '46

State of Maryland painting from colonial days until the Civil war. *il Art N* 44:24-6 Je '45

Summer visitors at East Hampton see loan show of contemporary artists from Milch galleries. *Art N* 45:8 J1 '46

Taste and quiet beauty in American art, French & co. *il Art Digest* 20:15 My 15 '46

Texas panorama. J. Bywaters. *il Mag Art* 37:306-9 D '44

Third annual purchase exhibition at Walker art center. *Arch Forum* 85:154 O '46

\$34,000 for exhibitors in first Portrait of America exhibition. *Art Digest* 19:7 Ja 15 '45

Twelve contemporary Americans. Columbus Gal Bul 16:[2] O '45

Twenty-first annual by members of the Downtown gallery. *Art Digest* 21:17 O 1 '46

Two centuries at the Milch galleries. *il Art Digest* 19:8 My 15 '45

Two generations of native artists at Ferargil galleries. *il Art Digest* 20:19 D 1 '45

Two hundred and fifty years of painting in Maryland. *il Baltimore Mus N* 7:1-2 My '45

200 years of American painting at Tate gallery. P. Boswell. *Art Digest* 20:3 My 15 '46; Reply with rejoinder. E. M. Stuart. 20:24 Je '46

U.S. art loan arrives in England to be shown at the Tate. *Art N* 45:11, 15 Je '46

U.S. war paintings in Brisbane, Australia. *Pictures* 6:33 D '44

Vernissage: Portrait of America? *Art N* 43:9 O 15 '44

Very new from New England; inter-city exchange show, at Downtown gallery, brings Bostonians to New York. *il Art N* 46:41+ My '47

Virginia shows local genre of its past. *il Art N* 44:103 F '46

Visiting dealers' show at Samuel Parrish museum. *Art N* 44:13 Ag '45

Walker picks 110 significant Americans. *il Art Digest* 18:16 S '44

Washington Irving and his circle at Knoedler's. *il Antiques* 50:400 D '46

Winners at Worcester. *Art Digest* 19:21 Mr 1 '45

World of the romantic artist: Detroit review. E. P. Richardson. *il Art N* 43:20-1+ Ja 15 '45

Young Bostonians at Downtown gallery. *il Art Digest* 21:15 My 1 '47

**See also**

Allied artists of America—Annual exhibition

Carnegie institute, Pittsburgh—Department of fine arts—Exhibitions—Painting in the United States

Chicago art institute—Annual American exhibition

Chicago art institute—Annual exhibition by artists of Chicago and vicinity

Cincinnati art museum—Annual exhibition of American art

Corcoran gallery of art, Washington, D.C.—Biennial exhibition of contemporary American oil paintings

National academy of design—Annual exhibition

Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of painting and sculpture

St Louis city art museum—Exhibition of paintings by American artists

San Francisco art association—Annual exhibition of painting and sculpture

Toledo, Ohio, museum of art—Annual exhibition of American painting

Virginia museum of fine arts—Biennial exhibition of contemporary American paintings

Whitney museum of American art, New York—Annual exhibition of contemporary American art

Worcester art museum—Biennial exhibition of contemporary American painting

Youngstown, Ohio—Butler art institute—New Year exhibition

**PAINTING, American (primitives)**

American primitive painting, by J. H. Lipman. Review

Burl Mag 88:233-4 S '46

American provincial paintings. W. R. Hovey. *il Carnegie Mag* 20:240-4 Mr '47

American townscapes. J. Lipman. *il Antiques* 46:340-1 D '44

Composite scene in primitive painting. J. Lipman. *il Gaz Beaux Arts* s6 v29:119-28 F '46

Connecticut Valley painters. A. M. Dods. *il Antiques* 46:207-9 O '44

Florida primitive: Vedovelli. *Art Digest* 19:11 Ja 1 '45

Gatto, a barnstorming primitive, at Barzansky galleries. *il Art Digest* 19:9 N 1 '44

Girl in blue; illustration. *Antiques* 49:225 Ap '46

Grandma Moses: American primitive, ed. by O. Kallir. Review

Art Digest 21:27 N 15 '46

Mag Art 40:207 My '47

Grandma Moses, who began to paint at 78. S. J. Woolf. *il New York Times Magazine* p 16+ D 2 '45

Hudson Valley portrait: moot question of the Master of the Stringy hair. H. Comstock. *il Antiques* 47:161 Mr '45

I. J. H. Bradley, portrait painter. J. Lipman. *il Art in Am* 33:154-66 J1 '45

Lambs in a large place. J. T. Flexner. *il Mag Art* 40:59-64 F '47

Late primitive painter: Orrin B. Ellison. F. O. Spinney. *il Antiques* 46:351 D '44

Mark Baum, semi-primitive makes debut, galerie St Etienne. *il Art Digest* 21:16 Ja 15 '47

More Davis pictures. *il Antiques* 48:40 J1 '45

Ohio discovers its primitives. I. T. Frary. *il Antiques* 49:40-1 Ja '46

**PAINTING, American (primitives)—Cont.**

- Old primitives and new sophisticates; exhibition, Downtown gallery. *il Art Digest* 20:8 Ag '46
- Parallel of American styles. J. F. Kienitz. *il Art in Am* 34:91-105 Ap '46
- Peaceable kingdoms, by three Pennsylvania primitives. J. Lipman. *il Am Collector* 14: 6-7+ Ag '45
- Points about primitives. J. Lipman. *il Am Collector* 15:8-9 Mr '46
- Print to primitive; selected examples showing the evolution from an academic print to an outstanding primitive painting. J. Lipman. *il Antiques* 50:41-3 Jl '46
- Some Hudson Valley portraits: children of the Van Cortlandt and De Peyster families. H. Comstock. *il Antiques* 46:138-40 S '44
- Study of folk art. J. Lipman. *il Art in Am* 33:245-54 O '45
- Under the rose; water color portrait of two children, c. 1815. *il Antiques* 46:218 O '44
- Unusual version of the Peaceable kingdom by E. Hicks. *il Antiques* 48:290 N '45
- Why primitives? Horace Pippin memorial exhibition at Art alliance, Philadelphia. D. Grafty. *Art Digest* 21:19 Ap 15 '47

**Exhibitions**

- American primitives, Harry Shaw Newman gallery. *il Art Digest* 20:16 Ap 15 '46
- Brooklyn's exuberant primitive; R. Gilbert at Newton galleries. *Art Digest* 19:16 Ja 15 '45
- Grandma Moses; exhibition, galerie St Étienne. *il (p 1) Art Digest* 21:10 My 15 '47
- Kind in spirit; works of H. Daniels. *il Art Digest* 19:21 Ja 15 '45
- Leviathans; naive panels by R. Costa at Ferargil galleries. *il Art Digest* 20:18 Ja 15 '46
- Pennsylvania Dutch primitive: David Y. Ellinger at Weyhe galleries. *Art Digest* 20:38 N 15 '45
- Primitives at Roko gallery by Clara Sitney—factory refugee. *Art Digest* 20:26 N 15 '45
- Primitives from the Harry Stone collection at New art circle. *il Art Digest* 20:10 D 15 '45
- Selection from the Harry Stone collection at New art circle. *il Art N* 44:28 D 1 '45
- Spirit of '76, L. W. Sabo at galerie St Étienne. *Art Digest* 20:11 Ap 15 '46

**PAINTING, Ancient**

- La plus ancienne peinture du Louvre, découverte dans le palais de Mari. A. Parrot. *il Arts* p8 My 30 '47

*See also*

- Mural painting and Painting, Egyptian decoration, Ancient Painting, Greek
- Mural painting and decoration, Hellenistic

**PAINTING, Argentine**

- Paintings by Fidel de Lucía. *il Pan American Union Bul* 79:456-7 Ag '45

**PAINTING, Australian**

- On leave with Australia's art. E. Kaufmann. *il Art N* 43:11-12+ O 1 '44

**PAINTING, Austrian****Exhibitions**

- Austrian benefit held at the American British art center. *Art Digest* 19:10 Jl '45

**PAINTING, Baroque**

- Artisti tedeschi del barocco a Roma e loro opere nelle collezioni romane. S. Pogliaveni-Neuwall. bibliog f *il Emporium* 96:414-22 O '42

- Baroque afterpiece: the picturesque. W. Sypher. *il Gaz Beaux Arts* s6 v27:39-58 Ja '45

- Baroque paintings. W. R. Valentiner. *il Los Angeles Mus Art Bul* 1 no 1:6-13 '47

- Di alcuni sviluppi della pittura cremonese dal manierismo al barocco. C. Baroni. bibliog f *il Emporium* 103:108-22, 233-41, 270-89 Mr, My-Je '46

- Esteban March, baroque battle and portrait painter. M. S. Soria. bibliog f *il Art Bul* 27:109-23 Je '45

- Mexican colonial retablos. F. de la Maza. *il Gaz Beaux Arts* s6 v25:175-86 Mr '44; Abstract. *Am J Archaeol* 48:392 O '44

- San Diego builds on its baroque tradition. *il (pt col) Art N* 43:14-15 D 1 '44

- Two French baroque paintings: Presentation in the temple by Jouvenet and Portrait of the Duc d'Estrées by Rigaud. F. Hartt. *il Smith Coll Mus Bul* no25-28:13-21 Je '47

**Exhibitions**

- Cronache di Padova: mostra di pittura barocca alle Tre Venezie. U. Mursia. *il Emporium* 98:78-9 Ag '43

- Northern baroque at the Arcade gallery. *Burl Mag* 87:176 Jl '45

**PAINTING, Belgian**

- A propos de la jeune peinture belge. J. Putman. *il Arts* p3 S 6 '46

- Contemporary painting during the occupation. M. Severin. *il Studio* 131:47-54 F '46

- L'école de Laethem Saint-Martin, by P. Haesaerts. Review

- R Belg Archéol et Hist Art 15 no3-4:192-4 '45

- L'impressionnisme belge. *il Arts* p3 Je 27 '47

- Léon Spilliaert, M. F. Severin. *il Studio* 133: 138-41 My '47

- La peinture au XVIII<sup>e</sup> siècle, by P. Bautier. Review

- R Belg Archéol et Hist Art 15 no 1-2:91 '45

**Exhibitions**

- Animisme; l'expressionnisme belge à Bruxelles. J. Putman. *Arts* p5 Jl 18 '47

- Les artistes belges au musée de l'Orangerie et à la galerie de France. D. Chevalier; M. Florisoone. *il Arts* p 1+ Mr 29 '46

- Espressionisti flammings all'Orangerie, Parigi. *il Emporium* 105:35-8 Ja '47

- Lettre de Belgique: Apport 46. J. Putman. *il Arts* p3 O 25 '46

- Sept peintres flamands à l'Orangerie. *Arts* p 1 Mr 22 '46

**PAINTING, Bolognese**

- La mostra dei capolavori delle chiese di Bologna. E. Carli. *il Emporium* 103:162-75 Ap '46

**PAINTING, Brabantine. See Painting, Flemish****PAINTING, Brazilian**

- Peintres brésiliens à Paris. D. Martin. *il Arts* p3 S 27 '46

**Exhibitions**

- Pittori moderni brasiliani e cubani al Museo provincial de bellas artes, La Plata. *Emporium* 105:43 Ja '47

**PAINTING, British**

- Britain's first youth academy of art. E. F. MacMillan. *il Design* 47:6-7 S '45

- British painting from Hogarth's day to ours, by W. Gaunt. Review

- Connoisseur *il* 116:60-1 S '45

- Mus J 45:201 F '46

- Century of English painting. H. Read. *il Mag Art* 39:220-5 O '46

- Critic and the artist. R. Seddon. *il Studio* 129:82-7 Mr '45

- England's first sporting artist: Francis Barlow. G. Paget. *il Apollo* 41:9-11 Ja '45

- Englishman looks at Chinese painting. K. Clark. *il Arch R* 102:29-31 Jl '47

- Figure painting. I. Macnab. *il (pt col) Studio* 131:1-9 Ja '46

- Heritage of British painting. M. Ayrton. *il (pt col) Studio* 132:33-41, 65-72, 102-10, 144-9 Ag-N '46

- New romanticism in British painting. K. Clark. *il (pt col) Art N* 45:24-9+ F '47

- Une nouvelle tendance se montre-t-elle dans la peinture anglaise moderne? D. Sutton. *Arts* p3 Jl 5 '46

- Peintres aux armées britanniques. A. Gross. *il Arts* p3 Ag 30 '46

- Sporting pictures of England, by T. G. F. Paget. Review

- Studio 131:192 Je '46

- Younger British artists. B. Robertson. *il (pt col) Studio* 131:65-78 Mr '46

*See also*

- Illuminated manuscripts, British
- Landscape painting, British
- London group
- Marine painting, British

- Miniature painting (portraits) British
- Mural painting and decoration, British
- New English art club
- Painting, Irish



**PAINTING, British**—See also—*Continued*  
 Painting, Scottish Royal society of  
 Portrait painting, British artists  
 British Still life painting,  
 Posters, English British  
 Prerafaelism Water color painting, British  
 Royal institute of oil painters

#### Medieval

English medieval wall painting, by E. W. Tristram. Review  
 Am J Archaeol 50:442-4 J1 '46  
 Burl Mag 86:81-2 Ap '45  
 Mus J 45:124 O '45  
 Studio 129:201 Je '45  
*See also*  
 Wilton diptych

#### Collections

*See also*  
 Massey collection

#### Exhibitions

A la Tate gallery; peintures du dix-neuvième siècle. D. Sutton. il Arts p3 S 6 '46  
 British contemporaries seen in New York at American British art center. Art Digest 21: 19 O 1 '46  
 British contemporary painters. il Worcester Mus N Bul 12:17 F '47  
 British masterpieces: 62 works by Hogarth, Constable and Turner at Chicago art institute. Mus N 24:4 N 15 '46  
 British painters, past and present; exhibition, Lefevre gallery. Burl Mag 88:204 Ag '46  
 British paintings from the Tate gallery for the Continent. Roy Soc Arts J 94:15 N 23 '45  
 British touring exhibition for the continent of Europe, chosen by Tate gallery. H. G. Fell. il Connoisseur 119:130-1 Je '47  
 Contemporary painters at the Wildenstein galleries, London. C. J. Gordon. il Studio 133:172-4 Je '47  
 Crowded out, but approved by jury of Royal academy, 1946; exhibition, Grundy art gallery, Blackpool. H. A. Hall. il Studio 132: 152-4 N '46  
 English conversation pieces of the eighteenth century; travelling exhibition. E. K. Waterhouse. il Burl Mag 88:151-3 Je '46  
 Exhibition of paintings in Europe from the Tate gallery. Mus J 46:13 Ap '46  
 Hogarth, Constable and Turner; what do they mean today? D. C. Rich. il Chicago Art Inst Bul 40:71-8 N '46  
 Hogarth, Constable, Turner at the Chicago art institute. il(pt col) Art N 45:54-5 O '46  
 Hogarth, Constable, Turner at the Metropolitan. L. Burroughs. il Met Mus Bul ns 5:125-30 Ja '47  
 Hogarth, Constable, Turner, England's great trio, visit Chicago. C. J. Bulliet. il Art Digest 21:5-6 O 15 '46  
 Introducing Britain's new art at Albright art gallery. il Art N 45:9 D '46  
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 Portraiture in old and New England at the Rhode Island school of design. H. Comstock. il Connoisseur 116:110-15 D '45  
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#### *See also*

Royal academy of arts, London—Exhibitions

#### PAINTING, Buddhist

#### *See also*

Mural painting and decoration, Buddhist Painting, Chinese  
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#### PAINTING, Burgundian

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Canadian painters: from Paul Kane to the Group of seven, ed. by D. W. Buchanan. Review

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Landscape painting, Canadian Mural painting and decoration, Canadian

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Albany host to survey of Canadian painting. J. D. Hatch, jr. il Art Digest 20:12 F 15 '46

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Art of our good neighbor shown at Grand Central galleries. il Art Digest 19:19 J1 '45

**PAINTING, Canadian—Exhibitions—Cont.**

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Development of painting in Canada, 1665-1945. Review

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Historia de la pintura gótica en Cataluña, by J. Gudiol. Review

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Salome with the head of St John the Baptist on long-term loan from the Metropolitan museum. il Milwaukee Inst Bul 17:1-2 O '44

**PAINTING, Central Asian**

See also

Mural painting and decoration, Central Asian

**PAINTING, Chinese**

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Birds. A. Priest. il Met Mus Bul ns 5:264-72 Je '47

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Chinese gift to British council; landscape by Whang Chun-pi. il Apollo 43:40 F '46

Englishman looks at Chinese painting. K. Clark. il Arch R 102:29-31 J1 '47

Fourteen portraits of Wu Ch'üan-chieh of the Yüan dynasty. K. Tomita and A. K. Chiu. il Boston Mus Bul 44:88-95 D '46

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Paintings and bronzes from Mary McClure. H. B. King. il Oberlin Coll Bul 4:23-32 Mr '47

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Report on wartime painting in China. L. MacRitchie. il Pacific Art R 4:46-55 '45-46

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Survey of Chinese painting at Boston. H. Comstock. il Connoisseur 114:108-9 D '44

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**PAINTING, Coptic**

Icons of Yuhanna and Ibrahim the Scribe, by C. Mulock and M. T. Langdon. Review  
Connoisseur 119:60 Mr '47

**PAINTING, Cuban**

Cuban painting of today, by J. Gómez Sicré. Review  
J Aesthetics 4:122 D '45

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À l'Orangerie; trente ans de peinture tchécoslovaque. P. Descargues. il Arts p 1+ D 6 '46

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**PAINTING, Documentary. See Paintings, Documentary****PAINTING, Dutch**

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Caractères originaux de la peinture néerlandaise. G. Knuttel. Arts p3 N 15 '46

Dutch art in London. I. Clephane. il Studio 128:117-19 O '44

Dutch painting, by J. B. Manson. Review

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Rotterdam as the centre of a Dutch Teniers group. A. Heppner. bibliog f il Art in Am 34:14-30 Ja '46

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Pannwitz collection exhibited at the Rijksmuseum. Burl Mag 89:159 Je '47

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Dutch and Flemish paintings. il Calif Pal Leg Hon Bul 3:42-7 Ag '45

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Dutch in Hartford. il Art N 44:8 My 1 '45

Dutch masterpieces of the 17th century at the Slatter gallery. il Burl Mag 87:176+ J1 '45

Dutch masters at the Koetser gallery. il Art Digest 20:5+ Mr 1 '46

Dutch masters in a loan exhibition at Knoedler's. il Antiques 47:177+ Mr '45

Dutch then; still-life and genre at Koetser gallery. il Art N 45:51 Mr '46

Dutch treat at Knoedler's. il Pictures 6:8-9 F '45

Épisodes de la résistance hollandaise dans la Cathédrale d'Amsterdam. Arts p3 My 10 '46

Una grande mostra di pittura olandese, Palazzo delle belle arti, Bruxelles. il Emporium 105:41 Ja '47

Holland sends recovered Nazi loot for tour in America. Art N 45:59 Ja '47

Les Hollandais de Paris à la galerie La Boétie. Arts p2 F 1 '46

Les Hollandais du dix-septième siècle à la galerie Allard. Arts p5 Ja 17 '47

Holland's appreciation, 48 Dutch masterpieces scheduled for a one-year museum tour. il Art Digest 21:8 D 15 '46

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Looted Dutch art at Metropolitan museum. Art Digest 21:18 J1 '47



**PAINTING, Dutch—Exhibitions—Continued**

Masterpieces of Dutch painting in the seventeenth century; loan exhibition at Slatter's gallery under the auspices of the Anglo-Netherlands society. *il Illustrated London News* 206:708-9 Je 30 '45

New York views the intimate art of 17th century Holland. *il Art Digest* 19:5+ F 15 '45

Paintings looted from Holland. *il Worcester Mus N Bul* 12:27 Ap '47

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La peinture hollandaise à Bruxelles. B. Braun. *il Arts* p3 Mr 15 '46

Toiles de trente-sept peintres des XVI<sup>e</sup> et XVII<sup>e</sup> siècles enlevées de Hollande par les Nazis seront exposées successivement dans quatorze villes américaines. *il Arts* p8 Ja 3 '47

**Influence, Italian**

Bernard van Rantwijk, schilder van Nijmegen; with Italian summary. G. J. Hoogewerff. 9pl *Nederlandsch Hist Inst Rome Med s3 v 1:25-34* '42

Lambert Sustris, schilder van Amsterdam; with Italian summary and list of works. G. J. Hoogewerff. *il Nederlandsch Hist Inst Rome Med s3 v2:97-117* '43

**PAINTING, Egyptian**

La défaite des Asiatiques; scène peinte du coffret de Tout-Ankh-Amon. J. M. Taupin. *il Chron Égypte* 20:40-6 Ja '45

Egyptian painting on linen. A. Lansing. *il Met Mus Bul ns* 3:201-3 Ap '45; *Abstract. Am J Archaeol* 49:587 O '45

Der fussboden aus dem palaste des königs Amenophis IV, zu el Hawata, im museum zu Kairo, by F. W. von Bissing. *Review Chron Égypte* 17:98-100 Ja '42

History of Egyptian sculpture and painting in the Old kingdom, by W. S. Smith. *Review Boston Mus Bul* 44:71 O '46

*Burl Mag* 89:228-9 Ag '47

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Sur une peinture thébaine; le tombeau de Nebamon au British museum. J. Capart. *il Chron Égypte* 19:192-3 Jl '44

Sur une scène d'offrande de la tombe de Ouahka II à Antæopolis. J. Vandier. *bibliog f il Chron Égypte* 19:182-91 Jl '44

Unusual depiction of Ramesside funerary rites. N. M. Davies. *bibliog f pl J Egypt Archaeol* 32:69-70 D '46

**See also**

Mural painting and decoration, Egyptian

Painting, Coptic

**PAINTING, English.** See Painting, British

**PAINTING, Ethiopian**

Contemporary Ethiopian artists at San Francisco museum. *Pictures* 6:39 Mr '45

**PAINTING, Fatimid.** See Painting, Mohammedan

**PAINTING, Ferrarese**

Cosmè Tura, Francesco del Cossa, Ercole de' Roberti, by S. Ortolani. *Review Emporium* 95:86-8 F '42

Due frammenti di Ercole de Roberti e uno del Maineri. G. Bargellesi. *bibliog f il Emporium* 105:61-4 F '47

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Bass pictures at auction. *il Art N* 43:29 Ja 1 '45

Flemish painting, by É. Cammaerts. *Review Mus J* 46:52-3 Je '46

Last flowering of the middle ages, by J. J. M. I. van der Elst. *Review Antiques* 47:170 Mr '45

*Arch Forum* 11 82:162 F '45

*Art Digest* 19:24 Ja 1 '45

*Coll Art J* 5:386-8 My '46

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Mabuse and the development of the Flemish renaissance. G. Gluck. *bibliog f il Art Q* 8 no2:116-39 '45

Mass of St Gregory after the Master of Flémalle at the Royal museums of Brussels. P. Fierens. *il(p 174) Art Q* 9 no2:177+ '46

Painting in Flanders, by R. M. F. Alford and M. R. Scherer. *Review*

*Coll Art J* 5:256-8 Mr '46

La peinture flamande de Bruegel au XVIII<sup>e</sup> siècle, by P. Fierens. *Review*

*R Belg Archéol et Hist Art* 14 no3-4:173 '44

Pitture devota. *Emporium* 95:218-19 My '42

Pupil of Jan van Eyck. W. R. Valentiner. *il Art Q* 8 no4:296-302 '45

Tableaux peu connus conservés en Brabant. Comte d'Arschot. *bibliog f pls R Belg Archéol et Hist Art* 12 no4:259-70; 13 no2-3: 151-65; 14 no3-4:143-63 '42-44

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Illuminated manuscripts, Flemish  
Landscape painting, Flemish

Mural painting and decoration, Flemish  
Painters, Flemish  
Portrait painting, Flemish

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Les primitifs flamands au musée de l'Orangerie. P. Fierens; H. Adhémar. *il Arts* p8 Je 6 '47

**Influence**

La peinture espagnole et la peinture flamande au XV<sup>e</sup> siècle. C. Terlinden. *R Belg Archéol et Hist Art* 16 no 1-2:3-14 '46

**PAINTING, Florentine**

Fifteenth-century Florentine processional cross. H. S. Francis. *il Cleveland Mus Bul* 32:3-4 Ja '45

Florentine Annunciation. W. G. Constable. *bibliog f il Boston Mus Bul* 43:71-6 D '45; *Abstract. Am J Archaeol* 50:416 Jl '46

Florentine processional cross of the fifteenth century. H. Comstock. *il Connoisseur* 116: 105 D '45

New Florentine Madonna; the Bagnano master. E. B. Garrison, jr. *il Burl Mag* 89: 150-2 Je '47

San Pier Maggiore altarpiece: a reconstruction. H. D. Gronau. *bibliog f il Burl Mag* 86:139-45 Je '45

I tabernacoli delle vie fiorentine. A. J. Rusconi. *il Emporium* 95:67-74, 158-66 F, Ap '42

Unique panel by the Master of the Castellare crucifix. E. B. Garrison, jr. *il Burl Mag* 89:148-50 Je '47

**See also**

Frescoes, Florentine  
Portrait painting, Florentine

**Exhibitions**

Catalogo della mostra giottesca di Firenze del 1937, ed. by G. Sinibaldi and G. Brunetti. *Review*

*Burl Mag* 88:102 Ap '46

**Influence, Roman**

Tentative reconstruction of a tabernacle and a group of Romanizing Florentine panels; the Oxford Christ Church library panel and Milan Sessa collection shutters. E. B. Garrison, jr. *bibliog f il Gaz Beaux Arts* s6 v29:321-46 Je '46

## PAINTING, French

- Annunciation panels from Friedsam collection; thought to be French. il(pt col) Met Mus Bul ns 4:opp 49 O '45; Abstract. Am J Archaeol 50:304 Ap '46
- Art world of Paris. A. Watt. il(pt col) Studio 132:161-77; 133:1-13 D '46-Ja '47
- Beginnings of modern art; David and the development of Géricault's art. K. Berger. il Gaz Beaux Arts s6 v30:41-62 Jl '46
- Buddy De Sylva gift of seven paintings to Los Angeles museum. il Art N 44:28-33+ S '46
- Confrontations. L. Degand. Arts p4 N 8 '46
- Contemporary French painting, by B. Dorival. Review  
Roy Soc Arts J 94:300 Mr 29 '46
- Le crépuscule des images, by G. Bazin. Review  
Studio 133:152 My '47
- Débuts du romantisme à l'atelier de Delacroix. M. Florisoone. il Arts p 1+ N 8 '46
- De Sylva collection enriches Los Angeles museum. A. Millier. il Art Digest 21:13 O 15 '46
- En quête de l'art jeune. P. Descargues. il Arts p 1+ Ag 23; p5 Ag 30; p5 S 6; p4 S 13; p5 S 27 '46
- Les étapes de la peinture française contemporaine, by B. Dorival  
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- French masterpieces for the National gallery. H. Comstock. il Connoisseur 115:39 Mr '45
- French painting, by T. W. Earp. Review  
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- French paintings given to the National gallery. il Antiques 46:288 N '44
- Les grandes époques de la peinture moderne de Delacroix à nos jours, avec un tableau synoptique, by M. Georges-Michel. Review  
Gaz Beaux Arts s6 v29:191 Mr '46
- National gallery of art given paintings. Mus N 22:1 S 15 '44
- New group of French painters; with biographical notes. G. Delmas. il Mag Art 33:268-71 N '45
- Osservazioni su L'arte moderna di Huysmans. U. Silva. Emporium 98:29-33 Jl '43
- Parigi: cinquant'anni di pittura francese. il Emporium 103:312-14 Je '46
- La peinture actuelle, by R. Huyghe. Review  
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- La peinture française, XIX<sup>e</sup> siècle, de David à Géricault, by R. Escholier. Review  
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- Position of French painting. R. Huyghe. il Mag Art 39:187-9 My '46
- Le prix de la jeune peinture; l'exposition, les lauréats. Arts p5 Ap 18; p3 Ap 25 '47
- Les problèmes de la peinture, by G. Diehl. Review  
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- Quelques impressions sur la peinture française. M. Chagall. il Arts p8 Ag 9 '46
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- Les peintures murales de Saint-Maurice-la-Clouère. M. Pré. il Arts p 1+ Ap 11 '47
- Un primitif méconnu: Sainte Catherine d'Alexandrie au musée de Lyon. R. L. Briat. il Arts p6 Ap 18 '47

Unrecorded French primitive: Charles VII and Agnes Sorel, ascribed to Miraillet, now proved to be modern work by the Spanish forger. H. G. Fell; M. S. Soria. il Connoisseur 117:126-7 Je '46

Unrecorded French primitive (Charles VII and Agnes Sorel?) in the collection of Dr James Hasson, attributed to Jean Miralheti of the school of Provence. C. G. E. Bunt. col il Connoisseur 116:98-9+ D '45

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- La collection du Louvre va passer un an au Petit palais. P. Descargues. Arts p 1 Ap 12 '46
- Kress gift of 110 old masters enriches nation for third time; with list of additions. P. Crawford. il Art Digest 20:6+ F 1 '46
- Milano: la collezione Feroldi esposta nelle sale di Brera. A. Pacchioni. il Emporium 97:36-8 Ja '43
- Supplement to the Kress collection in the National gallery. A. M. Frankfurter. il(pt col) Art N 44:21-84 F '46
- Trois Seurat de la collection Fénéon entrent au Louvre. E. Spar. il Arts p 1+ My 16 '47

## Exhibitions

- A Baden-Baden. Arts p3 S 27 '46
- A Liège; la peinture française de David à Picasso. J. Putman. il Arts p8 Jl 12 '46
- A propos d'une exposition au Palais de Venise à Rome. J. Veyssset. il Arts p3 S 13 '46
- L'âge d'or de la peinture toulousaine; exposition au musée des Augustins. J. Cassou. il Arts p 1 D 20 '46
- Les anciens peintres aux armées à la galerie Durand-Ruel. Arts p2 F 22 '46
- Aspects of seventeenth-century French painting; loan exhibition at Wildenstein's. H. Comstock. il Connoisseur 118:122 D '46
- At Rosenberg galleries; French moderns, dating from 1911 to 1945, never before shown in New York. Art Digest 21:11 My 1 '47
- L'atelier Léger, peintures à la galerie Jeanne Bucher. Arts p4 Jl 11 '47
- Au musée de l'Orangerie; l'âge d'or de la peinture toulousaine. G. Isarlio; P. Mesplé. il Arts p 1+ Ap 18 '47
- Au musée du Luxembourg l'art français contemporain. M. Florisoone. il Arts p8 Je 28 '46
- Bonnard and his contemporaries at the Lefevre galleries. il Apollo 46:2 Jl '47
- Bonnard and his French contemporaries. D. Sutton. il Burl Mag 89:163 Je '47
- Bordeaux: exposition d'une soixantaine d'œuvres appartenant au Musée d'art moderne. Arts p3 Je 28 '46
- Cannes; sept peintres de Provence niçoise. Arts p6 Je 27 '47
- Cent chefs-d'œuvres de l'école de Paris à la galerie Charpentier. D. Chevalier. il Arts p 1 My 31 '46
- Century of French seen in New York at Rosenberg's. il Art Digest 19:8 Ap 15 '45
- Contemporary French paintings: a hundred canvases at John Douthitt gallery, brought over by S. Rosenthal of galerie Haussmann; Five painters of Provence at George Binet gallery. Art Digest 21:20 My 1 '47
- D. W. T. Cargill collection; paintings by Courbet, Manet, Corot, Seurat and Degas lent to the Gallery. il Glasgow Art R no4:24-5 '47
- Delacroix to Dufy at the Lefevre. Perspex. il Apollo 44:28 Ag '46
- Diverse moderns at Niveau gallery. Art Digest 20:16 Ja 1 '46
- Dublin; peintres français contemporain. B. Braun. Arts p3 My 23 '47
- L'école Chatou. Arts p4 Ap 4 '47
- Eight modern French painters at Leicester galleries. A. C. Sewter. Burl Mag 89:227 Ag '47
- Exposition à Rome de peintures françaises et italiennes. J. R. Vieillefond. il Arts p 1+ Je 21 '46
- Exposition d'art français contemporain, galerie Giroux, Bruxelles. J. Putman. il Arts p3 Mr 21 '47



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- Exposition des peintres marseillais à Lyon. R. Deroudille. Arts p3 Mr 22 '46
- First from France; school of Paris paintings reach U.S. after six years lapse; exhibition at Matisse gallery. A. E. Louchheim. il Art N 45:16-18+ Je '46
- Five centuries of French painting at Gimpel ffs. D. Sutton. il Burl Mag 89:22+ Ja '47
- France at time of the 13th and 14th Louis at Wildenstein's. il Art Digest 20:5+ My 15 '46
- France invades the Whitney. P. Boswell. Art Digest 21:7 F 15 '47
- Francesi e Italiani contemporanei, galleria del Milione, Milano. il Emporium 103:154-5 Mr '46
- French and American at Wildenstein. il Art N 36:31 Ag '47
- French and American 19th century paintings at Wildenstein's. il Art Digest 21:14 J1 '47
- French artists in North Africa; British council exhibition at R.W.S. gallery. il Studio 128:154-5 N '44
- French fortnight at seven galleries; campaign of the American friends of France to raise funds for health center memorials in France. il Art Digest 21:10-12 Ja 1 '47
- French impressionists. R I Sch Des Notes 4:[1] Ap '46
- French painting, 1939. Minneapolis Inst Bul 35:18 Ja 26 '46
- French painting of the 17th century at Wildenstein's, London. Perspex. Apollo 46:26 Ag '47
- French painting of the time of Louis XIII and Louis XIV at Wildenstein's. H. Peyre. il Art N 45:18-21 My '46
- French seventeenth-century painting at Messrs Wildenstein's, London. il Burl Mag 89:160-1 Je '47
- French show—remembrance of things past. Minneapolis Inst Bul 36:98 My 17 '47
- From 1850 to 1900. R. F. Alford. il R I Sch Des Notes 4:[4] My '46
- From Louis XIV to liberation at the Toledo museum. il Art N 45:8 D '46
- Gallie encore at Marquie gallery. Art Digest 21:31 My 15 '47
- Une grande peinture sociale; la réouverture le la galerie Bing. J. Lassaigne. il Arts p 1+ D 13 '46
- Grands maîtres du XIX<sup>e</sup> siècle à la galerie Daber. Arts p6 Je 13 '47
- Great seven at Niveau gallery. Art Digest 20:19 N 1 '45
- Great seven at Niveau gallery. il Art N 44:26 N 1 '45
- Green is their common denominator. Art Digest 19:6 Ja 15 '45
- Le groupe de l'Échelle à la galerie Jean Dufresne. Arts p2 My 10 '46
- Gustave Moreau et quelques-uns de ses élèves, galerie La Licorne. Arts p5 J1 4 '47
- Important paintings at Hugo gallery. il Art Digest 21:14 F 1 '47
- In Gallie terms at Bignou gallery. Art Digest 21:19 Mr 15 '47
- La jeune peinture abstraite à la galerie Denise René. J. F. Reille. il Arts p 1 F 8 '46
- La jeune peinture lyonnaise, exposition à Marseille. R. Deroudille. Arts p3 Mr 1 '46
- Judging impressionism six different ways; exhibition, Carstairs gallery. il Art N 44:14 Ap 15 '45
- Leur première manière; exposition des œuvres des débuts des peintres contemporains à la galerie Artel. Arts p4 Mr 28 '47
- Little known works of nineteenth and twentieth centuries at Acquavella. il Art N 45:43 Ja '47
- Londres vu par les peintres français. D. Sutton. il Arts p3 Mr 29 '46
- Manière inattendue des peintres; exposition à la galerie Durand-Ruel. Arts p4 Mr 28 '47
- Masterpieces at Rosenberg. il Art Digest 20:18 D 1 '45
- Masterpieces at Rosenberg's. il Art N 44:24 D 1 '45
- Modern French and American paintings at Valentine gallery. il Art Digest 19:16 Je '45
- Modern French at the Lilienfeld galleries. Art Digest 21:18 J1 '47
- Modern French masters at Lilienfeld galleries. il Art Digest 20:7 Mr 15 '46
- Modern French paintings at Perls. Art N 45:44 N '46
- Modern French paintings at Rosenberg. il Art N 46:44 My '47
- Modern French paintings at the Perls galleries. il Art Digest 21:23 Ap 1 '47
- Mostra a cà Pesaro, Venezia. G. Marchiori. il Emporium 105:30-1 Ja '47
- La mostra d'arte francese in palazzo Pitti a Firenze. A. Podestà. il Emporium 102:64-74 S '45
- Mostra di pitture francesi in Italia e italiane in Francia, palazzo di Venezia. G. C. Argan. il Emporium 104:113-17 S '46
- Mostra della scuola di Parigi, galleria Charpentier. il Emporium 105:40 Ja '47
- Le Musée d'art moderne; les meilleurs parmi les achats depuis cinquante ans. J. Lassaigne. il Arts p 1+ Je 13 '47
- Le musée de Bordeaux reçoit une double exposition d'art moderne. il Arts p 1 My 10 '46
- New York salutes Salon de la libération; exhibition, Pierre Matisse gallery. il Art Digest 19:6 D 15 '44
- New York: une exposition d'art français au bénéfice de l'université de Caen à la galerie Wildenstein. Arts p3 My 31 '46
- Newest arrivals from Paris at Whitney museum. il Art N 45:21+ F '47
- Nineteenth century French painters. J. MacAgy. il Calif Pal Leg Hon Bul 1:9-15 My '43
- 19th century French painting at Bignou galleries. Art Digest 20:16 N 1 '45
- 19th century French painting at Bignou gallery. il Art N 44:26 N 1 '45
- 100 masterpieces by painters of l'école de Paris at Charpentier galleries, Paris. il Art Digest 20:13 Ag '46
- Painting in France 1939-1946. R. M. Pearson. Art Digest 21:23 F 15 '47
- Painting in France 1939-1946, at the Whitney museum. il Art Digest 21:9 F 1 '47
- Painting of the time of Louis XIII and Louis XIV at Wildenstein's, New York. A. Blunt. Burl Mag 88:203 Ag '46
- Peintres à Belle-Ile, exposition à la galerie Bernier. M. Zahar. Arts p4 N 15 '46
- Les peintres de Pont-Aven et leurs amis à la galerie Pierre Maurs. Arts p4 D 27 '46
- Les peintres lyonnais à Luxembourg. R. Deroudille. Arts p4 S 6 '46
- La peinture contemporaine au musée de La Haye. D. Chevalier. Arts p3 Ap 11 '47
- La peinture française à Venise, aux Procuratie nuove. il Arts p8 O 4 '46
- La peinture française des origines à Manet au Petit palais. J. Lassaigne. il Arts p 1+ Je 14 '46
- La peinture française du XVII<sup>e</sup> siècle, galerie Wildenstein, Londres. D. Sutton. il Arts p 1+ Je 20 '47
- La peinture française va voyager en Italie. il Arts p 1 S 27 '46
- La peinture spirite; exposition des peintres médiums, organisée par l'Union spirite française. D. Chevalier. Arts p5 S 27 '46
- Plenty of French at Perls galleries. il Art Digest 19:15 F 1 '45
- Post-war Picassos and others at Cincinnati museum. il Art N 46:19 Je '47
- Pour la France; French fortnight in seven galleries. il Art N 45:14-17 Ja '47
- Quinzaine de l'art français à New York. Arts p3 D 27 '46
- Recent paintings from Paris. Portland Mus Bul 8:[1] F '47
- Le Salon bleu de Vaison-la-Romaine. Arts p5 Ag 30 '46
- Salon de l'école française au palais de New-York. Arts p4 N 29 '46
- Salon des artistes comtois. P. Lemonnier. Arts p4 My 9 '47
- Le Salon des artistes indépendants bordelais. A. Michot. Arts p5 Je 7 '46
- Santa Barbara museum of art marks fifth anniversary with special exhibition of paintings of the school of Paris lent by W. S. Ludington. D. Bear. il Art Digest 20:1, 5-7 J1 '46
- School of Paris at the Matisse gallery. Art Digest 21:12 O 15 '46

**PAINTING, French—Exhibitions—Continued**

- School of Paris at the Valentine gallery. *Art Digest* 20:18 Ap 1 '46
- School of Paris at the Valentine gallery. *Art N* 45:62 My '46
- School of Paris, Perls galleries. *il Art Digest* 20:14 My 1 '46
- Second look at Paris; Whitney museum exhibition of painters who remained in France. J. T. Soby. *il Saturday Review of Literature* 30:29-30 Mr 1 '47
- Six French impressionists meet in New York. *il Art Digest* 19:6 Ap 15 '45
- Six impressionists at Carstairs gallery. *il Pictures* 6:10-11 Ap '45
- Six 19th century masters at Durand-Ruel galleries. *il Art Digest* 20:13 Ap 15 '46
- Some modern paintings: Currents of post-impressionism in France and England, assembled by Roland Browse and Delbanco. D. Sutton. *Burl Mag* 88:228 S '46
- Toledo and Toronto plan exhibition: Spirit of modern France. *Art Digest* 21:29 N 1 '46
- Toledo museum of art; Spirit of modern France; an essay on painting in society, 1745-1946. *il Art Digest* 21:6 N 15 '46
- Twentieth century, French painters. *Minneapolis Inst Bul* 36:93-5 My 10 '47
- Unusual 19th century masters at John Nicholson gallery. *Art Digest* 21:7 O 15 '46
- War-time canvases by modern Parisians at Matisse gallery. *il Art Digest* 20:11 My 15 '46
- Woman and her background in eighteenth century France; 18th and 19th century paintings at Wildensteins. D. Sutton. *il Burl Mag* 88:175-6 Jl '46

*See also*

- |   |   |
|---|---|
| Lyon—Salon du sud-est   | Paris—Salon des artistes français             |
| Paris—Salon de l'art libre  | Paris—Salon des femmes peintres et sculpteurs |
| Paris—Salon de l'Association de la préfecture de la Seine et de l'Assistance publique | Paris—Salon des indépendants                  |
| Paris—Salon d'automne   | Paris—Salon des moins de trente ans           |
| Paris—Salon de la mer   | Paris—Salon des réalités nouvelles            |
| Paris—Salon de la Société nationale des beaux arts                                    | Paris—Salon des surindépendants               |
|   | Paris—Salon des Tuileries                     |
|   | Paris—Salon d'hiver                           |

**Influence**

- Heritage of British painting. M. Ayrton. *il(pt col) Studio* 132:102-10 O '46

**PAINTING, German**

- Altdorfer, Huber and Italian art. O. Benesch. *bibliog f il Burl Mag* 89:152-5 Je '47
- Art in the Third reich, 1945. L. Kirstein. *il Mag Art* 38:223-6 O '45
- Artisti tedeschi del barocco a Roma e loro opere nelle collezioni romane. S. Poglayen-Neuwall. *bibliog f il Emporium* 96:414-22 O '42
- German primitive: Coronation of the Virgin, Tyrolese, ca. 1400. G. Swarzenski. *il Burl Mus Bul* 42:41-50 O '44; *Abstract. Am J Archaeol* 49:172 Ap '45

*See also*

- Illuminated manuscripts, German
- Painting, Austrian

**Medieval**

- 15th century German painting at Durlacher. *il Art Digest* 21:14 Mr 15 '47
- German painters of the fifteenth century; exhibition at Durlacher's. *il Art N* 46:21+ Mr '47
- Westphalian crucifixion, once a part of an altarpiece in the Neustädter Marienkirche in Bielefeld. M. Salinger. *il Met Mus Bul* ns 3:137-41 F '45; *Abstract. Am J Archaeol* 49:373 Jl '45

**Exhibitions**

- 15th century German painting at Durlacher. *il Art Digest* 21:14 Mr 15 '47
- Forbidden art of the Third reich at Nierendorf gallery. *il Art Digest* 20:9 O 15 '45

Forbidden art of the Third reich at Nierendorf gallery. *Art N* 44:6 O 15 '45

Forbidden art of the Third reich travels to Boston institute of modern art. *Art Digest* 20:9 N 1 '45

German painters of the fifteenth century at Durlacher's. *il Art N* 46:21+ Mr '47

La peinture allemande ancienne au musée de Schaffhouse. *il Arts* p3 Jl '47

**PAINTING, Goanese.** *See* Painting, Indian (East Indian)

**PAINTING, Gothic**

Historia de la pintura gótica en Cataluña, by J. Gudiol. *Review*

*Archivo Esp Arte* no64:291 Jl '44

*See also*

Painting, Visigothic

**PAINTING, Greco-Roman**

Three dimensional in Greek painting at Metropolitan museum. H. Comstock. *il Connoisseur* 114:113 D '44

**PAINTING, Greek**

Les chefs-d'œuvre de la peinture grecque, by J. Méautis. *Review*

*R Archéol* s6 v21:74-7 Ja '44

Four newly acquired vases. G. M. A. Richter. *il Met Mus Bul* ns 3:166-71 Mr '45; *Abstract. Am J Archaeol* 49:592 O '45

Greek painting; the development of pictorial representation from archaic to Graeco-Roman times, by G. M. A. Richter. *Review*

*Am J Archaeol* 49:194-5 Ap '45

La pinacothèque de Colotès à Délos. C. Picard. *R Archéol* s6 v26:99-101 Jl '46

Three dimensional in Greek painting at Metropolitan museum. H. Comstock. *il Connoisseur* 114:113 D '44

*See also*

Painters, Greek

Vases, Greek

**PAINTING, Greek (modern)**

Greek tradition in modern art. C. Seltman. *il Studio* 131:112-23 Ap '46

**PAINTING, Guatemalan***See also*

Miniature painting (portraits) Guatemalan

**PAINTING, Haitian.** *See* Art, Haitian

**PAINTING, Hellenistic**

Three dimensional in Greek painting at Metropolitan museum. H. Comstock. *il Connoisseur* 114:113 D '44

*See also*

Mural painting and decoration, Hellenistic

**PAINTING, Iberian***See also*

Mural painting and decoration, Iberian

**PAINTING, Indian (American Indian)** *See* Indians of North America—Art

**PAINTING, Indian (East Indian)**

Indo-Portuguese painting of the late sixteenth century; Vasco da Gama rounding the Cape of Good Hope. W. Born. *il Gaz Beaux Arts* s6 v30:165-78 S '46

Siege of Lanka; episode from The Rāmāyana; illustration. *Art N* 44:20 N 1 '45

*See also*

Painting, Mogul

**Exhibitions**

A l'U.N.E.S.C.O. D. Chevalier. *il Arts* p 1+ D 13 '46

La peinture de l'Inde ancienne au musée Cernuschi. J. Auboyer. *il Arts* p 1+ F 7 '47

Rothenstein collection at Leicester galleries. W. Cohn. *il(pt154) Burl Mag* 88:152 Je '46

Rothenstein collection at Leicester galleries. *Perspex. Apollo* 44:28 Ag '46

**PAINTING, Indo-Portuguese.** *See* Painting, Indian (East Indian)

**PAINTING, Industrial.** *See* Paint and painting, Industrial and practical



## PAINTING, Irish

## Exhibitions

Contemporary Irish paintings at Associated American artists. *il Art Digest* 21:17 Mr 15 '47

Modern Irish art at Associated American artists. *il Art N* 46:24 Mr '47

## PAINTING, Italian

I Baschenis pittori bergamaschi, by L. Angelini. Review

*Emporium* 100:72 Jl '44

Condition of paintings in Italy. *Burl Mag* 86:98-100 Ap '45

Considerazioni sulla pittura italiana dei giovani, by E. Bonfante. Review

*Emporium* 103:318 Je '46

Contributi a Ercole de Roberti, Parmigianino, Primaticcio, E. Arslan. bibliog f *il Emporium* 105:65-9 F '47

Di alcuni sviluppi della pittura cremonese dal manierismo al barocco. C. Baroni. bibliog f *il Emporium* 103:108-22, 233-41, 270-89 Mr, My-Je '46

Italy: report on recent painting. S. Meltzoff. *il Mag Art* 39:52-7 F '46

Italy: two movements and two paintings; Chirico's Melancholy of departure and Boccioni's States of mind, no. 1: leave-taking. J. T. Soby. *il Mag Art* 39:49-51+ F '46

Kress gift of 110 old masters enriches nation for third time; with list of additions. P. Crawford. *il Art Digest* 20:6+ F 1 '46

Later Italian painting; from Titian to Tiepolo, by T. Borenius. Review

*Mus J* 46:159 N '46

Marco del Buono and Apollonio di Giovanni, cassone painters. W. Stechow. *il Oberlin Coll Bul* 1:1-23 Je '44

Milan and Savoldo. C. E. Gilbert. bibliog f *il Art Bul* 27:124-38 Je '45

Paolo Veronese and his circle; some unpublished works. W. E. Suida. bibliog f *il Art Q* 8 no 3:174-87 '45

Piero della Francesca e il Palazzo ducale di Urbino, by M. Salmi. Review

*Art Bul* 29:141-3 Je '47

La pittura e la scultura veronese dal secolo VIII al secolo XIII, by E. Arslan. Review

*Emporium* 99:43-6 Ja '44

La pittura in Piemonte dall'età romanica al cinquecento, by A. M. Brizio. Review

*Emporium* 97:229-30 My '43

La pittura italiana dell'ottocento, by E. Somaré. Review

*Emporium* 102:35 Jl '45

La pittura italiana del seicento, by U. Nebbia. Review

*Emporium* 104:232 N '46

Raphael and Giulio Romano; with notes on the Raphael school. F. Hartt. bibliog f pls *Art Bul* 26:67-94 Je '44; Abstract. *Am J Archaeol* 48:388-9 O '44

## See also

Cassoni  
Frescoes, Italian  
Illuminated manuscripts, Italian  
Mannerists  
Mural painting and decoration, Italian  
Painting, Bolognese  
Painting, Ferrarese

Painting, Florentine  
Painting, Lucchese  
Painting, Pisan  
Painting, Sienese  
Painting, Tuscan  
Painting, Umbrian  
Painting, Venetian  
Portrait painting, Italian

## Medieval

Early Italian tabernacle in the possession of the Earl of Crawford and Ealcarres. G. Achenbach. bibliog f *il Gaz Beaux Arts* s6 v25:129-52 Mr '44; Abstract. *Am J Archaeol* 48:385-6 O '44

Impressive twelfth-century Roman Madonna. E. B. Garrison, jr. bibliog f *il Burl Mag* 89:147-9 Je '47

Italian primitives at Konopiště. M. Meiss. bibliog f *il Art Bul* 28:1-16 Mr '46

Neglected work by the Magdalen master: Madonna and Child with two saints and two angels. G. Coor-Achenbach. *il Burl Mag* 89:119-29 My '47

Pittura in Liguria dal trecento al cinquecento. A. Podestà. *il Emporium* 104:61-76 Ag '46

Post-war discoveries: early Italian paintings. E. B. Garrison, jr. bibliog f *il Burl Mag* 89:147-52, 210-19 Je, Ag '47

I primitivi, i senesi e i giotteschi, by L. Coletti. Review

*Emporium* 105:133 Mr '47

## Collections

Cronache di New York: un'altra donazione Kress di opere d'arte italiana. *il Emporium* 101:92-3 Ap '45

Italian paintings in the A. W. Mellon collection, National gallery of art. *il Connoisseur* 115:112-19 Je '45

Italian primitives at Konopiště. M. Meiss. bibliog f *il Art Bul* 28:1-16 Mr '46

Milano: la collezione Feroldi esposta nelle sale di Brera. A. Pacchioni. *il Emporium* 97:36-8 Ja '43

Private collections of Italian paintings. L. Venturi. bibliog f pl *Art in Am* 32:168-77 O '44

Straus collection goes to Texas. R. Offner. *il(pt col) Art N* 44:1, 16-23+ My 15 '45

Yale collection. H. Comstock. *il Connoisseur* 118:45-52 S '46

Yale collection of early Italian painting. Yale Associates *Bul* 13:2-3 Je '45

## See also

Valdameri collection

## Exhibitions

A Gênes; la peinture en Ligurie du XIV au XVI siècle au Palais-royal. J. R. Vieillefond. *il Arts* p3 S 13 '46

At Denver. *il Pictures* 6:14-15 Ap '45

Caravaggio and the Caravaggisti at Durlacher's. *Art N* 45:55 Ap '46

Caravaggio and the Caravaggisti; exhibition, Durlacher gallery. *il Art Digest* 20:9+ Mr 15 '46

Cinque pittori del settecento a palazzo Massimo; Ghislandi, Crespi, Magnasco, Bazani, Ceruti, G. Briganti. *il Emporium* 97:190-204 My '43

La collezione Valdameri alla galleria di Roma. A. Crespi. *il Emporium* 96:281-7 Jl '42

Como; la VII sindacale di B. A. A. Volpati. *il Emporium* 94:192 O '41

Contemporary Italian painting at the Redfern galleries organized by the Istituto nazionale per le relazioni culturali con l'estero. C. J. Gordon. *Studio* 132:157 N '46

Exposition à Rome de peintures françaises et italiennes. J. R. Vieillefond. *il Arts* p 1+ Je 21 '46

Francesi e Italiani contemporanei, galleria del Milione, Milano. *il Emporium* 103:154-5 Mr '46

Genova: la XII interprovinciale. A. Podestà. *il Emporium* 96:363-5 Ag '42

Genova: la XIII mostra interprovinciale del sindacato ligure. A. Podestà. *il Emporium* 98:82-3 Ag '43

Genova: pittura ligure dell'ottocento, galleria Ranzini. *il Emporium* 101:41-2 Ja '45

GIs do as the Romans do. A. Lipinsky. *il Art N* 44:12-15+ Ap 1 '45

How modern the renaissance? Giotto to Tintoretto at Wildenstein's. A. M. Frankfurter. *il Art N* 45:16-19+ F '47

Masters of yesteryear at Duveen galleries. *Art Digest* 20:7+ F 15 '46

Milano: una mostra d'arte antica emiliano-romagnola. A. Podestà. *il Emporium* 103:49-50 Ja '46

La mostra dei capolavori delle chiese di Bologna. E. Carli. *il Emporium* 103:162-75 Ap '46

Mostra dei dipinti di Antonello da Messina, ed. by C. Brandi. Review

*Burl Mag* 89:170-1 Je '47

Mostra della pittura antica in Liguria dal trecento al cinquecento. Genova. A. Mongan. *Coll Art J* 6 no2:150 '46

Una mostra della pittura del seicento e del settecento in Liguria. *Emporium* 105:80 F '47

La mostra delle collezioni d'arte contemporanea, Cortina d'Ampezzo. A. Podestà. *il Emporium* 94:194-204 N '41

Una mostra di musei di provincia alla galleria Estense di Modena. R. Salvini. *il Emporium* 102:24-3 Jl '45

Mostra di pittori cremaschi antichi e moderni. *il Emporium* 104:223 N '46

Mostra di pittura antica alla galleria di Genova, Bordighera. *il Emporium* 105:120-3 Mr '47

**PAINTING, Italian—Exhibitions—Continued**

- Mostra di pitture francesi in Italia e italiane in Francia, palazzo di Venezia. G. C. Argan. *il Emporium* 104:113-17 S '46
- Mostra sindacale, Asti. P. Zanzi. *il Emporium* 94:183-4 O '41
- Pittura italiana contemporanea in una mostra a Londra. L. Venturi. *il Emporium* 104:50-7 Ag '46
- Pittura in Brescia dal duecento all'ottocento. *il Emporium* 105:21-4 Ja '47
- Un premio Modena di pittura. *Emporium* 105:35 Ja '47
- Presenting stars from Italian renaissance at Wildenstein galleries. *il Art Digest* 21:13-4 F 1 '47
- La IV quadriennale romane. A. Podestà. *il Emporium* 97:243-66 Je '43
- Il IV premio Bergamo. A. Podestà. *il Emporium* 96:387-96 S '42
- Quarante ans d'art italien à Lucerne. J. Silvant. *il Arts* p3 Ap 25 '47
- Roma: mostra della collezione Valdameri. G. C. Cavalli. *il Emporium* 95:217-22 My '42
- La seconda mostra di Palazzo Venezia. G. R. Ansaldi. *il (pt col) Emporium* 103:2-20 Ja '46
- Verona: la I mostra del premio Verona. A. Podestà. *Emporium* 96:405-7 S '42

**Influence**

- Lambert Sustis, schilder van Amsterdam; with Italian summary and list of works. G. J. Hoogewerff. *il Nederlandsch Hist Inst Rome Med* s3 v2:97-117 '43

**PAINTING, Italo-Byzantine**

- Tentative reconstruction of a tabernacle and a group of Romanizing Florentine panels; the Oxford Christ Church library panel and the Milan Sessa collection shutters. E. B. Garrison, jr. *bibliog f il Gaz Beaux Arts* s6 v29:321-46 Je '46

**PAINTING, Japanese**

- Japanese commemorate their war in oils. *il Time* 48:56 S 16 '46

**See also**

- Mural painting and decoration, Japanese

**Exhibitions**

- Los Angeles Japanese form Palette club and show paintings made in relocation centers. *Art Digest* 21:8 My 15 '47
- Modern Japanese at Tribune book and art center. *Art N* 46:43 Je '47
- Post-war Nipponese; exhibition at New York's Tribune subway gallery. *Art Digest* 21:10 Je '47

**Influence**

- Gauguin e la pittura giapponese. C. Maltese. *il Emporium* 105:2-10 Ja '47

**PAINTING, Lamaist. See Painting, Tibetan****PAINTING, Latin American**

- Art activities in the Pan American union. J. Gómez Sicre. *il Bulletin of the Pan American Union* 81:380-7 Jl '47
- South American painting. L. Kirstein. *il Studio* 128:106-13 O '44
- South of the border. *col il Time* 49:39-43 Mr 31 '47

**See also**

- Painting, Argentine Painting, Mexican  
Painting, Brazilian Painting, Venezuelan  
Painting, Cuban

**Exhibitions**

- Paintings and drawings at Knoedler's. *il Art N* 46:45 My '47
- Paintings and drawings of Latin America, Knoedler galleries, for the benefit of the Bryn Mawr college fund. *Art Digest* 21:10 My 1 '47
- Traveling exhibition sponsored by Council for inter-American cooperation. *Art Digest* 20:23 Je '46

**PAINTING, Ligurian. See Painting, Italian****PAINTING, Lucchese**

- Berlinghieresque fresco in S Stefano, Bologna. E. B. Garrison, jr. *bibliog f il Art Bul* 28:211-32 D '46

**PAINTING, Marine. See Marine painting****PAINTING, Maya****See also**

- Frescoes, Maya

**PAINTING, Medieval**

- Light as form and symbol in some fifteenth-century paintings. M. Meiss. *bibliog f il Art Bul* 27:175-81 S '45

- Space in medieval painting and the forerunners of perspective, by M. S. Bunim. *Review*

- Speculum* 20:484-6 O '45; *Reply*. M. S. Bunim. 22:78-80 Ja '47

**See also**

- Illumination of books Painting, Gothic  
and manuscripts Painting, Roman-  
Painting, Burgun- esque  
dian Painting, Visigothic  
also subhead Medieval under the following  
headings  
Painting, British Painting, Italian  
Painting, French Painting, Spanish  
Painting, German

**PAINTING, Mexican**

- Algunas huellas de Schongauer y Durero en Méjico. *il Archivo Esp Arte* no72:381-3 N '45

- Art of Mexico: contemporary art. B. Ross. *il (pt col) Studio* 133:116-28 Ap '47

- Un biombo mejicano del siglo XVIII. E. Marco Dorta. *il Archivo Esp Arte* no62:70-5 Mr '44

- Mexican colonial retablos. F. de la Maza. *il Gaz Beaux Arts* s6 v25:175-86 Mr '44; *Abstract*. *Am J Archaeol* 48:392 O '44

**See also**

- Frescoes, Mexican Mural painting and  
Landscape painting, decoration, Mexican  
Mexican

**Exhibitions**

- Mexican group. *Milwaukee Inst Bul* 18:2 S '45
- Mexicana of the moment at Kleeman's and Knoedler's. *il Art N* 44:23 N 15 '45
- Mexicans at Boris Mirski gallery, Boston. *Art Digest* 20:16 Ja 1 '46
- Traveling exhibition sponsored by Council for inter-American cooperation. *Art Digest* 20:23 Je '46
- Younger Mexicans see an unhappy world; exhibition at Knoedler galleries. *il Art Digest* 20:36 N 15 '45

**PAINTING, Mogul**

- Imperial rooster by Dilaram Padarat Kashmiri. H. Hollis. *il (p 154) Cleveland Mus Bul* 32:171-3 N '45

- Portrait of a nobleman: 'Alā al-Mulk Tūni. H. Hollis. *il Cleveland Mus Bul* 33:180-1-4 D '46

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**PAINTING, Mohammedan**

- Lawfulness of painting in early Islam. K. A. C. Creswell. *bibliog f Ars Islam* 11-12:159-66 '46

**See also**

- Illuminated manuscripts, Moham-  
medan  
Painting, Persian

**PAINTING, Negro**

- Bauchi training centre, northern Nigeria. W. F. Jeffries. *il Studio* 128:144-8 N '44

**See also**

- Painting, Ethiopian  
**PAINTING, Negro (American)** See Art, Negro (American)

**PAINTING, Nigerian. See Painting, Negro****PAINTING, Persian**

- Bahrām Gūr slays a dragon; illustration from the Shāh-nāma. H. Hollis. *bibliog f il (p89) Cleveland Mus Bul* 32:85-6 Je '45

- Persian Madonna; color plate. *Studio* 129:160 My '45

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*Burl Mag* 85:232-3 S '44  
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- Turkish miniatures. A. Sakisian. *bibliog f il Burl Mag* 87:224-32 S '45



**PAINTING, Persian—Continued**

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Illuminated manuscripts, Persian  
Painting, Sassanian

**PAINTING, Pisan**

Campo Santo now. il *Burl Mag* 86:35-9 F '45

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*See also*

Rock drawings and paintings

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*See also*

Landscape painting, Roman      Mural painting and decoration, Roman

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*Emporium* 103:203 Ap '46

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Landscape painting, Spanish      Painting, Catalan  
Portrait painting, Spanish      Portrait painting, Spanish  
Mural painting and decoration, Spanish      Still life painting, Spanish

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 Painting, Lucchese

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Landscape painting, Venetian  
 Painters, Venetian

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**PAINTING of birds.** See Birds

**PAINTING supports.** See Paint supports

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Pictures

**Circulation, loans, etc.**

*See* Pictures—Circulation, loans, etc.

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A Amsterdam: la transfiguration de Ronde de nuit. J. Vuyk. il Arts p 1, 8 N 15 '46

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*See* Painting—Collections

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Mural painting and decoration—Conservation and restoration

Paintings—Cleaning

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**Copying**

*See* Copying

**Copyright**

*See* Copyright

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*See* Picture frames and framing

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*See* Loans, Art; Pictures—Circulation, loans, etc.

**Prices**

*See* Art prices

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Dismembered masterpieces, by T. Bodkin. *Review*

*Burl Mag* 86:102 Ap '45

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**PAINTINGS, Historical.** *See* Historical paintings

**PAINTINGS, Identification of.** *See* Paintings—Identification

**PAINTINGS, Packing of.** *See* Packing for shipment

**PAINTINGS, Reproductions of.** *See* Reproductions of works of art

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**PAJOU, Augustin, 1730-1809**

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*Le cours du printemps*

*Art N* 44:47 Ap 1 '45

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*Art N* 44:30 Ja 1 '46

**PAK, Engel**

*Exposition, galerie Dietrich. Arts p3 Ap 4 '47*

**PAKHOMOV, Aleksei Fedorovich, 1900-**

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*Studio* 129:142 My '45

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**PALACE of the popes, Avignon.** *See* Avignon—Palais des papes

**PALACES****England**

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**Italy**

*See also*

Mantua—Reggia  
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tiro (palace)

Madrid—Royal palace

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—and **Barmache, Leon**

*Showroom for women's apparel designed for Mack Sepler, inc; views and floor plan. Arch Forum* 83:99 S '45

**PALAIS des beaux-arts de la ville de Paris.** *See* Paris—Petit palais

**PALAIS des papes, Avignon.** *See* Avignon—Palais des papes

**PALAS, Nicolas, 19th cent**

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- |                   |                   |
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| Gerasa            | Tell Umm Hamād    |
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**—and Pallucchini, Anna**

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- En quête de la jeune peinture. P. Descargues. self por Arts p5 S 6 '46

**PALM, Erwin Walter**

- Contribution to the study of the Italian renaissance: Botticelli and Cosme Tura. Gaz Beaux Arts s6 v25:376-8 Je '44; Abstract. Am J Archaeol 49:374 JI '45

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**PALM BEACH, Florida****Art**

- See also  
 Society of the four arts



**PALM BEACH art league***See also*Norton gallery and  
school of art**PALMA, Jacopo**, known as *Palma il Giovane*,  
1544-1628Iconography of Michele Sanmicheli. E.  
Tietze-Conrat. *il Gaz Beaux Arts* s6 v29:  
378-82 Je '46il: Portrait of padre G. Cirno; Martyrdom of St John  
the Baptist; Paul IV receiving the Venetian ambassadors;  
Portrait of Michele Sanmicheli (woodcut)**PALMA, Jacopo**, known as *Palma Vecchio*,  
1480?-1528**Reproductions**

Circumcision

Apollo 46:cover Ag '47

Female head

Art in Am 33:151 Jl '45

Holy family

Apollo 42:217 S '45

Burl Mag 85:306 D '44

Madonna enthroned between St George and  
Santa Lucia

Apollo 44:36 Ag '46

Mars and Venus

Art N 45:30 N '46

Portrait of a sculptor

Met Mus Bul ns 5:11 Jl '46

**PALMA il Giovane**. *See* Palma, J. 1544-1628**PALMA Vecchio**. *See* Palma, J. 1480?-1528**PALME, Einar**

Exhibition at Jensen. Art N 45:49 Je '46

il: Royal castle at Ulriksdal

**PALME, Lennart A.**

Vikingsholm on Emerald Bay, Lake Tahoe.

il plans Arch &amp; Eng 164:22-7 Ja '46

**PALMEIRO, José**, 1901-

Portrait d'artiste. Arts p5 My 2 '47

il: Portrait de jeune fille

**Reproductions**

Nature morte

Arts p4 Jl 5 '46

Portrait de femme

Arts p5 Je 6 '47

Tête de femme

Arts p4 O 11 '46

**PALMER, Allen Ingles**, 1910-Exhibition, Milch galleries. Art Digest 21:22  
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**PALMER, Arnold**, 1886-Letters from England. Carnegie Mag 20:85-6  
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'45**PALMER, Erastus Dow**, 1817-1904**Reproductions**

White captive

Mag Art 39:290 N '46

**PALMER, Mrs Frances Flora (Bond)** 1810-1878**Reproductions**

Landscape, fruit and flowers

Gaz Beaux Arts s6 v29:303 My '46

**PALMER, J. Wood**Procters, Ernest and Dod. Studio 132:42-7 Ag  
'46**PALMER, Milton Meade**Photographic reconnaissance and mapping in  
the Solomons. Landscape Arch 35:64-5 Ja  
'45**PALMER, Samuel**, 1805-1881Early ploughman. J. T. Arms. pl Print 5  
no 1:64-6 '47Horse chestnuts, pictures and poems. G.  
Grigson. *il Arch R* 98:30-2 Ag '45Samuel Palmer. G. Grigson. Studio 128:170-5  
D '44il: Sketch; Harvest under a crescent moon; Barn in a  
valley; Hop garden (col); Harvest moon; Full moon and  
deer; Coming from evening church; Flock and the star**Reproductions**

Harlech castle

Studio 129:165 My '45

Lycidas

Apollo 40:105 N '44

Morning of life

Studio 128:133 N '44

Ploughman at evening

Art N 45:24 F '47

**PALMER, William Charles**, 1906-Drawing is a painter's tool. *il*(pt col) Am  
Artist 10:10-12 Ja '46Exhibition, Midtown gallery. Art N 43:23 O  
1 '44In small area; exhibition, Midtown galleries.  
Art Digest 19:11 O 1 '44

il: Moon night

Motif for silk print design adapted from his  
painting: Horses. R. Frost. *il Art N* 45:  
30-3+ Ja '47**Reproductions**

Fish story

Art Digest 19:28 Ap 1 '45

Golf course

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Art N 44:11 Ja 15 '46

**PALMER fellowship**. *See* Scholarships and  
fellowships**PALMETTE**Athenian treasury as dated by its ornament;  
with list of vases decorated with the pal-  
mette border and its affiliated patterns.  
W. B. Dinsmoor. bibliog f *il Am J Archaeol*  
50:86-121 Ja '46**PALMYRA**Archive seals in Roman Syria; abstract. H.  
Seyrig. Am J Archaeol 48:374 O '44Les autels de l'el-Karassi, Syrie centrale. M.  
Pillet. *il plan diag facsim R Archéol* s6  
v 17:5-17 Ja '41Baalbek-Palmyra; photographs by G. Hoynin-  
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**PALMYRENE architecture**. *See* Architecture,  
Palmyrene**PALMYRENE sculpture**. *See* Sculpture,  
Palmyrene**PALMYRENE silk textiles**. *See* Silk textiles,  
Palmyrene**PALMYRENE textiles**. *See* Textiles, Palmyrene**PALTSITS, Victor Hugo**, 1867-Review of E. L. Raesly's Portrait of New  
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'46**PALVADEAU, Katia**

Exposition, galerie Bosc. Arts p4 Je 27 '47

**PAMPHILOS**, fl 4th centPeinture et poésie; l'épisode des Héraclides.  
C. Picard. R Archéol s6 v24:131-3 Jl '45**PAMPHLETS**Lucies of Charlecote, Warwickshire, a rare  
pamphlet in Charlecote House on the death  
of Lady Alice Lucie. facsim Apollo 44:118  
N '46**PAMPULHA, Brazil****City planning**

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'47**PAMUNKEY Indians**Catawba pottery-making, with notes on Pa-  
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Gómez Sicre. *il Bulletin of the Pan Amer-  
ican Union* 81:380-7 Jl '47

**PAN AMERICAN union—Continued**

Cuban modern paintings; exhibition. L. J. Portner. *il Bulletin of the Pan American Union* 81:129-35 Mr '47

Exhibit of Argentine art. *il Bulletin of the Pan American Union* 81:144-5 Mr '47

Exhibit of portraits of the presidents of nineteen of the American republics by M. D. Burger. *il Bulletin of the Pan American Union* 80:683 D '46

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**PANATHENAICA.** See Vases, Greek**PANAZZA, Gaetano**

L'arte medioevale nel territorio bresciano. Review  
*Emporium* 96:403-6 S '42

**PANCHERI, Gino**

Cronache di Trento. *Emporium* 97:88-9 F '43  
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*il: Natura morta; Composizione*

**PANCIERA, Gastone****Reproductions**

Nudo

*Emporium* 104:40 JI '46

**PANE, Roberto, 1897-**

Della sistemazione del Clivo Capitolino e di altre cose. *Emporium* 98:125-7 S '43

**PANEELS, Willem.** See Panneels, W.**PANEL heating.** See Heating—Panel system**PANELING**

Craft of the English joiner; its construction and material. R. W. Symonds. *il Connoisseur* 118:98-104 D '46

Fortescue panelled room for the Huntington library. S. G. Goldschmidt. *il Apollo* 42:302-4 D '45

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Où sont les boiseries des hôtels parisiens? J. Wilhelm. *il Arts* p 1+ S 13 '46

**PANELS, Decorative**

See also

Altar frontals

**PANELS, Metal.** See Sheet metal**PANELS, Savonnerie.** See Savonnerie textiles**PANFILI, Pio, 1723-1812****Reproductions**

Bologna: l'Istituto delle scienze e la torre dell'Osservatorio  
*Emporium* 96:293 JI '42

**PANFILO.** See Nuvolone, C. F.**PANG HSUN-CHIN****Reproductions**

Peasant women

*Studio* 132:76 S '46

Ribbon dance

*Studio* 128:52 Ag '44

**PANI, Mario**

California architect in Mexico City. W. A. Newman. *il Arch & Eng* 160:22-9 Ja '45

National conservatory of music, Mexico city; views and plans. *Arch Rec* 102:80-1 JI '47

**PANICALE, Masolino da.** See Masolino da Panicale**PANICO, Ugo da.** See Carpi, U. da**PANINI, Giovanni Paolo.** See Pannini, G. P.**PANKIEWICZ, Józef, 1866-1940****Reproductions**

Happy life

*Studio* 129:12 Ja '45

Window

*Studio* 129:2 Ja '45

**PANNEELS, Willem, 1600-1632?, and Rubens, P. P.****Reproductions**

Holy family

*Mag Art* 38:58 F '45

**PANNETT art gallery.** See Whitby—Art gallery and museum**PANNINI, Giovanni Paolo, 1691?-1765**

Interior of St Peter's, Rome acquired by St Louis museum. *il(p274) Art Q* 9 no3:277-8 '46

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Teatro Costanzi

*Gaz Beaux Arts* s6 v27:145 Mr '45

**PANNWITZ collection.** See Painting, Dutch—Collections**PANOFSKY, Erwin, 1892-**

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American still life painting from naturalism to impressionism. W. Born. *il Gaz Beaux Arts* s6 v29:303-5 My '46

Mr Catherwood's panorama. V. W. Von Hagen. *il Mag Art* 40:143-6 Ap '47

**PANORAMP.** See Pictures—Hanging**PANTOJA DE LA CRUZ, Juan, 1551?-1608****Reproductions**

Anne of Austria with a dwarf  
*Notes Hispanic* 2:107 '42

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*Archivo Esp Arte* no73:opp 11 Ja '46

Margarita of Habsburg  
*Art N* 45:33 Mr '46

**PANTOMIME**

See also

Puppets and puppet plays

**PANTORBA, Bernardino de, pseud.** See López Jiménez, J.**PAOLI, Domenico de'**

Il festival musicale romano. *Emporium* 103:85-7 F '46

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**PAOLO, Giovanni di.** See Giovanni di Paolo**PAOLO Cagliari.** See Veronese, P.**PAOLO di Dono.** See Uccello, P.**PAOLO di Stefano.** See Schiavo, P.**PAOLO Veronese.** See Veronese, P.**PAOLOTTI, Fra.** See Ghislandi, V.**PAOLUCCI, Enrico, 1901-**

Disegni nelle vetrine dell'E. I. A. R., Roma. A. Crespi. *il Emporium* 94:140 S '41

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*Emporium* 96:395 S '42

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**PAPAL coins.** See Coins, Papal**PAPAL medals.** See Popes—Medals**PAPAL states**

Een kleinzoon van Willem den Zwijger als opperbevelhebber van het pauselijk leger. B. H. M. Vlekke. bibliog f *Nederlandsch Hist Inst Rome Med* s2 v 10:59-105 '40



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Street in Lesbos  
Studio 131:122 Ap '46

**PAPASPYRIDIS-KAROZOU, Mme Semni.** See Karouzou, S. P.

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**PAPER making materials**

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King Anthony and his money. H. L. Hansen. *facsim Numismatist* 60:501-2 J1 '47

Paper money issued in the concentration camp of Theresienstadt. K. E. Loret. *il Numismatist* 60:422-3 Je '47

Paper money restoration and preservation. J. J. Curto. *Numismatist* 58:561-5 Je '45

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Snapshots of colonial note signers. R. T. Hooper. *bibliog facsimis Numismatist* 59:130-40, 406-18 F, Ap '46

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Cover: paper cutout. *Antiques* 47:213 Ap '45

Paper crafts for rehabilitation. C. Vestal. *Design* 46:15 O '44

See also

Favors

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Paper-weight collection. F. T. Howe. *il Antiques* 49:246-7 Ap '46

Pinchbeck—but precious. E. H. Bergstrom. *il Am Collector* 14:6-7+ N '45

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American naval snuff boxes. T. H. Ormsbee. *il Am Collector* 14:8-9 S '45

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Exposition, galerie Raspail. *Arts p4 O 25 '46*

**PAPIN, William Booth, 1869-1945****Obituary**

*Art Digest* 19:9 My 15 '45

*St Louis Mus Bul* 30:39 Ag '45

**PAPSDORF, Frederick, 1887-**

Exhibition, Perls gallery. *Art N* 44:21 S '45

*il: California popples*

Recent paintings at Perls galleries. *Art Digest* 19:17 S '45

*il: Grandfather's pipe*

**Reproductions**

Books and bottles

*Art N* 45:47 D '46

Lady slipper orchids

*St Louis Mus Bul* 31:21 F '46

**PAPYRI, Demotic.** See Egyptian language—Papyri, Demotic

**PAPYRI, Egyptian.** See Egyptian language—Papyri

**PAPYRI, Greek.** See Manuscripts, Greek (papyri)

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**PARACHINETTO, Franco****Reproductions**

Paesaggio

*Emporium* 94:183 O '41

**PARADES**

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Floats (parades)

**PARADISE, Phil, 1905-**

Exhibition, Ferargil galleries. *Art Digest* 20:15 My 15 '46

*il: Winter afternoon*

Watercolors of New Hampshire exhibited at Ferargil. *Art N* 45:50 Je '46

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*Art Digest* 20:19 D 1 '45

Indians threshing

*Studio* 128:181 D '44

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Early experiment in planning; activities of the Jesuits in South America. E. A. Gut-kind. plans Arch R 96:153-4 N '44

# **PARAPETS**

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**PARDO, Jan,** fl 1535-1540

## **Reproductions**

De boodschap van Maria

R Belg Archéol et Hist Art 14 no 1-2:18e '44

Madonna tusschen twee heilige vrouwen

R Belg Archéol et Hist Art 14 no 1-2:18a '44

De schenker met zijn vier zonen en zijn schutspatroon

R Belg Archéol et Hist Art 14 no 1-2:18c '44

De vrouw van den schenker met haar twee dochters en haar beschermheilige

R Belg Archéol et Hist Art 14 no 1-2: 18e '44

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## **Reproductions**

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**PARADES DE NAVA, Spain**

## **San Juan (church)**

Pedro Berruguete: dos obras probables de juventud; el retablo de San Juan de Paredes y el retablo del Bautista, de Santa Maria del Campo. D. Angulo Iniguez. il Archivo Esp Arte no69:137-49 My '45

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Exposition, galerie Mouradian-Valloton. Arts p4 D 6 '46

**PARENTI, Marino, 1900-**

Storia segreta di un libro. Emporium 98:172-5 N '43

Esposizione, Merate. Emporium 99:109 Ap '44

**PARENTS' magazine**

Houses are for families; postwar house designs. M. Livingston. il plans Arch Forum 82:127-31 Ap '45

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## **Cathedral**

Ciborium mosaics of Parenzo. O. Demus. il Burl Mag 87:238-45 O '45

**PARERS, Apple.** See Apple parers

**PARÉY, L.**

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Bataille de chevaux

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Quais de la Seine

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Versailles

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**PARGA, Luis Vázquez de.** See Vázquez de Parga, L.

**PARIGI, Giulio,** fl 1568-1635

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Gaz Beaux Arts s6 v27:147 Mr '45

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Emporium 96:549 D '42

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Education of the artist. Artist 29:20-1, 32-3, 56-7, 80-1+, 104-5+, 128-9 Mr-Ag '45

**PARIS, Jehan de.** See Perréal, J.

**PARIS BORDONE.** See Bordone, P.

**PARIS**

Livres sur Paris. Arts p6 F 8 '46

Pour la grande saison de Paris. C. Valogne. il Arts p 1 Ap 19 '46

Une rue portera désormais le nom de Paul Valéry. C. Valogne. Arts p3 J1 26 '46  
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Le conseil municipal s'occupe des beaux-arts. Y. Bizardel. Arts p3 J1 12 '46

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Nasce nuova ogni giorno l'opera d'arte. G. Veronesi. il Emporium 104:166-9 O '46

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Picasso, 1940-1944—a digest. A. H. Barr, jr. il Mus Mod Art 12:1-9 Ja '45

## **Bastille**

Drawing showing the destruction of the Bastille, presented by Lafayette to General Washington. il Antiques 48:153 S '45

## **Bibliothèque nationale**

See Bibliothèque nationale

## **Churches**

Au musée Galliera; les leçons du XVII<sup>e</sup> siècle français; l'exposition des peintures méconnues des églises de Paris. R. Cogniat. il Arts p 1 My 24 '46

Neglected paintings in the churches of Paris. Y. Bizardel. il Gaz Beaux Arts s6 v30:361-6 O '46

Peintures méconnues des églises de Paris au musée Galliera. Y. Bizardel. il Arts p 1+ My 3 '46

Pictures from Paris churches; exhibition, musée Galliera. A. Blunt. il Burl Mag 88: 200-1 Ag '46

## **City planning**

Doit-on reconstruire la place des Victoires? S. Gille-Delafor, il plans Arts p 1+ N 22 '46

Projets pour Paris. S. Gille-Delafor, il plans Arts p8 Ja 24 '47

Les urbanistes vont-ils être enfin appelés à collaborer au plan de Paris? S. G. Delafor. Arts p 1 My 23 '47

## **Exhibitions**

Art news of Paris. J. Cassou. il Art N 45: 48+ D '46; 36+ F; 46:52 My '47

Les artistes animaliers, galerie Art vivant. Arts p2 F 8 '46

Cronache di Parigi. Emporium 102:81-2 S '45

European summer 1946. A. M. Frankfurter. il Art N 45:13+ S '46

French comeback; shows from Jean Fouquet to René Clair. R. Cogniat. il(pt col) Art N 46:34-5+ Je '47

Letter from Paris. T. Kellman. Art Digest 21:18 D 15 '46

Letter from Paris: conflicting tendencies. R. Huyghe. il Mag Art 38:272-3 N '45

Letter from Paris: the presence of the past. R. Huyghe. il Mag Art 39:43-5 F '46

List. Art Digest 19:11 Ja 15 '45

Les manufactures d'art de l'état. R. Moutard-Uldry. il Arts p4 My 23 '47

Opere di Delacroix. il Emporium 102:33 J1 '45



**PARIS—Exhibitions—Continued**

Paris in July. J. Cassou. *il Arts* N 46:24-5+ J1 '47

*See also*

Exposition internationale de l'urbanisme et de l'habitation

Paris—Salon d'automne

**Fountains**

Eaux et fontaines de Paris; *il.* by R. Sterkers; text by P. Léon. *Review Arts* p3 N 22 '46

**Galleries and museums**

*See also*

Louvre

Luxembourg museum  
Musée d'art moderne

Paris—Musée Cernuschi

Paris—Musée des arts décoratifs

Paris—Musée des Thermes et de l'hôtel de Cluny

**Grand palais****Exhibitions**

L'architecture à l'Exposition de l'urbanisme et de l'habitation. S. G. Delafon. *il Arts* p3+ J1 18 '47

L'Exposition de l'urbanisme et de l'habitation est ouverte. S. G. Delafon. *Arts* p 1 J1 11 '47

Le Ministère de la reconstruction et l'Exposition de l'urbanisme et de l'habitation. S. G. Delafon. *Arts* p 1 J1 4 '47

Le mobilier et l'architecture, sections étrangères de l'Exposition internationale de l'urbanisme et de l'habitation. *il Arts* p3 J1 18 '47

**Historic houses, etc.**

A l'hôtel d'Aumont, découverte d'un plafond décoré. Y. Christ. *il Arts* p 1+ Ja 3 '47

Où sont les boiseries des hôtels parisiens? J. Wilhelm. *il Arts* p 1+ S 13 '46

Les vieilles demeures parisiennes, by P. Jarry. *Review Arts* p6 F 8 '46

*See also*

Paris—Musée des Thermes et de l'hôtel de Cluny

**International urbanism and housing exhibit**

*See* Exposition internationale de l'urbanisme et de l'habitation

**Libraries**

*See also*

Bibliothèque nationale

**Louvre**

*See* Louvre

**La maison des artistes**

Les artistes vont avoir leur maison à Paris. *Arts* p 1 F 8 '46

Les cartoonists américains; exposition. *Arts* p 1 Ap 5 '46

**Musée Carnavalet**

Les collections révolutionnaires et leurs présentation nouvelle. J. Wilhelm. *il Arts* p8 Ap 4 '47

Trois siècles de dessin parisien. F. Boucher. *il Arts* p 1+ My 10 '46

**Exhibitions**

La Suède à Paris. F. Boucher. *il Arts* p 1+ Ap 18 '47

**Musée Cernuschi****Exhibitions**

L'art turc. N. Berk; M. David. *il Arts* p 1+ N 29 '46

Exposition d'art coréen. M. David. *il Arts* p 1 Ap 5 '46

La peinture chinoise contemporaine. M. David. *il Arts* p8 J1 12 '46

La peinture de l'Inde ancienne. J. Auboyer. *il Arts* p 1+ F 7 '47

**Musée d'art moderne****Acquisitions**

Un achat de l'État; La fin du monde par A. La Patellière. *il Arts* p 1 F 8 '46

Matisse's Reader acquired. *il Arts* N 46:35 Je '47

Picasso offre dix de ses tableaux au Musée. J. Cassou. *Arts* p 1+ Je 6 '47

**Exhibitions**

Architecture et urbanisme; l'exposition de l'U.N.E.S.C.O. organisée par la Fédération internationale de l'habitation et de l'urbanisme. S. Gille-Delafon. *il Arts* p8 N 22 '46

L'art français contemporain. J. Lassaigue. *il Arts* p8 J1 4 '47

Les chefs d'œuvre de la tapisserie française. *Arts* p 1 My 10 '46

French tapestries. R. Huyghe. *il Mag Art* 40:10-15 Ja '47

French tapestries. M. Kay. *il Studio* 133: 82-8 Mr '47

French tapestries at the Paris exhibition. G. F. W. Digby. *il Connoisseur* 119:3-13 Mr '47

French tapestry. F. Salet. *il Burl Mag* 88: 223-5+ S '46

La mostra di pittura dell'U.N.E.S.C.O. Emporium 105:38 Ja '47

Le Musée d'art moderne; les meilleurs parmi les achats depuis cinquante ans. J. Lassaigue. *il Arts* p 1 Je 13 '47

Paris tapestries, modern masterpieces and Gothic treasures: a 650 year survey. *il Art* N 45:18-19 S '46

Reviewing seven centuries of French tapestry. R. Cogniat. *il Art Digest* 20:12 Ag '46

La tapisserie française. J. Bacri and others. *il Arts* p 1+ Je 7 '46

UNESCO exhibition. J. Cassou. *Art* N 45:36+ F '47

U.N.E.S.C.O.; la peinture des artistes du monde. J. Lassaigue. *il Arts* p8 N 22 '46

**Musée de Cluny**

*See* Paris—Musée des Thermes et de l'hôtel de Cluny

**Musée de la marine****Exhibitions**

Le cinquième Salon de la marine. P. Lemonnier. *il Arts* p4 D 20 '46

Vieille marine. *Arts* p4 J1 4 '47

**Musée de l'homme**

L'art pré-colombien. H. Lehmann. *il Arts* p 1+ Je 27 '47

Musée de l'homme. N. Cunard. *il Burl Mag* 88:66-71 Mr '46

**Musée de l'Orangerie****Exhibitions**

L'âge d'or de la peinture toulousaine. G. Isarlo; P. Mesplé. *il Arts* p 1+ Ap 18 '47

Les artistes belges. D. Chevalier. *il Arts* p 1+ Mr 29 '46

Chefs-d'œuvre retrouvés. J. Lassaigue. *il Arts* p8 J1 19 '46

Espressionisti flammingshi. *il Emporium* 105: 35-8 Ja '47

Œuvres d'art recuperées. M. Zahar. *il Arts* p4-5 Je 14 '46

Mostra di opere ricuperate. *Emporium* 105: 38 Ja '47

Paris: les chefs d'œuvre des collections privées françaises retrouvés en Allemagne. D. Cooper. *il Burl Mag* 88:199-201 Ag '46

Les primitifs flamands au musée de l'Orangerie. P. Fierens; H. Adhémar. *il Arts* p8 Je 6 '47

Sept peintres flamands. *Arts* p 1 Mr 22 '46

Trente ans de peinture tchécoslovaque. P. Descargues. *il Arts* p 1+ D 6 '46

Van Gogh. *Art* N 46:53 Ap '47

Van Gogh. D. Chevalier. *il Arts* p8 Ja 31 '47

Van Gogh exhibition. D. Cooper. *Burl Mag* 89:104 Ap '47

**Musée de sculpture comparée**

*See* Paris—Musée des monuments français

**Musée des arts décoratifs**

Les chefs-d'œuvre du Musée. M. Faré. *il Arts* p5 J1 5 '46

**PARIS**—Musée des arts décoratifs—*Continued*  
La réouverture du Musée. M. Fare. il Arts  
p 1 Mr 29 '46

#### *Exhibitions*

Au pavillon de Marsan: Paul Beyer et  
G. Le Bourgeois. R. Moutard-Uldry. il Arts  
p 1+ Ap 4 '47  
L'exposition Goncourt au pavillon de Marsan.  
D. Chevalier. il Arts p 1 Je 28; p4 J1 5 '46  
La publicité au pavillon de Marsan. M. Zahar.  
Arts p5 O 25 '46  
Le siège français au pavillon de Marsan. R.  
Moutard-Uldry. Arts p 1+ Je 6 '47  
Le siège français du moyen âge à nos jours  
au pavillon de Marsan. M. Fare. Arts p 1+  
My 30 '47

#### **Musée des Invalides**

##### *Exhibitions*

Retour des souvenirs militaires au musée de  
la guerre. Arts p4 J1 4 '47

#### **Musée des monuments français**

De nouveaux moulages. J. Irasque. Arts p 1+  
My 3 '46

#### **Musée des Thermes et l'hôtel de Cluny**

Musée Cluny. Mrs W. Hodgson. il Apollo  
43:17-19 Ja '46  
Les mystères du musée de Cluny. Y. Christ.  
il Arts p 1+ J1 18 '47  
Le réaménagement du palais des Thermes.  
Y. Christ. il Arts p3 D 13 '46

#### **Musée d'ethnographie du Trocadéro**

See Paris—Musée de l'homme

#### **Musée du Jeu de Paume**

##### *Exhibitions*

Impressionism in a museum of its own. il  
Art N 46:25-6 J1 '47  
L'impressionnisme au Jeu de Paume. M.  
Drucker. il Arts p3 My 16; p3 My 23 '47  
Paris now has a museum of impressionism;  
Louvre collection. R. Cogniat. il Art Di-  
gest 21:15 J1 '47  
Peintres anglais contemporains. D. Che-  
valier. il Arts p3 Je 21 '46  
Tableaux provenant de la Tate gallery. F.  
Mac Even. Arts p3 Je 14 '46

#### **Musée Galliera**

##### *Exhibitions*

Déceptions et inquiétudes; 25 ans d'art sacré.  
R. Régamey. Arts p 1+ Mr 28 '47; Reply.  
C. Pichon. p6 Ap 11 '47  
Les leçons du XVII<sup>e</sup> siècle français; l'exposi-  
tion des peintures méconnues des églises de  
Paris. R. Cogniat. il Arts p 1 My 24 '46  
Neglected paintings in the churches of Paris.  
Y. Bizardel. il Gaz Beaux Arts s6 v30:  
361-6 O '46  
Peintures méconnues des églises de Paris;  
exposition. Y. Bizardel. il Arts p 1+ My 3  
'46  
Pictures from Paris churches; exhibition. A.  
Blunt. il Burl Mag 88:200 Ag '46  
Reconstruction, urbanisme, habitation dans  
le nord de la France. S. G. Delafon. il Arts  
p4 Ja 31 '47  
Vingt cinq ans d'art sacré, ou la grande  
duperie d'une exposition. R. Moutard-  
Uldry. il Arts p 1 Mr 21 '47

#### **Musée Guimet**

Présentation nouvelle des collections d'In-  
dochine, de l'Inde, de Java et du Tibet.  
P. Stern. il Arts p 1+ J1 12 '46

##### *Exhibitions*

L'art asiatique. il Arts p3 Je 20 '47  
Asiatic art in Paris. B. Gray. il(p224) Burl  
Mag 89:226 Ag '47

#### **Musée Jacquemart-André**

Une tête égyptienne en basalte vert. F.  
Chamoux. bibliog f il R Archéol s6 v26:129-  
46 O '46

#### **Musée national du Louvre**

See Louvre

#### **Musée national du Luxembourg**

See Luxembourg museum

#### **Muséum national d'histoire naturelle**

##### *Exhibitions*

La flore et la faune dans les arts appliqués.  
Arts p5 Je 20 '47

#### **Notre Dame (cathedral)**

À la Sorbonne: l'exposition des Grandes  
heures de Notre-Dame de Paris. P. M.  
Auzas. il Arts p 1+ My 30 '47  
Au chevet de Notre-Dame. J. Irasque. Arts  
p3 Ag 2 '46  
Biography of a cathedral; Notre Dame of  
Paris, by R. G. Anderson. Review  
Liturg Arts 13:43-4 F '45

##### **Parks**

De Meudon à Saint-Germain. E. de Ganay. il  
Arts p 1+ F 1 '46  
Les jardins de Paris. E. de Ganay. il Arts  
p 1+ D 6 '46

#### **Pavillon de Marsan**

See Paris—Musée des arts décoratifs

#### **Petit palais**

Activités du Petit palais. il Arts p 1+ Ap  
11 '47  
La collection de peinture française du Louvre  
va venir passer un an au Petit palais. P.  
Descargues. Arts p 1 Ap 12 '46  
Corpus vasorum antiquorum, France: Palais  
des beaux-arts de la ville de Paris (Petit  
palais) collection Dutuit, by N. Plaoutine.  
Review  
Am J Archaeol 50:435 J1 '46

##### *Exhibitions*

Les chefs-d'œuvre français du Louvre. J.  
Lassaigne. il Arts p 1+ D 20 '46  
La donation Ocampo. A. Blum. Arts p 1+ Je  
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L'exposition Malfray. R. Cogniat. il Arts p 1  
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La peinture française des origines à Manet.  
J. Lassaigne; D. Chevalier. il Arts p 1+  
Je 14 '46  
Rétrospective des œuvres de Malfray. D.  
Chevalier. Arts p4 J1 18 '47  
Sculpture by Malfray and Gargallo. J. Cas-  
sou. il Art N 46:24 J1 '47

#### **Salon d'automne**

1944

Salon de la libération. Art Digest 19:15 N 1  
'44

1945

Paris salon opens. Art N 44:8 O 15 '45  
Il Salon d'automne 1945. Emporium 102:128  
N '45

1946

À propos du jury. A. Lhote. Arts p 1 O 25  
'46  
Art news of Paris. J. Cassou. il Art N 45:48+  
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Lettre à Monsieur le président du Salon. J.  
Chape. Arts p3 O 4 '46  
Il Salon d'automne. il Emporium 105:38-40 Ja  
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Le Salon d'automne. P. Chevalier; P. Des-  
cargues. il Arts p 1+ O 4; 1+ O 11 '46

#### **Salon de la marine**

Le cinquième Salon au Musée de la marine. P.  
Lemonnier. il Arts p4 D 20 '46

#### **Salon de la mer**

Le Salon de la mer à la galerie de Paris.  
Arts p 10 Mr 21 '47

#### **Salon de l'art libre**

Le Salon de l'art libre. P. Descargues. Arts  
p5 J1 18 '47

#### **Salon de la Société nationale des beaux arts**

1946

L'art décoratif et la sculpture. R. Moutard-  
Uldry; D. Chevalier. il Arts p 1+ My 3 '46  
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'46



**PARIS—Salon de la Société nationale des beaux arts—Continued**

1947

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 La sculpture et l'art décoratif au Salon, D. Chevalier; R. Moutard-Uldry, il Arts p8 My 2 '47

**Salon de l'Association de la préfecture de la Seine et de l'Assistance publique**

Le 6<sup>e</sup> Salon, D. Chevalier, il Arts p5 Ja 24 '47

**Salon de l'imagerie**

Le 7<sup>e</sup> salon, R. Moutard-Uldry, il Arts p 1 Ap 5 '46  
 Septième salon au pavillon de Marsan, Arts p3 Mr 22 '46

**Salon de mai**

1946

Salon de mai, D. Chevalier, il Arts p5 Je 7 '46

1947

Le troisième Salon à la galerie Beaux-arts, D. Chevalier, il Arts p 1 Jl 4 '47

**Salon des artistes décorateurs**

1946

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1947

Le Salon au palais de New York, R. Moutard-Uldry, il Arts p8 Je 20 '47

**Salon des artistes du Métropolitain**

Le premier Salon du Métro, galerie La Boétie, Arts p5 D 6 '46

**Salon des artistes français**

1946

Le Salon, D. Chevalier, il Arts p 1+ Ap 26 '46

1947

Le Salon de 1947 au Palais des expositions, D. Chevalier, il Arts p 1+ Ap 25 '47  
 La sculpture au Salon et l'art décoratif, D. Chevalier; R. Moutard-Uldry, il Arts p8 My 2 '47

**Salon des femmes peintres et sculpteurs**

63<sup>e</sup> Salon, D. Chevalier; R. Moutard-Uldry, il Arts p 1+ Ja 17; p4 Ja 24 '47

**Salon des humoristes**

1946

Le 39<sup>e</sup> salon, Arts p2 F 22 '46

**Salon des indépendants**

1946

La 57<sup>e</sup> exposition, M. Florisoone, il Arts p 1+ Mr 1 '46  
 Le salon des indépendants: la sculpture, il Arts p 1 Mr 8 '46  
 Second vernissage, il Arts p2 Mr 15 '46

1947

Le Salon, P. Descargues; D. Chevalier, il Arts p6-7 Mr 21 '47

**Salon des moins de trente ans**

Le 6<sup>e</sup> Salon à la galerie des Beaux-arts, P. Descargues, il Arts p 1+ N 1 '46

**Salon des réalités nouvelles**

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 Le II<sup>e</sup> salon, L. Degand, Arts p 1+ Jl 18 '47

**Salon des surindépendants**

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**Salon des Tuileries**

1946

Salon des Tuileries: la peinture, M. Florisoone, il Arts p4-5 Je 7 '46  
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1947

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Au palais de New-York: la peinture, D. Chevalier; P. Descargues, il Arts p 1+ D 6 '46  
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**Salon du groupe artistique de l'Association de la préfecture de la Seine**

1946 (5th)

Le 5<sup>e</sup> salon, Arts p2 F 1 '46

**Salon national indépendant**

1946

Salon national indépendant, P. Descargues, il Arts p4 Ja 8 '46

1947

Le Salon de 1947 au palais de New York, P. Descargues, il Arts p 1+ Je 6 '47

**Salons**

Osservazioni su L'arte moderna di Huysmans, U. Silva, Emporium 98:29-33 Jl '43  
 Rejected in 1863, newly translated: Zola's story of the Salon des refusés from L'œuvre, il Art N 45:22-5 S '46

**Views**

Day of Paris; photographs by A. Kertész, ed. by G. Davis, Review Art Digest 19:26 Je '45  
 J Aesthetics 5:235-6 Mr '47

**PARIS in art**

A Carnavalet: trois siècles de dessin parisien, F. Boucher, il Arts p 1+ My 10 '46  
 Artists' Paris, il Minneapolis Inst Bul 33: 97-103 N 4 '44  
 Blatas loves the Paris that was and is; exhibition, Bignou gallery, il Art Digest 20:7 Ap 15 '46  
 Floyd and Gladys Rockmore Davis interpret postwar Paris, il Art Digest 19:6 Ag '45  
 Galeté parisienne; exhibition of watercolors by W. Howard at Ferargil galleries, Art Digest 21:19 D 1 '46  
 Liberated Paris; exhibition of paintings by Floyd and Gladys Davis, Minneapolis Inst Bul 35:30, 33 F 9-16 '46  
 Old views of Paris; exhibition of prints at Emmerik, Art N 45:47 Jl '46  
 Paris through five centuries, exhibition, Emmerik gallery, Art Digest 20:19 Jl '46  
 Paysages de Paris, exposition, Maison du prisonnier, de la Seine, Arts p2 My 10 '46  
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 Postwar Paris painted by Floyd and Gladys Rockmore Davis, il Art N 44:24 Ag '45  
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**PARIS peace conference**, 1946. See Peace conference, 1946, Paris

**PARISH, Betty Waldo (Mrs Richard Comyn Eames)** 1908-  
 Winner at the Pen and brush club, Art N 44: 28 Ap 15 '45

**PARISH houses**

Hillsboro, Ore, church and community center; Sutton, Whitney and Aandahl, arch, il floor plan Arch Rec 96:103 S '44

**PARISI, Tony**

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**PARK, David, 1911-****Reproductions**

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- PARK, Joseph H.**  
Meaning of the British registry mark; resumé. *Antiques* 51:59 Ja '47
- PARK, Mungo, 1771-1806**  
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- PARK buildings**  
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Park refreshment stand; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[9-10] O '45  
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Zoological gardens—  
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- PARK museums.** *See* Natural history museums; Natural history museums, Outdoor
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- PARKE, Herbert William, 1903-**  
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- PARKER, Alfred Browning**  
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- PARKER, Arthur Caswell (Gawaso Wanneh, pseud) 1881-**  
Construction of a floral diorama at Rochester museum of arts and sciences; abstract. *Mus J* 46:90-1 Ag '46  
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Some problems in the origins of the American portrait. *Art in Am* 33:216-19 O '45
- PARKER, Daniel, 1726-1785**  
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- PARKER, Donald Dean, 1899-**  
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*N Y Hist Soc Bul* 29:51 Ja '45
- PARKER, Harry Ewing, 1887-**  
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*Arch Forum* 83:230 Ag '45
- PARKER, James F.**  
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- PARKER, Karl Theodore, 1895-**  
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*Apollo* 42:210 S '45  
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*Burl Mag* 87:189-92 Ag '45. C. F. Bell  
*Coll Art J* 5:260-2 Mr '46  
*Connoisseur* 116:61 S '45  
*Illustrated London News* 206:690 Je 30 '45
- PARKER, Mrs Kay Peterson, 1901-**  
Calling all artists. il por *Design* 46:12-13 F '45
- PARKER, Paul, 1905-**  
Boardman Robinson—master of conflict. *Pacific Art R* 3:40-2 '44  
Director of proposed Fine arts center, Des Moines. *Art Digest* 19:13 F 15 '45
- PARKER, Thomas Cleveland, 1904-**  
White House: residence or office? *Mag Art* 39:94-7+ Mr '46
- PARKER, Thomas Wallace**  
Recent developments in lightweight concrete. bibliog *Roy Inst Brit Arch J* s3 v52:43-7 D '44; Discussion. 52:100-2 F '45
- PARKER, William Stanley, 1877-**  
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- PARKERSBURG, West Virginia, fine arts center**  
McKinney to jury Parkersburg annual. *Art Digest* 21:14 Ja 1 '47
- PARKES, Hilda**  
(il) Irish flora, by D. A. Webb. Review  
*Mus J* 45:106-7 S '45
- PARKES, U. W. A.**  
Artistic anatomy of the human form. Review  
*Studio* 130:95 S '45
- PARKIN, John Burnet**  
Nichol township; one-room school for a rural community; views and plans. *Pencil P* 27:46-8 My '46  
Portrait  
*Pencil P* 27:14 My '46  
Sunnylea school, Etobicoke, Ontario. il plan diags *Pencil P* 26:89-91 Ap '45
- PARKING, Automobile.** *See* Automobile parking
- PARKING garages.** *See* Garages
- PARKMERCED.** *See* San Francisco—Housing
- PARKS, James Dallas**  
Experiment in painting the local scene. *Design* 47:10-12 F '46
- PARKS, Joseph A.**  
So-called architecture of today. *Am Inst Arch J* 7:155-6 Mr '47
- PARKS**  
Parks and pelargoniums. H. F. Clark. il plans *Arch R* 99:49-56 F '46  
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*See also*  
Park buildings  
Playgrounds  
Recreation areas  
State parks and reserves  
Zoological gardens
- Great Britain**  
Public recreational garden in England. *Old Time N E* 36:80 Ap '46  
*See also*  
London—Parks  
National parks and reserves—Great Britain
- Sweden**  
Parks and cultural buildings, Sweden. G. H. Smith. il *Arch Forum* 83:98-100 Jl '45  
*See also*  
Stockholm—Parks
- United States**  
Metropolitan and county parks. *Landscape Arch* 36:58-61 Ja '46  
New London, Conn: Ocean Beach park; Payne and Keefe, arch.-engineers. il plans diags *Pencil P* 26:54-65 N '45



**PARKS**—United States—*Continued*

Parklets; gardens of Eden for those who cannot go to a real park. D. Waugh. *il Landscape Arch* 37:56 Ja '47

Vandalism in parks. H. S. Wagner. *Landscape Arch* 37:33-4 O '46

*See also*

National parks and reserves—United States  
New York (city)—Parks

**PARKWAY** lamp posts. *See* Street lighting fixtures

**PARKWAYS**

*See also*

New York (city)—Parkways  
Roads

**PARKYNS, George Isham**, ca 1749-1820

**Reproductions**

Mount Vernon  
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**PARLIAMENT, Houses of.** *See* London—Parliament, Houses of

**PARMA, Italy**

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**Exhibitions**

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**Reale galleria**

Early Rembrandt; Tobias and the angel healing Tobit. I. M. Harrower. *il Apollo* 44:20-1 Jl '46

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Alexander the Great and Parmenio. C. A. Robinson, jr. *Am J Archaeol* 49:422-4 O '45

**PARMENTIER, G.** *See* Drioux, G. jt. auth.

**PARMENTIER, R. A.**

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**PARNES, Louis**

Intermediate floors for greater efficiency in storage and service. *Arch Rec* 101:95-7 F '47

Community building, Zurich, Switzerland. *il plans diags Pencil P* 26:73-9 Je '45

Four apartment houses, Zürich; views and floor plans. *Arch Forum* 83:140 S '45

Rio de Janeiro building for Productos Roche. *il plans Arch Rec* 101:74-7 Mr '47

Rio de Janeiro plant for Hoffman-LaRoche, inc. *il por Progres Arch* 28:14+ Ap '47

**PARO, Eugene Edward**, 1904-

Exhibition, Ferargil. *Art Digest* 21:20 F '15 '47

Exhibition, Ferargil. *Art N* 45:43 F '47

**PARODI, Armando La Rosa.** *See* La Rosa Parodi, A.

**PARR, Albert Eide**, 1900-

Trends and conflicts in museum development. *Mus N* 24:5-8 N '15 '46

**PARR, Nathaniel**, fl 1730-1760

**Reproductions**

Divertissements de la lotterie (after Grave-lot)

*Met Mus Bul ns* 5:64 O '46

**PARR, William Gustavus**

Portrait  
*Arch Forum* 86:56 Ap '47

*See also*

Parr and Aderhold, architects

**PARR and Aderhold, architects**

Tulsa clothing store. *il floor plan diags Arch Forum* 86:124-5 Ap '47

**PARRA, Ginès**

Exposition, galerie Norvins chez Georges Maratier. *Arts p2 Mr* 22 '46

**Reproductions**

Danseuse  
*Arts (detail) p3 Mr* 29 '46

**PARRAN, Thomas**, 1892-

Present opportunity. *por Arch Rec* 98:106 Ag '45

**PARRISH museum.** *See* Southampton, New York—Parrish memorial art museum

**PARROCEL, Etienne**, known as **Le Romain**, 1696-1776?

Apparition of the Virgin to St Philip Neri. F. W. Robinson. *il Detroit Inst Bul* 24 no5:71-2 '45

**PARRONCHI, Alessandro**

Mario Marcucci. Review  
*Emporium* 97:47-8 Ja '43

Ugo Capocchini. Review  
*Emporium* 97:185 Ap '43

**PARRY, Walter.** *See* Hodges, W. P.

**PARSONS, Arthur Wellesley**, 1900-

Klepsydra and the paved court of the Pythion. Review  
*Am J Archaeol* 49:187-9 Ap '45

**PARSONS, Mrs Betty**, 1900-

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Gouaches at Midtown gallery. *Art Digest* 19:10 Ap '15 '45  
*il: Rockport*, 1943

**PARSONS, Charles**, 1821-1910

**Reproductions**

West Point from Ft Putnam (after B. G. Stone)  
*Connoisseur* 114:48 S '44

**PARSONS, Coleman O.**

Scottish Father of courtesy and Malory. bibliog f *Speculum* 20:51-64 Ja '45

**PARSONS, Robert L.** 1907-

Vice-president of Associated American artists. *Art Digest* 20:22 D '15 '45

**PARSONS, William Edward**, 1872-1939

Parsons' Manila hotel. W. A. Delano. *Am Inst Arch J* 4:190-1 O '45

**PARSONS, Brinckerhoff, Hogan and McDonald**, landscape architects

Proposed grade crossing separation, Hawthorne Circle in Westchester county; view. *Arch Rec* 98:94 D '45

**PARSONS gallery.** *See* Art galleries, Commercial

**PARTHENON**

L'Amazonomachie du bouclier de l'Athéna Parthénos. S. Ras. bibliog f *il tab Bul Corresp Hellénique* 68-69:163-205, pl 19-20 '44-45

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Glory that was Greece; the hall of sculpture at the Institute. *il Carnegie Mag* 19:277-8 Mr '46

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Setting of the Periclean Parthenon, by G. P. Stevens. Review

*Bul Corresp Hellénique* 64-65:221-2 '40-41

**PARTITIONS**

Corrugated wire glass partition, factory offices, Bloomfield, N.J.; Ketchum, Gina and Sharp, arch; view and diagrams. *Progres Arch* 28:58 Ja '47

New system of office partitions produced by the General panel corp. *il diags Arch Forum* 81:97-100 S '44

Today's houses: structure. *il diags Arch Forum* 85:120 Jl '46

Wood and glass partition; selected details. *il plan diag Pencil P* 25:86 N '44

**PARTNERSHIP**

Partnership and profit sharing; lecture discussion at the R.I.B.A. *il Roy Inst Brit Arch J* s3 v54:269-75 Mr '47

**PARTRIDGE, Albert L.**

Wood clocks. *Antiques* 49:179-81; 50:100-1+ Mr, Ag '46

**PARTRIDGE, John Henry**

Story of glass, por Roy Soc Arts J 95:503-12  
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**PARTRIDGE, Bellamy (Thomas Bailey, pseud)**

1878-, and Bettmann, Otto  
As we were; family life in America, 1850-  
1900, in pictures and text. Review  
Antiques 51:136 F '47  
N Y Hist Soc Q 31:118 Ap '47

**PARTY favors. See Favors****PARTY wall houses. See Architecture, Domestic—Party wall houses****PARTY walls. See Walls****PARVIS, Merrill Mead, 1906-, and Filson, F. V.**

Ephesus, pagan and Christian; abstract. Am  
J Archaeol 50:183 Ja '46

**PARYS, Blanche van**

Exposition, galerie Hermann. Arts p2 F 8  
'46

**Reproductions**

Longueur de temps  
Arts p2 F 1 '46

**PASADENA art institute**

Appoints A. M. Goudy administrative direc-  
tor. Art Digest 21:15 O 15 '46  
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**Exhibitions**

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jury. Art Digest 20:12 F 1 '46  
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1944) Arts & Arch 61:10+ O '44  
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State-chosen annual; jury and awards. il Art  
N 45:11 Ap '46  
26th annual of California water color society.  
A. Millier, il Art Digest 21:15 N 1 '46  
250 years of English silver. Art Digest 21:8  
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**PASCAL, Theo, 1915-**

Exhibition, Carroll Carstairs's gallery. Art N  
45:62 O '46

Mood poems; exhibition at the Carroll Car-  
stairs gallery. Art Digest 21:22 O 1 '46

**PASCHAL candles. See Candles****PASCIN, Jules (Julius Pincas) 1885-1930****Reproductions**

Claudine resting  
Chicago Art Inst Bul 38:79 S '44  
Le déjeuner  
Arts p8 Jl 12 '46  
Femme dans un fauteuil  
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**PASEIDONIA. See Paestum****PASMORE, Victor, 1908-**

Victor Pasmore, by C. Bell. Review  
Roy Soc Arts J 94:201-2 F 15 '46  
Studio 132:32 Jl '46

**Reproductions**

Girl's head  
Studio 129:39 F '45

**PASQUALINO NOTO, Lia**

Esposizione, galleria Genova. A. Podestà.  
Emporium 94:188 O '41  
il: Ritratto

**Reproductions**

Paesaggio  
Emporium 96:547 D '42

**PASQUIER, Philippe, fl 1760-1782****Reproductions**

Louis XVI secretaire  
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**PASS, de, family. See Passe, de, family****PASSAILAIGUE, Mrs Mary F.**

Georgian scene at Studio guild. Art Digest  
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**PASSAVANT, Marie**

Exposition, galerie Rive-gauche, Rennes. Arts  
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**Reproductions**

Paysage  
Arts p6 Ap 25 '47

**PASSE, Crispyn van de, the elder, 1564-1637**  
De Pass illustrations of Ovid. H. Reitlinger.  
il Gaz Beaux Arts s6 v27:15-26 Ja '45  
Fourteen engravings. il Detroit Inst Bul 23:60  
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**PASSE, Magdalena de, 1600-1638**

De Pass illustrations of Ovid. H. Reitlinger.  
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**PASSE, de, family**

De Pass illustrations of Ovid. H. Reitlinger.  
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**PASSE, van de, family. See Passe, de, family**

**PASSEMARD, Emmanuel Pierre Joseph, 1874-**  
La caverne d'Isturitz en Pays Basque. Re-  
view  
Am J Archaeol 49:378 Jl '45

**PASSENGER cars. See Railroads—Cars****PASSENGER stations. See Railroads—Stations****PASSERELLES. See Bridges, Foot****PASSION of Christ in art**

El arte en la Pasión de Nuestro Señor  
(siglos xiii al xviii); catálogo de la ex-  
posición organizada bajo el alto patronato  
del excelentísimo ayuntamiento de Barce-  
lona, by M. Trens. Review  
Archivo Esp Arte no69:184-5 My '45

Battersea enamel: Passion series in Victoria  
and Albert museum. J. F. Hayward, il  
Apollo 44:93-4 O '46

Diptych with four scenes from the Passion,  
close to the hand of Master Francke. H. S.  
Francis, il(p2) Cleveland Mus Bul 33:6-8 Ja  
'46

Exhibition of Dürer's The great Passion, il  
Columbus Gal Bul 17:[1-2] Ap '47

Exhibition of Dürer's woodcuts from the  
little Passion. Minneapolis Inst Bul 36:58  
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Four engravings of the Passion series by the  
Master of the Banderoles. H. S. Francis.  
il(p 173) Cleveland Mus Bul 31:162+ N '44

Sacraments and the Passion in medieval art.  
E. P. Baker, bibliog f il Burl Mag 89:81 Mr  
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Unknown work of Ribera in St Louis, Mo:  
Christ crowned with thorns. W. Born, bib-  
liog f il Gaz Beaux Arts s6 v27:213-26 Ap  
'45; Abstract. Am J Archaeol 50:187 Ja '46

**See also**

Stations of the cross

**PASTED pictures. See Collage****PASTEL**

New way to use pastels. H. Willis, il De-  
sign 46:9 Mr '45

Le pastel en France au XVIII<sup>e</sup> siècle, by  
P. Ratouis de Limay. Review  
Arts p5 Ag 2 '46

Le pastel et notre temps; exposition à la  
galerie Breteau. Arts p2 Mr 22 '46

Pastel painting, by G. R. Davis. Review  
Art N il 44:24 F 15 '45

**See also**

Monochromatic draw-  
ing

**PASTEL, American**

General Elias Dayton by James Sharples, J.  
D. Skilton, il Detroit Inst Bul 26 no 1:17-18  
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**PASTEL society**

Pastel society. H. D. Richter, il(pt col)  
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**PASTELEIRA, Portugal. See Oporto****PASTERNAK, Leonid Osipovich, 1862-1945**

Appreciation. A. M. Hind. Studio 130:151 N '45  
il: Nikisch conducting; Professor Albert Einstein

**PASTEURIZING plants. See Milk plants****PASTIMES. See Amusements****PASTOUKHOFF, Boris, 1894-**

Exposition, galerie Bosc. Arts p4 O 25 '46

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- PASTURE, Roger de la.** See Weyden, R. van der
- PATCH, Howard Rollin, 1889-**  
Bridge of judgment in the Fioretti. bibliog f  
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- PATCH, Thomas, 1720?-1782**  
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British embassy, Florence  
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- PATCHWORK quilts.** See Quilts
- PATÉ, Nelly**  
Lauréate du grand prix artistique de l'Algérie  
1946. Arts p4 D 27 '46
- PATENIER.** See Patinir
- PATENS**  
Una patena suevo-visigótica. R. Cortez. bibliog f il Archivo Esp Arq no64:256-62 J1 '46
- PATER, Jean Baptiste Joseph, 1695-1736**  
Two eighteenth century paintings. M. Davis. bibliog f Worcester Mus Ann 5:48-63 '46  
il: Dance; Fête galante; Concert champêtre; Conversation galante  
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L'assemblée galante dans un parc  
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- PATERAE**  
Notes on two bronzes. F. F. Jones. il Princeton Mus Rec 5 no2:7-11 '46
- PATHOLOGICAL psychology.** See Psychology, Pathological
- PATHS.** See Walks
- PATINIR, Joachim, 1475?-1524**  
Procession to Calvary stolen from Columbus gallery of fine arts. Mus N 24:3 Ap 1 '47  
El San Antonio abad y San Pablo ermitaño, de Velázquez. D. Angulo Iniguez. Archivo Esp Arte no73:24-7 Ja '46  
il: San Jerónimo, penitente  
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Landscape  
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Rest on the flight to Egypt  
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- PATIOS**  
West Los Angeles house separates living and sleeping areas; G. Raetz, designer. il floor plans Arch Forum 82:138-9 Mr '45
- PATMORE, Derek, 1908-**  
Arts of modern Turkey. Studio 129:181-91 Je '45  
Colour schemes and modern furnishing. Review  
Arch Forum 84:200 Ap '46  
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- PATON, James Morton, 1863-1944**  
Obituary  
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- PATON, Richard, 1717-1791**  
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Bon Homme Richard and the Serapis  
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- PATORNO, Sullivan A. S.**  
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- PATRICK, James H. 1911-**  
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- PATRICK, James McIntosh, 1907-**  
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- PATRIOTIC emblems.** See Emblems
- PATRIX, —**  
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- PATRONAGE, Art.** See Art patronage
- PATRONI, Giovanni, 1869-**  
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- PATROON system.** See Dutch in New York
- PATTE, Étienne, 1891-**  
Le paléolithique dans le centre-ouest de la France. Review  
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- PATTERAN (society)**  
Annual. il Art Digest 20:23 D 15 '45  
First comprehensive exhibition. il Art N 44:9 D 1 '45  
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Third New York exhibition at Riverside museum. Art N 45:43 N '46
- PATTERN design.** See Design, Decorative
- PATTERN glass.** See Glassware, Pressed
- PATTERSON, Ambrose, 1877-**  
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- PATTERSON, Eugenia.** See Ulrich, C. F. jt. auth.
- PATTERSON, Thomas W.**  
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Bookbinding  
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- PATTERSON, William Francis, 1898-**  
Management-labor cooperation in training apprentices. Arch Rec 100:95-100 Ag '46
- PATTISON, Abbott Lawrence, 1916-**  
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Reclining figure  
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- PAUL, Saint**  
Le Christ, by C. A. H. Guignebert. Review  
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- PAUL, Saint (the first hermit) 229-342**  
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- PAUL III (Alessandro Farnese) pope, 1468-1549**  
Medallas de los papas del Concilio de Trento en el Museo arqueológico nacional. F. Alvarez-Ossorio. il Archivo Esp Arte no67:33-60 Ja '45  
Portrait by Titian (Borghese gallery) Emporium 102:105 N '45  
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Portrait head by G. della Porta. Gaz Beaux Arts s6 v27:263 My '45  
Titian's Portrait of Paul III. E. Tietze-Conrat. pors Gaz Beaux Arts s6 v29:73-84 F '46
- PAUL, Frances**  
Collection of children's books illustrated by W. Crane, K. Greenaway and R. Caldecott. Apollo 43:141-3 Je '46  
Collection of English card cases. Apollo 44:135-7 N '46  
Cross section of valentineship, 1946, 1846, 1746. Antiques 49:116-17 F '46  
Holbein and portraits of the More family. Apollo 46:18-22 J1 '47  
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- PAUL, Jean**  
Exhibition, Knoedler's. Art N 45:48 F '47
- PAUL, Jeremiah, fl 1791-1820**  
Note on Jeremiah Paul. H. E. Dickson. Antiques 51:392-3 Je '47  
il: Children of James Peale; Washington family (engraved by E. Bell)
- PAUL, Randolph Evernghim, 1890-, and Colean, M. L.**  
Effect of the corporate income tax on investment in rental housing. Review  
Arch Forum 86:132+ Mr '47
- PAULINUS, Saint, bp of Nola, 353-431**  
Paulinus' churches at Nola, ed. and tr. by R. C. Goldschmidt. Review  
R Archéol s6 v27:123-6 Ja '47

**PAULIS, L.**

Un carnet d'échantillons du XVII<sup>e</sup> siècle.  
Brussels Mus Roy Bul s3 v 14:37-43 Mr '42  
Une dentelle de Bruxelles de 1599. bibliog f  
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**PAULSEN, S. Glen**

Arts and architecture's second annual architectural competition for the design of a small house; winning design. Arts & Arch 62:32-3 Ap '45

**PAULUCCI, Enrico, 1901-**

Esposizione alla Rotonda, Bergamo. L. Galmozzi. Emporium 98:39 Jl '43  
Mostra. Torino. Emporium 105:32 Ja '47

**Reproductions**

Piazza Navona  
Emporium 96:341 Ag '42  
Ragazza nello studio  
Emporium 97:258 Je '43

**PAULUCCI delle Roncole, Enrico. See Paulucci, E.****PAVEMENT artists**

British pavement painters. M. Benedetta. Design 47:3 My '46

**PAVEMENTS**

Fundamentals of airport design: drainage, soil mechanics, and pavement design. E. E. Seelye. Pencil P 25:84-5 N '44

*See also*

Roads  
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**PAVEMENTS, Mosaic. See Mosaics****PAVIA, Italy****San Michele Maggiore (church)**

Le sculture della basilica di San Michele a Pavia, by G. Chierici. Review  
Emporium 98:87 Ag '43

**PAVILION, Brighton. See Brighton—Pavilion PAVILIONS***See also*

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**PAVILIONS, Bathing. See Bathhouses****PAVILLON de Marsan. See Paris—Musée des arts décoratifs****PAVLOV, Nikolai****Reproductions**

Dismantling wooden houses in the Okhta district of Leningrad  
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**PAWLET, Richard, fl 1746-1768****Reproductions**

Royal arms of George III  
Burl Mag 85:255 O '44

**PAX JULIA**

Pax Julia; arte romano-visigótico. A. Viana. il plan Archivo Esp Arq no63:93-109 Ap '46

**PAXSON, Mrs Clement Esmond. See Paxson, E. E.****PAXSON, Ethel (Easton) (Mrs Clement Esmond Paxson) 1885-**

Studies in oil of the Cloisters at Argent galleries. Art Digest 20:12 Mr 1 '46

**PAYANT, Felix, 1891-**

Black Mountain college. por Design 47:3 Ap '46

Workshop way. Design 48:3 O '46

Current Payant workshops. Design 48:22 F '47

To New Mexico for summer course at Highlands university. il Design 47:23 Mr '46

**PAYEN, S.****Reproductions**

La Marne  
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**PAYER, Ernst, 1904-**

Again: this question of modern architecture. Am Inst Arch J 3:192-6 My '45

Chagrin Falls hillside house for C. T. McConnell; views and plans. Arch Forum 83:132-3 N '45

**Portrait**

Arch Forum 83:82 N '45

**PAYLER, Donald**

Marine diorama in the city museum, Birmingham. Mus J 47:21-2 My '47

**PAYNE, Elizabeth Hilton**

Motion picture program. Detroit Inst Bul 25 no 1:16-17 '46  
Old St Patrick's by John Kane. Detroit Inst Bul 26 no 1:13 '47  
Space modulator by Moholy-Nagy and Mobile by Calder. Detroit Inst Bul 26 no 1:6-8 '47

**PAYNE, George N.****Reproductions**

Erie Basin bar  
Art Digest 19:15 F 15 '45

**PAYNE, Henry Fleming**

Unusual Bennington pitcher. Antiques 50:412-13 D '46

**PAYNE, John, fl 1750-1751****Reproductions**

Alms-dish  
Apollo 45:6 Ja '47

**PAYNE and Keefe, architects-engineers**

New London. Conn: Ocean Beach park. il plans Pencil P 26:54-65 N '45

**PAYOR, Eugene**

Exhibition of watercolors at Bonestell gallery. Art N 45:51 Je '46

**PAZ, Antonio de, fl 1627-1659**

El retablo mayor de Sancti Spiritus de Salamanca. J. González. bibliog f 2pl Archivo Esp Arte no60:410-14 N '43

**PAZ, Ramon**

(comp) Bibliografía arqueológica, correspondiente al año 1945. Archivo Esp Arq no65:371-88 O '46

**PEABODY, Amelia, 1890-****Reproductions**

Forest  
Pictures 6:27 F '45

**PEABODY, Mildred**

Exhibition, Morton galleries. Art N 43:27 N 1 '44

**PEABODY college, Nashville. See George Peabody college****PEABODY museum. See Harvard university—Peabody museum of American archaeology and ethnology****PEABODY museum of Salem**

Don't give up the ship; a catalogue of the Eugene H. Pool collection of Captain James Lawrence, by E. H. Pool. Review  
Mus J 45:182 Ja '46

**PEACE**

Museums and world peace. A. MacLeish. Mag Art 40:32-5 Ja '47

Production and peace. K. C. Royall. Carnegie Mag 20:134-9 N '46

What the schools are doing toward permanent peace? A. D. Porter. Design 47:22-3 S '45

**PEACE conference, 1946, Paris**

Visites aux hommes sérieux; quelques impressions des séances. Touchagues. il Arts p8 S 13 '46

**PEACEABLE kingdom (theme)**

Peaceable kingdom by W. Hallowell and E. Hicks; illustrations. Art in Am 33:251, 256 O '45

Peaceable kingdoms, by three Pennsylvania primitives. J. Lipman. il Am Collector 14:6-7+ Ag '45

Unusual version of the Peaceable kingdom by E. Hicks. il Antiques 48:290 N '45

**PEAKE, Harold John Edward, 1867-1946**

Wanted and unwanted specimens; suggestions for exchanges between museums. Mus J 46:36 My '46

**Obituary**

Mus J 46:175 D '46

**PEAKE, Mervyn, 1911-**

Exhibition, Adams gallery, Bond street. C. J. Gordon. Studio 132:155 N '46

Exhibition, Peter Jones'. C. Gordon. Studio 128:90 S '44

Mervyn Peake. B. Denvir. por Studio 132:88-90 S '46

il: Vulture; Mother and child; Belsen; girl dying of consumption; I pass, like night; Glassblowers



**PEAKE, Mervyn—Continued****Reproductions**

- Figure in yellow  
 Studio 130:183 D '45  
 Study of a girl  
 Studio 131:3 Ja '46

**PEALE, Anna Claypoole, 1791-1878**

- Female Peales: their art and its tradition. W.  
 Born. bibliog Am Collector 15:12-14 Ag '46  
 il: Still life of fruits

**PEALE, Charles Willson, 1741-1827**

- General George Washington on exhibition at  
 Scott and Fowles. il Art N 45:46 Je '46  
 General William North. C. H. Burroughs. il  
 Detroit Inst Bul 23:53-5 Ap '44  
 Important miniature for the record; Joseph  
 Hewes by C. W. Peale. L. M. Watson. il  
 Antiques 51:385 Je '47  
 Notes on a portrait of Lafayette, dated 1777.  
 T. T. Waterman. il Gaz Beaux Arts s6 v27:  
 379-80 Je '45  
 Staircase group acquired by Philadelphia mu-  
 seum of art. Art N 44:11 O 1 '45  
 Staircase group purchased by Philadelphia  
 museum. il Antiques 49:122 F '46  
 Staircase group purchased by Philadelphia  
 museum. il Art Digest 20:20 O 1 '45

**Reproductions**

- Arthur Lee  
 Art Digest 20:11 My 1 '46  
 Artist in his museum  
 Art N 43:25 O 1 '44  
 George Washington  
 Antiques 49:77 F '46  
 George Washington (1779)  
 Am Collector 15:4 Ap '46  
 Art N 45:sec2 p9a D '46  
 Art N 45:59 Mr '46  
 George Washington (Brooklyn museum)  
 Met Mus Bul ns 4:164 F '46  
 George Washington (Yale university)  
 Oberlin Coll Bul 3:61 My '46  
 Mrs James MacKubin  
 Fogg Mus Bul 10:98 Mr '45  
 Samuel Mifflin  
 Mag Art 39:278 N '46  
 Self-portrait with a mastodon bone  
 Art Q 8 no4:264 '45  
 Staircase group  
 Antiques 51:103 F '47  
 Art N 45:29 Ag '46  
 William Buckland  
 Oberlin Coll Bul 3:73 My '46  
 William Whetcroft of Annapolis  
 Connoisseur 118:128 D '46  
 Yale Associates Bul 14:1 Mr '46

**Attributed works**

- Silhouette portrait of David Wilson  
 Antiques 48:219 O '45

**PEALE, James, 1749-1831****Reproductions**

- Still life  
 Pacific Art R 4:57 '45-46  
 Still life of grapes  
 Am Collector 15:13 Ag '46

**PEALE, Margaretta Angelica, 1795-1882**

- Female Peales: their art and its tradition. W.  
 Born. bibliog Am Collector 15:12-14 Ag '46  
 il: Still life

**PEALE, Mary Jean, 1826-1902**

- Female Peales: their art and its tradition. W.  
 Born. bibliog Am Collector 15:12-14 Ag '46  
 il: Still life

**PEALE, Raphael, 1774-1825**

- Still life. C. H. Burroughs. il Detroit Inst  
 Bul 23:55 Ap '44

**Reproductions**

- Fox grapes and peaches  
 Am Collector 15:12-14 Ag '45  
 Still life; liqueur and fruit  
 Mag Art 39:281 N '46  
 Still life with wild strawberries  
 Antiques 50:158 S '46  
**PEALE, Rembrandt, 1778-1860**  
 Court of Death. C. H. Burroughs. il Detroit  
 Inst Bul 23:56-8 Ap '44  
 Early American portrait: John Pendleton. il  
 Toledo Mus N no 107:[3-6] S '44

- Henry Wadsworth Longfellow. C. H. Bur-  
 roughs. il Detroit Inst Bul 23:56 Ap '44  
 Portrait of a medical pioneer: Dr James  
 Smith. S. Shipley. il Baltimore Mus N 7:  
 4-6 O '44  
 Self portrait acquired by Detroit. E. P.  
 Richardson. il Detroit Inst Bul 25 no3:53-4  
 '46

**Reproductions**

- Benjamin Dearborn, Boston schoolmaster  
 Art Digest 19:2 D 15 '44  
 Captain Jacob Jones (engraved by Edwin)  
 Am Collector 14:8 S '45  
 Commodore William Bainbridge  
 N Y Hist Soc Bul 28:127 O '44  
 Court of Death  
 Art Q 8 no4:263 '45  
 George Washington  
 Art Q 9 no4:358 '46  
 George Washington before Yorktown  
 Art Digest 21:6 My 1 '47  
 Martha Washington  
 Art Digest 19:24 D 1 '44  
 Paul Ambrose Oliver and daughter  
 Antiques 48:245 N '45  
 Portrait of Colonel Joseph O. Bogart  
 Antiques 52:16 Jl '47  
 Seascape  
 Art N 44:27 Mr 15 '45  
 Self-portrait  
 Art Q 8 no4:264 '45  
 Stephen Decatur  
 N Y Hist Soc Bul 28:116 O '44  
**PEALE, Rubens, 1784-1864**  
 Two grouse in underbrush. C. H. Burroughs.  
 il Detroit Inst Bul 23:58 Ap '44

**Reproductions**

- Two grouse in underbrush of laurel  
 Art N 44:22 N 1 '45  
**PEALE, Sarah Miriam, 1800-1885**  
 Female Peales: their art and its tradition. W.  
 Born. bibliog Am Collector 15:12-14 Ag '46  
 il: Fruits and wine  
**PEALE family**  
 Female Peales: their art and its tradition. W.  
 Born. bibliog il Am Collector 15:12-14 Ag '46  
**PEALE museum, Baltimore.** See Baltimore—  
 Municipal museum  
**PEAR, Norman**  
 Garcia street club. Design 48:15 My '47  
 Unique school. Design 48:10-11 My '47  
**PEARCE, Edmund, fl 1704-1722**  
 18th century silver: Queen Anne tea kettle.  
 il Minneapolis Inst Bul 34:78 Je 2 '45

**Reproductions**

- Queen Anne silver two-handled cup and cover  
 Antiques 51:291 My '47

**PEARCE, Fay (Mrs Robin Pearce)****Reproductions**

- Family Pearce  
 Studio 130:93 S '45  
**PEARCE, J. G.**  
 Cast iron in contemporary building and engi-  
 neering. Roy Soc Arts J 94:540-8 Ag 2  
 '46  
**PEARCE, Mrs Robin.** See Pearce, F.  
**PEARCE, Ronald Hoyt**  
 Study of stairs; report of the jury. Beaux  
 Arts Inst Des Bul 21:[35-6] Je '45  
**PEARL, George C.**  
 War memorials. Arch Forum 82:42+ Ap '45  
**PEARL, Orsamus Merrill, 1908-.** See Youtie, H.  
 C. jt. auth.  
**PEARNE, Bertie Reginald**  
 Burma since the invasion. Roy Soc Arts J  
 93:155-62 Mr 2 '45  
**PEARSON, Charles Bulman, 1876?-1944**  
 Obituary  
 Roy Inst Brit Arch J s3 v52:58 D '44  
**PEARSON, Henry**  
 Edge lighting of acrylic plastics. Arch Forum  
 86:106+ Ja '47  
**PEARSON, Kathleen Margaret, 1898-**  
 Gypsy cart acquired by the Museum. il Rus-  
 sell Cotes Mus Bul [p3-4] Mr '46  
**PEARSON, Ralph M. 1883-**  
 Modern viewpoint. See numbers of Art digest  
 Modernist explains modern art. New York  
 Times Magazine p20-1+ S 1 '46

**PEASANT life (theme)**

Rotterdam as the centre of a Dutch Teniers group. A. Heppner. bibliog f il Art in Am 34:14-30 Ja '46

**PEASE, Murray**

New light on an old signature. Met Mus Bul ns 4:1-4 Jl '45; Abstract. Am J Archaeol 50:305 Ap '46

Note on the radiography of paintings. Met Mus Bul ns 4:136-9 Ja '46

**PEASLEE, Horace Whittier, 1884-**

National war memorial. Am Inst Arch J 7: 115-20 Mr '47

Specifications can be simplified; comments on Peaslee's Simplified specification method. Am Inst Arch J 4:226-9; 5:103, 163-4 N '45, F-Mr '46

**PEAT, Wilbur David, 1898-**

Bust of a young woman by Lehmbruck. John Herron Inst Bul 22:30-1 O '45

Early painting in Indiana. Coll Art J 5:99-109 Ja '46

Far Eastern objects; Khmer head, Chinese ancient bronze vessel, glazed pottery horse, and white jar. John Herron Inst Bul 33: 14-16 Ap '46

Pasture by T. C. Steele. John Herron Inst Bul 32:6 Ap '45

Portrait of a Genoese nobleman by Anthony Van Dyck. John Herron Inst Bul 32:3 Ap '45

Portrait of a man by Nicolaes Maes. John Herron Inst Bul 31:31-2 O '44

Portrait of a man, Lodovico Ariosto, by Titian. John Herron Inst Bul 34:1-6 Ap '47; Same. Art Q 10 no 1:64-5+ '47

Portraits and painters of the governors of Indiana, 1800-1943. Review

Art Bul 27:216-17 S '45

Still life with blue jar by W. Kalf. John Herron Inst Bul 22:28-9 O '45

**PEATE, Iorwerth Cyfeiliog, 1901-**

Clock and watch makers in Wales. Review

Mus J 45:182 Ja '46

Folk studies in Wales. Mus J 44:119-20 O '44

John Tibbot, clock and watch maker. Review

Mus J 46:31 My '46

Swedish folk museums. Mus J 46:201-2 Ja '47

Two Montgomeryshire craftsmen. Review

Mus J 44:155 D '44

Welsh house; a study in folk culture; 2d ed. Review

Mus J 44:166 Ja '45

**PEATS, Charles****Reproductions**

Un croiseur

Arts p4 D 20 '46

**PEATTIE, Roderick, 1891-**

(ed) Great Smokies and the Blue Ridge mountains. Review

Carnegie Mag 18:312-13 Mr '45

**PEAVY, Mrs Paulina**

Exhibition, Jurart art gallery. Art N 44:29

My 15 '45

Exhibition, Terzian, Long Beach, Calif. Art N 45:45 D '46

**PECCINI, Tommaso, 1910-**

I bassorilievi per il balcone del nuovo Palazzo del governo, Livorno. il Emporium 95:222-6

My '42

**PECK, E. D.**

Color is a science. Design 47:21-2 D '45

**PECK, James Edward, 1907-****Reproductions**

B & O engine shops, Baltimore

Cleveland Mus Bul 34:91 My '47

Sand Patch, Pennsylvania

Cleveland Mus Bul 34:90 My '47

Substation, fire—USAAF

Cleveland Mus Bul 32:65 My '45

**PECK, Miriam Smith****Reproductions**

At home—first anniversary

Cleveland Mus Bul 32:65 My '45

**PECK, Nathaniel, fl 1827****Reproductions**

All-seeing eye

Notes Hispanic 5:25 '45

**PECKARY, G.****Reproductions**

Scena per Wozzeck di A. Berg

Emporium 97:26-7 Ja '43 (2)

**PECQUET, J.**

Le potier Pecquet. Arts p2 Ap 19 '46

**PECTORAL crosses. See Cross and crosses****PECTORALS**

Painted wooden pectoral of King Ramesses III. W. C. Hayes. il Met Mus Bul ns 5:67-9

O '46

**PEDDLERS and peddling**

Yankee peddler, an early American institution. T. H. Ormsbee. il Am Collector 14:

5+ Mr '45

**PEDESTALS**

Sur une base lindienne en forme de proue.

J. Marcadé. bibliog f R Archéol s6 v26:147-

52 O '46

**PEDIMENTS**

Le fronton arrondi en Égypte et dans l'art gréco-romain. P. Gilbert. bibliog f il Chron

Égypte 17:83-90 Ja '42

Les frontons du Trésor des Athéniens à Delphes; abstract. P. de La Coste-Mes-

selière. R Archéol s6 v25:214-16 Ap '46

**PEDRO, Luis Martínez. See Martínez Pedro, L.****PEEL, A. T. See Pelc, A.****PEEP shows**

Peep at Epstein; Jacob and the angel. Art N

45:59 Mr '46

**PEET packing company**

Bank holiday notes. J. J. Curto. il Numis-

matist 58:838-9 Ag '45

**PÉGUY, Charles Pierre, 1873-1914**

Exposition, à la Bibliothèque municipale

d'Orléans. C. Sibertin-Blanc. Arts p2 Je

21 '46

**PEHAM, Hans Sebald. See Beham, H. S.****PEHRSON, Elsa**

Swedish modern. American Scandinavian Re-

view 32:229-38 S '44

**PEI, I. M. 1917-**

Design for Arts and architecture's second

annual competition. plans diags Arts &

Arch 62:31, 38-9 Mr '45

Portrait

Arts & Arch 62:31 Mr '45

Pencil P 26:52 My '45

Progressive architecture—Rich's inc. compe-

tition; design. Pencil P 27:88 Ap '46

**—and Roth, F. G.**

Pencil points—Pittsburgh plate glass co.

competition; designs and plans. Pencil P

26:58-9, 82 My '45

**PEINADO, Joachim**

Exposition, galerie Roux-Hentschel. Arts p4

Je 28 '46

**PEIPING. See Peking****PEIRCE, Hayford, 1883-1946**

Obituary

Am J Archaeol 50:293 Ap '46

Mus N 23:3 Ap 1 '46

**—and Tyler, Royall**

Three Byzantine works of art. bibliog Dum

Oaks Pa no2:1-26 '41

**PEIRCE, Waldo, 1884-**

Black-eyed susans wins first honorable men-

tion in Carnegie show. J. O'Connor, jr. il

Carnegie Mag 18:147-8 O '44

Peirce's children at the Midtown galleries.

Art N 44:27 N 15 '45

Philoprogenitive Peirce's progeny; exhibition

at Midtown gallery. Art Digest 20:25 N 15

'45

il: Gemini at bath; Pipe bearers

Portrait

Art Digest 20:16 N 15 '45

Portrait by D. Gorsline. Art Digest 19:16

Mr 15 '45

Portrait by G. Bellows. Art Digest 20:24 N 15

'45

Sky of Peirce's The dogwood's last stand

chosen for silk print. R. Frost. il Art N 45:

30-3+ Ja '47

**Reproductions**

Alzira and Anna

Art Digest 19:37 Ap 1 '45

Bill's Christmas mail

Art Digest (col) 20:27 N 15 '45



**PEIRCE, Waldo**—Reproductions—*Continued*

Black-eyed susans  
 Art Digest 19:6 O 15 '44  
 Art N 43:11 O 15 '44  
 Studio 130:55 Ag '45

Landscape (pen drawing)  
 Am Artist 11:31 Je '47

Maine swimming hole  
 Am Artist 8:26 O '44  
 Carnegie Mag 18:268 F '45

Mike and the chart  
 Art Digest 20:4 N 15 '45

Self portrait  
 Art Digest 20:55 N 15 '45

Siesta in the barn  
 Art Digest 19:9 Mr 1 '45

**PEISISTRATUS.** See Pisistratus

**PEISLEY, Wilfred John**  
 Exhibition, Arthur U. Newton galleries, Art  
 Digest 21:23+ Ap 15 '47

Exhibition, Newton. Art N 46:44 Ap '47

**PEITHO (goddess)**

Les deux déesses: ivoire archaïque de la col-  
 lection Pierpont Morgan au Metropolitan  
 museum, N.Y. C. Picard. il R Archéol s6  
 v26:93-6 J1 '46

Ivory relief in the Metropolitan museum of  
 art. G. M. A. Richter. il Am J Archaeol 49:  
 261-9 J1 '45

**PEIXOTTO, Ernest Clifford, 1869-1940**

**Reproductions**

Procession of Corpus Christi, Avila  
 Notes Hispanic 1:85 '41

**PEKELHARING, Karel, d 1944**

They drew a death sentence. Art Digest 18:5  
 S '44

**PEKING (Peiping)**

China's ancient capital is rich in art treas-  
 ure. col il Life 20:67-77 Ap 29 '46

**Architecture**

Peking monumental. R. Harris. il Arch R  
 102:13-15 J1 '47

**Palace museum**

Yi P'in Ch'ang; a report from China. H. H.  
 F. Jayne. il Met Mus Bul ns 4:97-100 D  
 '45; Excerpts. Mus N 23:1-2 Ja 15 '46; Ab-  
 stract. Am J Archaeol 50:417 J1 '46

**PELÁEZ DEL CASAL, Amelia, 1897-**

**Reproductions**

Card game  
 Art Digest 20:7 Ag '46  
 Bulletin of the Pan American Union 81:  
 13 Ja '47

Sewing machine  
 Art N 45:42 O '46

Still life  
 Bulletin of the Pan American Union 81:  
 130 Mr '47

**PELASGIOTIS, Greece**

Stadt der Pelasgiotis Thessaliens; abstract.  
 E. Kirsten. R Archéol s6 v 18:187-90 J1 '41

**PELC, Antonín, 1895-**

Debut at Feigl galleries. Art Digest 20:26 N 15  
 '45

Exhibition, Feigl galleries. Art Digest 19:  
 20 Mr 1 '45

il: Boy with rooster, Martinique

Exhibition, Feigl gallery. Art N 44:25 N 15  
 '45

il: Saxophone player

Jesters in earnest; cartoons by the Czecho-  
 slovak artists: Z. K. A. Hoffmeister, A.  
 Pelc, Stephen, W. Trier. Review  
 Connoisseur 116:64 S '45

**Reproductions**

Boy with rooster  
 Art N 44:6 F 15 '45  
 Pictures 6:26 Mr '45

Czechoslovaks, your allies  
 Art & Ind 39:87 S '45

**PELEUS and Akastos (theme)**

Peleus and Akastos; scenes on wine jug pur-  
 chased by the Museum. M. J. Milne. il Met  
 Mus Bul ns 5:255-60 Je '47

**PELEUS and Thetis, Nuptials of (theme)**

Nuptials of Peleus and Thetis, two bronze  
 reliefs by Danese Cattaneo and a similar  
 theme used by an unknown artist on two  
 silver dishes from the collection of Windsor  
 castle. E. Delmar. bibliog f il Gaz Beaux  
 Arts s6 v27:347-56 Je '45

**PELHAM, George Frederic**

Park avenue apartments, New York; views  
 and floor plans. Arch Rec 101:105 Mr '47

**PELHAM, Peter, 1684-1751**

Mezzotint of William Hooper in St Louis  
 city art museum. il Antiques 48:100 Ag '45

**PELIKAN, Alfred George, 1893-**

Is there a need for national association for  
 art education? Design 48:21-2 Ap '47

**PELIKE.** See Vases, Greek

**PELLAN, Alfred, 1906-**

**Reproductions**

Mural decoration for the reception room,  
 Canadian embassy, Rio de Janeiro  
 Studio 129:113 Ap '45

**PELLEGRIN, Arthur.** See Lapeyre, G. G. jt.  
 auth.

**PELLETIER, Claude**

Exposition, galerie Lorenceau. Arts p5 N 8 '46

**PELLETIER, René**

**Reproductions**

Buste  
 Arts p3 My 3 '46

**PELLETREAU, Elias, 1726-1810**

**Reproductions**

Porringer  
 Antiques 51:50 Ja '47

**PELLEW, John C. 1903-**

**Reproductions**

Cliffs  
 Art N 44:10 Ag '45

**PELLICCIAIO, Giacomo di Mino del, fl 1342-1396**

**Reproductions**

Madonna, Saints (triptych)  
 Art Bul 28:8a Mr '46

**PELLIOT, Paul, 1878-1945**

Obituary  
 Burl Mag 88:24 Ja '46

**PELLIPARIO, Nicolò, fl 1519-1542**

Pellipario and Bramante. B. Rackham. il  
 Burl Mag 86:144-8 Je '45; Reply with re-  
 joinder. 87:206 Ag '45

**PELS, Albert, 1910-**

Exhibition, Babcock galleries. Art Digest 21:  
 20 O 15 '46  
 Exhibition, Babcock galleries. Art N 45:58 O  
 '46

**Reproductions**

Costume ball  
 Art Digest 21:4 O 1 '46

**PELYCOSAURIA**

Edaphosaurus—a finback reptile. O. E. Jen-  
 nings. il Carnegie Mag 19:67-8 Je '45

**PEMÁN, César**

La opinión de Jessen sobre la nueva topo-  
 grafía tartésica. Archivo Esp Arq no56:  
 238-40 J1 '44

Otro indicio cronológico para los hallazgos de  
 la alcuía de Elche. Archivo Esp Arq no60:  
 257-60 J1 '45

Zurbarán y el arte zurbaranesco en colec-  
 ciones gaditanas. Archivo Esp Arte no74:  
 160-8 Ap '46

**PEMBERTON, Joanne Longman-. See Long-  
 man, J. P.**

**PEMBROKE tables.** See Tables

**PEN, Rudolph**

Exhibition, Carroll Carstairs gallery. Art  
 Digest 20:23 F 15 '46

Exhibition, Carroll Carstairs gallery. Art N  
 44:91 F '46

**Reproductions**

Yucatan  
 Art N 44:6 Je '45

**PEN and brush club, New York**

Annual members watercolor and sculpture  
 exhibition. Art Digest 19:13 Ja 15 '45

**PEN and brush club, New York—Continued**  
 Awards; women's work in its annual spring and summer oil event. Art N 45:68 Je '46  
 Exhibit of paintings in St George's church, New York. Art N 44:28 D 15 '45  
 Fall exhibition of oils; awards. Art Digest 21:15 N 15 '46  
 First annual sculpture exhibition. Art Digest 21:20 F 1 '47  
 Members' exhibit of watercolors and sculpture. Art N 43:30+ Ja 15 '45  
 Prizes in the Fall annual. Art N 44:8 N 15 '45  
 Sponsors first sculpture annual. Art N 45:51 F '47  
 Winners in the January water-color and sculpture exhibitions. Art Digest 20:13 F 1 '46

**PEN and ink drawing.** See Pen drawing

#### **PEN drawing**

Drawing architectural subjects. R. Forman. il diags Artist 31:20-1, 46-8, 70-2, 92-3, 116-17, 140-1+ Mr-Ag '46  
 Drawings from back numbers of the Art directors annual. il Am Artist 8:23-5 D '44  
 Pen drawings by painters. H. C. Pitz. il Am Artist 11:26-9+ Mr '47  
 Use of the reed pen by the artists of Andalusia. E. du G. Trapier. bibliog f il Notes Hispanic 2:1-13 '42  
 Warren Chappell, pen draughtsman. N. Kent. il Am Artist 8:19-23 O '44

**PEÑA, Juan Antonio Ballester.** See Ballester Peña, J. A.

**PEÑA, Virgilio Narciso Diaz de la.** See Diaz de la Peña, V. N.

#### **PEÑALBA, Rodrigo**

Exhibition, Marquié. Art N 46:43 Ap '47  
 il: Witch; Portrait of a man p45  
 Exhibition, Marquié gallery. Art Digest 21:22 Ap 15 '47

#### **PENCE, Thelma**

Eye Peri—modern embroideress. Studio 130: 79-80 S '45

#### **PENCIL drawing**

Hints on the art of pencil drawing. J. Pike. il Artist 33:22-4, 46-8, 68-9, 94-6, 116-17, 142-4 Mr-Ag '47

**PENCIL points (periodical)** See Progressive architecture

#### **PENDINI, Fulvio**

Mostra, galleria Bordin, Padova. Emporium 103:251 My '46  
 il: Pagliaccio

Mostra, Padova. Emporium 105:123 Mr '47

#### **PENDLEBURY, John Devitt Stringfellow, 1904-1941**

Archaeology of Crete: an introduction. Review

Archivo Esp Arq no60:267-70 Jl '45

Biographical sketches. A. J. B. Wace; P. Dixon. por(pl 2) Brit Sch Athens Ann 41: 5-8 '40-45

Note biographique. C. Picard. R Archéol s6 v26:153-4 O '46

Tribute. J. Capart. Chron Égypte 18:272 Jl '43

#### **PENFOLD, Arthur Ramon, 1890-**

Plastics and their application to museum technique in Australia. Mus J 44:193 Mr '45

#### **PÉNICAUD, Jean, 1st, fl 1510-1540**

##### **Reproductions**

Madonna and Child (enamel)  
 Met Mus Bul ns 5:88 N '46

#### **PÉNICAUD family**

Limoges enamels from the Huntington collection. Calif Pal Leg Hon Bul 3:62-7 N '45

#### **PENICILLIN**

Penicillin train; a travelling exhibition. Mus J 45:198 F '46

Penicillin; with discussion. H. W. Florey. Roy Soc Arts J 92:652-60 N 10 '44

#### **PENKALO, William**

Exhibition, Barbizon-Plaza gallery. Art N 45:62 My '46

#### **PENMAN, James, fl 1673-1707**

##### **Reproductions**

Caster  
 Apollo 45:34 F '47

Quaich  
 Apollo 45:32 F '47

#### **PENMANSHIP**

Before Spencerian, a development of B. F. Foster and the American system. T. H. Littlefield. il Print 3 no4:32-40 '45  
 Handwriting and drawing; artists' letters. K. T. Steinitz. il facsims Mag Art 38:8-11 Ja '45

Handwriting of Marie Antoinette. W. W. Manning. facsim Apollo 42:201 Ag '45  
 Second R in America. R. Nash. il facsims Antiques 46:132-4 S '44

See also

Writing

#### **PENNELL, Joseph, 1857-1926**

Etchings, gifts of Mrs G. P. Douglas. Minneapolis Inst Bul 35:65-72 Ap 6 '46  
 il: West front, Westminster abbey; Rialto, Venice; St Martin's bridge, Toledo; Avenue, Valenciennes; Sunset from Williamsburg bridge

Lithographs, gift of Leona E. Prasse. H. S. Francis. Cleveland Mus Bul 33:95 Je '46

##### **Reproductions**

Land of Brobdignag  
 Art N 44:13 S '45

**PENNELL fund exhibition.** See National exhibition of prints

#### **PENNEY, James, 1910-**

##### **Reproductions**

Moonlight and old trees  
 Art Digest 21:18 Ag '47

#### **PENNI, Giovanni Francesco, known as Il Fattore, 1488-1528**

##### **Reproductions**

Lady  
 Art N (detail) 45:19 F '47

#### **PENNI, Luca, fl 1530-1556**

##### **Reproductions**

Venus lamenting (etched by J. Mignon)  
 Mag Art 39:137 Ap '46

#### **PENNIMAN, Thomas Kenneth, 1895-**

Waterloo and other musical boxes in the Pitt Rivers museum at Oxford. Mus J 45: 192-3 F '46

#### **PENNINGTON, Paul**

Roman coins illustrating mint technique and practises. Numismatist 60:3-6 Ja '47

#### **PENNSYLVANIA**

Bucks county views by Leith-Ross at Ferargil galleries. Art Digest 20:12 My 15 '46

Colonial paper currencies of Pennsylvania and New Jersey. R. T. Hooper. facsims Numismatist 57:1101-13 D '44

Hopewell site transfer. Mus N 24:8 Ja 15 '47  
 Pennsylvanians to have their life painted by 14 contemporary artists. Art Digest 21:14 O 1 '46

Snapshots of colonial note signers. R. T. Hooper. facsims Numismatist 59:130-40 F '46

See also

Architecture, Domes- Chester county  
 tic—Pennsylvania West Chester  
 Art—Pennsylvania

#### **PENNSYLVANIA academy of the fine arts, Philadelphia**

Acquires director: J. T. Fraser. Art Digest 21:11 F 15 '47

Airing Philadelphia's academy. il Art N 43: 25 O 1 '44

Cecilia Beaux memorial prize: melted medals to provide an annual portrait award. il Art Digest 20:14 S '46

Cresson awards. Art Digest 20:14 Je '46  
 Fellowship awards, 1945. Art Digest 19:58 Ap 1 '45

##### **Acquisitions**

Nine paintings from 140th annual. il Art N 44:8 Ap 15 '45

Purchases from the 152d annual. Art Digest 21:17 My 15 '47

Purchases more than \$10,000 worth from the 141st annual. Art Digest 20:13 Ap 1 '46

##### **Annual exhibition of painting and sculpture**

1945 (140th)

Progressive trend distinguishes annual. il Art Digest 19:5+ F 1 '45



**PENNSYLVANIA academy of the fine arts, Philadelphia**—Annual exhibition of painting and sculpture—1945 (140th)—*Continued*  
Something different: emotional-interpretive accents. D. Grafly. *il Art N* 43:10-11+ F 1 '45

1946 (141st)

Experiment with a jury. D. Grafly. *il Art N* 44:85+ F '46  
Jury for the 141st annual. *Art Digest* 20:12 Ja 1 '46  
Jury pros and cons. *Art N* 44:10 Ja 1 '46  
Jury troubled—leans to left. *il Art Digest* 20:5+ F 1 '46  
Pennsylvania reconverts. *Art Digest* 20:33 N 15 '45  
Uninvited guests: art juries and the Academy annual. P. Boswell. *Art Digest* 20:3 F 1 '46

1947 (142d)

Jury; awards amounting to \$13,000 offered. *Art Digest* 21:16 Ja 1 '47  
142d annual; jury and awards. *il Art N* 45:31+ F '47  
Philadelphia leans left; awards. P. Boswell. *il(p 11) Art Digest* 21:7+ F 1 '47

Annual exhibition of water colors, miniatures and prints

1944

42nd annual. *Art Digest* 19:17 N 15 '44  
Forty-second annual. *Art N* 43:7 N 1 '44  
Three-in-one Fall annual. D. Grafly. *il Art N* 43:15+ N 15 '44

1945

43rd annual. *Art Digest* 20:35 N 15 '45  
Fun at 43rd annual. *Art Digest* 19:19 S '45

1946

Forty-fourth annual awards. *il Art N* 45:54 N '46  
Philadelphia verdicts. *il Art Digest* 21:15 N 1 '46

Exhibitions

Fellowship winners. *Art Digest* 21:16 Ap 1 '47  
From Victorian Philadelphia; thirty drawings from the sixteenth and seventeenth centuries. *il Art N* 45:26 S '46  
Nazi loot from Holland in Philadelphia. *Art Digest* 21:11 Je '47  
Portraits of children and other recent sculpture by H. Rosin. *il Art Digest* 20:25 D 15 '45

**PENNSYLVANIA Dutch.** See Pennsylvania Germans

**PENNSYLVANIA German furniture.** See Furniture, Pennsylvania German

**PENNSYLVANIA Germans**

Pennsylvania Dutch American folk art, by H. J. Kauffman. Review  
*Am Collector* 15:22 Ag '46  
*Antiques* 50:336+ N '46  
William Swallow, ceramic sculptor of the Pennsylvania Dutch country. D. Grafly. *il Am Artist* 11:26-30+ My '47

See also

Decoration and ornament, Pennsylvania German

**PENNSYLVANIA guild of craftsmen**

Announces exhibition of crafts at Philadelphia art alliance. Design 47:27 Ap '46

**PENNSYLVANIA museum of art.** See Philadelphia museum of art

**PENNSYLVANIA railroad**

Dormitories for railroad men at Enola and Harrisburg; L. C. Tichy, arch. *il plans* diags Pencil P 27:46-62 F '46  
Dormitories for railwaymen at Harrisburg and Enola; L. C. Tichy, arch. *il plans Arch R* 99:164-8 Je '46

**PENNSYLVANIA society of architects of the American institute of architects**

Unification in Pennsylvania. J. R. Carroll, jr. *Am Inst Arch J* 5:36+ Ja '46  
Unification in Pennsylvania. S. H. Von Storch. *Am Inst Arch J* 2:217-21 N '44

**PENNSYLVANIA state college**

Educating the homebuilder; program. *Am Inst Arch J* 3:81-2 F '45  
Housing and heating conference. *Arch Rec* 98:154 N '45  
Open conference on housing and heating. Pencil P 26:24 N '45

**PENNSYLVANIA university**

Albert Kahn memorial fellowship. *Arch Rec* 99:146 My '46  
Albert Kahn memorial scholarship. *Arch Forum* 84:166 My '46  
Chandler fellowships in architecture; Albert Kahn scholarships in architecture and industrial architecture. *Am Inst Arch J* 7:151 Mr '47  
Offers Theophilus Parsons Chandler fellowships in architecture, two University graduate scholarships, and the Albert Kahn scholarship in industrial architecture. *Am Inst Arch J* 5:251-2 My '46  
Offers two \$1,000 Chandler fellowships; a \$250 Albert Kahn undergraduate scholarship and an Albert Kahn scholarship in architecture. *Arch Forum* 86:60 Mr '47  
Two T. P. Chandler fellowships in architecture, the Albert Kahn scholarships in architecture and industrial architecture; two University graduate scholarships. *Arch Rec* 101:126 Mr '47

University museum

African collection of the University museum. H. A. Wieschhoff. bibliog *il maps Penn Univ Mus Bul* 11:1-72 Mr '45  
Babylonian collections. L. Legrain. *il maps Penn Univ Mus Bul* 10:1-75 Je '44  
Review  
*Am J Archaeol* 49:105-6 Ja '45  
Educational department. E. M. Moore. *il Penn Univ Mus Bul* 12:1-48 S '46  
Has successful game club for young visitors. *Mus N* 23:2 Ap 1 '46  
Italic tomb-groups in the University museum, by E. H. Dohan. Review  
*Art Bul* 27:212 S '45  
*Burl Mag* 85:208 Ag '44  
Nuzi; report on the excavations at Yorgan Tapa near Kirkuk, Iraq, conducted by Harvard university in conjunction with the American schools of oriental research and the University museum of Philadelphia, 1927-1931, by R. F. S. Starr. Review  
*Am J Archaeol* 48:306-8 Jl '44  
Terracotta arula. E. Jastrow. bibliog *f il Am J Archaeol* 50:67-80 Ja '46

Exhibitions

Primitive money. H. A. Wieschhoff. bibliog *il Penn Univ Mus Bul* 11:1-40 D '45

Expeditions

See also

Joint expedition of the British museum and of the Museum of the University of Pennsylvania to Mesopotamia

**PENNSYLVANIA university bicentennial conference**

Studies in the arts and architecture, ed. by C. W. Blegen. Review  
*Burl Mag* 86:103 Ap '45

**PENNY.** See Cent (United States)

**PENNY banks.** See Coin banks

**PENS**

Use of the reed pen by the artists of Andalusia. E. du G. Trapier. bibliog *f il Notes Hispanic* 2:1-13 '42

**PENSIONS**

Electrical contractors first in building to pension workers. *Arch Forum* 86:15 Ap '47

**PENSTONE, William**, fl 1774

Reproductions

Teapot  
*Connoisseur* 114:135 D '44

**PENTATEUCH.** See Bible—Old Testament—Pentateuch

**PENTHESILEA painter**, fl 460 B.C.

Reproductions

Victory crowning a victorious youth  
*Art N (col)* 44:17 Je '44

**PENWARDEN, E. H.** See Anderson, S. jt. auth.

**PENZER, Norman Mosley**, 1892-  
Founder's cup at Oriel college, Oxford. *Connoisseur* 117:13-17 Mr '46; Reply. F. J. Varley. 118:36-7 S '46

**PENZER, Norman Mosley—Continued**

Howard grace cup and the early date-letter cycles. *Connoisseur* 117:87-91 Je '46; Discussion. 118:37, 120+ S-D '46  
King's Lynn cup. *Connoisseur* 118:12-16+, 79-84, 120 S-D '46

**PEONIES**

Chinese symbol of spring. M. I. Huggins. il *Natural History* 55:190-3 Ap '46

**PEORIA, Illinois**

Aboriginal pottery. H. L. Spooner. *Antiques* 46:366 D '44

**PEP.** See Political and economic planning

**PEPLOE, S. J.** 1871-1935

**Reproductions**

Brown crock  
Glasgow Art R [no 1]:23 '46  
Roses and fruit  
Glasgow Art R (col) no3:cover '46

**PEPPER, Stephen Coburn, 1891-**

Art in the American college and university. *Coll Art J* 5:194-200 Mr '46  
Basis of criticism in the arts. *Review Am Artist* 10:46 Ap '46  
Art Bul 28:284-5 D '46  
Burl Mag 88:231 S '46  
J Aesthetics 5:70-1 S '46  
Emotional distance in art. *J Aesthetics* 4:235-9 Je '46  
Science of art history; reply to S. Cauman. *Coll Art J* 6 no 1:43-55 '46

**PEPSI-COLA company**

Announces competition terms for 1947. Art N 46:54 Mr '47  
Annual art competition 1947; Paintings of the year. *Design* 48:23 F '47  
Another Portrait of America. P. Boswell. Art Digest 19:3 Ja 15 '45  
Awards in 2nd annual Portrait of America competition. il *Am Artist* 10:16 Ja '46  
Boston and California view with alarm Britannica and Pepsi-Cola collections. Art Digest 19:16 S '45  
Buys 14 more paintings. Art Digest 19:8 N 15 '44  
Comments on the Pepsi-Cola competition. *Am Artist* 8:7 N '44  
Competition. Art N 43:32 F 1 '45  
Competition awards. Art Digest 20:32 D 1 '45  
G. R. Davis wins popular prize in first competition. Art Digest 19:15 S '45  
McKinney made art counselor. *Mus N* 23:3 Mr 1 '46  
McKinney new director of annual art competition. Art Digest 20:11+ F 15 '46  
McKinney to direct annual art competition. *Coll Art J* 5:252 Mr '46  
Mother and child by John Wilson, \$500 award winner third annual. Art Digest 21:24 N 1 '46  
Opens Opportunity gallery. Art Digest 21:11 Ag '47  
Painting America's portrait for \$15,200; awards in second annual. il(pt col) Art N 44:1, 13 N 15 '45  
Paintings of the year. R. M. Pearson. Art Digest 21:28 O 1 '46  
Paintings of the year; exhibition at Andover gallery. il Art N 45:70-1 O '46  
People's choice at second annual: Summer story by C. Gilbert. il Art Digest 20:12 D 15 '45  
Pepsi-Cola 1945. Art N 43:6 Ja 15 '45  
Pepsi-Cola fellows. Art Digest 21:18 O 15 '46  
Picks deadlines and juries for 1946 competition. Art Digest 20:8 Mr 15 '46  
Popular prize goes to John Wilson. Art N 45:54 N '46  
Portrait of America. il *Baltimore Mus N* 10:1-2 D '46  
Portrait of America? P. Boswell. Art Digest 19:3 O 15 '44  
Portrait of America. J. O'Connor, jr. il *Carnegie Mag* 18:268-72 F '45  
Portrait of America; comments on the competition. E. W. Watson. il *Am Artist* 8:25-7 O '44  
Portrait of America exhibition at the Metropolitan. G. Clements. *Arts & Arch* 61:4-5 N '44  
Portrait of America sales. Art N 43:24 D 1 '44

Portrait of America starts nation-wide tour at Metropolitan. M. Riley. Art Digest 19:7+ O 15 '44  
Presents Paintings of the year at National academy—divides \$15,000 purse. il(pt col) Art Digest 21:1, 8-10 O 1 '46  
Prize contest. R. M. Pearson. Art Digest 20:28+ D 15 '45  
Prizewinners in second Portrait of America competition. Art Digest 20:23 N 15 '45  
Projects Opportunity gallery. Art N 46:7 Ag '47  
Purchases. Art N 43:33 N 15 '44  
R. J. McKinney takes position as art counselor. P. Boswell. Art Digest 20:3 F 1 '46  
Second annual. P. Boswell. Art Digest 19:3 My 1 '45  
Second annual Portrait of America at De Young museum; with list of awards. *Arch & Eng* 165:6 Je '46  
Second competition; exhibition, Rockefeller Center. il(pt col) Art Digest 20:1, 8-10+ D 1 '45  
Story of modern calendar; art competition for 1946. il *Design* 48:8-9 N '46  
Summer story by C. Gilbert, people's choice at second Portrait of America. Art N 44:25 D 15 '45  
\$34,000 for exhibitors in first Portrait of America exhibition. Art Digest 19:7 Ja 15 '45  
Unrecognized talents in the current Pepsi-Cola exhibition. R. M. Pearson. Art Digest 21:8 N 1 '46  
Vernissage: Portrait of America? Art N 43:9 O 15 '44

**PEPSI-COLA Opportunity gallery.** See Art galleries, Commercial

**PERANDA, Santo, 1566-1638**

**Reproductions**

Ritratto di gentiluomo de Casa Mirandola *Emporium* 103:192 Ap '46  
Ritratto di una dama di Casa Mirandola *Emporium* 103:192 Ap '46

**PÉRARD, Victor Semon, 1870-**

Drawing trees; introducing landscape composition. *Review Art Digest* 19:23 Ag '45

**PERCEPTION**

Power and events; an essay on dynamics in philosophy, by A. P. Ushenko. *Review J Aesthetics* 5:327-9 Je '47  
Statement made at Princeton's conference, Planning man's physical environment. G. Kepes. *Arts & Arch* 64:25 My '47  
Training the eye to see. E. W. Rannells. *Coll Art J* 5:113-16 Ja '46

See also

Space perception

**PERCY, Samuel, fl 1772-1820**

Wax miniatures. *Phila Mus Bul* 42:55 Mr '47  
il: Portrait of a girl p59

**PEREA, Master of.** See Master of Perea

**PEREIRA, Irene Rice, 1905-**

Exhibition, A.C.A. Art N 45:42 D '46  
Exhibition, A.C.A. gallery. Art Digest 20:10 F 15 '46  
Exhibition, A.C.A. gallery. Art Digest 21:13 D 15 '46  
il: Yellow line  
I. R. Pereira. E. McCausland. *Mag Art* 39:374-7 D '46  
il: Green depth; Quadrangles on two planes; Composition in white; Oblique illusion; White lines; Red squares  
New depths of optical illusion; forthcoming show, A.C.A. Art N 44:99-100 F '46  
il: Green depth

**Reproductions**

Composition in white  
Art N 45:16 S '46  
Red, yellow and blue  
Art Digest 21:8 O 1 '46  
Art N 45:71 O '46  
Rose planes  
Art Digest 20:12 S '46  
White lines  
Mag Art 39:322 N '46

**PEREIRA, William Leonard, 1909-**

Motion picture theatre and commercial recreation center. *Beaux Arts Inst Des Bul* 21:[2] Je '45

Beverly Hills memorial hospital. il plans *Arch Forum* 83:106-9 N '45



**PEREIRA, William Leonard—Continued**

## Portrait

Arch Forum 83:78 N '45

William, the conqueror swings a double-edged career of blueprints and movie film. pors Arch Forum 85:114-16+ S '46

## —Wurdeman and Becket, architects

California movie house. il plans Arch Forum 81:109-12 Ag '44

**PEREIRA DE MELLO, José Leite de Vasconcellos.** See Leite de Vasconcellos Pereira de Mello, J.**PERELLE, Gabriel, 1603?-1677**

## Reproductions

## Landscape

Connoisseur 118:61 S '46

**PERELLE, Nicolas, b 1631**

## Reproductions

Fontainebleau: view of the Jardin de l'Étang Art Bul 27:138b Je '45

**PERELMAN, M.**

## Reproductions

## Nu couché

Arts p 1 Mr 8 '46

**PEREMANS, Willy, 1907-, and Vergote, Jean** Papyrologisch handboek. Review Chron Egypte 18:174-9 Ja '43**PERENNIALS**

Perennials preferred, by H. V. Wilson; il. by K. Voute. Review Landscape Arch 36:166 Jl '46

**PERENNIUS workshop**

Workshop of Perennius. C. Alexander. il Met Mus Bul ns 2:166-72 Ja '44; Abstract. Am J Archaeol 48:288 Jl '44

**PERETTI, Felice.** See Sixtus V**PEREYNS, Simón, fl 1566**

## Reproductions

## Adoración de los Reyes

Archivo Esp Arte no72:opp 383 N '45

**PEREZ, C. Candeira y.** See Candeira y Perez, C.**PEREZ, Gilbert Somers, 1885-**

Holed coins made holy. Numismatist 59:513-15 My '46

Lure of odd money. bibliog Numismatist 59: 881-6; 60:164-6 Ag '46, F '47

Philippine guerrilla currency. Numismatist 60:393-9, 504-7 Je-Jl '47

Postscript to Culion leper colony currency. Numismatist 59:1023-4 S '46

Specialists, experts, and amateurs. Numismatist 59:1393-5 D '46

## Portrait

Numismatist 60:245 Mr '47

**PÉREZ BUENO, Luis**

L'arte vetraria de Neri; su conexion con las reales fábricas de cristales establecidas en San Ildefonso. Archivo Esp Arte no70:201-18 Jl '45

Fábricas de tejidos de seda, oro y plata de Valencia. Archivo Esp Arte no76:326-39 O '46

**PÉREZ EMBID, Florentino**

El mudejarismo en la arquitectura portuguesa de la época manuelina. Review Gaz Beaux Arts s6 v25:319-20 My '44

La portada manuelina de Almonaster la Reale (Huelva) Archivo Esp Arte 64:270-8 Jl '44

**PERFUME holders.** See Pomanders**PERGAMON.** See Pergamum**PERGAMUM**

Die hellenistischen arsenale; Garten der königen, by E. Boehringer and A. von Szalay. Review

R Archéol s6 v 15:280 Ap '40

Das temenos für den herrscherkult; Prinzessin palais, by E. Boehringer and F. Krauss. Review

R Archéol s6 v 15:278-80 Ap '40

## See also

Shrines—Pergamum

**PERGAMUM altar**

Masters of the Pergamon gigantomachy. D. Thimme. bibliog f tab Am J Archaeol 50: 345-57, pl 16-21 Jl '46

**PERGOLA, Paola della**

Aspetti del primo rinascimento nell' architettura della Calabria. bibliog f Emporium 102:109-18 N '45

**PERI, Eve**

Modern embroideress. T. Pence. il Studio 130:79-80 S '45

**PERICLES, 499-429 B.C.**

Pericles; copy of the marble bust in the British museum. il Carnegie Mag 18:216-17 D '44

**PERIN del Vaga.** See Vaga, P. del**PERINES, Simón.** See Pereyys, S.**PERIOD rooms**

Bedroom of the period 1740-1750 at the Museum of the city of New York. il Antiques 51:268 Ap '47

Benkard memorial rooms for Metropolitan museum of art, and the Museum of the city of New York. Antiques 49:248 Ap '46

Boston reopens early American rooms. il Antiques 49:248 Ap '46

Cruikshank room opened at Memphis museum. Mus N 24:8 S 1 '46

18th century French room reopened at Detroit institute of arts. Mus N 23:3 Ap 15 '46

Elizabethan oak room from Grange installed in the J. B. Speed memorial museum at Louisville, Ky. il Connoisseur 116:43-8 S '45

Elizabethan room for Louisville. il Antiques 46:356 D '44

Famous London room in Philadelphia; drawing room designed by Robert Adam and decorated by Cipriani for Lord Landsdowne. H. Comstock. il Am Collector 16:6-7+ Ja '47

Fine mid-18th century American bedroom at the Museum of the city of New York. V. I. Miller. il Am Collector 16:6-7 F '47

Five American rooms from the American wing of the Metropolitan; colored illustrations. Antiques 50:244a-244d O '46

Fortescue panelled room for the Huntington library. S. G. Goldschmidt. il Apollo 42:302-4 D '45

Gift to Albany institute; paneled room from the house of the Duke of Richmond. Art Digest 20:19 F 15 '46

Hanrahan gift to Albany institute: English pine-paneled room with furnishings from the home of the Duke of Richmond. il Antiques 50:50+ Jl '46

New Elizabethan room at Speed museum. Mus N 22:8 N 1 '44

Newly reopened 18th century French rooms. J. S. Newberry, Jr. il Detroit Inst Bul 25 no 1:5-7 '46; Same. il Art N 44:28-9 Ja 1 '46

Paneled room from house of Duke of Richmond acquired by Albany institute of history and art. Art Digest 20:13 Ja 15 '46

Paneled room of the Elizabethan period for Louisville. il Art N 43:6 N 1 '44

Reopening of early American rooms in Boston. Art Digest 20:19 F 1 '46

Room from the ducal palace at Gubbio; illustration. Met Mus Bul ns 5:91 N '46

This was Hartford: Victorian silks and settings exhibition. Wadsworth Ath N Bul p2 D '46

Victorian Hartford re-recreated; exhibition, Wadsworth atheneum. il Art N 45:11 F '47

## See also

Thorne miniature rooms

**PERIODICAL covers.** See Cover design**PERIODICALS**

Against the editors. G. H. Baldwin. Arch Forum 83:36+ Ag '45; Discussion. 83:42+ O; 40+ N '45

Amateur periodicals at the New York historical society. E. W. Watkins. N Y Hist Soc Q 31:21-4 Ja '47

Architectural journalism in England. Am Inst Arch J 2:147-51 S '44

Little magazines; a list comp. by C. F. Ulrich and E. Patterson. N Y Pub Lib Bul 51:3-25 Ja '47

## See also

Illustration of periodicals  
Printing—Periodicals

also names of periodicals, e.g.

American artist	Antiques
American fabrics	Architectural forum
Antiquaries journal	Architectural record

**PERIODICALS**—See also—*Continued*

- Art digest  
Art in America  
Art news  
Arts  
(The) Arts  
Arts and architecture  
Burlington magazine  
Church property administration  
Cuadernos de arquitectura  
Everyday art quarterly  
Fortune magazine  
Gallia  
Glasgow art review  
Gourmet magazine  
Journal of the American institute of architects
- Journal of the Royal institute of British architects  
Link  
Liturgical arts  
New Yorker  
Numismatic review  
Progressive architecture  
Revue archéologique  
Revue blanche  
Revue de l'Égypte ancienne  
Revue des beaux-arts de France  
Scholastic  
Sumer  
Town and country  
Verve

**PERIODICALS**, Illustration of. See Illustration of periodicals

**PERIZZI, Nino**  
Mostra, Trieste. Emporium 103:92 F '46

**PERKINS, C. Stuart, 1913?-**  
Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:81 My '45  
Portrait  
Pencil P 26:52 My '45

**PERKINS, Edna**  
Exhibition, Studio gallery. Art N 43:29 Ja 15 '45  
Exhibition, Studio gallery. Art N 44:24 Ja 15 '46

**PERKINS, Elizabeth B.**  
Old village school at York, Me. Old Time N E 35:63-6 Ap '45

**PERKINS, F. H.**  
Training within industry for supervisors. Arch R 99:24-5 Ja '46

**PERKINS, George Holmes**  
Dover house for C. Jackson, jr; views and floor plans. Arch Forum 86:81-3 Mr '47  
House in Winchester. il plans Arch Forum 81:91-3 Ag '44  
Lincoln house; views and plans. Arch Forum 82:90-3 Je '45

**PERKINS, Lawrence Bradford**  
Building for occupational therapy. Beaux Arts Inst Des Bul 21:[8] Ja '45  
Classroom storage facilities. diags Arch Rec 97:114-15 Je '45  
Perspectives: Robert Evans Alexander. Pencil P 25:61-2 S '44

Portrait  
Arch Forum 86:56 Ap '47

See also

Perkins and Will, architects-engineers

**PERKINS, Philip**  
Abstracts at the Marquié gallery. Art Digest 20:19 My 15 '46  
Exhibition, Marquié gallery. Art N 45:61 My '46

**PERKINS, Wheeler and Will, architects**  
Addition to Rugen school, Glenview, Ill. il plans Pencil P 26:92-6 Ap '45  
Combined panel and forced warm air heating; system developed for Rugen school, Glenview, Ill. plans Pencil P 26:93-4 Jl '45

**PERKINS and Will, architects-engineers**  
Des Plaines; Green Fields homes; row houses for suburban block; view and plans. Arch Rec 99:83 My '46

Des Plaines, Ill, new laboratory for Benjamin electric company's plant. il plans diags Arch Forum 85:82-6 S '46

Pace-making project for the East, the square classroom; design. Arch Rec 99:110 Mr '46; Correction. 100:140 Jl '46

Roosevelt college remodels Chicago Auditorium theater building. il Arch Forum 86:16 My '47

1200 plywood houses built by Smith and Hill, Chicago. il floor plans diags Arch Forum 86:120-3 Ap '47

—See Kaelber and Waasdorp, architects, jt. arch.

**PERKS, Sydney, d 1945**

Obituary  
Roy Inst Brit Arch J s3 v52:117, 144 F-Mr '45

**PERLMUTTER, Jack**

Exhibition, Aden gallery, Washington. Art N 44:9 D 1 '45

Exhibition of abstract paintings, Barnett Aden gallery. Art Digest 20:44 N 15 '45

**PERLOFF, Harvey S.** See Hansen, A. H. jt. auth.

**PERLS, Mrs Kaethe, 1889?-1945**

Obituary  
Art Digest 19:16 S '45

**PERLS, Klaus Günther, 1912-**

Jean Fouquet. Review  
Art Bul 28:125-31 Je '46

**PERMEKE, Constant, 1886-**  
Rétrospective à Bruxelles. J. Putman. Arts p3 Ap 11 '47  
il: La famille au chat

### Reproductions

Le couple  
Arts p 1 Mr 29 '46  
Due nude (drawing)  
Emporium 105:37 Ja '47

**PERMOSER, Balthasar, 1651-1732**

### Reproductions

Winter  
Fogg Mus Bul 10:137 D '45

**PEROTTI, Fr.**

Esposizione alle Terme, Roma. A. Crespi. Emporium 95:127-8 Mr '42  
il: Paesaggio verso ponte Milvio

**PERPALL, Arnold**

Exploration in colonial Americana. Numismatist 58:951 S '45

Last colonial American cobs, 1823-24. Numismatist 58:701-3 Jl '45

**PERPENDICULAR style**

St Stephen's chapel and the origin of the perpendicular style. J. H. Harvey. bibliog f Burl Mag 88:192-9 Ag '46

**PERRAT, Charles.** See Mallon, J. jt. auth.

**PERRAUD, Claude**

### Reproductions

Le pot bleu  
Arts p6 Mr 21 '47  
Le rêve  
Arts p5 O 11 '46

**PERRAUDIN, Paul**

### Reproductions

Lithographie pour La fontaine aux trois miracles  
Arts p2 O 25 '46

**PERRAULT, Charles, 1628-1703**

All the French fairy tales, il. by G. Doré. Review  
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**PERRERS, Alice (Baroness de Windsor) d 1400**  
Chaucer and Dame Alice Perrers. H. Braddy. bibliog f Speculum 21:222-8 Ap '46

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**PERRET, Jacques, fl 1601**

### Reproductions

Plan for ideal city  
Art Q 8 no2:104 '45



**PERRIAND, Charlotte**  
Japanese living room. il plan Arch R 101:213-14 Je '47

**PERRICHON, Jules Léon, 1866-1946**  
Obituary  
Arts p4 N 8 '46

**PERRIER, Jean**  
Exposition, galerie Visconti. Arts p2 Ap 19 '46  
il: Portrait

**PERRIGO family**  
Tall-case clock. Antiques 47:298 My '45

**PERRINS, Charles William Dyson, 1864-**  
Soft paste Bristol and early Worcester.  
Apollo 45:62-6 Mr '47

**PERRON, Claude, fl 1750-1764**

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Gold snuffbox  
Met Mus Bul ns 3:247 Je '45

**PERRUCHOT, Henri**  
Paolo Uccello, peintre moderne du XV<sup>e</sup> siècle.  
Arts p 1+ O 18 '46

**PERRY, Clair Willard (Clay Perry, pseud) 1887-**  
New England's buried treasure. Review  
Carnegie Mag 20:251-2 Mr '47

**PERRY, Clay, pseud. See Perry, C. W.**

**PERRY, Enoch Wood, 1831-1915**  
Exhibition, Newman's. Art N 44:25 Ap 15 '45  
Genre painter rediscovered; exhibition Newman gallery. Art Digest 19:50 Ap 1 '45  
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#### Reproductions

Coach in the country  
Art Digest 19:2 Mr 15 '45

Grindstone  
Art Digest 19:2 Ap 1 '45

He loves me, he loves me not  
Art Digest 19:2 Mr 15 '45  
Art Digest 19:2 Ap 1 '45

Roundelay  
Art Digest 19:2 Ap 1 '45

Vanishing American  
Antiques 47:211 Ap '45  
Art Digest 19:2 Mr 15 '45

W. J. Linton  
Antiques 47:211 Ap '45  
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**PERRY, Mrs Evadna Kraus**  
Crafts for fun. Review  
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**PERRY, John Prince Hazen, 1882-**  
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**PERRY, Kenneth Frederick, 1902-**  
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Commodore Matthew Calbraith Perry. G. A. Zabriskie, il por N Y Hist Soc 30:196-207 O '46

**PERRY, Oliver Hazard, 1785-1819**  
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**PERRY, Warren Charles, 1884-**  
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**PERRY, William Graves, 1883-**  
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La décollation de Méduse. E. Will. bibliog f il R Archéol s6 v27:60-76 Ja '47

Perseus and Medusa on an Attic vase. M. J. Milne, il Met Mus Bul ns 4:126-30 Ja '46

**PERSHING, Louise (Mrs J. Clifford Murdoch) 1904-**  
Exhibition, Contemporary arts. Art N 45:43 F '47  
Exhibition, Contemporary arts gallery. Art Digest 21:20 F 1 '47  
il: She was my only daughter

#### Reproductions

Annie Lou  
Art Digest 19:11 F 15 '45

#### PERSIA

*See also*

Afrasiab	Shapur
Azerbaijan	Susa
Luristan	Temples—Persia
Nishapur	

#### Antiquities

Afrasiab ceramic wares. K. Erdmann, il Iran Inst Bul 6:102-10 D '46

Architectural survey expedition of 1939. A. U. Pope, il plan Iran Inst Bul 6:170-95 D '46

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Review of v3 pt 1  
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National museum in Teheran. A. U. Pope, il Iran Inst Bul 6:78-101 D '46

Ruins at Rabat-i-Safid. D. N. Wilber, bibliog f il Iran Inst Bul 6:22-8 D '46  
Some objects recently discovered in Iran. M. Bahrami, il Iran Inst Bul 6:71-7 D '46

*See also*

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##### India

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#### Religion

*See also*

Cultus, Persian

**PERSIAN bronzes.** See Bronzes, Persian

**PERSIAN influence on Caucasian art.** See Art, Caucasian—Influence, Persian

**PERSIAN influence on Indian art.** See Art, Indian (East Indian)—Influence, Persian

**PERSIAN motifs.** See Motifs, Persian

**PERSIAN pottery.** See Pottery, Persian

**PERSIAN rugs.** See Rugs and carpets, Persian

**PERSICO, Edoardo, d 1936**

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**PERSONAL names.** See Names, Personal

**PERSONIFICATION in art**

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**PERSSON, Axel Waldemar, 1888-**

New tombs at Dendra near Midea. *Review Am J Archaeol* 50:432-4 Jl '46

**PERSSON, Eric Sigfrid**

City of light and air; Friluftstaden estate, Malmö. F. R. Yerbury. *il plan Art & Ind* 40:48-52 F '46

Friluftstaden. G. H. Smith. *il plans Pencil P* 26:78-81 S '45

**PERSYN, Reinier van, 1614-1668****Reproductions**

Ariosto (engraved after Titian)

*Gaz Beaux Arts* s6 v29:183 Mr '46

Portrait of Baldassare Castiglione (engraving after Raphael)

*Gaz Beaux Arts* s6 v29:178 Mr '46

**PERTZOFF, Constantin Alexander**

Lincoln house of the architect. *il plans diags Pencil P* 25:69-76 S '44

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Architecture—Peru  
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Church architecture—Peru  
Lima

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**Galleria nazionale dell'Umbria**

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Le celebrazioni dei grandi artisti umbri. M. Labò. *Emporium* 96:524-6 D '42

*il: La visione di S Bernardo*

Two Peruginesque drawings; Tobias and St Jerome. F. J. Mather, jr. *il Princeton Mus Rec* 5 no 1:9-11 '46

**Reproductions**

Crucifixion with the Virgin, St John, St Jerome and St Mary Magdalene  
*Connoisseur* 115:118 Je '45

Madonna and Child

*Art Digest* 19:26 Ja 1 '45

La pietà (National gallery, Perugia)  
*Emporium* 102:96 N '45

Pietà (Pitti)

*Gaz Beaux Arts* s6 v28:339 D '45

Il presepio coi pastori in adorazione  
*Emporium* 102:95 N '45

San Sebastian

*Archivo Esp Arte* no64:240 Jl '44

—and Lippi, Filippino

**Reproductions**

Descent from the cross

*Gaz Beaux Arts* s6 v28:349 D '45

**PERUVIAN art.** See Art, Peruvian

**PERUVIAN textiles.** See Textiles, Peruvian

**PERUZZI, Baldassare, 1481-1536**

Painting by Peruzzi: the Nativity. J. Pope-Hennessy. *bibliog f il Burl Mag* 88:236-41 O '46

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*il: Setting for a classical comedy*

**Reproductions**

Leda and the swan

*Burl Mag* 88:239 O '46

Project for St Peter's, Rome  
*Art Q* 8 no2:104 '45

**PESCHERET, Leon Rene, 1891-**

Color etcher. *Am Artist* 11:32+ My '47

*il: St Philip's in the hills*

**PESCOTT, R. T. M.**

Appointed director of the National museum, Melbourne. *Mus J* 45:48 Je '45

**PESELLINO (Francesco di Stefano) 1422-1457**

Pesellino's masterpiece. B.-M. Goodwin. *Toledo Mus N* no 110:[1-26] D '45; *Correction. no 111:[15] Mr '46*

*il: Trinity and saints; Madonna and Child (Isabella Stewart Gardner museum); Madonna and Child (Uffizi); Madonna and Child with St John (col) (Libby collection); Triumphs of Petrarch: Fame, Time, and Eternity; Triumphs of Petrarch: Love, Chastity, and Death; Madonna and Child (National gallery of art, Washington); Crucifixion with St Jerome and St Francis*

Toledo receives Madonna and Child with St John and two angels. *il Art Digest* 19:15 Ja 1 '45

Toledo's Madonna and Child with St John and angels. *col il(p 1) Art N* 43:6 Ja 1 '45

**Reproductions**

David marching before the ark

*Art N* 45:26 Je '46

Madonna and Child with saints (Harkness collection)

*Am Collector* 15:8 N '46

I santi Cosma e Damiano che curano un malato

*Emporium (col pl)* 104:opp 112 S '46

Triumph of David

*Connoisseur* 117:75 Je '46

Triumphs of Love, Chastity and Death  
*Art N* 45:sec2 p 11 D '46

**PESIBKENNO I, king of Egypt, fl 1085-1067 B.C.**

Les hôtes du tombeau de Psousennès. P. Montet. *il plans R Archéol* s6 v 19:97-112 Ap-Je; 20:5-18 Jl-S '42-43

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L'automne

*Arts p4 O* 4 '46

**PESSERES, Marvin**

Ceramic ware defects, their cause and correction. *Design* 47:12 D '45

**PESTO, Italy.** See Paestum



**PETALUMA, California****Architecture**

Combined civic auditorium and recreation building; J. C. Felciano, arch. il plans Arch & Eng 162:19-20 S '45

**City planning**

Plans for post war living. J. S. Woodson. il plans Arch & Eng 162:17-18 S '45

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Guatemala's intriguing Petén problem. A. Lee. bibliog f il map Bulletin of the Pan American Union 80:181-8 Ap '46

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**PETER Igneus, Saint, bp, d 1089**

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**PETER Cooper village.** See New York (city)—Housing

**PETERKIN, John B.**

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**PETERS, Paul**

**Reproductions**

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Arch R 96:lii N '44

**PETERSEN, Everett N.**

Printed in Paris. Print 4 no4:50-1 '46

**PETERSEN, Karen Margrethe Black-**. See Black-Petersen, K. M.

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**PETERSON, Mrs Donald Alexander.** See Karasz, M.

**PETERSON, Elmer Theodore, 1884-**

(ed) Cities are abnormal. Review

Arts & Arch 64:6 My '47

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**PETERSON, Ernest Gunnar**

Falmouth house. il plans Arch Forum 81:138-40 D '44

Fay's, Falmouth, Mass; critique. il floor plan Progres Arch 28:80 My '47

Portrait

Progres Arch 28:16 My '47

**PETERSON, Gunnar.** See Peterson, E. G.

**PETERSON, Jane (Mrs Moritz Bernard Philipp)**

Exhibition, Newhouse galleries. Art Digest 20:11 F 1 '46

il: Zinnias

Exhibition, Newhouse galleries. Art N 44:23 Ja 15 '46

Portrait

Am Artist 10:31 F '46

Art Digest 20:35 Ja 15 '46

**Reproductions**

Zinnias

Art Digest 20:23 Ja 15 '46

**PETERSON, Marcelene.** See Taylor, Deems, jt. auth.

**PETERSON, Mendel L.**

Emergency currency of Leyte commonwealth of the Philippines. Numismatist 60:569-77 Ag '47

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**PETERSON, R. D.** See Woolford, C. S., jr. jt. designer

**PETIOT, Henry Jules Charles.** See Daniel-Rops, H.

**PETIT, Charles, 19th cent**

**Reproductions**

Home sweet home

Art N 45:67 D '46

**PETIT, Claudius**

Crossing the threshold. Arch Rec 100:81-2 O '46

**PETIT palais.** See Paris—Petit palais

**PETITJEAN, Charles.** See Hornibrook, M. jt. auth.

**PETITJEAN, Etienne C.**

Exposition, galerie Bosc. Arts p5 Jl 11 '47

**PETO, J. F.** fl 1889

**Reproductions**

Ten dollar bill

Art N 45:49 Je '46

**PETRASSI, Goffredo, 1904-**

Portrait

Emporium 103:87 F '46

**PETRIE, Sir Flinders.** See Petrie, W. M. F.

**PETRIE, Mrs Maria (Zimmern) 1887-**

Art and regeneration. Review

Studio 133:63 F '47

**PETRIE, Sir William Matthew Flinders, 1853-1942**

Tribute. J. Capart. Chron Égypte 18:267-8 Jl '43

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**PETROFF, Serge Peter, and Clarkson, H. P.** Sunrise dairies, Hillside, N.J; views and floor plans. Pencil P 26:78-81 N '45

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À propos des pétroglyphes de l'Italie septentrionale. R. Lantier. R Archéol s6 v21: 51-2 Ja '44

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Oil at war; how Standard oil gave sixteen artists each a definite assignment to project a phase of petroleum production. col il Art N 44:15-18 Ja 15 '46

Oil: 1940-45; exhibition of paintings commissioned by Standard oil company (New Jersey) il Carnegie Mag 20:38-41 Je '46

See also

Automobile service stations

**PETROLEUM laboratories.** See Laboratories

**PETROV, Dimitri**

Exhibition, Hugo gallery. Art Digest 20:8 Je '46

Exhibition, Hugo gallery. Art N 45:51 Je '46

**PETROVIĆ, Rastko, 1898-**

On the crossroad of two destinies: Correggio and Michelangelo. bibliog f Gaz Beaux Arts s6 v27:327-46 Je '45

Questi Schiavoni (Those Slavs) bibliog f Gaz Beaux Arts s6 v30:217-32 O '46

**PETROZZANI, Isa**

Mostra, Genova-L'Isola. self por Emporium 105:78 F '47

**PETRUS, Riga, d 1209**

Old French verse Bible of Macé de la Charité, a translation of the Aurora. P. E. Beichner. bibliog f Speculum 22:226-39 Ap '47

**PETRUS Christus.** See Christus, P.

**PETRUS Comestor, 12th cent**

Legenda aurea, Bible, and Historia scholastica. R. F. Seybolt. Speculum 21:339-42 Jl '46

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**PETTER, Franz Xaver, 1791-1866****Reproductions**

Still life

Am Collector 15:12 Ag '46

**PETTERSON, Richard B.****Reproductions**

Pottery

Design 45:12 My '44

**PETTIT, Genoi Grace, 1906-****Reproductions**

Seated figure

Art N 44:27 N 15 '45

Yellow figure

Cleveland Mus Bul 33:70 My '46

**PETTORUTI, Emilio, 1894-**

Direttore del Museo de bellas artes, La Plata.

Emporium 105:43-4 Ja '47

**Reproductions**

Harlequin

Time (col) 49:40 Mr 31 '47

**PETTY, Mary (Mrs Alan Dunn)****Reproductions**

Cover for the New Yorker

Art &amp; Ind 41:52 Ag '46

**PETZOLD, William B.**

Luminous ceiling in private office of General electric co; views and diagrams. Progres Arch 28:115 Ja '47

Quarters for industrial design staff, General electric plastics division. il Arch Rec 101: 100-1 My '47

**PEVSNER, Antoine, 1882-**

Première exposition des œuvres à la galerie

R. Drouin. Arts p5 Je 27 '47

Yale assays directions in modern sculpture.

G. H. Hamilton. Art N 45:32-3 Ap '46

il: Torso

**Reproductions**

Projection dans l'espace 1938

Arts p8 Jl 26 '46

Torso

Yale Associates Bul 14:1 Ap '46

**PEVSNER, Nikolaus, 1902-**

Genesis of the picturesque. Arch R 96:139-46 N '44

Leaves of Southwell. Review

Arch Forum 84:142+ Je '46

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**PEW, Our Lady of the (chapel) See London—Our Lady of the pew****PEWS**

Selected details for reorganized Church of Jesus Christ of Latter day saints, Midland, Mich. il diags Pencil P 25:56 D '44

**PEWTER**

Ancestral pewter. P. E. Raymond. il facsim

Am Collector 16:9-11+ Ag '47

Coffeepot? teapot! P. E. Raymond. il Antiques 47:326-7 Je '45

Pewter for non-collectors. H. J. Kauffman. il Antiques 51:245 Ap '47

**Marks**

Touchmark of the New York pewterer, Joseph Ledell. il Am Collector 16:16+ My '47

Trade marks on American pewter. M. T. Nichols. il Antiques 51:394-6 Je '47

**PEWTER, American**

Albany pewter chalice and flagon. il Antiques 49:197 Mr '46

American domestic pewter, also used in churches. T. H. Ormsbee. il Am Collector 14:5+ Ap '45

Crown-handled porringers. P. E. Raymond. il Am Collector 15:10-11+ Ap '46

Half-pint pewter measure. il Antiques 47: 240 Ap '45

Important American pewter pieces acquired by the American wing of the Metropolitan museum. C. Simms. il Am Collector 15:5 Jl '46

John Andrew Brunstrom, Philadelphia pewterer. P. E. Raymond. il Am Collector 15: 6-7 S '46

Lowly pewter. K. M. Semon. il Am Collector 12-13+ Ja '45

Oval pewter box. il Antiques 47:186 Mr '45

Pewter for non-collectors; teapot by W. McQuilkin. H. J. Kauffman. il Antiques 50:397 D '46

Pewter news and riddles; small tea pot. il Am Collector 16:16+ My '47

Plate by Thomas Danforth I. K. M. Semon. il Am Collector 16:5+ F '47

Porringer. R. R. Huntley. il Am Collector 13:11 O '44

Quality in pewter. A. Winchester. il Antiques 48:204-5 O '45

Trade marks on American pewter. M. T. Nichols. il Antiques 51:394-6 Je '47

**Collections**

American pewter at Brooklyn. il Antiques 48:40 Jl '45

Brooklyn museum acquired Poole pewter collection. J. M. Graham, 2d. il Am Collector 14:8-9+ Jl '45

France gift of pewter. M. B. Davidson. il Met Mus Bul ns 3:60-4 O '44

From the Poole collection; exhibition at Brooklyn museum. il Design 47:22 N '45

Poole collection of American pewter. Brooklyn Mus Bul 6:1] Mr '45

**PEWTER, British. See Pewter, English****PEWTER, English**

Berkshire collection. C. C. Minchin. il Apollo 43:79-83; 44:10-15 Ap, Jl '46

Collecting old pewter snuffboxes. R. F. Michaelis. il Apollo 45:23-4 Ja '47

Decorated pewter. il Antiques 47:344 Je '45

Gill-size pewter measure. il Antiques 46:364 D '44

More British pewter. A. V. Sutherland-Graeme. il Antiques 51:318-19 My '47

Pewter church flagons. A. Sutherland-Graeme. il Connoisseur 117:92-5 Je '46

Pewter collector's luck. P. E. Raymond. il Am Collector 15:8-9+ D '46

Pewter flagon by J. Hardman and T. Leatherbarrow. il Apollo 43:25 Ja '46

Pewter for non-collectors. H. J. Kauffman. il Antiques 51:317 My '47

Pewter hammerhead baluster measure of circa 1530. R. J. A. Shelley. il Apollo 45: 156-7 Je '47

Pewter pieces in an English collection. R. J. A. Shelley. il Antiques 52:98-9 Ag '47

Some British pewter. A. Sutherland-Graeme. il Antiques 49:364-5 Je '46

Stuart pewter measure with interesting associations. R. J. A. Shelley. il Apollo 44: 95-6 O '46

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**PHILLIPS memorial gallery, Washington, D.C.****Acquisitions**

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89-91 Mr '46

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Mountain photography, by C. D. Milner. Review

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Your new home will be planned by cameras. L. Hunter. il Arch & Eng 164:13-15 Ja '46

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Hanrahan gift to Albany institute: Sheraton grand pianoforte made by John Broadwood in 1798. il Antiques 50:50+ Jl '46

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Portrait by H. Sternberg. Art Digest 19:6  
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Postscripts to Picasso 1940-44. Mus Mod Art  
12 no4:15 '45

Post-war Picasso; exhibition at Kootz gallery.  
Art Digest 21:16 F 1 '47

il: Tête au fond chartreuse; Coq

Post-war Picassos; exhibition at Cincinnati  
museum. Art N 46:19 Je '47

il: Portrait of Dora Maar

Problem of Picasso; exhibition at Victoria  
and Albert museum. H. E. Read. Roy Soc  
Arts J 94:127-8 Ja 18 '46; Discussion. 94:

169-70, 195-7, 229, 259 F 1-Mr 15 '46

Significance of the clown in paintings by  
Daumier, Picasso and Rouault. E. H.  
Branstetter. Pacific Art R 3:21-39 '44

il: Harlequin's family; Pierrot; Three musicians; Cur-  
tain of Parade; Pierrot and harlequin

La vie. H. S. Francis. bibliog f col il(p82)  
Cleveland Mus Bul 32:88-94 Je '45

## Reproductions

Abstract portrait of M Uhde

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Blind beggar

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Combat

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Compotier (A. B. Campbell collection)

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Femme à la chemise (Tate gallery)

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Femme assise (1925) (Tate gallery)

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 Four ballet dancers (drawing)  
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 Girl in a yellow hat  
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 Head of a girl (drawing, 1946)  
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 Still-life with lobster  
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 Woman and rocking chair  
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 Woman with blue turban  
 Art Digest 20:5 Jl '46  
 Women at the sea (pencil)  
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**PICCARD, Marc**

Lido, Lausanne; views and plan. Arch R 100:78-81 S '46

**PICCINELLI, Andrea, known as Andrea del Brescianino, 1485?-1525****Reproductions**

La Carità  
 Emporium 96:384 S '42  
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**PICCIO, IL. See Carnevali, G.****PICCIRILLI, Attilio, 1866-1945**

Attilio Piccirilli, by J. V. Lombardo. Review  
 Am Artist 8:40 N '44  
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**Reproductions**

Glass panel over the main entrance in International building east, Rockefeller Center  
 Arch & Eng 162:12 S '45

**PICCIRILLI, Getulio, d 1945**

Obituary  
 Art Digest 20:19 O 15 '45  
 Art N 44:9 O 15 '45

**PICCOLO, Peppini**

Esposizione alla galleria S Marco, Roma.  
 Emporium 96:359-60 Ag '42  
 il: Ragazze

**PICHARD, Janie**

Exposition, galerie Pelletan-Helleu. Arts p4 Jl 4 '47

**PICHON, Charles**

Encore l'art sacré. Arts p6 Ap 11 '47

**PICK, Beverley H.****Reproductions**

Freedom of the press  
Art & Ind 39:66 S '45

**PICKARD-CAMBRIDGE, Arthur Wallace,**

1873-  
Theatre of Dionysus in Athens. Review  
Arch R 102:68 Ag '47  
Roy Inst Brit Arch J s3 v54:341 Ap '47

**PICKEN, George Alexander, 1898-**

Exhibition, Rehn gallery. Art N 45:42 F '47  
Exhibition, Rehn's. Art N 44:25 Mr 15 '45  
il: Harbor

Paintings and watercolors at the Rehn gallery. Art Digest 21:17 F 15 '47  
il: Cat-tails

Romantic realism; exhibition, Rehn galleries.  
Art Digest 19:11 Mr 15 '45  
il: Apple tree pond

**Reproductions**

Cranes and barge  
Art N 45:51 Je '46

**PICKENS, Alton, 1917-**

Favored few; exhibition, Museum of modern art. A. B. Louchheim. Art N 45:17 S '46  
il: Game of pretend

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Card players

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**PICKENS, Buford Lindsay**

Treasure hunting at Detroit. Arch R 96:169-76 D '44

Detroit cultural center (proposed) il plan  
Arch Forum 82:116-17 Je '45

**PICKERING, Ernest, 1893-**

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**PICKETT, Joseph, 1848-1918****Reproductions**

Coryell's ferry  
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Washington under the council tree  
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**PICKFORD, Ralph William, 1903-**

Psychology of cultural change in painting.  
Review  
Burl Mag 87:207 Ag '45

**PICO DELLA MIRANDOLA, Giovanni, 1463-1494**

Unknown portrait of Pico della Mirandola.  
E. Tietze-Conrat. il Gaz Beaux Arts s6 v27: 59-62 Ja '45; Abstract. Am J Archaeol 49: 374 Jl '45

**PICTOGRAPHS. See Petroglyphs****PICTORIAL archives. See Photographs—Collections****PICTORIAL humor. See Humor, Pictorial****PICTURE appreciation. See Pictures—Study****PICTURE collecting. See Collectors and collecting****PICTURE frames and framing**

Framed in harmony; exhibition, Mortimer Levitt gallery. Art Digest 19:14 Jl '45

Painted frame by Paolo Schiavo. P. Pouncey. il Burl Mag 88:228 S '46

Picture framing, by E. A. Landon. Review  
Am Artist 10:47 Je '46

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See also

Pictures—Mounting

**PICTURE galleries. See Art galleries, Commercial; Museums and art galleries****PICTURE hanging. See Pictures—Hanging****PICTURE lending. See Pictures—Circulation, loans, etc.****PICTURE restorers, Association of British. See Association of British picture restorers****PICTURE study. See Pictures—Study****PICTURE theaters. See Moving picture theaters****PICTURE varnish. See Varnish and varnishing****PICTURE writing**

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Petroglyphs

**PICTURE writing, Indian**

Fools names like fools faces. H. S. Colton. bibliog f il Plateau 19:1-8 Jl '46

Indian designs used as a project. il Design 47:16-17 O '45

**PICTURE writing, Maya**

Examples of phonetic construction in Maya hieroglyphs. N. Cordy. bibliog il American Antiquity 12:108-17 O '46

New approach to Maya hieroglyphs, by W. J. de Gruyter. Review

Am J Archaeol 50:444-5 Jl '46

**PICTURES**

Color reproductions; with list of distributors. il Arch Forum 85:168+ Jl '46

Over-size paintings at the Modern museum pose some questions. il Art Digest 21:11 Ap 15 '47

Some tips for intending exhibitors; shape and size of pictures. C. Carter. Artist 32:144 F '47

See also

Moving pictures

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**Circulation, loans, etc.**

Art loan gallery opened by San Francisco museum of art. Mus N 24:3 O 1 '46

Channel bookshop installs rental library of prints. C. M. Owens. il Publishers' Weekly 151:160-2 Ja 11 '47

Democratic scheme. H. G. Fell. Connoisseur 114:57-8 S '44

Graphic arts in a liberal education. W. K. Zinsser. il Print 4 no3:19-22 '46; Same. Coll Art J 6 no3:215-18 '47

Museum loans. Portland Mus Bul 8:[2] O '46

On circulating pictures. Connoisseur 114:127 D '44

Teaching materials service at Ball state teachers college, Muncie, Ind. E. Hoke. il Design 47:17 My '46

U.S. art loan arrives in England to be shown at the Tate gallery. Art N 45:11, 15 Je '46

War department pictures available for loan. Mus N 24:2 N 1 '46

See also

Exhibitions, Traveling

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**Copyright**

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**Framing**

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**Hanging**

Ideal picture galleries. K. Clark. Mus J 45: 129-34 N '45

La peinture au musée du Louvre; le réaménagement. J. Lassigne; G. Bazin. il Arts p 1+ Jl 5 '46

Violent art of hanging pictures. E. Kaufmann, jr. il Mag Art 39:108-10+ Mr '46

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Durability of your pictures. H. J. Plenderleith. il Artist 28:56-7 N '44

**Prices**

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**Purchasing**

Merchandising contemporary American art through the department stores; Tomorrow's masterpieces. il Studio 128:180-1 D '44

Perfect pattern for Art lovers' club. Art Digest 18:22 S '44

Pursuit of American genius. G. B. Washburn. pl Art in Am 32:236-44 O '44

Second season of the picture boom; private buying of contemporaries continues to climb. A. B. Louchheim. il tabs Art N 44: 9-11+ Ag '45

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## Records

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## Study

Approach to painting, by T. Bodkin. Review

Glasgow Art R [no2]: 30 '46

How to look at pictures, T. J. Honeyman. Glasgow Art R [no 1]:15-17+ '46

What is modern painting? Museum of modern art's educational program. *il Design* 46:22-3 O '44Who is the best teacher? Gruenewald's group from the Crucifixion panel, F. Taubes. *il Am Artist* 10:26 F '46

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Moving pictures in education

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Baroque afterpiece: the picturesque. W. Sypher. *il Gaz Beaux Arts* s6 v27:39-58 Ja '45Colour in the picturesque village. J. Piper. *il(pt col) Arch R* 97:130, 149-50 My '45English planning tradition in the city. *il plans Arch R* 97:165-76 Je '45Frenchay common or workaday sharawaggi. *il plan Arch R* 98:26-7 Jl '45Functionalist sharawag, 1848; from lithographs by W. Dawson. *il(pt col) Arch R* 99:84-5 Mr '46Genesis of the picturesque; with excerpts from some eighteenth century authors. N. Pevsner. *il plans Arch R* 96:139-46 N '44Parks and pelargoniums. H. F. Clark. *il plans Arch R* 99:49-56 F '46Romantic Gothic: Rickman and Cambridge. M. Whiffen. *il plan Arch R* 98:160-5 D '45Sharawaggi comes to Liverpool. *il Arch R* 102:38 Ag '47

PIDAL, Luis Menéndez. See Menéndez Pidal, L.

PIEK, Philip, 1881?-

Exhibition, Contemporary arts. *Art Digest* 20:20 O 15 '45Exhibition, Contemporary arts. *Art N* 45:47 Je '46Exhibition, Contemporary arts gallery. *Art N* 44:28 N 1 '45*il: Museum entrance*Goes home to his island; farewell exhibition, Contemporary arts gallery. *por Art Digest* 20:15 Je '46

## PIEDMONT

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Art—Piedmont

PIEDRAS NEGRAS, Guatemala

Incense burning at Piedras Negras. L. Satterthwaite, jr. *il Penn Univ Mus Bul* 11:16-22 Ap '46

PIEPER, Max, 1882-1941

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Chron Egypte 18:273 Jl '43

PIER doors. See Doors

PIERCE, Edmund. See Pearce, E.

PIERCE, John B. foundation

Liquid heat powers domestic utilities; experiments prove the practicability of a single energy-source for the house. *il plan diags Arch Forum* 84:212-14 Ap '46W. F. Koppes appointed head of the Department of architectural design and housing research. *Am Inst Arch J* 8:66 Ag '47

PIERCE, Stephen Rowland

R.I.B.A. library reorganised. *Roy Inst Brit Arch J* s3 v53:496-7 S '46

PIERINO del Vaga. See Vaga, P. del

PIERMARINI, Giuseppe, 1734-1808

Le celebrazioni dei grandi artisti umbri. M. Labò. *il Emporium* 96:520-2 D '42

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*Emporium* 96:539 D '42

PIERO Borghiese. See Franceschi, P. de'

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PIERO di Cosimo (Piero di Lorenzo) 1462-1521

Comments on Douglas's Piero di Cosimo. E. Panofsky. *Art Bul* 28:286-9 D '46; Reply.

L. Douglas. 29:143-7 Je '47

Fall of man. L. Douglas. *il Burl Mag* 86:134-9; 87:233 Je, S '45*il: Fall of man; Discovery of honey; Nativity*Once again Piero di Cosimo; or, Contest of the gods; correct interpretation of painting known as Finding of Vulcan on isle of Lemnos. *il Wadsworth Ath N Bul* p 1-2 Mr '47

Piero di Cosimo, by L. Douglas. Review

*Burl Mag* 89:229-30 Ag '47*Connoisseur* 118:61-2 S '46*Studio* 133:63 F '47

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Finding of Vulcan on Lemnos

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Francesco di Bartolo Giamberti

*Connoisseur* 118:63 S '46

Lady holding a rabbit

*Yale Associates Bul (col)* 15:[1] O '46

Madonna and Child

*Art N* 45:sec2 p 129 D '46

La morte di Procri

*Emporium* 105:44 Ja '47

St John the Evangelist's chalice

*Art N* 45:19 F '47

PIERO di Giovanni. See Lorenzo Monaco

PIERO di Lorenzo. See Piero di Cosimo

PIÉRON, Henri. See Marme, P. jt. arch.

PIERPONT, Austin

Ojai house; views and floor plan. *Arch Forum* 82:100-1 Je '45

PIERPONT Morgan library, New York

Berthold missal and the scriptorium of Weingarten abbey, by H. Swarzenski. Review

*Am J Archaeol* 49:389-91 Jl '45*Speculum* 20:125-6 Ja '45Drawing by Hans Baldung Grün. W. Ames. *il Gaz Beaux Arts* s6 v25:371-5 Je '44Notes on the Campsall manuscript of Chaucer's Troilus and Criseyde now in the Library. C. F. Bühler. *bibliog f Speculum* 20:457-60 O '45Phillips manuscript of Provençal poetry now ms. 819 of the Morgan library. C. F. Bühler. *bibliog f Speculum* 22:68-74 Ja '47

## Exhibitions

AIGA international book illustration show. H. Lehmann-Haupt. *il Print* 4 no3:29-57 '46Christmas story; exhibition of illuminated manuscripts. *Art Digest* 21:10 D 15 '46Flowers of ten centuries. *Antiques* 52:55 Jl '47Flowers of ten centuries. *il Art N* 46:30-1 My '47For the feast of the Nativity. *il Art N* 45:13 D '46Illustrated books of all countries. *Art N* 45:56 O '46International book illustration, 1935-1945. K. Kup. *il Am Artist* 10:33-5+ N '46Sports, pastimes and pictures; men at play observed by artists of four centuries. *il Art N* 45:36-41+ My '46Ten centuries of flower painting. *Art Digest* 21:15 My 15 '47Written word; pictures illustrating early texts from 2600 B.C. to A.D. 1456. *il(pt col) Art N* 43:14-15+ D 15 '44

PIERRE, Jean Baptiste Marie, 1713-1789

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Flight to Egypt

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Inner-harbor flying boat terminals. *il Pencil P* 26:18 F '45

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Steamboat landing pier; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[13-15] O '45

**PIERSON, Jean**

Is this print necessary? *Design* 48:20-1 Ja '47

**PIERSON-PARSONS, Mrs Betty.** See **Parsons, B.**

**PIETA**

Italian primitives at Konopiště. *M. Meiss. bibliog f il Art Bul* 28:1-16 Mr '46

**PIETA, Master of the.** See **Master of the Pietà**

**PIETA, Master of the Fogg.** See **Master of the Fogg Pietà**

**PIETRO, Sano di.** See **Sano di Pietro**

**PIETRO de' Franceschi.** See **Franceschi, P. de'**

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**PIETZ, Adam**

Iowa commemorative half dollar designed by Pietz. *il por Numismatist* 60:155, 296 F, Ap '47

**PIGANIOL, André, 1883-**

*Le Marsyas de Paestum et le roi Faunus. bibliog f R Archéol* s6 v22:118-26 O '44

**PIGEONS** cotes. See **Bird houses**

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Air mail of yesterday and today. *E. C. Engelke. Old Time N E* 36:18-20 Jl '45

**PIGMENTS**

Ancient Greek pigments; abstract. *E. R. Caley. Am J Archaeol* 49:593 O '45

Discussion of white colors. *F. Taubes. Am Artist* 8:30 D '44

Oil painting for the beginner; mixing gray tones. *F. Taubes. Am Artist* 9:32 N; 32 D '45

On methods of painting. *H. Sawkins. il Artist* 33:104-5 Jl '47

Paint, paintings and restoration; 2d ed, by *M. Toch. Review*

*Art Digest* 20:47 N 15 '45

See also

Carbon black  
Inter-society color  
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**PIGNEROL, Jean Canavesio de.** See **Canavesio, G.**

**PIGNON, Édouard, 1905-**

Exposition, galerie de France. *D. Chevalier. Arts p* 1 My 24 '46  
*il: La grande Catalane*

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*La Catalane sur fond bleu*

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*Studio* 133:1 Ja '47

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**PIKE, John, 1911-****Reproductions**

*Boats by the river*

*Carnegie Mag* 18:309 Mr '45

**PIKE, Joseph, 1883-**

Hints on the art of pencil drawing. *il Artist* 33:22-4, 46-8, 68-9, 94-6, 116-17, 142-4 Mr-Ag '47

Artists of note. *R. H. Sawkins. Artist* 32:9-11 S '46

*il: Porches in Laurence Pountney Hill p* 1; *Chester cathedral; Royal exchange (col); High street, Stratford-on-Avon; Llanthony priory*

**PIKE, Leonard**

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*il: Landscape (col)*

**PIKELNY, Robert****Reproductions**

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**PILAFIAN, Suren, 1910?-**

Detroit civic center (proposed) *il plans Arch Forum* 82:112-13 Je '45

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Wayne university campus and student center; views and floor plans. *Arch Forum* 83:122-4 N '45

**PILBEAM, Nova, 1919-**

Portrait by *R. O. Dunlop. Studio* 128:129 N '44

**PILE, Sir Frederick Alfred, 1884-**

*Portrait*

*Arch Forum* 82:9 Ap '45

**PILES and pile driving**

42,000 piles driven on Stuyvesant Town. *il diag Arch Rec* 100:121 Ag '46

Pile-driving handbook, by *R. D. Chellis. Review*

*Arch Rec* 96:114+ N '44

**PILGRIM trust**

14th annual report. *Mus J* 46:11 Ap '46

15th annual report, 1945. *Mus J* 46:132 O '46

Gift saves church of Laver Marney, near Colchester. *Mus J* 46:242 Mr '47

Work of the Pilgrim trust. *H. G. Fell. il Connoisseur* 117:54-5 Mr '46

**PILGRIMS and pilgrimages**

Quelques remarques sur les scènes de pèlerinage aux villes saintes dans les tombes de la XVIII<sup>e</sup> dynastie. *J. Vandier. bibliog f il Chron Égypte* 19:35-60 Ja '44

Der tanz der *Mww* und das butische begräbnis im Alten reich. *H. Junker. bibliog f il Cairo Deutsch Inst Ägypt Alt Mitt* 9 nol:1-39 '40; *Abstract. Chron Égypte* 16:222-6 Jl '41

**PILLAR boxes.** See **Mail boxes**

**PILLAR tombs, Lycian.** See **Tombs, Lycian**

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**PILLEAU, Pere, fl 1720-1755**

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*Silver tea caddy*

*Antiques* 49:284 My '46

**PILLEMENT, Georges, and Daniloff, Nadine**

*La sculpture baroque espagnole. Review*

*Arts p* 6 Ap 12 '46

**PILLET, Maurice**

*Les autels de l'el-Karassi, Syrie centrale.*

*R Archéol* s6 v 17:5-17 Ja '41

**PILLIN, Gayla****Reproductions**

*Folks in a street car*

*Art Digest* 21:9 Je '47

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**PILLSBURY, Alfred F. collection**

Bronze animals in collection. *il Minneapolis Inst Bul* 36:109-16 Je 7 '47

**PILLSBURY, Joshua Plummer**

Orientation in landscape. *Landscape Arch* 35:14-15 O '44

**PILO, Karl Gustav, 1711-1793**

Five great Gustavians. *S. Strombom. Burl Mag* 85:215-19 S '44

*il: Artist's wife; Coronation of King Gustavus III (detail); Princess Sofia Magdalena, subsequently Queen of Sweden*

**PILON, Germain, 1535-1590**

Fountain group from Pilon's atelier. *G. Swarzenski, bibliog f il Boston Mus Bul* 42:1-11 F '44; *Abstract. Am J Archaeol* 48:389 O '44

French bronze of the sixteenth century attributed to *G. Pilon. H. Comstock. il Connoisseur* 114:40-1 S '44

**Reproductions**

*Las tres Gracias*

*Archivo Esp Arte* no76:320f O '46

**PILSUDSKI, Józef, 1867-1935**

Poland's Pilsudski by Koni, loaned to Brooklyn. *il Art Digest* 19:11 Ag '45

**PINACOTECA di Brera, Milan.** See **Milan—Pinacoteca di Brera**

**PINCAS, Julius.** See **Pascin, J.**

**PINCHARD, Charles Henry Biddulph.** See **Biddulph-Pinchard, C. H.**

**PINCHBECK paperweights.** See **Paperweights**



**PINKHEARD, John Albert**

Influence of new appliances and systems on architectural design. *Roy Inst Brit Arch J* s3 v54:23-6 N '46  
 Drawing for reproduction; with drawings by Pinkheard, E. L. Bird. *Roy Inst Brit Arch J* s3 v53:481-8 S '46

**PINKNEY, Josephine, 1895-**

Living with antiques; Charleston home of J. Pinckney. F. T. Howe. *il Antiques* 49:307-9 My '46

**PINKNEY, Thomas, 1750-1828**

Portrait bust by W. J. Coffee. *Gaz Beaux Arts* s6 v28:304 N '45

**PINKNEY and Gott, architects**

Colombo cathedral competition; prize winning design. *il floor plan Roy Soc Arts J* 95:409-10 My 23 '47

**PINCO, Octave, collection**

La vente de la collection. *il Arts* p 1+ N 8 '46

**PINDAR, d 443 B.C.**

Pindari Epinicia, ed. by A. Turyn. Review *Am J Archaeol* 48:398 O '44

**PINDER, Wilhelm, 1878-1947**

Tribute. E. Hoffmann. *Burl Mag* 89:198 Jl '47

**PINE, Geri (Mrs Nat Werner) 1910-**

Exhibition, Bonestell galleries. *Art Digest* 19:18 Ja 15 '45  
 Exhibition, Bonestell gallery. *Art N* 43:29 Ja 15 '45

**PINEAPPLE**

Pineapple, symbol of hospitality. J. Gorely. *il Antiques* 48:22-4 Jl '45

**PINEAPPLE design. See Design, Decorative—Plant forms****PINFOLD, G. F. 1878?-1945**

Obituary  
*Mus J* 45:12 Ap '45

**PING Yuen housing project. See San Francisco—Housing****PINI, Paolo, fl 1534-1565**

Dialogo della pittura, ed. by R. Pallucchini and A. Pallucchini. Review *Emporium* 105:90 F '47

**PINKNEY, C. Coatsworth**

Tree valuation. *Landscape Arch* 35:22-4 O '44

**PINNEY, Mrs Eunice (Griswold) Holcombe, 1770-1849****Reproductions**

Two women  
*Art in Am* 33:249 O '45

**PINO, Paolo. See Pini, P.****PINTARD, John, 1759-1844**

Portrait by Waldo and Jewett. *N Y Hist Soc Bul* 28:160 O '44

**PINTURICCHIO (Bernardino Betto) 1454-1513**

Le celebrazioni dei grandi artisti umbri. M. Labò. *Emporium* 96:522-3 D '42  
*il: Il ritorno di Ulisse*

**Reproductions**

Marriage of St Catherine  
*Oberlin Coll Bul* 1:65 Je '44  
 San Antonio y San Pablo  
*Archivo Esp Arte* no73:20c Ja '46  
 Virgin and Child with two angels  
*Art Digest* 19:26 Mr 1 '45

**PIOMBO, Fra Guglielmo del. See Porta, G. della****PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547**

Clarifications and identifications of works by Venetian painters. W. E. Suida. *Art Q* 9 no4:282-4 '46  
*il: Portrait of Cardinal Rofolfo Pio*  
 Sebastiano Viniziano, by R. Pallucchini. Review  
*Burl Mag* 88:256-9 O '46

**Reproductions**

Adoration of the shepherds  
*Burl Mag* 88:240 O '46  
 Portrait of a lady  
*Pictures* 6:20 Ap '45  
 Portrait of Monsignor Giovanni della Casa  
*Gaz Beaux Arts* s6 v29:149 Mr '46  
 Portrait of Pope Clement VII  
*Burl Mag* 88:258 O '46

**S Sinibaldo**

*Emporium* 102:7 Jl '45  
 Vittoria Colonna and her husband Ferrante de Avalos  
*Art N* 45:30 N '46

**PIOTROWSKA, Irena (Głębocka) (Mrs Zygmunt Antoni Piotrowski) 1904-**

*Art of Poland. Review*  
*Arts & Arch* 64:16+ Jl '47

**PIOTROWSKI, Mrs Zygmunt Antoni. See Piotrowska, I. G.****PIPE organ. See Organ****PIPER, Jane**

Exhibition, Bonestell. *Art N* 46:47 Ap '47  
 Exhibition, Bonestell gallery. *Art Digest* 21:21 Ap 1 '47

**PIPER, John, 1903-**

Colour in building: the market square. *Arch R* 99:153-5 My '46  
 Colour in the picturesque village. *il(pt col)*  
*Arch R* 97:130, 149-50 My '45  
 Flint walls. *il(pt col)* *Arch R* 96:149-51 N '44  
 St Marie's grange; first home of A. W. N. Pugin. *il Arch R* 98:90-3 O '45  
 Shops. *il Arch R* 97:89-91 Mr '45  
 Warmth in the west. *il(pt col)* *Arch R* 96:89-91 S '44  
 Designs sets for Old Vic's Oedipus. *Art N* 46:48-9 My '46  
 John Piper. J. Russell. *Mag Art* 38:144-7 Ap '45  
*il: Coventry cathedral; Abstraction; Schoolhouse, Eechinswell; Renishaw Hall, the roof*  
 John Piper, by J. Betjeman. Review  
*Burl Mag* 88:25 Ja '46  
*Mus J* 45:124 O '45  
*Roy Soc Arts J* 94:130 Ja 18 '46  
 Mostra, Londra. *por Emporium* 105:85 F '47

**Reproductions**

Book jacket for Unquiet grave  
*Art & Ind* 41:57 Ag '46  
 Cornish coast  
*Art N* 44:17 Ap 1 '45  
 Holkham, Norfolk  
*Studio* 130:125 O '45  
 House of commons, 1941  
*Art Q* 9 no3:266 '46  
 North Wales  
*Art N* 45:57 F '47  
 View of the round tower, Windsor castle  
*Art N* 45:27 F '47

**PIPES, George A. 1881-1946**

Numismatics of Shakespeare. *Numismatist* 58:1185-8 N '45; Reply. M. L. Peterson. 59:17 Ja '46

**PIPES**

Laboratory service piping; time-saver standards; details from plans for Firestone tire and rubber co, Akron, Ohio. *diags Arch Rec* 98:143+ N '45

New standards for lead pipe. *Arch Rec* 97:118 Ja '45

*See also*  
 Water pipes

**Freezing**

*See Water pipes—Freezing*

**PIPES, Tobacco. See Tobacco pipes****PIPING. See Pipes****PIPPEN, Wayne, and Lagorio, Henry, designers**

Small house. plan *diags Arts & Arch* 64:28-9 My '47

**PIPPI, Giulio. See Giulio Romano****PIPPIDI, D. M.**

*Autour de Tibère. Review*  
*J Rom Stud* 36:168-73 '46

**PIPPIN, Horace, 1888-1946**

Pippin explains his Holy mountain. *il Art Digest* 19:44 Ap 1 '45

Cabin in the cotton wins fourth honorable mention in Carnegie show. J. O'Connor. *il Carnegie Mag* 18:150-1 O '44

Exhibition at Philadelphia art alliance. *Art N* 46:9 My '47

Memorial exhibition, Art alliance, Philadelphia. *Art Digest* 21:19 Ap 15 '47

Obituary  
*Art N* 45:9 Ag '46

**PIPPIN, Horace—Continued**

Peaceable kingdoms, by three Pennsylvania primitives. J. Lipman. *Am Collector* 14:6-7+ Ag '45

il: Holy mountain

Portrait

Art Digest 19:46 Ap 1 '45

Arts & Arch 63:30 Ap '46

Quaker family acquired by Providence museum. *Art Digest* 20:22 Ja 15 '46

Quaker family purchased for the Museum. *il R I Sch Des Notes* 4:[1] Ja '46

Six painters; paintings from the *Encyclopaedia Britannica* collection. *Am Artist* 9:16-17 Ap '45

il: Holy mountain (col)

Tribute. *Art Digest* 20:14 Ag '46

**Reproductions**

Cabin in the cotton

Art Digest 19:5 O 15 '44

Art Digest 20:10 O 15 '45

Art N 43:11 O 15 '44

Flower

Art N 44:11 Ag '45

Milkman of Goshen

Art N 44:85 F '46

Saturday night bath

Art Digest 19:18 My 15 '45

Temptation of St Anthony

Arts & Arch 63:32 Ap '46

**PIRANDELLO, Fausto, 1899-**

Mostra al Secolo, Roma. *Emporium* 105:175-6 Ap '47

**Reproductions**

Nudo con fiori

*Emporium* 96:343 Ag '42

**PIRANDELLO, Luigi, 1867-1936****Reproductions**

Paesaggio

*Emporium* 98:81 Ag '43

**PIRANESI, Giovanni Battista, 1720-1778**

Exposition, galerie Robert Prouté. *Arts* p4 N 22 '46

Piranesi's prisons; poem. H. Melville. *il Arch R* 97:liii F '45

Prisons; exhibition of 14 etchings. *il Brooklyn Mus Bul* 8:[3] Ja '47

**Reproductions**

Architectural caprice (drawing)

*Fogg Mus Bul* 10:173 N '46

Architectural phantasy (drawing)

*Artist* 33:81 Je '47

Baths of Caracalla

*Gaz Beaux Arts* s6 v27:49 Ja '45

Campo Vaccino

*Gaz Beaux Arts* s6 v27:49 Ja '45

Frontespizio della prima parte di Architettura e prospettive

*Emporium* 103:143 Mr '46

Gate

Art N 44:15 Ag '45

Interno di una carcere (engraving)

*Emporium* 94:116 S '41

Roma: veduta di piazze Navona

*Emporium* 96:299 JI '42

Roman architecture—fantasy

Art N 45:56 Ag '46

Veduta interna del tempio della Tosse

*Gaz Beaux Arts* s6 v27:52 Ja '45

**PIRATES**

John Crabbe: Flemish pirate, merchant, and adventurer. H. S. Lucas. *bibliog f Speculum* 20:334-50 JI '45

**PIRATING. See Plagiarism****PIRCHAN, Emil, 1884-**

Kuenstlerbrevier. Review

*Emporium* 94:143 S '41

**PIRENNE, Henri, 1862-1935**

Mohammed and Charlemagne. Review

*J Rom Stud* 34:157 '44

**PIRONIN, Hortense****Reproductions**

Le chemin du petit ruisseau à Courty

*Arts* p 1 Ap 26 '46

Môle de port-Rû

*Arts* p8 Ap 25 '47

**PIRRI, Pietro**

Il duomo di Amalfi e il chiostro del Paradiso.

Review

*Emporium* 95:91-3 F '42

**PISA, Giovanni da, fl 1317-1349. See Balducci, G.**

**PISA, Italy**

Pisan damage. *il Art N* 43:6 F 1 '45

*See also*

Sculpture, Pisan

**Campo Santo**

Campo Santo now. *il Burl Mag* 86:35-9 F '45

**Exhibitions**

Exhibition of Pisan trecento sculpture. L. Becherucci. *il(p66) Burl Mag* 89:68-70 Mr '47

Una grande mostra della scultura pisana del trecento da giugno a novembre. *il Emporium* 103:246-8 My '46

La mostra dell'antica scultura pisana. E. Carli. *il Emporium* 105:46-57 F '47

**PISAN sculpture. See Sculpture, Pisan****PISANELLO (Antonio Pisano) ca 1380-1456**

Pisanello, by B. Degenhart. Review

*Burl Mag* 88:130 My '46

**Reproductions**

Drawing after the antique

Art Bul (detail) 27:138b Je '45

Profile portrait of a lady

*Connoisseur* 115:113 Je '45

**PISANO, Andrea, ca 1270-1348****Reproductions**

Vergine annunziata

*Emporium* 105:56 F '47

**Attributed works**

Madonna del latte

*Burl Mag* 89:66 Mr '47

**PISANO, Antonio. See Pisanello****PISANO, Giovanni, ca 1245-1314**

Archivistica e critica d'arte. E. Carli. 7il *Emporium* 99:65-71 Ap '44

La mostra dell'antica scultura pisana a Pisa.

E. Carli. *il Emporium* 105:46-57 F '47

il: S Giovanni Evangelista; Madonna col Bambino (Battistero, Pisa); Madonna col Bambino (detail, Museo dell'Opera, Pisa)

**Reproductions**

La strage degli innocenti

*Emporium* 103:247 My '46

Virgin and Child

*Burl Mag* 89:66 Mr '47

**PISANO, Niccolò, ca 1220-1284**

Assistant of Duccio: scenes from the life of Christ, and from the lives of the Virgin and St Francis, with fourteen figures of saints. L. Douglas. *bibliog Art Q* 10 no 1:18-30 '47

il: Crucifixion (Pisa, Baptistry); Crucifixion (Siena, Cathedral)

**Reproductions**

Madonna

*Emporium* 105:52 F '47

Madonna col Bambino

*Emporium* (detail) 100:69 JI '44

Presentation in the temple (pulpit in Baptistery at Pisa)

Art Bul (detail) 28:30b Mr '46

**Attributed works**

Mosè

*Emporium* (detail) 105:46 F '47

**PISANO, Vittore. See Pisanello****PISANO family**

La mostra dell'antica scultura pisana a Pisa.

E. Carli. *il Emporium* 105:46-57 F '47

**PISÉ**

Artist turned architect; home at Claremont for M. Sheets; M. Sheets and B. H. Anderson, designers. *il(pt col) floor plan American Home* 32:38-41+ Je '44

Claremont house for M. Sheets; M. Sheets and B. H. Anderson, designers. *il plan diag Pencil* P 26:63-9 F '45

Rammed earth house at Greeley, Colo. *il floor plan diag Arch Forum* 85:147-9 D '46

**PISIS, Filippo de, 1896-**

Esposizione al Cavallino, Venezia. Candida.

*Emporium* 97:41-3 Ja '43

il: Girasoli; Carrozzella a Rimini



**PISIS, Filippo de—Continued**

- Esposizione alla galleria Barbaroux, Milano.  
Emporium 96:539 D '42
- Esposizione, galleria dello Zodiaco, Roma.  
Emporium 97:79-80 F '43
- Esposizione, galleria Firenze, R. Franchi.  
Emporium 95:129-31 Mr '42  
il: L'omino con la rosa
- Exposition, La Palma, Rome. J. R. Vieille-  
fond. Arts p3 Mr 28 '47  
il: Paysage
- Filippo de Pisis, by G. Cavicchioli. Review  
Emporium 97:186 Ap '43
- Mostra, galleria La Cupola, Bologna. Empo-  
rium 105:35 Ja '47
- Una mostra nello studio d'arte Palma a  
Roma. Emporium 105:125 Mr '47  
il: Londra, Berkeley square
- Profilo di De Pisis. G. Vigni. Emporium  
99:27-33 Ja '44  
il: Fantasma meridiano; Il naturalista; L'ucello; Il  
vecchio; Giovane bruno; Natura morta; Il moro di  
Haarlem; Ritratto del Beato Labre

**Reproductions**

- Il baronetto  
Emporium 96:285 Jl '42
- Berkeley square, Londra  
Emporium 97:250 Je '43
- Bersagliere seduto  
Emporium 96:334 Ag '42
- Bologna  
Emporium 94:204 N '41
- Cortina d'Ampezzo  
Emporium 104:56 Ag '46
- Natura morta  
Emporium 96:284 Jl '42
- Il piede romano  
Emporium 97:251 Je '43
- Ritratto di S Carlo Borromeo  
Emporium 96:334 Ag '42
- Rose e garofani  
Emporium 94:189 O '41
- Self portrait  
Emporium 97:186 Ap '43
- Soldatino nello studio  
Emporium 94:194 N '41
- Still life (1931)  
Mag Art 39:53 F '46
- Il tavolo de cacciatore  
Emporium 96:335 Ag '42
- Testa di giovane  
Emporium 94:200 N '41

**PISISTRATUS, 612?-527? B.C.**

- Peisistratus' law regarding tombs. G. M. A.  
Richter. Am J Archaeol 49:152 Ap '45

**PISK, Lizzi**

- Exhibition, Redfern gallery. Apollo 40:107 N  
'44

**PISSARRO, Camille Jacob, 1831-1903**

- Letters to his son Lucien, ed. by J. Rewald.  
Review  
Art Bul 27:158-9 Je '45  
Art N 44:24 Mr 1 '45  
Burl Mag 88:24 Ja '46  
Coll Art J 5:63-7 N '45  
Connoisseur 114:59 S '44  
Mag Art 38:36 Ja '45
- Loan exhibition at Widenstein galleries. Art  
Digest 20:14 N 1 '45  
il: Le Grand pont, Rouen; La maison dans le bois  
Path by the river, a rare painting by Pissar-  
ro on permanent loan from the Lucas col-  
lection. il Baltimore Mus N 8:4-6 Ja '46
- Pissarro and his circle. J. Rewald. por Art  
N 44:16-18 O 15 '45  
il: L'isle Lacroix, Rouen—effet de brouillard (col);  
La côte du Jallais, Pontoise; River early morning; Le  
Louvre
- Portrait  
Art Digest 20:15 F 15 '46
- Portrait by Cézanne. Art N 45:25 Ap '46

**Reproductions**

- Avenue de l'Opéra  
Artist 32:72 N '46
- Boulevard des Italiens: effet de nuit  
Studio 131:171 Je '46
- Cézanne  
Art N 45:25 Ap '46
- La cour de l'épicerie, Berneval  
Art in Am 34:cover Ja '46
- Femme à brouette  
Brooklyn Mus Bul 8:[8] Mr '47
- La foire à Dieppe, soleil, après-midi  
Phila Mus Bul 42:84 My '47

**Harbor of Dieppe**

- Calif Pal Leg Hon Bul 1:10 My '43
- Jardin des Tuileries, matin, printemps  
Art N 44:3 Ap 15 '45
- Peasant woman  
Art N (col) 43:1 F 1 '45
- Place du Théâtre Français sous la pluie  
Art N 45:32 O '46  
Calif Pal Leg Hon Bul 4:82 F '47
- Pont de Charing Cross  
Art N 45:33 F '47
- Pont Neuf, Paris  
Oberlin Coll Bul 1:76 Je '44
- View of Osny  
Gaz Beaux Arts s6 v29:247 Ap '46
- Village à travers les arbres  
Art N 45:37 Ag '46

**PISSARRO, Lucien, 1863-1944**

- Laurestinus by Pissarro. il So Aus Bul 8:  
[3-4] Jl '46
- Memorial exhibition, Leicester galleries. D.  
Cooper. Burl Mag 88:45 F '46
- Memorial show, Leicester galleries. C. J.  
Gordon. Studio 131:125 Ap '46
- Portrait by J. B. Manson. Studio 130:131 N  
'45

**Reproductions**

- Allotments  
Studio 133:24 Ja '47
- Portrait of Mrs Camille Pissarro  
Studio 131:63 F '46
- Route de Pouffenc à Riec  
Studio 130:133 N '45

**PISSARRO, Orovida Camille. See Orovida****PISSARRO, Paul-Émile, 1884-****Reproductions**

- Bume matinale  
Arts p4 Je 7 '46

**PISTOIA, Italy****Cathedral**

- Visual basis for the documents relating to  
Coppo di Marcovaldo and his son Salerno.  
G. C. Achenbach. bibliog f il Art Bul 28:  
233-47 D '46

**PISTOLS and revolvers**

- Early pistols for the collector. il Antiques  
47:204+ Ap '45
- English flint lock holster pistols (1680-1730).  
J. F. Hayward. il Apollo 40:56-9+ S '44
- English flint-lock pistols from 1740 to 1760.  
J. F. Hayward. il Apollo 40:154-7 D '44
- English flint-lock pistols of the late rocaille  
period (1760-1780) il J. F. Hayward. Apollo  
41:70-4 Mr '45
- English flint-lock pistols of the period 1780-  
1800. J. F. Hayward. il Apollo 42:166-70 Jl  
'45
- English flint-lock pistols of the period 1800-  
1825. J. F. Hayward. il Apollo 42:231-4+  
O '45
- English screw-barrelled flint-lock pistols,  
1700-1750. J. J. Hayward. il Apollo 40:114-17  
N '44
- Flintlock pistols stolen from the Wisconsin  
historical society. il Antiques 51:266 Ap '47
- Lord Hyndford's pistols. E. E. Carmichael-  
Ferrall. il Connoisseur 114:36 S '44
- When duels were fought with pistols. G. P.  
Cooper. il Am Collector 14:5+ Ag '45

**PITCHERS and jugs**

- American fire house pitcher. T. H. Ormsbee.  
il facsim Am Collector 14:5 O '45
- American porcelain pitcher in Tucker's Gre-  
cian-shape; illustration. Am Collector 15:  
cover Ap '46
- English silver cow milk jugs. C. C. Oman.  
il Apollo 40:42 Ag '44
- Gift of lustre china. R I Sch Des Notes 3:  
[2-3] D '45
- Henderson of Jersey City and his pitchers.  
L. W. Watkins. il Antiques 50:388-92 D '46
- Mid-eighteenth-century engraved English  
glass water jug received from London by  
Steuben glass, inc. H. Comstock. il Con-  
noisseur 117:109-10 Je '46
- Unusual Bennington pitcher. H. F. Payne. il  
Antiques 50:412-13 D '46
- War of 1812 naval jugs. R. H. McCauley. il  
Antiques 47:332-3 Je '45

**See also**

- Ewers  
Toby jugs

**PITHEAD** buildings. See Mine buildings

# **PITLOCHRY**

Threat to Pitlochry. M. Douglas-Hamilton. *il* Arch R 97:124-5 Ap '45

# **PITMAN, Clement Fothergill, 1894-**

George Sheringham, R.D.I., as flower painter. Apollo 42:194+ Ag '45

# **PITOCCHETTO, IL.** See Ceruti, G.

# **PITT, William, 1759-1806**

Portrait bust by Nollekens. *Connoisseur* 118: 28 S '46

Portrait by T. Gainsborough. *Connoisseur* 114:67 S '44

# **PITT Rivers museum, Oxford.** See Oxford university—Pitt Rivers museum

# **PITTALUGA, Mary**

Le acqueforti de Marco Ricci. *bibliog f Emporium* 103:130-46 Mr '46

# **PITTERI, Marco Alvise, 1702-1768**

Incisioni del Pitteri, by F. Mauroner. *Review Emporium* 102:83 S '45

# **PITTMAN, Hobson, 1900-**

Exhibition, Milch. *Art N* 46:43 My '47

Exhibition, Milch galleries. *por Art Digest* 19:12 N 15 '44

*il: Morning paper no. 2*

Exhibition, Milch galleries. *Art Digest* 21:16 Ap 15 '47

*il: Gov. William Aiken's house*

Five painters. *Am Artist* 9:16 F '45

*il: Evening pastime*

Hobson Pittman. *por Am Artist* 9:8-12 S '45

*il: Warm evening (col); Miss Pat and Miss Eva Lion; Summer pleasures; Invalid*

Hobson Pittman. B. Gummo. *Studio* 130:120-2 O '45

*il: Philadelphia street; Summer day; Spring morning; Winter landscape; Southern spring*

Pastels at the Milch gallery. *Art N* 43:26 N 15 '44

*il: Southern evening*

# **Portrait**

*Art Digest* 19:47 Ap 1 '45

Summer evening. *il Carnegie Mag* 18:248-9 Ja '45

# **Reproductions**

# **Conversation**

*Art Digest* 21:13 Ap 1 '47

Miss Pat and Miss Eva Lion

*Pictures* 6:24 N '44

# **Studio interior**

*Art Digest* 19:28 Ap 1 '45

# **Summer evening**

*Art Digest* 19:14 F 15 '45

# **Two bouquets**

*Art Digest* 20:10 S '46

# **PITTONI, Giovanni Battista, the younger, 1687-1767**

I disegni di Giambattista Pittoni, by R. Pal-lucchini. *Review*

*Burl Mag* 88:205-6 Ag '46

*Emporium* 103:160 Mr '46

# **Reproductions**

Miracolo della moltiplicazione dei pani e dei pesci

*Emporium* 95:63 F '42

# **PITTSBURGH**

Artist reports on the fire of 1845; two paintings by William Coventry Wall. D. E. Glassburn. *il Carnegie Mag* 18:300-2 Mr '45

Centenary of the Pittsburgh fire of 1845. *il Antiques* 48:156 S '45

New airport plan has been approved. *Pencil P* 25:22 N '44

No smoking; Pittsburgh puts smoke ban into effect. *Arch Forum* 85:24 O '46

Our geological framework. H. Leighton. *diag Carnegie Mag* 19:180-1 D '45

Pittsburgh, a brief history, by R. Demorest. *Excerpts Carnegie Mag* 19:44-6, 81-4 My-Je '45

# **Review**

*Carnegie Mag* 18:281 F '45

*Carnegie Mag* 19:118-19 O '45

When Pittsburgh was superior to New York in furniture style. D. M. Behrens. *il diags Am Collector* 14:8-10 Mr '45

# **Art**

# **See also**

Associated artists of Pittsburgh

# **Carnegie institute**

See Carnegie institute

# **Carnegie library**

Books alive since '95; celebrating fifty years of library service to the people of Pittsburgh. R. Munn. *il Carnegie Mag* 19:99-103 O '45

Dr Koch presents holograph by W. Middel-schulte. *Carnegie Mag* 18:104 S '44

Ex-GI comes to the Library. E. M. Boli. *il Carnegie Mag* 20:99-100 O '46

Library on the home front. R. Munn. *il Carnegie Mag* 18:294-6 Mr '45

New public affairs room. R. Munn. *il Carnegie Mag* 19:163-4 D '45

New technology library fund. R. Munn. *Carnegie Mag* 19:21 Ap '45

Open house; 50th anniversary events. R. Munn. *Carnegie Mag* 19:147 N '45

Polish underground exhibition. *il Carnegie Mag* 18:212-13 D '44

# **City planning**

Pittsburgh in progress toward a master plan; Mitchell & Ritchey, arch. planners; W. Richards and P. H. Martin, consultants. *il plans Progres Arch* 28:67-72 Je '47

# **Exhibitions**

# **See also**

Pittsburgh salon of photographic art

# **Housing**

Citizens look at public housing, by Pittsburgh housing association. *Review Pencil P* 26:116 Ap '45

**PITTSBURGH, Associated artists of.** See Associated artists of Pittsburgh

**PITTSBURGH artists exhibitions.** See Associated artists of Pittsburgh—Exhibitions; Carnegie institute—Department of fine arts—Exhibitions—Pittsburgh artists

**PITTSBURGH chapter of the American institute of architects.** See American institute of architects—Pittsburgh chapter

**PITTSBURGH glass.** See Glassware, American

**PITTSBURGH housing association**

Citizens look at public housing. *Review*

*Pencil P* 26:116 Ap '45

**PITTSBURGH international exhibition.** See Carnegie institute—Department of fine arts—International exhibition of paintings

**PITTSBURGH plate glass company**

House for cheerful living awards in the Pencil points competition. *il Pencil P* 26: 18 Ap '45

Pencil points Pittsburgh architectural competition; program for the design of a house for cheerful living. *Pencil P* 25:59-62 D '44; Same. 26:33-6 Ja '45

Pencil points—Pittsburgh plate glass co. competition; comments on awards. *Pencil P* 26: 8+ Jl '45

Pencil points—Pittsburgh plate glass competition awards. *Arch Forum* 82:94 My '45

Plans for postwar store fronts. *il plans Arch & Eng* 162:17-18 Ag '45

Report of the jury on the Pencil points competition. *il plans Pencil P* 26:51-92 My '45

**PITTSBURGH salon of photographic art**

Photography—a creative art; notes on the thirty-second annual. F. W. Henrici. *il Carnegie Mag* 18:291-3 Mr '45

Thirty-third annual. R. L. Stites. *il Carnegie Mag* 19:293-5 Ap '46

**PITTSBURGH water color society**

New water color society. *Am Artist* 9:37 N '45

**PITTSFIELD, Massachusetts**

# **Berkshire museum**

African water-hole diorama. *il Mus N* 24:1 Je 1 '46

New courses and study trips. *Mus N* 23:3 Ap 1 '46



**PITTSFIELD, Massachusetts—Berkshire museum—Continued****Exhibitions**

- Impressionist paintings. *il* Art N 45:44 Ag '46  
 Marsh. Art N 43:6 S '44  
 Summer exhibitions. *il* Art N 44:13 Ag '45

**PITTUCK, Douglas****Reproductions**

- Figure drawing  
 Studio 132:182 D '46

**PITZ, Henry Clarence, 1895-**

- Alex Steinweiss, advertising designer. Am Artist 11:33-7 Ap '47  
 Franklin Watkins; a painter who walks alone. Am Artist 10:20-4 S '46  
 John James Audubon; cover design. Am Artist 11:cover Ja '47  
 Lyle Justis; romantic illustrator with a bounding pen. Am Artist 10:31-4+ D '46  
 Pen drawings by painters. Am Artist 11:26-9+ Mr '47  
 Sketching the moving world. Am Artist 11:28-31+ Je '47

- Presenting H. C. Pitz. *por* Am Artist 9:24+ S '45  
*il*: Edge of town

**PIUS VII (Luigi Barnaba Chiaramonti) pope, 1740-1823**

- Portrait by David. Phila Mus Bul 42:67 My '47

**PIZZETTI, Ildebrando, 1880-**

- Portrait  
 Emporium 103:87 F '46

**PIZZINATO, Armando**

- Esposizione alla galleria del Milione, Milano. A. Pacchioni. Emporium 97:225 My '43  
*il*: Natura morta  
 Mostra, galleria dell'Arco, Venezia. Emporium 104:178-9 O '46  
*il*: Interno di Malga

**Reproductions**

- Natura morta  
 Emporium 99:40 Ja '44

**Nudo**

- Emporium 98:129 S '43

**PLACE, Clyde R. 1878?-1946**

- Obituary  
 Arch Forum 84:170 My '46

**PLACE, Edwin Bray, 1891-**

- Exaggerated reputation of Francisco Imperial. *bibliog* f Speculum 21:457-73 O '46

**PLACE, Ruth Mosher**

- Restoration of the Italian court garden. Detroit Inst Bul 25 no3:68-9 '46

**PLACE names. See Names, Geographical****PLACER, Fernando Jimenez. See Jimenez Placer, F.****PLACES (city planning) See Municipal centers****PLAGIARISM**

- Queen Victoria meets Mr Pickwick and some bogus Pickwickiana. F. G. Roe. *il* Connaisseur 114:105-7 D '44

**PLAIN chant. See Church music****PLAIN song. See Church music****PLAITING. See Pleating****PLANE-TECH associates, architects**

- House designed for Ladies' home journal; view and floor plan. Pencil P 26:65 S '45

- Newport house for L. E. Badmington with hobby space for multiple use. *il* plans Arch Rec 97:91 My '45

**PLANESONG. See Church music****PLANETARIUMS**

- Korkosz planetarium. G. R. Polgreen. Mus J 45:210 Mr '46

**PLANISCIG, Leo, 1887-**

- Andrea del Verrochio. Review  
 Emporium 96:446-51 O '42

**PLANK houses. See Wooden houses****PLANNED economy. See Economic planning****PLANNERS, American institute of. See American institute of planners****PLANNERS and architects, American society of. See American society of architects and planners****PLANNING**

- Bicentennial conference: Planning man's physical environment. Am Inst Arch J 7: 163-7, 205 Ap '47

- Human needs in planning; conference at R.I.B.A. Roy Inst Brit Arch J s3 v53:126-8 F '46

- New planning; a report of the T.C.P.A.'s national conference, 1944, ed. by B. Bliss. Review

- Arch R 99:156 My '46

- Pencil P 27:94+ Ag '46

- Planning prospect, by E. G. R. Taylor. Review

- Roy Inst Brit Arch J s3 v53:251 Ap '46

- Roy Soc Arts J 94:100-1 Ja 4 '46

- Preparation for leadership in democratic planning. T. H. Creighton. *il* Pencil P 27: 80-1 Ja '46

- Princeton conference: digest of informal discussions on Planning man's physical environment. Arch Forum 86:132+ Ap '47

- Princeton university bicentennial conference: Planning man's physical environment. Arch Forum 86:12-14 Ap '47

- Russell Sage foundation sponsors conference on community planning at Columbia university. Arch Forum 87:12 Ag '47

- What the informed citizen needs to know, ed. by B. Bliven and A. G. Mezerik. Review

- Arch Forum 85:160 Jl '46

**See also**

- American institute of Great Britain—Ministry of works and planning

**Study and teaching****See also**

- City planning—Study and teaching

**PLANNING, City. See City planning****PLANNING, County. See County planning****PLANNING, Economic. See Economic planning****PLANNING, National. See National planning****PLANNING, Neighborhood. See City planning—Neighborhood unit plan****PLANNING, Regional. See Regional planning****PLANNING and regional reconstruction, Association for. See Association for planning and regional reconstruction****PLANNING legislation**

- Town and country planning law, by E. C. Mekie and H. B. Williams. Review  
 Arch R 100:30 Jl '46

**PLANNING workshop, New York**

- Extra-curricular responsibilities of the architect. J. Moscovitz. Am Inst Arch J 7:68-74 F '47

**PLANSON, André, 1898-**

- Exposition, galerie Bernier. M. Florisoone. Arts p5 D 20 '46  
*il*: Deux femmes devant la mer

**Reproductions**

- Nu: la baigneuse  
 Arts p8 Je 28 '46

- Nu: jeune fille endormie  
 Studio 132:177 D '46

- Nymphes et chasseurs (tapestry)  
 Studio 130:167 D '45

**PLANT forms. See Design, Decorative—Plant forms****PLANT lore**

- Ulysse et le moly. C. Picard. R Archéol s6 v26:156-7 O '46

**PLANTATIONS**

- Plantation parade, by H. T. Kane. Review  
 Arch Forum 84:158 Ja '46  
 Landscape Arch 36:118 Ap '46

**PLANTING. See Landscape architecture****PLANTING windows. See Windows****PLANTS**

- Some shrubs for seaside planting. W. A. Forster. *il* Arch R 98:25 Jl '45

**See also**

- |                          |                      |
|--------------------------|----------------------|
| Climbing plants          | Perennials           |
| Dye plants               | Wreaths (metal work) |
| Evergreens               |                      |
| Nurseries (horticulture) |                      |

**PLANTS—Continued****Diseases and pests**

Virus diseases of plants. F. C. Bawden. il tabs Roy Soc Arts J 94:136-68 F 1 '46

**PLANTS, Edible**

Flowers in Britain, by L. J. F. Brimble. Review Mus J 46:52 Je '46

**PLANTS, Industrial.** See **Factories****PLANTS, Mythical**

See also

Moly

**PLAOUTINE, N.**

Corpus vasorum antiquorum, France: Palais des beaux-arts de la ville de Paris (Petit palais) collection Dutuit. Review Am J Archaeol 50:435 Jl '46

Le peintre des hydries dites de Caeré. bibliog f R Archéol s6 v 18:5-21 Jl '41

Quelques vases antiques identifiés. R Archéol s6 v 16:71-3 Jl '40

**PLAQUES**

Engraved plaque of the school of Nicholas of Verdun. W. L. Hildburgh. pl Burl Mag 85:278-81 N '44

Incised and carved ivory plaques from Bagram, Afghanistan. J. Hackin. il Iran Inst Bul 6:20-1 D '46

Iranian motive in Transcaucasian prehistoric art. S. Przeworski. bibliog f il Iran Inst Bul 6:11-13 D '46

Medals and plaquettes from the Sigmund Morgenroth collection, by U. Middeldorf. Review Burl Mag 87:182 Jl '45

Renaissance medals and plaquettes in Morgenroth collection. H. Comstock. il Connoisseur 114:112 D '44

St Dié, godmother of America; plaque commemorating naming of America. Arch Rec 100:83 O '46

See also

Pectorals

**PLAQUETTES.** See **Plaques****PLASTER and plastering**

Lightweight fire-protection for steel: vermiculite-gypsum plaster. diags Arch Rec 100:124-5 O '46

Painting plaster; investigations of the Building research station; with discussion. H. M. Llewellyn. il Roy Inst Brit Arch J s3 v53:167-74 Mr '46

Plastering; with discussion. H. Andrews. Roy Inst Brit Arch J s3 v53:121-5 F '46

**PLASTER and plastering, Exterior**

External rendered finishes. F. L. Brady. il Roy Inst Brit Arch J s3 v52:322-4 S '45

**PLASTER casts**

Au Musée des monuments français; de nouveaux moulages. J. Irasque. Arts p 1+ My 3 '46

**PLASTERBOARD.** See **Wallboard****PLASTIC air houses.** See **Concrete houses****PLASTIC floors.** See **Floors****PLASTIC houses**

Berlin exhibits plastic prefabs designed for export. il Arch Forum 86:15 Ja '47

**PLASTIC materials**

Classification issued. Arch Rec 98:20+ N '45

See also

Concrete

Plastics

Papier-mâché

Rubber, Artificial

**PLASTIC upholstery.** See **Upholstery****PLASTICS**

Bombers to bathrooms; Plexiglas dream suite. il Arch Rec 98:20 N '45

Design data for acrylic plastics. F. G. Lopez. il diags Pencil P 27:94-5 Ja; 94-6 F '46

Dream suite; Plexiglas applications to home construction. il Arch Forum 83:242 N '45

Early postwar use of plastics unlikely. Arts & Arch 62:40 Je '45

Edge lighting of acrylic plastics. H. Pearson. il diags Arch Forum 86:106+ Ja '47

Exhibition of mobile plastics by J. E. Davis at Ferargil galleries. Art Digest 20:21 D 15 '45

Fabrilite plastic coated fabrics. Arch Forum 82:212 Ap '45

Glass-base plastic; Flame-resistant plastic; Powdered resin glue; Blind plastic grommet. Arch Rec 97:20+ Ap '45

Household equipment. il Arch R 99:125-6 Ap '46

Inderon, structural product that combines qualities of plywood and plastics. Arch Forum 81:154 Ag '44

J. E. Davis makes debut at the Ferargil galleries with mobile plastics. Art N 44:24 D 15 '45

New York offices of Bakelite corporation remodeled to show uses of Bakelite and Vinylite plastics. W. D. Teague, designer. il Arch Rec 101:168 My '47

Plastic craft, by E. S. DeWick and J. H. Cooper. Review Am Artist 11:46 F '47

Design 48:24 D '46

Plastic doubletalk. il Pencil P 26:102-3 N '45

Plastic drafting instruments. il Pencil P 25:106 N '44

Plastic molding and plant management, by D. A. Dearle. Review

Arch & Eng 160:41 Ja '45

Plastic upholstery; Naugahyde. Arch & Eng 162:35 Jl '45

Plastic upholstery; Naugahyde. Arch Forum 83:218 Ag '45

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Plastic upholstery; Naugahyde. Arch Rec 98:148 N '45

Plastics; 3d. ed, by J. H. Dubois. Review Pencil P 27:99 F '46

Plastics and industrial design, by J. E. Glog. Review

Arch R 99:63 F '46

Art & Ind 39:30 Jl '45

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Studio 130:96 S '45

Plastics and their application to museum technique in Australia. A. R. Penfold. Mus J 44:193 Mr '45

Plastics for post-war. J. F. Ray. Arch & Eng 158:23-6 S '44

Plastics for production, by P. I. Smith. Review

Roy Soc Arts J 94:537-8 Jl 19 '46

Plastics in museum preparation. D. M. Johnson. Mus N 23:7 Je 1 '45

Plastics in wartime. Pencil P 26:111 My '45

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Plastics-plywood conference in Seattle. Arch & Eng 158:33 S '44

Plastics post-war. E. F. Lougee. il Art & Ind 37:34-40 Ag '44

Plastics, scientific and technological, by H. R. Fleck. Review

Arch Forum 83:178 Ag '45

Preformed plastic formed easily into complicated shapes developed by Westinghouse research laboratories and Mellon institute. il Arch Forum 81:18 Ag '44

Sealing compound: Para-plastic. Arch Rec 97:136+ My '45

Synthetic resin announced by Monsanto. Arch Rec 96:20 D '44

See also

Neoprene

Plastic houses

**PLASTICS industry**

Plastic molding and plant management, by D. A. Dearle. Review

Arch & Eng 160:41 Ja '45

**PLASTOV, Arkadi**

Le prix Staline 1946. B. Metzel. Arts p3 Ap 11 '47

il: Repas champêtre

**PLAT, Gabriel**

L'art de bâtir en France des Romains à l'an 1100. Review

R Belg Archéol et Hist Art 11 no4:268-70 '41

**PLATÆA, Battle of, B.C. 479**

Le serment de Platées. G. Daux. bibliog f R Archéol s6 v 17:176-83 Ap '41

**PLATE**

Catalogue of the plate of Oriel college, Oxford, by E. A. Jones. Review

Apollo il 42:171-2+ Jl '45; Reply. C. C.

Oman. 42:272 N '45

Connoisseur il 116:58-9 S '45



**PLATE**—*Continued*

Christ Church plate and some Oxford goldsmiths. W. G. Hiscock. *il* Connoisseur 114: 9-13 S '44

*See also*

Church plate  
Goldsmithing  
Hall marks

Sheffield plate  
Silverware

**PLATE**, Engraving on. *See* Silver engraving

**PLATES** (engraving)

**Collections**

Dahlgreen's gesture: donation of 94 plates to Smithsonian institution. *Art Digest* 20:14 Ja 1 '46

**PLATES**, Glass

Tests on cup plates. *Antiques* 48:286 N '45

**PLATFORMS**

*See also*

Rostrums

**PLATO**, d 347 B.C.

Le Platon du Musée d'Ensérune. C. Picard. *pors* R Archéol s6 v26:157-9 O '46

**PLATT**, Berendt Johansen, fl 1647-1689

**Reproductions**

Silver-gilt peg tankard  
Connoisseur 117:XIII Mr '46

**PLATT**, Charles B.

Portrait

Arch Forum 82:66 Ap '45

**PLATT**, Charles Carsten

Architects and specialists. *Am Inst Arch J* 4:245-7 N '45

**PLATT**, D. Philip

**Reproductions**

Anopheles  
Carnegie Mag 18:175 N '44

Composition

Mag Art 37:255 N '44

**PLATT**, Dan Fellows, collection. *See* Glassware, Ancient—Collections

**PLAUT**, Alice (Sachs) (Mrs Jacob M. Plaut) 1888-

Books in art and vice versa: 1945. *Library Journal* 71:449-52+ Ap 1 '46

**PLAUT**, Mrs Jacob M. *See* Plaut, A. S.

**PLAUT**, James Sachs, 1912-

Retrieving the loot. *Art N* 45:14-17 Ag '46

Returns to Boston's institute of modern art. *Art Digest* 20:9 Jl '46

Returns to the Boston institute of modern art. *Coll Art J* 6 no2:159 '46

**PLAY** areas. *See* Playgrounds

**PLAY** schools

Summer play school; problem, critique. *Beaux Arts Inst Des Bul* 21:[40-2] Je '45

**PLAYGROUND** shelters. *See* Shelters

**PLAYGROUNDS**

Architectural record prize winners in community center competition. *Arch Rec* 98: 140 S '45

Children's shelter; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[17-19] Ja '45

Community building and playground; Architectural record prize; problem, critique. *Beaux Arts Inst Des Bul* 21:[30-3] Je '45

Housing and recreation; studies for the development of typical small open recreation areas for children in public housing projects. G. Eckbo. *plans Arts & Arch* 63:34 Ja '46

Oakland, Calif; playground project for K. A. Nielson; T. Osmundson, jr, landscape arch; plans. *Arts & Arch* 63:34 Je '46

*See also*

Cleveland—Playgrounds

**Equipment**

Playground equipment; time-saver standards. *diags Arch Rec* 101:117+ Mr '47

**PLAYHOUSES**. *See* Theaters

**PLAYING** cards. *See* Cards

**PLAYROOMS**, Children's

Postwar railways to have a club car for children. *il Arch Forum* 82:64 Je '45

**PLEASANTS**, Jacob Hall, 1873-

Four late eighteenth century Anglo-American landscape painters. *Review Antiques* 46:160 S '44

**PLEATING**

Pleated headdresses of Castilla and Leon (12th and 13th centuries). R. M. Anderson. *bibliog f il Notes Hispanic* 2:50-79 '42

**PLEISSNER**, Ogden Minton, 1905-

Authentic war art: Aleutian air force. *Art Digest* 19:11 D 1 '44

Bringing in the out-of-doors. *por Art N* 43:18 D 1 '44

*il*: Cloudy day, Kedgewick landing; Muddy roads of Amchitka

Exhibition at Macbeth gallery. *Art Digest* 21: 15 N 15 '46

*il*: Along the Seine; Quai aux Fleurs p 17

Exhibition, Macbeth gallery. *Art N* 45:44 N '46

**Reproductions**

Aleutian air force

*Art Digest* 19:17 N 15 '44

Bomb craters, Colleville sur Mer

*Art Digest* 19:17 Ag '45

Clearing weather, the fighter strip

Connoisseur 114:124 D '44

Coast of Normandy

*Art N* 43:15 F 1 '45

Duren

*Art Digest* 20:9 Ag '46

Grandcamp sur mer

*Art N* 45:56 Mr '46

House at Huertgen, 1945

*Am Artist* 10:20-1 Mr '46

North of Rawlings

*Art Digest* 19:18 N 15 '44

Passing storm, Florence

*Mag Art* 39:332 N '46

Pont Neuf

*Art N* 45:52 N '46

Remagen, 1945

*Am Artist* 10:cover Mr '46

Tank break-through at St Lô

*Art Digest* 21:9 F 15 '47

View of Bridgeport arms center

*Art & Ind* 39:147 N '45

**PLENDERLEITH**, Harold James, 1898-

Durability of your pictures. *Artist* 28:8-9, 32-3, 56-7, 80-1, 104-5, 128-9 S '44-F '45

**PLEXIGLAS**. *See* Plastics

**PLEYDELL-BOUVERIE**, David

English airport terminal at Ramsgate; views. *Arch Rec* 101:102-3 Ap '47

**PLINTHS**

*See also*

Socles

**PLINY** (Gaius Plinius Secundus) the elder, A.D. 23-79

Lyciscos et Langan. *Pline*, H. N. XXXIV, 79.

H. Le Bonniec and H. Gallet de Santerre. *R Archéol* s6 v24:110-14 Jl '45

Un oubli de Pline l'ancien: le cas du sculpteur Anténor. H. Gallet de Santerre. *bibliog f R Archéol* s6 v24:107-10 Jl '45

**PLIOBOND**. *See* Adhesives

**PLIQUE-à-jour** enamels. *See* Enamels—Technique

**PLISSON**, H.

Exposition de la céramique à la galerie E. Denis. *Arts* p5 D 13 '46

**PLOVDIV** (Philippopolis) Bulgaria

Monuments antiques de la Bulgarie du sud. D. Tsontchev. *bibliog f il R Archéol* s6 v 16:202-9 Ap '40

**PLOWING**. *See* Tillage

**PLUMBATE** pottery. *See* Indians of Central America—Pottery

**PLUMBING**

Today's house: equipment. *il plans Arch Forum* 85:137 Jl '46

Water supply piping must surpass prewar installations to carry the high loads in postwar homes. *il diags Arch Forum* 81:12-14+ D '44

*See also*

Pipes

**PLUMBING fixtures**

Bathtubs will come last. Arch Forum 83:11 N '45

*See also*

Bathroom fixtures  
Lavatories

**PLUMER, James Marshall**

Chinese bronze mirror: two instruments in one. Art Q 7 no 2:90-108 '44

**PLUMMER, Harry Custer, 1897-, and Reardon, L. J.**

Brick engineering. Review  
Arch Forum 83:230 Ag '45  
Pencil P 26:96 Ag '45

**PLUMMER, William, fl 1755-1789****Reproductions**

George III teapot  
Am Collector 15:16 Mr '46

**PLUMPE, Joseph Conrad, 1901-**

Mater ecclesia: an inquiry into the concept of the church as mother in early Christianity. Review  
J Rom Stud 34:167 '44

**PLUTARCH**

Plutarch über Isis und Osiris, by T. Hopfner. Review  
Chron Égypte 17:228-32 JI '42

**PLUYM, Karel van der, 1625-1672****Reproductions****Attributed works**

Democritus and Heraclitus  
Art Q 7 no4:236 '44

**PLYMOUTH, England****City planning**

Handbook of the Plymouth plan; being a summary of the report prepared for the City council by J. P. Watson and P. Abercrombie, written and arranged by A. Scotland. Review  
Arch R 97:liii-liv+ F '45

**PLYMOUTH, England, museum and art gallery**

Maritime collection purchased for presentation to the museum. Mus J 45:216 Mr '46

**PLYMOUTH porcelain. See Pottery, English—Plymouth****PLYWOOD**

Building product facts: plywood. Pencil P 26:105-6 N; 101-2 D '45; 27:103-4 F; 105-6 Mr '46

Douglas fir plywood industry. Arch & Eng 166:9-10 Ag '46

Inderon, structural product that combines qualities of plywood and plastics. Arch Forum 81:154 Ag '44

Plastics-plywood conference in Seattle. Arch & Eng 158:33 S '44

Plywoods: their development, manufacture, and application, by A. D. Wood and T. G. Linn. Review  
Mus J 47:18 Ap '47

Prefabricated staircases of molded plywood. il diags Arch Forum 81:18 Ag '44

*See also*

United States plywood corporation

**PLYWOOD furniture. See Furniture****PLYWOOD houses**

Arts and architecture's second annual competition for the design of a small house sponsored by the United States plywood corporation; winning designs, plans Arts & Arch 62:28-41+ F; 31-41 Mr; 32-7 Ap '45

English Jicwood house; R. H. Sheppard, arch; view and plans. Arch Forum 83:174 D '45

Prize winners in second Arts and architecture competition. il plans Arch Rec 97:80-2 Mr '45

Prizes in the second annual small house competition; designs and plans. Arch Forum 82:73+ Mr '45

Small house designs submitted in the second annual Arts and architecture—United States plywood corporation competition. il plans Pencil P 26:16 Mr '45

**PNIEWSKI, Bohdan, d 1944**

Obituary  
Arch Forum 82:76 F '45

**PNYX, Athens. See Athens—Pnyx****Pò, Pietro del, 1610-1692****Reproductions**

Achilles on Skyros (after Poussin)  
Boston Mus Bul 45:4 F '47

**PO-SHIH. See Shên Chou****POBLET, Spain (Cistercian abbey)**

Monastery of Poblet; notes on the work of restoration. Coll Art J 5:56 N '45

**POCETTI, Bernardino (Bernardino Barbatelli) 1548-1612**

Study collection of drawings. R. W. Kennedy. Smith Coll Mus Bul no25-28:31-8 Je '47

**POCOCK, Anna Airy. See Airy, A.****POCOCK, Mrs Geoffrey Buckingham. See Airy, A.****POCOCK, R. See Allen, W. A. jt. auth.****PODESTA, Attilio**

Il centenario di Goya. Emporium 104:217-19 N '46

La critica d'arte e il mercato antiquario. Emporium 96:423-6 O '42

Cronache d'arte antica. Emporium 96:309-10, 363-5, 491-2 JI-Ag. N '42

Cronache di Bergamo. Emporium 97:179-80 Ap '43

Cronache di Genova. See numbers of Emporium

Cronache di Palermo. Emporium 96:247-D '42

Cronache di Roma. Emporium 102:77-81 S '45

Cronache di Venezia. Emporium 96:407-9 S '42

Cronache di Verona. Emporium 96:405-7 S '42

I disegni di Giuseppe Viviani. Emporium 105:112-16 Mr '47

Disegni di Guido Chiti. Emporium 101:74-7 Ap '45

La gioventù del Mantegna e i distrutti affreschi agli Eremitani. Emporium 100:56-62 JI '44

La mostra d'arte francese in palazzo Pitti a Firenze. Emporium 102:64-74 S '45

La mostra dei capolavori dei musei veneti. Emporium 104:146-65 O '46

Mostra della galleria Borghese a Roma. Emporium 102:98-108 N '45

La mostra delle collezioni d'arte contemporanea. Emporium 94:194-204 N '41

Pittura in Liguria dal trecento al cinquecento. Emporium 104:61-76 Ag '46

Il premio di scultura della Spiga. Emporium 104:15-22 JI '46

Il IV premio Bergamo. Emporium 96:387-96 S '42

La IV quadriennale romano. Emporium 97:243-66 Je '43

La ventitreesima biennale veneziana. Emporium 96:322-58 Ag '42

**PODKOWIŃSKI, Władysław, 1866-1895****Reproductions**

Encounter  
Studio 129:10 Ja '45

Street in Warsaw  
Studio 129:9 Ja '45

**PODZEMNY, Robert H.**

Plan for a reconstructed Lidice. Arch Forum 85:12 N '46

**POEL, Egbert van der, 1621-1664****Reproductions**

Exterior with still life in foreground  
Art in Am 34:27 Ja '46

**POËRSON, Charles, 1609?-1667**

Charles Poërsen and the tapestries of the Life of the Virgin in the Strasbourg cathedral. J. Lejeaux. bibliog f il Gaz Beaux Arts s6 v30:17-29 JI '46

il: Nativity; Supper at the house of Simon; Poisoning of Camme and Sinoxix at the Temple of Diana; Visitation; Rest of the Saint family during the flight to Egypt

**POËRSON, Charles François, 1653-1725****Reproductions****Attributed works**

Cincinnatus returning to his plough  
Gaz Beaux Arts s6 v30:25 JI '46

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Henri Brémond: poetics as mystagogy. E. Roditi. J Aesthetics 4:229-35 Je '46



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 Poetry today and tomorrow. R. P. T. Coffin. *J Aesthetics* 3 no9:59-67 '44

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 Love poetry

**Philosophy**

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**POETRY, Arabic.** See Arabic poetry

**POETRY, Provençal.** See Provençal poetry

**POGANY, William Andrew.** See Pogány, Willy

**POGANY, Willy, 1882-**

Willy Pogany's drawing lessons. Review  
*Am Artist* 10:44 S '46

**POGEDAIEFF, Georges de, 1897-**

Exposition, galerie Lucien Reyman. *Arts* p2 Mr 1 '46

**POGGI, Edmund Howe**

Business basis for design and construction. *Pencil* P 25:18+ S '44

Whence came the general contractor? *Pencil* P 25:10+ Ag '44; Reply. G. R. Golding. 25:14+ D '44

**POGGIO BUCO.** See Cemeteries

**POGLAYEN-NEUWALL, Stephan**

Artisti tedeschi del barocco a Roma e loro opere nelle collezioni romane. *bibliog f Emporium* 96:414-22 O '42

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**POGUE, Ivan**

**Reproductions**

Apollo  
*Arch & Eng* 162:13 S '45

**POHARNOK, Zoltán, 1905-**

Hungarian arts representative arrives. *Design* 48:22 O '46

**POHL, Mrs LaVera Ann, 1901-**

Exhibit. Milwaukee Inst Bul 18:2 O '45

il: Consultation of clowns no.2

Exhibition, Argent. *Art* N 44:27 Mr 1 '45

Two from Wisconsin at Argent galleries. *Art Digest* 19:18 Mr 1 '45

**POILLERAT, Gilbert**

Wrought ironwork: fire-dogs, chandelier and porte-plantes. *il Studio* 130:177-8 D '45

**POINSEEL, Joos.** See Puseel, Joost

**POINSSOT, Louis.** See Merlin, A. jt. auth.

**POISSON, Georges**

Le peuplement de l'Europe; état actuel, origines et évolution. Review  
*R Archéol* s6 v 16:182-3 O '40

**POISSON, Louverture, 1920?-**

**Reproductions**

Paysage  
*Art Digest* 20:18 Jl '46

**POISSONIER, Arnould, fl 1491-1522**

**Reproductions***Attributed works*

Camp of the gypsies  
*Connoisseur* 117:8 Mr '46

**POITIERS, Diane de, duchesse de Valentinois, 1499-1566**

Diane de Poitiers and Jean Cousin: tapestries made for the maison d'Anet. J. G. Phillips. *il(pt col)* *Met Mus Bul* ns 2:109-17 N '43; Abstract. *Am J Archaeol* 48:294 Jl '44

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**Cathedral**

Iconography and philosophy in the crucifixion window. R. Grinnell. *bibliog f il Art Bul* 28:171-96 S '46

**POITREAU, Dominique François, fl 1759-1771**

**Reproductions**

Gold snuffbox  
*Met Mus Bul* ns 3:247 Je '45

**POKER work.** See Pyrography

**POL de Limbourg.** See Limburg, P. de

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Poland's underground state exhibit. *il Cincinnati Mus N* [4:7-8] F '45

Polish panorama, by J. Lewitt and G. Him. Review  
*Connoisseur* 116:132 D '45

Polish renaissance. T. Borenus. *Burl Mag* 86:3 Ja '45

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**POLDERMAN, Fabrice**

Sculpture in Brazil. *Gaz Beaux Arts* s6 v30:345-60 O '46

**POLEO, Héctor, 1918-**

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il: Fecundity; Mother and the soldier

Receives Guggenheim Latin American fellowship. *Art Digest* 21:10 Ag '47

Venezuelan at Arnold Seligmann, Rey and company galleries. *Art Digest* 19:14 Ap 15 '45

il: Familia andina

Venezuela's young old master at Arnold Seligmann Rey. *Art N* 44:25 Ap 1 '45

il: Madre y combatiente

**Reproductions**

Memory of the future

*Art N* 45:72 O '46

*Art N* 45:sec2 p 118 D '46

Bulletin of the Pan American Union 81: 15 Ja '47

Mother and child

*Time (col)* 49:41 Mr 31 '47

**POLERÓ Y TOLEDO, Vicente, b 1824**

**Reproductions**

Effigy of Dona Leonor Ruiz de Castro  
*Notes Hispanic* 3:126 '43

**POLEVITZKY, Igor Boris**

Everglades farmhouse; views and plan. *Arch Forum* 85:114-15 O '46

Florida resort development near Miami Beach. *il plans Arch Forum* 86:110-11 Ap '47

Miami Beach hotel-office building; views and plans. *Arch Forum* 83:144-6 N '45

Miami Beach: proposed residence for J. Hartman; Fort Lauderdale postwar residence for P. V. Burns. *il plans Arch Rec* 96:68-70 N '44

Portrait

*Arch Forum* 83:82 N '45

*Arch Forum* 85:68 O '46

*Arch Forum* 86:56 Ap '47

Restaurant. *il Arch & Eng* 162:18 Ag '45

Surfside residence for B. Mesrobian; view and plan. *Arch Rec* 98:122 D '45

*See also*

Polevitzky and Russell, architects

**POLEVITZKY and Russell, architects**

Seven Seas restaurant in Miami; views and floor plans. *Arch Rec* 98:120-1 O '45

**POLICE stations**

City hall, police and fire house; Kenneth M. Murchison prize; problem, critique, awards. *Beaux Arts Inst Des Bul* 23:[6-8] F '47

City hall, police station and fire house; problem, critique, awards. *Beaux Arts Inst Des Bul* 21:[7-9] Mr '45

**POLIDORO, Giovanni Battista, 18th cent****Reproductions**

Crèche figures  
Gaz Beaux Arts s6 v30:267 O '46

**POLING, Virgil**

Portrait  
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**POLIORCETES, Demetrius. See Demetrius I, Poliorcetes****POLISH artists in Great Britain, Society of. See Society of Polish artists in Great Britain****POLISH coins. See Coins, Polish****POLISH school of architecture, National. See National Polish school of architecture****POLITI, Ermanno**

Torino: il gruppo di Cherasco. E. Zanzi. Emporium 94:230-1 N '41  
il: Giovinetta che legge

**POLITI, Odorico, 1785-1846**

Commemorazione all'Accademia di scienze lettere e arti di Udine. Emporium 105:126 Mr '47

**POLITICAL and economic planning****Arts enquiry**

Visual arts; a report sponsored by the Dartington Hall trustees. Review  
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Connoisseur 118:61 S '46  
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**POLITICAL cartoons. See Caricatures and cartoons****POLITICAL pressure. See Lobbying****POLITICAL science**

Greek political experience; studies in honour of William Kelly Prentice. Review  
J Hell Stud 63:131-2 '43

**POLITICS and art. See Art and politics****POLIVKA, Jaroslav Joseph, 1886-**

New York modern art gallery models; structural problems assigned to Polivka by F. L. Wright. Arch & Eng 166:8 Ag '46

**POLK, James Knox, 1795-1849**

Portrait  
Antiques 48:285 N '45

**POLLACI, Charles****Reproductions**

Les baigneuses  
Arts p6 Mr 1 '46  
Paris, l'Opéra  
Arts p7 Mr 21 '47  
Vue de Paris  
Arts p4 D 27 '46

**POLLAIUOLO, Antonio del, 1433-1498**

Antonio e Piero del Pollajuolo, by A. Sabatini. Review  
Burl Mag 88:180 JI '46

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Battle of naked men  
Emporium 100:71 JI '44  
Met Mus Bul ns 4:246 Je '46  
Portrait of a man (National gallery, Washington)  
Connoisseur 115:117 Je '45  
Rape of Deianira  
Art N 44:13 N 1 '45  
Connoisseur 118:48 S '46  
Yale Associates Bul 15:[16] O '46  
Unknown man (sculpture)  
Art Q 7 no3:165 '44

**Attributed works**

Portrait of a young woman  
Art N 44:9 D 15 '45

**POLLAIUOLO, Francesco Maurizio di Giorgio di Martino. See Francesco di Giorgio Martini****POLLAIUOLO, Piero del, 1443-1496**

Antonio e Piero del Pollajuolo, by A. Sabatini. Review  
Burl Mag 88:180 JI '46

**Reproductions**

Faith  
Met Mus Bul ns 4:24 JI '45  
Woman in green and crimson  
Art N 45:sec2 p21 D '46

**POLLARD, James, 1792-1867****Reproductions**

Epsom downs  
Apollo 41:84 Ap '45  
Farringdon-Abingdon-London coach passing  
Buckland House  
Studio 130:41 Ag '45

**POLLEN, Fossil**

Pollen analysis and the museums. H. A. Hyde. Mus J 44:145-9 D '44

**POLLINI, Gino. See Figini, L. jt. arch.****POLLMAN, Richard B.**

Delineating the demands of buyers; three postwar designs. Arch Rec 97:102-3 Je '45

**POLLOCK, Jackson, 1912-**

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il: Little king  
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Non-objectives at Art of this century. Art Digest 21:21 Ja 15 '47

**POLLUTION of air. See Air pollution****POLONSKY, Arthur, 1925?-****Reproductions**

Figure and landscape  
Art Digest 21:15 My 1 '47

**POLOVTSOFF, Mme Hélène**

Exposition, galerie Bénézit. Arts p4 Je 20 '47

Les plus récentes toiles; exposition à Monaco. Arts p3 Je 27 '47

**Reproductions**

Portrait de jeune fille  
Arts p4 My 30 '47

**POLYBIUS**

Polybe et l'histoire de Béotie au III<sup>e</sup> siècle avant notre ère, by M. Feyel. Review  
Am J Archaeol 49:618-19 O '45  
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¿Dos esculturas del Greco? Conde de Las Infantas. bibliog f il Archivo Esp Arte no70:193-200 JI '45

El grupo escultórico de Alicante. F. Figueras Pacheco. il(pt col) Archivo Esp Arq no65:309-33 O '46

Hough collection of Chinese polychrome ivories; exhibition at the gallery of Warren E. Cox. H. Comstock. il Connoisseur 117:111 Je '46

Polychrome Madonna statues at Museo arqueológico, Gerona; abstract. J. Alvarez y Sáenz de Buruaga. Am J Archaeol 49:372 JI '45

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Am J Archaeol tab 49:610-14 O '45

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South Sea islands

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Pomander and vinaigrette. C. Simms. il Am Collector 14:6-7 D '45

**POMARANCIO (Niccolò Circignani) ca 1517-1596**

Study collection of drawings. R. W. Kennedy. Smith Coll Mus Bul no25-28:31-8 Je '47



**POMEGRANATE**

On the pomegranate. H. Schneider. il Met Mus Bul ns 4:117-20 D '45; Abstract. Am J Archaeol 50:409 J1 '46

**POMERANCE, Ralph**

*See also*

Pomerance and Breines, architects

**POMERANCE and Breines, architects**

New York maritime union remodels group of derelict buildings into efficient national and local headquarters; views and floor plans. Arch Forum 84:122-4 My '46  
Stairway for house, Cos Cob, Conn; views and diagrams. Pencil P 27:65-6 My '46  
Sunlight Knolls project, Yonkers, co-op scheme cuts house costs; views and floor plans. Arch Rec 99:92-3 Je '46

**—and others**

Proposed city redevelopment: a plan for the rejuvenation of a blighted industrial area in the heart of New York city. il plans Arch Forum 84:113-15 F '46

**POMEROY, Florence W. (Mrs Ralph B. Pomeroy) 1889-**

Exhibition, Bonestell gallery. Art Digest 21:32 Ap 15 '47

**POMEROY, Jim T.**

Chicago's Greenbrier remodeled. il plans Arch Forum 81:114-15 N '44

**POMEROY, Mrs Ralph B. See Pomeroy, F. W.****POMONA college**

Competition and exhibition; Weather in art; announcement. Art Digest 20:43 N 15 '45

**POMPADOUR, Jeanne Antoinette (Poisson) marquise de, 1721-1764**

Bust of Alexandrine d'Étiolles by Saly. M. N. Benisovich. bibliog f il por Gaz Beaux Arts s6 v28:31-42 J1 '45

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Die stadtmauern von Pompei und griechische festungsbaukunst in Unteritalien und Sizilien, by F. Krischen. Review R Archéol s6 v25:242-4 Ap '46

**POMPON, François, 1855-1933**

Exposition rétrospective au Muséum d'histoire naturelle. Arts p5 Je 20 '47

**PONCE, Fidelio****Reproductions**

St Ignatius de Loyola  
Bulletin of the Pan American Union 81:134 Mr '47

**PONCE DE LÉON, Juan, 1460?-1521**

Landing in Florida 1513. G. A. Zabriskie. il por N Y Hist Soc Bul 29:196-201 O '45

**PONCELET, Maurice Georges, 1897-**

Visite d'atelier. R. Massat. Arts p4 J1 12 '46  
il: La récolte

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Lutteur  
Studio 128:154 N '44  
Les saltimbanques  
Arts p8 Je 13 '47

**PONCINI, André**

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**POND, Arthur, 1705?-1758**

Caricatures by P. L. Ghezzi engraved by A. Pond. H. R. Hicks. Apollo 42:198-200 Ag '45  
il: Il signor cavr. Tomaso; Un pizzicaruolo; Travelling governor; Madame Petit et son cuisinier; Due famosi antiquari; H. P. Sib. resta, célèbre amateur du dessin, mort à Rome, l'an 1714

**POND, Shepard, 1889-1945**

Boston club honors memory of Pond with medal designed by H. Schuhmacher. il Numismatist 59:1421 D '46

**Obituary**

Numismatist 58:734 J1 '45

**PONGE, Jeanne****Reproductions**

Champ de blé dans le Morvan  
Arts n6 Mr 1 '46

Tossa, barques tirées sur les roches

Arts p5 Je 14 '46

**PONOMAREW, Serge**

Exposition, galerie Saint-Philippe-du-Roule.  
Arts p5 Ja 3 '47

**Reproductions**

L'apôtre  
Arts p4 Ja 31 '47  
Paradis perdu  
Arts p5 O 11 '46

**PONS, Émile**

Sire Gauvain et le Chevalier vert. Review Speculum 22:92-5 Ja '47

**PONS, Lily, 1904-**

Diva in art. R. Frost. il por Art N 45:34-7 Ag '46

**PONT-AVEN, France**

Les peintres de Pont-Aven et leurs amis; exposition à la galerie Pierre Maurs. Arts p4 D 27 '46

**PONTARLIER****Exhibitions**

Le Salon des Annonciades. E. de Ganay.  
Arts p4 Ag 23 '46

**PONTE, Giacomo da. See Bassano, J.****PONTE, Giovanni del, 1385-1437**

Madonna of humility. E. Sandberg-Vavalà. il Burl Mag 88:191-4 Ag '46

**PONTE, Jacopo da. See Bassano, J.****PONTE, Leandro da. See Bassano, L.****PONTEVEDRA, Spain**

Un depósito excepcional de hachas de bronce hallado en Pontevedra. A. García y Bellido. il Archivo Esp Arq n64:263-5 J1 '46

**PONTI, Gio. See Ponti, Giovanni****PONTI, Giovanni, 1891-**

Exposition de dessins et de peintures à Milan. Arts p3 My 23 '47  
il: Portrait de femme

**PONTIUS, Paulus, 1603-1658****Reproductions**

Peter Paul Rubens (after Van Dyck)  
Apollo 40:19 J1 '44

**PONTORMO, Jacopo da (Jacopo Carrucci) 1494-1557**

Appunti sul Pontormo e i suoi disegni. L. Grassi. bibliog f 18il Emporium 103:29-46 Ja '46

Disegni del Pontormo, by L. Becherucci. Review

Emporium 100:69-70 J1 '44  
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Emporium 101:43 Ja '45  
Figure nude  
Emporium 100:70 J1 '44  
Nascita di S. Giov. Battista  
Emporium 94:83 Ag '41  
Ritratto di Gargilaso de la Vega  
Emporium (col pl) 104:opp 200 N '46

**PONTUS and Bithynia. See Bithynia and Pontus****POOL, Eugene Hillhouse, 1874-**

Don't give up the ship; a catalogue of the Eugene H. Pool collection of Captain James Lawrence. Review  
Mus J 45:182 Ja '46

**POOL, Phoebe. See Stephenson, F. jt. auth.****POOLE, A. L.**

Scientific collaboration between the United Kingdom and New Zealand in war and peace. Roy Soc Arts J 93:138-42 F 16 '45

**POOLE, Emily**

In the French wing: Strietmann competitive exhibition of prints and drawings. Cincinnati Mus N [4:5-6] Ap '45

**POOLE, John, collection**

American pewter exhibition at Brooklyn museum. il Design 47:22 N '45  
Brooklyn museum acquired pewter collection. J. M. Graham, 2d. il Am Collector 14:8-9+ J1 '45  
Collection of American pewter. Brooklyn Mus Bul 6:[1] Mr '45

- POOLE, T. R.** fl 1791-1821  
Wax miniatures. Phila Mus Bul 42:57 Mr '47  
il: George IV, king of Great Britain and Ireland p61
- POOLE, W. G.**

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- Flower piece  
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- POOLS, Swimming.** See Swimming pools
- POOR, Alfred Easton, 1899-**  
Design of a neighborhood; report of the jury.  
Beaux Arts Inst Des Bul 22:[33-4] F '46
- POOR, Anne**  
Exhibition, American-British art center. Art Digest 20:22 My 1 '46  
Exhibition, American British art center; war drawings. Art N 45:58 My '46  
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- POOR, Henry Varnum, 1888-**  
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Artist sees Alaska. Review  
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Discusses drawing. col il Am Artist 10:8-9 Ja '46  
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il: Mr and Mrs John Steinbeck  
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il: Little nude  
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il: Mr and Mrs John Steinbeck and Thomas  
Exhibition, Rehn gallery. Art N 45:43 D '46  
il: Portrait of Karl Zerbe  
Pottery by painters. il Mag Art 38:102 Mr '45

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- Carson McCullers  
Art Digest 19:5 S '45  
St Louis Mus Bul 29:24 F '45
- Chess game  
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- Eric  
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- Indian summer  
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- Pink tablecloth  
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- Scraffito decoration on a tea set  
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- Sun worshiper  
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- Tea-set (pottery)  
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- Under the cliffs, Haverstraw  
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- POPE, Alexander, 1688-1744**  
Pope's garden. N. Pevsner. il plans Arch R 96:142-4 N '44
- POPE, Arthur, 1880-**  
On training artists. Coll Art J 6 no3:226-8 '47  
Studies in the art of drawing and painting by member of the Department of fine arts. M. E. Gilman. Fogg Mus Bul 10:74-80 Mr '45  
il: Tuileries garden  
Woodcock and quail by J. B. Oudry. Fogg Mus Bul 10:167-70 N '46
- POPE, Arthur Upham, 1881-**  
Architectural survey expedition of 1939. Iran Inst Bul 6:170-95 D '46  
Azerbaijan. Iran Inst Bul 6:61-71 D '46  
Masterpieces of Persian art. Review  
Am Artist 10:40 Mr '46  
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- Under the rug; biographical sketch. R. L. Taylor. il por New Yorker 21:28-34 Jl 14; 22-9 Jl 21 '45  
—See Ackerman, P. jt. auth.  
—and Ackerman, Phyllis  
Unpublished Sasanian silver dish. Iran Inst Bul 6:50-7 D '46

**POPE, Mrs Arthur Upham.** See Ackerman, P.

**POPE, Virginia**

Classics of fashion. Art N 45:sec2 p77-8 D '46

- POPE-HENNESSY, James**  
Houses of Parliament; photographs, by H. Wild. Review  
Arch R 98:148 N '45  
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- POPE-HENNESSY, John**  
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Elizabethan psychologist. Art N 46:18-20+ Jl '47  
Exhibition of Sienese art in Siena. Burl Mag 88:71 Mr '46  
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Painting by Peruzzi: the Nativity. bibliog f Burl Mag 88:236-41 O '46  
Paolo Uccello: The rout of San Romano. Review  
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Recent research. Burl Mag 88:172-5; 89:50-2, 165-7 Jl '46, F, Je '47  
Relief by Veyrier at Stowe. Burl Mag 89:134-5 My '47  
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Two portraits by Domenichino. bibliog f Burl Mag 88:186-91 Ag '46

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- Sovereigns of the Vatican. M. E. Harrison, 2d. Numismatist 59:659-61 Je '46

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- Medallas de los papas del Concilio de Trente, en el Museo arqueológico nacional. F. Alvarez-Ossorio. il Archivo Esp Arte no67:33-60 Ja '45

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- Medallas de los papas del Concilio de Trente en el Museo arqueológico nacional. F. Alvarez-Ossorio. il Archivo Esp Arte no67:33-60 Ja '45

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- See also  
Papal states
- POPHAM, Arthur Ewart, 1889-**  
Drawings of Leonardo da Vinci. Review  
Am Artist 10:40 Mr '46  
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New Paris print room. Burl Mag 88:200+ Ag '46  
On some works by Perino del Vaga. bibliog f Burl Mag 86:56-66 Mr '45  
Sogliani and Perino del Vaga at Pisa. Burl Mag 86:85-90 Ap '45
- POPHAM, James Kidwell, 1884-**

## Reproductions

- Douaniers  
Studio 133:134 My '47
- POPOFF, Gleb A.**  
Beard tax tokens of Russia. Numismatist 58:1325 D '45
- POPPLER family**  
Portrait group by Hogarth in the collection of his majesty the king; Popple and Ashley families. M. W. Brockwell. il Connoisseur 119:126-8 Je '47
- POPULAR painting, American.** See Painting, American (primitives)



**POPULAR** vote on works of art. See Rewards, prizes, etc.

**PORACCHIA, Iolanda**  
Cronache di Milano. Emporium 100:66 J1 '44

**PORADA, Edith**  
Assyrians in the last hundred years. Met Mus Bul ns 4:38-48 J1 '45; Abstract. Am J Archaeol 50:297 Ap '46  
Reliefs from the palace of Sennacherib. Met Mus Bul ns 3:152-60 F '45; Abstract. Am J Archaeol 49:363 J1 '45

**PORAY, Stan Pocięcha, 1888-**  
Exhibition, Findlay galleries. Art Digest 19:6 O 1 '44

Exhibition, Taylor galleries, Beverly Hills. Art Digest 19:18 My 15 '45

#### Reproductions

Iridescent glass  
Art Digest 20:23 F 15 '46

**PORCELAIN.** See Pottery

**PORCELAIN, Zurich.** See Pottery, Swiss

**PORCELAIN** figurines. See Pottery figurines

**PORCH** boxes. See Flower boxes

**PORCH** furniture. See Furniture, Outdoor

**PORCUPINE, Peter,** pseud. See Cobbett, W.

**PORDENONE, IL** (Giovanni Antonio de Lodesanis) 1484?-1539

#### Reproductions

Angiolo musicante  
Emporium 97:217 My '43

**PORGES, Walter**  
Clergy, the poor, and the non-combatants on the first crusade. bibliog f Speculum 21: 1-23 Ja '46

**PORRINGER**

American old English pewter porringer handles. P. E. Raymond. il Am Collector 16: 11-13+ My '47

Antiques primer. R. R. Huntley. il Am Collector 13:11 O '44

Bleeding bowl of English salt glaze. T. H. Ormsbee. il Am Collector 13:5 N '44

Crown-handled porringers. P. E. Raymond. il Am Collector 15:10-11+ Ap '46

Evolution of New York silver porringer handles; with list of silversmiths. R. S. Gottesman. il Am Collector 16:10-11+ Ap '47

**PORT ELIZABETH**

#### Museum

Its history and development. J. A. Pringle. pl Mus J 44:49-51 J1 '44

**PORT OF SPAIN**

#### Galleries and museums

##### See also

Trinidad—Forest department—Museum

**PORT-ROYAL des Champs** (Cistercian abbey)

Les Granges de Port-Royal sont en danger. M. P. Boye. Arts p2 Je 7 '46

**PORT SUNLIGHT, England**

#### Lady Lever art gallery

English needlework. A. C. Tait. il Apollo 45:113-15; 46:3-6 My, J1 '47

**PORTA of Gerona, fl 15th cent**

El pintor gerundense. D. Angulo Iñíguez. Archivo Esp Arte no66:341-59 N '44

il: Martirio de un santo; El santo ante el dios pagano; Predicación de San Vicente; San Vicente ante el magistrado; El verdugo y el santo en prisión; Crucifixión de San Vicente; Martirio de San Vicente; San Vicente arrojado al mar; Calvario; Asunción de la Magdalena

**PORTA, Guglielmo della,** known as Fra Guglielmo del Piombo, d 1577

#### Reproductions

Monument of Paul III  
Gaz Beaux Arts (detail) s6 v27:263 My '45

**PORTABLE** desks. See Desks

**PORTABLE** houses. See Houses, Portable

**PORTALEGRE, Portugal**

Inventário artístico de Portugal, by Academia nacional de belas artes. Review  
Gaz Beaux Arts s6 v25:318 My '44

**PORTALS.** See Doorways

**PORTAÑA, Vicente López y.** See López y Portaña, V.

**PORTEL, Charles**

Vendôme, proie des démolisseurs. Arts p 1+ O 18 '46

#### Reproductions

Les clochers de Vendôme  
Arts p5 Je 20 '47

**PORTEOUS, Robert E.**

Synchro-cyclotron at Tech. Carnegie Mag 20: 201-2 Ja '47

**PORTER, Mrs Alice (Downey) 1856-**

What the schools are doing toward permanent peace? Design 47:22-3 S '45

**PORTER, Arthur Kingsley, 1883-1933**

Medieval studies in memory of A. Kingsley  
Porter, ed. by W. R. W. Koehler. Review  
R Belg Archéol et Hist Art 10 no2-3:191-2 '40

**PORTER, Cedric Warren**

Copyright and you artists. Art Digest 19:32-3 D 15 '44

**PORTER, Frederick James, 1883-1944?**

Memorial exhibition of paintings at Julian's. Apollo 42:254 N '45

#### Reproductions

Wintry prospect.  
Studio 129:59 F '45

**PORTER, H. R.** See Rudolph, G. C. jt. arch.

**PORTER, J. Frank**

Wood mosaic. Arch & Eng 160:17-18 Mr '45

**PORTER, James.** See Porter, F. J.

**PORTER, James Amos, 1905-**

Modern Negro art. Review  
J Aesthetics 3 no 11:112 '45

**PORTER, William Sydney.** See Henry, O. pseud.

**PORTER-BOMBERGER, Mrs Vera**

Decorated accessories: photographs. Design 46:14 Ja '45

**PORTINARI, Candido, 1903-**

Un artiste brésilien à Paris. D. Chevalier. Arts p 1+ My 31 '46  
il: Retirantes

Ceramic-tile mural in chapel of St Francis, Pampulha, Brasil. il diags Progres Arch 27:54-5 D '46

Portinari. R. Cogniat. Arts p 1+ O 11 '46  
il: Choros 1942

Reçoit la Legion d'honneur. Arts p5 O 25 '46

L'Union des arts plastiques reçoit le peintre brésilien. Arts p3 Je 28 '46  
il: L'enfant mort

#### Reproductions

Azuleijos on the chapel of St Francis, at Pampulha, near Belo Horizonte, Brazil  
Arch R 100:180-1 D '46

Azuleijos on the walls of the Ministry of education, Rio  
Arch R 100:179 D '46

Entrance into the forest

Time (col) 49:40 Mr 31 '47

Friends

Studio 128:112 O '44

Girl with a mask

Design 46:13 Ap '45

Indian head

Art N 45:41 O '46

Bulletin of the Pan American Union 81:14

Ja '47

Morro

Chicago Art Inst Bul 38:92 N '44

Our Lady of Mount Carmel

Liturg Arts 13:27 F '45

Portrait of Soão

Studio 128:113 O '44

Saint John of the Cross

Liturg Arts 13:27 F '45

Saint Simon Stock

Liturg Arts 13:27 F '45

Women and children

Art Digest 19:6 My 1 '45

**PORTLAND, Oregon**

Where to build the houses? new industries.  
il Arch Forum 82:9 My '45

#### City planning

Proposed civic development; excerpts from a report by the planning commission. A. D. McVoy. il plans Pencil P 25:86-94 D '44

**PORTLAND, Oregon—Continued****Housing**

Stadium court apartments; L. L. Dougan and B. A. Heims, arch. il plans Arch & Eng 159:25-7 D '44

**PORTLAND, Oregon, art museum**

Belluschi succeeds Wright as president. Mus N 24:3 My 1 '46  
Davis goes to Montreal. Art Digest 21:13 Ag '47  
Davis resigns directorship to accept position in Montreal. Portland Mus Bul 8:[3] Jl '47  
Eight-picture museum plan. R. T. Davis. il Art N 43:16-17+ D 1 '44  
Financial grant from county. Portland Mus Bul 7:[3] O '45  
New evening classes. Portland Mus Bul 7:[3] Ja '46

**Acquisitions**

Collection of fine Georgian silver Portland Mus Bul 8:[2] My '47  
Composition no 22 by M. I. Kerns and Moroccan lion hunt by E. Delacroix. Portland Mus Bul 8:[3] Mr '47  
Monnier drawing and Gothic statuette. Portland Mus Bul 6:[3] Ja '45  
Northwest Indian mask; Haida model house pole; Five paintings by A. Runquist. Portland Mus Bul 7:[3] Jl '46  
Oskar Kokoshka's Tuileries gardens. Paris and Max Beckmann's Ladies in Spanish costume. Portland Mus Bul 8:[2] S '46  
Paintings by Mark Tobey; Two men and Flow of the night. Portland Mus Bul 7:[3] S '45  
Renoir's Seine at Argenteuil. Portland Mus Bul 6:[3] Jl '45  
Significant accessions of 1944. il(p21) Art N 43:24 Ja 1 '45  
16th century Flemish tapestry; Recent purchases. Portland Mus Bul 7:[3] F '46  
Tuileries gardens, Paris, by O. Kokoshka and Ladies in Spanish costume by M. Beckmann. Arch & Eng 167:9 O '46  
23 prints purchased from the summer exhibition. Portland Mus Bul 8:[3] O '46  
View by C. Fowler; Buffalo hunt by L. Wiley. Portland Mus Bul 7:[2] N '45  
Wortman bequest. Portland Mus Bul 6:[3] D '44

**Exhibitions**

American prints by WPA artists; Drawings by Zadkine; Russian posters. Portland Mus Bul 6:[1-2] S '44  
Art of U. S. merchant seamen; Belgian Congo at war; Coptic crosses and tapestries; Middle ages. Portland Mus Bul 6:[1-2] N '44  
Chinese sculpture and ceramics; Buddhist sculpture; New names in American art; Oregon guild sculptors. Portland Mus Bul 6:[1-2] F '45  
Contemporary paintings; Modern prints; Paintings—Woman with pearls (La Tausca exhibition); R. Crawford's paintings. Portland Mus Bul 7:[1-2] Jl '46  
Eight masterpieces of painting; Architecture for the modern school; Prints by William Givler; Oregon guild of painters and sculptors. Portland Mus Bul 6:[1-3] D '44  
Eight masterpieces of painting; Mario Carrêno; Chinese sculpture; Painters of the Oregon guild; Cpl. Reid Fancher. Portland Mus Bul 6:[1-2] Ja '45  
Eskimo and his art; Children's zoo; Print show; recent purchases from summer exhibition. Portland Mus Bul 8:[1-3] O '46  
Fourth all-Oregon exhibition and work of students of the Museum art school. Portland Mus Bul 7:[1-3] Je '46  
Indian art of the Northwest coast. Portland Mus Bul 8:[1-3] Ap;[1] My '47  
Japanese prints and lacquers. Portland Mus Bul 8:[1-2] N '46  
Marine combat art; Hirsch rugs; Tapestries; Fourth show of Oregon guild. Portland Mus Bul 6:[1-2] Mr '45  
Mark Tobey; Cuban painters; Louis Bunce; Constance Fowler; Children's work. Portland Mus Bul 6:[1-3] Jl '45  
Marsden Hartley; Ralston Crawford. Portland Mus Bul 8:[1-2] S '46

Milwaukee group paintings; Master drawings: figures; Sculpture and drawings of Marianne Gold. Portland Mus Bul 7:[1-2] Mr '46  
Mobiles by Calder; Houses, USA; Japanese prints. Portland Mus Bul 8:[1-2] Ja '47  
Museum art school exhibition. Portland Mus Bul 8:[1-2] Je '47  
Northwest coast Indian art. il Art N 46:9 My '47  
Old master drawings; Paintings of army medicine; Oriental rugs; C. Heaney. Portland Mus Bul 7:[1-3] Ja '46  
Oregon camera club; 100 photographs from the Museum of modern art; Oregon guild. Portland Mus Bul 6:[1] Ap '45  
Oregon society of artists; Paintings of Carl Morris; Master drawings: landscapes; Paul Strand, photographer; Portland veterans as artists. Portland Mus Bul 7:[1-2] Ap '46  
Paintings by Eakins; Oregon guild print show. Portland Mus Bul 7:[1-2] O '45  
Paintings by Matthew Barnes; Contemporary prints; American paintings from Federal art project; Sculpture by Frederic Littman. Portland Mus Bul 7:[1-2] N '45  
Paintings by Max Weber; Oregon camera club; John Brown series by Jacob Lawrence; Liturgical arts; Eight years' harvest, museum acquisitions. Portland Mus Bul 8:[1-3] Jl '47  
Paintings by Thomas Eakins; Oregon guild: murals by Lucia Wiley. Portland Mus Bul 7:[1-2] S '45  
Paintings of army medicine; Oregon guild: water-colors. Portland Mus Bul 7:[1-2] D '45  
Posada prints; Engravings by L. Mendez. Portland Mus Bul 7:[1-2] F '46  
Recent paintings from Paris; Chinese Lowestoft; Japanese prints by Hokusai and Hiroshige. Portland Mus Bul 8:[1-2] F '47  
Romantic painting in America. Portland Mus Bul 6:[1] O '44  
Santos from New Mexico; Milton Avery. Portland Mus Bul 8:[2-3] Mr '47  
Serigraphs, 1946. Portland Mus Bul 8:[1-2] D '46  
War-time people and places; Work of students from the Museum art school; Paintings of C. Voorhies. Portland Mus Bul 7:[1-2] My '46  
Wortman bequest; Rev Bernard Geiser Portraits from Time covers. Portland Mus Bul 6:[1-2] My '45

**School**

Begins new year. Portland Mus Bul 7:[3] O '45  
Exhibition. Portland Mus Bul 6:[1-2] Je '45  
**PORTLAND, Oregon, museum of history, science and industry**  
New museum. Mus N 23:1 O 1 '45  
**PORTLAND cement.** See Cement  
**PORTLAND vase.** See Vases, Roman  
**PORTNER, Mrs Leslie Judd Switzer**  
Cuban modern paintings. Bulletin of the Pan American Union 81:129-35 Mr '47  
**PORTO COVO cave, Portugal**  
La gruta de Pôrto-Covo. L. Monteagudo. Archivo Esp Arq no59:140-1 Ap '45  
**PORTOCARRERO, René, 1912-**  
Exhibition, Julien Levy's. Art N 44:26 N 1 '45  
Legends of Cuba at the Julien Levy galleries. Art Digest 20:37 N 15 '45

**Reproductions**

Colonial interior  
Bulletin of the Pan American Union 81:133 Mr '47  
**PORTRAIT drawing**  
Creation of portrait drawings. R. G. Lewis. il Artist 29:8-9, 44-6, 70-2 Mr-My '45  
Sitting for portraits; a new type of therapy at Birmingham general hospital. R. Hamilton. Design 46:16 F '45  
**PORTRAIT drawing, British**  
Note on the portraits of Percy Delf Smith. H. Jackson. il Studio 129:53-5 F '45  
**PORTRAIT drawing, French**  
Drawings by Ingres. L. Burroughs. il Met Mus Bul ns 4:156-61 F '46



**PORTRAIT engraving, Flemish**

Portraits de famille gravés en manière noire par Wallerand Vaillant. M. Vandal. R. Belg Archéol et Hist Art 13 no2-3:167-72 '43

**PORTRAIT engraving, French**

Catalogue of the engraved portraits by Jean Morin, by M. Hornibrook and C. Petitjean. Review

Burl Mag 88:51 F '46

Mus J 45:221 Mr '46

Studio 131:192 Je '46

Famous figures of Bourbon France. Minneapolis Inst Bul 34:25 F 17 '45

Jean-Baptiste de Grateloup; engravings acquired by the Museum. H. Edwards. il Chicago Art Inst Bul 40:60-2 S '46

**Exhibitions**

French engravings at George Binet gallery. Art Digest 21:14 My 15 '47

French portrait engravings. V. Lewis. il Carnegie Mag 20:307-9 My '47

Les grands graveurs de portraits; exposition, galerie Robert Prouté. Arts p2 My 17 '46

**PORTRAIT medals. See Medals****PORTRAIT painters, American**

Artist's profession in the early Republic. H. E. Dickson. bibliog il Art Q 8 no4: 261-80 '45

**PORTRAIT painters, British**

British portrait painters, by J. Russell. Review Mus J 45:166 D '45

**PORTRAIT painters, National association of. See National association of portrait painters****PORTRAIT painters, Royal society of. See Royal society of portrait painters****PORTRAIT painting**

Art of portrait drawing. F. G. Mories. il (pt col) Artist 31:2-4, 26-8, 50-2, 74-6, 98-100, 122-4 Mr-Ag '46

Cecilia Beaux memorial prize: melted medals to provide an annual portrait award for students of the Pennsylvania academy of the fine arts. il Art Digest 20:14 S '46

Do people or portraits change? il Art N 44: 10-13 Ap 15 '45

Feminine types in art. J. Brophy. il Am Artist 11:23-5+ Mr '47

Portrait of Mayor LaGuardia and the question of official portraiture. R. M. Pearson. Art Digest 20:25 Ja 1 '46

Portrait painting, by E. H. Gombrich and others, ed. by P. Wengraf. Review Roy Soc Arts J 94:17-18 N 23 '45

**Exhibitions**

Cerebral approach to portraiture at Mortimer Brandt gallery. il Art Digest 19:13 Ap 15 '45

Une exposition de portraits à Naples. O. Morisani. il Arts p3 S 13 '46

Portraits of today by painters of today at Brandt gallery. R. M. Pearson. Art Digest 19:29 Ap 15 '45

**Technique**

Steps in my development of a portrait. P. Trebilcock. il Am Artist 8:16-19 D '44

**PORTRAIT painting, American**

American and English portraiture: democracy versus aristocracy. L. E. Kaldis. il Art in Am 33:48-63 Ap '45

Americanism of New England painting. J. T. Flexner. il Mag Art 38:122-7 Ap '45

Artist's profession in the early Republic. H. E. Dickson. bibliog il Art Q 8 no4:261-80 '45

Connecticut Valley painters. A. M. Dods. il Antiques 46:207-9 O '44

Ezra Ames of Albany, 1768-1836: painter, banker, business man. R. G. Wheeler. pors Am Collector 16:6-8 Ag '47

Hudson Valley portrait: moot question of the Master of the Stringy hair. H. Comstock. il Antiques 47:161 Mr '45

I. J. H. Bradley, portrait painter. J. Lipman. il Art in Am 33:154-66 Jl '45

John Hill Morgan memorial exhibition of American art. il Yale Associates Bul 14:1-3 Mr '46

Maryland subject by C. W. Peale; Portrait of Mrs James MacKubin goes to the Fogg museum. il Antiques 48:164 S '45

Newly discovered portraits by J. W. Jennys. A. M. Dods. il Art in Am 33:4-12 Ja '45

Notes on Joseph Blackburn and Nathaniel Dance. C. H. C. Baker. 2pl Huntington Library Quarterly 9:33-47 N '45

Our earliest American painting: portraits by Robert Feke. il Toledo Mus N no 109:[3-7] S '45

Paintings of old and New England. B. N. Parker. il Antiques 47:214-16 Ap '45

Portraits and painters of the governors of Indiana, 1800-1943, by W. D. Peat. Review Art Bul 27:216-17 S '45

Ralph Earl. L. Goodrich. il Mag Art 39:2-8 Ja '46

Robert Feke, active ca 1741-ca 1750. J. T. Flexner. bibliog f il Art Bul 28:197-202 S '46

Some Hudson Valley portraits: children of the Van Cortlandt and De Peyster families. H. Comstock. il Antiques 46:138-40 S '44

Some problems in the origins of the American portrait. B. N. Parker. il Art in Am 33: 216-19 O '45

**See also**

Miniature painting (portraits) American

**Exhibitions**

American and English portraits. Minneapolis Inst Bul 35:50 Mr 9 '46

Aristocratic visions: the art of Robert Feke; with chronological list of works. J. T. Flexner. il Mag Art 40:2-7, 35-6 Ja '47

As others see us at Grand Central galleries. il Art N 44:6 Mr 1 '45

As others see us; exhibition at Grand Central art galleries. Art Digest 19:22 Mr 1 '45

Faces of fighters—they fought for America in six years; exhibition, 460 Park avenue. il Art Digest 19:5+ D 15 '44

Family; loan exhibition of fifty-two paintings at Portraits, inc. il Art N 46:51 My '47

Family portraits for child aid at Portraits, inc. il Art Digest 21:13 Ap 15 '47

Loan exhibition at Scott and Fowles. Washington portraits by ten early American artists. il Art Digest 21:10 My 1 '47

Loan exhibition of the work of Ralph Earl at the Whitney museum. H. Comstock. il Connoisseur 117:44 Mr '46

Portrait survey at Portraits, inc. il Art Digest 21:16+ Je '47

Portraits at the Armory presented by Portraits, inc. Art Digest 20:18 O 1 '45

Portraits by Americans seen in review at Portraits, inc. il Art Digest 19:6 My 15 '45

Portraits in review at Portraits inc. il Art N 45:63 My '46

Portraits of Americans by Americans. N Y Hist Soc Bul 29:186 Jl '45

Portraits of Americans by Americans at New York historical society. R. M. Pearson. Art Digest 19:29 Ap 15 '45

Portraits of Americans by Americans: National association of portrait painters at New York historical society. il Art Digest 19:12 Ap 15 '45

Portraits of distinguished Negro citizens by B. G. Reyneau and L. W. Waring. Brooklyn Mus Bul 7:[3] N '45

Portraits of Elisha Doane and Jane Cutler Doane at the National gallery. il Antiques 51:341 My '47

Portraits that portray our contemporaries at Portraits, inc. il Art Digest 20:10 My 1 '46

Portraiture in old and New England; an exhibition at the Rhode Island school of design. H. Comstock. il Connoisseur 116:110-15 D '45

Ralph Earl, 18th century Connecticut artist, comes into his own. R. L. Harley. il Am Collector 14:10-13 N '45

Robert Feke, as revealed in the recent exhibition of portraits at the Whitney museum. H. W. Foote. il Art in Am 35:56-70 Ja '47

Robert Feke; first one man show Our America's first painter at the Whitney museum. il Art N 45:45 O '46

Self-taught American: Robert Feke. B. N. Parker. il Am Collector 15:6-7+ O '46

**PORTRAIT painting, American—Exhibitions***Continued*

- Ten portrait painters at Newton gallery. Art N 46:50 Ap '47  
 20th century American portraits. N Y Hist Soc Bul 29:43 Ja '45  
 Types of us by Rosa Lee at Arthur U. Newton galleries. il Art Digest 21:14 Ja 15 '47  
 Washington portraits by ten early American artists at Scott and Fowles. il Art N 46:43 My '47  
 Work of Ezra Ames at Albany institute. Art Digest 21:11 N 15 '46

**PORTRAIT painting, British**

- American and English portraiture: democracy versus aristocracy. L. E. Kaldis. il Art in Am 33:48-63 Ap '45  
 British hunting portrait: Henry Frederick, prince of Wales, and Sir John Harington, by an unknown painter. E. E. Gardner. il (pt col) Met Mus Bul ns 3:113-17 Ja '45  
 Eileen Chandler's portraits. A. Sanderson. il Studio 132:150-1 N '46  
 English painter in Virginia; Charles Bridges. M. W. Brockwell. il Connoisseur 119:129 Je '47  
 Notes on Joseph Blackburn and Nathaniel Dance. C. H. C. Baker. 2pl Huntington Library Quarterly 9:33-47 N '45  
 Paintings of old and New England. B. N. Parker. il Antiques 47:214-16 Ap '45  
 Plimpton Chaucer and other problems of Chaucerian portraiture. R. Call. bibliog f il pl Speculum 22:135-44 Ap '47  
 Portrait and pageant: kings, presidents and people, by F. O. Salisbury. Review Connoisseur 114:60 S '44  
 Studio 128:160 N '44

*See also*

- Miniature painting (portraits) British  
 Portrait painters, British  
 Royal society of portrait painters

**Exhibitions**

- American and English portraits. Minneapolis Inst Bul 35:50 Mr 9 '46  
 Elizabethan pictures at the Arcade gallery. il Burl Mag 89:101 Ap '47  
 La peinture de portrait au temps d'Élisabeth. D. Sutton. il Arts p8 Ap 18 '47  
 Portraiture in old and New England; an exhibition at the Rhode Island school of design. H. Comstock. il Connoisseur 116:110-15 D '45  
**PORTRAIT painting, Dutch**  
 Museum's Rembrandts. J. L. Allen. il (pt col) Met Mus Bul ns 4:73-7 N '45  
**PORTRAIT painting, English.** See Portrait painting, British  
**PORTRAIT painting, Flemish**  
 Hugo van der Goes as portrait painter. C. De Tolnay. bibliog f il Art Q 7 no3:181-90 '44  
 Victor Boucquet et les portraitistes flamands pseudo-espagnols. P. Bautier. bibliog f il R Belg Archéol et Hist Art 11 no4:241-4 '41  
**PORTRAIT painting, Florentine**  
 Florentine sixteenth century Portrait of a young nobleman. H. W. Janson. bibliog f il St Louis Mus Bul 29:1-7 N '44  
**PORTRAIT painting, French**  
 Philippe de Champagne et Nicolas Poussin; leurs portraits. U. Moussalli. il Arts p 1+ Ap 4 '47  
 Portrait français, by M. Florisoone. Review Arts p2 Ja 24 '47  
 Portraits by Rigaud in the Slavic countries. B. Lossky. il Gaz Beaux Arts s6 v30:30-40 Jl '46  
 Poussin studies: self-portraits. A. Blunt. bibliog f il Burl Mag 89:218-26 Ag '47  
**PORTRAIT painting, Guatemalan**  
*See also*  
 Miniature painting (portraits) Guatemalan  
**PORTRAIT painting, Italian**  
 Titian's portraits; originals and reconstructions. W. E. Suida. bibliog f il Gaz Beaux Arts s6 v29:139-52 Mr '46  
*See also*  
 Portrait painting, Florentine

**Exhibitions**

- Firenze: La mostra del ritratto. Emporium 105:174 Ap '47  
**PORTRAIT painting, Spanish**  
 Esteban March, baroque battle and portrait painter. M. S. Soria. bibliog f il Art Bul 27:109-23 Je '45  
 Paintings in the National gallery of art; portraits by Goya. W. W. S. Cook. bibliog f il Gaz Beaux Arts s6 v28:151-62 S '45  
 Las pinturas de la generalidad de Valencia; investigación iconográfica. Baron de San Petrillo. pls Archivo Esp Arte no56:97-102; 61:49-54; 65:323-26 Mr '43, Ja, S '44  
 Victor Boucquet et les portraitistes flamands pseudo-espagnols. P. Bautier. bibliog f il R Belg Archéol et Hist Art 11 no4:241-4 '41  
**PORTRAIT sculpture**  
 William John Coffee as a portrait sculptor. A. W. Rutledge. il Gaz Beaux Arts s6 v28: 297-312 N '45  
 William John Coffee, long-lost sculptor. G. C. Groce. il Am Collector 15:14-15+ My '46  
*See also*  
 Effigies, Monumental  
**PORTRAIT sculpture, American**  
 Arline Wingate exhibits sculptured portraits at the Midtown galleries. il Art Digest 21: 14 Ja 15 '47  
 Autobiography of John Frazee; excerpts from the original published in 1835. il Am Collector 15:12-13+ N '46  
 Exhibition of portraits of prominent actors and entertainers at Grand Central galleries (57th street) by Richmond Barthé. il Art Digest 21:17 F 15 '47  
 Harry Rosin. D. Grafly. il Am Artist 10:20-1+ F '46  
 Kiplinger's gift: fifty portrait figures for Smithsonian. Art Digest 19:14 D 1 '44  
 Max Kalish, creator of the Living hall of Washington 1944. il Am Artist 9:13-15+ Ja '45  
 Smithsonian institution gets portrait bronzes by Max Kalish. Mus N 22:1 N 1 '44  
*See also*  
 Medals, American  
**PORTRAIT sculpture, British**  
 Roosevelt statue for Grosvenor square. Arch R 101:73 F '47  
 Tomb of Edward II at Gloucester. J. M. Hastings. bibliog f il Arch R 99:98, 121-4 Ap '46  
**PORTRAIT sculpture, Egyptian**  
 Contribution à l'iconographie du pharaon Aÿ. P. Gilbert. il Chron Égypte 16:45-7 Ja '41  
 Nefertari, Isisnefert et Khaemouast; membres de la famille de Ramsès II. J. Capart. il Chron Égypte 17:72-82 Ja '42  
 Royal portraits of the twelfth dynasty. W. C. Hayes. il Met Mus Bul ns 5:119-24 D '46  
 La statue d'Aménophis I<sup>er</sup> à Turin. J. Capart. il Chron Égypte 19:212-13 Jl '44  
 Une tête égyptienne en basalte vert du musée Jacquemart-André. F. Chamoux. bibliog f il R Archéol s6 v26:129-46 O '46  
 Two Egyptian royal portraits given to Metropolitan. A. Lansing. il Met Mus Bul ns 5:188-92 Mr '47  
**PORTRAIT sculpture, Egypto-Roman.** See Portrait sculpture, Greco-Roman  
**PORTRAIT sculpture, English.** See Portrait sculpture, British  
**PORTRAIT sculpture, Etruscan**  
 Etruscan terracotta urn. G. M. A. Hanfmann. bibliog f il Worcester Mus Ann 5:14-31 '46  
**PORTRAIT sculpture, Flemish**  
 Het borstbeeld van Filip V van Spanje door Jan Peter van Bourscheit den ouden, 1700-1701. F. Baudouin. bibliog f il R Belg Archéol et Hist Art 15 no 1-2:65-75 '45  
 Portrait bust of Philip the Handsome, dated about 1495, probably Flemish. D. K. Rubins. il John Herron Inst Bul 22:31-3 O '45  
**PORTRAIT sculpture, French**  
 Bust of Alexandrine d'Étiolles by Saly, M. N. Benisovich. bibliog f il Gaz Beaux Arts s6 v28:31-42 Jl '45  
 Portrait bust of Washington by L. J. Pilon. J. Downs. il Met Mus Bul ns 4:162-5 F '46



**PORTRAIT sculpture, German**

Bust of St Urban by Tilmann Riemenschneider. J. Bier. *il Art Q* 9 no2:128-38 '46

XV century bust from Minden, Westphalia, at St Paul's priory, Keyport, N.J. T. Michels. bibliog f *il Gaz Beaux Arts* s6 v28:123-6 Ag '45; Abstract. *Am J Archaeol* 50:417 Jl '46; Reply. R. Berliner. *Gaz Beaux Arts* s6 v29:320 My '46

**PORTRAIT sculpture, Greco-Roman**

Faience head of a Byzantine emperor, M. C. Ross. bibliog f *il Gaz Beaux Arts* s6 v27:321-6 Je '45; Abstract. *Am J Archaeol* 50:304 Ap '46

Greek art in the Roman age. J. M. C. Toynbee. *il Studio* 131:104-9 Ap '46

**PORTRAIT sculpture, Greek**

Le Platon du Musée d'Ensérune. C. Picard. *il R Archéol* s6 v26:157-9 O '46

Some fifth-century Greek heads. V. G. Simkhovitch. *il Am J Archaeol* 50:81-5 Ja '46

**PORTRAIT sculpture, Hellenistic**

Teisikratès de Sicyone et l'iconographie de Démétrios Poliorcètes. C. Picard. bibliog f *il R Archéol* s6 v22:5-37 Jl '44

**PORTRAIT sculpture, Italian**

Albright art gallery acquires baroque statue of Donna Anna Colonna Barberini. *il Art N* 45:9 N '46

Buffalo acquires life-sized statue of Anna Colonna Barberini, modeled in gilt bronze. *il Art Q* 9 no3:270-1+ '46

Bust of Antonio Galli in the Frick collection. M. Weinberger. bibliog f *il Gaz Beaux Arts* s6 v27:257-70 My '45; Abstract. *Am J Archaeol* 50:305 Ap '46

Head of a man, Veronese, XII century; illustration. *Detroit Inst Bul* 25 no3:64 '46

Life-sized statue of Princess Anna Colonna Barberini acquired by Albright gallery. *Art Digest* 21:15 Ja 1 '47

Mino da Fiesole. W. R. Valentiner. bibliog f *il Art Q* 7 no3:150-80 '44

L'opera di Carlo Marochetti in Italia. A. Bovero. bibliog f *il Emporium* 95:184-99 My '42

Portrait bust of Princess Anna Colonna Barberini. K. B. Neilson. *il Buffalo Gal Notes* 11:3-21 Ja '47

**PORTRAIT sculpture, Roman**

Chalk bust from Chichester. D. Levi. *il Princeton Mus Rec* 3 no2:9-18 '44; Abstract. *Am J Archaeol* 49:367 Jl '45

Head of Alexander the Great in Boston. M. Bieber. bibliog f *il Am J Archaeol* 49:425-9 O '45

Head of Roman princess, ca. 195 A.D. *il Cincinnati Mus N ns* 2:1 F '47

Heroic portraiture. R. Carpenter. bibliog f *Am Acad Rome Mem* 18:94-104, pl 29-34 '41

La Livia y el Tiberio de Paestum, en el Museo arqueológico nacional de Madrid. A. García y Bellido. *il Archivo Esp Arq* no63:145-8 Ap '46

Newly discovered portrait of the Emperor Julian. R. Jonas. bibliog f *Am J Archaeol* 50:277-82, pl 13-15 Ap '46

On certain portrait inscriptions. C. Hanson and F. P. Johnson. *Am J Archaeol* 50:389-400 Jl '46

Parallel between late Roman and modern sculpture. V. Muller. *il Art in Am* 33:140-8 Jl '45

Roman sculpture in the Cleveland museum of art. M. Bieber. bibliog f *il Art in Am* 32:65-83 Ap '44; Abstract. *Am J Archaeol* 48:288 Jl '44

Some late antique portraits in the Walters art gallery. D. K. Hill. bibliog f *il Am J Archaeol* 48:260-8 Jl '44

Tête présumée de l'empereur Gordien I<sup>er</sup> au musée du Bardo. A. Merlin and L. Poinssot. bibliog f *il 2 pl Acad Inscr Paris Mon et Mém* 40:135-46 '44

Two classic heads compared. H. Graustein. *il R I Sch Des Notes* 4:[4] Ap '46

*See also*

Portrait sculpture,  
Greco-Roman

**PORTRAITS, incorporated (firm)**

Portraits at the Armory. *Art Digest* 20:18 O 1 '45

**PORTRAITS**

Do people or portraits change? *il Art N* 44:10-13 Ap 15 '45

Hospital sketchers. *Art N* 44:46 Ap 1 '45

Portrait or caricature? Dobell's Portrait of Joshua Smith. *il Studio* 129:168 My '45

Portraits of warriors. *Art Digest* 19:10 Ap 15 '45

Puritan versus neoclassic. *R I Sch Des Notes* 3:[3] Mr '45

Sitting for portraits; a new type of therapy at Birmingham general hospital. R. Hamilton. *Design* 46:16 F '45

USO camp shows; Vickery's portraits of wounded servicemen. *Art N* 44:33 My 1 '45

*See also*

Artists—Portraits  
Caricatures and cartoons  
Children in art  
Coin portraits  
Miniature painting (portraits)

Portrait drawing  
Portrait painting  
Profile portraits  
Silhouettes  
Wax portraits  
Women in art

**Collections**

André Thevet, collectionneur de portraits. J. Adhémar. bibliog f *R Archéol* s6 v20:41-54 Jl-S '42-43

**Exhibitions**

Four centuries of portraits at Wildenstein's. *il Art Digest* 19:10 Ag '45

International portraits of baroque royalty; exhibition, Duveen's. A. M. Frankfurter. *il Art N* 45:32-5+ Mr '46

Kelekian portrayal at Durand-Ruel. *il Art Digest* 19:9 O 15 '44

Kelekian's face: artists pay tribute at Durand-Ruel's. *il Art N* 43:14 O 15 '44

Portraits from the sixteenth century through the nineteenth at Wildenstein's galleries. *il Art N* 44:25 Ag '45

**PORTRAITS, American**

American and English portraiture: democracy versus aristocracy. L. E. Kaldis. *il Art in Am* 33:48-63 Ap '45

Catalogue of miniatures by or attributed to Benjamin Trott. T. Bolton and R. P. Tolman. *Art Q* 7 no4:278-90 '44

Family portraits: Mrs Paul Miller's bequest of portrait of W. L. Vandervoort by Durand and a group of miniatures of the Vandervoort family. S. Shipley. *il Baltimore Mus N* 7:4-7 D '44

General Elias Dayton by James Sharples. J. D. Skilton. *il Detroit Inst Bul* 26 no 1:17-18 '47

It's good to be alive, by H. B. Sharon. *Review Art Digest* 19:25 Mr 15 '45

Portrait of John Kintzing Kane by John Neagle. F. J. Mather, jr. *il Princeton Mus Rec* 4 no 1:1-2 '45

Portrait of Mayor LaGuardia by S. J. Woolf and the question of official portraiture. R. M. Pearson. *Art Digest* 20:25 Ja 1 '46

Some American cameo portraitists. G. S. Cole. *il Antiques* 50:170-1; 51:344 S '46, My '47

Some Hudson Valley portraits: children of the Van Cortlandt and De Peyster families. H. Comstock. *il Antiques* 46:138-40 S '44

Winthrop Chandler. N. F. Little. bibliog *il facsimis Art in Am* 35:77-168 Ap '47

*Review*

*Antiques* 51:403-4 Je '47

*See also*

Miniature painting (portraits)  
American

Portrait painting,  
American

**Exhibitions**

Circle of Washington Irving; a note on a loan exhibition at Knoedler's. *il Connoisseur* 119:112-16 Je '47

Commemorating the Lees of Virginia at Knoedler galleries. *il Art Digest* 20:11+ My 1 '46

Early American portraits at Harry Shaw Newman Old print shop. *Art N* 44:27 D 1 '45

18th century portraits at the Harry Shaw Newman gallery. *il Art Digest* 20:38 N 15 '45

F. F. V. Lees at Knoedler's. *il Art N* 45:57 My '46

**PORTRAITS, American—Exhibitions—Cont.**

Faces of fighters—they fought for America in six years; exhibition, 460 Park avenue. *il Art Digest* 19:5+ D 15 '44

Faces of U.S. fighting men at Duveen's for the benefit of the Soldiers and sailors fund. A. B. Louchheim. *il Art N* 44:10-12 D 1 '45

Famous women come to aid of charity; portraits of American women at Portraits, inc. for the benefit of the Home for incurables. *il Art Digest* 20:5+ D 15 '45

Lees of Stratford; exhibition at Stratford hall and Knoedler galleries. *il Antiques* 50:54 JI '46

Lees of Virginia. H. Comstock. *il Am Collector* 15:10-12+ Je '46

Military portraits benefit enlisted men; portraits of soldiers and sailors in American wars at Duveen galleries. *il Art Digest* 20:12 D 1 '45

Passing portrait at Portraits, inc. benefit for the Home for incurables. *il Art N* 44:13 D 15 '45

Portraits of Americans by Americans; exhibition of the National association of portrait painters at New York historical society. *il Art Digest* 19:12 Ap 15 '45

Portraits of distinguished Negro citizens by B. G. Reyneau and L. W. Waring. Brooklyn Mus Bul 7:[3] N '45

Portraits of leaders by A. Jonniaux, Baltimore municipal museum. *il Art Digest* 21:19 Ja 15 '47

Portraits of warriors at Portraits, inc. *Art N* 43:20 D 15 '44

Ralph Earl, 18th century Connecticut artist, comes into his own. R. L. Harley. *il Am Collector* 14:10-13 N '45

They knew Irving; exhibition of Washington Irving and his circle at Knoedler galleries. *il Art Digest* 21:14 O 15 '46

20th century American portraits. *N Y Hist Soc Bul* 29:43 Ja '45

Washington Irving and his circle at Knoedler's. *Art N* 45:57 O '46

**PORTRAITS, British**

American and English portraiture: democracy versus aristocracy. L. E. Kaldis. *il Art in Am* 33:48-63 Ap '45

British hunting portrait: Henry Frederick, prince of Wales, and Sir John Harington, by an unknown painter of the British school. E. E. Gardner. *il(pt col) Met Mus Bul ns* 3:113-17 Ja '45

Portraits of Lucy Walter. A. Fea. *il Burl Mag* 87:192-6 Ag '45; Reply. O. R. Bagot. *il(pt)* 89:49 F '47

Some English portraits by Pompeo Batoni. J. Steegman. *il Burl Mag* 88:54-63 Mr '46

Turner and Cotman: two portraits by Cornelius Varley. R. Seddon. *bibliog f il Burl Mag* 87:202-5 Ag '45

*See also*

Portrait painting, British

**Collections**

*See also*

National portrait gallery, London

**PORTRAITS, Byzantine**

Faience head of a Byzantine emperor. M. C. Ross. *bibliog f il Gaz Beaux Arts* s6 v27:321-6 Je '45; Abstract. *Am J Archaeol* 50:304 Ap '46

**PORTRAITS, Coin. See Coin portraits****PORTRAITS, Egyptian**

*See also*

Portrait sculpture, Egyptian

**PORTRAITS, English. See Portraits, British****PORTRAITS, Flemish**

Portraits de donateurs dans nos vitraux anciens. J. Helbig. *il R Belg Archéol et Hist Art* 11 no 1:53-8 '41

Les portraits des d'Arenberg dans les tableaux religieux des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles à Enghien, by L. Hoffmans. Review R Belg Archéol et Hist Art 12 no4:274-5 '42

Recueil iconographique de la Maison d'Arenberg, by E. Laloire. Review R Belg Archéol et Hist Art 12 no4:274-5 '42

**PORTRAITS, French**

Drawings by Ingres. L. Burroughs. *il Met Mus Bul ns* 4:156-61 F '46

Famous figures of Bourbon France. Minneapolis Inst Bul 34:25 F 17 '45

*See also*

Portrait engraving, French

**PORTRAITS, Greco-Egyptian**

Graeco-Egyptian masks and portraits in the Royal Ontario museum. M. McCrimmon. *bibliog f Am J Archaeol* 49:52-61, pl 1-6 Ja '45

**PORTRAITS, Greek**

Anacréon à Athènes. S. Papaspyridi-Karouzou. *bibliog f il Bul Corresp Hellénique* 66-67:248-54 '42-43

Die bildnisse der antiken dichter, redner, und denker, by K. Schefold. Review R Archéol s6 v26:121-3 JI '46

Ritratti greci, by L. Laurenzi. Review Emporium 95:178+ Ap '42

*See also*

Medals, Greek

**PORTRAITS, Indian (American Indian) See Indians of North America—Portraits****PORTRAITS, Italian**

Titian's portraits; originals and reconstructions. W. E. Suida. *bibliog f il Gaz Beaux Arts* s6 v29:139-52 Mr '46

**PORTRAITS, Latin American**

*See also*

Portraits, South American

**PORTRAITS, Negro**

Portraits of distinguished Negro citizens by B. G. Reyneau and L. W. Waring. Brooklyn Mus Bul 7:[3] N '45

**PORTRAITS, Official**

J. W. Jacobs; the artist who painted the first official portrait of President Truman. New Yorker 22:23-5 F 16 '46

Portrait of Mayor La Guardia and the question of official portraiture. R. M. Pearson. *Art Digest* 20:25 Ja 1 '46

**PORTRAITS, Roman**

Die bildnisse der antiken dichter, redner, und denker, by K. Schefold. Review R Archéol s6 v26:121-3 JI '46

Römische privatporträts und prinzenbildnisse, by F. Poulsen. Review R Archéol s6 v 19:84-5 Ja-Mr '42-43

*See also*

Medals, Roman Roman emperors—  
Portrait sculpture, Portraits  
Roman

**PORTRAITS, South American**

Exhibit of portraits of the presidents of nineteen of the American republics by M. D. Burger. *il Bulletin of the Pan American Union* 80:683 D '46

**PORTRAITS, Spanish**

Paintings in the National gallery of art; portraits by Goya. W. W. S. Cook. *bibliog f il Gaz Beaux Arts* s6 v28:151-62 S '45

Las pinturas de la generalidad de Valencia; investigación iconográfica. Baron de San Petrillo. 2pl Archivo Esp Arte no61:49-54 Ja '44

Velazquez: new data on a group of portraits. E. du G. Trapier. *bibliog f il Notes Hispanic* 4:36-63 '44

**PORTRAITS of children. See Children in art****PORTRAITS on stained glass, Flemish. See Glass painting and staining, Flemish****PORTS**

*See also*

Harbors

**PORTSMOUTH, England****City planning**

Reconstruction of Portsmouth. *il Arch & Eng* 161:16-17 Ap '45

**PORTSMOUTH, New Hampshire**

Itinerant painters and profilists; newspaper advertisements. *Antiques* 46:158 S '44

**PORTSMOUTH, Virginia**

Norfolk County hospital; J. R. Edmunds and Rudolph, Cooke & Van Leeuwen, inc. arch. *il Arch Rec* 96:99 Ag '44



**PORTUGAL***See also*Art—Portugal  
Inscriptions—Portugal*also* names of places, e.g.

Alcobaca	Monchique
Algarve	Oporto
Alpiarça	Orense
Condeixa	Outeiro de Baltar
Estoril	Portalegre
Galicia	Vila do Conde
Lanhoso	

**Antiquities**

Découvertes archéologiques au Portugal. R. Lantier. R Archéol s6 v 16:176-7 O '40  
La gruta de Pôrto-Covo. L. Monteagudo. Arch. Esp Arq no59:140-1 Ap '45  
Novo achado de jóias prerromanas, by M. de V. Cardozo. Review  
Archivo Esp Arq no58:87-9 Ja '45

*See also*

Bronze age—Portugal	São Lourenço, Portugal
	Stone age—Portugal

**Antiquities, Roman**

El castro de Argifonso, Vila do Conde. R. Cortez. bibliog f il diags Archivo Esp Arq no63:149-55 Ap '46  
El castro de la Teixeira, Orense. M. Chamoso Lamas. il plan Archivo Esp Arq no65:346-51 O '46  
Una estación galaico-romana en el Outeiro de Baltar. F. López Cuevillas and J. Taboada. il map diag Archivo Esp Arq no63:117-30 Ap '46  
Les fouilles de Conimbriga. R Archéol s6 v25:86 Ja '46  
Pax Julia: arte romano-visigótico. A. Viana. il floor plan Archivo Esp Arq no63:93-109 Ap '46  
As termas romanas de Monchique, by M. Lyster Franco. Review  
Archivo Esp Arq no64:274-5 Jl '46

**Description and travel**

Paisagem e monumentos de Portugal, by L. Reis Santos and C. Queiroz. Review  
Archivo Esp Arte no68:123-4 Mr '45

**Kings and rulers**

Sovereigns of Portugal. M. E. Harrison, 2d. Numismatist 60:509-11 Jl '47

**PORTUGUESE academy of fine arts, Lisbon.**  
*See* Academia nacional de belas artes

**PORTUGUESE painting.** *See* Painting, Portuguese

**POSADA, José Guadalupe, 1851-1913**

Exhibition, Brooklyn museum. Art Digest 18:11 S '44

Exhibition of prints. Portland Mus Bul 7:[1-2] F '46

Printmaker to the Mexican people. il Brooklyn Mus Bul 6:[1-2] O '44

Printmaker to the Mexican people. J. Charlot. il Mag Art 38:16-21 Ja '45

Who is Posada? il Arch Forum 81:4+ Ag '44

**Reproductions**

Skeleton caricature  
Studio 133:118 Ap '47

**POSEIDON (Neptune)**

Bronze statue from Artemision. G. E. Mylonas. bibliog f il Am J Archaeol 48:143-60 Ap '44

Les géants de la mer. F. Vian. bibliog f R Archéol s6 v22:97-117 O '44; Reply. L. Lerat. v25:196-203 Ap '46

L'hérôon de Phrontis au Sounion. C. Picard. bibliog f il plan R Archéol s6 v 16:5-28 Jl '40

Quatres vases sigillés lédosiens à métopes. F. Vaes. bibliog il Brussels Mus Roy Bul s3 v 14:88-93 Jl '42

**POSEIDONIA.** *See* Paestum

**POSENER, G.**

One more duplicate of the Hood papyrus. J Egypt Archaeol 31:112 D '45

**POSEY, Robert K.**

Architects at war. il Pencil P 26:8+ Mr '45  
Protection of cultural materials during combat. Coll Art J 5:127-31 Ja '46

**POSSET cups.** *See* Cups and mugs

**POST, Samuel, fl 1736-1783.** *See* Cleveland, W. jt. artist

**POST offices**

Army post office, New York port of embarkation; A. Hopkins and associates, arch. il plans diags Arch Forum 81:85-95 D '44  
To speed the mail: center, Long Island City, N.Y. il Arch Rec 96:122+ O '44

*See also*

San Francisco—Post office

**POST war planning.** *See* City planning; Economic planning; National planning; Reconstruction (1939-)

**POST war reconstruction.** *See* Reconstruction (1939-)

**POSTAGE stamps**

American stamp centenary; postmasters' stamps of 1845. D. Armstrong. il Connoisseur 115:103+ Je '45

British postage stamp design, by J. Easton. Review

Connoisseur 115:64 Mr '45

Exhibition of postage stamps; display methods at the National museum. C. L. Manning. il Mus N 22:7-8 Ap 1 '45

Hundred years of United States stamps. D. Armstrong. Connoisseur 119:37+ Mr '47

Masterpieces of engraving on postage stamps, 1840-1940, by R. Lowe. Review

Connoisseur 115:62 Mr '45

Necessity for having postage and fractional currency. F. A. Limpert. tab Numismatist 60:10-15 Ja '47

Publicity by postage stamp. C. W. Stokes. il Art & Ind 38:168-73 Je '45

Special issue, commemorative peace stamps for England. il Roy Soc Arts J 94:477 Je 21 '46

Stamp collecting, by R. H. P. Curle. Review

Connoisseur 116:132 D '45

*See also*

Covers (philately)

**POSTAL money orders.** *See* Postal service—Money orders

**POSTAL service****Money orders**

Sensible provision; postal-note system for transmitting small amounts of money. Numismatist 57:773 S '44

**POSTERS**

Creating arresting poster. K. Hunter. il (pt col) Artist 31:137-9 Ag '46

Factory poster; industrial art that stimulated war production. J. F. Bramley. il Art & Ind 40:53-5 F '46

Poster design, by J. L. Biegeleisen. Review

Am Artist 10:40 Mr '46

Art & Ind 40:186 Je '46

Art N 45:66 Ap '46

Design 47:24 F '46

Poster in the factory. E. Silas. il Art & Ind 38:181-4 Je '45

Some aims and ideals in poster art. W. E. Spradbery. il (pt col) Artist 33:17-19, 44-5, 65-7, 92-3, 113-15+, 133-5 Mr-Ag '47

War, peace, the poster and the people. A. Cooper. il Art & Ind 37:139-44 N '44

*See also*

Billboards

**Competitions**

Concours d'affiches des Nations unies. Arts p 1 Ap 4 '47

Un concours d'affiches de propagande économique et touristique en Algérie. Arts p4 Jl 11 '47

Modern art museum holds UNO poster contest. Mus N 25:1 Je 15 '47

Poster contest sponsored by the American artists professional league. Art Digest 21:33 O 15 '46

Poster for lecture on wood in architecture; problem, critique, awards. Beaux Arts Inst Des Bul 22:[12-14] S '46

Youth looks at Britain: report on poster competition, 1947. il (p535-8) Roy Soc Arts J 95:540-5 Jl 4 '47

Youth looks at Britain; travel and entertainment poster design. Roy Soc Arts J 95:22 D 6 '46

**POSTERS, American**

- More American war posters. *il Art & Ind* 37:107-10 O '44  
 Poster gallery: the best posters of 1946, ed. by J. I. Biegeleisen. Review  
*Art Digest* 21:29 Ap 15 '47

**POSTERS, Belgian**

- La révolution de 1830 racontée par les affiches, by C. Terlinden. Review  
*R Belg Archéol et Hist Art* 15 no 1-2:92 '45

**POSTERS, Chinese**

- Realism in Chinese poster technique. J. Chen. *il Art & Ind* 40:86-8 Mr '46

**POSTERS, Dutch**

- Dutch fighting spirit, 1939-1945. *il Art & Ind* 41:41-6 Ag '46

**POSTERS, English**

- British poster and national projection. F. Newbould. *il Art & Ind* 40:78-85 Mr '46;  
 Reply. A. Games. 40:158 My '46  
 For safety's sake; two poster designs by Pat Keely for the London passenger transport board and two safety first posters. *il Art & Ind* 40:154-5 My '46  
 New L.P.T.B. poster series: the proud city, painted by W. E. Spradbery. *il Art & Ind* 38:57-8 F '45  
 Posters of London transport. *il Art & Ind* 41:120-1 O '46  
 War-time poster. E. Newton. *il(pt col) Arch R* 100:15-19 Jl '46

**POSTERS, French**

- Posters of the French liberation. A. Cooper. *il Art & Ind* 39:2,16-19 Jl '45

**POSTERS, German**

- Let's watch the Rhine; posters used in Germany in 1919 at Norlyst gallery. *il Art Digest* 18:17 S '44

**POSTERS, Russian**

- War propaganda from Soviet Russia. *il Art & Ind* 38:130-8 My '45

**POSTERS, War**

- Dutch fighting spirit, 1939-1945. *il Art & Ind* 41:41-6 Ag '46  
 More American war posters. *il Art & Ind* 37:107-10 O '44  
 Posters then and now. N. Kent. *il Am Artist* 9:22-3 Mr '45  
 Symbols in a changing world. W. Henson. *il Art & Ind* 39:80-6 S '45  
 War propaganda from Soviet Russia. *il Art & Ind* 38:130-8 My '45  
 War-time poster. E. Newton. *il(pt col) Arch R* 100:15-19 Jl '46

**Exhibitions**

- Les affiches de guerre des Nations unies; exposition au palais Berlitz. C. Valogne. *Arts* p5 S 6 '46  
 At the galleries of the R.W.S. *Apollo* 42:226 O '45  
 Exhibition by United nations information organization. *Roy Soc Arts J* 93:524 Ag 31 '45  
 Exhibition of war posters arranged by U.N.I.O. W. Rotter. *il Art & Ind* 39:66-79 S '45  
 Recent posters for the government at Society of illustrators. *Art N* 44:26 Jl '45  
 World's war posters; United nations poster exhibition. P. Colin. *il Art & Ind* 39:87-90 S '45

**POST-IMPRESSIONISM**

See also

- |               |            |
|---------------|------------|
| Cubism        | Futurism   |
| Expressionism | Surrealism |

**POSTMARKS**

See also

Covers (philately)

**POST-WAR planning.** See Economic planning; National planning; Reconstruction (1939-) reconstruction**POST-WAR reconstruction.** See Reconstruction (1939-)**POSTWAR reconstruction, Institute on.** See New York university—Institute on postwar reconstruction**POTENZA, Primo****Reproductions**

- Chiusa di Stra  
 Emporium 95:172 Ap '42

**POTOSÍ, Bolivia**

- La ceca de la villa imperial de Potosí y la moneda colonial, by H. F. Burzio. Review  
*Numismatist* 58:1100-1 O '45  
 Royal mint of Potosí; excerpt. P.-J. Vignale. *il Bulletin of the Pan American Union* 80:143-4 Mr '46  
 La villa imperial de Potosí, by Buenos Aires. Museo nacional de bellas artes. Review  
*Gaz Beaux Arts* s6 v25:254 Ap '44

**POTS, Bean.** See Bean pots**POTS, Coffee.** See Coffee pots**POTS, Drug.** See Drug jars**POTSDAM, Germany**

- Potsdam; a symbol. H. F. Sachs. *il Antiques* 48:342-3 D '45

**POTSHERDS (ostraka)** See Ostraka**POTTENGRUBER, Ignaz.** See Bottengruber, I.**POTTER, Frank Huddleston, 1845-1887****Reproductions**

- Quiet corner  
*Apollo* 42:179 Ag '45

**POTTER, Fuller, Jr**

- Exhibition, Schacht gallery. *Art N* 43:20 D 1 '44

**POTTER, Hugh**

- OWMR construction coordinator heading new Inter-agency committee. *Arch Rec* 98:7+ S '45

**POTTER, Margaret G.**

- Exhibition, Argent galleries. *Art Digest* 20:17 Ja 15 '46  
 Exhibition at Argent. *Art N* 44:25 Ja 15 '46

**POTTER, Mary (Attenborough) (Mrs Stephen Potter) 1900-**

- Exhibition, Tooth's gallery. C. J. Gordon. *Studio* 132:124 O '46

**POTTER, Paul, 1625-1654****Reproductions**

- Flight into Egypt  
*Burl Mag* 85:178 Jl '44  
 Portrait of D. Tulp  
*Art Bul* 26:246b D '44

**POTTER, Mrs Stephen.** See Potter, M. A.**POTTERIES**

- Henderson of Jersey City and his pitchers. L. W. Watkins. *il Antiques* 50:388-92 D '46  
 New light on the Crolus and Remmey potteries. A. W. Clement. *il maps Am Collector* 15:10-11+ S '46  
 Potters and potteries of Chester county, Pennsylvania, by A. E. James. Review  
*Antiques* 50:268 O '46  
 Potters of Pottersville. E. M. Barker. *il Am Collector* 15:8-9 F '46  
 Rare Wedgwood item: Address to the young inhabitants of the pottery by J. Wedgwood. E. Chellis. *Antiques* 49:196 Mr '46  
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| Pottery, Celtiberian | Pottery, Mesopotamian |
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- Chinese porcelain dish with a Japanese date mark. R. T. Paine, jr. *il Boston Mus Bul* 44:66-8 O '46
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- Kansu mortuary urn. H. B. King. *il Oberlin Coll Bul* 4:15-18 Mr '47

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- Thomas Jefferson's own oriental Lowestoft. T. H. Ormsbee. *il Am Collector* 14:5 Ja '46

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- Three Chinese porcelain jars; blue and white porcelains of the ginger jar type. L. G. Blackmer. *il St Louis Mus Bul* 30:9-11 Ap '45

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- Tomb figures, Chinese

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- Chinese Lowestoft from the McCann collection; exhibition. *il Cincinnati Mus N* ns 2:2 Mr '47
- Chinese Lowestoft in the Helena Woolworth McCann collection. J. G. Phillips. *il(pt col) Met Mus Bul* ns 4:147-55 F '46
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- Some Chinese export porcelain in the McCann collection. H. Comstock. *il Connoisseur* 114:50-3 S '44

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- Chinese Lowestoft from the McCann collection, lent by the Metropolitan. *il Cincinnati Mus N* ns 2:2 Mr '47
- Chinese Lowestoft in the Helena Woolworth McCann collection lent by Metropolitan. *Portland Mus Bul* 8:[2] F '47
- Figures of the K'ang hsi period at China House. *il Antiques* 48:41 JI '45
- Human figure in Chinese sculpture; exhibition at C. T. Loo and co. J. G. Mahler. *il Art N* 45:42-3+ Mr '46
- Important exhibition of Chinese blue-and-white arranged by the Oriental ceramic society. V. Rienaecker. *il Apollo* 44:115 N '46
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- Art of Bernard Leach. J. P. Hodin. *il Design* 48:17-19 S '46
- Banded creamware. R. J. Sim. *il Antiques* 48:82-3 Ag '45
- Bleeding bowl of English salt glaze. T. H. Ormsbee. *il Am Collector* 13:5 N '44
- China chimney pieces. E. Wenham. *il Am Collector* 16:10-11+ Ja '47
- Chinaware ads in old newspapers. K. M. McClinton. *il Am Collector* 15:10-11+ Ag '46
- Contrasts in ceramics; a study in black and white; outstanding pieces from J. B. Morris' collection. A. Winchester. *il Antiques* 50:44-5 JI '46
- Decoration on XVIIIth century English porcelain. F. S. Mackenna. *il Apollo* 40:4-7, 67-71; 41:142-4 JI, S '44, Je '45; Replies. 40:51 Ag '44
- English lusterware. *il Antiques* 51:366+ Je '47
- English porcelain at the dealers. *il Antiques* 50:16+ JI '46
- English pottery and china, by C. A. D.-K. Sempill. *Review Studio* 130:64 Ag '45
- English theatrical porcelains and pottery. T. H. Ormsbee. *il Am Collector* 13:6-7+ O '44

Garniture in semi-porcelain. *il Antiques* 51:98-9 F '47

Heber Mathews—potter. A. C. Sewter. *il Apollo* 46:45-7 Ag '47

Interesting series of transfer-prints on old English porcelain. C. Cook. *il Apollo* 44:39-42 Ag '46; Reply. F. Tilley. 45:85 Mr '47

Manufacture of creamware at Alcora. A. W. Frothingham. bibliog f *il facsim Notes Hispanic* 5:70-93 '45

Martin brothers, studio potters of London and Southall, Middlesex. E. Marsh. *il Apollo* 40:94-6, 127-9+ O-N '44

Pottery by Joseph Bourne; illustrations. *Arch R* 99:182 Je '46

Ralph Wood black basalt figures. H. B. Lancaster. *il Connoisseur* 117:105+ Je '46

Sauce dish of the early nineteenth century from Hilditch and sons of Longton. *il Antiques* 51:404-5 Je '47

Some further Lancet subjects on old English porcelain. C. Cook. *il Apollo* 43:31-3 F '46

Some of the designs selected for the Britain can make it exhibition. H. Trethowan. *il Art & Ind* 41:130-5 N '46

Something different. C. H. Tipping. *il Apollo* 46:36-9 Ag '47

T. S. Haile, potter and painter. A. C. Sewter. *il Apollo* 44:160-3 D '46

Tableware in wartime. *il Arch R* 97:27-8 Ja '45

Unexpected in pottery. H. B. Lancaster. *Apollo* 41:104-5 Ap '45; Reply with rejoinder. 42:191 Ag '45

*See also*  
Tiles, English

**Collections**

- Burnap collection of English pottery. D. B. Tanner. *il Antiques* 49:103, 170-3; 50:94-7, 319-21; 51:192-4 F-Mr, Ag, N '46, Mr '47
- Carter collection. C. L. Avery. *il Met Mus Bul* ns 4:84-6 N '45
- Carter collection acquired by Metropolitan. *il Antiques* 49:124+ F '46
- Collection of English figures. H. B. Lancaster. *il Connoisseur* 114:32-5+ S '44
- Wedgwood; the Close collection at Deep-springs. G. Paget. *il Apollo* 44:123-8 N '46

**Bow**

- Red and grey squirrels; colored illustration. *Apollo* 43:cover F '46
- Shepherd and shepherdess. H. S. Foote. *il Cleveland Mus Bul* 33:23-4 Mr '46

**Bristol**

- Cookworthy's Plymouth and Bristol porcelain, by F. S. Mackenna. *Review Apollo* 45:108 Ap '47
- English porcelain: a Bristol rarity. F. S. Mackenna. *il Apollo* 40:74 S '44
- Rare Bristol decoration. H. B. Lancaster. *il Apollo* 43:22-3 Ja '46
- Soft paste Bristol and early Worcester. C. W. D. Perrins. *il Apollo* 45:62-6 Mr '47
- Some products of Lowdin's porcelain factory and their marks. F. B. Proctor. *il Apollo* 43:87-90+ Ap '46. Reply. F. S. Mackenna 43:122 My '46; Rejoinder. 43:148-9 Je '46

**Castle Hedingham**

- Castle Hedingham mug. F. B. Gilhespy. *il Apollo* 41:4 Ja '45

**Chelsea**

- Butterflies and bombs; Chelsea porcelain from the Roop collection. *il Antiques* 48:266-7 N '45
- Chelsea rarity: Goat and bee jug dated 1743. F. S. Mackenna. *il Apollo* 40:136-7 D '44
- Chelsea today; the porcelain figures of Charles Vyse. F. Stoner. *il Antiques* 47:221 Ap '45
- Chelsea yesterday; another numbered goat and bee jug comes to light. J. Gorely. *il Antiques* 47:220 Ap '45; Reply. F. S. Mackenna. 48:287 N '45
- Deux bibelots en porcelaine. A. Bara. bibliog f *il Brussels Mus Roy Bul* s3 v 17:44-6 Ja '45
- Some controversial ceramic productions, chiefly Chelsea and Derby. G. M. Cavenish. *il Apollo* 41:12-15+ Ja '45; Reply. 41:126 My '45; Rejoinder. 42:177 JI '45



**POTTERY, English—Chelsea—Continued**

Some notes on the 1743 Chelsea goat and bee jug. C. V. Fisher. *Apollo* 40:138-9 D '44; Reply. G. M. Cavendish. 41:19 Ja '45  
Two Chelsea cups. F. S. Mackenna. col il (cover) *Apollo* 40:29 Ag '44  
Unusual coffee cup. G. M. Cavendish. il diag *Apollo* 43:94 Ap '46

**Delft**

Figure with cornucopia painted by J. Thornhill; photograph. *Burl Mag* 86:46 F '45  
Some notes on English delft in the American colonies. D. D. MacMillan. il *Antiques* 47:150-3 Mr '45

**See also**

Pottery, English—  
Lambeth delft

**Derby**

Derby-Chelsea urns and ewers. E. J. R. Morgan. il *So Aus Bul* 7:[4-7] Ap '46  
Early specimens of the Derby factory. H. B. Lancaster. il *Apollo* 43:144-5 Je '46  
Some controversial ceramic productions, chiefly Chelsea and Derby. G. M. Cavendish. il *Apollo* 41:12-15+ Ja '45; Reply. 41:126 My '45; Rejoinder. 42:177 Jl '45  
Stool mark: a ceramic misnomer. F. B. Gilhespy. il *Apollo* 42:212-13 S '45

**Lambeth delft**

Penderel dish. H. B. Lancaster. il *Apollo* 44:71 S '46  
Pottery specimen from the Museum Leverianum. W. King. il *Apollo* 42:298-300 D '45

**Leeds**

Bequest of Leeds pottery to the Corporation of Chorley. H. G. Fell. *Connoisseur* 119:57 Mr '47  
Old Leeds creamware. G. B. Hughes. il *Apollo* 40:45-7 Ag '44

**Liverpool**

Arms of the guilds on Liverpool ware. R. H. McCauley. il *Antiques* 48:146-7 S '45  
New finds of Liverpool wares. H. B. Lancaster. il *Apollo* 42:218-19 S '45  
Zachariah Barnes: a Liverpool potter. S. W. Fisher. il *Apollo* 44:74-6 S '46  
Zachariah Barnes, an unrecorded mark. H. B. Lancaster. il *Apollo* 46:12-13 Jl '47

**Lowestoft**

Lowestoft china. Mrs J. N. Jacobsen. il *Antiques* 52:31-3 Jl '47  
Lowestoft factory. Mrs W. Hodgson. il *Apollo* 41:99-101 Ap '45  
When Chaffers was right? F. B. Gilhespy. il *Apollo* 42:173 Jl '45

**Plymouth**

Cookworthy's Plymouth and Bristol porcelain, by F. S. Mackenna. Review *Apollo* 45:108 Ap '47  
Plymouth with a gold anchor; a unique example of Cookworthy's work. F. Tilley. il *Connoisseur* 116:34 S '45  
William Cookworthy and the Plymouth porcelain factory. H. R. Hicks. il facsim *Connoisseur* 116:30-3 S '45

**Salt glaze ware**

Burnap collection of English pottery. D. B. Tanner. il *Antiques* 50:94-7 Ag '46  
Jardiniere and teapot given to Cleveland. H. S. Foote. il(p2) *Cleveland Mus Bul* 34:5-6 Ja '47

**Spode**

Antique blue and white Spode, by S. B. Williams. Review *Antiques* 48:240 O '45  
*Apollo* 40:85 O '44  
Spode desert service; a link with Trafalgar. col il(cover) *Apollo* 40:84 O '44

**Staffordshire**

*Antiques* primer. R. R. Huntley. il *Am Collector* 14:14 Jl '45  
Astbury lead-glazed pottery in the Burnap collection. D. B. Tanner. il *Antiques* 51:192-4 Mr '47

Figure by Ralph Wood, jr. and a salt-glaze jardiniere and teapot given to Cleveland. H. S. Foote. il(p2) *Cleveland Mus Bul* 34:5-6 Ja '47  
Staffordshire and the American trade. J. Matson. il *Met Mus Bul* ns 4:81-3 N '45

**American views**

History on Staffordshire. E. B. Larsen. il *Antiques* 52:114-16 Ag '47  
Lure of collecting historical china. E. B. Larsen. il *Am Collector* 16:14-17 Ag '47  
Old blue plates, picturing the Hoboken, N.J. home of Col. John Stevens, return to their home site. M. Vaughan. il *Am Collector* 15:5 S '46  
Romance of old blue china. A. H. Merritt. il *N Y Hist Soc Bul* 28:150-7 O '44  
Soup tureen with a view of the Alms house, Boston. il *Am Collector* 16:4 My '47  
Stevens mansion on a Stubbs plate. H. Comstock. il *Connoisseur* 119:42 Mr '47  
Stubbs Staffordshire plate with Stevens homestead acquired by Stevens institute of technology. il *Antiques* 50:399 D '46

**Wedgwood**

Close collection at Deepsprings. G. Paget. il *Apollo* 44:123-8 N '46  
Counterfeit Flaxman chessmen. D. M. Liddell. il tab *Antiques* 47:276-7 My '45  
Jasperware and some of its contemporaries. A. Winchester. il *Antiques* 51:115-17 F '47  
Old Wedgwood, 1944. Review *Antiques* 48:228+ O '45  
Oster collection; exhibition at Philadelphia museum. il *Antiques* 48:288 N '45  
Pedigreed Wedgwood in the Winthrop collection. J. Gorely. il *Antiques* 47:29-31 Ja '45  
Pottery from Wedgwood's; photographs. E. Thirkettle. Design 46:5 N '44  
Rare Wedgwood item: Address to the young inhabitants of the pottery by J. Wedgwood. E. Chellis. *Antiques* 49:196 Mr '46  
Some sources of Wedgwood designs. M. Wadsworth. il *Am Collector* 16:12-14 Mr '47  
Sources of Wedgwood's child motifs. E. C. Chellis. il *Antiques* 46:128-31 S '44  
Wedgwood blue-and-white jasper teapot. il *Antiques* 52:88 Ag '47  
Wedgwood plaque after Stubbs' Frightened horse. H. Comstock. il *Connoisseur* 115:40-1 Mr '45

**See also**

Old Wedgwood (annual)

**Worcester**

Cover plate; Worcester cup and saucer. col il *Apollo* 45:82 Mr '47  
English porcelain: a Worcester rarity; cup and saucer from Chelsea original. F. S. Mackenna. il *Apollo* 40:48 Ag '44  
Exceptional Worcester dessert service. H. Comstock. il *Connoisseur* 117:44-5 Mr '46  
In search of old Worcester. T. G. Dixon. il *Apollo* 42:213+ S '45  
John Flight of Worcester. G. Wills. il facsim *Connoisseur* 119:87-92 Je '47  
Named services of Dr Wall Worcester. H. R. Marshall. il *Apollo* 41:58-60, 188-91 Mr, Ag '45; Discussion. 41:250, 273; 45:85 Ag, N '45, Mr '47  
Oval Worcester plate said to have been made for the Duke of Gloucester. il *Antiques* 52:84+ Ag '47  
Rose set of porcelain vases; colored illustration. *Apollo* 42:cover Ag '45  
Soft paste Bristol and early Worcester. C. W. D. Perrins. il *Apollo* 45:62-6 Mr '47  
Worcester figures. H. B. Lancaster. il *Apollo* 41:49+ F '45  
Worcester porcelain of the Doctor Wall period. M. H. Stieglitz. il *Antiques* 51:310-12 My '47  
Worcester rarity copied from a Chelsea original. F. S. Mackenna. il *Apollo* 40:99+ O '44  
Worcester rarity: plate with rose-leaf pattern, marked with a puce anchor. F. S. Mackenna. il facsim *Apollo* 40:130 N '44; Discussion. 41:19 Ja '45

**POTTERY, French**

- À propos d'un vase de Chaplet décoré par Gauguin. A. M. Berryer. bibliog il Brussels Mus Roy Bul s3 v 16:13-27 Ja '44  
 Baroque faïence of Nevers. A. Lane. bibliog f il Burl Mag 89:35-42 F '47  
 Early French and German porcelain formerly in the J. Pierpont Morgan collection. H. S. Foote. il(p 164-6) Cleveland Mus Bul 31: 160-2 N '44  
 French ceramics and silver. Met Mus Bul ns 4:opp 145 F '46  
 French soft-paste porcelain. J. Prentice. il Antiques 46:196-9 O '44  
 Niderviller figurines of the Trades of Paris. il Antiques 50:404 D '46  
 Old French faïence. A. Lane. il Antiques 51:241-3 Ap '47  
 Old views of New York on French porcelain. il Connoisseur 116:116-19 D '45  
 Portrait of a potter: Bernard Palissy. J. G. Phillips. il Met Mus Bul ns 5:240-4 My '47

**Collections***See also*

Sèvres—Manufacture nationale de porcelaine—Musée de céramique

**Exhibitions**

- La céramique française à Vienne. R. Moutard-Uldry. Arts p8 Ap 18 '47  
 Modern French pottery at the Birmingham art gallery. A. C. Sewter. Burl Mag 89:227 Ag '47

**Sèvres**

- Au Musée céramique de Sèvres; le legs Sagnier. J. Chomprey. il Arts p4 Ag 2 '46  
 Boston acquires two plates and wine cooler with the monogram of Prince L. R. E. de Rohan. il Antiques 51:270 Ap '47  
 Collection of Sèvres soft paste porcelain in Philadelphia. H. Comstock. il Connoisseur 114:109-10 D '44  
 Cover: Sèvres figure of Mr Fagon, premier médecin de Louis XIV. col il Antiques 46: 195 O '44  
 Decoration on XVIIIth century English porcelain. F. S. Mackenna. il Apollo 41:142-4 Je '45  
 Group of Sèvres porcelain. il facsim Minneapolis Inst Bul 34:1-8 Ja 6 '45  
 Part of a dinner service made for the Rohan family. H. Comstock. il Connoisseur 116:39 S '45  
 Porcelain of kings. Carnegie Mag 18:154-5 O '44  
 Sèvres groups: Toilet of Venus and Diana at the bath by Louis-Simon Boizot at the Philadelphia museum of art. H. Comstock. il Connoisseur 118:42-3 S '46  
 Three pieces of Sèvres porcelain. E. J. Hipkiss. il Boston Mus Bul 44:86-8 D '46  
 Two Sèvres figure groups by Boizot acquired by Philadelphia museum. il Antiques 49:190 Mr '46

*See also*

Sèvres—Manufacture nationale de porcelaine

**POTTERY, Gallo-Roman**

- La céramique gallo-romaine d'Argonne au IV<sup>e</sup> siècle et la terre sigillée décorée à la molette, by G. Chenet. Review R Archéol s6 v26:164-6 O '46  
 Quatres vases sigillés léodosiens à métopes. F. Vaes. bibliog il Brussels Mus Roy Bul s3 v 14:88-93 Jl '42  
 Quelques découvertes de céramiques romaines dans la vallée du Danube; à propos de quelques travaux publiés en Hongrie. A. Blanchet. bibliog f il R Archéol s6 v 16: 29-45 Jl '40  
 Vase en sigillata à reliefs signé par Félix de la Gravfesenqve. F. Vaes. bibliog il Brussels Mus Roy Bul s3 v 14:44-6 Mr '42  
**POTTERY, German**  
 Grès récemment acquis, une snelle au monogramme de Hans Hilgers. J. Helbig. il (p25) Brussels Mus Roy Bul s3 v 14:47 Mr '42  
 Hausmaler decoration on fayence and porcelain. K. M. Semon. il Am Collector 14:8-9+ N '45

**Dresden**

- Africa, Meissen group, by J. J. Kandler; illustration. Detroit Inst Bul 24 no5:69 '45  
 Decoration on XVIIIth century English porcelain; Meissen influence. F. S. Mackenna. il Apollo 40:67-71 S '44  
 Dresden china, by W. B. Honey. Review Antiques 51:130 F '47  
 Early French and German porcelain formerly in the J. Pierpont Morgan collection. H. S. Foote. il(p 164-6) Cleveland Mus Bul 31: 160-2 N '44  
 German and Austrian porcelain, G. B. McClellan collection on view at Metropolitan museum of art. il Antiques 51:264 Ap '47  
 McClellan collection of German and Austrian porcelain. C. L. Avery. il Met Mus Bul ns 5: 57-60 O '46  
 McClellan collection of German and Austrian porcelains at the Metropolitan museum. K. Semon. il Am Collector 15:5+ D '46  
 Meissen porcelain. W. B. Honey. il Antiques 49:232-6 Ap '46  
 Meissen ware exhibition. Milwaukee Inst Bul 18:2 S '45  
 Of China and chinaware. Antiques 49:227 Ap '46  
 Wrought in common clay; figure of a potter modeled in Meissen. il Antiques 49:290-1 My '46

**POTTERY, Greco-Iberian**

- Excavaciones de Ampurias; últimos hallazgos y resultados. M. Almagro. bibliog f il Archivo Esp Arq no58:59-75 Ja '45

**POTTERY, Greek**

- Excavations at Asea in Arcadia 1936-1938, by E. J. Holmberg. Review J Hell Stud 63:121-2 '43  
 La faune marine dans la décoration des plats à poissons: étude sur la céramique grecque d'Italie méridionale, by L. Lacroix. Review Am J Archaeol 50:436-7 Jl '46  
 New Attic onos or epinetron; with list of onoi. D. M. Robinson. il Am J Archaeol 49: 480-90 O '45  
 Peleus and Akastos; scenes on wine jug purchased by the Museum. M. J. Milne. il Met Mus Bul ns 5:255-60 Je '47  
 Petits objets de Delphes. P. Amandry. bibliog f il Bul Corresp Hellénique 68-69:36-74, pl 1-6 '44-45  
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 Problèmes de préhistoire égéenne. L. Lerat. R Archéol s6 v20:80-2 Jl-S '42-43

*See also*

Pottery, Greco-Iberian  
 Vases, Greek

**POTTERY, Helladic**

- Swedish excavations at Asea in Arcadia, by E. J. Holmberg. Review Am J Archaeol 49:381-4 Jl '45

*See also*

Pottery, Mycenaean

**POTTERY, Hellenistic***See also*

Vases, Hellenistic

**POTTERY, Hispano-Moresque**

- Apothecaries' shops in Spain. A. W. Frothingham. bibliog il Notes Hispanic 1:100-24 '41  
 Aragonese lustreware from Muel. A. W. Frothingham. bibliog. f il Notes Hispanic 4:78-91 '44  
 Early Hispano-Moresque pottery: a reconsideration. A. Lane. bibliog f il Burl Mag 88:246-53 O '46; Discussion. 89:102-4, 164-5 Ap, Je '47  
 Gold-luster dish. H. S. Foote. il(p51) Cleveland Mus Bul 32:46-7 Ap '45  
 Lustre pottery made in Cataluña. A. W. Frothingham. il Notes Hispanic 2:30-49 '42  
**POTTERY, Iberian**  
 Algunos datos concretos de la provincia de Alicante sobre el problema cronológico de la cerámica ibérica. J. Lafuente Vidal. bibliog f il pls Archivo Esp Arq no54:68-87 Ja '44



**POTTERY, Iberian—Continued**

Corpus vasorum luspaniorum; cerámica de Azaila; museos arqueológicos de Madrid, Barcelona y Zaragoza, by J. Cabré Aguilo. Review

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Excavaciones de Ampurias; últimos hallazgos y resultados. M. Almagro. bibliog f il Archivo Esp Arq no58:59-75 Ja '45

Las hallazgos de Ampurias y Carmona en relación con la cronología de la cerámica ibérica. D. Fletcher Valls. bibliog f il Archivo Esp Arq no55:135-50 Ap '44

Nuevos ejemplares de cerámica ibérica del SE. A. García y Bellido. il Archivo Esp Arq no57:363-5 O '44

La pintura mayor entre los iberos. A. García y Bellido. il Archivo Esp Arq no60:250-7 Jl '45

Sobre las supuestas bocinas de barro ibéricas y celtiberas. B. Taracena. Archivo Esp Arq no63:161-3 Ap '46

Supuesta falsificación epigráfica en un vaso de Azaila. C. Sanchez Ricafort. il Archivo Esp Arq no61:328-32 O '45

*See also*

Pottery, Celtiberian

Pottery, Ibero-Roman

**POTTERY, Ibero-Roman**

Arqueología turolense; La Val de Jarque y La Hoya de Galve. T. Ortega y Frías. il maps Archivo Esp Arq no59:148-63 Ap '45

**POTTERY, Indian (American Indian). See Indians of Central America—Pottery; Indians of Mexico—Pottery; Indians of North America—Pottery****POTTERY, Indo-Chinese**

Contribution a l'étude de la céramique en Indochine. C. Huet. il Brussels Mus Roy Bul s3 v 13:74-84; 14:1-9, 49-61 Jl '41, Ja, My '42

*See also*

Tiles, Indo-Chinese

**POTTERY, Iranian. See Pottery, Persian****POTTERY, Irish**

Belleek porcelain. R. S. Sheehan. il Antiques 50:167-9 S '46

**POTTERY, Italian**

Capodimonte and Buen Retiro porcelain. J. Prentice. il Antiques 49:300-3 My '46

*See also*

Majolica, Italian

**Exhibitions**

Faenza: la mostra del IV concorso nazionale della ceramica. il Emporium 96:500-2 N '42

Faenza: Mostra della ceramica d'arte. il Emporium 104:180 O '46

Faenza: V° concorso nazionale per la ceramica. D. Savioli. il Emporium 105:33 Ja '47

**Urbino**

Designs on Italian maiolica in the Blumenthal collection. il Connoisseur 117:48-52 Mr '46

**POTTERY, Japanese**

Richard De La Mare collection of Japanese ceramic wares. V. Rienaecker. il Apollo 44: 111-15, 149-53 N-D '46

**Collections**

Collection of Japanese porcelains and prints given to Boston museum by L. T. Aldrich. Art Digest 21:17 Mr 1 '47

Japanese porcelains and prints given to Boston museum by L. T. Aldrich. il Antiques 51:270 Ap '47

**POTTERY, Korean**

Korean art. V. Rienaecker. il Apollo 42:243-5; 44:43-5, 63-6 O '45, Ag-S '46

**POTTERY, Meroitic**

Archéologie de Nubie. M. Werbrouck. il Brussels Mus Roy Bul s3 v 17:1-9 Ja '45

**POTTERY, Mesopotamian**

Al-'Ubaid painted pottery. L. Legrain. il Penn Univ Mus Bul 10:31-5 Je '44

*See also*

Pottery, Parthian

**POTTERY, Mexican**

*See also*

Indians of Mexico—Pottery

**POTTERY, Mohammedan**

Early Islamic pottery in the collection of Sir Ernest Debenham. A. Lane. il Connoisseur 119:21-6+ Mr '47

Islamic pottery for Cleveland museum. il Antiques 47:238 Ap '45

Two Fustāt bowls. H. Hollis. il(p92) Cleveland Mus Bul 32:94-5 Je '45

*See also*

Pottery, Hispano-Moresque

Pottery, Persian

**POTTERY, Mycenaean**

Chronology of Mycenaean pottery. J. A. G. Furumark. Review

J Hell Stud 63:122-3 '43

R Archéol s6 v25:97-9 Ja '46

Classifications de la céramique mycénienne. L. Lerat. R Archéol s6 v20:86-7 Jl-S '42-43

Mycenaean pottery: analysis and classification, by J. A. G. Furumark. Review

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*See also*

Vases, Mycenaean

**POTTERY, Nabataean**

Wādī Sirhān, north Arabia: abstract. N. Glueck. Am J Archaeol 50:178-9 Ja '46

**POTTERY, Near Eastern**

Rhosica vasa. F. F. Jones. bibliog f Am J Archaeol 49:45-51 Ja '45

Two Near Eastern lustered bowls from Rusapha and Rayy. H. Hollis. il Cleveland Mus Bul 31:158-60 N '44

**Exhibitions**

Near and Far Eastern pottery. il Cincinnati Mus N ns 1:3 D '46

**POTTERY, Oriental**

Ceramic art of China and other countries of the Far East, by W. B. Honey. Review

Antiques 50:46-7 Jl '46

Apollo 42:266-71 N '45

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Céramiques orientales. J. Helbig. il Brussels Mus Roy Bul s3 v 14:118-19 S '42

*See also*

Pottery, Chinese  
Pottery, Indo-Chinese

Pottery, Japanese  
Pottery, Korean

**Exhibitions**

Near and Far Eastern pottery. il Cincinnati Mus N ns 1:3 D '46

**Influence**

Decoration on XVIIIth century English porcelain: oriental influence. F. S. Mackenna. il Apollo 40:4-7 Jl '44; Replies. 40:51 Ag '44

**POTTERY, Parthian**

Excavations at Dura-Europos: the green glazed pottery, by N. P. Toll. Review

J Rom Stud 36:224 '46

**POTTERY, Pennsylvania German**

Eastern Pennsylvania sgraffito plate by Hübener; illustration. Am Collector 16:4 Ja '47

I say what's true: sgraffito mug dated 1801.

il Antiques 47:344 Je '45

Maker of Pennsylvania redware. C. Weygandt. il facsim Antiques 49:372-3 Je '46

**POTTERY, Persian**

Afrasiab ceramic wares. K. Erdmann. il Iran Inst Bul 6:102-10 D '46

Bols persans du XIII<sup>e</sup> siècle en faïence de Rhagès et de Sultanabad. J. Helbig. bibliog f il Brussels Mus Roy Bul s3 v 16:97-106 S '44

Early Iranian material in the Bombay museum. H. Goetz. il Iran Inst Bul 6:14-18 D '46

Further dated examples of Persian ceramic wares. M. Bahrami. bibliog f il Iran Inst Bul 6:110-19 D '46

Mission de Susiane; archéologie susienne, by R. de Mecquenem and others. Review

Am J Archaeol 49:600-1 O '45

**POTTERY, Persian—Continued**

- Note on porcelain in Persia. A. U. Pope. *il Iran Inst Bul* 6:119-20 D '46
- Notes on the miniatures of the Shah Namah of Firdausi on a thirteenth-century beaker in the Freer gallery. G. D. Guest. *bibliog f pls Ars Islam* 10:148-52 '43
- Persian earthenware of Kermān. H. Brocklebank. *il Burl Mag* 88:147-51 Je '46
- Two Near Eastern lustered bowls from Rusapha and Rayy. H. Hollis. *il Cleveland Mus Bul* 31:158-60 N '44
- Vases iraniens. L. Speleers. *bibliog f il Brussels Mus Roy Bul* s3 v 13:97-110 S '41

*See also*

Pottery, Sassanian

**POTTERY, Peruvian**

- Agricultural designs in early Peruvian pottery. J. W. Roller. *il Agriculture in the Americas* 5:212-15 N '45
- Archeological studies in Peru 1941-1942, by W. D. Strong and others. *Review J Aesthetics* 3 no 11:96-8 '45
- Figure of dynast purchased. *il Wadsworth Ath N Bul* p2 N '46
- Finding the tomb of a warrior-god. W. D. Strong. *bibliog f il(pt col) maps National Geographic Magazine* 91:453-82 Ap '47; Abstract. *Minneapolis Inst Bul* 36:78 Ap 19 '47
- Group of Mochica pottery. *il Minneapolis Inst Bul* 35:21-7 F 2 '46
- Head of a vicuña; illustration. *Detroit Inst Bul* 25 no 1:19 '46
- Un nouvel enrichissement en céramique chimoue. P. Minnaert. *il Brussels Mus Roy Bul* s3 v 13:121-5 N '41
- Recent additions to the Institute's collection. *il Minneapolis Inst Bul* 36:1-7 Ja 4 '47

**POTTERY, Polish**

- Ceramic art in Poland. F. Savery. *il Burl Mag* 88:117-21 My '46

**POTTERY, Portuguese***See also*

Tiles, Portuguese

**POTTERY, Pre-Columbian**

- A propos d'un vase totonaque; figure du serpent dans l'art des deux Amériques. G. van Swieten. *il Brussels Mus Roy Bul* s3 v 15:97-103 S '43

*See also*Indians of Mexico—  
Pottery

Pottery, Peruvian

**POTTERY, Prehistoric**

- Ainu clay figure. R. T. Paine, jr. *il Boston Mus Bul* 45:14-17 F '47
- Early Iranian material in the Bombay museum. H. Goetz. *il Iran Inst Bul* 6:14-18 D '46
- Prehistory of the Chinese; summary. J. G. Andersson. *Am J Archaeol* 50:189-90 Ja '46

**POTTERY, Primitive**

- Preliminary report on the discovery of surface sherds on Mono island, Treasury group, Solomon islands. B. S. Kraus. *il American Antiquity* 11:102-4 O '45

*See also*Indians of Mexico—  
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Pottery, Prehistoric**POTTERY, Roman**

- Die römische keramik der Ostalpenländer, by A. Schörgendorfer. *Review R Archéol* s6 v26:168-9 O '46

*See also*Arretine ware  
Lamps, Roman  
Pottery, Ibero-RomanTerra sigillata  
Vases, Roman**POTTERY, Russian**

- Russian porcelain. G. Loukowski. *il Apollo* 45:8-13 Ja '47

**POTTERY, Sassanian**

- Sassanian pottery jar. H. Hollis. *il(p31) Cleveland Mus Bul* 33:26 Mr '46

**POTTERY, South African**

- Leta Hill. P. Rayner. *il Studio* 131:59 F '46

**POTTERY, Spanish***See also*Pottery, Catalan  
Pottery, Hispano-MoresquePottery, Iberian  
Pottery, Ibero-Roman  
Tiles, Spanish**Alcora**

- Manufacture of creamware at Alcora. A. W. Frothingham. *bibliog f il facsim Notes Hispanic* 5:70-93 '45

**Talavera**

- Talavera pottery decoration based on designs by Stradanus. A. W. Frothingham. *bibliog f il Notes Hispanic* 3:96-117 '43
- Talavera pottery; with a catalogue of the collection of the Hispanic society of America, by A. W. Frothingham. *Review Art Bul* 26:280-1 D '44
- Burl Mag* 85:284 N '44

**POTTERY, Swiss**

- Zurich porcelain figurine. C. Simms. *il Am Collector* 15:5 F '46

**POTTERY, Viennese. See Pottery, Austrian****POTTERY figurines**

- Chelsea today; the porcelain figures of Charles Vyse. F. Stoner. *il Antiques* 47:221 Ap '45
- Chinese ceramic figures. W. P. Yetts. *il Burl Mag* 89:131-3+ My '47
- Chinese pottery figurines of the T'ang dynasty: Armenoid man with a skin bottle and Female polo players. K. Tomita. *il Boston Mus Bul* 42:64-7 D '44
- Collection of English figures. H. B. Lancaster. *il Connoisseur* 114:32-5+ S '44
- Cover: Sèvres figure of Mr Fagon, premier médecin de Louis XIV. *col il Antiques* 46:195 O '44
- English porcelain: a Bristol rarity. F. S. Mackenna. *il Apollo* 40:74 S '44
- Figure by Ralph Wood, jr. H. S. Foote. *il(p2) Cleveland Mus Bul* 34:5-6 Ja '47
- Group in blanc de chine porcelain depicting family of Diedrich Durver. *il Am Collector* 14:4 F '45
- Human figure in Chinese sculpture; exhibition at C. T. Loo and co. J. G. Mahler. *il Art N* 45:42-3+ Mr '46
- Porcelain figures reflecting XVIII century amusements. C. L. Avery. *il Met Mus Bul* ns 3:189-93 Ap '45
- Quelques figurines funéraires d'Amenemopet. J. Capart. *il Chron Egypte* 15:190-6; 16:50-1 Jl '40-Ja '41
- Russian porcelain. G. Loukowski. *il Apollo* 45:8-13 Ja '47
- Shepherd and shepherdess in Bow porcelain acquired by Cleveland. H. S. Foote. *il Cleveland Mus Bul* 33:23-4 Mr '46
- Some controversial ceramic productions, chiefly Chelsea and Derby. G. M. Cavenish. *il Apollo* 41:12-15+ Ja '45; Reply. 41:126 My '45; Rejoinder. 42:177 Jl '45
- Terracotta figurine. F. F. Jones. *il Princeton Mus Rec* 3 no2:7-8 '44; Abstract. *Am J Archaeol* 49:367 Jl '45
- Worcester figures. H. B. Lancaster. *il Apollo* 41:49+ F '45
- Wrought in common clay; figure of a potter modeled at Meissen. *il Antiques* 49:290-1 My '46
- Young piper in pottery from Austria-Hungary. *il Russell Cotes Mus Bul* [21:4] Mr '44
- Zurich porcelain figurine. C. Simms. *il Am Collector* 15:5 F '46

*See also*

Ceramic sculpture

**POTTERY glazes. See Glazes and glazing****POTTERY industry. See Potteries****POTWOROWSKI, Tadeusz, 1882-**

- Society of Polish artists in Great Britain. *Studio* 129:31-2 Ja '45
- Exhibition, Redfern galleries. C. J. Gordon. *Studio* 131:127 Ap '46

**Reproductions**

Interior with figures

*Studio* 129:17 Ja '45**POTY. See Potyguara Lazzarotto, N.****POTYGUARA LAZZAROTTO, Napoleao, 1924?-Collectors issue new Brazilian print. il Art Digest****POUCHER, William Arthur**

- Escape to the hills. *Review Roy Soc Arts J* 92:631-2 O 27 '44
- Highland holiday. *Review Roy Soc Arts J* 94:199 F 15 '46



**POUCHOL, —****Reproductions**

Figures en céramique  
Arts p8 Je 21 '46

**POUGNY, Jean**

Exposition, galerie de France. Arts p4 My 2 '47

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Arlequin  
Arts p3 Je 14 '46  
Clowns  
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**POULAIN, Michel Marie**

Exposition, galerie Else Clausen. Arts p4 My 16 '47

**Reproductions**

Femme au kimono  
Arts p2 F 1 '46  
Le pont Alexandre III  
Arts p5 My 23 '47

**POULAIN, Paul René**

Exposition, galerie Altarriba. Arts p2 F 22 '46

**Reproductions**

Montmartre  
Arts p6 Mr 1 '46  
Paysage  
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**POULSEN, Frederik, 1876-**

Römische privatporträts und prinzenbildnisse.  
Review  
R Archéol s6 v 19:84-5 Ja-Mr '42-43

**POULTRY**

See also

Chickens

**POULTRY brooders**

Turkey brooder for Panther Creek ranch; R. Morin, arch; plans. Arch Forum 83:167 N '45

**POUNCE boxes**

Pounce boxes and sand shakers. il Antiques 52:36-7 Jl '47

**POUNCEY, Philip**

Drawing by Benozzo Gozzoli for his fresco-cycle at Viterbo. Burl Mag 89:9-11+, 98 Ja, Ap '47

Drawing by Innocenzo da Imola. Burl Mag 87:172+ Jl '45

Initial letter by Mariotto di Nardo. Burl Mag 88:71-3 Mr '46

Painted frame by Paolo Schiavo. Burl Mag 88:228 S '46

Two Simonesque drawings. bibliog f Burl Mag 88:168-72 Jl '46

Vincenzo Tamagni at Siena. bibliog f Burl Mag 88:3-9 Ja '46

**POUPELET, Jane, 1878-1932**

Exposition, galerie Bernier. Arts p2 My 24 '46

**POURBUS, Frans, the elder, 1545-1581****Reproductions**

Prince Hercule-François, duc d'Alençon  
Art N 45:33 Mr '46

**POURCHET, Maurice**

Les ballets des Champs-Élysées. Arts p 1+ Mr 8; p 1+ Mr 15 '46

**POUSÃO, Henrique, 1859-1884**

O pintor Henrique Pousão, by M. de Figueiredo. Review  
Archivo Esp Arte no73:72 Ja '46

**POUSETTE-DART, Richard**

Exhibition, Art of this century. Art Digest 21:18 Mr 15 '47

Exhibition, Art of this century. Art N 46:43+ Mr '47

Exhibition, Willard galleries. Art Digest 19:7 Ja 15 '45

Exhibition, Willard gallery. Art Digest 20:13 Je '46

Exhibition, Willard gallery. Art N 45:49 Je '46

Exhibition, Willard gallery. Art N 45:53 D '46

**POUSSIN, Nicolas, 1594-1665**

Achilles on Skyros acquired by Boston museum. Art N 45:40 F '47

Achilles on Skyros acquired by Boston museum. R. B. K. McLanathan. bibliog f 11il Boston Mus Bul 45:1-11 F '47; Same cond. Art Q il (p74) 10 no 1:79-81 '47

Adoration of the golden calf goes to National gallery, London. Art Digest 20:23 O 15 '45  
Les bacchanales du château de Richelieu; à propos des copies du Triomphe de Pan et du Triomphe de Bacchus. T. Bertin-Mourrot. il Arts p 1 My 31 '46

Baptism of Christ acquired by National gallery, Washington. il(pt col) Art N 44:70-1 F '46

Concert by Poussin. P. Jamot. il Art Q 9 no 1:18-23 '46

il: Concert; Venus and Mercury (drawing); Ariadne (wax statuette); Venus with satyr

Gide et Poussin. J. Loisy. Arts p 1 Ap 11 '47

Metropolitan museum acquires Rape of the Sabine women. Art N 45:58 Ja '47

Nicolas Poussin and Venetian painting: a new connexion. D. Mahon. bibliog f 3il Burl Mag 88:15-20, 37-43 Ja-F '46

Philippe de Champagne et Nicolas Poussin; leurs portraits. U. Moussalli. il self por Arts p 1+ Ap 4 '47

Poussin studies: self-portraits. A. Blunt. pors Burl Mag 89:218-26 Ag '47

Rape of the Sabine women. J. Costello. il(pt col) Met Mus Bul ns 5:197-204 Ap '47

Two newly discovered landscapes from the Cassiano del Pozzo collection. bibliog f il Burl Mag 87:186-9 Ag '45

**Reproductions**

Abraham and Isaac going to the sacrifice  
Artist 32:38 O '46

L'adorazione del vitello d'oro  
Emporium 105:43 Ja '47

Bacchanal before the temple  
Art Digest 21:24 Ja 15 '47

Baptism of Christ  
Art Digest 20:6 F 1 '46

Birth of Bacchus  
Art N 45:19 My '46

Le combat des Horaces et des Curiaces  
Arts p 1 My 17 '46

Funeral of Phocion  
Connoisseur 117:109 Je '46

Holy family with six putti  
Burl Mag 89:161 Je '47

L'inspiration du poète  
Connoisseur(col pl) 114:70 D '44

Midas washing in the river Pactolus  
Connoisseur 118:123 D '46

Met Mus Bul ns 4:207 Ap '46

Musée du Louvre  
Artist 31:17 Mr '46

Portrait of the artist (1649)  
Burl Mag 89:24 Ja '47

Scipio (copy by Smibert)  
Antiques 52:117 Ag '47

Tancredè et Erminie  
Arts p 1 Je 20 '47

**POWDER flasks. See Powder horns****POWDER horns**

American engraved powder horns. S. V. Grancsay. il Antiques 47:26-8 Ja '45

American engraved powder horns; a study based on the J. H. Grenville Gilbert collection, by S. V. Grancsay. Review

Am Collector 15:22 Ag '46

Antiques 51:136 F '47

N Y Hist Soc Q 31:46-8 Ja '47

Flasques à poudre et étuis à balles de Sumatra. E. Saccasyn-della Santa. bibliog f il Brussels Mus Roy Bul s3 v 13:66-70 My '41

Shoe-horns and a powder flask by Robert Mindum. J. Evans. il Burl Mag 85:283 N '44

**POWDER rooms. See Dressing rooms****POWEL, Mrs Harford Willing Hare. See Powel, L. B.****POWEL, Lydia (Bond) (Mrs Harford Willing Hare Powel)**

Art museum comes to the school. Review  
Coll Art J 5:390-1 My '46

Mus J 45:220-1 Mr '46

Hepplewhite table. R I Sch Des Notes 3:[4] F '45

**POWELL, E. Harrison, 1888-**

Behind the Encyclopaedia Britannica collection. por Art Digest 19:43 Ap 1 '45

**POWELL, George William Henry, 1824-1879****Reproductions**

Washington Irving in his library at Sunnyside

N Y Hist Soc Bul 29:4 Ja '45

**POWELL, Herbert James**

Advanced to fellowship in 1947. por(p234)  
Am Inst Arch J 7:239 My '47

*See also*

Marsh, Smith and  
Powell, architects

**POWELL, Mary**

Engravings by William Blake. St Louis Mus  
Bul 29:16-20 N '44  
Story hour. Mag Art 38:72 F '45

**POWELL-PRICE, John Cadwgan, 1888-**

Present state of Indian education. Roy Soc  
Arts J 93:534-41 S 14 '45

**POWER, William, 1873-**

Glasgow and the Glasgow school. Glasgow  
Art R [no 1]:24-7 '46

**POWER**

*See also*

Hydroelectric power

**POWER plants**

Power house for Sherwin-Williams plant, Chi-  
cago. il Arch Rec 99:18+ Je '46

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Boiler plants                      Hydroelectric plants  
Electric plants                      Steam power plants

**POWERS, Mrs Albert Ebenezer. See McKearin, H.****POWERS, Hiram, 1805-1873**

Portrait bust of Andrew Jackson. il An-  
tiques 52:128+ Ag '47

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Bust of General Andrew Jackson  
Am Collector 15:12 My '46  
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California  
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**POWNAL, Thomas, 1722-1805****Reproductions**

Great Cohoes falls on the Mohawk river  
(sketch by P. Sandby; etched by W. Elliot)  
Art Q 8 no 1:41 '45

**POWYS, Marian**

Classic masterpieces in lace. Am Collector  
13:8-9+ D '44

**POYNTER, Sir Edward John, 1st bart, 1836-1919****Reproductions**

Study for the fresco of St Stephen  
Studio 132:115 O '46

**POZZA, Antonio M. dalla**

Palladiana. Review  
Emporium 95:94 F '42  
Palladio. Review  
Burl Mag 89:107 Ap '47

**POZZO, Andrea, 1642-1709**

La prospettiva di Andrea Pozzo. G. Fiocco. il  
self por Emporium 97:2-9 Ja '43

**Reproductions**

Teatro sacro  
Gaz Beaux Arts s6 v27:158 Mr '45

**PRADEAU, Alberto Francisco, 1894-**

Mexican patriots and their influence upon  
numismatics. Numismatist 58:807-9, 948-50;  
59:18-19; 60:539-61 Ag-S '45, Ja '46, Ag '47  
Zacatecas commemorative medal. Numis-  
matist 60:193 Mr '47

**PRADEL, Pierre**

Sculptures, XII<sup>e</sup> siècle, de l'église de Sou-  
vigny. Acad Inscr Paris Mon et Mém 40:  
147-60 '44

**PRADO, Marina Núñez del. See Núñez del Prado, M.****PRADO museum**

Catálogo de las alhajas del delphin, Museo  
del Prado, by D. Angulo Iñiguez. Review  
Archivo Esp Arte no68:115 Mr '45  
Art Bul 29:61 Mr '47

Identificación del eclesiástico retratado por  
Morales; Beata Juan de Ribera en Badajoz.  
Archivo Esp Arte no67:61-2 Ja '45

Sobre dos bronce del museo del Prado. M.  
Lorente Junquera. il Archivo Esp Arte  
no76:319-25 O '46

El vaso marmóreo de los centauros y lapitas  
del museo del Prado (ensayo de filiación y  
restauración) A. García y Bellido. il Ar-  
chivo Esp Arq no61:332-8 O '45

**PRAEFECTUS praetorio**

Pretorian prefect from Commodus to Dio-  
cletian (A.D. 180-305) by L. L. Howe. Re-  
view

J Rom Stud 34:121-5 '44

**PRAESOS, Crete**

Siren from Praesos. D. Levi. il Am J Ar-  
chaeol 49:280-93 Jl '45

**PRAESUS, Crete. See Praesos****PRAETEXTATUS catacomb, Museum of. See Rome (city)—Museum of St Praetextatus catacomb****PRAETORIANS**

*See also*

Praefectus praetorio

**PRAG, Hugo Steiner-. See Steiner-Prag, H.****PRAG, Mrs Hugo Steiner-. See Feisenberger, E.****PRAGUE (Praha)****Art**

State gallery. G. Mihan. il Apollo 42:214-17+  
S '45

**Exhibitions**

De Montparnasse à Prague; des peintres es-  
pagnols de l'école de Paris. R. Delanglade.  
il Arts p3 Mr 8 '46

Tableaux de E. Filla au Palais Manes. O.  
Vankova. il Arts p3 Jl 11 '47

**Galleries and museums**

*See also*

Prague—Státní  
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**State gallery**

*See* Prague—Státní obrazárna

**Státní obrazárna**

State gallery. G. Mihan. il Apollo 42:214-17+  
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**Technical museum**

*See* Prague—Technické museum česko-  
slovenské

**Technické museum československé**

Building allotted to the Department of posts.  
Mus N 24:2 Ap 15 '47

**PRAHA. See Prague****PRAISOS, Crete. See Praesos****PRAMPOLINI, Enrico, 1894-****Reproductions**

Scena e costumi per Il mandarino meravigli-  
oso di B. Bartók  
Emporium 96:543 D '42

**PRAMPOLINI, Hiero**

Esposizione alla galleria della Spiga, Milano.  
B. Joppolo. Emporium 96:312 Jl '42  
il: La lampada bianca p315

**PRASOUS, Crete. See Praesos****PRASSE, Leona E.**

Exhibition of Dutch and Flemish prints.  
Cleveland Mus Bul 31:170 N '44

**PRATOLINI, Vasco**

Diario di Pratolini. L. Anceschi. Emporium  
96:488-90 N '42

**PRATT, C. J.**

Eighteenth century marble mantelpieces.  
Apollo 41:132-5 Je '45

**PRATT, Charles Edward. See Karloff, B.****PRATT, Frances**

Exhibition, American British art center. Art  
N 44:27 My 1 '45

Exhibition, Laurel gallery. Art N 45:42 D '46

In the animal kingdom; exhibition, American  
British art center. Art Digest 19:8 My 15  
'45

Watercolors at Laurel gallery. Art Digest 21:  
16 N 15 '46

**PRATT, Gladys (Lynwall) (Mrs J. Edgar Will-**

ing) 1897-  
Resignation. Wadsworth Ath N Bul [p4] Ap  
'46

**PRATT, Herbert Lee, 1871-1945**

Obituary

Met Mus Bul ns 3:opp 161 Mr '45



**PRATT, Herbert Lee, collection**  
Bequeathed to Amherst. Art Digest 19:52  
Ap 1 '45

**PRATT, Sir John Thomas, 1876-**  
China, the country and the people. Arch R  
102:2-10 Jl '47

**PRATT, Matthew, 1734-1805**

#### Reproductions

American school  
Antiques 51:102 F '47  
Art N 45:28 Ag '46  
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Benjamin West and his friends  
Antiques 50:181 S '46  
Portrait of Benjamin Franklin  
Antiques 52:96 Ag '47

**PRATT, Richard**  
Postwar house designs. por Arch Forum 82:  
109-18 Ap '45

**PRATT institute, Brooklyn**

#### School of fine and applied arts

Art news visits the art schools; training for  
jobs. R. Frost. il Art N 45:44-5 S '46  
Grossi appointed chairman of the Department  
of architecture. Arch Rec 100:150 Ag '46  
Junior A.I.A.'s at Pratt. Arch Rec 101:162 My  
'47

**PRAXITELES, ca 395-320 B.C.**

Un oubli de Pline l'ancien: le cas du sculp-  
teur Anténor. H. Gallet de Santerre. bib-  
liog f R Archéol s6 v24:107-10 Jl '45  
Sulle orme di Prassitele. G. Becatti. 10il Em-  
porium 95:138-48 Ap '42

**PRAYER books**

Beschrijving van een Middelnederlandsch  
getijden- en gebedenboek. R. A. Parmen-  
tier. bibliog f facsims R. Belg Archéol et  
Hist Art 15 no3-4:163-82 '45

From manuscript to printed book; a prayer  
book published by Hardouyn, 1533. D.  
Miner. il Baltimore Mus N 10:4-6 D '46

Iconography of A book of Christian prayers,  
1578. S. C. Chew. il Huntington Library  
Quarterly 8:293-305 My '45

See also

Hours, Books of

**PRAZERES, Heitor dos**

#### Reproductions

Washerwoman  
Studio 129:90 Mr '45

**PRÉ, Madeleine**

Les peintures murales de Saint-Maurice-la-  
Clouère. Arts p 1+ Ap 11 '47

**PRÉAUX, Claire**

La bienfaisance dans les archives de Zénon.  
bibliog f Chron Égypte 19:281-90 Jl '44

Les Égyptiens dans la civilisation hellénis-  
tique d'Égypte. bibliog f Chron Égypte 18:  
148-60 Ja '43

Notule de sémantique sur U.P.Z. 5 et 6.  
Chron Égypte 17:152 Ja '42

Nouveaux poèmes d'Alcée; P. Oxy. XVIII  
2165. bibliog f Chron Égypte 18:279-90 Jl '43

Sur le déclin de l'Empire au III<sup>e</sup> siècle de  
notre ère; à propos du P. Fayum 20. bib-  
liog f Chron Égypte 16:123-31 Ja '41

Sur l'inscription de Cyrène S.E.G. IX. 1, no5.  
bibliog f Chron Égypte 17:133-49 Ja '42

—See Hombert, M. jt. auth.

**PRECAST concrete.** See Concrete slabs

**PRECAST concrete houses.** See Concrete houses

**PRECIADO DE LA VEGA, Francisco, fl 1733-**  
1789

#### Reproductions

Design for a fan  
Notes Hispanic 1:43 '41

**PRECIOUS stones**

Identification of gemstones in antique jew-  
ellery. M. D. S. Lewis. il Connoisseur 118:  
93-7 D '46

See also

Gems  
Glyptics

**PRECIOUS stones, Synthetic**

See also

Sapphires, Synthetic

**PRECISION built construction.** See Modular de-  
sign

**PRECISION-built homes corporation**

Launched. Arts & Arch 61:39 D '44

Precision merchandising. Arch Forum 81:  
150+ N '44

**PRE-COLUMBIAN art.** See Art, Pre-Columbian

**PRE-COLUMBIAN sculpture.** See Sculpture,  
Pre-Columbian

**PREDIS, Ambrogio de, ca 1450-1506**

Portrait of a lady, thought to be Lucia Marli-  
ani. R. L. Douglas. il Art in Am 34:4-7 Ja  
'46

#### Reproductions

Bianca Maria Sforza

Art Q 8 no 1:30 '45

Portrait présumé de Béatrice d'Este

Arts p 1 S 13 '46

**PREDIS, Cristoforo de, fl 1471-1486**

Italian miniature paintings from the Rodolphe  
Kann collection. W. Suida. bibliog f il Art  
in Am 35:19-33 Ja '47

il: Front page of the Second book of Plinius, Historia  
naturale

**PREFABRICATED buildings.** See Buildings,  
Prefabricated

**PREFABRICATED engineering company**

Half-hour house from plant at Toledo. il  
Arch Forum 81:79 O '44

Prefab pointed toward postwar sales; experi-  
mental houses. il plans Arch Rec 98:99-103  
Ag '45

**PREFABRICATED houses.** See Houses, Pre-  
fabricated

**PREFABRICATION.** See Building; Houses,  
Prefabricated

**PREFECTS.** See Praefectus praetorio

**PREGEL, Alexandra (Avxentieff) (Mrs Boris**  
Pregel) 1907-

Exhibition, Milch galleries. Art Digest 20:  
17 F 1 '46

Exhibition, Milch gallery. Art N 44:95 F '46

Exposition, galerie de l'Élysée. Arts p4 My  
30 '47

**PREGEL, Mrs Boris.** See Pregel, A. A.

**PREGNO, Enzo**

Mostra, galleria Michelangelo, Firenze. M.  
Masciotta. Emporium 103:309-10 Je '46  
il: Nudo (2)

**PREHISTORIC archeology.** See Archeology

**PREHISTORIC architecture.** See Architecture,  
Prehistoric

**PREHISTORIC art.** See Art, Prehistoric

**PREHISTORIC man.** See Man, Prehistoric

**PREHISTORIC monuments.** See Megalithic  
monuments

**PREJUDICE, Race.** See Race prejudice

**PRENDERGAST, Charles E. 1868-**

Exhibition, Kraushaar. Art N 46:44 Ap '47

il: Race track

Glimpse of heaven. H. Basso. por New Yorker  
22:24-8+ Jl 27; 28-32 Ag 3 '46

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| British museum—<br>Prints and drawings,<br>Department of<br>Clark, Addie Burr,<br>collection | Jones, Herschel V.<br>collection<br>New York public<br>library—Prints division<br>Wesleyan university<br>—Print collection |
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## PRINTS—Continued

## Competitions

- Annual opens at Associated American artists. il Art Digest 20:12 J1 '46  
 Associated American artists' print contest gets large response. Art N 45:11 Je '46  
 Associated American artists second annual print competition; with list of awards. il Art N 46:31 Ag '47  
 New series of awards announced by Associated American artists. Art N 44:10 F '46  
 Prints from first annual of the Associated American artists. K. Kup. il Am Artist 10:31+ S '46  
 Prizes offered by Associated American artists. Art Digest 20:11 F 1 '46  
 Second annual print club competition sponsored by Associated American artists. Art Digest 21:15 Ap 1 '47  
 These won record prizes in Associated American artists first annual national art competition. il Art N 45:30-1 J1 '46  
 Thousand-dollar prints go on exhibition at Associated American artists, New York; with list of awards. il Art Digest 21:16 Ag '47

## Exhibitions

- Children in prints. Brooklyn Mus Bul 7:[2] D '45  
 Collectors' prints from Dürer to Arms at Harlow and the George Binet galleries. Art N 45:47 J1 '46  
 Contemporary prints. Brooklyn Mus Bul 6:[2-3] My '45  
 Dimensions of printed line; recent work of Studio 17 at the Museum of modern art. P. McPharlin. il Mag Art 37:254-7 N '44  
 Drawings and prints by contemporary sculptors. Cincinnati Mus N ns 1:3 N '46  
 Exposition d'images populaires. L. Crick. bibliog f il Brussels Mus Roy Bul s3 v 15: 131-40 S '43  
 Field of prints; representing first four hundred years of prints in Europe. W. M. Ivins, jr. il Met Mus Bul ns 4:227-31 My '46  
 Four centuries of fine prints from the Herschel V. Jones collection. il Minneapolis Inst Bul 36:85-91 My 3 '47  
 Gift of prints; R. C. Taft collection. il R I Sch Des Notes 4:[4] Mr '46  
 Highlights of the Gallery's own print collection. Columbus Gal Bul 17:[2] Ap '47  
 Master prints at Met. il Art N 45:10 Je '46  
 Masterpieces of western prints. G. B. Washburn. il R I Sch Des Notes 5:[1] Ja '47  
 Paul Klee prints. Baltimore Mus N 8:8 D '45  
 Picturing the art of architects at the Philadelphia museum of art. il Art N 44:114-15 Ag '45  
 Prints by S. W. Hayter. Milwaukee Gal Notes 19:[3] My '47  
 Prints from the collections of the Museum. il Worcester Mus N Bul 12:13 Ja '47  
 Prints in modern idiom at Ashby gallery. Art Digest 21:16 F 1 '47  
 Prints of medical interest. J. S. Byrne. il Met Mus Bul ns 5:210-14 Ap '47  
 Some prints of farm and country. H. P. Rossiter. il Boston Mus Bul 43:76-9 D '45  
 Techniques in the graphic arts. il Brooklyn Mus Bul 7:[3] Mr '46  
 Tiresome and baroque; prints of the time of the counter-reformation. W. M. Ivins, jr. il Met Mus Bul ns 4:166-8 F '46  
 Touring print show; America in the war. Art N 44:36 O 1 '45

See also subhead Exhibitions under the following subjects

- |                  |                        |
|------------------|------------------------|
| Prints, American | Prints, Latin American |
| Prints, British  | Prints, Mexican        |
| Prints, Dutch    | Prints, Russian        |
| Prints, French   |                        |
| Prints, Japanese |                        |

## Technique

- Graphic circle; new group interested in new techniques and materials in abstract printing; exhibition at Seligmann's. Art N 45: 44 F '47  
 New Graphic circle formed to explore new materials and techniques; exhibition at Seligmann's. Art Digest 21:17 F 1 '47

Reflections on American life in black and white. V. Lewis. il Carnegie Mag 18:170-6 N '44

Techniques of gravure. S. W. Hayter. il Mus Mod Art 12:6-13 Ag '44

See also

- Etchings—Printing  
 also subhead Technique under the following subjects  
 Color prints  
 Lithography  
 Wood engraving

PRINTS (reproductions) See Reproductions of works of art

## PRINTS, American

- Carriages in early America. E. Donnell. il Am Collector 15:8-9+ S '46  
 Fire engine in prints. J. I. Smith. il Antiques 48:32-4 J1 '45  
 Hoff views of New York; rare mid-nineteenth-century series. H. Comstock. il Antiques 51:250-2 Ap '47  
 Old views of New York on French porcelain. il Connoisseur 116:116-19 D '45  
 Print to primitive; selected examples showing the evolution from an academic print to an outstanding primitive painting. J. Lipman. il Antiques 50:41-3 J1 '46  
 Twelve prints presented by the Leisser art fund. il Carnegie Mag 20:203 Ja '47

See also

- |  |                          |
|--|--------------------------|
| American college society of print collectors | Lithography, American    |
| American color print society                 | Milwaukee printmakers    |
| Color prints, American                       | Ohio print makers        |
| Graphic circle (group)                       | Philadelphia print club  |
|  | Printmakers (group)      |
|  | Wood engraving, American |

## Exhibitions

- American prints by WPA artists. Portland Mus Bul 6:[1] S '44  
 Annual black and white exhibition at Salmagundi club. Art Digest 21:29 N 1 '46  
 Annual print competition opens at Associated American artists. il Art Digest 20:12 J1 '46  
 Arts in America in the eighteenth century; catalog. il Oberlin Coll Bul 3:86-96 My '46  
 Collectors' favorites at the Vanderbilt Grand Central art galleries. Art N 45:59 My '46  
 Current American prints, 1945-1946. V. Lewis. il Carnegie Mag 19:171-6; 20:163-8 D '45, D '46  
 Evolution of the Blackface minstrel, 1825-1850. Worcester Mus N Bul 12:24 Mr '47  
 First exhibition of the Vanguard print club, Philadelphia. Art Digest 20:13 Mr 1 '46  
 In the French wing: Strietmann competitive exhibition of prints and drawings. E. Poole. Cincinnati Mus N [4:5-6] Ap '45  
 New national print annual; announcement. Brooklyn Mus Bul 8:[1-2] F '47  
 Prints from first annual of the Associated American artists. K. Kup. il Am Artist 10:31+ S '46  
 Prints of today at Kennedy galleries. Art Digest 21:13 O 15 '46  
 Reflections on American life in black and white. V. Lewis. il Carnegie Mag 18:170-6 N '44  
 Serigraphs for children at Serigraph galleries. Art Digest 21:21 Ja 15 '47  
 Sixth annual national print exhibition at Laguna Beach art association; with awards. A. Millier. Art Digest 21:8 My 15 '47  
 These won record prizes in Associated American artists first annual national art competition. Art N 55:30-1 J1 '46  
 Twelve artists in six media at Kennedy galleries. K. Kup. il Am Artist 10:40-1+ D '46  
 Views in aquatint at the Harry Shaw Newman gallery. il Art Digest 19:15 My 15 '45  
 W.P.A. prints at Newark museum. Art Digest 20:20 F 15 '46

See also

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| Brooklyn museum—National print annual | Northwest printmakers—Exhibitions |
| National exhibition of prints         |                                   |



**PRINTS, American—Exhibitions—See also—***Continued*

Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of water colors, miniatures and prints  
 San Francisco art association—Annual exhibition of drawings and prints

**PRINTS, British**

Collecting Baxter prints. G. B. Hughes. *Apollo* 43:95 Ap '46

Edward Calvert, 1799-1883, British painter and printmaker of the romantic period, follower of Blake. K. Kup. *il Am Artist* 10:12-15 Je '46

Interesting series of transfer-prints on old English porcelain. C. Cook. *il Apollo* 44:39-42 Ag '46; Reply. F. Tilley. 45:85 Mr '47

*See also*

Engraving, British Royal society of  
 Lithography, English painter-etchers and engravers

**Exhibitions**

Exhibition of English prints and drawings at Chicago. U. Middeldorf. *il Burl Mag* 88:296-301 D '46; Reply. H. von Erffa. 89:106-7 Ap '47

Prints by Hogarth, Turner and Constable. A. Newlin. *il Met Mus Bul ns* 5:173-8 Mr '47

**PRINTS, Canadian**

Art goes to the armed forces. A. Y. Jackson. *il Studio* 129:120 Ap '45

**PRINTS, Chinese***See also*

Wood engraving,  
 Chinese

**PRINTS, Dutch***See also*

Engraving, Dutch  
 Etching, Dutch

**Exhibitions**

Dutch and Flemish prints; L. B. Williams collection. L. E. Prasse. *Cleveland Mus Bul* 31:170 N '44

**PRINTS, English. See Prints, British****PRINTS, Flemish****Exhibitions**

Dutch and Flemish prints; L. B. Williams collection. L. E. Prasse. *Cleveland Mus Bul* 31:170 N '44

**PRINTS, French***See also*

Engraving, French  
 Portrait engraving,  
 French

**Exhibitions**

L'art graphique, D'Ingres à Cézanne à Innsbruck. B. Lossky. *Arts* p3 F 15 '45

Les arts graphiques au Salon des décorateurs. R. Moutard-Uldry. *il Arts* p8 Je 20 '47

Century of French graphic art at galerie St Etienne. *il Art Digest* 19:12 O 1 '44

Dix-huitième prints at the National gallery. *il Art N* 43:8 D 1 '44

French XVI century prints. W. M. Ivins, jr. *il Met Mus Bul ns* 3:126-32 Ja '45

Gravures de 1850 à nos jours à la galerie. Paul Prouté. *Arts* p4 Jl 11 '47

Prints by French painter-etchers. Minneapolis Inst Bul 36:18, 34 Ja 25, F 15 '47

**PRINTS, German**

German expressionist printmakers. J. Rosenberg. *il Mag Art* 38:300-5 D '45

*See also*

Engraving, German  
 Wood engraving,  
 German

**PRINTS, Italian***See also*

Engraving, Italian  
 Etching, Italian

**PRINTS, Japanese**

Print from Letter sheet set of Hiroshige and Actor by Kiyomasu acquired. *il Brooklyn Mus Bul* 8:[3] Mr '47

*See also*

Color prints, Japanese

**Collections**

Collection of Japanese porcelains and prints given to Boston museum by L. T. Aldrich. *Art Digest* 21:17 Mr 1 '47

Japanese porcelains and prints given to Boston museum by L. T. Aldrich. *il Antiques* 51:270 Ap '47

**Exhibitions**

Japanese theatre prints. Wadsworth Ath N Bul p2 Ap '47

Part of the collection of Howard Mansfield exhibited at the Metropolitan. *Art N* 45:8 Ja '47

**PRINTS, Latin American****Exhibitions**

At the Grolier club. *Art Digest* 19:19 My 1 '45

Latin American prints. *Baltimore Mus N* 7:8 Ja '45

Prints and drawings at Boston institute of modern art. L. Dame. *Art Digest* 21:27 Ap 15 '47

**PRINTS, Mexican***See also*

Lithography, Mexican

**Exhibitions**

At the Weyhe gallery. *Art N* 44:28 Mr 15 '45

**PRINTS, Naval. See Naval prints****PRINTS, Polish***See also*

Wood engraving,  
 Polish

**PRINTS, Russian****Exhibitions**

Graphic art at Royal academy. A. Chegodaev. *il Studio* 129:139-44 My '45

Graphic arts at Royal academy. H. G. Fell. *il Connoisseur* 115:56-7 Mr '45

Soviet graphic art at the Royal academy. *il Apollo* 41:55-7 Mr '45

**PRINTS, Spanish**

Ilustración y elaboración en la Tauromaquia de Goya. E. Lafuente Ferrari. bibliog f *il facsim Archivo Esp Arte* no75:177-216 Jl '46

Some undescribed states of Goya's Caprichos. P. Hofer. bibliog f *il Gaz Beaux Arts* s6 v28:163-80 S '45

**PRIOR, Matthew, 1664-1721**

Art collection of a virtuoso in eighteenth century England; with catalog. bibliog f H. B. Wright and H. C. Montgomery. *por Art Bul* 27:195-204 S '45

**PRIORITIES and allocations, Industrial**

CPA announces plan to assure prefabers steady supply of materials. *Arch Forum* 84:10 Ap '46

HH for veterans. *Pencil P* 27:101 F '46

Priorities approved by FHA. *Arch Rec* 99:140 Je '46

Priorities end. *Arch Forum* 86:9 Ja '47

Priorities for building. *Arch Forum* 84:5-6 Ja '46

**PRISCILLIANUS, L. Lucilius Pansa, fl 238 A.D.**

Connections and identity of Caracalla's favorite Lucilius Priscillianus. J. H. Oliver. *Am J Archaeol* 50:247-50 Ap '46

**PRISON architecture. See Prisons****PRISONERS of war**

Prisoner-of-war school teachers. G. Goldsmith. *Am Inst Arch J* 4:183-4 O '45

Three New York women of the Revolution. S. E. Lyman. *il N Y Hist Soc Bul* 29:76-82 Ap '45

War-prisoner money and medals. G. Kisch. bibliog *il Numismatist* 58:452-9, 566-79 My-Je '45

**PRISONS**

Klamath Falls, Ore. county and city jail;  
S. Brumbaugh, arch. il plans *Progres Arch*  
28:73-4 Je '47  
Old granite gaol, South Paris, Me, built in  
1822. J. T. Tubby. il plan *Old Time N E*  
36:12-13 Jl '45

*See also*

Detention homes

**PRITCHETT, John Perry**, 1902-, and others  
Union defense committee of the city of New  
York during the Civil war. *N Y Hist Soc Q*  
30:142-60 Jl '46

**PRITCHETT, William Kendrick**, 1909-  
Five Attic tribes after Kleisthenes. Review  
*Am J Archaeol* 49:614-16 O '45  
*J Hell Stud* 63:131 '43  
Months in Dorian calendars. bibliog f *Am J*  
*Archaeol* 50:358-60 Jl '46

**PRIVAT, Gilbert**, 1892-  
Exposition, galerie Allard. *Arts* p2 My 31  
'46  
il: *Maternité*

**PRIVATE collections.** See Art—Collections

**PRIVATE presses.** See Printing—Private  
presses

**PRIVATEERING**

New York privateers, 1756-1763, by S. Fish.  
Review  
*N Y Hist Soc Q* 30:109-12 Ap '46

*See also*

Duke of Cumberland  
(privateer)

**PRIX Blumenthal.** See Blumenthal foundation

**PRIX de Rome**

Award of two fellowships each in painting  
and sculpture, 1947. *Art Digest* 21:16 Je '47  
Le prix de Rome de 1946: la gravure et la  
peinture. *Arts* p4 Jl 12 '46  
Le prix de Rome de peinture. P. Descargues.  
*Arts* p 1+ Jl 11 '47  
Le prix de Rome de sculpture. *Arts* p4 Jl 19  
'46  
Le prix de Rome de sculpture comme à  
l'habitude n'a aucun sens. P. Descargues.  
*Arts* p4 Jl 18 '47  
Tous les chemins vont-ils conduire à Rome?  
R. Brimo. *Arts* p3 Mr 1 '46

**PRIX de Rome of American academy in  
Rome.** See American academy in Rome—  
Competitions for fellowships

**PRIX des vikings**

Le prix des vikings. il *Arts* p5 My 30 '47

**PRIX national**

Fougeron obtient le Prix national de 100,000  
fr; les bourses de voyage sont attribuées  
à 4 sculpteurs, 6 peintres et 4 graveurs.  
*Arts* p 1+ N 15 '46; Correction. p3 N 22  
'46

Le Prix national et les bourses de voyage.  
C. Valogne. *Arts* p 1 Ag 9; p 1 Ag 23 '46

**PRIZES.** See Rewards, prizes, etc.

**PROBST, Georg Balthasar**, 18th cent

**Reproductions**

Children of Saturn  
*Gaz Beaux Arts* s6 v30:246 O '46

Children of the moon  
*Gaz Beaux Arts* s6 v30:247 O '46

**PROCACCINI, Camillo**, 1551?-1629

Il Malosso e il suo ambiente. C. Baroni. *Em-  
porium* 103:113-16 Mr '46  
il: *Sacrificio di Isacco*; *San Francesco orante*

**PROCESSION of Corpus Christi.** See Corpus  
Christi festival

**PROCESSIONAL crosses.** See Crosses, Proces-  
sional

**PROCESSIONS**

Procession personified; oinochoe in the Metro-  
politan museum. O. Brendel. il *Am J Ar-  
chaeol* 49:519-25 O '45

*See also*

Pageants

**PROCHASKA, Frau Emmy Zweybrück-.** See  
Zweybrück-Prochaska, E.

**PROCTER, Dod (Shaw) (Mrs Ernest Procter)**  
Procters, Ernest and Dod. J. W. Palmer.  
*Studio* 132:42-7 Ag '46  
il: *Flower piece*; *Lydia*; *Black and white cat*; *Gwen-  
doline*

**Reproductions**

Boy with apple  
*Studio* 129:195 Je '45

Morning  
*Studio* 131:2 Ja '46

**PROCTER, Ernest**, 1886-1935  
Procters, Ernest and Dod. J. W. Palmer.  
*Studio* 132:43-7 Ag '46  
il: *Young witches at play in a night sky*; *Embar-  
cation*; *Cupid and Psyche*

**PROCTER, Mrs Ernest.** See Procter, D. S.  
**PROCTOR, Alexander Phimister**, 1862-

**Reproductions**

Bronze tiger  
*Antiques* 48:328 D '45

**PROCTOR, Frank B.**  
Some products of Lowdin's Bristol porcelain  
factory and their marks. *Apollo* 43:87-90+  
Ap '46; Reply. F. S. Mackenna 43:122 My  
'46; Rejoinder. 43:148-9 Je '46

**PROCURATIE nuove (palace)** See Venice  
Procuratie nuove

**PRODUCE markets.** See Markets (stores)

**PRODUCERS' council**

Local meetings on dimensional coordination.  
*Am Inst Arch J* 3:203-4 My '45  
Meeting, 1946, New York. *Arch Rec* 100:18+  
N '46

Meets with the A.I.A. at Grand Rapids. *Arch*  
*Rec* 101:12 Je '47

Producers' council and the B.P.I. *Am Inst*  
*Arch J* 6:287-8 D '46

Producers councilmen. *Arch Forum* 85:32 O  
'46

Radiant heating discussed at northern Cali-  
fornia chapter. *pors Arch & Eng* 166:29 Ag  
'46

Statement on postwar building materials and  
design. *Arch Rec* 62-3 N '44

Toward a postwar housing program. Review  
*Pencil P* 25:98 N '44

**PRODUCTION**

Design for machinery. J. Gloag. *Roy Soc*  
*Arts J* 94:696-700 O 25 '46

**PRODUCTION line structures (firm)**

Production line structures; K. Lind, arch. il  
plans tab diag *Arch Forum* 86:94-5 Ja '47

**PRODUCTS, Waste.** See Waste products

**PROFESSIONAL education**

Professional education in a free society. Car-  
negie Mag 20:178-82 D '46

**PROFESSIONAL ethics**

*See also*

Architects—Ethics  
Landscape archi-  
tects—Ethics

**PROFILE portraits**

Profile portrait in numismatics. E. Gallo-  
Ruiz. bibliog f *Numismatist* 57:1114-18 D  
'44

*See also*

Silhouettes

**PROFIT sharing**

Partnership and profit sharing; lecture dis-  
cussion at the R.I.B.A. il *Roy Inst Brit*  
*Arch J* s3 v54:269-75 Mr '47

**PROGRESS**

Music and the idea of progress. W. D. Allen.  
bibliog f *J Aesthetics* 4:166-80 Mr '46

**PROGRESSIVE architecture (periodical)**

Architectural competition; a realistic house  
for a family in Georgia; report of the  
jury and awards. il plans *Pencil P* 27:62-97  
Ap '46

Charles Magruder is back. *Pencil P* 25:21 N  
'44

Competition for a proposed dormitory group  
for Smith college; report of the jury and  
awards. il plans *Pencil P* 27:52-61 Ap '46

Competition for three dormitories at Smith  
college; awards. *Arch Forum* 84:88 Mr '46

Competition to select an architect for a new  
dormitories group for Smith college; an-  
nouncement. il *Pencil P* 26:92 S '45

Design of neighborhood facilities; Progres-  
sive architecture—Pencil points prize; prob-  
lem, critique, awards. *Beaux Arts Inst Des*  
*Bul* 22:[2-6] S '46



**PROGRESSIVE architecture (periodical)—Cont.**

- House for cheerful living awards in the Pencil points—Pittsburgh plate glass co. competition. il Pencil P 26:18 Ap '45
- 1946 awards; winning designs and report of the jury. il plans Progres Arch 28:53-60 Je '47
- Pearl harbor to Nagasaki; a review of architectural progress during the war years as seen in the architectural press. T. H. Creighton. il plans Pencil P 27:42-81 Ja '46
- Pencil points—Pittsburgh plate glass co. competition; comments on awards. Pencil P 26:8+ Jl '45
- Pencil points—Pittsburgh plate glass competition awards. Arch Forum 82:94 My '45
- Pittsburgh architectural competition; program for the design of a house for cheerful living. Pencil P 25:59-62 D '44; Same. 26:33-6 Ja '45
- Prizes in professional association building competition. Pencil P 26:20 S '45
- Professional association building; Pencil points prize; problem, critique, awards. Beaux Arts Inst Des Bul 21:[25-9] Je '45
- Progressive architecture—Rich's, inc. architectural competition; prize winners. Pencil P 27:26 Mr '46
- Progressive architecture—Rich's, inc. architectural competition; program and jury. Pencil P 26:85-8 N '45
- Progressive architecture to make two annual national awards; announcement. Pencil P 27:8 My '46; Same. 27:68 Jl '46
- Report of the jury on the Pencil points—Pittsburgh plate glass competition. il plans Pencil P 26:51-92 My '45
- Smith college dormitory competition; awards. Pencil P 27:18 F '46
- We're betting for the future; T. H. Creighton to be executive editor. K. Reid. Pencil P 27:44-5 F '46
- PROHASKA, Ray**  
Exhibition at the galleries of Barry Stephens. Art Digest 20:6 D 15 '45
- PROJECTION apparatus**  
Planning for audio-visual education. A. L. Terlouw. il diags Arch Rec 98:76-81+ S '45
- PROJECTS (teaching)**  
Airplane study; a creative outlet for children. H. B. Dooley and A. Rich. il Design 47:14-16 F '46
- Art in science; an elementary school project. M. J. Eschner. il Design 48:7 Ap '47
- PROKOSCH, Walther.** See Froesch, C. jt. auth.
- PROLOGUE gallery.** See Art galleries, Commercial
- PRONIN, Stepan**  
War damage at the Tretyakov gallery, Moscow. Mus J 44:111-12 O '44
- PROPAGANDA**  
Allies' reply to Tokyo Rose; imitation ten yen note. il Numismatist 58:1096-7 O '45
- Art as propaganda. C. De Brossard. il Art & Ind 39:144-7 N '45
- British poster and national projection. F. Newbould. il Art & Ind 40:78-85 Mr '46; Reply. A. Games. 40:158 My '46
- Dutch fighting spirit, 1939-1945. il Art & Ind 41:41-6 Ag '46
- Early Orange glass from Ireland. il Connoisseur 117:38 Mr '46
- L'histoire de l'art instrument de la propagande germanique, by P. Francastel. Review Arts p6 Ap 12 '46
- Indictment of war; a memorial to its causes and victims: sculpture by H. Mariinsky. il Pencil P 27:62-3 Mr '46
- War, peace, the poster and the people. A. Cooper. il Art & Ind 37:139-44 N '44
- War propaganda on tumblers hammered out of Russian silver ruble. H. F. Sachs. il Antiques 47:232 Ap '45
- War-time poster. E. Newton. il(pt col) Arch R 100:15-19 Jl '46
- See also*  
Moving pictures— Posters  
Propaganda films Posters, War
- PROPAGANDA films.** See Moving pictures— Propaganda films

**PROPERTY**

- See also*  
Eminent domain
- PROPERTY, Destruction of.** See World war, 1939-1945—Destruction of property
- PROPERTY, Intellectual**  
*See also*  
Artists' rights
- PROPERTY, Real.** See Real estate
- PROPERTY, Surplus war.** See Surplus war property
- PROPHECIES**  
*See also*  
Astrology
- PROPORTION (anthropometry)**  
Portrait of the American people. H. L. Shapiro. il Natural History 54:248-55 Je '45
- PROPORTION (art)**  
Geometry of art and life, by M. C. Ghyka. Review Arch Forum 85:162+ S '46  
Liturg Arts 15:53 F '47
- Primer of proportion in the arts of form and music, by R. W. Gardner. Review Arch R 100:53 Ag '46
- See also*  
Architecture—Com- Proportion (an-  
position, propor- thropometry)  
tion, etc.
- PROPYLAEA, Athens.** See Athens—Acropolis
- PROSCRIPTION**  
Die älteste schilderung Palästinas im lichte neuer funde; abstract. A. Alt. Chron Egypte 19:234-9 Jl '44
- PROSELYTES, Jewish.** See Converts, Jewish
- PROSKE, Mrs Beatrice Irene (Gilman) 1899-**  
Brookgreen gardens sculpture. Review Mus J 45:222 Mr '46
- Catalan Gothic statue of the Virgin and Child. bibliog f Notes Hispanic 5:1-13 '45
- Leone Leoni's medallion types as decoration. bibliog f Notes Hispanic 3:48-57 '43
- Spanish details in the Gothic architecture of Sicily. bibliog f Notes Hispanic 4:1-35 '44
- PROSKOURIAKOFF, Tatiana, 1909-**  
Album of Maya architecture. Review Arch Forum 86:154+ Ap '47  
Arch Rec 101:28 My '47
- PROSTOV, Eugene Victor, 1906-, and Field, Henry**  
Excavations at Khwarazm, 1940-1941. Am J Archaeol 48:201-10 Ap '44
- PROTEAN figures.** See Paper dolls
- PROTECTION of buildings.** See Buildings— Protection
- PROTECTION of enemy property.** See Enemy property
- PROTESTANT churches**  
*See also*  
Lutheran church
- PROTOTYPES**  
Bowling alleys; D. Deskey, associates, arch; il plans diags Arch Forum 85:105-10 S '46
- Prototype design. il plans Arch Forum 84:112-21 Ja '46
- PROU, René, 1887-1947**  
Obituary Arts p6 Je 13 '47
- PROUDFOOT, James**  
  
**Reproductions**  
Captain Jasper Plowden Apollo 40:133 D '44
- PROUST, Marcel, 1871-1922**  
Proust and painting, by M. E. Chernowitz. Review Art Bul 28:61-3 Mr '46  
Art Digest 20:26 O 1 '45  
Arts p 1+ F 1 '46  
Gaz Beaux Arts s6 v27:318 My '45  
Mag Art 39:71-2 F '46  
Studio 131:64 F '46
- Venezia nell'opera di Proust. N. Ivanoff. bibliog f Emporium 98:103-10 S '43
- PROUT, Mrs John Alexander.** See Fisher-Prout, M.
- PROUT, Margaret (Fisher)** See Fisher-Prout, M.

**PROUT, Samuel, 1783-1852**

Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. por facsim Connoisseur 118:111-12 D '46

**Reproductions**

Street in Venice  
Apollo 40:20 J1 '44

**PROVENÇAL art.** See Art, Provençal**PROVENÇAL poetry**

Arab contribution to troubadour poetry. G. E. von Grünebaum. Iran Inst Bul 6:138-51 D '46

Phillipps manuscript of Provençal poetry now ms. 819 of Pierpont Morgan library. C. F. Bühler. bibliog f Speculum 22:68-74 Ja '47

See also

Troubadours

**PROVENCE**

A propos d'un film La Provence de Paul Cézanne. R. Videau. il Arts p 1+ Ag 23 '46

Christmas custom in old Provence. M. M. Swan. il(p330) Antiques 46:332 D '44

**PROVIDENCE, Rhode Island**

Big blow. il Antiques 48:132-3 S '45

**Architecture**

John Holden Greene, architect. M. M. Swan. il Antiques 52:24-7 J1 '47

**Historic houses, etc**

Stephen Hopkins house. il Antiques 46:210-11 O '44

**Rhode Island school of design**

See Rhode Island school of design

**PROVIDENCE museum.** See Rhode Island school of design—Museum of art**PROVINCETOWN, Massachusetts**

Art takes the center of the stage. il Art Digest 21:20 Ag '47

**Art**

Art news visits art schools run by Hans Hofmann, Morris Davidson and Arthur Silz. il Art N 45:12-13 Je '46

**PROVINCETOWN art association**

Memorial exhibition of Charles Hawthorne and group exhibitions. il Art N 46:39 Ag '47

New faces in annual exhibition. il A. M. Frankfurter. Art N 44:12 Ag '45

Opens 31st annual. Art Digest 19:12 Ag '45

Selections from 1946 exhibition at Jacques Seligman galleries. Art Digest 21:16 N 15 '46

Summer exhibition. il Art N 45:44 Ag '46

32nd summer annual. Art Digest 20:16 Ag '46

To establish permanent winter headquarters in New York; first exhibit. Art N 45:43 D '46

**PROVOST, Adriaan, fl 1509-1544**

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**PROVOST, Hugo, fl 1511-1542**

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Paneel met den Oordeelsdag  
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**PROVOST, Oste, fl 1554**

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**PRUD'HON, Pierre Paul, 1758-1823****Reproductions**

Nu  
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**PRUNIER, Marcel**

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**PRUNIÈRES, Henry, 1886-**

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**PRYDE, James, 1869-1941****Reproductions**

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**PRYOR, William Clayton, 1894-**

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**PRZEWORSKI, Stefan, d 1944**

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**Obituary**

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Charlemagne and Roland, by R. N. Walpole. Review  
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**PSOUSSENÈS.** See Pesibkenno I, king of Egypt**PSYCHIATRIC hospitals.** See Hospitals, Psychiatric**PSYCHIATRY**

Paintings as a key to psychoanalysis. H. Janis. il Arts & Arch 63:38-40+ F '46

See also

Psychology, Pathological

**PSYCHOANALYSIS**

Child art reveals mental ills. E. Harms. il Design 46:16-17 Mr '45

Psychoanalytic approach to the painting of Marc Chagall. D. E. Schneider. il Coll Art J 6 no2:115-24 '46

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See also

Art—Psychology Perception  
Color—Psychology Psychoanalysis  
Gestalt psychology

**PSYCHOLOGY, Comparative**

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**PSYCHOPATHOLOGY.** See Psychology, Pathological

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Three philosophers by Giorgione. R. W. Bernstein. bibliog f il Gaz Beaux Arts s6 v27:193-212 Ap '45; Abstract. Am J Archaeol 50:186 Ja '46

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**PTOLEMY IV, Philopator, king of Egypt**, fl 221-204 B.C.

Le troisième livre des Maccabées. J. Moreau. bibliog f il Chron Égypte 16:111-22 Ja '41

**PUBLIC address systems.** See Loud speaking apparatus

**PUBLIC baths.** See Baths, Public

**PUBLIC buildings**

Architects for Ecuador; Burbank and DuBose design prize-winning capitol building. il Arch Forum 85:32 S '46; Correction. 85: 84 N '46

City of three capitols; Little Rock. A. R. Tintner. il Mag Art 39:9-11 Ja '46

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Legislative palace of Ecuador; entry by R. Rapson and R. Tague; designs and plans. Arts & Arch 61:23-7 D '44

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Progress in the design of public buildings. T. H. Creighton. il Pencil P 27:67 Ja '46

Proposed state office center for Michigan; Smith, Hinchman and Grylls, arch. il plans tabs Arch Forum 86:79-87 F '47

Reception room for the Department of state; Emerson prize; problem, critique, awards. Beaux Arts Inst Des Bul 21:[2-4] Ja '45

See also

City halls Office buildings,  
Courthouses Government

Fire houses Post offices

Municipal buildings Public buildings ad-

Municipal centers ministration  
State buildings

**PUBLIC buildings administration**

Reducing roof area by master truss; new hangars under construction at Washington national airport. F. N. Severud. il plans diags Arch Rec 101:119-21 Ap '47

Reorganization. Am Inst Arch J 2:152-3 S '44

**PUBLIC comfort stations**

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Cost data drawn from contracts in the Boston area. S. N. Shurcliff. tabs Landscape Arch 37:27-8 O '46

Unit prices; development of the Putnam playground in Cleveland. P. Noyes. Landscape Arch 36:15-17 O '45

Unit prices; figures taken from competitive bids for work in Texas. D. W. Bush. tabs Landscape Arch 37:26-7 O '46

**PUBLIC gardens.** See Parks

**PUBLIC health**

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Sweden's system of public health. il Pencil P 26:83-6 Ag '45

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Appraisal method for measuring the quality of housing, by American public health association. Committee on the hygiene of housing. Review

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**PUBLIC health centers.** See Health centers

**PUBLIC health museums.** See Health museums

**PUBLIC houses.** See Hotels, taverns, etc.

**PUBLIC housing.** See Housing projects, Government

**PUBLIC improvement.** See Public works

**PUBLIC markets.** See Markets (stores)

**PUBLIC museums.** See Museums and art galleries

**PUBLIC schools (endowed)**

England

Public school question, by F. H. Spencer. Review

Roy Soc Arts J 93:454-5 Jl 20 '45

See also

Wellington college,  
Berkshire

**PUBLIC utilities**

See also

Gas industry

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California—Public

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**PUBLICITY**

See also

Advertising

Museums and art galleries—Adver-

tising

Propaganda

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**PUBLISHERS and publishing**

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New art books help supply large demand but many older titles are hard to get. il Publishers Weekly 148:2132-5 N 10 '45

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Rolling press in Georgian times; firm of Laurie and Whittle. P. H. Muir. il maps Connoisseur 116:92-7 D '45

*See also*

University presses

**Argentina**

Argentine printing. E. L. Tinker. il Print 4 no4:3-20 '46

**Belgium**

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Some Belgian publications of the war years. G. de Tervarent. bibliog f Burl Mag 87:180-2 Jl '45

**France**

Printed in Paris. E. N. Petersen. il Print 4 no4:50-1 '46

**Great Britain**

British fifty-nine books for 1945, exhibition; with opening address by V. Weybright and check list. N Y Pub Lib Bul 50:879-87 D '46

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**Netherlands**

Dutch underground printing. L. G. A. Schlichting. il facsims Print 4 no3:23-8 '46

**PUBLISHERS' offices.** See Offices

**PUBLISHERS' reception lobbies.** See Lobbies (architecture)

**PUBLISHERS' signets.** See Printers' and publishers' marks

**PUBLISHING buildings.** See Newspaper offices

**PUCCINELLI, Angelo di, fl 1350-1399**

**Reproductions**

Departure of Tobias and the angel  
Gaz Beaux Arts s6 v25:324 Je '44

**PUCCINELLI, Raymond, 1904-**  
Sculpture by Puccinelli. il Arch Forum 85: 122 Ag '46; Correction. 85:148 S '46

**Reproductions**

Slave

Art N 46:38 Je '47

**PUCCINI, Mario, 1887-**

Figurinal di Lucchesia. Emporium 95:127-9 Mr '42

**PUCEELS family.** See Puseel family

**PUCHEELE family.** See Puseel family

**PÜCKLER-MUSKAU, Hermann Ludwig Heinrich, fürst von, 1785-1871**  
Luxury hotels of regency London. Arch R 96:liii D '44

**PUDIAL cave.** See Caves

**PUEBLO Indians**

*See also*

Hopi Indians  
Zuñi Indians

**PUEBLO pottery.** See Indians of North America—Pottery

**PUEBLOS**

*See also*

Cliff dwellers and cliff dwellings

**PUERTO, Spain**

**Santa Maria de Arbas (church)**

Aportaciones para el estudio de la Real Colegiata de Santa Maria de Arbas del Puerto, León. J. M. Luengo. bibliog f il plan Archivo Esp Arte no73:35-46 Ja '46

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School and hospital system, first step in a planned program; R. J. Neutra, arch. il plans Arch Forum 82:119-30 Mr '45; Discussion. 83:34+ Jl; 42+ S '45

*See also*

Arts and crafts—

Puerto Rico

Housing—Puerto Rico

**PUEYO LUESMA, José**

Tomas Giner. Burl Mag 85:246-51 O '44

**PUGET, Pierre, 1622-1694**

**Reproductions**

David with head of Goliath  
Art N 46:15 Je '47

**Attributed works**

Horseman (drawing)

Art N 46:24 Mr '47

**PUGIN, Augustus Welby Northmore, 1812-1852**  
Distinguished collaboration; Microcosm of London. H. Edwards. il Antiques 49:167-9 Mr '46

Lord Shrewsbury, Pugin and the Gothic revival, by D. R. Gwynn. Review

Arch R 101:228 Je '47

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Roy Inst Brit Arch J s3 v54:147 Ja 13 '47

St Marie's grange. J. Piper il Arch R 98: 90-3 O '45

**PUIFORÇAT, Jean E. 1897-1945**

Obituary

Art N 44:9 N 1 '45

Rétrospective au pavillon de Marsan. R. Moutard-Uldry. Arts p 10+ Ja 17 '47

il: Saint Eloi, patron des orfèvres

Silverware at Rubel's. il Art N 44:32 Ap 15 '45

**Reproductions**

Bowl

Art N 45:41 Je '46

Tureen

Phila Mus Bul 41:79 Mr '46

**PUISELLE family.** See Puseel family

**PULBROOK, Sir Eustace Ralph, 1881-**  
Portrait by J. Gunn (col) Studio 128:31 Jl '44

**PULCINELLI, Silvano**

Esposizione al Ponte, Firenze. M. Masciotta. Emporium 98:34 Jl '43

**PULLED rugs.** See Rugs and carpets, Hooked

**PULLIAM, Charlotte L.**

Most unusual item in my collection. Antiques 50:340 N '46

**PULLINGER, Herbert, 1878-**

Three wood engravings. Am Artist 10:24-5 My '46

il: Along the canal, Manayunk; Bag house; Pike county homestead

**PULOS, Arthur J.**

**Reproductions**

Sanctuary bell

Carnegie Mag 20:234 Mr '47

**PULPITS**

Chaires et confessionnaux baroques, by P. Fierens. Review

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Chancel barrier, solea, and ambo of Hagia Sophia. S. G. Xydis. bibliog f il plans Art Bul 29:1-24 Mr '47

**PULPWOOD.** See Forest products

**PUMA, Fernando, 1915-**

Modern art looks ahead. Review

Art Digest 21:27 Mr 15 '47

Exhibition, A.C.A. Art N 46:49 Mr '47

Exhibition, San Francisco museum of art. S. Knowles. Arts & Arch 61:5+ N '44

Gallery closed. Art Digest 19:26 O 15 '44

**PUMPHREY, Jean**

Trailer-made; Trailvet villages at Florida university. Arch Forum 86:26+ F '47

**PUMPING stations**

Small municipal pump house; problem, critique, awards. plan Beaux Arts Inst Des Bul 22:[8-12] O '46

**PUMPS**

*See also*

Heat pump



**PUNCH bowls**

English glass monteith bowl. H. Comtock. *il Connoisseur* 115:42 Mr '45

**PUNCHED card system**

What about microfilm and such? *il diags Arch Rec* 100:118-19 N '46

**PUNIC antiquities**

*See also*

Spain—Antiquities, Punic

**PUNIC war, Second, 218-201 B.C.**

Livius und der Zweite punische krieg, by W. Hoffmann. Review *J Rom Stud* 35:104-8 '45

**PUNIC wars**

Carthage punique, 814-146 avant J.-C., by G. G. Lapeyre and A. Pellegrin. Review *J Rom Stud* 36:220-2 '46

**PUPPETS and puppet plays**

How to make shadow puppets. *il Design* 46:22-3 Mr '45

Junior museum exhibition: Art of puppetry. *Baltimore Mus N* 10:3 Ja '47

Marionette magic. *Baltimore Mus N* 7:7 D '44

Puppet theatre, by J. G. Bussell. Review *Studio* 133:176 Je '47

Puppet theatre in Soviet Russia. S. Dreiden. *il Studio* 131:79-84 Mr '46

Suzari marionettes. E. Gustafsson. *il plans Design* 47:6-11 D '45

Le théâtre des marionnettes. G. Craig. *Arts p* 1 My 10; *p* 1 My 24; *p* 7 Jl 26 '46

**PURAYE, Jean**

Jacques Dartois, orfèvre liégeois. bibliog f *R Belg Archéol et Hist Art* 11 no2:3:157-78 '41

Lambert Suavius graveur liégeois du XVI<sup>e</sup> siècle. bibliog f *R Belg Archéol et Hist Art* 16 no 1-2:27-45 '46

**PURCELL, William Gray**

Let the people speak. *Am Inst Arch J* 3:37-9 Ja '45

Organic architecture. *Am Inst Arch J* 6:232 N '46

**PURCHASING of works of art**

Art and banking: loans to art purchasers. *Art Digest* 21:7 D 15 '46

Art on installment; bank extends credit on modern art. *Arch Forum* 86:16 F '47

Bank announces a plan for the financing of purchases of works of art by living Americans. *Art N* 45:65 Ja '47

Bankers evaluate art; Amalgamated bank of New York plan for financing art purchases. *Art Digest* 21:32 Ja 15 '47

Good financial risk; plan for financing the purchase of paintings and sculpture by living American artists, announced by the Amalgamated bank of New York. *Am Artist* 11:42 F '47

*See also*

Pictures—Purchasing

**PURDOM, Charles Benjamin, 1883-**

How should we rebuild London? Review *Arch R* 99:96 Mr '46

**PURDUE university**

Solar house: analysis and research in test houses. F. W. Hutchinson. *il tabs Progres Arch* 28:90-5 My '47

**PURDY, Corydon Tyler, 1859-1944**

Obituary *Arch Forum* 82:76 F '45

**PURIFICATION of the Blessed Virgin Mary, Feast of the. See Festivals****PURIFICATO, Domenico****Reproductions**

Benedizione dei cavalli *Emporium* 96:407 S '42

Il naufrago *Emporium* 95:87 F '42

Paesaggio *Emporium* 96:318 Jl '42

**PURITANISM**

Lambs in a large place. *il J. T. Flexner. il Mag Art* 40:59-64 F '47

**PURITANS**

*See also*

Puritanism

**PURPLE, Kissing the. See Emperor worship****PURRMANN, Hans, 1880-**

Esposizione alla galleria Il Fiore, Firenze. M. Masciotta. *Emporium* 97:222 My '43

*il: Veduta di Roma* p224

**PURSCHE, Anna**

Scenes of Lima attributed to Pancho Fierro. bibliog f *Notes Hispanic* 4:92-132 '44.

**PURSES**

Purses used in the eighteenth century by men and women of noble rank for the presentation of alms. A. C. Weibel. *il Detroit Inst Bul* 24 no3:36 '45

**PURVES, Edmund Randolph, 1897-**

Washington representative; condensed. *Am Inst Arch J* 5:12-15 Ja '46

Advanced to fellowship. *por(p* 133) *Am Inst Arch J* 2:137 S '44

Relieves Fisher as A.I.A. Washington representative. *Pencil P* 26:16 My '45

**PUSCEEL family. See Puseel family****PUSEEL, Jan, fl 1538-1566**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. *R Belg Archéol & Hist Art* 10 no4:193-4 '40

**PUSEEL, Joost, fl 1552-1569**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. *R Belg Archéol & Hist Art* 10 no4:195-210 '40

**PUSEEL, Klaas, fl 1544-1584**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. *R Belg Archéol et Hist Art* 11 no 1:5-28 '41

**PUSEEL, Simon, fl 1541-1584?**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. bibliog f *R Belg Archéol et Hist Art* 10 no2-3:97-146 '40

**PUSEEL family**

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**PUSEY, Edward Bouverie, 1800-1882**

Christian Gothic: Pusey and Leeds. G. G. Pace. *il por(p* 149) *Arch R* 98:178-80 D '45

**PUSHKIN, Aleksandr Sergeïevich, 1799-1837**

Bust by S. Lebedeva. *Studio* 128:182 D '44

**PUSHMAN, Hovsep, 1877-**

Buddhas at Grand Central galleries. *Art Digest* 19:12 Ap 15 '45

Exhibition, Findlay galleries. *Art Digest* 19:6 D 1 '44

Exhibition, Grand Central art galleries. *Pictures* 6:18 Ap '45

*il: Prince and his horse* p26

Exhibition, Grand Central galleries. *Art N* 44:28 My 1 '45

**PUT, Albert van de. See Van de Put, A.****PUTERS, A.**

Précisions sur l'architecture au pays de Liège. Review

*R Belg Archéol et Hist Art* 13 no4:256 '43

**PÜTERSCHHEIN, Hermann, pseud. See Dwiggins, W. A.****PUTMAN, Jacques**

A propos de la jeune peinture belge. *Arts p* 3 S 6 '46

Le centenaire de l'Académie royale de Belgique. *Arts p* 3 Ag 23 '46

Lettre de Belgique: Apport 46. *Arts p* 3 O 25 '46

Visite d'atelier: Edgard Tytgat. *Arts p* 1+ S 20 '46

**PUTNAM, Wallace B. 1899-**

Exhibition, Bignou galleries. *Art Digest* 19:58 Ap 1 '45

Exhibition, Bignou gallery. *Art N* 44:30 Mr 15 '45

**Reproductions**

Checkers game

*St Louis Mus Bul* 31:25 F '46

**PUTNAM playground. See Cleveland—Playgrounds**

**PUVIS DE CHAVANNES, Pierre, 1824-1898**  
Some reasons for a reputation. R. Goldwater.  
bibliog f Art Bul 28:33-43 Mr '46

**PUY, Jean, 1876-**  
Exposition, galerie Champion-Cordier. self  
por Arts p4 D 6 '46  
Portrait d'artiste. P. Gay. Arts p4 F 14 '47  
il: Baigneuses

**PUYVELDE, Leo van, 1882-**  
L'Agneau mystique des frères Van Eyck. Re-  
view  
Arts p3 F 14 '47  
L'art flamand. Arts p 1+ Ap 5 '46  
Dutch drawings in the collection of his  
majesty the king at Windsor castle. Re-  
view

Coll Art J 4:116-18 Ja '45  
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Le génie de Rubens. Review  
R Belg Archéol et Hist Art 14 no3-4:184  
'44

Pieter Bruegel, The dulle Griet. Review  
Mus J 46:73 Jl '46  
Van Dyck and Bernini? bibliog f Connoisseur  
114:3-8 S '44

**PUYVELDE-LASSALLE, Ghislaine van**  
Watteau et Rubens. Review  
Burl Mag 87:311 D '45

**PY, Bertrand**  
Exposition, galerie de la Cité. Arts p5 Jl 4  
'47

**PYE, Sybil, 1879-**

#### Reproductions

Inlaid binding for The poems of Henry  
Constable  
Studio 130:139 N '45

**PYLE, Aaron**

#### Reproductions

After the rain  
Design 46:11 Ap '45

**PYLE, Edmund, 1702-1776**  
Buxton dalliance. D. H. Robertson. il Arch  
R 96:185-6 D '44

**PYLE, Ernest Taylor, 1900-1945**  
Portrait bust by J. Davidson. Arts p 1 S  
13 '46  
Portrait by M. J. Noheimer. Art Digest 19:  
14 S '45

**PYLE, Ernie.** See Pyle, E. T.

**PYLE, Howard, 1853-1911**

#### Reproductions

Continental army reëntering New York down  
the Bowery, November 25, 1783  
N Y Hist Soc Bul 29:68 Ap '45

**PYNE, Benjamin, fl 1684-1724**

#### Reproductions

Two-handled cup  
Antiques 49:296 My '46  
Phila Mus Bul 41:70 Mr '46

#### PYRAMIDS

La géométrie dans les pyramides. J. P.  
Lauer. bibliog f diag Chron Égypte 19:166-  
76 Jl '44  
Notes on the history of Kush, 850 B.C.-A.D.  
350. D. Dunham. map Am J Archaeol 50:  
378-88, pl 31-3 Jl '46  
Suggestion regarding the construction of the  
pyramids. J. E. G. Harris. J Egypt Archae-  
ol 30:74 D '44

See also

Gizeh, Egypt

#### PYROGRAPHY

Poker drawings of Ball-Hughes. E. D. Love-  
joy. il Antiques 50:175 S '46

#### PYRUMA

New plastic medium. Artist 28:138 F '45

#### PYTHON, 1st, 4th cent B.C.

Paestan vase: bell-krater in Ashmolean mu-  
seum. J. D. Beazley. il Am J Archaeol 48:  
357-66 O '44

#### PYTLAK, Leonard, 1910-

Exhibition of serigraphs at Serigraph gal-  
leries. Art Digest 21:15 D 1 '46

Exhibition, Serigraph galleries. Art N 45:45  
D '46

Silkscreen prints from Solman's portrait  
studies of Mozart at Bonestell galleries.  
Art Digest 20:15 Ja 15 '46

#### Reproductions

24 hour service  
Am Artist 9:11 D '45

**PYXIS.** See Vases, Greek

## Q

**QALA'AT SHERGAT.** See Assur

#### QASR-ES-SAGHA

La date du temple de Kasr-el Sagha. P.  
Gilbert. bibliog f il Chron Égypte 19:31-4  
Ja '44

**QAW, Egypt.** See Kau El-Kebir

**QIFT, Egypt.** See Koptos

**QIRGHIZ.** See Kirghiz

**QUAKER meeting houses.** See Church archi-  
tecture—England

**QUAKERS.** See Friends, Society of

#### QUANCHI, Leon William, 1892-

Exhibition, Salpeter. Art N 46:50 My '47  
Exhibition, Salpeter gallery. Art Digest 21:20  
My 1 '47

**QUANTITY surveying.** See Building—Estimates

#### QUARRÉ, Ferdinand, fl 1839-1850

Pioneer color printer. E. F. Waite. Am Col-  
lector 15:12-13+ D '46  
il: Veiled lady; View of Boston; Fashion plate with  
lace pattern borders; Embossed rose; Flowers, birds and  
lace; Tulip and passion flower; Peacock

**QUARRÉ, Frederick.** See Quarré, Ferdinand

#### QUARRÉ, Pierre

Au Musée de Dijon: exposition des nouvelles  
acquisitions. Arts p3 Ap 26 '46  
Le buste de Rameau par Caffieri au musée  
de Dijon. Arts p 1 F 7 '47  
Une façade romaine découverte à Aurillac.  
R Archéol s6 v 17 207-16 Ap '41  
Le puits de Moïse est polychrome. Arts p3+  
Ap 25 '47

**QUART measures.** See Weights and measures

#### QUARTER-dollar

Sesquicentennial of the quarter dollar. L. W.  
Culver. il Numismatist 59:241-6 Mr '46  
Washington quarter. E. S. Horwitz. Numis-  
matist 57:910-11 O '44

**QUARTON, Enguerrand.** See Charonton, E.

#### QUASIMODO, Salvatore, 1901-

Ritratti di poeti contemporanei. G. Spagno-  
letti. bibliog por Emporium 103:181-4 Ap '46

**QUATTROCENTO painting.** See Painting,  
Italian—Medieval

#### QUEBEC (city)

#### Ursuline convent

Ursuline embroideries of French Canada. A.  
C. Weibel. il Art Q 10 no 1:31-9 '47

**QUEEN Anne furniture.** See Furniture, Eng-  
lish

#### QUEEN Elizabeth (steamship)

Giant liner shows new decor. Art N 45:60 N  
'46

#### QUEENS

Tawannannas, the title of the Hittite queen;  
summary. A. A. Kampman. Am J Archaeol  
50:299 Ap '46

**QUEENSBERRY, Cathleen (Mann) Douglas,**  
marchioness of. See Mann, C.

**QUEENSLAND national art gallery, Brisbane.**  
See National art gallery of Queensland

**QUEENSWARE.** See Pottery, English

**QUEIROZ, Carlos.** See Reis Santos, L. jt. auth.

**QUELLIN, Artus, the elder, 1609-1668**

#### Reproductions

Don Luis de Benavides, gouverneur-generaal  
der Nederlanden  
R Belg Archéol et Hist Art 15 no 1-2:70a  
'45



- QUELVÉE, François Albert, 1884-**  
Aquarelles de la mer; exposition à la galerie  
Guiot. J. Bouret. il Arts p5 F 7 '47  
Exposition, galerie Delpierre. Arts p2 F 1  
'46

#### Reproductions

- Crépuscule sur les Maures  
Arts p5 Ap 25 '47  
La femme à la licorne  
Arts p 1 Mr 1 '46  
Les Néréides  
Arts p4 O 4 '46  
**QUERCIA, Jacopo della, 1367?-1438**  
Madonna of humility and Quercia's early  
style. C. Seymour, jr. and H. Swarzenski.  
bibliog f il Gaz Beaux Arts s6 v30:129-52  
S '46  
Marble version of the Madonna of humility  
acquired by National gallery, Washington.  
il Art N 44:44-6 F '46

#### Reproductions

- L'expulsion du paradis  
Arts (detail) p3 F 14 '47  
Madonna of humility  
Burl Mag 88:83 Ap '46  
**QUERCY, France**  
Le Quercy à l'époque romaine, Lot et partie  
de Tarn-et-Garonne. A. Viré. bibliog f il  
map plan diag R Archéol s6 v 16:115-58 O  
'40  
**QUESADA GARLAND, Luis Miró.** See Miró  
Quesada Garland, L.  
**QUESNEL, François, 1543-1619**

#### Reproductions

- Mary-Anne Waltham  
Arts p3 Mr 28 '47  
**QUEST, Charles F. 1904-**

#### Reproductions

- Women  
Art N 46:8 Ag '47  
**QUEVEDO, Miguel A. de.** See Quevedo, T. de,  
jt. auth.  
**QUEVEDO, Teru de, and Quevedo, M. A. de**  
Monument to the good neighbor policy. Bul-  
letin of the Pan American Union 80:616-  
19 N '46  
**QUÉVERDO, François Marie Isidore, 1748-1797**

#### Reproductions

- Death of Marat  
Art Q 8 no4:254 '45  
**QUFT, Egypt.** See Koptos  
**QUICK, H. Lansing, 1870?-1945**  
Obituary  
Arch Forum 83:178+ N '45  
**QUIDOR, John, 1801-1881**  
Unknown American painters of the 19th cen-  
tury. J. I. H. Baur. Coll Art J 6 no4:277-8  
'47  
il: Wolfert's will (detail)

#### Reproductions

- Money diggers  
Art in Am 33:263 O '45  
**QUIGLEY, Hugh, '1895-**  
Grid and siting of power stations. Arch R  
97:96-7 Ap '45  
**QUIJANO, Jerónimo, fl 1526-1553**  
El famoso arquitecto y escultor, maestro  
Quijano, no sabía escribir ni firmar. J.  
Espín Rael. Archivo Esp Arte no68:107-  
13 Mr '45  
**QUIJARRO, Jerónimo.** See Quijano, J.

#### QUILTS

- All-white quilted coverlet; with design de-  
tails relating to the W. H. Harrison elec-  
tion campaign of 1840. il Antiques 51:236-7  
Ap '47  
Attitude of the eagle as portrayed on an  
outstanding group of liberty quilts. A. W.  
Murray. il Antiques 52:28-30 Jl '47  
See also  
Coverlets

#### Exhibitions

- Coverlets and quilts from Newark museum  
collections. il Antiques 51:332 My '47

- Early quilt patterns; exhibition. Baltimore  
Mus N 10:3 Ja '47

- Showing of Story book quilts by M. C.  
Whiteside at Lilienfeld galleries. Art Di-  
gest 20:8 D 15 '45

- Story book quilts by M. C. Whiteside shown  
at Lilienfeld galleries. Art Digest 21:18 D 1  
'46

#### QUIMBY, George Irving, 1913-

- Periods of prehistoric art in the Aleutian is-  
lands. bibliog American Antiquity 11:76-9  
O '45

- QUINABAUG village.** See Sturbridge, Massa-  
chusetts

#### QUINAN, Henry B.

- Artist's dream of an art director. C. M. Price.  
il por Am Artist 9:21-4+ Je '45

#### QUINCY, Edmund, 1903-

- Exhibition, Contemporary arts. Art N 44:29  
My 1 '45  
il: Roulette

- Nostalgia for France at Contemporary arts.  
Art Digest 19:10 My 15 '45

#### QUINCY, Josiah, 1772-1864

- Portrait by G. Stuart. Gaz Beaux Arts s6  
v30:335 O '46

#### QUINCY, Massachusetts

#### Historic houses, etc.

- Adams house made historic site. Mus N 24:1  
F 1 '47

#### QUINIOU, —

- Exposition, galerie Framond. Arts p4 Je 28  
'46

#### QUINTANILLA, Luis, 1895-

#### Reproductions

- Brunete—Spanish war  
Am Artist 9:25 My '45

#### QUINTANO RIPOLLÉS, Antonio

- Un Gilles Mostaert, en España. Archivo Esp  
Arte no73:51-4 Ja '46

#### QUINTERO, Pelayo, 1867-

- Excavaciones arqueológicas en Marruecos  
español; Tamuda, 1944. Archivo Esp Arq  
no59:141-6 Ap '45

#### —and Giménez Bernal, C.

- Excavaciones en Tamuda. Review  
Archivo Esp Arq no58:91-2; no66:77-9 Ja  
'45, Ja '47

#### QUINTERO ATAURI, Pelayo. See Quintero, P.

#### QUINTERO Y DE ATAURI, Pelayo. See Quintero, P.

#### QUIRIZIO di Giovanni da Murano, fl 1461-1478

#### Reproductions

- Madonna and Child  
Apollo 41:137 Je '45

#### QUIRT, Walter W. 1902-

- Exhibition, Durlacher galleries. Art Digest  
20:12 O 1 '45

- Paintings at Durlacher. Art N 44:28 O 15 '45

#### Reproductions

- Shipwreck  
St Louis Mus Bul 29:23 F '45

#### QUISTGAARD, Johan Waldemar de Rehling,

- 1877-  
Art experts must judge at their own risk. Art  
N 44:14 F '46

- Battle of experts in New York. Am Collec-  
tor 15:13 F '46

#### QUITO, Ecuador

#### Architecture

- Religious architecture in Quito, by J. G.  
Navarro. Review  
Liturg Arts 15:54 F '47

#### QUIVER

- Daghestan sculptures. A. Salmony. bibliog f  
pls Ars Islam 10:153-63 '43

#### QUIZET, Léon Alphonse, 1885-

- Exposition, galerie G. Denis. Arts p4 D 13  
'46

#### Reproductions

- Carrefour au quartier d'Amérique  
Arts p5 Jl 4 '47

#### Paysage

- Arts p 1 Mr 1 '46

**QUONSET huts**

- Fallen Leaf lake; converted Quonset for M. Felton; J. C. Campbell, designer; W. K. Wong, arch. il plan diag Arts & Arch 63: 34-5+ D '46  
 Farm Quonset. il Arch Rec 99:20 Ja '46  
 First multiple Quonset houses Little giant inc, Hayward, Calif. il Arch & Eng 165:21 Je '46  
 Kraftite distributor of famed Quonset. Arch & Eng 164:36 F '46  
 Quonset house for G. Grover; J. C. Campbell and W. K. Wong, arch. il plan diag Arch Forum 86:112-13 Ap '47  
 Quonset huts are back from the war. il Arch Rec 101:102 Ja '47

**QUYNN, Dorothy Louise (Mackay) (Mrs William R. Quynn) 1899-**  
 Art confiscations of the Napoleonic wars. bibliog f American Historical Review 50:437-60 Ap '45

**QUYNN, Mrs William R.** See Quynn, D. L. M.

**R**

- R.A.F.** See Great Britain—Royal air force  
**R.C.A. building.** See Rockefeller Center, New York  
**R.F.C.** See Reconstruction finance corporation  
**RABAT-I-SAFID**  
 Ruins at Rabat-i-Safid. D. N. Wilber. bibliog f il Iran Inst Bul 6:22-8 D '46  
**RABER, Benedict Frederick, 1882-, and Hutchinson, F. W.**  
 Panel heating and cooling analysis. Review Arch Rec 101:28 Je '47  
**RABUCK, Arthur Jacob, 1891-. See Sanders, S. E. jt. auth.**  
**RABUS, Carl, 1898-**

**Reproductions**

- Passion  
 Coll Art J 6 no2:86 '46

**RABY, Frederic James Edward**

- Date and authorship of the poem Adoro te deuote. Speculum 20:236-8 Ap '45

**RACE discrimination.** See Race prejudice

**RACE prejudice**

- Adventure in education. E. Morgenroth and M. Morgenroth. Arts & Arch 62:42+ D '45  
 Brotherhood of man; a script by R. Lardner, jr. and others. il Arts & Arch 63:22-5 D '46  
 California judge knocks out race restrictive covenant as unconstitutional. Arch Forum 84:16+ Ja '46  
 Discrimination dynamite; UN employes turn down insurance company housing, ask new building. Arch Forum 87:12-13 Ag '47  
 Harmony in A flat; the Los Angeles Pan-American dance group. L. C. Stoumen. il Arts & Arch 63:26-7+ Ag '46  
 Immediate problem of freedom in the United States. P. Yates. Arts & Arch 62:32+ S '45

**RACE tracks**

- Race track; Warren prize; problem, critique, awards. Beaux Arts Inst Des Bul 22:[19-22] My '46

Racetrack designed to serve a city of moderate size; Wolff and Phillips, arch; views and plans. Arch Forum 84:117 F '46

**RACES of man**

See also

**Ethnology**

**RACHMANINOFF, Sergei, 1873-1943**

- Caricature by A. Sotomayor. Art N 46:39 Je '47

Head by J. De Creeft. il Art N 44:12 O 1 '45

Rachmaninoff, threefold musician. il por Carnegie Mag 18:303-5 Mr '45

**RACING cups.** See Trophies, Sport

**RACING prints.** See Sporting prints

**RACKHAM, Bernard, 1876-**

- Dish of Caffaggiolo maiolica. Apollo 45:140-1 Je '47

- Mariawald-Ashridge glass. bibliog f Burl Mag 85:266-73; 86:90-4 N '44, Ap '45  
 Nicola Pellipario and Bramante. Burl Mag 86:144-8 Je '45; Reply with rejoinder. 87: 206 Ag '45

**RACZ, André, 1916-**

- Exhibition, Kootz gallery. Art Digest 21:24 O 1 '46  
 Exhibition, Kootz gallery. Art N 45:56 O '46

**Reproductions**

- Swan  
 Art Digest 19:8 D 1 '44

**RADAR**

- Radar. il map Arch & Eng 166:28-30+ S '46  
 Radar and the magnetron; with discussion. J. T. Randall. il diags Roy Soc Arts J 94: 303-14 Ap 12 '46  
 Radar control tower, Indianapolis. Arch Rec 100:16+ Jl '46  
 Radar is not new. il Arch & Eng 167:24-8+ D '46  
 Radar, searchlight controller. il Arch & Eng 168:28 F '47

**RADEMACHER, Franz**

- Fränkische goldscheibenfibeln aus dem rheinischen Landesmuseum in Bonn. Review R Belg Archéol et Hist Art 11 no4:266-7 '41

**RADERMACHER, Ludwig, 1867-**

- Mythos und sage bei den Griechen. Review R Archéol s6 v 19:31-6 Ja-Mr '42-43

**RADET, Georges, 1859-1941**

- Mélanges d'études anciennes offerts à Georges Radet, directeur de la Revue des études anciennes par les collaborateurs de la Revue. Review R Archéol s6 v 17:281-6 Ap '41

**Obituary**

- R Archéol s6 v 19:37-40 Ja-Mr '42-43

**RADIANT heating.** See Heating—Panel system

**RADIATION**

See also

Radioactivity

**RADIO**

- Ansley paneltone—a complete radio. il diag Arch Forum 84:159 F '46  
 Intelligent anticipation at the R.S.A. Roy Soc Arts J 93:509 O 12 '45

See also

- Radar  
 Radio broadcasting

**RADIO and music**

- Bach's thirty variations on the air. P. Yates. Arts & Arch 62:23+ Ag '45

**RADIO broadcasting**

- Broadcasts to schools; program for 1945-1946. Mus J 45:97 S '45  
 Metropolitan records description of Chinese collection. Mus N 23:2 Ja 15 '46  
 Radio in the museums. Mus N 22:8 Mr 15 '45  
 Wire-broadcasting; with discussion. P. Adorjan. il diag Roy Soc Arts J 93:511-22 Ag 31 '45

**Architectural programs**

- Architecture on the air. G. Y. Van Der Bogert. Am Inst Arch J 3:113-14 Mr '45

**Art programs**

- Albert Gleizes à l'école de l'Air de salon. A. Labastie. il Arts p8 Jl 18 '47  
 Art on the air; Mental marathon; WMCA's art quiz radio program. Art N 44:28 D 15 '45  
 Mental marathon on the air; WMCA's weekly art quiz. Art Digest 20:18 D 15 '45

See also

- Museums and art galleries—Radio programs

**RADIO broadcasting stations and studios**

- Columbia broadcasting experimental studio; Fellheimer and Wagner, arch; views and plan. Arch Forum 85:92-3 O '46  
 Copenhagen broadcasting building; V. Lauritzen, arch. il plans Arch R 100:2, 7-14 Jl '46



**RADIO broadcasting stations and studios—***Continued*

- Copenhagen: broadcasting center, Radio house; V. Lauritzen, arch. il plans diags Arch Forum 86:69-73 Je '47
- Improved design of broadcasting studios, M. A. Smith. Progres Arch 28:80-3 Ap '47
- NBC broadcasting studio; a novel accoustical treatment; Carson and Lundin, arch. il plans diags Arch Forum 84:98-100 F '46
- Seattle radio station KRSC; D. D. Williams, arch; views and floor plans. Pencil P 27: 53-6 Jl '46
- WGN competition. Am Inst Arch J 2:229 N '44
- WGN studio theater design contest awards. Arch Rec 97:136 Mr '45
- Winners of \$10,000 W-G-N studio design contest. Arch & Eng 160:32 F '45
- See also*  
Television broadcast-  
ing studios
- RADIO cabinets**  
Murphy radio cabinets designed by R. D. Russell and E. Minns; illustrations. Arch R 98:144-6 N '45; Discussion, 99:lviii Ja '46
- Radio cabinet; problem, critique, awards. Beaux Arts Inst Des Bul 22:[27-8] F '46
- RADIO City, New York.** See Rockefeller Center
- RADIO communication**  
*See also*  
Television
- RADIO corporation of America**  
Display rooms for RCA Victor division, Camden, N.J.; Carroll, Grisdale and Van Alen, arch. il floor plan Arch Rec 101:86-94 My '47
- RADIO frequency heating.** See Electric heating, Industrial—High frequency heating
- RADIO plays**  
Rescue; a melodrama for broadcasting, based on Homer's Odyssey, by E. Sackville-West; il. by H. Moore. Review Studio 130:192 D '45
- RADIO receiving apparatus**  
Built-in home radio and sound system. il plan Arch Forum 86:176+ Ap '47
- See also*  
Radio cabinets
- RADIO stations.** See Radio broadcasting stations and studios
- RADIOACTIVITY**  
Radioactivity exhibition in the Manchester museum. R. M. C. Eagar. pl Mus J 47:9-10 Ap '47
- RADIOGRAPHY**  
Note on the radiography of paintings. M. Pease. il diags Met Mus Bul ns 4:136-9 Ja '46
- See also*  
Mummies—X ray      Photography—Sci-  
photographs      entific applications
- RADIOS**  
Industrial design: radios. il Arch R 100:113-14 O '46
- RADIOTHERAPY**  
*See also*  
Hospitals—X-ray de-  
partments
- RADIOTHERMICS.** See Electric heating, Industrial—High frequency heating
- RADIUM**  
*See also*  
Radioactivity
- RADNOR, John**  
It all happened before; the Home guard through the centuries, il. by R. T. Cooper. Review Studio 130:64 Ag '45
- RADO, Ladislav L.**  
Portrait Arch Forum 82:148 My '45  
Arch Forum 87:54 Jl '47
- See Glaser, S; Raymond, A. jt. archs.
- RADOT, Jean Vallery-.** See Vallery-Radot, J.
- RAE, Edwin Carter**  
Report from Bavaria. Coll Art J 5:378 My '46

**RAEBURN, Sir Henry, 1756-1823**

- Master craftsman. S. Cursiter. Glasgow Art R [no2]:2-5+ '46
- il: Mrs William Urquhart; William Jamieson, junr; Mrs Anne Campbell; Mr and Mrs Robert N. Campbell of Kailzie (col) p 17
- Portrait of Mrs George Bell (Isabella Ross) il Minneapolis Inst Bul 35:41-5 Mr 2 '46

**Reproductions**

- Child with kitten  
Art Digest 19:23 Je '45  
Art N 44:41 Je '45
- Donald Smith  
Art Q 9 no2:171 '46
- Lord Newton  
Studio (col) 130:103 O '45
- Miss Anne Blair  
Art Digest 21:27 O 1 '46
- Portrait of an unknown gentleman  
Apollo 44:142 D '46
- Portrait of Lady Harriet Don and her son  
Connoisseur 117:135 Je '46
- Portrait of Sir Alexander Don and his daughter  
Connoisseur 117:134 Je '46
- Study for the portrait of a young girl  
Connoisseur (col) 119:70 Je '47

**RAEBURN, Henry Raeburn Macbeth-, 1860-****Reproductions**

- Sir Banastre Tarleton (after J. Reynolds)  
Antiques 49:351 Je '46
- RAEFF, Hendrik Cornelisz de, 1567?-1640**  
Henricus Corvinus, Hendrik de Raeff van Delft; with French summary. G. J. Hoogewerff, il por Nederlandsch Hist Inst Rome Med s2 v6:91-109, 132; 10:123-8 '36, '40
- RAEL, Joaquín Espín.** See Espín Rael, J.
- RAEMISCH, Waldemar, 1888-**  
Quill drawings and sculpture. R I Sch Des Notes 3:[1-3] Mr '45
- il: Summer day, Monhegan island, Maine; Shepherdess; Fairy tale
- Sculpture and quill drawings at Providence museum. Pictures 6:41 Mr '45

**Reproductions**

- Pax  
Liturg Arts 13:12 N '44
- Pietà  
Art Digest 20:5 F 1 '46  
Art N 44:85 F '46
- RAESLY, Ellis Lawrence**  
Portrait of New Netherland. Review N Y Hist Soc Q 30:36-43 Ja '46
- RAETZE, Griswold**  
Escondido beach house; views and plan. Arts & Arch 64:26-7+ Mr '47
- Small house. il plan Arts & Arch 64:26 Ap '47
- West Los Angeles house separates living and sleeping areas. il floor plans Arch Forum 82:138-9 Mr '45

**RAFAEL, Lorenzo****Reproductions**

- Don Quixote  
Studio 133:126 Ap '47
- RAFFAELLI, Jean François, 1850-1924**  
**Reproductions**  
Les Parisiennes, 1900  
Arts p2 My 24 '46
- RAFFAELLO Sanzio d'Urbino.** See Raphael
- RAFFI, Pierre**  
Exposition, galerie d'Argenson. Arts p2 My 10 '46
- RAFFIN, Léon**  
Exposition, galerie Choix. Arts p5 N 15 '46

**Reproductions**

- Annie  
Arts p4 N 1 '46
- RAFOLS, José de C. Serra.** See Serra Rafols, J. de C.
- RAFOLS, José F.**  
Arquitectura de la edad antigua. Review Archivo Esp Arte no68:122-3 Mr '45
- RAGGHIANI, Carlo Ludovico**  
Commenti di critica d'arte. Review Emporium 104:141 S '46

**RAGGI, Antonio, the elder, known as IL Lombardo, 1624-1686**

Sculpture inedite al museo Estense. R. Salvini. Emporium 105:165-6 Ap '47  
il: Amor sacro e Amor profano; Fregio (detail)

**RAGIDOEP.** See Textiles, Indonesian

**RAGSDALE, John W.**  
We build modern churches. Arch Rec 100:94-8 O '46

**RAGUSA.** See Dubrovnik

**RAHLEJEV, Marie de**  
Exposition, galerie Paul Blauseur. Arts p2 F 15 '46

#### Reproductions

Les trois gourmands  
Arts p2 F 8 '46

**RAHMI, Bedri.** See Eyüboğlu, B. R.

**RAIBOLINI, Francesco.** See Francia, F.

**RAIKA, M.**

#### Reproductions

Buste d'Alain  
Arts p4 Ja 24 '47  
Jeannine  
Arts p2 Mr 8 '46

**RAILBARS.** See Lunch counters, stands, etc.

**RAILINGS**

See also  
Balustrades

**RAILROAD cars.** See Railroads—Cars

**RAILROAD employees**

#### Accommodations

Dormitories for railroad men at Enola and Harrisburg; L. C. Tichy, arch. il plans diags Pencil P 27:46-62 F '46

Dormitories for railwaymen of the Pennsylvania railroad company at Enola and Harrisburg; L. C. Tichy, arch. il plans diags Arch R 99:164-8 Je '46

**RAILROAD laboratories.** See Laboratories

**RAILROAD museums**

Plea for a national railway museum. E. W. Swan. Mus J 47:22-4 My '47

**RAILROAD stations.** See Railroads—Stations

**RAILROAD ticket offices.** See Railroads—Ticket offices

**RAILROADS**

Again the iron horse; railroad landscape by Taubes. il Am Artist 9:24-5 D '45

First passenger railway (The Oystermouth or Swansea & Mumbles line), by C. E. Lee. Review

Roy Soc Arts J 92:633-5 O 27 '44  
Functionalism sharawadgi, 1848; from lithographs by W. Dawson. il (pt col) Arch R 99:84-5 Mr '46

Railroad landscapes a century ago. il Am Artist 9:31+ O '45

Railroad landscapes by J. Sitton for Bendix-radio division of the Bendix aviation corporation. J. Sitton. il(pt col) Am Artist 9:28-30 O '45

Sitton's landscapes with railroads at Grand Central galleries. Art N 44:27 O 15 '45

Sitton's railroad landscapes at Grand Central galleries. Art Digest 20:20 O 15 '45

Transport by rail. C. E. R. Sherrington. il Art & Ind 37:2-9, 41-8 Jl-Ag '44

See also

Locomotives  
London Midland and  
Scottish railway  
company

#### Cars

Les dames—Dieu les bénisse; the feminine touch for tomorrow's railway. Am Artist 9:38 S 45

Design in modern transport; with discussion. C. Barman. Roy Soc Arts J 93:549-59 S 28 '45

Glamor for railways. il Arch Forum 83:11 N '45

Postwar railways to have a club car for children. il Arch Forum 82:64 Je '45

Railroad comfort and patent furniture. S. Giedion. bibliog il diags Arch R 101:159-62 My '47

Transport by rail. C. E. R. Sherrington. il Art & Ind 37:2-9, 41-8 Jl-Ag '44

#### Freight cars

Boxcars constructed of plywood combined with steel. il diag Arch Forum 81:16 S '44

#### Models

Riding the tinplate rails, by L. H. Hertz. Review

Antiques 48:240 O '45

#### Signals

See also

Railroads—Switch  
towers

#### Stations

Burlington, Iowa: Chicago, Burlington and Quincy station; Holabird and Root, arch. il plans Arch Rec 96:54-9 O '44

Combination station and switch tower; L. C. Tichy, arch. il plans Pencil P 26:74-5 Jl '45

Corner window; C.B. & Q. railroad station, Burlington, Iowa; Holabird and Root, arch; views and diagrams. Pencil P 27:101-2 Ap '46

Design in modern transport; with discussion. C. Barman. Roy Soc Arts J 93:549-59 S 28 '45

Experimental station building by the London Midland and Scottish railway architect's office. il plans diags Roy Inst Brit Arch J s3 v53:43-9 D '45

Form beneath fashion: 19th century depots. C. L. V. Meeks. il Mag Art 39:378-80 D '46

19th century train sheds. C. L. V. Meeks. il plans diags Arch Forum 84:104-9, 124+ F '46

Prince, W. Va. railroad station; Garfield, Harris, Robinson and Schafer, arch; views and plan. Arch Forum 85:96-7 O '46

Railroad station for a town of 20,000; L. C. Tichy, arch. il plan Pencil P 26:72-3 Jl '45

Transport by rail. C. E. R. Sherrington. il Art & Ind 37:2-9, 41-8 Jl-Ag '44

Unit-built stations; the early developments. J. L. Martin. il plans Arch R 99:76-83 Mr '46

See also

Subway stations

#### Switch towers

Combination station and switch tower; L. C. Tichy, arch. il plans Pencil P 26:74-5 Jl '45

Switch tower; L. C. Tichy, arch. il plan Pencil P 26:70-1 Jl '45

#### Terminals

See Railroads—Stations

#### Ticket offices

Santa Fe ticket office, Los Angeles; M. Lyndon, arch; views and plan. Arch Rec 101:88-91 Je '47

**RAILWAYS.** See Railroads

**RAIMONDI, Giuseppe**

Carlo Carrà. Review  
Emporium 95:269 Je '42

**RAIMONDI, Marcantonio, ca 1475-1534**

His portrait painted by Raphael, his connection with Venetian painters. W. E. Suida. por facsim Art Q 7 no4:239-49 '44

il: Young woman watering a plant; Raphael's dream; Landscape with the three doctors; St Jerome

Instances of Flemish influence in Italian art; monsters in Raphael's dream. G. de Terwarent. bibliog f il Burl Mag 85:290-4 D '44

#### Reproductions

Descent from the cross (after Raphael)  
Gaz Beaux Arts s6 v28:353 D '45

Judgment of Paris (after Raphael)

Gaz Beaux Arts s6 v28:368 D '45

Massacre of the innocents (after Raphael)

Burl Mag 85:273 N '44

Met Mus Bul ns 5:92 N '46

Pietà (after Raphael)

Gaz Beaux Arts s6 v28:343 D '45

Quos ego

Connoisseur 117:51 Mr '46

**RAIMONDI, Mario**

#### Reproductions

Katusha

Emporium 96:348 Ag '42

Marcella

Emporium 96:348 Ag '42



RAIN, Charles Whedon, 1911-

## Reproductions

Dark stranger  
Springfield Mus Bul 13:[4] Je '47

RAINALDI, Girolamo, 1570-1655

De bouwmeester Jan van Santen en zijn  
tijdgenooten. G. J. Hoogewerff. Neder-  
landsch Hist Inst Rome Med s3 v 1:89-106  
'42

RAINBOW, William, fl 1630

## Reproductions

Inkstand  
Apollo 41:37 F '45

RAINES, Sidney

## Reproductions

Summer cottages  
Art N 45:47 D '46

RAINEY, R. L.

Toward a dynamic esthetic. Design 48:21-2  
O '46

RAIS Haidar Naqqûsch. See Haidar Bey

RAKATANSKY, Ira

Providence, R.I. synagogue; views and plans.  
Pencil P 26:66-7 D '45

RALEIGH, Sir Walter. See Raleigh, W.

RALEIGH, Sir Walter, 1552?-1618

Portrait

Met Mus Bul ns 3:67 N '44

RALEIGH, Sir Walter Alexander, 1861-1922

Artist; poem. Am Artist 11:14 My '47

RALSTON, Mrs J. See Cargill, A. T.

RALSTON, Ruth, d 1946

Ernest Hagen's order books. Antiques 48:  
356-7 D '45

Style antique in furniture. bibliog Antiques  
47:278-81+; 48:206-9+ My, O '45

Obituary

Antiques 50:406 D '46

RAMAGE, John, 1748-1802

## Reproductions

Colonel Alexander McDougall  
Am Collector 14:8+ Ja '46

RAMBALDI, Emanuele, 1903-

## Reproductions

Stregoneria  
Emporium 94:189 O '41

RAMBUSCH, Edward

Requirements for church lighting. Arch Rec  
96:109-10 S '44

Tabernacle and candlesticks in the Chapel of  
the Jesuit martyrs, Fordham university;  
illustrations. Liturg Arts 15:5 N '46

RAMBUSCH, Harold W.

Case against naturalism in religious art.  
Liturg Arts 14:73; Reply with rejoinder.  
R. W. Stickle. 15:57 F '47

—See Murray, R. jt. auth.

RAMBUSCH, Viggo F. E.

Roadside sign for a town. Beaux Arts Inst  
Des Bul 22:[16] O '46

RAMEAU, Jean Philippe, 1683-1764

Le buste de Rameau par Caffleri au musée  
de Dijon. P. Quarre. il Arts p 1 F 7 '47

RAMÉE, Joseph Jacques, 1764-1842

Minerva's Union. C. Tunnard. il plan Arch R  
101:57-62 F '47

RAMEL, Simone

## Reproductions

Paysage  
Arts p5 D 27 '46

RAMESES II, king of Egypt, fl 1292-1225 B.C.

Nefertari, Isisnefert et Khaemouast; membres  
de la famille de Ramsès II. J. Capart. il  
Chron Égypte 17:72-82 Ja '42

RAMESES III, king of Egypt, fl 1198-1167 B.C.

Painted wooden pectoral of King Ramesses.  
W. C. Hayes. il Met Mus Bul ns 5:67-9 O  
'46

RAMESSEUM

La conception architecturale de la salle hypo-  
style de Karnak. P. Gilbert. il plans Chron  
Égypte 17:168-76; 18:38 Jl '42-Ja '43

Le tombeau d'Osymandyas. G. Goossens. bib-  
liog f il Chron Égypte 17:177-84 Jl '42

RAMEY, Henri, 1890-

## Reproductions

L'homme au verre de vin

Arts p5 O 4 '46

Nature morte au violon

Arts p 1 Mr 1 '46

Les poupées

Arts p7 Mr 21 '47

RAMMED earth construction. See Pisé

RAMÓN Y FERNÁNDEZ, José

La iglesia románica de Torbeo. bibliog f

Archivo Esp Arte no72:375-80 N '45

San Esteban de Chouzán y sus pinturas

murales. bibliog f Archivo Esp Arte no61:  
10-23 Ja '44

El timpano de San Miguel do Monte. Archivo

Esp Arte no66:383-9 N '44

RAMOS FOLQUES, Alejandro

La dama de Elche—nuevas aportaciones a su

estudio. Archivo Esp Arq no56:252-69 Jl '44

RAMOS MARTINEZ, Alfredo, 1875-1946

Exhibition, Lilienfeld galleries. Art Digest

20:27 My 1 '46

Exhibition, Lilienfeld galleries. Art N 45:59

My '46

Obituary

Art Digest 21:14 D 1 '46

## Reproductions

Fruit and flowers

Art N 45:21 Je '46

Mexican soldiers

Arch &amp; Eng 168:7 F '47

RAMPILLON, France

## Saint Éliphe (church)

Autour d'une rencontre plastique. R. Deman-

gel. bibliog f il Bul Corresp Hellénique 64-  
65:211-17 '40-41

RAMS

Sur un texte d'Hérodote; le jour de la grande

fête d'Amon à Thèbes, on sacrifie un bœuf,

l'animal sacré du dieu. J. Capart. bibliog f

il Chron Égypte 19:219-27 Jl '44

RAMSAY, Allan, 1713-1784

## Reproductions

Jean Nisbet, Lady Dirleton

Antiques 47:215 Ap '45

King George III

So Aus Bul 7:[4] Jl '45

Nobleman

Glasgow Art R no4:37 '47

RAMSAY, David, fl 1613-1653

## Reproductions

Calendar watch with Limoges enamel dec-  
oration

Art N 46:22 Ap '47

RAMSAY, George Daniel

Wiltshire woollen industry in the sixteenth  
and seventeenth centuries. Review

Roy Soc Arst J 93:626-7 O 26 '45

RAMSAY, John, 1899-

American art pottery. Am Collector 16:12-  
14+ Ap '47

East Liverpool vs. Bennington; notes on

some distinctive Ohio pottery. Antiques 49:

42-4 Ja '46

Zoar and its industries. Antiques 46:333-5

D '44

RAMSAY, Lady Patricia, 1886-

Exhibition, Lefevre. Perspex. Apollo 43:126

Je '46

il: Magnolia on a dark ground

RAMSDEN, E. H.

Ben Nicholson: constructivist. Studio 130:179-  
81 D '45Sandby brothers in London. Burl Mag 89:  
15-19 Ja '47

RAMUZ, Charles Ferdinand, 1878-1947

Adieu, Ramuz. E. Humeau. por Arts p 1 My  
30 '47

RANCH buildings. See Farm buildings

RANCH houses

Encino country house for R. Liebig; S.  
Spaulding and J. Rex, arch; views and

floor plan. Arts &amp; Arch 63:32-3 Ja '46

**RANCH houses—Continued**

- Houses for T. R. Craig, San Fernando; J. L. Maupin, Fresno; J. Curtis, jr, San Bernardino; L. Aldrich; S. Crowley, Red Bluff; C. May, arch. il plans Arch Rec 101:82-7 Ap '47; Correction. 102:134 Ag '47  
 Sunset western ranch houses, ed. by Sunset magazine and C. May. Review Arch Forum 86:136+ Mr '47  
 Arch Rec 100:28 D '46  
 Arts & Arch 64:10 Mr '47  
 Progres Arch 28:108 Mr '47

**RAND, Edward Kennard, 1871-1945**

- Tribute. Am J Archaeol 50:173-4 Ja '46

**RAND, Paul, 1914-**

- Thoughts on design. Review Arch Forum 86:162+ Ap '47  
 Art Digest 21:31 Mr 1 '47  
 Mag Art 40:118+ Mr '47  
 Print il 5 no 1:74-5 '47  
 Exhibition, A-D gallery. Print 5 no 1:70 '47

**Reproductions**

- Book jacket for Leave cancelled Art & Ind 41:57 Ag '46

**RANDALL, Mrs Dorus Powers. See Randall, R. H.****RANDALL, John Turton**

- Radar and the magnetron. Roy Soc Arts J 94:303-12 Ap 12 '46

**RANDALL, Leslie****Reproductions**

- Clam diggers Art Digest 19:15 S '45

**RANDALL, Reino, and Spurgeon, E. M.**

- Art serves and sells. Design 47:12-14 My '46

**RANDALL, Ruth Hunie (Mrs Dorus Powers Randall) 1896-**

- Ceramics by Edwin and Mary Scheier. R I Sch Des Notes 4:[3] Ja '46  
 Potter looks at Scheier pottery. Design 47:17 Ja '46

**Reproductions**

- Bird and weasel Design 48:16 N '46

**Changing weasel**

- Am Artist 11:27 Ja '47

**RANDALL-MACIVER, David, 1873-1945**

- Tribute. H. Hencken. Am J Archaeol 49:359-60 Jl '45

- Tribute. J Egypt Archaeol 31:2 D '45

**RANDAZZO, Dave****Reproductions**

- Beach of Oahu Design 47:11 N '45

**RANDI, Eva**

- La stagione di opere contemporanee alla Scala. Emporium 96:545-7 D '42

**RANEY, Vincent G.**

- United air lines San Francisco offices; V. G. Raney, arch. il Arch & Eng 162:10 Jl '45

**—and Simonds, G. P.**

- Methodist group in California; First Methodist church of Petaluma; views and floor plan. Arch Rec 100:100-1 O '46

**RANGES. See Stoves****RANNELLS, Edward Warder**

- Aesthetic expression and learning. J Aesthetics 5:314-20 Je '47

- Expressionism vs. impressionism. bibliog f Design 47:13 D '45

- Extrinsic and intrinsic values in painting. Gaz Beaux Arts s6 v28:357-76 D '45

- Teaching arts in the high schools. Design 47:3 Ja '46

- Theory of requiredness in the understanding of art. bibliog f Coll Art J 5:15-17 N '45

- Training the eye to see. Coll Art J 5:113-16 Ja '46

**RANNEY, William Tylee, 1813-1857****Reproductions**

- Washington rallying the Americans at the battle of Princeton Antiques 47:76 F '45

**Wild duck shooting on the wing**

- Antiques 47:260 My '45  
 Art Digest 19:19 My 1 '45  
 Art Digest 20:5 My 1 '46

**RANSON, Nancy**

- Art student, by Ranson, wins prize at Critics' choice show at the Grand Central galleries. Art Digest 21:12 Ja 15 '47

**RANTVIC, Bernardo, known as Bernardo Flamminger, fl 1573-1596**

- Bernard van Rantwijk, schilder van Nijmegen; with Italian summary. G. J. Hoogewerff. 9pl Nederlandsch Hist Inst Rome Med s3 v 1:25-34 '42

**RANVOIZE, François. See Ranvoyzé, F.****RANVOYZÉ, François, 1739-1819****Reproductions**

- Ciborium and monstrance

- Art Q 9 no4:339 '46

**Silver tray**

- Art Q 9 no4:339 '46

**Two censers**

- Mag Art 40:49 F '47

**RANZONI, Daniele, 1843-1889****Reproductions**

- Veduta d'Intra

- Emporium 95:177 Ap '42

**RAPE of the Sabine women (theme)**

- Rape of the Sabine women by Nicolas Poussin. J. Costello. il(pt col) Met Mus Bul ns 5:197-204 Ap '47

**RAPHAEL (Raffaello Sanzio d'Urbino) 1483-1520**

- La cattedra di S Pietro. A. Schiavo. il Emporium 94:157-62 O '41

- Contribution to the understanding of Raphael's art; the drawings for the Entombment. I. A. Richter. 27il Gaz Beaux Arts s6 v28:335-56 D '45

- Marcantonio Raimondi, his portrait painted by Raphael, his connection with Venetian painters. W. E. Suida. facsim Art Q 7 no4:239-49 '44

- il: Marcantonio Raimondi; Expulsion of Heliodorus (detail); Portrait of a nobleman

- New interpretation of Raphael's Disputa. C. Sommer. il Gaz Beaux Arts s6 v28:289-92 N '45

- Raffaello, by S. Ortolani. Review

- Emporium 98:134-6 S '43

- Raffaello e Rubens, by R. Vischer. Review

- Emporium 103:255 My '46

- Burl Mag 88:155 Je '46; Discussion. 88:315-16 D '46

- Raphael and Giulio Romano; with notes on the Raphael school. F. Hartt. bibliog f il Art Bul 26:67-94 Je '44; Abstract. Am J Archaeol 48:388-9 O '44

- Raphael's drawings, by U. Middeldorf. Review Art Bul 28:204-5 S '46

- Art in Am 34:164-7 Jl '46

- Burl Mag 88:155 Je '46; Discussion. 88:315-16; 89:106 D '46, Ap '47

- Coll Art J 6 no 1:71-2 '46

- J Aesthetics 4:254-5 Je '46

- Mag Art 40:42 Ja '47

- Rembrandt and the Lopez collection; influence of Raphael's Portrait of Castiglione. E. M. Bloch. bibliog f il Gaz Beaux Arts s6 v29:175-86 Mr '46

- Unknown Holy family belonging to Sir Edward Mountain. O. Fischel. il Burl Mag 86:80, 82-5 Ap '45

- Valori coloristici in Raffaello. S. Ortolani. Emporium 96:427-34 O '42

- il: Madonna della tenda; Giulio II e i sedari (detail); Giulio II in processione; Le sibille (Rome); La sibilla frigia (Oxford); La sibilla cumana

**Reproductions**

- Abraham with the three angels

- Gaz Beaux Arts s6 v25:339 Je '44

**Alba Madonna**

- Connoisseur 115:119 Je '45

- Mag Art 38:168 My '45

**Camino del Calvario**

- Archivo Esp Arte no73:20b Ja '46

**Count Tommaso Inghirami**

- Art N 45:sec2 p24 D '46

**Death of Adonis (drawing)**

- Gaz Beaux Arts s6 v30:48 Jl '46

**Deposizione**

- Emporium (col pl) 102:opp 108 N '45

**Donna della Velata**

- Connoisseur (col pl) 119:27 Mr '47

- Giuliano de Medici, duke of Nemours Met Mus Bul ns 5:76 N '46



**RAPHAEL**—Reproductions—*Continued*

- Heliodorus driven out of the temple  
Gaz Beaux Arts s6 v25:343 Je '44
- Judgment of Paris (engraving by Raimondi)  
Gaz Beaux Arts s6 v28:368 D '45
- La Madonna del divino amore  
Connoisseur 114:58 S '44
- Madonna col Bambino (drawing)  
Emporium 105:108 Mr '47
- Massacre of the innocents (engraved by M. Raimondi)  
Burl Mag 85:273 N '44  
Met Mus Bul ns 5:92 N '46
- Niccolini-Cowper Madonna  
Connoisseur 115:119 Je '45
- Panel of the Madonna and Child enthroned with saints and the lunette of God the Father and angels  
Met Mus Bul ns 5:75 N '46
- Parnassus  
Art Bul (detail) 28:114a Je '46
- Pietà  
Art N 45:sec2 p 151 D '46
- Ritratto di Bindo Altoviti  
Emporium 101:93 Ap '45
- Ritratto di giovane donna  
Emporium 98:135 S '43
- St Margaret (engraved by Thomassin)  
Gaz Beaux Arts s6 v30:13 Jl '46
- St Matthew  
Gaz Beaux Arts s6 v28:345 D '45
- Santa Caterina  
Emporium (col pl) 104:opp 216 N '46
- School of Athens  
Gaz Beaux Arts s6 v27:210 Ap '45
- Sibyl with a child holding a torch (print by U. da Carpi)  
Am Artist 10:23 F '46  
Arts p3 Jl 11 '47
- Small Cowper Madonna  
Connoisseur 118:135 D '46
- and Mazzola, Francesco

**Reproductions**

- Entombment (etching by Van der Borcht)  
Burl Mag 89:6 Ja '47

**RAPHAEL, Max, 1889-**

- Prehistoric cave paintings. Review  
Antiques 48:368 D '45  
Art Bul 29:133 Je '47  
Art Digest 20:26 Ja 15 '46  
Mag Art 39:391-2 D '46

**RAPHAEL, Oscar, collection**

- Collection for the nation; to be divided between British and Fitzwilliam museums. B. Gray. il Burl Mag 87:276-83 N '45

**RAPID construction.** See Building—Rapid construction**RAPIERS.** See Swords**RAPP, Ernest D.**

- Hempstead, N.Y. carpet mart. il floor plan  
Arch Rec 101:110-12 My '47

**RAPSON, Ralph, 1915-**

- Biographical sketch. por Arts & Arch 62: 41 Ja '45
- Case study house no.4. il plans Arts & Arch 62:30-4 Ag; 33-7 S '45
- Contemporary furniture. il por Arts & Arch 62:20 Ap '45
- Hilltop house near Chicago for J. G. Lopez. il floor plans House & Garden 88:36-8 Ag '45
- House & garden 1945 competition: house for J. G. Lopez; winning design. Pencil P 26: 16 Ag '45
- New line of contemporary furniture manufactured by H. G. Knoll associates. il Arch Forum 82:62 Ja '45
- Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:60-1 My '45

**Portrait**

- House & Garden 88:39 Ag '45  
Pencil P 26:52 My '45

- Self-service house; House and garden prize-winning design. Arch Forum 84:8 My '46

## —and Tague, R. B.

- Legislative palace of Ecuador; designs and plans. Arts & Arch 61:23-7 D '44

**RAPSON, Shirle****Reproductions**

- Textile design  
Arts & Arch 62:29 Jl '45

**RARE books.** See Book rarities**RAS, Suzanne**

- L'Amazonomachie du bouclier de l'Athéna Parthénos. bibliog f Bul Corresp Hellénique 68-69:163-205 '44-45

**RAS SHAMRA**

- La contribution de la Syrie ancienne à l'invention du bronze. C. F. A. Schaeffer. bibliog f il tabs diags J Egypt Archaeol 31: 92-5 D '45

- Les découvertes de Rās Shamrā (Ugarit) et l'Ancien Testament; 2d. ed. by R. Dussaud. Review

- Am J Archaeol 49:378 Jl '45

- R Archéol s6 v25:235-7 Ap '46

- Les dixième et onzième campagnes de fouilles à Ras-Shamra-Ugarit. R. Lantier. R Archéol s6 v 16:169-70 O '40

- X<sup>e</sup> et XI<sup>e</sup> campagnes de fouilles à Ras Shamra-Ugarit; rapport sommaire, by C. F. A. Schaeffer and others. Review

- Am J Archaeol 50:317 Ap '46

- La huitième campagne de fouilles à Ras Shamra Ugarit, by C. F. A. Schaeffer and others. Review

- Am J Archaeol 50:318 Ap '46

- Loves and wars of Baal and Anat and other poems from Ugarit, ed. and tr. by C. H. Gordon. Review

- Am J Archaeol 50:423-5 Jl '46

- Ugaritica; études relatives aux découvertes de Ras Shamra, by C. F. A. Schaeffer. Review

- Bul Corresp Hellénique 64-65:218-20 '40-41

- R Archéol s6 v22:62-4 Jl '44

- Ugaritic studies and the Bible; documents discovered at Ras Shamra; abstract. H. L. Ginsberg. Am J Archaeol 49:588 O '45

- RASCH, Anthony, fl 1807-1820.** See Chaudrons, S. jt. artist

**RASKIN, Eugene**

- Architecture for all. Pencil P 26:85-7 Ja '45; Reply. N. E. Thompson. 26:10+ Ap '45

- Where's the housing? Progres Arch 28:41 F '47

**Portrait**

- Progres Arch 28:14 F '47

**RASKIN, Joseph, 1897-**

- Exhibition, Associated American artists' galleries. Art Digest 19:63 Ap 1 '45

**Reproductions****Hér Sunday best**

- Art N 44:6 Ap 1 '45

**RASKIN, Saul, 1878-**

- Hebraica at Jewish community center. Art N 44:30 N 1 '45

**RASKY, Marie Magdeleine de (Mme Maurice Bourdet)**

- Exposition, galerie Jean Roissard. Arts p2 Ap 19 '46  
il: Fleurs p3

**RASMUSSEN, Lillian**

- Teaching dress design the modern way. Design 47:14-15 S '45

**RASMUSSEN, Steen Eiler, 1898-**

- Land ownership and speculative building. Roy Inst Brit Arch J s3 v53:343-7 Je '46

**RATCLIFFE, William Whitehead, 1870-**

- Exhibition, Rowland, Browse and Delbanco's. Studio 133:25 Ja '47  
il: Hampstead Garden Suburb p27

**RATENSKEY, Samuel**

- American experiment in temporary and permanent housing. Art & Ind 37:145-9 N '44

**RATHBONE, Perry Townsend, 1911-**

- Charles Wimar. bibliog St Louis Mus Bul 31:8-31 Jl '46

- Museum as a civic factor. Art in Am 34:227-32 O '46

- Returns to St Louis city art museum. Mus N 23:3 F 1 '46

**RATHBUN, John Charles, 1882-**

- Unsolved problem; the temples of Baalbek. Am Inst Arch J 4:295-7 D '45

**RATHBUN, Mary C.**

- Other worlds; an exhibition at the Addison gallery, Andover. Art in Am 34:35-8 Ja '46

**RATHER, John Thomas, jr, and Rustay, G. W.**

- 36th division memorial competition: museum and auditorium for Temple, Tex; winning design. Pencil P 26:16 Jl '45

- RATHGEB, Roberto Bassi.** See Bassi-Rathgeb, R.
- RATIONING, Industrial.** See Priorities and allocations, Industrial
- RATKAI, George**  
Circus genre; exhibition, Associated American artists gallery. *Art Digest* 21:13 My 15 '47  
il: Family  
Exhibition, Associated American. *Art N* 46: 43 Je '47
- RATOUIS DE LIMAY, Paul, 1881-**  
Le pastel en France au XVIII<sup>e</sup> siècle. Review  
*Arts* p5 Ag 2 '46
- RATTENBURY, Harold Burgoyne**  
Face to face with China. Review  
*Connoisseur* 117:130 Je '46
- RATTLESNAKES**  
How the Hopi handle rattlesnakes. L. Klau-ber. *Plateau* 19:37-9 Ja '47
- RATTNER, Abraham, 1893-**  
American from Paris; autobiographical sketch. *Mag Art* 38:311-15+ D '45  
il: 1492; Mother and child; Jeweled Christ; Fisherman; Emperor; Interior; Among those who stood there  
Abstract and expressive pictures at the Paul Rosenberg galleries. *Art N* 45:54 Ap '46  
American internationalist at home. R. J. Goldwater. *Art in Am* 33:84-93 Ap '45  
il: The sun; Fisherman; Jeweled Christ; April showers; Prophecy  
Bird bath acquired by the Museum. il(p21)  
*Buffalo Gal Notes* 11:26 Jl '46  
Exhibition of recent works. il *Baltimore Mus N* 8:3-4 My '46  
Exhibition, Philadelphia art alliance. *Art Digest* 19:11 Mr 15 '45  
Exhibition, Philadelphia art alliance. Pictures 6:38 Ap '45  
Exhibition, Rosenberg galleries. *Art Digest* 21:21 Ap 15 '47  
Exhibition, Rosenberg gallery. *Art Digest* 19: 11 O 1 '44  
il: People on Sixth avenue  
Exhibition, Rosenberg gallery. *Art N* 43:23 O 1 '44  
il: Fisherman  
Orchestrated color at the Rosenberg galleries. *Art Digest* 20:17 Ap 1 '46  
il: Woman with white gloves
- Portrait**  
*Art Digest* 19:47 Ap 1 '45  
*Arts & Arch* 63:30 Ap '46  
*Baltimore Mus N* 8:4 F '46
- Portrait of an artist purchased by the Museum.** il *Baltimore Mus N* 10:4-6 Ap '47
- Wins La Tausca first prize for Christ and two soldiers.** il *Art N* 45:8 Ja '47
- Reproductions**  
Among those who stood  
*Mus Mod Art* 12:4 Ag '44
- April showers**  
*Art N* 45:55 My '46
- Balcony on Main street**  
*Art Digest* 20:5 D 1 '45
- Christ and two soldiers**  
*Am Artist* 11:36 Mr '47  
*Art Digest* 21:12 F 1 '47
- Interior**  
*Art Digest* 19:48 Ap 1 '45
- Kiosk**  
*Art Digest* 19:5 F 1 '45  
*Art N* 43:11 F 1 '45
- Laughing fisherman**  
*St Louis Mus Bul* 29:25 F '45
- Place of darkness**  
*Art Digest* 21:9 O 1 '46
- Temptation of St Anthony**  
*Arts & Arch* 63:33 Ap '46
- Transcendence**  
*Art Digest* 20:5 Ja 1 '46
- RAUBITSCHKE, Anton E.**  
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**RELIEFS, Byzantine**

Marble emperor-roundel of the XIIth century in the Dumbarton Oaks collection. H. Peirce and R. Tyler. bibliog pls Dum Oaks Pa no2:1-9 '41

*See also*

Ivories, Byzantine

**RELIEFS, Caucasian**

*See also*

Reliefs, Daghestan

**RELIEFS, Chinese**

Chinese emperor-rests. L. L. Bailey. il Apollo 45:79-82, 104-6 Mr-Apr '47

Four columns from a Chinese temple. A. C. Soper. bibliog f il Honolulu Acad Stud 1: 6-35 Ap 8 '47

**RELIEFS, Coptic**

Limestone frieze from Coptic arch. Brooklyn Mus Bul 7:[3-4] N '45

**RELIEFS, Daghestan**

Daghestan sculptures. A. Salmony. bibliog f pls Ars Islam 10:153-63 '43

**RELIEFS, Early Christian**

Origine et signification d'une scène symbolique chrétienne du IV<sup>e</sup> siècle. J. Villette. bibliog f il R Archéol s6 v26:81-6 Jl '46

*See also*

Bronzes, Early Christian Sarcophagi, Early Christian

**RELIEFS, Egyptian**

À propos des autels brûle-parfums puniques. J. Vercouter. bibliog f il Chron Égypte 20: 54-63 Ja '45

La composizione piana nell'Egitto antico. S. Donadoni. il Emporium 98:142-57 N '43

Consecration of an Egyptian temple according to the use of Edfu. A. M. Blackman and H. W. Fairman. bibliog f tab J Egypt Archaeol 32:75-91 D '46

Egyptian tomb reliefs of the Old kingdom. W. C. Hayes. il Met Mus Bul ns 4:170-8 Mr '46

Egyptians re-met; evaluating through modern eyes the Metropolitan's collection in its new arrangement. A. Lansing. il(pt col) Art N 45:50-2+ My '46

Essai de reconstitution de la stèle de Oup. M. Werbrouck. il Brussels Mus Roy Bul s3 v 15:27-34 Ja '43

La famine dans l'Égypte ancienne, by J. Vandier. Review R Archéol il s6 v27:97-102 Ja '47

Gleanings from the Bankes mss. M. F. L. Macadam. il J Egypt Archaeol 32:57-64 D '46

Hunting scene in tomb of Dhutotpe at Dêr el-Bershah. P. E. Newberry. J Egypt Archaeol 30:75-6 D '44

King of Egypt's grace before meat. A. M. Blackman. bibliog f J Egypt Archaeol 31: 57-73 D '45



**RELIEFS, Egyptian—Continued**

La place du panthéon d'Abydos dans l'histoire. P. Gilbert. *il plan Chron Égypte* 16: 178-89 J1 '41

Portrait of King Amen-hotpe I. W. C. Hayes. *il Met Mus Bul ns* 4:140-2 Ja '46

Reliefs from the temples of Sebennytos and Iseion in American collections. G. Steindorff. *bibliog f il Walters J* 7-8:38-59 '44-45; *Abstract. Am J Archaeol* 50:176 Ja '46

Scènes de chasse et pêche. J. Capart. *Chron Égypte* 20:36-9 Ja '45

Sculpture of the week: Egyptian relief with portrait of a king ca 300 B.C. H. Head. *il R I Sch Des Notes* 3:[4] N '45

Seti I offers truth to Thoth; relief, possibly from Abydos, acquired by the Museum. *il Cincinnati Mus N ns* 2:3 Mr '47

Tomb of Harehab. J. D. Cooney. *bibliog f 2pl J Egypt Archaeol* 30:2-4 D '44

*See also*

Stele, Egyptian

**RELIEFS, Etruscan**

Etruscan terracotta urn. G. M. A. Hanfmann. *bibliog f il Worcester Mus Ann* 5:14-31 '46

**RELIEFS, Florentine**

Date of the altar of the Madonna in S Maria del Soccorso, Aquila. L. M. Bongiorno. *3pl Art Bul* 26:188-92 S '44

**RELIEFS, French**

Central tympanum at Vézelay; its encyclopedic meaning and its relation to the first crusade. A. Katzenellenbogen. *bibliog f 4pl Art Bul* 26:141-51 S '44; *Abstract. Am J Archaeol* 49:95 Ja '45

Relief by Veyrier at Stowe; Family of Darius before Alexander. J. Pope-Hennessy. *il Burl Mag* 89:134-5 My '47

Saint Eloi and King Clothar. W. H. Forsyth. *il Met Mus Bul ns* 4:143-4 Ja '46; *Abstract. Am J Archaeol* 50:417 J1 '46

*See also*

Ivories, French

Medals, French

**RELIEFS, Gallo-Roman**

Un sacrifice mérovinge à Vienne, Isère. C. Picard. *bibliog f il R Archéol s6 v26:159-62 O '46*

**RELIEFS, Gandhara. See Reliefs, Greco-Buddhist****RELIEFS, German**

Two silver reliefs by Johann Andreas Thelot. W. L. Hildburgh. *il Burl Mag* 86:121-5 My '45

**RELIEFS, Greco-Buddhist**

Shotorak, by J. Meunié. *Review Am J Archaeol* 50:207-9 Ja '46

**RELIEFS, Greco-Roman**

*See also*

Sarcophagi, Greco-Roman

**RELIEFS, Greek**

Around d'une rencontre plastique. R. Demangel. *bibliog f il Bul Corresp Hellénique* 64-65:211-17 '40-41

Les deux déesses: ivoire archaïque de la collection Pierpont Morgan au Metropolitan museum, N.Y. C. Picard. *il R Archéol s6 v26:93-6 J1 '46*

Figure of Dionysos on the Siphnian frieze, by V. F. Lenzen. *Review Am J Archaeol* 50:319 Ap '46

Fourth-century bronze hydria in New York. G. M. A. Richter. *bibliog f Am J Archaeol* 50:361-7, pl 22-8 J1 '46

Les frontons du Trésor des Athéniens à Delphes; abstract. P. de La Coste-Messelière. *R Archéol s6 v25:214-16 Ap '46*

Héraklès, Eurysthée et le sanglier d'Erymanthe sur deux appliques de bronze trouvées à Delphes. P. Amandry. *bibliog f il Bul Corresp Hellénique* 66-67:150-6, pl 8 '42-43

L'Ilioupersis du Parthénon. C. Picard. *R Archéol s6 v26:98-9 J1 '46*

Ivory relief in the Metropolitan museum of art. G. M. A. Richter. *il Am J Archaeol* 49:261-9 J1 '45

Ludovisi throne. R. Carpenter. *bibliog f tab Am Acad Rome Mem* 18:41-61, pl 17-20 '41

Nouvelles remarques sur les frises siphniennes. P. de la Coste-Messelière. *bibliog f il diags Bul Corresp Hellénique* 68-69:5-35 '44-45

Peliad relief in the Lateran. R. Carpenter. *bibliog f Am Acad Rome Mem* 18:62-70, pl 21-22 '41

Un relief du héros-cavalier thrace à Belfort. Fromols. *il R Archéol s6 v25:229-31 Ap '46*

Représentation d'une école de philosophie à Athènes; un bas-relief au Musée de Berlin. C. Picard. *R Archéol s6 v* 16:159-60 O '40

Sculptures thasiennes. P. Devambez. *bibliog f il Bul Corresp Hellénique* 66-67:200-27, pl 10-12 '42-43

Statues et ex-voto du Stibadeion dionysiaque de Délos. C. Picard. *bibliog f il plan Bul Corresp Hellénique* 68-69:240-70 '44-45

Trapézophore sculpté d'un sanctuaire thasien. C. Picard. *bibliog f il pl Acad Inscr Paris Mon et Mém* 40:107-34 '44

Les trônes Ludovisi-Boston et les temples d'Aphrodite Erycine. J. Colin. *bibliog f il R Archéol s6 v25:23-42, 217-20 Ja-Ap '46*

Le type de la Minerve Ingres (Athéna Médicis) F. Chamoux. *bibliog f il Bul Corresp Hellénique* 68-69:206-39, pl 21-4 '44-45

*See also*

Medals, Greek

Reliefs, Pergamene

Stele, Greek

Terra cottas, Greek

**RELIEFS, Hellenistic**

Oscilla—a faun and a maenad; illustrations. *Detroit Inst Bul* 25 no3:63 '46

Seleucid art at Antioch; abstract. R. Mouterde. *Am J Archaeol* 48:379 O '44

**RELIEFS, Indian (East Indian)**

Relief from Amarāvati. H. Hollis. *il(p 11) Cleveland Mus Bul* 32:7-8 Ja '45

*See also*

Ivories, Indian

Medals, Indian

**RELIEFS, Italian**

Bronze Ghiberti doors. *il Carnegie Mag* 20: 193-4 Ja '47

Case of the seven Madonnas. J. G. Phillips. *il Met Mus Bul ns* 4:18-28 J1 '45; *Abstract. Am J Archaeol* 50:305 Ap '46

Madonna and Child with Queen Sancia by Tino da Camaino addition to Kress collection in National gallery. E. P. Richardson. *il(p320) Art Q* 8 no4:319 '45

Original Porta dei Mesi at Ferrara and the art of Niccolo. T. Krautheimer-Hess. *bibliog f pls Art Bul* 26:152-74 S '44; *Abstract. Am J Archaeol* 49:97 Ja '45

Rock-crystal carving by Giovanni dei Bernardi da Castel Bolognese acquired by Walters art gallery. M. C. Ross. *il Art Q* 9 no 1:80-2 '46

Saint Ignatius Loyola and his companions and followers in the Jesuit order, after a mid-XVII-century relief, by A. Algardi; illustration. *Met Mus Bul ns* 5:209 Ap '47

*See also*

Medals, Italian

Reliefs, Venetian

**RELIEFS, Italic**

*See also*

Terra cottas, Italic

**RELIEFS, Luxembourg**

*See also*

Medals, Luxembourg

**RELIEFS, Lydian**

*See also*

Sarcophagi, Lydian

**RELIEFS, Medieval**

Une noix de chapelet. J. de Borchgrave d'Altena. *il Brussels Mus Roy Bul* s3 v 17:47-50 Ja '45

Religious meaning of the Ruthwell cross. M. Schapiro. *bibliog f pls map Art Bul* 26: 232-45 D '44; *Abstract. Am J Archaeol* 49: 168 Ap '45

Saint Eloi and King Clothar. W. H. Forsyth. *il Met Mus Bul ns* 4:143-4 Ja '46; *Abstract. Am J Archaeol* 50:417 J1 '46

*See also*

Ivories, Medieval

Reliefs, Anglo-Saxon

**RELIEFS, Mexican**

*See also*

Medals, Mexican

**RELIEFS, Mohammedan**

National museum in Teheran. A. U. Pope. *il Iran Inst Bul* 6:91-7 D '46

**RELIEFS, Mosan**

- L'assaut de l'Olympe par les Titans; une oeuvre du statuaire liégeois, Franck. J. de Borchgrave d'Altena. bibliog f il Brussels Mus Roy Bul s3 v 13:21-4 Ja '41  
 Le problème des représentations figurées dans les fonts baptismaux de Renier de Huy, 1107-1118. S. Gevaert. bibliog f il R Belg Archéol et Hist Art 12 no2-3:169-82 '42

**RELIEFS, Pergamene**

- Masters of the Pergamon gigantomachy. D. Thimme. bibliog f tab Am J Archaeol 50: 345-57, pl 16-21 Jl '46

**RELIEFS, Persian**

- Achaemenian sculpture. H. Frankfort. il Am J Archaeol 50:6-14 Ja '46  
 Greeks in Persia. G. M. A. Richter. bibliog f il Am J Archaeol 50:15-30 Ja '46  
 Relief sculptures from Persepolis in Winthrop collection. E. Schroeder. il Fogg Mus Bul 10:44-5 N '43; Abstract. Am J Archaeol 48: 281 Jl '44

*See also*

Reliefs, Sassanian

**RELIEFS, Roman**

- A Rome: sous le Palais de la chancellerie. P. Gentizon. R Archéol s6 v 15:258-60 Ap '40  
 Un bas-relief mithriaque du Louvre. F. Cumont. il R Archéol s6 v25:183-95 Ap '46  
 Les bas-reliefs de la statue du Tibre au Louvre. J. Le Gall. bibliog f il R Archéol s6 v21:115-37; 22:38-55 Ap-Jl '44  
 La décollation de Méduse. E. Will. bibliog f il R Archéol s6 v27:60-76 Ja '47  
 Domitien sacrifiant sur un médaillon d'El Djem, Tunisie. G. C. Picard. bibliog f il R Archéol s6 v26:53-74 Jl '46  
 Recherches sur le symbolisme funéraire des Romains, by F. V. M. Cumont. Review Burl Mag 86:148-52 Je '45  
 R Archéol s6 v25:247-51 Ap '46  
 Sixteenth-century restorer; Valerio Cioli and the relief of The dying Meleager in the Metropolitan. M. Weinberger. bibliog f il Art Bul 27:266-9 D '45  
 Der spätantike bildschmuck des Konstantinsbögen, by H. P. L'Orange and A. von Gerkan. Review R Archéol s6 v25:123-7 Ja '46  
 Studies in Roman imperial art; with special reference to the state reliefs of the second century, by P. G. Hamberg. Review J Rom Stud 36:178-85 '46

*See also*

Coins, Roman                      Sarcophagi, Roman  
 Medals, Roman                    Stele, Roman

**RELIEFS, Russian**

*See also*

Medals, Russian

**RELIEFS, Sassanian**

- Architectural survey expedition of 1939. A. U. Pope. il Iran Inst Bul 6:171-4 D '46

**RELIEFS, Spanish**

- Estudios del renacimiento aragonés; la vida y el arte de Juan de Moreto. F. Abbad Ríos. bibliog f il Archivo Esp Arte no69: 162-77 My '45  
 Spanish details in the Gothic architecture of Sicily. B. G. Proske. bibliog f il Notes Hispanic 4:1-35 '44

**RELIEFS, Sumerian**

*See also*

Stele, Sumerian

**RELIEFS, Thracian.** *See* Reliefs, Greek**RELIEFS, Venetian**

- Nuptials of Peleus and Thetis, two bronze reliefs by Danese Cattaneo and a similar theme used by an unknown artist on two silver dishes from the collection at Windsor castle. E. Delmar. bibliog f il Gaz Beaux Arts s6 v27:347-56 Je '45

**RELIGION**

*See also*

Fire (in religion, folklore, etc)

*also* subhead Religion under names of the following places

China                              Rome  
 Greece                            Syria  
 Phenecia

**RELIGION, Assyro-Babylonian.** *See* Assyro-Babylonian religion

**RELIGION, Comparative**

- Les religions des Hittites et des Hourrites, des Phéniciens et des Syriens, by R. Dus-saud. Review Am J Archaeol 50:195-6 Ja '46

**RELIGION and art.** *See* Art and religion

**RELIGIONS**

*See also*

Buddha and Bud-dhism

**RELIGIONS, Ancient**

*See also*

Mithraism

**RELIGIOUS architecture.** *See* Church architecture

**RELIGIOUS art**

- L'art sacré sera-t-il chrétien? P. Régamy. Arts p 1+ Jl 18 '47  
 Case against naturalism in religious art. H. Rambusch. Liturg Arts 14:73 My '46. Reply and rejoinder. R. W. Stickley. 15:57 F '47  
 L'église contre l'art sacré? M. Michaud. il Arts p 1+ S 20 '46  
 L'église et l'art sacré. C. J. Nesmy. il Arts p 1 N 15 '46  
 Letter from India; work of Catholic artists. F. X. Claraso. il(p77) Liturg Arts 15:73-4 My '47  
 Man and angel. F. Lugt. bibliog f il Gaz Beaux Arts s6 v25:265-82, 321-46 My-Je '44; Abstract. Am J Archaeol 49:89-90, 368-9 Ja, Jl '45  
 Man builds as he believes; with comments by P. R. Adams and J. LaFarge. E. F. Frey. Liturg Arts 13:25-6+ F '45  
 National sculpture society conducts ecclesiastical sculpture competition. il Pencil P 26:16 Je '45  
 New trend in religious art; with reply. P. M. Rinaldi. Liturg Arts 15:83-4 My '47  
 Notes on art for Catholics, by C. Fortune. Review Liturg Arts 13:45 F '45  
 Les portraits des d'Arenberg dans les tableaux religieux des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles à Enghien, by L. Hoffmans. Review R Belg Archéol et Hist Art 12 no4:274-5 '42  
 Possibility of much needed changes. O. L. Spaeth; J. T. McNicholas. Liturg Arts 12:80 Ag '44  
 Religious art in the galleries of the Museum. il Worcester Mus N Bul 12:11 D '46  
 Sculptors and religious art; symposium. Liturg Arts 13:73-6 Ag '45; Discussion. 14: 23, 50 N '45-F '46  
 Sculpture, the oldest of the religious arts, reflected in our time. il Liturg Arts 15:42-5+ F '47  
 Shell school of social studies, Chicago; classes in Christian art, directed by A. H. Grill. M. Lavanoux. il(p 16) Liturg Arts 15:12 N '46  
 Universal yet foreign. T. Yang. Liturg Arts 15:19-20+ N '46  
 We need a better art. Sister Jeanette. Liturg Arts 13:76-7 Ag '45  
*See also*  
 Art, Buddhist                      Jesus Christ in art  
 Art, Jewish                        Liturgical art  
 Bible characters in                Mary, Virgin—Art  
   art                                Passion of Christ in  
 Christian art and                art  
   symbolism                      Relics and reliquaries  
 Cross and crosses                Saints—Art  
 Icons

**Exhibitions**

- Art in religion; comprehensive exhibition at Philbrook art center. Art N 44:34 O 15 '45  
 L'art sacré à Nantes à l'occasion du Congrès euchariste national. Guy-David. il Arts p8 Jl 18 '47  
 L'art sacré anglais à la Maison des beaux-arts. Arts p4 N 22 '46  
 Au musée Galliera; les leçons du XVII<sup>e</sup> siècle français; l'exposition des peintures méconnues des églises de Paris. R. Cogniat. il Arts p 1 My 24 '46  
 Christmas exhibitions. il Calif Pal Leg Hon Bul 3:70-5 D '45



**RELIGIOUS art—Exhibitions—Continued**

- Cronache de Venezia: mostra d'arte religiosa popolare. A. Podestà. *il Emporium* 96:407-9 S '42
- Déceptions et inquiétudes; 25 ans d'art sacré, exposition, musée Galliera. R. Régamey. *Arts* p 1+ Mr 28 '47; Reply. C. Pichon. p 6 Ap 11 '47
- Exposition d'art chrétien ancien et moderne au Musée de Bordeaux. A. Michot. *il Arts* p 3 My 9 '47
- Exposition d'art religieux contemporain à la galerie Drouin. M. Morel. *il Arts* p 1+ Ap 12 '46
- L'exposition d'art religieux de Madrid. R. Archéol s 6 v 25:94 Ja '46
- L'exposition d'art sacré à Bordeaux. *Arts* p 3 My 30 '47
- Exposition organisée à la galerie René Drouin. R. Cogniat. *Arts* p 2 Ap 19 '46
- Investigating a dilemma: modern religious art at Durand-Ruel galleries. A. M. Frankfurter. *il Art N* 44:21-2+ Ja 1 '46
- Liturgical arts. Portland Mus Bul 8:[2] Jl '47
- London, Guildhall museum: Religious life in London. *Mus J* 46:157 N '46
- Modern religious paintings shown at Durand Ruel galleries for the benefit of the Grosvenor neighborhood house. *il Art Digest* 20:5+ Ja 1 '46
- Mostra nazionale d'arte sacra a Bergamo. *Emporium* 103:252 My '46
- Neglected paintings in the churches of Paris. Y. Bizardel. *il Gaz Beaux Arts* s 6 v 30:361-6 O '46
- Peintures méconnues des églises de Paris au musée Galliera. Y. Bizardel. *il Arts* p 1+ My 3 '46
- Pictures from Paris churches; exhibition, musée Galliera. A. Blunt. *il Burl Mag* 88: 200-1 Ag '46
- Un portrait de Jouvenet au musée Galliera et Les trésors des églises à Chatellerault. P. M. Auzas; R. Duvau. *il Arts* p 1+ Ap 19 '46
- Santos from New Mexico. Portland Mus Bul 8:[1] Mr '47
- Seven joys of Our Lady: a Christmas exhibition at the Cloisters. *il Met Mus Bul ns* 3: opp 89 D '44
- Shouting in a cathedral; religious paintings at Durand-Ruel galleries. F. Boswell. *Art Digest* 20:3 Ja 15 '46
- Vingt cinq ans d'art sacré, ou la grande duperie d'une exposition. R. Moutard-Uldry. *il Arts* p 1 Mr 21 '47
- RELIGIOUS festivals.** See *Fasts and feasts; Festivals*
- RELIGIOUS liberty**  
History of bigotry in the United States, by G. Myers. Review  
*N Y Hist Soc Bul* 29:109-11 Ap '45
- RELIQUARIES.** See *Relics and reliquaries*
- RELLI, Corrado di Marca.** See *Marca-Relli, C. di*
- REMBERT, John**  
Debut at Norylst gallery. *Art Digest* 20:13 S '46
- Exhibition, Norlyst. *Art N* 45:42 S '46
- REMBRANDT Hermanszoon van Rijn, 1606-1669**  
A Amsterdam: la transfiguration de Ronde nuit. J. Vuyk. *il Arts* p 1, 8 N 15 '46
- Christ and St Mary Magdalene at the tomb, in the royal collection. H. G. Fell. *il Connoisseur* 118:139-40 D '46
- Les découvertes depuis la dernière guerre. G. Isarlo. self por *Arts* p 8 My 23 '47
- il*: Portrait de vieillard; Paysage
- Early Rembrandt in Parma; Tobias and the angel healing Tobit. I. M. Harrower. *il Apollo* 44:20-1 Jl '46
- Etchings at Harlow's. *Pictures* 6:8-9 Mr '45
- il*: Jan Six
- Etchings for Toledo. H. Comstock. *il Connoisseur* 114:42 S '44
- il*: Christ driving the money changers from the temple
- Exhibition, Harlow's gallery. *Art N* 44:26 F 15 '45
- Ferdinand Bol, pupil of Rembrandt. Toledo Mus N no 112:[3-5] Je '46
- Glasgow art gallery acquires Faust in his study. D. H. Rudd. *il Glasgow Art R* no 3: 22 '46

- How Nightwatch was saved. *Art Digest* 19: 19 S '45
- Museum's Rembrandts. J. L. Allen. *Met Mus Bul ns* 4:73-7 N '45
- il*: Head of Christ (col); Portrait of a man, about 1655; Lady with a pink; Portrait of the artist, 1660; Christ with a pilgrim's staff
- Portrait of two Negroes. *Apollo* 42:cover (col), 306 D '45
- Rembrandt and Guercino. J. Rosenberg. *Art Q* 7 no 2:129-34 '44
- il*: Aristotle
- Rembrandt and the Lopez collection; influence of Raphael's Portrait of Castiglione and Titian's Flora. E. M. Bloch. *bibliog f Gaz Beaux Arts* s 6 v 29:175-86 Mr '46
- il*: Flora; Portrait of Baldassare Castiglione (drawing after Raphael); Self-portrait (etching, 1639); Self-portrait (National gallery, London); Man with the hawk
- Rembrandt—Democritus. W. Stechow. *bibliog f il self por Art Q* 7 no 4:232-8 '44
- Rembrandt et Rubens. U. Moussalli. *Arts* p 1+ D 13 '46
- il*: Loth et sa famille quittant Sodome
- Rembrandt problem solves itself; Portrait of an old woman found to be painted by Bisschop. E. K. Waterhouse. *il Burl Mag* 88: 175 Jl '46
- Rembrandt's paintings, ed. by T. Borenius. Review  
*Apollo* 41:4 Ja '45
- Rembrandt's Polish rider. J. S. Held. *bibliog f pls Art Bul* 26:246-65 D '44; Abstract. *Am J Archaeol* 49:173 Ap '45
- La ronda di notte ripulita. *Emporium* 105:83 F '47
- Une Ronde de nuit perdue; un Rembrandt retrouvé. *il L. Vaunois. Arts* p 1+ My 9 '47

**Reproductions**

- Angel leaving Tobit and his family (Louvre)  
*Gaz Beaux Arts* s 6 v 25:333 Je '44
- Annunciation  
*Apollo* 42:215 S '45
- Artist in his studio (Boston museum)  
*Art Digest* 20:17 F 15 '46
- Bethsabée  
*Arts* p 8 Jl 5 '46
- Christ (Hyde collection)  
*Art N* 46:51 Je '47
- Christ before Pilate  
*Liturg Arts* 14:62 My '46
- Christ on the cross (Rosenbloom collection)  
*Art N* 45:46 Mr '46
- Christ preaching  
*Liturg Arts* 14:62 My '46
- Milwaukee Gal Notes 19:[1] D '46
- Christ presented to the people  
*Met Mus Bul ns* 4:246 Je '46
- Il costruttore di navi con la moglie  
*Emporium* 105:129 Mr '47
- Departure of Tobias (drawing)  
*Gaz Beaux Arts* s 6 v 25:331 Je '44
- Deposition  
*Burl Mag* 87:265 N '45
- Dr Faustus in his study watching the magic disk (etching)  
*Art N* 45:sec 2 p 162 D '46
- Minneapolis Inst Bul 36:90 My 3 '47
- Head of a man  
*Art Digest* 20:5 Mr 1 '46
- Head of an elderly Jew (Rosenbloom collection)  
*Carnegie Mag* 19:257 Mr '46
- Head of an old man  
*Art Digest* 21:24 O 15 '46
- Healing of Tobit (drawing)  
*Gaz Beaux Arts* s 6 v 25:331 Je '44
- Hendrickje Stoffels (National gallery of Scotland)  
*Studio* 130:98 O '45
- Jacob wrestling with the angel (Kaiser Friedrich museum, Berlin)  
*Gaz Beaux Arts* s 6 v 25:280 My '44
- Laughing self-portrait (when about 24)  
*Art N* 44:26 O 15 '45
- Man in armour  
*Studio* (col) 133:69 Mr '47
- Man with gold helmet (ca 1650)  
*Art N* 44:9 D 15 '45
- Mill (National gallery, Washington)  
*Connoisseur* 118:130 D '46
- Nicolaes Ruts  
*Art Digest* 19:6 Je '45
- Night watch  
*Mag Art* 39:360 D '46
- Obelisk  
*Art N* 45:sec 2 p 44 D '46

**REMBRANDT** Hermanszoon van Rijn—Reproductions—*Continued*

- Old bearded head (engraved by W. Vaillant)  
Connoisseur 114:92 D '44
- Old woman cutting her nails  
Mag Art 37:219 O '44
- Omval  
Toledo Mus N no 108:[10] Je '45
- Philosopher  
Art Digest 19:1 S '45
- Phoenix (etching)  
Art N 45:53 O '46
- Pilgrim at prayer  
Art Digest 20:26 JI '46  
Art N 44:14 O 15 '45
- Portrait of a lady with an ostrich feather fan  
Connoisseur 118:129 D '46
- Portrait of a man  
Art N 45:21 Ap '46
- Portrait of the painter Gerard Laireesse  
Art Digest 19:5 F 15 '45  
Art N 43:17 D 1 '44  
Art N 44:11 F 15 '45
- Potentat oriental  
Arts p 1 Ag 23 '46
- Preparation and departure of Tobias from his father's house (Rijksprentenkabinet, Amsterdam)  
Gaz Beaux Arts s6 v25:330 Je '44
- Preparation of the departure of Tobias from his father's house (Albertina)  
Gaz Beaux Arts s6 v25:330 Je '44
- Reniement de Saint Pierre  
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- Ritratto di donna  
Emporium 105:86 F '47
- Saint Jerome reading, in an Italian landscape  
R I Sch Des Notes 5:[2] Ja '47
- Saskia as Flora  
Studio (col) 131:40 F '46
- Saskia van Uylenborch wearing a gold veil  
Connoisseur 118:130 D '46
- Self portrait (Rothermere collection)  
Apollo 46:33 Ag '47  
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- Self-portrait (1629)  
Art N (col pl) 45:sec2 p45 D '46
- Songe de saint Joseph  
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- Still-life with dead game  
Art N 44:10 F 15 '45
- Storm on the sea of Galilee  
Art N 45:sec2 p 148 D '46
- Titus  
Baltimore Mus N 8:2 O '45
- Titus (Nicolas collection)  
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- Titus at the age of seven  
Art N 43:17 D 15 '44
- Tobias and the angel (Glasgow art gallery)  
Burl Mag 87:210 S '45
- Tobias and the angel on the road (Albertina)  
Gaz Beaux Arts s6 v25:281 My '44
- Triumph of Mordecai  
Detroit Inst Bul 25 no2:38 '46
- Visitation  
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- Winter landscape  
Boston Mus Bul 44:6 F '46
- Young girl at open half-door  
Chicago Art Inst Bul 40:47 Ap '46
- Young man with a cleft chin  
Apollo (col) 44:cover S '46
- Zacharias in the temple  
Art N 44:8 My 1 '45

**REMÉNYI, Joseph**

Nationalism, internationalism, and universality in literature. J Aesthetics 5:44-9 S '46

**REMICK, Bertha**

Exhibition, Morton gallery. Art N 43:23 O 1 '44

Painted music at Morton galleries. Art Digest 19:10 O 1 '44

**REMINGTON, Frederic, 1861-1909**

Author and illustrator; a list of his contributions to American periodicals; comp. by E. D. Allen. N Y Pub Lib Bul 49:895-912 D '45

Bronco buster acquired. il John Herron Inst Bul 33:11 Ap '46

Exhibition, Harry Shaw. Art N 45:46 JI '46

Frederic Remington: a painter of American life, by R. Isaacson. Review  
Mag Art 37:236 O '44

Saga of the romantic West; exhibition, Harry Shaw Newman gallery. Art Digest 20:16 JI '46

il: Gone away; Capture; Custer monument at Little Big Horn p2

**Reproductions****Cow pony**

Art Digest 21:6 Ja 1 '47  
Art N 45:61 Ja '47

**Dash for timber**

Art Digest 19:25 Ap 15 '45  
Art N 45:32 Je '46

**Illustration for the Legend of Hiawatha**

Art Digest 20:2 Je '46

Monte deal at Ojo Caliente  
Antiques 49:153 Mr '46

**Off the range**

Art Digest 21:16 D 1 '46

**Signaling the main command**

Milwaukee Gal Notes 19:[3] Mr '47

**REMINGTON, Preston**

English needlework pictures. Met Mus Bul ns 4:49-54 O '45

Great gift of tapestries: Months of Lucas. Met Mus Bul ns 3:89-95 D '44

Story of a malachite vase. Met Mus Bul ns 3:142-5 F '45

**REMINISCENCES, Artists'.** See Artists—Correspondence, reminiscences, etc.

**REMISCH, Gerhard.** See Remsich, G.

**REMMEY, Paul B.**

Watercolors at the Philadelphia sketch club. Art Digest 21:7 D 15 '47

**REMMEY family**

New light on the Crolius and Remmey potteries, A. W. Clement. il maps Am Collector 15:10-11+ S '46

**REMODELED buildings.** See Buildings, Remodeled; Hotels, taverns, etc.—Remodeling; Restaurants, Remodeled

**REMODELED churches.** See Churches, Remodeled

**REMODELED houses.** See Houses, Remodeled

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**REMODELING**

Art served; it rebuilt a church. R. B. Schoenwill. Design 47:18-19 Mr '46

Art studio squeezes a maximum of use from a minimum office area; W. H. Highmiller, designer; views and floor plan. Arch Forum 85:128 N '46

Beverly Hills athletic club; D. Honnold and J. E. Lautner, arch; views and floor plans. Arts & Arch 63:41-3 F '46

Chicago design laboratory for Container corporation of America; workrooms and exhibition gallery; Bartolucci and Waldheim, designers; views and floor plan. Arch Forum 84:102-3 F '46

Conversion of existing houses, by Great Britain. Ministry of health. Review

Roy Inst Brit Arch J s3 v53:192 Mr '46

Conversion of single family houses into flats. Roy Inst Brit Arch J s3 v52:170-1 Ap '45

G-E remodels and reopens Lighting institute at Nela Park; Ketchum, Gina and Sharp, consulting arch. il plan diag Arch Forum 86:101-5 Ja '47

Glamour magazine sponsors remodeling competition for working girls. Arch Forum 84:134 F '46

I. M. Johnson designs a community, C. W. Kraft. il Arch & Eng 165:12-15 Je '46

Industrial designer's offices for M. Jackson co. designers. il floor plan Arch Forum 86:92-3 My '47

New Canaan barn converted to country house; B. Kehm, designer and owner. il plans Arch Forum 87:79-82 JI '47

New York architectural offices in a remodeled brownstone; M. Lapidus, arch. il floor plans diag Arch Forum 86:89-91 My '47

New York city radio operators convert drab assembly room into comfortable lounge; J. Korchien, arch; views and floor plan. Arch Forum 84:128 My '46

New York offices of Bakelite corporation remodeled to show uses of Bakelite and Vynilite plastics; W. D. Teague, designer. il Arch Rec 101:168 My '47



**REMODELING—Continued**

- Redesigned interiors for J. W. Thompson company's home office; W. Lescaze, arch; views and floor plans. Arch Forum 83:124-6 D '45
- Remodeled office building for the U.S. plywood corporation; V. Sears and H. Richards, arch. il plans diags Arch Forum 85:111-13 S '46
- Remodeled offices of the Grey advertising agency; D. Deskey, arch; views and plans. Arch Forum 83:122-3 D '45
- Remodeled sales floor for Davison-Paxon co, Atlanta, Ga; H. M. Heatley, arch; Ketchum, Gina and Sharp, consultants; views and floor plan. Arch Forum 83:85-8 D '45
- Remodeling pushed by FHA. Arch Rec 99:16 My '46
- Residential remodeling. il plans diags Arch Forum 81:81-142 N '44
- Roosevelt college remodels Chicago Auditorium theater building; Perkins and Will, arch. il Arch Forum 86:16 My '47
- Shop for the Barret textile corporation; S. Spaulding and J. Rex, arch; honor award given by the Southern California chapter of the A.I.A. il plan Arts & Arch 64:31-2 Ja '47

*See also*

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| Apartment houses,     | Houses, Remodeled |
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| Hotel, taverns, etc.— | buildings—Re-     |
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**RÉMON, Jean Pierre**

- Exposition, galerie Bellechasse. Arts p5 My 23 '47
- il: Le clocher a sonné un ciel de pluie
- Exposition, galerie. P. Massac. Arts p2 Ap 12 '46

**RÉMOND, Jean, 1872-1913**

- Exposition, galerie Lorenceau. Arts p2 F 15 '46

**REMOND, Pierre.** See Reymond, P.**REMSICH, Gerhart, 16th cent**

- Mariawald-Ashridge glass. B. Rackham. bibliog f il Burl Mag 85:266-73 N '44

**RÉMUSAT, Gilberte, comtesse de Coral.** See Coral-Rémusat, G. de**RENAISSANCE**

- Andrew Holes: a neglected harbinger of the English renaissance. J. W. Bennett. bibliog f Speculum 19:314-35 Jl '44
- Ariosto and Tasso; exhibition at Smith college museum of art. R. B. K. McLanathan. il Art N 45:34-7 Jl '46
- Art and the commune in the time of Dante. H. Wieruszowski. bibliog f 4pl Speculum 19:14-33 Ja '44; Abstract. Am J Archaeol 48:386-7 O '44
- Civilization of the renaissance, by J. C. Burckhardt. Review
- Coll Art J 5:263-5 Mr '46
- Classical renaissance; reprinted from the Cambridge modern history. R. C. Jebb. Met Mus Bul ns 5:73 N '46
- Greek history at the renaissance. A. M. Woodward. bibliog f J Hell Stud 63:1-14 '43; Abstract. Am J Archaeol 49:597 O '45
- Renaissance theory of the reaction against the middle ages as a cause of the renaissance. H. Weisinger. Speculum 20:461-7 O '45

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- Architecture, Renaissance
- Art, Renaissance
- RENAISSANCE art.** See Art, Renaissance
- RENAIX, Belgium**

**St Hermès (church)**

- Un groupe belge d'églises romanes; les églises bicéphales à tourelles orientales. P. Rolland. il plan R Belg Archéol et Hist Art 11 no2-3: 138-42 '41
- RENAN, Ernest, 1823-1892**
- La maison de Renan à Tréguier devient un musée. E. Humeau. Arts p2 Je 27 '47
- La maison natale d'Ernest Renan à Tréguier devient un musée. H. Psichari. il Arts p 1-2 Jl 4 '47

**RENARD, Marcel, 1893-**

- Recent material on Etruria; abstract. Am J Archaeol 50:414 Jl '46

**RENAU, Juan****Reproductions**

- Advertisement for Container corporation
- Art N 44:13 My 15 '45

**RENAULT, Albert Fernand, 1887-****Reproductions**

- Baigneuses dans une éclaircie
- Arts p 1 Ap 25 '47
- L'été à la Dore
- Arts p4 Ap 26 '46
- RENDEL, Harry Stuart Goodhart.** See Goodhart-Rendel, H. S.
- RENÉ I, d'Anjou, King of Naples and Jerusalem, 1409-1480**
- Tourneys in the Arthurian tradition; text of La forme qu'on tenoit des tournoys. E. Sandoz. bibliog il Speculum 19:389-420 O '44

**RENÉ Steens prix.** See Rewards, prizes, etc.**RENÉ-JEAN, Sabine, d 1946**

- Obituary
- Arts p2 Mr 1 '46

**RENGIFO, — 1919?-**

- Exhibition, Bookfair gallery. Art N 44:26 Ap 15 '45

**RENNE, Otto A. 1861-1946**

- Tribute. Art Digest 20:21 Mr 15 '46

**RENNE, René**

- Picasso découvre la magie du soleil à Antibes.
- Arts p 1+ D 27 '46

**RENO, Irène, pseud. of Mme Irène Hasen-berg****Reproductions**

- Apparition
- Arts p5 O 4 '46
- RENOIR, Auguste, 1841-1919**
- Renoir drawings, ed. by J. Rewald. Review
- Art Digest 21:27 Ja 15 '47
- Art N 46:30 Ag '47
- A. Renoir and his brother. J. Rewald. 14il
- Gaz Beaux Arts s6 v27:171-88 Mr '45
- Auguste Renoir: Les parapluies, by C. Bell. Review
- Burl Mag 87:258 O '45
- Mus J 45:166 D '45
- Roy Soc Arts J 94:685-6 O 11 '46
- Chicago perfects its Renoir group. Art N 44:18-19 D 1 '45
- il: Two little circus girls; Fruits of the Midi; Young woman in pink; Flower on the hat; Seated nude (col)
- Exhibition at Durand-Ruel gallery. Art Digest 19:6 Ap 15 '45
- il: Portrait de femme en toilette de ville; Les baigneuses au crabe p 1
- Exhibition, Durand Ruel. Art Digest 21:12 Ja 1 '47
- il: Nude on the rock p 1; La lettre p 11
- Exhibition of paintings. Calif Pal Leg Hon Bul 2:57-63 N '44
- il: Gabrielle and Jean; Girls seated by a brook
- Exposition de dessins, galerie Bosc. Arts p 10 Mr 21 '47
- il: Femme à sa toilette
- Famous Renoir nude goes to Chicago. il Art Digest 20:6 D 15 '45
- Girl reading acquired by San Diego. Art N 46:30 Je '47
- Landscape at Beaulieu. J. MacAgy. il por
- Calif Pal Leg Hon Bul 2:65-70 D '44
- Landscape at Beaulieu finds California home. il Art Digest 19:19 D 1 '44
- Late Renoir: Seated nude, recently added to the Institute's collection. F. Hope. il por
- Chicago Art Inst Bul 39:97-102 D '45
- Nudes by Degas and Renoir at Durand-Ruel gallery. il(cover) Pictures 6:16+ Ap '45
- Pierre Auguste Renoir, by R. Frost. Review
- Art Digest 19:25 Ja 15 '45
- Mag Art 38:114-20 Mr '45
- Portrait
- Art Digest 20:15 F 15 '46
- Mag Art 38:104 Mr '45
- Portrait by A. Maillol. Calif Pal Leg Hon Bul 2:70 D '44
- Portrait by Bazille. Art N 45:24 Ap '46
- Providence buys work of his old age: Young shepherd. il Art Digest 20:5 O 1 '45
- Providence Renoir: Young shepherd. il Art N 44:10 O 1 '45

**RENOIR, Auguste—Continued**

- Seine at Argenteuil at Portland. Portland Mus Bul 6:[3] J1 '45  
 Show crowns the efforts of an outstanding West Coast museum. J. MacAgy. Art N 43:1, 15-16+ N 1 '44  
 il: Portrait of M Lecoq; Seine at Argenteuil; Gabrielle and Jean; Girl in lace hat; Still-life with fruit  
 Young shepherd a late painting. G. Washburn. il R I Sch Des Notes 3:[2-3] O '45  
 Young shepherd acquired by Rhode Island school of design. il Art Q 8 no3:244-6 '45

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- Baigneuse agenouillée  
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 Art Digest 20:13 Ap 15 '46  
 Les baigneuses au crabe  
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 By the seashore  
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 La coiffure de l'enfant  
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 Les Collettes  
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 L'enfant au polichinelle  
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 La femme aux lilas  
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 Femme nue  
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 Girl with auburn hair  
 Glasgow Art R [no2]:cover '46  
 Les grandes baigneuses (Philadelphia museum)  
 Art Bul 26:272b D '44  
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 Mlle Jeanne Samary (pastel)  
 Cincinnati Mus N ns 2:4 F '47  
 Judgment of Paris  
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 Luncheon of the boating party  
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 Chicago Art Inst Bul 38:116 D '44  
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 La petite Margot Bérard  
 Art Digest 20:9 J1 '46  
 Portrait de Madame Thurneysen  
 Art N 45:8 Ap '46  
 Portrait of Claude Monet (Sachs collection)  
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 Portrait of Madame Gaston Bernheim  
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 Portrait of Mme Henriot  
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 Seated bather (1885)  
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 Still life (Sachs collection)  
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 Still-life—flowers and prickly pears  
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 Two circus girls  
 Gaz Beaux Arts s6 v29:241 Ap '46  
 Villa à Cagnes  
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 Woman sewing  
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Young nude girl (1892)

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**RENOIR, Edmond, ca 1849-1943**

Auguste Renoir and his brother. J. Rewald. il por Gaz Beaux Arts s6 v27:171-88 Mr '45

**RENOIR, Pierre Auguste.** See Renoir, A.

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**RENSHAW, Mrs Larch Campbell**

Household closets. il diags Arch Rec 94:83-6 N '43: 95:105-10 My; 96:113-14 S; 103-4 D '44

Household laundry. il plans diags Arch Rec 97:111+ My; 98:109+ J1 '45

**RENSSELAERSWYCK**

Van Rensselaers of Rensselaerwyck. K. Van Rensselaer, 5th. il map N Y Hist Soc Bul 29:16-38 Ja '45

**RENT**

Case for rental housing; symposium. il tab Arch Rec 99:67-76 My '46

Fair rents asked. Arch Rec 100:16 S '46

Housing strike at Lake Charles. Arch Forum 82:28+ My '45

Rent control spreads; New York state legislature puts lid on climbing commercial rents. Arch Forum 82:16 Mr '45

Rentals and the OPA. Arch & Eng 164:20 Ja '46

**RENTAL exhibitions.** See Exhibitions, Traveling

**RENTAL housing.** See Housing

**RENTAL of pictures.** See Pictures—Circulation, loans, etc.

**RENWICK, Stephen Lee**

Illustration then and now. Am Artist 10:27-9 F '46

Walter Biggs; an interview. Am Artist 9:19-24 My '45

**REPAIR of archives.** See Archives—Preservation

**REPAIR of buildings.** See Buildings—Repair and reconstruction

**REPAIR of records.** See Archives—Preservation

**REPAIR shops**

Maintenance buildings, Greenbelt, Md; V. Homsey and E. H. Klaber, arch. il plan Pencil P 26:71-2 Mr '45

**REPARATIONS (international law)**

Cultural reparations and a new western tradition. D. Rigby. American Scholar 13 no3: 273-84 '44

**REPIN, Iliia Efimovich, 1844-1930**

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**REPIQUET, Raymond, 1896-**

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**REPRESENTATION (art)**

Lawfulness of painting in early Islam. K. A. C. Creswell. bibliog Ars Islam 11-12:159-66 '46

Representations of living forms in Persian mosques. A. U. Pope. bibliog f il Iran Inst Bul 6:125-9 D '46

**REPRODUCTION of sound.** See Sound—Recording and reproducing

**REPRODUCTION processes (printing)** See Printing—Reproduction processes

**REPRODUCTIONS of antiques.** See Antiques—Forgeries and reproductions

**REPRODUCTIONS of works of art**

Art on the New York central; reproductions installed in coaches. Art Digest 21:7 N 15 '46

Color reproductions; with list of distributors. il Arch Forum 85:168+ J1 '46

Copyright and you artists. C. W. Porter. Art Digest 19:32-3 D 15 '44

Eminent artist series; masterpieces of contemporary artists for Harvey restaurant menus. il Design 48:22 S '46

Galleries must protect artists; reproduction rights. Art Digest 19:32 N 15 '44



**REPRODUCTIONS of works of art—Cont.**

- Index to reproductions of American paintings, by I. Monro, to be published. Art in Am 33:276 O '45
- John Rogers as he depicted American literature. C. E. Baker. il Am Collector 13:10-11+ N '44
- Mass production in antiquity. D. K. Hill. bibliog f il Gaz Beaux Arts s6 v25:65-76 F '44; Abstract. Am J Archaeol 48:370 O '44
- New color reproduction process by Esther Gentle studios. il Arch Forum 87:68 J1 '47
- New Twin prints. Art Digest 19:18 F 1 '45
- On the desirability of a print collection for a college. U. Middeldorf. Coll Art J 4:96-105 Ja '45; Discussion. 5:37-43, 253-4 N '45, Mr '46
- Psnare of the pseudo. Antiques 50:25 J1 '46
- Subway prints of the Metropolitan museum of art. il Mag Art 38:112-13 Mr '45
- Very good news: Ripley suit against the Findlay galleries inc. and Goes lithographing company. Art Digest 19:32 Ap 15 '45

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Plaster casts  
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**REPTILES, Fossil**

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**REPUBLIC, The. See République française****RÉPUBLIQUE française (symbol)**

Daumier and the Republic. B. Lemann. bibliog f il Gaz Beaux Arts s6 v27:105-20 F '45

**RESCALA, João José**

Exhibition at Latin American institute. Art N 44:7 J1 '45

Paintings at the Latin American institute. Art Digest 19:23 J1 '45

**RESCH, Hieronymus. See Andreae, H.****RESEARCH**

- Department of scientific and industrial research; with discussion. E. V. Appleton. il chart Roy Soc Arts J 93:372-84 Je 22 '45
- Ethnological researches and publications in Sweden. R. U. Sayce. Mus J 46:202-5 Ja '47
- Facilities for study and research. P. B. Cott. Art in Am 34:207-12 O '46
- In trust for the future; a museum research collection; what and why. J. K. Doult. il Carnegie Mag 20:21-4 My '46
- Modern art museum has new research chair. Mus N 22:1 Ja 15 '45
- Museum cooperation in research. G. C. Vailant. Mus N 22:7-8 Mr 1 '45
- New York zoo plans new research center. Mus N 22:1 S 1 '44
- Planning research for industrial design; with discussion. J. Gloag. Roy Soc Arts J 95:118-33 Ja 17 '47
- Research and publication in art museums. A. H. Barr, jr. Mus N 23:6-8 Ja 1 '46
- Research in American art; ed. by L. Goodrich. bibliog f il facsims Art in Am 33:176-276 O '45
- Trends and conflicts in museum development. A. E. Parr. Mus N 24:5-8 N 15 '46

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**RESSE, Guy**

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- Baton Rouge highway restaurant; A. H. Town, arch; views and plan. Progres Arch 28:64-6 Je '47
- Building types; reference studies on design and planning. il plans diags Arch Rec 98:101-23+ O '45
- Cafe Borranical—a proposal for Melbourne, Australia; activated architecture based on hydraulic principles; A. A. Carrara and others. arch. il floor plans Pencil P 26:88-90 Ja '45
- Clark restaurants in Cleveland; P. J. Ockert, arch. il Arch Rec 98:112-13 O '45
- Clark's Shakertown, Cleveland Heights; M. W. Copper, jr, arch; views and plans. Arch Rec 98:114-15 O '45
- Decorative fiberglass in Iceland restaurant, New York; views. Arch & Eng 164:3 Mr '46
- Drive-in-restaurant; T. M. Abell, arch; views and plans. Arch Forum 83:162-3 N '45
- Drive-in restaurant near Jantzen beach, Ore; P. Belluschi, arch. il plans Progres Arch 28:61-3 Je '47
- Fish bar and restaurant, New York; Z. Sourian, arch. il plans Arch Forum 81:102-5 Ag '44
- Los Angeles; Tilford's restaurant; Wurdeman and Becket, arch. il floor plan Arch Forum 86:82-3 Je '47
- Quechee, Vt. highway showroom-restaurant; winning design in Progressive architecture competition; E. H. Hunter and M. K. Hunter, arch. il floor plan Progres Arch 28:58-9 Je '47
- Restaurant; I. B. Polevitzky, arch. il Arch & Eng 162:18 Ag '45
- Restaurant plan for outpost inn. A. W. Dana. il floor plan Arch Rec 98:72-4 J1 '45
- Restaurants and bars; building types; reference studies in design and planning. il plans diag Arch Rec 102:96-121 J1 '47
- Roadside restaurant; problem, critique, awards. Beaux Arts Inst Des Bul 22:[5-7] O '46
- San Francisco Oyster Loaf; Hertzka and Knowles, arch; views and floor plans. Arch Forum 85:100-1 Ag '46
- Seven Seas restaurant in Miami; Polevitzky and Russell, arch; views and floor plans. Arch Rec 98:120-1 O '45

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Restaurant lighting with sleight-of-hand. T. S. Kelly. il diag Arch Rec 102:117-18 J1 '47

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- New York: Hector's bar-cafe; G. C. Rudolph and H. R. Porter, arch; view and floor plan. Arch Forum 85:102 Ag '46
- New York money-maker for Dunhall's; H. H. Siegel, arch; views and floor plans. Arch Forum 85:97-9 Ag '46
- Restaurant; R. Soriano, designer; views and floor plans. Arch Forum 83:84 D '45
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**RESTAURANTS, Roadside.** See Lunch counters, stands, etc.

**RESTAURANTS, Self service.** See Lunchrooms and cafeterias

**RESTORATION of antiques.** See Antiques—Restoration and preservation

**RESTORATION of art objects.** See Art objects—Conservation and restoration

**RESTORATION of buildings.** See Architecture—Conservation and restoration

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Antiques—Restoration and preservation

Art objects—Conservation and restoration

Bronzes—Conservation and restoration

Paintings—Cleaning

Paintings—Conservation and restoration

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**RESTORED churches.** See Churches, Restored

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**RESTOUT, Jean, the younger, 1692-1768**

#### Reproductions

Purification of the Virgin; or, Cantique of St Simeon  
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Triomphe de Mardochée  
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**RESVANI, Serge**

Exposition, galerie Denise Sèverin-Mars. Arts p5 N 8 '46

**RESWICK, Frances**

Exhibition, Norlyst gallery. Art Digest 19:18 N 1 '44

Exhibition, Norlyst gallery. Art Digest 20:14 F 15 '46

Exhibition, Norlyst gallery. Art N 43:25 N 1 '44

Exhibition, Norlyst gallery. Art N 45:57 Mr '46

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**RETAIL centers.** See Shopping centers

**RETAIL districts.** See Business districts

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**RETAIL trade**

Design and the retailer. H. A. Holmes. Roy Soc Arts J 94:700-3 O 25 '46

**RETAINING walls**

Garden retaining wall and pool; Spiering prize; problem, critique, awards. Beaux Arts Inst Des Bul 23:[15-17] Je '47

**RÉTHI, Lili, 1894-**

#### Reproductions

American wing takes flight  
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**RÉTY, Jean Gandrey-. See Gandrey-Réty, J.**

**RÉUNION internationale d'architectes.** See International reunion of architects

**REUTER, Evelyn**

Les représentations de la musique dans la sculpture romane en France. Review  
R Archéol s6 v 19:178-80 Ap-Je '42-43

**REUTERSVÄRD, Oscar**

Survey of Swedish art literature, 1940-1945. Gaz Beaux Arts s6 v28:313-20 N '45

**REVELATION**

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Theophany

**REVELATION, Book of.** See Bible—New Testament—Revelation

**REVERE, Paul, 1735-1818**

Early teapot at Chicago institute. il Antiques 48:41 J1 '45

Museum view of Paul Revere. Art Digest 19:30 D 15 '44

Paul Revere: a picture book, by L. Condit. Review

Antiques 48:366 D '45

Sauce for the Boston goose; pair of silver sauceboats, J. Downs. il Met Mus Bul ns 5:70-2 O '46

#### Reproductions

Bowl presented to Gen. Wm. Shepard  
Am Collector 15:13 O '46

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Coffee urn

Antiques 49:298 My '46

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Conference held between some Indian chiefs and Colonel Bouquet in the year 1764 (engraving)

Oberlin Coll Bul 3:93 My '46

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Hartt teaset

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Mug

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Silver brandy warmer

Am Collector 15:17 My '46

Sons of liberty bowl

Am Collector 15:cover O '46

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Teapot

Antiques 48:351 D '45

**REVERSE cycle refrigeration.** See Heat pump

**REVIVAL of letters.** See Renaissance

**REVOLD, —Reidar-. See Reidar-Revold,—**

**REVOLUTION, American.** See United States—History—Revolution

**REVUE archéologique**

Autour d'un centenaire, 1844-1944. R. Lan-  
tier. R Archéol s6 v23:5-26 Ja '45

**REVUE blanche**

Au temps de La revue blanche. T. Natan-  
son. il Arts p6 S 6 '46

**REVUE de l'Égypte ancienne (periodical)**

Revue de l'Égypte ancienne

Review of v3

Am J Archaeol 50:315-16 Ap '46

**REVUE des beaux-arts de France (periodical)**

Revue des beaux-arts de France

Review of nos. I-IX, 1942-1944

Mag Art 39:159-61 Ap '46

**REWALD, John, 1912-**

Auguste Renoir and his brother. Gaz Beaux  
Arts s6 v27:171-88 Mr '45

Camera verifies Cézanne watercolors. il Art  
N 43:16-18 S '44

Cone collection in Baltimore. Art in Am 32:  
200-4 O '44

Degas and his family in New Orleans. Gaz  
Beaux Arts s6 v30:105-26 Ag '46

Degas dancers and horses seen in two and  
three dimensions. Art N 43:20-3 O 15 '44

Degas' sculpture; a reply to Arabesques in  
bronze. Met Mus Bul ns 5:46-8 J1 '46

Depressionist days of the impressionists; a  
fortieth anniversary of Durand-Ruel's ex-  
hibition in London. Art N 43:12-14+ F 1  
'45

Forged Maillols. Art Digest 20:20 Ja 1 '46

French drawing: the climax; its West coast  
premiere. Art N 46:29-32+ Ap '47

Future impressionists at the Café Guerbois.  
Art N 45:22-5+ Ap '46

Georges Seurat. Review

Art Bul 27:158-9 Je '45

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joinder. 85:231-2 S '44

History of impressionism. Review

Arch Forum 85:118 D '46

Burl Mag 89:167 Je '47

Mag Art 40:82 F '47

Jacques Lipchitz's struggle. Mus Mod Art  
12:7-9 N '44

Last visit with Maillol. il Mag Art 38:164-7+  
My '45

(ed) Letters to his son Lucien, by C. Pissar-  
ro. Review

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Monet serves his home village. Art N 44:  
20-2 My 1 '45

New books; criticism of poor quality of some  
popular art books. Mag Art 38:114+ Mr '45;  
Discussion. 38:198-200 My '45; Art N 44:9  
My 1 '45



**REWALD, John—Continued**

- Pissarro and his circle. Art N 44:16-18 O 15 '45  
 Proof of Cézanne's Pygmalion pencil. il Art N 43:17-20 O 1 '44  
 Realism of Degas. Mag Art 39:13-17 Ja '46  
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 —See Wheeler, M. jt. ed.

**REWARDS, prizes, etc.**

- A Bruxelles: le prix René Steens au peintre Philibert Cockx. P. Fierens. Arts p3 Mr 21 '47  
 Allied artists popular prize to Priscilla Roberts. Art Digest 21:7 D 15 '46  
 Annual art prize established at Phillips Exeter academy by Mr and Mrs J. A. Larkin in memory of their son. Art Digest 21:18 Ap 15 '47  
 Annual awards in industrial design to be given by Museum of modern art. Arch Forum 84:140 Ja '46  
 Arms awarded fine arts medal of the American institute of architects. Art Digest 19:26 Je '45  
 Cecilia Beaux memorial prize: melted medals to provide an annual portrait award for students of the Pennsylvania academy of the fine arts. il Art Digest 20:14 S '46  
 Cleveland museum of art establishes annual \$100 purchase prize in May show. Mus N 24:2 Je 15 '46  
 Cranbrook institute of science announces the establishment of the Mary Soper Pope medal. Mus N 24:2 D 15 '46  
 Dead hand; National academy prize restrictions. P. Boswell. Art Digest 21:7 Ja 15 '47  
 Director of the Addison gallery analyzes the prize problem. H. B. Hayes, jr. Art Digest 21:20 O 1 '46  
 Exercise in color; Collier's selection of prize winners in Scholastic's 1945 art competition. C. French. il(col) Collier's 116:18-19 O 6 '45  
 F. H. Taylor recipient of a fashion award. Art N 44:25 S '45  
 First Mary Soper Pope medal of the Cranbrook institute of science, awarded to Dr Frans Verdoorn. Mus J 46:223 F '47  
 Grey and gold by J. R. Cox voted popular prize. J. O'Connor, jr. il Carnegie Mag 18:195-7 D '44  
 Hamlin prize in social architecture to Elizabeth Hird. Pencil P 25:23 D '44  
 Honor awards given by the Los Angeles chapter, A.I.A. in December, 1946. il Arts & Arch 64:33 Ja '47  
 J. T. Arms awarded A.I.A. fine arts medal. Am Inst Arch J 4:38 Jl '45  
 Local art jury comments on awards in 32d annual of Minneapolis and St Paul artists. Minneapolis Inst Bul 35:142 N 16 '46  
 McCandlish awards for 1946. Art N 45:12 My '46  
 March—North Atlantic by F. J. Waugh, polls first place in popular balloting of Britannica collection. Carnegie Mag 19:236 F '46  
 People's voice; popular prizewinners at the exhibition of the Britannica collection. Art Digest 20:13 F 15 '46  
 Portrait or caricature? Dobell's portrait of Joshua Smith. il Studio 129:168 My '45  
 Le prix de la jeune peinture; l'exposition, les lauréats. Arts p5 Ap 18; p3 Ap 25 '47  
 Le prix Paris-Lyon. R. Deroudille. Arts p3 My 30 '47  
 Le prix Staline 1946: Arkadi Plastov. B. Metzel. il Arts p3 Ap 11 '47  
 Prizes; their function explored in three current events: prizes 1945-46 at Andover; Pepsi-Cola's Paintings of the year; Whitney exhibition of recent accessions of American painting and sculpture. A. B. Louchheim il Art N 45:48-9+ O '46  
 Public be damned; Emily Genauer's views on art popularity polls. Art Digest 20:7 S '46  
 Public still knows what it likes; popular prizes in the Pepsi-Cola show and in the Popular favorites show in Philadelphia. Art N 45:54 N '46

R.I.B.A. prizes and studentships; list of awards for 1947 and review by A. Minoprio, of work submitted. il plans Roy Inst Brit Arch J s3 v54:218-25 F '47

R.I.B.A. prizes and studentships re-opened for competition. Roy Inst Brit Arch J s3 v53:146 F '46

Rochester museum gives medal and fellowships. Mus N 23:1 My 15 '45

Scholarships and awards. See numbers of American artist

Southern California chapter's honor awards. il Am Inst Arch J 7:74-9, 93 F '47

Teen-age painters; winners of the Ingersoll art awards in Scholastic's national high school art competition. M. Taylor. il(col) Christian Science Monitor Magazine p 10-11 S 29 '45

Wheat by J. R. Cox, popular choice of Carnegie visitors. il Art Digest 21:9 D 15 '46

Wheat by J. R. Cox, popular prize in the Painting in the United States 1946, exhibition. il Carnegie Mag 20:172-3 D '46

Young idea in art sponsored by Scholastic magazine; Collier's selection of 1946 prize-winners. C. French. col il Collier's 117:84-6 Je 8 '46

**See also**

American academy in Rome—Competitions for fellowships	Prix de Rome
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**REX, John Leon, 1909-**

Arts and architecture's second annual competition for the design of a small house; jury comments. Arts & Arch 62:30 F '45  
 —See Spaulding, S. jt. arch.

**REXMON, Pierre. See Raymond, P.**

REY, José López-. See López-Rey, J.

REY, Lucio López-. See López-Rey, L.

**REY, Raymond, 1890-**

L'art roman et ses origines. Review  
 R Archéol s6 v25:57-61 Ja '46

Les peintures de l'ancien palais abbatial de Moissac. R Archéol s6 v23:116-21 Ja '45

**REY-MILLET, Constant, 1905-**

Portrait d'artiste. E. Humeau. Arts p4 S 27 '46

**REYES, Alfonso, 1889-**

Mexican heritage; photographs by G. Hoyningen-Huene. Review  
 Mag Art 40:38-9 Ja '47

**REYES, Jesús**

Exhibition, Kleemann. Art N 46:43 Je '47

Exhibition, Kleemann galleries. Art Digest 21:19 Jl '47

**REYKJAVIK, Iceland**

Architecture. G. E. K. Smith. il Arch Forum 82:38 F '45

**REYMOND, Carlos, 1884-**

Exposition, galerie de l'Élysée. Arts p5 Ja 3 '47

**Reproductions**

Paysage

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**REYMOND, Pierre, ca 1513-1584**

Nativity scene; sixteenth-century Limoges triptych attributed to Raymond. il Carnegie Mag 20:162 D '46

REYNA, Jorge Gonzalez-. See Gonzalez-Reyna, J.

**REYNAL, Jeanne**

Mosaics. il por Arts & Arch 61:25 Ag '44

**REYNEAU, Mrs Betsy Graves**

Portraits of distinguished Negro citizens. Brooklyn Mus Bul 7:[3] N '45

**REYNOLDS, Catharine, 19th cent****Reproductions**

Belle Vue

Antiques 47:57 Ja '45

North east view of Stowe

Antiques 47:57 Ja '45

**REYNOLDS, Dorothy**

Tula—city of buried gods. il Natural History 55:179-85 Ap '46

**REYNOLDS, Frances, 1729-1807**

Note on Sir Joshua Reynolds' sister. Buffalo Gal Notes 11:25 Ja '47

**REYNOLDS, Graham**

Miniature self-portrait by Thomas Flatman, limner and poet. *Burl Mag* 89:62-7 Mr '47 (ed) Twentieth-century drawings. Review *Studio* 133:176 Je '47

**REYNOLDS, Sir Joshua, 1723-1792**

**Art of Belgium**; visit to Flanders and Holland in 1781. T. Borenius. *Burl Mag* 85:289 D '44

Cupid as a link boy acquired by the Museum. *Buffalo Gal Notes* 11:11 Jl '46

Hogarth and Reynolds, a contrast in English art theory, by J. Burke. Review *Burl Mag* 88:25-6 Ja '46

Landscape: View of the Thames from Richmond hill bought by the National art collections fund. H. G. Fell. *il Connoisseur* 117:60 Mr '46

Letter and a portrait of Miss Elizabeth Ingram at Birmingham art gallery. M. Woodall. *il facsim Burl Mag* 89:45-7 F '47; Reply. J. L. Nevins. 89:107 Ap '47

Note on Sir Joshua Reynolds' sister. *Buffalo Gal Notes* 11:25 Ja '47

Portrait of Sir Richard Heron bought by Princeton. F. J. Mather, jr. *il Princeton Mus Rec* 5 no 1:1-2 '46

Reynolds' collection of pictures; with catalog. T. Borenius. bibliog f *il Burl Mag* 86:132-4; 87:210-17, 262-71+ Je, S, N '45

Sir Joshua's hospitality. W. Irving. *Am Artist* 9:2 My '45

Statue by A. Drury. *Studio* 132:84 S '46

Two Menelaus and Patroclus replicas in Florence and Reynolds' contribution. E. Mandowsky. bibliog f *Art Bul* 28:115-18 Je '46

*il*: Sketch from G. Caccini's Hippolytus and Aesculapius; Sketch of the group from the mausoleum of Augustus restored by G. Caccini(?); Detail of the Ammanati courtyard of the palazzo Pitti

**Reproductions****Cupid**

*Art N* 44:10 Jl '45

**Dr Armstrong**

*So Aus Bul* 7:[3] Jl '45

**Georgiana, countess Spencer, and her daughter Georgiana**

*Connoisseur* 119:127 Je '47

**Henry Seymour**

*Connoisseur* 115:67 Mr '45

**Honorable Mrs Watson**

*Art N* 43:16 Ja 15 '45

**Infant academy (painting)**

*Antiques* 46:127 S '44

**Infant academy (Wedgwood pottery after Reynolds)**

*Antiques* 46:cover S '44

*Apollo* 44:128 N '46

**Jane, countess of Harrington**

*Art in Am* 33:51 Ap '45

**Kitty Fisher as Cleopatra**

*Studio* 133:157 Je '47

**Miss Barnard**

*Antiques* 47:44 Ja '45

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**Mrs John Irwin, the marquess of Hertford**

*Art N* 43:11 Ja 15 '45

**Portrait of a young man**

*Art N* 44:6 Mr 15 '45

**Portrait of Dr Beattie (engraved by T. Gains)**

*Gaz Beaux Arts* s6 v28:138 S '45

**Portrait of Lady Spencer in riding habit**

*Burl Mag* 88:198 Ag '46

**Robert Child, esq**

*Connoisseur* 119:74 Je '47

**Samuel Johnson**

*Antiques* 47:215 Ap '45

**Sarah Anne with her birds**

*Connoisseur* 119:79 Je '47

**Shepherd boy**

*Burl Mag* 88:141 Je '46

**Sir Banastre Tarleton (mezzotint by H. M. Raeburn)**

*Antiques* 49:351 Je '46

**Sir Thomas Bunberry**

*Art N* 45:79 O '46

**Strawberry girl**

*Art N* 43:12 Ja 15 '45

**Viscount Althorp, aged 6**

*Connoisseur* 119:128 Je '47

**REYNOLDS, Mrs Mary (Ross)**

Early American dinner parties. *Antiques* 50:379-81 D '46

**REYNOLDS, Samuel William, 1773-1835****Reproductions**

Lord Glamis and staghounds, Herefordshire (after D. Wolstenholme) *Apollo* 41:115 My '45

**Self portrait**

*Art in Am* 33:60 Ap '45

**REYNOLDS, Trefor Jenkins, and Kent, L. E.**

Introduction to structural mechanics for building and architectural students. Review *Roy Inst Brit Arch J* s3 v52:139 Mr '45

**REYNOLDS-STEPHENS, Sir William, 1862-1943****Reproductions****Royal game**

*Studio* 132:78 S '46

**REZVANI, Nahide**

Exposition, galerie Barbedienne. *Arts* p5 D 13 '46

**RHAETO-ROMANIC people. See Romansh, The****RHAGES pottery. See Pottery, Persian****RHEA (goddess)**

Trapézophore sculpté d'un sanctuaire thasien; Cybèle représentée sur la frise. C. Picard. bibliog f *il Acad Inscr Paris Mon et Mém* 40:123-34 '44

**RHEINLAND. See Rhine country****RHIND, John Massey, 1858-1936****Reproductions****Each**

*Carnegie Mag* 19:104 O '45

**RHINE country**

En marge de la création de l'état de Prusse rhénane; l'art lotharingien. H. Erichson. *il Arts* p 1+ S 13 '46

**Antiquities, Roman**

Die römischen kapitellen des Rheingebietes, by H. Kahler. Review *R Archéol* s6 v 17:301-3 Ap '41

**RHINELAND. See Rhine country****RHIPIDIA. See Fans, Liturgical****RHOADES, Geoffrey****Reproductions****Silvanus**

*Studio (col)* 131:69 Mr '46

**RHODA, Hardison and Moist, designers-planners. See Hardison, Rhoda and Moist****RHODE ISLAND artists exhibition. See Rhode Island school of design—Museum of art—Rhode Island artists exhibition****RHODE ISLAND school of design**

Carrington house. M. Appleton. *il R I Sch Des Notes* 3:[1-2] Ap '45

Farnum retires. *Art Digest* 20:27 F 1 '46

New staff members: Dr Marguerite Appleton and Narcissa Williamson. *R I Sch Des Notes* 2:[3] N '44

**Lowthorpe department of landscape architecture**

Courses of the Lowthorpe department. *Landscape Arch* 35:152 Jl '45

**Museum of art**

Budapest string quartet series. *il R I Sch Des Notes* 4:[1, 4] N '46

Budapest string quartet series 1946. *R I Sch Des Notes* 4:[1, 4] D '46

Carrington House Lowestoft. M. Appleton. *il R I Sch Des Notes* 4:[1+] Ap '46

Children in the Museum. M. Davis. *R I Sch Des Notes* 5:[2] Ja '47

Coptic art in the medieval gallery. H. Schaef-er. *il R I Sch Des Notes* 4:[2-3] Mr '46

Lecture-discussion courses. *Mus N* 23:2 F 15 '46

Lion frieze in tile, made for the procession street in Babylon. H. Head. *il R I Sch Des Notes* 4:[4] Ja '46

New staff members: R. P. Berliner, D. Tower and M. Davis. *Design* 48:2 N '46

Roberta Alford director of education. *R I Sch Des Notes* 3:[1] O '45

Sculpture of the week: Egyptian relief with portrait of a king ca 300 B.C. H. Head. *il R I Sch Des Notes* 3:[4] N '45



**RHODE ISLAND school of design—Museum of art—Continued**

- Spoon-handle carved in the shape of a woman swimming. H. Head. il R I Sch Des Notes 3:[4] D '45
- Two American tables. J. M. Maxon. il R I Sch Des Notes 4:[4] O '46
- Two old men by Daumier, discovered on the back of another drawing by him in the Museum collection. il R I Sch Des Notes 3:[2] D '45
- Unnoticed drawing, Drawbridge in Arles, discovered on the back of the drawing, View of Arles by Vincent van Gogh. H. Schwarz. il R I Sch Des Notes 4:[2-3] Ap '46
- View of the Carrington House parlor. il Antiques 48:154 S '45
- Worcester and Providence exchange pictures. See numbers of Rhode Island school of design museum notes January 1947-

*Acquisitions*

- Courbet's Landscape with a mill near Ornans. Art N 45:13 My '46
- Gifts for year of 1944. il R I Sch Des Notes 3:[3-4] Je '45
- Gift of prints; R. C. Taft collection. il R I Sch Des Notes 4:[4] Mr '46
- Gifts—January-September, 1945. R I Sch Des Notes 3:[3] D '45
- Gifts, October, 1945-June, 1946. R I Sch Des Notes 4:[3] N '46
- Landscape with a mill near Ornans by Gustave Courbet. H. Schwarz. il R I Sch Des Notes 4:[2-3] My '46
- Late painting by Renoir: Young shepherd. G. Washburn. il R I Sch Des Notes 3:[2-3] O '45
- Lustre china pitchers. R I Sch Des Notes 3:[2-3] D '45
- Portrait by Hugo van der Goes from the age of faith. G. Washburn. il R I Sch Des Notes 3:[1-2] Je '45
- Portrait of a monk, ascribed to Hugo van der Goes. H. Comstock. il Connoisseur 116:105 D '45
- Portrait of a young priest attributed to Hugo van der Goes. il Art Digest 19:9 Je '45
- Portrait of a young priest attributed to Hugo van der Goes. col il(p 1) Art N 44:8 Je '45
- Quaker family by Horace Pippin. Art Digest 20:22 Ja 15 '46
- Quaker family by Horace Pippin. il R I Sch Des Notes 4:[1] Ja '46
- Renoir's Young shepherd. il Art N 44:10 O 1 '45
- Utrillo's Château blanc. il R I Sch Des Notes 2:[1-2] S '44
- Work of Renoir's old age: Young shepherd. il Art Digest 20:5 O 1 '45
- Young shepherd by Renoir. il Art Q 8 no3: 244-6 '45

*Exhibitions*

- Americanism of New England painting. J. T. Flexner. il Mag Art 38:122-7 Ap '45
- Are clothes modern? exhibition designed by B. Rudofsky, together with display showing stages in the design of a costume, by students in the Costume department. R I Sch Des Notes 4:[1-2+] Mr '46
- Arms and armor lent by the Metropolitan museum. R. M. Alford. il R I Sch Des Notes 5:[2-3] F '47
- Art of the North American Indian. E. Sayre. il R I Sch Des Notes 3:[1-4] My '45
- Bond-purchase show: Old and New England. Mus N 22:1+ F 15 '45
- Books designed by W. A. Dwiggins. R I Sch Des Notes 3:[2] Je '45
- Calotypes by D. O. Hill and R. Adamson. il R I Sch Des Notes 2:[1-2] D '44
- Ceramics by Edwin and Mary Scheier. R. Randall. il R I Sch Des Notes 4:[3] Ja '46
- Chinese paintings by living artists. il R I Sch Des Notes 3:[4] O '45
- Daumier: illustrator and caricaturist. il R I Sch Des Notes 3:[2-3] N '45
- Daumier: last great illustrator. H. Schwarz. il Art N 44:20-1+ N 15 '45
- Dolls of our ancestors. R I Sch Des Notes 4:[2] N '46
- Drawings and watercolors. il R I Sch Des Notes 4:[2-3] O '46
- Fifteen drawings lent by a Providence private collector. il Art N 45:27 S '46
- French impressionist painting. R I Sch Des Notes 4:[1] Ap '46

- French painting from 1850 to 1900. R. F. Alford. il R I Sch Des Notes 4:[4] My '46
- Geddis-Martin exhibition of hand-loomed fabrics. R I Sch Des Notes 4:[1] O '46
- Goya's Disasters of war; Art in advertising; posters designed for the Container corporation of America. il R I Sch Des Notes 4:[1] My '46
- Masterpieces of western prints. G. B. Washburn. il R I Sch Des Notes 5:[1] Ja '47
- Miniature crowns. il R I Sch Des Notes 4:[2] F '46
- Museums' choice. il R I Sch Des Notes 4:[3] F '46
- Narragansett novitiate; Lois Orswell's collection, part of loan of twentieth-century avant-garde art. A. B. Louchheim. il(pt col) Art N 46:38-40+ My '47
- Negro artist comes of age. il R I Sch Des Notes 4:[2] Ja '46
- New pride in American art; Old and New England. H. Head. il Design 46:8-11 My '45
- Ninth Rhode Island national salon of photography; announcement. R I Sch Des Notes 4:[1] N '46
- Old and New England. il Antiques 47:44+ Ja '45
- Old and New England. il Pictures 6:6-7 Ja '45
- Old and New England. il R I Sch Des Notes 2:[3] D '44
- Old and New England. D. Adlow. il R I Sch Des Notes 3:[1-2] F '45
- Old and New England. H. Comstock. il Connoisseur 115:105-6 Je '45
- Old and New England. E. P. Richardson. il Art Q 8 no 1:2-15 '45; Reply. G. B. Washburn. 8 no3:231-3 '45
- Old and New England. G. Washburn. R I Sch Des Notes 3:[2] Ja '45
- Old and New England painting contrasted. il Art Digest 19:6-7+ F 1 '45
- Old and New England; painting parallels and contrasts: 1650-1830. G. Washburn. il(pt col) Art N 43:1, 8-19 Ja 15 '45
- Orswell collection forms nucleus of exhibition of 20th century abstract painting and sculpture. il Art Digest 21:16 My 1 '47
- Parade of textiles. Art Digest 21:16 Mr 15 '47
- Portraiture in old and New England. H. Comstock. il Connoisseur 116:110-15 D '45
- Quill drawings and sculpture by Waldemar Raemisch. il R I Sch Des Notes 3:[1-3] Mr '45
- Seventeen museums lend their three best paintings done by American artists since 1929; with list. il Art Digest 20:8 F 15 '46
- 17th century house in New England. Design 48:21 F '47
- 17th century house in New England. D. Tower. il R I Sch Des Notes 5:[4] Ja '47
- Spring prints by B. Cadwallader. R I Sch Des Notes 4:[4] Mr '46
- Textile panorama. il Design 48:7-9 Mr '47
- Textile panorama. R. Berliner. il R I Sch Des Notes 5:[1+] F '47
- Textile panorama. G. Washburn; M. Corey. il R I Sch Des Notes 5:[1-3] Mr '47
- Textile panorama: ancient and modern. il Art N 46:30 Mr '47
- Textiles by J. R. Geddis and Francois Martin. Design 48:25 O '46
- Third annual, Rhode Island federation of camera clubs. il R I Sch Des Notes 3:[1] D '45
- Three French exhibitions. R I Sch Des Notes 3:[1] O '45
- Toulouse-Lautrec. il R I Sch Des Notes 3:[4] Ap '45
- Tribute: Yankee things. R I Sch Des Notes 2:[4] D '44
- U.S. art that our museums endorse. Art N 44:14 F '46
- War's toll of Italian art; photographs. R I Sch Des Notes 5:[3] Mr '47
- Work of Waldemar Raemisch. Pictures 6:41 Mr '45
- Yankee things. Art N 43:8 D 1 '44
- Yankee things. M. W. Sullivan. il R I Sch Des Notes 2:[1-3] N '44
- Yankee things. G. Washburn. Pictures 6:37 N '44

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- Seventh annual. R I Sch Des Notes 4:[1] Ap '46
- 8th annual. R I Sch Des Notes 5:[4] Mr '47

**RHODES, Richard R.**

Progressive architecture—Rich's inc. competition; design. Pencil P 27:91 Ap '46

**RHODES****Antiquities**

Sur une base lindienne en forme de proue. J. Marcadé. bibliog f R Archéol s6 v26: 147-52 O '46

**RHODES scholars and scholarships**

Work of the Rhodes trust; with discussion. Elton. Roy Soc Arts J 95:393-405 My 9 '47

**RHODIAN vases.** See Vases, Greek**RHOMBERG, Hanno, 1820-1869****Reproductions**

New born puppies

Art Digest 20:29 Ja 15 '46

Art N 44:31 Ja 15 '46

**RHONE river****Delta**

La delta du Rhône à l'époque grecque; résumé. F. Benoit. R Archéol s6 v 19:148-50 Ap-Je '42-43

**RHYTHM**

Try rhythemics. C. M. Chesnut. il diag Design 48:16-17 O '46

**RIBAK, Louis Leon, 1902-**

Mexico at A.C.A. Art N 44:21 Ja 15 '46

il: Shulakizuni

Visits old New Mexico; paintings at the A.C.A. gallery. Art Digest 20:14 Ja 15 '46

il: Morning light

**RIBALTA, Francisco, 1551?-1628****Reproductions**

Saint Bruno

Notes Hispanic 1:15 '41

**RIBAT.** See Rabat-i-Safid**RIBAULT-MENETIÈRE, Jean**

Une lettre inédite de Paul Gauguin à Charles Morice. Arts p 1 S 27 '46

**RIBBON scrolls, Master of the.** See Master of the Banderoles**RIBERA, Jusepe de, known as Lo Spagnoletto, 1588?-1652**

At the National museum, Stockholm; two masterpieces by Ribera restored to their master: Martyrdom of St Bartholomew and St Paul the Hermit. A. Gauffin. il Gaz Beaux Arts s6 v28:205-12 O '45

Gentle Ribera, painter of the Madonna and the Holy family. D. F. Darby. bibliog f 12il Gaz Beaux Arts s6 v29:153-74 Mr '46

El San Antonio abad y San Pablo ermitaño, de Velázquez. D. Angulo Iñiguez. Archivo Esp Arte no73:33 Ja '46

Unknown work of Ribera in St Louis, Mo: Christ crowned with thorns. W. Born. bibliog f Gaz Beaux Arts s6 v27:213-26 Ap '45; Abstract. Am J Archaeol 50:187 Ja '46

il: Don Juan of Austria on horseback; Artist's daughter (?); Christ crowned with thorns (2); St Paul as hermit; Adoration of the shepherds

**Reproductions**

Martyrdom of Saint Peter

Notes Hispanic 1:24 '41

Ritratto di vecchio matematico

Emporium 102:27 Jl '45

St Jerome

Art Digest 19:21 Mr 15 '45

Saint Jerome (etching)

Met Mus Bul ns 4:104 D '45

St Peter and St Paul

Gaz Beaux Arts s6 v27:83 F '45

Saint Sebastian

Notes Hispanic 1:25 '41

**RIBLE, Ulysses Floyd, 1904-**

Expansion project for Shell development company. Arch & Eng 165:14-17+ My '46

Park refreshment stand. Beaux Arts Inst Des Bul 21:[9] O '45

See also

Allison and Rible, architects

**RICAFORT, Carlos Sanchez.** See Sanchez Ricafort, C.**RICARD, Henry, comte de Gérin-.** See Gérin-Ricard, H. de**RICART, Josep Gudiol i.** See Gudiol, J.**RICCARDI palace.** See Florence—Medici-Riccardi palace**RICCI, Francisco, 1608-1685**

Rizi, postergado. J. Simón. Archivo Esp Arte no71:308-9 S '45

**Reproductions**

Auto de fe of 1680

Notes Hispanic (detail) 2:124 '42

Saint Peter of Alcantara giving bread to a child

Notes Hispanic 1:32 '41

Sketch of Luisillo for the Auto de fe of 1680

Notes Hispanic 1:37 '41

Notes Hispanic 2:124 '42

**RICCI, Geraldine.** See Ricci, J.**RICCI, Jerri (Geraldine Ricci) 1916-**

Exhibition, Milch gallery. Art N 45:47 F '47

Scenes at Rockport; exhibition, Milch gallery. Art Digest 21:21 F 1 '47

**RICCI, Marco, 1676-1729**

Le acqueforti de Marco Ricci. M. Pittaluga.

bibliog f 12il Emporium 103:130-46 Mr '46

Paintings by Sebastiano and Marco Ricci in the Royal collection. A. Blunt. bibliog f

Burl Mag 88:262-9; 89:101 N '46, Ap '47

il: Adoration of the Magi; Magdalen anointing Christ's

feet; Moses striking the rock; Imaginary monument to

Newton

Problemi dell'incisione veneta del settecento.

E. Bassi. bibliog f Emporium 100:37-49 Jl '44

il: Contadini che uccidono una serpe (detail); Paesaggio con rovine e figure(2); Paesaggio con cavalieri

appiedati; La famiglia del pellegrino

**RICCI, Sebastiano, 1659-1734**

Paintings by Sebastiano and Marco Ricci in the Royal collection. A. Blunt. bibliog f

13il Burl Mag 88:262-9; 89:101 N '46, Ap '47

**Reproductions**

Stratonice

Art Bul 27:228b D '45

**RICCI, Seymour de, 1881-1942**

Esquisse de la carrière de Ricci. C. Préaux.

Chron Égypte 18:326-30 Jl '43

Note biographique. C. Picard. R Archéol s6

v24:118-20 Jl '45

Obituary

Chron Égypte 19:96-7 Ja '44

Tribute. J Egypt Archaeol 31:1 D '45

**RICCIO, Andrea.** See Briosco, A.**RICCOBONO, Salvatore, 1864-, and others**

(eds) Fontes iuris Romani antejustiniani.

Review

J Rom Stud 34:146-7 '44

**RICE, Anne Estelle****Reproductions**

Fall, Hampstead heath

Studio 131:158 My '46

**RICE, David Talbot, 1903-**

Byzantine icons discovered in the monastery

on Mount Sinai. Burl Mag 86:127-8 My '45

Cave of Shapur and Sasanian painting. bibliog f

Iran Inst Bul 6:30-4 D '46

Daumier in the Burrell collection. Glasgow

Art R no3:2-5 '46

Five late Byzantine panels and Greco's views

of Sinai. bibliog f Burl Mag 89:92-4 Ap '47

Greek exhibition at Burlington House. Burl

Mag 88:86-90 Ap '46

**RICE, Mrs Hamilton, collection**

Collection of Sèvres soft paste porcelain in

Philadelphia. H. Comstock. il Connoisseur

114:109-10 D '44

**RICE, Norman Lewis, 1905-**

Syracuse director. Art Digest 20:19 Je '46

**RICE, William Seltzer, 1873-**

Students work in linoleum block printing.

Design 47:15 Mr '46

**RICH, Alfred William, 1856-1921**

Portrait, 1904. Studio 129:65 Mr '45

**RICH, Anne.** See Dooley, H. B. jt. auth.**RICH, Daniel Catton, 1904-**

Aesthetic theory for museum curators. Coll

Art J 6 no3:171-2 '47

Art institute of Chicago—and Chicago. Art in

Am 32:246-53 O '44



**RICH, Daniel Catton—Continued**

- Bellows revalued. *Mag Art* 39:139-42 Ap '46  
 Henri Rousseau. Review  
*Archivo Esp Arte* no68:116 Mr '45  
*Burl Mag* 85:312 D '44  
 Hogarth, Constable and Turner; What do they mean today? *Chicago Art Inst Bul* 40:71-8 N '46  
 Modern museum case. *Art N* 43:19 S '44  
 Orozco fiesta in Mexico. *Art N* 46:15-17+ My '47  
 Special exhibitions. *Mus N* 23:6-8 O 1 '45  
 Director of the Chicago art institute. *Mus N* 23:3 D 1 '45  
 Jury of award for Painting in the United States. *por Carnegie Mag* 18:105-6 S '44  
 Museum directors judge Carnegie paintings. *por Art Digest* 19:8 O 1 '44  
 Portrait  
*Carnegie Mag* 18:150 O '44

**RICH, Lorimer, 1891-**

- War memorials. *Am Inst Arch J* 3:27 Ja '45  
 —and Conn, R. L.  
 Oswego state teachers' college practice school; views and plans. *Arch Rec* 99:108-9 Mr '46

**RICHARD II, king of England, 1367-1400**

- Effigy by N. Broker and G. Prest. *Connoisseur* 116:124 D '45

**RICHARD-GALL, —****Reproductions**

- Fleurs  
*Arts p4 O 18 '46*  
**RICHARD** Chester cup. See Cups and mugs  
**RICHARD** Derby house. See Salem maritime national historic site  
**RICHARDS, Albert**

**Reproductions**

- Public garden at La Délivrande  
*Connoisseur* 114:125 D '44  
**RICHARDS, Ceri, 1903-**  
 Exhibition, American British art center. *Art N* 45:44 N '46  
 Exhibition, Redfern gallery. *Apollo* 40:107 N '44  
**Reproductions**  
 Piano player  
*Studio* 129:56 F '45  
**RICHARDS, Harper**  
 Abbott laboratories. il plans diags *Arch Forum* 83:93-7 O '45  
 —See Sears, V. F. jt. arch.  
 —and Harman, Harry  
 Chicago: Associated American artists gallery; views and floor plans. *Arch Forum* 83:80-1 D '45

**RICHARDS, Ivor Armstrong, 1893-**

- Intent and tone of Mr I. A. Richards. *bibliog f J Aesthetics* 3 no 11:29-48 '45

**RICHARDS, James Maude**

- Another man's poison. *Arch R* 100:153-6 D '46  
 (ed) Bombed buildings of Britain. Review  
*Burl Mag* 85:207-8 Ag '44  
 Castles on the ground. Review  
*Arch R* 101:187-8 My '47  
 Gateway to the Hedjaz. *Arch R* 102:47-53 Ag '47  
 Introduction to modern architecture. Review  
*Arch Forum* 85:158+ O '46  
 Kasr-el-Nil barracks, Cairo, the home of the British army in Egypt from 1882 to 1946. *Arch R* 101:108-10 Mr '47

**—and others**

- Second half century. *Arch R* 101:21-6 Ja '47

**RICHARDS, Joe**

- Exhibition, Ferargil. *Art N* 46:49 My '47  
 Exhibition, Ferargil gallery. *Art Digest* 21:27 My 15 '47

**RICHARDS, John Noble***See also*

- Bellman, Gillett and  
 Richards, archi-  
 tects and engineers

**RICHARDS, William Trost, 1833-1905**

- Two landscapes acquired by Springfield museum. *Mus N* 24:2 Ap 1 '47  
 Two landscapes acquired by the Museum. il  
*Springfield Mus Bul* 13:[3] F '47

**RICHARDSON, Albert Edward, 1880-**

- Awarded Royal gold medal for 1947. *Arch R* 101:73 F '47  
 Awarded the Royal gold medal for 1947. *por Roy Inst Brit Arch J* s3 v54:217 F '47  
 Presentation of the Royal gold medals for the war years. *Roy Inst Brit Arch J* s3 v54:351-7 My '47  
 —and Corfiato, H. O.  
 Art of architecture; rev. ed. Review  
*Roy Inst Brit Arch J* s3 v54:147 Ja 13 '47

**RICHARDSON, Charlotte Baxter**

- Ceramic jewelry. *Design* 48:18-20 Ap '47

**RICHARDSON, Constance (Coleman) (Mrs**

- Edgar Preston Richardson) 1905-  
 Exhibition, De Young museum. *Arts & Arch* 64:48 Je '47  
 Modern look at distant skies; exhibition, Macbeth. *Art N* 45:35 My '46  
 il: Eagle  
 Paintings at Macbeth gallery. *Art Digest* 20:17 My 1+ '46  
 il: Shining corn

**Reproductions**

- City of Detroit  
*Art N* 44:13 Mr 15 '45  
 Edge of the woods  
*Art N* 45:41 N '46  
 Fresh new day  
*Art Digest* 20:6 My 1 '46  
 Landscape painter  
*Art Digest* 19:9 O 1 '44  
 Stillness of August  
*Art Digest* 19:23 My 15 '45  
*Art Digest* 19:18 Je '45  
**RICHARDSON, Edgar Preston, 1902-**  
 Adoration of the Magi by Joos van Cleve. *Detroit Inst Bul* 25 no 1:13-16 '46; Same. *Art Q* 9 no2:182-6 '46  
 Allston: history of a reputation. *Art N* 46:12-15+ Ag '47  
 American romantic painting. Review  
*Am Collector* 13:13 D '44  
*Antiques* 47:172 Mr '45  
*Art Bul* 27:157-8 Je '45  
*Art Digest* 19:3+ Ja 15 '45  
*Burl Mag* 88:233 S '46  
*Mag Art* 38:202 My '45  
*N Y Hist Soc Bul* 29:112 Ap '45  
 Betrayal of Christ by Sassetta. *Detroit Inst Bul* 26 no 1:8-11 '47; Same. *Art Q* 9 no4:356-9 '46  
 Charles Burchfield. *Mag Art* 37:208-12 O '44  
 Cistercian abbot by Mabuse. *Detroit Inst Bul* 24 no5:57-62 '45; Same cond. *Art Q* 8 no 1:74-7+ '45  
 Coat of arms of the Minerbetti family by Donatello. *Detroit Inst Bul* 26 no 1:21 '47  
 Family group by Drouais in the National gallery. *Art Q* 7 no3:224-5+ '44  
 Hygeia, the goddess of health, by P. P. Rubens. *Detroit Inst Bul* 25 no 1:9-11 '46; Same. *Art Q* 8 no4:323-8 '45  
 Marques and marquesa de Castrofuerte by Goya. *Art Q* 8 no4:319+ '45  
 Mystic marriage of St Catherine by Veronese. *Detroit Inst Bul* 25 no 1:1-5 '46; Same cond. *Art Q* 8 no3:236-7+ '45  
 New horizons. *Mag Art* 39:281-91 N '46  
 Nocturne in black and gold: the falling rocket by Whistler. *Art Q* 10 no 1:2-11 '47; Excerpts. *Detroit Inst Bul* 26 no3:72-4 '47  
 Old and New England. *Art Q* 8 no 1:2-15 '45; Reply. G. B. Washburn. 8 no3:231-3 '45  
 On wings of art; Detroit shows three centuries of the birds of America. *Art N* 44:22-3 N 1 '45  
 Research in American painting. *Art in Am* 33:177-82 O '45  
 River god, by Sansovino. *Detroit Inst Bul* 25 no 1:7-8 '46  
 St Jerome in the desert by Rogier van der Weyden. *Detroit Inst Bul* 26 no3:53-6 '47; Same. *Art Q* 10 no 1:68-9+ '47  
 St Peter by Michele Giambono. *Detroit Inst Bul* 25 no3:58-9 '46  
 Self portrait by Rembrandt Peale. *Detroit Inst Bul* 25 no3:53-4 '46  
 Three late pictures by Allston. *Detroit Inst Bul* 24 no 1:1-5 '44  
 Two new additions to the Kress collection in the National gallery. *Art Q* 8 no4:318-20 '45  
 Two saints by Bernardo Zenale. *Detroit Inst Bul* 23:62-3 My '44

- RICHARDSON, Edgar Preston**—*Continued*  
 Virgin and Child by Andrea della Robbia. Detroit Inst Bul 25 no3:49-51 '46; Same. Art Q 9 no 1:84-8 '46  
 Watercolor: the American medium? Art N 44:20-2+ Ap 15 '45  
 World of the romantic artist: Detroit review. Art N 43:20-1+ Ja 15 '45  
 Becomes director of Detroit institute. Mus N 23:3 Je 15 '45  
 Portrait  
 Chicago Art Inst Bul 40:39 Ap '46  
 Succeeds Valentiner as director of the Detroit institute of arts. Art N 44:9 Je '45
- RICHARDSON, Mrs Edgar Preston.** See Richardson, C. C.
- RICHARDSON, Edward**  
 What is packaging? Art & Ind 39:130-6 N '45
- RICHARDSON, Edward Gick, 1896-**  
 Notes on the development of architectural acoustics, particularly in England. Roy Inst Brit Arch J s3 v52:352-4 O '45
- RICHARDSON, Harry Linley, 1878-1947**  
 Obituary  
 Roy Soc Arts J 95:219 F 14 '47
- RICHARDSON, Henry Hobson, 1838-1886**  
 Exhibition at the Museum of modern art. Art N 46:8 Mr '47  
 Houses USA; the modern pioneers. il Arch Forum 86:81 My '47
- RICHARDSON, John M.**  
 Copper coins of Vermont. por(p367) Numismatist 60:336-54 My '47
- RICHARDSON, Jonathan, the elder, 1665-1745**  
 On the early history of collecting in England. F. J. B. Watson. bibliog f il Burl Mag 85: 223-9 S '44

## Reproductions

- Alexander Pope  
 Art Q 8 no 1:8 '45  
 William Cavendish, 3rd duke of Devonshire  
 Burl Mag 85:229 S '44
- RICHARDSON, Joseph, 1711-1784**

## Reproductions

- Coffee pot  
 Am Collector 15:7 Je '46
- Gorget  
 Am Collector 15:12 O '46
- Tea kettle on stand  
 Antiques 49:298 My '46  
 Art N 45:40 Je '46  
 Phila Mus Bul 41:74 Mr '46
- RICHARDSON, Joseph, fl 1777-1790**

## Reproductions

- Sugar tongs  
 Antiques 51:49 Ja '47
- RICHELIEU, Armand Jean du Plessis, cardinal, duc de, 1585-1642**  
 Richelieu and Rubens; the significance of Rubens's commission for the paintings in the Medici gallery. O. G. Von Simson. bibliog f il Review of Politics 6:422-51 O '44
- RICHETTI, Luciano**

## Reproductions

- La consegna  
 Emporium 94:90 Ag '41
- RICHIER, Germaine**  
 Portrait d'artiste. El. Humeau. Arts p5 Ap 11 '47  
 il: La mante
- RICHMOND, Carleton R.**  
 Reports of the treasurer of the Society for the preservation of New England antiquities, 1944-1947. Old Time N E 35:11-20; 36:69-74; 37:21-6; 38:17-26 Jl '44, Ja, Jl '46, Jl '47
- RICHMOND, F. E.**  
 Economic theory and local museums. Mus J 46:41-2 Je '46  
 Industry and the local museum. Mus J 46:42-3 Je '46
- RICHMOND, Ian Archibald, 1902-**  
 Gnaevs Ivlivs Agricola. J Rom Stud 34:34-45 '44  
 Sarmatae, Bremetennacum veteranorum and the regio Bremetennacensis. bibliog f J Rom Stud 35:15-29 '45

- RICHMOND, Margaret (Beaufort) Tudor, countess of, 1441-1509**  
 Effigy by P. Torrigiani. Connoisseur 116:126 D '45

## RICHMOND, Indiana

## Education

- City where art works in the schools. il Design 48:14-15 Ap '47

## Housing

- Small city licks housing shortage by community-wide effort. il Arch Forum 85: 16+ Jl '46

## RICHMOND, Staten Island, N.Y.

## Jacques Marchais Tibetan library and museum

- See Jacques Marchais Tibetan library and museum

## RICHMOND, Virginia

## Valentine museum

- Prints and books surveying the city's history. Mus N 23:2 Je 1 '45  
 Water-color views said to be by Catharine Reynolds. il Antiques 47:57 Ja '45

## Exhibitions

- Century and a half of brides. Mus N 25:8 My 1 '47

## Virginia museum of fine arts

- See Virginia museum of fine arts

## RICHMOND, Yorkshire

## Theater

- Georgian theatre. R. Southern. il plans Arch R 97:23-6 Ja '45
- RICH'S incorporated**  
 Architectural competition; a realistic house for a family in Georgia; report of the jury and awards. il plans Pencil P 27:62-97 Ap '46  
 Progressive architecture—Rich's, inc. architectural competition; prize winners. Pencil P 27:26 Mr '46
- RICHTER, Adrian Ludwig.** See Richter, L.
- RICHTER, George Martin, 1875-1942**  
 Andrea dal Castagno. Review  
 Art Bul 26:201 S '44
- RICHTER, Gigi**  
 Introduction to Henry Moore. Art in Am 35: 4-18 Ja '47
- RICHTER, Gisela Marie Augusta, 1882-**  
 Archaic Attic gravestones. Review  
 Am J Archaeol 49:384-6 Jl '45  
 Art in Am 33:101-4 Ap '45  
 Gaz Beaux Arts s6 v30:186 S '46  
 Mus J 45:223 Mr '46  
 Archaic Greek animal group; lion attacking a bull, late sixth century, B.C. Met Mus Bul ns 4:93-6 N '45; Abstract. Am J Archaeol 50:413 Jl '46  
 Athenian gravestone. Met Mus Bul ns 5:179-84 Mr '47  
 Attic red-figured vases, a survey. Review  
 Gaz Beaux Arts s6 v30:186 S '46  
 Fourth-century bronze hydria in New York. bibliog f Am J Archaeol 50:361-7 Jl '46  
 Greek bronze vase, fourth century B.C. Met Mus Bul ns 4:184-9 Mr '46  
 Greek painting: four newly acquired vases. Met Mus Bul ns 3:166-71 Mr '45; Abstract. Am J Archaeol 49:592 O '45  
 Greek painting; the development of pictorial representation from archaic to Graeco-Roman times. Review  
 Am J Archaeol 49:194-5 Ap '45  
 Greeks in Persia. bibliog f Am J Archaeol 50:15-30 Ja '46  
 Ivory relief in the Metropolitan museum of art. Am J Archaeol 49:261-9 Jl '45  
 Metropolitan's classics. Art N 44:12-23 Je '45  
 Peisistratos' law regarding tombs. Am J Archaeol 49:152 Ap '45  
 Polychromy in Greek sculpture; with special reference to the archaic Attic gravestones in the Metropolitan museum. bibliog f Am J Archaeol 48:321-33 O '44  
 Two archaic bronze statuettes: Arcadian shepherd and Greek warrior. Met Mus Bul ns 4:249-53 Je '46



**RICHTER, Gisela Marie Augusta**—*Continued*  
Two Greek statues, probably for Attic tomb of the fourth century. bibliog f Am J Archaeol 48:229-39 Jl '44; Same. Met Mus Bul ns 3:48-53 O '44

—and Richter, I. A.

Kouroi, a study of the development of the Greek kouros from the late seventh to the early fifth century B.C. Review

Burl Mag 88:103 Ap '46  
Coll Art J 4:120-2 Ja '45

**RICHTER, Hans**

Exhibition, Art of this century. Art N 45:45 N '46

Exhibition of abstract and non-objective paintings, Art of this century. Art Digest 21:20 N 1 '46

**RICHTER, Herbert Davis, 1874-**

Pastel society. Studio 133:129-37 My '47  
il: Building the Great North road (col)

#### Reproductions

Decoration, Great Westminster house

Studio 128:41 Ag '44

Summer revel

Studio (col) 128:11 Jl '44

**RICHTER, Irma Anne, 1881-**

Contribution to the understanding of Raphael's art; the drawings for the Entombment. Gaz Beaux Arts s6 v28:335-56 D '45

—See Richter, G. M. A. jt. auth.

**RICHTER, Ludwig, 1803-1884**

#### Reproductions

Genoveva

Antiques 48:274 N '45

Glory to God in the highest (wood engraving by A. Gaber)

Fogg Mus Bul 10:93 Mr '45

**RICI, Francisco.** See Ricci, F.

**RICKARD, Greville**

Specialization—a self-sealing capsule. Am Inst Arch J 4:247-9 N '45

**RICKETSON, Mrs Edith Hill (Bayles) 1899-**

Barbarian jewelry of the Merovingian period. Met Mus Bul ns 5:136-43 Ja '47

**RICKMAN, Thomas, 1776-1841**

Romantic Gothic: Rickman and Cambridge. M. Whiffen. il por(p 149) plan Arch R 98: 160-5; 100:lx+ D '45, Jl '46

**RIDDELL, James (Sepp, pseud)**

In the forests of the night. Review  
Carnegie Mag 21:27-8 Je '47

**RIDDLE, Wilbur David**

Cleveland house for the architect; views and plans. Arch Forum 83:118-19 Jl '45

Portrait

Arch Forum 86:56 Ja '47

**RIDERS (horsemen)** See Equestrian figures

**RIDING.** See Horsemanship

**RIDOUT, George, fl 1743-1770**

#### Reproductions

Pair of cups

Antiques 51:391 Je '47

**RIDRUEJO GIL, Maria Antonia, and Ridruejo Gil, M. del P.**

Cuatro frontales románicos de Soria. bibliog f Archivo Esp Arte no68:97-106 Mr '45

**RIDRUEJO GIL, Maria del Pilar.** See Ridruejo Gil, M. A. jt. auth.

**RIEFSTAHL, Elizabeth**

Doll, queen, or goddess? bibliog f Brooklyn Mus J [2]:7-21 '43; Abstract. Am J Archaeol 49:84-5 Ja '45

Patterned textiles in Pharaonic Egypt. Review

Am J Archaeol 49:603 O '45

Brooklyn Mus Bul 6:[3] Mr '45

**RIEGER, Charles**

Distribution center for loan exhibition; report of the jury. Beaux Arts Inst Des Bul 23:[4-6] Ja '47

**RIEMANN, Hans**

Die skulpturen vom 5. jahrhundert bis in römische zeit. Review

R Archéol s6 v23:167-9 Ja '45

**RIEMENSCHNEIDER, Tilman, 1460?-1531**

Anna selbdritt by Riemenschneider. J. Bier. bibliog f il Walters J 7-8:10-37 '44-45; Abstract. Am J Archaeol 50:186 Ja '46

Bust of St Urban. J. Bier. bibliog Art Q 9 no2:128-39 '46

il: St Urban; St Killan; St Mark; Last supper;

Bishop Maximin offering the host to the Magdalene

Monument of Heinrich and Elisabeth Stieber.

J. Bier. bibliog f il Art in Am 31:172-83 O '43; Abstract. Am J Archaeol 48:292 Jl '44

Riemenschneider's tomb of Emperor Henry and Empress Cunegund. J. Bier. bibliog f 12il Art Bul 29:95-117 Je '47

St Burchard of Wuerzburg acquired by the National gallery, Washington. Art N 44:26-7 F '46

St Jerome and the lion. W. M. Milliken. il Cleveland Mus Bul 33:175-7 D '46

#### Reproductions

Madonna

Art N 45:58 D '46

St Burchard of Wuerzburg

Burl Mag 88:83 Ap '46

Emporium 103:194 Ap '46

#### Attributed works

St Jerome and the lion

Art Bul 27:opp 195 S '45

**RIENAECKER, Victor George Robert, 1887-**

Cha-no-yu; the Japanese tea ceremony. Apollo 42:281-5; 43:6-10 D '45-Ja '46

Chinese art (cont) Apollo 40:10-13, 63-6, 81-4, 108-13, 140-2; 41:16-19, 42-4+, 64-7, 109-12, 145-7; 42:157-9, 205-8 Jl, S '44-Mr, My-Jl, S '45

Chinese ceramic art. Apollo: 45:95-6; 46:8-11 Ap, Jl '47

Chinese jade carving. bibliog Apollo 45:16-19, 42-5+ Ja-F '47

Ho Hsien-ku, one of the eight immortals. Apollo 45:150-1 Je '47

Important bronze. Apollo 44:92 O '46

Important exhibition of Chinese blue-and-white. Apollo 44:115 N '46

Interesting experiment; décor designed and executed by D. Grant and V. Bell. Apollo 43:34-5+ F '46

Korean art. Apollo 42:243-5; 44:43-5, 63-6 O '45, Ag-S '46

Philosophy of an architect; review of F. L. Wright's Autobiography. Apollo 43:137-9; 44:7-9+ Je-Jl '46

Primitive American art. Apollo 46:30-1 Ag '47

Primitive art. Apollo 42:181-3+ Ag '45

Review of W. B. Honey's Ceramic art of China and other countries of the Far East. Apollo 42:266-71 N '45

Richard De La Mare collection of Japanese ceramic wares. Apollo 44:111-15, 149-53 N-D '46

Tibetan art. Apollo 43:29-30 F '46

**RIEPIN, Elie.** See Repin, I. E.

**RIERA, —**

Exposition, galerie Chabanon. Arts p5 Je 20 '47

#### Reproductions

Printemps

Arts p4 Je 6 '47

**RIESEN, Carl H.**

Tucson house for parents of the architect; views and floor plan. Arch Forum 84:124-5 Je '46; Correction 85:148 S '46

**RIESENER, Jean Henri, 1734-1806**

Commode and writing desk. E. J. Hipkiss. il por Boston Mus Bul 43:22-4 Je '45

Louis XV commode in Louis XVI style acquired by Boston museum. il Antiques 48: 226+ O '45

Les maîtres ébénistes. C. G. E. Bunt. il Connoisseur 114:18-19 S '44

#### Reproductions

Mahogany commode

Connoisseur 119:66 Mr '47

**RIFLES**

1814 United States contract rifle. J. L. Mitchell. il Antiques 47:226-7 Ap '45

Last black-powder rifles used in the United States service. R. L. Dowling. il Antiques 48:214-15 O '45

**RIGAU Y ROS, Hyacinthe.** See Rigaud, H.

**RIGAUD, Gilbert**

Exposition, galerie Maeght. Arts p2 Ap 5 '46

**RIGAUD, Hyacinthe, 1659-1743**

French baroque painting: Portrait of the duc d'Estrées. F. Hartt. il Smith Coll Mus Bul no25-28:13-21 Je '47

Portraits by Rigaud in the Slavic countries. B. Lossky. il Gaz Beaux Arts s6 v30:30-40 Jl '46

il: Portrait of Count Dominique-André de Kaunitz; Portrait of Count Maximilian-Ulrich de Kaunitz; Portrait of Chrétien-Louis de Montmorency Luxembourg; Armored unknown man

President Hebert acquired by National gallery, Washington. il Art N 44:76-7 F '46

#### Reproductions

Filips V van Spanje (engraved by P. I. Drevet)

R Belg Archéol et Hist Art 15 no 1-2:68a '45

Louis XV

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Le maréchal de Villars

Art N 45:65 My '46

Neri Corsini

Emporium 102:69 S '45

Samuel Bernard

Art Bul 29:opp 44 Mr '47

**RIGBY, Douglas**

Cultural reparations and a new western tradition. American Scholar 13 no3:273-84 '44

—and Rigby, Elizabeth

Lock, stock and barrel; the story of collecting. Review

Am Collector 13:13 D '44

Antiques 47:177 Mr '45

Art Digest 19:23 Ja 1 '45

**RIGBY, Elizabeth.** See Rigby, D. jt. auth.

**RIGGS, Arthur Stanley, 1879-**

Titian the magnificent and the Venice of his day. Review

Art Digest 21:27 Ja 1 '47

Mag Art 40:122 Mr '47

**RIGGS, Helen Louise**

Exhibition, George Binet gallery. Art N 45: 51 Je '46

il: Portrait of a child

Modern rhythms at the George Binet gallery. Art Digest 20:10 My 15 '46

**RIGGS, Robert, 1896-**

Wins Art directors club medal for advertising art. il Art Digest 20:22 Ap 15 '46

#### Reproductions

Ad for Curtiss Wright corporation

Art & Ind 41:2 Jl '46

Ad for Dole Hawaiian pineapple company

Print 4 no2:42 '46

Center ring

Am Artist 10:41 D '46

Clown (drawing)

Am Artist 11:28 Je '47

Illustration for Country gentleman

Am Artist 10:18 Je '46

**RIGHI, Federico**

#### Reproductions

Domenica in Croazia

Emporium 97:183 Ap '43

Frutta

Emporium 98:129 S '43

Testa di vecchio

Emporium 103:91 F '46

**RIGOL, Jorge**

#### Reproductions

Man with horses

Art N 45:14 Ap '46

**RIGOLO, Arthur**

Building for loan exhibits: report of the jury. Beaux Arts Inst Des Bul 23:[8-11] Ja '47

**RIGUCCINI, Aldo**

Aldo Riguccini, by P. Viardo. Review

Emporium 95:268 Je '42

Esposizione al Ponte, Firenze. R. Franchi. Emporium 95:129 Mr '42

il: S Carlo Borromeo visita gli appestati p 131

Esposizione al Ponte, Firenze. M. Masciotta. Emporium 98:34 Jl '43

il: Bozzetto per una Stazione della via crucis p37

**RIIS, Jacob August, 1849-1914**

Battle with the slum, 1887-1897; fifty photographic prints; exhibition at the Museum of the city of New York. Design 48:2 Ap '47

Photographs of New York slums in the eighties; exhibition at the Museum of the city of New York. Arch Forum 87:132 Jl '47

**RIIS, Jacob houses.** See New York (city)—Housing

**RIIS, Poul Jørgen, 1910-**

Bronze statuette from Uffington, Berkshire. bibliog f J Rom Stud 36:43-7 '46

**RIJBERG, Simson, fl 1788**

#### Reproductions

Salt-cellar with glass lining

Apollo 45:159 Je '47

**RIJKS museum.** See Amsterdam—Rijks museum

**RIJN, Rembrandt Hermanszoon van.** See Rembrandt Hermanszoon van Rijn

**RILEY, John, 1646-1691**

#### Reproductions

Scullion

Studio 132:40 Ag '46

**RILEY, Ken**

#### Reproductions

Mopping up Kwajalein

Art Digest 19:6 O 1 '44

**RILEY, Mrs Lewis A.** See Castaing, M.

**RILEY, Maude Kemper**

Armory 1945; critics' choice. Art N 44:15 O 1 '45

Carnegie institute opens exciting survey of American painting. Art Digest 19:5-7+ O 15 '44

Fifty-seventh street in review. Art Digest 19:16-17 O 15; 18-19 N 1; 22-3 N 15; 20-1 D 1 '44

In memoriam: Wassily Kandinsky. Art Digest 19:12+ Ja 1 '45

Periodicals reviewed. Pencil P 26:118+ My '45

Portrait of America starts nation-wide tour at Metropolitan. Art Digest 19:7+ O 15 '44

**RILKE, Rainer Maria, 1875-1926**

Rodin. Review

Connoisseur 119:62-3 Mr '47

**RIMBAUD, Arthur.** See Rimbaud, J. N. A.

**RIMBAUD, Jean Nicolas Arthur, 1854-1891**

Portrait by E. Etting (col) Studio 128:190 D '44

Portrait by Fantin-Latour. Emporium 104:221 N '46

**RIMENSCHNEIDER, Tilman.** See Riemen-schneider, T.

**RIMINI, Giovanni da.** See Baronzio, G.

**RIMINI, Italy**

AMG reconstruction. Arch Rec 97:134+ Je '45

Rimini's way. il Arch Forum 83:12+ Jl '45

#### San Francesco (church)

See Rimini—Tempio malatestiano

#### Tempio malatestiano

American gift restores renaissance church. il Art N 46:8 Ap '47

Tempio malatestiano. H. G. Fell. il Connoisseur 115:52-4 Mr '45

**RIMMER, William, 1816-1879**

Exhibition of sculpture at Whitney museum. Art Digest 21:18 N 15 '46

Exhibition, Whitney. Art N 45:43 D '46

Rediscovery of Rimmer. L. Kirstein. Mag Art 40:94-5 Mr '47

il: Flight and pursuit; Art anatomy (sketches); Call to arms

#### Reproductions

Dying centaur

Mag Art 39:291 N '46

Fighting lions

Mag Art 39:291 N '46

**RINALDI, Peter M.**

New trend in religious art. Liturg Arts 15: 83 My '47

**RINEHART, Mary (Roberts) (Mrs Stanley Marshall Rinehart) 1876-**

Portrait by J. Lavalle. Art N 46:10 Jl '47



**RINEHART**, Mrs Stanley Marshall. See Rinehart, M. R.

**RING, Grete**

St Jerome extracting the thorn from the lion's foot. bibliog f Art Bul 27:188-94 S '45; Abstract. Am J Archaeol 50:185 Ja '46

**RINGLING** museum of art. See Sarasota, Florida—John and Mabel Ringling museum of art

**RINGS**

Mourning rings. C. Oman. il Apollo 43:71-3 Mr '46

Signet-ring in the City art museum of St Louis. G. E. Mylonas. il Am J Archaeol 49:557-69 O '45

**RINGS, Tree**. See Tree rings

**RINKS, Ice**. See Skating rinks

**RIO DE JANEIRO**

Billet de Rio-de-Janeiro. M. Simon. Arts p8 Ja 3 '47

IRB building; Marcelo, Milton and Mauricio Roberto, arch. il plans diags Arch Forum 81:65-78 Ag '44

**Airports**

Rio de Janeiro airport; Marcelo Roberto and Milton Roberto, arch; R. B. Marx, landscape arch. il plans diags Arch R 101:83-8 Mr '47

**Architecture**

Proposed national stadium; O. Niemeyer, arch. il plans Arch Forum 82:118-22 Je '45

**RÍOS, Francisco Abbad**. See Abbad Ríos, F.

**RIOU, Louis**, 1893-

Exposition, galerie Framond. H. Bosco. Arts p4 N 1 '46

**RIPLEY, Aiden Lassell**, 1896-

Very good news: Ripley suit against the Findlay galleries inc. and Goes lithographing company. Art Digest 19:32 Ap 15 '45

**RIPLEY, Dwight**

Exhibition, Art of this century. Art N 45:54 D '46

**RIPOLLÉS, Antonio Quintano**. See Quintano Ripollés, A.

**RIPPER, Rudolf Charles von**, 1905-

Portfolio of aquatints. Review Art N 46:50 Mr '47

**Reproductions**

Soldier's breakfast Art N 44:14 S '45

**RISHANGER, William**, attributed author, ca 1250-1312

Annales Angliae et Scotiae. L. Keeler. bibliog f Speculum 21:27-31 Ja '46

**RISLEY, Winchton Leamon**

See also  
Risley and Gould,  
architects

**RISLEY and Gould, architects**

Los Angeles home for S. Taylor. il plan Arch & Eng 163:26-8 N '45

Proposed fashion building for Los Angeles. il floor plans Arch & Eng 163:14+ O '45

**RISOM, Jens**

New furniture line. il Arch Forum 86:118+ Ja '47

**RISIO, Vittorio**

Un autodidatta. E. Zanzi. Emporium 94:231 N '41

**RISTOW, Walter William**, 1908-

Maps of cloth. Antiques 51:256-8 Ap '47

**RITCHEY, Dahlen K.**

Portrait  
Progres Arch 28:14 Je '47

See also

Mitchell and Ritchey,  
architects

**RITCHIE, Albert Cabell**, 1876-

Portrait by P. Trebilcock. Am Artist 8:18 D '44

**RITCHIE, Andrew Carnduff**

(ed) Aristide Maillol, 1861-1944. Review Art Digest 19:26 Jl '45

Burl Mag 88:25 Ja '46

Brilliant British rebel: William Hogarth. Am Collector 16:12-14+ Ja '47

Maillol and the eternal feminine. Art N 44:12-13+ My 1 '45

Restitution of art loot. Buffalo Gal Notes 11:3-10 Jl '46

Return of art loot from and to Austria. Coll Art J 5:353-7 My '46

Albright director sent to Vienna. Art N 44:31 Jl '45

Appointed chief of the Fine arts, monuments and archives section of the United States group control for Austria. Art Digest 19:20 Jl '45

Leave of absence from Buffalo. Mus N 23:3 S 1 '45

Returns to Albright art gallery. Art N 45:55 Ag '46

Returns to Buffalo. Mus N 24:3 My 1 '46

**RITCHIE, Benbow**

Formal structure of the aesthetic object. J Aesthetics 3 no 11:5-14 '45

**RITES and ceremonies**

Gold ceremonial vessels of the bronze age. G. Lechler. bibliog il Art Q 9 no 1:45-73 '46  
King's advent and the enigmatic panels in the doors of Santa Sabina. E. H. Kantorowicz. bibliog f pls Art Bul 26:207-31 D '44; Abstract. Am J Archaeol 49:168 Ap '45

See also

Accolade	Initiations (in religion, folklore, etc)
Funeral rites and ceremonies	Marriage customs and rites
Indians of North America—Rites and ceremonies	

**China**

Ritual bronzes of ancient China, by P. Ackerman. Review

Art Bul 28:208-9 S '46; Reply. A. U. Pope. 29:69-72 Mr '47

Burl Mag 88:284 N '46

Gaz Beaux Arts s6 v30:63-4 Jl '46

**Egypt**

Consecration of an Egyptian temple according to the use of Edfu. A. M. Blackman and H. W. Fairman. bibliog f tab J Egypt Archaeol 32:75-91 D '46

King of Egypt's grace before meat. A. M. Blackman. bibliog f J Egypt Archaeol 31:57-73 D '45

Sur un texte d'Hérodote; le jour de la grande fête d'Amon à Thèbes, on sacrifie un bœuf, l'animal sacré du dieu. J. Capart. bibliog f il Chron Égypte 19:219-27 Jl '44

See also

Funeral rites and ceremonies—Egypt

**Gaul**

Un sacrifice métrouaque à Vienne, Isère. C. Picard. bibliog f il R Archéol s6 v26:159-62 O '46

**Greece**

Beating motifs in Greek dance; abstract. L. B. Lawler. Am J Archaeol 48:282 Jl '44

Les consécrationes de chars dans le sanctuaire d'Olympie. P. Lévêque. bibliog f plans R Archéol s6 v25:129-38 Ap '46

Les géants de la mer. F. Vian. bibliog f R Archéol s6 v22:97-117 O '44; Reply. L. Lerat. v25:196-203 Ap '46

Messenger's dance; abstract. L. B. Lawler. Am J Archaeol 49:589-90 O '45

See also

Funeral rites and ceremonies—Greece

**Lorraine**

See also

Funeral rites and ceremonies—Lorraine

**Rome**

Domitien sacrifiant sur un médaillon d'El Djem, Tunisie. G. C. Picard. il R Archéol s6 v26:53-74 Jl '46

Jupiter Dolichenus, Sérapis et Isis. P. Merlat. bibliog f il R Archéol s6 v27:10-31 Ja '47

**RITMAN, Louis**, 1889-

Exhibition, Milch galleries. Art Digest 19:11 F 1 '45

il: Pensive mood

**RITMAN, Louis—Continued**

Exhibition, Milch galleries. Art N 44:6 F 15 '45  
Exhibition, Milch gallery. Art N 43:26 F 1 '45

**Reproductions**

Girl in striped dress  
Pictures 6:2 F '45

**RITTER, Chris, 1908-**

Crow and Portrait of Matisse acquired by Worcester. Worcester Mus N Bul 12:33 My '47  
Exhibition, American-British art center. Art Digest 19:58 Ap 1 '45  
Exhibition, American British art center. Art N 44:6 Ap 1 '45

**RIU, Juan Uría y.** See Uría y Ríu, J.

**RIVALTA, Carlo****Reproductions**

Amazzone  
Emporium 94:93 Ag '41

**RIVALZ, Antoine, 1667-1735****Reproductions**

Arcis  
Art N 46:53 Ap '47  
Saint Guillaume d'Aquitaine  
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**RIVER fronts.** See Water fronts**RIVERA, Diego, 1886-**

Better than whitewash; invited to cover fascist murals in Italy. Art Digest 20:16 Mr 15 '46  
Coals to Newcastle; engaged by the Italian government to paint a series of murals. Art N 45:15 Je '46  
Renaissance revisited. J. Charlot. Mag Art 39:58-62 F '46  
ii: Man at the crossroads of socialism and capitalism; Prehispanic market of Tlatelolco (detail)

**Reproductions**

Central panel of the fresco staircase of the National palace, Mexico city  
Studio 133:119 Ap '47  
Flower seller  
Studio 133:127 Ap '47  
Revolution and reaction  
Mag Art 39:238 O '46  
Sucrier et bougies  
Studio 130:148 N '45  
Symbolic landscape  
Art N 43:22 F 1 '45  
Two figures (charcoal drawing)  
Bulletin of the Pan American Union 81:12 Ja '47  
Zapata (lithograph)  
Carnegie Mag 18:252 Ja '45

**RIVERA, Mrs Diego.** See Rivera, F. K.

**RIVERA, Frida (Kahlo) (Mrs Diego Rivera) 1910-****Reproductions**

Wounded table  
Studio 133:127 Ap '47

**RIVERA, José Ruiz de, 1904-**

Sculptures in aluminum and steel at Mortimer Levitt gallery. Art Digest 21:14 N 15 '46

**Reproductions**

Aluminum sculpture containing lighting fixtures, Andrew Geller shoe salon  
Mag Art 40:173 My '47

**RIVERO, Casto María del**

Don Antonio Agustín, principe de los numismaticos españoles. bibliog f Archivo Esp Arq no59:97-123 Ap '45

**RIVERO, José, fl 1805-1815****Reproductions**

Marchioness of Villafranca  
Notes Hispanic 4:72 '44

**RIVERS**

See also

Mississippi river

**RIVERSIDE museum, New York****Exhibitions**

Abstract annual. Art Digest 19:50 Ap 1 '45  
Artists league of America annual. Art N 44:6 My 15 '45

Artists league of America third annual. Art Digest 19:14 My 15 '45  
Creative art associates. Art Digest 21:17 O 1 '46

East meets West; first exhibition of Japanese-American artist group. Art Digest 21:10 Je '47

8 by 8 and 107 by 25. il Art N 44:17 Mr 15 '45  
Fifth annual of the League of present day artists. Art Digest 20:10 Ja 15 '46

Fifth annual of the League of present day artists. il Art N 44:21 Ja 15 '46

Fourth annual of Artists league of America. Art N 45:42 D '46

Japanese-American artists present a group of watercolors, paintings and sculpture. Art N 46:43 Je '47

La Tausca art competition; 1947 awards. il Am Artist 11:36+ Mr '47

La Tausca unveils its artists; 1947 exhibition; with list of awards. il Art Digest 21:1, 12 F 1 '47

Oil and watercolor paintings by Canadian women artists. Art Digest 21:15 My 15 '47

100 paintings and sculpture by members of Silvermine guild of artists. Art Digest 20:17 My 1 '46

Patteran of Buffalo holds third bi-annual. Art Digest 21:31 N 1 '46

Pictures before pearls in La Tausca's new contest. il Art N 45:32+ F '47

Prints from Northwest printmakers of Seattle and the Chicago society of artists. Art Digest 19:14 Ja 15 '45

San Francisco Bay region artists; exhibition at Riverside museum. il Art N 46:47 Mr '47

Second annual of New Jersey artists. Art N 43:20 D 1 '44

Silvermine guild of artists' exhibition. Art N 45:59 My '46

Students' paintings from B. Margo's course at American university, Washington, D.C. Art N 45:43 S '46

3rd biennial of the California watercolor society. Art Digest 20:5 Mr 1 '46

Third biennial of California water color society. Art N 44:90 F '46

Watercolors, drawings and prints of the Chicago society of artists. Art Digest 21:14 Ja 15 '47

**RIVETS**

Plastic blind rivet called the Desrivet. Arch Rec 97:148 Mr '45

**RIVIÈRE, Joseph****Reproductions**

Bas-relief  
Arts p4 Je 14 '46  
Nu  
Arts p4 O 11 '46  
Portrait  
Arts p4 Je 20 '47

**RIVLIN, Joseph B.**

(comp) Harriet Martineau; a bibliography of her separately printed books. N Y Pub Lib Bul 50:387-408, 476-98, 550-72, 789-808, 838-56, 888-908; 51:26-48 My-Jl, O '46-Ja '47

**RIXIER, —****Reproductions**

Self-portrait  
Arch & Eng 160:9 F '45

**RIZĀ, Aqā, 16th-17th cent**

Young man contemplating a flower. il Detroit Inst Bul 24 no2:15 '44

**RIẒĀ-I 'ABBĀSĪ, d 1635?****Reproductions**

Textile  
Art N 43:13 N 15 '44

**RIZI, Francisco.** See Ricci, F.

**RIZO, Antonio.** See Rizzo, A.

**RIZZO, Antonio,** fl 1464-1500

**Reproductions**

Eva  
Emporium 104:153 O '46

**RJEPIN, Ilya.** See Repin, I. E.

**ROACH, Mrs Ruth Hunter**

Silversmiths of St Louis. Antiques 51:51-3, 186-8 Ja, Mr '47

**ROAD signs.** See Signs

**ROAD traffic.** See Traffic



**ROADS**

- Boundary marker for an international highway; problem, critique, awards. *Beaux Arts Inst Des Bul* 20:[27-30] O '44
- California highways. E. H. Wilder. *il Arch & Eng* 161:26-30 Je '45
- California's postwar public works program. *il Arch & Eng* 166:22-30 Jl '46
- Coaching roads of old New England; their inns and taverns and their stories, by G. F. Marlowe. Review *Antiques* 48:372 D '45  
*Arch Forum* *il* 82:184 Mr '45  
*Arch Rec* 97:122 Mr '45
- Construction begun on New York's \$202,000,-000 thruway. *Landscape Arch* 36:163-4 Jl '46
- East Persia route from India to the U.S.S.R. C. W. R. Corfield. *Roy Inst Brit Arch J* s3 v51:261-2 Ag '44
- Freeways in California. *il Arch & Eng* 162:29 Jl '45
- Highway's homeless. M. Schuyler and L. Dunne. *Arch Forum* 85:46+ S '46
- Model of proposed changes in Toledo's transportation pattern. *il plans Arch Forum* 83:119-23 Ag '45
- Modern highway development in the United States. *il Art & Ind* 38:34-50 F '45
- Nazi autobahnen. *Landscape Arch* 35:157 Jl '45
- Ohio state memorials will be created by laws: Anthony Wayne parkway. *Mus N* 22:1 Ap 15 '45
- Plans for nationwide super-highways. *Arch & Eng* 162:16 Ag '45
- Plans for super-highway and national airport system. M. Maverick. *map Arch & Eng* 158:25-7 Ag '44
- Public roads, controlled-access highways, parkways; ASLA committee report. *Landscape Arch* 36:98-101 Ap '46
- Public roads, limited access highways, parkways; committee report. *bibliog Landscape Arch* 35:55-6 Ja '45
- Super-highway for France. *il Arch & Eng* 165:27 Je '46
- Transport by road. B. Bowman. *il map Art & Ind* 37:66-74 S '44
- What price the beauty of New England's landscape? *il map Old Time N E* 35:52-4 Ja '45
- See also*
- |                  |                   |
|------------------|-------------------|
| Grade crossings  | Roadside improve- |
| New York (city)— | ment              |
| Parkways         | Streets           |
- ROADS, Roman**
- Algo sobre vías romanas en Cantabria, con motivo del libro del doctor Adolf Schulten. Los cántabros y astures y su guerra con Roma. M. Cagigal. *il Archivo Esp Arq* no57:373-81 O '44
- La vía romana Lisboa-Alter-Mérida. M. Montañez Matilla. *map Archivo Esp Arq* no65:360 O '46
- Les voies romaines de Quercy. A. Viré. *R Archéol s6 v* 16:138-43 O '40
- ROADS beautifying association, Great Britain**
- Roads beautifying association. *Roy Soc Arts J* 95:16 N 22 '46
- ROADSIDE advertising.** *See* Billboards
- ROADSIDE improvement**
- Fifth annual conference on roadside development, Ohio state university, Columbus. *Landscape Arch* 36:27 O '45
- Modern highway development in the United States. *il Art & Ind* 38:34-50 F '45
- See also*
- Roads beautifying association, Great Britain
- ROADSIDE restaurants.** *See* Restaurants
- ROADSIDE stands, markets, etc.**
- Roadside basket shop and display stand; problem, critique, awards. *Beaux Arts Inst Des Bul* 20:[24-6] O '44
- ROADSIDE stores.** *See* Stores and store buildings
- ROBACKER, Earl Francis, 1904-**
- Pennsylvania Dutch Easter. *Am Collector* 16:6-7+ Ap '47

- Pennsylvania Dutch stuff; a guide to country antiques. Review *Am Collector* 13:14+ Ja '45  
*Antiques* 47:174 Mr '45  
*Burl Mag* 88:285 N '46  
*Connoisseur* 116:131 D '45
- Pennsylvania German wood carvings. *Antiques* 49:369-71 Je '46

**ROBB, David Metheny, 1903-**

Capitals of the panteón de los Reyes, San Isidoro de León. *bibliog f Art Bul* 27:165-74 S '45; *Abstract. Am J Archaeol* 50:185 Ja '46

**ROBB, Samuel A. fl 1864-1890**

**Reproductions***Attributed works*

- Muse with lyre  
*Antiques* 52:121 Ag '47
- Pan  
*Antiques* 52:121 Ag '47

**ROBBERS.** *See* Brigands and robbers

**ROBBIA, Andrea della, 1435-1525**

- Adoration of the infant Jesus, glazed terracotta tondo attributed to A. della Robbia and his atelier. *il Minneapolis Inst Bul* 34:109-12 D 1 '45
- Virgin and Child acquired by Detroit. E. P. Richardson. *il Detroit Inst Bul* 25, no3:49-51 '46; *Same. pl Art Q* 9 no 1:84-8 '46

**Reproductions**

- Christ child  
Fortune (col) 33:142 Ja '46
- ROBBIA, Luca della, 1400?-1482**

**Reproductions**

- Choir gallery  
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- Madonna and Child (ca. 1440)  
*Art N* 44:23 My 15 '45
- Madonna and Child (Metropolitan museum)  
*Met Mus Bul ns* 5:84 N '46

**ROBBINS, Evelyn G.**

- Crafts of Costa Rica. *Design* 47:8-12 Mr '46

**ROBBINS, Raisa**

- Exhibition, Niveau. *Art N* 45:67 My '46
- Exhibition, Niveau. *Art N* 46:44 My '47
- Exhibition, Niveau gallery. *Art Digest* 21:23 My 1 '47
- Naïve canvases at Durand-Ruel. *Art N* 44:23 D 15 '45
- Paintings at Durand-Ruel galleries. *Art Digest* 20:17 D 15 '45

**ROBBINS, Robert**

- Altar in the Saint Paul guild, New York; illustration. *Liturg Arts* 14:93 Ag '46

**Reproductions**

- Decorations for sanctuary in the church of Saint Margaret Mary, Midland Beach  
*Liturg Arts* 13:41 F '45

**ROBBINS, T. W.**

- Background of the Higley coppers. *Numismatist* 60:536-8 Ag '47

**ROBBINS, Thomas, fl 1804**

**Reproductions**

- Covered vegetable dish  
*Antiques* 49:285 My '46

**ROBERSON, L. N.**

- Electric radiant heat. *Progres Arch* 27:87-91 S '46
- Installing electrical radiant heating cable; views and diagrams. *Progres Arch* 28:109 Ja '47
- Portrait  
*Progres Arch* 27:16 S '46

**ROBERT, Fernand**

- L'orientation chez Homère; review of *La droite et la gauche dans les poèmes homériques, en concordance avec la doctrine pythagoricienne, et avec la tradition celtique*, by J. Cuillandre. *bibliog f R Archéol s6 v* 22:127-34 O '44
- Les Phéaciens, Corfou et la chronologie de l'Odyssée. *bibliog f R Archéol s6 v* 24:5-17 Jl '45
- Thymélé; recherches sur la signification et la destination des monuments circulaires dans l'architecture religieuse de la Grèce. Review *R Archéol s6 v* 22:77-80 Jl '44

**ROBERT, Hubert, 1733-1808**

Two Roman garden scenes; Fountain and Terrace. *il* Baltimore Mus N 10:3-7 O '46

**Reproductions**

- La galerie du bord de l'eau, palais du Louvre  
Arts p6 D 20 '46  
Grotte dans la baie de Naples  
Arts p6 Je 14 '46  
Le moulin (assiette peinte)  
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Le patinage (assiette peinte)  
Arts p8 Jl 19 '46  
La vase de pierre  
Arts p6 Mr 22 '46

**ROBERT, Léopold, 1794-1835****Reproductions**

- Les brigands surpris  
Arts p3 Ag 30 '46

**ROBERT, Louis, 1904-**

- (ed) *Études d'épigraphie et d'histoire grecques*, by M. Holleaux  
Review of v3  
Am J Archaeol 50:438-9 Jl '46  
Les gladiateurs dans l'Orient grec. Review  
Am J Archaeol 50:322-3 Ap '46  
R Archéol s6 v20:55-67 Jl-S '42-43

**ROBERTI, Ercole dei, ca 1450-1496**

- Contributi a Ercole de Roberti, Parmigianino, Primaticcio. E. Arslan. bibliog f Emporium 105:65-9 F '47  
*il*: S Girolamo (detail)  
Cosmè Tura, Francesco del Cossa, Ercole de' Roberti, by S. Artolani. Review  
Emporium 95:86-8 F '42  
Due frammenti di Ercole de Roberti e uno del Mainieri. G. Bargellesi. bibliog f Emporium 105:61-4 F '47  
*il*: S Girolamo (2 details)

**Reproductions**

- Pieta  
Studio 132:3 Jl '46

**ROBERTIS, Giuseppe de, 1888-**

- Giuseppe de Robertis e l'arte di saper leggere. E. Falqui. pors Emporium 105:147-52 Ap '47

**ROBERTO, Carlo de**

- Il pittore Massimo Campigli. Emporium 95:98-106 Mr '42

**ROBERTO, Joseph J.**

- Mac Dill Field, Fla; remodeled community facilities. *il* floor plans Arch Forum 82:103-6 My '45

**ROBERTO, Marcelo, 1908?-**

- Portrait  
Arch Forum 86:13 Ap '47; Correction. 101:160 Je '47

*See also*

- Roberto brothers

**ROBERTO, Mauricio***See also*

- Roberto brothers

**ROBERTO, Milton, 1914?-***See also*

- Roberto brothers

**ROBERTO brothers, architects**

- Rio de Janeiro airport. *il* plans diags Arch R 101:83-8 Mr '47  
Rio de Janeiro: flats in the Avenue Copacabana; views and plans. Arch R 102:58-9 Ag '47  
Rio de Janeiro: women's residence club; Copacabana apartment house; views, plans and diag. Progres Arch 28:48-50 Ap '47  
IRB building, Rio de Janeiro. *il* plans diags Arch Forum 81:65-78 Ag '44  
Rules for the Robertos. C. C. Spencer. Arch Forum 81:146+ S '44

**ROBERTS, A. L.**

- Festival of St Luke the Evangelist, patron of the arts at St Paul's cathedral. Roy Inst Brit Arch J s3 v53:15 N '45  
Organisation and work of the R.I.B.A. Roy Inst Brit Arch J s3 v53:129-30 F '46

**ROBERTS, Bishop, fl 1735-1739**

- Charleston's first artistic couple. A. W. Rutledge. *il* Antiques 52:100-2 Ag '47

**Reproductions**

- View of Charleston, S.C.  
Mag Art 40:140 Ap '47

**ROBERTS, Mrs Bishop. See Roberts, M.****ROBERTS, David, 1796-1864****Reproductions**

- Plaza real and the procession of Corpus Christi at Sevilla  
Notes Hispanic 1:82 '41

**ROBERTS, Gilmore**

- Art of lettering. *il*(pt col) Artist 29:23-4, 47-8, 61-3, 95-6, 109-11, 143-4 Mr-Ag '45  
Designing commodity packages. *il*(pt col) diags Artist 30:18-20, 40-1, 65-7, 92-3, 118-20, 137-9 S '45-F '46

**ROBERTS, Goodridge****Reproductions**

- Boy with book  
Studio (col) 129:111 Ap '45

**ROBERTS, H. V. Molesworth**

- Leonard Aloysius Stokes. bibliog f Arch R 100:173-7 D '46

**ROBERTS, Isabel (Spaulding) (Mrs Laurance Page Roberts) 1911-**

- Resignation. Brooklyn Mus Bul 7:[2] F '46

**ROBERTS, Jack, 1894-**

- Furniture. Studio 130:162-5 D '45

**ROBERTS, Laurance Page, 1907-**

- Appointed director of the American academy in Rome. Am Inst Arch J 6:74 Ag '46  
Director of the American academy in Rome. Art N 45:13 Jl '46

**ROBERTS, Mrs Laurance Page. See Roberts, I. S.****ROBERTS, Mary (Mrs Bishop Roberts) fl 1735-1761**

- Charleston's first artistic couple. A. W. Rutledge. *il* Antiques 52:100-2 Ag '47

**ROBERTS, Priscilla, 1916-**

- Allied artists popular prize. Art Digest 21:7 D 15 '46  
Canton, Ohio, art institute acquires Rocking chair. Art Digest 21:15 O 1 '46

**ROBERTS, Susan**

- Advertising art; Bruce Angrave. Art & Ind 41:136-9 N '46

**ROBERTS, Thomas Sadler, 1858-1946**

- Obituary  
Mus N 24:3 Je 1 '46

**ROBERTS, Tom, 1856-1931****Reproductions**

- Bailed up  
Chicago Art Inst Bul 38:93 N '44

**ROBERTS, William, 1895-**

- Exhibition, Leicester galleries. C. Gordon. Studio 131:61 F '46

**Reproductions**

- Control room, civil defence headquarters  
Studio 128:153 N '44  
Figure composition  
Studio 131:7 Ja '46  
Happy family  
Russell Cotes Mus Bul [21:2] D '44  
Sawing wood  
Studio (col) 133:17 Ja '47

**ROBERTSON, Alexander, 1768-1841****Reproductions**

- Mount Vernon in Virginia (engraved by F. Jukes)  
Am Collector 15:3 Ap '46  
Antiques 47:104 F '45  
Antiques 50:41 Jl '46  
New York from Hobuck ferry house, N.J. (aquatint by F. Jukes)  
Art Q 8 no 1:42 '45

**ROBERTSON, Archibald, 1765-1835****Reproductions**

- Block house at West Point  
Art Digest 20:7 Mr 15 '46  
George Washington  
Antiques 47:76 F '45  
Art Digest 19:21 F 1 '45

**ROBERTSON, Bryan**

- David Bomberg. Studio 131:24-5 Ja '46  
Younger British artists. Studio 131:65-78 Mr '46

**ROBERTSON, D. W. jr**

- Cultural tradition of Handlyng synne. bibliog f Speculum 22:162-85 Ap '47



**ROBERTSON, Donald Struan, 1885-**  
Handbook of Greek and Roman architecture;  
2d ed. Review  
Am J Archaeol 49:108-10 Ja '45  
Arch Forum 81:26+ Ag '44  
J Rom Stud 34:149 '44

**ROBERTSON, Mrs Dora H. (Butterworth)**  
Buxton dalliance. Arch R 96:185-6 D '44

**ROBERTSON, Fred E.**  
Exhibition, galerie St Étienne. il por Art  
Digest 19:11 Jl '45  
Exhibition, galerie St Étienne. Art N 44:7+  
Jl '45

**ROBERTSON, George, fl 1730**

#### Reproductions

Salver  
Apollo 45:70 Mr '47

**ROBERTSON, Howard Morley, 1888-**  
Architecture arising. Review  
Liturg Arts 14:21 N '45  
Pencil P 27:124+ Ap '46  
Roy Inst Brit Arch J s3 v52:50 D '44  
Roy Soc Arts J 94:15 N 23 '45  
Guide to housing. Art & Ind 37:162-72 D '44  
Industrial hostels. il Arch R 97:83-8 Mr '45  
Ragnar Ostberg. Roy Inst Brit Arch J s3 v52:  
143 Mr '45  
Reconstruction and the home. Art & Ind  
38:65-73, 108-15, 139-47, 174-80; 39:20-6, 34-  
40, 99-106, 137-43, 168-75 Mr-Ag, O-D '45  
Reconstruction and the home. Review  
Roy Inst Brit Arch J s3 v54:380 My '47  
Centenary president of the A. A. por Roy  
Inst Brit Arch J s3 v54:294 Ap '47  
Portrait  
Arch Forum 86:11 F '47  
New York Times Magazine p9 Ap 20 '47

**ROBERTSON, Irish.** See Robertson, W.

**ROBERTSON, James**  
Exhibition, Morton gallery. Art N 44:27 My 1  
'45

**ROBERTSON, Manning Durdin, d 1945**  
Obituary  
Roy Inst Brit Arch J s3 v52:207 My '45

**ROBERTSON, Patrick, fl 1766-1790**

#### Reproductions

Coffee-pot and tea-urn  
Apollo 45:8-9 Mr '47

**ROBERTSON, Walter, known as Irish Robert-**  
son, fl 1769-1802

#### Reproductions

Miniature portrait of Gabriel Manigault  
Antiques 52:12 Jl '47

**ROBERTUS Anglicus, fl 1271**  
Robertus Anglicus and the introduction of  
demons and magic into commentaries upon  
the Sphere of Sacrobosco. L. Thorndike.  
bibliog f Speculum 21:241-3 Ap '46

**ROBES, Chinese.** See Costume—China

**ROBICCIA, See Jacopo di Cione**

**ROBIN, Gabriel, 1902-**  
Exponent of primitive art in France. Art N  
45:42 N '46  
il: Landscape  
Exposition, galerie Billiet-Caputo. Arts p4 Je  
21 '46

#### Reproductions

Bullfight  
Mag Art 38:272 N '45  
Paysage aux figuiers  
Studio 133:3 Ja '47  
Paysage du massif des Maures  
Arts p4 Je 28 '46

**ROBINS, Frederick William**  
Story of water supply. Review  
Mus J 47:38 My '47

**ROBINS, Mrs Louisa W. 1898-**  
Exhibition, Bonestell. Art N 45:57 Ap '46  
il: Waiting for Ike  
Exhibition, Bonestell galleries. Art Digest  
19:17 D 1 '44  
Exhibition, Bonestell gallery. Art Digest 20:  
13 Ap 15 '46  
Exhibition, Bonestell gallery. Art N 43:20 D 1  
'44

**ROBINS, Thomas, fl 1801**

#### Reproductions

Pair of George III silver tea trays  
Antiques 49:275 My '46

**ROBINS, William Palmer, 1882-**

#### Reproductions

Farm near Sandwich  
Studio 128:73 S '44

**ROBINSON, Alexander Cochrane, 1891-**  
Hospital materials and equipment. Arch Rec  
96:94-6 Ag '44

Advanced to fellowship. por(p 133) Am Inst  
Arch J 2:137 S '44

#### Portrait

Arch Forum 85:66 O '46  
Arch Rec 97:130 Je '45  
Arch Rec 101:102 Je '47

#### See also

Garfield, Harris,  
Robinson and  
Schafer, architects

**ROBINSON, B.**

Plans for Birkenhead submitted by B. Robin-  
son and Sir Charles Reilly. plans Art &  
Ind 38:24-6 Ja '45

**ROBINSON, Boardman, 1876-**

Boardman Robinson, by A. W. Christ-Janer.  
Review

Am Artist il 10:20-3+ D '46  
Art Digest 2:26 O 15 '46  
Mag Art 40:122 Mr '47

Master of conflict. P. Parker. self por Pacific  
Art R 3:40-2 '44

il: Pike's peak

Resigns. Art N 45:64 Ja '47

Retrospective at 70 at the Kraushaar gal-  
leries. self por Art Digest 21:11 O 1 '46

Spotlight on Robinson. por Art N 45:50-1+ O  
'46

il: Retreat from Moscow

To retire. Art Digest 21:10 D 1 '46

#### Reproductions

Captain of the Bouton Rose  
Art Digest 20:40 N 15 '45

#### Triad

Am Artist (col) 10:20 D '46

**ROBINSON, Chalfant, 1871-**

English manuscript roll; Latin list of Eng-  
lish kings from Alfred to Henry III. Prince-  
ton Mus Rec 5 no 1:6-7 '46

**ROBINSON, Charles Alexander, 1900-**

Alexander the Great and Parmenio. Am J  
Archaeol 49:422-4 O '45

Hellenic history, by G. W. Botsford; rev. and  
rewritten. Review

R Archéol s6 v25:99-101 Ja '46

Observations on seventh-century Greek sculp-  
ture. bibliog f Am J Archaeol 48:132-4 Ap  
'44

Zeus Ithomates of Ageladas. bibliog f Am J  
Archaeol 49:121-7 Ap '45

**ROBINSON, Charles Larned**

Apple parers; an aid to American inventive  
progress. N Y Hist Soc Q 30:161-5 Jl '46

Robinson collection of early American apple  
parers. H. M. Holloway. il N Y Hist Soc Q  
30:166-7 Jl '46

**ROBINSON, David Moore, 1880-**

Baalbek-Palmyra; photographs by G.  
Hoyningen-Huene. Review

Mag Art 40:164 Ap '47

(comp) Bibliography of archaeological books,  
1943-1945. Am J Archaeol 48:226-8; 49:205-  
8; 50:335-40 Ap '44, Ap '45, Ap '46

(ed) Excavations at Olynthus

Review of v8-9

R Archéol s6 v 17:129-31, 127-9 Ja '41

New Attic onos or epinetron. Am J Archaeol  
49:480-90 O '45

**ROBINSON, Edward G. 1893-**

Edward G. Robinson's collection—an inter-  
view. A. Millier. por Art in Am 32:224-9  
O '44

**ROBINSON, Francis Waring**

Apparition of the Virgin to St Philip Neri  
by Étienne Parrocel. Detroit Inst Bul 24  
no5:71-2 '45

Egyptian sculpture of the eighteenth dynas-  
ty. Detroit Inst Bul 26 no 1:1-4 '47

Portrait of Pope Pius VII by Robert Lefevre.  
Detroit Inst Bul 24 no5:70 '45

Seleucus IV as Heracles; a Hellenistic bronze  
in Kansas City. Art Q 9 no2:181 '46

Sumerian sculpture; figure of a worshipper  
from Bismya. Detroit Inst Bul 24 no2:9-14  
'44

- ROBINSON, Frederick Bruce**, 1907-  
Director reports to the community. Spring-  
field Mus Bul 13:[5-8] Je '47
- ROBINSON, Henry R.** fl 1837-1848

## Reproductions

- Fire engine no. 13 of Brooklyn  
Antiques 48:34 Jl '45
- ROBINSON, Ione**, 1910-  
Children of Europe, at Carroll Carstairs gal-  
lery. Art Diges 21:17 N 15 '46
- Exhibition, Carstairs gallery. Art N 45:54  
D '46
- Wall to paint on. Review  
Art Digest 20:26 Ap 15 '46
- ROBINSON, Jay**  
Scores in Milch group. Art Digest 21:14 Je  
'47
- il: Jump band

## Reproductions

- Panel  
Art Digest 21:21 Mr 15 '47
- ROBINSON, Maude**, 1880-  
Green-glazed ware: three Hellenistic vases.  
Met Mus Bul ns 3:136 Ja '45
- ROBINSON, Maurice Richard**, 1895-  
Portrait  
Carnegie Mag 19:6 Ap '45
- ROBINSON, Philip L.**  
Public housing at the end of the war. Land-  
scape Arch 36:112 Ap '46
- ROBINSON, Sir Robert**, 1886-  
Awarded Albert medal for 1947. Roy Soc Arts  
J 95:407 My 23 '47
- ROBINSON, Theodore**, 1852-1896  
Biographical sketch and note on exhibition  
at Brooklyn museum. por Art N 45:20-1  
D '46
- il: At the fountain
- Brooklyn honors memory of impressionist.  
Art Digest 21:9 N 15 '46
- il: La vachère; Val d'Arconville
- Comprehensive exhibition. Brooklyn Mus Bul  
8:[1] N '46
- Photographic studies by an impressionist. J.  
I. H. Baur. 16il Gaz Beaux Arts s6 v30:  
319-30 O '46

## Reproductions

- On the towpath—a halt  
Mag Art 39:307 N '46
- Young woman  
Am Artist 11:14 My '47
- Art Digest 21:37 Ap 1 '47
- ROBINSON, Walter Thomas**  
Bryn Gweled house for Bergstrom; views  
and floor plan. Pencil P 27:68 Mr '46
- Portrait  
Pencil P 27:22 Mr '46
- See Bishop, R. F. jt. arch.
- ROBLES, Diego** de, 16th cent

## Reproductions

- Baptism of Christ  
Met Mus Bul ns 3:211 My '45
- ROBSJOHN-GIBBINGS, Terence Harold**, 1905-  
Goodbye, Mr Chippendale. Review  
Arch R 97:156 My '45
- Last call for Chippendale. Am Inst Arch J  
3:141-5 Ap '45
- New furniture; illustrations. Progres Arch  
28:69 F '47
- New furniture line. il Arch Forum 86:116 Ja  
'47
- Portrait  
Progres Arch 28:16 F '47
- ROBSON, George Fennell**, 1788-1833  
City of Wells acquired in Melrose bequest.  
il So Aus Bul 7:[2-3] Ja '46
- Reproductions
- Langdale pikes, Westmorland  
Connoisseur 117:23 Mr '46
- ROBSON, William Alexander**, 1895-  
Future of the gas industry. Arch R 101:149-  
50 Ap '47
- ROBUS, Hugo**, 1885-  
Exhibition, Grand Central galleries. il Art  
Digest 20:14 Mr 15 '46
- Exhibition, Grand Central (Vanderbilt) gal-  
leries. Art N 45:53 Ap '46

## Reproductions

- Despair  
Mag Art 39:324 N '46
- Fearfulsome  
Art N 45:60 My '46
- Girl reading  
Art Digest 19:5 My 1 '45
- What shall become  
Art Digest 19:14 N 15 '44
- ROBUSTI, Domenico**. See Tintoretto, D.
- ROBUSTI, Jacopo**. See Tintoretto, Il
- ROCCATAGLIATA, Nicolò**, fl 1593-1633  
Curators speak; discussion of a bronze of St  
Francis of Assisi. O. Goetz; M. Rogers. il  
Chicago Art Inst Bul 40:55-9 S '46
- ROCHA E SILVA, Otto da**  
Brasil builds a new city: Cidade dos Motores.  
il map plans diags Progres Arch 27:52-75 S  
'46; Reply. 28:68 F '47
- ROCHE, Mary**  
Heart of the house. New York Times Maga-  
zine p38-9 S 8 '46
- ROCHER, Maurice**  
Fresque: Le Christ ressuscité, église Saint-  
Dominique, rue de la Tombe-Issoire, Paris.  
P. Descargues. il Arts p7 Ja 17 '47
- ROCHESTER, England**  
Eastgate House museum  
Treasures of the smaller museums. Philebus.  
il Apollo 45:122-4 My '47
- ROCHESTER, Minnesota**  
Architecture  
Proposed new all welded Kahler general hos-  
pital; Ellerbe and company, arch. il Arch &  
Eng 162:11 Jl '45
- ROCHESTER, New York**  
Rochester, the water-power city, 1812-1854,  
by B. McKelvey. Review  
Progres Arch 27:104+ S '46
- City planning  
New broom for Rochester. Arch Forum 81:  
152+ N '44
- Historic houses, etc.  
Campbell-Whittlesey house. J. L. Schild. il  
Antiques 49:366-8 Je '46
- Housing  
Eight banks supply low-rent housing for vet-  
erans. Arch Forum 84:16 Mr '46
- ROCHESTER, New York, memorial art gallery**  
Gallery guild offers programs for children.  
Mus N 24:3 D 15 '46
- Finger Lakes exhibition  
Annual. Art N 44:8 Je '45
- ROCHESTER, New York, museum of arts and  
sciences**  
Civic medal goes to Arthur Parker. Mus N  
23:3 Ap 15 '46
- Construction of a floral diorama; abstract.  
A. C. Parker. Mus J 46:90-1 Ag '46
- Gives course, Sources of local history for  
amateur historians. Mus N 24:2 F 1 '47
- Medal and fellowships. Mus N 23:1 My 15 '45
- Opens a diorama, Rochester in 1838; also four  
undersea dioramas. Mus N 24:8 Je 1 '46
- Opens Zuni pueblo diorama. Mus N 24:2 Mr  
1 '47
- Parranda pan americana. Mus N 22:2 Ap 15  
'45
- W. S. Thomas appointed director. Mus N  
23:3 F 1 '46
- ROCHESTER museum**. See Rochester, England
- Eastgate House museum
- ROCHESTER numismatic association**  
Presidential medal presented to V. Judson.  
il Numismatist 59:281-2 Mr '46
- ROCK carvings**. See Petroglyphs
- ROCK churches**. See Caves
- ROCK crystal objects**  
El ajedrez de cristal de Jácome Trezzo. J.  
S. Díaz. Archivo Esp Arte no75:244-5 Jl  
'46
- Crozier collection. J. Lee. Phila Mus Bul 40:  
1-12, pl 1-18 N '44
- Rock-crystal carving by Giovanni dei Ber-  
nardi da Castelbolognese at Walters art  
gallery. M. C. Ross. il Art Q 9 no 1:80-2  
'46



**ROCK drawings and paintings**

- Ancient artists of the Southwest. A. Woodward. *il Los Angeles Mus Q* 6 no 1:3-6 '47
- L'art rupestre nord-africain, by R. Vaufrey. Review  
R *Archéol* s6 v 18:300-2 O '41
- Australian rock paintings shown at Australia House, London. H. G. Fell. *il Connoisseur* 119:56 Mr '47
- Cave paintings; 20,000 year-old stone age art found in a cave near Montignac. *il (pt col) Life* 22:64-9 F 24 '47
- La caverna prehistórica de El Cuetu, Lledías, Asturias y sus pinturas rupestres. J. Uría y Riu. *Archivo Esp Arq* no61:351-2 O '45
- La caverne de Lascaux et les origines de l'art rupestre de l'Espagne orientale. R. Lantier. R *Archéol* s6 v20:78-9 J1-S '42-43
- Domestication of animals. C. Wissler. *il Natural History* 54:200-6 My '45
- Fools names like fools faces. H. S. Colton. *bibliog f il Plateau* 19:1-8 J1 '46
- La grotte de Lascaux, à Montignac, Dordogne. R. Lantier. *il R Archéol* s6 v 17:73-7 Ja '41
- Nuevos hallazgos rupestres en la provincia de Teruel; la cueva del Pudial, en Ladrúnán. T. Ortega y Frías. *il Archivo Esp Arq* no63:155-9 Ap '46
- Paintings in South African rock-shelters. W. W. Battiss. *il Studio* 129:151-4 My '45
- Las pinturas rupestres naturalistas y esquemáticas de Mas del Lloret, en Rojales (provincia de Tarragona). S. Vilaseca y Anguera. *il Archivo Esp Arq* no57:301-24 O '44
- Prehistoric cave paintings, by M. Raphael. Review  
Antiques 48:368 D '45  
Art Bul 29:133 Je '47  
Art Digest 20:26 Ja 15 '46  
Mag Art 39:391-2 D '46
- ROCK paintings.** See Rock drawings and paintings
- ROCK specimens.** See Geological exhibits and specimens
- ROCK tombs.** See Tombs
- ROCKEFELLER, John Davison, 1874-**  
Portrait  
Arch Forum 86:11 Ja '47
- ROCKEFELLER, Nelson Aldrich, 1908-**  
Elected president of the Museum of modern art to succeed S. C. Clark. *Art Digest* 20:10 J1 '46
- Portrait  
Arch Forum 86:11 Ja '47
- ROCKEFELLER Center, New York**  
RCA exhibition hall; Carson and Lundin, arch. *il floor plans diags Arch Forum* 87: 57-60 Ag '47
- ROCKER, Fermin**  
Debut at American British art center. *Art N* 44:32 O 1 '45  
*il: Underpass*
- Exhibition, American British art center. *Art Digest* 19:7 S '45
- ROCKFORD art association**  
Awards in 21st annual. *Art Digest* 19:12 Ag '45
- 23d annual. *Art Digest* 21:27 My 15 '47
- ROCKING chairs.** See Chairs
- ROCKPORT art association**  
Rockport faces left and right; exhibition by Art association and Summer artists group. *il Art N* 46:40 Ag '47
- Twenty-sixth annual. *Art N* 45:45+ Ag '46
- ROCKS**  
*See also*  
Geological exhibits and specimens
- ROCKWELL, Norman, 1894-**  
Norman Rockwell, illustrator, by A. L. Gup-till. Review  
Art Digest 21:31 Mr 1 '47  
Design 48:24 D '46  
Mag Art 40:124 Mr '47
- Popular American illustrator, por *Design* 48: 5 Ja '47
- Rosie's life prolonged. *Art Digest* 19:18 Ap 15 '45

**Reproductions**

- Saturday evening post cover  
Am Artist 9:15 S '45

**ROCKY Mountain artists.** See Denver art museum—Annual exhibition of Rocky Mountain artists

**ROCKY mountains****Canadian Rockies**

*See also*  
Jasper park

**ROCOCO architecture.** See Architecture, Rococo

**ROCOCO art.** See Art, Rococo

**ROCOCO decoration and ornament.** See Decoration and ornament, Rococo

**RODDE, Mme Colette**

Le problème du plagiat. *Arts* p5 Ag 23 '46  
*il: L'automne*

**Reproductions**

- Portrait du poète. J. Follain  
*Arts* p6 Ja 17 '47
- RODE, Hermen, fl 1485-1504**  
Newly discovered work: Virgin and Child with donor. *pl(p 184) Burl Mag* 85:194-5 Ag '44
- RODENWALDT, Gerhart, 1886-1945**  
Tribute. M. Bieber. *Am J Archaeol* 50:405 J1 '46
- RODGERS, William Ledyard, 1860-1944**  
Obituary  
Am J Archaeol 48:274 J1 '44
- RODÍ, Juan Andrés, fl 1573-1588**  
Vandelvira y Rodí en la catedral de Cuenca. J. M. Azcárate. *Archivo Esp Arte* no69:181-2 My '45
- RODIN, Auguste, 1840-1917**  
Les bienfaits de Rodin. C. Roger-Marx. *Arts* p 1 My 10 '46  
*il: L'éternelle idole*
- Exhibition, Columbus museum. *Art Digest* 19:9 N 1 '44  
*il: Victor Hugo* p5
- Exposition, galerie Dina Vierny. *Arts* p4 Je 13 '47
- Portrait  
Mag Art 38:106 Mr '45
- Qu'est devenu le buste de Donatella Cross par Rodin? E. van Loo. *il Arts* p 1+ N 1 '46
- Rodin, by P. R. Adams. Review  
Am Artist 10:44 F '46
- Rodin, by R. M. Rilke. Review  
Connoisseur 119:62-3 Mr '47
- St John the Baptist acquired by St Louis museum. *il(p264) Art Q* 9 no3:267 '46
- Saint John the Baptist preaching. T. C. Howe, jr. *il Calif Pal Leg Hon Bul* 1:25-7 J1 '43
- Watercolors and drawings of women at Buchholz gallery. *Art N* 45:56 O '46

**Reproductions**

- Bust of Madame Rodin  
Cleveland Mus Bul 34:28 F '47
- Call to arms  
Art N 43:14 N 1 '44
- Caryatid  
Cleveland Mus Bul 34:29 F '47
- Edward H. Harriman  
Arch & Eng 168:8 Mr '47
- L'età del rame  
Emporium 94:107 S '41
- Lottatore seduto  
Emporium 104:227 N '46
- Portrait of Victor Hugo  
Am Collector 15:23 D '46
- St John the Baptist  
Studio 131:174 Je '46
- Tête de femme  
Arts p3 J1 5 '46
- RODITI, Edouard, 1910-**  
Henri Brémont: poetics as mystagogy. J Aesthetics 4:229-35 Je '46
- RODNEY, George Brydges Rodney, 1st baron, 1718?-1792**  
Wedgwood figure by P. Stephan. *il Antiques* 47:31 Ja '45
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- RODRIGUEZ, Bernardino, 17th cent**
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**ROHR, Irène****Reproductions**

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- Exhibition, Feigl. Art N 45:66 My '46  
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*See* Ara pacis

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*See* Rome (city)—Palazzo della cancellaria

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**ROME (city)—Exhibitions—Continued**

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**See also**

Rome (city)—Palazzo Vatican—Biblioteca Venezia vaticana—Museo Rome (city)—R. Galleria e museo Borghese sacro

**Museo Ostiense**

Il nuovo museo. *Emporium* 102:29 Jl '45

**Museo sacro**

*See* Vatican—Biblioteca vaticana—Museo sacro

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Das museum der Praetextat-katakombe, by M. Gütschow. *Review R Archéol* s6 v 19:172-7 Ap-Je '42-43

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Vita musicale romana. D. de' Paoli. *Emporium* 102:30 Jl '45

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*See* Nederlandsch historisch instituut te Rome

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Cinque pittori del settecento a palazzo Massimo. G. Briganti. *il Emporium* 97:190-204 My '43

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A propos d'une exposition de peinture française. J. Veyssset. *il Arts* p3 S 13 '46

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Mostra di pitture francesi in Italia e italiane in Francia. G. C. Argan. *il Emporium* 104:113-17 S '46

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A propos de la basilique constantinienne de Saint-Pierre. P. Lemerle. *R Archéol* s6 v25:79-81 Ja '46

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Interior of St Peter's, Rome by G. P. Panini acquired by St Louis museum. *il(pt274) Art Q* 9 no3:277-8 '46

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**San Lorenzo fuori le mura (basilica)**

War damage. *il Connoisseur* 114:121 D '44

**San Pietro in Vaticano (basilica)**

*See* Rome (city)—St Peter's cathedral

**Santa Prisca (church)**

Le mithréum de Santa Prisca. A. Merlin. *R Archéol* s6 v 17:40-5 Ja '41

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King's advent and the enigmatic panels in the doors of Santa Sabina. E. H. Kantorowicz. *bibliog f pls Art Bul* 26:207-31 D '44; *Abstract. Am J Archaeol* 49:168 Ap '45

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Le temple de l'Apollo Sosianus à Rome. C. Picard. *plan R Archéol* s6 v25:75-8 Ja '46

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Cults of ancient Trastevere. S. M. Savage. *bibliog f pls plans Am Acad Rome Mem* 17:26-56 '40

**Views**

Rome; 44 drawings by Katerina Wilczynski, by R. Orlando. *Review Burl Mag* 89:141 My '47

ROME prize of American academy in Rome. *See* American academy in Rome—Competitions for fellowships

**ROME GOUX, France**

La villa gallo-romaine de La Vergnée à Romegoux, Charente-Inférieure. Paulette Burgaud and Paul Burgaud. *il plans R Archéol* s6 v 16:46-61 Jl '40

**ROMER, Edward, fl 1773**

Silver épergne of the Chippendale period acquired by Philadelphia museum. F. Kimball. *il Art Q* 9 no 1:80-1 '46

**Reproductions****Epergne**

*Art N* 45:40 Je '46

**ROMERO DE TERREROS, Manuel, marqués de San Francisco, 1880-**

Brief survey of Mexican colonial sculpture. *Gaz Beaux Arts* s6 v25:49-58 Ja '44; *Abstract. Am J Archaeol* 48:391-2 O '44

Paisajistas mejicanos del siglo XIX. *Review Archivo Esp Arte* no63:188-90 My '44

**ROMIÉ, Pierre. See Roumier, Pierre****ROMLIN huts. See Buildings, Prefabricated; Military architecture****ROMNEY, George, 1734-1802**

Lady Hamilton reading a newspaper acquired by the Museum. *Buffalo Gal Notes* 11:11 Jl '46

Long road home, by H. Shipp. *Review Apollo* 43:147 Je '46

Portrait of Colonel Thornton. *il Calif Pal Leg Hon Bul* 1:38-9 Ag '43

Portrait of Mr Cross of Bristol acquired. *il Minneapolis Inst Bul* 35:129-31 N 2 '46

Portrait of Mr Cross of Clifton acquired by Minneapolis. H. Comstock. *il Connoisseur* 119:108-9 Je '47

**Reproductions****Bacchante (Lady Hamilton?)**

*Art N* 46:18 Mr '47

**Chief Joseph Brant of the Mohawks**

*Antiques* 47:329 Je '45

**Figure of a woman (Lady Hamilton)**

*Art Digest* 20:13 Mr 15 '46

**General Sir Charles Stuart**

*Glasgow Art R* [no 1]:29 '46

**John, tenth earl of Westmorland**

*Connoisseur* 119:73 Je '47

**Kitty Calcraft**

*Art N* 43:13 Ja 15 '45

*Art Q* 8 no 1:8 '45

**ROMNEY, George—Reproductions—Continued**

- Lady Hamilton as Ariadne  
Apollo 41:36 F '45  
Lady Hamilton as Medea  
Art N (col) 45:1 Mr '46  
Miss Willoughby  
Am Artist 9:7 Ap '45  
Mrs Taylor  
Connoisseur (col) 117:cover Mr '46  
Portrait de Mrs Witeford  
Arts p6 N 29 '46  
Robert Henley  
Art N 43:16 Ja 15 '45  
Sarah Anne Child, countess of Westmorland  
Connoisseur 119:72 Je '47  
Three Gosling children  
Art Digest 19:69 Ap 1 '45  
William Beckford of Fonthill as a boy  
Art N 43:28+ N 1 '44  
William Hayley (mezzotint by J. Jacobs)  
Connoisseur 118:25 S '46  
William Sotherton, the younger, of Darrington  
Calif Pal Leg Hon Bul 1:85 Ja '44  
**ROMNEY, Hugh Nanton.** See Cutler, R. W. jt. auth.  
**ROMULUS and Remus (theme)**  
Capitoline wolf, Sienese bronze of the XV century, for National gallery, Washington.  
il Art N 44:47 F '46  
**RONA, Lily**  
Sculptures in terracotta, stone, and lead at Forum Hall. Art N 44:24 D 15 '45  
**RONDELL, Lester**

**Reproductions**

- Practice (wife and son)  
Art Digest 19:11 Mr 15 '45  
Art N 44:29 Mr 15 '45  
**RONSHHEIM, Nan**  
Studies of South Africa; exhibition at Bone-stell gallery. Art Digest 21:20 Ja 15 '47  
**RÖNTGEN rays.** See X rays  
**RONZEVALLE, Sébastien, 1865-1937**  
Cults of Hierapolis; abstract. Am J Archaeol 48:374-5 O '44  
Relief in Beirut identified as Astarte Polias of Berytus; abstract. Am J Archaeol 48:376 O '44  
**ROOD, John, 1902-**  
Début as a painter; exhibition at Eggleston gallery. Art N 45:43 Ja '47  
Exhibition. Columbus Gal Bul 17:[3] Ap '47  
Exhibition, Associated American artists. Art N 45:47 Je '46  
il: Moses  
Exhibition, Associated American artists gallery. Art Digest 20:7 Je '46  
il: Boogie-woogie boys  
Paintings at Ward Eggleston galleries. Art Digest 21:21 Ja 15 '47  
Sculptor. L. B. Schmeckebier, por Design 47:12-13 Ja '46  
il: Seated woman; Torso; John Brown; Resurrection  
Sculpture. Minneapolis Inst Bul 34:39 Mr 17; 53 Ap 14 '45  
Wood sculpture. por Am Artist 9:11-13 Je '45  
il: Lazy girl; Boogie-woogie boys; Woman praying; Smasher #1  
**ROOD, Mary, fl 1724-1735**

**Reproductions**

- Pair of trencher salts  
Antiques 46:202 O '44  
**ROOD screens.** See Screens (church decoration)  
**ROOF gardens**  
City garden; weds nature and urban architecture by landscaping terraces, courts and roofs. il diags Arch Forum 82:172+ Je '45  
Roof gardens. A. Wilson. il Arch & Eng 168:16-19 Ja '47  
**ROOF gutters**  
Research on copper gutters. il Arch Forum 82:186 F '45  
**ROOF trusses.** See Roofs  
**ROOFING**  
See also  
Shingles  
**ROOFS**  
Prefomed aluminum roof slipped on to concrete dome of Cincinnati's union terminal. il Arch Forum 84:179 My '46

- Reducing roof area by master truss; new hangars under construction at Washington national airport; Public building administration, arch. and engineers. F. N. Severud. il plans diags Arch Rec 101:119-21 Ap '47  
Roof of Mycenaean megaron. C. W. Blegen. bibliog f Am J Archaeol 49:35-44 Ja '45  
Today's house: structure and finishes. il diags Arch Forum 85:118, 126 Jl '46  
Water cooled roofs. il diags Arch Forum 84:165-9 Je '46

**See also**

- Domes  
Parapets  
Roof gardens  
Roof gutters  
Trusses  
**ROOKSBY, H. P.**  
Jewels and stones for industrial purposes. Roy Soc Arts J 94:508-23 Jl 19 '46  
**ROOMS**  
Dormitory rooms; floor plans. Arch Rec 99:114-15 Ap '46  
See also  
Bars and bar rooms  
Bathrooms  
Bedrooms  
Cabinets (rooms)  
Classrooms  
Dressing rooms  
Hotel rooms  
Kitchens  
Laundries  
Libraries  
Living rooms  
Lounges  
Offices  
Period rooms  
Playrooms, Children's  
Recreation rooms  
**ROOMS, Multiple purpose**  
Architect's corner in his own home; problem, critique, awards. Beaux Arts Inst Des Bul 20:[31-3] O '44  
Convertible bedroom; M. G. Duncan, arch. il plans diags Arch Forum 81:103-10 N '44  
Flexibility for the small house. R. B. Wills. il plans Arch Rec 97:76-84 My '45  
Hobby space for multiple use; Plan-Tech associates, arch. il plans Arch Rec 97:91 My '45  
Postwar project for an office-recreation room; M. Goodman, arch. il plans Arch Forum 81:100-1 N '44  
**ROOMS, Period.** See Period rooms  
**ROONEY, William F.**  
Field study of the practical factors affecting illumination design for merchandising areas; abstract. Progres Arch 28:98 Mr '47  
**ROOS, Anton Gerard**  
Comitia tributa-concilium plebis, leges-plebiscita. Review  
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**ROOS, Frank John, 1903-**  
Ohio's early architecture. Antiques 49:28-31 Ja '46  
Research in American architecture. Coll Art J 4:186-90 My '45  
Now heads Department of art at the University of Illinois. Design 48:23 O '46  
**ROOS, Philipp Peter (Rosa da Tivoli) 1655?-1706**  
Reproductions  
Cacciatori con la cacciagione  
Emporium 96:417 O '42  
**ROOSEN-RUNGE, H.**  
Die gestaltung der farbe bei Quentin Metsys. Review  
R Belg Archéol et Hist Art 12 no4:272-3 '42  
**ROOSEVELT, Franklin Delano, 1882-1945**  
Art patronage. H. Cahill. Mag Art 38:163 My '45  
Franklin Delano Roosevelt. G. A. Zabriskie. N Y Hist Soc Bul 29:133-6 Jl '45  
Portrait by D. M. Lockman. N Y Hist Soc Bul 29:132 Jl '45  
Proposed memorial statue for Grosvenor square, London. Arch R 101:41 Ja '47  
Roosevelt dime put into circulation. il por Numismatist 59:275-7 Mr '46  
Roosevelt statue for Grosvenor square. Arch R 101:73 F '47  
U.S. building. por Arch Forum 82:5 My '45  
**ROOSEVELT, Franklin D. library, Hyde Park, New York**  
Tile for the Roosevelt library. E. B. Morris. il Am Inst Arch J 2:230-5 N '44



**ROOSEVELT college**

Remodels Chicago Auditorium theater building; Perkins and Will, arch. *il Arch Forum* 86:16 My '47

**ROOSTERS.** See Cocks**ROOSVAL, Johnny August Emanuel, 1879-**

Medieval schools of stained glass painting on Gottland. bibliog f *Gaz Beaux Arts* s6 v28: 193-204 O '45; Abstract. *Am J Archaeol* 50: 416 Jl '46

**ROOT, John Wellborn, 1887-**

John Augur Holabird—an appreciation. *Am Inst Arch J* 4:213-20 N '45  
Professional association building. *Beaux Arts Inst Des Bul* 21:[25-6] Je '45

See also

Holabird and Root, architects

**ROPE**

See also

Knots and splices

**ROPER-CALDBECK, Mrs Marion.** See Caldbeck, M. R.-**ROPS, Henry Daniel.-** See Daniel-Rops, H.**ROSA, Salvator, 1615-1673**

Warrior acquired by National gallery, Washington. *il Art N* 44:66 F '46

**Reproductions**

Bandits on a Rocky coast  
*Gaz Beaux Arts* s6 v27:43 Ja '45

Bridge

*Boston Mus Bul* 44:5 F '46

**ROSA da Tivoli.** See Roos, P. P.**ROSA MADEIRA, José**

O espólio arqueológico de José Rosa Madeira, by M. Lyster Franco and A. Viana. Review

*Archivo Esp Arq* no63:166-7 Ap '46

**ROSAI, Ottone, 1895-**

Disegni al Ponte, Firenze. M. Masciotta, self por. *Emporium* 96:493-4 N '42

*il: I tre uccellini* p495

Esposizione alla Cairola, Milano. self por. *Emporium* 97:177 Ap '43

*il: Figure al tavolo*

Esposizione alla Rotonda, Bergamo. *Emporium* 97:43 Ja '43

*il: Uliveto*

Ottone Rosai, by R. Franchi. Review  
*Emporium* 97:46-7 Ja '43

**Reproductions**

Al caffè  
*Emporium* 104:55 Ag '46

Avventure di gioco  
*Emporium* 95:175 Ap '42

Bocche di Magra  
*Emporium* 96:449 O '42

Fiori  
*Emporium* 98:176 N '43

Interno di un caffè  
*Emporium* 94:180 O '41

I lastricatori  
*Emporium* 99:39 Ja '44

I maniscalchi  
*Emporium* 94:201 N '41

Mio padre  
*Emporium* 97:47 Ja '43

Nobile decaduto  
*Emporium* 98:35 Jl '43

Paese  
*Emporium* 97:252 Je '43

Ritratto della sorella  
*Emporium* 94:cover N '41

**ROSALBA.** See Carriera, R. G.**ROSAS JUNIOR, José**

Portuguese jewellery—gold laças. *Apollo* 46: 14-16 Jl '47

**RÖSCH, Hieronymus.** See Andreae, H.**ROSE of Viterbo, Saint, d 1252**

Drawing by Benozzo Gozzoli for his fresco-cycle at Viterbo. P. Pouncey. *il Burl Mag* 89:9-11+, 98 Ja, Ap '47

**ROSE, Billy, originally William Samuel Rosenberg, 1899-**

Goya-goniffs; reprint from Daily news of June 20, 1946. *Art Digest* 20:27 Jl '46

**ROSE, Sir Francis Cyril, 4th bart, 1909-**

Exhibition, Associated American artists. *Art N* 46:49 My '47

Exhibition, Lefèvre galleries. C. Gordon. Studio 131:30 Ja '46

**Reproductions**

Three trees of Chuang Tzū  
Studio 129:91 Mr '45

**ROSE, Herman**

Exhibition, Egan. *Art N* 45:57 N '46

**ROSE, Iver, 1899-**

Exhibition, Kraushaar. *Art N* 46:43 Mr '47

Exhibition, Kraushaar galleries. *Art Digest* 21:15 Mr 1 '47

*il: Nets to be mended*

Exhibition, Kraushaar galleries. *Art N* 44:25 Mr 15 '45

Exhibition, Kraushaar galleries. Pictures 6:20 Mr '45

Exhibition of paintings. Baltimore Mus N 8:1-2 Ap '46

Interview. E. W. Watson. por(p8) *Am Artist* 11:14-18 Ja '47

*il: In the gallery (col); Bobby socks; Blowing it out; Clown's head; Waiting; Balancing act*

Paints with color and light; exhibition, Kraushaar galleries. *Art Digest* 19:17 Mr 15 '45

*il: Door man*

**Reproductions**

Uncle Rudolph's horn  
St Louis Mus Bul 29:26 F '45

**ROSE, James C.**

Central Valley hillside house. *il Arch Forum* 86:126-8 Ap '47

Landscaping for Pasadena house for Mrs T. Dickinson. *il plan Arch Forum* 85:89-93 N '46

**ROSE, James H.**

Lacy glass window panes; their use, process, and origin. *Antiques* 51:120-1 F '47

**ROSE, Millicent**

Gustave Doré. Review  
*Connoisseur* 118:147-8 D '46

**ROSE, Richard Catan.-** See Catan-Rose, R.**ROSE, Ruth Starr (Mrs W. Searls Rose) 1887-**

Exhibition of serigraphs. *Art N* 44:24 Ja 15 '46

Exhibition, Serigraph galleries. *Art Digest* 20:21 F 15 '46

**ROSE, Mrs W. Searls.** See Rose, R. S.**ROSEN, David**

First exhibition, American contemporary gallery, Hollywood. A. Millier. *Art Digest* 21: 19 F 1 '47

**ROSEN, Jan Henryk, 1891-**

Triptych of Montecassino altar at Saint Vincent's archabbey, Latrobe, Penn. *il Liturg Arts* 15:23 N '46

**ROSEN, Lydia, 1922?-**

Exhibition of subconscious ink paintings at Winfield. *Art N* 45:50 Je '46

*il: Dying 'or God*

**ROSENAU, Helen**

Claude Nicolas Ledoux. bibliog f *Burl Mag* 88:162-8 Jl '46

Study in the iconography of the incarnation. *Burl Mag* 85:176-9 Jl '44

**ROSENBAUER, William Wallace, 1900-**

Function of ornament. *Coll Art J* 6 no3:222-5 '47

Director Kansas City art institute. Mus N 22:3 S 1 '44

**Reproductions**

Virgin Mary and St John the Evangelist  
*Art Digest* 18:9 S '44

**ROSENBERG, Alfred, 1893-**

Portrait head by F. Liebermann. *Mag Art* 38:231 O '45

**ROSENBERG, Jakob, 1893-**

Early self-portrait by Barent Fabritius. *Fogg Mus Bul* 10:80-6 Mr '45; Abstract. *Am J Archaeol* 49:598 O '45

Four seasons; rococo statues from Bruchsal castle. bibliog f *Fogg Mus Bul* 10:129-40 D '45

German expressionist printmakers. *Mag Art* 38:300-5 D '45

Rembrandt and Guercino. *Art Q* 7 no 2:129-34 '44

**ROSENBERG, James Naumburg, 1874-**

Continues growth as artist; exhibition, Wildenstein's. *Art Digest* 21:15 F 15 '47

*il: Maytime storm*

Exhibition, Wildenstein's. *Art N* 45:43 F '47

- ROSENBERG, Louis Conrad, 1890-**  
 Drawings. *Am Artist* 11:32-4 F '47  
 il: Little mosque of Scé Hammall, Massawa, Eritrea;  
 Mosque in the piazza di Indendia, Massawa, Eritrea;  
 Blue-gum grove near Asmara, Eritrea; Street scene in  
 Aden, South Arabia; Arab quarter in Jaffa, Palestine  
 Drawings mirror the work of American engi-  
 neers in the Middle East. *il Arch Forum* 81:  
 6 N '44  
 Drypoints and etchings with architectural  
 backgrounds. *il Am Artist* 10:17-20 Ap '46  
 il: Carra del Darro, Granada; Place Victor Hugo,  
 Lisieux
- ROSENBERG, Paul**  
 Portrait drawing by Picasso. *Fortune* 34:148  
 S '46
- ROSENBERG, Samuel, 1896-**  
 Abstract vein at RoKo gallery. *Art Digest*  
 21:16 O 15 '46  
 Carnegie buys Israel. *Art N* 44:6 Ja 15 '46  
 Israel acquired by Carnegie institute. *il Car-*  
*negie Mag* 19:206-8 Ja '46
- Reproductions**
- Bread  
*Art N* 43:12 O 15 '44
- Israel  
*Art Digest* 20:6 O 15 '45  
*Art N* 44:11 O 15 '45  
*Carnegie Mag* 19:142 N '45
- ROSENBERG, William Samuel.** See Rose, B.
- ROSENBLOOM, Charles J. 1898-**  
 Portrait by Brockhurst. *Art N* 45:44 Mr '46
- ROSENBLOOM, Charles J. collection**  
 Collection of prints and paintings. H. Saint-  
 Gaudens. *il Carnegie Mag* 19:270-4 Mr '46  
 Pittsburgh eclectic; exhibition at Carnegie  
 institute. R. Frost. *il Art N* 45:44-6 Mr '46
- ROSENBORG, Ralph, 1911-**  
 Abstract impressions at the Chinese gallery.  
*Art Digest* 20:17 Je '46  
 Exhibition, Chinese gallery. *Art Digest* 21:23  
 Ap 15 '47  
 Exhibition, Chinese gallery. *Art N* 46:50 My  
 '47  
 Exhibition, Pinacotheca. *Art Digest* 20:26 N  
 15 '45  
 Exhibition, Pinacotheca. *Art N* 44:28 N 15  
 '45  
 Second exhibition, Pinacotheca. *Art N* 44:22  
 D 15 '45  
 Second exhibition, Pinacotheca gallery. *Art*  
*Digest* 20:17 D 15 '45
- ROSENFELD, Edward, 1906-**  
 Exhibition, Babcock galleries. *Art Digest* 19:  
 10 F 15 '45  
 Exhibition, Babcock galleries. *Art N* 44:26  
 F 15 '45  
 Exhibition, Whyte gallery, Washington, D.C.  
*Art Digest* 20:22 O 15 '45
- Reproductions**
- Dead tree  
 Baltimore Mus N 10:1 Ja '47
- ROSENFELD, Paul, 1890-1946**  
 Obituary  
*Art N* 45:9 Ag '46
- ROSENFELD, Isadore**  
 Advances in hospital lighting design. Pencil  
*P* 26:84-9 Jl '45  
 Daylighting for hospitals. Pencil *P* 26:92-6  
 D '45; 27:87-91 F '46  
 Further research in hospital bed-lighting; di-  
 gest of correspondence with D. W. Hey-  
 wood. Pencil *P* 26:96 N '45  
 Hospitals—integrated design. Review  
*Arch Forum* 86:138+ Mr '47  
*Arch Rec* 101:28 Mr '47  
*Progres Arch* 28:112 My '47  
 Mechanical plants for hospitals. Pencil *P* 26:  
 88-92 Ag '45  
 100-bed hospital on 150-bed chassis. *Arch Rec*  
 101:134-6 Je '47  
 Planning for shock treatment. *Progres Arch*  
 27:88 N '46  
 Program for hospital architecture. *Progres*  
*Arch* 27:66-75 N '46  
 Tuberculosis hospital. *Progres Arch* 27:76-80  
 N '46  
 Veterans' hospital program. *Progres Arch* 27:  
 58-65 N '46  
 Awarded first prize in Colombia hospital  
 competition. *Progres Arch* 28:110 Je '47  
 Portrait  
 Pencil *P* 27:16 F '46  
 —See Kelly and Gruzen, architects-engineers,  
 jt. arch.
- ROSENMAN, Dorothy (Reuben) (Mrs Samuel  
 Irving Rosenman) 1900-**  
 Letter from Britain. *Arch Forum* 83:127-8+  
 D '45  
 Million homes a year. Review  
*Am Inst Arch J* 4:83 Ag '45  
*Arch Forum* 82:178 My '45  
 Pencil *P* 26:110+ Jl '45  
 Six jobs for the people: one national housing  
 agency. Pencil *P* 26:12+ F '45
- ROSENMAN, Mrs Samuel Irving.** See Rosen-  
 man, D. R.
- ROSENTHAL, Bernard**  
 Henry Moore; an interview. *Arts & Arch*  
 64:33+ My '47  
 Bernard Rosenthal. J. Normile. *Arts & Arch*  
 64:24-5+ Je '47  
 il: Natural form; Reclining figure; Achka; Mother and  
 child
- ROSENTHAL, Doris (Mrs Jack Charash)**  
 Corn foliage sketch chosen for silk print. R.  
 Frost. *il Art N* 45:30-3+ Ja '47  
 Exhibition, Midtown galleries. *Art N* 44:6  
 My 15 '45  
 Guatemalan scene at the Midtown gallery. *Art*  
*Digest* 19:9 My 1 '45  
 il: Plume dance  
 Portrait  
*Art Digest* 19:46 Ap 1 '45
- Reproductions**
- By the sea  
*Art Digest* 19:44 Ap 1 '45
- Coffee  
*Art Digest* 20:7 F 1 '46
- Don Pasquale (Guatemala)  
*Art Digest* 19:21 F 15 '45  
*Art Digest* 20:17 Ja 1 '46
- Micaela with granadias  
*Pictures* 6:13 N '44
- ROSENTHAL, Erwin Isak Jakob, 1904-**  
 Abraham and Lazarus; iconographical con-  
 siderations of a medieval book painting.  
 bibliog f *Pacific Art R* 4:6-23 '45-46
- ROSENTHAL, Gertrude**  
 Pierre Lepautre and his Aeneas group. bib-  
 liog f *Walters J* 6:70-81+; 7-8:127-30 '43-  
 45
- ROSENWALD, Lessing Julius, collection**  
 Addition of prints and drawings at the Na-  
 tional gallery in Washington. H. Com-  
 stock. *il Connoisseur* 117:106-7 Je '46  
 Additions to the Rosenwald collection at the  
 National gallery, Washington. H. Comstock.  
*il Connoisseur* 119:110-11 Je '47  
 Books and manuscripts on view at the Li-  
 brary of Congress. *Art N* 44:25 D 15 '45  
 New acquisitions shown at National gallery.  
*Mus N* 23:8 O 1 '45  
 New graphic treasure. *il Art N* 45:52-3 O '46  
 Prints at National gallery. *il Art N* 44:7 S  
 '45
- ROSES**  
 White rose in paintings. E. E. Keays. *il*  
*House & Garden* 86:96-7+ D '44
- ROSILLON, Christian**  
 Dress materials. *Studio* 130:174-6 D '45
- ROSIN, Harry, 1897-**  
 Harry Rosin. D. Grafly. *Am Artist* 10:20-1+  
 F '46  
 il: Tibby; Tamahine Fara; Marcia; Miko; David  
 Soyer  
 Portraits of children and other recent sculp-  
 ture at Pennsylvania academy. *Art Di-*  
*gest* 20:25 D 15 '45  
 il: Miko  
 Reclining nude acquired by the Philadelphia  
 museum of art. *il Art Digest* 21:13 Mr 15  
 '47  
 Sculpture at Philadelphia art alliance. *Art*  
*Digest* 21:7 D 15 '46
- ROSKILL, Oliver W.**  
 Ancillary industries. *Arch R* 101:131-3 Ap '47
- ROSLIN, Alexander, 1718-1793**  
 Five great Gustavians. S. Strombom. *Burl*  
*Mag* 85:215-19 S '44  
 il: La baronne de Neubourg-Cromiere; Jean Eric Behn  
 Roslin and Wertmuller; some unpublished  
 documents. M. N. Benisovich. *il facsims*  
*Gaz Beaux Arts* s6 v25:221-30 Ap '44
- Reproductions**
- Hyacinthe Collin de Vermont  
*Arts* p8 S 20 '46



**ROSLING, Sir Edward, 1863-1946**

Obituary

Roy Soc Arts J 94:188 F 15 '46

**ROSNEY, Gaëtan de**Exposition, galerie Roux-Henschel. Arts p2  
Ap 19 '46**ROSOMAN, Leonard**Exhibition, American British art center. Art  
N 45:44 N '46

Portrait

Design 46:12 Mr '45

**Reproductions**

Blitzed Chinese coffin house

Emporium 104:185 O '46

**ROSPIGLIONI. See Vicentino, G. N.****ROSS, Alan Strode Campbell**Numeral signs of the Mohenjo-daro script.  
Review

R Archéol s6 v 16:98 JI '40

**ROSS, Alex**Open letter to Alex Ross, N. Kent. il(pt col)  
Am Artist 11:33-7 Je '47**ROSS, Betty**

Art of Mexico. Studio 133:97-128 Ap '47

**ROSS, Cyril**Exhibition, Cooling gallery. Studio 133:95 Mr  
'47**ROSS, Denman Waldo, 1853-1935**Studies in the art of drawing and painting  
by member of the Department of fine arts.  
M. E. Gilman. Fogg Mus Bul 10:74-80 Mr  
'45

il: Figures on beach

**ROSS, Frank**Debut at Modern art studio. Art Digest 19:19  
N 1 '44Exhibition, Modern art studio. Art N 43:24 N  
1 '44**ROSS, Harry Leith-. See Leith-Ross, H.****ROSS, J. H. pseud. See Lawrence, T. E.****ROSS, James Maclaren, 1878?-1944**

Obituary

Roy Inst Brit Arch J s3 v51:243 JI '44

**ROSS, Marvin Chauncey**At the Walters art gallery, Baltimore, Md:  
statue of Ganymede by Francin. bibliog f  
Gaz Beaux Arts s6 v29:17-22 Ja '46Byzantine bronze weight. bibliog f Am J  
Archaeol 50:368-9 JI '46Coptic bronze flask. bibliog f Baltimore Mus  
N 8:4-6 O '45; Abstract. Am J Archaeol  
50:297 Ap '46Earliest Spanish cloisonné enamels. bibliog f  
Notes Hispanic 2:80-95 '42Exhibition of Early Christian art. Baltimore  
Mus N 10:1-3 Ap '47Faience head of a Byzantine emperor. bib-  
liog f Gaz Beaux Arts s6 v27:321-6 Je '45;  
Abstract. Am J Archaeol 50:304 Ap '46Fourth century ivory statuette in Walters  
art gallery. bibliog f Art in Am 34:105-8 Ap  
'46Fragment of a consular diptych in the Wal-  
ters art gallery. Am J Archaeol 49:449-51 O  
'45French protection of their historical monu-  
ments. Am Inst Arch J 4:267-9 D '45; Ab-  
stract. Am J Archaeol 50:409 JI '46German army of occupation and folkwandering  
art. Mag Art 39:195 My '46Heloise and Abelard by W. H. Craft. Walters  
J 6:113 '43; Reply. N. MacLaren. 7-8:130 '44-  
45Jeweled past; 5,000 years in the great Walters  
collection. Art N 45:42-4+ Ap '46Kunstschutz in occupied France. Coll Art J  
5:336-52 My '46Late XV century mother-of-pearl carving.  
Walters J 7-8:125-6 '44-45; Abstract. Am J  
Archaeol 50:186 Ja '46New dispensation for French provincial mu-  
seums. Mus N 23:7-8 N 1 '45Rock-crystal carving by Giovanni dei Ber-  
nardi da Castelbolognese. Art Q 9 no 1:80-2  
'46Rubens vase; its history and date. bibliog f  
Walters J 6:8-39 '43; Abstract. Am J  
Archaeol 48:382 O '44SHAEF and the protection of monuments in  
northwest Europe. Coll Art J 5:119-22 Ja  
'46Story of ivory; first complete exhibition in  
America reassembles the Walters collec-  
tion. Art N 44:10-12 N 15 '45

Troyes, France. Coll Art J 5:31-3 N '45;

Same. Am Inst Arch J 6:40-3 JI '46; Ab-

stract. Am J Archaeol 50:416 JI '46

War damage in Chartres. Coll Art J 5:229-31  
Mr '46**ROSS, Mrs Nellie (Taylor)**

Proof coins may be struck in 1947; inter-

view. T. R. Hammer. Numismatist 60:372-3

My '47

**ROSS, Sir William Charles, 1794-1860****Reproductions**

H. W. Burgess

Connoisseur 119:103 Je '47

**ROSS-Frankel, inc, designers**Kansas City, Mo; Virginia Dare store; views  
and floor plan. Arch Forum 85:140 O '46**ROSSAT, Léon****Reproductions**

Composition

Arts p6 Mr 1 '46

**ROSSELLI, Cosimo, 1439-1507****Reproductions**

Miracle of the blessed sacrament

Gaz Beaux Arts (detail) s6 v27:59 Ja '45

St Catherine

Art Bul 28:14b Mr '46

St Lucy

Art Bul 28:14b Mr '46

**ROSSELLINO, Antonio, 1427-1479****Reproductions**

Giovanni di San Miniato

Art Q 7 no3:165 '44

Madonna and Child (Balch collection)

Art N 43:11 D 15 '44

Madonna and Child (Los Angeles museum)

Los Angeles Mus Q 5 no 1:1 '46

Madonna and Child (Metropolitan museum)

Met Mus Bul ns 5:75 N '46

Madonna and Child (Toledo museum)

Toledo Mus N no 110:[21] D '45

Madonna del latte (Santa Croce, Florence)

Met Mus Bul ns 4:21 JI '45

Nativity

Design 48:20 N '46

**ROSSETTI, Dante Gabriel, 1828-1882**

Blake and Rossetti, by K. Preston. Review

Apollo 40:84 O '44

Connoisseur 114:60-1 S '44

Studio 128:160 N '44

Rossetti, Dante and ourselves, by N. M. B.

Gray. Review

Apollo 46:23 JI '47

Connoisseur 119:134 Je '47

Mus J 47:58 Je '47

Venus verticordia acquired by the Museum.  
il Russell Cotes Mus Bul [p 1-3] S '46**Reproductions**

La donna della finestra

Art N 45:22 My '46

Ecce ancilla Domini

Gaz Beaux Arts s6 v25:277 My '44

Liturg Arts 14:19 N '45

Studio 129:86 Mr '45

Regina cordium

Glasgow Art R [no 1]:31 '46

Self portrait

Connoisseur 114:61 S '44

Sleeper (pen and ink drawing)

Apollo 46:23 JI '47

**ROSSETTI, Louis**

See also

Giffels and Vallet, in-

corporated, and

Rossetti, Louis, as-

sociated engineers

and architects

**ROSSI, Attilio, 1909-****Reproductions**

Landscape, Buenos Aires

Studio 128:106 O '44

**ROSSI, Francesco de'. See Salviati, F.****ROSSI, Gino, ca 1884-1945**Una mostra di Rossi a Venezia. Candida.  
Emporium 97:170-4 Ap '43il: Natura morta(2); Maternità; Testa di pescatore;  
Descrizione asolana; Figura; Testa di ragazza

**ROSSI, Gino—Continued**

Mostra postuma, Venezia. G. Marchiori. Emporium 103:93 F '46  
il: Disegno di guerra

**ROSSI, Giovanni****Reproductions**

Cortile  
Emporium 94:192 O '41

**ROSSI, Joseph, 1892-1930**

Exposition rétrospective, galerie Berri-Raspail. Arts p4 Je 13 '47

**ROSSI, Vincenzo di Raffaello de', 1525-1587**

Cinquant'anni di cinema. Emporium 103:70-80 F '46

**ROSSINI, Gioacchino Antonio, 1792-1868**

Nota sul Rossini patetico. G. Gavazzeni. por Emporium 95:212-16 My '42

**ROSSITER, Fred**

Wooden ware. il por Design 48:21 Mr '47

**ROSSITER, Henry Preston, 1885-**

Roeland Roghman's etched views. Boston Mus Bul 42:50-3 O '44

**ROSSITER, Thomas Prichard, 1817-1871, and Mignot, L. R.****Reproductions**

Home of Washington (engraved by T. O. Barlow)  
Antiques 47:167 Mr '45

**ROSSO, IL, 1494-1541. See Rosso, Giovanni Battista****ROSSO, Giovanni Battista, known as Maître Roux, 1494-1541****Reproductions**

Deposizione  
Emporium 101:47 Ja '45

Judith (engraved by Boyvin)  
Gaz Beaux Arts s6 v30:9 Jl '46

Masquerade headdress (etched by R. Boyvin)  
Mag Art 39:135 Ap '46

Nymph of Fontainebleau (engraved by R. Boyvin)  
Mag Art 39:137 Ap '46  
Met Mus Bul ns 3:130 Ja '45

**ROSSO, Medardo, 1858-1928**

Mostra postuma, galleria S Spirito, Milano. por Emporium 103:152-4 Mr '46  
il: Bimbo ebreo; Donna con la veletta; Carro che sale

**Reproductions**

La rieuse  
Emporium 94:98 S '41

**ROSSO, Mino**

L'œuvre de Rosso. P. Bava. Arts p3 Ja 17 '47

Mostra, galleria della Bussola, Torino. Emporium 105:32 Ja '47

**ROSSO Fiorentino. See Rosso, Giovanni Battista****ROSTOVITZ, Michael Ivanovich, 1870-**

Dura-Europos: recently discovered trilingual inscription of Shapuhr I; abstract. Am J Archaeol 48:182-3 Ap '44

Near East in the Hellenistic and Roman times. Dum Oaks Pa no 1:25-40 '41

Numidian horsemen on Canosa vases. bibliog f Am J Archaeol 50:263-7 Ap '46

Social and economic history of the Hellenistic world. Review

J Hell Stud 63:116-17 '43. A. Momigliano  
J Hell Stud 63:129-30 '43. F. M. Heichelheim

**ROSTRUMS**

Speaker's rostrum; problem, critique. Beaux Arts Inst Des Bul 21:[19-20] Je '45

**ROSTRUP, Haavard, 1907-**

H. W. Bissen. Review  
Burl Mag 88:260 O '46

**ROSZAK, Theodore J. 1907-****Reproductions**

Elliptical arrangement  
Arts & Arch 64:21 F '47

Surge  
Art N 45:15 S '46

**ROTARI, Pietro Antonio, conte, 1707-1762**

Di Pietro Rotari e di un libro che lo riguarda; con catalogo di sue opere G. Fiocco; A. Cartolari. Emporium 96:276-80 Jl '42  
il: Busto di giovanetta; Signora appoggiata alla poltrona

**ROTCH traveling scholarship. See Scholarships and fellowships****ROTENBERG, Harold, 1905-**

Exhibition, Vose galleries in Boston. Pictures 6:42 Ap '45

**ROTH, Alfred**

House near Mammern; views and plan. Arch R 100:88-90 S '46

House on Zurichberg for Mme de Mandrot; views and plans. Arch R 101:19-20 Ja '47

Weekend house, Bodensee and small house, Zürich; views and floor plans. Arch Forum 83:142 S '45

**ROTH, Emery**

Portrait  
Arch Rec 102:151 Jl '47

**ROTH, Frederick G. 1915?-**

Portrait  
Pencil P 26:52 My '45  
—See Pei, I. M. jt. arch.

**ROTH, Stephen (Stephen, pseud) 1911-**

Finale. Review  
Connoisseur 115:64 Mr '45  
Jesters in earnest; cartoons by the Czechoslovak artists: Z. K. A. Hoffmeister, A. Pelč, Stephen, W. Trier. Review  
Connoisseur 116:64 S '45

**ROTH, Wolfgang**

Exhibition, American-British art center. Art N 44:26 Ap 15 '45  
Fun in the theatre; exhibition, American-British art center. Art Digest 19:22 Ap 15 '45

**ROTHA, Paul, 1907-**

Film and other visual techniques in education. Mus J 46:141-5 N '46

**ROTHBORT, Lawrence**

Exhibition, Barzansky galleries. Art Digest 21:27 Ja 15 '47  
Exhibition, Barzansky's. Art N 45:44 Ja '47  
il: Swamp land

**ROTHBORT, Samuel, 1882-**

Exhibition, Barzansky galleries. Art Digest 19:6 O 1 '44  
Exhibition, Barzansky galleries. Art Digest 21:23 O 1 '46  
Exhibition, Barzansky galleries. Art N 44:27 D 1 '45  
Exhibition, Barzansky gallery. Art N 43:23 O 1 '44  
Exhibition of painting and sculpture at Barzansky galleries. Art Digest 20:42 N 15 '45

**ROTHENBERG, Arthur**

Debut at Carlebach gallery. Art Digest 21:17 Ag '47  
Exhibition, Carlebach. Art N 46:31 Ag '47

**ROTHENSTEIN, Elizabeth**

Stanley Spencer. Review  
Connoisseur 117:128-9 Je '46  
Studio 131:160 My '46

**ROTHENSTEIN, John Knewstubb Maurice, 1901-**

Augustus John. Review  
Apollo 41:57 Mr '45  
Arch R 98:59 Ag '45  
Archivo Esp Arte no70:237-8 Jl '45  
Art Digest 19:25 Mr 1 '45  
Burl Mag 89:140 My '47  
Coll Art J 5:384-5 My '46  
Connoisseur 115:61 Mr '45  
Mus J 44:189 F '45  
Studio 129:64 F '45

Christian Gothic: Newman and Littlemore. Arch R 98:176-7 D '45

**Edward Burra. Review**

Roy Soc Arts J 94:201-2 F 15 '46  
Studio 132:32 Jl '46

In memoriam, Aristide Maillol. Arch R 98:111-12 O '45

In memoriam; Aristide Maillol. Gaz Beaux Arts s6 v30:179-84 S '46

Nation's treasures: Tate gallery. Studio 131:161-76 Je '46

There'll always be a Tate gallery; despite bombing, Britain's modern museum has accession record. Art N 44:22-3+ O 15 '45



**ROTHENSTEIN, John Knewstub Maurice—***Continued*Two visits to Steer. *Burl Mag* 85:202-5 Ag '44**ROTHENSTEIN, Michael, 1908-**Colour and modern architecture; or, the photographic eye. il(pt col) *Arch R* 99:159-63 Je '46Exhibition, Leicester gallery. *Apollo* 40:134 D '44**Reproductions**

Finchingfield

*Arch R* 96:liv D '44**ROTHENSTEIN, Sir William, 1872-1945**

Obituary

*Art N* 44:32 Mr 1 '45*Mus J* 45:23 My '45Portrait by A. John. *Studio* 129:71 Mr '45Portrait, 1904. *Studio* 129:65 Mr '45Sir William Rothenstein. J. Russell. 12il (1 col) *Studio* 129:46-52 F '45Students at a Paris cafe. il *So Aus Bul* 7: [3+] Ap '46**Reproductions**

Drawing of a young woman, 1891

*Apollo* 42:203 S '45

Hercules Brabazon

*Studio* 129:72 Mr '45**ROTHENSTEIN collection**Exhibition of Indian paintings, Leicester galleries. W. Cohn. il (p 154) *Burl Mag* 88:152 Je '46Rothenstein collection of drawings and Indian paintings shown at Leicester galleries. *Per-spex*. *Apollo* 44:28 Ag '46**ROTHHOLZ, M. P.****Reproductions**

Germs invade. get first aid

*Art & Ind* 39:78 S '45**ROTHKO, Mark, 1903-**Exhibition, Art of this century. *Art N* 43:27 Ja 15 '45Exhibition, Betty Parsons gallery. *Art Digest* 21:18 Mr 15 '47Exhibition, Mortimer Brandt gallery. *Art N* 45:55 Ap '46Exhibition, Parsons gallery. *Art N* 46:42 Mr '47Myths at Art of this century. *Art Digest* 19:15 Ja 15 '45

il: Slow swirl at the edge of the sea

Watercolors at Mortimer Brandt gallery. *Art Digest* 20:19 My 1 '46**Reproductions**

Baptismal scene

*Art N* 45:62 Mr '46

Composition

*Art N* 43:18 D 15 '44

Watercolor

*Art Digest* 19:12 Je '45**ROTHSCHILD, Judith, 1921?-**Abstractions at the Jane Street gallery. *Art N* 44:27 Ja 1 '46Exhibition, Joseph Luyber galleries. *Art Digest* 21:18 N 1 '46Exhibition, Luyber gallery. *Art N* 45:54 D '46First one man show at the Jane Street gallery. *Art Digest* 20:22 Ja 1 '46Portfolio of etchings and serigraphs by Martinelli, Backer and Rothschild shown at Luyber gallery. *Art Digest* 21:11 D 15 '46**ROTHSCHILD, L. G. 1883?-1945**

Obituary

*Burl Mag* 86:52 F '45**ROTHSCHILD, Lincoln, 1902-**

Sculpture through the ages. Review

*Coll Art J* 3:73-4 Ja '44; Reply. 4:57-8 N '44**ROTHSTEIN, Irma, 1906-**Exhibition, Bonestell. *Art N* 45:51 F '47Exhibition, Tribune book and art center. *Art N* 44:32 N 15 '45Sculpture at the Bonestell gallery. *Art Digest* 21:20 Ja 15 '47**ROTONDI, Pasquale**Il Palazzo ducale di Urbino e la galleria nazionale delle Marche. *Emporium* 104:98-112 S '46**ROTTER, Willi**Exhibition of war posters arranged by U.N.I.O. *Art & Ind* 39:66-79 S '45**Reproductions**

La Belgique résiste

*Art & Ind* 39:74 S '45

Belgium fights on

*Art & Ind* 39:80 S '45**ROTTERDAM**Pittsburgh chapter adopts a city. *Am Inst Arch J* 5:164 Mr '46Rotterdam as the centre of a Dutch Teniers group. A. Heppner. bibliog f il *Art in An* 34:14-30 Ja '46**City planning**Plan for Rotterdam. E. Draper, jr. il maps *Arch Rec* 100:72-7 O '46Postscript on Rotterdam. C. van Traa. il *Arch Rec* 100:22 D '46**Museum Boymans**Le musée Boymans et sa fondation. D. Han-nema. *Arts* p3 S 27 '46**ROTTLUFF, Karl Schmidt-. See Schmidt Rottluff, K.****ROTUNDAS**

Thymélé; recherches sur la signification et la destination des monuments circulaires dans l'architecture religieuse de la Grèce, by F. Robert. Review

*R Archéol* s6 v22:77-80 Jl '44**ROUART, Denis**

Degas à la recherche de sa technique. Review

*Mag Art* 40:37 Ja '47**ROUAULT, Georges, 1871-**À propos du procès Rouault. M. Coutot. *Arts* p 1+ D 13 '46L'affaire Rouault-Vollard. *Arts* p 1 My 17 '46L'affaire Rouault-Vollard. P. Descargues. *Arts* p 1+ Mr 21 '47Black and white prints at St Etienne. *Art N* 45:52 Mr '46

il: Clown

British council sponsors exhibition of paintings at Tate gallery. C. J. Gordon. *Studio* 132:21 Jl '46Il caso Rouault-Vollard. *Emporium* 104:186 O '46Color aquatints at Kleemann galleries. *Art N* 45:60 My '46Comprehensive view at the Matisse galleries. *Art Digest* 21:16 Mr 15 '47

il: Christ and the poor

Exhibition, Bignou gallery. *Art Digest* 21:12 Ja 1 '47Exhibition, Modern museum. *Studio* 130:188-9 D '45

il: Three judges

Exhibition of aquatints, Kleemann galleries. *Art Digest* 20:16 Je '46Exhibition of work from 1893 to 1939 at the Museum of modern art. *Arch Forum* 82:68 Je '45

il: Three judges

Exhibition, Tate gallery. *Art N* 45:43 Je '46Exposition, galerie des Garets. P. Descargues. *Arts* p 1+ F 14 '47

il: Pamphlet

Exposition, galerie René Drouin. *Arts* p4 Ap 11 '47French art at the Tate gallery. H. G. Fell. *Connoisseur* 117:123-4 Je '46

Georges Rouault: paintings and prints, by J. T. Soby. Review

*Coll Art J* 5:259-60 Mr '46*Studio* 130:96 S '45Graphic works at galerie St Etienne. *Art Digest* 20:16 Mr 1 '46Lawsuit between Rouault and the heirs of Vollard. J. Cassou. *Art N* 46:52 My '47Mostra alla galleria des Garets, Parigi. *Emporium* 105:180 Ap '47Passionate art at the Museum of modern art. *Art Digest* 19:7 Ap 15 '45

il: Christ mocked by the soldiers

Portrait

*Art N* 45:17 Je '46Le procès Rouault. P. Lemonnier. *Arts* p 1 My 24 '46Profilo di Rouault. G. Marchiori. *Emporium* 104:23-8 Jl '46

il: Testa di clown; Pierrot; Il clown; Pittura; Bal-lerina di circo; Nudo

**ROUAULT, Georges—Continued**

- Remembering a friendship. R. Maritain. self por Art N 44:17-19+ Ap 15 '45  
 il: Head of Christ; Henri Lebasque; Woman with red stockings; Palace of King Ubu; Three judges (col)  
 Retrospective, Matisse gallery. Art N 46:18 Ap '47  
 il: Automne  
 Retrospective show at the Museum of modern art. A. M. Frankfurter. Art N 44:16+ Ap 15 '45  
 il: Wounded clown (col) p 1; Who does not frown? Woman's head; Last romantic  
 Rouault, by E. A. Jewell. Review Am Artist 10:44 F '46  
 Art Digest 20:15 Ja 1 '46  
 Rouault from Lee Ault: Woman with red hair, lent to Museum of modern art. R. Frost. il Art N 45:18 Jl '46  
 Rouault vs. Vollard. J. Cassou. Art N 45:42 N '46  
 Significance of the clown in paintings by Daumier, Picasso and Rouault. E. H. Bransten. Pacific Art R 3:21-39 '44  
 il: Old clown; Three clowns  
 Sues dealer. Art Digest 20:8 Je '46  
 Two prints on war; The very dead are risen, etching by Rouault; Serenade to peace, lithograph by Daumier. il Design 48:19 D '46

**Reproductions**

- L'ange gardien  
 Studio (col) 132:165 D '46  
 Christ in profile  
 Art N 44:21 Ja 1 '46  
 Christ mocked by the soldiers  
 Fortune (col) 33:144 Ja '46  
 Circus dancer (tapestry)  
 Life (col) 21:84 S 30 '46  
 Circus trio  
 Art N (detail) 45:14 N '46  
 Clown (etching)  
 Am Artist 11:31 Ja '47  
 Despair  
 Mag Art (detail) 38:301 D '45  
 Group of rustics  
 Art N 43:19 D 15 '44  
 Head  
 Art N 45:sec2 p 128 D '46  
 Illustration for Le cirque de l'étoile filante  
 Chicago Art Inst Bul 41:33 Mr '47  
 Illustrations for Les réincarnations du père Ubu  
 Chicago Art Inst Bul 41:31 Mr '47  
 Jim  
 Mag Art 38:82 Mr '45  
 Nocturne  
 Studio 132:106 O '46  
 Nocturne (Gethsemane)  
 Oberlin Coll Bul 1:77 Je '44  
 Oasis ou mirage  
 Art N 45:18 Je '46  
 Paysage  
 Studio 132:164 D '46  
 Paysage aux grands arbres  
 Arts p8 Jl 4 '47  
 Le pierrot sage (stained glass by J. Crotti)  
 Art N 45:233 F '47  
 Procession to Calvary  
 Art Digest 20:24 Ap 1 '46  
 Sirens  
 Phila Mus Bul 42:88 My '47  
 Il superuomo del Miserere  
 Emporium 104:129 S '46  
 Trois têtes  
 Studio 132:164 D '46  
 Vierge aux sept glaives  
 Arts p 1 Ap 12 '46

**ROUBIER, Jean.** See Walter J. jt. auth.

**ROUBILIA, Louis François,** 1695?-1762

**Reproductions**

- Monument to Lady Nightingale  
 Gaz Beaux Arts s6 v27:47 Ja '45

**ROUBLIEV, Andrey.** See Rublev, A.

**ROUBTZOFF, Alexandre**  
 Exposition, galerie La Boétie. Arts p5 My 2 '47

**ROUEN, France**

**Architecture**

- Damage to historic buildings. Arch R 96:xlvi O '44  
 War damage. Roy Inst Brit Arch J s3 v52: 48-9 D '44

**Churches**

On démolit toujours à Rouen; l'ancienne église du couvent des Augustins. Y. Christ. il Arts p 1+ N 22 '46

**École d'architecture et des beaux-arts**

Seule école d'architecture de Normandie, va-t-elle être contrainte de fermer ses portes? Besus. Arts p3 Ap 26 '46

**Musée des beaux arts**

Des musées ouvrent de nouvelles salles. Besus. Arts p3 My 30 '47  
 Réouverture. Besus. il Arts p 1 Jl 19 '46

**ROULAND, Orlando, 1871-1945**

Obituary  
 Art Digest 19:33 Jl '45

**Reproductions**

- Pas de Calais  
 Art Digest 19:33 Ja 1 '45  
**ROULOT, Pierre**  
 Exposition, La Crémallère. Arts p4 My 30 '47  
**ROUMIER, Pierre, d 1725**  
 Una pala di Pierre Roumier. C. Caversazzi. il Emporium 96:534-5 D '42  
 Ritratto dela nobildonna Benaglia Finardi. il Emporium 98:177 N '43  
**ROUND table.** See Arthurian legends  
**ROUNABOUTS.** See Merry-go-rounds  
**ROUSH, Stanley L. d 1946**  
 Obituary  
 Arch Forum 85:86 O '46  
**ROUSSEAU, Henri, known as Le Douanier, 1844-1910**  
 Adieu de Paris aux cendres du Douanier Rousseau. S. Kapferer. facsim Arts p3 F 14 '47  
 Artiste-peintre. D. Cooper. Burl Mag 85:158. 160-5 Jl '44  
 il: Vue du bords de la Bièvre; Petit moulin avec atelage; Flower-piece; Paysage exotique; Portrait de M Brummer; Paysage des environs de Paris; Vue de Sèvres  
 Centenary of Henri Rousseau. A. Griot. Art Q 7 no3:206-18 '44  
 il: Waterfall; Artillerymen; Dream; La fillette; Spring in the valley  
 Henri Rousseau, by D. C. Rich. Review  
 Archivo Esp Arte no68:116 Mr '45  
 Burl Mag 85:312 D '44

**Reproductions**

- Boy and monkey  
 Art N 43:17 D 1 '44  
 La charmeuse de serpents  
 Arts p 1 My 31 '46  
 Fiori  
 Emporium 103:249 My '46  
 Jungle (Carpenter collection)  
 Gaz Beaux Arts s6 v29:61 Ja '46  
 Jungle with a lion  
 Gaz Beaux Arts s6 v29:54 Ja '46  
 Portrait of Joseph Brummer  
 Gaz Beaux Arts s6 v29:55 Ja '46  
 Storm in the jungle  
 Art Digest 21:1 Jl '47  
 Art N 46:15 Jl '47

**ROUSSEAU, Jean Jacques, 1712-1778**

Houdon and Rousseau. por(insert) Cincinnati Mus N [4:1-5] Ja '45

**ROUSSEAU, Theodore, jr**

Landscape by Claude Lorrain. Met Mus Bul ns 5:245-51 Je '47  
 Appointed associate curator of paintings. Met Mus Bul ns 4:243 My '46

**ROUSSEAU, Lucienne.** Pageot-. See Pageot-Rousseau, L.

**ROUSSEL, André**

Cathedrals of France; exhibition at gallery Vivienne. Art Digest 21:23 O 1 '46  
 Exhibition, gallery Vivienne. Art N 45:60 O '46

**ROUSSEL, Karl Xavier, 1867-**

**Reproductions**

- Portrait de Vuillard  
 Arts p6 F 22 '46  
**ROUSSEL, Pierre, 1881-1945**  
 Sparte. Review  
 R Archéol s6 v 17:132-4 Ja '41  
 Sur quelques inscriptions attiques. bibliog f R Archéol s6 v 18:209-32 O '41  
 Hommage. R. Demangel. por Bul Corresp Hellénique 68-69:V-VII '44-45



**ROUTES of trade.** See Trade routes

**ROUTIER, M.**

Exposition, galerie Kléber. Arts p4 D 27 '46

**ROUX, Maître.** See Rosso, Giovanni Battista

**ROUX, Paul**

#### Reproductions

L'église

Arts p6 Je 27 '47

**ROVERE, Federico della (Federico da Urbino)**  
1605-1623

Two child portraits by Federico Barocci. W. R. Valentiner. il Detroit Inst Bul 24 no3: 30-5 '45; Same. il Gaz Beaux Arts s6 v27: 27-38 Ja '45; Abstract. Am J Archaeol 49: 375 Jl '45

**ROW houses.** See Architecture, Domestic—Row houses

**ROWE, Alan**

Four Canaanite temples of Beth Shan

Review of pt 1

Mus J 45:28 My '45

Interesting new finds in Egypt; excerpts in French. Chron Egypte 18:251 Jl '43

**ROWE, Colin**

Mathematics of the ideal villa, Palladio and Le Corbusier compared. Arch R 101:101-4 Mr '47

**ROWE, Constance Mary (Sister Mary of the Compassion)** 1908-

Idea. Liturg Arts 14:78-81 Ag '46

il: St Catherine; Deposition; Madonna and Child; St Margaret; Pietà; Virgin and Child with angels and a saint

Exhibition, Guild gallery. Art Digest 20:15 Ap 15 '46

Exhibition, Guild gallery. Art N 45:62 My '46

**ROWE, Guy (Giro, pseud)** 1894-

#### Reproductions

General Dwight D. Eisenhower

Arch & Eng 161:7 Ap '45

**ROWE, Michael Edward**

War damage; cost of works payments; excerpts. Roy Inst Brit Arch J s3 v53:90 Ja '46

**ROWELL, Henry Thompson**

Forum and funeral images of Augustus. bibliog f Am Acad Rome Mem 17:131-43 '40

**ROWELL, Hugh Grant**, 1892-

Candlesticks, chandeliers as used. Am Collector 14:10-12 Je '45

Washington Irving, the artist. Am Collector 14:6-7+ Ap '45

**ROWLAND, Benjamin**, 1904-

Burchfield's Seasons. Fogg Mus Bul 10:155-61 N '46

Dating of the Sasanian paintings at Bamiyan and Dukhtar-i-Nushirvan. bibliog f Iran Inst Bul 6:35-42 D '46

Gandhāra and Early Christian art: Buddha palliatus. bibliog f Am J Archaeol 49:445-8 O '45

Gandhāra and Early Christian art: the home-arcade and the date of the Bimārān reliquary. bibliog f Art Bul 28:44-7 Mr '46

Studies in the art of drawing and painting by member of the Department of fine arts. M. E. Gilman. Fogg Mus Bul 10:74-80 Mr '45

**ROWLAND, Fred**

Exhibition, Eighth Street gallery. Art N 44: 30 N 1 '45

Pictorial oils at Eighth Street gallery. Art Digest 20:17 N 1 '45

**ROWLANDSON, Thomas**, 1756-1827

Chamber of genius. il Art N 45:39 S '46

Distinguished collaboration; Microcosm of London. H. Edwards. il Antiques 49:167-9 Mr '46

Drawings by Rowlandson; Captain Bruce S. Ingram's collection. F. G. Roe. 16il(pt col) Connoisseur 118:85-91 D '46

Rowlandson resurrection: Vauxhall gardens. H. G. Fell. il Connoisseur 116:56-7 S '45

#### Reproductions

Landing at Greenwich

Studio (col) 132:41 Ag '46

Physiognomical study

Design 48:17 D '46

Road thro' the wood

Studio 128:13 Jl '44

Stage coach with basket

Apollo 40:20 Jl '44

Third tour of Dr Syntax: title page

Studio 128:136 N '44

Vauxhall gardens

Apollo 46:32 Ag '47

Village hunt

Studio 130:40 Ag '45

Woman with the book

Art Digest 20:19 Mr 15 '46

**ROWLETT, John Mills**

Portrait

Arch Forum 85:66 O '46

See also

Caudill and Rowlett, architects

**ROWLEY, George**

Principles of Chinese painting. Review

Art Digest 21:27 My 1 '47

**ROWNTREE, Benjamin Seebohm**, 1871-

Portrait of a city's housing. Review

Roy Inst Brit Arch J s3 v53:92 Ja '46

**ROWNTREE, Kenneth**

#### Reproductions

Cornish landscape

Studio 133:61 F '47

Guitar players

Studio 132:180 D '46

**ROWSE, R. H.**

Smoke reduction in the domestic open fire.

Roy Inst Brit Arch J s3 v51:263-4 Ag '44

**ROWSON, Mrs Susanna (Haswell)** 1762-1824

Early English-American career-woman. G. J.

Taylor. il por Old Time N E 35:71-4 Ap '45

**ROX, Henry**, 1899-

Exhibition, Kleemann galleries. Art N 45:56

O '46

il: Girl with turban; Boy (p77)

Vital sculpture; exhibition at Kleemann gallery. Art Digest 21:20 O 1 '46

il: Joan

**ROY, Pierre**, 1880-

#### Reproductions

Dole pineapple juice in a Hawaiian window

Mag Art 39:84 Mr '46

**ROYAL academy of arts, London**

Road, rail and river in London. Review

Arch R 97:64 F '45

#### Annual exhibition

1944

London commentary. C. Gordon. il Studio

128:58-60 Ag '44

Reflections on the exhibition. A. J. Mun-

nings. il Studio 128:78-80 S '44

1945

Exhibition largely dominated by portraits.

Art Digest 19:15 Jl '45

Many good portraits. Perspex. Apollo 41:129-

30 Je '45

Royal academy. H. G. Fell. il Connoisseur

115:121-2 Je '45

Royal academy, 1945. Mus J 45:61 Jl '45

Summer exhibit. il Studio 130:60-2 Ag '45

1946

First post-war annual. C. J. Gordon. il

Studio 132:61-3 Ag '46

First post-war private view. Perspex. Apollo

43:125 Je '46

Royal academy, 1946. Mus J 46:69 Jl '46

Royal academy, 1946. H. G. Fell. il Connois-

seur 117:120-1+ Je '46

1947

Royal academy, 1947. H. G. Fell. il Connois-

seur 119:123-5 Je '47

Transcripts and translations. Perspex. Apollo

45:137 Je '47

#### Architectural school

Reopened on a new plan. Arch R 101:74 F '47

#### Exhibitions

L'art grec à Burlington House. D. Sutton. il Arts p 1+ Mr 8 '46

British royal collection to be shown. Art N 45:9 S '46

**ROYAL academy of arts, London—Exhibitions—**  
*Continued*  
 Les collections royales. D. Sutton. il Arts p 1+ N 22 '46  
 5,000 years of Greek art. il Art N 45:43 Je '46  
 Una grande mostra delle collezioni reali, Burlington House. il Emporium 105:128-30 Mr '47  
 Graphic arts of the Soviet Union. H. G. Fell. il Connoisseur 115:56-7 Mr '45  
 Greek art at Burlington House. A. L. B. Ashton. Roy Soc Arts J 94:323 Ap 12 '46  
 Greek art at Burlington House. Perspex. Apollo 43:62 Mr '46  
 Greek art at Burlington House, organized by the National association of Hellenes in Great Britain. O. Demus. Burl Mag 88:72 Mr '46  
 Greek art in Britain. H. G. Fell. il Connoisseur 117:123 Je '46  
 Greek exhibition at Burlington House. D. T. Rice. il Burl Mag 88:86-90 Ap '46  
 King's pictures. il Arch R 100:lvii-lviii+ D '46  
 King's pictures. B. Denvir. il Studio 133:160-7 Je '47  
 King's pictures. H. G. Fell. il Connoisseur 118:138-40 D '46  
 King's pictures. Perspex. Apollo 44:139-40+ D '46  
 King's pictures, Burlington House. Apollo 44:164 D '46  
 King's pictures; London has its first view of 400 years of royal taste at Burlington House. S. Preston. il(pt col) Art N 45:24-9+ Ja '47  
 National war pictures. Mus J 45:156 D '45  
 New English art club. Perspex. Apollo 43:51-2 Mr '46  
 Royal collection. il Burl Mag 88:262-71 N '46  
 Russian graphic art. A. Chegodaev. il Studio 129:139-44 My '45  
 Soviet graphic art. il Apollo 41:55-7 Mr '45  
 Special Greek exhibition issue. il Studio 131:97-123 Ap '46  
 Twentieth exhibition of Arts and crafts exhibition society Perspex. Apollo 43:75 Ap '46

**ROYAL academy of Scotland.** See Royal Scottish academy, Edinburgh

**ROYAL air force.** See Great Britain—Royal air force

**ROYAL Australian institute of architects**  
 Wanted a plan! post-war development! Review  
 Roy Inst Brit Arch J s3 v51:291 S '44

**ROYAL botanic gardens, Kew**  
 Work of Kew in the interests of the overseas empire; with discussion. E. J. Salisbury. Roy Soc Arts J 94:336-41 Ap 26 '46

**ROYAL Copenhagen porcelain.** See Pottery, Danish

**ROYAL designers for industry, Faculty of**  
 Faculty of Royal designers for industry. Roy Soc Arts J 95:371 Ap 25 '47

**ROYAL fine art commission**  
 Constitution revised. Roy Inst Brit Arch J s3 v53:314 Je '46  
 Seventh report; summary. Arch R 100:lix N '46

**ROYAL institute of British architects**  
 A. E. Richardson awarded the Royal gold medal for 1947. Roy Inst Brit Arch J s3 v54:217 F '47  
 Accessions to the library; Review of periodicals. See numbers of Journal of the Royal institute of British architects  
 Acquires architect Isaac Ware's portrait by A. Soldi. il Roy Inst Brit Arch J s3 v54:350 My '47  
 Annual election results. Roy Inst Brit Arch J s3 v53:369-70 Jl '46  
 Annual general meeting, 1945. Roy Inst Brit Arch J s3 v52:186-7 My '45  
 Annual general meeting, 1946. Roy Inst Brit Arch J s3 v53:274-5 My '46  
 Architects' conference, Dublin; report of the meeting, speeches at the banquet. il Roy Inst Brit Arch J s3 v54:448-51, 465-8 Jl '47  
 Board of architectural education report. Roy Inst Brit Arch J s3 v52:155-6 Ap '45  
 Books on topography and landscape architecture, a gift to the library. il Roy Inst Brit Arch J s3 v52:136-7 Mr '45  
 Conversion of single family houses into flats. Roy Inst Brit Arch J s3 v52:170-1 Ap '45

Council, 1945-1946. Roy Inst Brit Arch J s3 v52:245-6 Jl '45  
 David Benton appointed R.I.B.A. negotiating officer. Roy Inst Brit Arch J s3 v53:461 Ag '46  
 Edward Carter, librarian, appointed chairman of the UNESCO library committee. W. H. Ansell. Roy Inst Brit Arch J s3 v53:250 Ap '46  
 Housing production; report of a committee of the R.I.B.A. Roy Inst Brit Arch J s3 v52:167-70 Ap '45  
 Human needs in planning; conference. Roy Inst Brit Arch J s3 v53:126-8 F '46  
 Inaugural address, 1946. L. H. Keay. Roy Inst Brit Arch J s3 v54:63-5 D '46  
 Maintenance scholarships in architecture. Roy Inst Brit Arch J s3 v53:308 My '46  
 Members' subscription rates and rebate to allied societies. Roy Inst Brit Arch J s3 v53:315 Je '46  
 Membership lists. See numbers of Journal of the Royal institute of British architects  
 Memorandum on government white paper on the control of land use; Town and country planning bill; Housing (temporary accommodation) bill. Roy Inst Brit Arch J s3 v51:302 O '44  
 National planning; work of the central advisory committee; with discussion. A. W. Kenyon. maps Roy Inst Brit Arch J s3 v52:33-42 D '44  
 Nominations for 1946 and 1947 council; with biographical notes. Roy Inst Brit Arch J s3 v53:276-80; 54:374-8 My '46, My '47  
 109th annual general meeting. Roy Inst Brit Arch J s3 v54:372-4 My '47  
 Organisation and work of the R.I.B.A. A. L. Roberts Roy Inst Brit Arch J s3 v53:129-30 F '46  
 Presentation of Royal gold medals for the war years. pors Roy Inst Brit Arch J s3 v54:351-7 My '47  
 Presentation to Sir Ian MacAlister on his retirement from the secretaryship of the R.I.B.A. il Roy Inst Brit Arch J s3 v52:3-8 N '44  
 Prizes and studentships; list of awards for 1947 and review, by A. Minoprio, of work submitted. il plans Roy Inst Brit Arch J s3 v54:218-25 F '47  
 Prizes and studentships re-opened for competition. Roy Inst Brit Arch J s3 v53:146 F '46  
 Rebuilding Britain. Review  
 Roy Soc Arts J 92:484 Ag 4 '44  
 Report of Committee on school design and construction. Roy Inst Brit Arch J s3 v52:292-4 Ag '45  
 Report of the Committee on school design and construction on Ministry of works standard hutting for schools. Roy Inst Brit Arch J s3 v53:131-3 F '46  
 Report of the council for the official years 1944-46. Roy Inst Brit Arch J s3 v52:151-4; 53:207-23 Ap '45, Ap '46  
 Report of the special committee on architectural education. Roy Inst Brit Arch J s3 v53:504-6 S '46  
 Royal gold medal for 1947 to A. E. Richardson. Arch R 101:73 F '47  
 Royal gold medal, 1945, to V. Vesnin. il Roy Inst Brit Arch J s3 v52:31-2; 52:277 D '44, Jl '45  
 Royal institute of British architects. C. D. Spragg. Arch & Eng 164:13+ F '46  
 R.I.B.A. and the schools. B. M. Sullivan. Am Inst Arch J 3:33-7 Ja '45  
 School planning and construction; report of the Committee on school design and construction; with discussion. C. G. Stillman. il plans Roy Inst Brit Arch J s3 v53:67-77 Ja '46  
 Sir Patrick Abercrombie, royal gold medallist, 1946. Roy Inst Brit Arch J s3 v53:33 D '45  
 Speeches at the first post-war annual dinner. il Roy Inst Brit Arch J s3 v54:304-8 Ap '47  
 Town and country planning; interim report no.8 of the Reconstruction committee; abstract. Roy Inst Brit Arch J s3 v52:295-9 Ag '45  
 Victor A. Vesnin presented with Royal gold medal, 1946. Roy Inst Brit Arch J s3 v53:425 Ag '46  
 See also  
 Journal of the Royal institute of British architects



**ROYAL institute of British architects—Cont.****Architectural science board**

Organisation of building science research; with discussion. J. D. Bernal. Roy Inst Brit Arch J s3 v53:236-40 Ap '46

**Exhibitions**

Building now. Roy Soc Arts J 94:260 Mr 15 '46

Building now, 1946 exhibition. il plan Roy Inst Brit Arch J s3 v53:105, 153, 224-35 F-Ap '46

Building now; reports of speeches and description of the opening ceremony. il Roy Inst Brit Arch J s3 v53:267-73 My '46

Danish domestic design. il Roy Inst Brit Arch J s3 v54:191-3 Ja 29 '47

Danish domestic design. il Roy Soc Arts 95:261 Mr 14 '47

Danish exhibition reviewed. G. Holtom. il Roy Inst Brit Arch J s3 v54:258-9 Mr '47

Devastation and reconstruction in France; exhibition of prefabricated houses. R. Massigli; B. Bracken. plans Roy Inst Brit Arch J s3 v52:134-5 Mr '45

Exhibition of Czechoslovak architecture at the R.I.B.A. il Roy Inst Brit Arch J s3 v54:349, 401, 469-70 My-Jl '47

Exhibition of Swiss planning and building. Roy Soc Arts J 94:641 Ag 30 '46

Exhibition of Swiss planning and building; selected photographs. Roy Inst Brit Arch J s3 v53:475-80 S '46

Exhibition of Swiss planning and building; with comments by E. M. Fry. il Roy Inst Brit Arch J s3 v53:555-7 O '46

F.P.R.L. exhibition of timber research and building. il Roy Inst Brit Arch J s3 v54:316-19, 358 Ap-May '47

French prefabrication. il Arch R 97:lviii Ap '45

Middlesbrough plan; exhibition. S. Tallents. il Roy Inst Brit Arch J s3 v53:16 N '45

US wartime housing. il map plans diags Arch R 96:29-59 Ag '44

**Library**

Enthoven appointed librarian. Roy Inst Brit Arch J s3 v54:1 N '46

Future of the library; excerpts. Roy Inst Brit Arch J s3 v53:9-13 N '45

Library reorganised. S. R. Pierce. floor plans Roy Inst Brit Arch J s3 v53:496-7 S '46

**Library reconstruction committee**

Future of the library; excerpts from report. Roy Inst Brit Arch J s3 v53:9-13 N '45

**ROYAL institute of oil painters**

Current show. Apollo 40:1 Jl '44

Exhibition, 1946. C. J. Gordon. Studio 131:157 My '46

Royal institute of oil painters. G. Moira. il(pt col) Studio 128:33-43 Ag '44

**ROYAL institute of painters in water colours**

Royal institute of painters in water colours. N. Wilkinson. il(pt col) Studio 128:1-11 Jl '44

**ROYAL institute of the architects of Ireland**

Architects' conference, Dublin; report of the meeting, speeches at the banquet. il Roy Inst Brit Arch J s3 v54:448-51, 465-8 Jl '47

**ROYAL Norwegian air force**

Letter from Little Norway: training camps for airmen. J. Engh. il Arch Forum 82:36 Mr '45

**ROYAL numismatic society**

Numismatic congress held in England. Numismatist 60:564-5 Ag '47

**ROYAL Ontario museum of archaeology. See**

Toronto—Royal Ontario museum of archaeology

**ROYAL pavilion, Brighton. See Brighton—Pavilion****ROYAL Scottish academy, Edinburgh**

Scottish commentary. T. J. Honeyman. il Studio 132:25-9 Jl '46

**ROYAL Scottish museum. See Edinburgh—Royal Scottish museum****ROYAL society of arts**

Address by the president at the opening of the 193rd session. R. B. B. Bennett. Roy Soc Arts J 95:7-15 N 22 '46

Albert medal for 1946 presented to Sir Alexander Fleming and Sir Howard Florey. il Roy Soc Arts J 95:2-5 N 22 '46

Albert medal; presentation to Mr Churchill. il Roy Soc Arts J 93:629-30 N 9 '45

Annual reports of the council session 1944-47. Roy Soc Arts J 93:426-43; 94:483-503; 95:519-40 Jl 20 '45, Jl 5 '46, Jl 4 '47

Cadman memorial medal of the Institute of petroleum awarded to R. P. Russell. Roy Soc Arts J 95:318 Mr 28 '47

Competition for design for open type concrete fences; with winning designs. Roy Soc Arts J 93:444-9 Jl 20 '45

Department of scientific and industrial research; with discussion. E. V. Appleton. il chart Roy Soc Arts J 93:372-84 Je 22 '45

Financial statements for 1944. Roy Soc Arts J 93:365-70 Je 22 '45

Financial statements for 1945. Roy Soc Arts J 94:454-9 Je 21 '46

Industrial art bursaries competition, 1946. Roy Soc Arts J 95:482-3, 521-2 Je 20-Jl 4 '47

Industrial art bursaries competition, 1946 awards. Roy Soc Arts J 94:567, 591-6 Ag 16-30 '46

List of council and officers, 1946-1947. Roy Soc Arts J 95:1 N 22 '46

Report on the Society's examination, tabs 1944-6. Roy Soc Arts J 92:637-51; 93:631-50; 94:708-29 N 10 '44, N 9 '45, N 8 '46

R.S.A. Empire art competition. Art & Ind 39:94 S '45

Society's Albert medal for 1947 awarded to Sir Robert Robinson. Roy Soc Arts J 95:407 My 23 '47

Youth looks at Britain; competition for travel and entertainment poster design. Roy Soc Arts J 95:22 D 6 '46

**ROYAL society of British artists**

Some Victorian draughtsmen, by H. Hubbard. Review

Burl Mag 88:26 Ja '46

Connoisseur 117:131-2 Je '46

Roy Soc Arts J 94:198-9 F 15 '46

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Contemporary American art; first exhibition in Britain. il (p 129) Connoisseur 115:125 Je '45

Current show. Apollo 40:1 Jl '44

Exhibition, 1946. C. J. Gordon. Studio 132:124+ O '46

Goodwill exhibition of American art. S. Crosby. il Studio 130:29-31 Jl '45

1945 exhibition. C. Gordon. Studio 129:88 Mr '45

**ROYAL society of British sculptors**

R.E.S.: its achievements and aims. C. Wheeler. il Studio 132:78-87 S '46

**ROYAL society of painter-etchers and engravers**

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Burl Mag 88:202 Ag '46

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Hélène Fourment and her children

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Hercules and Antaeus

Burl Mag 88:312 D '46

Infant Ferdinand

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Louis XIII

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Marchesa Brigida Spinola Doria

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Il martirio di S Orsola

Emporium 103:190-1 Ap '46

Miraculous draft of fishes

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Burl Mag 88:48 F '46

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- Saint Catherine  
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- Satyr and tigress  
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- Study of a horse (copy by Géricault)  
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- Thomas Howard, earl of Arundel and Surrey  
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- Returning to Palestine; exhibition at the Lilienfeld galleries. Art Digest 21:15 My 1 '47  
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- Artist and his wife  
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- Bethlehem mother  
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- Dormition of the Virgin  
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- RUBLIOV, Andrei.** See Rublev, A.
- RUBLJOFF, Andrei.** See Rublev, A.
- RUBSAMEN, Walter Howard, 1911-**  
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- Devices of descriptive music. Arts & Arch 63:10+ Ja '46
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- RUDD, D. H.**  
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- RUDZINSKI, Bronislaw.** See Lichtenstein, K. jt. auth.
- RUEL, Paul Durand-.** See Durand-Ruel, P.
- RUELLAN, Andrée (Mrs John W. Taylor) 1905-**  
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- Pintor de la escuela de Madrid. F. J. Sánchez Cantón. *il Archivo Esp Arte* no60:399-403 N '43

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- Study of the social effects of public housing in Newark. *Review Roy Inst Brit Arch J* s3 v52:356 O '45

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- Five paintings acquired by the Museum. *Portland Mus Bul* 7:[3] Jl '46

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- History  
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- Kings and rulers  
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- RUSSIAN academy of architecture.** See Acad-  
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- RUSSIAN coins.** See Coins, Russian
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- RUSSO, George R.**  
 Design for flexible heating competition. il  
 Arch Rec 97:75-7 Ja '45  
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**RUSTAY, George Warren, 1902-.** See Rather, J. T. jr, jt. arch.  
**RUSZKOWSKI, Zdzislaw**

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My wife and daughter  
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#### **RUTGERS university**

Course in regional planning to be given by  
 College of engineering. Am Inst Arch J  
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#### **RUTH, Paul Charles**

Modern church and building costs. Arch Rec  
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#### **RUTHERFORD, William deJ.**

Citation of the month: letter on the economic status of artists. il(p6) Am Artist 11:48  
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#### **RUTHVEN, Peter**

2000 years of silk weaving. Ars Islam 10:167-  
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#### **RUTHWELL cross**

Religious meaning. M. Schapiro. bibliog f  
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#### **RUTLEDGE, Anna Wells**

Charleston's first artistic couple. Antiques 52:  
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Early painter rediscovered: William Wilson;  
 with first check-list of his portraits. Am  
 Collector 15:8-9+ Ap '46

Fling out the banner. Antiques 47:38-9 Ja  
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Humorous artist in colonial Maryland. bibliog  
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Who was Henrietta Johnston? bibliog f Antiques  
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William John Coffee as a portrait sculptor.  
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#### **RÜTTEN, Felix, 1881-**

Anton Reinhard Falck te Rome in den winter  
 1829-1830. Nederlandsch Hist Inst Rome  
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#### **RUVOLO, Felix, 1912-**

Exhibition, Durand-Ruel. Art N 46:43 Ap '47

Exhibition, Durand-Ruel galleries. Art Digest  
 21:11 Ap 1 '47

F. Ruvalo. K. Kuh. Mag Art 40:136-7 Ap '47

il: Trauma; Counter balance; Informer

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Calif Pal Leg Hon Bul 3:107 Ap '46

#### **RUYSDAEL, Jacob van, 1629?-1682**

Cascade. D. M. Mattison. il John Herron  
 Inst Bul 31:25-7 O '44

Four acquisitions of 1943-1944. A. P. A.  
 Vorenkamp. Smith Coll Mus Bul no25-28:9-  
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il: Panoramic view with the church of Beverwijk

#### Reproductions

Banks of a river

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Beach of Egmond

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La camppoort à Amerspoort (drawing)

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Haarlem from the dunes

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Landscape (Detroit institute)

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Romantic scene in Westphalia

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Stormy sea

Art N 43:33 Ja 1 '45

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Three old oaks

Art N 43:29 Ja 1 '45

Watermill with a sluice

Art N 45:59 Jl '46

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#### **RUYSDAEL, Salomon van, 1600?-1670**

River landscape. il Minneapolis Inst Bul 35:  
 4-7 Ja 5 '46

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#### **RUZICKA, Drahomir Joseph, 1870-**

Photographs by Ruzicka. Brooklyn Mus Bul  
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#### **RUZICKA, Rudolph, 1883-**

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Illustration for W. P. Eaton's New York  
 Am Artist 10:25 F '46

#### **RYAN, Anne**

Colored woodcuts at Marquié gallery. Art N  
 45:52 D '46

Exhibition of colored woodcuts at Marquié  
 gallery. Art Digest 21:29 D 1 '46

#### **RYAN, Mrs Beatrice Judd**

Textiles and pottery. Arch & Eng 166:8-9  
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#### **RYDER, Albert Pinkham, 1847-1917**

America's great romantic; exhibition, Macbeth  
 gallery. J. Gibbs. Art Digest 20:5+ Ap  
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il: Elegy; Moonlight on the sea

Art of Eakins, Homer and Ryder: a social  
 revaluation. W. S. Baldinger. bibliog f Art  
 Q 9 no3:213-33 '46

il: Jonah; Race track

Art of Ryder and Davies contrasted at Ferar-  
 gil gallery. Art Digest 20:6 Mr 15 '46

Exhibition, Ferargil galleries. Art N 45:56  
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il: Blue sea

Exhibition, Macbeth. Art N 45:58 Ap '46  
 National gallery of art purchased Siegfried  
 and the Rhine maidens. Mus N 23:2 Ap  
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Pond acquired by the Walker art center. il  
 Art N 46:20 Ag '47

Ryder's Coustance for Boston. il Art N 44:7  
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Siegfried and the Rhine maidens acquired by  
 the National gallery. il Art N 45:17 Ap '46

Siegfried and the Rhine maidens acquired  
 by the National gallery of art. pl(p87) Art  
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Siegfried and the Rhine maidens becomes national  
 treasure. il(p 1) Art Digest 20:5+  
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#### Reproductions

Autumn idyl

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Blue marine

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Boy driving a hay wagon

Art N 45:61 Ap '46

Dead bird

Antiques 51:104 F '47

Art N 45:26 Ag '46

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Elegy

Art N 45:32 D '46

La foresta di Arden

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Lone scout

Art Q 10 no 1:76 '47

Moonlight at sea

Art N 44:23 Ja 1 '46

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Race track; or, Death on a pale horse

Antiques 51:106 F '47

Smugglers' cove

Mag Art 39:302 N '46

Sunset at sea

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Temple of the mind

Antiques 51:107 F '47

Toilers of the sea

Mag Art 39:302 N '46

Woman with stag hound

Art Digest 20:2 Ap 15 '46

#### Attributed works

Moses breaking the tablets of the law  
 Art in Am 33:231 O '45

#### **RYE, New York**

#### City planning

Plan to make park out of Main st meets defeat. Arch Forum 85:12+ D '46

Shopping center; Ketchum, Gina and Sharp,  
 arch. il plans Arch Forum 85:76-9 Ag '46

#### **RYERSON, Margery Austen, 1886-**

Hospital portraits of servicemen on exhibition at Grand Central art galleries. Art N  
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Sketches of the wounded at Grand Central  
 art galleries. Art Digest 19:15 S '45

#### **RYERSON, Martin Antoine, 1856-1932**

Flemish and Dutch paintings in the collection at Chicago art institute. il Connoisseur  
 119:45-50 Mr '47



**RYLAND, Irene****Reproductions**

Still life  
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**RYLEY, John.** See Riley, J.

**RYSBRACH, Jean Michael.** See Rysbrack, John Michael

**RYSBRACK, John Michael,** 1693-1770

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Design for a monument  
Burl Mag 88:298 D '46

**RYSBRACK, Michael.** See Rysbrack, J. M.

**RYSBRAECK, John Michael.** See Rysbrack, J. M.

**RYSBRECHTS, John Michael.** See Rysbrack, J. M.

**RYSELBERGHE, Théo van,** 1862-1926

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**S. M. C.** See Mary Catherine, Sister

**SAARBRÜCKEN, Germany**

La France crée un centre d'art. F. Senez.  
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**SAARINEN, Eero,** 1910-

Biographical sketch. por Arts & Arch 62:40  
Ja '45

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See also

Saarinen, Swanson  
and Saarinen, architects

—and Eames, C.

Case study houses no. 8 and 9. il plans Arts  
& Arch 62:43-51 D '45

—and Girard, A. H.

**Reproductions**

Stone pattern on white ground (textile)  
Arts & Arch 64:23 Ap '47

**SAARINEN, Mrs Eero.** See Swann, L. E.

**SAARINEN, Eliel,** 1873-

City; its growth, its decay, its future. Review

J Aesthetics 3 no 11:87 '45

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Am Inst Arch J 7:275 Je '47

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Receives gold medal for 1946. il por Am Inst  
Arch J 7:230-1 My '47

Receives the gold medal; citation and Mr  
Saarinen's response at the seventy-ninth  
A.I.A. convention. Am Inst Arch J 7:284-8  
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To be awarded AIA gold medal for 1947.  
Arch Rec 101:14 F '47

Wins A.I.A. gold medal for 1946. por Arch  
Forum 86:11 Je '47

See also

Saarinen, Swanson  
and Saarinen, architects

—and Brooks-Borg, architects

Des Moines builds art center. Art Digest 21:  
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**SAARINEN, Mrs Lilian (Swann).** See Swann, L. E.

**SAARINEN, Swanson and Saarinen, architects**

Exhibition of architecture of Saarinen, Swanson  
and Saarinen. il Milwaukee Gal Notes  
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G.M. city of science and art. Pencil P 26:16+  
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G.M. technical center. il pors Arch Rec 98:  
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General motors technical center. il Arch Rec  
98:98-103 N '45

Herald-American Better Chicago contest winners. Arch Forum 84:8 Ja '46

Lapeer, Mich; veterans memorial building; views and plans. Pencil P 27:72-3 Je '46

Opera shed for Berkshire music center, Stockbridge, Mass; with structural details. il plans diags Progres Arch 28:53-8 Mr '47

Postwar plan for General motors laboratory. il Arch Forum 82:7 Ag '45

Tanglewood opera house. il plans Arch R 101:  
163-4 My '47

**SAAVEDRA, Antonio del Castillo y.** See Castillo y Saavedra, A. del

**SABA, Umberto,** 1883-

La poesia di Saba. G. Spagnoletti. bibliog  
Emporium 101:37-40 Ja '45

**SABATIER, Léon**

Exposition à la galerie Guénégaud. Arts p2  
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Exposition, galerie Guénégaud. P. Chabaneix.  
Arts p3 Mr 22 '46  
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**Reproductions**

Les pêcheurs

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**SABATINI, Attilio**

Antonio e Piero del Pollajuolo. Review

Burl Mag 88:180-1 Jl '46

**SABBAGH, Georges Hanna,** 1877-

Exposition, galerie Rive Gauche. Arts p4 D  
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**SABBE, Et.**

Histoire de l'industrie linière en Belgique.  
Review

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**SABERS.** See Swords

**SABINE, Hale I. and Wilson, Allen**

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**SABINE women, Rape of the (theme)** See  
Rape of the Sabine women

**SABINES**

Cults of the Sabine territory, by E. C. Evans.  
Review

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**SABO, Ladis W.**

Exhibition, St Étienne. Art N 45:64 My '46

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Art Digest 20:11 Ap 15 '46

**SABOURAUD, Émile,** 1900-

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**SABOURDIN, Raoul**

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**SABUR, Persia.** See Shapur

**SACAE.** See Sakas

**SACCASYN-DELLA SANTA, Elisabeth**

Une exposition de la préhistoire espagnole,  
avril-mai 1943. Brussels Mus Roy Bul s3  
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Flasques à poudre et étuis à balles de Sumatra. bibliog f Brussels Mus Roy Bul s3  
13:66-70 My '41

**SACCHI, Ferdinando**

Domenico Fontana e le medaglie degli obelischi di Sisto V. Emporium 95:121-6 Mr  
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Monete d'assedio e di necessità. Emporium  
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**SACCHI, Pier Francesco, 1485-1528****Reproductions**

- Madonna con tre santi  
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 San Giorgio uccide il drago  
 Emporium 104:65 Ag '46

**SACCOROTTI, Oscar****Reproductions**

- Uccelli  
 Emporium 94:189 O '41

**SACHIS, Giovanni Antonio de. See Pordenone, II****SACHS, Arthur, collection**

- Cafe Guerbois, seat of impressionism. J. MacAgy. il Calif Pal Leg Hon Bul 4:82-7 F '47  
 Louvre to California. L. Bouchage. il Art N 45:32-5+ O '46  
 Sachs collection. T. C. Howe, jr. il Calif Pal Leg Hon Bul 4:58-63 N '46

**SACHS, Curt, 1881-**

- Commonwealth of art; style in the fine arts, music and the dance. Review  
 Art N 46:30 Ag '47  
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**SACHS, Hans F.**

- Potsdam; a symbol. Antiques 48:342-3 D '45  
 War propaganda on tumblers. Antiques 47:232 Ap '45

**SACHS, Paul Joseph, 1878-**

- Preparation for art museum work. Mus N 24:6-8 S 1 '46; Discussion 24:6-8 O 1; 7-8 O 15 '46  
 Fogg honors directors in retrospective show. Mus N 23:1-2 My 1 '45  
 Gets diploma for distinguished service. Mus N 24:1+ Je 1 '46  
 Resignation. Fogg Mus Bul 10:74 Mr '45  
 Resigns from Fogg. Burl Mag 86:152 Je '45  
 Retires. Coll Art J 4:110 Ja '45  
 Studies in the art of drawing and painting by member of the Department of fine arts. M. E. Gilman. il Fogg Mus Bul 10:74-80 Mr '45  
 —See Mongan, A. jt. auth.

**SACHTLEVEN, Cornelis. See Saftleven, C.****SACKS, Charles H.**

- Soundproofing apartment houses. plans diagrs Arch Forum 83:244 S '45

**SACKVILLE, Charles John Sackville West, 4th baron, 1870-**

- Knole and the National trust. Burl Mag 89: 145 Je '47  
 Knole for the nation. H. G. Fell. Connoisseur 119:129-31 Je '47

**SACKVILLE, Herbrand Edward Dundonald Brassey, 9th earl De La Warr. See De La Warr, H. E. D. B. S.****SACKVILLE-WEST, Arthur**

- Chicagoland prize homes competition; winning design. Arch Forum 84:112 Ap '46

**SACKVILLE-WEST, Charles John, 4th baron Sackville. See Sackville, C. J. S.-W.****SACKVILLE-WEST, Edward, 1901-**

- Graham Sutherland. Review  
 Mus J 44:168 Ja '45  
 Roy Soc Arts J 93:199-200 Mr 16 '45

- Rescue; a melodrama for broadcasting, based on Homer's Odyssey; il. by H. Moore. Review  
 Studio 130:192 D '45

**SACRAMENTO Valley district, California**

- New reclamation district. Arch & Eng 164:33 F '46

**SACRAMENTS**

- Sacraments and the Passion in medieval art. E. P. Baker. bibliog f il Burl Mag 89:81 Mr '47

**SACRED art. See Christian art and symbolism; Liturgical art; Religious art****SACRED gerusia. See Gerusia, Sacred****SACRED heraldry. See Heraldry, Sacred****SACRIFICE of Abraham (theme) See Abraham's sacrifice****SACRO BOSCO, Joannes de, fl 1230**

- Robertus Anglicus and the introduction of demons and magic into commentaries upon the Sphere of Sacrobosco. L. Thorndike. bibliog f Speculum 21:241-3 Ap '46

**SADELER, Daniel, fl 1610-1637**

- Fine arms made for the dukes of Bavaria, now preserved in London museums. J. F. Hayward. il Apollo 44:67-70, 119-22 S, N '46

**SADELER, Emanuel, fl 1594-1610**

- Fine arms made for the dukes of Bavaria, now preserved in London museums. J. F. Hayward. il Apollo 44:67-70, 119-22 S, N '46

**SADLER, Thomas, ca 1647-1685****Reproductions**

- John Bunyan  
 Connoisseur 115:10 Mr '45

**SADLER, Walter Dendy, 1854-1923****Reproductions**

- First tiff  
 Art N 45:63 Jl '46  
 For weal or woe  
 Art Digest 19:27 F 1 '45

**SAENREDAM, Pieter Janszoon, 1597-1665****Reproductions**

- Cathédrale et cloître de Bois-le-Duc  
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**SAENZ DE BURUAGA, José Alvarez y. See Alvarez y Sáenz de Buruaga, J.****SAETTI, Bruno, 1902-**

- Mostra alla galleria del Cavallino, Venezia. Emporium 103:94 F '46

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- Madre e bambini  
 Emporium 96:342 Ag '42

**SAFETY devices and measures**

- Remember to plan for safety. K. Reid. Pencil P 26:55 O '45  
 Rock Island railroad laboratory employs interior colors as safety devices; De Leuw and Cather, arch; views. Arch Forum 85: 101 O '46  
 Safety code for building construction. Am Inst Arch J 2:153-4 S '44

**See also****Fire prevention****SAFETY glass. See Glass, Safety****SAFETY laws and legislation**

- Revision of the elevator safety code. Am Inst Arch J 7:30-1 Ja '47  
 School shop safety legislation; time saver standards. tabs Arch Rec 100:123 Jl '46

**SAFORCADA, Hemilce Margarita, 1912-****Reproductions**

- Florina (lithograph)  
 Bulletin of the Pan American Union 81: 145 Mr '47  
 Head (drypoint)  
 Bulletin of the Pan American Union 81: 144 Mr '47  
 Ilse and Monica  
 Art N 45:10 Mr '47

**SAFTLEVEN, Cornelis, 1607-1681**

- Witch's sabbath acquired by the Art institute of Chicago. H. Comstock. Connoisseur 119:41 Mr '47

**Reproductions**

- Peasant with goats  
 Art in Am 34:20 Ja '46  
 Witch's sabbath  
 Art in Am 34:37 Ja '46

**SAGE, Kay (Mrs Yves Tanguy)**

- Exhibition, Julien Levy galleries. Art N 43:27 O 15 '44  
 il: Giants' dance  
 Surrealist at Julien Levy gallery. Art Digest 19:15 O 15 '44  
 il: In the third sleep

**Reproductions**

- Bounded on the west by the land under water  
 Art N 45:19 Ja '47

**SAGER, Peter, 1920-**

- Exhibition of abstractions in linoleum cut medium at Brooklyn museum. Art N 45: 43 S '46

- Exhibition of prints and sculpture. Brooklyn Mus Bul 8:[3] O '46



**SAGGIO, Carlo**  
(ed) 25 pastelli del 1911 di Arturo Tosi. Review  
Emporium 105:135 Mr '47

**SAIL vehicles.** See Vehicles

**SAILING vessels**

See also  
Clipper ships

**SAILORS.** See Seamen

**SAILORS' art.** See Art of the armed forces

**SAINT, Lawrence Bradford, 1885-**  
Lawrence Saint drawings of stained glass windows. J. O'Connor, jr. il Carnegie Mag 21:3-6 Je '47

**SAINT ALBANS, Mary**  
Exhibition of photographs of Mexico at Brooklyn. Brooklyn Mus Bul 8:[3] Ap; [3] My '47

**SAINT-AMAND-LES-EAUX (Benedictine abbey) France**  
Les enlumineurs de l'abbaye de Saint-Amand. A. Boutemy. bibliog f il R Belg Archéol et Hist Art 12 no2-3:131-67 '42  
Quelques manuscrits à miniatures peu connus de l'abbaye de Saint-Amand. A. Boutemy. il R Belg Archéol et Hist Art 12 no4: 215-28 '42

**SAINT-ANDRÉ, Louis André Berthommé-. See Berthommé-Saint-André, L. A.**  
**SAINT-AUBERT, Antoine François, 1715-1788**

#### Reproductions

La place Cambrai un jour de carnaval  
Arts p3 Ag 23 '46

**SAINT-AUBIN, Gabriel Jacques de, 1724-1780**  
Two great XVIII century ballet masters: J. B. de Hesse and F. Hilverding; La Guinguette and Le Turc généreux, seen by St Aubin and Canaletto. A. Michel. bibliog f il Gaz Beaux Arts s6 v27:271-86 My '45

**ST AUGUSTINE, Florida**  
Living with antiques. K. W. Dow. il Antiques 48:201-3 O '45

**ST BARNABAS house, New York**  
\$500,000 structure to replace three outworn buildings; Ketchum, Gina and Sharp, arch; view. Progres Arch 28:20 Ap '47

New pattern for a charity mission; Ketchum, Gina and Sharp, arch; views. Arch Forum 86:15 Mr '47

**ST BENEDICT, Order of.** See Benedictines

**SAINT BERTRAND DE COMMINGES, France**  
A Saint-Bertrand-de-Comminges. R. Lantier. R Archéol s6 v 18:164-7 Jl '41  
A Saint-Bertrand-de-Comminges. R. Lantier. R Archéol s6 v26:103-4 Jl '46

**ST BOTOLPH club**  
First American watercolor exhibition. L. Dame. il Art Digest 21:9+ My 15; 7 Je '47  
First exhibition of American watercolors. Art N 46:46 Je '47

**ST CLAIR, Aubrey**  
Laguna Beach residence for W. R. Brent; view. Arch & Eng 162:7 S '45

**SAINT-DENIS, abbé de.** See Suger

**SAINT DENIS, Eugène de**  
La vitesse des navires anciens. bibliog f R Archéol s6 v 18:121-38 Jl '41

**SAINT-DENIS, France**

#### City planning

Saint-Denis doit devenir une ville verte; A. Lurcat, arch. S. G. Delafon. plan Arts p3 Mr 28 '47

**SAINT-DENIS (Benedictine abbey)**  
Abbey of St-Denis, 475-1122, by S. M. Crosby Review of v 1  
Am J Archaeol 48:218-21 Ap '44; Correction. 49:117 Ja '45

Abbot Suger on the abbey church of Saint Denis and its art treasures, ed. and tr. by E. Panofsky. Review  
Liturg Arts 15:49 F '47

Postlogium Sugerianum. E. Panofsky. bibliog f Art Bul 29:119-21 Je '47

Recent excavations. Coll Art J 6 no3:235-6 '47

**SAINT DIÉ, France**

#### City planning

Plan for St Dié; with discussion by C. Petit. Le Corbusier. il plans Arch Rec 100:78-82 O '46

**SAINT ÉTIENNE, France**

#### Musée

Une bonne initiative à Saint-Étienne; l'emploi des questionnaires sur les préférences des visiteurs. Arts p5 S 27 '46

**ST FAGANS castle folk museum**  
Museum for the Welsh nation. il Mus J 46: 104-6 S '46

**ST FRANCIS, Master of.** See Master of St Francis

**SAINT-GAUDENS, Augustus, 1848-1907**  
Creator of Lincoln's statue ignored. Art Digest 21:33 O 15 '46

#### Reproductions

Admiral David Glascow Farragut  
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Francis Davis Millet  
Am Collector 14:10 Ap '45

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Mag Art 39:305 N '46

William Gedney Bunce  
Wadsworth Ath N Bul [p4] Mr '45

William R. Bliss (cameo)  
Antiques 50:171 S '46

**SAINT-GAUDENS, Homer Schiff, 1880-**  
Charles J. Rosenbloom collection. Carnegie Mag 19:270-4 Mr '46

He was lost and is found; search for Guillaume. pors Carnegie Mag 18:166-7 N '44

Henri de Toulouse-Lautrec. Carnegie Mag 20:259-64 Ap '47

Pictures for all. Carnegie Mag 20:141-9 N '46

Real art and present-day art. por Carnegie Mag 21:49-53 Jl '47

Cited for the Legion of merit. Carnegie Mag 20:41 Je '46

Home from the war. por Carnegie Mag 19: 146 N '45

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Carnegie Mag 20:85 Jl '46

#### Reproductions

Diana  
Art N 46:17 Jl '47

**ST GEORGE and the dragon (theme)** See George, Saint, and the dragon

**SAINT-GERMAIN, Jean Joseph de, 1720-1791**  
Ormolu candelabrum. W. M. Milliken. il Cleveland Mus Bul 33:83-5 Je '46

Ormolu candelabrum purchased by Cleveland. Art Digest 21:27 O 1 '46

**SAINT GILES, Master of.** See Master of Saint Giles

**ST HELEN'S cup.** See Chalices

**ST JAMES'S palace**  
William Morris at St James's palace. C. Mitchell. il Arch R 101:37-9 Ja '47

**SAINT-JEOIRE-EN-FAUCIGNY, France**  
Le néo-impressionisme au village. G. Besson. Arts p 1 Mr 29 '46

**ST JOHN (island)** See Zebirget

**ST JOHN of Jerusalem, Knights of the Order of.** See Malta, Knights of

**SAINT JOHN the Divine (cathedral)** See New York (city)—Saint John the Divine

**ST JOHN'S college.** See Cambridge university—St John's college

**ST JOHN'S college, Annapolis**  
Annapolis expansion. Am Inst Arch J 4:172-3 O '45

Navy and St John's college campus. map Am Inst Arch J 5:245-9; 6:44-5 My, Jl '46

**ST LOUIS**  
Gangsters got big St Louis contract. Arch Forum 86:12 F '47

Silversmiths of St Louis. R. H. Roach. il Antiques 51:51-3, 186-8 Ja, Mr '47

World science center for the St Louis region is proposed by J. D. Murphy. Pencil P 25:22 O '44

## ST LOUIS—Continued

## Architecture

Study in regionalism; the city of St. Louis in the history of American art. W. Born. bibliog f il Gaz Beaux Arts s6 v30:301-18 O '46

## Art

Study in regionalism; the city of St. Louis in the history of American art. W. Born. bibliog f il Gaz Beaux Arts s6 v30:301-18 O '46

## City planning

Plan for public recreational areas, by St. Louis city plan commission. Review Pencil P 25:100+ S '44; Reply. H. Bartholomew. 25:8+ N '44  
What to do with a waterfront. Art Digest 18:9 S '44

## Galleries and museums

See also Missouri historical society St. Louis city art museum

## Jefferson memorial

See Jefferson memorial

## People's art center

Art in a democracy; classes for children and adults. A. L. Isaacs. il Design 48:8-10 S '46

ST LOUIS artists exhibition. See St. Louis city art museum—Annual exhibition of Missouri artists

## ST LOUIS artists' guild

Awards in 32nd annual competitive exhibition of oil paintings and sculpture. Art Digest 19:15 Ja 1 '45

## ST LOUIS city art museum

Extension work in high schools. J. Ambler. il St Louis Mus Bul 30:19-21 Ap '45  
Museum as a civic factor. P. T. Rathbone. il Art in Am 34:227-32 O '46  
Music lectures by Stanley Chapple. il St Louis Mus Bul 30:36 Ag '45  
Nagel to go to Brooklyn. Art N 44:6 Ja 15 '46  
P. T. Rathbone returns. Mus N 23:3 F 1 '46  
Signet-ring. G. E. Mylonas. il Am J Archaeol 49:557-69 O '45  
Story hour. M. Powell. il Mag Art 38:72-3 F '45  
Unknown work of Ribera: Christ crowned with thorns. W. Born. bibliog f il Gaz Beaux Arts s6 v27:213-26 Ap '45; Abstract. Am J Archaeol 50:187 Ja '46

## Acquisitions

Chinese gifts, including two Chinese and one Korean lacquered chests. Art Digest 20:15 Ja 1 '46  
European glass, gift of Mrs. Hugo Koehler. il Antiques 49:376+ Je '46  
Gifts received. il St Louis Mus Bul 29:22-3 N '44  
Significant acquisitions of 1944. il (p 14) Art N 43:25 Ja 1 '45  
Terrestrial globe. il Antiques 51:338 My '47  
W. H. Smith's portrait of Fitzpatrick; F. Conway's wax painting of Green bird; and E. O. Thalinger's Winter. Art Digest 21:13 D 15 '46

## Paintings

Annunciation by Gerard David. H. Comstock. il Connoisseur 114:40 S '44  
Asters in a vase by Henri Fantin-Latour. M. L. Lischer. il St Louis Mus Bul 30:12-14 Ap '45  
At the Suresnes ball by André Derain. J. Ambler. il St Louis Mus Bul 30:25-8 Ag '45  
At the Suresnes ball by Derain. Art Digest 19:22 Jl '45  
Bingham's County election and Jolly flatboatmen. Antiques 47:48 Ja '45  
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Blue mandolin by Braque. il (p25) Pictures 6:39 F '45  
Buys another Guston: If this be not I. Art Digest 20:12 Ja 1 '46  
County election by G. C. Bingham. J. B. Musick. Pictures 6:36 D '44  
Derain's At the Suresnes ball. il Art N 44:8 Mr 15 '45

E. Berman's Proserpina; illustration. Art Digest 20:10 F 1 '46

Early Homer: Country school. il Art Digest 20:13 S '46

Florentine sixteenth century master: Young nobleman. il Art N 43:10 O 1 '44

Florentine sixteenth century Portrait of a young nobleman. H. W. Janson. bibliog f il St Louis Mus Bul 29:1-7 N '44

Gallic traditionalism of Braque; Blue mandolin. J. Ambler. il St Louis Mus Bul 30:1-4 Ap '45

Given by Vincent Price: Defenders by W. Gropper. Art Digest 19:8 F 1 '45

Important Braque canvas: Blue mandolin. il Art Digest 19:8 Ja 15 '45

Interior at Nice by Henri Matisse. Art Digest 20:6 D 15 '45

Interior of St. Peter's, Rome by G. P. Panini. il (p274) Art Q 9 no3:277-8 '46

Kopf's Women who loved Him and Shahn's Red stairway purchased. Art Digest 19:33 My 15 '45

1934 Picasso Still life. J. Ambler. il St Louis Mus Bul 30:5-9 Ap '45

Portrait by Largillière; Mme de la Martellière. T. Stockho. il St Louis Mus Bul 30:29-32 Ag '45

Stephen Greene's Flagellators. Art Digest 21:14 Je '47

T. Cole's Dream of Arcadia; Roman Campagna by G. Innes; With the Staats Zeitung by W. Harnett. il Art Digest 20:9 Je '46

Two Italian paintings: Strozzi's St. Lawrence distributing the riches of the church and Crespi's Girl with dove. B. Grossman. il St Louis Mus Bul 29:10-16 N '44

View of Dresden by B. Bellotto. C. Nagel, jr. il St Louis Mus Bul 29:7-10 N '44; Same. il Art Q 8 no2:169-72 '45

Winslow Homer's Country school. Art N 45:61 Jl '46

## Pottery

Three Chinese porcelain jars; blue and white porcelains of the ginger jar type. L. G. Blackmer. il St Louis Mus Bul 30:9-11 Ap '45

## Prints, drawings, etc.

Pelham's mezzotint of William Hooper. il Antiques 48:100 Ag '45

## Sculpture

St. John the Baptist by Auguste Rodin. il (p264) Art Q 9 no3:267 '46

## Silverware

Early American silver. il Antiques 49:120+ F '46

New York coffee pot by Myer Myers. H. Comstock. il Connoisseur 117:109 Je '46

South American silver from Peru, Chile and Bolivia of the colonial period. C. Filsinger. il St Louis Mus Bul 30:14-19 Ap '45

## Textiles

Italian tapestry. The triumph of Fame. H. Comstock. il Connoisseur 119:39 Mr '47

## Annual exhibition of Missouri artists

4th annual. Art Digest 19:12 N 15 '44

Fourth annual. il Art N 43:6-7 N 15 '44

Fourth annual. Pictures 6:34-5 Ja '45

Fourth annual. il St Louis Mus Bul 29:20-2 N '44

5th annual. Art Digest 19:7 S '45

Fifth annual. Art N 44:8 D 1 '45

## Exhibition of paintings by American artists

## 1945 (38th)

38th annual. Pictures 6:36-7 Mr '45

38th annual. il St Louis Mus Bul 29:1-32 F '45

You've got to show Missouri. M. B. Carpenter. il Art N 44:13-14+ F 15 '45

## 1946 (39th)

Surveys U.S. art; seventy paintings by seventy artists. il Art N 45:8 Ap '46

39th annual. il Arch Forum 84:152 My '46

39th annual exhibition; with catalogue. il St Louis Mus Bul 31:1-31 F '46



**ST LOUIS** city art museum—*Continued***Exhibitions**

Charles Wimar, painter of the Indian frontier; with list of paintings and biographical sketch by P. T. Rathbone. bibliog il St Louis Mus Bul 31:1-77 Jl '46

Paintings by Charles Wimar. il Antiques 50:398 D '46

What to do with a waterfront. Art Digest 18:9 S '44

Wimar rediscovered in St Louis show. il Art N 45:8 O '46

**ST LOUIS** city plan commission

Plan for public recreational areas. Review Pencil P 25:100+ S '44; Reply. H. Bartholomew. 25:8+ N '44

**ST LOUIS** silversmiths. See Silversmiths, American

**ST MARK'S**, Venice. See Venice—San Marco

**ST MARTIN-in-the-Fields** (church) See London—St Martin-in-the-Fields

**SAINT-MAUR**, —

Exposition, galerie Roux-Hentschel. Arts p4 My 30 '47

**SAINT MAURICE** (Augustinian abbey)

Is the ewer of Saint Maurice d'Agaune a work of Sasanian Iran? M. Aga-Oglu. bibliog f il Art Bul 28:160-70 S '46

**ST MAURICE** d'Agaune. See Saint Maurice (Augustinian abbey)

**ST MAURICE-en-Valais**. See Saint Maurice (Augustinian abbey)

**SAINT MEINRAD** legend, Master of the. See Master of the Saint Meinrad legend

**SAINT-MÉMIN**, Charles Balthazar Julien Févret de, 1770-1852

**Reproductions**

Adam Lynn

Antiques 47:94 F '45

Portrait of John Marshall

Antiques 47:114 F '45

View of the city and harbour of New York

Am Collector 15:9 Jl '46

Art Q 8 no 1:41 '45

West Point with Fulton's steamboat Clermont (lithograph by F. Berthaux)

Connoisseur 114:47 S '44

**SAINT-MERY**, Médéric Louis Élie Moreau de. See Moreau de Saint-Mery, M. L. E.

**SAINT PATRICK'S** cathedral. See New York (city)—Saint Patrick's

**ST PAUL****Capitol**

See Minnesota—Capitol

**City planning**

War memorial for Minnesota; St Paul's proposed development of a state center. A. R. Nichols. il plans Landscape Arch 35:42, 45-7 Ja '45

**Minnesota state fair**

See Minnesota state fair

**ST PAUL** and Minneapolis artists exhibition. See Minneapolis institute of arts—Minneapolis and St Paul artists exhibition

**ST PAUL-Minneapolis metropolitan airports** commission. See Minneapolis-St Paul metropolitan airports commission

**ST PAUL'S** cathedral. See London—St Paul's

**SAINT PAUL'S** priory, Keyport, New Jersey

XV century bust from Minden, Westphalia, at St Paul's priory. T. Michels. bibliog f il Gaz Beaux Arts s6 v28:123-6 Ag '45; Abstract. Am J Archaeol 50:417 Jl '46; Reply. R. Berliner. Gaz Beaux Arts s6 v29:320 My '46

**ST PETER PORT**, Guernsey**Historic houses, etc.**

Victor Hugo retrouvé à Hauteville house. Y. Bizardel. il Arts p 1+ Ag 30 '46

**ST PETER'S** cathedral, Rome. See Rome (city)—St Peter's cathedral

**ST PETERSBURG**. See Leningrad

**SAINT-PIERRE**, Bernardin de. See Saint-Pierre, J. H. B. de

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Jupon bouffant in Bernardin de Saint-Pierre's Paul et Virginie. E. M. Neumeyer. bibliog f il Gaz Beaux Arts s6 v29:293-302 My '46

**SAINT-QUENTIN**, France**Musée Lécuyer**

Les La Tour sont remis en place; la réouverture. il Arts p 1 Jl 18 '47

**SAINT-SAËNS**, Marc

One of the most significant contemporary painters. il Art N 45:42 N '46

**Reproductions**

Diane (tapestry)

Studio 133:86 Mr '47

Thésée et minotaure (tapestry)

Arts p5 Je 7 '46

Studio 133:86 Mr '47

Theseus and the Minotaur (tapestry)

Art N 45:19 S '46

Les vierges folles

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**SAINT SEBASTIAN**, Master of. See Master of Saint Sebastian

**SAINT URSULA** legend, Master of the. See Master of the Saint Ursula legend

**SAINT VINCENT'S** archabbey, Latrobe, Pennsylvania. See Latrobe—Saint Vincent's archabbey

**SAINTE-FARE GARNOT**, Jean

L'appel aux vivants dans les textes funéraires égyptiens, des origines à la fin de l'Ancien empire. Review

R Archéol s6 v27:102-8 Ja '47

**SAINTHILL**, Loudon, 1918-**Reproductions**

Costume for a vivandiere

Studio 130:64 Ag '45

**SAINTIN**, Jules Émile, 1829-1894

**Reproductions**

Michel Knoedler

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**SAINTONGE**

Romanesque sculpture in Saintonge, by E. L.

Mendell. Review

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El Apostolado de Zurbarán en Lisboa. R. dos Santos. 12pl Archivo Esp Arte no70:189-92 Jl '45

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*See also*

Michael, Saint

**Legends**

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**SAITO, Hiroshi, 1886-**

Insidious Japanese; excerpts from Founder's day address. *Carnegie Mag* 18:102-4 S '44

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Fit for a king; alabaster vase from Egypt. J. L. Swauger. *il Carnegie Mag* 20:170-1 D '46

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Work of the last three years; abstract. G. Brunton. *Am J Archaeol* 48:278-9 Jl '44

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Obituary  
*Art Digest* 19:19 D 15 '44

**SALA, Emilio Grau-. See Grau-Sala, E.****SALAMAN, Michael****Reproductions**

Composition  
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*Archivo Esp Arq* no65:368-9 O '46

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El retablo mayor. J. González. bibliog f 2pl  
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*Archivo Esp Arte* no66:401-2 N '44

**Sancti Spiritus (church)**

*See Salamanca—Espíritu Santo*

**SALARIES**

*See also*

Museum workers—  
 Salaries

**SALAS, Xavier de**

Un lugar común de la crítica clásica. *Archivo Esp Arte* no60:418-21 N '43

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**SALCILLO, Francisco. See Zarcillo y Alcaez, F.****SALEM, Orozio****Reproductions**

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**SALEM, Massachusetts**

Chestnut street day. *il Antiques* 51:398 Je '47

*See also*

Salem maritime national historic site

**Essex institute**

Exhibition houses open to the public. *Antiques* 51:402 Je '47

Loan exhibition of furniture and silver at the Peirce-Nichols house. *Antiques* 52:122 Ag '47

**Historic houses, etc.**

Essex institute exhibition houses open to the public. *Antiques* 51:402 Je '47

Pingree house. A. Winchester. *il Antiques* 49:174-7 Mr '46

**Peabody museum**

*See Peabody museum of Salem*

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Richard Derby house. P. S. Chadwell. *il Antiques* 47:282-3 My '45

**SALEMME, Attilio, 1909?-**

Debut at the 67 gallery. *Art Digest* 19:9 Ja 1 '45

Exhibition, 67 gallery. *Art N* 43:28 Ja 15 '45

Exhibition, Winfield gallery. *Art Digest* 20: 20 Jl '46

Self-taught abstractionist; exhibition at Winfield. *Art N* 45:47 Jl '46

*il: Secret mission*

**SALENDRE, —****Reproductions**

Monument aux morts de la libération  
*Arts* p5 S 13 '46

**SALERNO, Charles, 1916-**

Exhibition, Weyhe. *Art N* 45:47 F '47

Exhibition, Weyhe gallery. *Art Digest* 21:16 Ja 15 '47

*il: Man clinging to a precipice*

Exhibition, Weyhe gallery. *Art N* 44:23 Ja 15 '46

*il: Bather*

New star among sculptors; exhibition, Weyhe gallery. *Art Digest* 20:13 Ja 15 '46

*il: Catnap*

**SALERNO, Joseph**

Progressive architecture—Rich's inc. competition; design. *Pencil P* 27:92 Ap '46

**SALERNO di Coppo di Marcovaldo, fl 1274**

Visual basis for the documents relating to Coppo di Marcovaldo and his son Salerno. G. C. Achenbach. bibliog f *il Art Bul* 28:233-47 D '46

**SALES**

*See also*

Auctions

**SALES, Art. See Art sales****SALES booths. See Kiosks****SALES rooms. See Automobile sales buildings; Showrooms; Stores and store buildings****SALESMEN and salesmanship**

*See also*

Peddlers and peddling

**SALET, Francis**

Acquisition au musée du Louvre: Marie-Anne Collot par elle-même. *Arts* p 1 F 1 '46

Exhibition of French tapestry in Paris. *Burl Mag* 88:223-5+ S '46

**SALIBA, Antonello de. See Antonello de Saliba****SALIHYEY. See Dura Europs****SALIMBENI, Raffaello Arcangelo**

Esposizione, Siena. *Emporium* 95:179-81 Ap '42

*il: Giovietta con drappo*

**SALIN, Édouard**

Nancy: des musées ouvrent de nouvelles salles. *Arts* p3 My 30 '47

Rhin et Orient; le haut moyen âge en Lorraine, d'après le mobilier funéraire; trois campagnes de fouilles et de laboratoire. Review

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**SALINGER, Margaretta M.**

Old masters in America. *Am Collector* 15: 8-9+ N '46  
 Rubens's Atalanta and Meleager. *Met Mus Bul ns* 3:8-13 Jl '44; Same cond. *Art Q* 7 no3:220-3 '44

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**SALISBURY, Edward James, 1886-**

Work of Kew in the interests of the overseas empire. *Roy Soc Arts J* 94:336-40 Ap 26 '46

**SALISBURY, Frank O. 1874-**

Portrait and pageant; kings, presidents and people. *Review*

*Connoisseur* 114:60 S '44

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**SALISBURY, Stephen, 1835-1905**

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**SALISBURY, England****Cathedral**

Structure of Salisbury cathedral tower and spire. W. A. Forsyth. il plans *Roy Inst Brit Arch J* s3 v53:85-7 Ja '46; Reply. J. H. Harvey. 53:199 Mr '46

**SALISBURY mansion, Worcester, Massachusetts.** See Worcester—Historic houses, etc.

**SALJUK bronzes.** See Bronzes, Seljuk

**SALJUK decoration and ornament.** See Decoration and ornament, Seljuk

**SALLAERT, Anthonis, ca 1590-1658**

Tableaux peu connus conservés en Brabant. Comte d'Arschot. bibliog f facsim R Belg Archéol et Hist Art 14 no3-4:148-63 '44

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**SALLER, Sylvester John, 1895-**

Memorial of Moses on Mount Nebo. *Review* *Am J Archaeol* 50:426-8 Jl '46

**SALLES, Georges**

Museums of France. *Met Mus Bul ns* 5:1-6 Jl '46; Same. *Mus J* 47:63-7 Jl '47

L'aménagement du musée du Louvre. P. Descargues. *Arts p* 1+ Je 28 '46

**SALMAGUNDI club**

Annual. *Art N* 45:64 Mr '46

Annual. *Art N* 46:50 Ap '47

Annual black and white exhibition. *Art Digest* 21:29 N 1 '46

Annual exhibition. *Art Digest* 21:15 Mr 15 '47

Awards at annual. il *Art N* 45:48 Je '46

Exhibition of oils by members and invited guests. *Art N* 46:45 My '47

Marks 75th birthday with excellent exhibition. il *Art Digest* 19:5+ My 15 '45

Opens invited annual of selected paintings and sculpture. il *Art Digest* 21:12 My 1 '47

75th anniversary exhibition. *Art N* 44:27 My 15 '45

Special exhibition; selected American paintings. il *Art Digest* 20:9 My 1 '46

Summer exhibition of pictures. *Art Digest* 20:9 Ag '46

Thumb box show. *Art Digest* 20:11 D 1 '45

See also

Hartford Salmagundians

**SALMI, Mario, 1889-**

Filippo Lippi: gli affreschi nel duomo di Prato. *Review*

*Emporium* 101:50 Ja '45

Piero della Francesca e il Palazzo ducale di Urbino. *Review*

*Art Bul* 29:141-3 Je '47

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*J Rom Stud* 35:125-7 '45

**SALMON, Edwin Ashley, 1902-**

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**SALMON, Jacqueline Gaussen-. See Gaussen-Salmon, J.**

**SALMON, Robert W. fl 1800-1840**

Early view of Boston. B. N. Parker. il *Antiques* 45:192-3 Ap '44; Same. il *Old Time N E* 35:1-2 Jl '44

**Reproductions**

Aristides leaving the port of Liverpool

*Art Digest* 20:2 Mr 1 '46

**SALMONY, Alfred**

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**SALO, Maurice Reinholt**

See also

Magoon and Salo, architects

**SALOMON, Jacques**

Exposition, galerie Allard. *Arts p* 4 D 13 '46

Vuillard. *Review*

*Arts p* 6 My 17 '46

*Studio* 133:176 Je '47

**SALOMONE, Albert C.**

Exhibition, Ward Eggleston galleries. *Art Digest* 21:17 O 15 '46

**SALON d'automne.** See Paris—Salon d'automne

**SALONA, Dalmatia**

See also

Split

**SALONIKA (Thessalonike)**

Découverte d'un grand nombre de pierres antiques. P. Amandry. il *Bul Corres Hellénique* 68-69:430 '44-45

**SALPETER, Harry**

Armory 1945; critics' choice. *Art N* 44:14 O 1 '45

Dealer's credo. *Am Artist* 11:56 Mr '47

Critic opens art gallery at 128 East 56th street, New York. *Art Digest* 21:18 F 1 '47

**SALT-BOX houses.** See Architecture, Domestic—New England

**SALT glaze ware, English.** See Pottery, English—Salt glaze ware

**SALTER, George, 1897-**

**Reproductions**

Book jacket for Arch of triumph

*Art & Ind* 41:59 Ag '46

—and Standard, Paul

Lettering and calligraphy in current advertising and publishing. *Print* 3 no4:41-52 '45

**SALTER, Leon J.** See Zouté

**SALTER, Thelma B.**

**Reproductions**

Woman with pearls

*Art N (col)* 45:sec2 p35a D '46

**SALTO, Axel, 1889-**

**Reproductions**

Stoneware vase

*Studio* 131:191 Je '46

**SALVADOR**

Archaeological investigations in El Salvador, by J. M. Longyear. *Review*

*Am J Archaeol* 49:634-5 O '45

**SALVADOR (city) Brazil.** See Bahia (city)

**SALVADOR CARMONA, Luis, 1709-1767**

Una obra inédita de Francisco Gutiérrez.

*Archivo Esp Arte* no76:343 O '46

**Reproductions**

Piedad

*Archivo Esp Arte* no75:opp 245 Jl '46

**SALVADORI, Aldo**

**Reproductions**

Fanciulla

*Emporium* 97:266 Je '43

**SALVAGE (ships)**

Davis submersible decompression chamber. *Roy Soc Arts J* 93:171-2 Mr 2 '45

How wrecked and sunken ships are salvaged. G. R. Critchley. il *Roy Soc Arts J* 93:164-71 Mr 2 '45

**SALVAGE (waste, etc)***See also*

Waste products

**SALVAT, François M.****Reproductions**

Banyuls-sur-Mer

Arts p5 O 4 '46

Illustration pour La princesse de Clèves

Arts p6 Mr 15 '46

**SALVATORE, Giordano****Reproductions**

Indovina

Emporium 96:549 D '42

**SALVERS. See Trays****SALVETTI, Lodovico, fl 1630**

Two Menelaus and Patroclus replicas in Florence and Joshua Reynolds' contribution. E. Mandowsky. bibliog f il Art Bul 28:115-18 Je '46

**SALVI, Nicola, 1697-1751****Reproductions**

Temple of Hymenaeus (engraved by Vasconi)

Gaz Beaux Arts s6 v27:150 Mr '45

**SALVIATI, Cecchino. See Salviati, F.****SALVIATI, Francesco (Francesco de' Rossi) 1510-1563****Reproductions**

Incredulity of St Thomas (engraved by Hol-lar)

Burl Mag 89:6 Ja '47; Correction. 89:52 F '47

Portrait of a young man

Art N 43:33 Ja 1 '45

**SALVINI, Roberto**

Il Botticelli di Sergio Bettini. Emporium 98: 117-24 S '43

Una mostra di musei di provincia alla galleria Estense di Modena. Emporium 102: 24-8 Jl '45

Sculpture inedite al museo Estense. bibliog f Emporium 105:153-66 Ap '47

Umanesimo di Botticelli. Emporium 99:19-26 Ja '44

**SALVISBERG, Otto Rudolf, 1882-1940**

Bleicherhof, Zurich, and Hoffman La Roche building, Basle; views and plans. Arch R 100:84-7 S '46

**SALVO, Giambattista de**

Esposizione al Ponte. M. Masciotta. il(p 179) Emporium 97:178 Ap '43

**Reproductions**

Natura morta con cappello rosso

Emporium 96:342 Ag '42

**SALY, Jacques François Joseph, 1717-1776**

Bust of Alexandrine d'Étiolles. M. N. Benisovich. bibliog f il Gaz Beaux Arts s6 v28:31-42 Jl '45

**SALZ, Sam**

Portrait by Vuiliard. Fortune 34:149 S '46

**SALZILLO, Francisco. See Zarcillo y Alcaez, F.****SAMARRA, Iraq**

Excavations at Samarra 1936-1939

Review of v 1-2

Ars Islam 11-12:203-5 '46

**SAMEK-LODOVICI, Sergio**

La Palatina: biblioteca elegante. Emporium 95:107-13 Mr '42

**SAMIVEL, —**

Exposition, galerie Allard. Arts p2 Mr 29 '46

**SAMMANÜD***See also*

Sebennytos, Egypt

**SAMMICHELI, Michele. See Sanmichele, M.****SAMOKHVALOV, Alexander N.****Reproductions**

Illustration for History of a certain city

Am Artist 10:34 N '46

**SAMOTHRACE**

Lieux de culte des Cabires à Samothrace et à Lemnos. C. Picard. R Archéol s6 v 17: 105-6 Ja '41

**SAMPE, Astrid**

Integrated fabrics; exhibition at Knoll associates, inc. il Art N 46:36+ My '47

**SAMPLE, Paul Starrett, 1896-****Reproductions**

Miners' rest

Design 46:11 Ap '45

Norwich holiday

St Louis Mus Bul 31:26 F '46

Studio 129:197 Je '45

**SAMPLERS**

Behold this early sampler. G. H. Webster.

il Am Collector 16:8-10+ My '47

Mexican samplers. E. D. Lovejoy. il Antiques 46:212-13 O '44

Miniature sampler given to the Cleveland museum of art. il Antiques 48:232 O '45

New York sampler of 1828. il Antiques 50: 400+ D '46

**SAMSON**

Samson and the lion; a Scottish relief with Iranian affiliations. W. Born. bibliog f il Gaz Beaux Arts s6 v25:257-64 My '44; Abstract. Am J Archaeol 49:90-1 Ja '45

**SAMUEL Parrish museum. See Southampton, New York—Parrish memorial art museum****SAMUELS, Gertrude**

What kind of capitol for the U.N? New York Times Magazine p9-11+ Ap 20 '47

**SAMUELS, Ralph**

Earth patterns; photographs. Arts & Arch 62:22-3 Je '45

**SAMURAI swords. See Swords, Japanese****SAN ANTONIO, Texas**

San Antonio, city in the sun, by G. P. Wertenbaker. Review

Progres Arch 27:104+ S '46

**Airports**

Municipal port; A. B. Ayres and R. M. Ayres. arch. il plans Arch Rec 97:84-7 Ap '45; Revised. 97:112-13 Je '45

**Witte memorial museum**

Announces building program. Mus N 24:2 S 15 '46

Given General Dorey collection of Philippine material. Art Digest 21:15 Ap 1 '47

Receives bequest of \$50,000. Mus N 25:2 Je 15 '47

Receives General Dorey collection of Philippine material. Mus N 24:5 Mr 15 '47

**SANA Ullah, Mohammad. See Mohammad Sana Ullah****SANATORIUMS**

100-bed tuberculosis hospital; Hospital facilities division, U.S. Public health service; with critique by I. Rosenfield. il floor plans Progres Arch 27:76-80 N '46

Proposed new sanatorium at Ballyowen, Lucan, co. Dublin, Eire; competition winners. Arch Rec 98:142 O '45

Tuberculosis hospital, by American Trudeau society. Committee on sanatorium planning and construction. Review

Arch Forum 84:160 Ja '46

Tuberculosis hospital for Palestine; J. Neufeld, arch. il plans Pencil P 26:74-80 Ag '45

**SANCHEZ, Guillermo Gonzales. See Gonzales Sanchez, G.****SANCHEZ CAMARGO, Manuel**

Solana. Review

Archivo Esp Arte no76:349-50 O '46

**SANCHEZ CANTÓN, Francisco Javier, 1891-**

Cómo vivía Goya: el inventario de sus bienes, leyenda e historia de la Quinta del Sordo. bibliog f Archivo Esp Arte no74:73-109 Ap '46

La elaboración de un cuadro de Goya. bibliog f Archivo Esp Arte no71:301-7 S '45

New facts about Velazquez. bibliog f Burl Mag 87:288-91+ D '45

Notas sobre Quentin Massys en la Península. Archivo Esp Arte no65:308-15; no66:390 S-N '44

Pedro Ruiz González, pintor de la escuela de Madrid. Archivo Esp Arte no60:399-403 N '43

Las pinturas de Oriz y la guerra de Sajonia. Review

Archivo Esp Arte no65:338-40 S '44



**SANCHEZ CANTÓN, Francisco Javier**—*Cont.*  
Pinturas y esculturas de collectiones malagueños. Review  
Archivo Esp Arte no64:282-3 Jl '44  
Velázquez y las Cortes del reino. Archivo Esp Arte no76:340-1 O '46

**SANCHEZ COELLO, Alonso, 1531?-1588**  
Echo of imperial Spain: Portrait of a lady. il Minneapolis Inst Bul 34:15-21 F 3 '45

#### Reproductions

Catalina Micaela

Notes Hispanic 2:105 '42

**SANCHEZ COTÁN, Juan, 1561?-1627**  
Sánchez Cotán's Quince, cabbage, melon and cucumber. M. S. Soria. bibliog f il Art Q 8 no3:224-30 '45

Still-life acquired by San Diego. col il Art N 46:31 Je '47

**SANCHEZ JIMÉNEZ, Joaquín**  
Memoria de los trabajos realizados por la Comisaria provincial de excavaciones arqueológicas de Albacete en 1941. Review  
Archivo Esp Arq no57:393-6 O '44

**SANCHEZ MORENO, José**  
Don Nicolás de Bussy, escultor. Review  
Archivo Esp Arte no60:423 N '43  
Archivo Esp Arte no65:337-8 S '44

Vida y obra de Francisco Salzillo. Review  
Archivo Esp Arte no66:402-4 N '44

**SANCHEZ RICAFORT, Carlos**  
Supuesta falsificación epigráfica en un vaso de Azaila. Archivo Esp Arq no61:328-32 O '45

**SANCHIZ, Felipe, fl 1784**  
Algunos artísticos valencianos de los siglos XVII al XIX. E. Jiménez Navarro. Archivo Esp Arte no60:417 N '43

**SANCHUNIATHON**  
Die phönikische religion nach Philo von Byblos, by C. C. Clemens. Review  
R Archéol s6 v 19:159-61 Ap-Je '42-43

**SANCTUARIES.** See Church architecture

**SANCTUARIES, Bird.** See Bird sanctuaries

**SAND painting, Indian.** See Indians of North America—Art

**SAND shakers.** See Pounce boxes

**SANDBERG VAVALA, Evelyn.** See Vavalà, E. S.

**SANDBY, Paul, 1725-1809**  
Drawing of Windsor. P. Oppé. il Burl Mag 85:276-8 N '44

Memoir of Paul Sandby by his son Thomas Paul; with original text from the Monthly magazine, June 1st 1811. P. Oppé. Burl Mag 88:142-7 Je '46  
il: Romantic castle; Rainbow

Sandby brothers in London. E. H. Ramsden. facsimis Burl Mag 89:15-19 Ja '47

il: Watercolour drawing with verses by T. Sandby; View of a castle; Samuel Cotes, the painter; J. H. Levison; Mr Ord of the Ordnance office

#### Reproductions

Great Cohoes falls on the Mohawk river (after Pownal)  
Art Q 8 no 1:41 '45

**SANDBY, Thomas, 1721-1798**  
Sandby brothers in London. E. H. Ramsden. il facsim Burl Mag 89:15-19 Ja '47

**SANDBY, Thomas Paul, fl 1791-1811**  
Memoir of Paul Sandby by his son; with original text from the Monthly magazine, June 1st 1811. P. Oppé. Burl Mag 88:142-7 Je '46

**SANDER-HANSEN, C. E.**  
Das gottesweib des Amun. Review  
Chron Égypte 16:239-42 Jl '41

**SANDERS, Herbert Harvey, 1909-**

#### Reproductions

Jug and cups

Arts & Arch 61:29 Ag '44

Pottery

Design 45:13 My '44

Stoneware vases

Art N 45:51 N '46

Stoneware vases and plate  
Design 48:15 N '46

**SANDERS, Morris**

Art and the machine; excerpts. Am Inst Arch J 5:124-9 Mr '46

Study of stairs. Beaux Arts Inst Des Bul 21:[34] Je '45

Exhibition of modular furniture, Museum of modern art. il Arch Forum 85:152+ O '46  
Mengel module by Sanders is flexible, well-made, easy to assemble. il diag Arch Forum 85:11 S '46

Module furniture designed by M. Sanders. il Progres Arch 27:86 S '46

Portrait

Arch Forum 82:62 Ap '45

Arch Forum 82:8 Je '45

Arch Rec 97:20 Je '45

Progres Arch 27:16 S '46

**SANDERS, Ross**

Exhibition, Norlyst galleries. Art N 43:27 O 15 '44

**SANDERS, Samella**

#### Reproductions

Sharecroppers

Design 46:21 S '44

**SANDERS, Spencer Edward, 1905-, Rabuck, A. J.**

New city patterns. Review

Arch Forum 85:166+ O '46

**SANDERS, Mrs Tusnela**

Exhibition, Bonestell's. Art N 44:6 Je '45  
Primitive at Bonestell galleries. Art Digest 19:9 Je '45

**SANDERS, Walter Benjamin**

Rest camp for veterans. Beaux Arts Inst Des Bul 23:[18] F '47

Portrait

Progres Arch 28:14 Ja '47

See also

Sanders and Malsin, architects

—and Malsin, Arthur

Surfacing materials. Progres Arch 28:65-70 Ja '47

**SANDERS, William Austin, 1879?-1945**

Obituary

Arch Forum 83:182 N '45

**SANDERS and Malsin, architects**

Project: 2-48 E. Market st, Corning, store fronts. il plans diags Progres Arch 28:68-73 Mr '47

**SANDERSON, Archibald**

Eileen Chandler's portraits. Studio 132:150-1 N '46

**SANDERSON, Ivan Terrance, 1911-**

Animal tales: an anthology of animal literature of all countries. Review  
Carnegie Mag 20:315-16 My '47

**SANDERSON, Robert, 1608-1693**

#### Reproductions

Tankard cover

Antiques 48:268 N '45

—and Hull, John

#### Reproductions

Caudle cup

Connoisseur 115:46 Mr '45

Church cup

Antiques 48:268 N '45

**SANDERSON-WELLS, John Sanderson, 1872-**

#### Reproductions

Secrett's cows, Manor farm

Studio 128:10 Jl '44

**SANDFORD, Christopher, 1902-**

Dorothea Braby, book illustrations. Studio 133:28-9 Ja '47

**SAN DIEGO, California**

#### Architecture

Proposed veterans' memorial, civic auditorium and convention hall for San Diego; J. S. Siebert and S. W. Hamill, arch. il plan Arch & Eng 163:29-30 O '45

#### Housing

Commercial center, Linda Vista; E. F. Gibson and W. R. Smith, arch; H. Dankworth; landscape arch. il plans Arts & Arch 61:26-9 N '44

**SAN DIEGO, California—Housing—Continued**  
Grass on Main street becomes a reality: shopping center, Linda Vista; E. F. Giberson and W. R. Smith, arch; H. Dankworth, landscape arch. il plans Arch Forum 81:81-93 S '44

**SAN DIEGO fine arts gallery**  
Given new quarters. il Mus N 22:1+ F 1 '45  
Reopens in new quarters. Art Digest 19:14 Ja 1 '45  
San Diego builds on its baroque tradition. il(pt col) Art N 43:14-15 D 1 '44

#### Acquisitions

Acquires sixth Hord figure: Head of a Negro girl. il Art Digest 20:12 Ja 1 '46  
Cosimo Tura's St George presented. il Art N 43:8 O 15 '44  
Epstein's Portrait of Nerenska. il Art Digest 19:31 N 1 '44  
Gifts of contemporary American work. il Art Digest 21:20 Ja 1 '47  
Max Band's self portrait. Art Digest 21:14 O 15 '46  
New accessions to permanent collection. il(pt col) Art N 46:30-1 Je '47  
Sánchez Cotán's Quince, cabbage, melon and cucumber. M. S. Soria. bibliog f il Art Q 8 no3:224-30 '45  
Significant accessions of 1944. il(p 13) Art N 43:41 Ja 1 '45  
Zurbarán for San Diego; Agnus Dei. M. S. Soria. il Art Q 10 no 1:66-7+ '47

#### SANDOWN, New Hampshire

##### Historic houses, etc.

Meeting house. A. Winchester. il Antiques 48:334, 336-7 D '45  
When grandma went to meeting as a little girl; the old meeting house. P. Pressey. il Old Time N E 35:60-2 Ap '45

**SANDOZ, Édouard Marcel, 1881-**  
Tournaments in the Arthurian tradition; text of La forme qu'on tenoit des tournoys. bibliog Speculum 19:389-420 O '44

**SANDRART, Joachim, von, 1606-1688**

#### Reproductions

Flora (engraving after Titian)  
Gaz Beaux Arts s6 v29:185 Mr '46

#### SANDS, Maurice

Modern living—California style. il por Arch & Eng 164:12-13 Mr '46

**SANDYS, Anthony Frederick Augustus.** See Sandys, F.

#### SANDYS, Duncan, 1908-

Address to the R.I.B.A. council. Roy Inst Brit Arch J s3 v52:215-16 Je '45  
Portrait  
Arch Forum 82:9 Ap '45

#### SANDYS, Frederick, 1832-1904

Drawings by Sandys. So Aus Bul 8:[3-4] Ap '47  
il: Sick room; Visitor of death  
Illustration then and now. S. L. Renwick. il Am Artist 10:26 F '46

#### SANEHET

Die älteste schilderung Palästinas im lichte neuer funde; abstract. A. Alt. Chron Égypte 19:234-9 Jl '44

**SAN FELICES, Spain.** See Haro

#### SAN FERNANDO valley, California

Plan developed by the Los Angeles planning commission; C. B. Bennett, director of planning, M. Breivogel, principal planner. il plans Pencil P 26:93-8 Je '45

#### SANFORD, Eva Matthews

Roman business men in the provinces in the days of the republic; abstract. Am J Archaeol 49:365-6 Jl '45

#### SANFORD, Marion, 1902-

Exhibition, Grand Central. Art N 46:49 My '47  
Exhibition, Grand Central galleries (Vanderbilt ave) Art Digest 21:19 My 1 '47  
il: Dawn  
Pen and brush winner. Art Digest 20:13 F 1 '46

#### SANFORD, Trent Elwood, 1897-

Story of architecture in Mexico. Review Arch Rec 101:28 Je '47  
Progres Arch 28:94+ Jl '47

#### SAN FRANCISCO

Moving sidewalks. Landscape Arch 36:27 O '45

Peninsula of San Francisco. M. Daniels. il Arch & Eng 167:14-17 D '46

Proposed United nations center; W. W. Wurster, T. C. Bernardi and E. Born, arch. il plans Arch Forum 83:97-101 Ag '45

San Francisco's proposed building code. A. J. Evers. Arch & Eng 166:8-9 Jl '46

United nations center (proposed) for San Francisco; W. W. Wurster, T. C. Bernardi and E. Born, arch. il plans Arts & Arch 62:36-8 Je '45

United nations center (proposed) on San Francisco bay. il maps plan Pencil P 26:18-21 Jl '45

See also

Oakland

#### Architecture

Civic center result of long planning. il Arch & Eng 161:11-14 Ap '45

San Francisco Bay portfolio. W. W. Wurster. il Mag Art 37:300-5 D '44

United air lines offices; V. G. Raney, arch. il Arch & Eng 162:10 Jl '45

United nations center (proposed) W. W. Wurster, T. C. Bernardi and E. Born, arch. il plans Arts & Arch 62:36-8 Je '45

United nations center (proposed) on San Francisco bay; W. W. Wurster, T. C. Bernardi and E. Born, arch. il maps plan Pencil P 26:18-21 Jl '45

#### Art

Bufano in the open. il Newsweek 24:105-6 O 23 '44

Education of the public in matters of art. S. Knowles. Arts & Arch 61:16+ D '44

Exhibitions. S. Knowles. See numbers of Arts and architecture

San Francisco Bay region artists; exhibition at Riverside museum. il Art N 46:47 Mr '47

San Francisco region 1947. A. Fried. il Art N 46:24-8+ Je '47

See also

Chinatown artists' club

Golden Gate weavers

#### Associated arts workshop

See Associated arts workshop

#### California palace of the legion of honor

Additional note on some Moreelse portraits, now attributed to T. de Keyser. H. Comstock. il Connoisseur 118:38-9 S '46; Reply. W. Katz. 119:49+ Mr '47

Annual report. T. C. Howe, jr. Calif Pal Leg Hon Bul 4:75-9 Ja '47

Annual reports for 1944-1945. il Calif Pal Leg Hon Bul 2:73-9; 3:78-83 Ja '45, Ja '46

Auguste Rodin's Saint John the Baptist preaching. T. C. Howe, jr. il Calif Pal Leg Hon Bul 1:25-7 Jl '43

Bronze: Torso of a woman by Jules Dalou. J. MacAgy. il Calif Pal Leg Hon Bul 1:28-9 Jl '43

California palace of the legion of honor; illustrated handbook of the collections; 2d ed. Review  
Gaz Beaux Arts s6 v28:127 Ag '45

Children's classes. il Calif Pal Leg Hon Bul 2:41-3 S '44

Comte de Buffon; portrait bust by J. A. Houdon. J. MacAgy. il Calif Pal Leg Hon Bul 1:20-2 Je '43

Copley's Portrait of Joshua Henshaw. J. MacAgy. il Calif Pal Leg Hon Bul 1:57-61 O '43

Corpus vasorum antiquorum, United States of America: M. H. de Young memorial museum and California palace of the legion of honor, San Francisco, by H. R. W. Smith. Review

Am J Archaeol 49:107-8 Ja '45

Burl Mag 87:312 D '45

Gaz Beaux Arts s6 v27:317-18 My '45

Mus J 45:219 Mr '46

D'André-Bardon's Endymion and Selene. J. MacAgy. il Calif Pal Leg Hon Bul 1:90-3 F '44

Early landscape by Corot, View of Rome, compared with Banks of the Somme at Pecquigny. G. D. Davison. il Calif Pal Leg Hon Bul 3:86-91 F '46



**SAN FRANCISCO**—California palace of the legion of honor—*Continued*

- Family group portrait by Paolo Veronese. T. C. Howe, jr. il Calif Pal Leg Hon Bul 1:33-7 Ag '43
- Four candelabra by Henri Auguste. T. C. Howe, jr. il Calif Pal Leg Hon Bul 1:73-7 D '43
- Four Gobelins tapestries: Les portières des dieux. T. C. Howe, jr. il Calif Pal Leg Hon Bul 1:17-19 Je '43
- Howe returns. Art Digest 20:30 My 15 '46
- Mildred Anna Williams collection. il Calif Pal Leg Hon Bul 4:26-31 Jl '46
- Monuments for the living. J. MacAgy. il Calif Pal Leg Hon Bul 4:66-71 D '46
- Moses and Aaron series; Flemish tapestries. T. C. Howe, jr. il Calif Pal Leg Hon Bul 2:89-95 Mr '45
- Museum in the schools. J. MacAgy. tabs Calif Pal Leg Hon Bul 3:50-8 S '45
- Museum's film program. M. Hickey. il Calif Pal Leg Hon Bul 1:30-1 Jl '43
- New installation in terrace galleries. J. MacAgy. il Calif Pal Leg Hon Bul 2:6-7 Ap '44
- Portrait by George Romney; Colonel Thornton. il Calif Pal Leg Hon Bul 1:38-9 Ag '43
- Portrait of citizen Dubard by Greuze. G. D. Davisson. il Calif Pal Leg Hon Bul 1:97-100 Mr '44
- Portrait of the Marquis de Montespan; painting by Nicolas de Largillière. G. D. Davisson. il Calif Pal Leg Hon Bul 4:98-103 Ap '47
- Return of the Museum's masterpieces. T. C. Howe, jr. il Calif Pal Leg Hon Bul 2:1-5 Ap '44
- Saturday morning art classes. il Calif Pal Leg Hon Bul 1:7 Ap '43
- Sir William Beechey's Portrait of Master James Hatch. G. D. Davisson. il Calif Pal Leg Hon Bul 2:81-4 F '45
- Three paintings by T. W. Wood; Moses, the Baltimore news vendor, Negress, Cogitation. J. MacAgy. il Calif Pal Leg Hon Bul 2:9-15 My '44
- Twenty years in the building: origin and growth of the collection. T. C. Howe. il Art N 43:14+ N 1 '44
- Two companion portraits of a man and a woman by Nicolaes Maes. il Calif Pal Leg Hon Bul 1:1-4 Ap '43
- Two marquetry commodes. il Calif Pal Leg Hon Bul 1:69-71 N '43
- Two paintings by George Inness. G. D. Davisson. il Calif Pal Leg Hon Bul 1:5-6 Ap '43
- War memorial to California dead in World war I. Arch & Eng 167:29 O '46
- What is new about the movies? Calif Pal Leg Hon Bul 1:62-3 O '43
- William Harnett's After the hunt. G. D. Davisson. il Calif Pal Leg Hon Bul 1:65-8 N '43
- Williams collection. T. C. Howe, jr. il Calif Pal Leg Hon Bul 2:17-23 Je '44
- Works of art lent by the Italian government. il Calif Pal Leg Hon Bul 5:4-7 My '47

**Acquisitions**

- A. C. Hooper gift. il Calif Pal Leg Hon Bul 1:81-7 Ja '44
- Drawing by Ingres; Portrait of the comtesse de Marcellus. T. C. Howe, jr. il Calif Pal Leg Hon Bul 5:14-15 Je '47
- Early La Tour: girl singing. il Art N 45:8 S '46
- Girl singing by G. de la Tour. T. C. Howe, jr. Calif Pal Leg Hon Bul 4:34-43 S '46: Same cond. Art Q 9 no3:262-3+ '46
- Important accessions of 1944. il(p 17) Art N 43:41 Ja 1 '45
- Ingres' pencil portrait of Comtesse de Marcellus. il Art N 46:39 Je '47
- Painting by Jacques-Louis David: Fortune teller. T. C. Howe, jr. Calif Pal Leg Hon Bul 5:10-13 Je '47
- Renoir landscape finds California home. il Art Digest 19:19 D 1 '44
- Renoir's Landscape at Beaulieu. il Art N 43:6 N 15 '44
- Renoir's Landscape at Beaulieu. J. MacAgy. il Calif Pal Leg Hon Bul 2:65-70 D '44
- St John the Baptist by El Greco. Arch & Eng 165:8+ Je '46
- Seurat's drawing: Clowns. J. MacAgy. il Calif Pal Leg Hon Bul 5:17-23 Jl '47

**Exhibitions**

- Abbott collection of naval aviation paintings. il Calif Pal Leg Hon Bul 2:49-55 O '44
- Aluminum sculpture by A. H. Huntington. J. MacAgy. il Calif Pal Leg Hon Bul 2:25-31 Jl '44
- American paintings. T. C. Howe, jr. il Calif Pal Leg Hon Bul 2:44-7 S '44
- Art of Eastman Johnson; with catalogue. J. MacAgy. il Calif Pal Leg Hon Bul 3:94-9 Mr '46
- Arthur Sachs collection. T. C. Howe, jr. il Calif Pal Leg Hon Bul 4:58-63 N '46
- Arthur Sachs collection. J. MacAgy. il Calif Pal Leg Hon Bul 4:82-7 F '47
- Boxing and wrestling in art; with catalog. J. MacAgy. il Calif Pal Leg Hon Bul 1:41-55 S '43
- Charles Howard's abstractions. D. P. Cravath. Arts & Arch 63:8 Je '46
- Christmas exhibition; Ecclesiastical sculpture; Religious art of the Southwest. il Calif Pal Leg Hon Bul 3:70-5 D '45
- Competition in California; 1st spring annual exhibition; announcement. Art Digest 20:30 Mr 1 '46
- Contemporary American painting. S. Knowles. Arts & Arch 62:18 Je; 44 Jl '45
- Critic reviews the contemporary American painting. A. Frankenstein. il Calif Pal Leg Hon Bul 3:113-26 Je '45
- Design for an exhibition of 19th century French drawings. S. Knowles. il Arts & Arch 64:20-1 Ap '47
- Drawings from the collection of M. S. Achenbach. J. MacAgy. il Calif Pal Leg Hon Bul 2:38-9 Ag '44
- Drawings from the Louvre museum. T. C. Howe, jr. il Calif Pal Leg Hon Bul 4:90-5 Mr '47
- Faculty of the California school of fine arts. D. MacAgy. il Calif Pal Leg Hon Bul 4:51-5 O '46
- Figurines of Tanagra. G. D. Davisson. il Calif Pal Leg Hon Bul 1:78-9 D '43
- First spring annual; awards. il Calif Pal Leg Hon Bul 3:102-7 Ap '46
- First spring annual; awards. D. P. Cravath. Arts & Arch 63:4 My '46
- Fletcher Martin drawings. Arch & Eng 158:5 Ag '44
- French drawing: the climax; its West coast premiere. J. Rewald. il Art N 46:29-32+ Ap '47
- Impressions of Paris by F. and G. R. Davis; Woodblocks from western China; Watercolors and photographs of San Francisco by L. Dixon and M. Devlin. D. P. Cravath. Arts & Arch 63:4+ Jl '46
- Limoges enamels from the Huntington collection. il Calif Pal Leg Hon Bul 3:62-7 N '45
- Little masters from the Museum collections of Dutch painting. il Calif Pal Leg Hon Bul 3:42-7 Ag '45
- Magnificent show of 19th century French drawings. D. P. Cravath. Arts & Arch 64:46 My '47
- Modern drawings reflect draftsmanship of our time. il Arch & Eng 158:4 Ag '44
- Museum's twentieth anniversary; paintings of Renoir. il Calif Pal Leg Hon Bul 2:57-63 N '44
- 19th century French drawings. il Art Digest 21:11 Ap 1 '47
- Nineteenth century French painters. J. MacAgy. il Calif Pal Leg Hon Bul 1:9-15 My '43
- Oils, watercolors and drawings by Fletcher Martin. il Calif Pal Leg Hon Bul 2:34-7 Ag '44
- One man shows for Experimentalists. Art N 45:8 S '46
- Paintings and sculpture by R. B. Howard. Arts & Arch 62:16 N '45
- Paris: paintings by F. Davis and G. R. Davis; San Francisco; two viewpoints: water colors by L. Dixon and photographs by M. Devlin; Chinese peasant woodblocks. Arch & Eng 165:8 Je '46
- Renoir show. J. MacAgy. il(pt col) Art N 43:1, 15-16+ N 1 '44
- Review of February exhibitions. M. Hickey. il Calif Pal Leg Hon Bul 2:85-7 F '45
- Some fine examples of Brazilian architecture. il Arch & Eng 158:4 S '44
- Southwest folk art. Art N 44:25 D 15 '45
- War's toll of Italian art. il Calif Pal Leg Hon Bul 5:2-7 My '47

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- Answer for Market street. E. T. Spencer. il plans Arch & Eng 159:22-7 N '44  
 City planning program. G. S. Hill. Arch & Eng 159:32 N '44  
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 Plea for the Burnham plan. G. S. Hill. maps diags Arch & Eng 161:23-4 Je '45  
 Slum clearance is San Francisco chamber aim. Arch & Eng 165:30 Ap '46  
 Studies for a world trade center; project of the School of architecture, University of California. il plans Arch & Eng 157:14-25+ My; 158:29-33 Ag '44

## Exhibitions

- Art in San Francisco. S. Knowles. See numbers of Arts and architecture  
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## Exhibitions, Outdoor

- First annual municipal art exhibition. Arts & Arch 63:4 D '46

## Galleries and museums

- Monuments for the living. J. MacAgy. il Calif Pal Leg Hon Bul 4:66-71 D '46  
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 Showing the United nations. A. Frankenstein. il Art N 44:10-12+ My 15 '45  
 Three major museums; the M. H. de Young museum, California palace of the legion of honor and the San Francisco museum. A. Fried. il Art N 46:38-9 Je '47

## See also

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|--|--|
| San Francisco—California palace of the legion of honor | San Francisco—M. H. de Young memorial museum |
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## Grace cathedral

- Autobiography in color and light; stained glass windows designed and made by C. J. Connick and his associates. O. E. Skinner. il Arch & Eng 168:16-27 F '47

## Housing

- Authority starts postwar slum clearance program. Arch & Eng 163:8 N '45  
 Case of public housing. J. W. Beard. Arch & Eng 159:22+ O '44  
 Chinatown housing first unit out for bids; Ping Yuen project. il Arch & Eng 164:21 Ja '46  
 Chinese architecture and housing. M. Daniels. Arch & Eng 162:4 Ag '45  
 Conversion for in-migrant war housing. L. S. Mosias. il Arch & Eng 162:9-11 S '45  
 Leads in housing permits. Arch & Eng 165:29 My '46  
 North Beach Place housing project; H. H. Gutterson and E. Born, arch. J. S. Bolles. il floor plans Arch & Eng 162:13-16 Jl '45  
 Parkmerced, first all-rental community housing project; L. Schultze and associates, arch. M. Daniels. il plans Arch & Eng 158:14-22 S '44  
 Parkmerced for Metropolitan life insurance co; L. Schultze and associates, arch; views and floor plans. Arch Rec 101:90-1 Mr '47  
 San Lorenzo village: Bohannon building team shows neighborhood planning is key to construction simplification and low-cost house. il plans Arch Forum 82:133-6+ Je '45

## M. H. de Young memorial museum

- Corpus vasorum antiquorum, United States of America: M. H. de Young memorial museum and California palace of the legion of honor, San Francisco, by H. R. W. Smith. Review  
 Am J Archaeol 49:107-8 Ja '45  
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- From the permanent collection; illustrations. Arch & Eng 168:6-7 Ja '47  
 Portrait of Vittoria Colonna, marchioness of Rescara, by Bronzino; illustration. Arch & Eng 170:10 Jl '47  
 Unknown portrait of Mme de Staël by J. S. Duplessis. G. Wildenstein. il Pacific Art R 3:1-15 '44

## Acquisitions

- El Greco's St John the Baptist. il(p 1) Art N 45:38 F '47  
 Peace at sunset by Thomas Cole and Still life by James Peale; illustrations. Pacific Art R 4:56-7 '45-46  
 St John the Baptist by El Greco. il(p72) Art Q 10 no 1:76-9 '47  
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 View of Greenwood lake, N.J. by J. F. Cropsey. il Arch & Eng 163:8 N '45

## Exhibitions

- Abbott collection of army medicine paintings. Arch & Eng 164:8 F '46  
 American watercolor and Homer Winslow. S. Knowles. Arts & Arch 62:42+ S '45  
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 Constance Richardson's paintings. Arts & Arch 64:48 Je '47  
 Contemporary handweavers association of California. il Arch & Eng 169:8-9 My '47  
 Dong Kingman. Arts & Arch 62:22 O '45  
 Dong Kingman; Copeland Burg; Wilma Prezzi; William Gropper. il Arch & Eng 163:8-9 O '45  
 Dong Kingman to hold one-man exhibition. Arch & Eng 162:43 S '45  
 El Greco exhibition. Arts & Arch 64:12 Jl '47  
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 Linoleum engravings by Charles Surendorf. il Art N 45:10 Ag '46  
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 Paintings by Ben Messick. Arch & Eng 168:9 F '47  
 Paintings by Ben Messick. il Art Digest 21:18 Ja 15 '47  
 Paintings by Flavio Cabral and water colors by Dong Kingman. Arch & Eng 162:7 Ag '45  
 Pepsi-Cola's second annual Portrait of America; with list of awards. Arch & Eng 165:6 Je '46

## Palace of the legion of honor

- See San Francisco—California palace of legion of honor

## Post office

- Refregier's murals, Rincon annex post office. N. L. Rohr. il Arch & Eng 169:9-11 Je '47  
**SAN FRANCISCO annual municipal art exhibition.** See San Francisco—Exhibitions, Outdoor  
**SAN FRANCISCO architectural club**  
 To reopen its regular classes. Arch & Eng 165:36 My '46  
**SAN FRANCISCO art association**  
 See also  
 San Francisco museum of art  
 Annual exhibition of drawings and prints

## 1945

- Ninth annual. Arts & Arch 62:15 Mr '45  
 Winners. Art Digest 19:15 F 1 '45



**SAN FRANCISCO art association—Annual exhibition of drawings and prints—Continued**

1946

Prizewinners in the 10th annual. Art Digest 20:27 F 15 '46

Tenth annual. Arts &amp; Arch 63:6 Mr '46

Tenth annual; two juries of selection. Art Digest 20:21 Mr 15 '46

1947

11th annual. Art Digest 21:16 F 15 '47

**Annual exhibition of painting and sculpture**

1944 (64th)

Annual reflects nation's spirit. il Art Digest 18:7 S '44

64th. Art N 43:7 S '44

1945 (65th)

Sixty-fifth annual. Arch &amp; Eng 163:8 N '45

Sixty-fifth annual. il Art N 44:8 N 15 '45

1946 (66th)

Advanced awards. Art N 45:60 N '46

Sixth-sixth annual. Arts &amp; Arch 63:4+ D '46

West coast winners. Art Digest 21:6 D 15 '46

**Annual exhibition of water colors, pastels and tempera drawings**

Prizes awarded in 1945. Arts &amp; Arch 62:44 Je '45

1947

Eleventh annual. Art Digest 21:24 Ap 1 '47

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11th annual, San Francisco museum of art; with list of prizes. il Arch &amp; Eng 168:6-7 Mr '47

**SAN FRANCISCO association of landscape architects. See Association of landscape architects of the San Francisco region****SAN FRANCISCO museum of art**

Art in cinema; series of avant-garde films. Design 48:24 Ja '47

Comes home to Civic center. Art Digest 19:13 S '45

House I want, based on six lectures presented by the Woman's architectural league. il Arch &amp; Eng 164:7-29 Mr '46

News; staff changes. San Francisco Mus Bul 3 no 1:19 '43-44

Opens art loan gallery. Mus N 24:3 O 1 '46

Reopens at Civic center. Mus N 23:2 S 1 '45

Reports. il San Francisco Mus Bul 3 no 1:12-18 '43-44

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**Exhibitions**

Abstract and non-objective art. D. P. Cravath. Arts &amp; Arch 63:12+ Ap '46

Birth of a pearl by J. Berlandina at the Woman with pearls exhibition. il Arch &amp; Eng 166:6 Ag '46

Do you remember . . . ? picture memorandum of first decade in present quarters. il San Francisco Mus Bul 3 no 1:1-11 '43-44

Gobelins and Beauvais tapestries woven after the designs of 20th century artists. Pictures 6:36 F '45

Lucien Labaudt memorial. Art Digest 19:30 N 1 '44

Oils, gouaches and wood blocks by E. Kingman. Arch &amp; Eng 165:7 Je '46

Old and young tapestries make the news: Cuttoli tapestries. il Art N 43:21 F 1 '45

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Puma and Labaudt. S. Knowles. Arts &amp; Arch 61:5+ N '44

Retrospective exhibition of photographs by E. Weston; Paintings by E. Pettoruti; Sketches of the San Francisco peace conference by A. Refregier; Impressions from an aeroplane by J. de Diego. D. P. Cravath. Arts &amp; Arch 63:4+ Jl '46

Sculpture by Henry Moore. il Arch &amp; Eng 170:9 Jl '47

Ten year tenure of the moderns. il Art N 43:22 F 1 '45

Ten years of progress. Art Digest 19:18 F 1 '45

Tenth anniversary. S. Knowles. Arts &amp; Arch 62:14+ F '45

Tobey and Bertoia: fantasy and geometry. A. Frankenstein. il Art N 44:28 O 1 '45

Winners in 20th annual of San Francisco society of women artists. Art Digest 20:22 Ja 1 '46

Work by Dove and Albright; Modern jewelry design. Arch &amp; Eng 169:6 Ap '47

Work by H. O. Albright, memorial exhibition. Arts &amp; Arch 64:48 Je '47

Works of José Maria Velasco. S. Knowles. Arts &amp; Arch 62:44 My '45

Young Cuban painters. Arts &amp; Arch 62:16+ N '45

**See also**

San Francisco art association—Annual exhibition of drawings and prints

San Francisco art association—Annual exhibition of painting and sculpture

San Francisco art association—Annual exhibition of water colors, pastels, and tempera drawings

**SAN FRANCISCO region, Association of landscape architects of the. See Association of landscape architects of the San Francisco region****SAN FRANCISCO society of women artists**

Honors in the 20th annual. Art Digest 20:22 Ja 1 '46

Prizes awarded in the 21st annual. Art Digest 21:11 D 1 '46

**SANGALLO, Giuliano da, 1445-1516**

Giuliano da Sangallo, by G. Marchini. Review Emporium 100:72 Jl '44

**SANGER, Prentice, 1881-**

Unrealized cost of gadgetry. Am Inst Arch J 4:72-4 Ag '45

**SANGERS, W. and Linden, G. van der**

De Kruisheeren te Diest, 1845-1945. Review R Belg Archéol et Hist Art 15 no3-4:194-5 '45

**SAN GIMIGNANO, Italy**

San Gimignano. R. McGrath. il Arch R 97:29-30 Ja '45

**SANGUINETTI, —, fl 1881****Reproductions**

Great metropolitan stakes, Jerome park, N.Y. Mag Art 37:298 D '44

**SAN ILDEFONSO pottery. See Indians of North America—Pottery****SANITARIUMS. See Sanatoriums****SANITATION**

Water and sewerage survey, by National federation of women's institutes. Review

Roy Inst Brit Arch J s3 v51:292 S '44

**See also**

Plumbing

Smoke prevention

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**SANITATION, Household**

Sanitation, water supply, drainage. il Progres Arch 28:96-7 Ja '47

**SANITY in art (society) See Society of western artists****SAN JUAN, Puerto Rico**

San Juan; gardens of La Casa Blanca. P. B. Schumm. Landscape Arch 35:153 Jl '45

**SANKEY, Frances Cox****Reproductions**

Home again

Carnegie Mag 18:260 F '45

**SAN LORENZO del Escorial. See Escorial****SAN LORENZO village. See San Francisco—Housing****SAN MARINO (republic)**

Crown size coins of San Marino. J. S. Davenport. il Numismatist 59:1018 S '46

**SAN MARINO, California***See also*Huntington library  
and art gallery**SAN MATEO, California**Proposed Bay Meadows airport. il floor plan  
Arch & Eng 163:10-11+ O '45**SANMICHELI, Michele, 1484-1559**Iconography of Michele Sanmicheli. E. Tietze-  
Conrat. il por Gaz Beaux Arts s6 v29:378-82  
Je '46Michele Sanmicheli, the architect of Verona,  
by E. J. Langenskiöld. Review  
Arch R 96:187 D '44**SAN MIGUEL DE ALLENDE**

Escuela universitaria de bellas artes

Study in Mexico. Art Digest 19:19 Mr 15 '45

**SAN MINIATO, Master of. See Master of San  
Miniato****SANNIT, R. D.**Are specifications understandable? Am Inst  
Arch J 8:8-15 Jl '47**SANO di Pietro, 1406-1481**Madonna and Child by Sano di Pietro. H. S.  
Francis. Cleveland Mus Bul 31:143 S '44**Reproductions**

Adoration of the shepherds

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Crucifixion

Gaz Beaux Arts s6 v30:140 S '46

Madonna and Child

Art Digest 18:11 S '44

Visione di Papa Callisto

Emporium (detail) 102:48 S '45

**SAN PEDRO, California****Housing**Channel Heights; R. J. Neutra, arch. il plans  
Arts & Arch 61:21-5 Ag '44Channel Heights housing project; R. J.  
Neutra, arch. L. E. Wilson, consultant. il  
Arch & Eng 168:14-16 Mr '47**SAN PETRILLO, José Caruana y Reig, baron  
de, 1880-**Las pinturas de la generalidad de Valencia;  
investigación iconografica. Archivo Esp Arte  
no56:97-102; 61:49-54; 65:323-26 Mr '43, Ja,  
S '44**SAN PIER Maggiore altarpiece**San Pier Maggiore altarpiece; a reconstruc-  
tion. H. D. Gronau. bibliog f il Burl Mag  
86:139-45 Je '45**SANSALVADORE, Piero, 1892-****Reproductions**

Portrait of Herbert Furst

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**SAN SATIRO (church) See Milan—San Satiro****SANSOVINO, Jacopo (Jacopo Tatti) 1486-1570**River god. E. P. Richardson. il Detroit Inst  
Bul 25 no 1:7-8 '46**SANT' Anna dei Lombardi. See Naples—Monte  
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versity—Santa Barbara college****SANTA BARBARA museum of art****Exhibitions**Burg's paintings of Mexico. Art Digest 19:18  
S '45Lent on the Coast; international, ultra-  
modern paintings owned by the city's pri-  
vate collectors. A. Millier. Art Digest 21:  
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Lotte Lehmann. Art Digest 19:13 N 15 '44

Ludington lends twentieth century paintings.  
Art N 45:8 Jl '46Marks fifth anniversary with special exhibi-  
tion of paintings of the school of Paris  
lent by W. S. Ludington. D. Bear. il Art  
Digest 20:1, 5-7 Jl '46Today's collectors: Arthur Sachs. L. Bouch-  
age. il Art N 45:32-5+ O '46**SANTA BARBARA museum of natural history**

Museum training course. Mus N 24:1 My 1 '46

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Southwest. I. S. Cassidy. il Art Digest 18:  
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32d Southwest annual. Art N 44:6 S '45

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Mario Mafai. Emporium 95:149-57 Ap '42

**SANTA sangre, Master of the. See Master of  
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Sophia****SANTANDER, Spain****Museo nacional de prehistoria**El Museo provincial de prehistoria. Archivo  
Esp Arq no54:89-91 Ja '44**SANTA TECLA, Spain. See La Guardia****SANT'ELIA, —****Reproductions**

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Cristo morto

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**SANTI, Raffaello. See Raphael****SANTIAGO DE LA ESPADA**El tesoro de orfebrería. J. Cabré Aguiló. bib-  
liog f 10pl Archivo Esp Arq no53:343-60 O  
'43**SANTO DOMINGO (city) See Ciudad Trujillo****SANTOMASO, Bepi. See Santomaso, G.****SANTOMASO, Giuseppe, 1907-**Bepi Santomaso. R. Pallucchini. bibliog f 71l  
col pl Emporium 95:200-5 My '42Esposizione al Ponte, Firenze. M. Masciotta.  
Emporium 97:40 Ja '43il: Il pettirosso morto; Composizione p41  
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**SANTONS. See Saints—Art****SANTOS, Luiz Reis. See Reis Santos, L.****SANTOS, Reynaldo dos, 1880-**El Apostolado de Zurbarán en Lisboa. Archivo  
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**SAN VALERO APARISI, Julián**

El tesoro preimperial de plata de Drieves, Guadaluja. Review  
Archivo Esp Arq no58:94-5 Ja '45

**SANZ, Benjamín Gento.** See Gento Sanz, B.

**SANZIO, Giovanni.** See Santi, G.

**SANZIO, Raffaello.** See Raphael

**SÃO LOURENÇO, Portugal**

Primórdios de historia flaviense; a estação prehistórica de S Lourenço, by J. S. Paes de Vilas-Boas. Review  
Archivo Esp Arq no63:171-2 Ap '46

**SÃO PAULO (city) Brazil**

#### Architecture

Os melhoramentos de São Paulo, by F. Prestes Maia. Review  
Arch Rec il 98:28 N '45

#### City planning

Os melhoramentos de São Paulo, by F. Prestes Maia. Review  
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#### Galleries and museums

Creation d'un musée didactique. R. Vighi. Arts p3 Jl 11 '47

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**SAPPE, Arthur**

Exhibition, Chinese gallery. Art Digest 20:6 Ag '46  
Exhibition, Chinese gallery. Art N 45:46 Jl '46

**SAPPHIRES, Synthetic**

Jewels and stones for industrial purposes; with discussion. H. P. Rooksby. il diags  
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**SAQQARAH, Egypt.** See Sakkara

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**SARACENS**

Petrus Comestor, Methodius, and the Saracens. M. B. Ogle. bibliog f Speculum 27: 318-24 Jl '46

**SARAGOSSA**

Hallazgos romanos en Zaragoza. M. Chamoso Lamas. Archivo Esp Arq no56:286-95 Jl '44

#### La Mantería (church)

Las pinturas de las bóvedas en La Mantería de Zaragoza, obra de Claudio Coello y de Sebastián Muñoz. M. Chamoso Lamas. il  
Archivo Esp Arte no66:370-82 N '44

#### Museo provincial de bellas artes

Corpus vasorum luspaniorum; cerámica de Azaila; museos arqueológicos de Madrid, Barcelona y Zaragoza, by J. Cabré Aguilo. Review  
Archivo Esp Arq no57:389-92 O '44

#### San Felipe (church)

Obras atribuidas equivocadamente a Moreto; retablo de Ecce Homo. F. Abbad Ríos. bibliog f il Archivo Esp Arte no75:217-25 Jl '46

**SARALEGUI, Leandro de**

Para el estudio de algunas tablas españolas. Archivo Esp Arte no67:17-32 Ja '45  
Problemas de pintura valenciana de XV. Archivo Esp Arte no62:104-23 Mr '44  
Sobre algunas tablas españolas. bibliog f  
Archivo Esp Arte no74:131-59 Ap '46

**SARAPIS.** See Serapis (god)

**SARASATE Y NAVASCUES, Pablo Martín Melitón de, 1844-1908**

Whistler's portrait of Sarasate. Carnegie Mag 20:86 Jl '46

**SARASOTA, Florida**

#### John and Mabel Ringling museum of art

A. Everett Austin appointed director. Mus N 24:3 Je 15 '46

American circus museum to be established. Mus N 24:2 Je 15 '46

Granted state appropriation of \$7,500 for restoration of its paintings and \$10,000 for the Museum of the American circus. Mus N 25:2 Je 1 '47

Grants to Museum. Art Digest 21:21 Ap 15 '47

Museum renovated. Art Digest 21:13 D 15 '46

Ringling museum goes to the state of Florida. Mus N 23:1 Mr 15 '46

Turned over to the state of Florida. Art Digest 20:8 Ag '46

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**SARCOPHAGI, Ancient**

Garland-sarcophagus in Beroea. J. M. R. Cormack. il Brit Sch Athens Ann 41:115-16 '40-45

El sarcófago de las musas y maestros de la catedral de Murcia. A. Fernández de Avilés. il Archivo Esp Arq no57:325-62 O '44

**SARCOPHAGI, Early Christian**

Sarcophagi of Ravenna, by M. Lawrence. Review  
Am J Archaeol 50:328-30 Ap '46

**SARCOPHAGI, Egyptian**

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**SARCOPHAGI, Ethiopian**

Aspalta sarcophagus. D. Dunham. il diag  
Boston Mus Bul 43:53-7 O '45; Abstract.  
Am J Archaeol 50:296 Ap '46

**SARCOPHAGI, Greco-Roman**

Greek art in the Roman age. J. M. C. Toynbee. il Studio 131:104-9 Ap '46

**SARCOPHAGI, Lydian**

Fragment of a Lydian sarcophagus from Smyrna. E. Capps, jr. bibliog f il Oberlin Coll Bul 2:52-69 Je '45

**SARCOPHAGI, Roman**

Das museum der Praetextat-katakombe, by M. Gütschow. Review  
R Archéol s6 v 19:172-7 Ap-Je '42-43

**SARDEAU, Hélène (Mrs George Biddle) 1899-**

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Studio 129:94 Mr '45

**SARDINIA**

#### Antiquities

Sardinia: isle of antitheses. D. Levi. bibliog f il maps Geographical Review 33:630-54 O '43; Abstract. Am J Archaeol 48:192-3 Ap '44

**SARDINIAN coins.** See Coins, Sardinian

**SARDIS**

Horsemen from Sardis. G. M. A. Hanfmann. bibliog f il Am J Archaeol 49:570-81 O '45

**SARGEANT, Winthrop**

Dali. Life 18:63-8 S 24 '45  
Frank Lloyd Wright. Life 21:84-8+ Ag 12 '46  
Max Weber. Life v19:84-7 Ag 20 '45

**SARGENT, Donald Kenneth**

Fulton house for a bachelor. il floor plans  
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See also

Sargent, Webster,  
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ley, architects

**SARGENT, F. A.**

#### Reproductions

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**SARGENT, Harold Malcolm Watts, 1895-**

Portrait by E. Fairhurst. Artist 29:92 Je '45

**SARGENT, John Singer, 1856-1925**

Exhibition of watercolors at American British art center. Art N 44:28 D 1 '45

#### Reproductions

Cara Burch

Art Digest 19:7 N 15 '44

Charles Martin Loeffler

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**SARGENT, John Singer—Reproductions—Cont.**

- General Sir Ian Hamilton  
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Mrs Adrian Iselin  
Art Digest 20:5 D 15 '45  
Mrs Gardner (1888)  
Art N 45:sec2 p4 D '46  
Mrs Hamilton McK. Twombly  
Art Digest 19:12 Ap 15 '45  
Art N 44:12 Ap 15 '45  
Patio  
Cleveland Mus Bul 34:22 F '47  
Portrait drawing of a woman  
Artist 29:9 Mr '45  
Portrait of L. N. P. Stokes and his wife  
Am Collector 15:8 Je '46  
R. L. Stevenson  
Emporium 101:34 Ja '45  
Rio dei Mendicanti, Venice  
John Herron Inst Bul 31:30 O '44  
Road, near Arras  
Studio 130:153 N '45  
**SARGENT, Malcolm.** See Sargent, H. M. W.  
**SARGENT, Webster, Crenshaw and Folley, architects**  
Syracuse houses for Folley and Crenshaw.  
il plans Arch Rec 101:128-9 My '47  
**SARISKY, Michael Aloysius, 1906-**

**Reproductions**

- Jacob's dream  
Cleveland Mus Bul 33:53 My '46  
**SARKASYAN, P.** See Solovyov, M. jt. artist  
**SARMATIAN art.** See Art, Sarmatian  
**SARMENTO museum.** See Guimarães, Portugal  
—Museu Martins Sarmento  
**SARONGS**  
Les batiks. A. M. Mariën-Dugardin. bibliog f  
il Brussels Mus Roy Bul s3 v 17:61-72 Ja '45  
**SARONY, Napoleon, fl 1838-1854**

**Reproductions**

- Landing of Commodore Perry, officers and men of the squadron, to meet the imperial commissioners in Yoku-Hama, March 8, 1854  
Am Collector 14:inside cover O '45  
**SARRAT, Henri Vergé.** See Vergé-Sarrat, H.  
**SARRE, Friedrich, 1865-1945**  
In memoriam. E. Herzfeld. Ars Islam 11-12: 210-12 '46  
Obituary  
Iran Inst Bul 6:208 D '46  
Tribute. W. Cohn. Burl Mag 88:46 F '46  
Tribute. R. Ettinghausen. Coll Art J 5:359-60 My '46  
**SARTAIN, Harriet**  
Resigns from Moore institute of art. por  
Am Artist 10:45 D '46  
**SARTAIN, John, 1808-1897**

**Reproductions**

- Portrait of Abraham Lincoln  
Antiques 50:93 Ag '46  
**SARTIAUX, Félix, 1876-**  
La civilisation. Review  
R Archéol s6 v 19:53-4 Ja-Mr '42-43  
**SARTO, Andrea del, 1486-1531**

**Reproductions**

- Christ aux anges (engraving)  
Gaz Beaux Arts s6 v30:11 Jl '46  
Madonna col Bambino  
Emporium 104:67 Ag '46  
Sacra famiglia con S Giovannino e un angelo  
Emporium (col pl) 104:opp 124 S '46

**SARTORIO, Filippo**

- Mostra, Torino. Emporium 104:86 Ag '46  
**SARTORIUS, John Nost, 1759-1828?**

**Reproductions**

- Full cry  
Studio 130:36 Ag '45  
**SASSANIAN decoration and ornament.** See Decoration and ornament, Sassanian  
**SASSANIAN motifs.** See Motifs, Sassanian  
**SASSANIAN reliefs.** See Reliefs, Sassanian  
**SASSETTA (Stefano di Giovanni) 1392-1450?**  
Betrayal of Christ acquired by Detroit. Art N 46:25 Ag '47  
Betrayal of Christ acquired by Detroit museum. E. P. Richardson. il Detroit Inst Bul 26 no 1:8-11 '47; Same. il(p352) Art Q 9 no4:356-9 '46  
Journey of the Magi. H. B. Wehle. il(pt col) Met Mus Bul ns 3:96-7 D '44; Abstract. Am J Archaeol 49:173 Ap '45  
St Anthony distributing his wealth; St Anthony leaving his monastery; Meeting of St Anthony and St Paul; three panels acquired by National gallery, Washington. il(pt col) Art N 44:41-3 F '46

**Reproductions**

- Journey of the Magi  
Art N (col) 43:30 D 1 '44  
Meeting of St Anthony and St Paul  
Gaz Beaux Arts s6 v29:123 F '46  
Nativity of the Virgin  
Art N 43:6 Ja 15 '45  
Saint Anthony distributing his wealth to the poor  
Art Digest 20:7 F 15 '46  
St Anthony tempted by the devil in the form of a maiden  
Connoisseur 118:49 S '46  
Yale Associates Bul 15:[20] O '46  
St Anthony tormented by demons  
Art N 44:12 N 1 '45

**SASSU, Aligi, 1912-**

- Mostra a Bergamo. Emporium 103:52 Ja '46

**Reproductions**

- Battaglia fantastica  
Emporium 96:453 O '42  
Caffè con figure in viola  
Emporium 96:457 O '42  
**SATELLITE towns.** See Suburban development  
**SATIRE**  
Revelsions of Goya: subconscious communications in the etchings. F. S. Wight. il J Aesthetics 5:1-28 S '46  
**SATO, Kei**

**Reproductions**

- Deadly struggle in the jungle  
Time 48:56 S 16 '46  
**SATTERTHWAITE, Linton, 1897-**  
Incense burning at Piedras Negras. Penn Univ Mus Bul 11:16-22 Ap '46  
**SATURDAY evening post (periodical)**  
Mead Schaeffer paints a Post cover: Silver dollar. A. L. Guptill. il Am Artist 9:12-15+ D '45  
What's going on at the Post; interview with K. Stuart. E. W. Watson. il Am Artist 9: 13-17 S '45

**SATURN**

- La colline de Janus. P. Grimal. bibliog f map  
R Archéol s6 v24:56-87 Jl '45

**SATYRS**

- Hellenistic bronze satyr. S. A. Wunderlich. il Cleveland Mus Bul 33:35-6 Ap '46  
Marsyas of the Lateran. R. Carpenter. bibliog f Am Acad Rome Mem 18:5-18, pl 2-6 '41  
New pelike by the Geras painter. D. A. Amyx. il Am J Archaeol 49:508-18 O '45

*See also***Sileni****SAUER, Carl Ortwin, 1889-**

- Geographic sketch of early man in America. bibliog f Geographical Review 34:529-73 O '44; Abstract. Am J Archaeol 49:173-6 Ap '45

**SAUGNIER, pseud. See Ozenfant, A.**



**SAUL, T. (Indian chief)****Reproductions**

Choctaw ball game  
Art Digest 21:12 Ag '47

**SAULTER, Leon, 1908?-**

Los Angeles: work at American contemporary gallery. G. Clements. Arts & Arch 62:14+ Ap '45

**SAUNDERS, Richard Edmond**

Report from the Pacific. Arch Forum 83:124-6 Ag '45

**SAUPIQUE, Georges, 1889-**

Le statue de Berlioz, place Vintimille a été inaugurée. il Arts p4 D 20 '46

**SAUVAGEOT, François**

Exposition, galerie La Boétie. Arts p5 Je 27 '47  
il: Paysage

**SAVAGE, Edward, 1761-1817**

Case against Savage. H. E. Dickson. Am Collector 14:6-7+ Ja '46  
il: Washington family; Congress voting independence

**Reproductions**

Burnside-Gavin bust portrait of Washington  
Art Digest 21:10 My 1 '47  
Art N 46:43 My '47

Commodore Abraham Whipple  
R I Sch Des Notes 3:sup Ja '45

Washington family at Mount Vernon  
Antiques 47:103 F '45

**SAVAGE, Eugene Francis, 1883-**

Exhibition, Ferargil's. Art N 44:25 Ap 15 '45  
Hawaiian scenes at Ferargil galleries. Art Digest 19:16 Ap 15 '45

**Reproductions**

Hawaiian anthem  
Art Digest 19:11 Ap 1 '45

**SAVAGE, John Joseph Hannan**

Some possible sources of mediaeval conceptions of Virgil. bibliog f Speculum 19:336-43 Jl '44

**SAVAGE, S. M.**

Cults of ancient Trastevere. bibliog f Am Acad Rome Mem 17:26-56 '40

**SAVANNAH****Historic houses, etc.**

Old Pirates' house. Mus N 24:1 Mr 15 '47

**SÄVE-SÖDERBERGH, Torgny**

Aegypten und Nubien: ein beitrag zur geschichte altägyptischer aussenpolitik. Review

Chron Egypte 17:244-7 Jl '42

**SAVELLI. See Sperandio Savelli****SAVELLI, Angelo**

Esposizione alla galleria Genova. A. Podestà. Emporium 95:272 Je '42  
il: Donna che piange

**Reproductions**

Composizione  
Emporium 96:395 S '42

Fine di una speranza.  
Emporium 94:174 O '41

Natura morta in grigio  
Emporium 97:259 Je '43

**SAVERY, Frank, 1883-**

Ceramic art in Poland. Burl Mag 88:117-21 My '46

**SAVERY, William, fl 1737-1787**

Rush-seated chair. il Antiques 49:359 Je '46

**SAVIN, Maurice, 1894-**

Exposition, galerie des Garets. il Arts p4 My 30 '47

**SAVINGS and loan association buildings. See Building and loan association buildings****SAVINIO, Alberto (Alberto de Chirico) 1891-**

Leo Longanesi. Review  
Emporium 95:94-5 F '42  
Emporium 101:97 Ap '45

Esposizione, galleria Santa Trinita, Firenze.  
Emporium 96:362 Ag '42

**SAVOLDO, Giovanni Girolamo, ca 1480-1548**

Milan and Savoldo. C. E. Gilbert. bibliog f 13il Art Bul 27:124-38 Je '45

Study collection of drawings. R. W. Kennedy. Smith Coll Mus Bul no25-28:31-8 Je '47  
il: Figure of a young woman

**Reproductions**

L'arcangelo e Tobia

Art N 44:15 Ap 1 '45

Emporium (detail) 102:107 N '45

Portrait of a young warrior

Art Q 9 no4:292 '46

**SAVOLDO, Girolamo. See Savoldo, G. G.****SAVONAROLA, Girolamo Maria Francesco**

Matteo, 1452-1498

Portrait by Fra Bartolommeo. Gaz Beaux Arts s6 v30:230 O '46

**SAVONNERIE textiles**

Savonnerie panel: Autumn. G. Underhill. il Cleveland Mus Bul 34:7-10+ Ja '47

**SAVREUX, Maurice, 1884-****Reproductions**

Fleurs

Arts p8 Je 13 '47

Fleurs devant une fenêtre

Arts p 1 Mr 1 '46

Nature morte

Arts p5 Je 7 '46

Les roses jaunes

Arts p5 O 11 '46

**SAWITZKY, William, 1879-1947**

Appreciation. C. E. Baker. Am Collector 16:5+ Mr '47

Obituary

Antiques 51:204+ Mr '47

Art Digest 21:27 F 15 '47

Mus N 24:3 Mr 1 '47

Tribute. D. A. Shelley. por N Y Hist Soc Q 31:106-10 Ap '47

Tribute. J. T. Flexner. Coll Art J 6 no4:301-2 '47

**SAWKINS, Harold, 1888-**

Art as it is practised. Artist 33:128-9 Ag '47

Artists of note. Artist 29:130-2; 30:10-12; 31:82-4 Ag-S '45, Je '46

Developing your sense of colour. Artist 32:94-6 D '46

Follow the old masters' lead. Artist 33:80-1 Je '47

Let's talk about drawing. Artist 32:22-4 S '46

Making the most of your subject. Artist 32:118+ Ja '47

On methods of painting. Artist 33:104-5 Jl '47

il: Salcombe; Haystacks

On submitting your work. Artist 33:8-9 Mr '47

On the mastery of art. Artist 33:56-7 My '47

il: Edge of a village; River

On unity and harmony in pictures. Artist 32:38-40 O '46

il: Early evening (col)

Realism and impressionism. Artist 32:70-2 N '46

Subject or technique. Artist 32:142 F '47

Talks to the amateur artist. il Artist 33:32-3 Ap '47

**SAWKINS, Raymond H.**

Artists of note. Artist 31:130-2; 32:9-11, 33-5, 129-31; 33:58-60 Ag-O '46; F, My '47

**SAWYER, Charles Henry, 1906-**

Appointed director of the Yale university Division of arts and dean of the Yale school of fine arts. por Arch Forum 86:62 Ap '47

Dean of Yale school of fine arts. Mus N 24:3 Mr 15 '47

Goes to Yale. Art Digest 21:17 Ap 1 '47

Resigns from Worcester. Worcester Mus N Bul 12:31 My '47

Returns to Worcester. Coll Art J 5:252 Mr '46

**—and Dresser, Louisa**

Salisbury houses. bibliog f Worcester Mus Ann 5:64-92 '46

**SAWYER, Helen Alton (Mrs Jerry Farnsworth) known as Henka, 1900-**

Arrangement with pitcher and green glass acquired. D. M. Mattison. il John Herron Inst Bul 33:9-10 Ap '46

Exhibition, Milch galleries. Art Digest 20:9 N 1 '45

il: Bareback rider

Exhibition, Milch galleries. Art N 44:30 N 1 '45

il: Bareback rider

**SAWYER, Philip, 1868-**

See also

York and Sawyer, architects

**SAWYER, Wells Moses**, 1863-  
Watercolors at Ferargil. Art Digest 21:17 O  
15 '46

**SAYCE, Roderick Urwick**, 1889-  
Ethnological researches and publications. Mus  
J 46:202-5 Ja '47  
Museums and technicians. Mus J 44:125-7 N  
'44  
Museums diploma course. Mus J 47:40 My  
'47

**SAYLOR, Henry Hodgman**, 1880-  
Challenge to hospital architects. Arch Rec  
98:106-7 Ag '45  
More and better hospitals. Am Inst Arch J  
2:224-8 N '44

**SAYRE, Eleanor**  
Art of the North American Indian. R I Sch  
Des Notes 3:[1-4] My '45  
North American Indians. R I Sch Des Notes  
3:sup[1-4] My '45

**SAYRE, Joel**, 1778-1818

#### Reproductions

Silver water pitcher  
Antiques 49:221 Ap '46  
Sugar urn  
Antiques 49:213 Ap '46

**SAZEVICH, Zygmund**

#### Reproductions

Bather (terrazzo)  
Calif Pal Leg Hon Bul 4:52 O '46

**SBARRI, Manno di Bastiano**, fl 1548-1561

#### Reproductions

Cassetta farnese  
Connoisseur 116:81 D '45

**SBORDONE, Francesco**  
(ed) Hori Apollonis Hieroglyphica; saggio in-  
troduttivo, edizione critica del testo e com-  
mento. Review  
Chron Egypte 16:213-21 Jl '41

**SCABBARDS**

Note sur une bouterolle de l'âge du bronze,  
découverte à Gentbrugge. M. E. Mariën.  
bibliog f il Brussels Mus Roy Bul s3 v  
17:19-21 Ja '45

**SCALAMANDRE silks**. See Silk textiles

**SCALAMANDRE textile museum**. See Textile  
museums

**SCALDS and scaldic poetry**

See also  
Icelandic and Old  
Norse poetry

**SCALZA, Ippolito**, 1532-1617  
Le celebrazioni dei grandi artisti umbri. M.  
Labò. il Emporium 96:518-20 D '42

**SCAMANDA**. See Gerard, S.

**SCANDINAVIA**

Scandinavian countries; rise of the middle  
classes, 1720-1865, by B. J. Hovde. Review  
Arch Forum 82:170+ My '45

See also  
Arts and crafts—  
Scandinavia

**SCANDINAVIAN costume**. See Costume  
—Scandinavia

**SCANDINAVIANS in Russia**

Scandinavian infiltration into early Russia.  
S. H. Cross. bibliog f Speculum 21:505-14  
O '46

**SCANDRETT, Thomas**, 1797-1870

#### Reproductions

Interior of St Stephen's, Wallbrook  
Apollo 40:20 Jl '44

**SCANNABECCHI, Dalmasio**, known as Lippo  
di Dalmasio, 1352-1410?

#### Reproductions

Coronation of the Madonna.  
Gaz Beaux Arts s6 v30:221 O '46

**SCARABS**

Collection of Egyptian seals and seal-amulets.  
Brooklyn Mus Bul 6:[1-2] D '44

Interesting new finds in Egypt; Discovery of  
alphabetic writing in scarab texts; French  
excerpts. A. Rowe. Chron Egypte 18:251 Jl  
'43

**SCARAVAGLIONE, Concetta**, 1900-  
First woman wins Prix de Rome. Art N 46:  
60 Je '47  
Prix de Rome fellowship award. Art Digest  
21:16 Je '47

#### Reproductions

Girl reading  
Gaz Beaux Arts s6 v25:312 My '44  
Young mother  
Glasgow Art R [no2]:25 '46  
Studio 130:29 Jl '45

**SCARFF, John Henry**, 1887-  
London, Armistice day, 1945. Am Inst Arch  
J 5:44-6 Ja '46  
Newly-elected fellow. por(p 11) Am Inst Arch  
J 4:13-14 Jl '45

**SCARLETT, Frank**

Application of air photography to architec-  
ture and town planning. Roy Inst Brit Arch  
J s3 v53:319-22 Je '46

**SCARLETT, Rolph**, 1890-

#### Reproductions

Suspended tension  
Art Digest 20:20 Jl '46

**SCARLETT, W.** fl 1698

#### Reproductions

Trefid condiment spoon  
Apollo 42:294 D '45

**SCARPA, Gigi**

Gallerie italiane d'arte moderna: La galleria  
di Venezia. bibliog Emporium 94:98-108 S  
'41

**SCARPAZA**. See Carpaccio, V.

**SCENERY**. See Landscape

**SCENERY, Stage**. See Theater—Stage setting  
and scenery

**SCEPTERS**

Drie merkwaardige schepters uit Neder-  
Kongo; with French resumé. J. A. Weyns.  
bibliog f il Brussels Mus Roy Bul s3 v 15:  
44-8 Ja '43

**SCHACHT, Louise**

Exhibition, Schacht. Art N 45:59 N '46  
Exhibition, Schacht galleries. Art N 44:26 D  
1 '45  
Exhibition, Schacht gallery. Art Digest 20:11  
Ja 15 '46  
Exhibition, Schacht gallery. Art N 43:24 N  
1 '44  
Exhibition, Schacht gallery. Pictures 6:20 N  
'44  
Memorial to her father; exhibition at Schacht  
gallery. Art Digest 21:32 N 1 '46

**SCHAEFER, Carl**, 1903-

Portrait  
Studio 129:104 Ap '45

#### Reproductions

Farewell to Vermont  
Studio 129:104 Ap '45  
Marshalling Lancasters against Stuttgart  
Studio 129:117 Ap '45

**SCHAEFER, Herwin**

Coptic art in the Medieval gallery. R I  
Sch Des Notes 4:[2-3] Mr '46  
Origin of the two-tower façade in Roman-  
esque architecture. bibliog f Art Bul 27:  
85-108 Je '45; Abstract. Am J Archaeol  
50:185 Ja '46

**SCHAEFER, Victor**

Scenes in China; exhibition, Woocheffe in-  
stitute. Art Digest 20:18 Je '46

**SCHAEFFER, Claude Frédéric Armand**, 1898-  
La contribution de la Syrie ancienne à l'in-  
vention du bronze. bibliog f J Egypt  
Archaeol 31:92-5 D '45

Ugaritica; études relatives aux découvertes  
de Ras Shamra. Review  
Bul Corresp Hellénique 64-65:218-20 '40-  
41

R Archéol s6 v22:62-4 Jl '44

—Dossin, Georges; and Viroilleaud, Charles  
Xe et XIe campagnes de fouilles à Ras  
Shamra-Ugarit; rapport sommaire. Review  
Am J Archaeol 50:317 Ap '46

—Thureau-Dangin, François; and Viroilleaud,  
Charles  
La huitième campagne de fouilles à Ras-  
Shamra Ugarit. Review  
Am J Archaeol 50:318 Ap '46



- SCHAEFFER, Mead, 1898-**  
Paints a Post cover: Silver dollar. A. L. Guptill. il por Am Artist 9:12-15+ D '45
- SCHAFER, F.**

## Reproductions

- Winter in the Sierras  
Art Digest 21:15 D 1 '46
- SCHAFER, Gilbert Pierson**  
Portrait  
Arch Forum 85:66 O '46
- See also  
Garfield, Harris,  
Robinson and  
Schaffer, architects
- SCHAFFHOUSE, Switzerland.** See Schaffhausen

- SCHAFFRAN, Emerich, 1883-**  
Die kunst der Langobarden in Italien. Review  
R Belg Archéol et Hist Art 12 no4:271-2 '42

- SCHALCKEN, Godfried, 1643-1706**

## Reproductions

- Woman asleep (engraved by J. Smith)  
Connoisseur 114:95 D '44
- SCHALKEN, Godfried.** See Schalcken, G.
- SCHALLINGER, Max, 1902-**  
Exhibition, A.C.A. Art N 45:42 F '47  
Exhibition, ACA gallery. Art Digest 21:12 Ja 15 '47  
Exhibition. Baltimore Mus N 8:3 O '45

## Reproductions

- Surf  
Baltimore Mus N 7:1 Ap '45
- SCHAMONI, Wilhelm, 1905-**  
Face of the saints. Review  
Liturg Arts 15:76 My '47
- SCHANCK, John, fl 1796**

## Reproductions

- Teapot  
Antiques 48:351 D '45
- SCHANKER, Louis, 1903-**  
Exhibition, Mortimer Brandt galleries. Art N 43:26 F 1 '45  
Exhibition, Willard. Art N 45:52 N '46  
Exhibition, Willard gallery. Art Digest 20:11 Mr 1 '46  
Exhibition, Willard gallery. Art Digest 21:29 N 15 '46  
Exhibition, Willard's. Art N 44:6 Ap 15 '45  
Gouaches at the Willard gallery. Art N 45:55 Mr '46  
Temperas at Mortimer Brandt gallery. Art Digest 19:19 Ja 15 '45
- SCHAPER, Johann, 1621?-1670**

## Reproductions

- Schwarzlot painting on fayence jug  
Am Collector 14:8 N '45
- SCHAPIRO, Meyer, 1904-**  
Angel with the ram in Abraham's sacrifice: a parallel in western and Islamic art. bibliog f Ars Islam 10:134-47 '43  
Muscipula diaboli; the symbolism of the Mérode altarpiece by the Master of Flémalle. bibliog f Art Bul 27:182-7 S '45  
(ed) Oedipus rex. Review  
Art N 44:24 F 15 '45  
Religious meaning of the Ruthwell cross. bibliog f Art Bul 26:232-45 D '44; Abstract. Am J Archaeol 49:168 Ap '45
- SCHARFF, Alexander, 1892-**  
Archäologische beiträge zur frage der entstehung der hieroglyphenschrift. Review  
Chron Égypte 18:103-6 Ja '43  
Die frühkulturen Aegyptens und Mesopotamiens. Review  
Chron Égypte 17:233-4 Jl '42

- SCHARL, Josef, 1896-**  
America is his stimulant; exhibition, Nierendorf gallery. por Pictures 6:8-9 Ap '45  
il: Christ in the garden  
Art recounted and recorded at Nierendorf gallery. Art Digest 19:15 My 1 '45  
il: Gethsemane  
Drawings for Grimm's Fairy tales at Nierendorf. Art N 43:19 D 1 '44

- Exhibition: Interpretations of the Old and New Testament at the Nierendorf gallery. il Print 5 no 1:72 '47  
Exhibition, Nierendorf. Art N 46:42 Mr '47  
Exhibition, Nierendorf galleries. Art Digest 20:27 My 1 '46  
Exhibition, Nierendorf's Art N 44:7 My 15 '45  
il: Gethsemane  
Illustrations for Grimm's Tales at Nierendorf galleries. Art Digest 19:22 N 15 '44  
Interpretations of the Old and New Testaments at Nierendorf galleries. Art Digest 21:16 Mr 15 '47  
Stories in pure line; exhibition, Nierendorf gallery. Art N 45:34 My '46  
il: Paradise

## Reproductions

- Apocalyptic beast  
Art N 43:10 F 1 '45
- Gethsemane  
Art N 44:15 O 1 '45
- Money changers  
Art N 45:sec2 p 124 D '46
- O head, bloodstained and wounded  
Art N 43:27 Ja 1 '45
- Portrait of Albert Einstein  
St Louis Mus Bul 31:27 F '46
- SCHATTSCHEIDER, Meta**  
Handweaving, a way of life. Design 47:4-6 My '46  
Hand weaving know how. Design 48:14-15 D '46
- SCHATZ, Zahara**  
Exhibition, Pinacotheca. Art Digest 21:31 F 15 '47  
Exhibition, Pinacotheca. Art N 46:52 Mr '47
- SCHAUB-KOCH, Émile**  
Donatello e Verrocchio. Emporium 94:146-56 O '41
- SCHAUFFHAUSEN, Switzerland**

## Muséum zu allerheiligen

- La peinture allemande ancienne; exposition. il Arts p3 Jl 4 '47

- SCHAEFFER, Ary, 1795-1858**

## Reproductions

- General Lafayette (engraved by LeRoux)  
Am Collector 14:8 S '45
- SCHAEFFER, Mrs Nathalie**  
Akathistos of the Holy Virgin in Russian art. bibliog f Gaz Beaux Arts s6 v29:5-16 Ja '46  
Days of the week in Russian religious art. bibliog f Gaz Beaux Arts s6 v28:321-34 D '45  
Historic battles on Russian icons. bibliog f Gaz Beaux Arts s6 v29:193-206 Ap '46  
Religious chants and the Russian icon. bibliog f Gaz Beaux Arts s6 v27:129-42 Mr '45; Abstract. Am J Archaeol 50:192 Ja '46  
Symbolism of the Russian icon. bibliog f Gaz Beaux Arts s6 v25:77-94 F '44; Abstract. Am J Archaeol 48:395 O '44
- SCHAEFOLD, Karl**  
Die bildnisse der antiken dichter, redner, und denker. Review  
R Archéol s6 v26:121-3 Jl '46
- SCHAECK, William Hunt, 1905-**  
Boys' camp. Beaux Arts Inst Des Bul 21: [28-9] O '45  
Illinois university to have demonstration house testing center. Arch Forum 83:28 Ag '45
- SCHAEIER, Edwin, 1910-, and Scheier, Mary**  
Exhibition of ceramics. R. Randall. il R I Sch Des Notes 4:[3] Ja '46  
Potter looks at Scheier pottery. R. Randall. Design 47:17 Ja '46  
Pottery exhibition at Case gallery. il Worcester Mus N Bul 12:6 N '46
- SCHAEIER, Mrs Edwin.** See Scheier, M.
- SCHAEIER, Mary (Mrs Edwin Scheier) 1910-**  
See Scheier, E. jt. artist
- SCHAIL, Jean Vincent.** See Scheil, V.
- SCHAIL, Vincent, 1858-1940**  
Obituary  
R Archéol s6 v 17:229 Ap '41
- SCHAIN, Eugénie, 1905-**  
Paintings of the dance at the Young men's Hebrew association. Art N 44:24 D 15 '45

**SCHEIWILLER, Giovanni**, 1889-  
Arturo Tosi. Review  
Emporium 95:269 Je '42

**SCHELLIN, Robert**, 1910-

**Reproductions**

Minerva 1947  
Milwaukee Gal Notes 19:[5] Ap '47

**SCHELTJENS, Lodewijk**

De kunstenaarsfamilie Nys. Review  
R Belg Archéol et Hist Art 12 no4:271 '42

**SCHENCK, Edgar Craig**, 1909-

Resigns from Honolulu academy of arts. Art  
Digest 21:11 Ap 1 '47  
Resigns from Honolulu academy of fine arts.  
Mus N 24:3 Ap 1 '47

**SCHERER, Margaret Roseman**

About the Round Table. Review  
Mus J 45:219 Mr '46  
Speculum 21:359-60 Jl '46  
—See Alford, R. M. F. jt. auth.

**SCHERRER, Anton**

Home space. Am Inst Arch J 4:166-8 O '45

**SCHEUCH, Harry William**, 1907-

**Reproductions**

Hill district landscape  
Carnegie Mag 20:228 Mr '47  
Soho portrait  
Carnegie Mag 19:261 Mr '46

**SCHEURLEER, Constant Willem Lunsingh**. See  
Lunsingh Scheurleer, C. W.

**SCHIAVO, Armando**

La cattedra di S Pietro. Emporium 94:157-  
62 O '41

**SCHIAVO, Paolo** (Paolo di Stefano Badaloni)  
1397-1478

Painted frame. P. Pouncey. Burl Mag 88:  
228 S '46

**Reproductions**

Garden of love  
Yale Associates Bul 15:14 O '46

**SCHIAVONE, Andrea**, properly Andrija Medu-  
lić (Andrea Meldolla) 1500?-1563

Capolavori di Schiavone. V. Moschini. Em-  
porium 97:236-42 Je '43  
il: La circoncisione (detail); L'annunciazione; La  
natività; L'adorazione dei Magi

**Reproductions**

L'Epifania  
Emporium 104:8 Jl '46  
La nascita d'un principe  
Emporium 104:9 Jl '46

**SCHIAVONE, Niccolò**. See Arca, N. d'A. dall'

**SCHICKEL, Norbert Henry**, 1886-

Rental project in concrete, Ithaca, N.Y. il  
floor plan Arch Forum 84:104-5 Je '46

**SCHICKHARDT, Heinrich, the younger**, 1558-  
1634

**Reproductions**

Plan of Freudenstadt  
Art Q 8 no2:111 '45

**SCHIDROWITZ, Martha P.**

**Reproductions**

Lithograph for Lendas brasileiras  
Am Artist 10:34 N '46

**SCHIEFER, Johannes**

Drawings at Mortimer Levitt gallery. Art  
Digest 19:17 Ja 15 '45  
Exhibition, Carroll Carstairs gallery. Art Di-  
gest 21:30 F 15 '47

Exhibition, Carstairs. Art N 45:45 F '47

Exhibition, Kleemann. Art N 45:45 N '46

Exhibition, Levitt gallery. Art N 43:28 Ja 15  
'45

il: Southern France

Paintings of New England at Kleemann gal-  
lery. Art Digest 21:8 N 15 '46

**SCHIELE, Marjorie**

Exhibition, Passedoit gallery. Art Digest 20:  
19 N 1 '45

First one man show, Passedoit gallery. Art  
N 44:29 N 1 '45

**SCHIFF, Mortimer Leo**, collection

Italian primitive majolica to be sold. il Art  
Digest 20:24 Ap 15 '46

Sale of Italian majolica. il Art N 45:10 Ap  
'46

Schiff collection of Italian maiolica sold. H.  
Comstock. il Connoisseur 118:126-7 D '46

**SCHILD, Joan Lynn**

Campbell-Whittlesey house in Rochester,  
N.Y. Antiques 49:366-8 Je '46

**SCHILLER, Johann Christoph Friedrich von**,  
1759-1805

Venezia: recite all'aperto Goldoni e Schiller.  
G. Toschi. il Emporium 94:188-91 O '41

**SCHILLINGER, Charles F.**

Sheltered entrance for motorcar passengers;  
report of the jury. Beaux Arts Inst Des Bul  
22:[15-17] F '46

**SCHINASI collection**

Sale. il Art Digest 19:22+ O 15 '44

Sale. il Art N 43:31 O 15 '44

**SCHINDLER, R. M.**

Architect—postwar—post everybody. Pencil P  
25:16+ O; 12+ N '44; Discussion. 25:16 N;  
8+ D '44

Postwar automobiles. Arch & Eng 168:12-14  
F '47

Reference frames in space. Arch & Eng 165:  
10+ Ap '46

House near Los Angeles for A. Dekker, and  
house in Los Angeles for M. M. Southall.  
il plans Arch Forum 86:100-2 F '47

Portrait

Arch Forum 86:56 F '47

Schindler frame. por Arch Rec 101:143-6 My  
'47

**SCHINKEL, Friedrich**. See Schinkel, K. F.

**SCHINKEL, Karl Friedrich**, 1781-1841

German architect's visit to England in 1826.  
L. Ettlinger. il por Arch R 97:131-4 My  
'45

**SCHISM**

**Eastern and western church**

Monte Cassino, Byzantium, and the West in  
the earlier middle ages. H. Bloch. bibliog f  
il facsimis Dum Oaks Pa no3:163-224 '46

**SCHIWETZ, Mrs Edward M.** See Schiwetz, R.  
L.

**SCHIWETZ, Ruby Lee** (Mrs Edward M.  
Schiwetz)

Ceramics. G. H. Morris. il por Am Artist 9:  
10-11 N '45

**SCHLADERMUNDT, Peter**, 1907-

**See also**

Van Doren, Nowland  
and Schladermundt,  
industrial designers

**SCHLAIFER, Robert**

Cult of Athena Pallenis; abstract. Am J  
Archaeol 48:282 Jl '44

**SCHLANGER, Benjamin**

Drive-in-movie. Beaux Arts Inst Des Bul 22:  
[4] My '46

Roadside restaurant; report of the jury.  
Beaux Arts Inst Des Bul 22:[6-7] O '46

Small outdoor theatre; report to the jury.  
Beaux Arts Inst Des Bul 23:[29-30] Je '47

Building types: small motion picture theater.  
il plans Arch Rec 99:99-116, 129+ Je '46

—and Weinstein, Jacob

Whalley theatre, New Haven. il por plans  
Arch Forum 81:130-1 O '44; Correction. 81:  
218 N '44

**SCHLAUCH, Margaret**, 1898-

Chaucer's doctrine of kings and tyrants.  
bibliog f Speculum 20:133-56 Ap '45

**SCHLEETER, Howard Behling**, 1903-

**Reproductions**

Our Lady of light  
Design 48:5 My '47

**SCHLEMMER, Oskar**, 1888-

Returning sanity in German art—1933. A.  
H. Barr, jr. Mag Art 38:214+ O '45

il: Bauhaus stairway

**SCHLESINGER, Arthur Meier**, 1888-, and Fox,  
D. R.

(eds) History of American life. Review  
Antiques 48:237-8+ O '45

**SCHLESINGER, Felix**, 1833-1910

**Reproductions**

Helping grandma  
Art Digest 19:21 O 1 '44



**SCHLESINGER, Leonhard****Reproductions**

View from Wellington square, Oxford  
Studio 132:183 D '46

**SCHLICHTING, L. G. A.**

Dutch underground printing. Print 4 no3:23-8  
'46

**SCHLOEMANN, Carl F. d 1944**

Bettendorf's market, St Louis. il floor plan  
Arch Forum 81:96-7 O '44

**SCHLOEZER, Boris de. See Schloezer, B. F.****SCHLOEZER, Boris Fedorovich, 1884-**

Musiciens et non figuratifs. Arts p 1+ My 30  
'47

**SCHLUNK, Helmut**

El arte decorativo visigodo; abstract. Archivo  
Esp Arq no58:92-3 Ja '45

La basilica de Alcalá de los Gazules, Cadiz.  
bibliog f Archivo Esp Arq no58:75-82 Ja '45

Esculturas visigodas de Segóbriga (Cabeza  
de Griego) bibliog f Archivo Esp Arq  
no61:305-19 O '45

Observaciones en torno al problema de la  
miniatura visigoda. bibliog f Archivo Esp  
Arte no71:241-65 S '45

Relaciones entre la Península Ibérica y Bi-  
zancio devante la época visigoda. bibliog f  
Archivo Esp Arq no60:177-204 JI '45

Research fellowship. W. W. S. Cook. Coll Art  
J 6 no4:311 '47

**SCHMALENSSEE, Kurt von**

Museum at Norrköping, Sweden. il floor plans  
Progres Arch 28:44-5, 50-1 Ag '47

**Portrait**

Progres Arch 28:14 Ag '47

**SCHMECKEBIER, Laurence Eli, 1906-**

American art studies in the Midwest. Coll  
Art J 5:232-9 Mr '46

Art in Red Wing. Review

Arch Rec 100:26 JI '46

John Rood, sculptor. Design 47:12-13 Ja '46

John Steuart Curry's pageant of America.  
Review

Coll Art J 5:141-2 Ja '46; Reply with re-  
joinder. 5:380-1 My '46

Studio 128:64 Ag '44

**SCHMERTZ, Robert W.**

Dismal fate of Christopher Renfrew; poem.  
Am Inst Arch J 6:206-7 N '46

**SCHMID-EHMEN, Kurt****Reproductions**

Schwarz

Mag Art 38:230 O '45

Streicher

Mag Art 38:230 O '45

Wagner

Mag Art 38:230 O '45

**SCHMIDERER, Simon**

Design for flexible heating competition. plan  
Arch Rec 97:75-7 Ja '45

**Portrait**

Arch Rec 97:75 Ja '45

Pencil P 26:52 My '45

**—and Augenfeld, Felix**

Display units, La Reine candy shop, New  
York; views and diagrams. Pencil P 27:63-4  
My '46

La Reine candy store, N.Y.; views and  
plans. Arch Forum 82:120-1 My '45

**—De Felice, Torquato; and Harris, M. M.**

Pencil points—Pittsburgh plate glass co. com-  
petition; designs and plans. Pencil P 26:83  
My '45

**SCHMIDL-WÄHNER, Trude**

Exhibition, Bonestell gallery. Art N 43:25  
N 1 '44

Women artists at Bonestell. Art Digest 19:  
23 N 1 '44

**SCHMIDLIN, Emil A.**

Cost figures for building in New Jersey. Arch  
Rec 101:88 Mr '47

**SCHMIDT, Kremser-. See Schmidt, M. J.****SCHMIDT, Margot**

Watercolors of Peruvian costumes acquired.  
Wadsworth Ath N Bul p2 My '47

**SCHMIDT, Martin Johann, known as Kremser-**

Schmidt, 1718-1801

**Reproductions**

Apotheosis of a painter

Art N 43:20 N 15 '44

**SCHMIDT, Richard Ernest, 1865-****See also**

Schmidt, Garden and

Erikson, architects

**SCHMIDT, Garden and Erikson, architects**

Hospitals planned now for postwar expansion.  
il floor plans Arch Rec 96:83, 114 Ag '44

Industrial buildings for the Wyman-Gordon  
co, Harvey, Ill. il plans Arch Forum 83:  
129-31 O '45

**SCHMIDT-ROTTLUFF, Karl, 1884-**

News from Schmidt-Rottluff. I. Arnsdorf. Art  
N 45:6 S '46

**Reproductions**

Rain clouds, Lago di Garda

Mag Art 38:216 O '45

Way to Emmaus

Mag Art 38:303 D '45

**SCHMIDTOVA, Nathalie**

Exposition, galerie Pierre. Arts p5 D 13 '46

**SCHMITT, Carl, 1899-**

Rome and form. Liturg Arts 15:3-4+ N '46

**Reproductions**

Madonna

Liturg Arts 13:front N '44

**SCHMITT, Gladys (Mrs Simon Goldfield) 1909-**

Who killed Goliath? por Carnegie Mag 20:6-7  
My '46

**SCHMITZ, Carl Ludwig, 1900-**

Awarded American academy grant. Art N 46:  
60 Je '47

Honored by American academy of arts and  
letters. Art Digest 21:27 JI '47

**Reproductions**

Our Lady of victory

Liturg Arts 13:82 Ag '45

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**SCHMOLLER, H. P.**

Who's who among type-faces. Review

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**SCHMUTZER, Jakob Matthias, 1733-1811****Reproductions**

Louise Geoffroy-Bodin

Gaz Beaux Arts s6 v27:279 My '45

**SCHNABEL, Day N.**

Exhibition, Mortimer Brandt gallery. Art Di-  
gest 20:8 My 15 '46

Exhibition, Mortimer Brandt gallery. Art N  
45:64 My '46

**SCHNAKENBERG, Henry Ernest, 1892-**

Exhibition, Kraushaar. Art N 45:55 Mr '46

Mexico and Guatemala at Kraushaar galleries.  
Art Digest 20:7 Mr 15 '46

**Reproductions**

Four a.m.

St Louis Mus Bul 29:27 F '45

Wax lilies

St Louis Mus Bul 31:28 F '46

**SCHNEIDER, Alfons Maria. See Meyer, B. jt.**

auth.

**SCHNEIDER, Daniel Edward, 1907-**

Psychoanalytic approach to the painting of  
Marc Chagall. Coll Art J 6 no2:115-24 '46

**SCHNEIDER, Hildegard**

Acanthus at the Cloisters. Met Mus Bul ns 3:  
248-52 Je '45; Abstract. Am J Archaeol 50:  
175 Ja '46

On the pomegranate. Met Mus Bul ns 4:117-  
20 D '45; Abstract. Am J Archaeol 50:409 JI  
'46

**SCHNEIDER, Robert**

Exposition, galerie Lydia Conti. Arts p5 My 2  
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**SCHNEIDER, Walter S.**

Meteorological station; report of the jury.  
Beaux Arts Inst Des Bul 23:[14-17] F '47

**SCHNEIDER-LENGYEL, Frau Ilse. See Len-  
gyel, I. S.****SCHNIER, Jacques, 1898-****Reproductions**

Summer night (glass)

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**SCHNIEWIND, Carl Oscar, 1900-**

Chicago reveals its master portfolio; draw-  
ings. Art N 45:18-23 Mr '46

(comp) Drawings old and new. Review

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**SCHNIEWIND, Carl Oscar—Continued**

George Bellows: his lithographs and drawings. Chicago Art Inst Bul 40:14-16 F '46  
Interview about drawings. Chicago Art Inst Bul 40:26-30 Mr '46  
Letter on college print collections. Coll Art J 5:37-40 N '45

**SCHNITTMANN, Sacha Stanislav Alexander, 1913-**

Bas relief battle in St Louis over Schnittmann's Force of modern architecture. il Arch Forum 85:12+ Ag '46

**SCHOELLER, Ilse**

Debut at Norlyst gallery. Art Digest 19:22 My 15 '45  
Exhibition, Norlyst gallery. Art N 44:29 My 15 '45

**SCHOEN, Lee**

Portrait  
Arch Rec 96:32 D '44  
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**SCHOEN, Max, 1888-**

(ed) Enjoyment of the arts. Review  
Arch Forum 81:28+ O '44  
Arch Rec 96:26 S '44  
Arts & Arch 62:14 My '45  
Coll Art J 4:228-9 My '45  
Liturg Arts 13:40 F '45  
Social message of art. J Aesthetics 3 no9: 118-27 '44

**SCHOENBERG, Arnold, 1874-**

Arnold Schoenberg. P. Yates. Arts & Arch 61:29+ Ag '44

**SCHOENBERGER, Edward W.**

Exhibition, galerie Neuf. Art N 45:46 Jl '46  
Semi-abstract arrangements; exhibition, galerie Neuf. Art Digest 20:11 Jl '46

**SCHOENWILL, Roy B.**

Art served; it rebuilt a church. Design 47: 18-19 Mr '46

**SCHOFFER, Nicolas****Reproductions**

Tête d'homme  
Arts p8 N 22 '46

**SCHOFIELD, John, fl 1771-1794****Reproductions**

Salver with cast border  
Antiques 49:285 My '46  
Urn and jug  
Antiques 52:48 Jl '47

**SCHOFIELD, Walter Elmer, 1867-1944**

Exhibition, Grand Central galleries. Art N 44:26 Ap 1 '45  
il: Cornish farm  
Memorial at Grand Central art galleries. Art Digest 19:64 Ap 1 '45

**SCHOLARSHIP. See Learning and scholarship****SCHOLARSHIPS and fellowships**

Albert Kahn memorial fellowship, Pennsylvania university. Arch Rec 99:146 My '46  
Albert Kahn memorial scholarship. Arch Forum 84:166 My '46  
A.N.A. summer scholarship. Numismatist 59: 121 F '46  
Architectural association scholarships, 1945-1946. Roy Inst Brit Arch J s3 v52:341; 53: 347 S '45, Je '46  
Awards for graduate study in art by College art association of America. Coll Art J 5: 372 My '46  
Bender grants-in-aid winners, 1946-47. Arch & Eng 167:7 N '46  
Chapman memorial fund established for American museum of natural history. Mus N 24:2 Je 1 '46  
Colorado Springs fine arts center announces Texas fellowship in 1947 summer school. Mus N 24:8 D 15 '46  
Commonwealth fund fellowships. Roy Inst Brit Arch J s3 v53:106 F '46  
Competitions, scholarships. See numbers of Art news  
Cresson awards. Art Digest 20:14 Je '46  
Dale C. Byrd awarded Rotch traveling scholarship. Progres Arch 28:18 Ag '47  
Department of state grants for graduate work abroad. Am Inst Arch J 7:103-4 F '47  
Fellowship honors in the American institute of architects. E. I. Williams. Am Inst Arch J 6:195-200 N '46

Final competition for the Lloyd Warren scholarship: 34th Paris prize; community cultural center; problem, critique, awards. Beaux Arts Inst Des Bul 23:6-11 Je '47

Flour city architectural education fund. Arch Forum 83:190 N '45

Four foreign traveling fellowships awarded students of Art institute of Chicago. Art Digest 19:15 Jl '45

George G. Booth travelling fellowship in architecture, Michigan university. Arch Rec 101:16+ F '47

George G. Booth travelling fellowship in architecture to be offered. Am Inst Arch J 7:80 F '47

George G. Booth travelling fellowship in architecture to be offered again by University of Michigan. Arch Forum 86:62 Mr '47  
Harvard university, Department of regional planning, offers fellowships for advanced study in city or regional planning. Arch Forum 86:60 Mr '47

Harvard university fellowships for advanced study in city and regional planning. Arch Rec 99:136 Ap '46; 101:126 Mr '47

Harvard's graduate design fellowships for 1946-1947 for advanced study in city or regional planning. Am Inst Arch J 5:203; 7:151 Ap '46, Mr '47

Industrial art bursaries competition, 1946 awards. Roy Soc Arts J 94:567, 591-6; 95: 482-3, 521-2 Ag 16-30 '46, Je 20-Jl 4 '47

Industrial design scholarships to be revived by Royal society of arts. Art & Ind 40:186 Je '46

Irving Norman wins Bender award. Art Digest 20:40 N 15 '45

John F. and Anna Lee Stacey scholarship fund. Arch Forum 85:74 Jl '46

John F. and Anna Lee Stacy scholarship, Otis art institute. Art Digest 21:31 Mr 15 '47

John Stewardson memorial scholarship in architecture. Am Inst Arch J 7:152 Mr '47

John Stewardson memorial scholarship in architecture. Arch Forum 86:62 Mr '47

John Stewardson memorial scholarship in architecture. Arch Rec 101:124 Mr '47

Judgment on the George G. Booth traveling fellowship competition. Am Inst Arch J 7: 303 Je '47

Kate Neal Kinley memorial fellowship. Arch & Eng 169:44 Ap '47

Kate Neal Kinley memorial fellowship; John and Anna Lee Stacey scholarship. Arch Forum 86:62 Ap '47

Kate Neal Kinley memorial fellowship of the University of Illinois. Arch Rec 101:150 Ap '47

Langley 1944 scholarship awards. Am Inst Arch J 2:228 N '44

Langley scholarships. Arch Rec 96:118 S '44

Lowell M. Palmer fellowship in architecture for 1947, Princeton university. Arch Rec 101: 118 Ja '47

Lowell M. Palmer fellowship at Princeton university. Arch Forum 86:124+ Ja '47

Lowell M. Palmer fellowship in architecture at Princeton. Am Inst Arch J 7:40 Ja '47

Museum fellowship in museum training, inaugurated at Addison gallery. Mus N 24:1 N 15 '46

Museum of modern art \$1,000 photography fellowship. Mus N 23:5 D 1 '45

Neel Reid scholarship in landscape architecture awarded by the Peachtree garden club of Atlanta. il Landscape Arch 37:100 Ap '47

New York state historical association creates a \$100,000 Dixon Ryan Fox memorial fund. Mus N 23:2 D 1 '45

1946 Delano and Aldrich scholar. C. Butler. Am Inst Arch J 6:81-2 Ag '46

\$1,000 photography fellowship award of the Museum of modern art. Arch Forum 84: 166 My '46

Pennsylvania university offers two \$1,000 Chandler fellowships; a \$250 Albert Kahn undergraduate scholarship in industrial architecture, and an Albert Kahn scholarship in architecture. Arch Forum 86:60 Mr '47



**SCHOLARSHIPS and fellowships—Continued**

- Pennsylvania university: two T. P. Chandler fellowships in architecture, the Albert Kahn scholarships in architecture and industrial architecture; two University graduate scholarships. Arch Rec 101:126 Mr '47
- Pepsi-Cola fellows. Art Digest 21:18 O 15 '46
- Photography fellowship announced by Museum of modern art. Art Digest 20:18 Ja 1 '46
- Preliminary competition for the Lloyd Warren scholarship: 34th Paris prize in architecture; an art school; problem, critique, awards. Beaux Arts Inst Des Bul 23:[1-5] Je '47
- Preparation for art museum work. P. J. Sachs. Mus N 24:6-8 S 1 '46; Discussion. 24:6-8 S 15; 6-8 O 1; 7-8 O 15 '46
- Le Prix national et les bourses de voyage. C. Valogne. Arts p 1 Ag 9; p 1 Ag 23 '46
- R.I.B.A. maintenance scholarships in architecture. Roy Inst Brit Arch J s3 v53:308 My '46
- R.I.B.A. prizes and studentships; list of awards for 1947 and review by A. Minoprio of work submitted. il plans Roy Inst Brit Arch J s3 v54:218-25 F '47
- Rotch and the Lloyd Warren traveling scholarships. Am Inst Arch J 8:23-6 Jl '47
- Scholarship awards. Coll Art J 4:227 My '45
- Scholarship awards of the Society of illustrators for 1946. il Art Digest 20:20 My 15 '46
- Scholarship fund in the School of architecture, University of Minnesota, established by the Flour city ornamental iron company. Pencil P 26:20 O '45
- Scholarships and awards. See numbers of American artist
- Scholarships and research fellowships in textile industry. Roy Soc Arts J 95:405 My 9 '47
- Six receive graduate art awards from College art association of America. Art N 45:68 Ap '46
- Society of illustrators announces an annual scholarship contest. Art Digest 20:22 Ap 1 '46
- State department grants. Mus N 24:2 Ja 15 '47
- Textile scholarships and research fellowships awarded by the Textile machinery makers, ltd. Roy Soc Arts J 94:505 Jl 5 '46
- Three architectural fellowships: Lowell M. Palmer fellowship, Kate Neal Kinley memorial fellowship and John Stewardson memorial scholarship. Am Inst Arch J 5:144-5 Mr '46
- Tiffany fellowships resumed. Art Digest 21:33 My 15 '47
- University of Illinois announces sixteenth annual consideration of candidates for the Kate Neal Kinley memorial fellowship. Am Inst Arch J 7:177 Ap '47
- University of Pennsylvania offers Chandler fellowships in architecture; Albert Kahn scholarships in architecture and in industrial architecture. Am Inst Arch J 7:151 Mr '47
- University of Pennsylvania offers Theophilus Parsons Chandler fellowships in architecture, two University graduate scholarships and the Albert Kahn scholarship in industrial architecture. Am Inst Arch J 5:251-2 My '46

*See also*

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| American academy in Rome—Competitions for fellowships | Guggenheim memorial foundation   |
| Bender memorial fund                                  | Prix de Rome                     |
|   | Rewards, prizes, etc.            |
|   | Rhodes scholars and scholarships |

**SCHOLASTIC (periodical)**

- Biggest art show on earth! K. S. Bolander. il Carnegie Mag 20:291-4 My '47
- Encouraging creative youth; Scholastic awards. F. S. Curtis. il Carnegie Mag 19:3-6 Ap '45
- Exercise in color; Collier's selection of prize winners in Scholastic's 1945 art competition. C. French. il (pt col) Collier's 116:18-19 O 6 '45
- 'Teen-age painters; winners of the Ingersoll art awards in Scholastic's national high school art competition. M. Taylor. il (col) Christian Science Monitor Magazine p 10-11 S 29 '45

- Young idea in art, sponsored by Scholastic magazine; Collier's selection of 1946 prize winners. C. French. col il Collier's 117:84-6 Je 8 '46
- Young in art; Scholastic awards. W. D. Bontwell. il Carnegie Mag 20:17-20 My '46

**SCHOLER, Walter**

- Purdue university residences for married students; view and floor plan. Arch Rec 99:124 Ap '46

**SCHONBAUER, Henry, 1895-**

- Emotional sculpture at the Modern art studio. Art Digest 20:19 Ja 15 '46
- Exhibition, Binet. Art N 46:50 Ap '47
- Exhibition, Binet gallery. Art Digest 21:24 Ap 15 '47
- Exhibition, Modern art studio. Art N 44:24 Ja 15 '46
- il: Load carrier

**Reproductions**

- Day dreaming  
Art Digest 20:17 F 1 '46

**SCHÖNFELD, Johann Heinrich, 1609-1682?****Reproductions**

- La liberazione di S Pietro  
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**SCHONGAUER, Martin de, 1430?-1491**

- Algunas huellas de Schongauer y Durero en México. Archivo Esp Arte no72:381-3 N '45
- il: Camino del Calvario
- Museum's collection of engravings by Schongauer. H. S. Francis. Cleveland Mus Bul 33:184-9 D '46
- il: Christ carrying his cross
- Schongauer en Portugal. Archivo Esp Arte no64:279 Jl '44
- il: El Padre eterno; La flagelación

**Reproductions**

- Christ in limbo  
Yale Associates Bul 13:5 N '44
- Madonna of the roses  
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- St Lawrence  
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- Temptation of Saint Anthony  
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**SCHONNE, Charles W. See Marx, S. A. jt. arch.****SCHOOL art. See Art—Study and teaching****SCHOOL auditoriums. See Auditoriums****SCHOOL buildings**

- Building types: schools; reference studies on design and planning. il plans Arch Rec 99:94-124 Mr '46
- Building types: schools in transition; reference studies on design and planning, with time-saver standards. il floor plans Arch Rec 101:79-98, 107+ Ja '47
- Codes should be instruments for school planning. J. E. Nichols. floor plans Pencil P 26:65-72 Ap '45
- Modern school buildings; with discussion. R. S. Wilshire. il floor plans diags Roy Inst Brit Arch J s3 v54:459-64 Jl '47
- Neighborhood schools; reference studies on design and planning; with time-saver standards. il plans Arch Rec 97:71-97, 114-15+ Je '45

- Planning the community school, by N. L. Engelhardt and N. L. Engelhardt, jr. Review

- Roy Inst Brit Arch J s3 v52:18 N '44

- Regulations prescribing standards for school premises. Review

- Roy Inst Brit Arch J s3 v52:111 F '45

- School for fashion design; Traphagen prize; problem, critique, awards. Beaux Arts Inst Des Bul 23:[18-22] Je '47

- Selection of resilient floors for schools. il Arch Rec 101:32-3 My '47

*See also*

- |                              |                   |
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| Classrooms                   | Nursery schools   |
| College architecture         | Play schools      |
| Medical schools              | Technical schools |
| Military engineering schools | Trade schools     |

**Communication systems**

- Planning for central sound systems. il diags Arch Rec 101:90-2 Ja '47

**SCHOOL buildings—Continued****Heating and ventilation**

- Balanced heating system; high school near Detroit; E. M. Smith, associates, arch. and engineers. diags Arch Rec 101:98 Ja '47
- Gymnasium of Lakeside union school, Calif; F. Wynkoop, arch; views. Arch Rec 99:122-4 Mr '46
- Performance code for new heating; New York state recommendations. Arch Rec 101:97 Ja '47
- Report from Canada. il Arch Rec 99:122-4 Mr '46
- Zoned panel heating, fully automatic ventilation, Laurel Creek school, Calif. il Arch Rec 101:95-6 Ja '47

**Lighting**

- Advances in the art of school-room daylighting. F. Wynkoop. il plans diags Arch Rec 98:90-3 Jl '45
- Applied brightness control in school. K. C. Welch. il diags Arch Rec 99:114-19 Mr '46
- Bilateral lighting, Meiners Oaks school, Ojai, Calif; M. Lyndon, arch. il floor plan diags Arch Rec 101:88-9 Ja '47
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Oak Ridge elementary schools; Skidmore, Owings and Merrill, arch; views and plan. Arch Forum 83:110-11 O '45

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Proposed central grade school, Williston; Freeman-French-Freeman, arch. il floor plan Progres Arch 27:50-1 D '46

Vergennes rural school; Freeman, French and Freeman, arch; view and plans. Arch Forum 84:140 Mr '46

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High Point school, Seattle; Stuart, Kirk and Durham, arch. il plans diags Pencil P 26:59-64 Ap '45

**SCHOOL cafeterias.** See Lunchrooms and cafeterias

**SCHOOL decoration**

Children decorate school corridor in the Laboratory school, State teachers college, Lock Haven, Penna. E. A. Bottorf. il Design 48:11-12 S '46

Decorating a school lunchroom. K. Chapman. il Design 47:15-16 My '46

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**SCHOOL for art studies, New York**

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il: Silence

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**SCHRECKENGOST, Viktor, 1906-**

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Birth of boogie woogie

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Group of three (pottery)

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Flight's end

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**SCHREYVOGEL, Charles, 1861-1912**

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**SCHUHMACHER, Henry**

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**SCHULER, Hans**

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Group of four (pottery)

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**SCHULTE, Antoinette, 1897-**

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**SCHUTZ, J. fl 1850****Reproductions**

Honour (print by N. Currier)

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**SCHUYLER, Montgomery, 1877-, and Dunne, Liam**

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**SCHWARTZ, Andrew Thomas, 1867-1942**

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**SCHWARTZ, Lester O. 1913-**

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Reluctant lion

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**SCHWARZ, Franz Xavier, 1875-**

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**SCHWARZ, Hans, ca 1492-1532****Reproductions**

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*Burl Mag* 85:172 Jl '44

**SCHWARZ, Heinrich, 1894-**

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**SCHWEIG, Aimee, 1897-****Reproductions**

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**SCHWEIG, Suzanne.** *See* Martyl, pseud.**SCHWEIKHER, Paul**

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**SCHWEIKHER, Paul—Continued**

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**SCULPTURE, Canadian**

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Han (206 B.C.-A.D.220) to Sung (A.D. 960-1279) il Columbus Gal Bul 16:[1-3] D '45

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**SCULPTURE, Chryselephantine**

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**SCULPTURE, Colossal. See Colossi****SCULPTURE, Coptic**

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- |                           |                            |
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| Kouroi                    | Sculpture, Greco-Phenician |
| Medals, Greek             | Sculpture, Greco-Roman     |
| Portrait sculpture, Greek | Sculpture, Hellenistic     |
| Reliefs, Greek            | Stele, Greek               |
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Portrait sculpture, Sculpture, Palmyrene  
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Sculpture, Greco-Buddhist

**SCULPTURE, Italian**

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Sculpture, Florentine	Sculpture, Venetian
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**SCULPTURE, Maya**

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**SCULPTURE, Medieval**

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**SCULPTURE, Medieval—Continued**

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*See also*

Sculpture, Aztec

**SCULPTURE, Minoan***See also*

Ivories, Minoan

**SCULPTURE, Mobile. See Mobiles****SCULPTURE, Mohammedan***See also*

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**SCULPTURE, Mosan***See also*

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**SCULPTURE, Near Eastern***See also*

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**SCULPTURE, Painted. See Polychromy****SCULPTURE, Palmyrene**

Palmyrene effigy. il Arch R 101:78 Mr '47

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**SCULPTURE, Persian***See also*

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**SCULPTURE, Phenician***See also*

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**Exhibitions**

- La sculpture soviétique à la galerie Beaux-arts. D. Chevalier. Arts p5 Jl 5 '46

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- Reliefs, Sassanian

**SCULPTURE, Siamese**

- Head of the Buddha, 15th century. il Columbus Gal Bul 16:[3] Ap '46
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**SCULPTURE, South African**

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- Stele, Sumerian

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- Neptune with a chisel: Carl Milles. il Arch Forum 84:92-6 Je '46

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- Wood carving,  
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- La sculpture tournaisienne, by P. Rolland. Review

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- Di alcune sculture gotiche veneziane al Castello sforzesco di Milano. C. Baroni. bibliog f il Emporium 97:58-65 F '43

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- Esculturas visigodas de Segóbriga (Cabeza de Griego) H. Schlunk. bibliog f il Archivo Esp Arq no61:305-19 O '45

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- London group. Studio 129:33-45 F '45

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- Mountain top  
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**SEABY, Wilfred A.**

- Box fittings for ceramic display. Mus J 47:8 Ap '47
- Numismatic collection; display methods. Mus J 46:148-51 N '46

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- Exhibition, Laurel gallery. Art Digest 21:33 Ap 15 '47

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**SEAMAN, David M.**

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**SEARS, Taber, 1870-**

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**SEARS, Vernon F. and Richards, Harper**

Remodeled office building for the U.S. plywood corporation. il plans diags Arch Forum 85:111-13 S '46

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Seashore life and pattern, by T. A. Stephenson. Review

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**SEGAL, Walter**

Planning and transport: their effects on industry and residence. Review  
Roy Inst Brit Arch J s3 v53:93 Ja '46

**SEGALL, Berta**

Two Hellenistic gold medallions from Thesaly. bibliog f Princeton Mus Rec 4 no2:1-11 '45; Abstract. Am J Archaeol 50:412 Jl '46

**SEGALL, Lasar, 1890-**

Mangue. Review

Gaz Beaux Arts s6 v27:125 F '45

Peintre brésilien. G. Bazin. Arts p 1+ Jl 26 '46

il: Bateau d'émigrants (detail); Maternité p3

**SEGER, Hans, 1864-1943**

Obituary

Am J Archaeol 48:276 Jl '44

**SEGERS, Hercules Pietersz. See Seghers, H. P.****SEGHERS, Daniel, 1590-1661**

Madonna col Bambino, entro ghirlanda di fiori, Pinacoteca vaticana. pl Nederlandsch Hist Inst Rome Med s3 v2:179 '43

**Reproductions**

Guirlande de fleurs  
Glasgow Art R no3:9 '46

**SEGHERS, Hercules Pietersz, ca 1590-1640**

Drawing by Seghers: Castled rock, formerly attributed to the School of Momper. L. C. Collins. bibliog f 17i1 Art Bul 28:267-70 D '46

**Reproductions**

Village at the edge of a canal (reworked by Waterloo)  
Boston Mus Bul 43:77 D '45

**SEGNA di Buonaventura, fl 1298-1331**

Archivistica e critica d'arte. E. Carli. il Emporium 99:58-9 Ap '44

Madonna and Child acquired by National gallery, Washington. il Art N 44:32-3 F '46

**SEGOBRIGA. See Segorbe****SEGOE, Ladislav, See Reeder, S. L. jt. arch.****SÉGOGNE, Henri de**

Menaces sur la France, Beynac. Arts p 1+ Ap 11 '47

**SÉGOING, Charles, 17th cent**

Another printed version of the arms of the knights of the Round Table found in Trésor héraldique ou Mercure armorial by C. Ségoing. H. Bowditch. Speculum 21:490-2 O '46

**SEGONZAC, André Dunoyer de, 1884-**

Dunoyer de Segonzac, by P. Jamot. Review  
Studio 132:128 O '46

**Reproductions**

L'église du village

Studio 132:172 D '46

Episode of 1914-1918

Art N 44:13 S '45

Ile de France

Art Digest 19:24 My 1 '45

Le Pont-Neuf

Art N 45:sec2 p 117 D '45

**SEGORBE, Spain**

Esculturas visigodas de Segóbriga (Cabeza de Griego) H. Schlunk. bibliog f il Archivo Esp Arq no61:305-19 O '45

**SEGOVIA, Spain**

Bernardo de Sacramenia (monastery)

El monasterio Bernardo de Sacramenia. L. Torres Balbás. Archivo Esp Arte no64:197-225 Jl '44

Santa María de la Sierra  
(monastery)

La iglesia del monasterio de Nuestra Señora de la Sierra. L. Torres Balbás. bibliog f il plans Archivo Esp Arte no68:73-83 Mr '45

**SEGRÈ, Angelo, 1891-**

P. Giss. 40 and the Constitutio Antoniniana; discussion on Segrè's article. J Egypt Archaeol 28:39-49 D '42; 30:69-73 D '44

**SEGREZ, C.**

A Anvers: comment les destructions des V-1 aidèrent à la reconstruction de la maison de Rubens. Arts p 1+ Jl 26 '46

**SEGUIN, Jocelyne**

Matisse à Vence. Arts p 1 Ap 12 '46

Nice en effervescence. Arts p 1 My 10 '46

**SEGUIN, Marc**

Présence du surréalisme à la galerie Maeght. Arts p 1 Jl 18 '47

**SEGY (Ladislav Szecsi)**

Eight portraits of film stars at Niveau galleries. Art Digest 20:16 O 1 '45

Exhibition, Art headquarters. Art N 43:24 N 1 '44

**SEIDE, Charles****Reproductions**

Artist's mother

Art Digest 21:8 O 1 '46

**SEIDENBERG, Roderick S.**

Cinemart: a proposal. il floor plan Arch Rec 101:113 My '47

**SEIGNAC, Paul, 1826-1904****Reproductions**

Cider mill

Pictures 6:28 Ap '45

**SEKHMET (goddess)**

Egyptian statue, Sekhmet acquired by the Museum. il Cincinnati Mus N ns 2:3 Ap '47

**SEKKARA, Egypt. See Sakkara****SEKKEI. See S5 Shiseki****SEKULA, Sonja**

Exhibition, Art of this century. Art N 45:61 My '46



**SELBY, John S.****Reproductions****Metalwork**

Cleveland Mus Bul 32:67 My '45

**SELDES, Gilbert Vivian, 1893-**

Television and its future. Mus N 23:7-8 Ap 1 '46

**SELE. See Paestum****SELEUCIA on the Tigris**

Figurines from Seleucia on the Tigris, by W. van Ingen. Review

R Archéol s6 v 17:144-6 Ja '41

**SELEUCUS IV, Philopator, fl 187-176 B.C.**

Hellenistic bronze of Emperor Seleucus IV acquired by Nelson gallery. il Art N 45:40 F '47

Seleucus IV as Heracles; a Hellenistic bronze in Kansas City. F. W. Robinson. por(p 178) Art Q 9 no2:181 '46

**SELEY, Jason**

Exhibition, American British. Art N 46:46 Je '47

**SELF expression. See Individuality****SELF-portraits. See Artists—Portraits****SELF service restaurants. See Lunchrooms and cafeterias****SELF-taught artists. See Artists, Self-taught****SELIGER, Charles, 1926?-**

First one man show at Art of this century. Art N 44:27 N 15 '45

Paintings and drawings at Art of this century. Art Digest 20:25 N 15 '45

**SELIGMAN, Germain**

Drawings of Georges Seurat. Review

Arts p3 My 2 '47

Coll Art J 6 no4:314-15 '47

Roger de la Fresnaye. Review

Art Digest 20:24 O 15 '45

Studio 132:191 D '46

**SELIGMANN, André J. 1899?-1945****Obituary**

Am Collector 14:15 Ag '45

Art Digest 19:14 Ag '45

**SELIGMANN, Kurt L. 1900-**

(il) Oedipus rex. Review

Art N il 44:24 F 15 '45

Eleven Europeans in America; interview; with list of his works and exhibitions, 1939-1946. J. J. Sweeney. bibliog por Mus Mod Art 13:10-12+ S '46

il: Memnon and the butterflies; Noctambulation Exhibition, Durlacher. Art Digest 19:9 D 15 '44

il: Legend of flying men

Exhibition, Durlacher's. Art N 43:13 D 15 '44

il: Simon Magus

Fantasmagoria at Durlacher gallery. Art Digest 21:14 D 15 '46

il: Council of war

**Portrait**

Chicago Art Inst Bul 40:39 Ap '46

Spotlight on Seligmann. por Art N 45:41+ D '46

il: Intruder

**Reproductions****Bridgehead**

Art Digest 19:6 Mr 15 '45

**Simon Magus**

Art N 43:27 Ja 1 '45

**Study for Oedipus**

Art N 45:sec2 p 126 D '46

**SELJUK bronzes. See Bronzes, Seljuk****SELJUK decoration and ornament. See Decoration and ornament, Seljuk****SELJUK textiles. See Silk textiles, Seljuk****SELLA, Alvin C. 1919?-**

Debut at Contemporary arts gallery. Art Digest 19:14 My 1 '45

il: Time out

Exhibition, Contemporary arts. Art N 44:7 Ap 15 '45

**SELLAIO, Jacopo del. See Jacopo del Sellaio****SELLDORFF, Mrs Hedwig Nijhoff-. See Nijhoff-Selldorff, H.****SELMA, Fernando, 1752-1810****Reproductions****Duchess of Osuna (after Goya)**

Notes Hispanic 5:120 '45

**SELTMAN, Charles Theodore, 1886-**

Appreciation of Greek art. Roy Soc Arts J 94:324-7 Ap 12 '46

Greek tradition in modern art. Studio 131: 112-23 Ap '46

**SELTZER, Carl Coleman, 1908-**

Racial prehistory in the Southwest and the Hawikuh Zunis. Review

Am J Archaeol 49:202-3 Ap '45

**SELUSTER, Claus. See Sluter, C.****SELVA, Pino della**

Exposition, galerie Arc-en-ciel. Arts p4 D 13 '46

**SELWYN, A.**

Retail jeweller's handbook. Review

Roy Soc Arts J 94:230 Mr 1 '46

**SELZER, Louis J.**

New president of board of trustees. por Milwaukee Gal Notes 19:[2-3] D '46

**SEMANTICS**

Introduction to semantics, by R. Carnap. Review

Roy Soc Arts J 93:455-6 Jl 20 '45

**SEMEGHINI, Pio, 1878-**

Esposizione, galleria Barbaroux, Milano. R. de Grada. Emporium 95:261-3 Je '42

il: Inverno a Burano; Natura morta

**Reproductions****Laguna**

Emporium 94:199 N '41

**La signora del Melograno**

Emporium 94:105 S '41

**SEMERZIDIS, B.****Reproductions**

Resistance: the council of self-administration, 1944

Studio 131:122 Ap '46

**SEMIAMIS, legendary queen of Assyria**

Flemish Gothic tapestry: Semiramis, acquired by Honolulu academy of arts. il Art N 45: 39 F '47

Semiramis, a Gothic floral tapestry in the Honolulu academy of arts. il(p 176) Art Q 9 no2:179+ '46

**SEMIAMIS and Ninus, Story of. See Romances, Hellenistic****SEMITIC languages***See also*

Phenician language

**SEMNAH, Egypt**

Semnah despatches. P. C. Smither. bibliog f facsimils J Egypt Archaeol 31:3-10, pl 1-7 D '45

**SEMNEH, Egypt. See Semnah****SEMONE, Kurt M.**

Fine American Chippendale secretary desk. Am Collector 16:5+ Ag '47

Four Georges; notes on English domestic silver. Am Collector 14:9-11+ Ja; 15:6-7+ Mr '46

Hausmaler decoration on fayence and porcelain. Am Collector 14:8-9+ N '45

His sketches reveal the scope of Benjamin West's work as an artist. Am Collector 14: 6-7+ My '45

Lowly pewter. Am Collector 13:12-13+ Ja '45

McClellan collection of German and Austrian porcelains. Am Collector 15:5+ D '46

Plate by Thomas Danforth I. Am Collector 16:5+ F '47

Relics and reminders of Jacob Leisler. Am Collector 16:8-9+ Ja '47

Varied are the tobacco antiques. Am Collector 13:8-9+ S '44

Who was Robert Street? Am Collector 14:6-7+ Je '45

**SEMPILL, Cecilia Alice (Dunbar-Kilburn)**

Forbes-Sempill, baroness

English pottery and china. Review

Studio 130:64 Ag '45

**SEMPlice DA VERONA, Fra, fl 1617-1654**

Fra Semplice da Verona. B. Nicolson. Burl Mag 88:279 N '46

il: Expulsion of the wedding guest

**SENCOURT, Robert, pseud. See George, R. E. G.****SENEB, Mastaba of. See Mastabas**

- SENN, O. H. and Mock, Rudolf**  
Park apartments, Basel; views and plans. Arch Forum 83:139 S '45; Correction. 83:166 D '45  
Parkhaus flats, Basle; views and plans. Arch R 100:86-7 S '46
- SENNACHERIB, king of Assyria, d 681 B.C.**  
Reliefs from the palace of Sennacherib. E. Porada. il Met Mus Bul ns 3:152-60 F '45; Abstract. Am J Archaeol 49:363 Jl '45
- SENNHAUSER, John**  
Exhibition, galerie Neuf. Art Digest 21:23 Mr 1 '47

#### Reproductions

- Black forms in color space  
Art N 45:42 S '46  
Lines in motion, no. 21  
Pictures 6:13 D '44

**SENRYŪSAI.** See Toyoharu

**SEPARATED parts of pictures, Reconstruction of.** See Paintings—Reconstruction

- SEPESHY, Zoltan L.** 1898-  
I don't like labels. il por Mag Art 38:186-9 My '45  
Tempera painting. Review  
Am Artist 11:43 Ap '47  
Why not educate artists in colleges? Coll Art J 4:137-8 Mr '45  
Exhibition, Midtown galleries. Art Digest 21:11 D 1 '46  
il: Bay  
Exhibition, Midtown gallery. Art N 45:45 D '46  
il: Pavilion by the sea  
Portrait  
Am Artist 8:5 S '44  
Art Digest 19:46 Ap 1 '45  
Sepeshy. Am Artist 8:8-9+ S '44  
il: Lunch'n music; Fisherman's morning (col); Afternoon skiing  
Sun and water awarded three prizes in 1946 annual exhibition for Michigan artists. il Detroit Inst Bul 25 no 1:19 '46

#### Reproductions

- Afternoon skiing  
Design 46:11 Ap '45  
Department boat  
Art N 44:13 Mr 1 '45  
Fisherman's morning  
Art Digest 20:9 D 1 '45  
In the day's work.  
Art Digest 19:11 N 1 '44  
Marine still life  
Art Digest 21:16 Ap 1 '47  
Art N 46:50 Ap '47  
Picnickers  
Art Digest 21:16 Ap 1 '47  
Pod gatherer  
Art Digest 19:32 Ap 1 '45  
Sunday afternoon  
Art N 45:49 Jl '46

**SEPP, pseud.** See Riddell, J.

**SEPULCHER, Marys at the.** See Holy sepulcher, Marys at the

**SEPULCHRAL monuments**  
Family burial plot; the Harvey S. Firestone memorial at Columbiana, Ohio. A. S. DeForest. il plans Landscape Arch 37:22-5 O '46

See also

- Brasses, Monumental  
Tombs  
Tombstones

**SEPULCHRAL monuments, Austrian**

See also

- Sepulchral monuments, Carinthian

**SEPULCHRAL monuments, British.** See Sepulchral monuments, English

**SEPULCHRAL monuments, Carinthian**  
Some representations of armour in the churches of Carinthia. J. F. Hayward. il Connoisseur 118:114-17+; 119:34-6 D '46-Mr '47

**SEPULCHRAL monuments, English**  
English church monuments 1510-1840, by K. A. M. Esdaille. Review  
Apollo 45:91 Ap '47  
Roy Inst Brit Arch J s3 v54:339 Ap '47

See also

- Tombs, English

**SEPULCHRAL monuments, French**

Le mausolée du comte d'Ennery par Houdon. M. Aubert; C. Picard. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:161-8 '44

**SEPULCHRAL monuments, Gallo-Roman**

Les monuments funéraires de Buzenol. M. E. Mariën. bibliog f il diags Brussels Mus Roy Bul s3 v 15:2-10, 58-69, 104-14; 16:28-36 Ja '43-Ja '44

**SEPULCHRAL monuments, Jewish**

Crown of Victory in Judaism. E. R. Goodenough. bibliog f il Art Bul 28:139-59 S '46

**SEPULCHRAL monuments, Mohammedan**

Tombstone of the Timurid period in the Gardner museum of Boston. H. von Erffa. bibliog f il Ars Islam 11-12:184-90 '46

**SEPULCHRAL monuments, Roman**

Recherches sur le symbolisme funéraire des Romains, by F. V. M. Cumont. Review  
Am J Archaeol 50:140-70 Ja '46. A. D. Nock

Burl Mag 86:148-52 Je '45

R Archéol s6 v25:247-51 Ap '46

**SERAPIS (god)**

Foot of Sarapis; abstract. S. Dow and F. S. Upson. Am J Archaeol 48:284 Jl '44

Jupiter Dolichenus, Sérapis et Isis. P. Merlat. bibliog f il R Archéol s6 v27:10-31 Ja '47

Material on the cult of Sarapis from the collection of the Walters art gallery, Baltimore; abstract. D. K. Hill. Am J Archaeol 50:413 Jl '46

Statuette of Zeus-Sarapis. D. K. Hill. il Baltimore Mus N 7:3-5 My '45

**SERGER, Frederick B.** 1889-

Exhibition, Lilienfeld galleries. Art N 44:29 N 1 '45

Paintings at Lilienfeld galleries. Art Digest 20:21 N 1 '45

**SERIGRAPH society, National.** See National serigraph society

**SERIGRAPHY.** See Silk screen prints

**SERISAWA, Sueo,** 1910-

#### Reproductions

- Pierrot  
Art N 45:54 F '47

**SERJEANT, R. B.**

Material for a history of Islamic textiles up to the Mongol conquest. bibliog f Ars Islam 9:54-92; 10:71-104; 11-12:98-145 '42-46

**SERNA, Ramón Gómez de la.** See Gómez de la Serna, R.

**SERODINE, Giovanni,** 1594-1631

#### Reproductions

- Boy with the crayfishes  
Gaz Beaux Arts s6 v27:90 F '45

**SERPANTIÉ, Roger**

Exposition, galerie Rive gauche. Arts p6 Ja 17 '47

**SERPENTS.** See Snakes

**SERRA, Antoine**

Exposition, galerie Jean-Marc-Vidal. Arts p5 Je 13 '47  
il: Portrait

**SERRA RAFOLS, José de C.** 1900-

La alcazaba de Mérida. Archivo Esp Arq no65:334-45 O '46

**SERRANO, Francisco J.**

Portrait  
Arch Forum 84:8 Je '46

**SERRANO, Matilde López.** See López Serrano, M.

**SERRES, Dominic, the elder,** 1722-1793

Portrait by G. Stuart. Am Collector 13:4 O '44

#### Reproductions

- Forcing the Hudson River passage  
Art Digest 19:2 Ag '45

**SERRIÈRE, Jean**

Exposition d'émaux, galerie Katia Granoff. Arts p4 Je 27 '47

Tableaux d'émail. Arts p5 Je 28 '46

#### Reproductions

- Email  
Arts p5 Je 21 '46  
Maternité  
Arts p5 Je 20 '47



**SERT, Jose Luis, 1902-**

## Portrait

- Arch Forum 82:7 Mr '45  
 Arch Forum 82:8 Je '45  
 Arch Forum 86:13 Ap '47  
 Arch Rec 97:20 Je '45  
 Progres Arch 27:14 S '46

—See Wiener, P. L. jt. arch.

**SERT, José María, 1876-1945**

## Obituary

- Art Digest 20:26 D 1 '45  
 Art N 44:9 D 1 '45

**SERT Y BADIÁ, José María. See Sert, J. M.****SÉRULLAZ, Maurice**

## Reproductions

- Dôme des Invalides  
 Arts p2 Mr 22 '46

**SÉRUSIER, Paul, 1864-1927**

- Exposition, galerie Guénégaud. Arts p 10 Mr 21 '47

- Exposition, musée Galliéra. C. Estienne. il Arts p 1 My 2 '47

## Reproductions

- Les rochers de Huelgoat  
 Arts p 1 Ja 3 '47

**SERVADÉI, Pierrette**

- Portrait d'artiste. C. Audran. Arts p4 Ja 3 '47

il: Paysage aux animaux

**SERVANT, René, d 1947**

## Obituary

- Arts p5 Mr 28 '47

**SERVEL, incorporated**

- Stove vent and warming cabinet new features of unified gas kitchen. il Arch Forum 84:158 Ap '46

**SERVICE decorations. See Decorations of honor****SERVICE industries**

## See also

- |                             |                       |
|-----------------------------|-----------------------|
| Automobile service stations | Garages               |
| Drive-in and curb services  | Laundries, Commercial |

**SERVICE men**

- Hospital portraits by M. Ryerson on exhibition at Grand Central art galleries. Art N 44:26 S '45

- Recreation map of Denver for servicemen. M. E. Miller and P. Bostwick. il Design 47: 18-19 O '45

- Sketches of the wounded at Grand Central art galleries by M. Ryerson. Art Digest 19: 15 S '45

## See also

- Seamen  
 Veterans

**SERVICE men, Disabled**

## Rehabilitation

## See also

- Occupational therapy

**SERVICE men, Discharged. See Veterans****SERVICE men's art. See Art of the armed forces****SERVICE men's centers**

- London club for members of Canada's armed forces; M. Black, designer, B. Katz and K. Bayes, arch. il Pencil P 26:86-7 Je '45

- London service club; M. Black, B. Katz and K. Bayes, arch; views and floor plan. Arch Forum 82:106-7 Je '45

- Red cross canteen, Portland, Ore; G. Stanton and H. Johnston, arch; views and plan. Arch Forum 82:108-9 Je '45

- Services club in London; M. Black, B. Katz and K. Bayes, arch. il plan Arch R 97:11-14 Ja '45

**SERVICE men's honor rolls. See Honor rolls, Service men's****SERVICE stations. See Automobile service stations****SERVICE women's centers**

- Service women's lounge, Pennsylvania railroad, Broad street station, Philadelphia; L. D. C. Tichy, arch. il plans diags Pencil P 25:74-8 O '44

**SERVICIO de investigación prehistórica**

- La labor del Servicio de investigación prehistórica y su museo en los años 1935 a 1939, by I. Ballester Tormo. Review Archivo Esp Arq no53:447-50 O '43

**SERVOLINI, Luigi, 1906-**

- Madonna by Vitale da Bologna. Burl Mag 89:78-81 Mr '47

**SERVANCKX, —**

- Exposition au Palais des beaux-arts de Bruxelles. Arts p3 Mr 21 '47

**SERVUS, Ioannus Magus, pseud. See Graham, J. D.****SESOSTRIS I, king of Egypt, 1980-1935 B.C.**

- Royal portraits of the twelfth dynasty. W. C. Hayes. pors Met Mus Bul ns 5:119-24 D '46

**SESOSTRIS II, king of Egypt, fl 1906-1887 B.C.**

- Name of the pyramid-town of Sesostris II. B. Gunn. J Egypt Archaeol 31:106 D '45

**SESOSTRIS III, king of Egypt, 1887-1849 B.C.**

- Royal portraits of the twelfth dynasty. W. C. Hayes. pors Met Mus Bul ns 5:119-24 D '46

**SESSHÖ, 1420-1506**

## Reproductions

- Monkeys and birds in trees  
 Art Digest 21:12 N 1 '46  
 Mag Art 40:66 F '47

**SESSLER, Alfred A. 1909-**

- Wisconsin painter. S. N. Manierre. Studio 131:22 Ja '46  
 il: Concessionaire p21

**SESTIERI, Ettore**

- Catalogo della galleria ex-fidecommissaria Doria-Pamphily. Review Burl Mag 88:206-7 Ag '46

**SESTO, Cesare da, 1477-1523**

## Reproductions

- Christ carrying His cross  
 Art Q 8 no 1:20 '45

**SETA, Alessandro della, 1879-1944**

- Obituary  
 Am J Archaeol 49:358 Jl '45

**SETI, Temple of. See Abydos, Egypt—Temple of Seti I****SETON, Marie**

- Chester Dale collection. Studio 129:145-50 My '45

**SETTEES. See Sofas****SETTIGNANO, Desiderio da. See Desiderio da Settignano****SETTLE, William Frederick, 1821-1897**

## Reproductions

- 51-gun frigate  
 Apollo 45:90 Ap '47

**SETTLEMENT houses. See Social settlements****SETTLES**

- Antiques primer. R. R. Huntley. il Am Collector 14:12 Mr '45

**SETTON, Kenneth Meyer, 1914-**

- Athens in the later twelfth century. bibliog f Speculum 19:179-207 Ap '44; Abstract. Am J Archaeol 49:91-3 Ja '45

- Christian attitude towards the emperor in the fourth century. Review J Rom Stud 34:135-40 '44

- Note on Michael Choniates, archbishop of Athens. Speculum 21:234-6 Ap '46

**SETZER, Bernice Voshell**

- Planning home nursing rooms. Design 46:12 O '44

**SEURAT, Georges Pierre, 1859-1891**

- Drawings of Georges Seurat, by G. Seligman. Review Arts p3 My 2 '47

- Coll Art J 6 no4:314-15 '47

- Exhibition, Buchholz gallery. Art Digest 21: 14 Mr 15 '47

- il: Woman with muff

- Exhibition, Buchholz gallery. Art N 46:20-1+ Mr '47

- il: Mother of Seurat

- Georges Seurat, by J. Rewald. Review

- Art Bul 27:158-9 Je '45

- Burl Mag 84:104 Ap '44; Reply with rejoinder. 85:231-2 S '44

**SEURAT, Georges Pierre—Continued**

Georges Seurat—Une baignade, Asnières, by D. Cooper. Review

Roy Soc Arts J 94:565-6 Ag 2 '46

Master draftsman, J. MacAgy. Calif Pal Leg Hon Bul 5:17-23 Jl '47

il: Clowns

Le port de Gravelines acquired by John Herron art institute. il Art Q 8 no2:166-7 '45

Le port de Gravelines goes to John Herron art institute. il Art Digest 19:15 Ag '45

Port of Gravelines (Petit Fort Philippe) B. Stillson. il John Herron Inst Bul 22:25-7 O '45

Seurat's Le port de Gravelines for the Herron institute. H. Comstock. il Connoisseur 117: 47+ Mr '46

Trois Seurat de la collection Fénéon entrent au Louvre. F. Spar. Arts p 1+ My 16 '47

il: Poseuse, de dos; Poseuse, de face; La baigneuse p6; Couchant p6

**Reproductions**

La baignade

Gaz Beaux Arts s6 v29:243 Ap '46

Studio (col) 131:173 Je '46

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Le cirque

Arts p3 My 23 '47

La Grande Jatte

Art in Am 32:246 O '44

Chicago Art Inst Bul 38:93 N '44

Mag Art 39:23 Ja '46

Lady fishing

Worcester Mus N Bul 10:[3] Ap '45

Models

Art N 46:13 Jl '47

Paysan assis dans un pré

Glasgow Art R no4:24 '47

Le port de Gravelines

Art N 44:29 Ag '45

Port-en Bassin

Boston Mus Bul 4:6 F '46

Young girl seated at an easel

Art N 45:31 Je '46

Young girl with sketch-book (drawing)

Arts & Arch 64:21 Ap '47

**SEVEN years' war, 1756-1763**

War propaganda on tumblers hammered out of Russian silver ruble. H. F. Sachs. il Antiques 47:232 Ap '45

**SEVERANCE, Benjamin J. fl 1823**

Connecticut Valley painters. A. M. Dods. Antiques 46:207 O '44

**SEVERIN, Mark F.**

Contemporary Belgian painting during the occupation. Studio 131:47-54 F '46

Léon Spilliaert. Studio 133:138-41 My '47

Bookplates by Severin. il Studio 131:177-80 Je '46

**SEVERINI, Gino, 1883-**

Arte indipendente, arte borghese, arte sociale. Review

Emporium 102:131-2 N '45

Orfeo Tamburi. Review

Emporium 95:96 F '42

Esposizione da Barbaroux, Milano. R. de Grada. Emporium 95:261-2 Je '42

il: Le rovine antiche

Esposizione, galleria dello Zodiaco, Roma.

Emporium 97:79-80 F '43

il: Nudo in una natura morta p81

Exhibition, galerie Billiet. J. Cassou. Art N 46:25+ Jl '47

Portrait d'artiste. P. Descargues. self por Arts p4 My 23 '47

**Reproductions**

Bambina

Emporium 97:75 F '43

Mother and child

Art Digest 21:10 Jl '47

Natura morta (1928)

Emporium 96:287 Jl '42

Portrait de Ramuz

Arts p 1 My 30 '47

Scena per Arlecchino di F. Busoni

Emporium 97:21 Ja '43

Still-life (1917)

Art N 46:22 Jl '47

Still-life (1942)

Mag Art 39:56 F '46

Still-life with doves

Art N 46:27 Ag '47

Theater offices of L'Oeuvre

Mag Art 39:369 D '46

**SEVERN, Joseph, 1793-1879**

Hiding the Bible acquired by the Museum. il Russell Cotes Mus Bul [p2-3] Mr '46

**Reproductions**

George Keats

Connoisseur 116:10 S '45

John Hamilton Reynolds

Connoisseur 116:11 S '45

John Keats: drawing of the poet after death

Connoisseur 116:13 S '45

Portrait of John Keats

Connoisseur 116:8 S '45

Thomas Keats

Connoisseur 116:10 S '45

**SEVERUD, Fred N.**

Efficiency in structure. Arch Rec 99:81-8 Ja '46

Hangars analyzed. por(p 113) Arch Rec 101: 114-24 Ap '47

Load-bearing structure. Progres Arch 28:42-7 Ja '47

Turtles and walnuts, morning glories and grass. Arch Forum 83:149-54+ S '45

Portrait

Progres Arch 28:14 Ja '47

**SEVERUS, Alexander. See Alexander Severus****SEVILLE, Spain**

Pinturas de procedencia sevillana. J. Ainaud. bibliog f Archivo Esp Arte no73:54-63 Ja '46

**Museo arqueológico provincial**

La copa argárica del Museo. C. Chicarro. 2pl Archivo Esp Arq no60:236 Jl '45

Palacio del renacimiento converted into Provincial archaeological museum; abstract. J. M. de Navascués. Am J Archaeol 49:362 Jl '45

**SEVILLE university**

La encarnación de Mohedano de la universidad de Sevilla. D. Angulo Iñiguez. Archivo Esp Arte no62:65-76 Mr '44

**SÈVRES****Manufacture nationale de porcelaine**

Une visite à la Manufacture de Sèvres. R. Moutard-Uldry. il Arts p 1+ My 16 '47

**Musée de céramiques**

Le legs Sagnier. J. Chomprey. il Arts p4 Ag 2 '46

**SÈVRES porcelain. See Pottery, French—Sèvres****SEWAGE disposal plants**

Port Huron, Mich: sewage disposal plant; view, floor plan and diagram. Arch Forum 83:112-13 D '45

**See also**

Refuse incinerators

**SEWALL, Stephen, house.** See Cambridge, Massachusetts—Historic houses, etc.

**SEWARD, Sir Albert Charles, 1863-1941**

Geology for everyman. Review

Mus J 44:121 O '44

**SEWERAGE, Rural**

Water and sewerage survey, by National federation of women's institutes. Review

Roy Inst Brit Arch J s3 v51:292 S '44

**SEWING**

To sew a fine seam; sewing implements of early Dutch origin. il Antiques 52:52 Jl '47

**SEWING boxes**

Old chatelaines and sewing boxes. A. W. Darling. il Am Collector 13:14 D '44

**SEWING tables. See Tables****SEWTER, A. C.**

Heber Mathews—potter. Apollo 46:45-7 Ag '47

T. S. Haile, potter and painter. Apollo 44:160-3 D '46

Two exhibitions of contemporary French art. Burl Mag 89:227 Ag '47

**SEXTON, Henry**

Debut at Contemporary arts. Art Digest 21: 20 Ap 15 '47

Exhibition, Contemporary arts. Art N 46:47 Ap '47



**SEXTON, Norman W.** 1878?-1942; **Wong, W. K.** and **Campbell, J. C.**  
San Rafael elementary school; views and plans. *Arch Forum* 82:123-5 Je '45

**SEYBOLT, Robert Francis**, 1888-  
Adriatic port in the *Legenda aurea*. bibliog f *Speculum* 21:500-4 O '46  
Fifteenth century editions of the *Legenda aurea*. bibliog *Speculum* 21:327-38 Jl '46  
*Legenda aurea*, Bible, and *Historia scholastica*. *Speculum* 21:339-42 Jl '46

**SEYMOUR, Charles**, 1912-  
Notre Dame of Noyon in the twelfth century, a study in the early development of Gothic architecture. Review  
*R Archéol* s6 v 15:298 Ap '40

—and **Swarzenski, Hanns**  
Madonna of humility and Quercia's early style. bibliog f *Gaz Beaux Arts* s6 v30: 129-52 S '46

**SEYMOUR, James**, 1702-1752

#### Reproductions

Fox hunting—full cry

*Studio* 130:33 Ag '45

Stag hunting scenes

*Art N* 43:17 Ja 15 '45

**SEYMOUR, John**, fl 1789-1813

#### Reproductions

Secretaire

*Antiques* 51:91 F '47

**SEYMOUR, Samuel**, fl 1797-1872

#### Reproductions

Mount Vernon (after W. Birch)

*Antiques* 47:105 F '45

**SEYMOUR, Thomas**, fl 1789-1842

Cabinetmaker's bill, Boston, 1809. E. J. Hipkiss. il facsim *Boston Mus Bul* 45:12-14 F '47

Seymour bill discovered. E. J. Hipkiss. il facsim *Antiques* 51:244-5 Ap '47

**SEYMOUR-CONWAY, Francis Charles**, 3d marquis of Hertford. See Hertford, F. C. S.-C.

**SEYRIG, Henri A.**

Archive seals in Roman Syria; abstract. *Am J Archaeol* 48:374 O '44

**SEYSSAUD, René**, 1867-

Exhibition, Binet gallery. *Art Digest* 21:30 Mr 15 '47

Exhibition, Binet gallery. *Art N* 46:46 Mr '47

**SEZNEC, Jean-Joseph**

Temptation of St Anthony in art. *Mag Art* 40:86-93 Mr '47

**SFORZA, Bona**, consort of Sigismund I, king of Poland. See Bona Sforza

**SFORZA, Francesco**, duke of Milan, 1401-1468

Portrait of F. Sforza. F. R. Shapley. bibliog il pors *Art* 8 no 1:24-39 '45

**SFORZA family**

Portrait of Francesco Sforza. F. R. Shapley. bibliog il pors *Art* 8 no 1:24-39 '45

**SFORZA castle**. See Milan—Castello Sforza

**SGRAFFITO decoration**. See Graffito decoration

**SHABTIS**. See Tomb figures, Egyptian

**SHADOW puppets**. See Puppets and puppet plays

**SHADOWGRAPHS**. See Expertising, X ray

**SHADWELL, Noël Lucas**-. See Lucas-Shadwell, N.

**SHAFFER, Marshall**

Building types: hospitals; reference studies on design and planning; with time-saver standards. il plans *Arch Rec* 98:104-25+ Ag '45

Portrait

*Arch Forum* 84:8 Je '46

**SHAFTESBURY, Anthony Ashley Cooper**, 3d earl of, 1671-1713

Genesis of the picturesque. N. Pevsner. *Arch R* 96:140-1 N '44

**SHAH-NAMA of Firdausi**. See Firdausi

**SHAHANI, Ranjee G.**

Some British I admire; L. Binyon. *Asiatic Review* ns 43:93-5 Ja '47

**SHAHN, Ben**, 1898-

Aftermath of war; paintings. *Fortune* 32:169-72 D '45

il (col): Pacific landscape; Italian landscape; Cherubs and children; Red stairway; Blind accordion player; Remember this wrapper; Pool  
Exhibition, Downtown gallery. *Art Digest* 19:17 D 1 '44

il: Italian landscape

Exhibition, Downtown gallery. *Pictures* 6:16 N '44

Feels deeply and sees clearly. por *Art N* 43: 18-19+ N 15 '44

il: For full employment after the war—register—vote; Sacco and Vanzetti; Italian landscape; Carrying gasoline in cartons in the Near East (col)

#### Reproductions

Advertisement for the Container corporation of America

*Art & Ind* 38:85 Mr '45

*Mag Art* 39:cover Mr '46

Blind accordion player

*Art N* 45:55 My '46

From workers to farmers . . . thanks (poster)

*Mag Art* 39:236 O '46

Girl skipping rope (ink drawing)

*Art N* 45:sec2 p 104 D '46

Hunger

*Mag Art* 40:22 Ja '47

Italian landscape

*Art N* 43:27 Ja 1 '45

*Art N* 44:26 O 15 '45

Liberation

*Art N* 44:26 My 15 '45

*Art N* 45:24 Ag '46

Man reclining

*Art N* 45:29 Mr '46

Reconstruction

*Mag Art* 39:321 N '46

Red stairway

*Art N* 44:13 F 15 '45

*Calif Pal Leg Hon Bul* 3:119 Je '45

*St Louis Mus Bul* 29:28 F '45

Renascence

*Art N* 45:27 O '46

Self-portrait when young

*Art N* 44:18 O 1 '45

Social security

*Art N* 44:21 Jl '45

Spinner

*Art N* 44:20 Jl '45

Welders

*Mag Art* 39:231 O '46

**SHAKAS**. See Sakas

**SHAKER furniture**. See Furniture, Shaker

**SHAKERS**

Hands to work and hearts to God. J. L. Martin. il *Arch R* 102:39-42 Ag '47

Inspirational drawings. E. D. Andrews. il *Antiques* 48:338-41 D '45

Shaker legacy. E. McCausland. il *Mag Art* 37:287-91 D '44

**SHAKESPEARE, William**, 1564-1616

Find of Shakespeare quartos. H. G. Fell. il *Connoisseur* 118:56 S '46

Newly decorated editions by Kredel, Chappell and Watson. N. Kent. il *Am Artist* 9:26-7 Ap '45

Numismatics of Shakespeare. G. A. Pipes. *Numismatist* 58:1185-8 N '45; Reply. M. L. Peterson. 59:17 Ja '46

Portrait bust, by E. Wood. *Am Collector* 13: cover O '44

Shakespeare and the shaven Hercules. O. Kurz. bibliog f pl *Burl Mag* 87:175-7 Jl '45

Shakespeare reread. A. Wright. por *Carnegie Mag* 20:119-21 O '46

Shakespeare's country, by J. Russell. Review *Burl Mag* 86:156 Je '45

**SHAKESPEARE library**, Washington, D.C. See Folger Shakespeare memorial library

**SHALLENBERGER, Martin C.**

Exhibition, Ferargil. *Art N* 45:44 N '46

Views of Europe at the Ferargil galleries. *Art Digest* 21:7 N 15 '46

**SHANE, Frederick**, 1906-

#### Reproductions

Ovren's book store

*St Louis Mus Bul* 29:23 N '44

**SHANNON, Sir James Jebusa**, 1862-1923

#### Reproductions

Phil May

*Studio* 130:68 S '45

**SHAPIRO, David****Reproductions**

CIO organizes oil for victory (poster)  
Mag Art 39:237 O '46

**SHAPIRO, Harry Lionel, 1902-**

Portrait of the American people. Natural History 54:248-55 Je '45  
South seas; primitives for sophisticates. Art N 45:36-7+ Mr '46

**SHAPLEY, Fern Rusk**

Giovanni Bellini and Cornaro's gazelle. Gaz Beaux Arts s6 v28:27-30 Jl '45; Replies. E. Tietze-Conrat. bibliog f v29:187-90; 30:185 Mr, S '46  
Portrait of Francesco Sforza. bibliog Art Q 8 no 1:24-39 '45

**SHAPUR I, king of Persia, fl 241-272**

Dura-Europos: recently discovered trilingual inscription of Shapuhr I; abstracts. M. I. Rostovtzeff; A. R. Bellinger. Am J Archaeol 48:182-4 Ap '44

**SHAPUR, Persia**

Cave of Shapur and Sasanian painting. D. T. Rice. bibliog f il Iran Inst Bul 6:30-4 D '46

**SHARAKU, Toshusai, fl 1794****Reproductions**

Matsumoto Koshiro IV as the fishmonger in Tales of revenge  
Phila Mus Bul 42:13 N '46

**SHARAWAGGI. See Picturesque****SHARDS. See Ostraka****SHARON, Henrietta Bruce**

It's good to be alive. Review  
Art Digest 19:25 Mr 15 '45

**SHARP, Barbara****Reproductions**

Details from an embroidery patchwork hanging  
Studio 133:59 F '47

**SHARP, Frank W.**

Portrait  
Arch Forum 87:54 Jl '47

**SHARP, Howard Oakley, 1891-; Shaw, G. R.; and Dunlop, J. A.**

Airport engineering. Review  
Arch Forum 82:156+ Ja '45  
Arch Rec 96:122 D '44

**SHARP, J. Stanley**

Carnival; report of the jury. Beaux Arts Inst Des Bul 21:[17-18] Je '45  
Main street theatre and shops. Beaux Arts Inst Des Bul 22:[7] My '46  
Portrait  
Progres Arch 28:14 My '47

**See also**

Ketchum, Gina and  
Sharp, architects

**SHARP, Robert Farquharson, 1864-1945**

Obituary  
Mus J 45:116 O '45

**SHARP, Thomas, 1901-**

Anatomy of the village. Review  
Arch R 101:72 F '47  
Roy Inst Brit Arch J s3 v54:104 D '46  
Cathedral city, a plan for Durham. Review  
Arch R 97:154 My '45  
Exeter phoenix. Review  
Arch R 99:127 Ap '46  
Plan for Todmorden. Review  
Roy Inst Brit Arch J s3 v54:436 Je '47  
Power, people and plans. Arch R 97:116-17 Ap '45

**SHARP, William, 1749-1824****Reproductions**

Bunyan (so-called)  
Connoisseur 115:14 Mr '45

**SHARP, William, 1900-****Reproductions**

Sancho Panza and Don Quixote  
Am Artist 9:23 Ja '45  
Way back  
Carnegie Mag 19:175 D '45

**SHARPLES, James, 1751?-1811**

General Elias Dayton. J. D. Skilton. il Detroit Inst Bul 26 no 1:17-18 '47

**SHARPS, Leo J. See Brown, I. S. jt. arch.**

**SHARRER, Honore Desmond**

Favored few; exhibition, Museum of modern art, A. B. Louchheim. Art N 45:16 S '46  
il: In the parlor

**Reproductions**

Country fair  
Calif Pal Leg Hon Bul 3:101 Ap '46  
Woman with pearls  
Art Digest 20:11 Ja 1 '46  
Art N 44:19 Ja 15 '46

**SHATTUCK, L. Hubbard, 1891?-1945**

Obituary  
Mus N 22:3 Ap 15 '45

**SHAW, Alfred, 1895-**

Designing a Bermuda air base. Am Inst Arch J 2:164-9 O '44  
Advanced to fellowship. por(p 134) Am Inst Arch J 2:138 S '44  
Cafe bar. il plans Arch & Eng 162:17 Ag '45  
Portrait  
Pencil P 27:119 Ap '46

**See also**

Shaw, Naess and  
Murphy, architects

**SHAW, Bernard. See Shaw, G. B.****SHAW, Byam, 1872-1919****Reproductions**

Blessed damozel  
Apollo (col) 40:cover S '44

**SHAW, C. T.**

Anthropology museum at Achimota college, Accra, Gold Coast. Mus J 45:189-90 F '46

**SHAW, Chandler**

Etruscan Perugia. Review  
R Archéol s6 v 15:287-9 Ap '40

**SHAW, Charles Green, 1892-**

Metropolitan antique: Boston's Louisburg square. il Antiques 50:385 D '46  
Metropolitan antique; Somerset club occupies the site on which the painter John Copley lived in 1770. Antiques 50:169 S '46  
Signs bring customers. Antiques 48:152 S '45  
Some stars that shone. Antiques 49:237 Ap '46  
Exhibition, Passadoit. Art N 45:56 O '46  
Exhibition, Passadoit galleries. Art Digest 19:18 Ap 15 '45  
il: Arrangement in black and yellow  
Exhibition, Passadoit gallery. Art Digest 21:11 O 15 '46  
Montages of playing cards shown at Bar Harbor library. Art N 46:40 Ag '47  
New angle on objects at Passadoit. Art N 44:24 Ap 15 '45  
il: Arrangement in black and yellow

**Reproductions**

Illustration for This is the milk that Jack drank  
Mag Art 38:192 My '45

**SHAW, Esmond, 1902-**

Aviary; Emerson prize; report of the jury. Beaux Arts Inst Des Bul 23:[17-19] Ja '47  
What is your chance in architecture today? Design 48:10-11 F '47

**SHAW, G. Reed. See Sharp, H. O. jt. auth.****SHAW, George Bernard, 1856-**

I 90 anni di Shaw. pors Emporium 104:170-3 O '46  
Portrait by F. Topolski. Glasgow Art R [no2]: 24 '46

**SHAW, Harry Hutchison, 1897-**

Squatters shack for Louisiana. Art Digest 19:20 S '45

**SHAW, Herman, 1891-**

Science museums. Mus J 46:169-73 D '46

**SHAW, John, fl 1773-1828**

Works by Shaw at the Baltimore furniture show. il Baltimore Mus N 10:4-6 Mr '47

**SHAW, John, 1803-1870**

Victorian school; being the story of Wellington college, by R. St C. Talboys. Review  
Arch R il 96:155-6 N '44

**SHAW, Joshua, 1776-1860****Reproductions**

View on the North river (aquatint by J. Hill)  
Art Q 8 no 1:57 '45

**SHAW, Michael, pseud. See Wolfe, L. E.**



**SHAW, Samuel T.** d 1945

Obituary

Art N 44:32 Mr 1 '45

**SHAW, Thomas Edward.** See Lawrence, T. E.**SHAW, Naess and Murphy, architects**

Chicago subway. il map plans Arch Forum 81:82-6 Ag '44

**SHAW-WOOD, J. B.**

I don't like antique collectors. Antiques 52: 44-5 Jl '47

**SHAYN, John,** 1901-

What is expressionism? Art Digest 19:4 N 15 '44

Landscapes of Vermont at Newton gallery. Art N 44:25 D 1 '45

Watercolors at the Arthur U. Newton galleries. Art Digest 20:31 N 15 '45

**SHCHUSEV, Alexei**

Plans for rebuilding of Istra. Arch Forum 81:198 N '44

**SHEAR, John Knox**

Portrait

Arch Forum 86:13 Ap '47

**SHEAR, Theodore Leslie,** 1880-1945

Fikellura amphora. bibliog Princeton Mus Rec 3 no2:5-7 '44; Abstract. Am J Archaeol 49:364 Jl '45

Obituary

Mus N 23:3 S 15 '45

Tribute. R. Stillwell. Am J Archaeol 49:582-3 O '45

**SHEATHS, Sword.** See Scabbards**SHEDLEY, Geoff R.**

Parable of the blind men. il So Aus Bul 4: [6-7] Jl '45

**SHEDLIN, —**

Exposition à la galerie Renou et Colle. Arts p2 Mr 15 '46

**Reproductions**

Peinture

Arts p2 Mr 8 '46

**SHEDS, Storage.** See Storage sheds**SHEE, Sir Martin Archer,** 1769-1850

Letters of British artists of the XVIIIth and XIXth centuries. A. N. L. Munby. por facsim Connoisseur 119:33 Mr '47

**Reproductions**

Major-General O'Shea

So Aus Bul 7:[5] Jl '45

**SHEEHAN, Robert S.**

Belleek porcelain. Antiques 50:167-9 S '46

**SHEELER, Charles,** 1883-

Modern museum case. Art N 43:19+ S '44

Artist looks at nature. F. A. Sweet. il Chicago Art Inst Bul 39:5-7 Ja '45

Cross-section of work executed over the past six years at Downtown gallery. Art Digest 20:9 Mr 1 '46

il: White sentinels

Five painters. Am Artist 9:15 F '45

il: Connecticut farm buildings

Sheeler-1946; exhibition, Downtown gallery.

por Art N 45:30-1 Mr '46

il: Barns; Fugue (col)

**Reproductions**

Artist looks at nature

Art N 43:10 O 15 '44

Chicago Art Inst Bul 41:36 Mr '47

Barn variation

Art Digest 21:18 Jl '47

Basement room

Detroit Inst Bul 25 no3:71 '46

Bucks County barns

Art N 44:17 F 15 '45

Interior (drawing)

Am Artist 9:16 O '45

River Rouge plant

Mag Art 39:318 N '46

Rock fissures

Art N 45:sec2 p 109 D '46

Suspended power

Carnegie Mag 18:271 F '45

Water

Art Digest 20:7 N 1 '45

**SHEET metal**

Metal Fenestra building panels used to sheath floors, walls, partitions and roofs. Arch Rec 97:20 F '45

**SHEET metal houses.** See Metal houses**SHEET metal work**

See also

Roof gutters

**SHEETS, Marian L.**

Library of anthropology, Denver art museum.

Special Libraries 36:194-7 Jl '45

**SHEETS, Millard Owen,** 1907-

Oil in water color. Brooklyn Mus Bul 6:[3] O '44

17-foot mosaic mural for Los Angeles restaurant. A. Millier. Art Digest 21:22 Ap 1 '47

Six painters; paintings from the Encyclopaedia Britannica collection. Am Artist 9:20 Ap '45

il: First-born (col)

Story of oil in mechanized war; exhibition, Brooklyn museum. Art Digest 19:11 O 15 '44

**Reproductions**

First-born

Art Digest 19:29 Ap 1 '45

Padua olive groves

Studio 130:31 Jl '45

San Xavier

Art Digest 19:12 Ap 1 '45

Windswept

Minneapolis Inst Bul 33:87 O 7 '44

**—and Anderson, B. H.**

Artist turned architect; modern rammed earth home at Claremont. M. H. Rector. il(pt col) floor plan American Home 32:38-41+ Je '44

Claremont house for M. Sheets. il plan diag Pencil P 26:63-9 F '45

**SHEFFERS, Peter Winthrop,** 1893-

Views of Yosemite at Gump's galleries, San Francisco. Art Digest 20:11 D 1 '45

**Reproductions**

Evening mist in the hills

Art Digest 20:17 My 1 '46

Wallowa sunrise

Art Digest 20:10 My 1 '46

Yosemite symphony

Art Digest 20:23 D 1 '45

**SHEFFIELD****Graves art gallery**

Alexander Cozen's exhibition. I. A. Williams. il Burl Mag 88:309 D '46

**SHEFFIELD, England****City planning**

Sheffield plan. Arch R 98:lv O '45

**SHEFFIELD plate**

Making Sheffield plate was big business. C. W. Drepperd. il facsimis Am Collector 14: 8-9+ F '45

**SHELDON, Harry**

Water colour painting as I see it. il(pt col) Artist 33:14-16+, 38-40+, 62-4, 86-8, 110-12, 136-7 Mr-Ag '47

**SHELDON, M. Vernon**

Portrait

Numismatist 57:892 O '44

**SHELDON, Oliver**

York Assembly rooms. Arch R 98:119-21 N '45

**SHELDON Swope art gallery.** See Terre Haute —Swope art gallery**SHELL bead money.** See Money, Primitive**SHELL concrete construction.** See Concrete construction**SHELL money.** See Money, Primitive**SHELL necklaces.** See Necklaces**SHELL work.** See Shellwork**SHELLEY, Charles,** fl 1678**Reproductions**

Dolben cup

Apollo 42:292 D '45

**SHELLEY, Donald A.**

Audubon to date. N Y Hist Soc Q 30:168-73 Jl '46

Audubon's technique as shown in his drawings of birds. Antiques 49:354-7 Je '46

Illuminated birth certificates; regional examples of an early American folk art. N Y Hist Soc Bul 29:92-105 Ap '45

John James Audubon, artist. Mag Art 39: 170-5 My '46

**SHELLEY, Donald A.**—*Continued*

Society reopens its art gallery. N Y Hist Soc Bul 28:134-49 O '44

William Guy Wall and his watercolors for the historic Hudson River portfolio. bibliog f N Y Hist Soc Q 31:25-45 Ja '47

William Sawitzky: a tribute. N Y Hist Soc Q 31:106-10 Ap '47

**SHELLEY, Roland J. A.**

Pewter hammerhead baluster measure of circa 1530. Apollo 45:156-7 Je '47

Pewter pieces in an English collection. Antiques 52:98-9 Ag '47

Stuart pewter measure with interesting associations. Apollo 44:95-6 O '46

**SHELLEY, William.** See William of Conches**SHELLMAN, William F.**

Portrait

Arch Forum 86:13 Ap '47

**SHELLS**

Rumphius' schelpen te Florence; een naschrift. Nederlandsch Hist Inst Rome Med s3 v2:183-4 '43

See also

Shellwork

**SHELLS, Fossil**

Original colors preserved in fossil seashells. E. D. McKee. il Plateau 19:48-51 Ja '47

**SHELLS, Orchestra.** See Orchestra shells**SHELLWORK**

Shellwork. il Apollo 41:53-4 F '45

**SHELTERS**

Children's shelter; problem, critique, awards. Beaux Arts Inst Des Bul 21:[17-19] Ja '45

London transport bus shelters. N. Dutton. il Art & Ind 41:110-13 O '46

Street furniture. M. N. Downie. il diags Roy Inst Brit Arch J s3 v53:435-42 Ag '46

**SHELTERS, Air raid.** See Air raid shelters**SHELTON, Alphonse Joseph, 1905-**

Exhibition, Grand Central. Art N 45:55 Ap '46

Exhibition, Grand Central art galleries (57th street branch) Art Digest 21:22 Mr 1 '47

Exhibition, Grand Central (57th street) Art N 46:50 Mr '47

Exhibition, Grand Central gallery. Art N 43:25 N 1 '44

Portraits of the sea at Grand Central galleries. Art Digest 20:30 Ap 15 '46

**SHELVING (for books)**

Library bookstack data; time-saver standards. diags Arch Rec 100:125+ N '46

**SHÊN CHOU, 1427-1509****Reproductions**

Landscape

Art N 45:24-5 N '46

Still-life

Art N 45:26 N '46

**SHENANDOAH valley**

Shenandoah, by J. Davis; il. by F. Taubes. Review

Am Artist 9:40 D '45

**SHEPPARD, Rupert****Reproductions**

Girls spot-welding valves

Studio 131:78 Mr '46

**SHEPHERD, Dorothy G.**

Appointment as assistant curator. W. M. Milliken. Cleveland Mus Bul 34:64 Ap '47

**SHEPHERD, Richard**

Henri and boys. Art N 45:42-3 My '46

M. Kantor 1946. Art N 45:38-41+ Jl '46

**SHEPLER, Dwight Clark, 1905-****Reproductions**

Action on the river

Studio 130:91 S '45

**SHEPPARD, Richard Herbert**

Aspects of post-war building technique. Roy Inst Brit Arch J s3 v54:111-15 Ja 13 '47; Same abr. Am Inst Arch J 7:211-16; 8:33-9 My, Jl '47

Cast iron in building. Review

Arch R 101:40 Ja '47

Roy Soc Arts J 94:333-4 Ap 12 '46

US wartime housing. Arch R 96:33-60 Ag '44

English Jicwood house; view and plans. Arch Forum 83:174 D '45

**SHEPPARD, Thomas, 1876-1945**

Flint Jack. Mus J 44:124 O '44

Obituary

Mus J 45:11-12 Ap '45

**SHEPPERSON, Claude Allin, 1867-1921****Reproductions**

Illustration for the Rubáiyát (lithograph by T. E. Griffiths)

Art & Ind 40:7 Ja '46

**SHERBORN, Charles Davies, 1861-1942**

Squire; memoirs of Charles Davies Sherborn, by J. R. Norman. Review

Mus J 45:201 F '46

**SHERDS.** See Ostraka**SHERIDAN, George, 1923?-**

Encaustics at Seligmann gallery. Art Digest 21:19 My 15 '47

il: Portrait head

Exhibition, Seligmann. Art N 46:44 Je '47

il: Judgment of Christ

**SHERINGHAM, George, 1884-1937**

Exhibition at the Suffolk Street (R.B.A.) galleries. H. G. Fell. Connoisseur 116:57 S '45

il: Wine: a fan design

Flower painter. Apollo 42:194+ Ag '45

il: Zinnias and other flowers; Flowers near a window

George Sheringham, R.D.I. G. Holme. Studio 130:74-8 S '45

il: Verandah; Amber flowers (col); Forbidden temple; Brighton Beach; Basket of flowers; Fresh from the florist (col)

**SHERMAN, Hoyt Leon, 1903-**

Exhibition of work done in Mexico in 1946. Columbus Gal Bul 17:[3] Ja '47

**—and Mooney, R. L.**

Problem of color in teaching drawing. Coll Art J 6 no2:106-14 '46; Reply. M. Ballinger. 6 no3:228-9 '47

**SHERMAN, M.** See Kliegman, R. jt. arch.**SHERMAN, Stowell Bradford, 1886-****Reproductions**

Resignation

R I Sch Des Notes 3:[3] Je '45

**SHERINGTON, Charles Ely Rose, 1897-**

Transport by rail. Art & Ind 37:2-9, 41-8 Jl-Ag '44

**SHERRY, Dorothy**

Debut at Contemporary arts gallery. Art Digest 20:10 Ap 15 '46

Exhibition, Contemporary arts. Art N 45:62 My '46

**SHERRY, Mary**

Latin-America projects. Design 46:26 D '44

**SHERWIN, Frank****Reproductions**

New Year greeting card

Artist 31:113 Jl '46

**SHERWIN-WHITE, Adrian Nicholas**

Geographical factors in Roman Algeria. J Rom Stud 34:1-10 '44

**SHERWOOD, Mrs Arthur Murray.** See Sherwood, R. E.**SHERWOOD, Harvey L.**

History teaching with coins. Numismatist 58:143-4 F '45

**SHERWOOD, Martin (William Fennell) 1886-**

Electricity in industry. Art & Ind 38:2-10 Ja '45

**SHERWOOD, Rosina (Emmet) (Mrs Arthur Murray Sherwood) 1854-****Reproductions**

Christmas card

Mag Art 38:318 D '45

**SHETRONE, Henry Clyde, 1876-**

Retires. Mus N 24:3 F 15 '47

**SHIAH, Tsoming N.**

Date of certain Egyptian stratified eye-beads of glass. bibliog f Am J Archaeol 48:269-73 Jl '44

**SHIELD money.** See Money, Primitive**SHIELD of Athena Parthenos.** See Shields**SHIELDS**

L'Amazonomachie du bouclier de l'Athéna Parthénos. S. Ras. bibliog f il tab Bul Corresp Hellénique 68-69:163-205, pl 19-20 '44-45



**SHIELDS—Continued**

- Bévués sur le bouclier de la Parthénos, C. Picard, R Archéol s6 v27:90-2 Ja '47  
 Skokloster skölden, by R. Cederstrom and K. E. Steneberg. Review  
 Apollo il 43:84-6 Ap '46

**SHIH-CHOU.** See Ch'iu Ying

- SHILLARD, Georgine** (Georgine Wetherell Smith) 1873-  
 Retrospective at Clearwater art museum. Art Digest 19:18 Mr 15 '45

**SHILOWITZ, Joseph**

- Design for flexible heating competition. il Arch Rec 97:75-7 Ja '45  
 Portrait  
 Arch Rec 97:75 Ja '45

**SHIMON, 1923?-**

- Exhibition, RoKo gallery. Art Digest 20:17 My 15 '46  
 First one man show of small tempera and gouache paintings at RoKo gallery. Art N 45:50 Je '46  
 il: Sabbath

**SHINGLES**

- Mineral-surfaced asphalt shingles. D. Graf. map tab diags Pencil P 26:103-4 Mr '45

**SHINN, Everett, 1876-**

- William Glackens as an illustrator. Am Artist 9:22-7+ N '45  
 Artists of the Philadelphia press. Art Digest 20:14 O 15 '45  
 Artists of the Philadelphia press. Phila Mus Bul 41:1-32 N '45  
 il: Matinée, Paris music hall; Early morning, Paris; Hippodrome, London; London music hall; Flower market  
 Exhibition, American British art center. Art Digest 19:14 F 15 '45  
 Exhibition, American British art center. Art N 45:46 N '46  
 Nostalgic memories; exhibition, American-British art center. Art Digest 21:11 D 1 '46  
 il: Stage mortgage  
 Philadelphia press exhibition. Art N 44:9 N 1 '45  
 Portrait  
 Am Artist 9:25 O '45  
 Art Digest 19:46, 79 Ap 1 '45  
 Versatile art of Shinn. N. Kent. por Am Artist 9:8-13+ O '45  
 il: Ballet (col); Mural in Hotel Plaza bar; Scene in old Proctor's theatre; Old Paris; They say it's haunted; In mid-air

**Reproductions**

- Ballet  
 Art Digest 19:24 Ap 1 '45  
 Fifth avenue and 34th street  
 Art Digest 20:6 Ap 1 '46  
 Shingle for Walker and Gillette, architects  
 Am Artist 9:17 O '45

**SHIP burials***See also*

- Sutton Hoo treasure

**SHIP decoration**

- M/S Kronprins Frederik; K. Fisker, arch. il plans diag Arch R 101:51-6 F '47  
 Queen Elizabeth shows new decor. Art N 45:60 N '46

**SHIP figureheads.** See Figureheads**SHIP models**

- Ship model in decoration. W. Bailey. il Antiques 52:51 Jl '47

**SHIPLEY, Frederick William, 1871-1945****Obituary**

- Am J Archaeol 49:159 Ap '45

**SHIPLEY, Joseph Twadell, 1893-**

- Can we have an international dance? J Aesthetics 4:29-31 S '45

**SHIPLEY, Sylvia**

- Family portraits. Baltimore Mus N 7:4-7 D '44  
 Horse show in oils. Baltimore Mus N 7:5-7 Ja '45  
 Portrait of a medical pioneer. Baltimore Mus N 7:4-6 O '44  
 Travelling circus. Baltimore Mus N 7:4-6 Ap '45

**SHIPMENT, Packing for.** See Packing for shipment**SHIPP, Horace, 1891-**

- Antique dealers' fair. Apollo 46:6 Jl '47  
 Art in your armchair. Apollo 43:103+ My '46  
 Christie's, 1945-1947. Apollo 46:32-5 Ag '47  
 Long road home. Review  
 Apollo 43:147 Je '46

**SHIPPEN, Zoë**

- Pastel portrait heads at the Newton gallery. Art N 45:64 My '46  
 Pastel portraits of children at the Arthur U. Newton galleries. il Art Digest 20:23 My 15 '46

**Portrait**

- Art Digest 20:35 Ap 1 '46  
 Art Digest 20:35 Ap 15 '46  
 Mag Art 39:163 Ap '46

**SHIPS***See also*

- |                    |                 |
|--------------------|-----------------|
| Boats and boating  | Queen Elizabeth |
| Clipper ships      | Salvage (ships) |
| Galleys            | Ship models     |
| Kronprins Frederik | Steamships      |

**Decoration***See Ship decoration***SHIPS, Ancient**

- La vitesse des navires anciens. E. de Saint Denis. bibliog f tabs R Archéol s6 v 18: 121-38 Jl '41

**SHIPS, Viking.** See Viking ships**SHIPS in art**

- Famous fighting ships by Gordon Grant. Minneapolis Inst Bul 35:50 Mr 9 '46  
 Painters, writers and ships. G. Blake. il Glasgow Art R no4:2-6 '47  
 Portraits of ships; exhibition at Harry Shaw Newman gallery. il Art Digest 21:17 Jl '47  
 Sur une base lindienne en forme de proue. J. Marcadé. bibliog f R Archéol s6 v26: 147-52 O '46

*See also*

- Naval prints

**SHIPTON, Clifford Kenyon, 1902-**

- American antiquarian society. Art in Am 33:273-4 O '45

**SHIPWRECKS***See also*

- Life saving apparatus  
 Salvage (ships)

**SHIPYARDS**

- Paintings of shipyards by E. L. Packard at Gregor Duncan gallery, San Francisco. Arts & Arch 62:21 O '45

**SHIRLEY, Massachusetts**

- Sawtell's tavern. E. S. Bolton. il Old Time N E 35:39-43 Ja '45

**SHIRPULA.** See Lagash**SHISHKIN, Boris Basil, 1906-****Portrait**

- Arch Forum 82:7 Mr '45

**SHMARINOV, Dimienty****Reproductions**

- Illustration for Dostoevsky's Crime and punishment  
 Studio 128:183 D '44

**Into slavery**

- Connoisseur 115:56 Mr '45  
 Studio 129:140 My '45

**Poster**

- Art & Ind 38:133 My '45

**Warrior—let victory be your reply to your country**

- Art & Ind 38:136 My '45

**SHMUEL, Ahron Ben-.** See Ben-Shmuel, A.**SHOE horns**

- Shoe-horns and a powder flask by Robert Mindum. J. Evans. il Burl Mag 85:283 N '44

**SHOE stores**

- Ansonia shoes in a Florida setting; M. Lapidus, arch. il floor plan Arch Rec 101:108-9 My '47

- Baroque for shoe selling: Ansonia store, New York; M. Lapidus, arch; views and plan. Arch Rec 100:89-91 Ag '46

- Boston: Guild shop; Carson and Lundin; and H. E. Davidson and son, arch; views. Arch Forum 85:137 O '46

- Guild House, Boston, shoe and specialty shop; Carson and Lundin, and H. E. Davidson and son, arch.; critique. il floor plans Progres Arch 28:78-9 My '47

- London character shoe store, New York; Ketchum, Gina and Sharp, designers. il plans diags Arch Forum 81:126-8 O '44

**SHOE stores—Continued**

- Los Angeles; Gallen Kamp's shoe store; Gruen and Krummeck, designers; views, floor plans and diagrams. Pencil P 27:48-52 JI '46
- New York; Florsheim shoe shop; Ketchum, Gina and Sharp, arch; views and plan. Arch Forum 85:138-9 O '46
- New York; John Ward men's shoe store; J. Von der Lancken, arch; Raymond Loewy associates, designers; views, plans, diagrams. Progres Arch 27:56-60 D '46
- New York store for London Character shoes; M. Lapidus, arch; views and plan. Arch Rec 100:92-4 Ag '46
- Pietro Belluschi designs a shoe store. il Arch & Eng 165:19 Je '46
- Roe shoe store, Los Angeles; Gruen and Krummeck, designers; views and plans. Arch Forum 82:116-17 My '45
- Shoe salon; G. Nemeny and A. W. Geller, arch. il floor plan Arch Forum 87:90-1 Ag '47

**SHOEMAKER, Francis**

- Aesthetic experience and the humanities. Review  
J Aesthetics 3 no 11:108 '45

**SHOES**

- Making cowboy boots. il Design 48:20-1 My '47

**SHÔJIRÔ. See Toyoharu****SHÔJÛ. See Toyoharu****SHOKLER, Harry, 1896-**

- Artists manual for silk screen printing. Review  
Am Artist 11:47 F '47
- Exhibition, Serigraph galleries. Art Digest 20:21 F 15 '46
- Exhibition, Serigraph gallery. Art N 44:24 Ja 15 '46

**Reproductions**

- Air raid drill  
Am Artist 9:10 D '45

**SHONNARD, Eugenie Frederica, 1886-****Reproductions**

- Head of Pueblo woman in stone  
Design 48:7 My '47

**SHOOLMAN, Regina Lenore, and Slatkin, C. E.**

- Enjoyment of art in America. Review  
Antiques 47:170+ Mr '45

**SHOOTING***See also*

- Archery  
Hunting

**SHOP fronts. See Stores and store buildings—Fronts****SHOP signs. See Signs****SHOP windows. See Show windows****SHOPEN, Kenneth, 1902-**

- Biographical note. Pictures 6:31 Ja '45

**SHOPPING centers**

- Bellevue, Wash; shopping center; Moore and Massar, arch. il plans Arch Forum 86:76-8 Ap '47
- Beverly, Mass; shopping center for suburban Boston; Ketchum, Gina and Sharp, arch; Anderson and Beckwith, associate arch; A. A. Shurcliff and S. N. Shurcliff and T. Church, associated landscape arch. il map tab diags Arch Forum 86:84-93 Je '47
- College Park shopping center; Berla and Abel, arch; views and plans. Arch Forum 84:137-8 Mr '46
- Commercial center, Linda Vista; E. F. Giberon and W. R. Smith, arch; H. Dankworth, landscape arch. il plans Arch & Arch 61:26-9 N '44
- Daytona Beach master plan; A. D. McVoy, city planner. il plans Progres Arch 28:59-65 Mr '47
- Desert shopping center near Phoenix, Ariz; R. E. Faxon, designer; views and plans. Arch Forum 83:164-5 N '45
- Flushing \$50,000,000 retail center; planned by W. Zechendorf; L. Tichy, arch. il plans Arch Forum 85:100-5 N '46
- Grass on Main street becomes a reality: shopping center, Linda Vista; E. F. Giberon and W. R. Smith, arch; H. Dankworth, landscape arch. il plans Arch Forum 81:81-93 S '44
- Linden, N.J. community center with stores; Kelly and Gruzen, arch; views and plans. Arch Rec 99:104-7 My '46
- Main street theatre and shops; Kawneer prize; problem, critique, awards. Beaux Arts Inst Des Bul 22:[7-10] My '46
- Oak Ridge, Tenn; town center; Skidmore, Owings and Merrill, arch. il plan Arch Forum 83:106-7 O '45
- Planning neighborhood shopping centers, by M. Villanueva. Review  
Arch Rec 99:122 Ja '46  
Landscape Arch 36:39 O '45
- Rye, N.Y. shopping center; Ketchum, Gina and Sharp, arch. il plans Arch Forum 85:76-9 Ag '46
- Shopping centers in Kaiser community homes. Arch Forum 86:154+ Mr '47
- Shopping terminals and stores; building types study. il plans tabs diags Arch Rec 97:85-109 F '45
- Shopping village for the motor age, Dallas; Hare and Hare, landscape arch. plan Pencil P 26:78 JI '45
- Stamford, Conn; proposed shopping center; L. Jorge and E. Thorn, arch; A. Bach, designer; views and plans. Arch Forum 83:107-9 D '45
- Suburban shopping unit; Kawneer prize; problem, critique, awards. Beaux-Arts Inst Des Bul 21:[6-12] Je '45

*See also***Markets (stores)****SHOPPING districts. See Business districts****SHOPS (stores) See Stores and store buildings****SHOPS, Florists'. See Florists' shops****SHOPS, Machine. See Machine shops****SHOPS, Repair. See Repair shops****SHOPS, Roadside. See Roadside stands, markets, etc.****SHOR, Sara****Reproductions**

- Uzbek women at a parachute factory  
Studio 129:141 My '45

**SHORR, Dorothy C.**

- Iconographic development of the Presentation in the temple. bibliog f Art Bul 28:17-32 Mr '46

**SHORT, Sir Frank, 1857-1945****Obituary**

- Mus J 45:48 Je '45

- Portrait by M. Osborne. Studio 128:68 S '44

**Reproductions**

- Lifting cloud  
Studio 128:68 S '44

**SHORT, Richard, 18th cent****Reproductions**

- View of the inside of the Jesuit church  
Art Q 9 no4:331 '46

**SHOTORAK, Afghanistan**

- Shotorak, by J. Meunié. Review  
Am J Archaeol 50:207-9 Ja '46

**SHOTWELL, Helen Harvey, 1908-**

- Exhibition, Argent galleries. Art Digest 20:14 F 15 '46

**SHOULBERG, Harry, 1903-**

- Debut at Modernage art gallery. Art Digest 20:18 O 15 '45  
il: Woman sewing  
First one man show at Modernage. Art N 44:26 N 1 '45

**Reproductions**

- Still life  
Art Digest 19:6 F 15 '45

**SHOUMATOFF, Elizabeth**

- Portrait of Andrey Avinoff acquired. Carnegie  
Mag 19:157 N '45

**SHOW cards. See Advertising cards****SHOW cases**

- Display case for Steckler shop, New York city; M. Ketchum, jr. and V. Gruenbaum, arch; view and diagrams. Pencil P 27:105-6 Ap '46
- Display partition; Artek-Pascoe, designers; J. D. Reisner, arch; views and diagrams. Pencil P 27:81-2 Mr '46
- Display units, La Reine candy shop, New York; S. Schmiderer and F. Augenfeld, arch; views and diagrams. Pencil P 27:63-4 My '46



**SHOW cases—Continued**

Integrated display cases; Gruen and Krummeck, arch; views and diagrams. Arch Forum 81:156 O '44

*See also*

Display fittings

**SHOW rooms.** See Showrooms

**SHOW windows**

Designing exhibition and window displays. K. Hunter. il Artist 32:92-3, 116-17, 140-1 D '46-F '47

New arrangement for bringing the inside outside; Wiss jewelry store, East Orange, N.J.; J. A. Fernandez, arch. il floor plan Arch Rec 101:101 F '47

Random thoughts on dolls; window display at James McCreery and company. A. Hutton and G. J. Wells. il Am Collector 13:10-11 Ja '45

Reflection factors in store windows. K. C. Welch. il diags Arch Rec 100:107-10 Jl '46

Shop window; problem, critique, awards. Beaux Arts Inst Des Bul 23:[12-14] Ja '47

*See also*

Stores and store buildings—Fronts

**Lighting**

High intensity lighting for open front show windows; with time-saver standards. diags Arch Rec 97:107+ F '45

Theatrical lighting equipment applied to show windows. il diag Arch Forum 85:139 Ag '46

**SHOWROOM lighting.** See Showrooms—Lighting

**SHOWROOMS**

Children's shoe sales unit; M. Lapidus, arch; view and diagrams. Pencil P 27:85-6 Mr '46

Cinemart: a proposal by R. Seidenberg, arch. il floor plan Arch Rec 101:113 My '47

Detroit offices and display room for A. Girard, arch. il floor plan Arch Forum 86:94-6 My '47

Display and sales rooms for Bernhard Ulmann co, New York city; S. S. Silver and co, designers. il plans diags Pencil P 26:85-90 Mr '45

Display office, No-sag spring co, Chicago; A. H. Girard, arch; view, floor plan and diagrams. Pencil P 27:79-80 Je '46

Display room and offices for Blue Bell inc, New York; Intramural inc, designers; D. Schwartzman, consulting arch; views and floor plan. Arch Rec 98:96-7 O '45

Display rooms for RCA Victor division, Radio corporation of America, Camden, N.J.; Carroll, Grisdale and Van Alen, arch. il floor plan Arch Rec 101:86-94 My '47

Eimer & Amend, New York; M. Lapidus, designer. il floor plan Arch Forum 81:98 O '44

Fabrics display for Richard Bennett, Chicago; E. Back and T. Yonkler, arch; views. Arch Rec 101:78 Mr '47

Fabrics display for Saks Fifth avenue, New York; S. S. Silver and co, designers; views. Arch Rec 101:79 Mr '47

Furniture showroom for Rucker-Fuller, San Francisco; B. White, arch. il plans diags Arch Forum 87:92-4 Ag '47

Furniture showroom for the Simmons company, New York; H. B. Beidler, arch. Arch Rec 100:152+ S '46

Hempstead, N.Y., carpet mart; H. H. Siegel, arch; E. D. Rapp, designer. il floor plan Arch Rec 101:110-12 My '47

Lightolier showroom, New York; R. Heller, associates, designers; views. Arch Rec 101:82 Mr '47

Merchandise display center; problem, critique, awards. Beaux Arts Inst Des Bul 21:[16-17] O '45

New York fabric showroom for Goodall fabrics; E. Le Maire, designer; views and plans. Arch Forum 85:124-6 N '46

New York: Moniteau mills showroom and offices; Office and showroom for Windsor clothing company; R. Gruen associates, designers; views and floor plans. Arch Rec 99:122-6 F '46

New York office-showrooms, Hansen glove corp; K. Hoffmann and S. Heidrich, designers; views and floor plan. Progres Arch 28:66-7 Mr '47

New York showroom for Englishtown cutlery; S. B. Zelnik, arch; views and floor plan. Arch Forum 85:135 O '46

New York: tailor shop of Richard Bennett associates; E. Back, designer; views and floor plan. Arch Forum 85:134 O '46

Offices and showrooms for Mem company, New York; H. Weiss, and W. Basser, designers; views and floor plan. Arch Rec 99:102-3 Ap '46

Plastic center of Cello-nu products, New York; H. H. Siegel and S. R. Joseph, arch; views and floor plan. Arch Forum 85:143 O '46

Quechee, Vt. highway showroom-restaurant; winning design in Progressive architecture competition; E. H. Hunter and M. K. Hunter, arch. il floor plan Progres Arch 28:58-9 Je '47

Regional sales and display for a plywood manufacturer; S. Glaser and L. L. Rado, arch; views and floor plan. Arch Forum 83:117-19 D '45

Sales offices for Chevette, inc; L. Epstein and H. Weiss, designers; views and floor plan. Arch Rec 98:98-100 O '45

Shop for the Barret textile corporation; S. Spaulding and J. Rex, arch; honor award given by the Southern California chapter of the A. I. A. il plan Arts & Arch 64:31-2 Ja '47

Show room of Lionel trains, New York city; J. Aronson, designer; views and floor plan. Arch Forum 85:142 O '46

Showroom and executive offices for Fownes brothers gloves; Ketchum, Gina and Sharp, arch; views and plans. Arch Forum 82:114-15 My '45

Showroom and offices for Empire bloomer company, New York; J. A. Fernandez, arch; views and floor plan. Arch Rec 99:100-1 Ap '46

Showrooms. il floor plans diags Arch Forum 83:97-103 S '45

Spinnerin yarn co. show rooms, New York; V. Paladini, designer; views and plans. Pencil P 26:68-71 N '45

Suburban showroom for Westcott Alexander co; Dalzell and Dalzell, arch; view and plan. Arch Forum 83:156 N '45

Wholesale rug and yarn showrooms; James Lees and sons co, merchandise mart, Chicago, Raymond Loewy associates, J. Von Der Lancken and L. Hyzen, arch. il floor plan Arch Rec 101:104-7 My '47

*See also*

Automobile sales buildings

Automobile sales lots

**Lighting**

Bigelow-Sanford showroom, Merchandise mart, Chicago; D. Deskey, associates, designers. il plans diags Arch Rec 101:88-93 Ap '47

**SHRADER, Edwin Roscoe, 1879-**

New Los Angeles County art institute building. Los Angeles Mus Q 5 no3:18 '46

**SHREVE, Richmond Harold, 1877-1946**

Obituary

Arch Rec 100:140 N '46

Tribute. por Arch Forum 85:30 N '46

Tribute. G. Young, jr. por Am Inst Arch J 7:18-23 Ja '47

*See also*

Shreve, Lamb and Harmon, architects

**SHREVE, Lamb and Harmon, architects**

Branch bank in Rockefeller Center for Bankers trust company; views, plans and diagrams. Arch Rec 100:80-4 N '46

Johns-Manville corporation research center near Bound Brook, N.J. il plans Arch Rec 98:112-13 N '45

Olin hall of chemical engineering, Cornell university. il floor plans diag Arch Rec 96:66-73 Ag '44

**SHREVEPORT, Louisiana, society for nature study**

Established to encourage the study of natural science. Mus N 23:1 Mr 1 '46

- SHREWSBURY, John Talbot, 16th earl of, 1791-1852**  
 Lord Shrewsbury, Pugin and the Catholic revival, by D. R. Gwynn. Review Arch R 101:228 Je '47  
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- SHRINE of Imām Ali.** See Nejef, Iraq—Shrine of Imām Ali
- SHRINES**  
     **India**  
     Temple shrine from Travancore acquired by Dayton art institute. Art Digest 20:16 My 15 '46  
     **Italy**  
     Rovereto: shrine in a convent cemetery; L. Baldessari, arch; views and plan. Pencil P 26:64-5 D '45  
     I tabernacoli delle vie fiorentine. A. J. Rusconi. il Emporium 95:67-74, 158-66 F, Ap '42  
     **Pergamum**  
     Kulte und heiligtümer der götter in Pergamon, by E. Ohlemutz. Review R Archéol s6 v23:169-72 Ja '45
- SHRINES (reliquaries)** See Relics and reliquaries
- SHRIVENHAM army university.** See United States—Army—Education
- SHRUBS**  
 Trees, shrubs, and vines for the northeastern United States, by G. Graves. Review Landscape Arch 36:165-6 Jl '46  
*See also*  
 Mountain laurel
- SHRYOCK, Burnett Henry, 1904-**  
 Exhibition, William Rockhill Nelson gallery. Art Digest 20:17 Je '46  
 New post. Art Digest 19:29 N 1 '44
- Reproductions**  
     Portrait of an actress  
     Art N (col) 46:68 Mr '47
- SHRYOCK, Gideon, 1802-1880**  
 Kentucky architect. A. Andrews. il por Antiques 48:35-7 Jl '45
- SHU CHONG-TEH**  
     **Reproductions**  
     Shades of black ink  
     Pacific Art R 4:47 '45-46
- SHUFF, Lily**  
 Exhibition, Argent. Art N 46:51 Ap '47
- SHULDENER, Henry L. 1898-**  
 Corrosion and pipe selection. por(p22) Pencil P 27:91-5 Je '46
- SHULMAN, Herman, 1897?-1945**  
 Obituary  
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- SHUM, Alfonso Vila.** See Vila Shum, A.
- SHUMWAY, Henry Colton, 1807-1884**  
     **Reproductions**  
     Miniature portrait of Frazee's second wife, Lydia Place  
     Am Collector 15:16 S '46  
     Miniature portrait of John Frazee  
     Am Collector 15:16 S '46
- SHUNSHŌ KATSUKAWA, 1726-1792**  
 Japanese prints by Harunobu and Shunshō in the collection of Louis V. Ledoux, by L. V. Ledoux. Review Art Bul 28:279-80 D '46  
 Art Digest 19:25 Mr 15 '45
- Reproductions**  
     Nakamura Sukegoro as a samurai about to fight  
     Phila Mus Bul 42:12 N '46
- SHURCLIFF, Arthur Asahel, originally Arthur Asahel Shurtleff, 1870-, and Shurcliff, S. N.**  
 Beverly, Mass; shopping center for suburban Boston. il maps plan tab diags Arch Forum 86:84-93 Je '47
- SHURCLIFF, Sidney Nicholas, 1905?-**  
 Cost data drawn from contracts in the Boston area. Landscape Arch 37:27-8 O '46  
 Ipswich house for landscape architect; G. W. W. Brewster, arch; views and plan. Arch Forum 86:94-6 F '47
- Letter from Hawaii. Landscape Arch 34:151 Jl '44  
 Portrait  
 Arch Forum 86:56 F '47  
 —See Shurcliff, A. A. jt. landscape arch.
- SHURMAN, Sara.** See Rumney, J. jt. auth.
- SHURTLEFF, Arthur Asahel.** See Shurcliff, A. A.
- SHURUPPAK.** See Fāra
- SHUSHAN**  
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- SHUTE, Clyde**  
 (comp) Construction cost indexes. Arch Rec 99:22-3 Ap; 23 My; 100:20 Jl; 22 S; 26 D '46; 101:26 Mr; 26 Ap; 26 My; 26 Je; 27 Jl '47  
 —See Holden, T. S. jt. auth.
- SHUTES, Milton Henry, 1893-**  
 Thomas Lincoln of Manheim; genesis of Stiegel glass. Antiques 47:183 Mr '45
- SIBELIUS, Jan.** See Sibelius, J. J. C.
- SIBELIUS, Jean Julius Christian, 1865-**  
 Portrait by W. Aaltonen. Mus J 47:opp 53 Je '47
- SIBER, Heinrich, 1870-**  
 Das führeramt des Augustus. Review J Rom Stud 36:149-58 '46
- SIBERIA**  
     **Antiquities**  
     Scytho-Sarmatian monuments in Sayan-Altai uplands and Baikal area; abstract. Am J Archaeol 48:295-6 Jl '44  
     Siberia; abstract. A. P. Okladnikov. Am J Archaeol 50:192 Ja '46
- SIBLEY, Robert, fl 1823**  
     **Reproductions**  
     Georgian silver chamber stick and snuffer  
     Antiques 51:9 Ja '47
- SICARD, Pierre**  
 Exhibition, Bignou. Art N 46:44 Ap '47  
 Exposition, galerie Durand-Ruel. Arts p2 Je 7 '46  
 Paintings of Paris at the Bignou gallery. Art Digest 21:33 Ap 15 '47
- Reproductions**  
     Florent Fels  
     Arts p3 My 31 '46
- SICBALDI, Adriano**  
 Torino: il gruppo di Cherasco. E. Zanzi. Emporium 94:230-1 N '41  
 il: Cherasco da via Vitt. Eman. e torre del palazzo di città
- SICILIANO, Bernardino.** See Rodriguez, B.
- SICILIANO, Giovanni Bernardino.** See Rodriguez, B.
- SICILY**  
 Nineteenth century crown size coins. J. S. Davenport. il Numismatist 58:125-33 F '45  
*See also*  
 Architecture—Sicily  
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- Antiquities, Greek**  
     La colonisation grecque de l'Italie méridionale et de la Sicile dans l'antiquité; l'histoire et la légende, by J. Bérard. Review Am J Archaeol 49:621-2 O '45
- SICKERT, Richard.** See Sickert, W. R.
- SICKERT, Walter Richard, 1860-1942**  
 Portrait by F. H. Holland. Studio 133:134 My '47  
 Portrait by P. W. Steer. Studio 129:69 Mr '45  
 Sickert, ed. by L. Browne. Review Apollo 40:85 O '44  
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- Some XVIIIth century dressers. J. Elton. il Apollo 40:38-9 Ag '44
- Unusual Baltimore sideboard of the federal period at the Metropolitan museum of art. H. Comstock. il Connoisseur 118:41-2 S '46
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- SIEBERT, Ludwig,** 1874-  
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- SIEDENBURG, Joh.**  
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- SIEGE coins, Italian.** See Coins, Italian
- SIEGEL, Herman H.**  
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Porringer. R. R. Huntley. *il Am Collector* 13:11 O '44

Pre-Revolutionary Philadelphia silver; teapot and sugar bowl by J. LeTelier. *il Am Collector* 16:4 Je '47

Shell-handled silver bowl. *il Antiques* 51:60 Ja '47

Silver loan exhibit. Wadsworth Ath N Bul [p2] Ja '46

Silver of Albany and the upper Hudson acquired by Albany institute; tea set made for DeWitt Clinton by D. Van Voorhis; three ladies by I. Hutton; tablespoon, teaspoon and sugar sifter by Shepherd and Boyd. *Antiques* 48:362 D '45

Simeon Soumain's sugar-box. G. Norman-Wilcox. *il Los Angeles Mus Q* 6 no 1:7-11 '47

Some engraved American silver. K. C. Buhler. *il facsim Antiques* 48:268-71, 348-52 N-D '45  
 Some heirloom silver. A. Winchester. *il Antiques* 51:390-1 Je '47

Some rarities in American silver and gold. *il Antiques* 51:48-50 Ja '47

Sugar and spice: Sugar box by D. Greenough; Caudle cup by H. Cowell; Teapot by P. Van Dyck. J. Downs. *il Met Mus Bul ns* 5:185-7 Mr '47

Teapot by John David. H. S. Foote. *il (p46) Cleveland Mus Bul* 34:49 Mr '47

Two angular New Englanders; octagonal caster made by B. Hiller and sugar box or bowl made by J. Hurd. K. C. Buhler. *il Antiques* 51:195 Mr '47

Two-handled cup by G. Onkelbag. *il (p 108) Connoisseur* 115:106 Je '45



**SILVERWARE, American—Continued**

- Two rare early spout cups by Samuel Haugh and Samuel Edwards of Boston, *il Antiques* 51:272 Ap '47
- Unique silver casters by A. Bancker; illustrations. *Am Collector* 15:4 Mr '46
- Unrecorded New York silver tray by William Grigg, *il Antiques* 52:127 Ag '47
- Unusual tankard by John Will; photograph. *Am Collector* 13:cover D '44
- Was this covered sugar bowl by S. Johnson also used as communion chalice and pattern? *il Am Collector* 13:4 N '44
- Wine taster by H. Boelen acquired by the New York historical society, *il Antiques* 52:128 Ag '47

*See also*

Silversmiths, American

**Collections**

- For thrifty housewives and industrious spinsters; collection of silver gadgets of Mrs P. J. Franklin, *il Antiques* 51:66+ Ja '47

**Exhibitions**

- American and English silver, *il Worcester Mus N Bul* 12:21 F; 25 Mr '47
- American presentation silver, H. M. Holloway, *il N Y Hist Soc Q* 30:215-33 O '46
- American presentation silver at New York historical society, *il Antiques* 50:328 N '46
- American presentation silver at the New York historical society, *Art Digest* 20:26 S '46
- History in American silver; American presentation silver at N.Y. historical society, H. M. Holloway, *il Am Collector* 15:12-15 O; 10-11+ N '46
- Loan exhibition of American presentation silver at the New York historical society, H. Comstock, *il Connoisseur* 119:38 Mr '47
- Silver of colonial Connecticut, P. Hammerslough, *il Wadsworth Ath N Bul* p2 Ja '47

**SILVERWARE, Belgian**

- Deux chrismatoures-tourelles aux poinçons de Louvain, A. Bara, bibliog f *il Brussels Mus Roy Bul* s3 v 13:93-5 JI '41

**SILVERWARE, British**

*See also*

Silverware, English  
Silverware, Scottish

**SILVERWARE, Colonial. See Silverware, American****SILVERWARE, Danish**

- Aage Weimar, G. S. Whittet, *il Studio* 132:184-5 D '46
- Danske guld og solvsmødemerker for 1870, by C. A. Boje, *Review Apollo* 44:137 N '46

**SILVERWARE, English**

- Charlcote cup, C. Oman, *il Apollo* 42:259-60 N '45
- Eighteenth century silver tankard, by C. Aldridge, J. MacAgy, *il Calif Pal Leg Hon Bul* 1:94-5 F '44
- English silver cow milk jugs, C. C. Oman, *il Apollo* 40:42 Ag '44
- English silver in London galleries, J. Elton, *il Apollo* 43:20-1 Ja '46
- English standing-cups, E. Wenham, *il Am Collector* 16:10-11+ F '47
- Épergne of the Chippendale period, by E. Romer, acquired by Philadelphia museum, F. Kimball, *il Art Q* 9 no 1:80-1 '46
- Founder's cup at Oriel college, Oxford, N. M. Penzer, *il Connoisseur* 117:13-17 Mr '46; Reply, F. J. Varley, 118:36-7 S '46
- Four Georges; notes on English domestic silver, K. M. Semon, *il Am Collector* 14:9-11+ Ja; 15:6-7+ Mr '46
- Georgian silver urn by Robert Garrard presented to J. M. Smith president of the Keystone automobile club, Philadelphia, *il Antiques* 48:153 S '45
- Hornbook for collectors: the ABC's of hall marks on London silver, E. B. Pack, *il Antiques* 44:168-9; 51:58-9 O '43, Ja '47
- Huguenot silversmiths: the Courtaulds, E. Wenham, *il Am Collector* 16:8-9+ Mr '47
- Jacobean flagon by the London maker IA, 1607, from the George Scott collection, H. Comstock, *il Connoisseur* 117:110 Je '46

- King's Lynn cup; the oldest secular cup in England, N. M. Penzer, *il Connoisseur* 118:12-16+, 79-84, 120 S-D '46
- Late 17th century silver tankard; illustration, *Am Collector* 16:cover My '47
- London coffee pot by Thomas Holland, H. Comstock, *il Connoisseur* 115:44 Mr '45
- Matching pieces of English and American silver, owned originally by the Whipple family, *il Antiques* 52:48 JI '47
- Moulton's additions to English tea services, *il Antiques* 51:140 F '47
- Norwich silver; some constructive criticisms on errors of ascription, G. E. P. How, *il Apollo* 40:150-3 D '44
- Note on English steeple cups, C. G. E. Bunt, *il Connoisseur* 117:17 Mr '46
- Nuptials of Peleus and Thetis, two bronze reliefs by Danese Cattaneo and a similar theme used by an unknown artist on two silver dishes from the collection at Windsor castle, E. Delmar, bibliog f *il Gaz Beaux Arts* s6 v27:347-56 Je '45
- Old English silver at the Philadelphia museum, *il Antiques* 49:282+ My '46
- Outstanding silver now in the market, *il Antiques* 51:24+ Ja '47
- Posset or caudle cup and cover, *il So Aus Bul* 8:[5] JI '46
- Rare set of Elizabethan dishes, H. G. Fell, *il Connoisseur* 118:142 D '46
- Romantic marriage of an English covered cup of 1514, C. G. E. Bunt, *il Connoisseur* 118:105-8 D '46
- Royal church plate of New South Wales, A. G. Grimwade, *Connoisseur* 119:100-2 Je '47
- Set of three English steeple cups on exhibition in the Glasgow art galleries, A. Hannah, *il Connoisseur* 119:102 Je '47
- Silver by Norwich craftsmen, T. Wake, *il Apollo* 40:40-1, 60-2 Ag-S '44
- Silver's enticements—in British Columbia, L. L. Bailey, *il Apollo* 41:96-8 Ap '45
- Six Elizabethan silver-gilt plates; with centre medallions depicting scenes from the stories of Abraham and Isaac, C. Oman and J. Mayne, *il Burl Mag* 89:184-7 JI '47
- Warwick vase wine cooler by Paul Storr; photograph, *Am Collector* 13:4 D '44
- Women silversmiths, E. Wenham, *il Antiques* 46:200-2 O '44

*See also*

Sheffield plate

**Collections**

- Burrell collection, I. Finlay, *il Glasgow Art R* [no2]:6-9 '46
- Catalogue of the plate of Oriel college, Oxford, by E. A. Jones, *Review Apollo* 42:171-2+ JI '45; Reply, C. C. Oman, 42:272 N '45  
*Connoisseur* 116:58-9 S '45
- Collection of fine Georgian silver, gift of W. H. Nunn, *Portland Mus Bul* 8:[2] My '47
- Silver in daily use in the collection of H. D. Walston, J. P. How, *il Apollo* 42:292-6 D '45

**Exhibitions**

- American and English silver, *il Worcester Mus N Bul* 12:21 F; 25 Mr '47
- Church plate at Southampton art gallery, *il Apollo* 46:17 JI '47
- City church plate, 1550-1800, Victoria and Albert museum, C. Oman, *il Apollo* 45:3-7 Ja '47
- London church plate at the Victoria and Albert museum, C. G. E. Bunt, *il Connoisseur* 119:54-6 Mr '47
- 250 years of English silver at Pasadena art institute, *Art Digest* 21:8 My 1 '47
- SILVERWARE, Flemish**
- A propos de l'acquisition d'une trousse de table de 1597, A. Bara, bibliog f *il Brussels Mus Roy Bul* s3 v 15:70-83 My '43
- SILVERWARE, French**
- Empire wrought silver-gilt tureen by Odier; illustration, *Art N* 44:15 O 15 '45
- Four candelabra by Henri Auguste, T. C. Howe, jr, *il Calif Pal Leg Hon Bul* 1:73-7 D '43
- French ceramics and silver, *Met Mus Bul* ns 4:opp 145 F '46

**SILVERWARE, French—Continued**

Notable example of early French silver; statuette, Virgin and Child. C. G. E. Bunt. *il Burl Mag* 87:252-5 O '45; Reply. E. Mac-lagan. 87:286 N '45; Rejoinder. 87:311 D '45  
Rétrospective of Jean Puiforcat au pavillon de Marsan. R. Moutard-Uldry. *il Arts* p 10+ Ja 17 '47

**SILVERWARE, German**

Une chope en argent du XVII<sup>e</sup> siècle. A. Bara; G. Combaz. *il Brussels Mus Roy Bul* s3 v 13:3-9 Ja '41  
War propaganda on tumblers hammered out of Russian silver ruble. H. F. Sachs. *il Antiques* 47:232 Ap '45

**SILVERWARE, Hungarian**

Merkzeichen der goldschmiede Ungarns vom mittelalter bis 1867, by E. Köszeghy. Review  
*Apollo* 44:137 N '46

**SILVERWARE, Italian**

Metropolitan's double renaissance treasure; silver knife, fork, and spoon by Gentile da Faenza, with working drawing. *il Art N* 46:25 Ag '47  
Sculptured silver of the renaissance. C. L. Avery. *il Met Mus Bul* ns 5:252-4 Je '47

**SILVERWARE, Latin American**

Hispanic silverwork, by A. M. Johnson. Review  
*Antiques* 48:366 D '45  
*Burl Mag* 86:154 Je '45  
*Gaz Beaux Arts* s6 v27:319 My '45  
South American silver from Peru, Chile and Bolivia of the colonial period. C. Filsinger. *il St Louis Mus Bul* 30:14-19 Ap '45

*See also*

Silverware, Mexican

**SILVERWARE, Medieval**

Un petit reliquaire du XIII<sup>e</sup> siècle. J. de Borchgrave d'Altena. bibliog f *il Brussels Mus Roy Bul* s3 v 13:50-1 My '41

**SILVERWARE, Mexican**

Art of the silversmith in Mexico, by L. L. Anderson. Review  
*Art Bul* 26:281-3 D '44

**SILVERWARE, Norwegian**

David Andersen, silversmiths. A. Davis. *il Studio* 132:56-9 Ag '46  
Norwegian enamel. S. Loftness. *il Design* 48:12-13 F '47

**SILVERWARE, Persian**

*See also*

Silverware, Sassanian

**SILVERWARE, Renaissance**

Metropolitan's double renaissance treasure; silver knife, fork, and spoon by Gentile da Faenza, with working drawing. *il Art N* 46:25 Ag '47  
Sculptured silver of the renaissance. C. L. Avery. *il Met Mus Bul* ns 5:252-4 Je '47

**SILVERWARE, Roman**

Plate chest of a Roman colonist in Britain, turned up by the plough at Mildenhall; illustrations. *Illustrated London News* 208:699; 209:8-9 Je 29-Jl 6 '46

Romano-British silver found at Mildenhall. H. G. Fell. *il Connoisseur* 118:55-7 S '46

**SILVERWARE, Sassanian**

Unpublished Sassanian silver dish. A. U. Pope and P. Ackerman. *il Iran Inst Bul* 6:50-7 D '46

**SILVERWARE, Scandinavian**

*See also*

Silverware, Danish

Silverware, Norwegian

Silverware, Swedish

**SILVERWARE, Scottish**

Scottish silver. I. Finlay. *il Apollo* 44:145-8; 45:31-4+, 67-70 D '46, F-Mr '47

Scottish silver in the Cumming collection. *il Glasgow Art R* no3:24-5 '46

**SILVERWARE, Spanish**

Hispanic silverwork, by A. M. Johnson. Review  
*Antiques* 48:366 D '45  
*Burl Mag* 86:154 Je '45  
*Gaz Beaux Arts* s6 v27:319 My '45

Royal factory for silversmiths, Madrid. A. M. Johnson. *il Notes Hispanic* 2:14-29 '42

**SILVERWARE, Swedish**

Andrew Fogelberg and the English influence on Swedish silver. C. Oman. *il Apollo* 45:153-61 Je '47  
Svenkst silversmide, 1520-1850, by O. Källström and C. Hernmarck. Review  
*Apollo* 44:83-6 O '46

**SILVESTRE, Israel, 1621-1691****Reproductions**

Fontainebleau: view of the Jardin de l'Étang  
*Art Bul* 27:138b Je '45  
Les plaisirs de l'isle enchantée  
*Gaz Beaux Arts* s6 v27:149 Mr '45  
Scene from Nozze de Teti (after G. Torelli)  
*Gaz Beaux Arts* s6 v27:147 Mr '45

**SILVESTRO da Sulmona, d 1504**

Date of the altar of the Madonna in S Maria del Soccorso, Aquila. L. M. Bongiorno. 3pl  
*Art Bul* 26:188-92 S '44

**SILVESTRO dall' Aquila. See Silvestro da Sulmona****SILVESTRO della Torre. See Silvestro da Sulmona****SILZ, Arthur, 1901-**

Art news visits art schools in Provincetown. *Art N* 45:12-13 Je '46  
*il: Fishing boats*

**Reproductions**

Milkweed, sumac, bayberry  
*Art N* 44:26 Ap 15 '45

**SIM, Robert J.**

Banded creamware. *Antiques* 48:82-3 Ag '45

**SIMBOLI, Raymond S.****Reproductions**

Afternoon siesta  
*Carnegie Mag* 20:77 Jl '46

**SIMEON, Margaret****Reproductions**

Block-printed velvet  
*Studio* 130:136 N '45

**SIMKHOVITCH, Simkha, 1893-**

Portrait  
*Art Digest* 20:22 N 15 '45

**Reproductions**

Easter bonnets  
*Art N* 44:7 Jl '45  
Mother and child  
*Art Digest* 20:19 N 15 '45  
Sonya with fruit  
*Art Digest* (col) 20:1 N 15 '45

**SIMKHOVITCH, Vladimir Gregorievitch, 1874-**

Some fifth-century Greek heads. *Am J Archaeol* 50:81-5 Ja '46

**SIMMONEAU, Louis, 1654?-1727****Reproductions**

Supper at the house of Simon (after C. Poerson)  
*Gaz Beaux Arts* s6 v30:20 Jl '46

**SIMMS, Charles**

Important American pewter pieces. *Am Collector* 15:5 Jl '46  
Pomander and vinaigrette. *Am Collector* 14:6-7 D '45  
Zurich porcelain figurine. *Am Collector* 15:5 F '46

**SIMON, — Flam-. See Flam-Simon, —****SIMON, Sir Ernest Darwin, 1879-**

Rebuilding Britain—a twenty-year plan. Review  
*Roy Inst Brit Arch J* s3 v52:199 My '45

**SIMON, Howard, 1902-**

Exhibition, Bonestell gallery. *Art Digest* 21:29 D 1 '46  
Exhibition, Bonestell gallery. *Art N* 45:55 D '46

**SIMÓN, José**

Francisco Rizi, postergado. *Archivo Esp Arte* no71:308-9 S '45  
Fraudes en la construcción del antiguo Alcazar madrileño. *Archivo Esp Arte* no72:347-59 N '45  
Gudín en España. *Archivo Esp Arte* no71:311 S '45



**SIMON, Lucien, 1861-1945**

## Obituary

Art Digest 20:13 N 1 '45

**SIMON, Michel**

Billet de Rio-de-Janeiro. Arts p8 Ja 3 '47

**SIMON, Sidney**

## Reproductions

## Air raid

Carnegie Mag 19:262 Mr '46

## Hilda

Carnegie Mag 20:229 Mr '47

**SIMON-AUGUSTE**. See Auguste, S.**SIMON-LÉVY**. See Lévy, S.**SIMONDS, George Patton**. See Raney, V. G. jt. arch.**SIMONE, Vera**

## Reproductions

## Inside of isba

Studio 132:157 N '46

**SIMONE de Memmi**. See Simone Martini**SIMONE Martini, 1280?-1344**

Crucifixion by Duccio with wings by Simone Martini. G. H. Edgell. bibliog f Burl Mag 88:106-12 My '46

il: St Gregory

Important triptych of the Sienese trecento; Crucifixion by Duccio, with wings attributed to Martini. G. H. Edgell. il Boston Mus Bul 44:33-41 Je '46

Two Simonesque drawings in the British museum. P. Pouncey. bibliog f il Burl Mag 88:168-72 Jl '46

## Reproductions

## Annunciation

Liturg Arts 14:19 N '45

## Il beato Agostino Novello

Emporium (detail) 102:41 S '45

Christ returning from the doctors to his parents

Studio 132:2 Jl '46

## Madonna and Child, with four saints

Art N 45:sec2 p 10 D '46

## S John the Evangelist

Connoisseur 118:49 S '46

## Attributed works

## Madonna and Child

Art N 44:18 My 15 '45

**SIMONS, P. Marcius**, fl 1891

## Reproductions

Canova, the boy sculptor, fashioning the lion from butter

Art Digest 20:25 F 15 '46

**SIMONSON, Albert E.**

Succeeds Sullivan as dean at Rhode Island school of design. Arch Rec 102:138+ Jl '47

**SIMONSON, Lee**, 1888-

Fashion and democracy. Met Mus Bul ns 3: 65-72 N '44

**SIMONSON, Wilbur H.**

Joint airport users' conference. Landscape Arch 35:30 O '44

**SIMPKINS, Jane (Lapsley) (Mrs Willard S. Simpkins)**

Debut at Demotte gallery. Art N 44:101 F '46

**SIMPKINS, Mrs Willard S.** See Simpkins, J. L.**SIMPKINS, William, 1704-1780**

## Reproductions

## Octagonal pepper dredger

Apollo 42:293 D '45

## Silver porringer

Antiques 49:122 F '46

**SIMPSON, Charles Walter, 1885-**

Charles Walter Simpson. G. Paget. Apollo 40:86-8 O '44

il: Sunrise on the estuary; Michael and John; Black-headed gulls; Arthur Thatcher and the Fernie hounds

## Reproductions

Frank Freeman with the Pytchley drawing Yelvertoft covert

Studio 130:44 Ag '45

## Herring gulls nesting

Studio 130:111 O '45

## Wheeling gulls and glittering water

Studio 128:76 S '44

**SIMPSON, Desmond Harry**

Industrial arts bursaries competition, 1946; winning design for pressed glass bowls. il Roy Soc Arts J 94:595-6 Ag 30 '46

**SIMPSON, Douglas C.** 1916?-

## Portrait

Pencil P 26:52 My '45

## —and Elliott, E. P.

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:84 My '45

**SIMPSON, Edward, 1815-1867?**

Flint Jack—forger of antiquities. J. A. S. Stendall. Mus J 44:53-5 Jl '44; Discussion. 44:123-4 O '44

**SIMPSON, H. W.**

Frank Wood. Studio 131:181-3 Je '46

**SIMPSON, Leslie B.**

Summer play school. Beaux Arts Inst Des Bul 21:[40] Je '45

**SIMPSON, Marshall**

Exhibition, Bonestell gallery. Art Digest 21: 22 F 1 '47

**SIMS, Charles, 1873-1928**

## Reproductions

## Island carnival

Artist 29:90 Je '45

**SIMSAR, Muhammed Ahmed, 1902-**

(ed) Oriental manuscripts of the John Frederick Lewis collection in the Free library of Philadelphia. Review Iran Inst Bul 6:210 D '46

**SIMSON, Otto Georg von**. See Von Simson, O. G.**SINAI**

Five late Byzantine panels and Greco's views of Sinai. D. T. Rice. bibliog f il Burl Mag 89:92-4 Ap '47

**SINĀN BEY**, fl 1451-1481

## Reproductions

## Attributed works

## Portrait of Mehmed II

Burl Mag 87:226 S '45

**SINCLAIR, Gerrit V.** 1890-

Exhibition, Milch galleries. Art Digest 21:11 Ja 15 '47

Exhibition, Milch gallery. Art N 45:43 Ja '47 Wisconsin painter. S. N. Manierre. Studio 131:21 Ja '46

il: Winter mail p23

**SINGER, Clyde, 1908-**

## Portrait

Art Digest 19:35 Mr 1 '45

Resumes post as artist-in-residence at Butler art institute. Art Digest 20:31 Mr 1 '46

## Reproductions

## Barn dance

Art Digest 19:35 Mr 1 '45

## Down by the Ohio

Columbus Gal Bul 16:[5] My '46

**SINGER, Gérard**

## Reproductions

## Ermite

Arts p2 Mr 15 '46

**SINGER, William Henry, 1868-1943**

Exhibition, Milch galleries. Art N 45:56 Mr '46

il: Summertime

Memorial exhibition, Milch galleries. Art Digest 20:18 F 15 '46

il: Our valley in shadow

Memorial exhibition of paintings and pastels. J. Siedenburgh. Carnegie Mag 20:50-2 Je '46

il: My mountain home; Evening peace

**SINGIER, Gustave, 1909-**

Exposition, galerie Drouin. Arts p4 D 6 '46

## Reproductions

## Composition

Arts p8 Je 28 '46

## Hautes montagnes

Arts p7 Mr 21 '47

## Nature morte au jardin

Studio 133:5 Ja '47

**SINGING-bird boxes**. See Music boxes**SINIBALDI, Giulia, and Brunetti, Giulia**

(eds) Catalogo della mostra gottesca di Firenze del 1937. Review Burl Mag 88:102 Ap '46

**SINISGALLI, Leonardo, 1908-**

Antonio Donghi. Review  
Emporium 97:48 Ja '43

**SINNOCK, John Ray, 1888-1947**

Designer of the new Roosevelt dime. *il por*  
Numismatist 59:275-7 Mr '46  
Obituary  
Numismatist 60:463 Jl '47

**SINOLOGY.** See Chinese studies

**SINOUHIT.** See Sanehet

**SINTENIS, Renée (Mrs Emil Rudolf Weiss) 1888-****Reproductions**

Two colts  
Art N 45:10 D '46

**SINTRAM, Johannes, de Herbiopoli, fl 1405-1450**  

Johs. Sintram de Herbiopoli in two of his  
mss. T. C. Petersen. bibliog f facsim  
Speculum 20:73-83 Ja '45

**SINTZENICH, Eugene****Reproductions**

Van Rensselaer manor house, Albany  
N Y Hist Soc Bul 29:29 Ja '45

**SIPHNIAN treasury at Delphi.** See Delphi,  
Greece—Siphnian treasury

**SIPLE, Walter Helck, 1890-**

Cincinnati puts the critic on the spot.  
Art Digest 19:8+ Mr 15 '45; Same. Cin-  
cinnati Mus N [4:1-8] Mr '45  
Cincinnati's Whistler: At the piano. Art Di-  
gest 19:16+ D 1 '44

Important purchase from the Lehmer fund:  
Landscape with the sacrifice of Abraham  
by Herri met de Bles. Cincinnati Mus N  
[3:1-3] D '44

Local artists and the Museum. Cincinnati  
Mus N [4:1-5] Ap '45

Presenting a masterpiece by Whistler. Cin-  
cinnati Mus N [3:1-3] N '44

Resignations. Cincinnati Mus N [4:3-4] Je  
'45

Resigns from Cincinnati art museum. Mus N  
23:3 Je 15 '45

**SIPORIN, Mitchell, 1910-****Reproductions**

Back of the yards  
Studio (col) 130:5 Jl '45

End of an era  
Art Digest 21:9 Je '47

Endless voyage  
Art Digest 21:13 Jl '47

Family portrait  
N Y Pub Lib Bul 50:646a Ag '46

Fiesta in Tuscany  
Art N 45:44 My '46

Guerillas  
Art N 45:35 D '46

Jury  
Studio 128:63 Ag '44

Night piece  
Art Digest 19:36 Ap 1 '45  
Art N 44:23 Ap 15 '45

Pack train (pen drawing)  
Am Artist 11:28 Mr '47; Correction. 11:51  
Ap '47

Prairie poets  
Studio 130:14 Jl '45

**SIQUEIROS, David Alfaro, 1898-**

Better than whitewash; invited to cover  
fascist murals in Italy. Art Digest 20:16  
Mr 15 '46

Coals to Newcastle; engaged by the Italian  
government to paint a series of murals. Art  
N 45:15 Je '46

Renaissance revisited. J. Charlot. Mag Art  
39:58-62 F '46  
il: Democracy breaking the chains of fascism; El dic-  
tator, Santa-Anna

**Reproductions**

Maria Asunsulo  
Studio 133:126 Ap '47

Proletarian victim  
Art Digest 21:11 Ap 15 '47

Seated nude  
Art N 44:6 D 1 '45

Sob  
Time (col) 49:39 Mr 31 '47

Sunshine of Mexico  
Art N 45:53 My '46

Zapata  
Studio 133:123 Ap '47

**SIR Gawain and the Grene knight.** See Ga-  
wain and the Grene knight

**SIRÉN, Osvald, 1879-**  
Sculpture of Sung, Liao and Chin dynasties;  
abstract. Am J Archaeol 50:418 Jl '46

**SIRENS (mythology)**  
Siren from Praisos. D. Levi. *il Am J Archaeol*  
49:280-93 Jl '45

**SIRONI, Mario, 1891-**  
Esposizione al Milione, Milano. Emporium 99:  
108 Ap '44  
il: Il lavoro p 107; Donna sdraiata

**Reproductions**

L'architetto  
Emporium 96:283 Jl '42

Composizione  
Emporium 94:198 N '41

Figura  
Emporium 96:551 D '42

**SISKIND, Aaron**  
Symbols in landscape; photograph. Art N 45:  
54 Je '46

**SISLEY, Alfred, 1839-1899**

Portrait  
Art Digest 20:15 F 15 '46  
Portrait by Renoir. Art N 45:65 Ap '46

**Reproductions**

Boatyard on the Loing, Moret  
Glasgow Art R [no 1]:31 '46

Effet de neige  
Studio 130:105 O '45

L'inondation  
Arts p8 My 16 '47

Landscape  
Art Q 10 no 1:77 '47

La route de Verrières  
Art Digest 19:8 Ap 1 '45

Street in Moret sur Loing  
Gaz Beaux Arts s6 v29:249 Ap '46

Il viadotto di Auteuil  
Emporium 104:183 O '46

Vue de Montmartre  
Arts p3 Mr 29 '46

**SISTINE chapel.** See Vatican—Sistine chapel

**SITES, Building.** See Building sites

**SITNEY, Clara**

Debut at Roko gallery. Art N 44:27 N 1 '45  
Primitives at Roko gallery. Art Digest 20:  
26 N 15 '45

**SITTE, Camillo, 1843-1903**

Art of building cities. Review  
Arch Forum 85:158 Jl '46  
Arch R 100:186 D '46  
Arch Rec 99:132 Ap '46  
J Aesthetics 5:69-70 S '46  
Pencil P 27:126+ Ap '46  
Roy Inst Brit Arch J s3 v54:338 Ap '47

**SITTING rooms.** See Living rooms

**SITTON, John Melza, 1907-**

Landscapes with railroads at Grand Central  
galleries. Art N 44:27 O 15 '45

Railroad landscapes. Baltimore Mus N 8:2  
N '45

Railroad landscape for Bendix radio division  
of the Bendix aviation corporation. *por Am*  
Artist 9:28-30 O '45

il: Saguaro Cacti in Arizona; Santa Fe railroad bridge,  
Topock, Ariz (col); Great Plain, east of Butte, Mont.  
Railroad landscapes, Grand Central galleries.  
il Art Digest 20:20 O 15 '45

**Reproductions**

Jacksonville terminal, Fla.  
Art Digest 20:19 O 1 '45

Modern power, Baltimore and Ohio R.R.  
Art Digest 20:4 N 1 '45

Railroad near Three Forks, Mont.  
Art N 44:19 S '45

**SITWELL, Sir George Reresby, 4th bart, 1860-1943**  
Fourth baronet. O. Sitwell. Arch R 98:liiii Ag  
'45

**SITWELL, Sir Osbert, 5th bart, 1892-**  
Fourth baronet. Arch R 98:liiii Ag '45  
Left hand, right hand. Review  
Studio 130:63 Ag '45



- SITWELL, Sacheverell, 1897-**  
British architects and craftsmen. Review  
Apollo 42:200 Ag '45  
Arch R 98:147-8 N '45  
Mus J 45:107 S '45  
Roy Inst Brit Arch J s3 v52:302 Ag '45  
Roy Soc Arts J 93:653-4 N 9 '45  
Studio 132:30 Jl '46  
Splendours and miseries. Review  
Connoisseur 114:61-2 S '44
- SITWELL family**  
Left hand, right hand! by O. Sitwell. Review  
Studio 130:63 Ag '45
- SIVA**  
Royal Ontario museum's Dancing Siva. F.  
St G. Spendlove. il Gaz Beaux Arts s6  
v25:59-60 Ja '44; Abstract. Am J Archaeol  
48:394 O '44
- SIVELL, Robert**  
Reproductions  
Spring  
Studio 132:27 Jl '46  
Woman in shawl  
Glasgow Art R [no 1]:28 '46
- SIXTEENTH century**  
Mannerism and architecture. N. Pevsner.  
Arch R 96:184 D '44
- SIXTUS V (Felice Peretti) pope, 1521-1590**  
Domenico Fontana e le medaglie degli  
obelischi di Sisto V. F. Sacchi. il Emporium  
95:121-6 Mr '42
- ŞİYÂĞHA, Jebel. See Jebel Şiyâgha**
- SIZE of pictures. See Pictures**
- SIZER, Theodore, 1892-**  
Resigns from Yale university art gallery.  
Mus N 24:3 Ap 1 '47
- SIZES of building materials. See Building—  
Standardization of sizes**
- SJÖSTEDT JONVAL, Marie Louise, 1900-**  
Dieux et héros des Celtes. Review  
R Archéol s6 v23:181-2 Ja '45
- SJÖGREN, Nils Axel Gustav, 1894-**  
Reproductions  
Fountain sculpture  
Roy Inst Brit Arch J s3 v54:411 Je '47
- SJÖQVIST, Erik**  
Problems of the late Cypriote bronze age.  
Review  
R Archéol s6 v25:238-9 Ap '46
- SKALIA, Pavel Petrovich Sokolov-. See Soko-  
lov-Skalia, P. P.**
- SKATING rinks**  
Skating rink for small Oklahoma town; J. N.  
Boaz; arch. il plans Arch Forum 85:73-5 Ag  
'46
- SKEAPING, Mrs Jocelyn Barbara (Hepworth)**  
See Hepworth, B.
- SKEAPING, Mrs John Rattenbury. See Hep-  
worth, B.**
- SKELETONS**  
Skeletal material from Attica; summary. J.  
L. Angel. Am J Archaeol 50:300 Ap '46
- SKETCHBOOKS**  
Sketchbook of 1875 and 1876 by H. D. Martin.  
il Princeton Mus Rec 4 no 1:5-8 '45
- SKETCHING. See Drawing**
- SKIDMORE, Louis, 1897-**  
Portrait  
Arch Forum 86:11 F '47  
See also  
Skidmore, Owings  
and Merrill, archi-  
tects
- SKIDMORE, Owings and Merrill, architects**  
Apartment incinerators; time saver stand-  
ards; designs for New York city housing  
authority for Abraham Lincoln houses.  
diags Arch Rec 101:133+ Ap '47  
Atom city, Oak Ridge, Tenn. il plans Arch  
Forum 83:102-16 O '45  
Charles A. Stevens & co, Chicago. il plans  
diags Arch Forum 81:83-5 O '44  
Chicago TWA ticket office. il plans diags  
Arch Forum 86:90-3 Mr '47  
Fort Hamilton veterans' hospital. il plans  
diags Arch Rec 101:114-23, 147 Je '47
- George Washington Carver apartments, Chi-  
cago; views and plans. Arch Rec 99:93-4 Ja  
'46  
Housing campus, Illinois institute of tech-  
nology; critique. il plans Progres Arch 28:  
54-8 Jl '47  
Madison; room for day and evening service  
in a department store. H. S. Manchester,  
inc. il plan Arch Rec 102:112-15 Jl '47  
Margaret Lewis Norrie state park; proposed  
bathhouse; views. Arch Rec 98:87 D '45  
Mary Lewis, inc, New York. il plans Arch  
Forum 81:118-19 O '44  
Named as associates by W. K. Harrison  
for the United nations building program.  
Arch Forum 86:11 F '47  
New York university medical college and hos-  
pital. il plans Arch Forum 83:99-103 N '45  
Penthouse hotel for Cincinnati. il plans diags  
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Petosky; Little Traverse hospital wing. il  
plans diags Arch Forum 82:91-6 F '45  
Toffenetti's Chicago restaurant; views and  
plans. Arch Rec 100:113 S '46  
Tracy, Calif. plant for H. J. Heinz; views  
and plan. Arch Forum 85:98-9 O '46  
Waterloo proposed general hospital. il plans  
Arch Rec 100:70-5 Ag '46
- SKILTON, John Davis, jr**  
General Elias Dayton by James Sharples.  
Detroit Inst Bul 26 no 1:17-18 '47
- SKIN**  
Books bound in human skin. H. T. Kirby.  
il Apollo 41:25-6 Ja '45
- SKIN color. See Color of man**
- SKINNER, Mrs Dorothy**  
Museum worker in FEASC. Mus N 22:3 Ap  
15 '45
- SKINNER, John Llewellyn, 1893-**  
Nassau. Am Inst Arch J 5:204-7 Ap '46
- SKINNER, Orin Ensign, 1892-**  
American approach to arts and crafts. Liturg  
Arts 14:47 F '46  
Arts and crafts in America. Am Inst Arch J  
4:134-6 S '45  
Autobiography in color and light. Arch &  
Eng 168:16-27 F '47
- SKINNER, Theodore Hobart, d 1944**  
Obituary  
Arch Rec 96:132 O '44
- SKITTAGETAN Indians. See Haida Indians**
- SKOKLOSTER (castle)**  
Skokloster skölden, by R. Cederstrom and  
K. E. Steneberg. Review  
Apollo il 43:84-6 Ap '46
- SKÖLD, Arna Otte**  
Swedish society of arts and crafts. Studio  
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- SKOLNICK, Phyllis, 1925?-**  
Exhibition, Winfield gallery. Art Digest 20:16  
Ag '46
- SKRAMTAIEV, B. G.**  
Portrait  
Arch Forum 82:8 Je '45  
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- SKRYDSTRUP, Denmark**  
Vêtements scandinaves de l'âge du bronze.  
R. Lantier. R Archéol s6 v 15:252-3 Ap '40
- SKULLCAPS. See Hats and caps**
- SKYPHOS. See Vases, Greek**
- SKYSCRAPERS**  
Aluminum on Park avenue. il Arch Forum 84:  
10 My '46  
New York; new offices with facade of alumi-  
num for Aluminum company of America. il  
Arch Rec 99:16+ Je '46  
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ard oil company of New Jersey; Carson and  
Lundin, and W. K. Harrison, arch; views  
and floor plans. Arch Forum 84:91-3 My '46  
Vertical style. il plans Arch Forum 83:104-13  
Jl '45; Discussion. 83:71+ S '45
- SLABAUGH, Arlie**  
Obsolete notes of World war II. Numismatist  
60:578-9 Ag '47
- SLABS, Concrete. See Concrete slabs**
- SLADE school, London**  
Slade school of fine art. G. Charlton. il  
Studio 132:114-21 O '46

**SLATE**

Slates of Wales; 3d ed, by F. J. North. Review

Mus J 47:57 Je '47

Roy Inst Brit Arch J s3 v54:438 Je '47

**SLATER, Jane**

Black Mountain college student speaks. il Design 47:24-5 Ap '46

**SLATER memorial museum.** See Norwich, Connecticut—Slater memorial museum

**SLATKIN, Charles Eli, 1907-.** See Shoolman, R. L. jt. auth.

**SLAUGHTER, Hazel**

Exhibition, Feigl gallery. Art Digest 20:13 S '46

First one man show at Feigl gallery. Art N 45:41 S '46  
il: Noon

**SLAVERY**

See also  
Manumission

**SLAVIN, John Daniel, 1907-**

Portrait

Art Digest 20:35 F 1 '46

**Reproductions**

John Barrymore

Art Digest 20:35 F 1 '46

**SLAVS in Italy**

Questi Schiavoni (Those Slavs) R. Petrovitch. bibliog f il Gaz Beaux Arts s6 v30:217-32 O '46

**SLAYTON, Minnesota****City planning**

Model post-war village. Am Inst Arch J 3:239-40 Je '45

**SLEE, John Bay, 1875-1947**

Obituary

Arch Rec 101:134 Mr '47

**SLEEPER, Harold Reeve, 1893-**

Realistic approach to private investment in urban redevelopment, applied to east Harlem as a blighted area. Review  
Arch Forum 84:148 F '46

**SLEIK, Henry.** See Dauphinee, G. S. jt. ed.

**ŚLEWIŃSKI, Władysław, 1854-1918**

**Reproductions**

Nude

Studio 129:12 Ja '45

**SLEZAK, Frank R.** See Voskamp, R. L. jt. arch.

**SLICHER VAN BATH, B. H.**

Manor, mark and village in the eastern Netherlands. bibliog f Speculum 21:115-28 Ja '46

**SLIDES, Lantern.** See Lantern slides

**SLINGELAND, Pieter Cornelisz van, 1640-1691**

**Reproductions**

Woman with lute

Calif Pal Leg Hon Bul 3:47 Ag '45

**SLIPS.** See Docks**SLOAN, John, 1871-**

Artists of the Philadelphia press. il Art Digest 20:14 O 15 '45

il: Philadelphia city hall (1901)

Artists of the Philadelphia press. Phila Mus Bul 41:1-32 N '45

il: Three a.m.; Clown making up; Yeats at Petitpas; Sunday, girls drying their hair; Arachne; Ball at the Academy

Dartmouth shows 50 years of Sloan. self por Art N 45:38-9 Ag '46

il: McSorley's back room; Evening, Rocky Neck; The city from Greenwich village; Wake of the ferry no. 2 (col); Chama running red; Nude at piano; Jeanne Dubinsky

Philadelphia press exhibition. Art N 44:9 N 1 '45

il: Professor please play The rosary

Portrait

Art Digest 20:13 D 15 '45

Retrospective at Dartmouth college. Art Digest 20:15 J1 '46

**Reproductions**

Bleecker street, Saturday night

Art Digest 19:6 My 1 '45

Art N 45:34 D '46

Chinese restaurant

Art Digest 19:23 Ap 1 '45

Dust storm, Fifth avenue

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Kashari (ancestral spirits)

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Nude (drawing)

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Emporium 101:36 Ja '45

Picture shop window

Art N 43:23 N 1 '44

Sixth ave El at Third street

Art Digest 20:22 Ja 1 '46

Sixth avenue and 29th street

Art Digest 19:1 Ja 15 '45

Art N 43:28 Ja 1 '45

Wake of the ferry

Art Digest 20:7 My 15 '46

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**SLOAN, Raymond Paton**

Hospital color and decoration. Review

Arch Forum 81:26+ O '44

Arch Rec 96:26 Ag '44

Pencil P 25:106 S '44

Roy Inst Brit Arch J s3 v52:201 My '45

**SLOBODKIN, Louis, 1903-**

Adventures of Arab; il. by the author. Review

Art Digest 21:27 F 1 '47

**SLOBODKINA, Esphyr**

Exhibition, Norlyst. Art N 46:44 My '47

Non-objective paintings at Norlyst, Art Digest 21:20 My 1 '47

il: Composition in pink

**SLONIMSKY, Nicolas, 1894-**

Music in Latin America. Review

J Aesthetics 5:229-31 Mr '47

**SLOVAKIA**

See also

Coinage—Slovakia

**SLUMS**

Photographs by J. A. Riis of New York slums in the eighties; exhibition at the Museum of the city of New York. Arch Forum 87:132 J1 '47

Photographs of New York slums in the eighties; exhibition at the Museum of the city of New York. Arch Forum 87:132 J1 '47

Realistic approach to private investment in urban redevelopment, applied to east Harlem as a blighted area, by H. R. Sleeper. Review

Arch Forum 84:148 F '46

Redevelopment choice: legislative machinery for slum clearance and urban redevelopment in Tennessee and Maryland. Arch Forum 82:10+ My '45

Sales tax rebuilding; slum clearance and low-rent housing in New York. Arch Forum 84:12 Ja '46

Self-supported slum clearance in Laredo, Tex. il Arch Forum 81:63-4 Ag '44

Slum clearance is San Francisco chamber aim. Arch & Eng 165:30 Ap '46

Slum prevention. A. O. Larson. Am Inst Arch J 1:245-5 My '44; Discussion. 2:23-8, 197-200 J1, O '44

Slum slide rule for Milwaukee. Arch Forum 83:12+ D '45

Slums in the headlines in Chicago. Arch Forum 82:10 F '45

Teamwork in Detroit. Arch Forum 83:16+ D '45

See also

Blighted areas

Housing

**SLUTER, Claus, ca 1340-1406**

Le puits de Moïse de Sluter; un essai de restitution de l'ancienne polychromie. P. Quarré. il Arts p3+ Ap 25 '47

**Reproductions**

Prophet, puits de Moïse

Gaz Beaux Arts (detail) s6 v30:144 S '46

**SMALL, Ben John**

Cavity wall construction. Progres Arch 28:66-72 Ag '47

Finishers and protectors. Progres Arch 28:75-7 Ja '47

Materials of installation. Progres Arch 28:92-4 Ja '47

Specification surgery. Pencil P 27:73-4 J1 '46



- SMALL, Ben John**—*Continued*  
Waterproofing and dampproofing. *Progres Arch* 27:83-4 Ag; 83-5 S '46  
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Pencil P 27:18 Ag '46
- SMALL houses.** See Architecture, Domestic—  
Small houses
- SMALLSWORDS.** See Swords
- SMART, Clifford**  
Housing for the skymasters. *Arch & Eng* 166: 12-15 Jl '46
- SMART, Jeff**  
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Water towers  
So *Aus Bul* 6:[5] Ap '45
- SMART, John**  
Unit system for the exhibition of insects. *Mus J* 45:52-7 Jl '45
- SMART, John, 1741-1811**  
Handbook for the identification of insects of medical importance. Review  
*Mus J* 44:62 Jl '44
- SMENNER, Herbert F.**  
Industrial arts laboratory, Burriss school, Muncie, Ind. il plans *Arch Rec* 100:100-2 Jl '46
- SMET, Gustave de, 1877-1943**  
Rétrospective à Anvers. J. Putman. *Arts* p3 Ja 17 '47  
il: L'enfant au béret  
Una retrospettiva. Palazzo delle belle arti, Bruxelles. *Emporium* 103:100+ F '46  
il: Il pittore con la moglie
- Reproductions  
Femme à sa toilette  
*Arts* p3 O 11 '46  
Le grand bal  
*Arts* p 1 Mr 29 '46
- SMIBERT, John, 1688-1751**  
John Smibert, artist, and the first Faneuil hall. F. C. Brown. il *Old Time N E* 36:61-3 Ja '46  
New England painting. J. T. Flexner. *Antiques* 52:117-19 Ag '47  
il: Copy of Poussin's Scipio; Berkeley group; Portrait of Nathaniel Byfield; Portrait of the artist's wife  
Portrait of Hannah Pemberton. L. Burroughs. il *Met Mus Bul ns* 3:98-9 D '44  
Robert Feke; influence of Smibert. J. T. Flexner. self por *Art Bul* 28:200-1 S '46  
il: Berkeley group; Artist's wife
- Reproductions  
Hannah Pemberton  
*Mag Art* 39:273 N '46  
Nathaniel Byfield  
*Mag Art* 39:273 N '46  
Peter Harrison  
*Old Time N E* 36:60 '46  
Rev James MacSparran  
*Connoisseur* 116:110 D '45  
Richard Bill  
*Antiques* 47:215 Ap '45
- SMIDT, Jes, d 1942**  
How about American art? G. Grimm. *Design* 47:19 Mr '46
- SMILLIE, James, 1807-1885**  
Reproductions  
Battery park and Castle Clinton (after C. W. Burton)  
*Connoisseur* 116:117 D '45
- SMITH, Alfred Emanuel, 1873-1944**  
Memorial exhibition at Museum of the city of New York. *Art Digest* 19:19 Ja 15 '45
- SMITH, Alice E.**  
(ed) Guide to the manuscripts of the Wisconsin historical society. Review  
*N Y Hist Soc Bul* 29:183-4 Jl '45
- SMITH, André, 1880-**  
Exhibition, Harlow galleries. *Art Digest* 20:14 F 1 '46  
Watercolors at Arthur Harlow's gallery. *Art N* 44:26 Ja 1 '46
- SMITH, Angus, 1922?-**  
Abstract designs at Salpeter gallery. *Art Digest* 21:20 Ap 1 '47  
Exhibition, Salpeter. *Art N* 46:51 Ap '47
- SMITH, Benjamin, fl 1799-1811, and Smith, J.**  
Reproductions  
Old English silver covered sauce tureens  
*Am Collector* 15:14 Mr '46
- SMITH, Bernard**  
Place, taste and tradition: a study of Australian art since 1788. Review  
*Art Bul* 28:131-3 Je '46  
*Studio* 131:64 F '46
- SMITH, Bertha H.**  
Traffic in bogus antiques; excerpts from article in *Good Housekeeping*, February, 1906. *Antiques* 49:374-5 Je '46
- SMITH, Sir Cecil Harcourt, 1859-1944**  
Obituary  
*Am J Archaeol* 48:274 Jl '44
- SMITH, Charles Loraine.** See Loraine-Smith, C.
- SMITH, Charles William, 1893-**  
New technique and new work of C. Smith. J. Brockway. *Mag Art* 40:70-2 F '47  
il: Four roosters; Abstraction
- SMITH, Charles William Dyson.** See Dyson-Smith, C. W.
- SMITH, Mrs Chetwood.** See Smith, M. C.
- SMITH, Mrs Chloethiel (Woodard)** See Woodard, C.
- SMITH, Dan E.**  
Graphic arts ABC; square-serif. Review  
*Am Artist* 10:47 Ap '46
- SMITH, Daniel, fl 1784-1786**  
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George III silver cup  
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- SMITH, David, 1906-**  
David Smith and social surrealism. S. Meltzoff. por *Mag Art* 39:98-101 Mr '46  
il: Bombing civilian population; Home of the welder; Perfidious Albion; Rape; False peace spectre; Head  
Displays mechanized sculpture at Willard gallery. *Art Digest* 21:18 Ap 15 '47  
il: Race for survival  
Exhibition, Willard. *Art N* 46:46 Ap '47  
Expression in forged steel at Willard and Buchholz. *Art N* 44:18 Ja 1 '46  
il: War specter  
Steel and iron sculpture at the Buchholz and Willard galleries. *Art Digest* 20:20 Ja 15 '46  
il: Adagio dancers  
Steel sculpture at Willard and Buchholz galleries. *Arch Forum* 84:146 F '46  
il: Cockfight; Pillar of Sunday; False war spectre
- Reproductions  
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*Studio* 130:6 Jl '45  
Cock fight  
*Art N* 46:17 Jl '47  
Head  
*Mag Art* 38:329 D '45
- SMITH, David, 1920?-**  
Exhibition, Cooling galleries. *Studio* 130:127 O '45
- SMITH, Eberle M.**  
Portrait  
*Progres Arch* 28:20 Je '47
- SMITH, Eberle M. associates, architects-engineers**  
Balanced heating system; high school near Detroit. *diags Arch Rec* 101:98 Ja '47  
Detroit community redevelopment (proposed) il plans *Arch Forum* 82:114-15 Je '45  
Douglas and Heintzen schools, Wayne county, Mich; views, plans, diagrams. *Arch Forum* 85:80-1 D '46  
James Vernor school, Detroit; view and floor plans. *Arch Rec* 100:142 D '46; 101:86-7 Ja '47  
Three Lanham act schools near Detroit employ similar classroom units. il plans *diags Pencil P* 26:52-8 Ap '45  
Wayne county, Mich. health center; winning design in Progressive architecture competition. il floor plan *Progres Arch* 28:60 Je '47  
—See Mason, G. D. company, jt. arch.
- SMITH, Edward Conrad, 1891-, and Zurcher, A. J.**  
(eds) Dictionary of American politics. Review  
*N Y Hist Soc Bul* 29:121-2 Ap '45
- SMITH, Elliott Dunlap, 1891-**  
Professional education in a free society. por *Carnegie Mag* 20:178-82 D '46

**SMITH, Estmin****Reproductions**

- April  
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- Exposition, galerie Drouant-David. Arts p2  
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**SMITH, Francis, fl 1708-1736**

- Stoneleigh abbey and its furniture. W. A.  
 Thorpe. il por Connoisseur 118:71-8+ D '46

**SMITH, Francis Hopkinson, 1838-1915****Reproductions**

- Napoleon Sarony  
 Am Collector 14:11 Ap '45
- SMITH, Sir Frank Edward, 1879-**  
 Chemicals from petroleum. Roy Soc Arts J  
 93:565-98 O 12 '45
- SMITH, Frank Vining**  
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 gest 21:23 My 1 '47
- SMITH, G. Howard**  
 Sweden is modern. Arch Forum 83:86-100  
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- Sweden's housing solution. Pencil P 26:72-81  
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- SMITH, George Everard Kidder, 1913-**  
 Barns of Gloucestershire. Mag Art 38:22-5 Ja  
 '45
- Photography for the architect. il Pencil P 26:  
 80-8 O '45
- Tragedy of American architecture. il Mag  
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- Portrait  
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- SMITH, Georgine Wetherell.** See Shillard, G.
- SMITH, Graham**  
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- SMITH, Helen Burr**  
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- Some Danish-American heirlooms; a case of  
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- SMITH, Henry Monmouth, 1868-**  
 George Smith of Stratford, Conn; some relics  
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- SMITH, Henry Roy William, 1891-**  
 Corpus vasorum antiquorum, United States  
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 seum and California palace of the legion of  
 honor, San Francisco. Review  
 Am J Archaeol 49:107-8 Ja '45  
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- From farthest West; vases that have mi-  
 grated to California. bibliog f Am J Ar-  
 chaeol 49:465-79 O '45
- Hearst hydria  
 Abstract  
 Am J Archaeol 48:379-81 O '44  
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- SMITH, Howard Dwight, 1886-**  
 Newly-elected fellow. por Am Inst Arch J  
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- SMITH, Ishmael, 1886-**
- Reproductions**
- Life mask of Granados  
 Notes Hispanic 5:97 '45
- SMITH, J. fl 1811.** See Smith, B. jt. artist
- SMITH, Jacob Getlar, 1898-**  
 Birth and growth of an idea: This tortured  
 life; with notes by the artist. E. W. Wat-  
 son. il Am Artist 11:28-9 Ap '47
- SMITH, James, 1771-1841**  
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 4-6 O '44
- SMITH, James Kellum, 1893-**  
 Advanced to fellowship. por(p 134) Am Inst  
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**SMITH, Janet Katherine, 1901-**

- Design: an introduction. Review  
 Am Artist 10:50 O '46  
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**SMITH, Jerome Irving**

- Fire engine in prints. Antiques 48:32-4 Jl  
 '45

**SMITH, John, 1652?-1742****Reproductions**

- Bishop John Bagger (after Saleman)  
 Connoisseur 114:94 D '44
- Henry Aldrich (after Kneller)  
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- Lord Annandale (after Kneller)  
 Connoisseur 114:96 D '44
- Nymphs bathing (after P. H. Lankrink)  
 Burl Mag 86:28 F '45
- Woman asleep (after Schalcken)  
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- SMITH, John H. fl 1875-1878**

**Reproductions**

- Fall of Richmond, Va.  
 Antiques 50:42 Jl '46
- SMITH, John Raphael, 1752-1812**

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- School boys giving charity (after W. R.  
 Bigg)  
 Art Digest 21:19 D 15 '46
- SMITH, John Rubens, 1775-1849**

**Reproductions**

- Edward Jenner, M.D.  
 Art Digest 20:7 N 15 '45
- SMITH, Jori**

**Reproductions**

- French Canadian games at Mont Tremblant  
 lodge  
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- SMITH, Joseph Frazer, 1897-**  
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- Memphis architects and the small house.  
 Am Inst Arch J 3:91-5 Mr '45
- SMITH, Joshua, 1905-**  
 Portrait or caricature? Dobell's portrait of  
 Smith. pors Studio 129:168 My '45
- SMITH, Judson De Jonge, 1880-**  
 Exhibition, Durand-Ruel. Art N 46:45 My '47
- Reproductions**
- Sunday morning on the docks  
 Art N 43:10 N 15 '44  
 Worcester Mus N Bul 10:[1] F '45
- SMITH, Kenneth E.**  
 Ceramics at Newcomb college. Design 46:8-9  
 D '44
- SMITH, Laurence Dwight**  
 Counterfeiting. Review  
 Numismatist 57:774 S '44
- SMITH, Lawrence Beall, 1902-**

**Reproductions**

- Normandy landscapes  
 Art Digest 20:7 Ja 15 '46
- Quick and the dead  
 Art Digest 19:12 My 15 '45
- SMITH, Lawrence Lattin**  
 Design for flexible heating competition. il  
 Arch Rec 97:75-6 Ja '45
- Portrait  
 Arch Rec 97:75 Ja '45
- SMITH, Leon P. 1906-**  
 Exhibition, Egan gallery. Art Digest 20:16  
 Mr 15 '46
- Exhibition, Egan gallery. Art N 45:58 Ap '46
- SMITH, Leslie Francis**  
 Vallombrosan inscription. Speculum 21:496-7  
 O '46
- SMITH, M. A.**  
 Improved design of broadcasting studios.  
 Progres Arch 28:80-3 Ap '47
- SMITH, Margery Hoffman, 1888-**  
 Arts and skills workshop. Design 46:16-17 O  
 '44
- Interior design of Timberline lodge. por De-  
 sign 45:6-8 My '44



- SMITH, Mrs Martha Swale**  
Exhibition, Argent. Art N 44:27 Mr 1 '45
- SMITH, Mary (Chapin) (Mrs Chetwood Smith)**  
1872-  
Levi Nelson Leland, a little known New England furniture maker. Old Time N E 37:26-30 O '46
- SMITH, Matthew, 1879-**  
Matthew Smith, by P. Hendy. Review  
Burl Mag 83:51 F '46  
Mus J 45:124 O '45  
Roy Soc Arts J 94:130 Ja 18 '46

## Reproductions

- Nude  
Studio (col) 129:33 F '45
- Nude (Lefèvre gallery)  
Studio 131:6 Ja '46
- Portrait of Augustus John  
Studio 129:165 My '45

**SMITH, Oliver, 1918-**

## Reproductions

- Set for Fancy free  
Art N 43:17 N 15 '44

**SMITH, Patricia**

## Reproductions

- Rest  
Art N 43:21 D 1 '44

**SMITH, Paul**

- Functionalism; interview. B. G. Zadig. il por  
Am Artist 8:18-21 N '44
- Portrait  
Am Artist 8:6 N '44

**SMITH, Paul Ignatius, 1905-**

- Plastics for production. Review  
Roy Soc Arts J 94:537-8 Jl 19 '46

**SMITH, Percy John Delf, 1882-**  
Beauty in signs and civic lettering. Roy  
Soc Arts J 93:214-19 Mr 30 '45

- Civic and memorial lettering. Review  
Roy Inst Brit Arch J s3 v53:416 Jl '46  
Roy Soc Arts J 94:353 Ap 26 '46  
Studio 132:128 O '46

Goudy by Smith. M. Laurie. pl Print 3 no4:  
53-5 '45

- Note on his portraits. H. Jackson. il Studio  
129:53-5 F '45

**SMITH, Perry Coke, 1899-**

- What bankers want of their buildings. Arch  
Rec 97:88-90 Mr '45

Portrait  
Arch Rec 98:142 Ag '45

See also

Voorhees, Walker,  
Foley and Smith,  
architects and en-  
gineers

**SMITH, Raymond D.**

- Choice of building site. por Arch & Eng 164:  
17 Mr '46

**SMITH, Reginald Allender, 1873-1940**

- Obituary  
R Archéol s6 v 16:69 Jl '40

**SMITH, Reginald Anthony Lendon, 1915?-1944**

- Bath. Review  
Arch R 97:64 F '45  
Burl Mag 87:208 Ag '45  
Connoisseur 114:130-1 D '44  
Roy Inst Brit Arch J s3 v52:109 F '45  
Roy Soc Arts J 93:498-9 Ag 17 '45

**SMITH, Robert Fitch**

- Community building and playground; report  
of the jury. Beaux Arts Inst Des Bul 21:  
[32-3] Je '45

**SMITH, Robert Sidney**

- Fourteenth-century population records of  
Catalonia. bibliog f Speculum 19:494-501 O  
'44

**SMITH, Russell Jay**

- Museum educates. Los Angeles Mus Q 5 no3:  
5-6 '46

**SMITH, Sewall**

- Old days were never like this; work of S.  
Smith. F. W. Jones. il Arch & Eng 158:  
15-24 Ag '44

**SMITH, Sibley**

- Debut at Willard galleries. Art Digest 19:  
53 Ap 1 '45

- Exhibition, Willard gallery. Art N 44:8 Ap  
1 '45

**SMITH, Sidney, 1889-**

- Middle Minoan I-II and Babylonian chronol-  
ogy. bibliog f Am J Archaeol 49:1-24 Ja  
'45

**SMITH, Simon Harcourt-. See Harcourt-Smith, S.**

**SMITH, Solomon Charles Kaines**

- Dürer's Madonna of the iris. Connoisseur  
116:70-5 D '45; Comment. H. G. Fell. 117:  
59 Mr '46

New P.R.A., 1944—Sir Alfred J. Munnings.  
Studio 128:44-9 Ag '44

**SMITH, Thomas, fl 1693**

- Lambs in a large place. J. T. Flexner. self  
por Mag Art 40:59-64 F '47  
il: Marie Catherine Smith

## Reproductions

- Self-portrait  
Art N 43:10 Ja 15 '45

**SMITH, Thomas, 1883-, and Brown, E. D.**

- Natural lighting of houses and flats, with  
graded daylight factor tables. Review  
Roy Inst Brit Arch J s3 v51:235 Jl '44

**SMITH, Mrs Typhena Goldsbury, 1801-1836**

- Connecticut Valley painters. A. M. Dods.  
Antiques 46:209 O '44

**SMITH, Vernon, 1894-**

- Debut at Kraushaar galleries. Art Digest 21:  
23 F 1 '47

Exhibition, Kraushaar. Art N 45:48 F '47

## Reproductions

- Fisherman's harbor  
Art Digest 20:13 Je '46

**SMITH, Wallace Herndon, 1901-**

- Exhibition, Associated American. Art N 45:52  
Je '46

Exhibition, Associated American artists. Art  
Digest 20:15 My 15 '46

Portrait of Fitzpatrick acquired by St Louis  
city art museum. Art Digest 21:13 D 15 '46

**SMITH, Walter Byron, 1878-1945**

- Obituary  
Chicago Art Inst Bul 39:72 S '45

**SMITH, Whitney R.**

- Architect's office, Pasadena. il floor plan  
Pencil P 25:72-3 O '44

Case study house no.5; loggia house. il plans  
Arts & Arch 62:27-31 S '45; 63:44-6 Ap '46

Case study house no.12. il plans Arts &  
Arch 63:44-7 F; 39 D '46

Christian reformed church. il floor plan Arts  
& Arch 62:44 Ja '45

Hollywood: projected house for L. P. Clausen;  
design and plans. Arts & Arch 61:28 S '44

Pasadena, Calif: proposed building for Chris-  
tian reformed church. il plans Arch Rec  
96:99 S '44

Pasadena house; views and floor plan. Arch  
Forum 85:124-5 O '46

Pasadena house; winning design in Progres-  
sive architecture competition. il floor plan  
Progres Arch 28:56 Je '47

Pasadena residence for H. C. Bradley, jr;  
views and plan. Arch & Eng 164:19-20 Ja  
'46

Portrait

Arch Forum 85:68 O '46

Arch Forum 86:62 Je '47

Progres Arch 28:20 Je '47

San Marino house for G. C. Billman. il  
plan Arch Forum 86:98 Je '47

Small house. il plan Arts & Arch 64:28-9+  
Mr '47

Wilmington Hall—prototype for a neighbor-  
hood center. Arts & Arch 61:34-6+ D '44

—and Giberson, E. F.

Commercial center, Linda Vista. il plans  
Arts & Arch 61:26-9 N '44

Grass on Main street becomes a reality: shop-  
ping center, Linda Vista. il plans Arch  
Forum 81:81-93 S '44

**SMITH, William Arthur**

- Time in the service. il Art Digest 21:22 D  
15 '46

**SMITH, William Binney, and Miller, Walter**  
(trs) Iliad, by Homer, il. by J. Flaxman.  
Review  
Coll Art J 5:70-1 N '45

**SMITH, William Stevenson**  
History of Egyptian sculpture and painting  
in the Old kingdom. Review  
Boston Mus Bul 44:71 O '46  
Burl Mag 89:228-9 Ag '47  
Mus J 47:37 My '47

**SMITH, Xanthus Russell, 1839-1929**

#### Reproductions

Bombardment of Fort Hatteras  
Am Collector 14:11 O '45

**SMITH, Hinchman and Grylls, incorporated, architects**

Automobile sales and service building. il Arch  
& Eng 162:18-19 Ag '45

Detroit: Wayne university medical center.  
il plans diags Arch Rec 101:124-9 Je '47

Proposed state office center for Michigan. il  
plans tabs Arch Forum 86:79-87 F '47

**SMITH college**

Competition for a proposed dormitory group;  
report of the jury and awards. il plans  
Pencil P 27:52-61 Ap '46

Competition for three dormitories; awards.  
Arch Forum 84:88 Mr '46

Dormitory competition; awards. Pencil P 27:18  
F '46

Georgian intellectuals; English eighteenth  
century conference and exhibition. A. M.  
Frankfurter. il Art N 46:18-19+ Mr '47

#### Museum of art

Jere Abbott. F. Hartt. Smith Coll Mus Bul  
no25-28:1-2 Je '47

#### Acquisitions

Four acquisitions of 1943-1944: Landscape by  
Ruisdael and three drawings attributed to  
Van Wieringen. A. P. A. Vorenkamp. il  
Smith Coll Mus Bul no25-28:9-12 Je '47

Manet's Portrait of Marguerite de Conflans  
and Monet's Seine at Bougival. F. Hartt.  
Smith Coll Mus Bul no25-28:3-8 Je '47  
Marsden Hartley's Sea window—tinker mack-  
erel. F. Hartt. il Smith Coll Mus Bul no25-  
28:41 Je '47

Renaissance legacy; small group of prints.  
R. W. Kennedy. il Smith Coll Mus Bul  
no25-28:42-4 Je '47

Rosenberg gift: Tree by Marin, Bare bough  
by Eilshemius, Sparkle and flash by Rosen-  
berg, Boat by Cikovsky and Flight by Leb-  
duska. F. Hartt. il Smith Coll Mus Bul  
no25-28:39-40 Je '47

Settecento fantasy and comedy: Two land-  
scapes by Magnasco and La furlana by  
Longhi. F. Hartt. il Smith Coll Mus Bul  
no25-28:22-30 Je '47

Study collection of drawings. R. W. Kennedy.  
il Smith Coll Mus Bul no25-28:31-8 Je '47

Two French baroque paintings: Presentation  
in the temple by Jouvenet and Portrait of  
the duc d'Estrées by Rigaud. F. Hartt. il  
Smith Coll Mus Bul no25-28:13-21 Je '47

#### Exhibitions

Ariosto and Tasso. R. B. K. McLanathan. il  
Art N 45:34-7 Je '46

Ariosto-Tasso exhibition. R. W. Lee. il Smith  
Coll Mus Bul no25-28:50-6 Je '47

Special exhibitions, 1943-1947. il Smith Coll  
Mus Bul no25-28:57-62 Je '47

**SMITH family**

George Smith of Stratford, Conn; some relics  
from his family. H. M. Smith. il pors Old  
Time N E 36:74-80 Ap '46

**SMITHER, Paul Cecil, 1914?-1943**

Semnah despatches. bibliog f J Egypt Ar-  
chaeol 31:3-10 D '45

**SMITHSONIAN gallery of art, Washington, D.C.**

Tolman directs National collection. Art Digest  
21:7 N 15 '46

**SMITHSONIAN institution, Washington, D.C.**

Abbot retires. Mus N 22:3 S 1 '44

Alexander Wetmore made secretary. Mus N  
22:3 F 1 '45

Aviation building considered by Congress.  
Mus N 22:1 S 1 '44

Centennial convocation. Mus N 24:1 N 15 '46  
Dahlgreen's gesture: donation of 94 plates. Art  
Digest 20:14 Ja 1 '46

First hundred years of the Smithsonian insti-  
tution 1846-1946, by W. P. True. Review  
Mus J 46:227 F '47

Gets portrait bronzes by Max Kalish. Mus N  
22:1 N 1 '44

Kiplinger's gift: fifty portrait figures. Art  
Digest 19:14 D 1 '44

Marks its centennial. Mus N 24:1 S 1 '46

Max Kalish, creator of the Living hall of  
Washington 1944. il Am Artist 9:12-15+ Ja  
'45

R. P. Tolman made director of National  
collection of fine arts. Mus N 24:3 O 1 '46

To have charge of archaeological and paleon-  
tological studies in basin areas surveys.  
Mus N 24:1 Ja 1 '47

Venetian glass rods by P. Franchini. H. G.  
King. il Antiques 48:110 Ag '45

#### See also

Freer gallery of art  
Institute of social  
anthropology  
National air museum  
National gallery of  
art

National geographic  
society-Smithson-  
ian institution ar-  
chaeological expe-  
ditions to southern  
Mexico

United States—Na-  
tional museum

#### Exhibitions

Some French etchers of the nineteenth cen-  
tury. il Art N 45:10 Ag '46

#### National collection of fine arts

See Smithsonian gallery of art

**SMOCKS.** See Clothing and dress

**SMOKE prevention**

End of the smoke age; scheme for Middles-  
brough. J. Varming and Architects co-  
operative partnership. il map plan diags  
Arch R 101:139-41 Ap '47

No smoke; Pittsburgh puts smoke ban into  
effect. Arch Forum 85:24 O '46

Smoke and industry. A. Marsh. il Art & Ind  
38:98-105 Ap '45

Smoke reduction in the domestic open fire.  
R. H. Rowse. diag Roy Inst Brit Arch J s3  
v51:263-4 Ag '44

**SMOKELESS coal.** See Coal

**SMOLEFF, Gertrude S.**

Exhibition, Morton. Art N 46:47 My '47

**SMUL, William Lubell**

Portrait

Pencil P 27:20 Mr '46

—See Davidson, R. jt. auth.

**SMUL, Mrs William Lubell.** See Davidson, R.

**SMYBERT, John.** See Smibert, J.

**SMYSER, Hamilton Martin, 1901-**

Charlemagne and Roland and the Auchinleck  
ms. bibliog f Speculum 21:275-88 Jl '46

**SMYTH, Craig Hugh**

New institute for art history in Munich. Coll  
Art J 6 no4:298-300 '47

**SMYTH, Edward, 1749-1812**

Sculptor, Dublin. C. P. Curran. por plan Arch  
R 101:67-9 F '47  
il: Charles Lucas; Marquis of Buckingham; Keystones  
of the Custom house, Dublin

**SNAITH, William**

Exhibition of oils at Nierendorf. Art N 45:47  
Jl '46

il: Citadels

In the Klee tradition; exhibition, Nierendorf  
gallery. Art Digest 20:11 Jl '46

**SNAKE dance**

How the Hopi handle rattlesnakes. L. Klau-  
ber. Plateau 19:37-9 Ja '47

**SNAKES**

A propos d'un vase totonaque; figure du  
serpent dans l'art des deux Amériques. G.  
van Swieten. il Brussels Mus Roy Bul s3  
v 15:98-103 S '43

#### See also

Rattlesnakes

**SNEAD, Stella**

Exhibition, Bonestell gallery. Art Digest 19:  
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Exhibition, Bonestell gallery. Art N 44:27 F  
15 '45



- SNOW, F. S.**  
Shell concrete, bibliog Roy Inst Brit Arch J s3 v54:366-9 My '47
- SNOW, Joseph I.**  
Trilobites of the middle Permian Kaibab formation of northern Arizona. Plateau 18:17-24 O '45
- SNOW, Richard Boring, 1905-**  
Pasteurizing plant; Kawneer prize; report of the jury. Beaux Arts Inst Des Bul 23:[25-6] Je '47  
Small kennel and dog hospital; report of the jury. Beaux Arts Inst Des Bul 21:[23-4] O '45  
—See Furno, V. jt. arch.
- SNOW, Walter**  
Layman speaks; protests against awards in La Tausca 1947 competition. Art Digest 21: 25 Mr 1 '47
- SNUFF bottles**  
Old Chinese snuff bottles, by H. C. Hitt. Review Am Collector 16:16 Je '47
- SNUFF boxes.** See Snuffboxes
- SNUFFBOXES**  
American engravings on papier-mâché snuff-boxes. K. M. McClinton. il Antiques 48: 284-5 N '45  
American naval snuff boxes. T. H. Ormsbee. il Am Collector 14:8-9 S '45  
Berlin enamel box commemorating the battle of Leuthen. J. F. Hayward. il Apollo 41: 118-19 My '45  
Collecting old pewter snuffboxes. R. F. Michaelis. il Apollo 45:23-4 Ja '47  
French snuffboxes in Wentworth collection. F. Dennis. il Met Mus Bul ns 3:244-7 Je '45  
German commemorative enamel boxes. J. F. Hayward. il Apollo 43:113-14+ My '46  
Jeremias Van Rensselaer's snuff box given to New York historical society. il Antiques 48:162+ S '45  
Snuffbox from a group of Battersea and Bilton enamels. il Antiques 52:90 Ag '47  
Some treasures of an old Devonshire family—bijouterie. Mrs W. Hodgson. il Apollo 43: 106-9 My '46  
Two gold snuffboxes. H. D. Hill. il Antiques 48:150-1 S '45  
Unique American gold snuff box made by Jacob Hurd of Boston for William Dummer. M. Vaughan. il Am Collector 15:5+ N '46
- SNUFFERS**  
Old English candle snuffers. G. B. Hughes. il Antiques 50:316-18 N '46
- SNYDER, Wahl John, jr**  
See also  
Snyder and Nims, architects
- SNYDER and Nims, architects**  
Low cost house. il plans Arts & Arch 64:35+ Mr '47  
—and Lowry, Willard  
Biscayne Pines house for W. J. Snyder; views and floor plans. Arch Rec 98:116-17 D '45  
Miami Beach residence for N. M. Kaplan; view and plans. Arch Rec 98:115 D '45
- SNYDERS, Frans, 1579-1657**  
Challenge—Rubens or was it Snyders? excerpts. J. A. Goris; R. Bordley. Art Digest 20:19 Ja 1 '46  
Frans Snyders, by R. Bordley. Review Art Digest 18:10 S '44  
Frans Snyders note book, by R. Bordley. Review Art Digest 18:10 S '44  
Rubens and Snyders; review of Horn and the roses by I. Wallach. P. Bird. Art Digest 21:15 Ag '47
- Reproductions**
- Le marchand de gibier  
Arts p4 Ap 5 '46  
Meleager and Atalanta kill the Calydonian boar  
Art Digest 18:10 S '44
- SŌ SHISEKI, 1716-1780?**  
Japanese prints by Sō Shiseki in the literary man's style. R. T. Paine, jr. Boston Mus Bul 44:42-5 Je '46  
il: Peaches and peach blossoms; River landscape
- SOAP bubbles (theme)**  
Versions of soap bubble theme. il Art N 45:51 Mr '46
- SOARES, Oscar Niemeyer.** See Niemeyer, O.
- SOBEL, Mrs Janet, 1894-**  
Exhibition, Art of this century. Art N 44:22 Ja 15 '46  
Exhibition at Art of this century. Art Digest 20:16 Ja 15 '46
- SOBIESKI, Maria Clementina, princess.** See Maria Clementina, consort of James Francis Edward Stuart, prince of Wales
- SOBY, James Thrall, 1906-**  
Art in England today. Saturday Review of Literature 29:76+ D 7 '46  
Art program for New York state. Mag Art 40: 29-30 Ja '47  
Collecting today's pictures. Saturday Review of Literature 29:42-4 My 25 '46  
Collection of the Museum of modern art; four basic policies. Art in Am 32:230-5 O '44  
Georges Rouault: paintings and prints. Review Coll Art J 5:259-60 Mr '46  
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History of a picture; P. Blume's South of Scranton. Saturday Review of Literature 30:30-2 Ap 26 '47  
Italy: two movements and two paintings; Chirico's Melancholy of departure and Boccioni's States of mind, no.1: leave-taking. Mag Art 39:49-51+ F '46  
Matta Echaurren. Mag Art 40:102-6 Mr '47  
Museum curators and the literary graces. Saturday Review of Literature 30:28-9 Ja 4 '47  
Personality of Eugène Delacroix. Mag Art 37:282-6 D '44  
Philadelphia's private array. Saturday Review of Literature 30:25-6 Ag 2 '47  
Prints of Paul Klee. Review Art Digest 20:24 D 15 '45  
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J Aesthetics 5:72 S '46  
Second look at Paris. Saturday Review of Literature 30:29-30 Mr 1 '47  
Slighted fields and familiar ground. Saturday Review of Literature 30:28-9 F 1 '47  
Vernissage: exhibition of acquisitions of the past two to three years at the Museum of modern art. Art N 44:4 Ap 15 '45  
Writer vs. artist. Saturday Review of Literature 29:24-6 Ag 17 '46  
Soby's Picasso: Seated woman, lent to Museum of modern art. R. Frost. il Art N 45: 18 Jl '46  
—and Miller, D. C.  
Romantic painting in America. Review Burl Mag 88:233 S '46  
Coll Art J 4:171-2 Mr '45
- SOCARD, Tony**  
Town planning in Algeria. Roy Inst Brit Arch J s3 v53:349-51 Je '46
- SOCIAL and economic security**  
Model's records—social security. Art Digest 20:32 D 1 '45
- SOCIAL anthropology, Institute of.** See Institute of social anthropology
- SOCIAL centers**  
See also  
Community centers      Student union build-  
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Recreation centers
- SOCIAL philosophy**  
Social philosophy and literature; a study based upon the examination of two literary manifestos; Stendhal and Victor Hugo. M. Olguin. J Aesthetics 5:287-96 Je '47
- SOCIAL problems**  
See also  
Housing
- SOCIAL settlements**  
St. Barnabas house; \$500,000 structure to replace three outworn buildings; Ketchum, Gina and Sharp, arch; view. Progres Arch 28:20 Ap '47  
St Barnabas house, New York; new pattern for a charity mission; Ketchum, Gina and Sharp, arch; views. Arch Forum 86:15 Mr '47

**SOCIAL surveys**

Social aspects of town planning. R. L. D.  
Glass, plans Arch R 97:67-72 Mr '45

*See also*

Housing research  
Housing surveys

**SOCIEDAD numismática mexicana**

Numismatic society formed in Mexico City.  
A. F. Pradeau. Numismatist 58:29 Ja '45

**SOCIÉTÉ des architectes diplômés par le gouvernement français**

Notre Dame recipient of the university medal.  
Pencil P 26:18+ Ap '45

**SOCIÉTÉ des artistes décorateurs**

*See also*

Paris—Salon des  
artistes décorateurs

**SOCIÉTÉ des artistes français**

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Paris—Salon des  
artistes français

**SOCIÉTÉ des peintres graveurs français**

Les peintres-graveurs. P. Antoine, il Arts p8  
My 23 '47

**SOCIÉTÉ Fouad I de papyrologie**

Publications de la Société Fouad I de papyrologie; textes et documents

Review of v3

Chron Égypte 16:132-40 Ja '41

**SOCIÉTÉ française d'archéologie**

Le congrès archéologique de Bade-Wurtemberg. J. Vallery-Radot, il Arts p8 Jl 11 '47

**SOCIÉTÉ française des graveurs en médaille**

La médaille française; exposition à la Monnaie. H. Classens, il Arts p5 My 30 '47

**SOCIÉTÉ nationale des beaux-arts**

*See also*

Paris—Salon de la  
Société nationale  
des beaux arts

**SOCIETIES**

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**SOCIETY, Primitive**

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**SOCIETY and architecture.** *See* Architecture and society**SOCIETY and art.** *See* Art and society**SOCIETY buildings**

*See also*

Trade union buildings

**SOCIETY for contemporary American art**

Annual exhibition of contemporary American paintings and sculpture at Chicago art institute. Art N 46:46 Je '47

Society for contemporary American art. S. I. Hayakawa, il Chicago Art Inst Bul 41:34-6 Mr '47

**SOCIETY for education in art**

As the twig is bent; exhibition organized to sell original pictures and sculptures to schools. Apollo 46:13 Jl '47

**SOCIETY for photographing relics of old London**

Old London. A. H. Mayor, il Met Mus Bul ns 3:220-3 My '45

**SOCIETY for sanity in art.** *See* Society of western artists**SOCIETY for the preservation of New England antiquities**

Annual meeting, 1946; address of the president and reports of the librarian, the director of the museum and the treasurer. Old Time N E 37:12-15 Jl '46

Houses owned by the Society, il Old Time N E 36:ii-iv+ Ap '46

New England houses come to society; Marrett house at Standish, Me, and the Hooper-Parker house at Marblehead, Mass. Mus N 23:1 Mr 1 '46

Reports of the corresponding secretary, librarian, director of the museum and treasurer, 1944-1947. Old Times N E 35:11-20; 36:25-48, 64-74; 37:21-6, 32-52; 38:6-26, 35-52 Jl '44, O '45, Ja, Jl, O '46, Jl, O '47

Two acquisitions: Marrett house, Standish, Me. and Hooper-Parker house, Marblehead, Mass. W. S. Appleton, il Old Time N E 36:25-8 O '45

**SOCIETY for the promotion of Hellenic studies, London**

Report, 1942. J Hell Stud 63:x-xii '43

**SOCIETY for the promotion of Roman studies**

Report of the council for 1944. tab J Rom Stud 35:150-4 '45

**SOCIETY of American etchers.** *See* Society of American etchers, graveurs, lithographers, and woodcutters**SOCIETY of American etchers, graveurs, lithographers and woodcutters**

New name of Society of American etchers. Art N 46:8 Jl '47

Society of American etchers changes its name. P. Boswell, Art Digest 21:7 Jl '47

**Annual exhibition**

1944 (29th)

Twenty-ninth exhibition. Art N 43:23 N 15 '44

1945 (30th)

Annual veers a little to the left. I. Haas, il Art N 44:19+ O 15 '45; Reply. S. W. Hayter. 44:8 F '46

Etching annual. Art Digest 20:15 N 1 '45

1946 (31st)

Annual at National academy galleries, il Art Digest 21:14 N 15 '46

Society of etchers' annual, il Art N 45:55 N '46

**SOCIETY of American sword collectors**

New society formed in Chicago. Mus N 24:3 S 15 '46

Sword collectors form society. Antiques 50:331 N '46

**SOCIETY of American wood engravers**

Displaced art. Art Digest 19:22 S '45

**SOCIETY of architects and planners.** *See* American society of architects and planners**SOCIETY of Friends.** *See* Friends, Society of**SOCIETY of illustrators**

Activities. *See* numbers of Art digest, March 1, 1946-

Albert Dorne elected president, Art Digest 21:16 My 1 '47

Announces annual scholarship contest, Art Digest 20:22 Ap 1 '46

Directory for commercial artists and illustrators, Art Digest 19:32-3 My 15 '45

Exhibition of contemporary American illustration at Rockefeller Center; awards, il Art Digest 20:12 My 15 '46

Exhibition of contemporary American illustration at Rockefeller Center; jury and awards. M. Price, il Am Artist 10:16-19 Je '46

Exhibition of paintings and drawings, Art N 43:32 Ja 1 '45

Forty-fourth annual exhibition, Art Digest 21:9 My 1 '47

Joint ethics committee to develop a code of fair practice in artist-buyer relations, Am Artist 9:6 N '45

Modern illustration at the International galleries, Rockefeller Center, Art N 45:59 My '46

Paytime exhibition, Art N 44:28 N 15 '45

Paytime exhibition; oils, watercolors, and drawings that have appeared in our national periodicals, as straight advertisement as well as illustration, Art Digest 20:39 N 15 '45

Scholarship awards for 1946, il Art Digest 20:20 My 15 '46

Through the blue door, il Am Artist 8:11-13 O '44

Veterans' program, J. C. Boudreau, Am Artist 10:38 Je '46

**SOCIETY of independent artists**

Seeks place to hold free-for-all exhibitions, Art N 45:17 My '46; Reply. H. Nichols, 45:15 Je '46

**SOCIETY of industrial artists**

Reorganised S.I.A. Arch R 96:xlvi O '44

Training designers for industry; memorandum, Art & Ind 37:124 O '44



**SOCIETY of industrial designers**

Code for industrial designers. P. McConnell. Design 48:19 N '46

Industrial design exhibition at Philadelphia art alliance. D. Grafy. Design 48:16+ Ja '47

Work of America's best-known industrial designers shown at Philadelphia art alliance. Art N 45:11 F '47

**SOCIETY of medalists**

Thirtieth issue: Riggers and riveters by M. M. Young. il Numismatist 58:257-8 Mr '45

Thirty-first issue: Flag-raising on Iwo-Jima by R. P. Chambellan. il Numismatist 58:946-7 S '45

Thirty-second issue: World unity or oblivion by B. Nebel. il Numismatist 59:286-7 Mr '46

Thirty-third issue: World peace medal by J. Kiselewski. il Numismatist 59:1011-12 S '46

Thirty-fourth issue designed by Sidney Waugh. il Numismatist 60:327-8 Ap '47

**SOCIETY of painter-etchers and engravers.** See Royal society of painter-etchers and engravers**SOCIETY of photographic illustrators**

Membership show. International galleries. Rockefeller Center. B. Newhall. il Art N 45:36-9+ Je '46

**SOCIETY of Polish artists in Great Britain**

Society of Polish artists in Great Britain. T. Potworowski. il Studio 129:31-2 Ja '45

**SOCIETY of Scottish artists**

Society of Scottish artists. C. d'O. P. Jackson. il(pt col) Studio 129:171-80 Je '45

**SOCIETY of the four arts**

Seventh annual Florida exhibition. il Art N 43:7 Ja 15 '45

8th annual members' exhibition. Art Digest 20:21 Ja 1 '46

Eighth annual members' exhibition. Art N 44:11 Ja 1 '46

Ninth annual members exhibition. Art Digest 21:16 Ja 1 '47

**SOCIETY of the plastics industry**

Plastics meet architects: forum of New York chapter, A.I.A. and the Society of the plastics industry. Arch Rec 96:112 D '44

**SOCIETY of typographic arts**

20th annual exhibition of design in Chicago printing at Art institute. il Print 5 no 1:47-54 '47

**SOCIETY of western artists**

Art society changes name. Arch & Eng 168:10 F '47

Exhibition at State exposition building, Los Angeles. Art Digest 21:12 Je '47

Prizes in 6th exhibition. Art Digest 19:20 Ja 1 '45

**SOCIOLOGY**

Sociology and architecture. Roy Inst Brit Arch J s3 v53:386-94 Jl '46

**SOCIOLOGY, Rural**

Le musée dans les cadres de la vie rurale. E. Foundoukidis. Mousseion no49-50(14 no 1-2):71-4 '40

**SOCIOLOGY and architecture.** See Architecture and society**SOCIOLOGY and art.** See Art and society**SOCLES**

La frise de socle du palais de Tirynthe. R. Demangel. bibliog f il Bul Corresp Hellenique 68-69:404-10 '44-45

Le socle marathônien de Delphes. P. F. de la Coste-Messelière. diags R Archéol s6 v 19:5-17 Ja-Mr '42-43

Zócalos de azulejería en Orihuela. I. A. Berenguer. il Archivo Esp Arte no73:47-50 Ja '46

**SOCRATES, d 399 B.C.**

Socrates and the solar house. Am Inst Arch J 7:121-2 Mr '47

**SÖDERBERGH, Torgny Sève..** See Sève-Söderbergh, T.**SOELLNER, Oscar Daniel, 1890-**

American Redon uncovered in Chicago. C. J. Bulliet. Art Digest 21:5 My 15 '47

**SOEST, Konrad von.** See Conrad von Soest**SOFAS**

George II three-back mahogany settee. il Apollo 42:275 N '45

**SÖFFICI, Ardengo, 1879-**

Esposizione alla galleria del Milione, Milano. M. de Micheli. Emporium 97:77 F '43  
il: Natura morta; Paesaggio

**Reproductions**

Cipressi

Emporium 95:89 F '42

**SOFT paste porcelain.** See Pottery**SOGLIANS**

Archeological investigations in Kirghizia. A. N. Bernshtam. il Gaz Beaux Arts s6 v30:71-3 Ag '46

**SOGLIANI, Giovanni Antonio, 1492-1544**

Sogliani and Perino del Vaga at Pisa. A. E. Popham. Burl Mag 86:85-90 Ap '45  
il: Virgin with St John the Baptist, St George, St Mary Magdalene and other saints

**SOIFERTIS, Leonid****Reproductions**

Hallo mister

Studio 129:139 My '45

**SOIGNIES, Belgium****St Vincent (church)**

Un groupe belge d'églises romanes; les églises bicéphales à tourelles orientales. P. Rolland. il plan R Belg Archéol et Hist Art 11 no2-3:119-23 '41

**SOIL conservation**

Soil conservation and the artist. W. C. Pryor. il Am Artist 9:26-9 My '45

**SOIL mechanics.** See Soil physics**SOIL physics**

Fundamentals of airport design; drainage, soil mechanics, and pavement design. E. E. Seelye. Pencil P 25:84-5 N '44

**SOJARO, il.** See Gatti, G.**SOKOLE, Miron, 1901-**

Portrait

Art Digest 20:16 N 15 '45

**Reproductions**

Victory gardens

Art Digest 20:9 Ag '46

Wedding in town

St Louis Mus Bul 31:29 F '46

Young man recuperating

Art Digest 20:17 N 15 '45

**SOKOLOV, Ilia A. 1890-****Reproductions**

Behind the enemy lines

Studio 129:142 My '45

**SOKOLOV, Nikolai, 1903-. See Kukryniksy, pseud.****SOKOLOV-SKALIA, Pavel Petrovich, 1899-****Reproductions**

Bring them to book

Art & Ind 38:134 My '45

Hitlerite criminals will not escape retribution

Art & Ind 38:138 My '45

Three knights

Art & Ind 38:138 My '45

**SOLANA, José Gutiérrez.** See Gutiérrez Solana, J.**SOLANO, Valentín, Carderera y.** See Carderera y Solano, V.**SOLAR angles.** See Astronomical measurements**SOLAR discs**

A propos du disque ailé. M. Werbrouck. bibliog f il Chron Egypte 16:165-71 Jl '41

Les stèles-frontières d'el-Amarna, à propos d'une nouvelle acquisition du musée du Louvre. J. Vandier. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:5-22 '44

Stone disks as treaty suns. W. Abell. bibliog il diags American Antiquity 12:1-9 Jl '46

**SOLAR heating**

Central Valley hillside house; H. Jackson and J. H. Callender, arch; J. C. Rose, landscape arch. il floor plans diags Arch Forum 86:126-8 Ap '47

Complete, contemporary and prefabricated; Solar homes co, Brattleboro, Vt; D. Durell and associates, designers. diags Pencil P 27:60-1 Je '46

**SOLAR heating—Continued**

- End of fuel bills? heat trap for Boulder bungalow. *il Arch Forum* 82:12 Mr '45
- House in Stevens Point; G. F. Keck and W. Keck, arch; views and plan. *Arch Forum* 82:98-9 Je '45
- Oconomowoc house for brother of architects G. F. Keck and W. Keck, views and floor plans. *Pencil P* 27:64-7 Jl '46
- Prefabrication incorporates contemporary planning and factory processed parts; Green solar home designed by G. F. Keck. *il plans diags Arch Forum* 83:125-8+ Jl '45
- Socrates and the solar house. *Am Inst Arch J* 7:121-2 Mr '47
- Solar development in Denver. *Arch Forum* 82:7-8 Ja '45
- Solar energy utilization for house heating; excerpts. Colorado university. Engineering experiment station. *Arch Forum* 86:124+ F '47
- Solar heat calculator determines sun angles. *il Arch Forum* 84:194 My '46
- Solar heat gain through windows. N. S. Billington, bibliog tabs *Roy Inst Brit Arch J* s3 v54:177-80 Ja 29 '47
- Solar heating for post-war dwellings foreseen as result of findings in years survey. *Arch & Eng* 159:26-7+ O '44
- Solar home as created by George Fred Keck. *Review Pencil P* 25:112 D '44
- Solar house, a full scale experimental study; abstract. F. W. Hutchinson. *Pencil P* 27:100 F '46
- Solar house: analysis and research in test houses at Purdue university. F. W. Hutchinson. *il tabs Progres Arch* 28:90-5 My '47
- Solar house for M. Baker; D. Baker, arch. *il plans Arch Forum* 83:131 N '45
- Solar house heater yields 20 per cent fuel saving in University of Colorado experimental installation. *il diags Arch Forum* 86:121-2+ F '47
- Solar + radiant panel + warm air = comfort; Glenview house for H. M. Sloan; D. S. Barrow, arch. *il floor plan diag Arch Rec* 101:92-5 Je '47
- Toronto solar house; G. S. Adamson, arch; H. B. Dunnington-Grubb, landscape arch. *il floor plan. Arch Forum* 85:91-3 D '46
- Why zone heating systems? W. J. Warren. *Pencil P* 26:91-2 Jl '45
- Wickes, inc. house with packaged utilities, solar fenestration, prefab radiant heat. *il floor plans diags Arch Forum* 86:98-100 Ja '47

*See also*

Orientation

**SOLAR homes company**

*See also*

Durell, Donald, and associates, designers and builders

**SOLAR radiation**

*See also*

Solar heating

**SOLARI, Andrea. See Solario, A.****SOLARI, Cristoforo, known as Il Gobbo, 1460?-1527**

Virgin adoring the sleeping Child acquired by National gallery, Washington. *il Art N* 44:58-9 F '46

**SOLARIO, Andrea, ca 1465-1520**

Solario in the light of newly discovered documents and unpublished works. W. E. Suida. bibliog f *il Art Q* 8 no 1:16-23 '45

*il: Saint George (here identified as a portrait of Georges d'Amboise) and Saint Sebastian; Christ carrying His cross; Head of Christ*

**SOLDATI, Atanasio**

Esposizione al Cavallino, Veneziana. Candida. *il Emporium* 97:85-7 F '43

**SOLDI, Andrea, ca 1703-1771**

Architect Isaac Ware's portrait purchased by R.I.B.A. *il Roy Inst Brit Arch J* s3 v54:350 My '47

**SOLDIERS. See Service men****SOLDIERS' art. See Art of the armed forces****SOLDIERS' graves. See Cemeteries****SOLDIERS' memorials. See War memorials****SOLDIERS' songs. See War songs****SOLLEROD, Denmark****Architecture**

Sollerod town hall; A. Jacobsen and F. Lassen, arch. *il plans Arch R* 101:173-6 My '47

**SOLMAN, Joseph, 1909-**

Exhibition, Bonestell gallery. *Art N* 44:6 Ap 1 '45

Mozart folio; portrait studies at Bonestell. *Art Digest* 20:15 Ja 15 '46

**Reproductions**

Imaginative portrait of Mozart  
*Art N* 44:18 F '46  
*Mag Art* 39:32 Ja '46

Ruth

*Mag Art* 38:324 D '45

**SOLMI, Sergio, 1899-**

Domenico Cantatore. *Review Emporium* 95:267 Je '42

**SOLOMON, Enid****Reproductions**

Flowers in a hat  
*Artist (col)* 32:26 O '46

Portrait study  
*Artist* 32:90 Ja '47

**SOLOMON, Hyde, 1911-**

Abstract paintings at Jane Street gallery. *Art N* 44:27 D 1 '45

Abstracts at Jane Street gallery. *Art Digest* 20:15 D 1 '45

**SOLOMON, Mitzi, 1918-**

Sculpture, entitled *Lovers*, withdrawn from National association of women artists exhibition; letters from M. Solomon and G. Treadwell. *Art N* 46:6 My '47

Exhibit at the American British art center. *Arch Forum* 81:202+ N '44

*il: Sleeping cat; Odalisque*

Exhibition, American-British art center. *Art Digest* 19:13 N 1 '44

*il: Double image*

Exhibition, American British art center. *Art N* 43:25 N 1 '44

Miss Solomon and her sculpture, *Lovers*, recalled by the National association of women artists. P. Boswell. *Art Digest* 21:7 My 15 '47

Sculpture acquired. *por Milwaukee Inst Bul* 18:2 S '45

*il: Double image*

Sculpture at De Young museum. *Art Digest* 19:6 My 15 '45

**Reproductions**

Figure  
*Art Digest* 21:16 O 1 '46

Lovers

*Art Digest* 21:9 Mr 15 '47

Sprouting seed

*Art Digest* 21:7 D 15 '46  
*Art N* 45:31 F '47

**SOLOMON, Solomon Joseph, 1860-1927****Reproductions**

Dr Ludwig Mond  
*Studio* 130:68 S '45

**SOLOMON islands**

*See also*

Malaita  
Mono

**SOLOMONSKI, Frederick****Reproductions**

Portrait of my father  
*Studio* 130:127 O '45

**SOLON, ca 638-558 B.C.**

Deux sages rivaux de la Grèce: Chilon et Solon. C. Picard. *R Archéol* s6 v26:96-8 Jl '46

**SOLOTOFF, —**

Exhibition, Forty-fourth Street gallery. *Art N* 45:46 Ag '46

**SOLOVYOV, M. and Sarkasyan, P.****Reproductions**

Allied armies crossed the Channel  
*Art & Ind* 38:135 My '45

**SOLTYNSKI, Roman**

Stanislas tradition. *Studio* 129:19-20 Ja '45

**SOMARÉ, Enrico, 1889-**

La pittura italiana dell'ottocento. *Review Emporium* 102:35 Jl '45



**SOMER, Paul van, the elder, 1576-1621****Reproductions**

- Henry, prince of Wales (copy by Van Dyck)  
Burl Mag 85:305 D '44  
James I  
Burl Mag 85:305 D '44  
Queen Anne  
Met Mus Bul ns 3:116 Ja '45

**SOMERSET, William, 3d earl of Worcester.**  
See Worcester, W. S.**SOMERVILLE, Howard, 1873-**

- In the studio no.4 acquired by the Museum.  
il Russell Cotes Mus Bul [p6-7] Mr '46

**SOMERVILLE, New Jersey****Historic houses, etc.**

- Wallace house, headquarters of George Washington during the winter of 1778-79, and the Old Dutch parsonage. Mus N 24:2 Mr 15 '47

**SOMMER, Clemens**

- New interpretation of Raphael's Disputa. Gaz Beaux Arts s6 v28:289-92 N '45

**SOMMER, William, 1867-****Reproductions**

- Nude study  
Cleveland Mus Bul 32:70 My '45

**SONDAG, Alphonse****Reproductions**

- Raising the Bear flag  
Arch & Eng 165:cover My '46

**SONGS***See also*

- Folk songs  
War songs

**SONGS, Persian**

- Persian village songs. D. Wilber. Iran Inst Bul 6:151-7 D '46

**SONODA, Kazumi**

- Exhibition, Ashby gallery. Art Digest 20:14 Ap 1 '46  
Exhibition, Ashby gallery. Art N 45:61 My '46

**SOONG, Mayling. See Chiang, M. S.****SOOY, Louise Pinkney, 1889-, and Woodbridge, Virginia**

- Plan your own home. Review Arts & Arch 64:16 Je '47

**SOPER, Alexander Coburn, 3d**

- Evolution of Buddhist architecture in Japan. Review Coll Art J 6 no3:245-6 '47  
Mag Art 39:384 D '46  
Four columns from a Chinese temple. bibliog f Honolulu Acad Stud 1:6-35 Ap 8 '47

**SOPHER, Aaron, 1905-**

- Exhibition, Baltimore Mus N 8:3 O '45

**SOPHIE Newcomb college. See Tulane university—Newcomb college****SORBONNE**

- L'exposition des Grandes heures de Notre-Dame de Paris. P. M. Auzas. il Arts p 1+ My 30 '47

**SORCERY. See Witchcraft****SOREL, Jean Albert**

- L'enlèvement du vieux bassin de Honfleur. Arts p 1+ Ag 30 '46

**SORGH, Hendrik Martenz, known as Rokes, 1611?-1670****Reproductions**

- Scene in an inn  
Art in Am 34:23 Ja '46

**SORIA, Claude de****Reproductions**

- Clown  
Arts p4 Je 21 '46

**SORIA, Martin Sebastian**

- Esteban March, baroque battle and portrait painter. bibliog f Art Bul 27:109-23 Je '45  
Sánchez Cotán's Quince, cabbage, melon and cucumber. bibliog f Art Q 8 no3:224-30 '45  
So-called French primitive: Charles VII and Agnes Sorel, is a modern work by the Spanish forger. Connoisseur 117:126-7 Je '46  
Zurbarán for San Diego. Art Q 10 no 1:66-7+ '47

**SORIA, Spain**

- Carta arqueológica de España: Soria, by B. Taracena Aguirre. Review Am J Archaeol 50:440-1 Jl '46  
Art Bul 28:55-6 Mr '46

**San Nicolas (church)**

- Cuatro frontales románicos. M. A. Ridruejo Gil and M. del P. Ridruejo Gil. bibliog f il Archivo Esp Arte no68:97-106 Mr '45

**SORIANO, Juan, 1920-****Reproductions**

- Little dead girl  
Studio 133:125 Ap '47

**SORIANO, Raphael S.**

- Trailside museum. Beaux Arts Inst Des Bul 21:[25] O '45  
Beach house. il plans Arts & Arch 64:22-3 F '47  
Chicken and egg farm for M. Katz; plans. Arch Forum 83:166 N '45  
Furniture store; view and plans. Arch Forum 83:157 N '45  
Garden studio apartments. floor plans. Arts & Arch 63:30-1 Je '46  
Hollywood house; views and plans. Arch Forum 84:81-4 My '46  
Los Angeles residence for A. J. Polito; views and floor plans. Arch Rec 99:96-7 F '46  
Optometrist's office, Hollywood; views and floor plan. Arch Forum 82:122 My '45  
Optometrist's remodeled offices. il floor plan Arts & Arch 61:32 O '44  
Portrait  
Arch Forum 83:86 N '45  
Remodeled restaurant; views and floor plans. Arch Forum 83:84 D '45  
San Fernando valley house for M. Katz; plans. Arts & Arch 62:44-5 O '45

**SORNIK, Maurice D.**

- Merchandise display center; report of the jury. Beaux Arts Inst Des Bul 21:[17] O '45  
Professional association building; report of the jury. Beaux Arts Inst Des Bul 21:[27-8] Je '45

**SOROLLA Y BASTIDA, Joaquín, 1863-1923****Reproductions**

- Andalusian dancers  
Art N 45:45 Jl '46  
Swimmers  
Am Artist (detail) 10:10 D '46  
Valencian beach scene  
Art N 46:56 Mr '47

**SORORITY houses. See Fraternity houses****SORRELL, Mary**

- Dame Ethel Walker, A.R.A. Apollo 45:119-21 My '47  
Henry Moore. Apollo 44:116-18 N '46

**SORTOR, David**

- Paintings at galerie Neuf. Art N 44:28 O 15 '45

**SOTIAU, Nicolas, fl 1785****Reproductions**

- Louis XVI gilt bronze mantel clock  
Antiques 51:302 My '47

**SOTIRIOU, Georgius, 1880-**

- Χριστιανική και βυζαντινή αρχαιολογία; Χριστιανικά κομμητήρια; ἐκκλησιαστική ἀρχιτεκτονική. Review Bul Corresp Hellénique 66-67:318 '42-43

**SOTOMAYOR, Antonio, 1904-**

- Painter of Bolivia. J. Gómez Sicré. Bulletin of the Pan American Union 80:322-5 Ap '46  
il: Chola washing clothes; Coca-leaf pickers; Street

**Reproductions**

- Rachmaninoff (caricature)  
Art N 46:39 Je '47

**SOUBRA, Charlotte****Reproductions**

- L'heure du café  
Arts p3 My 30 '47

**SOUL in art**

- King's advent and the enigmatic panels in the doors of Santa Sabina. E. H. Kantorowicz. bibliog f pls Art Bul 26:207-31 D '44

**SOULE, Winsor, 1883-**

California architects in 20-year survey. *Am Inst Arch J* 2:238-40 N '44

Model of the Mesa campus site, Santa Barbara college, University of California. *Arch & Eng* 165:12-13 Ap '46

*See also*

Soule and Murphy, architects

**SOULE and Murphy, architects**

Models of proposed church for St Marks in the Valley, Santa Barbara, and Mesa campus site, Santa Barbara college, University of California. *il Arch & Eng* 165:11-13 '46

**SOUMAIN, Simeon, ca 1685-1750**

Soumain's sugar-box. G. Norman-Wilcox. *il Los Angeles Mus Q* 6 no 1:7-11 '47

**Reproductions**

Coffee pot

*Antiques* 49:212 Ap '46

Sugar bowl

*Antiques* 48:271 N '45

**SOUND**

Sound control and hanging of church bells.

J. H. R. Freeborn. *il plans Roy Inst Brit Arch J* s3 v51:283-6 S '44

*See also*

Acoustics, Architectural

Noise

**Apparatus**

*See also*

Loud speaking apparatus

**Recording and reproducing**

New technique announced by Armour research foundation. *il diag Arch Forum* 82:190+ Je '45

Sound motion pictures for schools and auditoriums. J. A. Howland. *il Arch & Eng* 168:27-9 Mr '47

**SOUND absorbent materials**

Sound conditioning in the postwar home. *il plans diags Arch Forum* 81:12-14+ S '44

**SOUND insulation. See Soundproofing****SOUND reflectors. See Acoustics, Architectural****SOUNDING boards. See Acoustics, Architectural****SOUNDPROOFING**

Acoustical ceiling treatment employs simple installation of fiberglass. *il diag Arch Forum* 84:184 My '46

Building insulation; 2d ed, by P. D. Close. Review

*Arch & Eng* 161:41 Je '45

*Arch Forum* 82:166 Je; 83:236 Ag '45

Pencil P 26:105 S '45

Experimental installation of fiberglass materials in Owens-Corning fiberglass corporation's general offices. *Arch Rec* 97:22 Je '45

Functional walls of light construction needed to replace conventional construction. *diags Arch Forum* 83:184+ Ag '45

Isolation of sound in buildings; with time saver standards. R. R. J. Tinkham. *bibliog tabs diags Arch Rec* 99:114-17+ My '46

Maisonette flats and noise risk. H. Bagenal. *diag Roy Inst Brit Arch J* s3 v54:435 Je '47; Reply. D. D. Harrison. *diags tab v54:477 Jl '47*

Sound conditioning in the postwar home. *il plans diags Arch Forum* 81:12-14+ S '44

Sound control in libraries. E. J. Content. *plans Arch Rec* 100:121 N '46

Sound insulation and acoustics, by Great Britain. Ministry of works and planning. Department of scientific and industrial research. Review

*Roy Inst Brit Arch J* s3 v52:109-10 F '45

Sound insulation: some historical notes. W. Allen and R. Pocock. *bibliog il plans diags Roy Inst Brit Arch J* s3 v53:183-8 Mr '46

Sound transmission in buildings, by R. Fitzmaurice and W. A. Allen. Review

*Roy Inst Brit Arch J* s3 v51:291 S '44

Soundproofing a problem in Toledo model display. *il Arch Forum* 83:194 O '45

Soundproofing: duplex apartment arrangement by C. H. Sacks. *plans diag Arch Forum* 83:244+ S '45

Thermal insulation; sound control. H. H. Field. *il Progres Arch* 28:59-61 Ja '47

*See also*

Factories—Soundproofing

**SOUP tureens. See Tureens****SOURIAN, Zareh**

Children's orthopedic hospital; report of the jury. *Beaux Arts Inst Des Bul* 22:[3-4] O '46

Interior display for a dress shop; report of the jury. *Beaux Arts Inst Des Bul* 21:[15-16] Ja '45

Exhibition, Niveau gallery. *Art Digest* 20:14 F 1 '46

Fish bar and restaurant, New York. *il plans Arch Forum* 81:102-5 Ag '44

Landscapes and still-lives of Nantucket at Niveau gallery. *Art N* 44:102 F '46

*il: Sea fare*

**SOUTH AFRICA**

Architecture from 1700 to 1930. *il maps plan Arch R* 96:95-106 O '44

Industrial development in the Union of South Africa; with discussion. A. P. Van der Post. *Roy Soc Arts J* 92:524-33 S 1 '44

Natural scene. *Arch R* 96:94-5 O '44

Studies of native types and scenes by Nan Ronsheim shown at Bonestell gallery. *Art Digest* 21:20 Ja 15 '47

*See also*

Architecture—South Africa

Housing—South Africa

Art—South Africa

Swaziland

**Antiquities**

Paintings in South African rock-shelters. W. W. Battiss. *il Studio* 129:151-4 My '45

**Native races**

Huts of the Beetjuans. H. Lichtenstein. *Arch R* 96:11 N '44

**SOUTH AFRICAN painting. See Painting, South African**

**SOUTH AFRICAN sculpture. See Sculpture, South African**

**SOUTH AMERICA**

F. E. Church and South American landscape. H. Comstock. *il Connoisseur* 119:109 Je '47

Forum's correspondent reports on Columbia and Venezuela. C. Woodward. *il plans Arch Forum* 85:106-15 N '46

South America called them, by V. W. Von Hagen. Review

*Carnegie Mag* 19:59-60 My '45

*See also*

Architecture—South America

Montevideo

Monuments—South America

Buenos Aires

Paraguay

Chile

Potosí

Indians of South America

Rio de Janeiro

**Antiquities**

*See also*

Colombia—Antiquities

Peru—Antiquities

**SOUTH AUSTRALIA national gallery, Adelaide. See National gallery of South Australia**

**SOUTH CAROLINA**

*See also*

Charleston

**SOUTH County museum, North Kingston, Rhode Island**

To reopen with new material. *Mus N* 24:3 Je 1 '46

**SOUTH Jersey glass. See Glassware, American**

**SOUTH KENSINGTON museum. See Victoria and Albert museum**

**SOUTH KENSINGTON museum of practical geology. See London—Museum of practical geology**

**SOUTH MIDLANDS museums federation**

Meeting, 1947, Bedford. *Mus J* 46:241 Mr '47

**SOUTH PARIS, Maine**

**Hamlin memorial library**

Originally the old granite gaol, built in 1882. J. T. Tubby. *il Old Time N E* 36:12-13 Jl '45



**SOUTH PARIS, Maine—Continued****Historic houses, etc.**

Old granite gaol, built in 1822. J. T. Tubby.  
il plan Old Time N E 36:12-13 J1 '45

**SOUTH SEA islands***See also*

Art—South Sea is-  
lands

**SOUTHALL, Joseph Edward, 1861-1944****Obituary**

Mus J 44:162 Ja '45

**SOUTHAMPTON, England****Tudor House museum**

Future development of museum service. Mus  
J 45:49 Je '45

**SOUTHAMPTON, New York****Parrish memorial art museum**

Contemporary American paintings. Art Digest  
20:17 Ag '46

Dealers' show of American paintings. Art N  
44:13 Ag '45

Exhibition of American artists. Art Digest  
19:12 Ag '45

**SOUTHEAST regional conference**

Meeting, 1946, University of Georgia, Athens.  
Coll Art J 5:249, 373 Mr-My '46

**SOUTHEASTERN annual exhibition. See At-  
lanta—High museum of art—Southeastern  
annual exhibition****SOUTHEASTERN arts association**

Meeting, 1946, Athens, Ga. Coll Art J 5:249 Mr  
'46

**SOUTHEASTERN circuit exhibition**

South looks ahead. Art Digest 19:3 N 1 '44

**SOUTHERN, Richard, 1903-**

Georgian theatre at Richmond, Yorkshire.  
Arch R 97:23-6 Ja '45

Interesting matter relating to the scenery,  
decoration, etc. of the Theatre Royal at  
Ipswich. Arch R 100:41-4 Ag '46

**SOUTHERN California university**

Ceramic art. G. Lukens. il Design 45:19 My  
'44

**College of architecture**

A. B. Gallion, new dean of college of archi-  
tecture. Arch & Eng 162:12 J1 '45

Gallion dean of college of architecture. Arch  
Rec 98:132 O '45

Student project in city planning. il plans Arts  
& Arch 64:34-5 Je '47

**Elizabeth Holmes Fisher gallery of art**

California turns to pioneer painting. il Art  
Digest 19:14 N 1 '44

**SOUTHERN mill and manufacturing company**

Celebrates 25 years. Arts & Arch 61:37 S '44

**SOUTHERN states***See also*

Architecture—South- Landscape archi-  
ern states tecture—Southern

Art—Southern states  
Confederate States of Museums and art  
America galleries—South-  
ern states

**SOUTHERN states art league**

Activities. Mag Art 37:232 O '44

Opens 25th annual. il Art Digest 19:16 Ap 15  
'45

Reorganized. Art Digest 21:12+ Ap 15 '47  
27th annual at Richmond. il Art Digest 21:12  
Ap 15 '47

Twenty seventh annual; jury and awards.  
Art N 46:9 My '47

**SOUTHERN Vermont artists exhibition. See  
Manchester—Exhibitions****SOUTHGATE, G. F.****Reproductions**

Widgeon  
Studio 130:109 O '45

**SOUTHWELL, England****Minster**

Leaves of Southwell, by N. Pevsner. Review  
Arch Forum il 84:142+ Je '46

Arch R il 99:184 Je '46

Arch Rec 99:28 Mr '46

Burl Mag 88:103-4 Ap '46

**SOUTHWEST museum. See Los Angeles—  
Southwest museum****SOUTHWESTERN art association***See also*

Philbrook art mu-  
seum, Tulsa

**SOUTH-western group of museums and art  
galleries**

Meeting, 1946, Dorchester. Mus J 46:240 Mr  
'47

**SOUTHWESTERN states**

Alexander Hogue, painter of the Southwest.  
M. Wiesendanger. il(pt col) Am Artist 10:  
26-30 Je '46

Ancient artists of the Southwest. A. Wood-  
ward. il Los Angeles Mus Q 6 no 1:3-6  
'47

*See also*

Art—Southwestern  
states

**SOUTINE, Chaim, 1894-1944**

In memoriam; exhibition, Niveau gallery. self  
por Art N 43:14 O 15 '44

Memorial at Niveau gallery. Art Digest 19:15  
O 15 '44

**Reproductions**

Boy in blue

Art N 46:11 Ap '47

Femme accoudée

Art N 44:27 Mr 1 '45

Great tree

Mag Art 38:85 Mr '45

L'homme en prière

Arts p 1 D 13 '46

Portrait of a young man

Studio 128:122 O '44

Portrait of Maria Lani

Art Digest 21:23 Ap 1 '47

**SOUVERBIE, Jean, 1891-**

Exposition, galerie Drouant-David. D. Che-  
valier. Arts p 10 Mr 21 '47

il: Femmes à la fontaine

Souverbie à l'Institut. Arts p 1 Je 28 '46

**Reproductions**

L'Aurore

Studio 133:13 Ja '47

**SOUVIGNY, France****Saint Pierre (church)**

Sculptures, XII<sup>e</sup> siècle de l'église de Souvigny.  
P. Pradel. il 2pl Acad Inscr Paris Mon  
et Mém 40:147-60 '44

**SOVIET academy of architecture. See Acad-  
emy of architecture of the U.S.S.R.****SOVIET-American friendship, Council of. See  
National council of American-Soviet friend-  
ship****SOVIET architects, Union. of. See Union of  
Soviet architects****SOVIET architecture. See Architecture—Rus-  
sia; Architecture, Russian****SOVIET theater. See Theater—Russia****SOVIET union of architects. See Union of So-  
viet architects****SOYER, Isaac, 1907-****Reproductions**

Employment agency

Mag Art 39:320 N '46

Rebecca

Art N 43:24 Ja 1 '45

**SOYER, Moses, 1899-**

Exhibition, A.C.A. gallery. Art Digest 19:17  
Ja 15 '45

il: Yellow ribbon

Exhibition, A.C.A. gallery. Art Digest 21:10  
Mr 15 '47

il: Frank and Lydia Kleinholz

Exhibition, ACA gallery. Art N 43:28 Ja 15  
'45

Exhibition, A.C.A. gallery. Pictures 6:12+ Ja  
'45

il: Nude in interior (p24)

Exhibition at A.C.A. Art N 46:47 Mr '47

Portrait

New York Times Magazine p 17 N 4 '45

Portrait by P. Evergood. Art N 43:13 O 15  
'44

**SOYER, Moses—Continued****Reproductions**

Burliuk and Stella conversing

Art N 44:22 O 1 '45

Dancers

Art N 43:27 O 1 '44

**SOYER, Raphael, 1899-**

Portrait

Art Digest 20:9 N 1 '45

New York Times Magazine p 17 N 4 '45

Portrait by P. Evergood. Art N 43:13 O 15 '44

Young woman in studio wins second honorable mention in Carnegie show. J. O'Connor, Jr. il Carnegie Mag 18:148-9 O '44

**Reproductions**

Girl in brown jacket

Art N 44:13 D 1 '45

In the studio

Chicago Art Inst Bul 39:88 N '45

Men eating

Studio 130:15 Jl '45

Nude

Art Digest 19:18 Jl '45

Patricia

Art N 44:85 F '46

Two sisters

Art N 45:8 Ap '46

Young woman in studio

Art Digest 19:6 O 15 '44

Art N 43:11 O 15 '44

Pictures 6:5 N '44

St Louis Mus Bul 29:31 F '45

**SOZOMENUS, Hermias Salaminins, ca 400-443**

Illustration for the chronicles of Sozomenos, Theodore and Malalas; abstract. K. Weitzmann. Am J Archaeol 49:169-71 Ap '45

**SPACE**

Aesthetics of space in architecture, sculpture, and city planning. P. Zucker. bibliog f J Aesthetics 4:12-19 S '45

Analysis of restaurant space and layout. S. Spaulding. il plans Arch Rec 98:105-7 O '45

Approach to space; from the notes of Jim Davis. B. Baldwin. il Arts & Arch 62:33-5 D '45

Area charts for acute general hospitals; recommendation of Hospital facilities section, U.S. Public health service. Arch Rec 100:126+ Ag '46

Flexibility for the small house. R. B. Wills. il plans Arch Rec 97:76-84 My '45

Home space. A. Scherrer. Am Inst Arch J 4:166-8 O '45

Out of the darkness. L. La Beaume. Am Inst Arch J 7:24-30 Ja '47

Relation of dance to the visual arts. B. Mettler. J Aesthetics 5:195-203 Mr '47

Romano-Campanian mythological landscape painting, by C. M. Dawson. Review

Am J Archaeol 49:193-4 Ap '45

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Burl Mag 88:49 F '46

Connoisseur 118:146 D '46

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Space concept and pattern design in radio-centric city planning. P. Zucker. bibliog il plans diag Art Q 8 no2:99-115 '45

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Speculum 20:484-6 O '45; Reply. M. S. Bunim. 22:78-80 Ja '47

Theoretical attitude towards space in the middle ages. R. Grinnell. bibliog f Speculum 21:141-57 Ap '46

**SPACE and time**

Newer concepts of time and their relation to the temporal arts. W. Fleming. J Aesthetics 4:101-6 D '45

**SPACE perception**

Give 'em air; exhibition, 67 gallery. Art Digest 19:18 F 15 '45

How to render it, defy it, or transcend it, at 67 gallery. il Art N 44:6 Mr 1 '45

Language of vision, by G. Kepes. Review

Arch Forum il 82:152+ Je '45

Arts & Arch 62:30-1 Ap '45

J Aesthetics 5:204-6 Mr '47

Mag Art 39:156-7 Ap '46

Pencil P 26:110+ N '45

Roy Inst Brit Arch J s3 v53:416 Jl '46

**SPACE ships. See Aeronautics****SPADA, Lo. See Marescalco, P.****SPAENDONCK, Gerardus van, 1746-1822****Reproductions**

Lilies and roses

Antiques 48:194 O '45

**SPAETH, John, Jr. See Behrendt, W. C. jt. arch.****SPAETH, Otto Lucien**

15th anniversary of the Liturgical arts. Liturg Arts 15:1 N '46

**SPAGNA, Vincent, 1897-**

Exhibition, American-British art center. por

Art Digest 19:14 Ja 15 '45

il: Connecticut landscape no. 29

Latin formalist. por Art N 43:25 Ja 15 '45

il: Beatrice; Sea gull; Bathers

**Reproductions**

Boats

Calif Pal Leg Hon Bul 3:120 Je '45

New England barn

Am Artist 8:27 O '44

Still-life arrangement

Art N 45:19 Ja '47

Woman with pearls

Art Digest 20:11 Ja 1 '46

Art N 44:19 Ja 15 '46

**SPAGNOLETTI, Giacinto**

Intorno a Montale. bibliog Emporium 98:72-7

Ag '43

La poesia di Saba. bibliog Emporium 101:37-40 Ja '45

Ritratti di poeti contemporanei. Emporium 103:81-4, 181-4 F, Ap '46

Sulla poesia di Cardarelli. bibliog Emporium 98:169-71 N '43

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**SPAGNOLETTI, Lo. See Ribera, J. de****SPAGNUOLO, Lo. See Crespi, G. M.****SPAIN**

Carta arqueológica de España, by M. Almagro Basch and others. Review

Archivo Esp Arq no66:75-7 Ja '47

Echo of imperial Spain. il Minneapolis Inst Bul 34:15-21 F 3 '45

La mitología del agua en el Noroeste hispánico, by F. Bouza Brey. Review

Archivo Esp Arq no53:450-3 O '43

See also

Asturians

Romans in Spain

also names of places, e.g.

Alicante Merida

Ampurias Montjuich

Arroniz Muel

Cádiz Orihuela

Caldas de Reyes Oviedo

Cantabri Palenzuela

Carmona Pontevedra

Catalonia Salamanca

Cerro de los Santos Seville

Cordova Soria

Elche Tartessus

Galicia Teruel

Haro Tugia, Jaen

La Guardia Valencia

Madrid Vizcaya

also subhead Spain under the following

subject headings:

Architecture, Romanesque Inscriptions

Art Mints

Church architecture Money

Costume Museums and art

Country houses galleries

Funeral rites and Tombs

ceremonies

**Antiquities**

Ampurias, gufa de las excavaciones, by M. Almagro. Review

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Anuario del Cuerpo facultativo de archiveras, bibliotecarios y arqueólogos

Review v 1-3

R Archéol s6 v 15:264-8 Ap '40

El campo de urnas de Les Obagues del Montsant y la evolución de la cultura de las urnas en el sur de Cataluña. S. Vilaseca. bibliog f il map plan diags Archivo Esp Arq no66:28-45 Ja '47



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Carta arqueológica de España: Soria, by B. Taracena Aguirre. Review  
Am J Archaeol 50:440-1 Jl '46  
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La cerámica castreña de la comarca de Vigo. L. Monteagudo. il map Archivo Esp Arq no60:237-49 Jl '45

La citania de Santa Tecla en La Guardia, Pontevedra. L. Fernández Fúster. Archivo Esp Arq no65:351-4 O '46

La dama de Elche—nuevas aportaciones a su estudio. A. Ramos Folques. Archivo Esp Arq no56:252-69 Jl '44

La dama de Elche y el conjunto de piezas arqueológicas reingradas en España en 1941, by A. García y Bellido. Review  
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Un depósito excepcional de hachas de bronce hallado en Pontevedra. A. García y Bellido. il Archivo Esp Arq no64:263-5 Jl '46

Descubrimiento de un mosaico en Elche. I. A. Berenguer. il Archivo Esp Arq no61:340-2 O '45

El despósito áureo de Caldas de Reyes. pl Archivo Esp Arq no53:445-6 O '43

Un dibujo inédito del interior de la Cueva de los murciélagos, hecho a raíz de su descubrimiento, en 1857. C. F. Chicarró. il Archivo Esp Arq no59:146-8 Ap '45

Discovery of a Visigothic city. Coll Art J 5:53-4 N '45

Egipto y la Península hispanica, by O. Menghin. Review  
Chron Égypte 19:89-90 Ja '44

España y los españoles hace dos mil años según la Geografía de Strabon. A. García y Bellido. Review

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Excavaciones de Ampurias; últimos hallazgos y resultados. M. Almagro. bibliog f il Archivo Esp Arq 58:59-75 Ja '45

Excavaciones en Cabecico del Tesoro, Verdolay. L. Fernández Fúster. Archivo Esp Arq no66:59-60 Ja '47

Excavaciones en la antigua Cappara (Cáparra Cáceres) A. Floriano. Archivo Esp Arq no56:270-86 Jl '44

Une exposition de la préhistoire espagnole, avril-mai 1943. E. Saccasyn-della Santa. il Brussels Mus Roy Bul s3 v 15:91-4 My '43

Los grabados de la llosa de El Llendon, Villamayor, Asturias. F. Fernández Montes. il Archivo Esp Arq no61:320-8 O '45

Las hallazgos de Ampurias y Carmona en relación con la cronología de la cerámica ibérica. D. Fletcher Valls. bibliog f il Archivo Esp Arq no55:135-50 Ap '44

Una interesante colección prehistórica en Orihuela. I. Albert. il Archivo Esp Arq no58:86-7 Ja '45

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Memorias de los museos arqueológicos provinciales, 1942 (extractos) Review

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Otro indicio cronológico para los hallazgos de la alcudía de Elche. C. Péman. bibliog f Archivo Esp Arq no60:257-60 Jl '45

Pizarras de Salamanca. P. C. Morán. il Archivo Esp Arq no60:260-3 Jl '45

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Sobre el asentamiento de los visigodos en el Península. W. Reinhart. bibliog f il map Archivo Esp Arq no59:124-39 Ap '45

Tartessos; 2d ed, by A. Schulten. Review

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El tesoro ibérico de plata procedente de Torre de Juan Abad (Ciudad Real) F. Alvarez-Ossorio. bibliog f il Archivo Esp Arq no60:205-11 Jl '45

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See also  
Iberian antiquities Stone age—Spain  
Javea—Antiquities Tarragona—Antiquities  
Mérida—Antiquities  
Servicio de investigación prehistórica

## Antiquities, Greco-Roman

Excavations at Ampurias. Coll Art J 5:53 N '45

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El sarcófago de las musas y maestros de la catedral de Murcia. A. Fernández de Avilés. il Archivo Esp Arq no57:325-62 O '44

El vaso marmóreo de los centauros y lapitas del museo del Prado (ensayo de filiación y restauración) A. García y Bellido. il Archivo Esp Arq no61:332-8 O '45

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Pottery, Greco-Iberian Sculpture, Greco-Iberian

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Fenicios y carthagineses en Occidente, by A. García y Bellido. Review

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El grupo escultórico de Alicante. F. Figueras Pacheco. il(pt col) Archivo Esp Arq no65:309-33 O '46

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Algunos datos concretos de la provincia de Alicante sobre el problema cronológico de la cerámica ibérica. J. Lafuente Vidal. bibliog f il pls Archivo Esp Arq no54:68-87 Ja '44

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Cuál fué la extensión urbana de la Mérida romana? O. Gil Farrés. plan Archivo Esp Arq no65:361-3 O '46

El despósito áureo de Caldas de Reyes. pl Archivo Esp Arq no53:445-6 O '43

De la Galicia romana; ara de Parga dedicada a Convetina. L. Monteagudo. il Archivo Esp Arq no66:68-74 Ja '47

Una escultura romana del Museo de Cartagena. A. Beltrán. il Archivo Esp Arq no57:381-3 O '44

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El palacio romano de Clunia. B. Taracena. bibliog f il plans diags Archivo Esp Arq no62:29-69 Ja '46

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Regimenes sociales y económicos de la España preromana, by J. Caro Baroja. Review

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## Cuerpo facultativo de archiveros, bibliotecarios y arqueólogos

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R Archéol s6 v 15:264-8 Ap '40

## Historic houses, etc.

Alameda of the Osunas. A. J. McVan. bibliog f il Notes Hispanic 5:113-32 '45

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El arquitecto Martín López y la alameda de Osuna. F. Iñiguez. 16pl Archivo Esp Arte no70:219-28 Jl '45

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R Archéol s6 v23:176-80 Ja '45  
Regímenes sociales y económicos de la España preromana, by J. Caro Baroja. Review  
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**Kings and rulers**

Sovereigns of Spain. M. E. Harrison, 2d. tab Numismatist 58:1336-7 D '45

**Social life and customs**

Spanish dwarfs. A. J. McVan. bibliog f il Notes Hispanic 2:96-129 '42

**SPALATO**, Yugoslavia. See Split

**SPALDING**, Anne

**Reproductions**

Street in Bayswater  
Studio 132:182 D '46

**SPALDING**, Frances

Spanish illumination; a fragment from a choir book and three related antiphonaries. bibliog f Notes Hispanic 3:58-95 '43

**SPALDING**, Philip Leffingwell, collection

Boston silver. il Connoisseur 115:46-51+ Mr '45

**SPANI**, Prospero, known as Prospero Clementi, 1500?-1584

Sculpture inedite al museo Estense. R. Salvini. Emporium 105:157-60 Ap '47  
il: S Girolamo; Alfonso II; Ercole e Venere; Venere e Amore

**SPANIARDS**

See also

Asturians

**SPANIARDS in Mexico**

Art of Mexico: the Spanish conquest. B. Ross. il Studio 133:106-11 Ap '47

**SPANISH American painting**. See Painting, Latin American

**SPANISH art**. See Art, Spanish

**SPANISH coins**. See Coins, Spanish

**SPANISH costume**. See Costume—Spain

**SPANISH dancing**. See Dancing

**SPANISH etching**. See Etching, Spanish

**SPANISH furniture**. See Furniture, Spanish

**SPANISH institute of art**. See Instituto Amatler de arte hispánica

**SPANISH language**

Indian words in Southwest Spanish, exclusive of proper nouns. J. P. Harrington. il Plateau 17:27-40 O '44

Sobre el origen de la escritura ibérica y el problema de las lenguas hispánicas, según Gómez Moreno. A. García y Bellido. il Archivo Esp Arq no57:366-70 O '44

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Mission music of California, by O. F. Da Silva. Review  
Liturg Arts 12:97 Ag '44

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Mission monuments of New Mexico, by E. L. Hewett and R. G. Fisher. Review  
Am J Archaeol 49:199-200 Ap '45  
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**SPANISH silk textiles**. See Silk textiles, Spanish

**SPANZOTTI**, Giovanni Martino, fl 1481-1524

**Reproductions**

Adorazione  
Emporium 105:178 Ap '47

**SPANZOTTI**, Martino. See Spanzotti, G. M.

**SPAR**, Francis

Les ventes. See numbers of Arts

**SPARHAWK-JONES**, Elizabeth, 1885-

Exhibition, Rehn galleries. Art Digest 21:18 Mr 1 '47  
il: Father of the family  
Exhibition, Rehn gallery. Art N 46:25 Mr '47  
il: Old maids  
She paints on her pulse. Am Artist 8:10-11+ S '44  
il: Injustice; Godiva; Leda

**Reproductions**

Romantic love  
Art N 44:11 Ag '45  
We buried the moon  
Art Digest 20:6 F 15 '46

**SPARKS**, Gar

Exhibition, Julien Levy gallery. Art Digest 20:16 My 15 '45  
Exhibition, Julien Levy gallery. Art N 45:64 My '46  
il: Landscape with figures

**SPARRMAN**, Anders, 1748-1820

Voyage round the world with Captain James Cook in H.M.S. Resolution; il. by P. Barker-Mill. Review  
Studio 129:201 Je '45

**SPARTA**

Sparte, by P. Roussel. Review  
R Archéol s6 v 17:132-4 Ja '41

**SPAS**. See Health resorts, watering places, etc.

**SPÄT**, Caspar, 1611?-1691

Fine arms made for the dukes of Bavaria, now preserved in London museums. J. F. Hayward. il Apollo 44:67-70, 119-22 S, N '46

**SPAT**, Gabriel

Exhibition, Carroll Carstairs gallery. Art Digest 20:13 My 1 '46  
Exhibition, Carroll Carstairs gallery. Art Digest 21:20 My 1 '47  
Exhibition, Carstairs. Art N 45:60 My '46  
Exhibition, Carstairs. Art N 46:45 My '47

**SPAULDING**, Sumner, 1892-

Analysis of restaurant space and layout. Arch Rec 98:105-7 O '45  
Biographical sketch. por Arts & Arch 62:40 Ja '45  
Case study house no. 2. il plans Arts & Arch 62:25-9 Ap; 32-5, 39 My '45  
Flintridge house for R. D. Fisher; designs and plans. Arts & Arch 61:28-9 O '44  
Portrait  
Arch Forum 84:8 Je '46

—and Rex, J. L.

Case study house #2; a re-study and new solution. il plans Arts & Arch 63:36-8 N '46  
Encino country house for R. Liebig; views and floor plan. Arts & Arch 63:32-3 Ja '46  
Palm Springs projected house for Mrs M. Youngsworth; views and plans. Arts & Arch 62:36-7 N '45  
Residence for P. Neff. il plans Arts & Arch 64:34-5 My '47  
Shop for the Barret textile corporation; honor award given by the Southern California chapter of the A.I.A. il plan Arts & Arch 64:31-2 Ja '47  
Small modern shop in Pomona, Calif; views and floor plan. Arts & Arch 62:40-1 D '45

**SPAZZAPAN**, Luigi

Esposizione alla galleria dell'Annunciata, Milano. A. Pacchioni. il Emporium 97:78 F '43  
Esposizione, galleria Gazzetta del popolo, Torino. E. Zanzi. self por Emporium 94:184-5 O '41  
il: Arlecchini

**SPEAKERS' platforms**. See Rostrums

**SPEAKMAN**, J. B.

Some relationships between the constitution, properties and uses of wool. bibliog f Roy Soc Arts J 93:603-13 O 26 '45

**SPEAR**, Francis H.

**Reproductions**

Aspiration (stained glass window)  
Studio 130:138 N '45

**SPEAR**, Ruskin, 1911-

Artists of note. R. Seddon. Artist 30:35-6 O '45  
il: Letter (col); Gossips; Nude; River



**SPEARS**

Les fers d'angons trouvés dans le département des Vosges. Vilminot. bibliog f tab R Archéol s6 v21:59-63 Ja '44

**SPEARS (in religion, folklore, etc)**

Bleeding lance and Philip of Flanders. W. A. Nitze. bibliog f Speculum 21:303-11 Jl '46

**SPECIAL libraries.** See Libraries, Special**SPECIALTY shops.** See Cosmetic shops; Shoe stores; Stores and store buildings**SPECIFICATIONS, Building.** See Building—Specifications**SPECIFICATIONS, Engineering.** See Engineering—Contracts and specifications**SPECKLIN, Daniel, 1536-1589****Reproductions**

Plan for an ideal city  
Art Q 8 no2:104 '45

**SPEECHES, addresses, etc.**

See also

Lectures and lecturing

**SPEED, John, 1552?-1629****Reproductions**

Map of Staffordshire  
Antiques 49:304 My '46

**SPEED memorial museum.** See Louisville—J. B. Speed memorial museum**SPEICHER, Eugene Edward, 1883-**

Two nudes; drawings. il Am Artist 10:26-7 My '46

**Reproductions**

Consuela

Art Digest 21:9 Ap 1 '47  
Art N 46:47 Ap '47

Gertrude Whitney

Mag Art 39:271 N '46

Graziana

Art N 45:38 D '46

Head of a young girl

Art Digest 19:48 Ap 1 '45

Mme de Vilmorin

Art N 44:13 D 15 '45

Marianna

Am Artist 11:25 Mr '47

Mary

Am Artist 11:24 Mr '47

Miss Helen Rogers

Art N 44:12 Ap 15 '45

Mountaineer

Art N 45:43 My '46

Nancy

Am Artist 11:24 Mr '47

Polly

Mag Art 39:314 N '46

Tony Robinson

Art Digest 19:14 Mr 15 '45

White fichu

Am Artist 11:25 Mr '47

**SPEIR, Hilda****Reproductions**

Horse and rider (embroidery)  
Studio 133:56 F '47

**SPEKE housing estate.** See Liverpool—Housing**SPELEERS, Louis, 1882-**

Nos derniers bronzes iraniens. bibliog f Brussels Mus Roy Bul s3 v 14:81-7 Jl '42

Le sens de nos deux hypocéphales égyptiens. Brussels Mus Roy Bul s3 v 15:35-43; 16:44-8 Ja '43, Ja '44

Vases iraniens. bibliog f Brussels Mus Roy Bul s3 v 13:97-110 S '41

**SPELLICY, John Paul**

Portrait

Arch Forum 85:66 O '46

See also

Emmerling, Spellicy and Hartman, architects

**SPENCER, Albert Edward John Spencer, 7th earl, 1892-**

Althorp collection; exhibition of fifty pictures at Agnew's. il Connoisseur 119:128 Je '47

Exhibition of pictures from Althorp at Agnew's. E. K. Waterhouse. il Burl Mag 89:77-9 Mr '47

**SPENCER, Charles Carter**

Rules for the Robertos. Arch Forum 81:146+ S '44

**SPENCER, Doris****Reproductions**

Lady of the woods

Studio (col)128:126 O '44

**SPENCER, Eldridge T. 1893-**

Answer for Market street. Arch & Eng 159:22-7 N '44

**—and Ambrose, W. C.**

Millbrae, Calif. community church. il floor plans Arch & Eng 159:24-5+ O '44

**SPENCER, Frederick Herbert, 1872-**

Public school question. Review

Roy Soc Arts J 93:454-5 Jl 20 '45

**SPENCER, Mrs Lilly (Martin) 1822-1902****Reproductions**

Celebrating the victory at Vicksburg

Art Digest 19:30 Ja 15 '45

**SPENCER, Niles, 1893-**

Interview. E. W. Watson. il Am Artist 8:14-17 O '44

**Reproductions**

City shapes

Art N 45:57 O '46

Near Avenue A

Art Digest 20:8 F 15 '46

Signal at Highland

Art N 44:25 Jl '45

**SPENCER, Samuel**

Criticizing students' paintings. Artist 31:13-15, 37-9, 62-4, 85-7, 109-11, 133-5 Mr-Ag '46

**SPENCER, Stanley, 1891-**

Portrait

Arts & Arch 63:30 Ap '46

Design 46:12 Mr '45

Stanley Spencer, by E. Rothenstein. Review

Connoisseur 117:128-9 Je '46

Studio 131:160 My '46

**Reproductions**

Betrayal

Studio 133:16 Ja '47

First installment to the Predella

Art N 44:13 S '45

Marsh meadow

Art Q 9 no3:268 '46

Nativity

Studio 132:120 O '46

Rickett's farm, Cookham Dene

Connoisseur 119:131 Je '47

Shipbuilding on the Clyde—burners

Glasgow Art R (col) no4:17 '47

Swan upping

Studio (col) 132:145 N '46

Temptation of Saint Anthony

Arts & Arch 63:33 Ap '46

Mag Art 40:91 Mr '47

Vale of health, Hampstead

Glasgow Art R no3:26 '46

**SPENDLOVE, Francis St George**

Royal Ontario museum's Dancing Siva. Gaz Beaux Arts s6 v25:59-60 Ja '44; Abstract. Am J Archaeol 48:394 O '44

**SPENNYMOOR, England**

Art in Spennymoor settlement. W. G. Farrell. Design 47:19-20 D '45

**SPEOS ARTEMIDOS, Temple of.** See Temples, Egyptian**SPERANDIO Savelli, 1431-1504****Reproductions**

Portrait medal of Francesco Sforza  
Art Q 8 no 1:29 '45

**SPERRY gyroscope company**

Carbon dioxide fire extinguishing system developed to protect valuable documents in war plant. il Arch Forum 83:240 S '45

Plant will now house both world government and gyroscope assembly. Arch Forum 84:16+ My '46

Sperry awards. Arch Forum 83:178 S '45

Sperry awards. Arch Rec 98:140 Ag '45

Sperry competition. Am Inst Arch J 4:23-4 Jl '45

Sperry contest winners. Art Digest 19:29 Jl '45

Sperry memorial competition; winning designs. Pencil P 26:24 Jl '45

**SPHEROID architecture.** See Domes**SPHINXES**

Archaic Greek sphinx. G. H. Chase. il Boston Mus Bul 43:24-6 Je '45; Abstract. Am J Archaeol 50:180 Ja '46

**SPHINXES—Continued**

- Archaic Greek sphinx in Boston. G. H. Chase. il Am J Archaeol 50:1-5 Ja '46  
 Bols persans du XIII<sup>e</sup> siècle en faïence de Rhagès et de Sultanabad. J. Helbig. bibliog f il Brussels Mus Roy Bul s3 v 16:97-106 S '44  
 Hera the sphinx; abstract. D. K. Hill. Am J Archaeol 49:166 Ap '45  
 Un modèle égyptien de Phidias. P. Gilbert. il Chron Égypte 19:207-8 Jl '44  
 Le sphinx de Guizeh et les épreuves sportives du sacre. B. Bruyère. Chron Égypte 19:194-206 Jl '44

**SPHRAGISTICS.** See Seals**SPICE dredgers (casters)** See Casters**SPIDERS***See also*

Black widow spiders

**SPIEGEL, Jacobus van der, 1668-1708****Reproductions**

- Tankard cover  
 Antiques 48:269 N '45

**SPIELMANN, Oskar, 1901-****Reproductions**

- Deux amies  
 Studio 128:154 N '44  
 Oran  
 Studio 128:155 N '44

**SPILLER, —**

Exposition, galerie Carmine. Arts p5 D 27 '46

**Reproductions**

- Le calvaire  
 Arts p4 D 20 '46  
 Composition  
 Arts p7 Mr 21 '47

**SPILLIAERT, Léon, 1881-1946**

- Léon Spilliaert. M. F. Severin. Studio 133:138-41 My '47  
 il: Shadows; Avenue; Park; Three trees  
 Rétrospective à la galerie Artes, Anvers. Arts p3 Ap 4 '47

**Reproductions**

- Les arbres  
 Studio 131:48 F '46

**SPINDEN, Herbert Joseph, 1879-**

Maya builders. Am Inst Arch J 6:55-8 Ag '46

**SPINDLE spinning.** See Spinning**SPINELLO Aretino (Spinello di Luca Spinelli) ca 1346-1410**

Two Simoneseque drawings. P. Pouncey. bibliog f il Burl Mag 88:168-72 Jl '46

**Reproductions**

- Crucifixion  
 Pacific Art R (detail) 4:41 '45-46  
 Martyrdom of St Peter of Verona  
 Art N 45:sec2 p 158 D '46

**SPINELLO di Luca Spinelli.** See Spinello Aretino**SPINNEY, Frank O.**

- Field artillery museum at Fort Sill, Okla. Antiques 50:29-31 Jl '46  
 Late primitive painter: Orrin B. Ellison. Antiques 46:351 D '44  
 Morse puzzle. Antiques 47:154 Mr '45

**SPINNING**

Spindle-spinning: Navajo style. C. R. Jones. bibliog f diags Plateau 18:43-51 Ja '46

**SPINOLA, Ambrogio, marquis, 1569-1630**

Sword of Ambrogio di Spinola. S. V. Grancsay. il Met Mus Bul ns 5:234-9 My '47

**SPIRAL group**

- Exhibition, galerie Neuf. Art Digest 20:11 S '46  
 Exhibition, galerie Neuf. il Art N 45:42 S '46  
 Exhibition, galerie Neuf. Art N 46:47 Ap '47

**SPIRAL towers.** See Towers**SPIRALS**

Iconography of Dürer's knots and Leonardo's concatenation. A. K. Coomaraswamy. bibliog f il Art Q 7 no 2:109-28 '44

**SPIRES**

- Progeny of St Martin in the Fields. M. Whiffen. il plans Arch R 100:3-6 Jl '46  
 Structure of Salisbury cathedral tower and spire. W. A. Forsyth. il plans Roy Inst Brit Arch J s3 v53:85-7 Ja '46; Reply. J. H. Harvey. 53:199 Mr '46

**SPIRITS***See also*

Angels

**SPIRITUALISM**

Peinture spirite; exposition des peintres médiums organisée par l'Union spirite française. D. Chevalier. Arts p5 S 27 '46

**SPIRITUALS, Negro.** See Negro spirituals**SPIRO, Eugen, 1874-**

- Exhibition, galerie St Etienne. Art Digest 19:23 F 1 '45  
 il: My friend Alfred  
 Exhibition, galerie St Etienne. Art N 43:26 F 1 '45  
 Exhibition of oils and lithographs at galerie St Etienne. Art Digest 21:19 D 1 '46  
 Exhibition, St Etienne. Art N 45:42 D '46

**Reproductions**

Work at the studio  
 Pictures 6:24 F '45

**SPITZNAGEL, Harold, 1896-**

Offices for John Morrell & co, Sioux Falls. il floor plans Arch Forum 81:142-3 O '44

**Portrait**

- Pencil P 27:14 Ag '46  
 St Paul retail outlet for Garrott candy co; views and floor plan. Arch Rec 99:118-21 F '46  
 Sylvan Lake hotel; views and floor plans. Pencil P 27:53-5 Ag '46  
 Visitors building, John Morrell and co, Sioux Falls; views and floor plan. Pencil P 26:82-4 N '45

**SPIVAK, Max, 1906-**

- Modern mosaics at Mortimer Levitt galleries. Art Digest 20:15 Jl '46  
 Mosaics at Bonestell galleries. Art Digest 20:23 N 1 '45  
 Mosaics at the Levitt gallery. Art N 45:46 Jl '46  
 Paintings and mosaics at Bonestell gallery. Art N 44:6 N 1 '45

**SPIWAK, H. J.**

Work of the Inter-allied committee. Roy Inst Brit Arch J s3 v51:310-11 O '44

**SPLICING.** See Knots and splices**SPLIT (Spalato) Yugoslavia**

- Ivan Mestrovic and the stone city. J. P. Kotroman. il Apollo 45:125-7+ My '47  
 La restauration du palais de Dioclétien à Split. M. Denegri. il Arts p 1+ Ag 30 '46

**SPODE pottery.** See Pottery, English—Spode**SPOHN, Clay Edgar, 1898-****Reproductions**

Indian pottery works (painting)  
 Calif Pal Leg Hon Bul 4:52 O '46

**SPOHNI, G. fl 1868****Reproductions**

General Lafayette's departure from Mount Vernon (after C. P. Tholey)  
 Antiques 47:167 Mr '45

**SPONENBURGH, Mark R.**

Three religious sculptures: Prophet; Prayer; Pietà; illustrations. Liturg Arts 14:94 Ag '46

**SPOONER, Harry L.**

Aboriginal pottery at Peoria, Ill. Antiques 46:366 D '44

**SPOONS**

- Henry VIII seal-top spoon. G. Norman-Wilcox. il Los Angeles Mus Q 5 no 1:2-4 '46  
 Spoon-handle carved in the shape of woman swimming. H. Head. il R I Sch Des Notes 3:[4] D '45

**SPORT trophies.** See Trophies, Sport**SPORTING pictures.** See Sports in art**SPORTING prints**

Matched race between Peytona and Fashion published by N. Currier. il Am Collector 14:4 My '45

Sporting prints: from woodcuts to photographic reproductions. T. G. F. Paget. il Apollo 41:83-6, 113-16 Ap-My '45

Sporting theme in paint and print at Kennedy galleries. il Art Digest 19:15 My 15 '45

*See also*

Sports in art



**SPORTS**

National gallery of sport. Connoisseur 114: 127 D '44

*See also*

Archery	Fishing
Bullfights	Hunting
Falconry	Olympic games

**SPORTS buildings.** *See* Jai alai buildings; Recreation centers; Stadiums; Tennis court buildings

**SPORTS in art**

Arthur Fitzwilliam Tait, master of the American sporting scene. B. Cowdrey. *il* Am Collector 13:5+ Ja '45

Athletic honors: size of victor statues; abstract. G. E. Mylonas. *Am J Archaeol* 48: 189 Ap '44

Ben Marshall and John Ferneley. G. Paget. *il* Apollo 40:30-7 Ag '44

Boston holds biggest sport event. *il* Art Digest 19:12 O 15 '44

Bronze statue from Artemision. G. E. Mylonas. *bibliog f il* Am J Archaeol 48: 143-60 Ap '44

England's first sporting artist: Francis Barlow. G. Paget. *il* Apollo 41:9-11 Ja '45

English sporting pictures. T. G. F. Paget. *il* Apollo 45:144-5 Je '47

Game birds and animals; exhibition. *il* Wadsworth Ath N Bul [p 1] N '45

Pursuit of pleasure in paint; Sport in American art at Boston museum. G. H. Edgell. *il* (pt col) Art N 43:13-15+ O 1 '44

Sport in American art at Boston museum. *il* Pictures 6:14-15 N '44

Sport in American art; Boston show is big league stuff to sports writers. *il* Mag Art 37:297-9 D '44

Sporting picture exhibition, Alfred East gallery, Kettering, England. *Apollo* 44:77 S '46

Sporting pictures of England, by T. G. F. Paget. *Review* Studio 131:192 Je '46

Sporting theme in paint and print at Kennedy galleries. *il* Art Digest 19:15 My 15 '45

Sports and adventure in American art; exhibition *il* Milwaukee Gal Notes 19:[1] F; [1-4] Mr '47

Sports, pastimes and pictures; men at play observed by artists of four centuries at Pierpont Morgan library. *il* Art N 45:36-41+ My '46

Sportsmen's pictures. G. Paget. *il*(pt col) Studio 130:33-47 Ag '45

Stubbs paintings from Wentworth Woodhouse on exhibition at Ellis and Smith's gallery. H. G. Fell. *il* Connoisseur 118:53-5 S '46

Wentworth Stubbs exhibition of paintings loaned by Lord Fitzwilliam. G. Paget. *Apollo* 44:31 Ag '46

*See also*

Boxing	Sporting pictures
Fishing (theme)	Sporting prints
Hunting (theme)	Wrestling

**SPOTSWOOD, Claire Myers**, pseud. *See* Owens, C. M.

**SPOUT cups.** *See* Cups and mugs

**SPRADBERY, Walter Ernest**, 1889-

Some aims and ideals in poster art. *il*(pt col) Artist 33:17-19, 44-5, 65-7, 92-3, 113-15+, 133-5 Mr-Ag '47

New L.P.T.B. poster series: the proud city. *il* Art & Ind 38:57-8 F '45

**SPRAGG, C. D.**

Royal institute of British architects. *Arch & Eng* 164:13+ F '46

Portrait

Roy Inst Brit Arch J s3 v52:3 N '44

**SPRAGUE, William Peter**, fl 1790-1796

Washington's American carpet at Mount Vernon. M. S. Carson. *il* Antiques 51:118-19 F '47

**SPRANGER, Bartholomaeus**, 1546-1611

Study collection of drawings. R. W. Kennedy. *Smith Coll Mus Bul* no25-28:31-8 Je '47

*il*: St Catherine

**SPRINCHORN, Carl**, 1887-

Exhibition, Macbeth. *Art N* 45:42 F '47

Exhibition, Macbeth gallery. *Art Digest* 21: 11 F 1 '47

*il*: Breakfast call p3

**Reproductions**

Flowers

Art N 44:29 My 1 '45

**SPRING LAKE, New Jersey**

9th annual. *Art Digest* 19:15 S '45

Winners in tenth annual. *Art Digest* 20:12 S '46

Eleventh annual of the American artists professional league. P. Boswell. *Art Digest* 21:7 J1 '47

**SPRINGFIELD, Illinois**

State house may be Lincoln museum. *Mus N* 22:2 Mr 15 '45

**Historic houses, etc.**

Edwards place in Abraham Lincoln's Springfield. V. S. Catron and M. Masters. *il* Antiques 48:38-9 J1 '45

**Illinois state fair**

*See* Illinois state fair

**Illinois state museum**

*See* Illinois state museum

**SPRINGFIELD, Illinois, art association**

Edwards place, in Abraham Lincoln's Springfield. V. S. Catron and M. Masters. *il* Antiques 48:38-9 J1 '45

**SPRINGFIELD, Massachusetts**

**George Walter Vincent Smith art gallery**

*Exhibitions*

George Inness, American landscape painter. W. H. Rudkin. *il* Art in Am 34:109-14 Ap '46

Retrospective view of Inness. *il* Antiques 49: 314 My '46

Review of the work of George Inness. H. Comstock. *il* Connoisseur 117:112 Je '46

**Museum of natural history**

*Planetarium*

*See* Planetariums

**SPRINGFIELD, Massachusetts, museum of fine arts**

Arts of Europe collection on five year loan from Metropolitan. *Am Collector* 14:15 D '45

Collection of art works on long term loan from Metropolitan museum. *Mus N* 23:2 S 1 '45

Director reports to the community. F. B. Robinson. *Springfield Mus Bul* 13:[5-8] Je '47

Met treasures lent Springfield. *Art Digest* 20: 6 Ja 1 '46

Metropolitan lends collection to Springfield. *Coll Art J* 5:133 Ja '46

1947 lecture series. *Springfield Mus Bul* 13: [1] F '47

**Acquisitions**

Important acquisitions of 1944. *il*(p 16) Art N 43:41 Ja 1 '45

Purchases from the fourth annual spring exhibition. *Art Digest* 19:24 N 15 '44

*Paintings*

Buys from its sixth annual: R. Ray's Pied piper of Hunting ridge and Gwathmey's Bread and circuses. *Art N* 45:61 J1 '46

Chardin's *Rafraichissements*. *il* Art Digest 20:11 Je '46

Chardin's Still-life; illustration. *Art N* 45:47 Ap '46

Géricault's Madman-kidnapper; Bonnard's Woman with dog; Dark stranger by C. Rain. *il* Springfield Mus Bul 13:[1-5] Je '47

Gift of three land and seascape views by G. N. Bowers. *il* Springfield Mus Bul 13:[1] Ap '47

Millet's Virginie Roumy and Géricault's Madman, kidnapper. *il*(pt col) Art N 46:132 J1 '47

Monet's Hayrick of 1893 and E. Carrière's Portrait of Félicien Champsaur. *il* Art Digest 19:19 D 15 '44

New novel by W. Homer. *il*(p350) Art Q 9 no4:353+ '46

Portrait of Virginie Roumy by J. F. Millet and New novel by W. Homer. *il* Springfield Mus Bul 13:[1-3] D '46

*Rafraichissements* by Chardin. *pl* Art Q 9 no 1:82-4 '46

**SPRINGFIELD, Massachusetts, Museum of fine arts—Acquisitions—Paintings—Cont.**  
 Rare Millet portrait: Virginie Rouney. il Art Digest 21:21 Ja 1 '47  
 Smithtown, Long Island, attributed to A. Milne. il Antiques 51:339 My '47  
 Starts a Horace P. Wright collection of American paintings with W. Homer's New novel; View of West Point; Smithtown, Long Island, attributed to A. Milne and two landscapes by W. T. Richards. Mus N 24:2 Ap 1 '47  
 Watercolors added to Wright collection: View of West Point; Smithtown, Long Island (attributed to A. Milne); two landscapes by W. T. Richards. il Springfield Mus Bul 13:[3] F '47

#### Exhibitions

Five American painters. Springfield Mus Bul 13:[2] F '47  
 1946 regional exhibit. Springfield Mus Bul 13:[3] D '46  
 Second regional exhibition of work by artists residing in Hampden, Hampshire, and Franklin counties. Mus N 24:4 F 15 '47  
 Western New England college students art exhibition and competition; 7th annual spring purchase exhibition; Ceramic exhibition organized by the Western Massachusetts women's club. Springfield Mus Bul 13:[2-3] Ap '47

#### SPRINGFIELD, Missouri, art museum

J. R. Halliburton, new director. Art Digest 19:19 Mr 1 '45  
 Sculpture by the Museum creative sculpture group. Art N 44:9 D 1 '45  
 To be supported by public tax levy; Winslow Ames is new director. Art Digest 21:18 Ag '47  
 Winslow Ames appointed director. Art N 46:7 Jl '47

#### SPRINGFIELD, Oregon

##### City planning

Boom region has novel pay-as-you-go plan. A. W. Priaulx. il Arch & Eng 166:24-7+ S '46

**SPRINGFIELD planetarium.** See Planetariums

**SPRINGFIELD rifles.** See Rifles

**SPRINGLOCK fasteners.** See Fastenings

#### SPROULE, John R.

Seattle; University of Washington campus home management house; views and plans. Arch Forum 84:128-30 Je '46

#### SPRUANCE, Benton, 1904-

Prints at Rehn galleries. Art Digest 19:73 Ap 1 '45

#### Reproductions

End of waiting  
 Art N 45:14 My '46  
 Carnegie Mag 19:172 D '45

#### SPRUCE, Everett Franklin, 1907-

Barnett, Spruce and co. in spirited group at Mortimer Levitt galleries. Art Digest 20:10 O 1 '45

Dark mountains given to Kansas City. Art Digest 21:11 Ap 15 '47

Exhibition, Mortimer Levitt galleries. Art Digest 19:20 F 1 '45  
 il: Twin mountains

Exhibition, Mortimer Levitt gallery. Art Digest 21:13 D 1 '46  
 il: Forgotten garden

Exhibition, Mortimer Levitt gallery. Art N 45:44 D '46  
 il: Negro fisherman

Interpreting the Southwest; exhibition, Mortimer Levitt gallery. Pictures 6:14-15 F '45  
 il: Water bird

Regional non-conformist at Levitt gallery. Art N 43:23 F 1 '45  
 il: Water bird

#### Reproductions

Coon  
 Worcester Mus N Bul 10:[3] Mr '45

Dark mountains  
 Art Digest 21:11 F 1 '47

Maguey plant  
 Art N 44:16 O 1 '45

Southwest Texas landscape  
 Art Digest 21:8 O 1 '46  
 Design 48:9 N '46

Two owls  
 Art N 44:9 Ag '45

**SPUN glass.** See Glass fibers and fabrics  
**SPURGEON, Edna M.** 1903-. See Randall, R. jt. auth.  
**SPURGEON, Sarah.** See Spurgeon, E. M.  
**SPURIOUS works of art.** See Forgery of works of art  
**SPURRIER, Steven, 1878-**

#### Reproductions

Ballet rehearsal  
 Studio 128:26 Jl '44

Circus scene  
 Studio 132:155 N '46

Reference  
 Studio 130:93 S '45

**SQUARES (city planning)** See Municipal centers

#### SQUILBECK, Jean

Bronzes italiens de la renaissance. bibliog f Brussels Mus Roy Bul s3 v 16:1-12 Ja '44  
 Le chef-reliquaire de Stavelot. bibliog f R Belg Archéol et Hist Art 13 no 1:17-27 '43

#### SQUIRE, Charles, 1871-1945

Obituary  
 Mus J 45:98-101 S '45

#### SQUIRES, Jack

Portrait  
 Arch Rec 97:20 Je '45

#### SQUIRRELL, Leonard Russell, 1893-

Landscape painting in water colour. il(pt col) por Artist 29:2-4, 26-8, 50-2, 74-6 98-100, 122-4 Mr-Ag '45  
 Artists of note. A. Bury. Artist 28:34-6 O '44  
 il: Paris p25; Old factory (col); Cley church, Norfolk; Ipswich; Tower, West Walton

#### SQUITIERI, Louis F.

Marble halls. Carnegie Mag 21:16-21 Je '47

#### SSU-TU, C.

Scroll drawings; with notes by the artist. il por Am Artist 11:24-7 Ap '47

#### STABLER, Harold, 1872-1945

Obituary  
 Mus J 45:48 Je '45  
 Roy Soc Arts J 93:284-5 Ap 27 '45

**STABLES.** See Barns and stables

**STACEY, Harold**

#### Reproductions

Silver tea and coffee set, silver knives and spoons  
 Studio 129:123 Ap '45

**STACEY scholarship fund.** See Scholarships and fellowships

#### STACHOVA, —

Exposition à la maison des Beaux-arts. Arts p5 Jl 4 '47

**STACKS for books.** See Shelving (for books)

#### STADDON, L. S. and McPherson, L.

First course in science for building students. Review  
 Roy Inst Brit Arch J s3 v52:52 D '44

#### STADEN, Hans, 16th cent

Vera historia y descripción de un país de las salvages desnudas feroces gentes devoradoras de hombres situado en el Nuevo Mundo America; tr. by E. Wernicke. Review  
 Am J Archaeol 49:201-2 Ap '45

#### STADIUMS

Derby football ground designed also as health center; M. Ayrton, arch. F. A. Mercer. il plans Art & Ind 39:42-5 Ag '45

Mexico's sports city. il Arch Forum 83:12 D '45

Proposed national stadium, Brazil; O. Niemeyer, arch. il plans Arch Forum 82:118-22 Je '45

#### See also

Jai alai buildings

#### STAËL-HOLSTEIN, Anne Louise Germaine (Necker) baronne de, 1766-1817

Unknown portrait of Mme de Staël by J. S. Duplessis in the De Young museum. G. Wildenstein. pors Pacific Art R 3:1-15 '44

**STAELPAERT, Romyn.** See Stalpaert, R.

**STAERCK, John**

#### Reproductions

Rifleman West  
 Art & Ind 37:150 N '44



**STAFFORD, Gordon**

Arcade elementary school; view and plans.  
Arch Forum 84:102-3 Ja '46

**STAFFORD House.** See London museum, Lancaster House

**STAFFORDSHIRE, England**

Staffordshire and the American trade. J. Matson. il Met Mus Bul ns 4:81-3 N '45

**STAFFORDSHIRE pottery.** See Pottery, English—Staffordshire

**STAFFS, Pastoral**

See also  
Croziars

**STAFHELL, Anders, 1730-1794**

**Reproductions**

Tureen

Apollo 44:84 O '46

**STAFHELL, Gustaf, the elder, 1680?-1761**

**Reproductions**

Beaker, silver gilt

Apollo 44:84 O '46

**STAGE design.** See Theater—Stage setting and scenery

**STAGE lighting**

Evolution of stage lighting. L. G. Applebee. il Roy Soc Arts J 94:550-63 Ag 2 '46

**STAGE scenery.** See Theater—Stage setting and scenery

**STAGE setting and scenery.** See Theater—Stage setting and scenery

**STAGECRAFT.** See Theater—Stage setting and scenery

**STAHL, Ben, 1910-**

Interview. E. W. Watson. il(pt col) Am Artist 10:25-9+ Mr '46; Discussion. 10:33+ My '46

Portrait

Am Artist 10:2 Mr '46

**Reproductions**

Illustration for The Saturday evening post

Am Artist 10:19 Je '46

Painting in colored inks for Bell aircraft corporation

Am Artist (col) 10:33 My '46

**STAHLHUT, Henry John, 1908-**

Paints a still life cover for Gourmet magazine; interview. M. Price. il(pt col) pors Am Artist 11:33-7 My '47

Portrait

Am Artist 11:15 My '47

**STAIGG, Richard Morrell, 1817-1881**

**Reproductions**

Washington Allston

Met Mus Bul ns 3:57 O '44

**STAINED glass.** See Glass painting and staining

**STAINED glass association of America**

Stained glass looks at its apprenticeship problem. H. W. Cummings. Liturg Arts 14:10+ N '45; Discussion. 14:73 My '46

Thirty-sixth convention. Liturg Arts 13:72 Ag '45

**STAIR rails.** See Balustrades

**STAIRCASES.** See Stairways

**STAIRWAYS**

All steel groove tread and stair step. il Arch Forum 83:264 S '45

Details: R. Mock, arch. il plan diags Pencil P 26:108 O '45

Prefabricated staircases of molded plywood. il diags Arch Forum 81:18 Ag '44

Stair tread; all steel Safe groove recently developed. Arch Rec 98:26 O '45

Stairway for house, Cos Cob, Conn; Pomerance and Breines, arch; views and diagrams. Pencil P 27:65-6 My '46

Stairway in a museum of science; problem, critique, awards. Beaux Arts Inst Des Bul 22:[11-13] My '46

Stairway; Stern hall, University of California; Corbett and MacMurray, and Wurster, Bernardi and Emmons, arch; view and diagrams. Pencil P 27:61-2 My '46

Steel stair details; time-saver standards. W. C. Vladeck. diags Arch Rec 99:99 Ja '46.

Study of stairs; problem, critique, awards. Beaux Arts Inst Des Bul 21:[34-6] Je '45

See also

Balustrades

Escalators

**STALIN, Iosif, originally Iosif Vissarionovich Dzhugashvili, 1879-**

Caricature by V. Volk. Am Artist 11:35 Mr '47

**STALIN prize.** See Rewards, prizes, etc.

**STALINGRAD****City planning**

Stalingrad's future. Arch & Eng 165:26 Ap '46

**STALPAERT, Remy.** See Stalpaert, Romyn

**STALPAERT, Romyn, fl 1572-1612**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. R Belg Archéol et Hist Art 14 no 1-2:29-32 '44

**STALTER, Marcile**

Popular vote coincides with the jury verdict at San Diego's Guild show. Art Digest 20:18 F 1 '46

**STAMBOUL.** See Constantinople

**STAMFORD, Connecticut**

**Architecture**

Shopping center (proposed); L. Jorge and E. Thorn, arch; A. Bach, designer; views and plans. Arch Forum 83:107-9 D '45

**STAMNOI.** See Vases, Greek

**STAMOS, Theodoros, 1922-**

Abstractions at Mortimer Brandt. Art Digest 20:10 Ap 15 '46

Exhibition, Betty Parsons gallery. Art Digest 21:20 F 15 '47

il: Embrace

Exhibition, Brandt's. Art N 44:27 My 15 '45

Exhibition, Mortimer Brandt gallery. Art N 45:54 Ap '46

Sounds in the rock bought by Modern. Art Digest 21:13 Ap 1 '47

Stamos. B. Baldwin. Arts & Arch 64:26-7 JI '47

il: Three juries; Nautical warrior; Imprint; Omen; Sounds in the rock

Stamos: abstracting the ocean. por Art N 45:34+ F '47

il: Nautical warrior; Portrait of Dikran Kelekian; Young torso

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Dikran Kelekian

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**STAMP, Laurence Dudley, 1898-**

Agriculture and planning. Landscape Arch 35:2-13 O '44

**STAMPFE, Winfield N.**

Romance of furniture, mural unveiled in Chicago's furniture mart. Arch & Eng 166:6 Ag '46

**STAMPS (seals)** See Seals

**STAMPS, Cylinder.** See Seals

**STAMPS, Postage.** See Postage stamps

**STANDARD, Paul.** See Salter, G. jt. auth.

**STANDARD oil company of Indiana**

Research laboratories in Hammond; Holabird and Root, arch. il Arch Rec 99:20 F '46

**STANDARD oil company of New Jersey**

Artists recount the story of oil. il(pt col) Art Digest 20:1, 5-7 Ja 15 '46

Oil at war; exhibition at the new Interior building in Washington. Art Digest 19:18 D 15 '44

Oil at war; how Standard oil gave sixteen artists each a definite assignment to project a phase of petroleum production. col il Art N 44:15-18 Ja 15 '46

Oil in water color. Brooklyn Mus Bul 6:[2-3] O '44

Oil industry's commissioned art on view at Brooklyn museum. Art N 43:29 O 15 '44

Oil: 1940-45; exhibition of paintings commissioned through Associated American artists. il Carnegie Mag 20:33-41 Je '46

Story of oil in mechanized war; exhibition, Brooklyn museum. il Art Digest 19:11 O 15 '44

These are the people of oil; exhibition. Brooklyn Child Mus N 33:[1] N '45

**STANDARDIZATION**

A62 guide for modular coordination, by M. W. Adams and P. Bradley. Review  
 Am Inst Arch J 7:104 F '47  
 Arch Forum diags 86:148+ Ja '47  
 Arch Rec 101:26 Ja '47  
 Progres Arch 28:124+ Ja '47

Assistance of members wanted on standardization committees. Roy Inst Brit Arch J s3 v52:122 Mr '45

Houston standardized houses; W. G. Farmington co, developer; views and floor plans. Arch Forum 85:120-1 O '46

Technical investigations in Germany; with discussion. M. H. Thomas. Roy Inst Brit Arch J s3 v54:34-8 N '46

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International organization for standardization

**STANDARDIZATION of sizes.** See Building—Standardization of sizes

**STANDARDIZED houses.** See Standardization

**STANDARDS, Building.** See Building—Standards

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**STANDEN, Barbara**

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Window-sill (embroidery)

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**STANDING cups.** See Cups and mugs

**STANDLEY, Harrison**

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**STANDS, Refreshment.** See Lunch counters, stands, etc.

**STANDS, Roadside.** See Roadside stands, markets, etc.

**STANISLAS of Mogila, Brother.** See Mogila, S.

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**STANISŁAWSKI, Jan Grzegorz, 1861-1907**

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**STANSFIELD, H.**

Ecological vignettes. Mus J 46:229-32 Mr '47

Looking backwards—and forward; fossil botany in museums. Mus J 46:101-3 S '46

Museums of tomorrow. pl Mus J 45:169-75 Ja '46

**STANTON, A. Glenn.** See Stanton, G.

**STANTON, Calvin O.**

My art experience. Design 46:13 N '44

**STANTON, Earle Kezartee, 1889-**

Alexander the Great and Julius Caesar. Numismatist 58:358-61 Ap '45

Architectura numismatica. Numismatist 60:457-63 Jl '47

**STANTON, Glenn, and Johnston, Hollis**

Red cross canteen, Portland, Ore; views and plan. Arch Forum 82:108-9 Je '45

**STANTON, Henry Francis, 1894-**

Advanced to fellowship. por(p 134) Am Inst Arch J 2:138 S '44

**STANTON, Jesse Earl, 1887-**

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Arch Forum 83:24 D '45

**STANTON, Robert**

Carmel, Calif; Church of the Wayfarer; views. Arch Rec 100:103 O '46

Proposed colossal drive-in for super scenery, Calif; view and plan. Arch Rec 100:104 S '46

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Art & Ind 41:44 Ag '46

**STAPLES, Clayton Henri, 1892-**

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Carnegie Mag 19:6 Ap '45

**STAPLES, Theron**

Beaver in southern Vermont. Old Time N E 36:89-92 Ap '46

**STARECK, Edgar**

Exhibition, Laurel. Art N 45:53 Ja '47

Finger painting at Laurel gallery. Art Digest 21:15 D 15 '46

**STARK, Jack Gage, 1882-**

Exhibition, Carstairs. Art N 45:49 F '47

Exhibition of paintings and drawings at the Carstairs gallery. Art Digest 21:20 F 1 '47

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Female figure

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**STARK, Lewis Morgrage, 1908-**

Gabriel Wells bequest. N Y Pub Lib Bul 51:320-3 My '47

Whitney cookery collection. bibliog N Y Pub Lib Bul 50:103-26 F '46

**STARK, Margaret**

Debut at Perls gallery. Art Digest 19:12 O 15 '44

il: Snake goddess

Exhibition, Chinese gallery. Art N 46:44 My '47

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il: Pan by the sea

Fantasies at the Chinese gallery. Art Digest 21:18 My 15 '47

Fantasy with artistry at Passedoit gallery. Art Digest 21:18 Ap 1 '47

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Fishing bay

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**STARKWEATHER, William Edward Bloomfield, 1879-**

American art week prize for 1947. Art Digest 21:33 Ag '47

il: Sawtooth rock, Grand Manan island

**STARR, Chester G. 1914-. See Avery, W. T. jt. auth.**

**STARR, Mrs Donald Carter.** See Thayer, P.

**STARR, Richard Francis Strong, 1900-**

Nuzi; report on the excavations at Yorgan Tapa near Kirkuk, Iraq, conducted by

Harvard university in conjunction with the American schools of oriental research and the University museum of Philadelphia, 1927-1931. Review

Am J Archaeol 48:306-8 Jl '44

**STARS**

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**STATE and art.** See Art and state

**STATE association of California architects**

New constitution and by-laws. Arts & Arch 61:41 O '44

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**STATE buildings**

State supreme court building; problem, critique, awards. Beaux Arts Inst Des Bul 20:[1-3] O '44

War memorial for Minnesota; St Paul's proposed development of a state center. A. R. Nichols. il plans Landscape Arch 35:42, 45-7 Ja '45

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**STATE fairs**

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**STATE forests.** *See* Forest reserves

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*See* Automobile testing stations

**STATE museums**

New Missouri constitution aids parks and museums. *Mus* N 22:1 Mr 15 '45

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Colorado state museum Ohio state museum, Columbus

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**STATE parks and reserves**

Muskingum watershed conservancy district; its history and future plans for recreation facilities. *J. S. Gena.* maps plans Landscape Arch 37:126-31 J1 '47

National and state parks and forests; committee report. Landscape Arch 35:50-3 Ja '45

New Missouri constitution aids parks and museums. *Mus* N 22:1 Mr 15 '45

Reports of activities. Landscape Arch 37:151-3 J1 '47

Revolutionary battlefield at Princeton dedicated. *Mus* N 24:2 D 1 '46

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**STATE teachers college, Buffalo**

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Proposed new buildings; *Tooker and Marsh*, arch; views and floor plans. Arch Rec 98:90-1 D '45

**STATEN ISLAND institute of arts and sciences**

Memorial garden plan for Britton house. *Mus* N 24:1 Mr 15 '47

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**STATHATOS, H. collection**

Oon à figures rouges de la collection H. Stathatos. *H. Metzger*, bibliog f il pl Acad Inscr Paris Mon et Mém 40:69-86 '44

**STATIONS, Bus.** *See* Motor bus lines—Stations

**STATIONS, Fire.** *See* Fire houses

**STATIONS, Pumping.** *See* Pumping stations

**STATIONS, Railroad.** *See* Railroads—Stations

**STATIONS, Subway.** *See* Subway stations

**STATIONS of the cross**

Paintings by *M. A. Couturier* at the Dominican convent of Our Lady of Prouille, Elkins Park, Pa. il Liturg Arts 13:58-9 My '45

Via Dolorosa. *A. Girard*. il Liturg Arts 13:28-30 F '45

White ceramic stations of the cross by *E. Kormendi*; six illustrations. Liturg Arts 14:13 N '45

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**STATONIA**

Poggio Buco; the necropolis of Statonia; abstract. *G. Matteucig*. *Am J Archaeol* 48:286 J1 '44

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**STAUDE, Hans Joaquim**

Esposizione, Firenze. *R. Franchi*. *Emporium* 95:131 Mr '42

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Beachhead, New Georgia

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**STAYPAK**

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TVA Watts Bar steam plant. il map Arch Forum 81:101-5 S '44

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Postwar design of the month: victory cabin designed by *P. Muller-Munk*. il plan Arch Forum 81:6 D '44

Steamboats come true, by *J. T. Flexner*. Review

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**STEARN, Frank Charles, 1900-**

Why not paint a watercolor? Review

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**STEARNS, Junius Brutus, 1810-1885**

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Elliott and his friends, at Trenton High Falls, N.Y.

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Life of George Washington, the farmer (lithograph by *Regnier*)

Antiques 47:166 Mr '45

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**STECHOW, Wolfgang, 1896-**

Another signed Bradley portrait. Art in Am 34:30-2 Ja '46

Art museum at Oberlin. bibliog f Coll Art J 6 no3:194-8 '47

Art studies during the war. Coll Art J 6 no4:291-7 '47

Definitions of the baroque in the visual arts. bibliog f J Aesthetics 5:109-15 D '46

Love of Antiochus with faire Stratonica in art. bibliog f Art Bul 27:221-37 D '45; Abstract. *Am J Archaeol* 50:305 Ap '46

Marco del Buono and Apollonio di Giovanni, cassone painters. Oberlin Coll Bul 1:1-23 Je '44

Rembrandt—Democritus. bibliog f Art Q 7 no4:232-8 '44

Still life paintings from 17th to the 19th century. Oberlin Coll Bul 2:2-13 Mr '45

Two seventeenth century Flemish masterpieces: Rubens' Erichthonius and Van Dyck's Portrait of a bearded man. Art Q 7 no4:296-7+ '44

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**STEEGMANN, John, 1893-**

Some English portraits by Pompeo Batoni. Burl Mag 88:54-63 Mr '46

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**STEEL, James W. 1799-1879**

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**STEEL, Kenneth, 1906-**

Course in drawing—for beginners. il Artist 30:8-9, 32-3, 56-7, 80-1, 104-5, 128-9 S '45-F '46

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Builders of the West leading fight for continued and expanded production of steel in western states. R. L. Nicholson. Arts & Arch 61:33 Ag '44  
Steel for Brazil. il Arch Forum 82:16+ My '45

**STEEL, Stainless**

Stainless steel in modern transportation construction. il Arch & Eng 162:31 Ag '45

**STEEL, Structural**

Lightweight fire-protection for steel: vermiculite-gypsum plaster. diags Arch Rec 100:124-5 O '46  
Möbilar construction; a revolutionary structural system by K. Wachsmann. il Arts & Arch 63:36-7+ Ap '46  
Möbilar structures, invention of K. Wachsmann. il plans diags Pencil P 27:87-99 Mr '46  
Open-web steel joists. tab Progres Arch 27:97-8 O; 101-2 N; 85-6 D '46  
Sausalito steel frame house for M. Brock; M. Corbett, arch. il plans Arch Forum 86:79-81 Ap '47  
Simplified design of structural steel, by H. E. Parker. Review Arch Forum 83:230 Ag '45

**STEEL boiler institute, incorporated**

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New developments: steel in building construction. C. F. Block. il diags Pencil P 27:87-9 Ja '46; Same abr. Arch & Eng 164:18+ Ja '46  
Prefabricated exterior walls, air-sealed buildings and color treatment; summary. J. A. Murray. diags Pencil P 27:85-6 F '46  
Site-welded steel farm buildings demonstrate low-cost, superior construction at University of Wisconsin. il floor plan Arch Forum 84:214-15 Ap '46  
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Steel vs. wood joists. diags Arch Forum 85:16+ Ag '46  
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Experimental steel houses at the Northolt estate near London; F. Gibberd, arch. il plans diags Arch Forum 82:134-40 My '45  
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How Britain will solve the housing shortage; steel houses. P. Murray. Arch & Eng 161:27-30 Ap '45  
Lustron corporation develops an enameled steel house. il floor plan diags Arch Forum 86:105-10 Je '47  
Prefab promise; aluminum and steel houses in the spotlight. il Arch Forum 84:5+ Mr '46  
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1200 steel-framed houses for Harundale, near Baltimore. il diags Arch Forum 86:82-7 Ap '47

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New mill depot for Bethlehem steel, San Francisco. il Arch & Eng 165:15 Ap '46

**STEELE, Fletcher, 1885-**

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**STEELE, Frederic Dorr, 1873-1944**

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**STEELE, Theodore Clement, 1847-1926**

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Peasants before an inn acquired by Toledo. il Art Digest 20:11 Ag '46  
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- STEIN, Arthur**, 1871-  
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- STEIN, Sir Aurel**, 1862-1943  
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- STEIN, David**, 1886?-  
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- STEIN, Frances**  
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- STEIN, Gertrude**, 1874-1946  
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- STEIN, Joseph Allen**, 1912-  
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- STEIN, Julius**  
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- STEINBECK, John**, 1902-  
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- STEINBERG, Saul**, 1914-  
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- Favored few; exhibition, Museum of modern  
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**STEINBERG, Mrs Saul**. See Sterne, H.

- STEINDORFF, Georg**, 1861-  
Egypt; photographs by G. Hoyningen-Huene.  
Review  
Coll Art J 5:67-70 N '45  
Reliefs from the temples of Sebennytos and  
Iseion in American collections. bibliog f  
Walters J 7-8:38-59 '44-45; Abstract. Am  
J Archaeol 50:176 Ja '46

- STEINER, A. H.**  
Elementary school, Zürich; views and plans.  
Arch Forum 83:136 S '45  
Zürich: Kornhausbrücke school; views and  
plan. Arch R 100:74-5 S '46

- STEINER, Lilly**, 1884-  
Exposition, galerie de Berri. M. Florisoone.  
Arts p 10 Mr 21 '47

#### Reproductions

- Dormeuses  
Arts p6 Mr 21 '47  
Maillol (sketch)  
Arts p 1 O 18 '46  
Orphée et Euridyce  
Arts p 1 Ja 17 '47  
Paysage pascal  
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La victoire  
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**STEINER-PRAG, Hugo**, 1880-1945  
Exhibition, St Etienne. Art N 46:44 Ap '47  
Memorial exhibition, galerie St Etienne. Art  
Digest 21:10 Ap 1 '47  
Tribute. E. Steiner-Prag. Print 3 no4:3+ '45  
**STEINER-PRAG, Mrs Hugo**. See Feisenberger,  
E.

- STEINFELD (Premonstratensian abbey)**  
Mariawald-Ashridge glass. B. Rackham, bib-  
liog f il Burl Mag 85:266-73; 86:90-4 N '44,  
Ap '45

- STEINHARDT, Therese**  
Exhibition, Milch galleries. Art Digest 19:20  
Ja 1 '45  
il: Four figures

#### Reproductions

- Cello lesson  
Art Digest 19:27 Ja 1 '45  
**STEINITZ, Kate Trauman**  
Handwriting and drawing. Mag Art 38:8-11  
Ja '45  
**STEINLEN, Théophile Alexandre**, 1859-1923  
Toulouse-Lautrec and Steinlen, by J. Bil-  
bo. Review  
Connoisseur 119:135-6 Je '47

#### Reproductions

- Mothu et Doria  
Connoisseur 115:63 Mr '45  
**STEINMAN, David Barnard**, 1886-  
Builders of the bridge; the story of John  
Roebing and his son. Review  
Arch Forum 83:170+ Ag '45  
Arch Rec 97:122+ My '45  
Pencil P 27:108+ Je '46  
Rainbow spans of steel. Arch & Eng 166:  
26-8+ Ag '46

**STEINWEISS, Alex**, 1917-  
Advertising designer. il(pt col) por Am Artist  
11:33-7 Ap '47

**STELE, Ancient**

*See also*

Stele, Greek  
Stele, Sumerian

**STELE, Chinese**

VI century votive stele. H. B. King. il Oberlin Coll Bul 4:5-12 Mr '47

**STELE, Egyptian**

Encore la stèle de Bakhtan. G. Lefebvre. bibliog f Chron Egypte 19:214-18 Jl '44

Essai de reconstitution de la stèle de Oup. M. Werbrouck. il Brussels Mus Roy Bul s3 v 15:27-34 Ja '43

Euphrates campaign of Tuthmosis III. R. O. Faulkner. bibliog f J Egypt Archaeol 32:39-42 D '46

Gleanings from the Bankes mss. M. F. L. Macadam. il J Egypt Archaeol 32:57-64 D '46

Quelques stèles de soldats de la première période intermédiaire. J. Vandier. bibliog f il Chron Egypte 18:21-9; 19:61, Ja '43, Ja '44

Die stelen der thebanischen felsgräber der 18. dynastie, by A. Hermann. Review

Chron Egypte 16:234-9 Jl '41

Les stèles-frontières d'el-Amarna, à propos d'une nouvelle acquisition du musée du Louvre. J. Vandier. bibliog f il 2pl Acad Inscr Mon et Mém 40:5-22 '44

**STELE, Greek**

Archaic Attic gravestones, by G. M. A. Richter. Review

Am J Archaeol 49:384-6 Jl '45

Art in Am 33:101-4 Ap '45

Gaz Beaux Arts s6 v30:186 S '46

Mus J 45:223 Mr '46

Athenian gravestone. G. M. A. Richter. il Met Mus Bul ns 5:179-84 Mr '47

Inscriptions de la région du Strymon. J. Roger. bibliog f il R Archéol s6 v24:37-55 Jl '45

Over den oorsprong van de Grieksche grafstele, by E. van Hall. Review

R Archéol s6 v25:239-41 Ap '46

Polychromy in Greek sculpture; with special reference to the archaic Attic gravestones in the Metropolitan museum. G. M. A. Richter; L. H. Hall. bibliog f il diag Am J Archaeol 48:321-36, col pl 7-11 O '44

Θρυκοί ἐπὶ στήλαις; à propos d'une série de blocs de corniche inscrits, à Delphes. J. Jannoray. bibliog f il Bul Corresp Hellenique 68-69:75-93, pl 7-8 '44-45

Two inscriptions near Athens; abstract. E. Vanderpool. Am J Archaeol 49:594 O '45

**STELE, Mesopotamian**

*See also*

Stele, Sumerian

**STELE, Roman**

Die grabstelen römischer zeit in Nordbulgarien, by D. P. Dimitrov. Review

R Archéol s6 v26:124-5 Jl '46

Tombstone from the Campagna; abstract. F. Cumont. Am J Archaeol 50:414 Jl '46

**STELE, Sumerian**

Stela of Ur-Nammu. L. Legrain. il Penn Univ Mus Bul 10:56-7 Je '44

**STELLA, Giuseppe Carlo**. See Stella, J.

**STELLA, Jacques**, 1596-1657

**Reproductions**

Cumaeian sibyl

Art N 44:7 S '45

Jesus et la Samaritaine

Arts (detail) p 1 My 24 '46

**STELLA, Joseph**, 1880-1946

Exhibition, Egan gallery. Art N 45:58 My '46

Obituary

Art N 45:9 D '46

Tribute. Art Digest 21:12 N 15 '46

**Reproductions**

Bridge

Art N 43:23 N 1 '44

Brooklyn bridge (1917-18)

Art N 45:35 Ap '46

Brooklyn bridge—variation on an old theme (1939)

Mag Art 39:312 N '46

**STENCIL work**

Greeting cards as a stencil project. J. M.

Blumert. il Design 47:23 O '45

Stenciled coverlets. A. Winchester. il Antiques 48:145 S '45

*See also*

Silk screen prints

**STENDALL, J. A. Sidney**

Flint Jack—forger of antiquities. Mus J 44: 53-5 Jl '44; Discussion. 44:123-4 O '44

**STENDHAL**, pseud. See Beyle, M. H.

**STENEBOURG, Karl Eric**

Polonica. Review

Burl Mag 86:101-2 Ap '45

—See Cederstrom, R. jt. auth.

**STENKEN, John**

Poster for lecture on wood in architecture; report of the jury. Beaux Arts Inst Des

Bul 22:[13-14] S '46

**STEPHAN, John**, 1906-

Mosaics in marble at Brandt gallery. Art N 44:7 Jl '45

**STEPHAN, Pierre**, fl 1770-1795

**Reproductions**

Georges Brydges, lord Rodney (Wedgwood figure)

Antiques 47:31 Ja '45

**STEPHEN**, pseud. See Roth, S.

**STEPHEN, A. C.**

Scottish fisheries exhibition. Mus J 45:19-20 My '45

**STEPHEN, Adam**, 1730?-1791

Cabinetmaking in Alexandria. W. Bailey. il Antiques 47:76+ F '45

**STEPHENS, Ferris J.** 1893-

Old Assyrian letters and business documents. Review

Am J Archaeol 49:180-2 Ap '45

Mus J 45:183 Ja '46

**STEPHENS, G. R.**

Early life of Joan Makepeace. bibliog f Speculum 20:300-9 Jl '45

**STEPHENS, Sir William Reynolds**-. See Reynolds-Stephens, W.

**STEPHENSON, Carl**, 1886-

Notes on the composition and interpretation of Domesday book. bibliog f Speculum 22:1-15 Ja '47

**STEPHENSON, Cecil**

**Reproductions**

Figure abstraction

Studio 129:57 F '45

**STEPHENSON, Flora**, and Pool, Phoebe

Plan for town and country. Review

Pencil P 26:108 Mr '45

**STEPHENSON, Gordon**, 1908-

Planning of residential areas. Roy Inst Brit Arch J s3 v53:107-12 F '46

**STEPHENSON, Peter**, 1823-1860?

**Reproductions**

Portrait of unknown (cameo)

Antiques 50:170 S '46

**STEPHENSON, Thomas Alan**

Seashore life and pattern. Review

Roy Soc Arts J 93:423-4 Jl 6 '45

**STEPHENSON and Turner, architects**

Victoria's Royal Melbourne hospital and Sydney dental clinic. il plans Arch Forum 85: 109-14 D '46

**STEPS**

*See also*

Stairways

**STERCK, Leo C.**

Christmas cards and the old masters. Liturg Arts 14:15-17 N '45

Who is to blame? Liturg Arts 15:62-3 My '47

**STEREOSCOPIC views**

Natural history by stereoscopic photography. W. D. Boynton. il Mus N 25:6-7 Je 1 '47

**STERKERS, Robert**

(il) Eaux et fontaines de Paris; text by P. Léon. Review

Arts p3 N 22 '46



- STERLING, Charles, 1901-**  
 Saint Sebastian interceding for the plague stricken. Art Q 8 no3:216-23 '45  
 Worcester lends a primitive. R I Sch Des Notes 5:3] Ja '47
- STERLING, James, 1908-**  
 Exhibition, Artists' gallery. Art Digest 21:18 Je '47  
 il: Studio bouquet  
 Exhibition, Artists' gallery. Art N 46:45 Je '47  
 il: Two seated figures
- STERN, Bronka**  
 Exhibition, Barbizon-Plaza art galleries. Art Digest 20:15 My 1 '46
- STERN, Hellen**  
 French artist interprets U.S.; exhibition, Passadoit gallery. Art Digest 21:19 Mr 1 '47  
 New York debut at Passadoit. Art N 45:49 Mr '47
- STERN, Henri**  
 Notes sur l'architecture des châteaux omeyyades. bibliog f Ars Islam 11-12:72-97 '46
- STERN, Irma, 1894-**  
 Johannesburg painter. M. J. Cohen. il Studio 131:85-7 Mr '46  
 il: Malay girl with hybiscus; Zulu woman; Still life with pomegranates; Two Arabs in a teashop, Zanzibar
- STERN, Jean Dreyfus-**. See Dreyfus-Stern, J.
- STERN, Ludwig, 1709-1777**

## Reproductions

- Fiori  
 Emporium 96:422 O '42
- Ritratto del cardinale Francesco Landi  
 Emporium 96:414 O '42
- STERN, Otto, 1888-**  
 Nobel prize in physics. M. E. Hannum. il por Carnegie Mag 18:168-9; 19:77 N '44, Je '45
- STERN, Philippe**  
 Au musée Guimet: présentation nouvelle des collections d'Indochine, de l'Inde, de Java et du Tibet. Arts p 1+ Jl 12 '46
- STERNBERG, Charlotte Joan**  
 Exhibition, Ferargil galleries. Art Digest 19:16 Je '45  
 Exhibition, Ferargil gallery. Art N 44:7 Je '45  
 il: Spring twilight
- STERNBERG, Eugene**  
 Plan for a reconstructed Lidice. Arch Forum 85:12 N '46
- STERNBERG, Harry, 1904-**  
 Portraits of artists; serigraphs at A. C. A. gallery. Art Digest 19:8 Mr 1 '45

## Reproductions

- Picasso  
 Art Digest 19:6 F 15 '45
- Portrait of Kuniyoshi  
 Am Artist 9:10 D '45
- Zoo  
 Art Digest 19:22 D 15 '44
- STERNE, Hedda (Mrs Saul Steinberg)**  
 Exhibition, Mortimer Brandt gallery. Art Digest 20:14 F 15 '46  
 Exhibition, Mortimer Brandt gallery. Art N 44:90 F '46  
 Exhibition, Mortimer Brandt's. Art Digest 19:8 My 15 '45  
 Exhibition, Mortimer Brandt's. Art N 44:7+ My 15 '45

## Reproductions

- Aunt Cathy  
 Art N 45:47 D '46
- STERNE, Laurence, 1713-1768**  
 Portrait bust in Staffordshire pottery; illustration. Antiques 49:345 Je '46
- STERNE, Maurice, 1877-**  
 Artist speaks on war memorials. Art Digest 20:14 Mr 15 '46
- Exhibition, Wildenstein. Art N 46:42 Je '47  
 il: Provincetown
- Unveils his modern renaissance at Wildenstein galleries. Art Digest 21:9 My 15 '47  
 il: Climbing the pier

## Reproductions

- Balinese girl  
 Arch & Eng 167:6 D '46

- Mexican church interior  
 Art Digest 19:12 Ag '45
- Provincetown seascape with pier  
 Art Digest 20:5 Ag '46
- Summer shower  
 Art N 45:49 O '46
- Tomorrow  
 Art Digest 20:10 D 1 '45
- Village performance—Anticoli  
 Art Digest 19:29 Ap 1 '45
- Winding road  
 Art N 45:25 Ag '46
- STERNER, Albert, 1863-1946**  
 More than a mouse; reply to R. M. Pearson. Art Digest 19:23+ Mr 1 '45  
 On modern art. self por Art Digest 21:22+ Ja 15 '47  
 Biographical sketch. Art Digest 21:13 Ja 1 '47
- Obituary  
 Art N 45:8 F '47
- Sterner's prints. K. Kup. Am Artist 11:42+ Mr '47  
 il: Mother
- STERNER, Harold, 1895-**  
 Exhibition, Julien Levy's. Art Digest 19:17 N 1 '44  
 Exhibition, Julien Levy's. Art N 43:25 N 1 '44  
 il: Saint
- New York city: Amster Yard; views and plans. Arch Forum 85:64-8 Ag '46

## Reproductions

- Ware houses  
 Arch Forum 81:210 N '44
- Winter boardwalk  
 Art Digest 19:5 D 1 '44
- STERNER, Leonie Knoedler**  
 Knoedler century. Art N 45:20-1+ Ap '46
- STERZING altar, Master of the.** See Master of the Sterzing altar
- STETH, Raymond**

## Reproductions

- Uncle Lee  
 Studio 130:15 Jl '45
- STETTMEIER, Carrie, d 1944**  
 Doll house designed, executed and furnished in the period of the 1920's given to the Museum of the city of New York. Art Digest 20:8 Ja 1 '46
- STETTMEIER, Florine, d 1944**  
 Biographical note. New Yorker 22:26-7 O 5 '46  
 Exhibition, Museum of modern art. Art Digest 21:17 O 15 '46  
 Exhibition, Museum of modern art. Art N 45:59 N '46; Reply. G. Westcott. 45:56 Ja '47

## Reproductions

- Portrait of my sister Carrie  
 Art N 45:56 Ja '47
- STEUART, Ronald Hewison, 1898-**  
 White fungus purchased. il So Aus Bul 8: [6-7] Jl '46
- STEBEN glass, incorporated**  
 Acquires the earliest Verzelini goblet. il Antiques 51:340 My '47  
 Earliest English drinking glass, dated 1577, attributed to Verzelini. M. Fisher. il Am Collector 16:5 Ap '47  
 Library on glass open to the public. Antiques 50:262 O '46  
 Oldest English glass arrives in U.S. il Art N 46:9 Ap '47  
 Sidney Waugh's designs for engraved glass. D. Grafly. il Am Artist 11:22-7+ Je '47  
 Steuben glass, by S. Waugh. Review Am Collector 16:16+ Je '47
- STEVENS, Alfred, 1817-1875**  
 Drury collection of A. Stevens drawings at Leicester galleries. P. Oppé. Burl Mag 88: 98-9 Ap '46  
 il: Back of woman; Drawing for the Wellington monument; Study for figure in St Paul's spandrel group; Sheet of studies probably for Deysbrook Hall decorations  
 Exhibition, Leicester gallery. Apollo 43:76 Ap '46
- Lost portrait of Leonard Collmann by A. Stevens. K. R. Towndrow. il Apollo 46:48 Ag '47
- Present debt to Alfred Stevens. K. R. Towndrow. Apollo 44:29-31 Ag '46  
 il: Portrait head of woman; W. B. Spence; Two figures gazing at Magog thrown into the sea

**STEVENS, Alfred—Continued**

Walker art gallery buys seventy drawings.  
Apollo 43:150 Je '46

**Reproductions**

Before the ball  
Art N (col) 45:1 Ap '46  
Fire-dog  
Connoisseur 117:125 Je '46  
Portrait of Mrs Mary Ann Collmann  
Connoisseur (col pl) 114:2 S '44  
Study for Valour and Cowardice  
Studio 132:10 Jl '46

**STEVENS, Brooks**

Portrait  
Arch Forum 82:187 Ap '45

**STEVENS, Edith Briscoe, 1896-1931**

Exhibition. Wadsworth Ath N Bul [p2] O '44

**Reproductions**

Ville close, Concarneau  
Wadsworth Ath N Bul [3:3] N '44

**STEVENS, Edward Fletcher, 1860-1946**

Qualifications of the hospital architect. Am  
Inst Arch J 4:169-71 O '45

Obituary  
Arch Forum 84:160 Je '46

**STEVENS, Edward John, 1923-**

Exhibition, Weyhe galleries. Art Digest 19:11  
F 15 '45

Exhibition, Weyhe gallery. Art Digest 21:14  
F 15 '47

il: Angel bird  
Exhibition, Weyhe gallery. Art N 44:28 F  
15 '45

il: Ancient musician  
Exhibition, Weyhe gallery. Art N 45:44 F '47

il: Mexican circus  
New etchings: Scenes from the jungle. il Art  
N 45:16 O '46

One-man show at Weyhe gallery. Art Digest  
20:20 F 15 '46

il: Arrival of the village princess  
Precocious talent comes of age; forthcoming  
exhibit at Weyhe gallery. Art N 44:98-9 F  
'46

il: Woman in thought

**Reproductions**

America  
Art N 44:28 Jl '45

Woman with mask  
Art N 45:55 My '46

**STEVENS, Francis K. 1877-1945**

Obituary  
Arch Forum 83:182 N '45

**STEVENS, Frank, 1868-**

Flint Jack. Mus J 44:123 O '44

**STEVENS, Gorham Phillips, 1876-**

Model of the Acropolis; photograph. Am J  
Archaeol 49:418 O '45

Setting of the Periclean Parthenon. Review  
Bul Corresp Hellénique 64-65:221-2 '40-41

**STEVENS, Preston S.**

See also  
Burge and Stevens,  
architects-engi-  
neers

**STEVENS, William Lester, 1888-**

Portrait  
Art Digest 19:35 F 1 '45

**Reproductions**

New England landscape  
Art Digest 19:35 F 1 '45

**STEVENS institute of technology**

Old blue Staffordshire plates picturing the  
Hoboken, N.J. home of Col. John Stevens.  
return to their home site. M. Vaughan. il  
Am Collector 15:5 S '46

Stevens mansion on a Stubbs plate. H. Com-  
stock. il Connoisseur 119:42 Mr '47

Stubbs Staffordshire plate with Stevens home-  
stead acquired. il Antiques 50:399 D '46

**STEVENSON, Barbara (Mrs Ellwood Graham)**

California colorist at the Marquié gallery.  
Art Digest 19:11 My 1 '45

Exhibition, Marquié gallery. Art N 44:29  
My 1 '45

il: Christopher street

**STEVENSON, Beulah**

Exhibition, Laurel gallery. Art Digest 21:18  
Je '47

Exhibition, Laurel gallery. Art N 46:45 Je '47

**STEVENSON, Markley, 1885-**

Enduring memorials. Landscape Arch 35:146-8  
Jl '45

First postwar year; annual report of the  
ASLA, 1945. Landscape Arch 36:127-8 Jl  
'46

Teamwork. Am Inst Arch J 5:115-19 Mr '46

Transitional year; annual report, 1946. Land-  
scape Arch 37:123-5 Jl '47

War memorials. Am Inst Arch J 3:20-1 Ja  
'45

**STEVENSON, R. B. K.**

Returns to the National museum of antiqui-  
ties, Edinburgh. Mus J 46:26 My '46

**STEVENSON, Robert Louis, 1850-1894**

My early interest in coins. S. H. Bibler. Nu-  
mismatist 60:580-2 Ag '47

Portrait by J. S. Sargent. Emporium 101:34  
Ja '45

**STEWART, John, fl 1760****Reproductions**

Tankard having the arms of the University  
of Oxford on top of cover

Am Collector 15:back cover Mr '46

**STEWARTSON, John, 1858-1896**

Portrait sketch. J. V. VanPelt. Am Inst Arch  
J 3:107-13 Mr '45

**STEWARTSON, John, memorial scholarship in architecture. See Scholarships and fellowships****STEWART, Albert T. 1900-****Reproductions**

Mountain goat  
San Francisco Mus Bul 3 no 1:11 '43-44

**STEWART, David, 1879-**

Exhibition. Barbizon hotel. Art Digest 19:21  
F 15 '45

**STEWART, Donald C.****Reproductions**

War widow  
Studio 129:137 Ap '45

**STEWART, Donald J.**

Growing pains; architect must know what  
the public wants. Arch Forum 82:44+ F '45

**STEWART, George Rippey, 1895-**

Historical account of place naming in the  
United States. Review

Progres Arch 28:100+ Ap '47

Names on the land: a historical account of  
place-naming in the United States. Review

N Y Hist Soc Bul 29:242-3 O '45

**STEWART, James L.****Reproductions**

Canal scene  
Russell Cotes Mus Bul [21:5] Mr '44

**STEWART, Lucy Shelton, 1875-**

Colonel Ulric Dahlgren. N Y Hist Soc Q  
30:30-5 Ja '46

**STEWART, Marie H. 1887-**

Art education plus. Design 46:18-19 S '44

**STEWART, Sir P. Malcolm, collection**

Gothic tapestries in the collection: Mounted  
knight and Labours of Hercules. M. Adams-  
Acton. 2 col il Connoisseur 117:70-2+ Je '46

**STEWART, Virginia**

Southern California. Art N 45:20-3+ Je '46

**STICKLAND, Edgar E.**

Biographical note. Studio 132:187 D '46

il: Gold fish (col)

**STIEGEL glass. See Glassware, American****STIEGLITZ, Alfred, 1864-1946**

Alfred Stieglitz and 291. O. Larkin. Mag Art  
40:178-83 My '47

il: Winter, Fifth avenue (photograph)

American collection. il Phila Mus Bul 40:  
65-9 My '45

Dealer in prophecies; the Modern museum's  
memorial. T. B. Hess. il por Art N 46:22-  
3+ Jl '47

Fathering of modern art in America. D.  
Grafly. il Studio 130:148-50 N '45

Modern museum honors Stieglitz, pioneer.  
Art Digest 21:10 Jl '47

il: Skull and O'Keeffe's hands (photograph)

Museum of modern art will devote two major  
summer exhibitions to Stieglitz. Design 48:  
22 Mr '47



**STIEGLITZ, Alfred—Continued**

- Obituary  
 Art N 45:13 Ag '46  
 Portrait  
 Art Digest 20:13 D 15 '45  
 Fortune 34:148 S '46  
 New York Times Magazine p 16 N 4 '45  
 Portrait by J. Marin. Phila Mus Bul 40:65 My '45  
 Rebel with a camera. J. J. Sweeney. il por New York Times Magazine p20-1+ Je 8 '47  
 Tribute. Art Digest 20:13 Ag '46

**STIEGLITZ, Mrs Alfred.** See O'Keeffe, G.

**STIEGLITZ, Marcel H.**  
 Worcester porcelain. Antiques 51:310-12 My '47

**STILL, Clifford E.**

- Exhibition, Art of this century. Art N 44:92 F '46  
 Exhibition, Betty Parsons. Art Digest 21:22 Ap 15 '47  
 Exhibition, Parsons. Art N 46:50 My '47  
 Paintings at Art of this century. Art Digest 20:17 Mr 1 '46

**STILL life painting**

- Stahlhut paints a still life cover for Gourmet magazine; interview. M. Price. il(pt col) Am Artist 11:33-7 My '47  
 Still life applied to advertising. K. Hunter. il(pt col) Artist 32:17-19, 44-5, 68-9 S-N '46

See also  
 Flower painting

**Exhibitions**

- Chicago gallery makes still-life come to life. il diags Art N 44:14 My 15 '45  
 Decorative accents at Bertha Schaefer's. Art Digest 19:14 D 15 '44  
 Still life and flower paintings. Baltimore Mus N 8:1 N; 3 D '45  
 Still life paintings from 17th to the 19th century. W. Stechow. il Oberlin Coll Bul 2: 2-13 Mr '45  
 20th century still life at Kootz gallery. Art Digest 21:19 Ap 1 '47  
 Varied still life in modern idiom at Rosenberg's. il Art Digest 20:17 O 1 '45  
 La vie silencieuse à la galerie Charpentier. M. Florisoone. il Arts p 1 Mr 8 '46

**STILL life painting, American**

- American still life painting from naturalism to impressionism. W. Born. il Gaz Beaux Arts s6 v29:303-18 My '46  
 Female Peales: their art and its tradition. W. Born. bibliog il Am Collector 15:12-14 Ag '46  
 Notes on still-life painting in America. W. Born. il Antiques 50:158-60 S '46  
 William M. Harnett: bachelor artist. W. Born. il Mag Art 39:248-54 O '46

**Exhibitions**

- Still-lives by artists of the nineteenth and early twentieth centuries at Victor D. Spark's. il Art N 45:49 Je '46  
 Still lifes that live; exhibition by Macena Barton at the Chicago galleries association. C. J. Bulliet. Art Digest 21:9 Ap 15 '47

**STILL life painting, British**

- Little-known English still life painter: William Jones. il(p46) Burl Mag 86:49 F '45

**STILL life painting, Spanish**

- Correa and trompe-l'œil. E. du G. Trapier. bibliog f il Notes Hispanic 5:14-29 '45  
 Francisco de Zurbarán as a painter of still life; still life details in his religious work and still lifes by Juan Zurbarán and other pupils. H. P. G. Seckel. bibliog f il Gaz Beaux Arts s6 v30:279-300 O '46

- Sánchez Cotán's Quince, cabbage, melon and cucumber. M. S. Soria. bibliog f il Art Q 8 no3:225-30 '45

**STILLMAN, Ary, 1891-**

- Beauty of color; exhibition, Macbeth. Art Digest 20:9 F 15 '46  
 il: Land of Poco Tempo p2  
 Non-objective oils at Macbeth galleries. Art N 45:57+ Mr '46

**Reproductions**

- Land of Poco Tempo  
 Art Digest 20:21 Mr 1 '46

**STILLMAN, Cecil George, 1894-**

- School planning and construction. Roy Inst Brit Arch J s3 v53:67-75 Ja '46

**STILLSON, Blanche**

- Landscape at Saint-Rémy by Vincent van Gogh. John Herron Inst Bul 31:23-4 O '44;  
 Same. Art Q 7 no4:294-5 '44  
 Port of Gravelines (Petit Fort Philippe) by Seurat. John Herron Inst Bul 22:25-7 O '45  
 Two memorial gifts of prints; from the collection of C. C. Kryter; fifteen etchings and dry-points in memory of W. H. Thompson. John Herron Inst Bul 33:12-14 Ap '46

**STILLWELL, Gardiner**

- Political meaning of Chaucer's Tale of Melibee. bibliog f Speculum 19:433-44 O '44

**STILLWELL, Daisy, 1917?-**

- Constant lymph and other medical fantasies. Baltimore Mus N 7:4 F '45  
 Medical fantasies. Baltimore Mus N 7:2 Ja '45

**STIRES, Arthur McK.**

- Insulation and your home. Review Arch Forum il 81:222+ N '44  
 Arch Rec 96:28+ O '44

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- Motion pictures in the art museum. Mus N 23:7 Ap 1 '46

**STITES, Richard L.**

- Photographic salon. por Carnegie Mag 19: 293-5 Ap '46

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- Survey of the early Christian town of Stobi. E. Kitzinger. bibliog il map plans tab Dum Oaks Pa no3:81-162 '46

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**STOCK, O.** See Fischli, H. jt. arch.

**STOCK, Vranck van der, 1424?-1495**

**Reproductions**

- Kneeling donor with St John  
 Oberlin Coll Bul 1:66 Je '44

**STOCK plans.** See Architecture—Designs and plans; Architecture, Domestic—Designs and plans

**STOCKAR, John, fl 1703**

**Reproductions**

- Tea kettle  
 Apollo 41:37 F '45

**STOCKBRIDGE, Massachusetts**

**Berkshire music center**

See Berkshire music center

**STOCKDALE, Frederick Wilton Litchfield, fl 1808-1821**

**Reproductions**

- Trinity chapel, Milkhouse st near Cranbrook, Kent  
 Connoisseur 118:121 D '46

**STOCKHO, Thelma**

- Portrait by Largillière; Mme de la Martellière. St Louis Mus Bul 30:29-32 Ag '45

**STOCKHOLM****Architecture**

- City bus garage in Stockholm; E. Sundahl, arch. il plan Arch R 98:18-20 Jl '45  
 Stockholm city bacteriological laboratory; G. Asplund, arch; views. Arch R 97:21-2 Ja '45

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- Ernst Josephson memorial exhibition; Scandinavian arts and crafts. J. P. Hodin. Design 48:5 Mr '47  
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- Polonica, by K. E. Steneberg. Review Burl Mag 86:101-2 Ap '45

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- American architecture shown in Sweden. il Arch Rec 96:10 O '44  
Carl Johan Cronstedt collection of drawings by Claude Audran. C. D. Moselius. il Gaz Beaux Arts s6 v28:237-56 O '45  
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- Stockholm's parks and gardens; H. Blom, arch. E. L. Bird. il plans Roy Inst Brit Arch J s3 v54:410-15 Je '47

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- Swedish museums and the public. R. L. S. Bruce-Mitford. il floor plans diag Mus J 46:188-94 Ja '47

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- Technical museum. il Mus J 45:4-6 Ap '45

## STOCKROOMS. See Stores systems

## STOCKT, Vrancke van der. See Stock, V. van der

## STODDARD, George Wellington

- Lake Washington house; view and plan. Arch Rec 98:121 D '45  
Seattle: postwar designs for the Northwest. il plans Arch Rec 96:71-3 N '44

## STODDART, Edna

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- I remember that day Arch & Eng 168:6 Mr '47

## STOESSL, Franz, 1910-

- Der tod des Herakles; arbeitsweise und formen der antiken sagendichtung. Review Bul Corresp Hellenique 68-69:419-20 '44-45

## STOHLMAN, W. Frederick

- Limoges reliquary. Princeton Mus Rec 3 no 1:5-7 '44; Abstract. Am J Archaeol 49:96 Ja '45

## STOHOM, Matthias. See Stomer, M.

## STOICA, Nicolae, 1905-

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- Ritratto Emporium 96:355 Ag '42

## STOILOFF, Vassil

- Exposition à la légation de Bulgarie. Arts p4 Jl 4 '47

## STOKES, Adrian, 1854-1935

- Venice, an aspect of art. Review Apollo 42:276 N '45

## STOKES, Charles W.

- Publicity by postage stamp. Art & Ind 38:168-73 Je '45

## STOKES, Isaac Newton Phelps, 1867-1944

- Man who reconstructed Manhattan. J. Mellquist. il por Am Collector 15:8-9+ Je '46  
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## STOKES, J. A.

## Reproductions

- Before take off panic Art & Ind 37:151 N '44

## Pat Gleason

- Art & Ind 37:150 N '44

## STOKES, John Stoddell, 1870-1947

- Portrait by F. C. Watkins Art Digest 20:5 O 15 '45  
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## STOKES, Leonard Aloysius Scott, 1858-1925

- Leonard Aloysius Stokes. H. V. M. Roberts. bibliog f il plans Arch R 100:173-7 D '46

## STOLLEN, Conrad. See Conrad von Soest

## STOM, Matthias. See Stomer, M.

## STOMER, Matthias, ca 1600-1650

- Orfeo davanti a Plutone e Proserpina, Pinacoteca vaticana. pl Nederlandsch Hist Inst Rome Med s3 v2:181-2 '43

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- Het maal te Emaus Nederlandsch Hist Inst Rome Med s2 v 10:opp 194 '40

## STONE, B. G. 19th cent

## Reproductions

- West Point from Ft Putnam (engraved by C. Parsons) Connoisseur 114:48 S '44

## STONE, Beatrice, 1900-

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- Lola Art Digest 19:21 F 15 '45

## STONE, De Holden

- Artist and art-direction. Art & Ind 37:179-84 D '44

- French fashion survives the Nazis. Art & Ind 39:2-15 Jl '45

## STONE, Douglas Dacre

- Architect reviews Public law 725. Am Inst Arch J 7:12-14 Ja '47

## —and Mulloy, L. B.

- Double "X" airport (proposed) F. K. DuPuy. il diags Arch & Eng 161:16-19 My '45

- Oakland, Calif: Andrew Williams store. il plans Arch & Eng 170:22-7+ Jl '47

- Oakland: children's hospital of the East Bay (proposed) il Arch & Eng 163:16-17 D '45

- Pittsburgh, Calif. community hospital. il floor plan Arch Rec 96:113 Ag '44

- Vallejo community hospital. il floor plan Arch Rec 96:100-3 Ag '44

- See Clark, B. M. jt. arch.

## STONE, Edward Durell, 1902-

- Portrait Progres Arch 28:107 Mr '47

- Post-war house for the South which also looks well in the Midwest; views and floor plans. Arch Forum 84:88-9 F '46

## —and Moore &amp; Hutchins, arch.

- Rhinebeck central school; views and plans. Arch Rec 97:75-7 Je '45

## STONE, Harlan Fiske, 1872-1946

- Vernissage; tribute to chairman of the board of trustees of the National gallery of art. Art N 45:17 My '46

## STONE, Harry, collection

- American primitives at New art circle. il Art Digest 20:10 D 15 '45

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## STONE, James De Holden

- Designer and the print dress. Art & Ind 40:98-111 Ap '46

## STONE, Thomas

## Reproductions

- Baluster measure Antiques 51:319 My '47

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- Octagon's Coade mantels. il Am Inst Arch J 7:130-4 Mr '47

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*See also*

Megalithic monuments

Stone implements and weapons

**Africa**

*See also*

Stone age—Kenya colony

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**STONE carving.** See Stone cutting

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**STONE masons.** See Stonemasons

**STONE mill, Newport.** See Newport, Rhode Island—Old stone mill

**STONELEIGH abbey**

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**STONER, Frank.** See Stoner, G. F.

**STONER, George Frank**

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**STONES, Ink.** See Ink-stones

**STONEWARE, American.** See Pottery, American

**STONEWARE, English.** See Pottery, English

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City hall, police and fire house; Kenneth M. Murchison prize. Beaux Arts Inst Des Bul 23:[6] F '47

Chester county country home for the architect. il plans Arch Forum 81:87-90 Ag '44

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—and Kahn, L. I.

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- STORAGE**  
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- STORAGE, Clothes.** See Closets
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- STORE buildings.** See Stores and store build-  
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Women's specialty shop; Gruen and Krummeck, designers; views and floor plan. Arch Forum 85:132-3 O '46; Correction, 86:42+ Ja '47

Wynn furniture store, Los Angeles; Gruen and Krummeck, designers. il diags Arch Forum 86:88-9 Ap '47

*See also*

Bookstores	Food stores
Candy stores	Jewelry stores
Cosmetic shops	Markets (stores)
Department stores	Shoe stores
Display of merchandise	Shopping centers
Drug stores	Show cases
Florists' shops	Show windows
	Showrooms

**Air conditioning**

Department store air conditioning. A. L. Jaros, jr. Arch Rec 96:97 N '44

**Equipment**

Free-flow plan in Stern bros. store, New York; Grand Rapids store equipment co, designers. il Arch Rec 101:94 F '47

Vertical transportation axioms: department store practice; with time-saver standards. il plans diags Arch Rec 96:107-10 N '44

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Display fittings  
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Arcade store front for Mangel's; views and diagrams. Arch Forum 81:99 O '44

Glass for postwar store fronts. il plans Arch & Eng 162:17-18 Ag '45

Portland, Ore: shop front; P. Belluschi, arch; views and floor plan. Pencil P 27:45 Jl '46

Project: 2-48 E. Market st, Corning, store fronts; Sanders and Malsin, arch. il plans diags Progres Arch 28:68-73 Mr '47

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Shops, J. Piper. il(pt col) Arch R 97:89-91 Mr '45

Store fronts for the Kawneer co; Ketchum, Gina and Sharp, arch. il Arch & Eng 162:30 Jl '45

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Field study of the practical factors affecting illumination design for merchandising areas; abstract. W. F. Rooney. Progres Arch 28:98 Mr '47

Functional store lighting development and application; abstract. F. C. Winkler. Progres Arch 28:98 Mr '47

Lighting of merchandise. il diags Arch Rec 96:102-3 N '44

Merchandising with light. S. R. McCandless. il diags Arch Rec 96:104-6 N '44

New concepts in store lighting. K. C. Welch. diags Arch Rec 100:117-20 Ag '46

Store lighting; Ketchum, Gina and Sharp, arch; views and diagrams. Arch Forum 81:128 O '44

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Lighting

**Location**

Where are department stores going? K. C. Welch. il plans Arch Rec 96:91-6 N '44

**Remodeling**

Camera shop in Berkeley; J. C. Warnecke, arch; views and floor plan. Arch Forum 85:146 O '46

Commercial remodeling. il plans diags Arch Forum 81:81-155 O '44

Moderneering; R. M. Bennett creates store planning program. plans Arch Rec 97:22 Je '45

Modernization of the Robert S. Atkins store, San Francisco. D. B. Kirby. il Arch & Eng 169:18-24 My '47

Philadelphia dress shop, Robinson's women's apparel inc; Gruen and Krummeck, designers; M. Auer and R. L. Baumfield, associates. il plans Arch Forum 87:111-13 Jl '47

Rucker-Fuller co. San Francisco; C. B. White, arch. E. Burns. il Arch & Eng 169:12-15+ My '47

Schenectady furniture store undergoes face-lifting and surgery to meet merchandising needs; Ketchum, Gina and Sharp, arch. il floor plans diags Arch Forum 86:116-17 Ap '47

Shoe salon; G. Nemeny and A. W. Geller, arch. il floor plan Arch Forum 87:90-1 Ag '47

Store modernization show in New York's Grand Central palace. il Arch Forum 87:120+ Je; 13 Ag '47

**STORES systems**

Intermediate floors for greater efficiency in storage and service. L. Parnes. diags Arch Rec 101:95-7 F '47

**STOREY, Walter Rendell, 1881-**

Furnishing with color. Review Arch Forum 84:200 Ap '46

**STORK, Frank. See Gordon, R. jt. arch.****STORNALOCO, Gabriele, fl 1391**

Secret of the mediaeval masons; with an explanation of Stornaloco's formula. P. Frankl; E. Panofsky. bibliog f diags Art Bul 27:53-64 Mr '45

**STORR, Paul, 1771-1844**

Warwick vase wine cooler; photograph. Am Collector 13:4 D '44

**Reproductions**

George III silver hot water jug on stand Antiques 51:6 Ja '47

George III wine coolers, hotwater jug and hot water urn Am Collector 15:6-7 Mr '46

**STORY, Joseph, 1779-1845**

Portrait bust by Frazee. Am Collector 15:13 N '46

**STORY, William Wetmore, 1819-1895****Reproductions**

Cleopatra Mag Art 39:290 N '46

**STORY of Tobit. See Tobit, Story of****STORY-telling pictures. See Genre painting****STORZ, George A.**

Design for Arts and architecture's second annual competition. plans Arts & Arch 62:31-3 Mr '45

**Portrait**

Arts & Arch 62:31 Mr '45

**STOSS, Veit, 1447?-1533****Reproductions****Altarpiece**

Studio (detail) 129:7 Ja '45

**Tomb of King Casimir**

Studio (detail) 129:5 Ja '45

**Virgin and Child**

Connoisseur 117:125 Je '46

**STOTESBURY collection**

Sale. il Art Digest 19:24 N 1 '44

Sale. il Art N 43:28+ N 1 '44

**STOTHARD, Thomas, 1755-1834**

Designer of silver plate. E. A. Jones. il Connoisseur 119:58 Mr '47

**Reproductions****Three muses**

Burl Mag 88:298 D '46

**STOUGHTON, Charles William, 1860?-1945****Obituary**

Arch Forum 82:76 F '45

**STOUGHTON, James B.**

Exhibition, Alonzo. Art N 45:49 F '47

**il: Landscape**

Exhibition of paintings of the Philippines at Alonzo gallery. Art Digest 21:21 F 1 '47

**STOUMEN, Louis Clyde**

Harmony in A flat; the Los Angeles Pan-American dance group. il Arts & Arch 63:26-7+ Ag '46

**STOUT, George Leslie, 1897-**

Appointed director of Worcester art museum. Art N 46:7 Jl '47

Appointed museum director. Worcester Mus N Bul 12:31 My '47

Stout of Foggy heads Worcester museum. Art Digest 21:16 Jl '47

**STOUT, Gerald John, 1901-. See Hallock, P. F. jt. auth.**

**STOUT, Howard A.**

Advanced to fellowship. por(p 134) Am Inst Arch J 2:138 S '44

**STOUTENBURGH, Tobias, 1700-1759****Reproductions**

Set of three silver tankards  
Antiques 51:390 Je '47

**STOVES**

American house-warming. M. B. Davidson. il diag Met Mus Bul ns 3:176-84 Mr '45  
Mechanization of the hearth; evolution of the modern kitchen. S. Giedion. il diags Progres Arch 27:69-72 D '46

New appliances and architectural design. il Roy Inst Brit Arch J s3 v54:16-18 N '46

*See also*

Coal stoves  
Electric stoves  
Gas stoves

**STOWE, Mrs Harriet Elizabeth (Beecher) 1811-1896**

Ohio state memorials will be created by laws. Mus N 22:1 Ap 15 '45

**STOWELL, Kenneth Kingsley, 1894-**

How do you judge a house? Arch Rec 98:65 Jl '45

Rental housing wanted—but quick. Arch Rec 99:68-9 My '46

**Portrait**

Arch Forum 82:24 Je '45  
Arch Forum 86:13 Ap '47  
Arch Rec 97:71 Ja '45

**STRADA, Giovanni della. See Straet, J. van der****STRADA, Nino****Reproductions**

La consegna delle chiavi  
Emporium 105:33 Ja '47

**STRADANUS, Johannes. See Straet, J. van der****STRADLING, Sir Reginald Edward, 1891-**

Domestic fuel policy. Roy Inst Brit Arch J s3 v54:8-11 N '46

**STRADONE, Giovanni**

Esposizione alla galleria di Roma. A. Crespi. Emporium 95:268-9 Je '42  
il: Arlecchino visto di fronte p267

**Reproductions**

Ritratto di ragazza  
Emporium 96:391 S '42

**STRAET, Jan van der, 1523-1605**

Talavera pottery decoration based on designs by Stradanus. A. W. Frothingham. bibliog f il Notes Hispanic 3:96-117 '43

**STRAHLER, Arthur Newell, 1918-**

Geological guide to the western part of the Kaibab plateau. Plateau 19:53-60 Ap '47

Landscape features of the Kaibab and Coconino plateaus. Plateau 18:1-6 Jl '45

**STRAINS and stresses**

New strain gauges used by Cleveland firm to measure stress flow in loaded structures. il Arch Forum 85:138 Ag '46

*See also*

Load (mechanics)  
Trusses

**STRAN-steel company**

Steel's housing wedge, housing research. Arch Forum 81:146+ N '44

**STRAND, Paul, 1890-**

Exhibition of photographs, 1915-1945. Portland Mus Bul 7:[2] Ap; [2] My '46

Paul Strand; photographs, 1915-1945, ed. by N. W. Newhall. Review  
Am Artist 9:40 O '45

**STRANDLUND, Carl Gunnar**

Portrait  
Arch Forum 86:62 Je '47

**STRANG, David, 1887-**

Printing of your etchings. Artist 28:20-1, 44-5, 68-9, 92-3, 116-17, 140-1 S '44-F '45

**STRANG, Ian, 1886-**

Elements of landscape drawing. il Artist 28: 22-4, 46-8, 70-2, 94-6, 118-20, 142-4 S '44-F '45

**STRANG, William, 1859-1921****Reproductions**

Farm yard, Stirling  
Studio 128:66 S '44  
Place of the Easterlings, Bruges  
Artist 28:92 D '44

Robert Bridges  
Artist 28:140 F '45

Ruined castle  
Artist 28:21 S '44

Self portrait  
Artist 28:116 Ja '45

Socialists  
Artist 28:44 O '44

Thomas Hardy  
Glasgow Art R [no2]:13 '46

Wrestlers  
Artist 28:20 S '44

**STRASSBOURG**

Romantic Gothic: Goethe and Strassburg. il Arch R 98:155-9 D '45

**Cathedral**

Charles Poërsen, 1609-1667, and the tapestries of the Life of the Virgin. J. Lejeaux. bibliog f il Gaz Beaux Arts s6 v30:17-29 Jl '46

Die romanischen glasgemälde des Strassburger münster, by F. Zschokke. Review  
R Belg Archéol et Hist Art 16 no 1-2:94-6 '46

**Galleries and museums**

A la Kunsthalle de Bâle; les trésors d'art des musées de Strasbourg. H. Haug. il Arts p8 F 14 '47

**Musée des beaux arts**

Cinquante chefs-d'œuvre au Musée. H. Haug. il Arts p 1+ Ap 12 '46

From the Strasbourg museum to the Venice Palazzo ducale: new documents and attributions. A. L. Mayer. il Gaz Beaux Arts s6 v27:83-92 F '45; Abstract. Am J Archaeol 49:597-8 O '45

Mostra di pitture del XVII secolo. Emporium 103:52 Ja '46

Notes on some paintings from the Strasbourg museum. P. Wescher. bibliog f il Burl Mag 89:94-8 Ap '47

**Musée historique de la ville de Strasbourg**

Réouverture du Musée. A. Riff. il Arts p3 Je 28 '46

**STRASSBURG. See Strasbourg****STRATFORD-on-Avon**

Loan exhibition. Apollo 40:55 S '44

**STRATONICE and Antiochus (theme) See Antiochus and Stratonice****STRATONICE and Antiochus, Story of. See Romances, Hellenistic****STRATONICE master. See Master of the Stratonice paintings****STRAUS, Nathan, 1889-**

Seven myths of housing. Review  
Pencil P 25:8 S '44

**STRAUS collection**

Given to Houston. Art N 44:8 Ap 15 '45

Goes to Texas; comments on its more important objects. R. Offner. il(pt col) Art N 44:1, 16-23+ My 15 '45

Houston museum: Miracle of St Clare by Giovanni di Paolo; excerpts. il Art Q 8 no3:242-3+ '45

Vernissage: collection given to the museum of Houston. Art N 44:9 My 15 '45

**STRAUSER, —**

Exhibition, \$20 gallery. Art N 43:22 O 1 '44

**STRAUSS, André, 1885-**

Exposition, galerie de l'Élysée. Arts p5 N 8 '46  
il: Printemps p4

**STRAVINSKII, Igor' Fedorovich, 1882-**

Portrait  
Emporium 103:291 Je '46

**STRAWBERRY Hill, England (villa)**

Rococo Gothic: Walpole, Bentley and Strawberry Hill. il plans Arch R 98:150-4 D '45

**STRAWINSKY, Igor. See Stravinskii, I. F.**



**STREBELLE, Rodolphe Armand, 1880-****Reproductions**

Modern Belgian tapestry  
Studio 132:125 O '46

**STREET, Robert, 1796-1865**

Who was Robert Street? K. M. Semon. por  
Am Collector 14:6-7+ Je '45  
il: Peter Keyser; Miss Anne Dewey Horn; Louisa Mayer  
Worn; Portrait of a gentleman; Evans at his printing  
press; Joseph Bonaparte (cover)

**Reproductions**

Boy with poodle  
Antiques 48:17 J1 '45  
Howell Evans  
Art Digest 19:19 Je '45  
Newbold Trotter and his daughter Ann of  
West Chester, Pa.  
Antiques 48:17 J1 '45

**STREET furniture**

Street furniture. M. N. Downie. il plans diags  
Roy Inst Brit Arch J s3 v53:435-42, 498-503  
Ag-S '46

**STREET lighting**

See also  
Street lighting  
fixtures

**STREET lighting fixtures**

Les lampadaires du pont du Carrousel par  
Raymond Subes. R. Moutard-Uldry. il Arts  
p3 J1 12 '46  
Parkway lamp post in wood, steel and con-  
crete; problem, critique. Beaux Arts Inst  
Des Bul 21:[11-12] O '45

Street furniture. M. N. Downie. il diags  
Roy Inst Brit Arch J s3 v53:435-42 Ag '46

**STREET railroads**

Early numismatic highways and byways. B.  
Morgenthau. il Numismatist 60:129-39 F  
'47

**STREET signs. See Signs****STREET traffic. See Traffic****STREETON, Sir Arthur, 1867-1943****Reproductions**

Cauliflowers  
So Aus Bul 7:[6] O '45

**STREETS**

Detroit expressway system designed by engi-  
neer W. E. Andrews. il maps plans Arch  
Forum 83:125-9 S '45

Minnatoma project, San Francisco. G. S. Hill.  
il Arch & Eng 162:28-9 Ag '45

Streets. W. F. Isaacs. Coll Art J 5:117-18 Ja  
'46

**See also**

Roads  
Street furniture

**STREGGIO, José**

Exposition, galerie Carmine. Arts p5 My 30  
'47

**Reproductions**

Portrait de femme  
Arts p5 My 23 '47

**STREICHER, Julius, 1885-**

Portrait head by K. Schmid-Ehmen. Mag Art  
38:230 O '45

**STRENGELL, Marianne (Mrs Charles Dusen-**

bury) 1909-  
Integrated fabrics; exhibition at Knoll asso-  
ciates, inc. il Art N 46:36+ My '47

**Reproductions**

Brown triangular blocks on natural ground  
(textile)  
Arts & Arch 64:23 Ap '47

**STRENGTH of materials**

See also  
Strains and stresses

**STRIKE, Clifford S.**

German job; rebuilding under direction of  
C. S. Strike. por Arch Forum 83:12+ Ag  
'45

**STRINGED instruments, Bowled**

Prize fiddles. Brooklyn Mus Bul 6:[2] Ap '45

**STRINGER, John Michael**

Artists in uniform. il Art & Ind 37:88-9 S '44

**STRIPS, Flight. See Airplane landing stations****STRITZEL, Frederick William**

Design for flexible heating competition. plan  
Arch Rec 97:75-6 Ja '45

**Portrait**

Arch Rec 97:75 Ja '45

**STROCK, Clifford**

Advances in house heating. Arch Rec 101:  
135-42 My '47

Air and temperature control. Progres Arch  
28:103-8 Ja '47

**Portrait**

Progres Arch 28:16 Ja '47

**STRÖMBOM, Sixten, 1888-**

Five great Gustavians. Burl Mag 85:214-19  
S '44

**STRONG, Thomas W. fl 1844****Reproductions**

Fireman; the nobleman of our Republic  
Antiques 48:33 J1 '45

**STRONG, William A.**

ASLA's new section on city and regional plan-  
ning. Landscape Arch 34:148-50 J1 '44

**STRONG, William Duncan, 1899-**

Finding the tomb of a warrior-god. bibliog f  
National Geographic Magazine 91:453-82 Ap  
'47; Abstract. Minneapolis Inst Bul 36:78  
Ap 19 '47

**—Willey, G. R; and Corbett, J. M.**

Archaeological studies in Peru 1941-1942. Re-  
view  
J Aesthetics 3 no 11:96-8 '45

**STROUD, Clara****Reproductions**

Tide waters  
Art Digest 20:33 S '46

**STROUD, Dorothy**

Unadulterated Brown; the landscape at Ash-  
burnham. Arch R 96:159-62 D '44

**STROUD, Mrs Ida Wells, 1869-1944****Obituary**

Art Digest 19:20 Ja 1 '45

**STROZZI, Bernardo, 1581-1644**

St Lawrence distributing the riches of the  
church. B. Grossman. il St Louis Mus Bul  
29:10-13 N '44

Strozzi's Calling of Matthew. B. C. Heyl.  
bibliog f Worcester Mus Ann 5:32-47 '46  
il: Calling of Matthew; St Augustine washes the  
feet of Christ; Isaac and Jacob; Concert; St Peter lib-  
erated; St Lawrence distributing the riches of the  
church; Feast in the house of Simon

**Reproductions****Berenice**

Los Angeles Mus Art Bul 1 no 1:1 '47

**Suonatore di liuto**

Emporium 105:110 Mr '47

**STROZZI, Uberto, fl 1553**

Portrait head by B. Lorenzi (?) Gaz Beaux  
Arts s6 v27:262 My '45

**STROZZI, Zanobi, 1412-1468**

Italian miniature paintings from the Rodolphe  
Kann collection. W. Suida. bibliog f Art in  
Am 35:19-33 Ja '47  
il: Incipit page of a psalterium

**STRUCTURAL aluminum. See Aluminum, Structural****STRUCTURAL glass. See Glass, Structural****STRUCTURAL iron. See Iron, Structural****STRUCTURAL steel. See Steel, Structural****STRUCTURES, Theory of**

Design analysis; Turtles and walnuts, morn-  
ing glories and grass. F. M. Severud. il  
diags Arch Forum 83:149-54+ S '45

Introduction to structural mechanics for  
building and architectural students, by T.  
J. Reynolds and L. E. Kent. Review

Roy Inst Brit Arch J s3 v52:139 Mr '45

Structural analysis, by W. F. Cassie. Re-  
view

Roy Inst Brit Arch J s3 v54:337 Ap '47

Structure and the esthetic experience. S.  
Chermayeff. il Mag Art 39:190-4 My '46

**See also**

Load (mechanics)

**STRYKER, Mrs Miriam C.**

What makes it tick? Brooklyn Child Mus N  
32:[1-2] Ap '45

**STRZYGOWSKI, Josef, 1862-1941**  
L'œuvre de Strzygowski. P. Lemerle. R  
Archéol s6 v20:73-8 J1-S '42-43

**STUART, B. Dudley**

*See also*

Stuart, Kirk and  
Durham, architects

**STUART, Evelyn Marie**

Consult the dictionary; reply to R. M. Pearson. Art Digest 19:25 F 1 '45

**STUART, Gilbert, 1755-1828**

General Amasa Davis acquired by Detroit. C. H. Burroughs. il Detroit Inst Bul 25 no3: 52-3 '46

Misdated episode in Dunlap. H. E. Dickson. Art Q 9 no 1:32-6 '46

il: William Smith; Thomas McKean

Pierpont family's portrait of Washington acquired by Brooklyn museum. il Antiques 51:202 Mr '47

Portrait by S. Goodridge. Antiques 51:329 My '47

Portrait of Caleb Whitefoord acquired by Montclair museum. il Art Digest 20:17 F 15 '46

Portrait of Col. John Trumbull for Yale. Art Digest 19:9 Ag '45

#### Reproductions

Admiral Peter Rainier

Antiques 47:216 Ap '45

Captain Isaac Chauncey

Am Collector 14:9 S '45

Captain Isaac Hull (engraved by Edwin)

Am Collector 14:9 S '45

Captain James Lawrence (engraved by Edwin)

Am Collector 14:8 S '45

Captain James Lawrence (U.S. naval academy museum)

Am Collector 14:10 O '45

Commodore Decatur

Am Collector 14:8 S '45

Commodore John Barry

Art Digest 20:12 D 1 '45

Connoisseur 117:42 Mr '46

Dr Benjamin Waterhouse

Art Digest 19:6 F 1 '45

Art in Am 33:cover Ap '45

Art Q 8 no 1:14 '45

Connoisseur 115:107 Je '45

R I Sch Des Notes 2:[4] Ja '45

Francis and Saunders Malbone

Art Q 8 no 1:14 '45

General Horatio Gates

Art Digest 20:12 D 1 '45

George Washington

Antiques 51:103 F '47

Art N 46:51 Mr '47

George Washington (Levinson collection)

Arch & Eng 161:7 Je '45

George Washington (1801) (Rhode Island school of design)

Design 46:11 My '45

George Washington: standing portrait (1796) (Brooklyn museum)

Art N 46:38 Mr '47

Brooklyn Mus Bul 8:[1] Mr '47

James Monroe

Mag Art 39:279 N '46

James Ward

Art Q 8 no 1:14 '45

Connoisseur 116:113 D '45

Josiah Quincy

Antiques 51:103 F '47

Art N 44:27 D 15 '45

Gaz Beaux Arts s6 v30:335 O '46

Miss Nancy Pennington

Art in Am 34:102 Ap '46

Mrs Joseph Grafton

Oberlin Coll Bul 3:75 My '46

Mrs Josiah Quincy

Art N 44:27 D 15 '45

Mrs Richard Yates

Antiques 51:103 F '47

Art N (detail) 43:15 Ja 15 '45

Chicago Art Inst Bul 38:39 N '44

Emporium 104:130 S '46

Portrait of Benjamin West

Antiques 51:103 F '47

Portrait of Dominic Serres

Am Collector 13:4 O '44

Portrait of Rev John Henry Livingston

Am Collector 16:5 Mr '47

Robert Stoddard, jr

Art N 43:12 Ja 15 '45

Skater (portrait of William Grant of Congleton)

Antiques 51:103 F '47

Burl Mag 88:210 S '46

Thomas Jefferson

Art N 46:15 Je '47

Washington Allston

Met Mus Bul ns 3:56 O '44

William Wildman Barrington

Mag Art 38:153 Ap '45

William Woollett

Antiques 51:102 F '47

#### Attributed works

Mrs Jonathan Mason, jr

Art Q 8 no 1:14 '45

**STUART, Kenneth James, 1905-**

What's going on at the Post; interview. E. W. Watson. il pors Am Artist 9:13-17 S '45

Portrait

Am Artist 9:6 S '45

**STUART, Meriwether, 1905-**

Denarius of M'. Aemilius Lepidus and the aqua Marcia. bibliog f Am J Archaeol 49: 226-51 J1 '45

Falence head of Augustus. bibliog f Am J Archaeol 48:171-5 Ap '44

**STUART, Kirk and Durham, architects**

High Point school, Seattle. il plans diags Pencil P 26:59-64 Ap '45

**STUART-LINTON collection**

Loan of nine paintings to Hagerstown. il Art Digest 20:17 O 15 '45

**STUBBINGS, Leslie**

5" advertising story. Art & Ind 38:51-4 F '45

**STUBBINS, Hugh, 1912-**

Distribution center for loan exhibits. Beaux Arts Inst Des Bul 23:[2-3] Ja '47

Office for a real estate development. Beaux Arts Inst Des Bul 22:[7-8] S '46

What do the colleges really want? Arch' Rec 99:106-8 Ap '46

Andover house for H. C. East and house in Bucks county; views and plans. Arch Rec 98:108-10 D '45

Camden, Maine; vacation house; view and plan. Arch Rec 99:91 F '46

Good house for a growing family; views and floor plan. Arch Forum 84:86-7 F '46

House designed for Ladies' home journal; view and floor plan. Pencil P 26:64 S '45

Portrait

Arch Forum 82:7 Mr '45

Arch Forum 82:62 Ap '45

Pencil P 27:20 Ap '46

Pencil P 27:36 J1 '46

Progres Arch 28:107 Mr '47

Progressive architecture—Rich's inc. competition; winning designs. Pencil P 27:64-5, 93 Ap '46

Southbridge house for A. Oker. il plans Progres Arch 28:74-7 Mr '47

Windsor Locks: 85 units for permanent use. il plans Arch R 96:147-8 N '44

—See Breuer, M. jt. arch.

**STUBBS, George, 1724-1806**

Lord Fitzwilliam's sporting pictures by Stubbs; exhibition at the galleries of Ellis and Smith in aid of the South London hospital for women and children. E. K. Waterhouse. Burl Mag 88:199 Ag '46

il: Racehorse and groom in a rocky landscape; Frieze of foxhounds

Mostra alla galleria Jack Ellis, Londra. Emporium 104:132-4 S '46

il: Un fregio di cavalli e puledri; Il giovane Singleton sopra Sir Salomon; Il fantino Singleton il maggiore

Paintings from Wentworth Woodhouse on exhibition at Ellis and Smith's gallery. H. G. Fell. il Connoisseur 118:53-5 S '46

il: Portrait of Sampson in three positions; Frieze of three horses with their groom; Frieze of brood mares with two foals

Wedgwood plaque after Stubbs' Frightened horse. H. Comstock. il Connoisseur 115:40-1 Mr '45

Wentworth Stubbs; exhibition paintings loaned by Lord Fitzwilliam. G. Paget. Apollo 44:31 Ag '46

#### Reproductions

Favourite hunter of Viscount Bolingbroke Studio 130:47 Ag '45

Frieze of brood mares and foals

Studio 132:127 O '46



**STUBBS, George**—Reproductions—*Continued*

- Glimcrack stakes  
Apollo 41:36 F '45
- Lincolnshire ox  
Studio 132:5 J1 '46
- Orinoco  
Glasgow Art R no3:opp 36 '46
- Shooting picture  
Studio 130:36 Ag '45
- Two corporals, a private and a trumpeter of  
the 10th regiment of light dragoons  
Studio 133:167 Je '47

**STUCCO sculpture**

- Central Asian stucco sculptures. H. Hollis.  
il(p22) Cleveland Mus Bul 32:26-7 Mr '45

**STUDENT life and customs.** See Students**STUDENT publications**

- School publications. J. Todd. il Design 48:22  
N '46

**STUDENT union buildings**

- Two lounges in contrasting climates; problem, critique, awards, plan diag. Beaux  
Arts Inst Des Bul 21:[5-8] O '45
- Wayne university campus and student center;  
S. Pilaftan, arch; views and floor plans.  
Arch Forum 83:122-4 N '45

**STUDENTS**

- Kimball union academy pupil of 1831. S. G.  
Wood. il Old Time N E 35:57-9 Ap '45

*See also*

- College students

**STUDENTS, Architectural**

- Address to students. L. Keay. Roy Inst Brit  
Arch J s3 v54:256-8 Mr '47
- Are American students backward? F. S. Bol-  
land. Am Inst Arch J 2:295-6 D '44
- Beaux-arts in 1900. C. Collens. il Am Inst  
Arch J 7:80-6, 144-51, 187-96 F-Ap '47
- British architectural students seek American  
connection. Arch & Eng 165:30 My '46
- Credits for veterans. Pencil P 26:12+ Mr '45
- Deferment of national service. Roy Inst  
Brit Arch J s3 v54:275 Mr '47
- Examinations in Paris. H. Elliott. Am Inst  
Arch J 6:200-5, 279-84 N-D '46
- International architectural students' associa-  
tion; excerpts. D. G. Barron. Am Inst Arch  
J 4:68-9 Ag '45
- Practical training for students; a new de-  
velopment at the Architectural association  
school of architecture. J. E. Field. il Roy  
Inst Brit Arch J s3 v54:31-3 N '46
- Preliminary studies for industrial designers.  
J. Gloag. Roy Inst Brit Arch J s3 v54:416-  
18 Je '47
- Schools and students. See numbers of Jour-  
nal of the Royal Institute of British archi-  
tects November 1946-

**Exhibitions**

- A.A. students' exhibition. Arch R 98:lvi S '45
- International exhibition of work planned by  
Architectural students' association (Eng-  
land) D. G. Barron. Am Inst Arch J 4:34-5  
J1 '45
- Polytechnic school of architecture; exhibi-  
tion of students' work at the R.I.B.A. il  
plans Roy Inst Brit Arch J s3 v53:333-6,  
407 Je-J1 '46

- Students show city center plans; exhibition  
at the High school of music and art. Art N  
45:50 Ja '47

**STUDENTS, Art****Exhibitions**

- Annual exhibition of the school of the Art  
Institute of Chicago. Liturg Arts 15:1-2 N  
'46
- Biggest art show on earth! Scholastic awards  
K. S. Bolander. il Carnegie Mag 20:291-4  
My '47
- Britain's first youth academy of art. E. F.  
Macmillan. il Design 47:6-7 S '45
- Encouraging creative youth; Scholastic  
awards. F. S. Curtis. il Carnegie Mag 19:  
3-6 Ap '45
- Exercise in color; Collier's selection of prize  
winners in Scholastic's 1945 art competition.  
C. French. il(pt col) Collier's 116:18-19 O 6  
'45
- Junior museum; art major courses in the  
Baltimore senior high schools. L. Winslow.  
Baltimore Mus N 9:3 Je '46

## New York high schools show student work:

- High school of music and art at Wana-  
maker's, and School of industrial art at  
its headquarters. Art N 44:22 Ja 15 '46
- Paintings from B. Margo's course at Ameri-  
can university, Washington, D.C. at the  
Riverside museum. Art N 45:43 S '46
- Teen-age painters; winners of Ingersoll art  
awards in Scholastic's national high school  
art competition. M. Taylor. il(col) Christian  
Science Monitor Magazine p 10-11 S 29 '45
- Under twenty-five at Jacques Seligmann. il  
Art N 46:46 Ap '47
- Western New England college students art  
exhibition and competition. Springfield Mus  
Bul 13:[2] Ap '47
- Young idea in art, sponsored by Scholastic  
magazine; Collier's selection of 1946 prize  
winners. C. French. col il Collier's 117:84-6  
Je 8 '46
- Young in art; Scholastic awards. W. D.  
Boutwell. il Carnegie Mag 20:17-20 My '46

**STUDENTS, Interchange of**

- L'Institut Américain de France est officielle-  
ment crée. il Arts p 1+ Ap 11 '47

**STUDENTS' rooms.** See Rooms**STUDIES (rooms)** See Cabinets (rooms); Li-  
braries**STUDIO 17.** See Atelier 17**STUDIOS**

- Art studio squeezes a maximum of use from  
a minimum office area; W. H. High-  
miller, designer; views and floor plan. Arch  
Forum 85:128 N '46
- Associated art workshop. Art N 44:6 S '45
- Chicago design laboratory for Container cor-  
poration of America; remodeled workrooms  
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Waldheim, designers; views and floor plan.  
Arch Forum 84:102-3 F '46
- Printmakers' workshop. Art Digest 19:19 F  
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- Designers' offices
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- Louis H. Sullivan—fifty years afterwards. Am  
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leries—Study collections**STUDY of pictures.** See Pictures—Study**STUEMPFIG, Walter, 1914-**

- Exhibition, Durlacher gallery. Art Digest 20:9  
D 15 '45
- il: Lime quarry
- Landscape with figures. F. A. Sweet. il Chi-  
cago Art Inst Bul 39:5-7 Ja '45
- Stuempfig remakes nature. por Art N 44:20  
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- il: Return at six; Old pier; All their friends have  
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- Street music  
Art N 46:40 Ap '47
- Turnabout  
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- Two houses  
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**STUERMER, Ray, 1912-**

- Chicagoland prize homes competition; win-  
ning design. Arch Forum 84:112 Ap '46

**STUOSZ, Veydt.** See Stoss, V.**STUPAS.** See Topes (monuments)**STURBRIDGE, Massachusetts**

- Cover; examples of wrought iron arranged  
against a white-washed pine door. An-  
tiques 51:174 Mr '47
- Old Sturbridge village. M. Watkins. il Am  
Collector 16:6-7+ Mr; 8-9+ Ap '47
- Old Sturbridge village opened for its second  
season. Mus N 25:1 Je 1 '47
- Old Sturbridge village to open. Antiques 49:  
378 Je '46

**STURGIS, Richard Clipston, 1860-**

- March of professional ethics. Am Inst Arch  
J 8:41-2 J1 '47

**STURGIS, Richard Clipston—Continued**

Profession and the Institute fifty years ago.  
Am Inst Arch J 4:15-19 J1 '45  
Specialists. Am Inst Arch J 4:301-2 D '45

**STURT, John, 1658-1730****Reproductions**

John Bunyan  
Connoisseur 115:11-13 Mr '45 (3)

**STURTEVANT and Grohs, landscape architects**  
Seattle community building. il plans Arch Forum 83:101-3 J1 '45**STUYVESANT Town. See New York (city)—Housing****STWOSZ, Wit. See Stoss, V.****STYLE**

Commonwealth of art; style in the fine arts, music and the dance, by C. Sachs. Review  
Art N 46:30 Ag '47  
Mag Art 40:163 Ap '47

Parallel of American styles. J. F. Kienitz.  
il Art in Am 34:91-105 Ap '46

Problems of descriptive analysis in the visual arts. H. Hungerland. bibliog f J Aesthetics 4:20-5 S '45

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*See also*

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**STYLE, Literary**

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**STYLES, Architectural**

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Flamboyant style

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**SU SHIH (Su Tung-p'o) 1036-1101****Reproductions**

Stalk of bamboo  
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**SU TUNG-P'O. See Su Shih****SU TZU-CHAN. See Su Shih****SUÁREZ, Hernán**

Tres figuras del siglo XVI; H. Suárez de Toledo, Felipe de Borgoña y Briviesca Muñatones, by A. de Marichalar. Review  
Archivo Esp Arte no69:185-6 My '45

**SUARS, Michiel. See Sweerts, M.****SUAVIUS, Lambert. See Zutman, L.****SUBA, Miklos, 1880?-1944**

Exhibition, Downtown gallery. Art N 43:26 Ja 15 '45

il: Green shutters

Memorial exhibition, Downtown gallery. Art Digest 19:7 Ja 1 '45

il: Show window

Memorial exhibition, Downtown gallery. Pictures 6:18+ Ja '45

**SUBDIVISION of land. See Land subdivision****SUBDIVISIONS. See Suburban development****SUBES, Raymond**

Grill in wrought ironwork. il Studio 130:177-8 D '45

Les lampadaires du pont du Carrousel. R. Moutard-Uldry. il Arts p3 J1 12 '46

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Grille en fer forgé  
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Grille en fer forgé avec motifs en bronze doré  
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**SUBIAS, Francisco Bayeu y. See Bayeu y Subias, F.****SUBIAS, Ramon Bayeu y. See Bayeu y Subias, R.****SUBJECT painting**

Subject or technique. H. Sawkins. il Artist 32:142 F '47

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Material subsidies approved; Congress finally okays Patman bill. Arch Forum 84:6 Je '46

**SUBSTITUTE products**

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Altadena, Calif; park planned homes; G. Ain, arch; G. Eckbo, landscape arch; critique. il plans Progres Arch 28:66-9 J1 '47

Altadena subdivision; G. Ain, arch; G. Eckbo, landscape arch. il plans Arts & Arch 62:32-5 N '45

American introduction to Sir Ebenezer Howard's Garden cities of tomorrow. L. Mumford. il plans diags Pencil P 26:73-8 Mr '45

American planning tradition. C. Tunnard. il plans Arch R 98:37-42, 126-34 Ag, N '45  
Bryn Gweled; cooperative homestead development in Pennsylvania. R. Davidson and W. Smull. il plans Pencil P 27:64-80 Mr '46

Building a satellite city. P. M. Klutznick. il plans Am Inst Arch J 8:73-80 Ag '47  
Castles on the ground, by J. M. Richards. Review  
Arch R 101:187-8 My '47

Chicago gets suburb: new town will provide homes for 25,000 families. Arch Rec 100:14+ D '46

Chicago satellite town. il Arch Forum 85:14+ D '46

City of light and air; Friluftstaden estate, Malmö, E. S. Persson, arch. F. R. Yerbury. il plan Art & Ind 40:48-52 F '46

Community development in Marin county; M. Corbett, arch; Eckbo and Williams, landscape designers. il map plans Arts & Arch 63:35-7+ F '46

Complete house for \$6,990 built on Long Island by Levitt and sons. il plans diags Arch Forum 86:70-2 My '47

Developments beyond the city's outer limits. P. H. Elwood. Landscape Arch 37:142-4 J1 '47

Fly-in subdivision; ranch homes in California's Imperial desert. il Arch Forum 81:76-7 O '44

Friluftstaden; garden suburb for Malmö; E. S. Persson, arch. G. H. Smith. il plans Pencil P 26:78-81 S '45

Houston standardized houses; W. G. Farmington co, developer; views and floor plans. Arch Forum 85:120-1 O '46

Ishington residential community. E. C. S. Cox, arch. il plans Arch Forum 83:128-30 N '45

Knutsford planning exhibition. il plans Roy Inst Brit Arch J s3 v53:242-5 Ap '46

Little Switzerland, Knoxville, Tenn; development restricted to houses of contemporary design; A. Clauss and J. W. Clauss, designers. il floor plans Pencil P 27:66-84 F '46

Long Island modern; Long Beach plan for 60-house development; G. Nemeny, arch. il plans Arch Forum 84:9 Mr '46

Marin peninsula residential development; M. Corbett, arch; Eckbo and Williams, site and landscape designers. il plans Arch Forum 83:136-9 N '45

Neighborhood design and control; an analysis of the problems of planned subdivisions. by H. S. Churchill. Review  
Arch Rec 96:118 O '44

Landscape Arch 35:36 O '44  
Office for a real estate development; problem, critique, awards. plan Beaux Arts Inst Des Bul 22:[7-11] S '46

Osborne road housing estate, Ashford, Kent. A. W. Kenyon, arch. il plans Roy Inst Brit Arch J s3 v54:320-5 Ap '47

Peninsula of San Francisco. M. Daniels. il Arch & Eng 167:14-17 D '46

Planning and transport: their effects on industry and residence, by W. Segal. Review  
Roy Inst Brit Arch J s3 v53:93 Ja '46

Rancho Santa Fe; a successful experiment in architectural control as an integral part of community planning. S. R. Nelson. il Arch & Eng 168:20-7 Ja '47

Ready-built houses. F. W. Cortright. Pencil P 27:50 Je '46

Report from the city architect of Liverpool to the Housing committee on Speke, a self-contained and protected community. Review  
Roy Inst Brit Arch J s3 v54:239 F '47

Romantic suburb in America. C. Tunnard. il plans Mag Art 40:184-7 My '47



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South Bend developer's houses; with cost analysis; I. O. Wandell, arch. il plans Arch Forum 85:142-4+ J1 '46

Student project at the University of Southern California. il plans Arts & Arch 64:34-5 Je '47

Subdivision of Oak Forest, Houston, has 4780 different houses; F. W. Sharp, builder; Wilson, Morris and Crain, arch. il plans Arch Forum 87:86-7 J1 '47

Suburban homes development; problem, critique, awards, diag Beaux Arts Inst Des Bul 23:[16-19] My '47

Traffic and residential real estate; excerpts. R. R. Isaacs and V. H. Bringe. Am Inst Arch J 5:134-9 Mr '46

1200 steel-framed houses for Harundale, near Baltimore. il diags Arch Forum 86:82-7 Ap '47

Wedgwood, Seattle; Thomas, Grainger and Thomas, arch; views and floor plans. Pencil P 27:50 Je '46

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Another man's poison. J. M. Richards. il Arch R 100:153-6 D '46

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Modern underground station, London. N. Dutton. il Art & Ind 41:102-5 D '46

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**SUCCA, Antonio de, 1577-1620**

Un nouveau portrait de Louis XI. J. B. Colbert de Beaulieu. bibliog f il R Belg Archéol et Hist Art 14 no 1-2:57-68 '44

**SUDAN, Egyptian**

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Landscape architecture—its future in Britain. Landscape Arch 37:132-4 J1 '47

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Wins Architectural forum prize. por plans Arch Forum 81:6 S '44

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Una patena suevo-visigótica. R. Cortez. bibliog f il Archivo Esp Arq no64:256-62 J1 '46  
Los suevos en tiempo de su invasión en Hispania. W. Reinhart. bibliog f il map Archivo Esp Arq no63:131-44 Ap '46

**SUFFOLK, England**

Suffolk planning survey, by T. B. Oxenbury. Review Roy Inst Brit Arch J s3 v54:437 Je '47

**SUGAR**

Sugar antiquities; a sugar loaf, an instrument for breaking it up, and nippers. J. D. U. Ward. il Antiques 51:402-3 Je '47

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Perfect swan-finial sugar bowl; illustration. Am Collector 15:4 D '46

Sugar box or bowl in the Boston museum, made by J. Hurd. K. C. Buhler. il Antiques 51:195 Mr '47

Was this covered sugar bowl by S. Johnson also used as communion chalice and patten? il Am Collector 13:4 N '44

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New light on a silver sugar box made by E. Winslow. H. B. Smith. il facsim Antiques 49:178 Mr '46

Silver sugar box by D. Greenough acquired. J. Downs. il Met Mus Bul ns 5:185 Mr '47

Simeon Soumain's sugar-box. G. Norman-Wilcox. il Los Angeles Mus Q 6 no 1:7-11 '47

**SUGAR tongs**

American silver sugar tongs from the collection of F. M. Rosenfeld exhibited by the Monmouth County historical society. G. B. Cutten. il Antiques 49:112-15 F '46

**SUGDEN, Robert P.**

Care and handling of art objects. Review Antiques 51:136 F '47

Physical and administrative control of art assets. Mus N 24:6-8 Ja 15 '47

**SUGER, abbé de Saint-Denis, ca 1081-1151**

Abbot Suger on the abbey church of Saint Denis and its art treasures, ed. and tr. by E. Panofsky. Review

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Postlogium Sugerianum. E. Panofsky. bibliog f Art Bul 29:119-21 Je '47

**SUGIMOTO, Henry Yuzuru, 1904-**

Exhibition at American common of the Common council for American unity. Art N 44:34 D 1 '45

**SUIDA, Wilhelm, 1877-**

Andrea Solario in the light of newly discovered documents and unpublished works. bibliog f Art Q 8 no 1:16-23 '45

Clarifications and identifications of works by Venetian painters. Art Q 9 no4:282-99 '46

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**SUITE, William C. and Wood, R. L.**

Potomac River house; views and plans. Arch Forum 85:94-5 N '46

**SULLA, Lucius Cornelius, 138-78 B.C.**

Das Zeitalter des Marius und Sulla, by W. Schur. Review J Rom Stud 34:103-9 '44

**SULLIVAN, Basil Martin, 1882-1946**

R.I.B.A. and the schools. Am Inst Arch J 3:33-7 Ja '45

Appreciation. H. V. Lanchester. Roy Inst Brit Arch J s3 v53:309 My '46

**SULLIVAN, G. F.**

America accumulates gold. Numismatist 60:507-9 J1 '47

**SULLIVAN, Leo Sylvester, 1878-**

Stuff our dreams are made of. Roy Inst Brit Arch J s3 v54:127-8 Ja 13 '47; Same abr. Am Inst Arch J 7:227-8 My '47

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Roy Inst Brit Arch J s3 v52:3 N '44

**SULLIVAN, Louis Henry, 1856-1924**

Awarded gold medal of A.I.A. Am Inst Arch J 6:3-5 J1 '46

Boston pays tribute to its greatest architect. il por Arch Forum 85:12 O '46

Exhibition at the Boston institute of modern art. Art N 46:8 Mr '47

Exhibition, Boston institute of modern art. Art Digest 21:6 Ap 1 '47

Fifty years afterwards. G. Study. il(p 115) Am Inst Arch J 4:125-31 S '45

Honored with bronze tablet by the Boston society of architects and Massachusetts state association of architects. Arch Rec 100:138+ N '46

Honoring L. Sullivan. C. D. Maginnis; W. W. Wurster. il Am Inst Arch J 6:208-13 N '46

Houses USA; the modern pioneers. il Arch Forum 86:82 My '47

Louis Sullivan's architectural ornament. H. R. Hope. il Mag Art 40:110-17 Mr '47

Remembering Sullivan. A. Owen. Am Inst Arch J 6:90 Ag '46

Sullivan ornamentation. G. G. Elmslie. Am Inst Arch J 6:155-8 O '46

**SULLIVAN, Mary Elizabeth**

Hand weaving on Pacific Northwest. Design 45:11 My '44

**SULLIVAN, Max W.**

Exhibition of Yankee things. R I Sch Des Notes 2:[1-3] N '44

**SULLIVAN, Max W.—Continued**

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To be director of education. R I Sch Des Notes 2:[4] S '44

**SULLIVAN, William George**

Reference books in the Museum's library. John Herron Inst Bul 32:7-13 Ap '45

**SULLY, Thomas, 1783-1872**

Lady with a harp (Miss Elizabeth Ridgely) acquired by the National gallery of art. il Antiques 49:188 Mr '46  
Portrait of Captain (later Admiral) Charles Stewart, given to the National gallery of art in Washington. il Am Collector 16:4 J1 '47

Portrait of Joseph Dugan acquired by National gallery. Art Digest 19:15 S '45

Portrait of Joseph Dugan for National gallery. H. Comstock. il (p45) Connoisseur 117:46 Mr '46

Portrait of Miss Elizabeth Ridgely (Lady with a harp) acquired by National gallery. il Art Digest 20:15 Ja 1 '46

Portrait of the four Walsh sisters. H. Comstock. il Connoisseur 115:110-11 Je '45

Portrait of the Walsh sisters. il Antiques 47:20 Ja '45

Queen Victoria and Mr Sully. A. T. Gardner. il Met Mus Bul ns 5:144-8 Ja '47

Sully's drawing of Charles Carroll of Carrollton. il Antiques 50:180 S '46

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Fanny Kemble as Beatrice. Connoisseur 119:113 Je '47

Girl with a macaw. Art N 43:13 Ja 15 '45

Gov. Ridgely of Md. Antiques 51:102 F '47

Mrs Gardner's grandmother. Art N 45:sec2 p5 D '46

Mrs John McAllister, jr. Fogg Mus Bul 10:98 Mr '45

Mrs Katherine Matthews. Mag Art 39:280 N '46

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Mother and son (Mrs William Henry Westray Darley and Francis T. S. Darley). Met Mus Bul (detail, col) ns 5:cover Ja '47

Portrait of his son, Alfred. Art N 44:11 D 1 '45

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Ralph Waldo Emerson. Connoisseur 119:114 Je '47

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Rubens et la peinture antique. bibliog f R Belg Archéol et Hist Art 11 no 1:59-65 '41

**SUMER, Ayetullah, 1905-**

La peinture ottomane. Arts p8 N 8 '46  
il: Brouillard dans le port d'Istanbul

**SUMER.** See Mesopotamia

**SUMER (periodical)**

Sumer, a journal of archaeology in Iraq. Review of v 1 no 1. Ars Islam 11-12:205 '46

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**SUMERIAN inscriptions.** See Cuneiform inscriptions

**SUMERIAN literature**

Sumerian literary texts from Nippur in the Museum of the ancient Orient at Istanbul, by S. N. Kramer. Review. American Historical Review 50:829 J1 '45

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**SUMERIAN mythology.** See Mythology, Sumerian

**SUMERIAN sculpture.** See Sculpture, Sumerian

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Christian Gothic; William Butterfield. Arch R 98:166-75 D '45

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Heavenly mansions: an interpretation of Gothic. Roy Inst Brit Arch J s3 v54:159-66 Ja 29 '47; Reply. W. W. Wood. 54:387-8 My '47

**SUMNER, Ernest Leslie, 1888-**

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Angel with peaches of immortality. Pacific Art R 4:51 '45-46

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**SUN YAT-SEN (Sun Wen) 1866-1925**

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Ἑνταυρία πρὸς ἥλιον; l'invocation au soleil vengeur dans l'épopée byzantine; abstract. H. Grégoire and M. Letocart. Chron Égypte 16:280-1 J1 '41

La prière au soleil. R. Goossens. Chron Égypte 17:150-1 Ja '42

**SUNDAHL, Eskil**

City bus garage in Stockholm. Arch R 98:18-20 J1 '45

**SUNDAY artists.** See Artists, Self-taught

**SUNDERLAND, Elizabeth Read**

Daniel relief and Cluniac sculpture of the tenth century at Charlieu in Burgundy. bibliog f Speculum 21:42-8 Ja '46; Abstract. Am J Archaeol 50:416 J1 '46

Microfilm slide project. Coll Art J 5:18-22 N '45; 6 no2:147-8 '46

**SUNDIALS**

Sundials are popular in Switzerland. M. Widmer. Design 47:20 Ja '46

**SUNER, Juan Bautista, fl 1753-1797**

Algunos artísticos valencianos de los siglos XVII al XIX. E. Jiménez Navarro. Archivo Esp Arte no60:417 N '43

**SUNFLOWER ordnance plant**

End of a fraud story? Arch Forum 81:148+ N '44

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L'hérôon de Phrontis au Sounion. C. Picard. bibliog f il plan R Archéol s6 v 16:5-28 J1 '40

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**SUNLIGHT**

Devices for controlling sunlight and sky glare: Rio de Janeiro, Copacabana apartment house; Marcelo, Milton and Mauricio Roberto, arch; view, plan and diagram. Progres Arch 28:50 Ap '47

Short cuts to solar angles; with time-saver standards. H. P. Maas. il map diags Arch Rec 99:125-8+ Mr '46



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Sun control devices; a presentation based primarily on examples collected in South America. R. J. Neutra. *il diags Progres Arch* 27:88-91 O '46

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**SUNLIGHT, Artificial**

Move the sun indoors; General electric's experimental room to demonstrate possibilities of artificial sunshine solariums. *diag Arch Rec* 101:113 F '47

**SUNSET crater**

Sunset crater. H. S. Colton. *il Plateau* 18:7-14 J1 '45

**SUNSET magazine**

Sunset western ranch houses, by the editorial staff in collaboration with C. May. *Review*

*Arch Forum* 86:136+ Mr '47

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*Arts & Arch* 64:10 Mr '47

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Other worlds; exhibition at Addison gallery, Andover. M. C. Rathbun. *il Art in Am* 34:35-8 Ja '46

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**SUPERNATURAL in literature**

Esplumoir and Viviane. A. C. L. Brown. *bibliog f Speculum* 20:426-32 O '45

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**SUPERVIELLE, Jules, 1884-**

La fuite en Égypte, *il.* by P. Guastalla. *Review*

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**SUPPORTS, Paint.** *See* Paint supports**SURENDORF, Charles, 1906-**

Exhibition, M. H. de Young museum. *Art N* 45:10 Ag '46  
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Old schoolhouse

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For sale: 23 million acres. *Arch Forum* 82:6 Ja '45

Surplus stake. *Arch Forum* 83:32 N '45

300,000 temporary war houses may find these new uses. *il plans Arch Forum* 82:8-9 Ja '45

**SURREALISM**

Abstract and surrealist art in America, by S. Janis

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*Art in Am* 33:104 Ap '45

*Art N* 44:24 Mr 1 '45

*Coll Art J* 5:61-3 N '45

Age of Picasso; exhibition at Vassar. *il Art N* 45:31 N '46

Amorphous and fragmentary in modern art. P. Tyler. *il Art N* 44:16-20+ Ag '45

Dali lauds Dali in own daily; exhibition, Bignou gallery. *il Art Digest* 20:7+ D 1 '45

Dali: new and old surrealism at Bignou gallery. *il(pt col) Art N* 44:1, 24 D 1 '45

Dali succeeds in making deliberate lunacy a paying proposition. W. Sargeant. *il Life* 18:63-8 S 24 '45

David Smith and social surrealism. S. Meltzoff. *il Mag Art* 39:98-101 Mr '46

Dream world of Salvador Dali. A. R. Morse. *bibliog f il Art in Am* 33:110-26 J1 '45

Exposition internationale du surréalisme à la galerie Maeght. D. Chevalier. *Arts p* 1+ J1 11 '47

Is art taking a wrong turning? H. Furst. *Apollo* 41:122-4 My '45

Italy: two movements and two paintings; Chirico's Melancholy of departure and Boccioni's States of mind, no. 1: leave-taking. J. T. Soby. *il Mag Art* 39:49-51+ F '46

Los Angeles: retrospective (1913-1944) exhibition of Man Ray at Pasadena art institute. *Arts & Arch* 61:10+ O '44

Modern art, surrealism. F. Taubes. *Am Artist* 11:40 My '47

Paintings as a key to psychoanalysis. H. Janis. *il Arts & Arch* 63:38-40+ F '46

Présence du surréalisme à la galerie Maeght. M. Seguin. *il Arts p* 1+ J1 18 '47

Whither goes abstract and surrealist art? *il Art Digest* 19:8+ D 1 '44

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**SURREY, Philip, 1910-****Reproductions**

Every Canadian must fight

*Art & Ind* 39:68 S '45

Listening to music

*Studio* 129:109 Ap '45

**SURVAGE, Léopold, 1879-**

Exposition, galerie Ariel. *Arts p4 D* 27 '46

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How the early American measured his land.

R. R. Huntley. *il Am Collector* 13:5 S '44

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**Instruments**

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**SURVEYING, Aerial**

Application of air photography to architecture and town planning; with discussion. F. Scarlett. *Roy Inst Brit Arch J* s3 v53:319-23 Je '46

Photographic reconnaissance and mapping in the Solomons. M. Palmer. *Landscape Arch* 35:64-5 Ja '45

Your new home will be planned by cameras. L. Hunter. *il Arch & Eng* 164:13-15 Ja '46

**SURVEYING, Quantity.** *See* Building—Estimates**SURVEYORS**

Architects and quantity surveyors. *Roy Inst Brit Arch J* s3 v54:132 Ja 13 '47

**SURVEYORS' compass**

How the early American measured his land. R. R. Huntley. *il Am Collector* 13:5 S '44

**SURVEYS, Building.** *See* Building surveys**SURVEYS, Educational**

Architect in action on schools. D. Haskell. *il plans Arch Rec* 99:94-107 Mr '46

**SURVEYS, Housing.** *See* Housing surveys**SURVEYS, Social.** *See* Social surveys**SUSA, Persia**

Les fouilles de Suse. *il Arts p8 Je* 27 '46

Mission de Susiane; archéologie susienne, by R. de Mecquenem and others. *Review Am J Archaeol* 49:600-1 O '45

**SUSANS, Lazy.** *See* Lazy susans**SUSIAN pottery.** *See* Pottery, Persian**SUSPENSION bridges.** *See* Bridges, Suspension**SÜSSEROTT, Hans Karl**

Griechische plastik des 4. jahrhunderts vor Christus; untersuchungen zur zeitbestimmung. *Review*

*R Archéol* s6 v 17:217-28 Ap '41

**SUSTERMANS, Justus, 1597-1681****Reproductions**

Claudia de Medici

*Gaz Beaux Arts* s6 v27:35 Ja '45

Portrait of a woman

*Art Digest* 19:21 Ap 15 '45

Vittoria della Rovere

*Gaz Beaux Arts* s6 v27:34 Ja '45

**SUSTRIS, Lambert, ca 1515-1568**

Lambert Sustris, schilder van Amsterdam; with Italian summary and list of works. G. J. Hoogewerf. *121l Nederlandsch Hist Inst Rome Med* s3 v2:97-117 '43

**SUTHERLAND, Allan**

- Cleaning and care of coins. *Numismatist* 60: A346 My '47  
 Pacific currency. *Numismatist* 60:415-16 Je '47  
 Passing of precious metal money. *Numismatist* 60:583-6 Ag '47

**SUTHERLAND, Mrs Beth Benton**

- Antiques for the future. *il Antiques* 51:42-4 Ja '47

**SUTHERLAND, Carol Humphrey Vivian. See Mattingly, H. jt. auth.****SUTHERLAND, Graham Vivian, 1903-**

- Britain now; chimeras at Buchholz. *Art N* 45:50 Mr '46  
 col *il*: Intruding bull; Horned tree form  
 Crucifixion at St Matthew's church, Northampton. M. Whiffen. *il pors Arch R* 101: 105-7 Mr '47; Reply with rejoinder. E. Brandl. *il Arch R* 102:70+ Ag '47  
 Crucifixion in Northampton's Church of St Matthew; illustration. *Art N* 46:21 Ap '47  
 Exhibition, Buchholz gallery. *Art Digest* 20: 8 Mr 1 '46  
 Graham Sutherland, by E. Sackville-West. Review  
*Mus J* 44:168 Ja '45  
*Roy Soc Arts J* 93:199-200 Mr 16 '45  
 Portrait  
 Design 46:10 Mr '45  
 Thorn trees acquired by the Museum. *il(p20)*  
*Buffalo Gal Notes* 11:25 Jl '46

**Reproductions**

- Green lane  
*Studio* 133:149 My '47  
 Road with flowers  
*Studio* 132:149 N '46  
 Textile design  
*Arch R (col)* 98:55 Ag '45  
 Thorn trees  
*Art N* 45:46 S '46  
*Art N* 45:25 F '47

**SUTHERLAND-GRAEME, Alan Vincent**

- More British pewter. *Antiques* 51:318-19 My '47  
 Pewter church flagons. *Connoisseur* 117:92-5 Je '46  
 Some British pewter. *Antiques* 49:364-5 Je '46

**SUTLERS' checks. See Tokens****SUTTERMANS, Justus. See Sustermans, J.****SUTTILL, Erica, 1925?-****Reproductions**

- Life study  
*Studio (col)* 133:175 Je '47

**SUTTON, Denys**

- A Brighton: la régence au Pavillon. *Arts p5* Ag 9 '46  
 A la Tate gallery; peintures du dix-neuvième siècle. *Arts p3 S* 6 '46  
 A propos d'un livre nouveau par M. E. Chernowitz; Proust et la peinture. *Arts p 1+ F* 1 '46  
 Antoine Watteau, Les charmes de la vie. Review  
*Mus J* 47:36 My '47  
 L'art grec; exposition à Burlington House. *Arts p 1+ Mr* 8 '46  
 La collection des dessins du roi au château de Windsor. *Arts p 1+ My* 17 '46  
 Le diptyque Wilton est-il anglais ou français? *Arts p 1+ My* 9 '47  
 Dublin '46. *Arts p3 N* 1; p8 N 8 '46  
 English and French romantic artists at the Arcade gallery. *Burl Mag* 88:98 Ap '46  
 French paintings of the eighteenth and nineteenth centuries. *Burl Mag* 88:175-6 Jl '46  
 London queries and classics. *Art N* 46:28-9+ Ag '47  
 Londres vu par les peintres français. *Arts p3 Mr* 29 '46  
 Nicolas Hilliard et Isaac Oliver. *Arts p 1+ Je* 27 '47  
 Nouvelle visite à l'Ashmolean museum d'Oxford. *Arts p3 D* 13 '46  
 La peinture américaine à la Tate gallery. *Arts p 1+ Je* 28 '46  
 La peinture française du XVII<sup>e</sup> siècle, à Londres. *Arts p 1+ Je* 20 '47  
 Reawakening in Britain. *Art N* 46:32-3+ Je '47  
 Re-opening of the Tate gallery. *Burl Mag* 88: 126-7 My '46

Some French books on the fine arts: 1939-1945; with check list. *Burl Mag* 88:90-4 Ap '46

Some modern paintings, and Delbanco, on exhibition, assembled by Roland Browse. *Burl Mag* 88:228 S '46

Thomas Howard, earl of Arundel and Surrey, as a collector of drawings. bibliog f *Burl Mag* 89:2-9, 32-4+, 75-7 Ja-Mr '47

**SUTTON, Isaac, fl 1573**

**Reproductions****Cup**

*Apollo* 41:37 F '45

**SUTTON, Whitney and Aandahl, architects**

- Hillsboro, Ore, church and community center. *il floor plan Arch Rec* 96:103 S '44  
 Junction City Methodist church; view and floor plans *Arch Rec* 98:104 S '45

**SUTTON HOO treasure**

Sutton Hoo ship burial; a provisional guide, by R. L. S. Bruce-Mitford. Review

*Mus J* 47:73-4 Jl '47

La tombe royale de Sutton Hoo. R. Lantier. *il diag R Archéol s6 v* 17:46-57 Ja '41

**SUTTON-on-sea, England****City planning**

Foreshore development at Mablethorpe and Sutton-on-sea, Lincs; G. A. Jellicoe, arch. *il plans Roy Inst Brit Arch J s3 v53:316-18 Je* '46

**SUYDERHOEF, Jonas, 1613-1686**

**Reproductions**

Portrait of Hendrik Goltzius

*Smith Coll Mus Bul* no25-28:69 Je '47

**SUZARI marionettes. See Puppets and puppet plays**

**SUZUKI HARUNOBU. See Harunobu Suzuki**

**SVEDBERG, Elias**

Modern Swedish utility furniture; illustrations. *Studio* 131:152 My '46

Swedish furniture shipped direct to consumer for home assembly; Triva-Assemble. *il Arch Forum* 83:62+ Jl '45

**SVHAI, Slavko****Reproductions****Vecchio**

*Emporium* 96:354 Ag '42

**SWABIA (Schwaben)**

Découvertes archéologiques en Souabe. *R Archéol s6 v25:88 Ja* '46

**SWABIANS**

*See also*

Suevi

**SWALLOW, William M. Weldon, 1912-**

Ceramic sculptor of the Pennsylvania Dutch country. D. Grafty. *11il por Am Artist* 11: 26-30+ My '47

Sculpture and paintings; first comprehensive show at the Art alliance in Philadelphia. Design 48:23 Ap '47

**Reproductions**

Cow with the silver horns

Design 48:14 N '46

Pennsylvania harvest family

Design 48:cover N '46

Plain people

Design 46:21 F '45

Way of the red clay—Amish boy, horse and colt

*Am Artist* 11:28 Ja '47

*Art Digest* 21:5 N 15 '46

Design 48:14 N '46

**SWAN, E. W.**

Plea for a national railway museum. *Mus J* 47:22-4 My '47

**SWAN, Herbert Siegfried 1888-**

Housing market in New York city. Review

*Pencil P* 25:118+ O '44

**SWAN, Mrs Mabel Munson**

Christmas custom in old Provence. *Antiques* 46:332 D '44

Furnituremakers of Charlestown. *Antiques* 46:203-6 O '44

Goddard and Townsend joiners. *Antiques* 49:228-31, 292-5 Ap-My '46

John Holden Greene, architect. *Antiques* 52: 24-7 Jl '47



**SWAN, Mrs Mabel Munson—Continued**

Newburyport furnituremakers; with list. *Antiques* 47:222-5 Ap '45; Correction. 47:294 My '45

Ship carvers of Newburyport. *Antiques* 48:78-81 Ag '45

Two early Massachusetts houses. *Antiques* 52:106-9 Ag '47

**SWANENBURGH, Willem, 1581?-1612****Reproductions**

Anatomical theater at Leyden

Art Bul 26:260a D '44

Les pèlerins d'Emmatis (after Rubens) Arts p 1 D 13 '46

**SWANEVELT, Herman van, 1600?-1655****Reproductions**

Italian landscape

Cleveland Mus Bul 33:191 D '46

Landscape

Cleveland Mus Bul 33:191 D '46

**SWANN, Lilian E. (Mrs Eero Saarinen)**

Who am I? excerpts. il Arts & Arch 62:36-7 D '45

Clay sculpture: animal series and portrait head; illustrations. Arts & Arch 62:24-5 S '45

**SWANSEA and Mumbles railway**

First passenger railway (The Oystermouth or Swansea & Mumbles line), by C. E. Lee. Review

Roy Soc Arts J 92:633-5 O 27 '44

**SWANSON, J. Robert F.**

See also

Saarinen, Swanson and Saarinen, architects

**SWARBRICK, John, 1879-**

Influence of daylight and sunlight on functional design of school buildings. Roy Inst Brit Arch J s3 v54:183-90 Ja 29 '47

Influence of daylight on civic planning. Roy Inst Brit Arch J s3 v53:240-1 Ap '46

**SWARTS, Michiel. See Sweerts, M.****SWARZ, Sahl, 1912-****Reproductions**

Seated dancer

Art N 45:44 Ja '47

**SWARZENSKI, Georg, 1876-**

Fountain group from Pilon's atelier. bibliog f Boston Mus Bul 42:1-11 F '44; Abstract. Am J Archaeol 48:389 O '44

Four Gothic stone sculptures; Mary kneeling at the lectern, Virgin and St John, St Christopher, Shepherd with bagpipes. Boston Mus Bul 44:57-63 O '46

German primitive: Coronation of the Virgin, Tyrolese, ca. 1400. Boston Mus Bul 42:41-50 O '44; Abstract. Am J Archaeol 49:172 Ap '45

Miniatures from a lost manuscript: the Ranshaw miniatures. bibliog f Boston Mus Bul 42:27-33 Je '44; Abstract. Am J Archaeol 49:96 Ja '45

Saint Barbara. Boston Mus Bul 44:50-2 Je '46

Some aspects of Italian quattrocento sculpture in the National gallery. bibliog f Gaz Beaux Arts s6 v24:283-304 N '43; Abstract. Am J Archaeol 48:292-3 Jl '44

Statue: Knight kneeling by Pompeo Leoni and its relation to Greco. Boston Mus Bul 43:41-53 O '45

**SWARZENSKI, Hanns, 1903-**

Berthold missal and the scriptorium of Weingarten abbey. Review

Am J Archaeol 49:389-91 Jl '45

Speculum 20:125-6 Ja '45

—See Seymour, C. jt. auth.

**SWAUGER, James L.**

Fit for a king. por Carnegie Mag 20:170-1 D '46

Pipes from far places. Carnegie Mag 20:303-6 My '47

Where are the Indians? Carnegie Mag 21:13-14 Je '47

**SWAZILAND**

Architecture of Swaziland; the construction and doctoring of a Swazi home. H. Kuper. il map plans diags Arch R 100:20-4, lix Jl '46

**SWEADNER, Walter Richard, 1903-**

Bug-hunting between battles. Carnegie Mag 20:117-18 O '46

Exaggeration for effect. Carnegie Mag 20:206-8 Ja '47

**SWEBACH, Jacques François Joseph, known as Fontaines, 1769-1823****Reproductions**

Assassination of Marat

Art Q 8 no4:254 '45

**SWEDEN**

China and Sweden. W. Cohn. il Burl Mag 85:273-5+ N '44

See also subhead Sweden under various subjects, e.g.

Architecture

Art

Arts and crafts

Housing

Landscape architecture

Museums and art galleries

also names of places, e.g.

Gotland

Malmö

Visby

**Kings and rulers**

Sovereigns of Denmark, Norway and Sweden. M. S. Harrison, 2d. Numismatist 60:156-7 F '47

**SWEDISH architecture. See Architecture, Swedish****SWEDISH art and craft society**

Stockholm exhibit: 100 years of industrial design progress. il Arch Forum 84:11 My '46

Swedish society of arts and crafts; exhibition. Hundred years . . . and then. A. Sköld. il Studio 131:150-3 My '46

**SWEDISH cooperative society. See Kooperativa förbundet****SWEDISH furniture. See Furniture, Swedish****SWEDISH glassware. See Glassware, Swedish****SWEDISH national gallery. See Stockholm—Nationalmuseum****SWEDISH society of arts and crafts. See Swedish art and craft society****SWEENEY, James Johnson, 1900-**

Alexander Calder. Review

Burl Mag 87:234 S '45

Coll Art J 4:64-6 N '44

Eleven Europeans in America; interviews. bibliog Mus Mod Art 13:1-38 S '46

New directions in gravure. Mus Mod Art 12:3-5 Ag '44

Piet Mondrian. Mus Mod Art 12 no4:1-12 '45

Rebel with a camera: Alfred Stieglitz. New York Times Magazine p20-1+ Je 8 '47

Stuart Davis. Review

Am Artist 10:47 Ap '46

(ed) Three young rats and other rhymes; 85 drawings, by A. Calder. Review

Mag Art 38:242-4 O '45

Appointed director of the department of painting and sculpture at the Museum of modern art. Art N 43:6 F 1 '45

Portrait

Art Digest 19:14 F 1 '45

Mus Mod Art 13:18 F '46

Resigns from Modern museum. P. Boswell. Art Digest 21:3 N 15 '46

Resigns Modern museum post. Art N 45:6 N '46

**SWEENEY, Miriam**

Concerning value in art education. Pacific Art R 3:43-55 '44

**SWEERTS, Michiel, 1624-1664****Reproductions**

Young man holding a lemon

Los Angeles Mus Art Bul 1 no 1:10 '47

**SWEET, Frederick Arnold, 1903-**

American painting before the Civil war. Coll Art J 4:190-4 My '45

Asher B. Durand, pioneer American landscape painter. Art Q 8 no2:140-60 '45

Bellows: 23 years after Dempsey-Firpo. Art N 44:12-13+ Ja 15 '46

Carter H. Harrison as a collector. Chicago Art Inst Bul 38:77-9 S '44

Fifty-sixth annual American exhibition, October 25—January 1. Chicago Art Inst Bul 39:87-8 N '45

**SWEET, Frederick Arnold—Continued**

- George Bellows; his paintings. *Chicago Art Inst Bul* 40:9-13 F '46  
 George Wesley Bellows. Design 47:4-9 F '46  
 Hudson River school and the early American landscape tradition. *Chicago Art Inst Bul* 39:17-24 F '45  
 Painters of the Hudson River school. *Antiques* 47:158-61 Mr '45  
 Portrait of a lady by Veronese. *Chicago Art Inst Bul* 41:1-4 Ja '47  
 Three American paintings by Mangravite, Sheeler and Stuempfig. *Chicago Art Inst Bul* 39:5-7 Ja '45  
 White tablecloth by Chardin. *Chicago Art Inst Bul* 39:49-53 Ap '45; Same cond. *Art Q* 8 no2:163-5+ '45

**SWEET, Gordon.** See Sweet, J. jt. auth.

**SWEET, Joy, and Sweet, Gordon**

- Island iron: burial plot enclosures of Edgartown, Martha's Vineyard. *Mag Art* 38:89-91 Mr '45

**SWENSON, Olé.** See Swenson, V. K.

**SWENSON, Valerie K.** 1907-  
 Exhibition, Argent galleries. *Art Digest* 21:20 N 1 '46

**SWETT, Francis S.**

- Letter from Munich. *Art Digest* 21:12+ D 1 '46

**SWIETEN, G. van**

- A propos d'un vase totonaque. *Brussels Mus Roy Bul* s3 v 15:98-103 S '43

Service de documentation pré-colombienne. *Brussels Mus Roy Bul* s3 v 13:139-41 N '41

**SWIFT, John,** fl 1773

**Reproductions**

- Soup tureen  
*Am Collector* 14:11 Ja '46  
**SWIFT, Jonathan (Isaac Bickerstaff, pseud)**  
 1667-1745  
 Gulliver's travels, il. by J. Corbino. Review  
*Art Digest* 20:47 N 15 '45  
**SWIMMING baths.** See Swimming pools  
**SWIMMING pools**  
 Community swimming pool; problem, critique, awards. *Beaux Arts Inst Des Bul* 22:[15-20] S '46  
 Public baths, Zurich; H. Herter, arch; views and plans. *Arch R* 100:78-9 S '46  
 Swimming bath, Allenmoos; M. E. Haefeli and W. M. Moser, arch; views and plan. *Arch R* 100:82-3 S '46  
**SWIMMING pools, Outdoor**  
 Garden retaining wall and pool; Spiering prize; problem, critique, awards. *Beaux Arts Inst Des Bul* 23:[15-17] Je '47  
 Let's build a swimming pool. E. H. Wilder. il plan diags *Arch & Eng* 163:11-13+ N '45  
 Swimming pool at Ocean Beach park, New London, Conn; Payne and Keefe, arch.-engineers; views and diagrams. *Pencil P* 26:62-4 N '45

**SWINBURNE, Herbert H.**

- Portrait  
*Progres Arch* 28:16 Jl '47  
 —See Bauer, C. H. jr. jt. auth.

**SWINTON, William Elgin, 1900-**

- In which we serve. *Mus J* 46:213-18 F '47

**SWISS architecture.** See Architecture, Swiss

**SWISS art.** See Art, Swiss

**SWISS chests.** See Chests, Swiss

**SWISS coins.** See Coins, Swiss

**SWISS enamels.** See Enamels, Swiss

**SWITZER, Leslie Judd.** See Portner, L. J. S.

**SWITZER, Stephen, 1682?-1745**

- Genesis of the picturesque. N. Pevsner. *Arch R* 96:144-5 N '44

**SWITZERLAND**

- Arts of peace-loving Switzerland. M. Widmer. Design 47:19-20 Ja '46  
 Report from Europe. P. Kelly. *Arch Forum* 84:106 Mr '46

See also subhead Switzerland under various subjects, e.g.

Architecture	Art
Architecture, Domestic	Church architecture
tic	School buildings

**Antiquities, Roman**

- L'art romain en Suisse, by W. Deonna. Review  
*R Archéol* s6 v26:125-6 Jl '46

**Civilization**

- Journey through time. il *Arch R* 100:57-66 S '46

**Cultural relations****Great Britain**

- Cultural relations between Switzerland and England. A. Lätt. *Roy Soc Arts J* 94:608-17 S 13 '46

**Description and travel**

- Undeniably picturesque; excerpts from Excursions in Switzerland. F. Cooper. *Arch R* 100:lix S '46

**SWOPE art gallery.** See Terre Haute—Swope art gallery

**SWORD, James Brade, 1839-1915**

**Reproductions**

- Young hunter's tale  
*Am Collector* 14:14 O '45

**SWORD collectors.** Society of American. See Society of American sword collectors

**SWORD guards, Japanese**

- Japanese sword guards or tsuba. A. R. Newman. il *Apollo* 43:118-19+ My '46

**SWORD hilts**

- Arms and armour; a swept hilted rapier, probably German, ca. 1580-90, in the Wallace collection. J. F. Hayward. il *Apollo* 45:146-7 Je '47

- Sword of Abrogio di Spinola. S. V. Grancsay. il *Met Mus Bul* ns 5:234-9 My '47

**SWORD sheaths.** See Scabbards

**SWORDS**

- Arms and armour; a swept hilted rapier, probably German, ca. 1580-90, in the Wallace collection. J. F. Hayward. il *Apollo* 45:146-7 Je '47

- Presentation sabre from the Prince Regent to the Earl of Yarmouth. J. F. Hayward. il *Apollo* 41:31-4 F '45

- Small-sword in England, by J. D. Aylward. Review

*Burl Mag* 89:201 Jl '47

*Connoisseur* il 118:151 D '46

*Mus J* 46:183 D '46

**See also**

Society of American sword collectors

**SWORDS, American**

- American silver-hilted swords. P. Medicus. il *Antiques* 46:264-6, 342-4 N-D '44

**See also**

Swords, Californian

**SWORDS, Californian**

- Swords of California and Mexico in the eighteenth and nineteenth centuries. A. Woodward. il *Antiques* 50:102-4 Ag '46

**SWORDS, French**

- Sword of Abrogio di Spinola. S. V. Grancsay. il *Met Mus Bul* ns 5:234-9 My '47

**SWORDS, Japanese**

- Samurai swords. S. V. Grancsay. il diags  
*Am Collector* 15:6-7+ F '46

**SWORDS, Mexican**

- Swords of California and Mexico in the eighteenth and nineteenth centuries. A. Woodward. il *Antiques* 50:102-4 Ag '46

**SWYNCOP, Philippe, 1878-**

**Reproductions**

- Portrait du général-major le Cocq d'Armandville

*Brussels Mus Roy Bul* s3 v 14:71 My '42

**SYDENHAM, Edward Allen, 1873-. See Mattingly, H. jt. auth.**

**SYDNEY**

National art gallery of New South Wales

See National art gallery of New South Wales

**SYLOE, Diego de.** See Siloe, D. de

**SYLVESTER, Arthur Clayton**

- Tomorrow's landing fields and our present planning concepts. *Landscape Arch* 37:94-7 Ap '47



**SYMBOLIC animals.** See Animals, Symbolic

**SYMBOLIC colors.** See Symbolism of colors

# **SYMBOLISM**

Dürer's Melencolia: an alchemical interpretation. J. Read. bibliog f Burl Mag 87:283-4 N '45

Eros and the wounded lion. C. Bonner. il Am J Archaeol 49:441-4 O '45

Heritage of symbolism, by C. M. Bowra. Review

J Aesthetics 3 no 11:106 '45

Honos and Virtus. M. Bieber. bibliog f il Am J Archaeol 49:25-34 Ja '45

Jewish symbols on ancient Jewish coins, by P. Romanoff. Review

Numismatist 57:1009-10 N '44

Old symbols live again to-day; crosses in silver by I. Von Drage; illustrations. Liturg Arts 14:31 F '46

Rare T'ang mirror. S. Cammann. bibliog il Art Q 9 no2:92-114 '46

Recherches sur le symbolisme funéraire des Romains, by F. V. M. Cumont. Review

Am J Archaeol 50:140-70 Ja '46. A. D. Nock

Burl Mag 86:148-52 Je '45

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Revelations of Goya: subconscious communications in the etchings. F. S. Wight. il J Aesthetics 5:1-28 S '46

Suggested chronology for Ch'ing textiles; with comments on Alan Priest's theory. il Connoisseur 117:113-19 Je '46

Symbolism and trademarks. I. B. Monroe. il Print 4 no4:37-42 '46

Symbolism in fabric advertising; drawings by Reinganum. il Art & Ind 40:46-7 F '46

Symbolism of archery. A. K. Coomaraswamy. bibliog f Ars Islam 10:105-19 '43

Symbols in a changing world. W. Henson. il Art & Ind 39:80-6 S '45

Symbols of the augurate on coins of the Caecilii Metelli. L. R. Taylor. bibliog f il Am J Archaeol 48:352-6 O '44

See also

Animals, Symbolic  
Christian art and  
symbolism  
Cross and crosses  
Crown (in religion,  
folklore, etc)  
Emblems  
Heraldry  
Ideographic group

Mandarin squares  
Mandorla  
Mysticism in art  
Personification in art  
République française  
Scarabs  
Symbolists, The  
Trade marks

# **SYMBOLISM of colors**

Some associative aspects of color. H. Hiler. bibliog J Aesthetics 4:203-17 Je '46; Reply. V. K. Ball. bibliog f 5:61-4 S '46; Rejoinder. 5:159-60 D '46

Superstition and color in interior decorating. W. Schweisheimer. Arch & Eng 167:9+ D '46

# **SYMBOLISM of flowers**

Peony—Chinese symbol of spring. M. I. Huggins. il Natural History 55:190-3 Ap '46

Plum flower, Chinese symbol of winter. M. I. Huggins. il Natural History 56:40-3 Ja '47

Role of flowers in the liturgy. M. J. Tooker. Liturg Arts 13:14-17 N '44

# **SYMBOLISM of fruit**

On the pomegranate. H. Schneider. il Met Mus Bul ns 4:117-20 D '45; Abstract. Am J Archaeol 50:409 Jl '46

# **SYMBOLISTS, The**

Symbolist art and theater: Vuillard, Bonnard, Maurice Denis. R. Goldwater. il Mag Art 39:366-70 D '46

# **SYME, Ronald**

Review of A. Stein's Die legaten von Moesien. J Rom Stud 35:108-15 '45

Review of Gelzer's Caesar der politiker und staatsman. J Rom Stud 34:92-103 '44

Review of H. Siber's Das führeramt des Augustus. J Rom Stud 36:149-58 '46

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Review of W. Hoffmann's Livius und der Zweite punische krieg. J Rom Stud 35:104-8 '45

# **SYMMACHUS, Quintus Aurelius, d 405**

Quintus Aurelius Symmachus and the senatorial aristocracy of the West, by J. A. McGeachy, jr. Review

J Rom Stud 36:173-7 '46

# **SYMON, Gail**

Exhibition, Harry Salpeter gallery. Art Digest 21:15 Ap 15 '47

il: Gas light

Exhibition, Salpeter gallery. Art N 46:44 Ap '47

il: Yesterday

# **Reproductions**

Bowl of fruit

Art Digest 19:17 S '45

# **SYMONDS, Edward Harry, d 1945**

Obituary

Roy Soc Arts J 93:449 Jl 20 '45

# **SYMONDS, Robert Wemyss, 1889-**

Craft of the English clock-case maker. Connoisseur 114:85-91+; 115:16-22, 94-110 D '44- Je '45

Craft of the joiner in medieval England. Connoisseur 118:17-23, 98-104 S-D '46

Domestic furnishing of the Elizabethans. Burl Mag 88:8-15 Ja '46

Upholstered furniture at Knole. Burl Mag 86:110-15; 87:164-8 My, Jl '45

Veneered walnut furniture, 1660-1760. Review

Apollo 45:135 My '47

Burl Mag 89:201 Jl '47

# **SYNAGOGS**

California synagogue in mission tradition; S. E. Lunden and S. C. Lee, arch; view and floor plan. Arch Rec 100:104 O '46

Cleveland Jewish center and B'nai Amoona center, St Louis; E. Mendelsohn, arch. il plans Arch Forum 86:73-7 My '47

Near Eastern temples; abstract. G. E. Wright and F. V. Filson. Am J Archaeol 49:588 O '45

Newport synagogue; P. Harrison, arch. L. M. Friedman. il Old Time N E 36:49-57 Ja '46

Notes on postwar synagogue design. B. C. Bloch. il floor plan Arch Rec 96:104-5 S '44

Origin; abstract. H. G. May. Am J Archaeol 48:280 Jl '44

Providence, R.I. synagogue; I. Rakatansky, designer; views and plans. Pencil P 26:66-7 D '45

Synagogues of eastern Europe. G. Loukomski. bibliog il plans Arch R 97:139-48 My '45

Touro synagogue becomes national historic site. Mus N 23:1 Ap 1 '46

**SYNCHRO-CYCLOTRON.** See Cyclotron

**SYNG, Philip, 1676-1739**

# **Reproductions**

Heart-shaped box

Antiques 51:49 Ja '47

# **SYNTHETIC products**

Chemicals from petroleum. F. E. Smith. charts Roy Soc Arts J 93:565-98 O 12 '45

See also

Plastics  
Rubber, Artificial

**SYNTHETIC textile fibers.** See Textile fibers, Synthetic

# **SYPPER, Feltus Wylie**

Baroque afterpiece: the picturesque. Gaz Beaux Arts s6 v27:39-53 Ja '45

**SYPPER, Wylie.** See Sypher, F. W.

**SYRACUSAN treasury at Delphi.** See Delphi, Greece—Syracusan treasury

**SYRACUSE, New York**

# **Art**

See also

Associated artists of  
Syracuse

# **City planning**

Planning with you; radio discussion of post-war plans. il Arch Forum 81:79-81 Ag '44  
Syracuse points the way. P. Boswell. Art Digest 18:3 S '44

**SYRACUSE, Associated artists of.** See Associated artists of Syracuse

**SYRACUSE museum of fine arts**

# **Exhibitions**

Aquatone printing by Wilfred J. Addison. Art N 45:10 Ag '46

See also

Associated artists of  
Syracuse

**SYRACUSE museum of fine arts—Continued****National ceramic exhibition**

1946 (11th)

- American ceramic sculpture to the fore. A. W. Olmsted. *il Am Artist* 11:27-9 Ja '47  
 American ceramists display their craft. *il Art Digest* 21:5+ N 15 '46  
 Annual exhibition to be resumed. *Mus N* 23:2 Ap 1 '46  
 Ceramic revival; with list of prize winners. *il Art N* 45:51 N '46  
 Ceramics in Syracuse. *Art Digest* 20:3 Ag '46  
 11th annual. *Mus N* 24:4 N 15 '46  
 11th annual awards. *il Design* 48:13-16 N '46  
 11th ceramic national; announcement. *Design* 48:25 O '46  
 Exhibition to be resumed in November. *Coll Art J* 5:374 My '46  
 Museum announces the resumption of the National ceramic exhibition. *Design* 47:27 Ap '46  
 National ceramic exhibition to be resumed. *Design* 48:19 S '46

**SYRACUSE university**

- Dillenback dean. *Arch & Eng* 162:16 S '45  
 Dillenback dean. *Pencil P* 26:22 O '45  
 Dillenback new dean. *Arch Rec* 98:132 O '45  
 Proposed materials and soil research laboratory. *Arch Forum* 83:28 Ag '45

**College of fine arts**

- Mestrovic appointed professor of sculpture. *Art N* 45:64 Ja '47  
 Mestrovic appointed professor of sculpture. *Coll Art J* 6 no2:151 '46  
 Rice appointed director. *Art Digest* 20:19 Je '46

**SYRETT, Harold Coffin, 1913-**

- City of Brooklyn, 1865-1898; a political history. *Review N Y Hist Soc Bul* 29:108-9 Ap '45

**SYRIA**

- Ancient trade route past Hatra and its Roman posts, by A. Stein. *Review J Rom Stud* 34:166-7 '44  
 Syria, by H. R. Fedden. *Review Arch R* 101:187 My '47  
*See also* subhead Syria under various subjects, e.g.  
 Architecture Military architecture  
 Castles Temples  
*also* names of places, e.g.  
 Antioch Damascus  
 Apamea Dura Europos  
 Beyrouth Lebanon  
 Byblus Palmyra

**Antiquities**

- Objets liturgiques de métal découverts en Syrie. L. Bréhier. *bibliog f il R Archéol* s6 v24:93-106 Jl '45  
 Prehistory of Syria and Palestine; abstract. De Vaux. *Am J Archaeol* 50:410 Jl '46  
 Rapport préliminaire sur sept campagnes de fouilles à Hama en Syrie, 1932-1938, by H. Ingholt. *Review R Archéol* s6 v27:119-20 Ja '47  
 Syria and Lebanon; abstract. R. Mouterde. *Am J Archaeol* 48:373 O '44

*See also*

- Baalbek  
 Ras Shamra  
 Stone age—Syria

**Antiquities, Greek**

- Les autels de l'el-Karassi, Syrie centrale. M. Pillet. *il plan diag facsim R Archéol* s6 v 17: 5-17 Ja '41  
 Excavations at Apamea; summary. H. Lacoste. *Am J Archaeol* 50:299 Ap '46

**Antiquities, Roman**

- Archive seals in Roman Syria; abstract. H. Seyrig. *Am J Archaeol* 48:374 O '44  
 Orme di Roma in margine al deserto siriano: il Djebel Druso. G. Bobich. *il map Emporium* 94:220-8 N '41

**Religion**

- Cults of Hierapolis; abstract. S. Ronzevalle. *Am J Archaeol* 48:374-5 O '44

*See also*

- Atargatis  
 SYRIAN architecture. *See* Architecture, Syrian

**SYRIANS**

- Les religions des Hittites et des Hourrites, des Phéniciens et des Syriens, by R. Dussaud. *Review*

Am J Archaeol 50:195-6 Ja '46

- SZALAY, Akos, 1894-1930. *See* Boehringer, E. jt. auth.

**SZE, Mai-mai****Reproductions**

- Ad for Container corporation  
*Art & Ind* 38:84 Mr '45  
*Art N* 44:13 My 15 '45

**SZECHWAN****Antiquities**

- Mr Huang's museum. H. H. F. Jayne. *il Mag Art* 39:cover, 46-8 F '46

- SZECSI, Ladislav. *See* Segy

- SZENES, Mrs Arpad. *See* Silva, V. da

- SZMIDT, Boleslaw, and Korzeniewicz, Witold (eds) Polish school of architecture, 1942-1945. *Review*

Arch Forum 85:156 Jl '46

Arch R 100:30 Jl '46

Progres Arch 27:110+ O '46

Roy Inst Brit Arch J s3 v53:306 My '46

**SZOBEL, Geza**

- Exposition, galerie de France. *Arts* p4 Mr 21 '47

**SZOEKE, Andrew**

- New furniture line. *il Arch Forum* 86:118+ Ja '47

**SZWARC, Marek, 1892-****Reproductions**

- Attente  
*Arts* p6 Mr 21 '47

- Création  
*Arts* p4 Je 14 '46

- Eve  
*Arts* p 1 Mr 8 '46

- Nu  
*Arts* p5 O 11 '46

- Peace  
*Studio* 129:31 Ja '45

**SZYK, Arthur, 1894-**

- Exhibition, Wildenstein's. *Art N* 43:21 D 15 '44

- Exhibition of twenty-seven illustrations for Chaucer's Canterbury tales at Knoedler. *Art N* 45:40 S '46

- Illustrations for Canterbury tales shown at Knoedler's. *Art Digest* 20:6 S '46  
 Satires at the Wildenstein galleries. *Art Digest* 19:10 D 15 '44

**T**

- TVA. *See* Tennessee Valley authority

- TAANACH, Palestine. *See* Megiddo

- TABER, Florence, fl 1882

**Reproductions**

- Christmas card  
*Mag Art* 38:318 D '45

**TABERNACLES**

- Duciesque tabernacle at Oxford. E. B. Garrison, jr. *bibliog f il Burl Mag* 88:214-23 S '46

- How beautiful are Thy tabernacles. J. Mead. *Liturg Arts* 12:87-90 Ag '44

- Tentative reconstruction of a tabernacle and a group of Romanizing Florentine panels; the Oxford Christ Church library panel and the Milan Sessa collection shutters. E. B. Garrison, jr. *bibliog f il Gaz Beaux Arts* s6 v29:321-46 Je '46

**TABET, Claude**

- Exposition, galerie Barde. *Arts* p2 Ap 19 '46

**TABLE decoration**

- Design for festive board. *il Design* 48:9 O '46  
 May breakfast with all the trimmings. H. Willis. *il Design* 47:20 My '46

*See also*

- Épergnes



## TABLES

- American Chippendale tilt-top table. T. H. Ormsbee. *il Am Collector* 14:5+ My '45
- Burgundian table of the sixteenth century at Cleveland museum of art. H. Comstock. *il Connoisseur* 118:39-40 S '46
- Drafting table and telephone booth; Van Doren, Nowland and Schladermundt, industrial designers; view and diagrams. Pencil P 27:103-4 Ap '46
- Early Georgian tea table. J. Elton. *il Apollo* 44:16-17 Jl '46
- Hepplewhite table. L. Powel. *il R I Sch Des Notes* 3:[4] F '45
- Late Georgian work-tables. J. Elton. *il Apollo* 41:20-1 Ja '45
- Made in Boston or Philadelphia? M. Vaughan. *il Am Collector* 15:5+ Ap '46
- Sculptor-designed coffee table by I. Noguchi. *il Art N* 46:36 My '47
- Some Jacobean oak tables. J. Elton. *il Apollo* 45:100-1 Ap '47
- Tables and chairs; some significant examples from the collection of M. Taradash. *il Antiques* 49:58-60 Je '46
- Thoughts on occasional tables. H. Comstock. *il Am Collector* 15:9-11 My '46
- Truth about the butterfly table. C. W. Dreyer. *il Am Collector* 14:5 S '45
- Two American tables. J. M. Maxon. *il R I Sch Des Notes* 4:[4] O '46
- See also*
- Dressing tables
- Lazy susans

## TABLES for offerings, libations, etc.

- Trapézophore sculpté d'un sanctuaire thasien. C. Picard. *bibliog f il pl Acad Inscr Paris Mon et Mém* 40:107-34 '44

## TABLEWARE

- Design for festive board. *il Design* 48:9 O '46
- Designs in ceramics for practical use in modern living by F. Frost; illustrations. *Arts & Arch* 63:30-1 My '46
- See also*
- |             |              |
|-------------|--------------|
| Casters     | Silverware   |
| Coffee pots | Spoons       |
| Cutlery     | Sugar bowls  |
| Forks       | Tea services |
| Glassware   | Teapots      |
| Porringers  | Tureens      |
| Pottery     |              |

- TABOADA, Jesús. *See* López Cuevillas, F. jt. auth.

## TABUTEAU, E.

- Exposition, galerie de l'Art vivant. *Arts* p2 My 10 '46

## TACCA, Pietro Giacomo, 1577-1650

- Two Menelaus and Patroclus replicas in Florence and Joshua Reynolds' contribution. E. Mandowsky. *bibliog f il Art Bul* 28:115-18 Je '46

## TACKETT, Nancy Lee

- From Alexandria cupboards. *Antiques* 47: 118-20 F '45

## TACON, Edna

- Exhibition, Chinese gallery. *Art Digest* 21:21 N 1 '46

- Exhibition, Chinese gallery. *Art N* 45:58 N '46

TADDEO di Bartolo. *See* Bartolo, T. di

- TADEMA, Sir Lawrence Alma-. *See* Alma-Tadema, L.

TADMOR. *See* Palmyra

## TAFEL, Edgar

- India's largest architectural firm. *Arch Forum* 82:58+ My '45

TAFFANEL, Jean. *See* Taffanel, O. jt. auth.

## TAFFANEL, Odette, and Taffanel, Jean

- Le cayla de Mailhac, Aude. *Review R Archéol* s6 v 17:107-9 Ja '41

## TAFT, Ada Bartlett (Mrs Lorado Taft)

- Lorado Taft. *Review Design* 48:opp 1 Ja '47

## TAFT, Lorado, 1860-1936

- Lorado Taft, by A. B. Taft. *Review Design* 48:opp 1 Ja '47

TAFT, Mrs Lorado. *See* Taft, A. B.TAFT museum. *See* Cincinnati—Taft museum

- TAGUE, Robert Bruce, 1912-. *See* Rapson, R. jt. arch.

## TAI CHIN, fl 1440

- John Herron art institute acquires Winter landscape. *Art Digest* 21:27 O 1 '46

TAI WEN-CHIN. *See* Tai Chin

## TAILLEUX, Francis, 1913-

## Reproductions

- Le chat sous la chaise  
Studio 132:176 D '46  
Plage 1946  
Arts p4 N 8 '46

## TAIT, Agnes, 1896-

- Exhibition, Ferargil galleries. *Art Digest* 19: 18 Mr 15 '45

## Reproductions

- Canyon corral  
Art N 44:26 Mr 1 '45

## TAIT, Andrew Carlyle

- English needlework in the Lady Lever art gallery. *Apollo* 45:113-15; 46:3-6 My, Jl '47  
Furniture. *Apollo* 45:142-3 Je '47

## TAIT, Arthur Fitzwilliam, 1819-1905

- Master of the American sporting scene. B. Cowdrey. *Am Collector* 13:5+ Ja '45  
*il: American frontier life (cover)*

## Reproductions

- American frontier life—the hunter's stratagem  
Am Collector 13:cover Ja '45
- American frontier life—the hunter's stratagem (Currier and Ives print)  
Antiques 49:161 Mr '46
- Arguing the point  
Antiques 51:264 Ap '47  
Art Digest 21:28 Mr 1 '47
- At close point  
Art Digest 21:28 N 1 '46
- Catching a trout  
Art N 43:13 O 1 '44
- Doe and fawn  
Antiques 50:345 D '46
- Duck shooting over decoys  
Art N 45:12 F '47
- Quail hunting  
Art Digest 20:5 My 1 '46  
Art N 45:58 My '46
- Ruffed grouse  
Am Collector 14:14 Ag '45
- Spaniel chasing a duck  
Antiques 47:316 Je '45
- Startled—Adirondacks  
Am Collector 15:1 My '46  
Antiques 47:260 My '45

## TAIT, James, fl 1704-1709

## Reproductions

- Peg-tankard  
Apollo 45:68 Mr '47

TAJIMAYA. *See* Toyoharu

## TAJUMULCO, Guatemala

- Excavations at Tajumulco, Guatemala, by B. P. Dutton and H. R. Hobbs. *Review Am J Archaeol* 48:407-8 O '44

## TAKAL, Peter

- Selected works; tr. by E. Roditi. *Review Am Artist* 9:40 S '45  
Art Digest 19:26 S '45  
What is good drawing? *il Am Artist* 9:9-11 Ja '45

## TAKIS, Nicholas, 1903-

- Exhibition, Chinese gallery. *Art Digest* 20:13 F 15 '46  
*il: Girl in red*
- Exhibition, Valentine galleries. *Art Digest* 19:11 Ja 1 '45  
*il: Cuban girl*
- Exhibition, Valentine gallery. *Art N* 43:26 Ja 15 '45  
*il: Tania*
- Oils, gouaches, and wash drawings at the Chinese gallery. *Art N* 44:95 F '46  
*il: Girl in red*
- One-man show at Raymond and Raymond galleries, Beverly Hills, Calif. *Art Digest* 20:22 D 15 '45  
*il: Reflection and pearls*
- Portrait  
Art Digest 19:35 Ap 15 '45

## Reproductions

- Charleston at dusk  
Art N 44:6 D 1 '45

- TALAVERA pottery. *See* Pottery, Spanish—Talvera

- TALBOT, John**, 16th earl of Shrewsbury. See Shrewsbury, J. T.
- TALBOTT, William Randolph**  
Chief of the Technical division of the Veterans' administration, por Federal Arch 14:63 Ap '45
- TALBOTYPE**. See Calotype
- TALBOYS, Rollo St Clare**  
Victorian school; being the story of Wellington college. Review  
Arch R 96:155-6 N '44
- TAL-COAT, Pierre**, 1905-
- Reproductions**
- Portrait d'homme  
Studio 132:176 D '46
- TAL-COAT, René**  
Visite d'atelier. R. Videau. por Arts p 1+ O 25 '46  
il: Étude pour un carton de tapisserie
- Reproductions**
- Les coqs (tapisserie d'Aubusson)  
Arts p8 D 6 '46
- TALCOTT, Charles Hooker, jr**  
*See also*  
Talcott and Talcott, architects
- TALCOTT, Lucy**  
Note on a festival jug. Am J Archaeol 49: 526-7 O '45
- TALCOTT, Seth**  
*See also*  
Talcott and Talcott, architects
- TALCOTT and Talcott, architects**  
Brookfield Center house. il floor plans Arch Forum 82:108-9 F '45
- TALEIDES painter**, 6th cent B.C.  
Taleides amphora; with notes on the inscriptions by M. J. Milne. D. Von Bothmer. il Met Mus Bul ns 5:221-8 My '47
- TALEIDES potter**, 6th cent B.C.  
Taleides amphora; with notes on the inscriptions by M. J. Milne. D. Von Bothmer. il Met Mus Bul ns 5:221-8 My '47
- TALER**  
Additional notes on the Maria Theresa thaler. Numismatist 58:137-8 F '45
- TALISMANS**  
Iranian motive in Transcaucasian prehistoric art. S. Przeworski. bibliog f il Iran Inst Bul 6:11-13 D '46
- TALL buildings**. See Skyscrapers
- TALLAGHT abbey**, Martyrology of. See Martyrologies
- TALLENTS, Sir Stephen**, 1884-  
Documentary film. Roy Soc Arts J 95:68-82 D 20 '46  
Middlesbrough plan at the R.I.B.A. Roy Inst Brit Arch J s3 v53:16 N '45
- TALLMADGE, Ellenor**  
GI into student. Carnegie Mag 21:45-6 Jl '47
- TALLONE, Filippo**
- Reproductions**
- Danzatrice  
Emporium 97:39 Ja '43
- TALLY-O, Ben**, pseud. See Alken, H. T.
- TALPA, pseud.**  
Little old ivory man. Apollo 44:96 O '46
- TAM, Reuben**  
Combines the cerebral and emotional at Downtown gallery. Art Digest 21:7 N 15 '46  
Exhibition, Downtown gallery. Art Digest 19: 11 F 1 '45  
il: Spirit of place  
Exhibition, Downtown gallery. Art N 43:25 F 1 '45  
Exhibition, Downtown gallery. Art N 45:46 N '46  
Exhibition, Downtown gallery. Pictures 6:29 F '45
- TAMAGNI, Vincenzo**, 1492-1530?  
Datable drawing. P. Pouncey. Burl Mag 88: 42-5 F '46  
il: Sheet of studies, including two for the figure of St Roch in the Montalcino altarpiece; Assumption of the Virgin with SS Thomas, Sebastian and Roch
- Vincenzo Tamagni at Siena. P. Pouncey. bibliog f Burl Mag 88:3-9 Ja '46  
il: St Catherine healing Matteo di Cenni (attributed); Assumption of the Virgin (attributed); Birth of the Virgin; St Catherine healing Matteo di Cenni (drawing); Adoration of the cross; Marriage of the Virgin
- TAMAYO, Alberto**  
Las iglesias barrocas madrileñas. Review  
Archivo Esp Arte no73:65-6 Ja '46
- TAMAYO, Rufino**, 1899-  
Dancers over the sea acquired by the Museum. il Cincinnati Mus N ns 2:2 Ap '47  
Deserts the archaic past, exhibition, Valentine gallery. Art Digest 21:10 F 15 '47  
il: Dancer at night  
Exhibition, Valentine gallery. Art N 44:18 Ja 1 '46  
il: Troubadour  
Exhibition, Valentine gallery. Art N 45:42 F '47  
Exhibits massive forms at the Valentine gallery in New York. Art Digest 20:9 Ja 15 '46  
il: Dancers by the sea  
Rufino Tamayo. J. Charlot. Mag Art 38:138-41 Ap '45  
il: Animals; Birds; Women; Still-life (1928); Girl standing; Landscape; Mural in the Hillier art library, Smith college; Olga; Carnival  
To join teaching staff of Brooklyn museum art school. Brooklyn Mus Bul 7:[3] My '46
- Reproductions**
- Blue shawl  
Art N 44:23 N 15 '45
- Fruit vendor  
Art Digest 20:11 O 1 '45
- Horse and lion  
Gaz Beaux Arts s6 v29:61 Ja '46
- Landscape  
Art Digest 19:16 Je '45
- Still-life  
Studio 133:123 Ap '47
- La toilette  
Art N 46:40 My '47
- TAMBOULI, Lotji**
- Reproductions**
- In memoriam  
Arts p5 My 30 '47
- TAMBURI, Orfeo**  
Disegni nelle vetrine dell'E.I.A.R. Roma. A. Crespi. Emporium 94:183 O '41  
Esposizione al Babuino, Roma. A. del Guercio. il Emporium 97:133 Mr '43  
Orfeo Tamburi, by G. Severini. Review  
Emporium 95:96 F '42
- Reproductions**
- Paesaggio romano  
Emporium 96:340 Ag '42
- Ritratto di Guglielmo Petroni  
Emporium 96:319 Jl '42
- TAMI, C. and Tami, R.**  
Central library, Lugano; views and plan. Arch R 100:76-7 S '46  
Library, Lugano; views and plans. Arch Forum 83:137 S '45
- TAMI, R.** See Tami, C. jt. arch.
- TAMIR, Max M.**  
English origin of the flamboyant style. bibliog f Gaz Beaux Arts s6 v29:257-68 My '46
- TAMUDA**. See Morocco
- TANAGRA, Greece**
- Agora**
- Argives at Tanagra; abstract. B. D. Meritt. Am J Archaeol 49:593 O '45
- TANAGRA figurines**. See Terra cottas, Greek
- TANARIA**. See Festivals
- TANDY, John**, 1905-  
Portrait  
Art & Ind 37:191 D '44
- TANDY, Vertner W.**  
*See also*  
Tandy and Forbes, architects
- TANDY and Forbes, architects**  
Apartment incinerators; time saver standards; designs for New York city housing authority for Abraham Lincoln houses. diags Arch Rec 101:133+ Ap '47



**T'ANG YIN, 1470-1524****Reproductions**

Scholar receiving Buddhist friend  
Art N (detail) 45:53 N '46

**TANGLEWOOD** music center. See Berkshire music center

**TANGUY, Yves, 1900-**

Divisibilité indéfinie acquired by the Museum. il(p 18) Buffalo Gal Notes 11:23-4 J1 '46

Eleven Europeans in America; interview; with list of exhibitions, 1939-1945. J. J. Sweeney. por Mus Mod Art 13:22-3 S '46 il: Gouache; Les derniers jours

Exhibition, Pierre Matisse. Art N 45:44 N '46  
Exhibition, Pierre Matisse gallery. Art N 44: 29 My 15 '45  
il: Divisibilité indéfinie

Exposition, galerie du Luxembourg. il Arts p4 F 14 '47

Path into Tanguy's private world; exhibition, Pierre Matisse. Art Digest 21:11 N 15 '46 il: Les derniers jours; Vieil horizon

Surrealist disillusion at Matisse gallery. Art Digest 19:9 My 15 '45  
il: Divisibilité indéfinie

**Reproductions**

Les derniers jours

Arts p4 J1 18 '47

Iver Close, monde ouvert

Art Digest 20:10 J1 '46

Plusieurs ont vécu

Art N 44:20 Ag '45

**TANGUY, Mrs Yves.** See Sage, K.

**TANIS, Egypt**

Canopic jar of King Nesu-Ba-neb-Dedet of Tanis. W. C. Hayes. il Met Mus Bul ns 5: 261-3 Je '47

Le drame d'Avaris, essai sur la pénétration des Sémites en Égypte, by P. Montet. Review

R Archéol s6 v27:118 Ja '47

Les hôtes du tombeau de Psousennès. P. Montet. il plans R Archéol s6 v 19:97-112 Ap-Je; 20:5-18 J1-S '42-43

Is Tanis Pi-Ra-messe? abstract. Couroyer. Am J Archaeol 50:409 J1 '46

Les nouvelles découvertes de Tanis. P. Montet. R Archéol s6 v25:64-5 Ja '46

Tanis: douze années de fouilles dans une capitale oubliée du Delta égyptien, by P. Montet. Review

Chron Égypte 18:111-16 Ja '43

**TANKARDS**

Boston silver tankards. il Antiques 46:284 N '44

Une chope en argent du XVII<sup>e</sup> siècle. A. Bara; G. Combaz. il Brussels Mus Roy Bul s3 v 13:3-9 Ja '41

Late 17th century silver tankard; illustration. Am Collector 16:cover My '47

New York tankard by Pieter Van Dyck acquired by Tiffany and co. H. Comstock. il Connoisseur 119:111 Je '47

Norwegian silver peg tankard by B. J. Platt; illustration. Connoisseur 117:xiii Mr '46

Tankard by W. Cross; illustration. Antiques 49:213 Ap '46

Unusual tankard by John Will; photograph. Am Collector 13:cover D '44

See also

Flagons

**TANKS**

See also

Gas tanks

**TANNAHILL, Robert H.**

American silver. Detroit Inst Bul 24 no2: 20-1 '44

**TANNER, Mrs D. Barrett**

Burnap collection of English pottery. Antiques 49:103, 170-3; 50:94-7, 319-21; 51:192-4 F-Mr, Ag, N '46, Mr '47

**TANNER, Henry Ossawa, 1859-1937**

Honoring Tanner. Art Digest 20:19 O 1 '45

il: Two disciples at the tomb

Work of H. O. Tanner. Carnegie Mag 19:157 N '45

**TANNING, Dorothea, 1913-**

Portrait

Arts & Arch 63:30 Ap '46

**Reproductions**

Birthday

Pictures 6:26 D '44

Temptation of St Anthony

Arts & Arch 63:33 Ap '46

Arts p3 N 1 '46

Mag Art 40:90 Mr '47

**TANSLEY, Arthur George, 1871-**

Our heritage of wild nature: a plea for organized nature conservation. Review

Arch R 99:95 Mr '46

**TANZENBERG (monastery)**

Exhibition of rare books from the library. J. F. Hayward. il Apollo 43:53-7+ Mr '46

**T'AO-T'IEH**

Une chope en argent du XVII<sup>e</sup> siècle. A. Bara; G. Combaz. il Brussels Mus Roy Bul s3 v 13:3-9 Ja '41

**TAP** rooms. See Bars and bar rooms

**TAPESTRY****Exhibitions**

Detroit's 400-year panorama of tapestries. il Art N 44:20-1 Mr 15 '45

Old and young tapestries make the news at Metropolitan, Partridge's and San Francisco museum. il(pt col) Art N 43:20-1 F 1 '45

2000 years of rare tapestries at Art institute of Chicago. il Design 48:20 F '47

**TAPESTRY, Beauvais**

Chinese fair; an XVIII century tapestry designed by Boucher. il Minneapolis Inst Bul 35:85-92 My 4 '46

Flute player after design by F. Boucher; illustration. Wadsworth Ath N Bul p2 Ap '47

Gobelins and Beauvais tapestries woven after the designs of 20th century artists at San Francisco museum. Pictures 6:36 F '45

See also

Beauvais, France—

Manufacture nationale de tapisserie

**TAPESTRY, Belgian**

Modern tapestry by R. Strebelle; illustration. Studio 132:125 O '46

**TAPESTRY, Brussels.** See Tapestry, Flemish

**TAPESTRY, Coptic**

Horse and lion tapestry at Dumbarton Oaks. E. Kitzinger. bibliog f il Dum Oaks Pa no3:1-71 '46

**TAPESTRY, Flemish**

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French view of Don Quixote. Minneapolis Inst Bul 34:13 Ja 27 '45

Gobelins and Beauvais tapestries woven after the designs of 20th century artists at San Francisco museum. Pictures 6:36 F '45

Gobelins tapestries given to Metropolitan. Art N 43:42 Ja 1 '45

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Gothic tapestries in the Burrell collection. B. Kurth. il Glasgow Art R [no 1]:3-8 '46

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Triumph of Fame, probably of Florentine origin, acquired by the City art museum of St Louis. H. Comstock. il Connoisseur 119:39 Mr '47

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John Singleton Copley's portrait of Sir Brook Watson. John Herron Inst Bul 31:19-22 O '44

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**TARTESSUS, Spain**

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**TASKIN, Pascal, 1723-1793**

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Crome's Slate quarries lent to National gallery. H. G. Fell. il Connoisseur 117:57 Mr '46

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Maurice Sterne's Mexican church and bronzes by Henry Moore. Mus J 45:60 Jl '45

Maurice Sterne's Mexican church interior. il Art Digest 19:12 Ag '45

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There'll always be a Tate gallery; despite bombing, Britain's modern museum has accession record. J. Rothenstein. il Art N 44:3+ O 15 '45

Two oil sketches by Benjamin West, the Ascension and St Paul shaking off the viper. Mus J 45:160 D '45

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Arts council exhibits Cézanne water-colours; Paintings of Braque and Rouault sponsored by British council. C. J. Gordon. *il Studio* 132:21 J1 '46

Au Musée du Jeu de Paume; exposition de tableaux provenant de la Tate gallery. F. Mac Even. *Arts* p3 Je 14 '46

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London look at U.S. painting. R. H. Wilenski. *il(pt col) Art N* 45:22-9 Ag '46

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Mrs Susanna Rowson, 1782-1824. Old Time N E 35:71-4 Ap '45

**TAYLOR, J. C.**

Marine life-saving appliances for the merchant navy and fishing fleets. Roy Soc Arts J 95:191-219 F 14 '47

**TAYLOR, John Williams, 1897-**

Exhibition, Macbeth gallery. Art N 43:22 D 15 '44

Paints scenes of the deep South; exhibition, Macbeth gallery. Art Digest 19:24 D 15 '44

il: River

**Reproductions**

Beyond the ramparts

Art Digest 20:9 Ap 1 '46

Art N 45:41 Ap '46

Canal at Yamacraw

Art Digest 19:2 D 1 '44

River landscape

Art Digest 21:3 My 15 '47

Art Digest 21:4 Je '47

Art Digest 21:4 Jl '47

Tin, sand and tide

Art Digest 21:5 D 15 '46

**TAYLOR, Mrs John W.** See Ruellan, A.**TAYLOR, Leonard Campbell, 1874-**

Leonard Campbell Taylor, R.A. H. E. A. Furst. Review

Apollo 43:23 Ja '46

Connoisseur 116:129-30 D '45

Studio 131:64 F '46

**TAYLOR, Lily Ross, 1886-**

Symbols of the augurate on coins of the Caecilii Metelli. bibliog f Am J Archaeol 48:352-6 O '44

**TAYLOR, Lura Ann****Reproductions**

Three old hens

Brooklyn Mus Bul 8:[2] Ap '47

**TAYLOR, Marie**

Exhibition at Bonestell gallery. Art Digest 21:19 My 15 '47

Exhibition, Bonestell. Art N 46:44 Je '47

**TAYLOR, Millicent J.**

'Teen-age painters; winners of the Ingersoll art awards in Scholastic's national high school art competition. Christian Science Monitor Magazine p 10-11 S 29 '45

**TAYLOR, N. and company****Reproductions**

Reid teaset  
N Y Hist Soc Q 30:225 O '46

**TAYLOR, Richard, 1902-**

Portrait  
Am Artist 10:7 F '46  
Visit to Worms' end, E. W. Watson, il por  
self por Am Artist 10:7 Ja; 14-19 F '46

**Reproductions**

Frodokom, the summit  
Art in Am 34:36 Ja '46

Messenger  
Art Digest 20:6 F 15 '46  
Art N 45:62 Mr '46

Moon  
Art N 44:6 D 15 '45

Self portrait  
Am Artist 11:10 Je '47

**TAYLOR, Robert Lewis**

Under the rug; biographical sketch of Arthur Upham Pope, director of the Iranian institute. New Yorker 21:28-34 Jl 14; 22-9 Jl 21 '45

**TAYLOR, Samuel, fl 1744-1751****Reproductions**

Sugar bowl  
Am Collector 14:11 Ja '46

**TAYLOR, Sanford B.**

Outlook for farm construction. Arch & Eng 160:35 Ja '45

**TAYLOR, Thomas Lumsden, 1881-1944**

Obituary  
Roy Inst Brit Arch J s3 v51:320 O '44

**TAYLOR, Walter Andrews, 1899-**

Trends in church planning and design. Arch Rec 98:90-4 S '45

Appointed director of education and research of the A.I.A. Am Inst Arch J 6:158-9 O '46

Portrait  
Arch Forum 86:13 Ap '47

**TAYLOR museum for southwestern studies. See Colorado Springs fine arts center—Taylor museum****TCHALENKO, Georges**

Sanctuaires chrétiens primitifs; à propos des recherches en Syrie de G. Tchalenko et J. Lassus. il Arts p8 My 30 '47

**TCH'AO WOU KI****Reproductions**

Paysage  
Arts p8 Jl 12 '46

**TCHELITCHEW, Paul, 1898-**

Yale assays directions in modern sculpture. G. H. Hamilton. Art N 45:33 Ap '46  
il: Sleeper awake

Yesterday's children; drawings; poem by P. Tyler. Review  
Gaz Beaux Arts s6 v27:192 Mr '45

Exhibition, Durlacher gallery. Pictures 6:14 Ja '45  
il: Lady of Shalott (p27)

Poet of science at Durlacher's. Art N 43:24 Ja 15 '45  
il: Sun

Reverses laws of anatomy and painting; exhibition, Durlacher galleries. Art Digest 19:19 Ja 15 '45  
il: Lady of Shalott (p27)

**Reproductions**

Beatrice Guinle  
Art N 44:13 Ap 15 '45

**Hand**

Smith Coll Mus Bul no25-28:67 Je '47

**Hide and seek**

Art N 44:20 Ag '45

**In a magic garden**

Art & Ind 38:88 Mr '45

**Metamorphic study**

Art N 45:16 Mr '46

**Sleeper awake**

Yale Associates Bul 14:3 Ap '46

Study for The lady of Shalott  
Art N 45:sec2 p 113 D '46

**TCHELITCHEW, Pavel.** See Tchelitchev, Paul

**TCHERIKOVER, Viktor.** See Cherikover, V.

**TCHKOTOUA, Zourab**

Exhibition, City of Paris, San Francisco. Arts & Arch 62:22 O '45

**TEA ceremony**

Cha-no-yu; the Japanese tea ceremony. V. Rienaeker. il Apollo 42:281-5; 43:6-10 D '45-Ja '46

**TEA houses**

Cha-no-yu; the Japanese tea ceremony. V. Rienaeker. il Apollo 42:281-5; 43:6-10 D '45-Ja '46

**TEA pots. See Teapots****TEA services**

Moulton's additions to English tea services. il Antiques 51:140 F '47

**TEA tables. See Tables****TEACHERS, Art. See Art teachers****TEACHERS college buildings. See College architecture****TEAGUE, Donald, 1897-**

Illustrator of frontier and sea; interview. E. W. Watson. il(pt col) por Am Artist 8:25-30 S '44

**TEAGUE, Walter Dorwin, 1883-**

Design this day. Review  
Art & Ind 39:60+ Ag '45

Land of plenty: a summary of possibilities. Review  
Arch Rec 101:28 My '47

New York: offices and laboratory for W. D. Teague. il por floor plans Arch Rec 101:95-9 My '47

**TEALE, Sir Edmund Oswald, 1874-**

Contribution of Colonial geological survey to the development of the mineral and other resources of East and West Africa. Roy Soc Arts J 93:245-56 Ap 13 '45

**TEAPOTS**

Coffeepot? teapot! P. E. Raymond. il Antiques 47:326-7 Je '45

Discovery in silver; teapot probably used by Sir James Jay. J. D. Kernan, jr. il Antiques 51:34-5 Ja '47

George I teapot by J. Lingard; illustration. Am Collector 14:4 Ja '46

Pewter for non-collectors; teapot by W. McQuilkin. H. J. Kauffman. il Antiques 50:397 D '46

Pewter news and riddles; small tea pot. il Am Collector 16:16+ My '47

Philippe teapot, by Jacob Boelen; illustration. Antiques 51:32 Ja '47

Rarity in American pewter. il Antiques 48:198 O '45

Silver teapot by John David. H. S. Foote. il(p46) Cleveland Mus Bul 34:49 Mr '47

Silver teapot by P. Van Dyck acquired. J. Downs. il Met Mus Bul ns 5:187 Mr '47

Wedgwood blue-and-white jasper teapot. il Antiques 52:88 Ag '47

**TEASPOONS. See Spoons****TEBTUNIS, Egypt**

Papyri from Tebtunis, by E. M. Husselman and others. Review

Am J Archaeol 49:189-93 Ap '45

J Egypt Archaeol 30:78 D '44

J Rom Stud 35:136-40 '45

Mus J 44:203 Mr '45

**TECHNAU, Werner, 1902-1941****Obituary**

R Archéol s6 v25:64 Ja '46

**TECHNICAL education**

Industry and education; a special number prepared by the Association for planning and regional reconstruction. il maps plans Arch R 99:1-36 Ja '46

Types of industrial education. A. B. Mays. il Arch Rec 100:91-3 Jl '46

**TECHNICAL schools**

Technical college and its buildings. D. E. E. Gibson. il plan Arch R 99:20-3 Ja '46

Technical college; design and equipment. H. E. Broadbent. il floor plan Arch R 99:34-6 Ja '46

Technical education in Greater London; list of schools and map. Arch R 99:18-19 Ja '46



**TECHNICAL schools—Continued**

Technical education; past, present and future. H. E. Broadbent. il plans Arch R 99:4-10 Ja '46

*See also*

Alabama polytechnic institute  
Carnegie institute of technology  
Cornell university—  
School of chemical engineering  
Illinois institute of technology  
Massachusetts institute of technology

**TECHNICOLOR.** See Moving pictures, Colored TECHNOLOGY

Integrated design is a joint responsibility. R. A. Wank. il plan Pencil P 25:48-53 O '44  
Possibilities in postwar techniques. R. L. Davison. il plans Arch Rec 97:85-90 My '45  
Post-modern house. J. Hudnut. il Arch Rec 97:70-5 My '45; Discussion. 93:26+ Ag '45  
Second education; commencement address. W. J. Blenko. Carnegie Mag 19:267-9 Mr '46  
Training technicians. D. C. Coyle. Art & Ind 37:126 O '44

*See also*

Building

**TEE, Margaret McKay**

Personalized modern house. il por Arch & Eng 165:16-18 Je '46

**TEEGEN, Otto, 1899-**

Here stands the B.A.I.D. Am Inst Arch J 2:191-6 O '44  
Parkway lamp post in wood, steel and concrete; report of the jury. Beaux Arts Inst Des Bul 21:[12] O '45  
Preliminary competition for the Lloyd Warren scholarship: 34th Paris prize in architecture; an art school; report of the jury. Beaux Arts Inst Des Bul 23:[2-5] Je '47

**TEESDALE, Laurence Victor, 1889-**

Good wood houses are built of dry lumber. Arch & Eng 165:9+ Je '46

**TEHERAN****National museum**

National museum in Teheran. A. U. Pope. il Iran Inst Bul 6:78-101 D '46

**TEHUANTEPEC, Isthmus of**

Mexico south, by M. Covarrubias. Review Am Artist 11:44 Ap '47

**TEISIKRATES.** See Tisikrates**TEISSIER DU CROS, Lucienne**

Exposition, galerie Carmine. Arts p5 Ja 24 47  
il: Paysage

**TEIXEIRA, Portugal.** See Orense**TELCHEIN, Charles S.**

Richter's, New York. il plan Arch Forum 81:129 O '44

**TELECASTING.** See Television broadcasting**TELEGRAPH**

Morse telegraph instrument, about 1837-1844, gift of George Hutchins, 1876. A. T. Gardner. il Met Mus Bul ns 4:266-7 Je '46

**TELEILAT Ghassûl.** See Palestine—Antiquities**TEL EL-AMARNA, Egypt.** See Tell el-Amarna TELEPHONE**Installation**

Telephone company outlines installation needs of case study houses. Arts & Arch 62:40 Jl '45

**TELEPHONE booths**

Drafting table and telephone booth; Van Doren, Nowland and Schladermundt, industrial designers; view and diagrams. Pencil P 27:103-4 Ap '46  
Street furniture. M. N. Downie. il diags Roy Inst Brit Arch J s3 v53:435-42 Ag '46  
Telephone booth for Kidde mfg. co; Ketchum, Gina and Sharp, arch; view and diagrams. Progres Arch 27:81-2 O '46  
Ventilation details. diags Pencil P 26:107 O '45

**TELEPHONE company buildings**

Record telephone construction on West coast. C. E. Rogers. il Arch & Eng 166:12-20 Ag '46

*See also*

Telephone exchanges

**TELEPHONE exchanges**

Rural telephone exchange, Armiger, Md; D. Jackley, arch; views and floor plan. Arch Forum 84:90-1 Je '46

**TELEPHUS**

Agamemnon, Télèphe, Dionysos Sphaleôtas et les Attalides. G. Daux and J. Bousquet. il facsim R Archéol s6 v 19:113-25 Ap-Je; 20: 19-40 Jl-S '42-43

**TELEVISION**

New design and planning problems. il diags Arch Forum 82:184+ Ap '45  
Television and its future. G. Seldes. Mus N 23:7-8 Ap 1 '46

**TELEVISION broadcasting**

Telecast on war armor. Mus N 23:1 Je 1 '45  
Television in color. Art Digest 20:3 O 15 '45

**TELEVISION broadcasting studios**

Television transmitter station in Washington, D.C. for Bamberger broadcasting service; Berla and Abel, arch; views and plans. Arch Forum 83:150-1 N '45  
Three studios to be installed in Wanamaker's New York store. Arch Rec 98:13+ O '45

**TELEVISION receiving apparatus**

Architect and television. M. J. Alexander. il diags Pencil P 26:93-5 Ag '45  
Television plans of the Allen B. DuMont laboratories. Pencil P 26:100 Ag '45

**TELL AL-'UBAID.** See Al-'Ubaid**TELL AL-'UQAIR.** See Tell Uqair**TELL ASMAR**

Khafaje and Tell Asmar. L. Legrain. il Penn Univ Mus Bul 10:44-7 Je '44

**TELL ATRIB***See also*

Athribis

**TELL BILLA**

Tepe Gawra and Tell Billa. L. Legrain. il Penn Univ Mus Bul 10:69-71 Je '44

**TELL EDFU, Egypt.** See Edfu**TELL EL-AMARNA, Egypt**

Les stèles-frontières d'el-Amarna, à propos d'une nouvelle acquisition du musée du Louvre. J. Vandier. bibliog f il 2pl Acad Inscr Paris Mon et Mém 40:5-22 '44

**TELL EL-OBEID.** See Al-'Ubaid**TELL FARA.** See Fâra**TELL-HARIRI.** See Mari**TELL LOH.** See Lagash**TELL NUYNJIK.** See Nineveh

**TELL UMM HAMAD ESH-SHERQI, Palestine**  
Chalcolithic site in Jordan valley; abstract. N. Glueck. Am J Archaeol 50:177 Ja '46

**TELL UQAIR**

Nouvelles peintures murales primitives en Asie. C. Picard. R Archéol s6 v26:92-3 Jl '46

Tell al-'Uqair; abstract. S. Lloyd. Am J Archaeol 48:182 Ap '44

Tell 'Uqair painted temple. L. Legrain. Penn Univ Mus Bul 10:39 Je '44

**TELL 'UQUAIR.** See Tell Uqair**TELLO.** See Lagash**TEMELES, Gertrude****Reproductions**

Forms in space  
Carnegie Mag 19:263 Mr '46

**TEMPERA painting**

Tempera painting, by Z. L. Sepeshy. Review Am Artist 11:43 Ap '47

**TEMPERATURE**

Temperature distribution in a test bungalow. Am Inst Arch J 8:70-2 Ag '47

*See also*

Air conditioning  
Climate  
Cooling

**Regulation***See also*

Air conditioning

**TEMPESTA, Antonio, 1555-1630****Reproductions****Horse**

Notes Hispanic 5:17 '45

**TEMPIO malatestiano.** See Rimini, Italy—Tempio malatestiano

**TEMPLE, Vere**

Butterflies and moths in Britain. Review  
Roy Soc Arts J 95:185-6 Ja 31 '47

Flowers and butterflies. Review

Am Artist 10:46 N '46

Studio 132:192 D '46

**TEMPLE, Sir William, 1628-1699**

Description of Moor Park. Arch R 96:139-40  
N '44

**TEMPLE, William G. 1909-**

Exhibition, Arthur U. Newton galleries. Art  
Digest 21:11 My 15 '47

il: Quita

Exhibition, Newton. Art N 46:45 Je '47

**TEMPLE, Mrs William G. See Kee, E. R.**

**TEMPLE, Texas**

36th division memorial competition; museum and auditorium; winning designs.  
Pencil P 26:16 Jl '45

**TEMPLE NEWSAM, Leeds**

E. I. Musgrave appointed director. Mus J  
45:179 Ja '46

**TEMPLES**

**Arabia**

Tombs and Moon temple of Hureidha (Hadhramaut), by G. Caton Thompson. Review  
Am J Archaeol 49:601-3 O '45

**Asia Minor**

See also

Temples—Arabia

**Egypt**

Role of the temple in Egyptian and Mesopotamian society; abstract. H. H. Nelson and A. L. Oppenheim. Am J Archaeol 49:84 Ja '45

See also

Ramesseum

**Greece**

Le sanctuaire de Glanitsa, Gortynie. H. Metzger. bibliog f il diags Bul Corresp Hellénique 64-65:5-33, pl 1-3 '40-41

Temples of Commodus, Corinth; abstract. R. L. Scranton. Am J Archaeol 49:165-6 Ap '45

See also

Athens—Temple of

Athena Nike

Temples, Greek

**India**

See also

Temples, Indian

**Italy**

See also

Temples, Etruscan

**Mesopotamia**

Role of the temple in Egyptian and Mesopotamian society; abstract. H. H. Nelson and A. L. Oppenheim. Am J Archaeol 49:84 Ja '45

See also

Temples, Sumerian

**Palestine**

Four Canaanite temples of Beth Shan, by A. Rowe

Review of pt 1

Mus J 45:28 My '45

Near Eastern temples; abstract. G. E. Wright and F. V. Filson. Am J Archaeol 49:588 O '45

**Persia**

Les monuments du feu; abstract. A. Godard. pl Iran Inst Bul 6:210-12 D '46

Ruins at Rabat-i-Safid. D. N. Wilber. bibliog f il Iran Inst Bul 6:22-8 D '46

**Rome**

See also

Temples, Roman

**Syria**

Near Eastern temples; abstract. G. E. Wright and F. V. Filson. Am J Archaeol 49:588 O '45

Römische tempel in Syrien, by D. Krencker and W. Zschietzschmann. Review

R Archéol s6 v 19:90-4 Ja-Mr '42-43

**TEMPLES (synagogs)** See Synagogs

**TEMPLES, Assyro-Babylonian**

See also

Babel, Tower of

Ziggurats

**TEMPLES, Bahai.** See Bahai temples

**TEMPLES, Buddhist**

See also

Pagodas

**TEMPLES, Canaanite**

Four Canaanite temples of Beth Shan, by

A. Rowe

Review of pt 1

Mus J 45:28 My '45

**TEMPLES, Chinese**

See also

Pagodas

**TEMPLES, Egyptian**

La conception architecturale de la salle

hypostyle de Karnak. P. Gilbert. il plans

Chron Égypte 17:168-76; 18:38 Jl '42-Ja '43

La date du temple de Kasr-el-Sagha. P. Gilbert. bibliog f il Chron Égypte 19:31-4 Ja '44

Davies's copy of the great Speos Artemidos

inscription. A. H. Gardiner. bibliog f pl J

Egypt Archaeol 32:43-56 D '46

La salle hypostyle égyptienne et la basilique

latine. P. Gilbert. Chron Égypte 20:47-8 Ja '45

Tanis: douze années de fouilles dans une

capitale oubliée du Delta égyptien, by P.

Montet. Review

Chron Égypte 18:111-16 Ja '43

Le temple de Ptah à Memphis. G. Goossens.

bibliog f plan Chron Égypte 20:49-53 Ja '45

See also

Abydos—Temple of Edfu—Temple of

Seti I Horus

Deir-el-Medineh

**TEMPLES, Etruscan**

Unearthed at Tarquinia; Etruscan sculptures

and a temple newly excavated. E. O. Dus-

met. il Art N 45:30-1 Ap '46

**TEMPLES, Greek**

Fouilles de Thasos; campagne de 1939. E.

Will; R. Martin. il plan Bul Corresp Hellénique 68-69:129-62, pl 15-18 '44-45

Greek temples, by I. H. Grinnell. Review

Am J Archaeol 48:212-13 Ap '44

Roy Inst Brit Arch J s3 v51:235 Jl '44

Heraeum find; masterpieces of archaic Greek

sculpture uncovered near Paestum disclose

a sanctuary of the ancient peoples of

Magna Graecia. U. Zanotti-Bianco. il Art

N 44:10-12+ D 15 '45

L'hérôon de Phrontis au Sounion. C. Picard.

bibliog f il plan R Archéol s6 v 16:5-28 Jl '40

Interior design of Greek temples. R. L. Scranton.

plans Am J Archaeol 50:39-51 Ja '46

Der korinthisch-dorische tempel am forum

von Paestum, by F. Krauss and R. Herbig.

Review

R Archéol il map plans s6 v21:166-75 Ap '44

Paestum, die griechischen tempel, by F.

Krauss. Review

R Archéol il map plan s6 v21:166-75 Ap '44

See also

Olympia—Heraeon

Olympia—Temple of

Zeus

Parthenon

**TEMPLES, Indian (East Indian)**

Temples of southern India. il Am Inst Arch J

3:138-41, 157 Ap '45

**TEMPLES, Roman**

Cults of ancient Trastevere. S. M. Savage.

bibliog f pls plans Am Acad Rome Mem

17:26-56 '40

Le mithréum de Santa Prisca, à Rome.

A. Merlin. R Archéol s6 v 17:40-5 Ja '41

Römische tempel in Syrien, by D. Krencker

and W. Zschietzschmann. Review

R Archéol s6 v 19:90-4 Ja-Mr '42-43

Temple above Pompey's theater; abstract. D.

K. Hill. Am J Archaeol 48:193 Ap '44

See also

Nemi, Italy—Temple Rome (city)—Temple

of Diana of Vejovis

Rome (city)—Temple

of Apollo



**TEMPLES, Sumerian**

- Tell al-'Uqair; abstract. S. Lloyd. *Am J Archaeol* 48:182 Ap '44  
 Tell 'Uqair painted temple. L. Legrain. *Penn Univ Mus Bul* 10:39 Je '44

**TEMPLETON, Bonnie C.**

- Toadstools are mushrooms. *Los Angeles Mus Q* 6 no 1:12-17 '47

**TEMPLIER, Raymond**

- Exposition, galerie Breteau. *Arts* p5 D 13 '46

**TEMPORARY buildings.** See Buildings, Temporary; Taxpayers (buildings)**TEMPTATION of St Anthony (theme)**

- Awards in Loew-Lewin productions competition. *il Art Digest* 20:14 Ap 1 '46  
 Competition sponsored by Loew-Lewin productions; a painting to be used in the moving picture *Bel ami*. *Art N* 44:8 F '46  
 Eleven artists in competition for painting to be used in the Loew-Lewin moving picture *Bel ami*; jury and awards. H. Janis. *il Arts & Arch* 63:30-3+ Ap '46  
 Eleven artists tempt Saint Anthony; exhibition of paintings for the *Bel ami* international competition at Knoedler galleries. *il Art Digest* 20:6 S '46  
 Ernst wins \$3,000 movie prize in Loew-Lewin competition. *il Art N* 45:15 Ap '46  
 Exhibition of paintings in Loew-Lewin competition, Knoedler's. *il Art N* 45:40 S '46  
 Loew-Lewin competition paintings to be circulated by American federation of arts. *Baltimore Mus N* 10:6 N '46  
 La peinture américaine et la tentation de saint-Antoine. J. Bouret. *il(p 1) Arts* p3 N 1 '46  
 Temptation goes to Brussels. *Art Digest* 21:13 Ap 1 '47  
 Temptation of St Anthony in art. J. Seznec. *il Mag Art* 40:86-93 Mr '47

**TEMSEKE, Adriaan van, fl 1516-1522**

- Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. *R Belg Archéol et Hist Art* 14 no 1-2:17-27 '44

**TEN, The (group)**

- From an earlier decade; exhibition, Montclair art museum. *Art Digest* 20:9 Ja 15 '46

**TEN cent piece.** See Dime**TEN commandments.** See Commandments, Ten**TEN tribes of Israel.** See Israel—Ten lost tribes**TENANTS' savings bank and building society, Sweden.** See Hyresgästernas sparkasse och byggnadsforening**TÈNE, La, period.** See La Tène period**TENEMENTS**

See also

- Housing  
 Slums

**TEN EYCK, Katrina****Reproductions**

- George Gard (Buddy) De Sylva. *Art N* 45:28 S '46

**TENIERS, David, the younger, 1610-1690**

- Landscape by a contemporary of Rubens. W. R. Valentiner. *il(p354) Art Q* 9 no4:359-60 '46

- Minneapolis acquires Prodigal son. *il Art Digest* 20:18 Ja 1 '46

- Prodigal son. *il Minneapolis Inst Bul* 34:29-35 Mr 3 '45

**Reproductions**

- Interior with still life in foreground. *Art in Am* 34:14 Ja '46

**L'osteria**

- Emporium 104:95 Ag '46

**Tavern scene**

- Arch & Eng* 168:9 F '47

- View of picture gallery of the Archduke Leopold Wilhelm in Brussels. *Gaz Beaux Arts* s6 v27:201 Ap '45

**TENNENBACH, Master of.** See Master of the Garden of paradise**TENNESSEE**

See also

- Architecture, Domes-  
 tic—Tennessee

**TENNESSEE Valley authority**

- American architecture. D. Haskell. *il diag Studio* 128:97-8 O '44

- Citation award by A.I.A. *Am Inst Arch J* 7:241 My '47

- Citation of the Institute for distinguished achievement as an organization in the field of planning. *Am Inst Arch J* 7:290 Je '47  
 Construction or architectural organization; scope of work. *il Federal Arch* 14:52-3 Ap '45

- Tennessee library council and TVA develop a coordinated group of small libraries; M. Bianculli, arch. *il plans Arch Forum* 84:118-21 Ja '46

- Tennessee Valley and its development. H. K. Menhinick. *Am Inst Arch J* 6:147-55 O '46  
 TVA; photographs. *Design* 46:15 D '44

- TVA Cherokee dam. *il map plans Arch Forum* 82:147-60 Ag '45

- TVA: democracy on the march, by D. E. Lillenthal. *Review*

- Landscape Arch* 35:36-7 O '44

- Pencil P* 25:100 S '44

- T.V.A. prefabricated houses. *il Art & Ind* 39:150-4 N '45

- TVA three-dimensional demountables. *il floor plans Pencil P* 25:66-8 S '44

- TVA Watts Bar steam plant. *il map Arch Forum* 81:101-5 S '44

- Valley and its people; a portrait of TVA, by R. L. Duffus. *Review*

- Arch Forum* 82:150+ Ja '45

- Watts Bar project. *il plans diags Pencil P* 26:59-68 Ja '45

**TENNEY, Alice McNair (Mrs Robert G. Mitchell) 1912-**

- Exhibition, Passadoit gallery. *Art Digest* 19:55 Ap 1 '45

- Exhibition, Passadoit gallery. *Art N* 44:8 Ap 1 '45

**Reproductions**

- Murals for Jolly Miller bar, Nicollet hotel, Minneapolis

- Art N* 44:22 Jl '45

**TENNHARDT, Elsa**

- Abstractions at Modern art studio. *Art Digest* 19:18 My 1 '45

- Exhibition, Modern art studio. *Art N* 44:26 Ap 15 '45

**TENNIEL, Sir John, 1820-1914****Reproductions**

- Walrus and the carpenter. *Design* 48:18 D '46

**TENNIS clubhouses.** See Clubhouses**TENNIS court buildings**

- Indoor tennis court; problem, critique, awards. *Beaux Arts Inst Des Bul* 23:[23-7] My '47

**TENNIS courts, indoor.** See Tennis court buildings**TENNYSON, Alfred Tennyson, 1st baron, 1809-1892**

- Horse chestnuts, pictures and poems. G. Grigson. *il Arch R* 98:30-2 Ag '45

**TENNYSON, Charles Bruce Locker, 1879-**

- Britain brings art to the people. *Design* 46:4 N '44

**TENTS**

- Tent of Xerxes and Greek theater; abstract. O. Broneer. *Am J Archaeol* 48:378 O '44

**TEPE GAWRA**

- Tepe Gawra and Tell Billa. L. Legrain. *il Penn Univ Mus Bul* 10:69-71 Je '44

**TER BORCH, Gerard, 1617-1681****Reproductions****Card party**

- Los Angeles Mus Q* 4 no 1:6 '44

**Lady in her bedroom**

- Artist* 32:118 Ja '47

- Trumpeter delivering a letter (engraved by W. Vaillant)

- Connoisseur* 114:93 D '44

**TERBRUGGHEN, Hendrick, 1588-1629****Reproductions****Heraclitus**

- Art Q* 7 no4:236 '44

**TERBURG, Gerard.** See Ter Borch, G.

- TÉRECHKOVITCH, Constantin.** See Terechkovitch, K.  
**TERECHKOVITCH, Kostia, 1902-**  
 Mon ami Terechkovitch. R. Laporte. il Arts  
 p5 Je 21 '46

## Reproductions

- Le casino  
 Arts p8 Je 13 '47  
 Mlle Ethery Pagava  
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 Nature-morte (1946)  
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**TERLES, Jean**

## Reproductions

- Paysage  
 Arts p5 Mr 28 '47  
 Peinture  
 Arts p 1 Ap 26 '46

- TERLINDEN, Charles, vicomte, 1878-**  
 La peinture espagnole et la peinture flamande  
 au XV<sup>me</sup> siècle. R. Belg Archéol et Hist  
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 '45  
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 ancien à Bruxelles. Review  
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- TERLOUW, Adrian L.**  
 Planning for audio-visual education. Arch  
 Rec 98:76-81+ S '45

**TERMINALS**

- Trends in marine terminal design. tab diags  
 Arch Rec 100:122 S '46

## See also

- |                   |                    |
|-------------------|--------------------|
| Airport buildings | New York (city)—   |
| Airports          | Terminals          |
| Motor bus lines—  | Railroads—Stations |
| Stations          |                    |

**TERMITE control.** See Termites—Control

**TERMITES**

- Termite losses equal U.S. fire losses. Arch &  
 Eng 160:37 F '45

## Control

- Termite-proofing for 2 per cent of the total  
 cost of a structure. diag Arch Rec 97:20 F  
 '45

**TERNAND, Marthe**

## Reproductions

- Paysage  
 Arts p5 O 11 '46

**TERRA cotta**

- Resistance firing of terra cotta and bronze  
 molds. R. W. Johnston. il Smith Coll Mus  
 Bul no25-28:45-9 Je '47

**TERRA cottas**

- William John Coffee as a portrait sculptor.  
 A. W. Rutledge. il Gaz Beaux Arts s6 v28:  
 297-312 N '45

**TERRA cottas, Ancient**

- Figurines from Seleucia on the Tigris, by  
 W. van Ingen. Review  
 R Archéol s6 v 17:144-6 Ja '41

**TERRA cottas, British**

- Group of terracotta models by Joseph Nolle-  
 kens, R. A. K. A. M. Esdaile. il Burl Mag  
 85:220-3 S '44

**TERRA cottas, Chinese**

- Wei dynasty tomb figurine. H. B. King. il  
 Oberlin Coll Bul 4:19-21 Mr '47

**TERRA cottas, Cypriote**

- Donkeys and horses, monkeys and men, in  
 ancient Cyprus. D. K. Hill. il Baltimore  
 Mus N 9:4-6 Je '46

**TERRA cottas, Egyptian**

- Terres cuites de l'Égypte gréco-romaine, by  
 P. S. E. V. Graindor. Review  
 R Archéol s6 v21:82-6 Ja '44

**TERRA cottas, Etruscan**

- Etruscan terracotta urn. G. M. A. Hanfmann.  
 bibliog f il Worcester Mus Ann 5:14-31 '46

- Un groupe archaïque étrusque: Enée portant  
 Anchise. C. Picard. il R Archéol s6 v21:  
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**TERRA cottas, Gallo-Roman**

- Figurines from Assche-Kalkoven; summary.  
 S. J. de Laet. Am J Archaeol 50:303 Ap '46

**TERRA cottas, Greco-Roman**

- Terres cuites de l'Égypte gréco-romaine, by  
 P. S. E. V. Graindor. Review  
 Bul Corresp Hellénique 66-67:317 '42-43  
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**TERRA cottas, Greek**

- Archaic sculpture in Boeotia, by F. R. Grace.  
 Review

- R Archéol s6 v22:67-71 Jl '44  
 Figurines of Tanagra. G. D. Davison. il Calif  
 Pal Leg Hon Bul 1:78-9 D '43  
 Griechische terrakotten, by I. S. Lengyel. Re-  
 view

- Burl Mag 89:108-9 Ap '47

- Guerrier chevauchant un dauphin. S. Besques.  
 bibliog f il R Archéol s6 v24:127-9 Jl '45

- Terracotta figurines. J. Chittenden. il Studio  
 131:98-103 Ap '46

- Two terracotta reliefs in American museums.  
 E. Jastrow. bibliog f il Am J Archaeol 50:  
 67-80 Ja '46

## See also

- Terra cottas, Myce-  
 naean

**TERRA cottas, Indo-Chinese**

- Contribution à l'étude de la céramique en  
 Indochine. C. Huet. il Brussels Mus Roy Bul  
 s3 v 14:1-9, 49-61 Ja, My '42

**TERRA cottas, Italian**

- River god by Sansovino. E. P. Richardson.  
 il Detroit Inst Bul 25 no 1:7-8 '46

**TERRA cottas, Italic**

- Numidian horsemen on Canosa vases. M.  
 Rostovtzeff. bibliog f Am J Archaeol 50:  
 263-7, pl 11-12 Ap '46

**TERRA cottas, Mycenaean**

- Early statuettes from Greece. C. Alexander.  
 il Met Mus Bul ns 3:238-43 Je '45

**TERRA cottas, Roman**

- Terracotta figurine. F. F. Jones. il Princeton  
 Mus Rec 3 no2:7-8 '44; Abstract. Am J  
 Archaeol 49:367 Jl '45

- Two terracotta reliefs in American museums.  
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**TERRA pisé.** See Pisé**TERRA sigillata**

- Arqueología trolense; La Val de Jarque y  
 La Hoya de Galve. T. Ortega y Frías. il  
 maps Archivo Esp Arq no59:148-63 Ap '45

- La céramique gallo-romaine d'Argonne au IV<sup>e</sup>  
 siècle et la terre sigillée décorée à la  
 molette, by G. Chenet. Review  
 R Archéol s6 v26:164-6 O '46

- Decorated ware from Lavoye. F. Oswald. il  
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- Interprétation d'un relief sur poterie sigillée.  
 F. Vaes. il Brussels Mus Roy Bul s3 v 14:  
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- Nouveaux fragments de poterie sigillée de  
 Luxeuil. J. Fromols. il R Archéol s6 v24:  
 114-17 Jl '45

- Quatres vases sigillés lédosiens à métopes.  
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- De terra-sigillata van Assche-Kalkoven. S.  
 J. de Laet. bibliog f il R Belg Archéol  
 et Hist Art 13 no2-3:97-115 '43

- Vase en sigillata à reliefs signé par Félix de  
 la Gravfesenqve. F. Vaes. bibliog il Brus-  
 sels Mus Roy Bul s3 v 14:44-6 Mr '42

## See also

- Arretine ware

**TERRACE furniture.** See Furniture, Outdoor**TERRACES**

- Chinese terraces and balustrades. R. Harris.  
 Arch R 102:12 Jl '47

**TERRASSE, Henri, 1895-**

- La mosquée des Andaloux à Fes. Review  
 R Archéol s6 v26:169-70 O '46

**TERRÉ, Emilio Harth-**. See Harth-Terré, E.**TERRE HAUTE**

## Swope art gallery

- Activity. Art Digest 19:59 Ap 1 '45



**TERRELL, Allen Townsend**

Portrait  
Mag Art 37:273 N '44

**TERREMARE**

Problemen der Italiaansche praehistorie; with French summary. H. M. R. Leopold. bibliog f plan Nederlandsch Hist Inst Rome Med s2 v8:35-48; 10:1-24 '38, '40

**TERREROS, Manuel Romero de, marqués de San Francisco.** See Romero de Terreros, M.**TERROUX, Abm.** fl 1782

Portrait by E. Terroux. Arts p6 J1 5 '46

**TERROUX, Elisabeth,** fl 1782-1795**Reproductions**

Portrait de l'horloger Abm. Terroux  
Arts p6 J1 5 '46

**TERRY, Eli,** fl 1810-1833

Wood clocks: Connecticut carries on. A. L. Partridge. il Antiques 50:100-1 Ag '46

**Reproductions**

Clock  
Antiques 49:376 Je '46

**TERRY, John E.** 18th cent**Reproductions**

Georgian silver tea tray  
Am Collector 15:back cover Ap '46

**TERUEL, Spain**

Nuevos hallazgos rupestres en la provincia de Teruel; la cueva del Pudial, en Ladruián. T. Ortega y Frias. il Archivo Esp Arq no63:155-9 Ap '46

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Astrological concepts in renaissance art. bibliog f Gaz Beaux Arts s6 v30:233-48 O '46  
Les énigmes de l'art du moyen âge: art flamand. Review  
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**TERZI, Francesco.** See Terzio, F.**TERZIO, Francesco,** 1523?-1591**Reproductions**

Portrait of Ferdinand, archduke of Austria  
Connoisseur 115:88 Je '45

**TESCH, Heinz K.**

Exhibition, Bonestell. Art N 45:55 D '46  
First New York exhibition, Bonestell gallery. Art Digest 21:12 Ja 1 '47

**TESSIN, Carl Gustaf, greve,** 1695-1770

XVI-XVIII century theatrical designs at the National museum, Stockholm. A. Beijer. il Gaz Beaux Arts s6 v28:213-36 O '45

**TESSIN, Nicodemus, the younger,** 1654-1728

XVI-XVIII century theatrical designs at the National museum, Stockholm. A. Beijer. il Gaz Beaux Arts s6 v28:213-36 O '45

**TEST, Lawrence Cook, and Dickinson, Woodbridge, Jr**

Pasadena house for Mrs T. Dickinson. il plan Arch Forum 85:89-93 N '46

**TESTA, Angelo**

Angelo Testa's textile designs. il Arts & Arch 63:42-3 J1 '46  
Integrated fabrics; exhibition at Knoll associates, inc. il Art N 46:36+ My '47  
Textiles; illustrations. Arts & Arch 62:42-3 O '45

**TESTANA, Giuseppe Maria,** 1648-1679**Reproductions**

Camillo Astalli, known as Cardinal Pamphili  
Notes Hispanic 4:56 '44

**TESTELIN, Henri,** 1616-1695**Reproductions**

Établissement de l'Académie des sciences et fondation de l'Observatoire  
Arts p8 S 6 '46

**TESTER, Jefferson**

Exhibition, Babcock galleries. Art Digest 19:18 N 1 '44  
Exhibition, Babcock galleries. Art N 43:25 N 15 '44

Exhibition, Babcock galleries. Pictures 6:20 N '44  
Il: Strawberry p25

**Reproductions****Umbrellas**

Art N 44:16 O 1 '45

**TESTING laboratories.** See Laboratories**TESTING stations, Automobile.** See Automobile testing stations**TESTORI, Gianni**

Disegni di Matisse. Review  
Emporium 101:51 Ja '45

**TETHMOSIS, king of Egypt.** See Thutmose**TETLEY, H.** d 1944**Obituary**

Mus J 44:133 N '44

**TETRADRACHMS.** See Coins, Syrian**TEXAS**

Money of the Republic of Texas. A. O. Thomas. il Numismatist 57:775-80 S '44

**See also**

Architecture, Domes—Texas sculptors group  
Art—Texas

**TEXAS agricultural and mechanical college**

Students design a practical, compact house costing under \$2,000. il floor plans Arch Forum 82:190+ Mr '45

**TEXAS artists exhibition.** See Houston museum of fine arts—Annual exhibition of Houston artists; Texas general exhibit**TEXAS general exhibit**

Lester and Reeder, Houston and Dallas winners in 7th annual. Art Digest 20:16 Ja 15 '46  
Seventh exhibition. il Art N 44:8 D 1 '45  
Sixth show. il Art N 43:9 O 15 '44  
Starts its tour. Art Digest 19:8 N 1 '44  
Winners in the 7th annual. Art Digest 20:11 D 15 '45

**TEXAS sculptors group**

Sculptors unite. Art Digest 20:11 Je '46

**TEXAS university**

Broader meaning: classes for high school students. il Design 46:19 F '45  
Establishes Eugene C. Barker Texas history center. Mus N 24:8 D 15 '46

**TEXTILE design**

Angelo Testa's textiles. il Arts & Arch 63:42-3 J1 '46  
Art into living; drapery fabrics 1947. il Art N 46:31-5+ Mr '47  
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Artistic silk; Onondaga's contemporary American artists prints. Art Digest 21:17 Ja 1 '47  
Contemporary cottons based on plates of the Index of American design. il Mag Art 38:142-3 Ap '45  
Cover design; printed cotton textile from Burlington, Vt. Antiques 51:99 F '47  
Designer and the print dress. J. De H. Stone. il Art & Ind 40:98-111 Ap '46  
Designing textiles for profit. M. Benke. il designs Design 46:6-7 My '45  
Designs for printed textiles. il(pt col) Arch R 98:53-6 Ag '45  
Dorothy Liebes; designer for mass production. E. McCausland. il Mag Art 40:130-5 Ap '47  
Dress materials. C. Rosillon. il Studio 130:174-6 D '45  
Fashioned out of art; dresses from Metropolitan inspired fabrics. il Art N 44:23+ Ap 1 '45  
Furnishing fabrics. il Studio 130:170-3 D '45  
Furnishing fabrics; Cotton board's exhibition in Manchester. C. G. Holme. il Art & Ind 37:152-4 N '44

Horse and lion tapestry at Dumbarton Oaks; a study in Coptic and Sassanian textile design. E. Kitzinger. bibliog f il Dum Oaks Pa no3:1-71 '46

Industrial design: fabrics. il Arch R 100:108 O '46

Is this print necessary? J. Pierson. il Design 48:20-1 Ja '47

Learning to design. E. Zweybruck. il Design 46:12-17 Ja '45

Mondrian makes the mode. il Art N 44:22 Ag '45

**TEXTILE design—Continued**

Nature goddess silk at Durham; portions of silk vestments found in the grave of St Cuthbert. J. F. Flanagan, bibliog f il Burl Mag 88:241-8 O '46; Correction. 88:281 N '46

Onondaga silk prints; motifs inspired by six artists. il(p44) Am Artist 11:46 Mr '47

Onondaga silks; American artist print series; illustration. Design 48:2 F '47

Pattern design for printed dress fabrics, by S. B. Fletcher. Review

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Scholarships and research fellowships in the textile industry. Roy Soc Arts J 95:405 My 9 '47

Silk in search of six painters: motifs from pictures by G. R. Davis, W. Peirce, J. Binford, D. Kingman, W. Palmer and D. Rosenthal; the story of Onondaga's new design. R. Frost. il Art N 45:30-3+ Ja '47

Silk screened fabrics with lettering motifs. N. Zweybruck. il Design 47:14-15 D '45

Textile design and the artist; American fabrics, a new quarterly. Design 48:22 F '47

Textile panorama: ancient and modern at Rhode Island school of design. il Art N 46:30 Mr '47

Textile studies assembled by M. S. Dusenbury; illustrations. Arts & Arch 62:28-9 Jl '45

Textiles by A. Testa; illustrations. Arts & Arch 62:42-3 O '45

**Competitions**

Competition for textile designs announced by the Moss Rose manufacturing co, Philadelphia. Design 48:opp 24 Ja '47

Fabric design contest sponsored by Museum of modern art. Arch Forum 84:170 My '46

Fabric winners in Modern art museum contest. Art N 45:11 Jl '46

Modern textile design; exhibition of collection from Museum of modern art. Baltimore Mus N 8:8 My '46

Museum of modern art announces \$2,000 competition. Art Digest 20:6 Mr 1 '46

Museum of modern art announces a \$2,000 prize competition. Mus N 23:4 Mr 15 '46

Museum of modern art exhibits fabrics; four prize-winning modern designs. Design 48:23 Ap '47

Museum of modern art fabric design competition; awards. Arch Forum 85:136 S '46

Scalamandre's educational exhibition at Philadelphia art alliance. D. Gaffy. il Design 48:16-17 Mr '47

Textiles at the Modern. R. M. Pearson. Art Design 21:15 Ap 1 '47

Textures: printed textiles for the home; prizewinning designs at Museum of modern art, New York. il Arts & Arch 64:22-3 Ap '47

Winners in Moss Rose design competition. Design 48:opp 24 My '47

**TEXTILE designers**

See also names of designers, e.g.

Liebes, D. W.

**TEXTILE fabrics. See Textiles****TEXTILE fibers**

Fiber treatment announced by Monsanto. Arch Rec 96:138 Ag '44

Manufacture of modern textile fibres. C. Diamond, bibliog f il tabs diags Roy Soc Arts J 94:382-403 My 24 '46; Correction. 94:448 Je 7 '46

See also

Flax

**TEXTILE fibers, Synthetic**

Application of modern textile fibres. R. S. Greenwood. Roy Soc Arts J 94:418-26 My 24 '46

Chemical and physical properties of modern textile fibres. J. K. Berry, bibliog f il tabs Roy Soc Arts J 94:403-17 My 24 '46

**TEXTILE industry**

5000 years of fibers and fabrics. Brooklyn Mus Bul 7:[1-3] Ja '46

See also

Linen

Silk manufacture and trade

**TEXTILE museums**

Franco Scalamandr  establishes a permanent museum of textiles in New York. Art Digest 21:13 My 1 '47

Scalamandr  opens print show. il Art N 46:60 Je '47

Scalamandr  presents Prints old and new. il Art Digest 21:11 Jl '47

**TEXTILE painting**

Calling all artists; textile painting in Red cross arts and skills programme. K. P. Parker. il Design 46:12-13 F '45

Textile painting. G. Briggs. il Design 48:23 S '46

**TEXTILE printing**

Linen and cotton printing in the eighteenth century at Ballsbridge, Dublin. A. K. Longfield, bibliog f il Burl Mag 89:156-9 Je '47

**TEXTILE research**

Textile study room. il Chicago Art Inst Bul 41:6-8 Ja '47

**TEXTILES**

Art into living; drapery fabrics 1947. il Art N 46:31-5+ Mr '47

Fabrilite plastic coated fabrics. Arch Forum 82:212 Ap '45

Gifts of the Textile arts club. G. Underhill. il Cleveland Mus Bul 33:24-6 Mr '46

Integrated fabrics at Knoll associates, inc. il Art N 46:36+ My '47

New fabrics by Knoll associates. il Arch Forum 86:148 Ap '47

See also

Brocades

Cotton textiles

Curtains and draperies

Glass fibers and fabrics

Needlework

Rugs and carpets

Silk textiles

Tapestry

Textile design

Velvets

Wall hangings

Weaving

**Collections**

Textile study collection acquires European woven and embroidered fabrics from Pratt. il Brooklyn Mus Bul 8:[8] Mr '47

**Conservation and restoration**

Modern developments in the care of antiques. Antiques 46:186+ O '44

**Exhibitions**

Annual international textile exhibition in Greensboro. M. L. Stewart. Design 46:31 D '44

Brooklyn textile show. Mus N 23:2 Ja 1 '46

Fine arts and fabrics; Scalamandr  exhibit at the Art alliance in Philadelphia. F. Caspers. il Art Digest 21:14 Mr 1 '47

5000 years of fibers and fabrics. Brooklyn Mus Bul 7:[1-3] Ja '46

International textile show, Grand Central palace. il diags Arch Forum 87:122+ Ag '47

Museum of modern art exhibits fabrics; four prize-winning modern designs. Design 48:23 Ap '47

New fabrics from fifteen studios displayed at Georg Jensen's. il Arch Forum 86:118 Je '47

Parade of textiles at Rhode Island school of design. Art Digest 21:16 Mr 15 '47

Prizes at second international, Woman's college, Greensboro. Coll Art J 5:49 N '45

Scalamandr  opens print show. il Art N 46:60 Je '47

Scalamandr  presents Prints old and new. il Art Digest 21:11 Jl '47

Second annual international exhibition in Greensboro. Design 47:2 D '45

Second international at Woman's college, Greensboro; awards. il Design 47:18 F '46

Spring prints by B. Cadwallader. R I Sch Des Notes 4:[4] Mr '46

Textile panorama. G. Washburn; M. Corey. il R I Sch Des Notes 5:[1-3] Mr '47

Textile panorama: ancient and modern at Rhode Island school of design. il Art N 46:30 Mr '47

Textile panorama at Providence museum. il Design 48:7-9 Mr '47

Third annual International sponsored by Woman's college of the University of North Carolina. il Design 48:14-15 Ja '47

Third annual international textile exhibition to be held at the Woman's college of the University of North Carolina, Greensboro, N.C. Design 48:25 O '46



**TEXTILES, American**

Artist-craftsmen of California. D. W. Liebes. *il* Design 45:17 My '44

Cover design; printed cotton textile from Burlington, Vt. *Antiques* 51:99 F '47

Dorothy Liebes; designer for mass production. E. McCausland. *il* Mag Art 40:130-5 Ap '47

Hand weaving on Pacific Northwest. M. E. Sullivan. *il* Design 45:11 My '44

*See also*

Golden Gate weavers  
Rugs and carpets,  
American

**Exhibitions**

Contemporary handweavers association of California at M. H. de Young memorial museum, San Francisco. *il* Arch & Eng 169: 8-9 My '47

Fabric winners in Modern museum contest. Art N 45:11 Jl '46

Geddis-Martin exhibition. R I Sch Des Notes 4:[1] O '46

Golden Gate weavers at the De Young museum. Art Digest 19:17 Ja 1 '45

Modern textile design; collection from Museum of modern art. Baltimore Mus N 8:8 My '46

Textile panorama. R. Berliner. *il* R I Sch Des Notes 5:[1] F '47

Textiles at the Modern; results of textile design competition. R. M. Pearson. Art Digest 21:15 Ap 1 '47

Textiles by Crane and Turnbull at America House, New York. Design 48:24 Ap '47

Textiles by D. Liebes at Museum of modern art. *il* Arch Forum 85:152 O '46

Textiles by Dorothy Liebes. Cincinnati Mus N ns 1:2 O '46

Third annual International textile exhibition, Greensboro. Coll Art J 6 no2:154 '46

**TEXTILES, Ancient**

Documents of dying paganism; textiles of late antiquity in Washington, New York and Leningrad, by P. Friedländer. Review Am J Archaeol 50:203-4 Ja '46

J Rom Stud 35:132-3 '45

Speculum 21:255-8 Ap '46

Excavations at Dura-Europos: textiles, by R. Pfister and L. Bellingier. Review

Am J Archaeol 50:428-9 Jl '46

Mus J 46:55 Je '46

*See also*

Textiles, Parthian

**TEXTILES, Belgian**

*See also*

Tapestry, Belgian

**TEXTILES, British.** *See* Textiles, English**TEXTILES, Byzantine**

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Silk textiles, Byzantine

**TEXTILES, Chinese**

*See also*

Silk textiles, Chinese

**TEXTILES, Coptic**

*See also*

Tapestry, Coptic

**TEXTILES, Egyptian**

Bandelettes et linges de momies. J. Capart. *il* Brussels Mus Roy Bul s3 v 13:26-9 Mr '41

Egypto-Arabic textiles in the Montreal museum. N. P. Britton. bibliog f *il* Ars Islam 11-12:198-200 '46

Patterned textiles in pharaonic Egypt, by E. Riefstahl. Review

Am J Archaeol 49:603 O '45

Brooklyn Mus Bul 6:[3] Mr '45

Tunic of Tut'ankhamūn. G. M. Crowfoot and N. de G. Davies. bibliog f pls diags J Egypt Archaeol 27:113-30 D '41; Abstract. Chron Egypte 20:102-3 Ja '45

**TEXTILES, Egypto-Arabic.** *See* Textiles, Egyptian**TEXTILES, English**

Cover: Fair fressche May; scene from a cotton and linen textile, in the Museum of fine arts, Boston. *il* Antiques 49:291 My '46

Furnishing fabrics; Cotton board's exhibition in Manchester. C. G. Holme. *il* Art & Ind 37:152-4 N '44

Woven textiles: work of E. Mairet, M. Leischner and J. Jarvis. *il*(pt col) Arch R 99:91-4 Mr '46

*See also*

Rugs and carpets,  
English

**TEXTILES, Fatimid.** *See* Textiles, Mohammedan**TEXTILES, Flemish**

*See also*

Tapestry, Flemish  
Tapestry, Tournai

**TEXTILES, French**

Dress materials. C. Rosillon. *il* Studio 130: 174-6 D '45

Furnishing fabrics. *il* Studio 130:170-3 D '45  
Lampas. A. C. Weibel. *il* Detroit Inst Bul 26 no 1:4-6 '47

Les tissages de Germaine Montereau. R. Moutard-Ulry. *il* Arts p3 F 8 '46

*See also*

Savonnerie textiles  
Tapestry, French  
Tapestry, Beauvais  
Toiles de Jouy

**TEXTILES, Greek**

*See also*

Embroidery, Greek

**TEXTILES, Guatemalan****Exhibitions**

Guatemalan textiles. Columbus Gal Bul 17: [3] F '47

**TEXTILES, Hispano-Moresque**

Textiles in the convent of Las Huelgas (Burgos) Coll Art J 5:55 N '45

*See also*

Silk textiles, Hispano-Moresque

**TEXTILES, Indian (American Indian)** *See* Indians of North America—Textile industry and fabrics**TEXTILES, Indonesian**

Acquisition d'un ragidoep. A. Mariën-Dugardin. *il* diags Brussels Mus Roy Bul s3 v 16:37-43 Ja '44

Quelques tissus ikatés du département de l'ethnographie. A. M. Mariën-Dugardin. bibliog f *il* Brussels Mus Roy Bul s3 v 16:124-33 S '44

**TEXTILES, Irish**

Irish print: provincial review in the Phoenix park. *il*(cover) Antiques 47:149 Mr '45

Linen and cotton printing in the eighteenth century at Ballsbridge, Dublin. A. K. Longfield. bibliog f *il* Burl Mag 89:156-9 Je '47

*See also*

Tapestry, Irish

**TEXTILES, Islamic.** *See* Textiles, Mohammedan**TEXTILES, Italian**

*See also*

Embroidery, Italian  
Silk textiles, Italian  
Tapestry, Italian

**TEXTILES, Japanese**

*See also*

Silk textiles, Japanese

**TEXTILES, Mohammedan**

Egypto-Arabic textiles in the Montreal museum. N. P. Britton. bibliog f *il* Ars Islam 11-12:198-200 '46

Evolution of inscriptions on Fatimid textiles. Mohammad Abdil Aziz Marzouk. bibliog f pls Ars Islam 10:164-6 '43

Material for a history of Islamic textiles up to the Mongol conquest. R. B. Serjeant. bibliog f maps Ars Islam 9:54-92; 10:71-104; 11-12:98-145 '42-46

Study of some early Islamic textiles in the Museum of fine arts, Boston, by N. P. Britton. Review

Iran Inst Bul 6:210 D '46

*See also*

Textiles, Hispano-Moresque

**TEXTILES, Near Eastern**

*See also*

Embroidery, Near Eastern

**TEXTILES, Oriental***See also*Rugs and carpets,  
Oriental**TEXTILES, Palmyrene**

Textiles de Palmyre, by R. Pfister

Review of v3

Am J Archaeol 49:626-7 O '45

J Rom Stud 35:134 '45

*See also*

Silk textiles, Palmyrene

**TEXTILES, Parthian**

Note on some Parthian textile elements. P.

Ackerman. Iran Inst Bul 6:19 D '46

**TEXTILES, Persian**

Shah Tahmasp velvet. G. Underhill. il Cleveland Mus Bul 31:157-8 N '44

*See also*Rugs and carpets,  
Persian

Silk textiles, Persian

**TEXTILES, Peruvian**

Ancient Peruvian textiles; an exhibition. A. Kidder. il Pan American Union Bul 79:575-8 O '45

Ancient Peruvian textiles; exhibition. il Worcester Mus N Bul 11:[1] N '45

Exhibition, Pan American union. J. Gómez Sicre. il Bulletin of the Pan American Union 81:387 Jl '47

Traveling exhibition of fifty pre-Spanish fabrics lent by the Textile museum of the District of Columbia. Mus N 23:8 O 1 '45

Woven fabrics of ancient Peru. Minneapolis Inst Bul 35:53 Mr 16 '46

*See also*

Tapestry, Peruvian

**TEXTILES, Polish**

Art of weaving in Poland. K. Dydyńska-Henneberg. il(pt col) Studio 129:24-8 Ja '45

**TEXTILES, Pre-Columbian**

Before Columbus: gold, stone, and wool; exhibition at Cleveland museum. il Art N 44:20-3 D 1 '45

*See also*

Textiles, Peruvian

**TEXTILES, Printed**

Cotton with pastoral scenes, possibly of English manufacture. il Antiques 47:56 Ja '45

Cover design; printed cotton textile from Burlington, Vt. Antiques 51:99 F '47

Cover; material for nineteenth-century window drapery. Antiques 50:89 Ag '46

Designer and the print dress. J. De H. Stone. il Art &amp; Ind 40:98-111 Ap '46

Irish print: provincial review in the Phoenix park. il(cover) Antiques 47:149 Mr '45

Is this print necessary? J. Pierson. il Design 48:20-1 Ja '47

Pattern design for printed dress fabrics, by S. B. Fletcher. Review

Roy Soc Arts J 92:510-11 Ag 18 '44

Penn's treaty on an English printed cotton. H. Comstock. il Connoisseur 119:43-4 Mr '47

William Penn's treaty with the Indians. A. C. Weibel. il Detroit Inst Bul 25 no3:57 '46

*See also*

Toiles de Jouy

**TEXTILES, Sassanian***See also*

Silk textiles, Sassanian

**TEXTILES, Seljuk***See also*

Silk textiles, Seljuk

**TEXTILES, Spanish***See also*Rugs and carpets,  
Spanish

Silk textiles, Spanish

**TEXTILES, Swedish***See also*Wall hangings,  
Swedish**TEXTILES, Synthetic***See also*

Textile fibers, Synthetic

thetic

**TEXTILES, Tournai***See also*

Tapestry, Tournai

**TEXTILES, Venetian***See also*

Silk textiles, Venetian

**TEYRAL, Hazel Janicki****Reproductions**

Portrait of Marian

Cleveland Mus Bul 33:64 My '46

**TEYRAL, John, 1912-****Reproductions**

Goums: North Africa

Cleveland Mus Bul 32:53 My '45

**TEYSSIER, Marie**

Exposition, galerie de l'Art moderne. Arts p2 Ap 12 '46

il: Nature morte

**Reproductions**

Maternité

Arts p6 Mr 21 '47

Nature morte

Arts p5 Je 14 '46

**THABUY, Paul**

Exposition, galerie Notre-Dame-des-Champs.

Arts p2 Mr 22 '46

**Reproductions**

Rue du Port, à Carantec

Arts p2 Mr 15 '46

**THACKERAY, William Makepeace, 1811-1863**

William Makepeace Thackeray. J. D. Gordan.

N Y Pub Lib Bul 51:259-96 My '47

**THALBERG, Milton D. See Dunham, C. W. jt. auth.****THALER. See Taler****THALINGER, E. Oscar, 1885-**

Winter acquired by St Louis city art museum. Art Digest 21:13 D 15 '46

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Thames barrage scheme and its importance in the London reconstruction plans; with discussion. J. H. O. Bunge. Roy Soc Arts J 93:314-23 My 25 '45

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Tideless Thames in future London, by J. H. O. Bunge. Review

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**THAMES River valley**

Thames triumphant, by S. R. Jones. Review

Connoisseur 114:60 S '44

**THANNHAUSER, Heinz H. 1918-1944**

Furlough in Rome. Coll Art J 4:92-5 Ja '45

Obituary

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**THASIAN inscriptions. See Inscriptions, Greek****THASOS (island)**L'athlète Théogène et le *τεπὸς γάμος* d'Héraclès Thasien. M. Launey. bibliog f R Archéol s6 v 18:22-49 Jl '41

Early Thasian stamped amphoras. V. Grace.

il Am J Archaeol 50:31-8 Ja '46

Fouilles de Thasos; campagne de 1939. E. Will; R. Martin. il plan Bul Corresp Hellénique 68-69:129-62, pl 15-18 '44-45

Un nouveau règlement de culte thasien. R. Martin. bibliog f il diags Bul Corresp Hellénique 64-65:163-200, pl 8 '40-41

Nouvelle dédicace thasienne. E. Will. bibliog f diag Bul Corresp Hellénique 64-65:201-10, pl 9 '40-41

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Sur une anse d'amphore thasienne. R. Demangel. bibliog f diag Bul Corresp Hellénique 64-65:146-50 '40-41

Thasos et la guerre. R. Martin. il Bul Corresp Hellénique 68-69:441-3 '44-45

Trapézophore sculpté d'un sanctuaire thasien. C. Picard. bibliog f il pl Acad Inscr Paris Mon et Mém 40:107-34 '44

**THAXTER, Celia (Laighton) (Mrs Levi Lincoln Thaxter) 1835-1894**

Early letter by Celia Thaxter. Old Time N E 37:101-3 Ap '47



**THAXTER**, Mrs Levi Lincoln. See Thaxter, C. L.

**THAYER**, Abbott Handerson, 1849-1921

#### Reproductions

Still life

Gaz Beaux Arts s6 v29:314 My '46

**THAYER**, Oscar R.

Flat conversion into three-room apartments. Arch & Eng 159:28-9 D '44

**THAYER**, Polly (Mrs Donald Carter Starr)

#### Reproductions

Portrait of Jacques Barzun

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From art to theater; form and convention in the renaissance, by G. R. Kernodle. Review Art Bul 27:212-13 S '45

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#### History

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#### Stage setting and scenery

A Londres; l'exposition du théâtre soviétique. D. Sutton. il Arts p 1+ F 22 '46

L'académie des indifférents. G. Craig. Arts p 1+ F 22; p5 Mr 1 '46

American ballet décor. N. Lansdale. il(pt col) Studio 131:145-8 My '46

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Decor for Martha Graham's dances by Noguchi and Lauterer. Art Digest 20:10 F 1 '46

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Designing scenery for the stage. R. Forman. il(pt col) plan diags Artist 28:17-19, 41-3, 65-7, 89-91, 113-15, 137-9 S '44-F '45

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Interesting matter relating to the scenery, decoration, etc. of the Theatre Royal at Ipswich; comp. by H. R. Eyre. R. Southern. il floor plans diags Arch R 100:41-4 Ag '46

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Une exposition de maquettes de théâtre français aura lieu à la foire internationale de Stockholm. il(p 1) Arts p3 Ag 9 '46

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Moscow—Alexei

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**THEATER**, Miniature. See Theater, Toy

**THEATER**, Toy

Alfred Lunt's collection of nineteenth-century toy theaters; exhibition at the Museum of the city of New York. il Antiques 51:124 F '47

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Velazquez' Portrait of a youth stolen from Arnot gallery, Elmira. *il Mus N* 23:3 F '45 '46

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Book thefts

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*il*: Triumphant procession celebrating the victory at Vienna over the Turks in 1693; Baptism of our Lord

**THELWELL, Norman****Reproductions**

Receiving orders by wireless

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Writing home

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**THEMES, Art. See Art—Themes****THENT-HAPI, queen of Egypt, fl 1313-1292 B.C.**

La reine Thent-hapi; deux figurines au musée de Marseille. J. Capart. *il Chron Égypte* 16:39-42 Ja '41

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Illustration for the chronicles of Sozomenos, Theodoret and Malalas; abstract. K. Weitzmann. *Am J Archaeol* 49:169-71 Ap '45

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Visions

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**THERMAL insulation. See Insulation (heat)****THERMES, Musée des. See Paris—Musée des**

Thermes et de l'hôtel de Cluny

**THÉRON, —**

Exposition, galerie Delpierre. *Arts p4 F* 7 '47

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**THESEION, Athens. See Athens—Theseion****THESEUM, Athens. See Athens—Theseion****THESEUS**

François crater. G. W. Elderkin. *il Art in Am* 33:28-33 Ja '45

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Taleides amphora; with notes on the inscriptions by M. J. Milne. D. Von Bothmer. *il Met Mus Bul ns* 5:221-8 My '47

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Verroia

**THESSALY**

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**THETIS and Peleus, Nuptials of (theme) See**

Peleus and Thetis, Nuptials of

**THÉVENET, Jacques, 1891-**

Exposition, galerie Charpentier. *Arts p2 Mr* 1 '46

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Paris

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**THÉVENET, Louis, 1874-1930**

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**THEVET, André, 1502-1590**

Collectionneur de portraits. J. Adhémar. *bibliog f R Archéol* s6 v20:41-54 Jl-S '42-43

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Toucan

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Wesley memorial hospital, Chicago. *il floor plans Arch Rec* 96:84-91 Ag '44

**THIEME, Anthony, 1888-**

Charm of New England at Grand Central galleries. *Art Digest* 19:18 F 1 '45

*il*: Bearskin neck, Rockport

Exhibition, Grand Central (57th street) Art N 46:46 My '47

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*il*: Granite street, winter

Exhibition, Grand Central galleries (57th street) Art Digest 21:11 My 1 '47

**THIENEN, Frithjof Willem Sophi van, 1901-**

(ed) *Algemeene kunst geschiedenis*

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Obituary

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**THIMME, Diether**

Masters of the Pergamon gigantomachy. *bibliog f Am J Archaeol* 50:345-57 Jl '46

**THIRD book of Maccabees. See Bible—Old**

Testament—Apocryphal books

**THIRKETTLE, Ellis**

Order touched with beauty. *Design* 46:5 N '44

**THIRY, Paul Albert, 1905?-**

Boat livery. *Beaux Arts Inst Des Bul* 22: [21] F '46

House of ideas for seaside living. *il plans Arch Rec* 96:68 D '44

Kirkpatrick's restaurant, Seattle. *il floor plans Arch Forum* 81:138-9 O '44

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Olympia house; views and plans. *Arch Forum* 83:90-2 O '45

Overlake house for G. H. Lewis; view and floor plans. *Arch Rec* 98:120 D '45

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Portrait

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Proposed scheme for a Catholic church; view and plans. *Arch Rec* 98:105 S '45

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**THIRY, Paul Albert—Continued**

Taxpayer; Seattle store building for C. D. Stimson co; views and plans. Arch Forum 83:154-5 N '45

**—and others**

Seattle community building. il plans Arch Forum 83:101-3 Jl '45

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Jones, Bouillon,  
Thiry and Syl-  
laasen, architects

**THOENY, William.** See Thöny, W.

**THOLEY, Ch. P.** 19th cent

**Reproductions**

General Lafayette's departure from Mount Vernon (lithograph by G. Spohni)  
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**THOLOS of Marmaria.** See Delphi, Greece

**THOMAJAN, Puzant Kevork,** 1902-  
Vertès interviewed. Am Artist 10:28-31 My '46

**THOMAS de Cantimpré,** ca 1200-1270  
Animal history of Albertus Magnus and Thomas of Cantimpré. P. Aiken. bibliog f Speculum 22:205-25 Ap '47

**THOMAS, A. O.**  
Money of the Republic of Texas. Numismatist 57:775-80 S '44

**THOMAS, Alice C.**  
Projects. Design 46:25 N '44

**THOMAS, Andrew Jackson,** 1875-, and others  
Proposed city redevelopment: a plan for the rejuvenation of a blighted industrial area in the heart of New York city. il plans Arch Forum 84:113-15 F '46

**THOMAS, Antoine Jean Baptiste,** 1791-1834

**Reproductions**

Une caverne de brigands

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Les galériens à Rome

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**THOMAS, B. D. L.**

Last hundred years of American painting: impressions from the Tate gallery exhibition. Burl Mag 88:213-14 S '46

Memorial exhibition of the paintings, drawings and lithographs of F. E. Jackson at the Beaux-arts gallery. Burl Mag 88:279-80 N '46

**THOMAS, Byron,** 1902-  
Exhibition, 460 Park avenue. Art N 43:28 O 15 '44

il: East-End London

Pictures a macabre war scene; exhibition, 460 Park Avenue galleries. Art Digest 19:14 O 15 '44

il: Normandy beach D and 6

Thomas resumes duties at Cooper union. Art Digest 19:14 O 1 '44

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**THOMAS, Donald P.**

Portrait

Pencil P 27:18 Je '46

**See also**

Thomas, Grainger  
and Thomas, ar-  
chitects

**THOMAS, Ethel Nancy Miles (Mrs Hugh Henry Francis Hyndman)** d 1944

Obituary

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**THOMAS, Mrs George H.** See Cox, D. E.

**THOMAS, Hartland**

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**THOMAS, Howard,** 1899-

Lamar Dodd, southern painter. Am Artist 10:8-13 F '46

**THOMAS, Isaiah,** 1749-1831

Miniature by S. Goodrich purchased by Worcester art museum. H. Comstock. il Connoisseur 119:40 Mr '47

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**THOMAS, James Harvard,** 1854-1921

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Lycidas

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**THOMAS, Jean**

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**THOMAS, Mark Hartland,** 1905-

Technical investigations in Germany. Roy Inst Brit Arch J s3 v54:34-7 N '46

**THOMAS, Mary Leath**

**Reproductions**

Pigeons

Art Digest 21:12 Ap 15 '47

**THOMAS, Norman Millet,** 1915-

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Service memorial to Coast guard for Battery park. por Art Digest 20:26 D 1 '45

**THOMAS, Oren**

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**THOMAS, Sir Percy Edward,** 1883-

Portrait

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Unveiling of the portrait by J. Gunn at R.I.B.A. por Roy Inst Brit Arch J s3 v54:67-8 D '46

**THOMAS, Richard K.**

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**THOMAS, Rolland Jay,** 1900-

Politics in housing. Review

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**THOMAS, William Stephen**

Appointed director of the Rochester museum of arts and science. Mus N 23:3 F 1 '46

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Thomas miniatures. Worcester Mus N Bul 11:[1-2] Ap '46

**THOMAS and Meret, architects**

San Francisco: Hotel Sir Francis Drake;

Starlight Roof. il floor plans diags Arch &

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**THOMAS, Grainger and Thomas, architects**

Wedgwood, Seattle; views and floor plans.

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**THOMASSIN, Philippe,** 1536-1606

**Reproductions**

St Margaret (after Raphael)

Gaz Beaux Arts s6 v30:13 Jl '46

**THOMÉ, J. R.**

La maison de La Fontaine et la collection

Garnier à Château-Thierry. Arts p 1+ S

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**THOMIRE, Pierre Philippe,** 1751-1843

Story of a malachite vase. P. Remington. il

Met Mus Bul ns 3:142-5 F '45

**Reproductions**

Minerva clock

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**THOMON, Thomas de,** 1754-1813

Thomas de Thomon. G. Loukomsky. il Apollo

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**Reproductions**

Aqueduct

Artist 32:23 S '46

**THOMPSON, Benjamin**

Portrait

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Prizewinner in Smith college dormitory com-

petition. Arch Forum 84:88 Mr '46

—See Fletcher, N. C. jt. arch.

**THOMPSON, C. A.** fl 1858

**Reproductions**

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**THOMPSON, Mrs Dorothy (Burr)** 1900-

Golden Nikai of Athena; abstract. Am J

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—See Davidson, G. R. jt. auth.

**THOMPSON, George Norwell,** 1892-

Looking ahead on building codes. Pencil P 27:

77-8 Jl '46

Portrait

Pencil P 27:16 Jl '46

**THOMPSON, Gertrude Caton-. See Caton-Thompson, G.**



**THOMPSON, Sir Henry Francis Herbert, 2d bart, 1859-1944**  
Obituary

Am J Archaeol 48:367 O '44

Sir Herbert Thompson, S. R. K. Glanville.  
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**THOMPSON, Sir Herbert.** See Thompson, H. F. H.

**THOMPSON, Homer A.**

Buildings on the west side of the Agora;  
abstract. Bul Corresp Hellénique 66-67:348-  
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stract. Bul Corresp Hellénique 66-67:348-59  
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—and Scranton, R. L.

Stoas and city walls on the Pnyx; abstract.  
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**THOMPSON, James H.**

Give bitters bottles their due. Antiques 46:  
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**THOMPSON, Juliet**

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Notes on bibliokleptomania. bibliog f N Y  
Pub Lib Bul 48:723-60 S '44

**THOMPSON, Marc W. 1904-**

What's wrong with our air terminals? por  
Arch Forum 84:122-8+ Ja '46

**THOMPSON, Noel E.**

Architecture for all. Pencil P 26:10+ Ap '45

**THOMPSON, Ralston**

#### Reproductions

Harbor

Art Digest 21:18 Ap 1 '47

**THOMPSON, Samuel**

Visual education at the Art gallery and  
museum. Glasgow Art R no3:11-16 '46

**THOMPSON, Samuel Winfield, 1906-**

How to render roman letter forms. Review  
Am Artist 10:50+ D '46

**THOMPSON, Tommy.** See Thompson, S. W.

**THOMPSON, W. Linwood**

#### Reproductions

Alice

Carnegie Mag 18:279 F '45

**THOMPSON cafeterias.** See Lunch rooms and  
cafeterias

**THOMPSON, Henry, fl 1561-1565**

#### Reproductions

Communion cup

Apollo 44:146 D '46

**THOMSON, Adam Bruce, 1885-**

#### Reproductions

Island bay

Studio 132:29 Jl '46

Late autumn by a river

Studio 129:174 Je '45

**THOMSON, Alfred Reginald, 1895-**

My daughter, Mary acquired by the Museum.

il Russell Cotes Mus Bul [p7-8] S '46

Portrait by J. Gilroy. Artist 33:84 Je '47

#### Reproductions

Clef

Studio 130:61 Ag '45

**THOMSON, George Derwent**

Greek calendar. J Hell Stud 62:52-65 '43; Ab-  
stract. Am J Archaeol 49:589 O '45

**THOMSON, Tom, 1877-1917**

#### Reproductions

Spring ice

Design 46:30 N '44

**THON, William, 1906-**

Exhibition, Midtown. Art N 45:64 My '46

il: Hove to

Exhibition, Midtown galleries. Art Digest 20:

12 My 1 '46

il: Outpost p 1

Prix de Rome fellowship award. Art Digest

21:16 Je '47

U.S. artist who became a sailor, paints  
moody pictures of the sea. por Life 20:96-8  
Ap 29 '46

col il: Outpost; Convoy; Owl's head; Reverie

#### Reproductions

March wind

Art Digest 19:8 F 15 '45

Art N 44:17 O 1 '45

Mother Carey's chickens

St Louis Mus Bul 29:29 F '45

Night visitors

Mag Art 39:204 My '46

Under the Brooklyn bridge

Art Digest 19:8 Mr 15 '45

Art Digest 20:8 D 1 '45

Art N 44:13 Mr 15 '45

**THÖNY, Wilhelm, 1888-**

#### Reproductions

Arrival in New York

Art N 44:21 O 1 '45

**THORAK, Josef, 1889-**

#### Reproductions

Frederick the Great

Mag Art 38:230 O '45

Hitler

Mag Art 38:230 O '45

Mussolini

Mag Art 38:230 O '45

Sword bearer

Mag Art 38:229 O '45

**THORN, Eric.** See Jorge, L. jt. arch.

**THORNDIKE, Lynn, 1882-**

Alfodhol and Almadel once more. Specu-  
lum 20:88-91 Ja '45

More manuscripts of the Dragmaticon and

Philosophia of William of Conches. bibliog f

Speculum 20:84-7 Ja '45

Robertus Anglicus and the introduction of

demons and magic into commentaries upon

the Sphere of Sacrobosco. bibliog f Speculum

21:241-3 Ap '46

**THORNE, Mrs James Ward.** See Thorne, N. N.

**THORNE, Narcissa (Niblack) (Mrs James**

Ward Thorne)

See also

Thorne miniature

rooms

**THORNE miniature rooms**

American series of rooms in miniature. H. S.

Foot. Cleveland Mus Bul 31:181-2 D '44

European rooms in miniature; exhibition. il

Minneapolis Inst Bul 35:109-15 O 5 '46

Exhibition of European series of miniature

rooms. Minneapolis Inst Bul 35:106 Je 1 '46

Miniatures with music at Cincinnati art mu-

seum. Art Digest 18:18 S '44

On continuous exhibition. il Chicago Art Inst

Bul 39:29 F '45

**THORNHILL, Sir James, 1675-1734**

#### Reproductions

Figure with cornucopia (Delft plate)

Burl Mag 86:46 F '45

**THORNTON, William, 1759-1828**

Octagon, Washington, D.C. il plans Am Inst

Arch J 7:178-87 Ap '47

**THORP, Raymond W. and Woodson, W. D.**

Black widow. America's most poisonous

spider. Review

Carnegie Mag 19:27-8 Ap '45

**THORPE, Dorothy Carpenter, 1901-**

#### Reproductions

Glass stemware

Design 45:13 My '44

**THORPE, Russell Walton**

About a portrait of Benjamin Franklin. An-

tiques 52:96-7 Ag '47

**THORPE, William Arnold, 1901-**

Imperial Osterley. bibliog f Connoisseur 119:

71-81+ Je '47

Stoneleigh abbey and its furniture. il Con-

noisseur 118:71-8+; 119:14-20 D '46-Mr '47

**THORTEL fireproof fabrics.** See Glass fibers

and fabrics

**THOUVENOT, Raymond**

Une colonie romaine de Mauretania Tingi-

tana: Valentia Banasa. Review

J Rom Stud 35:135-6 '45

**THOUVENOT, Raymond—Continued**

Essai sur la province romaine de Bétique.

Review

Archivo Esp Arq no59:174-6 Ap '45

J Rom Stud 34:153-5 '44

R Archéol s6 v23:176-80 Ja '45

**THRACE**

See also

Abdera

Maronea

**THRACIAN horsemen.** See Equestrian figures**THRASH, Dox****Reproductions**

Whiskers

Studio 130:15 Jl '45

**THREE arts (gallery)** See Art galleries, Commercial**THREE kings (theme)** See Adoration of the Magi**THREE Marys at the tomb.** See Holy sepulcher, Marys at the**THRESHER, George, fl 1806-1813**

Naval painter. Antiques 48:230+ O '45

il: Constitution and Java

**THROOP, Mrs Deborah (Goldsmith)** See Goldsmith, D.**THROWING sticks**

Atlatis in California; abstract. R. F. Heizer.

Am J Archaeol 50:187 Ja '46

Oregon atlatis; abstract. L. S. Cressman.

Am J Archaeol 49:176 Ap '45

**THRUWAYS.** See Roads**THUCYDIDES, 471-401 B.C.**

History of the Peloponnesian war, ed. by R.

W. Livingstone. Review

J Hell Stud 63:133-4 '43

**THUL, Susan, 1922?-**

Exhibition at Norlyst. Art N 45:46 Jl '46

il: Caprice

Exhibition, Norlyst gallery. Art Digest 20:16

Jl '46

**THULDEN, Theodor van, 1606-1676**Documents relatifs aux vitraux de Sainte-Gudule à Bruxelles, du XVI<sup>e</sup> et du XVII<sup>e</sup> siècle. P. Lefèvre. bibliog f R Belg Archéol et Hist Art 15 no3-4:117-62 '45**Reproductions**

Ecclesiastical and civil hierarchy adoring the eucharist

Notes Hispanic 1:78 '41

**THULMAN, Robert K.**

House heating in Britain. Roy Inst Brit Arch J s3 v53:299-301 My '46

What's ahead in house heating? Arch Rec 98:123-8 D '45

**THUMB box sketches**

Show at Salmagundi club. Art Digest 20:11

D 1 '45

**THUNDERBOLT belief.** See Mythology**THURBER, James, 1894-**

Mr Thurber's Chinese dog; Chinese jade of the seventeenth century. A. Priest. il Met Mus Bul ns 4:260-1 Je '46

**THUREAU-DANGIN, François, 1872-.** See Schaeffer, C. F. A. jt. auth.**THUREAU-DANGIN, Jean Geneviève François.** See Thureau-Dangin, F.**THURLOW, Edwin Gilbert**

Appointed head and professor of the department of landscape architecture at the University of North Carolina. Arch Forum 86:112 My '47

**THURSTON, Carl Hammond Philander, 1887-1947**

Esthetics and the museum. Mus N 23:7-8 Je 15 '45

Principles of art. J Aesthetics 4:96-100 D '45

**THURSTON, George A.**

Exhibition, Studio guild. Art N 43:26 N 1 '44

**THURSTON, Persis G. fl 1841-1845****Reproductions**

Original building in Mount Holyoke

Am Collector 14:7 F '45

**THUTMOSE III, king of Egypt, fl 1501-1447 B.C.**

Euphrates campaign of Tuthmosis III. R. O. Faulkner. bibliog f J Egypt Archaeol 32:39-42 D '46

**THWAITES, Charles Winstanley, 1904-**

Exhibition, Contemporary arts. Art Digest 19:12 N 15 '44

Wisconsin painter. S. N. Manierre. Studio 131:22 Ja '46

il: Self portrait with Pieta p21

**THWAITES, John Anthony**

Early work of Orozco. Art Q 7 no2:76-89; 8 no2:82-98 '44-45

London letter: the emergence of J. S. Cotman. Mag Art 39:242-3 O '46

London letter; the Tate show: misrepresenting American art. Mag Art 39:382-3 D '46

London letter: why do the English hate Picasso? Mag Art 39:176-8 My '46

Technological eye. Art Q 9 no2:115-27 '46

**THWING, Leroy L.**

Note about rushlights. il Antiques 46:284 N '44

**THYMELAE.** See Altars**THYSDRUS, Tunisia.** See El-Djem**TIAHUANACAN pottery.** See Pottery, Peruvian**TIBBLE, Geoffrey**

Exhibition, Tooth's galleries. Apollo 45:2 Ja '47

Exhibition, Tooths gallery. C. J. Gordon. Studio 133:94 Mr '47

**Reproductions**

Woman with ewer

Studio 133:25 Ja '47

**TIBBOT, John, 1757?-1820**

John Tibbot, clock and watch maker, by I. C. Peate. Review

Mus J 46:31 My '46

**TIBER**

Les bas-reliefs de la statue du Tibre au Louvre. J. Le Gall. bibliog f il R Archéol s6 v21:115-37; 22:38-55 Ap-Jl '44

**TIBERIUS, emperor of Rome, 42 B.C.—A.D. 37**

Autour de Tibère, by D. M. Pippidi. Review J Rom Stud 36:168-73 '46

La Livia y el Tiberio de Paestum, en el Museo arqueológico nacional de Madrid. A. García y Bellido. il Archivo Esp Arq no63:145-8 Ap '46

Studies in the reign of Tiberius, by R. S. Rogers. Review

J Rom Stud 35:146 '45

**TIBERTELLI DE PISIS, Luigi Filippo.** See Pisis, F. de**TIBETAN art.** See Art, Tibetan**TIBETAN painting.** See Painting, Tibetan**TICHLER, Victor.** See Tischler, V.**TICHY, Lester D. Claude**

Connecticut hilltop house of the architect. il plans House &amp; Garden 88:34-5 Ag '45

Dormitories for railroad men, at Enola and Harrisburg, Pa. il plans diags Pencil P 27:46-62 F '46

Dormitories for railwaymen, Pennsylvania railroad company, Harrisburg and Enola. il plans Arch R 99:164-8 Je '46

Easy modern; House and garden sponsors furniture designs. il por Arch Forum 84:12 F '46

Flushing \$50,000,000 retail center. il plans Arch Forum 85:100-5 N '46

Host house; House and garden prizewinning design. Arch Forum 84:8 My '46

House and garden competition, 1945; prize winning design. Arch Rec 98:138+ S '45

House &amp; garden 1945 competition; Connecticut house of architect; winning design. Pencil P 26:16 Ag '45

McCreery's new furniture floor, New York. il plans Arch Forum 87:114-16 Jl '47

Portrait

Arch Forum 87:54 Jl '47

House &amp; Garden 88:39 Ag '45

Pencil P 27:14 F '46

Postwar project for a small industrial plant. il por plans Arch Forum 81:132-5 O '44

Service women's lounge, Pennsylvania railroad, Broad street station, Philadelphia. il plans diags Pencil P 25:74-8 O '44

Structures to serve railroading of tomorrow: switch tower; railroad station for a town of 20,000; combination station and switch tower. il plans Pencil P 26:70-5 Jl '45



**TICKENHILL** manor house folk museum. See Bewdley, Worcester—Tickenhill manor house folk museum

**TICKET** offices, Air line. See Air lines—Ticket offices

**TICKET** offices, Railroad. See Railroads—Ticket offices

**TICKET** offices, Steamship. See Steamship lines—Ticket offices

**TICONDEROGA**, Fort  
Fort Ticonderoga. R. L. Dowling. *il Antiques* 50:26-7 J1 '46

**TIEBOUT**, Cornelius, 1777-1830

#### Reproductions

West Point, 1791 (after H. Livingston)  
*Connoisseur* 114:46 S '44

**TIEMANN**, Harry Donald, 1875-  
Wood technology; 2d ed. Review  
*Arch Rec* 97:132 Ap '45

**TIEPOLO**, Giovanni Battista, 1696-1770  
Adoration of the Magi, a drawing. H. S. Francis. *il(p 1) Cleveland Mus Bul* 33:8 Ja '46

Gli affreschi di Giambattista e Giandomenico Tiepolo alla villa Valmarana di Vicenza, by R. Pallucchini. Review  
*Emporium* 104:96 Ag '46

Cleveland acquires Martyrdom of St Sebastian, an oil sketch for the altarpiece in the church of Diessen. *il Art N* 45:58 Ja '47

Late work in the Detroit museum: St Joseph and the Christ Child. W. R. Valentiner. *il Detroit Inst Bul* 24 no3:25-7 '45; Same. *il Art Q* 7 no4:301-3+ '44

Modello for The martyrdom of St Sebastian at Diessen. H. S. Francis. *il Cleveland Mus Bul* 34:3-4 Ja '47; Same. *il Art Q* 9 no4:345-7 '46

Nota per Giambattista Tiepolo. R. Pallucchini. *bibliog f* 1511 *Emporium* 99:2-18 Ja '44

Nota su Giambattista e Giandomenico Tiepolo. G. Vigni. *bibliog f* *il Emporium* 98:14-24 J1 '43

L'ora del Tiepolo. A. Morassi. *Emporium* 97:10-18 Ja '43

*il*: Adorazione dei Magi (detail); Magnanimità di Scipione; La presa di Cartagine (detail); Signora con ventaglio; Tarquino e Lucrezia; Dea marina con delfino; S. Francesco riceve le stimmate; Chiesa con case rustiche  
Il quaderno dei Tiepolo al museo Correr di Venezia, by G. Lorenzetti. Review  
*Connoisseur* 119:132 Je '47

Tiepolo, by A. Morassi. Review  
*Emporium* 98:41-3 J1 '43

#### Reproductions

Adorazione dei Magi (engraving)  
*Emporium* 94:114 S '41

Adorazione dei Magi (Metropolitan museum)  
*Emporium* 98:42 J1 '43

Agar scacciata  
*Emporium* 95:64 F '42

Angel announcing to Sarah her coming motherhood  
*Liturg Arts* 14:62 My '46

Anthony greeting Cleopatra  
*Am Artist* 10:32 F '46

Apotheosis of St Roch  
*Yale Associates Bul* 15:[34] O '46

Capriccio  
*Emporium* 94:113 S '41

Dea marina con delfino  
*Emporium* 98:42 J1 '43

Fede  
*Emporium* (detail) 102:17 J1 '45

Finding of Moses  
*Studio (col)* 130:98 O '45

Genii of Fortune and Fame  
*Art N* 44:25 N 15 '45

Giudizio di Salomone  
*Emporium* (detail) 98:43 J1 '43

Holy family  
*Artist* 31:121 Ag '46

Investiture of Bishop Harold as duke of Franconia in 1168  
*Met Mus Bul ns* 4:206 Ap '46

Rest on the flight into Egypt  
*Art N (col)* 43:15 D 1 '44

Rinaldo e Armida  
*Emporium* 103:97 F '46

Ritratto di fanciulla  
*Emporium* 95:65 F '42

S Tecla che libera Este dalla peste  
*Apollo* 44:42 Ag '46

Emporium (detail) 102:18 J1 '45

Tall gentleman seen from rear  
*Art Digest* 20:9 Mr 15 '46

—and Tiepolo, G. D.

#### Reproductions

Il grande consiglio dell'ordine di Malta  
*Emporium* 104:164 O '46

**TIEPOLO**, Giovanni Domenico, 1727-1804

Gli affreschi di Giambattista e Giandomenico Tiepolo alla villa Valmarana di Vicenza, by R. Pallucchini. Review  
*Emporium* 104:96 Ag '46

Domenico Tiepolo, draughtsman and painter of architecture. O. Benesch. *Art Q* 10 no 1:12-17 '47

*il*: Refusal of Joachim's offering (drawing); St Peter and St John at the Porta Spetiosa (drawing); Christ and the woman taken in adultery; Court of a palace  
Head of an old man acquired by the Art institute of Chicago. H. Comstock. *Connoisseur* 119:41 Mr '47

Note su Giambattista e Giandomenico Tiepolo. G. Vigni. *bibliog f* 1211 *Emporium* 98:14-24 J1 '43

—See Tiepolo, G. B. jt. artist

#### Reproductions

Elephants and punchinellos  
*Art N* 45:41 My '46

God, the Father, surrounded by cherubs  
*Art Digest* 21:11 Mr 15 '47

St Oswald imploring a miracle  
*Burl Mag* 88:22 Ja '46

Station of the cross in the Chiesa dei Frari, Venice  
*Liturg Arts* 14:62 My '46

Studio per sfingi, teste e pesci  
*Emporium* 94:113 S '41

Three angels appearing to Abraham  
*Gaz Beaux Arts* s6 v25:341 Je '44

**TIEPOLO**, Lorenzo Baldissera, 1736-1776

#### Reproductions

Monumento agli eroi  
*Emporium* 94:114 S '41

**TIERSONNIER**, S.

Exposition, galerie Bosc. *Arts p4* My 30 '47

**TIETZE**, Hans, 1880-

Drawing by Titian: Mother and child. *Art in Am* 33:148-54 J1 '45

Portrait by Kokoschka. *Mag Art* 38:264 N '45

—and Tietze-Conrat, Erika

Drawings of the Venetian painters in the 15th and 16th centuries. Review  
*Art Bul* 27:152-6 Je '45

*Gaz Beaux Arts* s6 v27:125-7 F '45

Some drawings by Niccolo dell'Abbate. *bibliog f* *Gaz Beaux Arts* s6 v28:377-9 D '45

Venetian drawings in the Hermitage. *Art Bul* 27:149-51 Je '45

**TIETZE-CONRAT**, Frau Erika, 1883-

Dürer's shop—three studies. *Art in Am* 33:13-26 Ja '45; Reply with rejoinder. W. Suida. 33:167-8 J1 '45

Giovanni Bellini and Cornaro's gazelle. *bibliog f* *Gaz Beaux Arts* s6 v29:187-90; 30:185 Mr, S '46

Holkham Venus in the Metropolitan museum. *bibliog f* *Art Bul* 26:266-70 D '44; Abstract. *Am J Archaeol* 49:173 Ap '45; Reply with rejoinder. H. B. Wehle. *Art Bul* 27:82-3 Mr '45

Iconography of Michele Sanmicheli. *Gaz Beaux Arts* s6 v29:378-82 Je '46

Memento of a pageant of the past. *bibliog f* *Gaz Beaux Arts* s6 v28:55-61 J1 '45

Not Paolo but Carletto Calari. *bibliog f* *Art Bul* 28:53-4 Mr '46

So-called Adulteress by Giorgione. *Gaz Beaux Arts* s6 v27:189-90 Mr '45; Abstract. *Am J Archaeol* 50:186 Ja '46

Titian's Battle of Cadore. *bibliog f* *Art Bul* 27:205-8 S '45

Titian's Portrait of Paul III. *Gaz Beaux Arts* s6 v29:73-84 F '46

Titian's workshop in his late years. *bibliog f* *Art Bul* 28:76-88 Je '46

Unknown portrait of Pico della Mirandola. *Gaz Beaux Arts* s6 v27:59-62 Ja '45; Abstract. *Am J Archaeol* 49:374 J1 '45

**TIETZE-CONRAT, Frau Erika—Continued**

Wemyss Allegory in the Art Institute of Chicago. bibliog f Art Bul 27:269-71 D '45  
Portrait by Kokoschka. Mag Art 38:264 N '45  
—See Tietze, H. jt. auth.

**TIFFANY, Louis Comfort, foundation**

Collections go under the hammer at the Parke-Bernet galleries. il Art Digest 20: 22 S '46

Fellowships resumed. Art Digest 21:33 My 15 '47

Glass and antiques to be auctioned at Parke-Bernet galleries. il Art N 45:11 S '46

**TIGER hunting**

Man-eaters of Kumaon, by J. E. Corbett. Review  
Carnegie Mag 20:123-4 O '46

**TIGERS**

Man-eaters of Kumaon, by J. E. Corbett. Review  
Carnegie Mag 20:123-4 O '46

**TILBORGH, Gillis van, ca 1625-1678****Reproductions**

Visit of a landlord to his tenant

Met Mus Bul ns 4:205 Ap '46

Wedding feast in the courtyard of an inn

Art N 45:sec2 p 137 D '46

**TILD, Jean**

Théophile Gautier, peintre et critique d'art préférait Ingres à Delacroix. Arts p 1 N 8 '46

**TILE club of New York. See New York tile club****TILES**

Clay tiles standard available. Arch Rec 97:148 Mr '45

Roof of the Mycenaean megaron. C. W. Ble- gen. bibliog f Am J Archaeol 49:35-44 Ja '45

Why of ceramic veneer. M. Daniels. il Arch & Eng 159:14-20 D '44

**TILES, American**

Tile for the Roosevelt library. E. B. Morris. il Am Inst Arch J 2:230-5 N '44

Tiles by N. Frederiksen; illustrations. Arts & Arch 62:24 Je '45

**TILES, Ancient****See also**

Tiles, Assyro-Baby- lonian

**TILES, Assyro-Babylonian**

Lion frieze made for the procession street in Babylon. H. Head. il R I Sch Des Notes 4:[4] Ja '46

**TILES, Brazilian**

Rebirth of the azuleijo. J. Cardoso. il Arch R 100:178-82 D '46

**TILES, Chinese**

Han dynasty tomb tile. H. B. King. il Ober- lin Coll Bul 4:21-3 Mr '47

Mr Huang's museum. H. H. F. Jayne. il Mag Art 39:cover, 46-8 F '46

**TILES, Dutch**

18th century trade scene on tiles. T. H. Ormsbee. il Am Collector 13:5 D '44

Some Dutch and English tiles in American collections. E. S. Wires. il Antiques 51:238-40 Ap '47

**TILES, English**

Some Dutch and English tiles in American collections. E. S. Wires. il Antiques 51:238-40 Ap '47

**TILES, Indo-Chinese**

Terres cuites architecturales de Dai-la. C. Huet. il Brussels Mus Roy Bul s3 v 14:49-61 My '42

**TILES, Persian**

Further dated examples of Persian ceramic wares. M. Bahrani. bibliog f il Iran Inst Bul 6:110-19 D '46

**TILES, Portuguese**

Rebirth of the azuleijo. J. Cardoso. il Arch R 100:178-82 D '46

**TILES, Spanish**

Zócalos de azulejería en Orihuela. I. A. Berenguer. il Archivo Esp Arte no73:47-50 Ja '46

**TILLAGE**

Soil conservation and the artist. W. C. Pryor. il Am Artist 9:26-9 My '45

**TILLEY, Frank**

Plymouth with a gold anchor. Connoisseur 116:34 S '45

**TILT-top tables. See Tables****TILTON, John Kent**

Early American wall papers in the Cooper union museum. Am Collector 15:14-15 Je '46

**TIMBER**

British timbers, by E. H. B. Boulton and B. A. Jay. Review  
Mus J 44:64 Jl '44

F.P.R.L. exhibition of timber research and building. il Roy Inst Brit Arch J s3 v54: 316-19, 358 Ap-May '47

**See also**

Wood

**TIMBER bridges. See Bridges, Wooden****TIMBER construction. See Wood construction****TIMBER houses. See Wooden houses****TIME****See also**

Space and time

**TIME (periodical)**

Information center; Harrison and Fouilhoux, arch; views and plans. Arch Forum 82: 102-5 Je '45

**TIME (theme)**

Mosaic from Antioch; Aion and the Chronos; abstract. D. Levi. Am J Archaeol 49:165 Ap '45

**TIME measurements****See also**

Astronomical clocks Sundials  
Clocks Watches

**TIMIRIASIEFF, Vivika****Reproductions**

Bowl

Arts & Arch 61:29 Ag '44

**TIMKEN foundation**

Gift to Canton for the projected Fry memori- al gallery. Art Digest 21:19 Je '47

**TIMMERS, J. J. M.**

Gérard de Lairese. Review  
R Belg Archéol et Hist Art 13 no2-3:187-8 '43

**TIMOTHY, Saint, 1st cent**

Early Copto-Arabic miniature in Leningrad: Epistles of Paul. K. Weitzmann. bibliog f pls Ars Islam 10:119-34 '43

**TIMURID carpets. See Rugs and carpets, Per- sian****TIN ware. See Tinware****TING YÜN-P'ENG, fl 1578-1625****Reproductions**

Liu Hsien Ju

Am Collector 15:15 Ap '46

**TINGES, Charles****Reproductions**

Grandfather clock

Antiques 51:177 Mr '47

**TINGEY, Thomas, 1750-1829**

Portrait by J. W. Jarvis. Art N 44:12 D 1 '45

**TINKER, Edward Larocque, 1881-**

Argentine printing. Print 4 no4:3-20 '46

**TINKHAM, Russell John**

Isolation of sound in buildings; with time saver standards. bibliog Arch Rec 99:114-17+ My '46

**TINO di Camaino, 1280?-1337**

Madonna and Child with Queen Sancia ac- quired by National gallery, Washington. il Art N 44:35 F '46

New addition to the Kress collection in the National gallery: Votive relief of Queen Sancia. E. P. Richardson. il(p320) Art Q 8 no4:319 '45

**Reproductions**

Madonna and Child with Queen Sancia, saints and angels

Am Collector 15:cover D '46

Burl Mag 88:80 Ap '46



**TINTNER, Adeline R.**

City of three capitol. Mag Art 39:9-11 Ja '46  
Henry van de Velde and the Kröller-Müller  
museum. Mag Art 39:244-7 O '46

**TINTORETTO, IL (Jacopo Robusti) 1518-1594**

Cenacoli of Tintoretto. J. F. Bricca. il Liturg  
Arts 13:7-13 N '44

Clarification and identifications of works by  
Venetian painters. W. E. Suida. Art Q 9  
no4:288-98 '46

il: Portrait of a young lady (Geneva, Switzerland);  
Finding of Moses; Christ in the garden of Gethsemane;  
Landscape with a hermit

From the Strasbourg museum to the Venice  
Palazzo ducale: new documents and at-  
tributions. A. L. Mayer. Gaz Beaux Arts  
s6 v27:83-92 F '45

il: Deposition from the cross; Venus, Bacchus and  
Ariadne; Putti (4); St Aloisius Gonzaga

From the Strasbourg museum to the Venice  
Palazzo ducale: new documents and at-  
tributions. A. L. Mayer. il Gaz Beaux Arts  
s6 v27:83-92 F '45; Abstract. Am J Archaeol  
49:597-8 O '45

Portrait of Venetian nobleman. J. J. Dodge.  
il(p228) Art Q 7 no3:230 '44

Reinterpretation: St Augustine healing forty  
cripples. U. Middeldorf. pl Art Bul 26:195-6  
S '44

Study collection of drawings. R. W. Ken-  
nedy. Smith Coll Mus Bul no25-28:31-8 Je  
'47

il: Samson slaying the Philistines  
Tintoretto, by L. Coletti. Review  
Emporium 94:142 S '41

**Reproductions**

Adoration of the shepherds

Art N 45:13 S '46

Art N 45:17 F '47

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Burl Mag 88:201 Ag '46

L'apparizione di s Agostino ai lebbrosi

Emporium 104:160 O '46

Baptism of Clorinda

Art Digest 19:25 Ja 1 '45

Art N 43:23 Ja 15 '45

Pictures 6:13 Ja '45

Caino e Abele

Emporium 103:15 Ja '46

Cardinal of the Grimani family

Art N 46:32 Je '47

Cattura di S Rocco a Montpellier

Apollo 44:37 Ag '46

Emporium (detail) 102:10 Jl '45

Donne musicanti

Emporium 97:218 My '43

Lady in black

Art N 45:sec2 p32 D '46

Madonna and Child

Calif Pal Leg Hon Bul 2:4 Ap '44

Calif Pal Leg Hon Bul 3:75 D '45

Portrait of a doge

Art Digest 21:13 F 1 '47

Portrait of a Venetian senator

Art N 45:26 Ja '47

Portrait of the artist (copy by E. Manet)

Burl Mag 87:187 Ag '45

Portrait of Vincenzo Morosini

Studio 131:38 F '46

Presentation of the Virgin

Coll Art J 6 no 1:24b '46

Susanna e il vecchioni

Emporium 105:109 Mr '47

Votive painting of the Doge Francesco  
Donato

Gaz Beaux Arts s6 v29:145 Mr '46

**TINTORETTO, Domenico (Domenico Robusti) 1560-1635**

Clarifications and identifications of works by  
Venetian painters. W. E. Suida. Art Q 9  
no4:288-99 '46

il: Holy family with St Anne; Portrait of the Doge  
Marino Grimani; Portrait of a procurator of St Marks

Holkham Venus in the Metropolitan mu-  
seum. E. Tietze-Conrat. bibliog f pls Art  
Bul 26:266-70 D '44; Abstract. Am J  
Archaeol 49:173 Ap '45; Reply with re-  
joinder. H. B. Wehle. Art Bul 27:82-3 Mr  
'45

Interpretation of the Holkham Venus. O.  
Brendel. bibliog f Art Bul 28:65-75 Je '46;

Reply with rejoinder. U. Middeldorf. 29:65-7  
Mr '47

**Reproductions**

Resurrezione

Emporium 104:12 Jl '46

**TINWARE**

Butler tinware. E. S. Brazer. il Antiques 48:  
84-7 Ag '45

Tin today and yesterday. il Wadsworth Ath  
N Bul [p3] Mr '45

**TIPPING, Conrad H.**

Something different. Apollo 46:36-9 Ag '47

**TIRAZ. See Textiles, Mohammedan****TIRNOVO (Trnovo) Bulgaria**

Arte e civiltà dell'antica Bulgaria. S. Pog-  
layen-Neuwall. bibliog il Emporium 94:  
126-31 S '41

**TIROL. See Tyrol****TIRYNS**

La frise de socle du palais de Tirynthe. R.  
Demangel. bibliog f il Bul Corresp Hel-  
lénique 68-69:404-10 '44-45

**TISCHLER, Victor, 1890-**

Drawings at the Passadoit gallery. Art Di-  
gest 20:11 Ja 15 '46

Exhibition, Knoedler's. Art N 44:6 Ap 1 '45

Exhibition, Passadoit gallery. Art Digest 21:  
17 D 1 '46

il: Portrait M.I.

Exhibition, Passadoit gallery. Art N 44:23 Ja  
15 '46

Exhibition, Passadoit gallery. Art N 45:43 D  
'46

Romantic from Vienna at Knoedler gallery.  
Art Digest 19:49 Ap 1 '45

il: Amazing slope

**Reproductions**

Secret landing

Art N 44:22 Mr 15 '45

Study of M. T.

Pictures 6:26 Ap '45

Woman with pearls

Art Digest 20:11 Ja 1 '46

**TISDALL, Frederick****Reproductions**

Rickyard

Studio 128:79 S '44

**TISDALL, Hans, known as Hans Aufseeser**

(il) Balbus, by O. Hill. Review

Arch R il 97:155 My '45

**Reproductions**

Textile design

Arch R (col) 98:54 Ag '45

**TISIKRATES, ca 320-284 B.C.**

Teisicratès de Sicyone et l'iconographie de  
Démétrios Poliorkètes. C. Picard. bibliog f  
il R Archéol s6 v22:5-37 Jl '44

**TISSOT, James Joseph Jacques, 1836-1902****Reproductions**

Ball on H.M.S. Calcutta

Studio (col) 131:169 Je '46

**TITANIUM oxides**

Discussion of white colors. F. Taubes. Am  
Artist 8:30 D '44

**TITCOMB, Margaret**

Wartime activities at Bishop museum,  
Honolulu. Special Libraries 36:198-204 Jl  
'45

**TITCOMB, Parker, fl 1761****Reproductions**

Early American chest

Antiques 49:274 My '46

**TITIAN (Tiziano Vecellio) 1477-1576**

Age of Titian; exhibition at Columbus gal-  
lery of fine arts. L. H. B. Malone. il Art N  
45:28-30+ N '46

il: Antoine Perrenot de Cranvella; Madonna in glory

Battle of Cadore identified as the Battle of  
Spoleto. E. Tietze-Conrat. bibliog f pl Art  
Bul 27:205-8 S '45

Carlos V en Mühlberg, de Tiziano; una carta  
desconocida del pintor alemán Christoph  
Amberger. B. Beinert. bibliog f il Archivo  
Esp Arte no73:1-17 Ja '46

Drawing: Mother and child. H. Tietze. Art  
in Am 33:148-54 Jl '45

il: Salome (detail); Pesaro Madonna (detail); Mother  
and child

Holkham Venus in the Metropolitan museum.  
E. Tietze-Conrat. bibliog f pls Art Bul 26:  
266-70 D '44; Abstract. Am J Archaeol 49:  
173 Ap '45; Reply with rejoinder. H. B.  
Wehle. Art Bul 27:82-3 Mr '45

**TITIAN—Continued**

- Le incisioni di Tiziano, Le tre Venezie, by F. Mauroner. Review  
Emporium 95:135-6 Mr '42
- Interpretation of the Holkham Venus. O. Brendel. bibliog f Art Bul 28:65-75 Je '46;  
Reply with rejoinder. U. Middeldorf. 29:65-7 Mr '47
- Notes on Titian's Venus and the luteplayer. G. Evans. bibliog f Art Bul 29:123-5 Je '47
- Portrait of a man, Lodovico Ariosto, acquired by John Herron art institute. W. D. Peat. il John Herron Inst Bul 34:1-6 Ap '47; Same. il Art Q 10 no 1:64-5+ '47
- Portrait of Paul III; with reproductions of pictures at National museum, Naples, Hermitage and Uffizi. E. Tietze-Conrat. Gaz Beaux Arts s6 v29:73-84 F '46
- Portraits; originals and reconstructions. W. E. Suida. bibliog f Gaz Beaux Arts s6 v29: 139-52 Mr '46
- il: Portrait of the Doge Francesco Donato; Portrait of a cardinal; Portrait of a scholar; Copies after Titian; Portrait of Monsignore Giovanni della Casa; Portrait of Francesco II Sforza, duke of Milan; Portrait of a lady (Béziers museum); Portrait of Empress Isabella (Delondre collection)
- Rembrandt and the Lopez collection; influence of Titian's Flora. E. M. Bloch. bibliog f il Gaz Beaux Arts s6 v29:175-86 Mr '46
- Titian the magnificent and the Venice of his day, by A. S. Riggs. Review  
Art Digest 21:27 Ja 1 '47  
Mag Art 40:122 Mr '47
- Titian's Laocoon caricature and the Vesalian-Galenist controversy. H. W. Janson. bibliog f il Art Bul 28:49-53 Mr '46
- Titian's workshop in his late years. E. Tietze-Conrat. bibliog f Art Bul 28:76-88 Je '46
- il: Portrait of Doge Andrea Gritti; Portrait of Doge Francesco Donato; Portrait of King Philip II of Spain; Venus and Adonis; Ecce Homo; Mater misericordia Il Tiziano di casa Balbi. A. Morassi. 21il Emporium 103:206-28 My '46
- Wemyss Allegory in the Art institute of Chicago, attributed to Titian, thought to be work of Damiano Mazza. E. Tietze-Conrat. bibliog f il Art Bul 27:269-71 D '45
- See Giorgione da Castelfranco, jt. artist

**Reproductions**

- Adoration of the Magi  
Calif Pal Leg Hon Bul 4:60 N '46
- Amor sacro e profano  
Emporium (details) 102:104 N '45  
Gaz Beaux Arts s6 v28:361 D '45
- Annunciation (Church of S Salvatore, Venice)  
Apollo 44:38 Ag '46
- Annunciation (Treviso cathedral)  
Apollo 44:36 Ag '46
- L'apparizione della Vergine a S Francesco e S Alvisé  
Emporium (detail) 103:13 Ja '46
- Ariosto (woodcut after lost Titian portrait)  
Art N 45:34 Jl '46
- Assunta  
Art Q 8 no3:178 '45
- Bacchanal  
Burl Mag (detail) 88:39 F '46
- Bacchus and Ariadne  
Burl Mag (detail) 88:40 F '46
- Cherub (drawing)  
Met Mus Bul ns 5:94 N '46
- Circumcision  
Yale Associates Bul 15:[31] O '46
- Cupid (drawing)  
Mag Art 40:108 Mr '47
- La Fede  
Art Q (detail) 7 no4:249 '44
- Gesù coronato di spine  
Emporium col pl 105:opp 60 F '47  
Gaz Beaux Arts s6 v27:221 Ap '45
- Giacomo Doria  
Connoisseur 118:144 D '46
- Noces de sainte Catherine avec saint Dominique et un dévôt  
Arts p3 S 13 '46
- Pharaoh's army drowned in the Red sea (woodcut by D. dalle Greche)  
Mag Art 40:109 Mr '47
- Pope Paul III (Naples)  
Art N 44:14 Ap 1 '45
- Portrait de l'artiste par lui-même  
Arts p 1 Mr 22 '46
- Portrait of a man  
Burl Mag 87:204 Ag '45

- Portrait of Jacopo Strada  
Met Mus Bul ns 5:10 Jl '46
- Presentation of the Virgin  
Coll Art J 6 no 1:24a '46
- Rape of Europa  
Art N (col) 45:sec2 p31 D '46
- Resurrezione  
Emporium 104:108 S '46
- Ritratto di papa Paolo III (Borghese gallery)  
Emporium 102:105 N '45
- Ritratto di papa Paolo III Farnese (Vienna)  
Emporium 105:107 Mr '47
- Ritratto di un condottiero italiano  
Emporium (col pl) 104:opp 22 Jl '46
- S Giovanni Battista  
Emporium (col pl) 104:opp 160 O '46
- Salome, daughter of Herodias  
Pictures 6:15 Ap '45
- Vendramin family in adoration before a reliquary of the True cross  
Studio 131:35 F '46
- Venus and the lute player  
Met Mus Bul ns 5:opp 73 N '46
- Venus of Urbino (etched by R. Gaywood)  
Connoisseur 114:97 D '44
- Venus with the organ player (etched by R. Gaywood)  
Connoisseur 114:97 D '44
- Virgin appearing to Saints Francis and Blaise and a donor (Ancona museum)  
Art N (detail) 45:sec2 p82 D '46  
Art Q (detail) 7 no4:249 '44

**Attributed works**

- Man in a red cap  
Art N (col) 44:5 My 1 '45
- TITIEV, Mischa, 1901-  
Old Oraibi; a study of the Hopi Indians of the third mesa. Review  
Am J Archaeol 48:405-6 O '44
- TITO, Ettore, 1859-1941

**Reproductions**

- Lady Godiva  
Emporium 95:136b Mr '42
- Il trionfo di Venezia  
Emporium 94:108 S '41
- TITTERTON, George, fl 1700-1701

**Reproductions**

- Silver cup and bowl  
Glasgow Art R [no2]:6 '46
- TITTLE, Walter, 1883-  
Exhibition, Grand Central galleries. Art N 43:29 O 15 '44  
Exhibition of dry point portraits of the statesmen delegates to the Washington disarmament conference of 1921-22. Art N 45: 52 Jl '46

**Reproductions**

- Joseph Conrad  
Yale Associates Bul 13:7 N '44
- TIZIANO, Girolamo di. See Dente, G.
- TIZÓN, Ventura Rodríguez. See Rodríguez Tizón, V.
- TJEB-NUTER, Egypt. See Sebennytyos
- TJERNELD, Håkan  
(ed) Moamin et Ghatrif, traités de fauconnerie et des chiens de chasse. Review  
Speculum 21:265-9 Ap '46
- TOADS  
Toad in town. D. E. Long. il Carnegie Mag 19:212-14 Ja '46
- TOADSTOOLS. See Mushrooms
- TOBACCO  
Varied are the tobacco antiques. K. M. Semon. il Am Collector 13:8-9+ S '44
- TOBACCO jars and boxes  
Brass tobacco boxes. K. M. McClinton. il Antiques 50:176-7 S '46
- Oval pewter box. il Antiques 47:186 Mr '45
- Varied are the tobacco antiques. K. M. Semon. il Am Collector 13:8-9+ S '44
- TOBACCO pipes  
Contribution à l'étude de la céramique en Indochine; les pipes à eau. C. Huet. il Brussels Mus Roy Bul s3 v 13:81-4 Jl '41
- Pipes from far places. J. L. Swauger. il Carnegie Mag 20:303-6 My '47



**TOBEY, Curtis**

World's first steel reinforced concrete structure at town of Half Moon Bay, Calif. Arch & Eng 170:12-13 Jl '47

**TOBEY, Mark, 1890-**

Dormition of the Virgin; with artist's explanation. col il(p 1) Art N 44:22 Ja 1 '46  
Exhibition, Marian Willard's gallery. Art N 44:24 D 1 '45

il: Vita nova

Exhibition. Portland Mus Bul 6:[1] Jl '45  
Exhibition, Willard gallery. Art Digest 20:39 N 15 '45

il: Voice of the doll

Fantasy and geometry; exhibition at San Francisco museum of art. A. Frankenstein. Art N 44:28 O 1 '45

il: E pluribus unum

Pacific Northwest art; influence of Tobey and Price. K. Callahan. Art N 45:26-7+ Jl '46

il: E pluribus unum p24; Middle West

Red man-white man-black man acquired by Buffalo, il Buffalo Gal Notes 11:25-8+ Je '47

Two men and Flow of the night acquired by the Museum. Portland Mus Bul 7:[3] S '45

**Reproductions**

E pluribus unum

Art N 44:28 Mr 1 '45

Last supper

Mag Art 39:324 N '46

Sale

Art Digest 20:9 D 1 '45

San Francisco street

Detroit Inst Bul 24 no4:49 '45

Threading light

Arts & Arch 61:17 N '44

**TOBIAS, Story of.** See Tobit, Story of

**TOBINO, Mario, 1910-**

Prose e poesie di Mario Tobino. G. Bassani. por Emporium 101:78-81 Ap '45

**TOBIT, Story of**

Man and angel. F. Lugt. bibliog f il Gaz Beaux Arts s6 v25:321-46 Je '44; Abstract. Am J Archaeol 49:368-9 Jl '45

**TOBY jugs**

Toby jugs. E. Wenham. il Antiques 51:323-5 My '47

**TOCH, Maximilian, 1864-1946**

Paint, paintings and restoration; 2d ed. Review

Art Digest 20:47 N 15 '45

Tribute. Art Digest 20:19 Je '46

**TOD, Marcus Niebuhr, 1878-**

Bibliography: Graeco-Roman Egypt; Greek inscriptions, 1941-1945. J Egypt Archaeol 31:101-4 D '45

Greek inscription from Failichah near head of the Persian gulf. bibliog f J Hell Stud 63:112-13 '43; Abstract. Am J Archaeol 49:594 O '45

**TODD, Mrs Adam, fl 1776-1786**

Three New York women of the Revolution. S. E. Lyman. il N Y Hist Soc Bul 29:76-82 Ap '45

**TODD, Arthur James, 1878-**

War memorials. Am Inst Arch J 3:19 Ja '45

**TODD, Arthur Ralph Middleton****Reproductions**

White petticoat

Studio (col) 128:142 N '44

**TODD, Bianca, 1889-**

Directs Argent. Art Digest 19:12 O 1 '44

**TODD, Jessie Mabel**

Children—wrapping paper—paint. Design 46:26 N '44

Clay modelling in elementary grades. Design 47:14 Ja '46

Clay, most popular art medium for children. Design 46:11 S '44

Each child is different. Design 46:3-4 Ap '45

It's fun to imagine. Design 48:17 Ap '47

One fine summer day. Design 47:20-1 N '45

Valentines. Design 47:17 Ja '46

**TODD, Middleton.** See Todd, A. R. M.

**TODD, Ralph Middleton.** See Todd, A. R. M.

**TODD, Walter Edmond Clyde, 1874-**

Ungava and the barren grounds. pors Carnegie Mag 19:165-70 D '45

**TODMORDEN, England****City planning**

Plan for Todmorden, by T. Sharp. Review Roy Inst Brit Arch J s3 v54:436 Je '47

**TOESCA, Elena Berti**

Il Pontormo. Review

Emporium 99:46 Ja '44

**TOESCA, Pietro, 1877-**

Giotto. Review

Emporium 97:135-7 Mr '43

**TOFANO, Eduardo, 1838-1920****Reproductions**

Ritratto di donna

Emporium 94:62 Ag '41

**TOFT, Albert, 1862-****Reproductions**

Sir George Frampton

Studio 132:82 S '46

**TOILES de Jouy**

Toiles de Jouy; exhibition of Holden collection. Columbus Gal Bul 16:[2] Ap '46

**TOILET**

See also

Lavatories

**TOILET facilities in factories.** See Factories—Sanitation

**TOILET mirrors.** See Mirrors

**TOILET spoons.** See Spoons

**TOILET tables.** See Dressing tables

**TOKENS**

Bank token, to commemorate the 50th anniversary of the founding of Calumet, Mich. in 1866. J. J. Curto. il Numismatist 58:1331 D '45

Beard tax tokens of Russia. G. A. Popoff. il Numismatist 58:1325 D '45

Chinese gaming coins of the XVIIIth century. S. G. Goldschmidt. il Apollo 45:27 Ja '47

Early numismatic highways and byways. B. Morgenthau. il Numismatist 60:129-39 F '47

Gambell token. P. O. Sigler. il Numismatist 59:520-1 My '46

Hughes and Foster card of Cincinnati. W. C. Moore. il Numismatist 59:887 Ag '46

Ohio sutler's metallic checks. W. C. Moore. il Numismatist 58:350-2 Ap '45

Portage Lake bridge and its token. J. J. Curto. il Numismatist 60:424E-424F Je '47

Sutlers and their tokens: 1861-1866. J. J. Curto. il Numismatist 59:899-911 Ag '46

Tentative list of sutler tokens and scrip. J. J. Curto and M. M. Schwartz. il Numismatist 59:1025-40 S '46

Token collecting. M. W. Schwartz. Numismatist 60:104-6 Ja '47

Token issue of the Buffalo numismatic association. R. H. Lloyd. il Numismatist 58:1102-3 O '45

Unpublished toll-bridge token of Mainz. H. Grunthal. il Numismatist 60:511 Jl '47

**TOKITOMI.** See Eishi Hosoda

**TOKUTARO ANDO.** See Hiroshige

**TOLDRA, Jaime**

El gran renacentista español D. Antonio Agustín Albanell, uno de los principales filólogos del siglo XVI. Review

Archivo Esp Arq no65:369-70 O '46

**TOLEDO, Vicente Poleró y.** See Poleró y Toledo, V.

**TOLEDO, Ohio****City planning**

Model of proposed changes in transportation pattern. il plans Arch Forum 82:119-23 Ag '45

Model plan by N. B. Geddes. il Pencil P 26:112-14 S '45

Soundproofing a problem in model display. il diag Arch Forum 83:194 O '45

Toledo looks ahead. il Arch Rec 98:12 Ag '45

**TOLEDO, Ohio, federation of art societies**

Twenty-eighth annual exhibition. Toledo Mus N no 111:[12] Mr '46

**TOLEDO, Ohio, museum of art**

Au Toledo museum of art. Arts p3 My 16 '47

Children's day at the museum. il Toledo Mus N no 113:[12-13] S '46

Concerts for 1944-45. Toledo Mus N no 107:[12] S '44

**TOLEDO, Ohio, museum of art—Continued**

- Concerts for 1945-46; Musical classes for adults; Record lending library; Saturday morning music classes. il Toledo Mus N no 109:[11] S '45
- Educational concert series. Toledo Mus N no 113:[8-9] S '46
- For greater efficiency the Museum is consolidating the educational department with its School of design. Toledo Mus N no 107:[7-8] S '44
- Invitation to Toledo's teachers. Toledo Mus N no 109:[11] S '45
- Lectures on art appreciation and art history. Toledo Mus N no 113:[9] S '46
- Loan to Bowling Green university. Art Digest 20:19 F 1 '46
- MacLean to retire. Toledo Mus N no 112:[11-12] Je '46
- Members mean much to the museum. Toledo Mus N no 113:[2] S '46
- Museum opportunities for adults. il Toledo Mus N no 113:[10-11] S '46
- Music activities; Schedule of educational activities. il Toledo Mus N no 107:[14-22+] S '44
- Music classes for young people. Toledo Mus N no 113:[13] S '46
- Notable music season. Mus N 22:1 O 1 '44
- Otto Wittmann, jr. appointed assistant director. Toledo Mus N no 114:[15] D '46
- Our work with Toledo schools. Toledo Mus N no 107:[13] S '44
- Report of the director for 1944-1945. il Toledo Mus N no 108:[6-10]; 111:[5-12] Je '45, Mr '46
- Schedule of educational activities, 1945-46. il Toledo Mus N no 109:[15-18]; 113:[16-22] S '45, S '46
- Schools use the museum. il Toledo Mus N no 113:[14-15] S '46

**Acquisitions**

- Aldegraver's self portrait. il (cover) Toledo Mus N no 111:[13-14] Mr '46
- Douai-Rheims Old Testament. il Toledo Mus N no 113:[6-7] S '46
- Early Roman glass vase. il Toledo Mus N no 112:[10] Je '46
- Eliot Bible. facsimis Antiques 51:342+ My '47
- Eliot Bible. il Toledo Mus N no 113:[7-8] S '46
- Rembrandt etchings for Toledo. H. Comstock. il Connoisseur 114:42 S '44
- Significant accessions of 1944. col il (p 1) Art N 43:42 Ja 1 '45
- Syrian glass bowl of Mamluk period. il Antiques 47:236+ Ap '45

**Paintings**

- Additions to the Mau collection: Stew by C. Carter; Incoming tide by Zsissly; Tempest by W. Stuempfig, jr; E. Kosa, jr's I'll take the high road; A. Wyeth's Hunter. il Toledo Mus N no 114:[8-13] D '46
- Baum's Winter's end; Farnsworth's Amateur; Valentine still life by H. Sawyer; Flannery's Swan island and Finck's I've got nothing to wear. Art Digest 19:14 Ja 1 '45
- Design for color by Luigi Lucioni. Art Digest 20:10 D 15 '45
- Four new water colors: Furlough by M. Bailey. Conversation in the woods by L. Wilford. Vermont landscape by D. Fausett. Iowa highway by J. Loomis. il Toledo Mus N no 112:[6-9] Je '46
- Furlough by M. A. Bailey. Vermont landscape by D. Fausett. Conversation in the woods by L. Wilford. Art Digest 20:31 Jl '46
- Jan Steen's Peasants before an inn. il Art Digest 20:11 Ag '46
- Josiah Martin by Robert Feke. il Toledo Mus N no 109:[1, 7] S '45
- Mau bequest purchases: paintings by Baum, Flannery, Farnsworth, Sawyer and Finck. il Toledo Mus N no 107:[9-11] S '44
- Miss Emma Gordon Shields by S. F. Morse. il Toledo Mus N no 108:[1] Je '45
- Omval by Rembrandt. il Toledo Mus N no 108:[10] Je '45
- Peasants before the inn by Jan Steen. il Toledo Mus N no 114:[3-8] D '46
- Pesellino Madonna and Child with St John and angels. col il (p 1) Art N 43:6 Ja 1 '45
- Pesellino's Madonna and Child with Saint John and two angels. il Art Digest 19:15 Ja 1 '45

- Pesellino's masterpiece; Madonna and Child with St John. B.-M. Goodwin. bibliog il (pt col) Toledo Mus N no 110:[1-26] D '45; Correction. no 111:[15] Mr '46
- Portrait by S. F. B. Morse; Emma Gordon Shields. il Antiques 48:288 N '45
- Three water colors by John Whorf. il Toledo Mus N no 108:[11-13] Je '45
- Two early American portraits: John Pendleton by Rembrandt Peale and Dr Maurice Morrison by J. Neagle. il Toledo Mus N no 107:[3-6] S '44
- Two renaissance masters: Lorenzo Monaco's Madonna and Child, and El Greco's The agony in the Garden; also five modern American works from the thirty-third annual. Art N col il 46:32-3 Jl '47

**Pottery**

- Four pieces of Italian majolica. il Toledo Mus N no 113:[3-6] S '46
- Spode plate. il Toledo Mus N no 108:[9] Je '45

**Sculpture**

- Two wood carvings from twelfth century Catalan Spain: Crowned Virgin and Sorrowing Saint John. Art N 45:8 Je '46

**Annual exhibition of American painting**

- Summer annual. Art Digest 19:8 Jl '45
- 32d annual. Toledo Mus N no 108:[14] Je '45
- 33d annual. il Art Digest 20:14 Je '46
- Thirty-third annual. Toledo Mus N no 112:[9] Je '46
- 34th annual. il Art Digest 21:14 Ag '47
- Thirty-fourth annual. Art N 46:9 Ag '47

**Exhibitions**

- Cook collection. il Antiques 47:346 Je '45
- Cook collection. H. Comstock. il Connoisseur 116:37-8 S '45
- Cook collection. B. Godwin. Art Digest il (p 1) 19:8+ D 15 '44
- Cook collection of paintings. il Studio 130:25 Jl '45
- Exhibition calendar. Toledo Mus N no 114:[112-13] D '46
- From Louis XIV to liberation. il Art N 45:8 D '46
- Our students' exhibition; Autumn exhibitions. il Toledo Mus N no 109:[8-10] S '45
- Paintings from the Cook collection of Richmond, England. B. Godwin. il (p24) Pictures 6:32 Ja '45
- Pearls of English collecting now in America: Cook collection. B. Godwin. il Art N 43:16-17+ D 15 '44
- Spirit of modern France; an essay on painting in society, 1745-1946. il Art Digest 21:6 N 15 '46
- Toledo and Toronto plan exhibition: Spirit of modern France. Art Digest 21:29 N 1 '46
- Twenty-eighth annual of the Toledo federation of art societies. Toledo Mus N no 111:12 Mr '46

**School of design**

- Our students' exhibition. il Toledo Mus N no 109:[8-10] S '45

**TOLEDO, Ohio, university**

- Adventure in education. C. C. Britsch. Am Inst Arch J 7:226-7 My '47

**TOLEDO, Spain**

- Portadas toledanas con frontispicio de vuelta redonda. E. Bermejo and Z. Cola. il Archivo Esp Arte no71:266-76 S '45

**San Juan de los Reyes (church)**

- Data, en realidad, del 1478 el proyecto de San Juan de Las Reyes, de Juan Guas? S. Sedó. Archivo Esp Arte no62:133-4 Mr '44

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- History of bigotry in the United States, by G. Myers. Review  
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**TOLL gates. See Gates, Toll**

- TOLLEY, Mrs Howard Ross. See Tolley, Z. F. H.**



**TOLLEY, Zora F. (Hazlett) (Mrs Howard Ross Tolley)**  
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**TOLLU, Cemal**

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Landscape  
Studio 129:189 Je '45  
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**TOLMAN, Ruel Pardee, 1878-**

Directs National collection. *Art Digest* 21:7  
N 15 '46  
Made director of National collection of fine  
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—See Bolton, T. jt. auth.

**TOLMER, Roger**

Exposition, galerie Pierre Maurs. *Arts* p4  
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#### Reproductions

Illustration pour Aurelia de Gérard de Nerval  
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**TOLMEZZO, Domenico di Candido da.** See  
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**TOLNAY, Károly.** See De Tolnay, C.

**TOLTECS**

Pyramid of Tlahuizcalpanteuctli: Toltec re-  
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**TOMA, Gioacchino, 1836-1891**

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Il terrazzo  
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**TOMAR, Matteo.** See Stomer, M.

**TOMASO da Modena.** See Tommaso da Mo-  
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**TOMASO di Stefano.** See Giotto

**TOMB, Holy women at the.** See Holy sepul-  
cher, Marys at the

**TOMB brasses.** See Brasses, Monumental

**TOMB figures**

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Effigies, Monumental

**TOMB figures, Chinese**

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*Mag* 89:131-3+ My '47  
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**TOMB figures, Egyptian**

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Egyptian weaving in 2000 B.C; model of a  
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ern eyes the Metropolitan's collection in its  
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**TOMB figures, Greek**

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**TOMB furniture**

Le cimetière mérovingien du Maltrat à Vou-  
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False doors on tombs; top openings to Ly-  
cian pillar tombs. F. J. Tritsch. bibliog f  
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#### Arabia

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#### Asia Minor

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Tombs—Arabia

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#### Bulgaria

Original Hellenistic paintings in a Thracian  
tomb; excerpts. C. Verdiani. il *Am J Ar-  
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#### England

See also

Tombs, English

#### France

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#### Greece

Peisistratos' law regarding tombs. G. M. A.  
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Brygos tomb at Capua. J. D. Beazley. bib-  
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#### Lycia

See also

Tombs, Lycian

#### Palestine

Peinture et mosaïque: à propos d'une tombe  
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El panteón real de las Huelgas de Burgos,  
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**TOMBS, Dutch**

Julius Caesar Macett, een Piëmonteesch edel-  
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1622. J. Belonje. *Nederlandsch Hist Inst*  
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**TOMBS, Egyptian**

L'appel aux vivants dans les textes funéraires  
égyptiens, des origines à la fin de l'Ancien  
empire, by J. Sainte Fare Garnot. Review  
*R Archéol* s6 v27:102-8 Ja '47

Die felsengräber der Fürsten von Elephantine  
aus der zeit des Mittleren reiches, by H.  
W. Müller. Review

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Les hôtes du tombeau de Psousennès. P.  
Montet. il plans *R Archéol* s6 v 19:97-112  
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Mastaba of Hetep-Her-Akhti, by H. T. Mohr.  
Review

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**TOMBS, Egyptian—Continued**

Note sur le transport du colosse d'El Bersheh. J. Vandier. bibliog f il pl Chron Égypte 18:185-90 JI '43

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Reliefs of the Old kingdom. W. C. Hayes. il Met Mus Bul ns 4:170-8 Mr '46

Scene of worshipping sacred cows in the tomb of Nespnefrhōr. N. M. Davies. il J Egypt Archaeol 30:64 D '44

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Mastabas Thebes, Egypt—  
Mummies Tombs  
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**TOMBS, English**

Tomb of Edward II at Gloucester. J. M. Hastings. bibliog f il Arch R 99:98, 121-4 Ap '46

**TOMBS, Etruscan**

Etruscan terracotta urn. G. M. A. Hanfmann. bibliog f il Worcester Mus Ann 5:14-31 '46

Italic tomb-groups in the University museum, Philadelphia, by E. H. Dohan. Review

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**TOMBS, French**

A propos du tombeau de Philibert de Savoie, érigé par Marguerite d'Autriche. G. de Boom. bibliog f R Belg Archéol et Hist Art 11 no4:219-27 '41

Autour du tombeau de Philibert le Beau à Brou; une description du projet Perréal-Colombe par Jean Lemaire de Belges. J. G. Lemoine. bibliog f R Belg Archéol et Hist Art 11 no 1:35-52 '41

Nieuwe gegevens betreffende de monumenten te Brou? La couronne Margaritique van Jean Lemaire de Belges en de plastische kunst. J. Duverger and E. Dhanens. bibliog f il R Belg Archéol et Hist Art 12 no2-3:97-111 '42

**TOMBS, Gallo-Roman**

Une tombe à char gauloise de La Tène I. J. Dupuis. il R Archéol s6 v 16:62-8 JI '40

**TOMBS, German**

Riemenschneider's tomb of Emperor Henry and Empress Cunegund. J. Bier. bibliog f il Art Bul 29:95-117 Je '47

**TOMBS, Greek**

New tombs at Dendra near Midea, by A. W. Persson. Review

Am J Archaeol 50:432-4 JI '46

*See also*

Tomb figures, Greek  
Tombs—Greece

**TOMBS, Jewish**

*See also*

Sepulchral monuments, Jewish

**TOMBS, Lycian**

False doors on tombs; top openings to Lycian pillar tombs. F. J. Tritsch. bibliog f J Hell Stud 63:113-15 '43; Abstract. Am J Archaeol 49:591 O '45

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*See also*

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**TOMBS, Merovingian**

Le cimetière mérovingien de Tertre. G. Faider-Feytmans. bibliog f il map plan tab R Belg Archéol et Hist Art 12 no2-3:113-30 '42

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**TOMBS, Minoan**

*See also*

Tombs—Crete

**TOMBS, Mohammedan**

Damascus: studies in architecture. E. E. Herzfeld. bibliog f il pls plans diags Ars Islam 11-12:1-71 '46

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**TOMBS, Roman**

La necropoli del Porto di Roma nell'Isola Sacra, by G. Calza. Review

Am J Archaeol 48:213-18 Ap '44

*See also*

Sarcophagi, Roman  
Sepulchral monuments, Roman

**TOMBS, Thracian**

*See also*

Tombs—Bulgaria

**TOMBSTONES**

Autobiography of John Frazee; excerpts from the original published in 1835. il Am Collector 15:10-11+ O '46

Graveboards. G. G. Pace. il Arch R 99:59-60 F '46

Lambs in a large place. J. T. Flexner. il Mag Art 40:59-64 F '47

Metropolitan antique; oldest gravestone in Trinity churchyard, 1681. C. G. Shaw. il Antiques 46:347 D '44

Mortuary silhouette. F. G. Roe. Connoisseur 117:60 Mr '46

La pierre tombale de Jean de la Marck. E. Laloire and R. d'Udekem de Guertechin. bibliog f il R Belg Archéol et Hist Art 16 no 1-2:15-22 '46

**TOMBSTONES, Egyptian.** *See* Stele, Egyptian

**TOMBSTONES, Greek.** *See* Stele, Greek

**TOMEA, Fiorenzo**

Esposizione, galleria Barbaroux, Milano. Emporium 101:44 Ja '45

Mostra, Bottega d'arte, Novara. Emporium 103:96 F '46

**Reproductions**

Mia madre  
Emporium 95:95 F '42

Patate  
Emporium 96:452 O '42

**TOMICH, Nicholas**

Carmichael community church; design and plan. Arch Rec 98:110 S '45

**TOMISAMBURO.** *See* Eishi Hosoda**TOMITA, Kojiro, 1890-**

Chinese bronze Buddhist group of A.D. 593 and its original arrangement. Boston Mus Bul 43:13-19 Je '45; Abstract. Am J Archaeol 50:191 Ja '46

Chinese pottery figurines of the T'ang dynasty. Boston Mus Bul 42:63-7 D '44; Abstract. Am J Archaeol 49:177 Ap '45

Tuan Fang altarpiece and the accessories dated A.D. 593. bibliog f Burl Mag 87:160-4 JI '45

Two Chinese paintings depicting the infant Buddha and Mahāprajāpatī. Boston Mus Bul 42:13-20 F '44; Abstract. Am J Archaeol 48:394 O '44

**—and Chiu, K'ai-ming**

Fourteen portraits of Wu Ch'üan-chieh of the Yüan dynasty. Boston Mus Bul 44:88-95 D '46

**TOMLIN, Bradley Walker, 1899-**

Portrait

Art Digest 19:46 Ap 1 '45

Six painters; paintings from the Encyclopaedia Britannica collection. Am Artist 9:21 Ap '45

il: To the sea (col)

**Reproductions**

Armor must change

Art Digest 21:8 O 15 '46

Carnegie Mag 20:148 N '46

Design 48:11 D '46

Arrangements

Art Digest 20:7 O 15 '45

Still life

Art Digest 19:8 Ag '45

Art N 44:13 Ja 1 '46

To the sea

Art Digest (col) 19:40 Ap 1 '45



- TOMLINSON, George, 1890-**  
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- TOMLINSON, Henry Major, 1873-**  
Portrait by P. D. Smith. Studio 129:53 F '45
- TOMLINSON, Reginald Robert, 1885-**  
Teaching art in British schools. Design 47:9 Ja '46
- TOMMASO, Niccolò di.** See Niccolò di Tommaso
- TOMMASO da Modena, 1325-1379**  
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Storie di sant-Orsola  
Emporium (detail) 104:149 O '46
- TOMMASO di Cristoforo Fini.** See Masolino da Panicale
- TOMMASO di Giovanni di Simone Guidi.** See Masaccio
- TOMMASO di Stefano.** See Giottino
- TOMMÈ, Luca di.** See Luca di Tommè
- TO-MORROW'S masterpieces**  
Merchandising contemporary American art through the department stores. il Studio 128:180-1 D '44
- TONDI**  
Michelangelo's Madonna and Child with little Saint John the Baptist; illustration. Met Mus Bul ns 4:226 My '46  
Tondo Madonna with Child and St John by Michelangelo lent from the Bargello to the Metropolitan. il Art N 45:34-5 Je '46
- TONDU, André, 1903-**  
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Petite fille  
Arts p8 Ap 25 '47
- TONE (in painting)**  
Colour versus tone. Artist 30:25 O '45
- TONGEREN, Belgium.** See Tongres
- TONGRES, Belgium**  
Musée  
Bronze statuette of Mercury; summary. P. Lambrechts. Am J Archaeol 50:303 Ap '46  
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- TONGS, Sugar.** See Sugar tongs
- TONKIN**  
Les terres cuites de Tho-ha. C. Huet. il Brussels Mus Roy Bul s3 v 14:1-9 Ja '42  
See also  
Hanoi  
Antiquities  
Au Tonkin; activité de l'École française d'Extrême-Orient, 1940-1945. L. Bezacier. il Arts p8 D 13 '46
- TONKS, Henry, 1862-1937**  
Coming down to brass tacks. Apollo 41:81 Ap '45  
Portrait, 1904. Studio 129:65 Mr '45  
Preparing for the christening purchased recently. il So Aus Bul 8:[4-5] Ap '47  
Reproductions  
D. S. MacColl as Don Quixote tilts at Academy windmills, William Rothenstein as Sancho Panza disapproves of the N.E.A.C. as Dulcinea  
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Strolling players  
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- TONKS, Myles, 1890-**  
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Study of head  
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Trout stream  
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- TONNANCOURT, Jacques G. de**  
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Blue dress  
Mag Art 38:101 Mr '45  
Les gants de filet  
Studio 129:109 Ap '45
- TOOKER, E. Post**  
See also  
Tooker and Marsh, architects
- TOOKER, Martin Joseph**  
Rôle of flowers in the liturgy. Liturg Arts 13:14-17 N '44
- TOOKER and Marsh, architects**  
State teachers college, Fredonia, N.Y.; proposed new buildings; views and floor plans. Arch Rec 98:90-1 D '45
- TOOKEY, Elizabeth, fl 1773**  
Reproductions  
Strainer spoon  
Antiques 46:202 O '44
- TOOLS**  
Building plant; with discussion. R. M. Wynne-Edwards. Roy Inst Brit Arch J s3 v52:259-63 Jl '45  
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- TOOMBS, Henry Johnston, 1896-**  
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Progres Arch 28:14 My '47  
See also  
Toombs and Creighton, architects
- TOOMBS and Creighton, architects**  
Rich's, Atlanta, Ga; critique. il floor plans diags Progres Arch 28:53-60 My '47
- TOOR, Nishan, 1888-**  
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Lucite sculpture  
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Pencil P 27:94 F '46
- TOPCHEVSKY, Morris, 1899-1947**  
Obituary  
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- TOPES (monuments)**  
Archæological find in Ceylon; excavations made in the course of restoration of the Ruvanweli shrine at Anuradhapura. il Illustrated London News 210:52-3 Ja 11 '47  
Contribution à l'étude de la céramique en Indochine. C. Huet. il Brussels Mus Roy Bul s3 v 14:49-61 My '42  
Excavations at Paharpur, Bengal, by K. N. Dikshit. Review  
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- TOPOGRAPHIC surveying**  
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Surveying, Aerial
- TOPOGRAPHICAL maps**  
Technique of the terrain, by H. A. Musham. Review  
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- TOPOLSKI, Feliks, 1907-**  
(il) Three continents, 1944-45. Review  
Connoisseur 118:150 D '46  
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Exhibition, Knoedler galleries. Art Digest 19:10 Ja 15 '45  
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Exhibition, Leicester. Studio 133:25-6 Ja '47  
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Exposition, Leicester galleries. D. Sutton. Arts p3 O 18 '46  
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A.R.P. shelter  
Studio 129:31 Ja '45  
George Bernard Shaw  
Glasgow Art R [no2]:24 '46  
Œdipus Rex at the Old Vic  
Apollo 44:81 O '46  
Polish refugees  
Pictures 6:cover Ja '45
- TOPPI, Mario**  
Exhibition, St Paul gallery. Art N 44:28 Ap 15 '45  
Modern Christian at the Saint Paul guild gallery. Art Digest 19:17 My 1 '45

**TORBIDO, Francesco**, known as *Il Moro*, ca 1482-1562

**Reproductions**

Archangel Raphael and Tobias  
Gaz Beaux Arts s6 v25:329 Je '44

**TORCS**. See *Torques*

**TORDOFF, Herbert**

Museum publicity and commercial display.  
Mus J 47:11-12 Ap '47  
Plan for the Forest department museum,  
Trinidad. Mus J 46:39-41 Je '46

**TOREL, William**, fl 1272-1303

**Reproductions**

Effigy of Eleanor of Castile  
Connoisseur 116:124 D '45  
Queen Eleanor  
Roy Soc Arts J 93:400 Jl 6 '45

**TORELLI, Giacomo**, 1604?-1678

**Reproductions**

Scene from *Nozze de Teti* (engraved by I. Silvestre)  
Gaz Beaux Arts s6 v27:147 Mr '45  
Scene from *Venus jalouse* (engraved by Avliné)  
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**TOREUTIC work**

Una patena suevo-visigótica. R. Cortez, bibliog f il Archivo Esp Arq no64:256-62 Jl '46

**TORIES, American**. See *American loyalists*

**TORII KIYOMASU**. See *Kiyomasu Torii*

**TORII KIYONAGA**. See *Kiyonaga Torii*

**TORII KIYONOBU**. See *Kiyonobu Torii*

**TORMO, Isodoro Ballester**. See *Ballester Tormo, I.*

**TORMO Y MONZÓ, Elías**, 1869-

Las murallas del Madrid de la Reconquista.  
Review  
Archivo Esp Arte no73:69-71 Ja '46

**TORNER, M.** fl 1594

**Reproductions**

Silver pyx  
Glasgow Art R [no2]:8 '46

**TORONTO**

City of Toronto currency and centennial medal. N. B. Mason. il Numismatist 58:99-101 F '45

**Art gallery**

**Exhibitions**

Polling U.S. museums on contemporary taste; 13 directors choose significant buys of the last decade. il Art N 44:16-17+ F 15 '45

Toledo and Toronto plan exhibition: *Spirit of Modern France*. Art Digest 21:29 N 1 '46

**Galleries and museums**

See also

Toronto—Art gallery

**Royal Ontario museum of archaeology**

Dancing Siva. F. St G. Spendlove. il Gaz Beaux Arts s6 v25:59-60 Ja '44; Abstract. Am J Archaeol 48:394 O '44

Graeco-Egyptian masks and portraits. M. McCrimmon. bibliog f Am J Archaeol 49:52-61, pl 1-6 Ja '45

Names Currelly gallery after retired director. Mus N 24:2 Ja 15 '47

**TORQUES**

El tesoro ibérico de plata procedente de Torre de Juan Abad (Ciudad Real) F. Alvarez-Ossorio. bibliog f il Archivo Esp Arq no60:205-11 Jl '45

**TORRAS, Tomás Moragas y**. See *Moragas y Torras, T.*

**TORRES BALBÁS, Leopoldo**

Bóvedas romanas sobre arcos de resalto. bibliog f Archivo Esp Arq no64:173-208 Jl '46

La iglesia del monasterio de Nuestra Señora de la Sierra, Segovia. bibliog f Archivo Esp Arte no68:73-83 Mr '45

Iglesias del siglo XII al XIII con columnas gemelas en sus pilares. bibliog f Archivo Esp Arte no76:274-308 O '46

El monasterio Bernardo de Sacramenia (Segovia) Archivo Esp Arte no64:197-225 Jl '44

**TORRIANO, Piero**, 1883-

Achille Funi. Review  
Emporium 101:51 Ja '45

**TORRIGIANI, Pietro**. See *Torrigiano, P.*

**TORRIGIANO, Pietro**, 1472-1528

Goya's drawing of Torrigiano. J. López-Rey. bibliog f il Gaz Beaux Arts s6 v27:165-70 Mr '45

**Reproductions**

Effigy of Elizabeth of York, wife of Henry VII

Connoisseur 116:125 D '45

Effigy of Henry VII

Connoisseur 116:125 D '45

Effigy of Margaret Beaufort

Connoisseur 116:126 D '45

Tomb of Henry VII and his queen

Roy Soc Arts J 93:402 Jl 6 '45

**TORRINGTON, Otto Mason**, 1882?-1945

Obituary

Art Digest 20:19 O 15 '45

**TORRYSANY, Petir**. See *Torrigiano, P.*

**TORTEL, Jean**

Painted in the fury of liberation: P. Hosiasson's Liberation of Marseille. Art N 44:27 Je '45

**TORTONA, Italy**

Il premio Pellizza da Volpedo. Emporium 104:224 N '46

**TOSCANINI, Arturo**, 1867-

Bust by D. Viterbo. Art N 43:21 D 15 '44

**TOSCANO, Salvador**

Arte precolombino de Mexico y la América Central. Review

Archivo Esp Arte no69:186-8 My '45

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**TOSCHI, Gastone**

Cinema europeo a Venezia. Emporium 96:439-45 O '42

Cinema europeo 1941. Emporium 94:205-14 N '41

Cronache di Venezia. Emporium 94:188-91 O '41

**TOSELLO, —**

**Reproductions**

Christ mystique  
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**TOSHUSAI SHARAKU**. See *Sharaku Toshusai*

**TOSI, Arturo**, 1871-

25 pastelli del 1911 di Arturo Tosi, ed. by C. Saggio. Review

Emporium 105:135 Mr '47

Arturo Tosi, by G. Scheiwiller. Review

Emporium 95:269 Je '42

Tosi, by G. C. Argan. Review

Emporium 96:454-6 O '42

**Reproductions**

L'Alpe di Falecchio

Emporium 97:246 Je '43

La Madonna di Nosarico

Emporium 97:245 Je '43

Natura morta

Emporium 96:497 N '42

Natura morta con pera

Emporium 96:286 Jl '42

Paesaggio

Emporium 94:204 N '41

Zoagli

Emporium 96:333 Ag '42

**TOTH, Jean**

Exposition, galerie Mac Grath. Arts p2 Mr 22 '46

**TOTONAC art**. See *Art, Pre-Columbian*

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**TOUCHAGUES, Louis**

Exposition, galerie Pierre Maurs. Arts p2 My 17 '46

il: Jeune femme

Visites aux hommes sérieux; quelques impressions des séances de la Conférence de la paix. Arts p8 S 13 '46

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Dessin pour Daphnis et Chloé  
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**TOUCHAGUES, Louis**—Reproductions—*Cont.*  
 Femme couchée (drawing)  
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 Gravure pour Je me suis joué la comédie de  
 M. Sauvage  
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**TOUCHES, Pewter.** See Pewter—Marks

**TOUCHPLATES.** See Pewter—Marks

**TOUGH, Charles,** fl 1667-1680

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##### *Attributed works*

Pewter bowl

Antiques 51:319 My '47

**TOULOUSE, Mme Magdeleine Doillon.** See Doillon-Toulouse, M.

**TOULOUSE-LAUTREC MONFA, Henri Marie Raymond de,** 1864-1901

Lautrec: a portfolio of twelve reproductions of lithographs. Review

Antiques 51:132 F '47

Art Digest 20:24 J1 '46

A propos du portrait: Tête de femme, Mme

Lucy. A. Lindon. il(p 1) Arts p3 Ja 3 '47

Drawings, lithographs and posters. il R I

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Exhibition, Durand-Ruel gallery. Pictures 6:

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Exhibition of lithographs. H. S. Francis.

Cleveland Mus Bul 33:48-9 Ap '46

Exhibition of lithographs at Cleveland mu-

seum of art. Art N 45:14 My '46

Exhibition, St Étienne gallery. Art N 45:57

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il: Messalina

Exposition à la galerie Wildenstein, New

York. J. Lassaigne. il pors Arts p 1, 3 N 1

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Exposition au musée de Bâle. Arts p3 J1 4

'47

il: Écuyère de haute école

Henri de Toulouse-Lautrec. H. Saint-Gau-

dens. Carnegie Mag 20:259-64 Ap '47

il: Monsieur Boileau au café; La clownesse Cha-U-

Kao; Mlle Polaire; Jane Avril; Dance at the Moulin de

la Galette; Portrait de M Nocq

Horses and sailors at Durand-Ruel. Art N

44:26 F 15 '45

Lautrec at 16 at Durand-Ruel galleries. Art

Digest 19:22 F 15 '45

Life and times of Toulouse-Lautrec—mis-

shapen genius; exhibition at the Wilden-

stein galleries. Art Digest 21:9 N 1 '46

il: Le salon, le canapé; Henry Nocq

Lithographs at the galerie St Étienne. Art

Digest 20:17 My 15 '46

il: La clownesse

New York revisits the Baudelaire of painting;

exhibition at Wildenstein's. T. B. Hess.

pors Art N 45:22-3+ N '46

il: Jane Avril (col) p 1; Deaf Bertha; Laundress;

Portrait of M Denner; Couch

Rockefeller gift of prints to Museum of mod-

ern art. Design 48:2 D '46

Sixty-one lithographs, gift to Museum of

modern art. Art N 45:10 Ja '47

Toulouse-Lautrec, by J. Lassaigne. Review

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Mag Art 40:123 Mr '47

Toulouse-Lautrec and Steinlen, by J. Bilbo.

Review

Connoisseur 119:135-6 Je '47

#### Reproductions

L'acteur Samary

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At the circus: trained pony and baboon

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Au bal du Moulin de la Galette

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Au cirque: écuyère de haute école, le tandem

Art N (col) 46:1 Ap '47

La comtesse noire

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Gueule de Bois; or, La buveuse

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Henry Nocq

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In the circus Fernando: the ring master

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Intérieur (dessin)

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Messalina

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Program design for the Théâtre libre

Mag Art 39:367 D '46

Yvette Guilbert taking a curtain call (draw-

ing)

Arts & Arch 64:20 Ap '47

**TOULOUSE, France**

#### Art

Au musée de l'Orangerie; l'âge d'or de la

peinture toulousaine. G. Isarlo; P. Mesplé.

il Arts p 1+ Ap 18 '47

Tableaux inconnus de trois peintres de

Toulouse: Chalette, Tournier et Fredeau.

G. Isarlo. il Arts p 10+ Ja 17 '47

#### Musée des Augustins

L'âge d'or de la peinture toulousaine; ex-

position. J. Cassou. il Arts p 1 D 20 '46

Great paintings at Toulouse. il Art N 46:53

Ap '47

Le réaménagement du Musée. P. Mesplé. il

Arts p8 F 14 '47

#### Musée Labit

Musée Labit modernized. N. Cunard. Burl

Mag 87:232-3 S '45

#### Notre Dame la Daurade

Les chapitiaux du cloître de Notre-Dame la

Daurade, by M. Lafargue. Review

Am J Archaeol 49:391-3 J1 '45

**TOUNAH EL GEBEL, Egypt.** See Tûna el-

Gebel Nawai

**TOUR, Georges Duménil de la.** See La Tour,

G. D. de

**TOUR, Harry B.**

Small house and the architect. Am Inst Arch

J 5:120-3 Mr '46

**TOUR, Maurice Quentin de la.** See La Tour,

M. Q. de

**TOURIST camps, hostels, etc**

Callistoga motel; J. H. Garrott, arch. plans

Arch & Eng 169:16-17+ My '47

Motel; problem, critique, awards. Beaux Arts

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Motor traveler's hotel; C. D. Wiley, N.

Fletcher and J. B. Fletcher, arch. il plans

Arch Rec 98:75-7 J1 '45

See also

Hotels, taverns, etc.

**TOURISTS' camps.** See Tourist camps, hos-

tels, etc.

**TOURNACHON, Félix.** See Nadar

**TOURNAI, Belgium**

Intérieurs tournaisiens, by P. Rolland. Re-

view

R Belg Archéol et Hist Art 14 no3-4:181-

2 '44

Louis XIV et Tournai, by P. Rolland. Review

R Belg Archéol et Hist Art 15 no 1-2:90-1

'45

Tournai noble cité, by P. Rolland. Review

R Belg Archéol et Hist Art 14 no3-4:

179-80 '44

#### City planning

La reconstruction de Tournai; principes

généraux et caractères spécifiques, by P.

Rolland. Review

R Belg Archéol et Hist Art 10 no4:275-

6 '40

#### Galleries and museums

Museums to be reconstructed. Mus N 24:2 S

1 '46

#### Notre Dame (cathedral)

Cathédrale de Tournai: peintures murales

romanes, by P. Rolland. Review

R Belg Archéol et Hist Art 15 no 1-2:86-8

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Cathédrale de Tournai: Peintures murales ro-

manes; La chapelle paroissiale et le cloître,

by P. Rolland. Review

R Belg Archéol et Hist Art 15 no3-4:190

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Mise à jour de peintures murales de Robert

Campin. J. Putman. Arts p 1 Mr 28 '47

Le psautier de Louis le Hutin, 1315. L. Four-

ez. bibliog f 3pl R Belg Archéol et Hist Art

15 no3-4:101-15 '45

**TOURNAI, Belgium**—Notre Dame (cathedral)—  
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La restauration de la cathédrale de Tournai, à propos d'un livre récent par E. Dhucque. R. Lemaire. il plan R Belg Archéol et Hist Art 12 no 1:43-66 '42; Discussion. 12 no2-3:183-5; 13 no 1:53-75 '42-43  
La technique normande du mur évidé et l'architecture scaldienne. P. Rolland. bibliog f il R Belg Archéol et Hist Art 10 no2-3:169-88 '40

**Saint Brice (church)**

Dépose des peintures murales découvertes en 1940 à Tournai et à Nivelles. P. Coremans. bibliog f il Brussels Mus Roy Bul s3 v 13: 125-32 N '41

**Saint Martin (abbey)**

Les miniatures de la Vita Anselmi de Saint-Martin de Tournai et leurs origines. A. Boutemy. bibliog f il R Belg Archéol et Hist Art 13 no2-3:117-22 '43

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Dépose des peintures murales découvertes en 1940 à Tournai et à Nivelles. P. Coremans. bibliog f il Brussels Mus Roy Bul s3 v 13: 125-32 N '41

**TOURNAI sculpture.** See Sculpture, Tournai  
**TOURNAI tapestry.** See Tapestry, Tournai

**TOURNAMENTS**

Influence of romances on tournaments of the middle ages. R. H. Cline. bibliog f Speculum 20:204-11 Ap '45  
Tournaments in the Arthurian tradition; text of La forme qu'on tenoit des tournoys. E. San-do. bibliog il Speculum 19:339-420 O '44

**TOURNIER, Nicolas,** fl 1579-1624  
Tableaux inconnus d'un peintre de Toulouse. G. Isarlo. il Arts p 10+ Ja 17 '47

**Reproductions**

Le Christ porté au tombeau  
Arts p 1 D 20 '46

**TOURS, France**

Tours gallo-romain. R Archéol s6 v25:83-4 Ja '46

**City planning**

La reconstruction de Tours. S. Gille-Delafon. Arts p5 Jl 19 '46

**TOURTE, Suzanne**

Décoration pour la chapelle de Notre-Dame-de-Tout-Pouvoir, à Langogne. R. Descargues. il Arts p7 Ja 17 '47

**TOUZEAU, R.**

Exposition, galerie Raymond-Jean Henault. Arts p2 F 22 '46

**Reproductions**

Femme assise  
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**TOVEY, Sir Donald Francis, 1875-1940**

As Tovey says. . . P. Yates. Arts & Arch 62:31+ Je '45

**TOWEL racks**

Lowly towel rack. il Antiques 50:60 Jl '46

**TOWER, Daniel**

17th century house in New England. R I Sch Des Notes 5:[4] Ja '47

**TOWER of Babel.** See Babel, Tower of

**TOWERS**

Atalayas cristianas de la frontera. J. A. Gaya Nuño. il Archivo Esp Arte no62:124-30 Mr '44

Au sujet de la tour et du solarium de l'ancienne église Saint-Donatien à Bruges. J. Vincent. bibliog f R Belg Archéol et Hist Art 14 no 1-2:47-55 '44

Chinese walls and towers. R. Harris. il Arch R 102:16-18 Jl '47

Un groupe belge d'églises romanes; les églises bicéphales à tourelles orientales. P. Rolland. bibliog f il plans R Belg Archéol et Hist Art 11 no2-3:119-56 '41

Music tower; selected details for reorganized Church of Jesus Christ of Latter day saints in Midland, Mich. il diags Pencil P 25:52 D '44

Origin of the two-tower façade in Romanesque architecture. H. Schaefer. bibliog f il map plans Art Bul 27:85-108 Je '45; Abstract. Am J Archaeol 50:185 Ja '46

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Structure of Salisbury cathedral tower and spire. W. A. Forsyth. il plans Roy Inst Brit Arch J s3 v53:85-7 Ja '46; Reply. J. H. Harvey. 53:199 Mr '46

*See also*

Babel, Tower of  
Cooling towers  
Minarets  
Pagodas  
Water towers

**TOWN, A. Hays**

Baton Rouge highway restaurant; views and plan. Progres Arch 28:64-6 Je '47

**Portrait**

Progres Arch 28:14 Je '47

**TOWN, Ithiel, 1784-1844**

Architect and engineer. J. F. Kelly. Am Inst Arch J 2:129-30 S '44

**TOWN and country (periodical)**

Rich U.S. trade fake palaces for functional apartments. Arch Forum 86:14 Ja '47

**TOWN and country planning association**

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Roy Inst Brit Arch J s3 v52:51 D '44

New planning; a report of the T.C.P.A.'s national conference, 1944, ed. by B. Bliss. Review

Arch R 99:156 My '46

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**TOWN halls.** See City halls

**TOWN houses.** See Architecture, Domestic—  
Party wall houses

**TOWN planning.** See City planning

**TOWN planning consultants, ltd**

New Canadian organization. Arch Rec 96:134 Ag '44

**TOWN planning institute**

Town and country planning summer school; conference at Durham, 1-18 September, 1946. Roy Inst Brit Arch J s3 v53:542-7 O '46

**TOWNDROW, Kenneth Romney**

John Napper. Studio 133:48-53 F '47

Note upon Dürer's Virgin with the iris lately acquired by the National gallery. Burl Mag 89:102 Ap '47

Present debt to Alfred Stevens. Apollo 44: 29-31 Ag '46

**TOWNE, Carroll A.**

Housing and prefabrication in Germany, Great Britain, and the U.S.A. Pencil P 27: 89-93 My '46

**TOWNELEY plays**

Mak and the tossing in the blanket, in the Secunda pastorum. C. Chidamian. bibliog f Speculum 22:186-90 Ap '47

Mak story and its folklore analogues. R. C. Cosbey. bibliog f Speculum 20:310-17 Jl '45

**TOWNSEND, William, 1668?-1739**

Mason and architect of Oxford. W. G. Hiscock. il plans Arch R 98:99-107; 100:lx O '45, Jl '46

**TOWNS, Models of.** See Models of cities, towns, etc.

**TOWNSCAPES.** See Architecture in paintings

**TOWNSEND, Edmund, 1736-1811**

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Bureau table

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**TOWNSEND, Ernest Nathaniel, 1893-1945**

Tribute. Art Digest 20:36 N 1 '45

**TOWNSEND, Gertrude**

Eighteenth-century brocade costumes. Antiques 47:270-2 My '45

Some Greek liturgical embroideries in the Elizabeth Day McCormick collection. Boston Mus Bul 42:73-81 O '44; Abstract. Am J Archaeol 49:171 Ap '45

Some notes on fashion in France during the seventeenth and eighteen centuries. bibliog Boston Mus Bul 4:9-23 F '46

Whitney tapestries; the Conquest of Judea by Flavius Sabinus Vespasianus Titus. bibliog f Worcester Mus Ann 5:1-13 '46



**TOWNSEND, Job**, 1699-1765  
Goddard and Townsend joiners. M. M. Swan.  
il Antiques 49:228-31, 292-5 Ap-May '46

**Reproductions**  
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Maple bed  
Met Mus Bul ns 4:67 O '45

**TOWNSEND family**  
Goddard and Townsend joiners. M. M. Swan.  
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**TOWNSHIP planning**. See Regional planning

**TOY, Mrs Walter Dallam, Jr**  
Acting director of the Mint museum of art.  
Art Digest 20:13 Ja 1 '46

**TOY banks**. See Coin banks

**TOY shops**. See Stores and store buildings

**TOY theater**. See Theater, Toy

**TOYEN, —**  
Première grande exposition parisienne à la  
galerie Denise René. Arts p4 Je 27 '47

**TOYNBEE, Jocelyn M. C.**  
Greek art in the Roman age. Studio 131:104-9  
Ap '46

Greek imperial medallions. bibliog f J Rom  
Stud 34:65-73 '44

Monsieur Cumont on Roman funerary art.  
Burl Mag 86:148-52 Je '45

Review of A. Alföldi's *Die kontorniaten: ein  
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römischen heidnischen aristokratie in ihrem  
kampfe gegen das Christliche kaisertum*.  
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Review of P. G. Hamberg's *Studies in Roman  
imperial art*. J Rom Stud 36:178-85 '46

Roman medallions. Review

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J Rom Stud 35:134-5 '45

**TOYNBEE, L. L.**

**Reproductions**

Painting of a publican  
Studio 132:178 D '46

**TOYNBEE, Margaret Ruth**  
Early work of Sir Peter Lely. Burl Mag 86:  
125-7 My '45; Reply. 87:206 Ag '45; Re-  
joinder. 88:75-6 Mr '46

Portraiture of Isabella Stuart, duchess of  
Brittany, c 1427-after 1494. bibliog f Burl  
Mag 88:300-6 D '46

**TOYOAKI**. See Utamaro Kitagawa

**TOYOHARU**, 1735-1814

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Prince Yoshitsune serenading Joruri Hime  
Phila Mus Bul 42:14 N '46

**TOYOKUNI**, 1769-1825

**Reproductions**

Actor Sawamura Sōjorū III  
Met Mus Bul ns 5:111 D '46

**TOYS**

Cast iron for Christmas 1880-1926. C. W.  
Drepperd. il Am Collector 13:6-7 D '44

Cylinders, cones and animals. A. Wessel. il  
Design 48:22 N '46

Dolls and toys, a Christmas pageantry in the  
junior museum. il Baltimore Mus N 7:3  
D '44

Industrial design: nursery equipment. il Arch  
R 100:115 O '46

Jerome B. Secor and his mechanical toys.  
L. H. Hertz. il Antiques 48:94-5 Ag '45

Pennsylvania German wood carvings. E. F.  
Robacker. il Antiques 49:369-71 Je '46

Random thoughts on dolls; window display  
at James McCreery and company. A. Hut-  
ton and G. J. Wells. il Am Collector 13:10-  
11 Ja '45

Toy-making, by M. Early. Review  
Connoisseur 116:64 S '45  
Design 47:24 Mr '46

World toy museum established at Santa  
Claus, Ind. Mus N 24:1 D 15 '46

See See

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Paper dolls

**TOZZI, Mario**, 1895-  
Esposizione al Milione, Milano. Emporium  
101:44 Ja '45

Tozzi à Paris. D. Chevalier. Arts p5 Ap 11  
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**TRACY, Gurdon**, 1767-1792

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Tankard  
Am Collector 16:13 Je '47

**TRACY, Mrs Lois Bartlett**, 1901-  
Exhibition, Norlyst gallery. Art N 44:6 O 15  
'45

Paintings at Norlyst gallery. Art Digest 20:17  
O 15 '45

**TRADE**. See Commerce

**TRADE cards**. See Advertising cards

**TRADE marks**

Designs by Robert Foster; with a commen-  
tary by N. Kent. il Am Artist 10:35-8 S '46

Symbolism and trademarks. I. B. Monroe. il  
Print 4 no4:37-42 '46

**TRADE names**

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Business names

**TRADE routes, Ancient**

Ancient trade route past Hatra and its Roman  
posts, by A. Stein. Review  
J Rom Stud 34:166-7 '44

La vieille route d'Inde de Bactres à Taxila,  
by A. C. A. Foucher and E. Basin-Foucher.  
Review

Am J Archaeol 49:624-6 O '45

**TRADE schools**

Technical education; past, present and fu-  
ture. H. E. Broadbent. il plans Arch R  
99:4-10 Ja '46

Trade school, Boys Town, Neb; L. A. Daly  
co, arch; view and plan. Arch Rec 101:72  
Ja '47

Winfield, Kan. vocational school (proposed);  
W. N. Caton, arch; view and floor plans.  
Arch Forum 83:110-11 D '45

**TRADE signs**. See Signs

**TRADE silver**. See Indians of North America  
—Commerce

**TRADE tokens**. See Tokens

**TRADE union buildings**

Six union projects illustrate requirements of  
building's newest client. il floor plans Arch  
Forum 84:122-3 My '46

**TRADE unions**

Art and labor. W. Abell. il Mag Art 39:231-  
9+ O '46

Scientific approach to the problem of eco-  
nomic construction. G. Atterbury. Am Inst  
Arch J 2:139-46 S '44

See also

Artists' unions

Cabinetmakers so-  
ciety

Collective bargaining  
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United automobile,  
aircraft and agri-  
cultural implement  
workers of America  
United brotherhood  
of carpenters and  
joiners of America

**TRADESMEN'S cards**. See Advertising cards

**TRADITION**

Dead hand. W. M. Ivins, jr. Met Mus Bul  
ns 4:245+ Je '46; Same. Buffalo Gal Notes  
11:26-9 Ja '47

Tradition and common sense. R. W. Alston.  
il(pt col) Studio 133:153-9 Je '47

**TRADITIONS, Russian**. See Legends, Russian

**TRAFFIC**

Detroit expressway system designed by engi-  
neer. W. E. Andrews. il maps plans Arch  
Forum 83:125-9 S '45

Freeways in California. il Arch & Eng 162:  
29 Jl '45

Moving sidewalks for San Francisco. Land-  
scape Arch 36:27 O '45

N.Y. traffic answer; plan commission offers  
\$132 million garage and highway plan. il  
plan Arch Forum 85:9 D '46

Planning and transport: their effects on in-  
dustry and residence, by W. Segal. Review  
Roy Inst Brit Arch J s3 v53:93 Ja '46

Traffic and residential real estate; excerpts.  
R. R. Isaacs and V. H. Bringe. Am Inst  
Arch J 5:134-9 Mr '46

Traffic solution. Arch Forum 83:24 N '45

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Traffic solution; triple-deck expressway for New York designed by E. Arens. *il* plan Arch Forum 84:9 F '46

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Automobile parking  
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**TRAFFIC control, Airport.** *See* Airports—Traffic control

**TRAFFIC lights.** *See* Traffic signals

**TRAFFIC regulations**

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**TRAFFIC signals**

Street furniture. M. N. Downie. *il* diags Roy Inst Brit Arch J s3 v53:435-42 Ag '46

**TRAGARDH, —**

Exposition, galerie Mouradian et Vallotton. Arts p2 My 3 '46

**TRAGEDY**

Concept of tragedy in modern criticism. G. Kimmelman. bibliog f J Aesthetics 4:141-60 Mr '46

**TRAILING plants.** *See* Climbing plants

**TRAILSIDE museum, Cradle mountain, Tasmania.** *See* Cradle Mountain trailside museum

**TRAILSIDE museums.** *See* Natural history museums, Outdoor

**TRAILSIDE museums, Bear mountain, New York**

Bear memorial room. Mus N 24:8 S 1 '46

**TRAINI, Francesco, fl 1320-1364**

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Triumph of Death  
Art N (detail) 43:6 F 1 '45

**TRAINING camps.** *See* Camps, Military; Naval training stations

**TRAINING for museum work.** *See* Museum workers—Training

**TRAINING ships**

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Outward bound sea school, Aberdovey, Wales

**TRAJAN, emperor of Rome, A.D. 53-117**

Notes on the historical coinage of Trajan. L. G. Granger. *il* Numismatist 59:401-5 Ap '46

**TRAJAN, Turku**

Sculpts in painted cement. Art Digest 19:9 N 15 '44

*il*: Fallen angel

Sculpture at the Valentine gallery. Art N 43:23 N 15 '44

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St Georgie  
Art N 44:15 O 1 '45

**TRALBAUT, M.**

De Belgische dokumentatiedienst van de Koninklijke musea voor kunst en geschiedenis. Brussels Mus Roy Bul s3 v 14:62-7 My '42

**TRANSALPINE GAUL.** *See* Gaul

**TRANSCAUCASIA**

**Antiquities**

Iranian motive in Transcaucasian prehistoric art. S. Przeworski. *il* bibliog f Iran Inst Bul 6:11-13 D '46

**TRANSILVANIA.** *See* Transylvania

**TRANSITE.** *See* Fire resisting materials

**TRANS-JORDAN**

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**Antiquities**

Imperial art; abstract. J. H. Iliffe. Am J Archaeol 48:281 Jl '44

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Stone age—Trans-Jordan

**TRANSLATIONS and translating**

Translation, please. J. B. Montignani. *il* Mag Art 37:238-9 O '44

**TRANSMUTATION of metals.** *See* Alchemy

**TRANSPORT command.** *See* United States—Army air forces—Air transport command

**TRANSPORTATION**

Britain and world air transport, by B. J.

Hurren. Review

Arch R 97:64 F '45

Design in modern transport; with discussion.

C. Barman. Roy Soc Arts J 93:549-59 S 28 '45

Detroit expressway system designed by engineer W. E. Andrews. *il* maps plans Arch Forum 83:125-9 S '45

Minnatoma project, San Francisco. G. S. Hill. *il* Arch & Eng 162:28-9 Ag '45

Model of proposed changes in Toledo's transportation pattern. *il* plans Arch Forum 83:119-23 Ag '45

Model of Toledo plan by N. B. Geddes. *il* Pencil P 26:112-14 S '45

Post-war reconstruction and development. *il* Art & Ind 37:2-9, 41-8, 98-106, 130-8 Jl-Ag, O-N '44

*See also*

Aeronautics, Commercial  
Air lines  
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Coal—Transportation  
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**Exhibitions**

Junior museum exhibition: transportation.

Baltimore Mus N 10:7 D '46

Junior museum: Transportation by land, sea and air. Baltimore Mus N 10:6 N '46

**TRANSPORTATION tokens.** *See* Tokens

**TRANSYLVANIA**

La Transylvanie dans l'antiquité, by C. Dacovicu. Review

R Archéol s6 v27:123 Ja '47

**TRAPIER, Elizabeth du Gué, 1893-**

Correa and trompe-l'oeil. bibliog f Notes Hispanic 5:14-29 '45

Notes on Spanish drawings. bibliog Notes Hispanic 1:1-61 '41

Sketch for Immaculate conception by José Antolinez. Notes Hispanic 3:135-8 '43

Son of El Greco. bibliog f Notes Hispanic 3:1-47 '43

Use of the reed pen by the artists of Andalusia. bibliog f Notes Hispanic 2:1-13 '42

Velazquez: new data on a group of portraits. bibliog f Notes Hispanic 4:36-63 '44

**TRAPP, Edgar J.**

**Reproductions**

Cigarette jar and bowl  
Carnegie Mag 20:234 Mr '47

**TRAPP, Frank A. 1922?-**

**Reproductions**

New Guinea pool  
Carnegie Mag 20:78 Jl '46

**TRAPROCK, Walter E. pseud.** *See* Chappell, G. S.

**TRASTEVERE.** *See* Rome (city)—Trastevere

**TRAVEL**

*See also*

Air lines  
Baggage  
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**TRAVEL scholarships.** *See* Scholarships and fellowships

**TRAVELING carnivals.** *See* Carnivals

**TRAVELING exhibitions.** *See* Exhibitions, Traveling

**TRAVELS and voyages.** *See* Voyages and travels

**TRAVERS, Georgia, pseud.** *See* Scott, A. O. S.

**TRAVERSI, Gaspare, 1700-1769**

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Fortune teller  
Arch & Eng 158:5 Ag '44  
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Good news  
Art N 44:31 Ag '45

**TRAYS**

Stencilled tray attributed to C. H. Ingalls. *il* Antiques 51:410 Je '47

Syrian tray of inlaid brass. H. Hollis. *il*(p43) Cleveland Mus Bul 33:39-40 Ap '46



**TREADWELL, Mrs Grace A.**

Appointed president of the National association of women artists. *Art Digest* 21:13 N 1 '46

Decision regarding Mitzi Solomon's sculpture entitled *Lovers*. *Art N* 46:6 My '47

Pen and brush winner. *Art Digest* 20:13 F 1 '46

**TREANOR, W. A.**

*See also*

Treanor and Fatio, architects

**TREANOR and Fatio, architects**

Palm Beach house for Prince Zalstem-Zalensky; views and floor plans. *Arch Forum* 84:126-7 Je '46

**TREASURE, Buried. See Treasure trove****TREASURE hunts**

Treasure hunt. *Brooklyn Child Mus N* 33: [1-2] My '46

**TREASURE trove**

Plate chest of a Roman colonist in Britain, turned up by the plough at Mildenhall; illustrations. *Illustrated Lond News* 208:699; 209:8-9 Je 29-Jl 6 '46

Romano-British silver found at Mildenhall. H. G. Fell. *il Connoisseur* 118:55-7 S '46

*See also*

Sutton Hoo treasure

**TREASURY notes. See Paper money****TREASURY of Atreus. See Mycenae****TREASURY of Siphnos, Delphi. See Delphi, Greece—Siphnian treasury****TREASURY of Syracuse at Delphi. See Delphi, Greece—Syracusan treasury****TREASURY of the Athenians at Delphi. See Delphi, Greece—Athenian treasury****TREBILCOCK, Paul, 1902-**

Aluminum as a better foundation for oil paintings. *Am Artist* 8:20-2 D '44

*il:* Lucius M. Boomer; Mrs Peter Christian Lutkin

Steps in my development of a portrait. *por Am Artist* 8:16-19 D '44

*il:* Portrait of the artist's wife (col); Governor Albert C. Ritchie; Mrs Edwin Martenet; Col. Robert L. Scott, jr

**Reproductions**

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*Art Digest* 19:5 D 15 '44

**TRECENTO painting. See Painting, Italian—Medieval****TREDWELL house, New York. See New York (city)—Tredwell house****TREE of Jesse**

Les peintures de l'ancien palais abbatial de Moissac. R. Rey. *il R Archéol* s6 v23:116-21 Ja '45

Sobre el origen indio del árbol de Jesse. J. Guerrero Lovillo. *Archivo Esp Arte* no65: 330-3 S '44

**TREE of life**

Unpublished Sasanian silver dish. A. U. Pope and P. Ackerman. *il Iran Inst Bul* 6:50-7 D '46

**TREE rings**

Tree-ring calendar of the Mesa Verde. *Landscape Arch* 35:111 Ap '45

**TREECE, Henry, 1912-**

(ed) Herbert Read; an introduction to his work by various hands. *Review Connoisseur* 114:129-30 D '44

**TREEN ware. See Woodenware****TREES**

British woodland trees, by H. L. Edlin. *Review*

*Arch R* 98:27 Jl '45

*Connoisseur* 114:132 D '44

*Mus J* 44:189-90 F '45

*Roy Inst Brit Arch J* s3 v51:322 O '44

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Tree valuation; a measure for property loss by hurricane; with comment by E. C. Whiting. C. C. Pinkney. *tabs Landscape Arch* 35:22-5 O '44

Trees, shrubs, and vines for the northeastern United States, by G. Graves. *Review Landscape Arch* 36:165-6 Jl '46

*See also*

Evergreens  
Horse chestnut  
Lumber

Redwoods  
Timber

**TREES, Christmas. See Christmas trees****TREES in art**

Drawing trees; introducing landscape composition, by V. S. Pérard. *Review*

*Art Digest* 19:23 Ag '45

Horse chestnuts, pictures and poems. G. Grigson. *il Arch R* 98:30-2 Ag '45

Trees in architectural drawings. M. Daniels. *il Arch & Eng* 160:36 Ja; 23 Mr '45

**TRÉQUIER, France**

La maison natale d'Ernest Renan devient un musée. H. Psichari. *il Arts* p 1+ Jl 4 '47

**TRÉHEUX, Jacques**

Études d'épigraphie délienne. *bibliog f Bul Corresp Hellénique* 68-69:271-95 '44-45

**TRICHEL, Chester H.**

Group of small homes; views and floor plans. *Arch & Eng* 164:14-15 F '46

**TREIDLER, Adolph**

Influence of the camera on design. *Art Digest* 21:23 D 1 '46

This month's cover: View of Bermuda. *Am Artist* 11:10 Je '47

**TREML, Josephine**

Exhibition, Bonestell gallery. *Art Digest* 21: 29 D 1 '46

Exhibition, Studio club. *Art N* 43:22 D 15 '44

**TREMONT, Auguste, 1893-**

Liberation medal of Luxembourg. *il Numismatist* 59:770 Jl '46

**TRENKA, Stephen****Reproductions**

Mother and child

*Studio* 129:134 Ap '45

**TRENS, Manuel**

El arte en la Pasión de Nuestro Señor (siglos xiii al xviii; catálogo de la exposición organizada bajo el alto patronato del excelentísimo ayuntamiento de Barcelona. *Review*

*Archivo Esp Arte* no69:184-5 My '45

**TRENT, Council of, 1545-1563**

Medallas de los papas del Concilio en el Museo arqueológico nacional. F. Alvarez-Ossorio. *il Archivo Esp Arte* no67:33-60 Ja '45

**TRENTON, New Jersey****New Jersey state museum**

*See New Jersey state museum*

**TRES ZAPOTES, Mexico**

Ceramic sequences at Tres Zapotes, Veracruz, Mexico, by P. Drucker. *Review*

*Am J Archaeol* 49:200-1 Ap '45

Introduction to the ceramics of Tres Zapotes, Veracruz, Mexico, by C. W. Weiant. *Review*

*Am J Archaeol* 48:198 Ap '44

**TRETHOWAN, Harry**

Craftsman's place in this mechanical age. *Art & Ind* 37:117-20 O '44

Pottery; some of the designs selected for the Britain can make it exhibition. *Art & Ind* 41:130-5 N '46

**TRETIKOV, P. N.**

Contribution à l'histoire des tribus de la haute Volga au I millénaire. *Review*

*Am J Archaeol* 48:223-5 Ap '44

**TRET'AKOVSKAIA galleriia. See Moscow—Tretyakov gallery****TRETYAKOV gallery. See Moscow—Tretyakov gallery****TREVÉDY, Yves****Reproductions**

Le voyageur

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**TREVELYAN, Julian, 1910-**

Art by accident: the technique of camouflage. *Arch R* 96:68-70 S '44

Exhibition, Lefèvre galleries. *Apollo* 41:2 Ja '45

Exhibition, Reid and Lefèvre's. *Studio* 129:90-1 Mr '45

**TREVER, Kamilla Vasil'evna**

Pamiatniki greko-baktriiskogo iskusstva (Monuments of Greco-Bactrian art) *Review J Hell Stud* 63:123-5 '43

**TRÈVES, André****Reproductions**

- Paysage d'automne  
Arts p7 Mr 21 '47  
Le portement de croix  
Arts p8 Je 13 '47

**TREVES, Dario, 1907-**

- Exhibition, Lilienfeld galleries. Art Digest 19:  
22 N 15 '44  
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N 15 '44  
Exhibition, Lilienfeld galleries. Pictures 6:20  
N '44

**TREVES, Marco.** See Goldwater, R. J. jt. ed.**TREVES, Piero**

- Review of Walbank's Philip V of Macedon.  
J Hell Stud 63:117-20 '43; Abstract. Am J  
Archaeol 49:590 O '45

**TRÈVES.** See Trier**TREVIGLIO, Bernardino da.** See Zenale, B.**TRÉVILLE, Marthe de**

- Exposition, Galerie d'art ancien et moderne.  
Arts p2 My 31 '46

**TREVISANI, Francesco, 1656-1746****Reproductions**

- Cleopatra  
Studio (detail) 133:157 Je '47

**TREZZO, Jacopo da, the elder, 1519?-1589**

- El ajedrez de cristal de Trezzo. J. S. Díaz.  
Archivo Esp Arte no75:244-5 J1 '46

**TRIASSIC period.** See Geology, Stratigraphic—Triassic**TRIBUNE international book and art center,**  
New York. See Art galleries, Commercial**TRIBUTE lists**

- Tribute in 449/8 B.C.; abstract. H. T. Wade-  
Gery. Am J Archaeol 50:181-2 Ja '46

**TRIER, Walter, 1890-**

- Jesters in earnest; cartoons by the Czecho-  
slovak artists: Z. K. A. Hoffmeister, A.  
Pelč, Stephen, W. Trier. Review  
Connoisseur 116:64 S '45

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- Protection of cultural materials during com-  
bat. R. K. Posey. Coll Art J 5:127-31 Ja '46  
War damage to Trier, the oldest city in  
Germany. il Connoisseur 116:121 D '45

**Antiquities**

- Die tempelbezirke im Altbachtale zu Trier,  
ed. by S. Loeschke. Review  
R Archéol s6 v 17:300-1 Ap '41

**TRIESTE****City planning**

- Un problema urbanistico. U. Apollonio. il  
Emporium 96:498-500 N '42

**Exhibitions**

- Cronache di Trieste. U. Apollonio. il Empor-  
ium 95:94-6, 181-2; 96:555-6; 99:37-8; 103:  
90-2 F, Ap, D '42, Ja '44, F '46

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- La technique normande du mur évidé et l'ar-  
chitecture scaldienne. P. Rolland. bibliog f  
il R Belg Archéol et Hist Art 10 no2-3:  
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**TRIGLYPHS**

- Un incunabile protodorique à Delphes. R. De-  
mangel. bibliog f il Bul Corresp Hellénique  
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Le trésor de Syracuse à Delphes. J. Bousquet.  
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**TRIGONANT, Andrée**

- Exposition, galerie de l'Elysée. Arts p2 Mr 1  
'46

**TRILLER, Erich.** See Triller, I. jt. artist**TRILLER, Ingrid, and Triller, Erich****Reproductions**

- Pottery  
Studio 131:153 My '46

**TRILOBITES**

- Trilobites of the middle Permian Kaibab for-  
mation of northern Arizona. J. I. Snow. il  
tab Plateau 18:17-24 O '45

**TRIMMINGS.** See Decoration and ornament;  
Lace and lace making**TRINIDAD**

- Letter from Trinidad. A. Burnham. Arch  
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**Forest department****Museum**

- Plan for the Museum. H. Tordoff. Mus J 46:  
39-41 Je '46

**TRINITY****Art****See Trinity in art****TRINITY in art**

- Man and angel. F. Lugt. bibliog f il Gaz  
Beaux Arts s6 v25:321-46 Je '44; Abstract.  
Am J Archaeol 49:368-9 J1 '45  
Quinity of Winchester. E. H. Kantorowicz.  
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**TRINITY parish, New York.** See New York  
(city)—Trinity church**TRINQUESSE, Louis Rolland, ca 1746-1800****Reproductions**

- Portrait of a woman  
Burl Mag 88:178 J1 '46

**TRIOMPHE, R.**

- La fonte des statues de bronze à Olympie.  
R Archéol s6 v 18:253-6 O '41  
Mythe et légende chez les Grecs. R Archéol  
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**TRIPLER general hospital, Oahu.** See Hos-  
pitals, Military**TRIPOD tables.** See Tables**TRIPOLITANIA****Antiquities, Roman**

- Roman mosaic from Zliten. G. W. Elderkin.  
il Art in Am 35:53-5 Ja '47

**TRIPP, Sir Herbert Alker, 1833-**

- Honours to planners. Arch R 97:liii F '45

**TRISTANI, —**

- Exposition, galerie Pierre Maurs. Arts p4  
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**Reproductions**

- Crucifixion  
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- Arts p3 F 1 '46

**TRISTRAM, Ernest William, 1882-**

- English medieval wall painting. Review  
Am J Archaeol 50:442-4 J1 '46  
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Studio 129:201 Je '45

**Reproductions**

- Head of a king  
Studio 133:44 F '47

**TRITSCH, Franz J.**

- False doors on tombs; top openings to Ly-  
cian pillar tombs. bibliog f J Hell Stud 63:  
113-15 '43; Abstract. Am J Archaeol 49:591  
O '45

**TRNOVO, Bulgaria.** See Tirnovo**TROCHAIN, Fernand****Reproductions**

- La femme aux poissons  
Arts p6 Mr 1 '46

**TROGER, Paul, 1698-1762****Reproductions**

- Battesimo di Gesù  
Emporium 96:421 O '42

**TROJAN war**

- Agamemnon, Télèphe, Dionysos Sphaleōtas et  
les Attalides. G. Daux and J. Bousquet. il  
facsimis R Archéol s6 v 19:113-25 Ap-Je;  
20:19-40 J1-S '42-43

- XV-century French illumination acquired by  
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- Les origines de la légende troyenne de Rome,  
by J. Perret. Review  
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- Matter of Troy; illuminated page from a  
fifteenth century manuscript, probably  
French. W. M. Milliken. il(p 134) Cleveland  
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- TROMKA, Abram, 1896-**  
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Paintings at A.C.A. galleries. Art Digest 20:17 N 1 '45
- TROMPE-l'œil.** See Reality, Illusion of
- TROOST, Cornelis, 1697-1750**  
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- TROOST, Paul Ludwig, 1879-1934**  
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- TROPICAL architecture.** See Architecture—Tropics
- TROPICS**  
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- TROTT, Benjamin, ca 1770-1841**  
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- TROTT, John Proctor, 1769-1852**  
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Sugar tongs  
Am Collector 16:13 Je '47
- TROTTER, Elizabeth**  
William Inigo Jones by John Hoppner. John Herron Inst Bul 33:3-5 Ap '46
- TROTTI, Giovan Battista, known as Malosso, 1555-1619**  
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- TROUARD, Sister Mary Alexaidia, 1906-**  
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- TROUBADOURS**  
Les origines arabes de la poésie provençale; à propos de quelques livres récents. G. Cohen. Arts p 1+ F 8 '46
- TROUCHAUD, Jean P.**  
Electric sign; report of the jury. Beaux Arts Inst Des Bul 23:[21-2] My '47
- TROUSERS**  
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- TROWBRIDGE, Gail**  
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- TROY, François de, 1645-1730**  
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Filips, hertog van Anjou (engraved by G. Edelinck)  
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- TROY**  
La chronologie de Troie. L. Lerat. tab R Archéol s6 v20:82-3 J1-S '42-43  
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- TROYE, Edward, 1808-1874**  
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- TROYES, France**  
Troyes. M. C. Ross. Coll Art J 5:31-3 N '45; Same. Am Inst Arch J 6:40-3 J1 '46; Abstract. Am J Archaeol 50:416 J1 '46
- TRUCK garages.** See Garages
- TRUE, Webster Prentiss, 1892-**  
First hundred years of the Smithsonian institution 1846-1946. Review Mus J 46:227 F '47
- TRUEX, Van Day, 1904-**  
Draftsman de luxe. por Art N 44:24 N 15 '45  
il: Panorama; Altitude 10,000; Neptune, Versailles
- Exhibition of wash drawings at Carroll Carstairs gallery. Art Digest 20:22 N 1 '45
- TRUMAN, Harry S. 1884-**  
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Rates houses no. 1. il Arch Forum 82:6 My '45
- TRUMBULL, John, 1756-1843**  
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- Reproductions  
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- TRUNK roads.** See Roads
- TRUSSES**  
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- TRUTH**  
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- TRUTH and art.** See Art—Philosophy
- TRUXTON, Mrs Quita Brodhead.** See Brodhead, Q.
- TRYGGVADOTTIR, Nina**  
First exhibition at J. B. Neumann's. Art N 44:28 N 15 '45  
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- TSCHACBASOV, Nahum, 1899-**  
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Color fantasia; exhibition, Perls galleries. Pictures 6:12-13 Mr '45  
il: Flamingo  
Exhibition, Perls galleries. Art N 45:58 O '46  
il: Golden goat  
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il: Clown (p68)  
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il: Little red schoolhouse; Sculptor; Girl with tower; Lady with a fan (col)  
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il: Landscape with pelican  
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- Reproductions  
Choir boys  
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Mother and child  
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Woman in green dress  
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Woman with flowers  
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- TSCHAMBER, —**  
Cape Ann watercolors. Art Digest 19:17 D 1 '44
- TSCHERIKOWER, V.** See Cherikover, V.
- TSCHUDY, Herbert Bolivar, 1874-1946**  
Obituary  
Art N 45:12 My '46  
Presenting H. Tschudy. por Am Artist 9:28 N '45  
il: Coming storm

- TSCHUDY, Herbert Bolivar**—*Continued*  
Tribute. *Art Digest* 20:18 My 15 '46  
Watercolors at French and company. *Art Digest* 20:11 Ap 1 '46  
il: Trail by moonlight
- TSELOS, Dimitris Theodore**  
Too many societies? *Coll Art J* 6 no4:303-5 '47
- TSIRA, Awa**  
Reproductions  
Green corn ceremony at Santo Domingo  
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- TSONTCHEV, Dim**  
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- TSUBA**. See Sword guards, Japanese
- TUBBS, Ralph Sydney**  
Englishman builds. *Review*  
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- TUBBY, Josiah Thomas, 1875-**  
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- TUBES (containers)** See Packaging
- TUBES, Metal**  
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Exhibitions  
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- TUCCI, Francis M.**  
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- TUCKER, Cyril Theodore**  
Color and color harmony. *Am Inst Arch J* 5:59-64 F '46
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VE-night in the Cotswolds  
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- TUCKWOOD, Charles E.**  
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- TUDOR furniture**. See Furniture, English
- TUDORS**. See Great Britain—History—Tudors
- TUER, Andrew, collection**  
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- TULA, Mexico**  
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- TULDEN, Theodor van**. See Thulden, T. van
- TULK, Alfred James**  
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- TULLOCK, Margaret DeWolf**  
Heads children's museum. *Art Digest* 20:19 O 1 '45
- TULSA**  
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- TUMBLERS**. See Drinking vessels
- TUMULI**. See Mounds
- TONA EL-GEHEL NAWAI, Egypt**  
Rapport sur les fouilles d'Hermoupolis ouest, Touna el Gebel, by S. Gabra and others.  
*Review*  
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- TUNGRI CIVITAS**. See Tongres, Belgium
- TUNIS**  
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Exhibition, Nierendorf gallery. *Art N* 43:27 N 1 '44  
Exhibition of ten gouaches, dating from 1942-44 at Bignou. *Art N* 46:43 My '47  
Los Angeles exhibition. *Arts & Arch* 61:10 Ag '44  
Painting: Moa purchased. P. Clements. *il So Aus Bul* 8:[2-3] Jl '46  
Technological eye. J. A. Thwaites. *8il Art Q* 9 no2:115-27 '46
- Reproductions  
Festivities  
*Art N* 44:21 O 1 '45  
Forecast  
*Art N* 45:27 F '47  
Last day  
*Art N* 44:17 Ap 1 '45  
Painting (1944)  
*Art Digest* 19:6 N 15 '44  
Special device  
*Glasgow Art R* [no2]:24 '46
- TUNNELS, Wind**. See Wind tunnels
- TUNNICLIFFE, Charles Frederick, 1901-**  
Artists of note. A. Bury. *Artist* 29:34-6 Ap '45  
il: Milking (col); Pembroke lady; Shorthorn bull; Snow ballet  
Bird portraiture. *Review*  
*Connoisseur* 116:63 S '45  
Charles Tunncliffe. A.R.A. S. Rogerson. *Studio* 129:155-9 My '45  
il: East Clatworthy farm; Barn owl; Swan; Autumn in Westminster (col); Woodcock; Old oak; Lambs  
(il) *Exploring England*; 2d ed, by C. S. Bayne.  
*Review*  
*Roy Soc Arts J* 93:548 S 14 '45  
*Studio* 130:95 S '45
- Reproductions  
Solway company  
*Studio* 128:77 S '44  
Widgeon  
*Studio* 130:110 O '45



**TUONI, Dario de**

Un pittore tedesco a Roma nel 1827: Giuseppe von Führich. *Emporium* 95:248-50 Je '42

**TURA, Cosimo, 1430?-1495**

Contribution to the study of the Italian renaissance; Botticelli and Cosme Tura. E. W. Palm. *il Gaz Beaux Arts* s6 v25:376-8 Je '44; Abstract. *Am J Archaeol* 49:374 Jl '45

il: Madonna with the dead Christ

Cosmè Tura, Francesco del Cossa, Ercole de' Roberti, by S. Ortolani. Review *Emporium* 95:86-8 F '42

Cover: Portrait of a young nobleman, sometimes called Sigismondo Malatesta. col il *Met Mus Bul* ns 3:opp 65 N '44

Madonna and Child in a garden acquired by National gallery, Washington. il(pt col) *Art N* 44:1, 50 F '46

Peculiarity of C. Tura; Chinese influence? H. G. Fell. *Connoisseur* 116:127 D '45

il: Madonna and Child enthroned

St George presented to the San Diego fine arts society. il *Art N* 43:8 O 15 '44

**Reproductions**

Circumcision

*Art N* 45:sec2 p 15 D '46

La deposizione di Cristo

*Emporium* 104:158 O '46

Flight into Egypt

*Art N* (col) 43:19 Ja 1 '45

Madonna and Child in a garden

*Art Digest* 20:6 F 1 '46

*Burl Mag* 88:84 Ap '46

**TUREENS**

Antiques primer. R. Huntley. il *Am Collector* 14:12+ Ap '45

**TURF. See Lawns****TURF airfields. See Airplane landing stations—Surfaces****TURF trophies. See Trophies, Sport****TURGEL, Marg**

Exposition, galerie de Bussy. *Arts* p5 My 23 '47

**TURIN (Torino)**

Vita musicale a Torino. M. Mila. il *Emporium* 104:32-6 Jl '46

**Exhibitions**

Cronache di Torino. A. Bertini. *Emporium* 96:315-16 Jl '42

Cronache di Torino. A. Galvano. *Emporium* 96:403-5, 553-5 S, D '42

Cronache di Torino. A. Pacchioni. *Emporium* 105:32 Ja '47

Cronache di Torino. il *Emporium* 103:245-6 My '46

La IV sindacale. E. Zanzi. il *Emporium* 94:232 N '41

**Museo civico**

Mostra di oggetti d'arte antica. il *Emporium* 105:176-7 Ap '47

**TURKESTAN**

See also

Khiva

Uzbekistan

**TURKEY**

See also

Aintab

Constantinople

**Antiquities**

Classic architecture of southern Turkey. J. D. Wylson. il *Roy Inst Brit Arch J* s3 v53:548-54 O '46; Reply with rejoinder. v54:105 D '46

See also

Anatolia—Antiquities

Asia Minor—Antiquities

**Kings and rulers**

Sovereigns of Turkey. M. E. Harrison, 2d. il *Numismatist* 59:1043-4 S '46

**TURKEYS**

Yankee bird. B. C. Landauer. il facsim N Y *Hist Soc Bul* 28:129-33 O '44

**TURKISH art. See Art, Turkish****TURKISH literature**

Arts of modern Turkey. D. Patmore. il *Studio* 129:181-91 Je '45

**TURKISH painting. See Painting, Turkish****TURKU (Åbo) Finland****Galleries and museums**

Anglo-American museums officers visit to Finland. R. L. S. Bruce-Mitford. il plans *Mus J* 47:43-7 Je '47

**TURLEY, Richard**

Early Victorian city planning. *Arch R* 99:141-6 My '46

**TURNBULL, Alice**

Textiles by Crane and Turnbull; exhibition, America House, New York. *Design* 48:24 Ap '47

**TURNBULL, Grace H.**

One-man show. *Baltimore Mus N* 10:1-2 O '46

**Reproductions**

Elephant head

*Art Digest* 21:13 My 1 '47

**TURNBULL, James Baare, 1909-**

Army scenes at the A.C.A. gallery. *Art N* 43:19 D 1 '44

Caribbean paintings at A.C.A. gallery. *Art Digest* 19:20 D 1 '44

**Reproductions**

Scrapping tiff

*Art Digest* 19:8 My 15 '45

**TURNER, Charles, 1774-1857****Reproductions**

Samuel Prout

*Connoisseur* 118:112 D '46

Sir William Knighton (after T. Lawrence)

*Connoisseur* 118:111 D '46

**TURNER, Hamilton H.**

Architectural practice and procedure; 3d ed. Review

*Roy Inst Brit Arch J* s3 v52:269 Jl '45

**TURNER, Helen Maria, 1858-**

Flower paintings at Norlyst gallery. *Art Digest* 20:27 My 1 '46

**TURNER, James, fl 1744-1759****Reproductions**

Porringer

*Detroit Inst Bul* 24 no2:21 '44

**TURNER, Joseph Mallord William, 1775-1851**

Au Cabinet des estampes: le Liber studiorum de Turner. J. Vallery-Radot. *Arts* p3 Jl 26 '46

il: Les ruines de Holy-island p 1; Chaine des Alpes du Grenoble à Chambéry

Century of English painting. H. Read. *Mag Art* 39:220-5 O '46

il: Rain, steam and speed; Frosty morning; Interior at Petworth; Slave ship

England's great trio visit Chicago. *Art Digest* 21:5-6 O 15 '46

il: Calais pier; Sun rising through vapor

Exhibition, Boston museum. *Art N* 45:8 Ap '46

Exhibition, Boston museum of fine arts. W. G. Dooley. *Art Digest* 20:21 Ap 15 '46

Hogarth, Constable and Turner; what do they mean today? D. C. Rich. *Chicago Art Inst Bul* 40:71-8 N '46

il: Bay of Baiae, with Apollo and the Sibyl

Hogarth, Constable, Turner at Chicago institute. self por *Art N* 45:54-5 O '46

Hogarth, Constable, Turner exhibition. L. Burroughs. *Met Mus Bul* ns 5:125-30 Ja '47

il: Sun rising through vapour; Rain, steam, and speed

Loan exhibition at Chicago art institute. *Design* 48:2 O '46

Loan from Britain: paintings to be shown at Chicago art institute and at the Metropolitan. *Art Digest* 20:5+ S '46

Loan of English masterpieces; Hogarth, Constable and Turner shown at Chicago, New York, and Toronto. H. Comstock. il *Connoisseur* 119:106 Je '47

Pencil sketch portrait by C. Martin. *Studio* 131:137 My '46

Prints by Hogarth, Turner and Constable. A. Newlin. *Met Mus Bul* ns 5:173-8 Mr '47

il: Loch Coriskin (engraving by H. Le Kreux)

Tate gallery: gift of a painting and relics. *Mus J* 44:153 D '44

- TURNER, Joseph Mallord William**—*Continued*  
 Three nonconformist Britons in America: the Hogarth, Constable, Turner exhibition. E. Wind. Art N 46:14-17+ Mr '47  
 il: Fire at sea; Arch of Constantine, Rome  
 Turner and Cotman: two portraits by Cornelius Varley. R. Seddon. bibliog f il Burl Mag 87:202-5 Ag '45  
 Turner—Constable—Bonington exhibition at Boston museum. H. Comstock. Connoisseur 118:43-4 S '46  
 il: Avon gorge near Bristol  
 Turner versus the moderns. Artist 32:97 Ja '47  
 il: Apuleia in search of Apuleius
- Reproductions**
- Approach to Venice, looking towards Fusina. Artist 32:42 O '46  
 Aske Hall, Yorkshire. Apollo 43:74 Mr '46  
 Bridge and tower. Studio (col) 131:165 Je '46  
 Dido building Carthage. Art & Ind 41:158 N '46  
 Dunster castle. Burl Mag 88:74 Mr '46  
 Durham. Studio 130:100 O '45  
 High street, Oxford, in 1810. Connoisseur 117:77 Je '46  
 Junction of the Thames at Medway. Connoisseur 118:137 D '46  
 Lucerne—evening. Studio (col) 132:71 S '46  
 Margate from the sea: whiting fishing. Apollo 42:278 N '45  
 Connoisseur 116:134 D '45  
 Emporium 104:126 S '46  
 Mercury and Herse. Emporium 104:228 N '46  
 Modern Italy, the Pifferari. Studio (col) 133:73 Mr '47  
 Nearing home. Artist 29:134 Ag '45  
 Petworth park—Tillington church in the distance. Studio 131:163 Je '46  
 Rocky bay with classic figures. Studio (col) 131:165 Je '46  
 Rosenau. Studio 132:6 Jl '46  
 Sketch for Walton bridges. Studio (col) 133:38 F '47  
 Solway Moss. Studio 128:16 Jl '44  
 Sun of Venice going to sea. Studio (col) 131:136 My '46  
 Sunrise. Artist 29:66 My '45  
 Upper fall of the Reichenbach. Arch R 102:30 Jl '47  
 Valley of Aosta. Art N 46:32 Je '47  
 View of Venice. Oberlin Coll Bul 1:74 Je '44  
 Walton bridges. Connoisseur 117:77 Je '46  
 Yachts on the Solent (no 2). Artist 32:123 F '47
- TURNER, Walter James, 1889-1946?**  
 Exmoor village; with photographs by J. Hinde. Review. Connoisseur 119:136 Je '47
- TURNER, William, 1877-**

#### Reproductions

- For what? Russell Cotes Mus Bul [21:6] D '44

#### TURNER, Winifred

#### Reproductions

- Girl. Studio 132:81 S '46

#### TURYŃ, Aleksander, 1900-

(ed) See Pindar. Pindari Epinicia

#### TUSCAN painting. See Painting, Tuscan

#### TUSNELDA. See Sanders, Mrs T.

#### TUT-ANKH-AMEN, king of Egypt, fl 1358 B.C.

- La défaite des Asiatiques; scène peinte du coffret de Tout-Ankh-Amon. J. M. Taupin. il Chron Égypte 20:40-6 Ja '45

- Tunic of Tut'ankhamūn. G. M. Crowfoot and N. de G. Davies. bibliog f pls diags J Egypt Archaeol 27:113-30 D '41; Abstract. Chron Égypte 20:102-3 Ja '45

#### TUTENKHAMON. See Tut-ankh-Amen

#### TUTENKHATON. See Tut-ankh-Amen

#### TUTMOSIS, king of Egypt. See Thutmose

#### TUTTLE, Emerson. See Tuttle, H. E.

#### TUTTLE, Henry Emerson, 1890-1946

- Etchings and drypoints of birds by three American printmakers. Am Artist 9:8-10 Ap '45

- il: Young crow; Drumming grouse  
 Exhibition at Yale. Coll Art J 6 no2:154 '46  
 Exhibition, Knoedler. Art N 46:45 My '47  
 Memorial exhibition at Knoedler galleries. Art Digest 21:19+ My 15 '47

#### Obituary

- Art N 45:9 Ap '46  
 Mus N 23:3 Ap 1 '46  
 Yale Associates Bul 14:1 Jl '46  
 Tribute. T. Sizer. Coll Art J 6 no3:235 '47

#### TWACHTMAN, John Henry, 1853-1902

#### Reproductions

- Waterfall. Mag Art 39:306 N '46  
 Wild cherry tree. Antiques 51:104 F '47

#### TWARDOWICZ, Stanley, 1922?-

- Exhibition, galerie Vivienne. Art N 46:48 Ap '47  
 Exhibition, Vivienne gallery. Art Digest 21:21 Ap 1 '47

#### TWENTIETH century

- Changing world, ed. by J. R. M. Brumwell. Review. Arch R 96:188 D '44

- First half century, summary of the Architectural review's policy since its foundation in 1896. il plans Arch R 101:26-36 Ja '47

#### TWENTIETH century fund

- American housing; problems and prospects; the factual findings by M. L. Colean; the program by the Housing committee of the Twentieth century fund. Review. Arch Forum 81:28+ S '44  
 America's needs and resources. Review. Arch Forum 87:134+ Jl '47  
 Democracy under pressure; special interests vs the public welfare, by S. Chase. Review. Arch Forum 82:176+ Mr '45

#### TWENTY cent piece. See Coins, American

#### TWIGGS, Russell Gould, 1898-

- Exhibition, A.C.A. Art N 46:44 Je '47  
 Exhibition, A.C.A. galleries. Art Digest 21:30 My 15 '47

#### Reproductions

- Dictator. Carnegie Mag 20:230 Mr '47

#### TWIN CITIES airport authority. See Minneapolis-St Paul metropolitan airports commission

#### TWIN City artists exhibition. See Minneapolis institute of arts—Minneapolis and St Paul artists exhibition

#### TWIN print editions club

- New Twin prints. Art Digest 19:18 F 1 '45

#### TWITCHELL, Asa Weston, 1820-1904

#### Reproductions

- James Fenimore Cooper (after C. L. Elliott). N Y Hist Soc Bul 29:215 O '45

#### TWITCHELL, Ralph S.

- Portrait. Arch Forum 86:54 Ap '47

#### —and Rudolph, P. M.

- Florida beach house; il floor plan. Arch Forum 86:92-3 Ap '47

#### TWO-family houses. See Architecture, Domestic—Two-family houses

#### TWO-tower façades. See Façades

#### TWOMEY, Arthur Cornelius, 1908-

- T. A. Mellon—Carnegie museum Alberta expedition. por Carnegie Mag 19:304-10 Ap '46

#### TYLER, David, 1760-1804

#### Reproductions

- Cream pitcher. Antiques 52:48 Jl '47



**TYLER, Hugh****Reproductions**

Glass carvings for Courthouse in Harrisburg  
Arch Rec 96:75 S '44

**TYLER, Parker**

Amorphous and fragmentary in modern art.  
Art N 44:16-20+ Ag '45  
Mondrian and the squaring of the circle.  
Arts & Arch 63:32-3+ Ag '46  
Yesterday's children; drawings by P. Tchelit-  
chew. Review  
Gaz Beaux Arts s6 v27:192 Mr '45

**TYLER, Royall, 1884-.** See Peirce, H. jt. auth.

**TYMPANA**

El timpano de San Miguel do Monte J. Ramón  
y Fernández. il Archivo Esp Arte no66:383-9  
N '44

**TYPE and type founding**

Argentine printing. E. L. Tinker. il Print 4  
no4:3-20 '46  
Composing room story. il Print 4 no4:21-8 '46  
Graphic arts ABC; square-serif, by D. E.  
Smith. Review  
Am Artist 10:47 Ap '46  
Half-century of type design and typography,  
by F. W. Goudy. Review  
Print 4 no3:83 '46  
List of Goudy types. Print 4 no3:82 '46  
Need for a renaissance in printing. A. R.  
Hopper. Print 4 no2:48-52 '46; Discussion.  
4 no3:86-90 '46  
Printing in modern Egypt. W. G. Meek.  
il(pt col) facsims Print 4 no 1:37-42 '45  
Rudolf Koch, his work and the Offenbach  
workshop. S. Guggenheim. bibliog facsims  
Print 5 no 1:6-42 '47  
Who's who among type-faces, by H. P.  
Schmoller. Review  
Print 3 no4:73 '45

**TYPOGRAPHIC arts, Society of.** See Society of  
typographic arts

**TYPOGRAPHY.** See Printing

**TYPOPHILES**

Art group. Am Artist 9:33 Ap '45

**TYROL**

Where three countries meet; the region of  
Nauders. E. v. Kuehnelt-Leddihn. bibliog f  
il maps Geographical Review 35:239-56 Ap  
'45; Abstract. Am J Archaeol 49:586 O '45

**TYROLESE art.** See Art, Tyrolese

**TYRRHENIAN vases.** See Vases, Greek

**TYSON, Carroll Sargent, 1878-**

Exhibition of paintings and watercolors at  
Wildenstein galleries. Art Digest 20:11 Mr  
15 '46  
il: Figure

Exhibition of paintings; with catalog. 12il  
Phila Mus Bul 42:18-39 Ja '47

Exhibition, Philadelphia museum. F. Cas-  
pers. Art Digest 21:19+ F 1 '47

Exhibition, Wildenstein's. Art N 45:55 Mr  
'46

Retrospective exhibition, Philadelphia mu-  
seum. Art N 45:11 F '47

**TYTGAT, Edgard, 1879-**

Visite d'atelier. J. Putman. Arts p 1+ S 20  
'46  
il: Oscar et Charles; La jeune fille se balançant p4

**TZANCK, André, 1899-**

Exhibition, galerie Petridès. Arts p2 Je 7  
'46

il: Nu assis

Exposition, galerie de l'Élysée. Arts p4 Ap  
25 '47

**Reproductions**

Portrait de femme  
Arts p5 Ap 18 '47

**TZÜ TAO-FU.** See Ch'ên Shun

**U**

**U.N.R.R.A.** See United nations relief and re-  
habilitation administration

**U.S.H.A.** See Federal public housing authority

**'UBAID.** See Al-'Ubaid

**UBEDO, Antonio Igual.** See Igual Ubeto, A.

**UBERTINI, Francesco.** See Bachiaccia, Il

**UCCELLO, Paolo (Paolo di Dono) 1397-1475**

Paolo Uccello: The rout of San Romano, by  
J. Pope-Hennessy. Review

Archivo Esp Arte no69:188 My '45

Connoisseur 116:63 S '45

Roy Soc Arts J 94:451-2 Je 7 '46

Peintre moderne du XV<sup>e</sup> siècle. H. Perruchot.  
Arts p 1+ O 18 '46

il: La profanation de l'hostie; La bataille de San  
Romano

**Reproductions**

Una delle scene della Predella

Emporium 104:106 S '46

Rout of San Romano

Artist 29:20 Mr '45

Saint George et le dragon

Arts p3 Ap 4 '47

Young lady of fashion

Art N (col) 45:sec2 p 13 D '46

**UDEKEM DE GUERTCHIN, Robert d'.** See  
Laloire, E. jt. auth.

**UGARIT.** See Ras Shamra

**UGLINESS**

Anatomy of ugliness. R. L. Reid. il Art &  
Ind 38:56-6 F '45

Beauty and ugliness in art. R. O. Dunlop.  
il(pt col) Artist 28:74-6 D '44

**UGO da Carpi.** See Carpi, U. da

**UGO da Panico.** See Carpi, U. da

**UGOLINO da Siena, d 1339**

**Reproductions**

Reliquary of S Savino

Arch R 99:122 Ap '46

Santa Croce altarpiece

Art Q 8 no4:283 '45

**UGOLINO di Vieri, fl 1329-1385**

**Reproductions**

Presentation in the temple (reliquary of the  
S Corporale at Orvieto)

Art Bul 28:30b Mr '46

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**UHDE, Anne Marie**

Exposition, galerie Jeanne Castel. Arts p4  
Ja 3 '47

**Reproductions**

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**UHDE, Fritz von, 1848-1911**

**Reproductions**

Departure of Tobias and the angel

Gaz Beaux Arts s6 v25:334 Je '44

**UHDE, Wilhelm, 1874-**

Portrait d'artiste: Helmut Kolle. Arts p5 S  
20 '46

**UHLMAN, Fred**

Exhibition, Reid and Lefevre galleries. Studio  
133:172 Je '47

**Reproductions**

Near Port Madoc, Wales

Studio 130:28 Jl '45

**ULDRY, Renée Moutard-.** See Moutard-Uldry,  
R.

**ULERY, Vincent**

Los Angeles museum's 3rd group show. Arts  
& Arch 61:19 O '44

il: Germination of peace loosed

**ULLMAN, Allen**

Oils, drawings and colored sculpture at Nor-  
lyst gallery. Art N 44:25 Ja 1 '46

**ULLMAN, Eugene Paul, 1877-**

Exhibition, Passadoit. Art N 44:26 F 15 '45

Exhibition, Passadoit gallery. Art Digest 19:  
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**ULLMAN, Paul, 1904-1944**

Anniversaire de Ullman. G. Poulain. Arts  
p2 Ap 12 '46

Exhibition for Red cross benefit. Art N 45:49  
Je '46

il: Laiterie l'Arcouset

**U.N.E.S.C.O.** See United nations educational,  
scientific and cultural organization

**U.N.I.O.** See United nations information or-  
ganization, London

**ULLMAN, Paul—Continued**

Memorial exhibition at Wildenstein galleries.  
Art Digest 19:9+ F 1 '45

il: End of summer  
Memorial exhibition, Wildenstein galleries.  
Art N 43:26 F 1 '45

Memorial exhibition, Wildenstein galleries.  
Pictures 6:13 Ja '45  
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Art Digest 19:10 N 15 '44

Posthumous tribute paid to hero; exhibition  
for the Red cross at the American British  
art center. Art Digest 20:10 My 15 '46

Ullmann et les peintres qu'il aimait, ex-  
position à American-British art center,  
New York. Arts p3 My 31 '46

**ULREICH, Mrs Eduard Buk.** See Nura

**ULREICH, Mrs Nura Woodson.** See Nura

**ULRICH, Carolyn Farquhar, 1881-, and Patter-  
son, Eugenia**

(comps) Little magazines; a list. N Y Pub  
Lib Bul 51:3-25 Ja '47

**ULTRAVIOLET rays**

Black light and color magic. il Arch Rec  
100:115-19 S '46

**ULYSSES**

Le sommier d'Ulysse. H. van Effenterre. bib-  
liog f il R Archéol s6 v 17:169-75 Ap '41

Ulysse et le moly. C. Picard. R Archéol s6  
v26:156-7 O '46

**UMANI, Giorgio, 1892-**

Cronache di Ancona. por Emporium 94:232-5  
N '41

Portrait by M. Maltoni. Emporium 94:234 N  
'41

**UMAYYADS.** See Omayyads

**UMBRIA**

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**UMBRIAN painting.** See Painting, Umbrian

**UMLAUF, Charles, 1911-**

Exhibition, Mortimer Levitt galleries. Art  
Digest 20:11 Ap 1 '46

il: Praying woman

Exhibition, Mortimer Levitt gallery. Art Di-  
gest 21:17 Jl '47

il: Pieta

Exhibition, Mortimer Levitt gallery. Art N  
45:58 Ap '46

**Reproductions**

Pietà

Art N 46:34 Jl '47

War mother

Art Digest 19:5 My 1 '45

**UNDERGROUND factories.** See Factories, Un-  
derground

**UNDERGROUND stations.** See Subway sta-  
tions

**UNDERHILL, Gertrude**

Fragments of a Khusraw and Shirin velvet.  
Cleveland Mus Bul 32:95-7 Je '45

Gift of eighteenth-century lace. Cleveland  
Mus Bul 33:38 Ap '46

Gifts of the Textile arts club. Cleveland Mus  
Bul 33:24-6 Mr '46

Savonnerie panel; Autumn. Cleveland Mus  
Bul 34:7-8+ Ja '47

Seventeenth-century altar frontal. Cleveland  
Mus Bul 33:94 Je '46

Shah Tahmasp velvet. Cleveland Mus Bul 31:  
157-8 N '44

Retirement. W. M. Milliken. Cleveland Mus  
Bul 34:63 Ap '47

Retires from Cleveland museum of art. Mus  
N 24:3 Ap 15 '47

**UNDERPAINTING.** See Painting—Technique

**UNDERTAKING establishments**

Funeral home; problem, critique, awards.  
Beaux Arts Inst Des Bul 22:[11-13] F '46

See also

Crematories

**UNDERWOOD, Leon, 1890-**

Temple of the warriors, Chichen-Itza, Yu-  
catan; colored illustration. Studio 132:53 Ag  
'46

**UNDERWORLD gods.** See Chthonian gods

**UNEMPLOYMENT**

Full employment in a free society, by W. H.  
Beveridge. Review

Arch Forum il 82:166+ Ap '45

**UNESCO.** See United nations educational,  
scientific and cultural organization

**UNFROCKING of the clergy.** See Seculariza-  
tion

**UNGARETTI, Giuseppe, 1888-**

La vita poetica di Ungaretti. G. Spagnoletti.  
bibliog pors Emporium 97:164-9 Ap '43

**UNGAVA, Labrador**

Ungava and the barren grounds. W. E. C.  
Todd. il map Carnegie Mag 19:165-70 D '45

**UNGERMANN, Arne, 1902-**

**Reproductions**

Brug øjnene og fodgængerovergangen  
Print 5 no 1:56 '47

Udstillingen reklamekunst  
Print 5 no 1:56 '47

**UNICORN tapestries**

A propos de la Dame à la licorne; les  
tapisseries de Cluny. C. Picard. R Archéol  
s6 v27:86 Ja '47

**UNIFORMS, Military**

First New York regiment buttons. G. H.  
Ford. il Am Collector 14:8+ Ja '46

**UNINSKY, Choura**

**Reproductions**

Maternité

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**UNION buildings.** See Student union buildings

**UNION college, Schenectady**

Minerva's Union. C. Tunnard. il plan Arch R  
101:57-62 F '47

**UNION nationale des intellectuels**

Le congrès de l'U.N.I. P. Descargues. Arts  
p6 Mr 8 '46

**UNION of South Africa.** See South Africa

**UNION of Soviet architects**

Russian architect in wartime. K. Alabyan.  
Arts & Arch 61:22 O '44

**UNIONS, Artists'.** See Artists' unions

**UNIONS, Trade.** See Trade unions

**UNIT bathrooms.** See Bathrooms

**UNIT furniture.** See Furniture, Sectional

**UNIT houses.** See Houses, Prefabricated

**UNIT kitchens.** See Kitchens

**UNIT system of building.** See Modular design

**UNITED automobile, aircraft and agricultural  
implement workers of America**

Homes for workers in planned communities  
through collective action. Review

Pencil P 25:104+ O '44

Memorandum on post war urban housing. Re-  
view

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**UNITED automobile workers of America.** See  
United automobile, aircraft and agricultural  
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**UNITED brotherhood of carpenters and joiners  
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Construction service; directory of architectural and engineering sections, with views of completed projects. *Federal Arch* 14:40-5 Ap '45

T. W. Randolph, chief of the Technical division: *Federal Arch* 14:63 Ap '45

**Veterans' administration hospitals**

Fort Hamilton veterans' hospital; Skidmore, Owings and Merrill, arch. *il plans diags Arch Rec* 101:114-23, 147 Je '47

Hospital projects; site planning and development policy and criteria. *tab Landscape Arch* 37:53-5 Ja '47

Veterans administration hospital program; with discussion. W. E. Jeffirey. *Am Inst Arch J* 6:8-15 Jl '46

Veterans hospital program. *il Progres Arch* 28:20 Ag '47

Veterans' hospital program. I. Rosenfield. *il floor plans Progres Arch* 27:58-65 N '46

Veterans' hospital. Wilkes-Barre, Pa; Kelly and Gruzen and I. Rosenfield, arch-engineers. *il plan Progres Arch* 27:56-65 N '46

Veterans' hospitals at Iron Mountain, Mich, and Decatur, Ill; Fugard, Olson, Urbain and Neilers, arch-engineers. *Arch Rec* 100:154 S '46

**War department****Chief of engineers office**

Divisions and branches. *il Federal Arch* 14:21-3 Ap '45

Hospital projects for the Veterans administration; site planning and development policy and criteria. *tab Landscape Arch* 37:53-5 Ja '47

**Historical properties section**

Pictures available for loan. *Mus N* 24:2 N 1 '46

**War mobilization and reconversion,****Office of**

Hugh Potter, construction coordinator, heads new Inter-agency committee. *Arch Rec* 98:7+ S '45

**War production board**

Building free-for-all. *Arch Rec* 96:7+ O '44

Construction bureau established. *Arch Rec* 96:7 N '44

Filing instructions; L-41 interpretation. *Arch Rec* 96:12+ Ag '44

Industry advisory committee wants a vice chairman on War production board. *Arch Rec* 96:7 S '44

Policy shifts. *Arch Rec* 96:10+ Ag '44

Reconversion scene-shifting; Production bureau's work. *Arch Rec* 97:7 Ja '45

Record reports: new Construction division. *Arch Rec* 96:10 D '44

Routing building back; Construction requirements committee. *Arch Forum* 81:60 Ag '44

**UNITED STATES and Russia.** *See Russia and the United States*

**UNITED STATES coast guard.** *See United States—Coast guard*

**UNITED STATES housing authority.** *See Federal public housing authority*

**UNITED STATES military academy, West Point**

Architectural competition. *Am Inst Arch J* 3:67 F '45

Some early views of West Point. *il Connoisseur* 114:46-9 S '44

West Point competition winners. *Arch Rec* 97:116 F '45

**UNITED STATES mint.** *See Mints—United States*

**UNITED STATES national museum.** *See United States—National museum*

**UNITED STATES national war museum (proposed)** *See National war museum*

**UNITED STATES naval academy, Annapolis**

Annapolis expansion. *Am Inst Arch J* 4:172-3 O '45

Centenary exhibition at Knoedler's. *il Art Digest* 20:5+ O 1 '45

**UNITED STATES Naval academy, Annapolis**—*Continued*

- Centennial observed in a loan exhibition at Knoedler galleries. H. Comstock. *il Connoisseur* 117:42 Mr '46
- Exhibition of naval painting at Knoedler's commemorates Annapolis centenary. M. Vaughan. *il Art N* 44:30 O 1 '45
- Naval paintings at Newman gallery commemorate Annapolis centenary. J. K. Reed. *il Art Digest* 19:12 S '45
- Navy and St John's college campus. map *Am Inst Arch J* 5:245-9; 6:44-5 My, *Jl* '46
- Paintings of naval personages and traditions exhibited at Knoedler's. H. A. Baldrige. *il Am Collector* 14:10-11 O '45

**UNITED STATES plywood corporation**

- America's ideal postwar home for the average family; prize winners in the contest. *il floor plan Arch & Eng* 162:21 S '45
- Arts and architecture's competition. *Am Inst Arch J* 2:229 N '44
- Arts and architecture's 2nd annual architectural competition. *Arts & Arch* 61:26-7 S '44
- Arts and architecture's second annual competition for the design of a small house; winning designs. *Arts & Arch* 62:28-41+ F; 31-41 Mr; 32-7 Ap '45
- Prize winners in second annual small house competition of Arts and architecture. *il plans Arch Rec* 97:80-2 Mr '45
- Prizes in the second annual small house competition; designs and plans. *Arch Forum* 82:78+ Mr '45
- Small home competition; winning design for third prize. *Pencil P* 26:40 S '45
- Small house designs submitted in the second annual Arts and architecture competition. *il plans Pencil P* 26:16 Mr '45
- To help re-establish small businesses. L. Ottinger. *Pencil P* 25:21 O '44

**UNITED STATES post offices. See Post offices****UNITED STATES seal. See United States—Seal****UNITED STATES time corporation**

- Ingersoll award art competition. *Am Artist* 9:31 Ja '45
- Ingersoll award competition. *Pictures* 6:44 D '44
- More art calendars: Ingersoll award art competition. *Art N* 43:6 N 15 '44

**UNITED wallpaper, incorporated**

- International wallpaper design competition. *Arch Forum* 84:168+ My '46
- International wallpaper design competition. *Design* 47:21 Mr '46
- International wallpaper design competition. R. M. Pearson. *Art Digest* 20:25 Ap 1 '46
- International wallpaper design contest. *Arch & Eng* 165:46 Ap '46

**UNITS***See also*

Metric system

**UNIVERSAL atlas cement company**

- Magic powder; history of the Universal atlas cement company and the cement industry, by E. J. Hadley. Review *Arch Rec* 97:114 Ap '45
- Pencil P* 26:122+ Je '45

**UNIVERSE. See Cosmology****UNIVERSITIES. See Colleges and universities****UNIVERSITIES and museums. See Museums and colleges****UNIVERSITY architecture. See College architecture****UNIVERSITY museums. See College museums****UNIVERSITY of Nebraska art galleries. See Nebraska university—Art galleries****UNIVERSITY of North Carolina**

- E. G. Thurlow head and professor of the department of landscape architecture. *Arch Forum* 86:112 My '47

**UNIVERSITY presses**

- Oklahoma university press building offers a unique arrangement for a complete printing plant; plans. *Arch Forum* 83:109 S '45
- University of every man. J. A. Brandt. *N Y Pub Lib Bul* 48:891-903 N '44

**UNIVERSITY study centers, Army. See United States—Army—Education****UNTERSTELLER, Nicolas, 1900-**

- Fresques de l'église des Saints-Anges à Saint-Maurice. P. Descargues. *il Arts* p7 Ja 17 '47
- Les fresques de l'église des Saints-Anges de Gravelle. S. Gille-Delafon. *il Arts* p3 My 17 '46

**UNWIN, Sir Raymond, 1863-1940***Reproductions*

- Scheme of satellite-town *Art Q* 8 no2:122 '45

**UPHOLSTERY**

- Plastic upholstery; Naugahyde. *Arch & Eng* 162:35 *Jl* '45
- Plastic upholstery; Naugahyde. *Arch Forum* 83:218 Ag '45
- Plastic upholstery; Naugahyde. *Arch Rec* 98:152 Ag; 148 N '45
- Upholstered furniture at Knoe. R. W. Symonds. *il Burl Mag* 86:110-15; 87:164-8 My, *Jl* '45

*See also*

Curtains and draperies

**UPJOHN collection**

- Brings fine art to an audience of ten million. *il(pt col) Art Digest* 20:1, 16-23, 27-30 N 15 '45
- Fine U.S. paintings dramatize health campaign. *il(pt col) Life* 18:75-7 My 14 '45
- Medicine and fine art. *Baltimore Mus N* 10:3 N '46
- Upjohn adds to group; paintings by A. Brook, G. P. du Bois and L. Harmon. *Art Digest* 21:17 O 1 '46

**UPPER Hudson exhibition. See Albany institute of history and art—Artists of the upper Hudson exhibition****UPSON, Frieda S. See Dow, S. jt. auth.****UQAIR, Tell. See Tell Uqair****'UQUAIR, Tell. See Tell Uqair****UR**

- Horseback riding in Mesopotamia in the third millennium B.C; two cylinder seals and a gold fillet found in the royal cemetery at Ur. L. Legrain. *bibliog f il Penn Univ Mus Bul* 11:27-33 Ap '46

Ur excavations, by L. Woolley

*Review of v5**Am J Archaeol* 48:303-5 *Jl* '44Ur of the Chaldees. L. Legrain. *il Penn Univ Mus Bul* 10:20-7 Je '44**URANIA**

- Aratos de Soloi et Uranie sur un skyphos d'argent du trésor de Berthouville. C. Picard. *il R Archéol* s6 v25:226-8 Ap '46

**URBAHN, Max Otto**

- Community swimming pool; report of the jury. *Beaux Arts Inst Des Bul* 22:[18-20] S '46

Passerelle in a planned community; report of the jury. *Beaux Arts Inst Des Bul* 22:[3] My '46Reception lobby for a small publishing house. *Beaux Arts Inst Des Bul* 23:[1] My '47Building types: small motion picture theater. *il plans Arch Rec* 99:99-116, 129+ Je '46*See also*

Reisner and Urbahn, architects

**URBAN I, Saint, pope, d 230**Bust of St Urban by Tilmann Riemen-schneider. J. Bier. *il Art Q* 9 no2:128-39 '46**URBAN VIII (Maffeo Barberini) pope, 1568-1644**Portrait by Bernini. *Buffalo Gal Notes* 11:21 Ja '47**URBAN, Albert**

- Exhibition, Kleemann. *Art N* 46:43 My '47
- Exhibition, Kleemann galleries. *Art N* 44:24 Ja 15 '46

*il: Guitar*Exhibition of abstractions, Kleemann galleries. *Art Digest* 21:21+ My 1 '47Exhibition, Weyhe galleries. *Art Digest* 19:30 D 1 '44Exhibition, Weyhe's. *Art N* 43:20 D 1 '44In musical terms; abstract paintings at Kleemann gallery. *Art Digest* 20:7 Ja 1 '46*il: Sonnet*



**URBAN decentralization.** See City planning

**URBAN land institute**

Summarized legislation to facilitate urban redevelopment. Pencil P 26:18+ S '45

**URBAN planning committee.** See Interprofessional urban planning committee

**URBAN planning conferences, Johns Hopkins university**

Report of the urban planning conferences at Evergreen House, 1943. Review

Arch Rec 97:112+ F '45

Landscape Arch 35:117 Ap '45

**URBAN reconstruction.** See City planning

**URBAN redevelopment.** See City planning

**URBANI, Ildebrando**

Disegni nelle vetrine dell' E. I. A. R. Roma. A. Crespi. il Emporium 94:138; 95:171 S '41, Ap '42

**URBANIA majolica.** See Majolica, Italian

**URBANISM.** See City planning

**URBINO, Italy**

Galleria nazionale dell Marche

Il Palazzo ducale di Urbino e la galleria nazionale delle Marche. P. Rotondi. il Emporium 104:98-112 S '46

Palazzo ducale

Il Palazzo ducale di Urbino e la galleria nazionale delle Marche. P. Rotondi. il Emporium 104:98-112 S '46

Piero della Francesca e il Palazzo ducale di Urbino, by M. Salmi. Review

Art Bul 29:141-3 Je '47

**URBINO pottery.** See Pottery, Italian—Urbino

**URBS TURONUM.** See Tours, France

**URE, Annie Dunman (Hunt) (Mrs Percy Neville Ure)**

Some provincial black-figure workshops. Brit Sch Athens Ann 41:22-8 '40-45

**URE, Mrs Percy Neville.** See Ure, A. D. H.

**URGENJ.** See Khiva

**URÍA Y RIU, Juan**

La caverna prehistórica de El Cuetu, Lledfas, Asturias y sus pinturas rupestres. Archivo Esp Arq no61:351-2 O '45

**URIBE, Señora María Izquierdo.** See Izquierdo, M.

**URMSTON, Benton**

Architectural hindsight; design for a small house. il plans Arts & Arch 63:32-3 My '46

**URNS**

Antique urn, formerly in park at Franklin place, Boston, since 1858 at grave of Charles Bulfinch, Cambridge, Mass; illustration. Old Time N E 36:cover Jl '45

El campo de urnas de Les Obagues del Montsant y la evolución de la cultura de las urnas en el sur de Cataluña. S. Vilaseca. bibliog f il map plan diags Archivo Esp Arq no66:28-45 Ja '47

Derby-Chelsea urns and ewers. E. J. R. Morgan. il So Aus Bul 7:[4-7] Ap '46

Franklin urn; another version of its origin and history by W. F. Spalding. il Old Time N E 37:71-2 Ja '47

Urns with Christian symbols; abstract. Am J Archaeol 50:183 Ja '46

**URNS, Chinese**

Kansu mortuary urn. H. B. King. il Oberlin Coll Bul 4:15-18 Mr '47

**URNS, Etruscan**

Etruscan terracotta urn. G. M. A. Hanfmann. bibliog f il Worcester Mus Ann 5:14-31 '46

**URONARTI, Egypt**

Mother-of-pearl shell disk of Sen-wosret III found at Uronarti. A. J. Arkell. J Egypt Archaeol 30:74 D '44

**URRABIETA VIERGE, Daniel.** See Vierge, D. U.

**URRUTIA, J. Bta. Merino.** See Merino Urrutia, J. B.

**URSULA legend, Master of the.** See Master of the Saint Ursula legend

**URSULINE convent, Quebec.** See Quebec (city)—Ursuline convent

**URUGUAY**

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Montevideo

**URUK.** See Erech

**URY, Adolfo Muller-.** See Muller-Ury, A.

**URZĘDOWA, Jan Michałowicz z.** See Michałowicz z Urzędowa, J.

**USED car centers.** See Automobile sales lots

**USELLINI, Gian Filippo**

Gianfilippo Usellini, by A. Beccaria. Review

Emporium 96:544 D '42

**USHABTI.** See Tomb figures, Egyptian

**USHENKO, Andrew Paul, 1897-**

Power and events; an essay on dynamics in philosophy. Review

J Aesthetics 5:327-9 Je '47

**USHER art gallery.** See Lincoln, England—Usher art gallery

**UTAGAWA SHINEMON.** See Toyoharu

**UTAGAWA SHŌJIRŌ.** See Toyoharu

**UTAGAWA TOYOKUNI.** See Toyokuni

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See also

Architecture, Domes-

tic—Utah

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**UTAMARO KITAGAWA, 1753-1806**

Reproductions

Four famous beauties enacting the ox-cart scene in the Sugawara drama

Phila Mus Bul 42:11 N '46

La pêcheuse de coquillages

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Portrait of a woman

Phila Mus Bul 42:10 N '46

**UTENSILS.** See Implements, utensils, etc.

**UTENSILS, Kitchen.** See Kitchen utensils

**UTHWATT report.** See Reconstruction (1939-)—Great Britain

**UTICA**

Munson-Williams-Proctor institute

Acquires Zorach's Affection. Art Digest 20: 19 Ja 15 '46

Art out-of-doors; summer classes. L. S. Huntington. il Design 48:12-13 Mr '47

Utica artists in the making. L. S. Huntington. il Design 48:7 F '47

W. B. Eaves instructor in sculpture and ceramics. Art Digest 20:31 F 1 '46

**UTILI DA FAENZA, Giovanni Battista, fl 1505-1515**

Story of Joseph. Milwaukee Inst Bul 18:3 My '45

**UTILITY core.** See Houses—Mechanical equipment

**UTILIZATION of land.** See Land utilization

**UTILIZATION of waste.** See Waste, Utilization of; Waste products

**UTLEY, Francis Lee, 1907-**

Crooked rib; an analytical index to the argument about women in English and Scots literature to the end of the year 1568. Review

Speculum 20:365-7 Jl '45

**UTLEY, William L. fl 1830**

Reproductions

Merrill Squires and family

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**UTLEY, Windsor**

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Inner circle

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**UTRECHT (diocese)**

De invloed van Zeger Bernard van Espen op het ontstaan van de kerk van Utrecht. B. van Bilsen. bibliog Nederlandsch Hist Inst Rome Med s3 v3:1-113 '44

**UTRECHT psalter**

Quinty of Winchester. E. H. Kantorowicz. bibliog f il Art Bul 29:73-85 Je '47

**UTRILLO, Mme Lucie (Valore) Paussels.** See Valore, L.

- UTRILLO, Maurice, 1883-**  
Exposition, galerie d'Art du faubourg. Arts  
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Maurice Utrillo, by R. Pallucchini. Review  
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2:[1-2] S '44

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- Cabaret du Lapin à Gil  
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Rue de l'Abreuvoir, Montmartre  
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Still life with flowers  
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Street in suburbs of Paris  
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**UTRILLO, Mme Maurice.** See Valore, L.

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- Portrait de Mme Bridier  
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**UTTER, Bror**

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- Accident at rehearsal  
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**UZBEK Soviet Socialist Republic.** See Uzbekistan

**UZBEKISTAN**

- Uzbek S.S.R.; Khwarazymian archaeological expedition in 1940. Am J Archaeol 50:307-11 Ap '46

**UZUNOFF, Detchko**

#### Reproductions

- Natura morta  
Emporium 96:355 Ag '42

**UZZELL, Onestus**

- Exhibition, Grand Central. Art N 43:26 N 15 '44  
Exhibition, Grand Central galleries. Art N 44:27 D 1 '45  
Nudes at Grand Central art galleries. Art Digest 19:18 N 15 '44  
Portraits in pastel at Grand Central galleries. Art Digest 20:7 D 1 '45

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**V.C.** See Victoria cross

**VACARESCO, Hélène.** See Văcărescu, E.

**VACARESCU, Elena, 1868-**

- Portrait by R. Cimièr. Arts p5 Je 14 '46

**VACATION houses**

- Camden, Maine; vacation house; H. Stubbins, jr, arch; view and plan. Arch Rec 99:91 F '46  
Chappaqua log house; G. Kosmak, arch; views and plans. Arch Forum 83:94-7 D '45  
Dutch Flat vacation home; B. White, arch. il floor plans Pencil P 26:74-5 F '45

Fallen Leaf lake; converted Quonset for M. Felton; J. C. Campbell, designer; W. K. Wong, arch. il plan diag Arts & Arch 63:34-5+ D '46

Glen Lake houses; J. Weese and H. Weese, arch; views and plans. Arts & Arch 62:24-7 J1 '45

Minimum house; W. W. Wurster and T. C. Bernardi, arch; views and plans. Pencil P 26:70-2 Je '45

Ojai valley country house for J. Vigeveno; J. R. Davidson, designer. il plans diags Arch Rec 98:100-3 J1 '45

Vikingsholm on Emerald Bay, Lake Tahoe; L. A. Palme, arch. il plans Arch & Eng 164:22-7 Ja '46

#### See also

Week end houses

**VAES, Ferdinand**

Interprétation d'un relief sur poterie sigillée. Brussels Mus Roy Bul s3 v 14:68-9 My '42  
Quatres vases sigillés lédosiens à métopes. bibliog Brussels Mus Roy Bul s3 v 14:88-93 J1 '42

Vase en sigillata à reliefs signé par Félix de la Gravfesenqve. bibliog Brussels Mus Roy Bul s3 v 14:44-6 Mr '42

**VAGA, Pierino del, 1501-1547**

On some works by P. del Vaga. A. E. Popham. bibliog f Burl Mag 86:56-66 Mr '45

il: Repentant thief on the cross; Unrepentant thief on the cross; Descent from the cross; Design for the wall of a chapel in S Marcellio; Two evangelists Sogliani and P. del Vaga at Pisa. A. E. Popham. Burl Mag 86:85-90 Ap '45

il: Virgin with St John the Baptist, St George, St Peter, St Francis and other saints

**VAGABOND, pseud.** See Blake, G.

**VAGIS, Polygnotos, 1894-**

Exhibition, Hugo gallery. Art Digest 20:12 My 1 '46

il: Day  
Exhibition, Hugo gallery. Art N 45:60 My '46  
il: Cyclop

**VAGO, Joseph, 1877-1947**

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**VAGTBORG, C. Henning**

Portrait

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**VAIL, Pegeen, 1926?-**

Exhibition, Art of this century. Art Digest 20:18 Mr 15 '46

Exhibition, Art of this century. Art N 45:54 Mr '46

**VAIL, Robert William Glenroie, 1890-**

(ed) Dinner at Mt Vernon. N Y Hist Soc Q 31:72-85 Ap '47

Halloo from the hilltop. N Y Hist Soc Bul 28:167 O '44

Isaac Newton Phelps Stokes, 1867-1944. N Y Hist Soc Bul 29:40-2 Ja '45

Loyalist declaration of dependence of November 28, 1776. N Y Hist Soc Q 31:68-71 Ap '47

Sir William Johnson's Indian testimonial. N Y Hist Soc Q 30:208-14 O '46

This way to the big top! N Y Hist Soc Bul 29:137-59 J1 '45

Appointed director New York historical society. Mus N 22:3 S 1 '44

Society welcomes a new director. L. E. Kimball. por N Y Hist Soc Bul 28:158-66 O '44

**VAILLANT, George Clapp, 1901-1945**

Museum cooperation in research. Mus N 22:7-8 Mr 1 '45

Museum library. Special Libraries 36:187-9 J1 '45

Peruvian art, past and present. Gaz Beaux Arts s6 v27:241-52 Ap '45; Abstract. Am J Archaeol 50:188 Ja '46

Tribute. Am J Archaeol 49:360-1 J1 '45

**VAILLANT, Wallerant, 1623-1677**

Portraits de famille gravés en manière noire. M. Vandalle. R Belg Archéol et Hist Art 13 no2-3:167-72 '43

#### Reproductions

Letter rack

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Old bearded head (after Rembrandt) Connoisseur 114:92 D '44

Portrait of an engraver

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**VAILLANT, Wallerant**—Reproductions—*Cont.*  
 Prince Rupert as a young man  
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 Trumpeter delivering a letter (after Ter-  
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**VAISON, France**  
 Le Salon bleu de Vaison-la-Romaine. *Arts* p5  
 Ag 30 '46

**VALADON, Mme Suzanne, 1867-1938**  
 Exposition, galerie Pétrides. *Arts* p5 J1 4 '47  
 L'œuvre de Valadon et l'exposition à la  
 galerie Bernier. A. Basler; P. Descargues.  
*Arts* p 1+ My 2 '47  
 il: Portrait d'Erik Satie  
 Portrait by L. Valore. *Arts* p3 F 15 '46

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Nu (1928)  
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Nu couché  
*Arts* p4 Je 27 '47

Usine à Pontoise  
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**VALAIS, St Maurice-en-.** See Saint Maurice  
 (Augustinian abbey)

**VALDAMERI collection**  
 La collezione Valdameri alla galleria di Roma.  
 A. Crespi. *Emporium* 96:281-7 J1 '42  
 Cronache di Roma: mostra della collezione  
 alla galleria di Roma. G. C. Cavalli. *il*  
*Emporium* 95:217-22 My '42

**VALDÉS, Sebastián de Llano y.** See Llano y  
 Valdés, S. de

**VALDÉS LEAL, Juan de, 1630?-1690**  
 La imposición de la casulla a San Ildefonso.  
*il Archivo Esp Arte* no66:394-5 N '44

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Presentation of the Virgin in the temple  
*Notes Hispanic* 1:31 '41

**VALEANU, Rodica**

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Paysage  
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**VALENCIA, Spain**

Fábricas de tejidos de seda, oro y plata de  
 Valencia; su relación con los cinco gremios  
 mayores de Madrid, años 1753, 1754 y 1755.  
 L. Pérez Bueno. *il facsimis Archivo Esp*  
*Arte* no76:326-39 O '46

Las pinturas de la generalidad de Valencia;  
 investigación iconográfica. Baron de San  
 Petrillo. *pls Archivo Esp Arte* no56:97-102;  
 61:49-54; 65:323-26 Mr '43, Ja, S '44

Problemas de pintura valenciana de XV. L.  
 de Saralegui. *Archivo Esp Arte* no62:104-  
 23 Mr '44

#### Servicio de investigación prehistórica

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**VALENSI, Henry, 1883-**

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Dans le jardin d'Alger  
*Studio* 128:124 O '44

**VALENTI, Italo**

Esposizione alla galleria del Milione, Milano.  
 M. de Micheli. *Emporium* 97:77-8 F '43  
 il: Gallo vivo; Natura morta

Esposizione, galleria Genova. A. Podestà.  
*Emporium* 94:141-2 S '41  
 il: Testa di ragazza

#### Reproductions

Natura morta  
*Emporium* 95:95 F '42

**VALENTIA BANASA.** See Morocco

**VALENTIN, Curt, 1902-**

Portrait head by J. Lipchitz. *Fortune* 34:149  
 S '46

**VALENTIN, Pierre**

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**VALENTINE museum.** See Richmond, Virginia  
 —Valentine museum

**VALENTINER, Wilhelm Reinhold, 1880-**

Adoration of the kings by Jacob Cornelisz.  
*Detroit Inst Bul* 23:45-6 Mr '44; Same. *Art*  
 Q 7 no2:138-9 '44

Art division of the Los Angeles County mu-  
 seum. *Los Angeles Mus* Q 5 no3:13-16 '46  
 Baroque paintings. *Los Angeles Mus Art Bul*  
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Bulletin of the art division, Los Angeles Mus  
*Art Bul* 1 no 1:3-5 '47

Early Flemish landscape. *Los Angeles Mus*  
*Art Bul* 1 no 1:16-19 '47

Holy family by Correggio. *Art Q* 10 no 1:75-6  
 '47

Jan de Vos, the Master of Frankfort. bib-  
 liog f *Art Q* 8 no3:197-215 '45

Landscape by a contemporary of Rubens.  
*Art Q* 9 no4:359-60 '46

Late work by Giovanni Battista Tiepolo: St  
 Joseph and the Christ Child. *Detroit Inst*  
*Bul* 24 no3:25-7 '45; Same. *Art Q* 7 no4:301-  
 3+ '44

Mino da Fiesole. bibliog f *Art Q* 7 no3:150-80  
 '44

Morris Graves. *Art Q* 7 no4:250-6 '44

Notes on Giovanni Balducci and trecento  
 sculpture in northern Italy. *Art Q* 10 no 1:  
 40-60 '47

Origins of modern sculpture. Review

*Am Artist* 10:46 Ap '46

*Art Digest* 20:24 Mr 1 '46

*Art N* 45:66 Ap '46

*Coll Art J* 6 no 1:74-6 '46

Paul Veronese's Christ healing a paralytic.  
*Art Q* 9 no4:348-9+ '46

Penitent Saint Peter by Jacob Jordaens. *De-*  
*troit Inst Bul* 24 no2:16-18 '44

Pupil of Jan van Eyck. *Art Q* 8 no4:296-302  
 '45

Rogier van der Weyden; Mass of St Greg-  
 ory. *Art Q* no3:240-1+ '45

Rubens' paintings in America. *Art Q* 9 no2:  
 153-68 '46

Two child portraits by Federico Barocci. *De-*  
*troit Inst Bul* 24 no3:30-5 '45; Same. *Gaz*  
*Beaux Arts* s6 v27:27-38 Ja '45; Abstract.  
*Am J Archaeol* 49:375 J1 '45

Director consultant of Los Angeles County  
 museum. *Mus N* 24:3 Je 1 '46

Retires as director of Detroit institute. *Mus*  
*N* 23:3 Je 15 '45

Richardson succeeds Valentiner as director  
 of the Detroit institute of arts. *Art N* 44:  
 9 Je '45

**VALENTINES**

Cross section of valentinship, 1946, 1846, 1746.  
 F. Paul. *il Antiques* 49:116-17 F '46

Early 19th century valentine; illustration. *Am*  
*Collector* 16:cover F '47

Tuer collection. F. Paul. *il Apollo* 43:41-3 F  
 '46

Valentines. J. Todd. *Design* 47:17 Ja '46

#### Exhibitions

Valentines from 1684-1941 at the Museum of  
 the city of New York. *il Antiques* 51:124 F  
 '47

**VALÈRE, Auguste**

Exposition, galerie Saint-Philippe-du-Roule.  
*Arts* p4 My 9 '47  
 il: La rue p5

**VALERO, Julián S.**

Sobre el mundo ideológico del hombre cuarta-  
 nario. *Archivo Esp Arq* no57:383-88 O '44  
 —See Jiménez Navarro, E. jt. auth.

**VALERO, Roger de**

Exposition, galerie Denise René. *Arts* p5 N  
 22 '46

**VALÉRY, Paul, 1871-1945**

L'exposition consacrée à Valéry à la Bi-  
 bliothèque Sainte-Geneviève. *Arts* p5 N 8  
 '46

Portrait by A. Bonnetain. *Studio* 131:52 F '46

Une rue de Paris portera désormais le nom  
 de Paul Valéry. C. Valogne. *Arts* p3 J1 26  
 '46

Valéry e l'Italia, pors *Emporium* 102:119-20  
 N '45

**VALLADOLID**

#### Museo arqueológico

Visigothic antiquities; abstract. G. Nieto  
 Gallo. *Am J Archaeol* 49:370-1 J1 '45

#### Museo nacional de escultura

Gufa del Museo nacional de escultura de  
 Valladolid, by C. Candeira y Perez. Re-  
 view

*Archivo Esp Arte* no67:69 Ja '45

**VALLE, Mario**

Cronache di Milano. Emporium 95:134-6 Mr '42

**VALLEJO, California**

Community hospital; D. D. Stone and L. B. Mulloy, arch. il floor plan Arch Rec 96:100-3 Ag '44

Recreation center; V. De Mars, arch. il floor plans Arts & Arch 62:34-6 Ja '45

Recreation center for war workers; Bernardi, Wickenden, Langhorst and Funk, arch. il plans diags Pencil P 26:88-92 Je '45

**Housing**

Chabot Terrace: public and commercial structures; Franklin & Kump and W. W. Wurster, arch. il plans diags Pencil P 25:79-85 O '44

Housing project as progressive community: tenant service program of Vallejo housing authority. H. R. Friedman. il plans Arts & Arch 61:18-19 Ag '44

**VALLERY-RADOT, Jean, 1890-**

À la Bibliothèque nationale, cinquante dessins de Van Gogh. Arts p 1+ F 14 '47

À la Bibliothèque nationale: hommage à Mansart. Arts p 1+ O 18 '46

Au Cabinet des estampes; le Liber studiorum de Turner. Arts p3 JI 26 '46

Au Cabinet des estampes: les techniques de la gravure. Arts p4 S 6 '46

Cent ans de gravure belge. Arts p 1+ D 20 '46

Le congrès archéologique de Bade-Wurtemberg. Arts p8 JI 11 '47

L'inauguration des nouveaux bâtiments du Cabinet des estampes. Arts p 1 My 24 '46

Le 1<sup>er</sup> Salon de la photographie à la Bibliothèque nationale. Arts p 1+ N 8 '46

**VALLETTA, Malta**

Museum and the cavern. Mus J 45:197 F '46

**San Giovanni (cathedral)**

Naval base of the baroque. J. Fleming. il map Arch R 99:169-76 Je '46

**VALLS, Domingo Fletcher. See Fletcher, D.****VALMIN, Mattias Natan, 1898-**

Fouilles de Delphes; épigraphie; les inscriptions du théâtre. Review

Am J Archaeol 50:437-8 JI '46

Swedish Messina expedition. Review

R Archéol s6 v 18:183-6 JI '41

**VALOGNE, Catherine**

Le Prix national et les bourses de voyage. Arts p 1 Ag 9 '46

**VALORE, Lucie (Mme Maurice Utrillo)**

Exposition, galerie Bosc. Arts p2 F 15 '46

il: Portrait de Suzanne Valadon p3

**VALSAMIS, Costes****Reproductions**

L'homme  
Arts p8 My 2 '47

Tête d'enfant  
Arts p4 D 20 '46

**VALSECCHI, Marco**

(ed) Lettère di Vincent van Gogh. Review

Emporium 105:90 F '47

Vincent van Gogh. Review

Emporium 97:231-2 My '43

**VALTAT, Louis, 1869-****Reproductions**

Les roches rouges  
Arts p5 Ap 11 '47

**VAN and Van der**

*Names beginning Van in languages other than English to be found under part of name following prefix*

**VAN ALLEN, William**

Prefabricated newsstand; report of the jury. Beaux Arts Inst Des Bul 22:[31-2] S '46

See also

Carroll, Grisdale and  
Van Alen, archi-  
tects

**VAN ALLEN, Gertrude E. 1897-**

Exhibition, 8th Street gallery. Art Digest 19:14 D 15 '44

Exhibition, Eight Street gallery. Art N 43:21 D 15 '44

**VAN ANROOY, Anton, 1870-****Reproductions**

Albi, France  
Studio 128:3 JI '44

Thames barrage  
Studio 128:118 O '44

**VANBRUGH, Sir John, 1664-1726**

Architect Vanbrugh and the wits. R. C. Boys. bibliog f il Coll Art J 6 no4:283-90 '47

Portrait by Kneller. Connoisseur 115:124 Je '45

**VAN BUREN, Martin, 1782-1862**

Portrait

Antiques 48:285 N '45

Portrait by E. Ames. Am Collector 16:6 Ag '47

**VANCE, Mrs Nellie May Schlee**

Traveling art galleries in rural Nebraska. por Design 46:9-11+ Ap '45

**VAN CORTLANDT family**

Some Hudson Valley portraits: children of the Van Cortlandt and De Peyster families. H. Comstock. pors Antiques 46:138-40 S '44

**VANDALISM**

Vandalism in parks. H. S. Wagner. Landscape Arch 37:33-4 O '46

**VANDALLE, Maurice**

Portraits de famille gravés en manière noire par Wallerand Vaillant. R Belg Archéol et Hist Art 13 no2-3:167-72 '43

**VANDELVIRA, Andrés de, fl 1564**

Vandelvira y Rodí en la catedral de Cuenca. J. M. Azcarate. Archivo Esp Arte no69:181-2 My '45

**VAN DEMAN** collection of vases. See Vases, Greek—Collections

**VAN DE PUT, Albert**

Reconsidering Hispano-Moresque; reply to A. Lane. Burl Mag 89:102-4 Ap '47

**VANDERBILT** collection of drawings. See Drawing—Collections

**VAN DER BOGERT, Giles Yates**

Architecture on the air. Am Inst Arch J 3:113-14 Mr '45

**VANDERBORGHT, Émile**

La maison de Diotimos à Philadelphie. bibliog f Chron Égypte 17:117-26 Ja '42

**VAN DER HAMEN, Juan.** See Hamen y León, J. van der

**VANDERLYN, John, 1775-1852****Reproductions**

Philip Hone  
Connoisseur 119:112 Je '47

Self-portrait  
Art Q 8 no4:264 '45

Wife and child of Colonel Marinus Willett  
Mag Art 39:280 N '46

**VANDERPOOL, Eugene**

Two inscriptions near Athens; abstract. Am J Archaeol 49:594 O '45

Unusual black-figured cup. Am J Archaeol 49:436-40 O '45

**VAN DERPOOL, James Grote, 1903-**

Appointed librarian of the Avery library. Arch Rec 99:142 Je '46

Appointed librarian of the Avery library. Progres Arch 28:122 My '47

To succeed Hamlin as head of Avery architectural research center at Columbia university. Coll Art J 5:377 My '46

**VAN DER POST, Andries Petrus**

Industrial development in the Union of South Africa. Roy Soc Arts J 92:524-31 S 1 '44

**VANDERVOORT, William Ledyard, 1774-1836**

Portrait by Durand. S. Shipley. il Baltimore Mus N 7:4-5 D '44

**VANDERWEIL, R. G.**

Radiant heating layout simplified. Pencil P 26:93-7 O '45

**VAN DE WATER, Frederic Franklyn, 1890-**

Lake Champlain and Lake George. Review N Y Hist Soc Q 31:111-12 Ap '47

**VANDIER, Jacques, 1904-**

La famine dans l'Égypte ancienne. Review R Archéol s6 v27:97-102 Ja '47



**VANDIER, Jacques—Continued**

Note sur le transport du colosse d'El Bersheh. bibliog f Chron Égypte 18:185-90 JI '43

Quelques remarques sur les scènes de pèlerinage aux villes saintes dans les tombes de la XVIII<sup>e</sup> dynastie. bibliog f Chron Égypte 19:35-60 Ja '44

Quelques stèles de soldats de la première période intermédiaire. bibliog f Chron Égypte 18:21-9; 19:61 Ja '43, Ja '44

Les stèles-frontières d'el-Amarna, à propos d'une nouvelle acquisition du musée du Louvre. bibliog f Acad Inscr Paris Mon et Mém 40:5-22 '44

Sur une scène d'offrande de la tombe de Ouahka II à Antæopolis. bibliog f Chron Égypte 19:182-91 JI '44

**VANDIER D'ABBADIE, Mme J.**

Fouilles françaises en Égypte. Arts p 1+ JI 11 '47

**VANDIÈRES, Pierre**

Exposition, galerie Bénézit. Arts p5 N 22 '46

**Reproductions**

Christ

Arts p4 O 4 '46

**VAN DOREN, Harold Livingston, 1895-**

Design for new living. il Art & Ind 39:162-7 D '45

Industrial design; a practical guide. Review Design 46:24 O '44

**See also**

Van Doren, Nowland and Schladermundt, industrial designers

**VAN DOREN, Nowland and Schladermundt, industrial designers**

Design for new living. H. Van Doren. il Art & Ind 39:162-7 D '45

Drafting table and telephone booth; view and diagrams. Pencil P 27:103-4 Ap '46

Industrial designer's office for Van Doren, Nowland and Schladermundt. il floor plan diag Arch Forum 81:144-6 O '44

**VAN DYCK, Sir Anthony, 1599-1641**

Antoon Van Dyck, by F. van den Wijngaert. Review

R Belg Archéol et Hist Art 14 no3-4:174 '44

Collector buys Van Dyck's Michel Le Blon. il Art N 45:12 Mr '46

Donna Polyxena Spinola, marchesa di Legañes. il Columbus Gal Bul 15:[1-2] Ap '45

Drawings of children. O. Benesch. Gaz Beaux Arts s6 v30:153-64 S '46

il: Head of a bearded man; Portrait study of a man; Bust of a boy; Sleeping baby; Heads of a boy and a little girl; Head of a little boy; Head of a girl; Mocking of Christ

Exhibition, Los Angeles County museum. Art N 45:25+ D '46

il: Cardinal Rivarola

Juicios del cardinal-infante sobre Gaspar Crayer y sobre Van Dyck. Archivo Esp Arte no64:279-81 JI '44

Los Angeles stages important review of Rubens and Van Dyck. A. Millier. Art Digest 21:5+ D 1 '46

Portrait of a Genoese nobleman. W. D. Peat. il John Herron Inst Bul 32:3 Ap '45

Portrait of Donna Polissena Spinola, marchesa de Legañes acquired by Columbus gallery. H. Comstock. il Connoisseur 116:109 D '45

Portrait of Hell Breughel given to Cleveland. Art Digest 21:33 O 15 '46

Rinaldo and Armida from the Epstein collection. il Baltimore Mus N 8:3-7 Mr '46

San Francesco Saverio, Pinacoteca vaticana. pl Nederlandsch Hist Inst Rome Med s3 v2:173-4 '43

Seventeenth century Flemish masterpiece: Portrait of a bearded man. W. Stechow. il Art Q 7 no4:296-7+ '44

Van Dyck and Bernini? L. van Puyvelde. bibliog f il Connoisseur 114:3-8 S '44

Van Dyck and the Amsterdam double portrait. E. K. Waterhouse. Burl Mag 86:50-1 F '45

**Reproductions**

Adoration of the Magi

Burl Mag 89:79 Mr '47

Il cavaliere di Malta

Emporium (col) 95:136e Mr '42

Charles I (copy by Danckertz)

Connoisseur 116:83 D '45

Charles I, in three positions

Art N 45:24 Ja '47

Studio 133:160 Je '47

Christ falling under the cross (drawing)

R I Sch Des Notes 4:[2] O '46

Count Albert of Arenberg (drawing)

Art N 45:17 Mr '46

Donna Polyxena Spinola, marchesa de Legañes

Art Digest 19:26 F 1 '45

Education of Bacchus

Art Q 9 no 1:27 '46

Education of Bacchus (drawing)

Art Q 9 no 1:27 '46

François Langlois

Connoisseur (col) 115:cover Mr '45

Henry, prince of Wales (after Van Somer)

Burl Mag 85:305 D '44

Lady with a rose

Art N 45:sec2 p 142 D '46

Michel Le Blon

Art Digest 20:10 Ap 15 '46

Mocking of Christ

Met Mus Bul ns 4:168 F '46

Paola Adorno, marchesa di Brignole-Sala and her son

Connoisseur 118:131 D '46

Penitent Saint Peter

Detroit Inst Bul 24 no2:17 '44

Peter Paul Rubens (engraved by Pontius)

Apollo 40:19 JI '44

Philip Herbert, fifth earl of Pembroke

Calif Pal Leg Hon Bul 1:81 Ja '44

Philip, lord Wharton

Connoisseur (col) 118:cover S '46

Portrait of a man (Huygens?)

Art N 43:25 D 15 '44

Portrait of a red-haired man, ca. 1615 (Oberlin)

Coll Art J 6 no3:200b '47

Oberlin Coll Bul 1:68 Je '44

Portrait of a young man

Art Q 10 no 1:73 '47

Portrait of the R. F. Jean-Charles della Faille

Art Q 9 no2:170 '46

Tête de jeune fille

Arts p3 My 2 '47

Le tre età dell'uomo

Emporium 104:162 O '46

**Attributed works**

Isabella Brandt

Art N 45:23 D '46

Portrait of Leonard Calvert

Antiques 47:112 F '45

Queen Henrietta Maria

Connoisseur 117:75 Je '46

Self portrait

Art N 45:27 Ja '47

Study of horses

Burl Mag 87:271 N '45

—and Brueghel, Jan, the elder

**Reproductions**

Mystic marriage of St Catherine

Art Digest 20:21 Ap 15 '46

**VAN DYCK, Peter, 1684-1750**

New York tankard acquired by Tiffany and co. H. Comstock. il Connoisseur 119:111 Je '47

Silver teapot acquired. J. Downs. il Met Mus Bul ns 5:187 Mr '47

Tankard. H. Comstock. il Connoisseur 114:43 S '44

Yale acquires sugar caster with Schyuler arms. il Antiques 51:398 Je '47

**Reproductions**

New York tankard, ca. 1720

Antiques 49:281 My '46

Antiques 51:26 Ja '47

Art N 43:33 Ja 15 '45

Teapot

Antiques 48:271 N '45

**VANES.** See Weather vanes

**VANGELLI, Antonio**

Esposizione alle Terme, Roma. Emporium 97:275 Je '43

il: Paesaggio

**VANGUARD (group)**

Exhibition by contemporary printmakers.

Brooklyn Mus Bul 8:[3] N '46

- VANGUARD** (group)—*Continued*  
First exhibition, Print club, Philadelphia.  
Art Digest 20:13 Mr 1 '46  
New group of graphic artists. K. Kup. Am  
Artist 11:36 F '47
- VAN HORNE, Sir William Cornelius**, collection  
Parke-Bernet to sell. Art Digest 20:26 Ja 1  
'46  
Sale. Art Digest 20:26 F 1 '46  
20 paintings bring \$221,500. il Art N 44:10  
F '46  
Van Horne moderns at auction. il Art N  
44:23 Ja 1 '46
- VANIER, —**  
Exposition, galerie des Deux-Iles. Arts p5  
My 23 '47
- VANKOVA, Olga**  
Émile Fillà à Prague. Arts p3 Jl 11 '47
- VAN LAER, Arnold Johan Ferdinand**, 1869-  
(tr) Lutheran church in New York, 1649-  
1772; records in the Lutheran church ar-  
chives at Amsterdam, Holland (cont) N Y  
Pub Lib Bul 48:761-76, 907-29; 49:3-29, 89-  
113, 559-86, 649-70, 813-51; 50:409-27, 830-7  
S, N '44, Ja-F, Ag-S, N '45, My, N '46
- VAN LEEUWEN, George**  
*See also*  
Rudolph, Cooke and  
Van Leeuwen, inc,  
architects
- VAN LEYDEN, Mrs Ernst**. *See* Van Leyden, K.  
K.
- VAN LEYDEN, Karin (Kluth) (Mrs Ernst**  
**Van Leyden)** 1906-  
Exhibition, Bonestell gallery. Art N 45:59 Ap  
'46  
Murals in glass at Bonestell gallery. Art Di-  
gest 20:7 Ap 1 '46
- Reproductions**
- Three white dancers  
Mag Art 39:203 My '46
- VAN LOO, Jean Baptiste**. *See* Loo, J. B. van
- VANNÉRUS, Jules**  
Le limes et les fortifications gallo-romaines  
en Belgique; enquête toponymique. Review  
R Belg Archéol et Hist Art 14 no 1-2:92  
'44
- VANNI, Andrea**, ca 1332-1414
- Reproductions**
- Madonna of humility  
Gaz Beaux Arts s6 v30:138 S '46
- VANNI, Lippo**, fl 1344-1375  
St Dominic; Madonna and Child; St Eliza-  
beth of Hungary, acquired by National  
gallery, Washington. il Art N 44:38 F '46
- Reproductions**
- Apostle  
Studio 128:191 D '44  
St Martin dividing his cloak with a beggar  
Yale Associates Bul 15:[19] O '46
- VANNUCCI, Pietro**. *See* Perugino
- VAN PELT, John Vredenburgh**, 1874-  
American art, today and tomorrow. Am Inst  
Arch J 5:208-12 Ap '46  
John Stewardson—a portrait sketch. Am Inst  
Arch J 3:107-13 Mr '45
- VAN RENSSELAER, Kiliaen**, 5th  
Van Rensselaers of Rensselaerwyck. N Y  
Hist Soc Bul 29:16-38 Ja '45
- VAN RENSSELAER, Stephen**, 1871?-1945  
Obituary  
Antiques 49:126 F '46
- VAN RENSSELAER, Sylvia**  
Named executive secretary of Artists for  
victory. Art Digest 19:11 O 1 '44
- VAN RENSSELAER family**  
Van Rensselaers of Rensselaerwyck. K. Van  
Rensselaer, 5th. il pors map N Y Hist Soc  
Bul 29:16-38 Ja '45
- VANSANZIO, Giovanni**. *See* Vasanzio, G.
- VAN SOELEN, Theodore**, 1890-
- Reproductions**
- Bishop's chapel  
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- VANUXEN, Jacques**  
A Tubingen: exposition des chefs-d'œuvre des  
musées allemands. Arts p 1 Ja 3 '47
- VANVES, France**  
Asile, crèche et chapelle par P. et M. Marme  
et H. Piéron. S. Gille-Delafon. il Arts p 1  
F 22 '46; Correction. p2 Mr 1 '46
- VANVITELLI, Gaspare (Kaspar van Wittel)**  
1674-1736  
Gaspar van Wittel (Vanvitelli) schildert van  
Amersfoort; with Italian summary. G. Bri-  
ganti. bibliog f Nederlandsch Hist Inst  
Rome Med s3 v2:119-36 '43  
il: Piazza del Popolo te Rome omstreeks, 1676; Trini-  
tà dei Monti te Rome; Sant'Agnes en Santa Costanza  
aan de via Nomentana te Rome; Motief in Latium;  
Gezicht op Venetië met het Dogenpaleis; Een bergstadje  
in Latium  
View of Florence purchased. il Wadsworth  
Ath N Bul p 1-2 F '47
- Reproductions**
- Het Quirinaal  
Nederlandsch Hist Inst Rome Med s2  
v 10:opp 182 '40
- VANVITELLI, Luigi**, 1700-1773
- Reproductions**
- Napoli: Castel Nuovo  
Emporium 96:302 Jl '42
- VAN VLECK, Mrs Natalie Johnson**  
Portraits and interiors at Ferargil galleries.  
Art Digest 20:23 D 15 '45  
Portraits and interiors at Ferargil's. Art N  
44:23 D 15 '45
- VAN VOORHIS, Daniel**, 1751-1824
- Reproductions**
- Pineapple finial on silver teapot  
Antiques 48:23 Jl '45
- VAN WAGENINGEN, Fred**  
Design for flexible heating competition. il  
Arch Rec 97:75-7 Ja '45  
Portrait  
Arch Rec 97:75 Ja '45
- VARAGINE, Jacobus de**. *See* Jacobus de Vara-  
gine
- VARBANESCO, —**  
Exposition, galerie Mai. Arts p2 My 24 '46
- VARDA, Jean**  
Varda, G. Clements. il Arts & Arch 62:28-  
30+ N '45
- VARELA, Francisco da**, ca 1656
- Reproductions**
- Attributed works*  
Immaculada concepción  
Archivo Esp Arte no74:opp 160 Ap '46
- VARENNE, Gaston**, 1872-  
Odilon Redon. Arts p8 Ag 30 '46
- VARGA, Margaret (Mrs Laszlo Kormendi)**  
1908-  
Armory 1945: critics' choice. Art N 44:19 O 1  
'45  
Portrait  
Art Digest 20:16 N 15 '45
- Reproductions**
- Portrait of a woman  
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- VARGAS, Luis de**, 1502-1568
- Reproductions**
- Dromedaries  
Notes Hispanic 1:6 '41
- VARILLE, Alexandre**  
Karnak. Review  
Chron Egypte 19:250-3 Jl '44
- VARIN, Charles Nicolas**, 1741-1812
- Reproductions**
- Nymph and satyr (after Rubens)  
Art Q 9 no 1:28 '46
- VARKER, William**  
Some fundamentals of airport design. Pen-  
cil P 25:79-83 N '44
- VARLA, Félix**  
Exposition, galerie Roux-Hentschel. Arts p5  
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**VARLA, Félix—Continued****Reproductions**

La table verte  
Arts p6 Mr 21 '47

**VARLEY, Cornelius, 1781-1873**

Turner and Cotman: two portraits by Cornelius Varley. R. Seddon. bibliog f il Burl Mag 87:202-5 Ag '45

**Reproductions**

Kerry castle  
Studio 133:19 Ja '47

**VARLEY, Frederick Horsman, 1881-****Reproductions**

Mountain lake  
Studio 129:105 Ap '45

**VARLEY, Frederick John**

Founder's cup at Oriel college. Connoisseur 118:36-7 S '46

**VARLEY, John, 1778-1842**

John Varley of the Old society, by A. Bury. Review  
Apollo 45:74 Mr '47  
Connoisseur 118:149 D '46

**Reproductions**

Beddgelert bridge  
Connoisseur 118:149 D '46  
Looking down High street, Conway  
Connoisseur 117:18 Mr '46

**VARMING, J. and Architects co-operative partnership**

End of the smoke age. Arch R 101:139-41 Ap '47

**VARNISH and varnishing**

In defense of copal. F. Taubes. Am Artist 9:19 S; 30 N '45

See also

Japanning

**VARNUM, William Harrison, 1878-1946**

Obituary  
Coll Art J 6 no 1:60 '46

**VASANZIO, Giovanni, d 1621**

De bouwmeester Jan van Santen en zijn tijdgenooten. G. J. Hoogewerff. 3pl facsim Nederlandsch Hist Inst Rome Med s3 v 1: 89:106 '42

**VASARELY, Gyozo**

Exposition, galerie Denise René. Arts p2 Je 14 '46  
Exposition, galerie René Breteau. Arts p5 F 14 '47

**VASARI, Giorgio, 1512-1574**

Lives of the artists, abr. and ed. by B. Burroughs. Review  
Art Digest 20:24 S '46

**VASCELLINI, Gaetano, fl 1777-1789****Reproductions**

Engraving of the group from the mausoleum of Augustus (Menelaus and Patroclus)  
Art Bul 28:116a Je '46  
Engraving of the Porta Portese group (Menelaus and Patroclus)  
Art Bul 28:116a Je '46  
Hippolytus restored to life by Aesculapius (after G. Caccini)  
Art Bul 28:116a Je '46

**VASCO, Grão. See Fernandes, V.****VASCONCELLOS, José Leite de. See Leite de Vasconcellos Pereira de Mello, J.****VASCONI, Filippo, fl 1720-1729****Reproductions**

Temple of Hymenaeus (after N. Salvi)  
Gaz Beaux Arts s6 v27:150 Mr '45

**VASE painters, Greek. See Painters, Greek****VASES**

Rubens vase; its history and date. M. C. Ross. bibliog f il Walters J 6:8-39 '43; Abstract. Am J Archaeol 48:382 O '44

**Collections**

Catálogo de las alhajas del delphin, Museo del Prado, by D. Angulo Iñiguez. Review  
Archivo Esp Arte no68:115 Mr '45  
Art Bul 29:61 Mr '47

**VASES, Ancient**

La copa argárica del Museo arqueológico provincial de Sevilla. C. Chicarro. 2pl Archivo Esp Arq no60:236 '45

Cronología de la cultura del vaso campaniforme en Europa. A. del Castillo Yurrito. bibliog f il pls tab(fold) Archivo Esp Arq no54:1-67 Ja '44

Cronología de la cultura del vaso campaniforme en la Península Ibérica. A. del Castillo Yurrito. bibliog f 12pl map(fold) tab diags Archivo Esp Arq no53:388-435 O '43

**VASES, Campanian. See Vases, Greek****VASES, Chalcidian**

Amphora of the Polyphemos group. D. Von Bothmer. il Met Mus Bul ns 5:131-5 Ja '47

**VASES, Chinese**

Vase of Kuan-ko ware. G. J. Lee. il Fogg Mus Bul 10:162-6 N '46

**VASES, Egyptian**

Canopic jar of King Nesu-Ba-neb-Dēdet of Tanis. W. C. Hayes. il Met Mus Bul ns 5: 261-3 Je '47

Fit for a king; alabaster vase from Egypt. J. L. Swauger. il Carnegie Mag 20:170-1 D '46

**VASES, English**

Frontispiece; Bristol glass vase. Antiques 49: 226-7 Ap '46

**VASES, French**

Story of a malachite vase. P. Remington. il Met Mus Bul ns 3:142-5 F '45

**VASES, Greek**

L'Amazonomachie du bouclier de l'Athéna Parthénos; influence céramique. S. Ras. bibliog f il tab Bul Corresp Hellénique 68-69:193-205, pl 19-20 '44-45

Anacréon à Athènes. S. Papaspyridi-Karouzou. bibliog f il Bul Corresp Hellénique 66-67:248-54 '42-43

Aratos de Soloi et Uranie sur un skyphos d'argent du trésor de Berthouville. C. Picard. il R Archéol s6 v25:226-8 Ap '46

Athenian gravestone. G. M. A. Richter. il Met Mus Bul ns 5:179-84 Mr '47

Athenian treasury as dated by its ornament; with list of vases decorated with the palmette border and its affiliated patterns. W. B. Dinsmoor. bibliog f il Am J Archaeol 50:86-121 Ja '46

Attic red figure vase. il Glasgow Art R no3: 28 '46

Attic red-figure vase-painters, by J. D. Beazley. Review

Am J Archaeol 49:183-7 Ap '45

Archivo Esp Arq no61:353-4 O '45

Attic red-figured vases, a survey, by G. M. A. Richter. Review

Gaz Beaux Arts s6 v30:186 S '46

Bonn or Colmar painter (?) D. K. Hill. il Am J Archaeol 49:503-7 O '45

Brygos tomb at Capua. J. D. Beazley. bibliog f il pl Am J Archaeol 49:152-8 Ap '45

Choes. S. P. Karouzou. bibliog f il Am J Archaeol 50:122-39 Ja '46

Dionysos chthonien, d'après les monuments figurés de la période classique. H. Metzger. bibliog f il Bul Corresp Hellénique 68-69:296-339, pl 15 '44-45

La dispute de Coré sur un œuf funéraire attique de la collection Stathatos, Athènes. C. Picard. R Archéol s6 v24:134-5 Jl '45

Early Thasian stamped amphoras. V. Grace. il Am J Archaeol 50:31-8 Ja '46

L'école de la grande amphore du Dipylon. F. Chamoux. bibliog f il R Archéol s6 v23: 55-97 Ja '45

Fikellura amphora. T. L. Shear. bibliog il Princeton Mus Rec 3 no2:5-7 '44; Abstract. Am J Archaeol 49:364 Jl '45

Fourth-century bronze hydria in New York. G. M. A. Richter. bibliog f Am J Archaeol 50:361-7, pl 22-8 Jl '46

François crater. G. W. Elderkin. il Art in Am 33:28-33 Ja '45; Abstract. Am J Archaeol 49:364 Jl '45

From farthest West; vases that have migrated to California. H. R. W. Smith. bibliog f il Am J Archaeol 49:465-79 O '45

Greek bronze vase. G. M. A. Richter. il Met Mus Bul ns 4:184-9 Mr '46

Greek oil jug. R. F. Alford. il R I Sch Des Notes 4:[4] F '46; Same. il Design 47:3 Mr '46

**VASES, Greek—Continued**

Greek painting: four newly acquired vases. G. M. A. Richter. *il Met Mus Bul ns* 3:166-71 Mr '45; *Abstract. Am J Archaeol* 49:592 O '45

Groups of Campanian red-figure. J. D. Beazley. *bibliog il J Hell Stud* 63:66-111, pl 1-7 '43; *Abstracts. Archivo Esp Arq no*58:94-5 Ja '45; *Am J Archaeol* 49:592 O '46

Groups of early black-figure; *abstract. J. D. Beazley. Am J Archaeol* 48:285 Jl '44

Hearst hydria, by H. R. W. Smith

*Abstract*

*Am J Archaeol* 48:379-81 O '44

*Review*

*Am J Archaeol* 49:106-7 Ja '45

Histoire et archéologie: sur les dates des Cypselides. C. Picard. *R Archéol s6 v*27:88-90 Ja '47

Interesante descubrimiento sobre la técnica de la pintura ornamental en los vasos griegos. C. Weickert. *Archivo Esp Arq no*55:187-90 Ap '44

Late vases of Hermonax. F. P. Johnson. *il Am J Archaeol* 49:491-502 O '45

Lébès gamikos à figures rouges du Musée national d'Athènes. H. Metzger. *bibliog f il Bul Corresp Hellénique* 66-67:228-47, pl 13 '42-43

Léda devant l'œuf de Némésis. F. Chappouthier. *bibliog f il diags Bul Corresp Hellénique* 66-67:1-21, pl 1-2 '42-43

Melusa's prize. M. J. Milne. *il facsim Met Mus Bul ns* 3:110-12 D '44; *Abstract. Am J Archaeol* 49:167 Ap '45

Miniature panathenais. J. D. Beazley. *bibliog f Brit Sch Athens Ann* 41:10-21, pl 3-5 '40-45

New black-figure vases: plaque, neck-amphorae and hydria belonging to B. W. J. Kent and Manchester museum. J. M. T. Charlton. *bibliog f il Am J Archaeol* 48:251-9 Jl '44

New pelike by the Geras painter. D. A. Amyx. *il Am J Archaeol* 49:508-18 O '45

Note on a festival jug. L. Talcott. *il Am J Archaeol* 49:526-7 O '45

Oon à figures rouges de la collection H. Stathatos. H. Metzger. *bibliog f il pl Acad Inscr Paris Mon et Mém* 40:69-86 '44

Painters of Tyrrhenian vases. D. Von Bothmer. *bibliog f Am J Archaeol* 48:161-70, pl 3-6 Ap '44

Le peintre des hydries dites de Caeré. N. Plaoutine. *bibliog f R Archéol s6 v*18:5-21 Jl '41

Une peinture de vase lemnienne, archaïque, d'après l'Hymne de Démodocos: Odyss. VIII, 256 sqq. C. Picard. *bibliog f il R Archéol s6 v*20:97-124 O-D '42-43

Perseus and Medusa on an Attic vase. M. J. Milne. *il Met Mus Bul ns* 4:126-30 Ja '46; *Abstract. Am J Archaeol* 50:413 Jl '46

Potter and painter in ancient Athens, by J. D. Beazley. *Review*  
*Burl Mag* 89:109 Ap '47

Prize for wool-working. M. J. Milne. *bibliog f il Am J Archaeol* 49:528-33 O '45

Procession personified; oinochoe in the Metropolitan museum. O. Brendel. *il Am J Archaeol* 49:519-25 O '45

Quelques vases antiques identifiés. N. Plaoutine. *R Archéol s6 v*16:71-3 Jl '40

Une représentation du pas de deux sur deux vases antiques. A. Philadelphus. *Bul Corresp Hellénique* 64-65:34-5, pl 4-5 '40-41

Skyphos corinthien du musée du Louvre; le décor représente Heraklès et l'hydre et une scène de danse comique. P. Armandy. *bibliog f il 2pl Acad Inscr Paris Mon et Mém* 40:23-52 '44

Some provincial black-figure workshops. A. D. Ure. *Brit Sch Athens Ann* 41:22-8, pl 6-10 '40-45

Sur une anse d'amphore thasienne. R. Demangel. *bibliog f diag Bul Corresp Hellénique* 64-65:146-50 '40-41

Taleides amphora; with notes on the inscriptions by M. J. Milne. D. Von Bothmer. *il Met Mus Bul ns* 5:221-8 My '47

Two Attic black-figured lekythoi in Buffalo. M. Bieber. *bibliog f il Am J Archaeol* 48:121-9 Ap '44

Two sixth century Attic vases representing two warriors playing a game, attributed to the Andokides painter. G. H. Chase. *bibliog f il Boston Mus Bul* 44:45-50 Je '46

Unusual black-figured cup. E. Vanderpool. *il Am J Archaeol* 49:436-40 O '45

Un vase du musée de Vienne à représentations homériques. Y. Béquignon. *R Archéol s6 v*23:148-50 Ja '45

*See also*

Vases, Chalcidian

Vases, Mycenaean

Vases, Paestan

**Collections**

Corpus vasorum antiquorum, France: Palais des beaux-arts de la ville de Paris (Petit palais) collection Dutuit, by N. Plaoutine. *Review*

*Am J Archaeol* 50:435 Jl '46

Corpus vasorum antiquorum, United States of America: M. H. de Young memorial museum and California palace of the legion of honor, San Francisco, by H. R. W. Smith. *Review*

*Am J Archaeol* 49:107-8 Ja '45

*Burl Mag* 87:312 D '45

*Gaz Beaux Arts s6 v*27:317-18 My '45

*Mus J* 45:219 Mr '46

Corpus vasorum antiquorum, United States of America: Metropolitan museum of art: Arretine relief ware, by C. Alexander. *Review*

*Am J Archaeol* 48:314-18 Jl '44

*J Rom Stud* 34:150-1 '44

Vases (mostly Italic) bequeathed by Esther Boise Van Deman to the American academy in Rome. W. T. Avery and others. *pls tab*  
*Am Acad Rome Mem* 17:57-65 '40

**Inscriptions**

Melusa's prize. M. J. Milne. *il facsim Met Mus Bul ns* 3:110-12 D '44; *Abstract. Am J Archaeol* 49:167 Ap '45

Prize for wool-working. M. J. Milne. *bibliog f il Am J Archaeol* 49:528-33 O '45

**VASES, Hellenistic**

Green-glazed ware. C. Alexander; M. Robinson. *il Met Mus Bul ns* 3:133-6 Ja '45; *Abstract. Am J Archaeol* 49:365 Jl '45

Horsemen from Sardis. G. M. A. Hanfmann. *bibliog f il Am J Archaeol* 49:570-81 O '45

**VASES, Iberian.** See Pottery, Iberian

**VASES, Italic.** See Vases, Greek

**VASES, Italiote.** See Vases, Greek; Vases, Paestan

**VASES, Mycenaean**

La coupe en or préhellénique des Musée royaux d'art et d'histoire. C. Delvoye. *bibliog f il Brussels Mus Roy Bul s3 v*13:85-92 Jl '41

Three vases from Cyprus in the Metropolitan museum of art. S. A. Immerwahr. *bibliog f il Am J Archaeol* 49:534-56 O '45

**VASES, Paestan**

Paestan vase: bell-krater in Ashmolean museum. J. D. Beazley. *il Am J Archaeol* 48:357-66 O '44

**VASES, Persian.** See Pottery, Persian

**VASES, Peruvian.** See Pottery, Peruvian

**VASES, Roman**

Early Roman glass vase acquired by the Museum. *il Toledo Mus N no* 112:[10] Je '46

Portland vase for the nation: a British museum acquisition; illustrations. *Illustrated London News* 208:495 My 4 '46

Portland vase purchased by the British museum. *il Antiques* 50:260+ O '46

**VASES, Tyrrhenian.** See Vases, Greek

**VASILIEFF, Nicholas, 1892?-**

Exhibition, Bertha Schaefer gallery. *Art Digest* 21:26 Mr 1 '47

Exhibition, Bertha Schaefer's. *Art N* 46:43 Mr '47

Exhibition, Bertha Schaefer's gallery. *Art N* 44:29 N 15 '45

Still lifes and figure paintings shown by Bertha Schaefer. *Art Digest* 20:21 N 1 '45

**VASQUES.** See Basques



**VÁSQUEZ DE ARCEY CEBALLOS, Gregorio**, 1638-1711  
Gregorio Vásquez, dibujos originales a pincel, by G. Jaramillo. Review  
Apollo 42:230 O '45

**VASSAR college**

Madonna and Child in Warburg gift is not a cast. Art N 44:7 S '45

Statue of the Madonna, a rare original. Art Digest 19:9 S '45

**Art gallery**

**Exhibitions**

Age of Picasso. il Art N 45:31 N '46

**Classical museum**

Terracotta arula from Tarentum. E. Jastrow. bibliog f il Am J Archaeol 50:67-80 Ja '46

Wreath in the Museum. R. L. Scranton. bibliog f il Am J Archaeol 48:135-42 Ap '44

**Experimental theater**

Dynamo: an adventure in the college theatre, by H. F. Flanagan. Review  
J Aesthetics 3 no 11:86 '45

**VASSELLOT, Jean Joseph Marquet de**. See Marquet de Vasselot, J. J.

**VASSEUR, Pierre**

Bilan de la peinture scandinave. Arts p3 Ag 23 '46

Jeune peinture du Danemark. Arts p3 Je 6 '47

Lettre du Danemark: refaire une France belle et propre. Arts p3 O 25 '46

**VATAGIN, Vasili, 1883-**

Russian animal sculptor. Y. Goncharov and M. Levashov. Studio 131:154-5 My '46  
il: Apes; Bear; Walruses; Tiger

**VATICAN**

**Biblioteca vaticana**

**Museo sacro**

Copper-gilt shrine. V. Wylie. bibliog f il Art Bul 27:65-6 Mr '45

**Museo vaticano**

**Museo egizio Gregoriano**

Miscellanea Gregoriana raccolta di scritti pubblicati nel I. centenario dalla fondazione del Museo egizio. Review  
Chron Egypte 17:101-9 Ja '42

**Pinacoteca**

Catalogo dei dipinti olandesi e fiamminghi della Pinacoteca vaticana; ed. by D. Redig de Campos. 8pl Nederlandsch Hist Inst Rome Med s3 v2:157-82 '43

**Sistine chapel**

Michelangelo's Sistine ceiling. il(pt col) Life 21:62-9 Jl 1 '46

Sistine ceiling, by C. De Tolnay. Review  
Am Artist 10:40 Mr '46  
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**VATICAN grottoes**. See Rome (city)—Saint Peter's (cathedral)—Crypts

**VATINELLE, Ursin Auguste, 1798-1881**

Portrait by Ingres. Met Mus Bul ns 4:160 F '46

**VAUDOU, Gaston, 1891-**

Exposition, galerie Berri-Raspail. Arts p5 Ap 18 '47  
il: La carriole p4

**Reproductions**

Portrait d'un paysan  
Arts p5 My 2 '47

**VAUFREY, Raymond, 1890-**

L'art rupestre nord-africain. Review  
R Archéol s6 v 18:300-2 O '41

**VAUGHAN, Keith, 1912?-**

Exhibition, American British art center. Art N 45:44 N '46  
il: Bee-keeper

**Reproductions**

Rectory garden  
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**VAUGHAN, Louisa**

Prides Crossing: oldtimer undergoes surgery. il floor plans diags Pencil P 25:84-7 S '44

**VAUGHAN, Malcolm**

Audubon's original Birds of America. Am Collector 15:10-12 F '46

Britain returns our good-will greeting. Art N 43:14+ N 15 '44

Earliest piece of American porcelain: white glaze vase by H. Mead. Am Collector 15:5 Ag '46

1870's: a vital decade. Am Collector 15:12-13+ My '46

Fine miniature by Trumbull. Am Collector 16:5+ Ja '47

Largest collection of Chinese Lowestoft in America. Am Collector 15:10-12 Mr '46

Made in Boston or Philadelphia? Am Collector 15:5+ Ap '46

New techniques revivify watercolor; seventy-eighth annual of the American water color society. Art N 43:15+ F 1 '45

New York's oldest Episcopal church shows its treasures. Am Collector 16:5+ Je '47

Old blue plates return to their home site. Am Collector 15:5 S '46

Painting our navy: an heroic tradition. Art N 44:30 O 1 '45

R. A. Blakelock's centenary. Am Collector 16:5+ My '47

Ralph Earl: American scenist of 1751-1801. Art N 44:24 N 1 '45

Unique American gold snuff box. Am Collector 15:5+ N '46

**VAUGHAN WILLIAMS, Ralph, 1872-**

New symphony. P. Yates. Arts & Arch 62: 18+ F '45

**VAULTIER, M.** See Paço, M. A. do, jt. auth.

**VAULTS**

Bóvedas romanas sobre arcos de resalto. L. Torres Balbás. bibliog f il plans diags  
Archivo Esp Arq no64:173-208 Jl '46

*See also*

**Domes**

**VAUNOIS, Louis**

Une Ronde de nuit perdue; un Rembrandt retrouvé. Arts p 1+ My 9 '47

**VAUPEL, Louis, fl 1850-1856**

Glassman's glass. il Antiques 48:378 D '45

**VAUVRECY, pseud.** See Ozenfant, A.

**VAUX DE FOLETIER, François Jourda de, 1893-**

Au Luxembourg; le retour des cendres de Jean l'Aveugle. Arts p3 S 27 '46

Prehistory of Syria and Palestine; abstract. Am J Archaeol 50:410 Jl '46

**VAVA (Mrs Sarkis Katchadourian)**

Exhibition, American British art center. Art N 45:64 My '46

Paintings at American-British art center. Art Digest 20:31 Ap 15 '46

**VAVALA, Evelyn Sandberg**

Madonna by Giovanni Baronzio. bibliog f  
Burl Mag 89:30-2 F '47

Madonna of humility by Giovanni dal Ponte. Burl Mag 88:191-4 Ag '46

**VAVRUSKA, Frank**

Exhibition, Nierendorf's. Art N 43:21 D 1 '44

**Reproductions**

**Fish**

Art N 46:8 Jl '47

**Still-life with fish**

Art N 45:14 Ap '46

**Street from my window**

Art N 44:16 Jl '45

**VAZQUEZ DE PARGA, Luis**

Sello de bronce, romano, de Maguilla. Archivo Esp Arq no53:442-5 O '43

**VECCHIA, Pietro della.** See Muttoni, P.

**VECCHIO, Palma.** See Palma, J. 1480?-1528

**VECELLIO, Orazio, 1528-1576**

Titian's workshop in his late years. E.

Tietze-Conrat. bibliog f Art Bul 28:76-88 Je '46

il: Venus and Adonis (attributed work)

**VECELLIO, Tiziano.** See Titian

**VEDDER, Elihu, 1836-1923**

**Reproductions**

**Lost mind**

Mag Art 39:296 N '46

**VEDIOVIS.** See Vejovis

**VEDOVA, Emilio**

Disegni alla Spiga, Milano. A. Pacchioni. Emporium 98:81 Ag '43

Mostra, galleria dell'Arco, Venezia. Emporium 104:178 O '46

il: Impiccati di spert p 180

**VEDOVELLI, —**

Exhibition at Perls. Art N 43:32 Ja 1 '45

il: Lighthouse

Exhibition, Perls galleries. Pictures 6:18 Ja '45

il: Church tower with clock (p26)

Florida primitive at Perls galleries. Art Digest 19:11 Ja 1 '45

**Reproductions**

Moonlit cathedral

Art N 44:10 Ag '45

**VEEN, Gerrit van der, d 1944**

They drew a death sentence. Art Digest 18:5 S '44

**VEEN, Martin van. See Heemskerck, M. van****VEGA, Francisco Preciado de la. See Preciado de la Vega, F.****VEGA CARPIO, Lope Félix de, 1562-1635**

Il santo di Lope de Vega. A. Barile. Emporium 102:21-3 Jl '45

**VEHICLES**

Chars à voile en Égypte. J. Capart. Chron Égypte 16:205-7 Jl '41

See also

Automobiles

Carriages and coaches

**VEIGA GUIGNARD, Alberto de****Reproductions**

Ouro Preto

Studio 128:109 O '44

**VEIT, Russell C.**

Exhibition, Ferargil. Art N 45:53 Ja '47

Exhibition, Ferargil galleries. Art Digest 21:17 Ja 1 '47

**VEJOVIS**

Le temple et la statue de culte de Vejovis au Capitole romain. C. Picard. il plan R Archéol s6 v25:70-5 Ja '46

**VELARDE, Héctor, 1898-**

Arquitectura peruana. Review

Arts & Arch 64:10 Ap '47

Liturg Arts 15:81 My '47

Progres Arch 28:106 Je '47

**VELASCO, Gaspar de Borja y, cardinal. See Borja y Velasco, G. de****VELAZCO, José María, 1840-1912**

Exhibition, Brooklyn museum. Art Digest 19:12 F 1 '45

Exhibition in San Francisco museum. S. Knowles. Arts & Arch 62:44 My '45

Exhibition of paintings and drawings. H. Clifford. Brooklyn Mus Bul 6:[1-2] Ja '45

José María Velasco; catalog of exhibition organized by Philadelphia museum of art and the Brooklyn museum. Review

Gaz Beaux Arts s6 v28:127-8 Ag '45

Mexico's plein-airist. H. Clifford. Art N 43:10-11+ D 1 '44

il: Tepoztlán; Bridge at Metlac; Cactus tree, Oaxaca

**VELAZQUEZ, Diego Rodríguez de Silva y, 1599-1660**

Argomenti e annotazioni sul secondo viaggio del Velazquez in Italia. L. Grassi. bibliog f self por Emporium 98:64-71 Ag '43

il: I borrachos (detail); La fucina di Vulcano (detail); Ritratto di Papa Innocenzo X

New data on a group of portraits. E. du G. Trapier. bibliog f Notes Hispanic 4:36-63 '44

il: Count-duke of Olivares; Portrait of a little girl; Juan de Pareja; Camillo Astalli, known as Cardinal Pamphili

New facts about Velazquez. F. J. Sánchez Cantón. bibliog f Burl Mag 87:288-91+ D '45

il: Mother Jeronima de la Fuente (Prado); Mother Jeronima de la Fuente (Private collection, Madrid)

On Velazquez's Portrait of Cardinal Borja, black chalk drawing in the Academy of San Fernando, Madrid; together with oil-paintings connected with it. J. López-Rey. bibliog f il Art Bul 28:270-4 D '46

Paintings and drawings of Velázquez, by E. Lafuente Ferrari. Review

Archivo Esp Arte no62:135-6 Mr '44

Archivo Esp Arte no67:64-5 Ja '45

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Coll Art J 4:236-7 My '45

Connoisseur 116:60 S '45

Gaz Beaux Arts s6 v25:253-4 Ap '44

Pinturas de procedencia sevillana: La Epifanía. J. Alnaud. Archivo Esp Arte no73:55-60 Ja '46

Portrait of a youth, attributed to Velazquez, stolen from Arnot art gallery, Elmira. il Am Artist 9:7 D '45

Portrait of a youth stolen from Arnot gallery, Elmira. il Mus N 23:3 F 15 '46

Portrait of Mariana, queen of Spain for the William Rockhill Nelson gallery. il Art Digest 20:10 Ja 1 '46

Portrait of Mariana, queen of Spain goes to Nelson gallery. col il Art N 44:1, 7 D 15 '45

Portrait of Mariana, queen of Spain, purchased by Nelson gallery. il(p324) Art Q 8 no4:321+ '45

Portrait of Queen Mariana acquired by Nelson gallery of art. H. Comstock. il Connoisseur 118:40-1 S '46

Rokeby Venus in the National gallery, ed. by N. Maclaren. Review

Roy Soc Arts J 93:18 N 24 '44

El S. Simón atribuido a Velázquez de la colección Schaeffer de Nueva York. Archivo Esp Arte no70:233 Jl '45

El San Antonio abad y San Pablo ermitaño, de Velázquez. D. Angulo Iñiguez. il Archivo Esp Arte no73:18-34 Ja '46

Spanish paintings in the National gallery of art. W. W. S. Cook. bibliog f Gaz Beaux Arts s6 v28:65-86 Ag '45

il: Pope Innocent X; Portrait of a young man; Needlewoman

Velázquez y las Cortes del reino. F. J. Sánchez Cantón. Archivo Esp Arte no76:340-1 O '46

**Reproductions**

Antonio el Inglés

Notes Hispanic 2:118 '42

Boar hunt

Artist 29:129 Ag '45

Le capitaine italien, Del Borro

Arts p 1 Mr 22 '46

Cardinal Borja (sketch)

Notes Hispanic 1:front '41

Conde-duque de Olivares (Cowdray collection)

Arts p5 Je 6 '47

Burl Mag 88:254 O '46

Conde-duque de Olivares (formerly in the Huth collection)

Burl Mag 88:254 O '46

Don Baltasar Carlos and his dwarf

Connoisseur 118:41 S '46

Notes Hispanic 2:121 '42

Francesco I

Emporium 103:50 Ja '46

Infanta Margarita in a blue dress

Connoisseur (col) 116:cover S '45

Infante don Baltasar Carlos (copy attributed to Mazo)

Burl Mag 87:266 N '45

King Philip IV of Spain (Prado)

Art N 45:sec2 p38 D '46

Lady with a fan

Studio (col) 132:23 Jl '46

Las meninas (Maid of honor)

Notes Hispanic (detail) 2:96 '42

El Niño de Vallecas

Notes Hispanic 2:117 '42

Omelette maker

Art N 43:17 D 15 '44

Connoisseur 116:39 S '45

El papa Inocencio X (after Goya)

Archivo Esp Arte no74:opp 80 Ap '46

Peasant girl

Art Digest 19:21 Ag '45

Philip IV at Fraga (Fricks collection)

Connoisseur (col) 119:cover Mr '47

Portrait de la reine Marianne

Am Collector 15:9 N '46

Portrait d'homme

Arts p3 Mr 21 '47

Portrait of Philip IV on horseback (etched by Goya)

Gaz Beaux Arts s6 v28:135 S '45

El Primo

Notes Hispanic 2:114 '42



**VELÁZQUEZ, Diego Rodríguez de Silva y—**  
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Saint Simon

Art Digest 19:10 S '45

Sebastián de Morra

Notes Hispanic 2:115 '42

Venus and Cupid—the Rokeby Venus

Studio (col) 131:36 F '46

**VELD, Harry op het, 1927?—**

Art underground; exhibition at Schaeffer gal-

leries, Art Digest 20:16 Je '46

Exhibition of war drawings at Schaeffer.

Art N 45:47 Je '46

**VELDE, Adriaen van de, 1636-1672.** See  
Koninck, P. de, jt. artist

**VELDE, Bram van**

Exposition, galerie Mai. Arts p2 Ap 5 '46

**VELDE, Esaias van de, ca 1590-1630**

#### Reproductions

Highway robbery

Detroit Inst Bul 25 no3:69 '46

**VELDE, Geer van**

#### Reproductions

Mediterranée

Arts p2 Mr 22 '46

**VELDE, Henry van de, 1863—**

Van de Velde and the Kröller-Müller mu-

seum. A. R. Tintner. il plan Mag Art 39:

244-7 O '46

**VELDE, Willem van de, the elder, 1610?-1693**

#### Reproductions

Battle of the Sound, 1658

Artist 29:105 J1 '45

**VELDE, Willem van de, the younger, 1633-1707**

#### Reproductions

Boats in a calm

Studio 130:102 O '45

**VELEZ, Posada, y Rodriguez, Itda**

Awarded first prize in Colombia hospital  
competition. Progres Arch 28:110 Je '47

**VELIKOVSKY, Mrs Alice**

Exhibition, Columbia university. Art N 43:

28 Ja 15 '45

**VELVETS**

Fragments of a Khusraw and Shīrīn velvet.

G. Underhill. il(p99) Cleveland Mus Bul 32:

95-7 Je '45

Italian ciselé velvet. A. C. Weibel. il Detroit

Inst Bul 25 no3:67-8 '46

Kress benefaction; Italian and Spanish vel-

vets. W. C. Osborn. il Met Mus Bul ns 5:

49-56 O '46

Shah Tahmasp velvet. G. Underhill. il

Cleveland Mus Bul 31:157-8 N '44

**VENABLES, S. fl 1677**

#### Reproductions

Basting spoon and two-prong fork

Apollo 42:295 D '45

**VENARD, Claude**

Exposition, galerie G. Denis. Arts p2 My 31  
'46

#### Reproductions

Deux figures dans un intérieur

Arts p 1 Mr 1 '46

Nature morte

Studio 132:175 D '46

**VÉNARD, Salomé**

Exposition, galerie Billiet. Arts p4 D 27 '46

#### Reproductions

La jeune fille au chapeau

Arts p5 D 20 '46

Nu

Arts p5 O 11 '46

**VENDOME, France**

#### Historic houses, etc.

Vendôme, proie des démolisseurs. C. Portel.

il Arts p 1+ O 18 '46

**VENEER, Ceramic.** See Tiles

**VENEERS and veneering**

Patterned woods in veneer and inlay. il

Antiques 49:90+ F '46

Veneered walnut furniture, 1660-1860, by

R. W. Symonds. Review

Burl Mag 89:201 J1 '47

See also

Plywood

**VENETIAN engraving.** See Engraving, Vene-

tian

**VENETIAN glassware.** See Glassware, Vene-

tian

**VENETIAN painting.** See Painting, Venetian

**VENETIAN reliefs.** See Reliefs, Venetian

**VENETIAN sculpture.** See Sculpture, Venetian

**VENETIAN silk textiles.** See Silk textiles,  
Venetian

**VENETO, Bartolommeo.** See Bartolommeo Ve-

neto

**VENETZIANOV, Alexei Gavrilovitch, 1775?—**  
1846

#### Reproductions

Barn

Antiques 48:275 N '45

**VENEZIA.** See Venice

**VENEZIA palace, Rome.** See Rome (city)—  
Palazzo Venezia

**VENEZIANO, Bartolommeo.** See Bartolommeo  
Veneto

**VENEZIANO, Domenico.** See Domenico Vene-

ziano

**VENEZIANO, Sebastiano.** See Piombo, S. del

**VENEZUELA**

Archaeology of northwestern Venezuela, by

A. Kidder. Review

Am J Archaeol 48:406-7 O '44

See also

Architecture—Vene-

zuela

**VENICE (Venezia)**

Il IX festival musicale. L. Cortese. il Empori-

um 104:201-6 N '46

Venezia nell'opera di Proust. N. Ivanoff.

bibliog f il Emporium 98:103-10 S '43

Venice, an aspect of art, by A. Stokes. Re-

view

Apollo 42:276 N '45

#### Correr museum

See Venice—Museo civico Correr

#### Exhibitions

Arte francese, mostra a cà Pesaro. G. Mar-

chiori. il Emporium 105:30-1 Ja '47

Cronache di Venezia. See numbers of Em-

porium

Incisori veneti del settecento. E. Motta. il

Emporium 94:109-17 S '41

La mostra d'arte popolare romana a Venezia.

A. Pallucchini. il Emporium 97:123-8 Mr

'43

La peinture française contemporaine. il Arts

p8 O 4 '46

Il premio Burano. G. Marchiori. Emporium

105:29 Ja '47

#### Biennial

Biennali, by N. Barbantini. Review

Emporium 103:105 F '46

La ventitreesima biennale veneziana. A. Po-

destà. il col pl Emporium 96:322-58 Ag

'42

Galleria internazionale d'arte moderna

Gallerie italiane d'arte moderna. G. Scarpa.

bibliog f il Emporium 94:98-108 S '41

#### Galleries and museums

Riapertura dei musei. Duegi. Emporium 95:

263-5 Je '42

#### Museo civico Correr

I disegni del Guardi al museo Correr di

Venezia, by R. Pallucchini. Review

Emporium il 99:111-13 Ap '44

I due nuovi Carpaccio: I santi Sebastiano e

Pietro martire. G. Lorenzetti. bibliog f il

Emporium 98:2-13 J1 '43

Giunte al catalogo dei disegni di Francesco

Guardi, R. Pallucchini. bibliog f Emporium

97:50-7 F '43

Guardis zeichnungen in museum Correr zu

Venedig, by R. Palluchini. Review

Art Bul 29:134-6 Je '47

**VENICE (Venezia)**—Museo civico Correr—  
*Continued*  
Il quaderno dei Tiepolo al museo Correr de Venezia, by G. Lorenzetti. Review  
Connoisseur 119:132 Je '47

#### Exhibitions

Cinque secoli di pittura veneta. Art Digest 20:23 O 15 '45  
Exhibition of five centuries of Venetian painting. A. Michelesi. il Apollo 44:35-8+ Ag '46  
Five centuries of Venetian painting. Art N 44:9 O 15 '45  
Five centuries of Venetian painting. J. Guthrie. il Burl Mag 88:20-3 Ja '46

#### Palazzo ducale

Les monuments et la guerre; exposition documentaire. il Arts p8 Ap 18 '47

#### Procuratie nuove (palace)

I capolavori dei musei Veneti: exhibition. J. Guthrie. Burl Mag 88:255-6 O '46  
La grande exposition: Les chefs-d'oeuvre des musées de Vénétie. il Arts p8 Ag 2 '46  
Masterpieces of the Venetian province; exhibition. Coll Art J 6 no2:150 '46  
La mostra dei capolavori dei musei veneti. A. Podestà. il(pt col) Emporium 104:146-65 O '46

#### St Mark's (church)

See Venice—San Marco (cathedral)

#### San Marco (cathedral)

Mosaici antichi di San Marco a Venezia, by S. Bettini. Review  
Emporium 104:47 Jl '47  
L'ordinamento degli antichi mosaici. S. Bettini. il Emporium 101:14-25 Ja '45

**VENNE, Adriaen Pietersz van de, 1589-1662**

#### Reproductions

Apollo and Daphne (engraved by M. de Passe)  
Gaz Beaux Arts (detail) s6 v27:22 Ja '45  
Atalanta's race (engraved by C. de Passe)  
Gaz Beaux Arts s6 v27:18 Ja '45  
Circe changing Pegasus into a bird (engraved by C. de Passe)  
Gaz Beaux Arts s6 v27:21 Ja '45  
Narcissus (engraved by C. de Pass)  
Gaz Beaux Arts (detail) s6 v27:20 Ja '45

**VENTER, Mel**

Coast guard's 155th birthday. Arch & Eng 162:13 Ag '45

**VENTILATING fans.** See Fans, Mechanical

#### VENTILATION

Design conditions important factor in ventilation engineering. C. R. Gelert. il Arch & Eng 159:35+ O '44  
Functional walls of light construction needed to replace conventional construction. diags  
Arch Forum 83:184+ Ag '45  
Heating and ventilating; 5th ed, by L. J. Overton. Review  
Roy Inst Brit Arch J s3 v52:52 D '44  
Principles and practice of heating and ventilating, ed. by E. Molloy. Review  
Roy Inst Brit Arch J s3 v52:202 My '45  
Telephone booth ventilation; details. diags  
Pencil P 26:107 O '45

#### See also

Air conditioning	Louvers
Air diffusers	Windows
Heating—Panel system	

also subhead Heating and ventilation under the following subjects

Churches	Moving picture theaters
Factories	
Kitchens	School buildings
Libraries	

**VENTS, Louvered.** See Louvers

**VENTURI, Adolfo, 1856-1941**

In memoria. D. Cugini. Emporium 94:96 Ag '41

Leonardo e la sua scuola. Review  
Emporium 96:457 O '42

**VENTURI, Lionello, 1885-**

Art and taste. bibliog f Art Bul 26:271-3 D '44

Marc Chagall. Review

Mag Art 39:155-6 Ap '46

Painting and painters; how to look at a picture, from Giotto to Chagall. Review

Arch Forum 85:154+ S '46

Art Bul 27:279 D '45

Art Digest 19:76 Ap 1 '45

Arts & Arch 62:23+ D '45

Burl Mag 89:168 Je '47

Connoisseur 117:132 Je '46

Glasgow Art R [no2]:30 '46

Liturg Arts 13:87 Ag '45

Mag Art 39:28-32 Ja '46

Pittura italiana contemporanea in una mostra a Londra. Emporium 104:50-7 Ag '46

Private collections of Italian paintings. bibliog f Art in Am 32:168-77 O '44

**VENTURI, Venturino**

#### Reproductions

Ritratto di uomo  
Emporium 101:89 Ap '45

**VENUS.** See Aphrodite

**VENY, Cristóbal**

Necrópolis de la cueva Cometa dels morts cerca de Lluch en Mallorca. Archivo Esp Arq no66:46-59 Ja '47

**VERA, L. Cervera.** See Cervera Vera, L.

**VERBORCHT, Pierre.** See Borcht, P. van der

**VERCHIO, Vincenzo.** See Civerchio, V.

**VERCORS, pseud.** See Bruller, J.

**VERCOUTTER, Jean**

A propos des autels brûle-parfums puniques. bibliog f Chron Égypte 20:54-63 Ja '45

**VERDIANI, Carlo**

Original Hellenistic paintings in a Thracian tomb; excerpts. Am J Archaeol 49:402-15 O '45

**VERDOLAY, Murcia, Spain**

Excavaciones en Cabecico del Tesoro, Verdolay. L. Fernández Fúster. Archivo Esp Arq no66:59-60 Ja '47

**VERDOORN, Frans, 1906-**

Wins first Mary Soper Pope medal of the Cranbrook institute of science. Mus J 46:223 F '47

**VERDUN, Nicholas of.** See Nicholas of Verdun

**VERDUN**

#### Exhibitions

Exposition des objets d'art de la Meuse, revenus de leur abri de la Dordogne. F. Mathey. il Arts p 1+ Jl 26 '46

**VEREISKY, Georgii, 1886-**

#### Reproductions

Portrait of Nikolai Romanov  
Studio 129:141 My '45

**VERGÉ-SARRAT, Henri, 1884-**

#### Reproductions

Le Cher à Vierzon  
Arts p3 Je 7 '46

Environs de Port-Blanc  
Arts p5 Jl 12 '46

La grève du Man  
Arts p8 Je 13 '47

Marée basse à Saint Pol-de-Léon  
Arts p6 Mr 1 '46

**VERGIL.** See Virgil

**VERGOTE, Jean**

Clément d'Alexandrie et l'écriture égyptienne; essai d'interprétation de Stromates, V, iv, 20-21. bibliog f Chron Égypte 16:21-38 Ja '41

L'Égypte, berceau du monachisme chrétien. bibliog f Chron Égypte 17:329-45 Jl '42  
—See Peremans, W. jt. auth.; Walle, B. van de, jt. tr.

**VERHAEGEN, Pierre, baron**

Vestiges préromans à l'abbaye de Saint-Bavon de Gand. bibliog f R Belg Archéol et Hist Art 11 no4:213-18 '41

**VERHAEGT, Tobias, 1561-1631**

#### Reproductions

Tower of Babel  
Art N 46:43 My '47

**VERHAGHEN, Pierre Joseph, 1728-1811**

Christ ressuscité; couvent St Joseph, Bruxelles, Comte d'Archtot. il R Belg Archéol et Hist Art 13 no2-3:161-5 '43



**VERHAGHEN, Pierre Joseph**—*Continued*  
Tableaux peu connus conservés en Brabant.  
Comte d'Arschot. R Belg Archéol et Hist  
Art 12 no4:267-70 '42  
il: Bon Pasteur

**VERINI, Benedetto**  
*See also*  
Master B with the  
die

**VÉRITÉ, Pierre**

#### Reproductions

Sapins  
Arts p5 Je 7 '46

**VERKADE, Johannes Sixtus Gerhardus.** *See*  
Verkade, W.

**VERKADE, Willibrord, 1868-1946**  
Obituary  
Arts p 1 Ag 23 '46

**VERLAINE, Paul Marie, 1844-1896**  
A cinquanta anni dalla morte di Verlaine. por  
Emporium 104:220-2 N '46  
Exposition à la bibliothèque littéraire  
Jacques Doucet. M. Dormoy. Arts p 1+ F  
15 '46  
L'exposition organisée par l'Université de  
Paris à la bibliothèque littéraire Jacques  
Doucet. Arts p4 Mr 1 '46  
Portrait by W. Rothenstein. Studio 129:47 F  
'45

**VERLET, Pierre**  
Mobilier royal français  
Review of v 1  
Burl Mag 87:260 O '45  
Gaz Beaux Arts s6 v28:381 D '45  
Le style Louis XV. Review  
R Belg Archéol et Hist Art 12 no4:279-80  
'42

**VERMEER, Johannes, known as Jan Vermeer**  
van Delft, 1632-1675  
Cover: Girl asleep (col) Met Mus Bul ns 3:  
opp 41 O '44  
Les faux Vermeer de Van Meegeren sont ils  
de faux Meegeren? J. Decoen. Arts p 1+  
Ag 23 '46  
Just like Vermeer; Van Meegeren's forgeries.  
B. Wolf. Art Digest 20:18 Ja 1 '46  
Man who swindled Goering: Van Meegeren.  
I. Wallace. il Saturday Evening Post 219:  
18-19+ Ja 11 '47; Summary. Art Digest 21:  
32-3 Ja 15 '47  
Old masters to order; forgeries of Van Mee-  
geren. D. Anderson. il New York Times  
Magazine p 10-11 D 23 '45  
Una sensazionale falsificazione di Van Mee-  
geren. il Emporium 104:44-6 Jl '46  
Vermeer: Lady at the virginals, by B. Nicol-  
son. Review  
Roy Soc Arts J 95:260 Mr 14 '47

#### Reproductions

L'astronome  
Arts p4 Je 14 '46  
Christ in the house of Martha and Mary  
Studio 130:104 O '45  
Concert  
Art N (col pl) 45:sec2 p46 D '46  
La dentellière  
Arts p8 Jl 5 '46  
Lady at the virginals  
Art N (col) 45:29 Ja '47  
Lady in Chinese hat  
Artist 28:124 F '45  
Lady writing  
Art Digest 21:1 N 1 '46  
Connoisseur 119:108 Je '47  
Milkmaid  
Smith Coll Mus Bul no25-28:58 Je '47  
Studio  
Arts p 1 F 1 '46  
Met Mus Bul ns 5:21 Jl '46  
Woman weighing gold (Woman weighing  
pearls)  
Connoisseur 118:132 D '46

**VERMEER van Delft, Jan.** *See* Vermeer, J.

**VERMEJO, Bartolomé.** *See* Bermejo, B.

**VERMICULITE.** *See* Fire resisting materials

**VERMILYA, Howard Park, 1896-**  
New pattern for building legislation. Arch  
Rec 99:68-75 Mr '46

Steel's housing wedge, Stran-steel housing  
research. por Arch Forum 81:146+ N '44

Portrait  
Arch Forum 82:8 Je '45  
Arch Rec 97:20 Je '45

#### VERMONT

Beaver in southern Vermont. T. Staples.  
Old Time N E 36:89-92 Ap '46  
Copper coins of Vermont; with an introduc-  
tion by H. H. Kurth. J. M. Richardson.  
bibliog il Numismatist 60:331-54 My '47

*See also*

Art—Vermont

**VERMONT artists exhibition.** *See* Manchester,  
—Exhibitions

**VERNAL state park, Utah**

Utah starts museum. il Mus N 24:1 O 1 '46

**VERNAY, François, d 1896**

Rétrospective au palais Saint-Pierre, Lyon.  
R. Deroudille. Arts p3 Je 7 '46

**VERNET, Émile Jean Horace.** *See* Vernet, H.

**VERNET, Horace, 1789-1863**

#### Reproductions

L'atelier

Gaz Beaux Arts s6 v30:51 Jl '46  
Mag Art 37:284 D '44

**VERNIER, Jean**

La tapisserie de la reine Mathilde. Review  
Studio 133:63 F '47

**VERNIZZI, Renato**

#### Reproductions

Carrozzella al mare  
Emporium 94:172 O '41

**VERNON, Samuel, 1683-1737**

#### Reproductions

Porringer

Antiques 49:239 Ap '46 (2)

**VEROIA, Thessalonica.** *See* Verroia

**VERONA, Liberale da.** *See* Liberale da Verona

**VERONA, Michele da.** *See* Michele da Verona

**VERONA, Stefano di Giovanni da.** *See* Stefano  
di Giovanni da Verona

**VERONA, Italy**

#### Art

La pittura e la scultura veronese dal secolo  
VIII al secolo XIII, by E. Arsian. Review  
Emporium il 99:43-6 Ja '44

#### Exhibitions

La I mostra del premio Verona. A. Podestà.  
Emporium 96:405-7 S '42

La II mostra del premio Verona. il Em-  
porium 98:176-7 N '43

**VÉRONÈSE, Camille, 1735-1768**

Portrait

Gaz Beaux Arts s6 v27:277 My '45

**VERONESE, Paolo (Paolo Cagliari) 1528-1588**

Detroit unveils Mystic marriage of St  
Catherine. il Art Digest 19:7 Ja 15 '45

Family group portrait. T. C. Howe, jr. il  
Calif Pal Leg Hon Bul 1:33-7 Ag '43

Gift for Detroit: Mystic marriage of St Cath-  
erine. il Art N 43:6 Ja 1 '45

Mystic marriage of St Catherine. E. P. Rich-  
ardson. il Detroit Inst Bul 25 no 1:1-5 '46;  
Same cond. il Art Q 8 no3:236-7+ '45

Painting of the Venetian cinquecento: Vir-  
gin and Child in glory. W. G. Constable. il  
Boston Mus Bul 41:25-8 Je '43; Abstract.  
Am J Archaeol 48:98 Ja '44; Reply. E.  
Tietze-Conrat. bibliog f Art Bul 28:53-4 Mr  
'46

Paolo Veronese—The family of Darius before  
Alexander, by S. Harcourt-Smith. Review  
Roy Soc Arts J 94:605 Ag 30 '46

Portrait of a lady. F. A. Sweet. il Chicago  
Art Inst Bul 41:1-4 Ja '47

Portrait of the sculptor Vittoria. M. Salinger.  
il Met Mus Bul ns 5:7-14 Jl '46

El San Antonio abad y San Pablo ermitaño,  
de Velázquez. D. Angulo Iniguez. Archivo  
Esp Arte no73:31-2 Ja '46

Veronese and his circle; some unpublished  
works. W. E. Suida. bibliog f Art Q 8 no3:  
174-87 '45

il: Hagar and the angel; Assumption of the Virgin;  
Venus, Mars and Cupid; Judgment of Solomon (draw-  
ing); Young nobleman; Suit of armor (drawing); Diana  
and Actaeon; Apollo and Daphne

**VERONESE, Paolo**—*Continued*

Veronese's Christ healing a paralytic acquired by Los Angeles museum. W. R. Valentiner. il Art Q 9 no4:348-9+ '46

**Reproductions**

- Benedetto Caliari (detail from the Marriage at Cana)  
Met Mus Bul ns 5:12 Jl '46  
La Maddalena e l'angelo  
Emporium 104:8 Jl '46  
Magdalene anointing Christ's feet (copy by S. Ricci)  
Burl Mag 88:265 N '46  
Mars and Venus united by Love  
Met Mus Bul ns 5:78 N '46  
S Giovanni nel deserto  
Emporium 102:106 N '45  
Saint Barnabe guérissant les malades  
Arts (detail) p 1 Jl 19 '46  
Sketches  
Art N 43:22 Ja 1 '45  
Susanna e i vecchioni  
Emporium 104:7 Jl '46 (2)  
Triumph of Virtue over Vice  
Art N 45:56 D '46  
Le Vierge et l'Enfant  
Arts p8 Ag 2 '46

**Attributed works**

Venus with Cupid and satyr  
Art Bul 27:270a D '45

**VERONESI, Giulia**

Cinema in festa. Emporium 103:294-300 Je '46  
Nasce nuova ogni giorno l'opera d'arte.  
Emporium 104:166-9 O '46

**VERONICA, Saint**

La Veronica; vida de un temo y su transfiguración por El Greco, by M. L. Caturia.  
Review  
Archivo Esp Arte no65:355-7 S '44

**VERRE églomisé.** See Glass pictures**VERRIA, Thessalonica.** See Verroia**VERRIER, Jean.** See Aubert, M. jt. auth.**VERROCCHIO, Andrea del, 1435-1488**

Andrea del Verrocchio, by L. Planiscig. Review  
Emporium 96:446-51 O '42

Donatello e Verrocchio. E. Schaub-Koch.  
Emporium 94:146-56 O '41

Il: Putto nel cortile del palazzo Vecchio a Firenze; Cristo e S Tommaso; David adolescente; Monumento a Giov. e Cosimo de'Medici; Il Colleoni; Battesimo di Cristo

**Reproductions**

- Lorenzo de' Medici  
Art Digest 19:5 N 15 '44  
Madonna and Child (Metropolitan museum)  
Met Mus Bul ns 5:85 N '46  
Madonna and Child (terracotta relief)  
Met Mus Bul ns 5:85 N '46  
Madonna col Bambino (Berlin)  
Emporium 98:121 S '43  
Madonna col Bambino e angeli (London)  
Emporium 98:123 S '43  
Two boys with a dolphin  
Connoisseur (col pl) 114:37 S '44

**VERROIA, Thessalonica**

Garland-sarcophagus in Beroea. J. M. R. Cormack. il Brit Sch Athens Ann 41:115-16 '40-45

Inscriptions from Beroea. J. M. R. Cormack. il Brit Sch Athens Ann 41:105-14 '40-45

**VERSAILLES****Musée national**

Le musée de Versailles; réorganisation. C. Mauriceau-Beaupré. il Arts p 1 Ag 9; p 1+ S 6; p 3 S 20 '46

**VERSAILLES, Palace of**

Unknown Versailles; the Appartement du roi, 1678-1701. F. Kimball and A. Marie. bibliog f il plans Gaz Beaux Arts s6 v29:85-112 F '46

**VERSCHAFFELT, Pieter, known as Pierto Flamingo, 1710-1793**

Beeldhower Pieter-Antoon Verschaaffelt, 1710-1793, by O. Roelandts. Review  
R. Belg Archéol et Hist Art 10 no4:265 '40

**VERSPRONCK, Johannes Cornelisz, 1597-1662****Reproductions**

Portrait of a man  
Art N 45:9 Je '46

**VERTEBRATES, Fossil****See also**

Dinosauria  
Pelycosauria

**VERTÈS, Marcel, 1895-**

Exhibition, Carroll Carstairs. Art N 43:20 D 1 '44

il: Sisters

Exhibition, Carstairs gallery. Art Digest 19:21 D 1 '44

il: Flora

Exposition, galerie Charpentier. Arts p4 D 6 '46

Exposition, galerie Charpentier. J. Cocteau. Arts p 1 N 29 '46

Interview. P. K. Thomajan. il Am Artist 10: 28-31 My '46

Mural for upstairs playroom. col il Art N 45:46 Ap '46

**Portrait**

Am Artist 10:2 My '46

Sells out Paris show. Art N 45:55 Ja '47

Shows at Carroll Carstairs gallery and F.A.R. gallery. Pictures 6:16 D '44

il: Troubadour p26

**Reproductions****Dora**

Am Artist (col) 10:31 My '46

Portrait of Lily Pons

Art N 45:34 Ag '46

Two dancers (charcoal)

Art N 45:sec2 p 122 D '46

Two settings for Bluebeard

Studio 131:148 My '46

**—and Holme, Bryan**

Art and fashion. Review

Am Artist 8:36 D '44

**VERVE (periodical)**

Verve comes back. Art Digest 20:12 Ap 1 '46

**VERZELINI, Giacomo, 1522-1606**

Earliest English drinking glass. M. Fisher. il Am Collector 16:5 Ap '47

Famous English glasses; the Verzelini goblets of the XVth century. E. M. Elville. il Apollo 45:154-5 Je '47

Oldest English glass arrives in U. S. il Art N 36:9 Ap '47

Steuben glass acquires the earliest Verzelini goblet. il Antiques 51:340 My '47

**VERZETTI, Libero**

Esposizione, galleria Romano, Genova. A. Podestà. Emporium 101:42-3 Ja '45

il: La fable di Lot

Mostra, galleria del Bosco, Torino. Emporium 105:77-8 F '47

il: La lettera

**Reproductions****Autoritratto**

Emporium 102:77 S '45

**Composizione**

Emporium 99:107 Ap '44

**Fronte interno**

Emporium 96:339 Ag '42

**La lettera**

Emporium 96:393 S '42

**Maternità**

Emporium 96:404 S '42

Emporium 98:83 Ag '43

**Nuda**

Emporium 95:92 F '42

**VERZONE, Paolo**

L'arte preromanica in Liguria ed i rilievi decorativi dei secoli barbari. Review

Emporium 105:91 F '47

**VESALIUS, Andreas, 1514-1564**

Art really meets medicine; Yale's exhibit finds medical artists still ahead of the surrealists. J. F. Fulton. il por Art N 44: 86+ F '46

Titian's Laocoon caricature and the Vesalian-Galenist controversy. H. W. Janson. bibliog f il Art Bul 28:49-53 Mr '46

**VESICA piscis.** See Mandorla**VESNIN, Victor A. 1882-**

Letter from Royal gold medallist. Roy Inst Brit Arch J 33 v52:277 Jl '45

Letter from Russia: All Union academy of architecture. Arch Forum 81:152+ S '44



**VESNIN, Victor A.—Continued**

Honorary corresponding member of the A.I.A.  
por Am Inst Arch J 4:47 Ag '45  
Presentation of the Royal gold medals for  
the war years. Roy Inst Brit Arch J s3 v54:  
351-7 My '47  
Presented with Royal gold medal, 1946. Roy  
Inst Brit Arch J s3 v53:425 Ag '46  
Recipient of the Royal gold medal. il por  
(p29) Roy Inst Brit Arch J s3 v52:31-2 D '44

**VESSELS (utensils)** See Implements, utensils,  
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**VESTAL, Clara**

Paper crafts for rehabilitation. Design 46:15  
O '44

**VESTIER, Antoine, 1740-1824****Reproductions**

J. H. Riesener  
Boston Mus Bul 43:24 Je '45

**VESTIO ALONIECO (god)**

Vestio Alonico, nueva deidad galaica. F.  
Bouza-Brey. il Archivo Esp Arq no63:110-  
16 Ap '46

**VESTMENTS, Church.** See Church vestments

**VETERAN artists league**

Exhibition, A.C.A. galleries. il Art N 45:46 Ag  
'46  
First exhibition of an organization of World  
war II artist-veterans at the A.C.A. gal-  
leries. Art Digest 20:15 Jl '46

**VETERANS**

Aiding the Dugout; exhibition and sale of  
water colors arranged by Marie Sterner  
at French and company. Art Digest 21:15  
Je '47  
Art by veterans at Grand Central art gal-  
leries. Art Digest 20:33 D 15 '45  
Art serves the veteran at new art center.  
Art Digest 19:15 N 15 '44  
Assisting the wounded; art center at the  
Museum of modern art. Art Digest 20:51 N  
15 '45  
Chicago: L. O. Schwartz is the winner in  
Associated American artists' veteran com-  
petition. Art Digest 21:15 O 1 '46  
Civilian engineering—a look towards G.I.  
horizons. F. T. Mavis. Carnegie Mag 18:  
179-82 N '44  
Exhibition of paintings at Chicago branch of  
the Associated American artists. Art Di-  
gest 20:11 S '46  
From swords to ploughshares. G. A. Za-  
briskie. N Y Hist Soc Bul 29:69-75 Ap '45  
Letter from the publisher: Forum's program  
to help returning veterans and others shift-  
ing from war to peacetime pursuits. Arch  
Forum 82:52 Ja '45  
Profession and its servicemen. L. A. Benen-  
son. Pencil P 25:8 N '44  
Sitting for portraits; a new type of therapy  
at Birmingham general hospital. R. Ham-  
ilton. Design 46:16 F '45  
Six artists out of uniform; exhibition at the  
Downtown gallery. il Art Digest 20:13 My  
15 '46  
Swan-song for the Museum's armed service  
program. Mus Mod Art 13:28 D '45  
Then and now; Downtown gallery's exhibi-  
tion, Six out of uniform. T. B. Hess. il  
Art N 45:44-5 My '46  
Time in the service. W. A. Smith. il Art Di-  
gest 21:22 D 15 '46  
When Johnny comes marching home, by D.  
Wecter. Review  
N Y Hist Soc Bul 29:118 Ap '45

**Education**

A.I.A. aids veterans. Arch Rec 98:154+ N '45  
Art work-groups for to-day's emergency. P.  
R. Yost. Design 48:4 N '46  
Classes at Museum of modern art. Art N 43:9  
D 1 '44  
Classes in industrial arts for veterans at  
California labor school. Art Digest 20:12 F  
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Credits for veterans. Pencil P 26:12+ Mr '45  
Education for veterans. Arch Forum 83:44+  
N '45  
Ex-GI comes to the Library. E. M. Boli. il  
Carnegie Mag 20:99-100 O '46  
GI into student. E. Tallmadge. Carnegie Mag  
21:45-6 Jl '47

Modern art museum opens war veterans art  
center. Mus N 22:1 D 1 '44  
On the job (art) training-veterans. Design  
48:22 F '47

Provisional art workgroups. P. R. Yost. De-  
sign 48:5 D '46

Today's draftsmen. C. F. Cellarius. Am Inst  
Arch J 6:90-103 S '46; Discussion. 6:168-78  
O '46

Veteran art classes at Montclair art museum.  
Art N 44:34 N 1 '45

Veterans art center. il Mus Mod Art 13:15  
F '46

War veterans' art center. il Mus Mod Art  
13:1-15 S '45

War veterans' art center, Museum of modern  
art. K. Chorley. Mus N 23:6 N 1 '45

Young veterans on Tech campus. W. R.  
Work. il Carnegie Mag 19:14-15 Ap '45

**Employment**

Apprentice shortage. Arch Forum 83:32 S  
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Art jobs for veterans. J. C. Boudreau. Am  
Artist 10:39-40 My '46

Council for veteran employment, Art di-  
rectors club. Am Artist 10:6 F '46

G.I. jobs. See numbers of Architectural forum  
Society of illustrator veterans' program. J.  
C. Boudreau. Am Artist 10:38 Je '46

**Housing**

Apartment units to house 96 returning vet-  
erans at Oklahoma university. plans diag  
Arch Forum 83:114 S '45

Case for rental housing; symposium. il tab  
Arch Rec 99:67-76 My '46

College housing for student veterans. Arch  
Rec 100:156 S '46

Cooperative plan for the San Francisco-  
Oakland area sponsored by the American  
veteran committee; designed by R. G. De  
Lappe. J. M. Keller. il Arch & Eng 165:  
22-5 Je '46

Design for G.I. student living; W. S. White,  
jr, designer. il plans Arts & Arch 62:44+  
N '45

Eight Rochester banks supply low-rent hous-  
ing for veterans. Arch Forum 84:16 Mr '46

Federal public housing aids veterans attend-  
ing colleges. Arch & Eng 164:9 Ja '46

General panel of California will produce ten  
variations of prefabricated house for veter-  
ans in the Southwest; views and plans.  
Arch Forum 86:118-19 F '47

HH for veterans. Pencil P 27:101 F '46

Homes for veterans; Minneapolis project  
planned and built by P. Enghauser. il floor  
plan Arch Forum 83:8 Jl '45

Hot talk; industry, labor, veterans blame  
government and each other. Arch Forum  
85:5-6 O '46

Housing chiefs deny priority ceilings con-  
flict with VA appraisals. Arch Forum 84:6  
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Inexpensive housing for veterans; row hous-  
ing, Flushing, N.Y.; R. Kliegman and M.  
Sherman, arch; view and plans. Arch Rec  
100:98 S '46

Legion recommends; housing program. Arch  
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M.I.T. veteran students to live in experi-  
mental pre-fabricated houses. il Arch  
Forum 83:20 O '45

Operation squatter; England invents a tactic.  
il Arch Forum 85:14 O '46

Prefab goes to college; M.I.T. builds 100  
houses to shelter veteran students. il Arch  
Forum 84:10 Ap '46

Proposed Scottish war memorial; homes for  
disabled veterans. Landscape Arch 35:142  
Jl '45

Purdue university residences for married stu-  
dents; W. Scholer, arch; view and floor  
plan. Arch Rec 99:124 Ap '46

Trailer-made; Trailvet villages at Florida  
university. J. Pumphrey. Arch Forum 86:  
26+ F '47

Veterans build homes in Maumee, Ohio. Arch  
Rec 100:154 S '46

Veterans' chicken coops. E. W. DeLaet. Arch  
Forum 86:34+ F '47

Veterans emergency housing program; ex-  
cerpts from Better homes and gardens edi-  
torial with reply by Wyatt. Am Inst Arch  
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Veterans' villages projected by McCloskey homes, inc. for the Philadelphia area. Arch Rec 100:16 O '46  
We must house the veteran first. K. Reid. Pencil P 27:45 My '46

**Loans**

G.I. bill of rights in terms of housing; a digest. N. Davis. Arts & Arch 61:33 O '44  
G.I. blessing or G.I. blast; veterans' home loan program. M. Bodfish; C. Abrams. Arch Forum 81:82-3 D '44  
G.I. down-payments. Arch Forum 81:62-3 Ag '44  
GI loans remodeled. Arch Forum 83:10 D '45  
Homeless G.I. Joe. Arch Forum 82:10 Ap '45  
Inflation blocks GI home loans. Arch Forum 82:8 Ja '45  
Red tape loans. R. A. Muir. Arch Forum 82:50+ Mr '45  
Veterans loan boost. Arch Forum 84:9 Ja '46  
Vet's home loan program rolls. Arch Forum 81:82-3 D '44  
Vets' loans: danger ahead? Arch Forum 81:75-6 N '44

**Rehabilitation***See also*

Occupational therapy

**VETERANS, Disabled.** See Disabled

**VETERANS' administration.** See United States—Veterans' administration

**VETERANS advisory council.** See National housing agency—Veterans advisory council

**VETERANS' benefits.** See Veterans—Employment

**VETERANS' hospitals.** See Hospitals, Military; United States—Veterans' administration hospitals

**VETERANS' rest camps.** See Camps

**VETERANS' rights.** See Veterans—Employment

**VETERANS' service buildings.** See Administration buildings

**VETERANS society of artists, American.** See American veterans' society of artists

**VETERINARY hospitals.** See Hospitals, Animal

**VETTER, W.**

Low cost row houses, Schaffhausen; views and plans. Arch Forum 83:141 S '45

**VEYRIER, Christophe, 1637-1689**

Relief by Veyrier at Stowe; Family of Darius before Alexander. J. Pope-Hennessy. il Burl Mag 89:134-5 My '47

Statue by Veyrier: Dying Achilles. J. Pope-Hennessy. il Burl Mag 89:22-3 Ja '47

**VEYSSET, Jacques**

A propos d'une exposition de peinture française à Rome. Arts p3 S 13 '46

Un chef-d'œuvre peu connu: Le jugement dernier de Cavallini. Arts p8 D 20 '46

Un portrait inconnu de Louis XIV. Arts p8 N 15 '46

Les secrets des caves du Vatican. Arts p 1+ F 7 '47

**VEZE, Miguel de**

Exposition, galerie A. Lefranc. Arts p4 Ja 3 '47

**VÉZELAY**

**La Madeleine (church)**

Central tympanum; its encyclopedic meaning and its relation to the first crusade. A. Katzenellenbogen. bibliog f 4pl Art Bul 26:141-51 S '44; Abstract. Am J Archaeol 49:95 Ja '45

**VIA Dolorosa.** See Stations of the cross

**VIAN, Fr.**

Les géants de la mer. bibliog f R Archéol s6 v22:97-117 O '44; Reply. L. Lerat. v25:196-203 Ap '46

**VIANA, Abel**

Paleolítico algarvio. Review Archivo Esp Arq no65:368 O '46

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—See Lyster Franco, M. jt. auth.

**VIANI, A.**

**Reproductions**

Torso Emporium 102:78 S '45

**VIANI, Lorenzo, 1882-1936**

I disegni di Viani, by A. del Massa. Review Emporium 97:137 Mr '43

**Reproductions**

Il seminatore Emporium 97:137 Mr '43

**VIARDO, Palma**

Aldo Riguccini. Review Emporium 95:268 Je '42

Pittura nord americana. Emporium 101:26-36 Ja '45

**VIAREGGIO, Italy**

**Exhibitions**

La mostra del premio Versilia. il Emporium 96:456-7 O '42

**VICCHIO, Italy**

**City planning**

Urbanismo di due piccoli centri: Vicchio e Dicomano. R. Chiarelli. plans Emporium 103:242-4 My '46

**VICENTINO, Giuseppi Nicolò, known as Ros-piglioni, fl 1510-1540**

**Reproductions**

Adoration of the Magi (after Parmigianino) Am Artist 10:25 F '46

**VICENTINO, Valerio.** See Belli, V.

**VICENZA, Italy**

**Palazzo Valmarana**

Gli affreschi di Giambattista e Giandomenico Tiepolo alla villa Valmarana di Vicenza, by R. Pallucchini. Review Emporium 104:96 Ag '46

**VICKERY, John**

USO camp shows; portraits of wounded servicemen. Art N 44:33 My 1 '45

**VICO, Enea, 16th cent**

**Reproductions**

Rape of Hippodamia and battle of Lapiths and centaurs Connoisseur 117:50 Mr '46

**VICTOR III, pope, 1027-1087**

Monte Cassino, Byzantium, and the West in the earlier middle ages. H. Bloch. bibliog f il facsimis Dum Oaks Pa no3:162-224 '46

**VICTOR, —, fl 1550**

**Reproductions**

Nativity Studio 131:114 Ap '46

**VICTORIA, queen of Great Britain, 1819-1901**

Caricature by M. Beerbohm. Apollo 42:253 N '45

Portrait at 22 by Winterhalter. Am Collector 15:4 N '46

Portrait by T. Sully. Art N 45:19 Ap '46

Portrait in a pinchbeck paperweight. il Am Collector 14:6 N '45

Queen Victoria and Mr Sully. A. T. Gardner. por facsim Met Mus Bul ns 5:144-8 Ja '47

**VICTORIA, Australia, public library, museums, and national gallery, Melbourne.** See National gallery of Australia, Melbourne

**VICTORIA, National gallery of.** See National gallery of Australia, Melbourne

**VICTORIA and Albert museum, South Kensington**

Battersea enamel: Passion series. J. F. Hayward. il Apollo 44:93-4 O '46

Drawing by Nicholas Hillyarde; Lady in court costume. B. Ford. il Apollo 45:134-5 My '47

New National gallery catalogues. Burl Mag 89:3 Ja '47; Reply with rejoinder. L. Ashton. 89:49 F '47

Reopening. H. G. Fell. il Connoisseur 116:54-5 S '45

Sir Eric Maclagan and the Victoria and Albert museum. Burl Mag 86:107-8 My '45

Victoria and Albert museum: glass, by W. B. Honey. Review Mus J 46:211 Ja '47



**VICTORIA and Albert museum, South Kensington—Continued****Acquisitions**

- Porcelain; Dresden figure of a harlequin modelled by Kandler and a Nymphenburg figure of a gentleman modelled by Bustelli. Mus J 45:160 D '45
- Rare set of Elizabethan dishes. H. G. Fell. il Connoisseur 118:142 D '46
- Seated girl, lead statuette by A. de Vries; Hildburgh collection of medieval sculpture. Mus J 46:47 Je '46
- Six Elizabethan silver-gilt plates; with centre medallions depicting scenes from the stories of Abraham and Isaac. C. Oman and J. Mayne. il Burl Mag 89:184-7 Jl '47
- Some Elizabethan embroideries. G. Brett. bibliog f il Burl Mag 89:190-1+ Jl '47
- Statuette of St John the Baptist from the school of Claus Sluter. pl Burl Mag 86:108 My '45

**Exhibitions**

- American colonial architecture. il Arch R 99:151-2 My '46
- Britain can make it. Arch R 100:91-2 O '46
- Britain can make it. Arts p3 O 25 '46
- Britain can make it. Mus J 46:177-8 D '46
- Britain can make it. Roy Soc Arts J 95:148-9 Ja 17 '47
- Britain can make it. N. Carrington. Roy Soc Arts J 94:663-4 S 27 '46
- Britain has made it. il Art & Ind 41:129-51 N '46
- British watercolours. Mus J 46:49 Je '46
- City church plate, 1550-1800. C. Oman. il Apollo 45:3-7 Ja '47
- Collection of English alabasters; gift of W. L. Hildburgh. T. Hodgkinson. il Burl Mag 88:292-7 D '46
- Constable. D. Sutton. il Arts p 1+ F 8 '46
- Constable exhibition. B. Nicolson. il Burl Mag 88:96-8 Ap '46
- Constable the perennial. H. G. Fell. il Connoisseur 117:53-4 Mr '46
- Design and purpose; Britain can make it. Perspex. Apollo 44:109-10 N '46
- Development of style in sculpture during a thousand years. H. G. Fell. il Connoisseur 117:124-5 Je '46
- Effigies of royalty from Westminster abbey. il Art N 45:59 Mr '46
- European arts and crafts. Perspex. il Apollo 42:225-6 O '45
- French tapestries, exhibition. G. F. W. Digby. il Burl Mag 89:98-9+ Ap '47
- Georgian group exhibition of 18th- and early 19th-century American architecture. Mus J 46:14 Ap '46
- Hilliard and Elizabethan miniatures. C. Winter. bibliog f il Burl Mag 89:174-83 Jl '47
- How to understand modern trends of painting; a series of photographic reproductions. H. G. Fell. Connoisseur 116:125-6 D '45
- John Constable Perspex. Apollo 43:51 Mr '46
- Kings on visit; royal effigies from Westminster abbey. Arch R 98:lvi D '45
- London church plate. C. G. E. Bunt. il Connoisseur 119:54-6 Mr '47
- London letter: why do the English hate Picasso? J. A. Thwaites. il Mag Art 39:179-81 My '46
- Nicholas Hilliard. Apollo 46:1 Jl '47
- Nicolas Hilliard et Isaac Oliver. D. Sutton. il Arts p 1+ Je 27 '47
- Picasso. C. Gordon. Studio 131:93 Mr '46
- Picasso. F. A. Mercer. Studio 131:91 Mr '46
- Picasso and Matisse. Mus J 45:198 F '46
- Picasso-Matisse furor. Art N 45:59 Mr '46
- Problem of Picasso. H. Read. Roy Soc Arts J 94:127-8 Ja 18 '46; Discussion. 94:169-70, 195-7, 229, 259 F 1-Mr 15 '46
- Recherche du temps perdu; French tapestries. Perspex. Apollo 45:111 My '47
- Sculpture from Westminster abbey. J. G. Mann. Burl Mag 87:309-10 D '45
- La tapisserie française à Londres. Arts p3 Ap 4 '47
- Tradition and change: reflections on the pottery exhibition. W. B. Honey. il Burl Mag 88:271-5+ N '46
- Treasure of Westminster: a revelation of early English art. H. G. Fell. il Connoisseur 116:124-5 D '45
- Westminster abbey sculptures. Mus J 45:162 D '45

**VICTORIA cross**

- Bronze cross, by F. G. Roe. Review Connoisseur 117:128 Je '46

**VICTORIAN architecture.** See Architecture, Victorian**VICTORIAN decoration.** See Interior decoration, Victorian**VICTORIAN furniture.** See Furniture, Victorian**VICTORIAN interior decoration.** See Interior decoration, Victorian**VICTORIAN period**

- 1870's: a vital decade. M. Vaughan. il Am Collector 15:12-13+ My '46
- Older virtues. S. B. Freehof. Carnegie Mag 19:133-8 N '45
- Parks and pelargoniums. H. F. Clark. il plans Arch R 99:49-56 F '46
- Taste of the seventies. il Design 47:7 My '46
- Taste of the seventies; exhibition celebrating the seventy-fifth anniversary of the Museum. il Met Mus Bul ns 4:196-9 Ap '46
- This was Hartford: Victorian silks and settings; exhibition. Wadsworth Ath N Bul p2 D '46
- Victorian artifacts; exhibition at Wadsworth museum. il Arch Forum 86:130 Mr '47
- Victorian Hartford re-created; exhibition. Wadsworth atheneum. il Art N 45:11 F '47
- Victorian retrospect. il (pt col) Art N 45:17-29+ Ap '46
- We were not poor; living conditions common in the eighties and nineties. E. A. Hunter. Old Time N E 35:48-51 Ja '45
- When surrealism was a lady. D. MacAgy. il Pacific Art R 3:56-62 '44

**VICTORY, Goddess of.** See Nike**VICTORY Park housing project.** See Compton, California—Housing**VIDAL, Emeric Essex, 1791-1861**

- Picturesque illustrations of Buenos Ayres and Monte Video. Review Burl Mag 85:207 Ag '44

**VIDAL, José Lafuente.** See Lafuente Vidal, J.**VIDAR, Frede, 1911-****Reproductions**

- Cape Gloucester air drome Art Digest 19:5 Ag '45
- Manila retaken Art N 45:43 F '47
- Rumor Art Digest 20:5 D 1 '45

**VIDEAU, Roger**

- A propos des ensembles des vestiges du XVIII<sup>e</sup> siècle. Arts p8 Jl 18 '47
- Bordeaux: la place de la Bourse et ses transformations. Arts p8 Ap 11 '47
- Portrait d'artiste: Hubert Yencesse. Arts p 1+ Ag 9 '46

**VIEILLEFOND, J. R.**

- A Gènes; la peinture en Ligurie du XIV au XVI siècle. Arts p3 S 13 '46
- Exposition à Rome de peintures françaises et italiennes. Arts p 1+ Je 21 '46
- Le livre français à Rome. Arts p8 N 8 '46
- Restauration des fresques de Lorenzo de Viterbo. Arts p3 Je 14 '46

**VIELLIARD, René**

- Recherches sur les origines de la Rome chrétienne. Review R. Belg Archéol et Hist Art 13 no 1:87 '43

**VIENNA (Wien)**

- Views at galerie St Étienne. Art Digest 19:17 Mr 1 '45

**Architecture**

- War damage in Vienna. Arch R 100:lxii N '46

**Exhibitions**

- La céramique française. R. Moutard-Uldry. Arts p8 Ap 18 '47

**Galleries and museums**

- À Bruxelles: le chefs-d'œuvre des musées de Vienne. P. Fierens. il Arts p3 My 2 '47
- Art treasures from Vienna; exhibition at Kunsthhaus, Zürich. P. Wescher. Burl Mag 88:310-13 D '46
- Les chefs-d'œuvre de Vienne à Zurich. P. Descargues. il Arts p 1+ Ja 31 '47

## VIENNA (Wien)—Continued

## Intellectual life

L'apparizione di Schubert nel paesaggio artistico viennese. M. Mila. il facsim Emporium 103:21-8 Ja '46

## Kunsthistorisches museum

## Antikensammlung

Un vase du musée de Vienne à représentations homériques. Y. Béquignon. R Archéol s6 v23:148-50 Ja '45

## Arms and armor

See Vienna—Neue Hofburg

## Neue Hofburg

Greatest armour collector of all time; Ferdinand, archduke of Austria. F. H. Cripps-Day. bibliog f il Connoisseur 115:86-93+; 116:22-9 Je-S '45

Reopening of the Vienna waffensammlung in the Neue Hofburg. J. F. Hayward. il Apollo 46:27-9 Ag '47

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Art from depository at Lauffen. Coll Art J 5:136 Ja '46

Quatre-vingt-dix chefs-d'œuvre de la collection des peintures. L. Grodecki. il Arts p 1+ F 1 '46

## St Stephen (cathedral)

St Stephen's restored; H. Kitschelt-Buchwieser in charge. Art N 44:7 S '45

Wartime pattern of Vienna. plan(p230) Arch R 101:229 Je '47

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## Musée

Un sacrifice métrouque à Vienne. C. Picard. bibliog f il R Archéol s6 v26:159-62 O '46

## VIERA DA SILVA, —

Exposition, galerie Jeanne Bucher. Arts p4 Je 20 '47  
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## VIERGE, Daniel Urrabieta, 1851-1904

Illustration then and now. S. L. Renwick. il Am Artist 10:26 F '46

## Reproductions

Corpus Christi players make ready to receive Don Quixote

Notes Hispanic 1:88 '41

Procession of Corpus Christi at Barcelona

Notes Hispanic 1:86 '41

VIERI, Ugolino di. See Ugolino di Vieri

## VIEW magazine

Group show at Hugo gallery. il Art N 44:26 D 1 '45

## VIGARANI, Carlo, fl 1677

## Reproductions

Sketch of a setting for a prologue of the opera Isis

Gaz Beaux Arts s6 v28:220 O '45

## VIGARNI, Felipe, fl 1498-1543

Más acerca de la obra encargada a Vigarny por Los condestables. M. de Montesa. Archivo Esp Arte no70:232 Jl '45

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VIGÉE LEBRUN, Mme Marie Louise Élisabeth. See Lebrun, M. L. E. V.

## VIGELAND, Gustav, 1869-1943

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Granite groups

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Monolith

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Self portrait

American-Scandinavian Review 33:299 D '45

## VIGNALE, Pedro Juan, 1903-

Royal mint of Potosí; excerpt. Bulletin of the Pan American Union 80:143-4 Ap '46

## VIGNI, Giorgio

Note su Giambattista e Giandomenico Tiepolo. bibliog f Emporium 98:14-24 Jl '43

Profilo di De Pisis. Emporium 99:27-33 Ja '44

## VIGNON, Claude, 1593-1670

## Reproductions

Camme, princess of Galatie

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Décollation de saint Jean-Baptiste

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Arts (detail) p 1 My 24 '46

## VIGO, Spain

La cerámica castreña de la comarca de Vigo. L. Monteagudo. il map Archivo Esp Arq no60:237-49 Jl '45

## VIGOUREUX, Pierre, 1884-

Bibelots décoratifs à la galerie Benezit. Arts p5 D 27 '46

## VIKING ships

Gokstad; illustration. Art & Ind 40:130 My '46

## VIKINGS

Scandinavian infiltration into early Russia. S. H. Cross. bibliog f Speculum 21:505-14 O '46

VIKINGS, Prix des. See Prix des vikings

## VILA DO CONDE, Portugal

El castro de Argifonso. R. Cortez. bibliog f il diags Archivo Esp Arq no63:149-55 Ap '46

## VILA SHUM, Alfonso

Début at Bonestell. Art N 45:55 D '46

Exhibition, Bonestell gallery. Art Digest 21:18 D 1 '46

## VILAMAJO, Julio

Portrait

Arch Forum 86:14 Je '47

## VILAR, Antonio U. and others

ACA headquarters building, Buenos Aires. il plans Arch Forum 86:111-14 F '47

Bartolomé Churruca hospital, Buenos Aires. il floor plan Arch Forum 86:107 F '47

## VILAS, Mrs Faith Van Valkenburgh

Exhibition, Ferargil. Art N 45:48 Jl '46

Watercolor ideascapes at the Pen and brush club. Art N 44:24 D 15 '45

VILAS-BOAS, J. S. Paes de. See Paes de Vilas-Boas, J. S.

## VILASECA Y ANGUERA, Salvador, 1896-

El campo de urnas de Les Obagues del Montsant. bibliog f Archivo Esp Arq no66:28-45 Ja '47

Las pinturas rupestres naturalistas y esquemáticas de Mas del Llort, en Rojales (provincia de Tarragona). Archivo Esp Arq no57:301-24 O '44

El poblado y necrópolis prehistóricos de Molá (Tarragona). Review

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## VILATO, Badia

Les affiches de Vilato. Arts p2 Je 7 '46

## VILATO, Javier

Exposition, galerie Breteau. Arts p5 N 1 '46

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## VILLAFRANCA family

Villafranca family and a portrait by Esteve. A. J. McVan. bibliog f pors Notes Hispanic 4:64-77 '44

## VILLAGE art center

Exhibition, Greenwich House. Art N 44:33 D 1 '45

First open sculpture show. Art Digest 21:29 N 15 '46

Graphic art show; jury and awards. Art Digest 21:9 D 15 '46

Sculpture exhibit at St John's church. Art N 45:48 Jl '46

Winners in non-jury show. Art Digest 21:15 N 15 '46

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## England

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- Mansions of Virginia, 1706-1776, by T. T. Waterman. Review  
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- Prizes in the 4th regional exhibition. Art Digest 21:20 Je '47

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- Announces the establishment of the Jessie Ball duPont fund and the Gari Melchers memorial fund. Mus N 24:2 Ap 1 '47  
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- Modern paintings, drawings and sculptures, assembled by the late T. Catesby Jones. Art Digest 21:11 JI '47

- Purchase prize to S. Greene for The sign. Coll Art J 5:248 Mr '46

**Biennial exhibition of contemporary American paintings**

1946

- Biennial; jury and awards. il Art Digest 20: 8-9 Ap 1 '46

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- Shows local genre of its past. il Art N 44: 103 F '46

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- Tenth annual. Art N 44:8 Ap 15 '45

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- 11th annual. il Art Digest 21:12 Ap 15 '47

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**VISCHER, Robert, 1847-1933**

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Exhibition, Kleemann. *Art N* 46:48 My '47  
Exhibition at the Kleemann galleries. *Art N* 44:23 D 15 '45
- Reproductions  
Musical instrument  
*Arch Forum* 84:198 Ap '46
- VOORHEES, Stephen Francis, 1878-**  
See also  
Voorhees, Walker, Foley and Smith, architects and engineers



**VOORHEES, Walker, Foley and Smith, architects and engineers**

Firestone research laboratory, Akron, Ohio; with time-saver standards, il plans diags Arch Rec 98:82-97, 143+ N '45

Named as associates by W. K. Harrison for the United Nations building program. Arch Forum 86:11 F '47

New York city: Branch bank for Irving trust company. il plans diags Pencil P 25:54-7 O '44

New York life insurance company housing project, Fresh Meadows, Queens. Arch Rec 100:18+ Ag '46

Technology made human; Charles Hayden memorial library. il plans Arch Rec 100: 99-110 N '46

**VOORHIES, Charles, 1901-**

Exhibition of sixteen works painted during the last two years. Portland Mus Bul 7: [2] My '46

**VOORT, Cornelis van der, 1576-1624****Reproductions**

Portrait of a woman  
Art N 44:4 Ap 15 '45  
Art N 44:6 F '46

**VORAGINE, Jacobus de. See Jacobus de Varagine****VORENKAMP, Alphons P. A.**

Four acquisitions of 1943-1944. bibliog f Smith Coll Mus Bul no25-28:9-12 Je '47

**VORONIN, Nikolai**

Rebuilding the liberated areas of the Soviet Union. Review  
Roy Inst Brit Arch J s3 v52:356 O '45

**VORST, Joseph Paul, 1897-**

Exhibition, Noonan-Kocian galleries. Art Digest 21:15 My 1 '47

**Reproductions**

For Thine is the kingdom  
St Louis Mus Bul 29:21 N '44

**VOS, Cornelis de, ca 1585-1651**

Cover plate; Portrait of a young girl. col il Apollo 45:20 Ja '47

**Reproductions**

Portrait of Abraham Grapheus  
Detroit Inst Bul 24 no2:17 '44

**VOS, Hubert, 1855-1935**

Exhibition, Holland house. Art N 43:22 D 15 '44

**VOS, Jan de, fl 1489-1533**

Jan de Vos, the Master of Frankfort, W. R. Valentiner. bibliog f 11il self por Art Q 8 no3:197-215 '45

**VOS, Léon de. See Devos, L.****VOS, Martin de, ca 1531-1603****Reproductions**

Annunciation (engraved by H. Goltzius)  
Met Mus Bul ns 5:159 F '47

**VOS, Peeter de, the younger, fl 1554-1590****Reproductions****Attributed works**

L'apparizione dell'angelo su Castel Sant'Angelo  
Nederlandsch Hist Inst Rome Med s3 v2: opp 166 '43

**VOS, Simón de, 1603-1676**

Un cuadro de Simón de Vos, en Lima. Archivo Esp Arte no60:414 N '43

Tableaux peu connus conservés en Brabant. Comte d'Arschot, R Belg Archéol et Hist Art 12 no4:263-7 '42  
il: Adoration des bergers

**VOSE, Robert Churchill, 1873-**

Monticelli exhibition marks 40th anniversary at Vose galleries, Boston. L. Dame. il Art Digest 21:12 Mr 15 '47

**VOSE galleries. See Art galleries, Commercial****VOSKAMP, Raymond L. and Slezak, F. R.**

Kansas City, Mo. rectangular drive-in; view and plan. Arch Rec 100:102 S '46

**VOSSEN, André van der**

Exposition à Bruxelles. J. Putman. Arts p3 D 27 '46

**VOTIVE monuments. See Monuments****VOTIVE offerings**

A Nice; une exposition d'ex-voto. R. Cogniat. il Arts p3 D 13 '46

Agalma, kleinod, weihgeschenk, götterbild, ein beitrage zur frühgriechischen kultur und religionsgeschichte; summary. H. Bloesch. Am J Archaeol 50:196-7 Ja '46

Carrito votivo de bronce, del Museo de Guimaraes, Portugal. M. Cardozo. bibliog f il diag Archivo Esp Arq no62:1-28 Ja '46

Les consécration des chars dans le sanctuaire d'Olympie. L. Lévêque. bibliog f plans R Archéol s6 v25:129-38 Ap '46

L'ex-voto de Marathon. J. Bousquet. il Bul Corresp Hellénique 66-67:132-5 '42-43

Girl beneath the apple tree. K. Lehmann. il Am J Archaeol 49:430-3 O '45

Un incunabile protodorique à Delphes. R. Demangel. bibliog f il diags Bul Corresp Hellénique 64-65:151-62 '40-41

Statues et ex-voto du Stibadeion dionysiaque de Délos. C. Picard. bibliog f il plan Bul Corresp Hellénique 68-69:240-70 '44-45

**VOTIVE tablets**

Une scène culturelle sur une tablette de Locres reconstituée. O. Fradisse. bibliog f il R Archéol s6 v25:217-20 Ap '46

**VOUCIENNES, France**

Le cimetière mérovingien du Maltrat à Vouciennes. R. Lantier. bibliog f il plan R Archéol s6 v 15:210-46 Ap '40

**VOUET, Simon, 1590-1649**

Some portraits by Vouet. 8il A. Blunt. Burl Mag 88:268-71+ N '46

**Reproductions**

Elie est enlevée sur un char de feu (tapestry)  
Arts p8 Je 7 '46

**Rape of Europa**

Burl Mag 89:35 F '47

**Sainte famille**

Arts p6 N 29 '46

**VOUTE, Kathleen, 1892-**

(il) Perennials preferred, by H. V. Wilson. Review

Landscape Arch 36:166 Jl '46

**VOWS**

Vows of the heron. B. J. Whiting. bibliog f Speculum 20:261-78 Jl '45

**VOYAGES and travels**

Early travelers in Greece; abstract. W. N. Bates. Am J Archaeol 50:412 Jl '46

L'itinéraire de Belgique de Dubuisson-Aubenay, 1623-1628; avec extraits. L. Halkin. bibliog f R Belg Archéol et Hist Art 16 no 1-2:47-76 '46

**VOYAGES around the world**

Voyage round the world with Captain James Cook in H.M.S. Resolution, by A. Sparrman, il. by P. Barker-Mill. Review  
Studio 129:201 Je '45

**VOYSEY, Charles Francis Annesley, 1857-1941**

Presentation of the Royal gold medals for the war years. Roy Inst Brit Arch J s3 v54:351-7 My '47

**VREELAND, Nehemiah, 1855?-1945**

Obituary  
Numismatist 58:845 Ag '45

**VRIENDT, Frans de. See Floris, F.****VRIENDT, Jaekes de. See Floris, J.****VRIES, Adriaen de, ca 1560-1627**

Seated girl, lead statuette presented to Victoria and Albert museum. Mus J 46:47 Je '46

**Reproductions**

Seated girl  
Connoisseur 117:124 Je '46

**VUERCHOZ, Gérard****Reproductions**

Pierrette  
Arts p8 My 2 '47

**VUILLARD, Édouard, 1867-1940**

Edouard Vuillard, 1867-1940. C. Roger Marx. 17il Gaz Beaux Arts s6 v29:263-77 Je '46

Exposition rétrospective à Bruxelles. J. Putman. Arts p3 N 29 '46

La galerie Daber nous montre les premiers travaux du peintre adolescent. M. Zahar. Arts p 1 My 2 '47  
il: La robe à pois

**VUILLARD, Édouard—Continued**

- Portrait by K. X. Roussel. Arts p6 F 22 '46  
 Portrait of a woman acquired by the Museum. il Cincinnati Mus N ns 1:3 O '46  
 Sur Vuillard, A. Chastel. Arts p4 Ja 17 '47  
 il: La cour  
 Symbolist art and theater. R. Goldwater. self por Mag Art 39:366-70 D '46  
 il: Portrait of Lugné-Poe; Lithograph for the program of Enemy of the people; Program for La vie muette; Illustration for the program of Rosmerholm  
 Vuillard, by J. Salomon. Review  
 Arts p6 My 17 '46  
 Studio 133:176 Je '47  
 Vuillard et son temps, by C. Roger-Marx. Review  
 Arts p2 N 8 '46  
 Arts p6 My 17 '46  
 Gaz Beaux Arts s6 v29:319-20 My '46  
 Vuillard: his life and work, by C. Roger-Marx. Review  
 Connoisseur 119:134-5 Je '47

**Reproductions**

- Bonnard face à face avec son œuvre  
 Arts p 1 F 1 '46  
 Femme assise  
 Studio 131:62 F '46  
 Femme au balcon  
 Art N 46:47 Je '47  
 In the garden at Vaucresson  
 Connoisseur 119:135 Je '47  
 Madame Fontaine au piano  
 Arts p5 Ap 25 '47  
 Nu à la chaise  
 Arts p6 My 16 '47  
 Portrait de Mme J. H.  
 Arts p6 Ap 11 '47  
 Sam Salz  
 Fortune 34:149 S '46

**VUILLARD, Jean Édouard.** See Vuillard, É.

**VULCAN.** See Hephaestus

**VUYK, Jadwiga**

- A Amsterdam: la transfiguration de la Ronde de nuit. Arts p8 N 15 '46

**VYSE, Charles, 1882-**

- Chelsea today; the porcelain figures of C. Vyse. F. Stoner. il Antiques 47:221 Ap '45

**VYTLACIL, Vaclav, 1892-**

- Exhibition, Feigl. Art N 46:54 Mr '47  
 Exhibition, Feigl gallery. Art Digest 20:14 Ap 1 '46  
 Teacher paints; exhibition at Feigl galleries. Art N 45:53 Ap '46  
 il: Beach

**W**

**WPA.** See Work projects administration

**W.R.N.S.** See Women's royal naval service

**WAASDORP, Leonard A.**

See also

Kaelber and Waasdorp, architects

**WABEKE, Bertus Harry, 1914-**

- Dutch emigration to North America, 1624-1860—a short history. Review  
 N Y Hist Soc Bul 29:47-8 Ja '45

**WACHSMAN, Alois, 1898-1942**

- Exposition rétrospective à Prague. O. Van-kova. Arts p3 My 2 '47  
 il: Œdipe

**WACHSMANN, Konrad**

- General panel corporation of California uses panel system of prefabrication. il plans diags Arch Forum 86:115-20 F '47

General panel first to benefit from everything government has to give. por Arch Forum 86:15 Ja '47

Mobilar construction; a revolutionary structural system. il Arts & Arch 63:36-7+ Ap '46

Mobilar structures. por(p26) Pencil P 27:87-99 Mr '46

New system of office partitions produced by the General panel corp. il diags Arch Forum 81:97-100 S '44

Portrait

Arch Forum 86:56 F '47

**WÄCHTER, H. H.**

- Building activities in Sweden. Pencil P 25:22 S '44

**WADE, James M.**

- Notes on types of half dollars. Numismatist 60:158-9 F '47

**WADE-GERY, Henry Theodore, 1888-**

- Tribute in 449/8 B.C.; abstract. Am J Archaeol 50:181-2 Ja '46

**WADI SIRHAN**

- Wadi Sirhan, north Arabia; abstract. N. Glueck. Am J Archaeol 50:178-9 Ja '46

**WADMAN, Howard**

- Arts in New Zealand. Review  
 Studio 132:30 Jl '46

**WADSLEY, Joyce Olive**

- Winner of the Sir Frank Warner memorial medal for her design for a nursery carpet. il Roy Soc Arts J 94:592 Ag 30 '46

**WADSWORTH, Edward, 1889-****Reproductions**

- Flower-piece  
 Studio 132:62 Ag '46  
 Ptolemaic landscape  
 Studio 130:26 Jl '45

**WADSWORTH, Mary, 1890-**

- Some sources of Wedgwood designs. Am Collector 16:12-14 Mr '47

**WADSWORTH atheneum, Avery and Morgan memorials, Hartford**

- Changes in the staff. Wadsworth Ath N Bul [p3] Ja '45  
 Children's art classes. Wadsworth Ath N Bul [p2-3] N '44; [p2] Ja '46  
 Cunningham appointed director. Mus N 23:3 D 15 '45  
 Cunningham director. Wadsworth Ath N Bul [p2] D '45  
 Once again Piero di Cosimo; or, Contest of the gods; correct interpretation of painting known as Finding of Vulcan on isle of Lemnos. il Wadsworth Ath N Bul p 1-2 Mr '47  
 Opens tapestry hall. Mus N 25:2 Je 1 '47  
 Resignation of Mrs G. L. Pratt. Wadsworth Ath N Bul [p4] Ap '46

**Acquisitions**

- Brussels tapestry, Story of Apelles; gift of E. E. Hilliard. il Wadsworth Ath N Bul p 1 Ap '47  
 Coney tankard; Sargent's Tents at Lake O'Hara. il Wadsworth Ath N Bul [p3-4] O '44  
 Copley's portrait of Jeremiah Lee and Dancers with fans by Degas. il Wadsworth Ath N Bul [p2, 4] O '45  
 Early American handicraft: bedspread. il Wadsworth Ath N Bul [p4] Ap '45  
 El Greco masterpiece: Virgin and Child with Saint Anne; Head of Hera. il Wadsworth Ath N Bul [p2] Ap '46  
 Four Gobelins representing the story of Jason and Medea. Mus N 24:5 N 1 '46  
 Four Gobelins tapestries and clay head from Vera Cruz. il Wadsworth Ath N Bul p 1 O '46  
 Gifts. Wadsworth Ath N Bul [p3] Ja '46  
 Gobelin and Flemish tapestries; Portrait of Eliza Toriano and companion; Persian miniatures; Gifts. il Wadsworth Ath N Bul [p3-4] D '45  
 Head of Maitreya from Lung-Mên cave; Portrait of Mrs H. E. Cotton by C. N. Flagg. il Wadsworth Ath N Bul p 1 D '46  
 Homer's Noonning. Art Digest 21:11 Ja 15 '47  
 Maine coast by Winslow Homer. il Wadsworth Ath N Bul [p3] Ja '45  
 Noonning by Winslow Homer; Miscellaneous accessions. il Wadsworth Ath N Bul p 1 Ja '47  
 Painting by Barent Fabritius: Satyr and the peasant; Moonlight landscape by Van der Neer; Peruvian pottery figure of dynast. il Wadsworth Ath N Bul p 1-2 N '46  
 Painting by Rembrandt's pupil Barent Fabritius; Satyr and the peasant. C. C. Cunningham. il(p354) Art Q 9 no4:360+ '46  
 Peasant dance by A. Watteau; Watercolors of Peruvian costumes by M. Schmidt. il Wadsworth Ath N Bul p 1 My '47



**WADSWORTH** atheneum, Avery and Morgan memorials, Hartford—Acquisitions—*Cont.*

- Portrait of two elderly ladies, English school—eighteenth century. C. C. Cunningham. il Wadsworth Ath N Bul [p3] Mr '46  
 Recently found El Greco: Virgin and Child with St Anne. il Art N 45:9 My '46  
 Two bronze portrait reliefs. il Wadsworth Ath N Bul [p4] Mr '45  
 View of Venice, piazza and piazzetta San Marco by A. Canale; View of Florence by Vanvitelli; Monkeys by L. Lebduska. il Wadsworth Ath N Bul p 1-3 F '47  
 Young girl dressing by A. Goldthwaite; Handmade coverlet. il Wadsworth Ath N Bul [p2-4] F '46

## Connecticut water colour and gouache exhibition

- Annual; announcement. Wadsworth Ath N Bul p2 N '46  
 1945 show. Wadsworth Ath N Bul [p2] D '45  
 Seventh annual. Art Digest 19:7 D 15 '44

**Exhibitions**

- Dutch in Hartford. il Art N 44:8 My 1 '45  
 George H. Durrie. il Antiques 51:250 Ap '47  
 George H. Durrie, Connecticut painter of American life; Connecticut academy annual. il Wadsworth Ath N Bul p2 Mr '47  
 Hartford rediscovers Durrie. Art N 46:8 Ap '47  
 Hartford society of women painters; Silver exhibition. Wadsworth Ath N Bul [p2] Ja '45  
 History of American water color painting; announcement. Wadsworth Ath N Bul p2 O '46  
 History of man by G. Novoa. Wadsworth Ath N Bul [p2] N '44  
 Nude in art. il Art Digest 20:12+ Ja 15 '46  
 Nude in art; Silver loan exhibit. il Wadsworth Ath N Bul [p2] Ja '46  
 Nude: showing a 5-century ideal. W. G. Constable. il Art N 44:8-10 Ja 15 '46  
 Paintings by E. B. Stevens; American silver; Herreshoff exhibition. il Wadsworth Ath N Bul [p2-4] O '44  
 Russell Cheney memorial exhibition; Japanese theatre prints; Lifar-Diaghilev ballet collection; Hartford Salmagundians. il Wadsworth Ath N Bul p2 Ap '47  
 Silver of colonial Connecticut. il Wadsworth Ath N Bul p2 Ja '47  
 Sports in art: game birds and animals. il Wadsworth Ath N Bul [p 2] N '45  
 Survey of Durrie's work. il Art Digest 21:17 Ap 1 '47  
 This was Hartford: Victorian silks and settings. Wadsworth Ath N Bul p2 D '46  
 Tin today and yesterday. il Wadsworth Ath N Bul [p3] Mr '45  
 Victorian artifacts. il Arch Forum 86:130 Mr '47  
 Victorian Hartford re-created. il Art N 45:11 F '47  
 What the boys send home. il Wadsworth Ath N Bul [p2-3] Ap '45  
 Woman with pearls; Chinese sculpture, 206 B.C. to A.D. 1279. il Wadsworth Ath N Bul [p3] Ap '46

**WAECHTER, H. H.** See Wächter, H. H.

**WAEHNER, Trude Schmidl.** See Schmidl-Wähner, T.

**WAGES**

- Annual wage for construction workers. Arch Forum 82:6-7 Ap '45  
 How New York cabinetmakers and chair-makers set their scale of wages. J. F. Newton. il Am Collector 13:12-13 S '44

**WAGLER, A. C.**

- Cape Ann watercolors. Art Digest 19:17 D 1 '44

**WAGNER, Adolf, 1890-**

- Portrait head by K. Schmid-Ehmen. Mag Art 38:230 O '45

**WAGNER, Anthony Richard, 1908-**

- Heraldry in England. Review Apollo 45:56 F '47  
 Burl Mag 89:201 Jl '47  
 Connoisseur 119:62 Mr '47

**WAGNER, Johann Peter Alexander, 1730-1809****Reproductions****Winter**

- Fogg Mus Bul 10:137 D '45

**WAGNER, Madeleine****Reproductions****Été aux Martigues**

- Arts p4 Ja 24 '47

**Été aux Martigues: le quai**

- Arts p5 Ja 24 '47

**WAGNER, Steward****Portrait**

- Arch Forum 86:56 Ja '47

*See also*

- Fellheimer and Wagner, architects

**WAGONS***See also***Carts****WAGSTAFFE, R.**

- Training for assistants in natural history departments of museums; with discussion. Mus J 45:65-6 Jl '45

**WÄHNER, Trude Schmidl.** See Schmidl-Wähner, T.

**WAILES, Rex**

- Windmills in England. il plans diags Arch R 98:62-88 S '45

**WAINSCOT.** See Paneling

**WAINWRIGHT, Gerald Averay**

- Zeberged: the Shipwrecked sailor's island. bibliog f J Egypt Archaeol 32:31-8 D '46

**WAITE, Emma Forbes**

- Beginnings of American color printing. Am Collector 15:12-13+ Jl '46

- Pioneer color printer: F. Quarré. Am Collector 15:12-13+ D '46

- Rise and fall of the minstrel show. Am Collector 16:12-13+ Ag '47

**WAITING rooms**

- Visitors building, John Morrell and co, Sioux Falls, S.D.; H. Spitznagel, arch; views and floor plan. Pencil P 26:82-4 N '45

**WAITING rooms, Railroad.** See Railroads—Stations

**WAKE, Thomas**

- Silver by Norwich craftsmen. Apollo 40:40-1, 60-2+ Ag-S '44

**WAKEFIELD, R. N.**

- Butler manufacturing co's aluminum house. il plans diags Arch Forum 86:96-7 Ja '47

**WAKHEVITCH, Georges**

- Exposition, galerie Jean Chabanon. Arts p2 F 1 '46

**WALBANK, Felix Alan, 1913-**

- (ed) Wings of war: an illustrated Air force anthology. Review Roy Soc Arts J 92:483-4 Ag 4 '44

**WALBANK, Frank William**

- Philip V of Macedon. Review J Hell Stud 63:117-20 '43

**WALCH, Charles, 1893-**

- Portrait d'artiste. P. Gay. Arts p5 S 13 '46  
 il: Septembre

**Reproductions****L'armoire**

- Arts p8 Je 28 '46

**Composition aux poissons**

- Arts p 1 O 4 '46

**Plaisirs d'été (tapestry)**

- Studio 130:169 D '45

**WALD, Lillian, houses.** See New York (city)—Housing

**WALD, Sylvia**

- Exhibition, Serigraph galleries. Art N 45:56 N '46

- Exhibition, Serigraph gallery. Art Digest 21: 29 N 15 '46

**WALDBERG, Mrs Isabelle Farner**

- Exhibition, Art of this century. Art Digest 19:15 D 15 '44

- Exhibition, Art of this century. Art N 43:30 Ja 1 '45

- Exposition, galerie Jeanne Bucher. Arts p 10 Mr 21 '47

- WALDECK, Jean Frédéric Maximilien, baron de, 1766-1875**  
Waldeck. V. W. Von Hagen. il por Natural History 55:450-6 D '46
- WALDHAUER, Oskar, 1883-1935**  
Myron's Anus ebria and the Drunken woman in Munich. bibliog f Am J Archaeol 50:241-6 Ap '46
- WALDMANN, Emil, 1880-, and Jimenez Placer. Fernando**  
El arte del realismo e impresionismo en el siglo XIX. Review  
Archivo Esp Arte no66:399-401 N '44
- WALDO, Samuel Lovett, 1783-1861**  
**Reproductions**  
Old Pat, the independent beggar  
Mag Art 39:283 N '46  
Self-portrait  
Art Q 8 no4:269 '45  
—and Jewett, William  
**Reproductions**  
Early New Yorker  
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Mrs David Johnson (Laura Parmelee)  
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- WALDRAM, Percy John, 1869-**  
Approximate measurement of daylight. Roy Inst Brit Arch J s3 v53:290-4 My '46  
Relative efficiency of single and multiple windows. Roy Inst Brit Arch J s3 v53:14-15 N '45  
Theory and practice of fenestration. Roy Inst Brit Arch J s3 v51:269 Ag '44; Discussion. s3 v51:318-19 O '44
- WALES**  
Medieval heraldry: some fourteenth century heraldic works, ed. by E. J. Jones. Review Speculum 20:116-19 Ja '45  
National museum: exhibition illustrating the history of the map of Wales from the 13th century to the beginning of the 19th. Mus J 46:156 N '46  
*See also*  
Aberystwyth Church architecture—Wales  
Architecture, Domestic—Wales Folklore—Wales  
Arts and crafts—Wales Housing—Wales
- Antiquities**  
*See also*  
Iron age—Wales  
**Historic houses, etc.**  
St Fagans castle; a folk museum for the Welsh nation. il Mus J 46:104-6 S '46
- WALES national museum.** *See* National museum of Wales, Cardiff
- WALI JAN BIN KASSIM, 16th cent**  
**Reproductions**  
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- WALISZEWSKI, Zygmunt, 1897-1936**  
**Reproductions**  
Banquet  
Studio 129:18 Ja '45  
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Studio 129:14 Ja '45
- WALKER, Alexander Stewart, 1876-**  
*See also*  
Walker and Gillette, architects
- WALKER, Bernard Fleetwood-. See Fleetwood-Walker, B.**
- WALKER, Edwin Francis, 1872-**  
Big Tujunga wash, Calif; abstract. Am J Archaeol 50:419 Jl '46
- WALKER, Dame Ethel, 1867-**  
Dame Ethel Walker, A.R.A. M. Sorrell. Apollo 45:119-21 My '47  
il: Interior with figure of woman; Eve's temptation; Toilet; Nausicaa  
Exhibition, Leicester galleries. Studio 133:60 F '47  
il: Red dress  
Exposition, Leicester galleries. D. Sutton. Arts p3 N 29 '46  
Portrait, 1943. Studio 129:73 Mr '45
- Reproductions**  
Fairlie Harmar  
Studio 129:68 Mr '45  
Summer flowers  
Studio (col) 128:143 N '44
- WALKER, Eugene**  
Cartoons are where you find them. Design 47:15 Ja '46
- WALKER, Frederick, 1840-1875**  
**Reproductions**  
Harbour of refuge  
Artist 32:96 D '46  
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Rainy day at Bisham, Berks  
Connoisseur 117:22 Mr '46
- WALKER, Gene Alden**  
Portrait studies at the Grand Central galleries. Art Digest 20:19 F 1 '46  
il: Intermission  
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Joan  
Mag Art 40:41 Ja '47
- WALKER, Herman**  
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Concert at night  
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- WALKER, Hirst, 1868-**  
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Trebizond, an airman's view  
Studio 130:126 O '45
- WALKER, Horatio, 1858-1938**  
**Reproductions**  
Wood cutters  
Art Digest 20:12 F 15 '46
- WALKER, Hudson Dean, 1907-**  
Artists equity. Mag Art 40:188 My '47  
New AFA president. por Mag Art 38:244 O '45
- WALKER, J. C.**  
How I became a successful cartoonist. il Artist 30:22-4, 46-8, 70-2, 94-6, 116-17, 142-4 S '45-F '46
- WALKER, James, 1819-1889**  
**Reproductions**  
Review of the Grand army of the republic  
Art Digest 19:1 O 1 '44
- WALKER, John, 1906-**  
American painters and British critics. Gaz Beaux Arts s6 v30:331-44 O '46  
Europe's looted art. National Geographic Magazine 89:39-52 Ja '46  
Genesis of the National gallery of art. Art in Am 32:156-67 O '44  
—See Cairns, H. jt. ed.
- and James, Macgill**  
(eds) Great American paintings from Smibert to Bellows, 1729-1924. Review  
Art Bul 27:216 S '45  
Burl Mag 88:232 S '46  
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Connoisseur 115:60-1 Mr '45  
Gaz Beaux Arts s6 v27:255-6 Ap '45  
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- WALKER, Leonard, 1877-**  
Foundations of good painting. il(pt col) Artist 29:17-19, 41-3, 65-7, 89-91, 113-15, 133-5 Mr-Ag '45  
**Reproductions**  
My brother George  
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- WALKER, Mickey, 1901-**  
Exhibition, A.C.A. gallery. por Art Digest 20:22 O 15 '45  
First one man show at A.C.A. galleries. Art N 44:26 N 1 '45
- WALKER, Nat Gaillard, 1886-**  
Who controls the Institute? Am Inst Arch J 2:250-1 N '44
- WALKER, Ralph Thomas, 1889-**  
Architect and the post-war world; excerpts. Am Inst Arch J 5:229-35 My '46



**WALKER, Ralph Thomas—Continued**

Contemporary architect and his education. *Am Inst Arch J* 8:15-23, 81-9 J1-Ag '47  
 Esthetics of architecture. *Am Inst Arch J* 4:103-9 S '45  
 London and open spaces. *Am Inst Arch J* 2:121-7 S '44

Meaning of design. *Am Inst Arch J* 5:311-18 Je '46

**Portrait**

Arch Forum 84:8 Je '46  
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**See also**

Voorhees, Walker, Foley and Smith, architects and engineers

**WALKER, Rodney A.**

Case study house no.16, il plans diags *Arts & Arch* 63:35-40 Je; 47 S '46; 64:29-36 F '47  
 Case study house no.17, il floor plan *Arts & Arch* 64:40-2 J1 '47

**Portrait**

Arch Forum 86:125 Mr '47

**WALKER and Gillette, architects**

Chemical bank and trust company, Rockefeller Center; views. *Arch Rec* 97:100-1 Ja '45

**—and Alexander, A. G.**

New York: Fifty-first street branch, National city bank. il plans *Arch Rec* 97:91-5 Mr '45

**WALKER art center.** See Minneapolis—Walker art center

**WALKER art gallery.** See Liverpool, England—Walker art gallery

**WALKER art museum.** See Bowdoin college—Museum of fine arts

**WALKOWITZ, Abraham, 1880-**

Abstractions at the Egan gallery. *Art Digest* 21:15 Ja 1 '47

Exhibition, Chinese gallery. *Art N* 45:58 Ap '46

Exhibition, Egan gallery. *Art N* 45:43 Ja '47

Watercolors at the Chinese gallery. *Art Digest* 20:15 Ap 1 '46  
 il: Coney Island

**WALKS (paths)**

Radiant heating keeps foot-paths and drive-ways free of snow. il *Arch Forum* 82:188 F '45

**WALL, Alexander James, 1912-**

Activities of the society. *N Y Hist Soc Q* 31:120-1 Ap '47

Gift from old York to New York: gavel fashioned of oak from Guildhall timbers. *N Y Hist Soc Q* 31:163-5 J1 '47

**WALL, Andreas Lorentzson, fl 1720****Reproductions**

Tea kettle  
*Apollo* 44:84 O '46

**WALL, William Coventry, 1810-1886**

Artist reports on the fire of 1845; two paintings by W. C. Wall. D. E. Glassburn. il *Carnegie Mag* 18:300-2 Mr '45

**Reproductions**

Pittsburgh after the fire of 1845, from Boyd's hill

*Antiques* 48:156 S '45

**WALL, William Guy, 1792-1862?**

Wall and his watercolors for the historic Hudson River portfolio; with catalog of Portfolio subjects and original watercolors. D. A. Shelley. bibliog f 8il *N Y Hist Soc Q* 31:25-45 Ja '47

**Reproductions**

Hadley's falls (engraving in Hudson River port folio)

*Am Collector* 16:16 Ag '47

Hudson river (engraved by J. Hill)  
*Art Q* 8 no2:151 '45

Palisades (aquatint by J. Hill)  
*Art Q* 8 no 1:57 '45

Rapids above Hadley's falls (engraving in Hudson River portfolio)  
*Am Collector* 16:16 Ag '47

View from Fishkill looking to West Point (engraved by J. Hill)  
*Am Collector* 16:13 J1 '47  
*Connoisseur* 114:49 S '44

**WALL board.** See Wallboard

**WALL decoration.** See Mural painting and decoration

**WALL hangings**

Wall hangings on muslin. H. Willis. il *Design* 46:27 N '44

**WALL hangings, Swedish**

Bonader, Swedish peasant paintings, shown at Oberlin. E. Johnson. pls Oberlin Coll Bul 3:33-53 Mr '46

**WALL painting.** See Mural painting and decoration

**WALL paneling.** See Paneling

**WALL paper.** See Wallpaper

**WALLACE, David John, 1914-1944**

Tribute. J. L. Myres. *Brit Sch Athens Ann* 41:9 '40-45

**WALLACE, Harold**

Collaboration between architect and decorator. *Arch & Eng* 159:28-9 O '44

**WALLACE, Irving Speed**

Man who swindled Goering. *Saturday Evening Post* 219:18-19+ Ja 11 '47; Summary. *Art Digest* 21:32-3 Ja 15 '47

**WALLACE collection, London**

Collection re-visited. *Perspex. Apollo* 42:203-4 S '45

Reopening. H. G. Fell. il *Connoisseur* 116:55 S '45

Wallace collection catalogues; European arms and armour, by J. G. Mann

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*Apollo* 42:230 O '45

*Burl Mag* 89:111 Ap '47

*Connoisseur* 116:131-2 D '45

*Mus J* 45:163 D '45

**WALLACH, Edythe**

Debut at Bonestell gallery. *Art N* 44:28 N 15 '45

Exhibition, Bonestell galleries. *Art Digest* 20:43 N 15 '45

**WALLBOARD**

Barclay offers plastic-coated wallboard. *Arts & Arch* 61:38 Ag '44

Excelite; low cost wallboards made from waste and by-products. il *Arch Forum* 84:170 Je '46

**WALLE, Baudouin van de**

Les songes d'Horus mentionnés dans Dion Chrysostome. *Chron Égypte* 18:264 J1 '43

(ed) See Champollion, J. F. *Lettres et papiers inédits*

**—and Vergote, Jean**

(trs) *Hieroglyphica d'Horapollon. Chron Égypte* 18:39-89, 199-239 Ja-J1 '43

**WALLENROD, Lucille, 1922?-**

Debut at RoKo. *Art Digest* 21:20 N 1 '46

Exhibition, RoKo gallery. *Art N* 45:57 N '46

**WALLER, Judith Cary, 1889-**

Radio in the art museum. *Mus N* 23:7-8 Mr 15 '46

**WALLIS, F. S.**

Swedish science museums. *Mus J* 46:205-7 Ja '47

**WALLIS, Neville Arthur Douglas, 1910-**

Art of Hanslip Fletcher. *Roy Soc Arts J* 93:559-61 S 28 '45

Note on Scottish architecture. *Roy Soc Arts J* 94:703 O 25 '46

**WALLIS, Thomas, fl 1758-1783.** See Young, J. jt. artist

**WALLPAPER**

Adventure in wallpaper: Battle of Austerlitz scenic wallpaper. V. Graham. il *Am Collector* 14:12-13+ My '45

Early American wall papers in the Cooper union museum. J. K. Tilton. il *Am Collector* 15:14-15 Je '46

Historians of wallpaper. E. A. Entwisle. il *Connoisseur* 115:23-9 Mr '45

International wallpaper design competition conducted by United wallpaper. *Arch Forum* 84:168+ My '46

International wallpaper design competition sponsored by United wallpaper. *Design* 47:21 Mr '46

**WALLPAPER—Continued**

- International wallpaper design competition sponsored by United wallpaper, inc. R. M. Pearson. *Art Digest* 20:25 Ap 1 '46
- International wallpaper design contest. *Arch & Eng* 165:46 Ap '46
- Papiers panoramiques. R. Moutard-Uldry. *il Arts p* 1 My 10 '46

**Exhibitions**

- American designed wallpapers at the Philadelphia art alliance. D. Grafly. *il Design* 48:8-9 Ap '47
- Exhibition held at Suffolk galleries. V. G. Edgley. *Roy Soc Arts J* 93:420-1 Jl 6 '45
- Exhibition of old French wallpapers. *Columbus Gal Bul* 16:[2] Ap '46
- Future of wallpapers; exhibition at the Suffolk Street Galleries, London. R. Y. Goodden. *il Arch R* 98:21-4 Jl '45
- Showing of wallpapers by Katzenbach and Warren at the Philadelphia art alliance galleries. *il Arch Forum* 86:110 My '47
- Wallpaper exhibition organized by Central institute of art and design. K. Holmes. *il Art & Ind* 39:46-52 Ag '45

**WALLS**

- Acoustic ratings of wall types. *Arch Rec* 99:115+ My '46
- Better wall is coming. R. L. Davison. *il diags Arch Rec* 100:119-23 O '46
- Cavity wall construction. B. J. Small. *il tab diags Progres Arch* 28:66-72 Ag '47
- Combined flashing and structural support for cavity wall construction; A. Hopkins and associates, arch; diagram. *Progres Arch* 28:78 Ja '47
- Curtain wall developed by W. Lescaze and R. L. Davison. *il Arch Rec* 102:124 Jl '47
- Curtain wall for multi-story buildings; designs by W. Lescaze and R. Davison. *il diags Arch Forum* 86:97-100 My '47
- Dampproofing for masonry walls above grade. *Pencil P* 26:103-4 Ag '45
- Drywall construction: hollow brick wall. R. C. Sturgis. *Arch Forum* 82:38 Ja '45
- Drywall construction prevents moisture penetration without recourse to waterproofing material; F. O. Adams' system. *il diags Arch Forum* 81:12-14+ O '44
- External rendered finishes. F. L. Brady. *il Roy Inst Brit Arch J* s3 v52:322-4 S '45
- Flint. J. Piper. *il(pt col) Arch R* 96:149-51 N '44
- Functional walls of light construction needed to replace conventional construction. *diags Arch Forum* 83:184+ Ag '45
- Mobile walls, invention of K. Wachsman. *il diags Pencil P* 27:94-6 Mr '46
- Precast cavity wall system in the Cornish unit house; A. E. Beresford, arch; view and diagrams. *Progres Arch* 28:48 Ja '47
- Prefabricated concrete panels. *diags Arch Forum* 83:196+ Ag '45
- Prefabricated exterior walls, air-sealed buildings and color treatment; summary. J. A. Murray. *diags Pencil P* 27:85-6 F '46
- Prefabricated window wall for IRB building, Rio de Janeiro; diagrams. *Arch Forum* 81:78 Ag '44
- Sound insulation: some historical notes. W. Allen and R. Pocock. *bibliog il plans diags Roy Inst Brit Arch J* s3 v53:183-8 Mr '46
- Special wall systems used in apartment buildings in Cidade dos Motores, Brazil, provide protection and ventilation. *il diags Progres Arch* 27:62-4 S '46
- Stiffening the tall apartment building. F. N. Severud. *il diag Arch Rec* 99:85-6 Ja '46
- Today's house: structure and finishes. *il plans diags Arch Forum* 85:111-15, 125-7 Jl '46
- Wall surfaces: ancient usage and modern care, by F. C. Eeles. *Review Roy Inst Brit Arch J* s3 v54:50 N '46
- Wall treatment in office for H. B. Humphrey co, New York; Ketchum, Gina and Sharp, arch; views and diagrams. *Progres Arch* 28:71 Ja '47

Walls, unlike hedges, never require barbering, watering or feeding: Church's gardens. *il Arch Forum* 83:114-15 Ag '45

**See also**

- |                               |                        |
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| Masonry                       | Partitions             |
| Mural painting and decoration | Plaster and plastering |
| Parapets                      | Retaining walls        |
|                               | Wallboard              |

**WALLS (fortification)**

- Chinese walls and towers. R. Harris. *il Arch R* 102:16-18 Jl '47
- Die landmauer von Konstantinopel, by B. Meyer and A. M. Schneider. *Review J Rom Stud* 36:223-4 '46
- Las murallas del Madrid de la Reconquista, by E. Tormo y Monzó. *Review Archivo Esp Arte* no73:69-71 Ja '46
- Die stadtmauern von Pompei und griechische festungsbaukunst in Unteritalien und Sizilien, by F. Krischen. *Review R Archéol* s6 v25:242-4 Ap '46
- Stoas and city walls on the Pnyx; abstract. H. A. Thompson and R. L. Scranton. *Am J Archaeol* 48:188 Ap '44

**WALLS, Concrete. See Walls****WALPOLE, Horace, 4th earl of Orford, 1717-1797**

- Correspondence; ed. by W. S. Lewis. *Review Carnegie Mag* 19:151-3 N '45
- Horace Walpole: gardenist, by I. W. U. Chase. *Review Art Bul* 27:156-7 Je '45
- Rococo Gothic: Walpole, Bentley and Strawberry Hill. *il por plans Arch R* 98:150-4 D '45

**WALPOLE, Sir Hugh, 1884-**

- Collection sold. *il Art N* 44:33 Jl '45

**WALPOLE, Ronald Noel, 1903-Charlemagne and Roland. Review Speculum**

- 19:511-12 O '44
- Note to the Meredith-Jones edition of the *Historia Karoli Magni et Rotholandi ou Chronique du Pseudo-Turpin*. *Speculum* 22:260-2 Ap '47

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- Carnegie museum opens an Atlantic walrus group. *Mus N* 24:6 My 1 '46
- New walrus group. L. C. Woods, jr. *il Carnegie Mag* 19:291-2 Ap '46

**WALSER, Karl, 1877-****Reproductions**

- Figura  
Emporium 96:357 Ag '42
- WALSH, Mrs Richard John. *See Buck, P. S.*
- WALSH, Timothy

**See also**

- Maginnis and Walsh, architects
- WALTER, Jean  
Renaissance de l'architecture médicale. *Review Roy Inst Brit Arch J* s3 v52:355 O '45
- WALTER, Joseph, and Roubier, Jean  
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**WALTER, Lucy, 1630?-1658**

- Portraits of Lucy Walter. A. Fea. *por Burl Mag* 87:192-6 Ag '45; *Reply. O. R. Bagot. il(p47) 89:49 F '47*

**WALTERS, Carl, 1883-****Reproductions**

- Fish  
Design 48:14 N '46
- WALTERS, Henry 1848-1931  
William T. Walters and Henry Walters. D. K. Hill. *por Art in Am* 32:178-86 O '44
- WALTERS, Henry Beauchamp, 1867-1944  
Obituary  
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- WALTERS, William Thompson, 1820-1894  
William T. Walters and Henry Walters. D. K. Hill. *por Art in Am* 32:178-86 O '44
- WALTERS art gallery. *See Baltimore—Walters art gallery*



**WALTHAM, Massachusetts****Historic houses, etc.**

Gore Place. il map plan Antiques 47:212-13, 217-19 Ap '45

**WALTMAN, Harry Franklin, 1871-**

Willows and winter; landscapes at Grand Central galleries. Art Digest 20:11 Mr 15 '46

**WALTON, Edward Arthur, 1860-1920****Reproductions**

Douglas Hall  
Glasgow Art R no3:35 '46

**WALTZ, Pierre, 1878-**

La question d'Orient dans l'antiquité. Review Am J Archaeol 49:622 O '45

**WAMPLER, Rollin H.**

Modern organic finishes; their application to industrial products. Review Arts & Arch 63:10 S '46

**WANDELL, Ivar O.**

South Bend developer's houses; with cost analysis. il plans Arch Forum 85:142-4+ Jl '46

**WANDERS, Claire Myers, pseud. See Owens, C. M.****WANG CHÊN-P'ENG, fl 1310**

Two Chinese paintings depicting the infant Buddha and Mahāprajāpatī. K. Tomita. il facsim Boston Mus Bul 42:13-20 F '44; Abstract. Am J Archaeol 48:394 O '44

**WANG CHI-YUAN, 1894-**

East meets West; exhibition of paintings and scrolls at Demotte galleries. Art Digest 20:22 N 1 '45  
Exhibition, Demotte, inc. Art N 44:30 N 15 '45

**Reproductions**

Moss-laden  
St Louis Mus Bul 30:22 Ap '45

**W'ANG HE NIEN****Reproductions**

Frogs and tadpoles  
R I Sch Des Notes 3:[4] O '45

**WANG P'ENG-MEI. See Wang Chên-p'êng****WANG YUAN-CH'Ū, 1642-1715****Reproductions**

Landscape  
Art N 45:26 N '46

**WANK, Roland Anthony, 1898-**

Bus station. Beaux Arts Inst Des Bul 20:[4-5] O '44  
Evansville memorial airport and recreation center. Pencil P 26:54-63 Jl '45  
Integrated design is a joint responsibility. Pencil P 25:48-53 O '44  
Plant as a place to work. Arch Rec 100:91-4 D '46

**Portrait**

Arch Forum 82:8 Je '45  
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Small municipal pump house. Beaux Arts Inst Des Bul 22:[8-9] O '46

**WANNEH, Gawaso, pseud. See Parker, A. C.****WANTAGE collection**

Capolavori avuti in prestito dalla Lockinge house, Museo Birmingham. il Emporium 103:98-9, 156-9 F-Mr '46

Collection from Lockinge house. T. Cox. il Connoisseur 117:73-9+ Je '46

Collection from Lockinge house at the Birmingham art gallery. M. Woodall. il Burl Mag 88:45 F '46

**WAR****See also**

Military art and science

**WAR, Prisoners of. See Prisoners of war****WAR and art**

Aftermath of war; paintings by B. Shahn. il(col) Fortune 32:169-72 D '45

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Art et résistance; exposition au Musée d'art moderne. M. Florisoone. il Arts p 1 F 15 '46

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Indictment of war; a memorial to its causes and victims by H. Mariinsky. il Pencil P 27:62-3 Mr '46

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Review of the year. P. Boswell. Art Digest 19:3+ Ja 1 '45

Veterans; then and now; Downtown gallery's exhibition, Six out of uniform. T. B. Hess. il Art N 45:44-5 My '46

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What is the role of the artist in the post-war world? G. Clements. Arts & Arch 62: 12+ S '45

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Art of the armed forces  
Art treasures in war  
War in art  
World war, 1939-1945  
—Art

**WAR and building****See also**

World war, 1939-1945—Destruction of property

**WAR and museums. See Museums and war****WAR artists advisory committee. See Great Britain—War artists advisory committee****WAR correspondence**

Artist-reporter: 1885-1945. R. Frost. il(pt col) Art N 44:12-19 S '45

**WAR damage. See World war, 1939-1945—Destruction of property****WAR damage act. See Great Britain—War damage act****WAR damage commission. See Great Britain—War damage commission****WAR decorations. See Decorations of honor****WAR films. See Moving pictures—War films****WAR housing. See Housing of war workers****WAR in art**

Abbott collection of naval aviation paintings. il Calif Pal Leg Hon Bul 2:49-55 O '44

Art as propaganda. C. De Brossard. il Art & Ind 39:144-7 N '45

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Am Artist 8:36 D '44

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Art in the White House; installation of war paintings. M. Davidson. il Art N 45:37 F '47

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La défaite des Asiatiques; scène peinte du coffret de Tout-Ankh-Amon. J. M. Taupin. il Chron Egypte 20:40-6 Ja '45

Digest interviews David Fredenthal. il Art Digest 19:12 F 15 '45

Franklin Boggs paints the saga of the army Medical corps in southwest Pacific. col il Am Artist 9:16-21 D '45

Historic battles on Russian icons. N. Scheffer. bibliog f il map Gaz Beaux Arts s6 v29: 193-206 Ap '46

Japanese commemorate their war in oils. il Time 48:56 S 16 '46

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- Orpen as war artist. E. Blaikley. *il Studio* 128:176-8 D '44  
 Peintres aux armées britanniques. A. Gross. *il Arts* p3 Ag 30 '46  
 Portrait of battle. *il Art Digest* 19:1, 5+ O 1 '44  
 Prints: artists' impressions and recordings of the horrors and miseries of war. K. Kup. *Am Artist* 11:30-1+ Ja '47  
 Problems of war pictures. *Apollo* 41:48 F '45  
 Up front, by W. H. Mauldin. Review *Mag Art* 39:157-9 Ap '46  
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**Exhibitions**

- Abbott collection of army and navy medicine art at Rockefeller Center. *Art N* 44:24 Ag '45  
 Abbott collection of army medicine paintings. *Arch & Eng* 164:8 F '46  
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 American artists report the war. *il Connoisseur* 114:122-3 D '44  
 American battle art, 1776-1918, at the Museum of modern art. *il Antiques* 46:354 D '44  
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 American naval paintings; an exhibition at the Corcoran gallery. *il Studio* 130:90-1 S '45  
 American war art in London. *Art Digest* 19:7 N 15 '44  
 Annapolis centenary exhibition at Knoedler's. *il Art Digest* 20:5+ O 1 '45  
 Annapolis centennial observed in a loan exhibition at Knoedler galleries. H. Comstock. *il Connoisseur* 117:42 Mr '46  
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 Kerr Eby depicts truth and terror of battle at Associated American artists. *il Art Digest* 19:12 My 1 '45  
 Laning's drawings of the war in Italy done for Life magazine. *il Art N* 44:6 Je '45  
 Movie houses to show paintings by artist correspondents and combat artists in various war areas. *Art Digest* 19:15 Ja 1 '45  
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 Naval paintings at Newman gallery commemorate Annapolis centenary. J. K. Reed. *il Art Digest* 19:12 S '45  
 On shaping chaos. *Perspex*. *Apollo* 42:279-80+ D '45  
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 Paintings of naval aviation. D. E. Glassburn. *il Carnegie Mag* 19:1, 12-13 Ap '45  
 Paintings of naval personages and traditions exhibited at Knoedler's. H. A. Baldrige. *il Am Collector* 14:10-11 O '45

- Paintings of the Army air forces at Baltimore museum of art. *Baltimore Mus N* 7:1 Je '45  
 Pictures of D-day and after. *il Connoisseur* 114:123-4 D '44  
 Portraits of warriors. *Art Digest* 19:10 Ap 15 '45  
 Salute to the marines; combat sketches, by G. M. Harding. *il por Carnegie Mag* 18:242-4 Ja '45  
 Scenes from the invasion by D. Lax and E. Cooke at Grand Central galleries. *Art Digest* 19:9 F 15 '45  
 Seven Britons interpret this war's effect at Buchholz gallery. *il Art N* 44:17+ Ap 1 '45  
 U.S. war paintings in Brisbane, Australia. *Pictures* 6:33 D '44  
 War artists advisory committee; national war pictures at the Royal academy. *Mus J* 45:156 D '45  
 War at sea, a series by Norman Wilkinson. *il Connoisseur* 114:122-3 D '44  
 War in the Pacific—drama at the Met. *il Art Digest* 19:1, 5+ Ag '45  
 War pictures at the National gallery. *Apollo* 40:79-80 O '44  
 War-time people and places; work of students from the Museum art school. *Portland Mus Bul* 7:[1-2] My '46  
 William F. Draper's combat paintings, Robert C. Vose galleries, Boston. *Art Digest* 20:17 Mr 15 '46

**WAR materials**

*See also*

Surplus war property      United States—War production board

**WAR medals.** See Medals, Military and naval

**WAR memorials**

- A la gloire de. . . S. Gille-Delafor. *il Arts* p3 Je 14 '46  
 Alcatraz or San Francisco? Give the arts their one great chance. *Apollo* 42:209-10, 258+ S, N '45  
 Allons-nous être défendus contre les monuments aux morts? *Arts* p3 Ja 24 '47  
 American airmen memorial in Norwich public library. *Arch & Eng* 162:26 Ag '45  
 Architects, sculptors, landscape architects, painters, and others concerned with civic adornment at Architectural league. *Pencil P* 25:22 D '44  
 Artist speaks on war memorials. M. Sterne. *Art Digest* 20:14 Mr 15 '46  
 Bombed churches as war memorials. Review *Arch R* *il* 98:115-16 O '45  
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 Brooklyn war memorial. H. Klein and J. Gregory. *Art Digest* 20:3+ F 15 '46  
 Cleveland war memorial to be a fountain. *il Arch Rec* 98:128 S '45  
 Coast guard memorial refused space on city property by N.Y. city art commission. P. Boswell. *Art Digest* 21:7 O 1 '46  
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 Committee report. *Landscape Arch* 35:57 Ja '45  
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 Guild of memorial craftsmen. *Art & Ind* 37:90 S '44  
 Hilltop as a war memorial. *Roy Soc Arts J* 93:524 Ag 31 '45  
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 Let's postpone memorials. P. Cashmore. *Am Inst Arch J* 3:201 My '45  
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 Living memorials; community recreation centers planned by E. Lynch, arch. and D. Deskey, industrial designer. *il plans Arch Forum* 83:141-7 Ag '45  
 Los Angeles war memorial progresses. *Arch & Eng* 168:10 Mr '47



**WAR memorials—Continued**

- Memorials symbolic of the spirit of man; should war monuments be beautiful or useful? M. F. Cresson. *Landscape Arch* 35:140-2 Jl '45
- N. M. Thomas's service memorial to Coast guard for Battery park. *Art Digest* 20:26 D 1 '45
- National tribute grove of redwoods in California. *Arch & Eng* 161:32 Je '45
- National war memorial. H. W. Peaslee. *Am Inst Arch J* 7:115-20 Mr '47
- Nous avons gagné la guerre et perdu le sens du ridicule. P. Descargues. *il Arts* p 1+ Ap 4 '47
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- Proposed veterans' memorial, civic auditorium and convention hall for San Diego; J. S. Siebert and S. W. Hamill, associated arch. *il plan Arch & Eng* 163:29-30 O '45
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- Selected bibliography; comp. by K. McNamara. *Landscape Arch* 34:127-30 Jl '44
- Survey. *Roy Soc Arts J* 93:177 Mr 16 '45
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- Thoughts. *Am Inst Arch J* 2:221-3 N '44
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- War memorial for Minnesota; St Paul's proposed development of a state center. A. R. Nichols. *il plans Landscape Arch* 35:42, 45-7 Ja '45
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- WAR museum, Imperial.** See Imperial war museum, South Kensington
- WAR museum, National (proposed)** See National war museum
- WAR of 1812.** See United States—History—War of 1812
- WAR pictures**  
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War in art
- WAR plants.** See Industrial buildings
- WAR posters.** See Posters, War
- WAR production board.** See United States—War production board
- WAR property, Surplus.** See Surplus war property
- WAR songs**  
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- WAR workers, Housing of.** See Housing of war workers
- WARBIS, Alfred**

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- Shepherd  
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- WARBURG institute, London**  
Congratulations to London university. *Arch R* 97:liii F '45  
(ed) England and the Mediterranean tradition: studies in art, history and literature. *Review Burl Mag* 88:283 N '46  
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- WARCHAVCHIK, Gregori**  
Sao Paulo apartment house. *il floor plans Arch Rec* 96:88-9 O '44
- WARD, A. Neville.** See Christy, R. jt. auth.
- WARD, Alfred Charles, 1891-**  
Seven painters. *Review Coll Art J* 5:258 Mr '46  
Studio 130:192 D '45
- WARD, Arnold**

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- Fish plate  
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- WARD, Charles Caleb, fl 1868-1890**  
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*See also*  
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**WARD, James, 1769-1859**

**Reproductions**

- Regent's park: cattlepiece  
Studio 130:37 Ag '45

**WARD, Leslie Moffat, 1888-**

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- Medway chalkpit  
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**WARD, Lynd Kendall, 1905-**  
Wanda Gág, fellow-artist. *Horn Book Magazine* 23:194-7 My '47

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- WARD, W. H.**  
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- WARD, William James, 1800?-1840**  
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Quiz (after J. J. Chalon)  
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- WARD and Bolles, architects**  
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- WARDE, Mrs Frederic. See Warde, B. L. B.**
- WARDLE, Arthur, 1864-**  
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Indian tiger resting  
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- WARDLE, Harriet Newell, 1875-**  
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- WARDROBES. See Closets**
- WARDROP, James**  
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- WARE, Dora, and Beatty, Betty**  
Short dictionary of architecture, including some common building terms. Review  
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- WARE, Isaac, d 1766**  
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- WAREHOUSES**  
Atlanta, Ga: hardware warehouse and retail store; Burge and Stevens, arch.-engineers; views and plans. Pencil P 26:75-7 N '45  
Circular warehouse for mail order house; H. K. Ferguson co, engineers and builders. il plans Arch Forum 85:121-3+ N '46  
Commerce center for handling motor freight deliveries in downtown Manhattan. il plan Pencil P 26:16+ S '45  
Detroit warehouse for Production steel co; Emmerling, Spellicy and Hartman, arch; views and plan. Arch Forum 85:102 O '46  
Houston department store, garage and warehouse; K. Franzheim, arch; R. Loewy associates, retail planners and designers. il plans Arch Forum 86:106-9 Ap '47  
Interstate commerce center in downtown New York. il plan Arch Forum 83:147-8 N '45  
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Structurally advanced design, fabrication and assembly, methods used in warehouse construction. il diags Arch Forum 85:197 JI '46; Correction. 85:86 N '46  
Warehouse in Köniz, Berne; H. Brechbühler, arch; views and plan. Arch R 100: 82-3 S '46  
See also  
Cold storage buildings
- WARFIELD, Francis B. and associates, architects**  
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- WARGNY, Armand, 1873?-1947**  
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- WARING, Mrs Laura Wheeler, 1887-**  
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- WARING, Pegot**  
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- WARKA. See Erech**
- WARM air heating. See Heating**
- WARMINGTON, Eric Herbert, 1898-**  
(ed) Remains of Old Latin  
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- WARNECKE, John Carl, 1919?-**  
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Portrait  
Arch Forum 85:70 O '46  
Remodeled shop in Berkeley; views and floor plan. Arch Forum 85:146 O '46
- WARNEKE, Heinz, 1895-**  
Portrait  
Carnegie Mag 18:267 F '45
- WARNER, Andrew E. 1786-1870**  
Reproductions  
Covered cup  
Am Collector 15:7 Je '46
- WARNER, Charles Henry, 1911-**  
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Roadside sign for a town; Spiering prize; report of the jury. Beaux Arts Inst Des Bul 22:[17-18] O '46  
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Arch Forum 82:223 Mr '45  
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- WARNER, Daniel W. B.**  
Building types: small motion picture theater. il plans Arch Rec 99:99-116, 129+ Je '46
- WARNER, Everett, 1877-**  
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- WARNER, J. H. fl 1840**  
Painted wall in Fitchburg, Mass. A. Winchester. il Antiques 49:310-11 My '46
- WARNER, Metford, fl 1896-1921**  
Portrait  
Connoisseur 115:26 Mr '45
- WARNER, Oliver**  
English water-colour. Apollo 45:162-3 Je '47  
Marine water-colours at South Kensington. Apollo 45:89-91 Ap '47
- WARNOD, André, 1885-**  
America isn't a country—it's a world; interview with F. Léger; summary. Arch Forum 84:50+ Ap '46  
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Chagall est rentré à Paris. Arts p 1 JI 19 '46  
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Jacques Lipchitz. Arts p5 N 29 '46  
Léopold Lévy et Daragnès à Istanbul. Arts p 1+ JI 11 '47
- WARNOD, Christiane**  
Exposition, galerie Lucy Krohng. Arts p2 My 10 '46  
Reproductions  
Fleurs  
Arts p2 My 3 '46  
Paysage  
Arts p5 O 11 '46
- WAROQUIER, Henry de, 1881-**  
Exposition, galerie de Bussy. J. Bouret. il Arts p 1+ F 14 '47



**WAROQUIER, Henry de—Continued****Reproductions**

- L'agonisant  
Arts p 1 F 15 '46  
Église italienne  
Arts p 1 Ja 17 '47  
Église de la Salute, à Venise  
Arts p2 F 8 '46  
Furie  
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Le paysage français  
Arts p 1 Mr 21 '47  
Tête de femme  
Arts p5 O 4 '46  
Vue sur Saint-Étienne du Mont  
Arts p 1 Mr 1 '46

**WARREN, Alice**

- More on memorials. Arch Forum 82:38+ Ap '45

**WARREN, Charles Bradley, 1903-****Reproductions**

- Christ the King  
Carnegie Mag 18:280 F '45

**WARREN, Clarence Henry, 1895-**

- Land is yours. Review  
Roy Soc Arts J 93:198 Mr 16 '45

**WARREN, Ferdinand E. 1899-**

- Exhibition, Milch. Art N 45:57 N '46  
Exhibition, Milch galleries. Art Digest 21:14 N 1 '46  
il: Promise  
Museums buy Warren: Albatross goes to Brooklyn and Gentle breeze to Butler museum. Art Digest 21:7 D 1 '46  
Presenting F. Warren. por Am Artist 9:27 O '45  
il: Factory town  
Portrait  
Am Artist 9:3 O '45

**Reproductions**

- Three trees and a breeze  
Art Digest 19:16 F 1 '45

**WARREN, Mrs George Henry. See Warren, K.****WARREN, James S.**

- What restaurant owners think about. Arch Rec 98:101 O '45

**WARREN, Katherine (Mrs George Henry Warren)**

- Today's collectors: Newport radical. R. Frost. il por Art N 45:38-9+ Ap '46

**WARREN, Katherine, collection**

- Today's collectors: Newport radical. R. Frost. il Art N 45:38-9+ Ap '46

**WARREN, Lloyd, scholarship. See Scholarships and fellowships****WARREN, Phelps***See also*

- Katzenbach and Warren, incorporated

**WARREN, W. G.**

- Handbook of perspective. Review  
Studio 132:96 S '46

**WARREN, W. J.**

- Why zone heating systems? Pencil P 26:91-2 Jl '45

**WARREN County museum state memorial, Lebanon, Ohio**

- Officially opened to the public on September 29th. Mus N 24:2 N 15 '46

- Ward house becomes new state memorial museum. Mus N 22:1 Ap 1 '45

**WARRIOR astride a dolphin (theme) See Dolphin with warrior astride****WARSAW (Warszawa)**

- Long heroic history closes another of its bitter chapters. il Arch Forum 84:106-9 Je '46

- Varsovie en ruines vit encore. S. Lorentz. il Arts p6 My 3 '46

**City planning**

- New plan. plans Arch Forum 84:110-12+ Je '46

- Warsaw plans reported by H. Syrkes and S. Syrkes. Arch Rec 99:140 Je '46

**WARSHAW, Howard, 1920?-**

- Exhibition, Forty-fourth Street gallery. Art N 45:46 Ag '46

- Exhibition, Julien Levy's. Art N 45:57 Mr '46  
il: Cabbage and bread  
Surrealist paintings at Julien Levy gallery. Art Digest 20:16 Mr 1 '46

**WARSHAWSKY, Alexander. See Warshawsky, X.****WARSHAWSKY, Xander, 1887-1945**

- Memorial exhibition. H. S. Francis. Cleveland Mus Bul 33:134-8 S '46  
il: Overlooking the Mediterranean

**WARTER, Bert****Reproductions**

- Portrait  
Mag Art 38:73 F '45

**WARTMANN, Jakob Wilhelm. See Wartmann, W.****WARTMANN, Wilhelm, 1882-**

- (ed) Honoré Daumier; 240 lithographs. Review  
Burl Mag 89:231-2 Ag '47  
Connoisseur 119:60 Mr '47

**WASEY, Jane (Mrs Domenico Mortellito) 1912-****Reproductions**

- Bather  
Art Digest 21:12 O 1 '46

**WASH rooms. See Lavatories****WASH rooms in factories. See Factories—Sanitation****WASH stands. See Lavatories****WASHBURN, Gordon Bailey, 1904-**

- Fabrics of past ages. R I Sch Des Notes 5:[1-2] Mr '47

- Late painting by Renoir: Young shepherd. R I Sch Des Notes 3:[2-3] O '45

- Masterpieces of western prints. R I Sch Des Notes 5:[1] Ja '47

- Old and New England. R I Sch Des Notes 3:[2] Ja '45

- Old and New England. E. P. Richardson. il Art Q 8 no 1:2-15 '45; Reply. 8 no3:231-3 '45

- Old and New England; painting parallels and contrasts. Art N 43:8-19 Ja 15 '45

- Portrait by Hugo van der Goes from the age of faith. R I Sch Des Notes 3:[1-2] Je '45

- Pursuit of American genius. Art in Am 32:236-44 O '44

- Jury of award for Painting in the United States. por Carnegie Mag 18:105-6 S '44

- Museum directors judge Carnegie paintings. por Art Digest 19:8 O 1 '44

**Portrait**

- Carnegie Mag 18:150 O '44

**WASHBURN, Kenneth, 1904-****Reproductions**

- Portrait of my parents  
Art Digest 20:21 O 15 '45

**WASHINGTON, George, 1732-1799**

- Accent on Washingtoniana; the Yale-de Lan-  
cey Kountze collection at Mount Vernon.  
W. Bailey. il Antiques 49:100-2 F '46

- Americana—life and times of Washington at  
Kennedy's. il Art Digest 19:13 F 15 '45

- Bronze bust by J. A. Houdon. Carnegie Mag 19:226 F '46

- Burnside-Gavin bust portrait by E. Savage.  
Art Digest 21:10 My 1 '47; Same. Art N 46:  
43 My '47

- Cabinetmaking in Alexandria; account books  
of G. Washington. W. Bailey. il Antiques  
47:76+ F '45

- Carved figurehead of Washington, ca. 1825.  
W. Allen. il Am Collector 15:14 Jl '46

- Ceramic portrait bust. Antiques 49:91 F '46

- Dinner at Mt Vernon; from the unpublished  
journal of J. Brookes, with Thomas Jefferson's  
opinion of the Washingtons and a description  
of the Washington funeral procession in New  
York; ed. by R. W. G. Vail. il facsim N Y Hist  
Soc Q 31:72-85 Ap '47

- Full length standing portrait by G. Stuart,  
painted in 1796. il Brooklyn Mus Bul 8:[1]  
Mr '47; Same. Art N 46:38 Mr '47

- George Washington before Yorktown by  
Rembrandt Peale. il Art Digest 21:6 My 1  
'47

- George Washington lived here; some early  
prints of Mount Vernon. R. L. Harley. il  
pors Antiques 47:103-5, 166-7 F-Mr '45

**WASHINGTON, George—Continued**

- Loan exhibition at Scott and Fowles; Washington portraits by ten early American artists. *por Art Digest* 21:10 My 1 '47
- Marriage of George Washington and Mrs Custis by J. B. Stearns; illustration. *Art Digest* 20:2 N 15 '45
- Needlework portrait and a portrait on glass. *il Antiques* 49:98-9 F '46
- Peale's General G. Washington on exhibition at Scott and Fowles. *il Art N* 45:46 Je '46
- Portrait bust by L. J. Pilon inspired by paintings of C. W. Peale and Le Paon. J. Downs. 3 *por Met Mus Bul ns* 4:162-5 F '46
- Portrait by A. Doolittle. *Oberlin Coll Bul* 3:89 My '46
- Portrait by A. Robertson  
*Antiques* 47:76 F '45  
*Art Digest* 19:21 F 1 '45
- Portrait by C. W. Peale. *Antiques* 49:77 F '46
- Portrait by C. W. Peale at the Yale gallery of fine arts. *il Oberlin Coll Bul* 3:61 My '46
- Portrait by C. W. Peale painted in 1779  
*Am Collector* 15:4 Ap '46  
*Art N* 45:59 Mr '46  
*Art N* 45:sec2 p9a D '46
- Portrait by G. Stuart  
*Antiques* 51:103 F '47  
*Art N* 46:51 Mr '47
- Portrait by G. Stuart (Levinson collection)  
*Arch & Eng* 161:7 Je '45
- Portrait by Stuart, 1801, at Rhode Island school of design. *il Design* 46:11 My '45
- Portrait by R. Ball-Hughes. *Antiques* 50:175 S '46
- Portrait by Rembrandt Peale. *Art Q* 9 no4: 358 '46
- Portrait on glass. *Antiques* 51:77 F '47
- Portraits by ten early American artists; exhibition at Scott and Fowles. *il Art N* 46: 43 My '47
- Selection from the Thom collection of Washington papers on view at Mount Vernon. *Antiques* 51:124 F '47
- Statue of Washington as a churchman by L. Lawrie. *Am Inst Arch J* 7:189 Ap '47
- Two portraits of Washington: water color drawing signed Jacob Lutz, 1799, and carved wooden equestrian figure. *il Antiques* 52:cover, 22-3 Jl '47
- Washington furniture at Mount Vernon. M. S. Carson. *il Am Collector* 16:6-7+ My; 9-11+ Jl '47
- Washington's American carpet at Mount Vernon. M. S. Carson. *il Antiques* 51:118-19 F '47
- WASHINGTON, Mrs George.** See Washington, M. D. C.
- WASHINGTON, Martha (Dandridge) Custis (Mrs George Washington) 1732-1802**  
 Portrait by Rembrandt Peale. *Art Digest* 19: 24 D 1 '44
- Portrait on glass. *Antiques* 51:77 F '47
- WASHINGTON, William, 1885-**  
 Daisy Alcock. *A.R.C.A. Studio* 130:112-15 O '45

**WASHINGTON, D.C.**

- Kingman's watercolors of Washington at Midtown galleries. *il Art N* 44:6 O 15 '45
- Our national capital: a portrait in pictures, by M. E. Browning. *Review Arch Forum* *il* 81:148 Ag '44
- See also
- Joint committee on National commission the national capital of fine arts

**Airports**

- Air transport command airport; C. M. Goodman, arch; views and plans. *Arch R* 101: 9-10 Ja '47
- ATC international air terminal; C. M. Goodman, arch. *il plans Arch Forum* 82:98-106 Mr '45

**Architecture**

- Garage, store and office building; J. E. Greiner co. and De Leuw, Cather & co, consulting engineers. plans *Pencil P* 26: 76-7 Jl '45

Georgetown university hospital; Kaiser, Neal and Reid, arch. *il floor plans Arch Rec* 98: 121-4 Ag '45

Triangle group. W. A. Delano. *Am Inst Arch J* 3:121 Mr '45

See also  
 Architecture, Domes-  
 tic—District of  
 Columbia

**Art**

Art news of Washington. M. Davidson. *il Art N* 45:37 F '47

**Bridges**

Potomac bridge controversy. H. James. *Landscape Arch* 35:85-8 Ap '45

**Children's museum**

Buys estate. *il Mus N* 24:1 D 1 '46

Trailercoach international exhibit. *Mus N* 25: 1 Je 15 '47

**City planning**

Art commissions in the brave new world. P. P. Cret. *Am Inst Arch J* 3:161-3 Ap '45; Reply. L. Justement. 3:199-200 My '45

National capital in 1944. *Landscape Arch* 34: 139-45 Jl '44

Nation's capital, tomorrow. G. D. Clarke. *Am Inst Arch J* 2:211-14 N '44; Same. *Landscape Arch* 34:145-6 Jl '44

Olmsted and the Washington plan. *Landscape Arch* 35:27-8 O '44

Potomac bridge controversy. H. James. *Landscape Arch* 35:85-8 Ap '45

Redevelopment; new law may erase capital slums. *Arch Forum* 85:12+ S '46

Union square in Washington; a report on the redesign of the area in 1934. F. L. Olmsted. *il plans Landscape Arch* 35:130-6 Jl '45

Washington—past and future. R. A. Wheeler. *Am Inst Arch J* 7:217-21 My '47

See also  
 National capital park  
 and planning com-  
 mission

**Corcoran gallery of art**

See Corcoran gallery of art

**Council of museums**

D.C. museums form Council. *Mus N* 24:1 D 15 '46

**Exhibitions**

Washington newsletter. P. F. Crawford. *Art Digest* 20:30 O 15; 45 N 15; 18 D 1; 27 D 15 '45; 30 Ja 1; 20 F 1; 14 Ap 15; 20 Je 1 '46

**Galleries and museums**

See also

Corcoran gallery of art	Smithsonian gallery of art
Freer gallery of art	Smithsonian institution
National gallery of art	United States—National museum
Phillips memorial gallery	

**Historic houses, etc.**

Francis Scott Key home in Georgetown to be purchased by the Columbia historical society. *Mus N* 24:1 Je 15 '46

Georgetown houses of the federal period, Washington, D.C. 1780-1830, by D. Davis and others. *Review*

*Antiques* 47:345 Je '45  
*Arch Forum* *il* 82:172+ Mr '45  
*Pencil P* 26:114 Ap '45

Octagon. *il plans Am Inst Arch J* 7:178-87 Ap '47

Octagon's Coade mantels. *il Am Inst Arch J* 7:130-4 Mr '47

See also  
 Dumbarton Oaks

**Housing**

Diplomat apartments; Prince George apartments, Hyattsville, Md; J. H. Abel, arch. *il floor plans Arch Rec* 96:75-7 O '44

Land agency set up for the District of Columbia. *Arch Rec* 100:7 S '46



**WASHINGTON, D.C.—Continued****Libraries***See also*

Dumbarton Oaks re- Folger Shakespeare  
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collection Library of Congress

**National air museum**

*See* National air museum

**National gallery of art**

*See* National gallery of art

**Smithsonian institution**

*See* Smithsonian institution

**Textile museum**

Traveling exhibition of fifty pre-Spanish fabrics. Mus N 23:8 O 1 '45

**Union square**

Union square; a report on the redesign of this area in 1934. F. L. Olmsted. il plans Landscape Arch 35:130-6 Jl '45

**White House**

*See* White House

**WASHINGTON (state)***See also*

Architecture, Domestic—Washington

**WASHINGTON art commission.** *See* National commission of fine arts

**WASHINGTON County museum of fine arts, Hagerstown, Maryland**

Planning to add two wings to its building. Mus N 24:2 N 15 '46

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14th annual juried by Lahey; prizewinners. Art Digest 20:21 F 15 '46

Pittman judges Cumberland Valley 13th annual. il Art Digest 19:11 F 15 '45

Stuart-Linton collection. il Art Digest 20:17 O 15 '45

**WASHINGTON society of landscape architects**  
Seattle landscape architects organize new society. Landscape Arch 37:31-2 O '46

**WASHINGTON Square art fair.** *See* New York (city)—Exhibitions, Outdoor

**WASHINGTON state college**

Acquires Virginia and Charles Orton art collection. W. D. Griffin. il Art Digest 21:20 N 15 '46

Paintings by Waugh, Henri, Glackens and others purchased for Orton collection. Art Digest 20:7 S '46

**WASHINGTON (state) university**

Seattle; campus home management house; J. R. Sproule, arch; views and plans. Arch Forum 84:128-30 Je '46

**WASHINGTON university, St Louis**

New art collection at Washington university. H. W. Janson. 2pl Coll Art J 6 no3: 199-206 '47

Yielding place to new; one of the finest collections of modern art in the Midwest. R. Hynds. il Art N 45:32-3 Je '46

**WASHINGTON water color club****Exhibitions**

Exhibition, Corcoran gallery. Art Digest 20:5 Mr 1 '46

**WASOWICZ, Waclaw, 1894-1943****Reproductions**

Servant maids  
Studio 129:7 Ja '45

View of Venice  
Studio 129:17 Ja '45

**WASSENHOVE, Joos van.** *See* Joos van Gent

**WASSERMAN, Eugene**

Binding for a valuable book; report of the jury. Beaux Arts Inst Des Bul 21:[15] Mr '45

**WASSERMAN, William Stix, 1901-**

Portrait  
Arch Forum 82:9 Mr '45

**WASTE, Utilization of**

Use of salvaged materials for building. Roy Inst Brit Arch J s3 v53:18-19 N '45

**WASTE disposal plants.** *See* Refuse incinerators; Sewage disposal plants

**WASTE products**

New building materials: cement-bonded light-weight building materials from waste developed by University of Michigan. Arch Rec 97:14+ Ap '45

*See also*

Coal—By-products

**WATCH makers.** *See* Clock and watch makers

**WATCHES**

Montres et émaux de Genève: Louis XIV, Louis XV, Louis XVI, et empire, by A. Chapuis. Review

Mus J 47:38 My '47

Watches, 1947. il Art N 46:22-5 Ap '47

**WATCHTOWERS.** *See* Towers

**WATELIN, Louis François Victor, 1838-1907**  
Rétrospective à la galerie Tédesco. Arts p5

My 9 '47

il: Le château de Beynac

**WATER**

La mitología del agua en el Noroeste hispánico, by F. Bouza Brey. Review

Archivo Esp Arq no53:450-3 O '43

Water, water everywhere. S. T. Brooks. Carnegie Mag 19:7-9 Ap '45

Water scenes in music. M. Bidwell. il Carnegie Mag 20:13-15 My '46

**Cooling uses**

*See* Cooling

**WATER birds**

Birds of the sea, by R. M. Lockley; il. by R. B. Talbot-Kelly. Review

Roy Soc Arts J 94:197-8 F 15 '46

**WATER color painting**

Figure painting in water colour. S. Grayson. il(pt col) Artist 32:5-7, 29-31, 53-5, 77-9, 101-3, 125-7 S '46-F '47

Landscape painting in water colour. L. Squirrell. il(pt col) Artist 29:2-4, 26-8, 50-2, 74-6, 98-100, 122-4 Mr-Ag '45

Plea for tradition in English water-colour drawing. A. F. T. Atkins. il(pt col) Studio 128:13-18 Jl '44

Some tips. Artist 31:110 Jl '46

Style in water colour painting. A. Bury. il(pt col) Artist 32:12-13, 41-3, 65-7, 89-91, 113-15, 137-9 S '46-F '47

Watercolor at large, by E. O'Hara. Review

Am Artist 10:44 S '46

Art Digest 20:25 Je '46

Water color in the high school. L. K. Weber. il Design 47:8-9 N '45

Watercolor page. *See* numbers of American artist September 1945-

Why not paint a watercolor? by F. C. Stearn. Review

Art Digest 21:25 Jl '47

*See also*

Gouache

**Exhibitions**

Boston's progressive watercolor choice. il Art N 44:28 Jl '45

Consider the water color! J. O'Connor, jr. il Carnegie Mag 18:309-10 Mr '45

Drawings and water colors at the Museum. il R I Sch Des Notes 4:[2-3] O '46

Fifty watercolors at Grand Central galleries, Vanderbilt avenue. il Art N 45:46 Ag '46

Sargent and Brabazon at the American British art center. Art N 44:28 D 1 '45

Survey of watercolors, East and West, old and new at Philadelphia museum of art. Mus N 24:4 F 15 '47

Varied watercolors at Grand Central galleries. Art Digest 20:9 Je '46

*See also*

Brooklyn museum—  
International water  
color exhibition

**Technique**

Altering your painting. Artist 31:38 Ap '46

Artist's notes on the handling of watercolor. E. J. Fitzgerald. il Am Artist 10:31 Je '46

Combining line and water colour. S. Causer. il(pt col) Artist 33:5-7+, 29-31, 53-5, 77-9, 101-3, 125-7 Mr-Ag '47

# **WATER color painting—Technique—Continued**

- Methods and techniques for gouache painting, by A. Blanch. Review  
Am Artist 11:47 F '47  
Art N 46:30 Ag '47
- My approach to water colour painting. R. Seddon. il(pt col) Artist 31:5-7, 29-31, 53-5, 77-9, 101-3, 125-7 Mr-Ag '46
- Presenting Dehner; artist's notes on choice of materials and methods. il Am Artist 10:22 F '46
- Water colour painting as I see it. H. Sheldon. il(pt col) Artist 33:14-16+, 38-40+, 62-4, 86-8, 110-12, 136-7 Mr-Ag '47
- Watercolor (cont) E. O'Hara. il Am Artist 8:22 S; 22 N '44; 9:30 Ja; 21 Mr; 25 My '45
- Watercolor demonstrated, ed. by E. W. Watson and N. Kent. Review  
Art Digest 19:23 My 1 '45  
Coll Art J 5:389-90 My '46  
Mag Art 38:283 N '45
- Watercolor painting, by A. Dehn. Review  
Art N 44:31 Ap 15 '45  
Mag Art 38:282 N '45
- Water colour—the direct method. W. A. Watkins. il(pt col) Artist 30:5-7, 29-31, 50-2, 77-9, 101-3, 125-7 S '45-F '46
- Watercolors of Roy M. Mason; with notes by the artist. N. Kent. il Am Artist 10:12-16 Ap '46

## **WATER color painting, American**

- American watercolor and Winslow Homer, by L. Goodrich. Review  
Am Artist 10:47 Je '46  
Art Digest 20:28 Mr 15 '46
- Watercolor demonstrated, ed. by E. W. Watson and N. Kent. Review  
Art Digest 20:28 Mr 15 '46  
Coll Art J 5:389-90 My '46  
Mag Art 38:283 N '45
- Watercolor: the American medium? E. P. Richardson. il Art N 44:20-2+ Ap 15 '45
- See also*
- |                                |                                |
|--------------------------------|--------------------------------|
| American water color society   | Ohio watercolor society        |
| California water color society | Philadelphia water-color club  |
| Ohio water color society       | Pittsburgh water color society |

## **Exhibitions**

- American water color and Winslow Homer. Brooklyn Mus Bul 6:[1-2] My '45
- American watercolor at St Botolph club. L. Dame. il Art Digest 21:9+ My 15; 8 Je '47
- American watercolors on a good-will tour of Latin America. il Antiques 50:329 N '46
- American water colors to tour Latin America. Mus N 24:5 Je 1 '46
- Brooklyn surveys the American water color. il Art Digest 19:8 Je '45
- Chicago's 55th annual on view. il Minneapolis Inst Bul 33:83-9 O 7 '44
- First St Botolph club exhibition. Art N 46:46 Je '47
- For lovers of Americana and the old days; 18th and 19th century art at Kennedy's. il Art Digest 20:7+ Mr 15 '46
- History of American water color painting. Baltimore Mus N 8:8 Mr '46
- History of American watercolor painting. Columbus Gal Bul 16:[2] Ja '46
- Paintings by Sawyer at Ferargil. Art Digest 21:17 O 15 '46
- Romantic American watercolors at Old Print shop. il Art Digest 19:14 D 15 '44
- Second Whitney is second best. R. Frost. il Art N 43:22+ Ja 15 '45
- State department plans series of exhibitions which will tour Europe and Latin America. il Art N 45:52 Jl '46
- Sterne unveils his modern renaissance at Wildenstein galleries. il Art Digest 21:9 My 15 '47
- Temperas and gouaches by contemporary artists at Bertha Schaefer gallery. Art N 45:68 Je '46
- Then and now at Macbeth gallery. Art Digest 19:6 F 15 '45
- Thirteenth biennial international watercolor exhibition at Brooklyn. il Art N 44:25 Mr 15 '45
- Traveling show, sponsored by the State department, to make five-year tour of Latin-American republics. Art Digest 20:15 Jl '46

- Water colors at Carnegie institute. il Carnegie Mag 20:277 Ap '47
- Watercolors by National association of women artists at Argent galleries. Art Digest 21:31 F 15 '47
- Watercolors—U.S.A. organized by the National gallery and assembled by the Walker art center for a six months tour of Latin America; with list. il Art Digest 20:17 Je '46
- Whitney annual. il Art Digest 19:5+ Ja 15 '45
- William Guy Wall and his watercolors for the historic Hudson River portfolio; with catalog of Portfolio subjects and original Wall watercolors. D. A. Shelley. bibliog f il N Y Hist Soc Q 31:25-45 Ja '47

## *See also*

- |  |  |
|--|--|
| California water color society—Annual exhibition   | San Francisco art association—Annual exhibition of water colors, pastels, and tempera drawings           |
| Oakland art gallery—Annual water color and print exhibition  | Wadsworth atheneum, Avery and Morgan memorials, Hartford—Connecticut water colour and gouache exhibition |
| Pennsylvania academy of the fine arts, Philadelphia—Annual exhibition of water colors, miniatures and prints | Washington water color club—Exhibitions  |
- WATER color painting, British**
- English water-colour. O. Warner. il Apollo 45:162-3 Je '47
- English water-colours, by L. Binyon. Review Connoisseur 115:62 Mr '45  
Studio 129:64 F '45
- London letter: the emergence of J. S. Cotman. J. A. Thwaites. il Mag Art 39:242-3 O '46
- Marine water-colours at South Kensington. O. Warner. il Apollo 45:89-91 Ap '47
- See also*
- |  |  |
|--|--|
| Royal institute of painters in water colours | Royal society of painters in water colours |
|--|--|

## **Collections**

- Watercolours in the Laing art gallery, Newcastle upon Tyne, ed. by R. Davies. Review Mus J 46:98 Ag '46

## **Exhibitions**

- British watercolours at Victoria and Albert museum. Mus J 46:49 Je '46
- English watercolours at Messrs Agnew's. il Burl Mag 86:96-7 Ap '45
- English water-colours by masters of the XVIIIth and XIXth centuries, at the Leger galleries. Apollo 43:76 Ap '46
- English watercolors in three of the London dealers' galleries. I. A. Williams. il Burl Mag 88:72+ Mr '46
- Hickman Bacon collection of watercolours at Agnew's galleries. P. Oppe. Burl Mag 88:127-8 My '46

## **WATER color painting, Canadian**

## **Exhibitions**

- Work of W. J. B. Newcombe at Ferargil. Art Digest 21:17 O 15 '46

## **WATER color painting, French**

## **Exhibitions**

- Cent aquarelles du XIX<sup>e</sup> siècle à la galerie Dina Vierny. Arts p4 Ap 4 '47
- Exposition d'aquarelles à Bordeaux. A. Michot. Arts p3 Mr 1 '46

## **WATER color painting, Spanish**

## **Exhibitions**

- Exposición de acuarelas y aguadas españolas; catálogo-guía, by J. Cavestany. Review Archivo Esp Arte no73:71-2 Ja '46

## **WATER color society, American. See American water color society**

## **WATER fronts**

- Riverfront redevelopment for Cincinnati. il plans Arch Rec 101:66-75 F '47
- St Louis: what to do with a waterfront. Art Digest 18:9 S '44



**WATER heaters**

Immersion-type water heater selected by Quartermaster corps. *il Arch Forum* 81:16 N '44

**WATER pipes**

Corrosion and pipe selection. H. L. Shulden-er. *il diags Pencil P* 27:91-5 Je '46

Residential water supply piping design; im-portance of hydraulic analysis. L. H. Kes-sler. floor plans tabs *diag Progres Arch* 27: 89-93 N '46

Sanitation, water supply, drainage. *il Progres Arch* 28:96-7 Ja '47

Water supply piping must surpass prewar installations to carry the high loads in postwar homes. *il diags Arch Forum* 81:12-14+ D '44

**Freezing**

Prevention of frost damage to water installa-tions in small houses. *diag Roy Inst Brit Arch J* s3 v54:180-1 Ja 29 '47

**WATER power**

*See also*

Hydroelectric power

**Scotland**

Highland power, by Association of scientific workers. Review *Arch R* 99:128 Ap '46

**WATER power electric plants.** *See Hydro-electric plants*

**WATER supply**

Engineering in everyday life; water supply and drainage, by W. M. Freeman. Review *Roy Soc Arts J* 94:428 My 24 '46

Natural resources of Great Britain. E. E. Bailey. *Roy Soc Arts J* 92:545-52 S 15 '44

Residential water supply piping design; im-portance of hydraulic analysis. L. H. Kessler. floor plans tabs *diag Progres Arch* 27:89-93 N '46

Sanitation, water supply, drainage. *il Pro-gres Arch* 28:96-7 Ja '47

Story of water supply, by F. W. Robins. Re-view *Mus J* 47:38 My '47

Water and sewerage survey, by National fed-eration of women's institutes. Review *Roy Inst Brit Arch J* s3 v51:292 S '44

Water, water everywhere. S. T. Brooks. *Carnegie Mag* 19:7-9 Ap '45

*See also*

Aqueducts

Pumping stations

**WATER towers**

Moving a 160 ft. water tower standing up; Seabees remove hazard to an airfield by improvising a novel method. *il Arch Forum* 82:204+ My '45

**WATERBURY, John**

Rest camps for veterans; report of the jury. *Beaux Arts Inst Des Bul* 23:[19] F '47

**WATERCOLORS.** *See Water color painting***WATERER, John W.**

Leather in life, art and industry. Review *Roy Soc Arts J* 95:257-9 Mr 14 '47

Travellers' baggage—past and present. *Art & Ind* 41:12-19 Jl '46

**WATERFIELD, D. H.****Reproductions**

Market, Mentone *Studio* 132:180 D '46

**WATERFRONTS.** *See Water fronts***WATERHOUSE, Benjamin, 1754-1846**

Portrait

*R I Sch Des Notes* 3:[4] Ja '45

**WATERHOUSE, Ellis K.**

American painting before 1850. *Burl Mag* 88: 212 S '46

English conversation pieces of the eighteenth century. *Burl Mag* 88:151-2 Je '46

Exhibition of pictures from Althorp at Messrs Agnew's. *Burl Mag* 89:77-9 Mr '47

Gainsborough bill for the Prince of Wales. *Burl Mag* 88:276 N '46

Gainsborough's fancy pictures. *Burl Mag* 88:134-41 Je '46

Lord Fitzwilliam's sporting pictures by Stubbs. *Burl Mag* 88:199 Ag '46

Old masters in Wales. *Burl Mag* 88:226-9 S '46

Rembrandt problem solves itself. *Burl Mag* 88:175 Jl '46

Two panels from a cassone by Montagna in the Ashmolean museum. *Burl Mag* 89:46+ F '47

Van Dyck and the Amsterdam double por-trait. *Burl Mag* 86:50-1 F '45

**WATERHOUSE, Michael Theodore**

Portrait

*Roy Inst Brit Arch J* s3 v52:3 N '44

**WATERING places.** *See Health resorts, water-ing places, etc.*

**WATERLOO bridge.** *See London—Bridges*

**WATERMAN, Thomas Tileston, 1900-**

Architecture of Alexandria. *Antiques* 47:89-92 F '45

Flounder houses. *Antiques* 47:92 F '45

French influence on early American archi-tecture. *Gaz Beaux Arts* s6 v28:87-112 Ag '45

Mansions of Virginia, 1706-1776. Review

*Antiques* 50:190 S '46

*Arch Forum* 85:164 Jl '46

*Arch Rec* 100:26 Jl '46

*Art Bul* 28:205-8 S '46

*J Aesthetics* 5:236-7 Mr '47

*Mag Art* 39:387-8 D '46

Notes on a portrait of Lafayette dated 1777.

*Gaz Beaux Arts* s6 v27:379-80 Je '45

Seventeenth-century window lights. bibliog *Antiques* 49:104-5+ F '46

Some early buildings of Barbados. *Art Bul* 27:146-9 Je '45

**WATERPLANES.** *See Flying boats*

**WATERPROOFING**

Dampproofing for masonry walls above grade. *Pencil P* 26:103-4 Ag '45

Drywall construction prevents moisture pen-etration without recourse to waterproofing material; F. O. Adams' system. *il diags Arch Forum* 81:12-14+ O '44

Waterproofing and dampproofing. B. J. Small. *diags Progres Arch* 27:83-4 Ag; 83-5 S '46

What about Aquella? *il Progres Arch* 27:94 S '46

**WATERS, Ray Kinsman-. See Kinsman-Waters, R.**

**WATKIN, Edward Ingram, 1888-**

Catholic art and culture. Review

*Liturg Arts* 13:66 My '45

*Studio* 131:128 Ap '46

**WATKINS, Charles, 1885-****Reproductions**

Prophet

*Carnegie Mag* 18:278 F '45

**WATKINS, Charles Law, 1886-1945**

Language of design. Review

*Art Digest* 21:30 N 1 '46

*Coll Art J* 6 no3:241-2 '47

Obituary

*Art Digest* 19:31 Mr 15 '45

*Art N* 44:32 Mr 15 '45

*Mus N* 22:3 Ap 1 '45

**WATKINS, Mrs E. F.****Reproductions**

Tembu women, Basutoland

*Studio* 132:94 S '46

**WATKINS, Edna W.**

Amateur periodicals at the New-York histori-cal society. *N Y Hist Soc Q* 31:21-4 Ja '47

**WATKINS, Frances Emma, 1899-**

Chiriqui pottery; abstract. *Am J Archaeol* 50:419 Jl '46

Shell game; abstract. *Am J Archaeol* 49:376 Jl '45

**WATKINS, Franklin Chenault, 1894-**

Exhibition of paintings; with catalogue. 12 *il* (1 col) *Phila Mus Bul* 41:33-64+ Mr '46

Exhibition, Philadelphia museum. *Art Digest*

20:8 Mr 1 '46

*il: Negro spiritual*

Jean Baptiste Camille Corot. *Mag Art* 39: 371-3 D '46

**WATKINS, Franklin Chenault—Continued**

Painter who walks alone. H. C. Pitz.  
por(p 12) Am Artist 10:20-4 S '46  
il: Angel turning a page in a book (col); Suicide in  
costume; Negro spiritual; Return; Portrait of Thomas  
R. White; Fire eater; Two designs for the ballet  
Transcendence

Philadelphia prodigals; Carles and Watkins  
at the Philadelphia museum. H. Clifford.  
Art N 45:40-1+ Mr '46

il: Resurrection

**Portrait**

Art Digest 20:13 D 15 '45

Art Digest 21:18 O 1 '46

Carnegie Mag 20:108 O '46

**Reproductions**

Ad for De Beers diamonds

Art N 43:10 S '44

Angel turning a page in the book

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Art N 46:16 JI '47

Miss Jane Drummond

R I Sch Des Notes 4:[2] F '46

Mrs Malcolm G. Chace, jr

R I Sch Des Notes 4:[2] F '46

Portrait of an old woman

Art N 45:28 O '46

Portrait of J. Stogdell Stokes

Art Digest 20:5 O 15 '45

Art N 44:12 Ap 15 '45

Art N 44:11 O 15 '45

Carnegie Mag 19:141 N '45

Soliloquy

Art N 45:48 Je '46

Mag Art 39:315 N '46

Spirit of man, nourishing the tree of life

Art N 44:23 JI '45

**WATKINS, Mrs Lura (Woodside)**

Beans and bean pots. Antiques 46:276-7 N '44

Glassmaking in south Boston. Antiques 48:  
140-3, 216-18 S-O '45

Henderson of Jersey City and his pitchers.  
Antiques 50:388-92 D '46

Miles collection. Antiques 46:146-9 S '44

**WATKINS, Mrs Lura (Woodside) collection.**

See Glassware, American—Collections

**WATKINS, Malcolm**

Notes on the New England blacksmith. An-  
tiques 51:180-2 Mr '47

Old Sturbridge village. Am Collector 16:6-7+  
Mr; 8-9+ Ap '47

**WATKINS, Walter Kendall, 1855-**

Boston of Franklin's time. Old Time N E  
37:84-9 Ap '47

**WATKINS, William Arthur, 1885-**

Water colour—the direct method. il(pt col)  
Artist 30:5-7, 29-31, 50-2, 77-9, 101-3, 125-7  
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Artists of note. H. Sawkins. Artist 30:10-12  
S '45

il: In the rue d'Embas, Vitre; Thames at Shadwell  
(col); Seashore and boats; Haystack

**Reproductions**

Rue d'Embas, Vitre

Studio 128:6 JI '44

**WATROUS, Harry Willson, 1857-1940****Reproductions**

Celebration of the Mass

Mag Art 39:319 N '46

**WATSON, Aldren A. 1917-**

December cover for American artist. Am  
Artist 10:10 D '46

Disciple of Walden. N. Kent. il Am Artist  
10:8-11+ Mr '46

Portrait

Am Artist 11:9 Ja '47

Shakespeare in newly decorated editions. N.  
Kent. il Am Artist 9:26-7 Ap '45

**WATSON, Charles Clixby, 1906-**

Artists of note. H. Sawkins. il(pt col) Artist  
29:130-2 Ag '45

**WATSON, Ernest W. 1884-**

Art of Henry Billings. Am Artist 10:12-15 Mr  
'46

Barse Miller; interview. Am Artist 10:20-5  
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Ben Stahl; interview. Am Artist 10:25-9+  
Mr '46; Discussion. 10:33+ My '46

C. B. Falls paints colorful Haiti. Am Artist  
11:16-19 F '47

Donald Teague, illustrator of frontier and  
sea. Am Artist 8:25-30 S '44

Forty illustrators and how they work. Re-  
view

Art Digest 21:31 Mr '47

Design 49:opp 1 Ja '47

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Fred Ludekens, illustrator. Am Artist 10:24-  
9+ O '46

Glamour is his business and his art; inter-  
view with W. Klett. Am Artist 9:24-7 F '45

Harrison Cady; interview. Am Artist 9:11-  
15+ Ap '45

Hoosier artist: G. J. Mess. Am Artist 9:14-  
19+ Je '45

Howard Cook; an interview. Am Artist 9:8-  
13 Mr '45

Is it creative? Am Artist 9:24 O '45

Iver Rose; interview. Am Artist 11:14-18 Ja  
'47

Julian Levi, painter with a melancholy brush;  
interview. Am Artist 11:18-22+ Mr '47

Louis Bosa; an American painter who looks  
at life. Am Artist 10:12-17 My '46

Monotypes of A. Henry Nordhausen. Am  
Artist 11:16-21+ Je '47

Newell Convers Wyeth, giant on a hilltop; in-  
terview. Am Artist 9:16-22+ Ja '45

Niles Spencer; interview. Am Artist 8:14-17  
O '44

On craftsmanship. Am Artist 10:16-19+ D  
'46

Outdoor sketching. Review

Design 48:24 S '46

Portrait of America. Am Artist 8:25-7 O '44

Robert Fawcett; interview. Am Artist 10:  
17-21+ Ja '46

Robert Strong Woodward, painter of New  
England's hills and farms. Am Artist 10:  
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Russell Cowles; interview. Am Artist 9:12-17  
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Two painters: Roy Brown and Marsden Hart-  
ley; a study in contrasts. Am Artist 9:12-  
18+ My '45

Visit to Worms' end. Am Artist 10:14-19 F  
'46

Waylande Gregory's ceramic art. Am Artist  
8:12-15+ S '44

What's going on at the Post; interview with  
K. Stuart. Am Artist 9:13-17 S '45

Wood engravings by Grace Albee. Am Artist  
10:24-6 D '46

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Jumbled buildings

Am Artist (col) 10:36 Ap '46

**—and Kent, Norman**

(eds) Relief print. Review

Art Digest 20:28 F 15 '46

Design 47:24 F '46

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Studio 132:128 O '46

(eds) Watercolor demonstrated. Review

Art Digest 19:23 My 1 '45

Coll Art J 5:389-90 My '46

Mag Art 38:283 N '45

**WATSON, F. J. B.**

On the early history of collecting in England.  
bibliog f Burl Mag 85:223-9 S '44

**WATSON, Floyd Rowe, 1872-**

Acoustics of modern auditoriums. Arch Rec  
99:119-23 Je '46

**WATSON, James Douglas, 1913-**

Smith's cottage, Mount Macedon acquired.  
il So Aus Bul 7:[2] Ap '46

**WATSON, James Paton**

Handbook of the Plymouth plan. See Scot-  
land, A.

**WATSON, Mrs Lucille McWane**

Important miniature for the record. Antiques  
51:385 Je '47

**WATSON, Spencer****Reproductions**

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Studio 131:94 Mr '46

**WATSON, Thomas John, 1874-**

Arts fiesta binds the Americas. il Art N 44:  
17 My 1 '45

Watson collection starts hemisphere tour for  
unity of nations. il Art Digest 19:1, 5-7 My  
1 '45

Watson, patron. P. Boswell. Art Digest 19:3  
My 1 '45



**WATSON, Wilbur Jay**, 1871-. See Hays, J. B. jt. arch.

**WATT, Alexander**

Art world of Paris. Studio 132:161-77; 133:1-13 D '46-Ja '47

History of French tapestry. Apollo 45:71-3+ Mr '47

Re-birth of the Louvre. Apollo 44:141-4 D '46

**WATT, Sandy.** See Watt, A.

**WATTEAU, Antoine.** See Watteau, J. A.

**WATTEAU, Jean Antoine**, 1684-1721

Antoine Watteau, Les charmes de la vie, by D. Sutton. Review Mus J 47:36 My '47

Jeanne-Rose-Guyonne Benozzi acquired by National gallery, Washington. il Art N 44:78-9, 81 F '46

Note on Watteau's usage of drawings. C. G. E. Bunt. il Connoisseur 119:98-9 Je '47

One subject by Watteau and others; Le bal champêtre. C. G. E. Bunt. il col pl Connoisseur 119:93-8 Je '47

Peasant dance acquired. Wadsworth Ath N Bul p 1 My '47

Watteau et Rubens, by G. van Puyvelde-Lassalle. Review

Burl Mag 87:311 D '45

**Reproductions**

Les comédiens italiens

Arts p3 Jl 19 '46

Connoisseur 115:39 Mr '45

L'embarquement pour Cythère

Arts (detail) p8 Je 14 '46

Gaz Beaux Arts s6 v28:365 D '45

Mag Art 38:171 My '45

Enseigne de Gersaint

Am Artist 9:18-19 O '45

Femme lisant (dessin)

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Fête champêtre

Studio (col) 130:102 O '45

Fêtes vénitiennes

Worcester Mus Ann 5:54 '46

Feuille d'étude

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Head (studies)

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L'île de Cythère

Art Digest 21:11 Ja 1 '47

Un mezzetin dansant

Arts p 1 Je 28 '46

Music lesson

Burl Mag 87:214 S '45

Personnages de comédie (drawing)

Arts p 1 My 10 '46

La perspective

Art Digest 20:33 N 15 '45

Studies of heads and female figures

Burl Mag 88:201 Ag '46

Two girls (drawing)

Artist 29:44 Ap '45

**WATTELIN, Louis François Victor.** See Watelin, L. F. V.

**WATTERSON, Joseph**

Portrait

Arch Rec 100:164 S '46

Progres Arch 28:140 Ja '47

**WATTS, Frederick Waters**, 1800-1870

**Reproductions**

View at Dedham

Pictures 6:24 D '44

**WATTS, George Frederick**, 1817-1904

Laurel and the thorn, by R. Chapman. Review

Apollo 43:78+ Ap '46

Burl Mag 88:207-8 Ag '46

Connoisseur 117:130-1 Je '46

Studio 132:64 Ag '46

Modern view of the pre-Raphaelites. B. Burroughs. Met Mus Bul ns 5:229-33 My '47

Note on Watts' picture: Olympus on Ida. K. Preston. col il (cover) por Apollo 45:41+ F '47

Portrait by A. Legros. Apollo 45:41 F '47

**Reproductions**

Creation of Eve

Studio (col) 133:158 Je '47

Genius of Greek poetry

Art N 45:22 My '46

Mischief

Connoisseur 117:131 Je '46

Walter Crane

Studio 130:70 S '45

**WATTS, Philip Henry**, 1883-1943

Obituary

Mus J 44:84 Ag '44

**WAUGH, Dorothy**

Parklets; gardens of Eden for those who cannot go to a real park. Landscape Arch 37:56 Ja '47

**WAUGH, Edward Walter Rail**, 1913?-

First prize in Herald American's Better Chicago competition. plans Arch Forum 84:168-9 Mr '46

Herald-American Better Chicago contest winners. por Arch Forum 84:8 Ja '46

Portrait

Pencil P 26:52 My '45

—**Matsumoto, George; and Granger, C. T. jr**

Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:36 My '45

**WAUGH, Evelyn**, 1903-

Writer vs. artist. J. T. Soby. Saturday Review of Literature 29:24-6 Ag 17 '46

**WAUGH, Frederick Judd**, 1861-1940

Exhibition, Grand Central galleries. Art Digest 20:11 Je '46

Marines from Quantrell collection. Art Digest 19:16 F 15 '45

il: Turn of the tide

Paintings of the Caribbean on view at Grand Central galleries. Art N 45:52 Je '46

**Reproductions**

Lifting fog

Mag Art 37:221 O '44

March—North Atlantic

Art Digest 19:48 Ap 1 '45

**WAUGH, Sidney Biehler**, 1904-

Society of medalists thirty-fourth issue. il Numismatist 60:327-8 Ap '47

Steuben glass. Review

Am Collector 16:16+ Je '47

Waugh's designs for engraved glass. D. Graffy. il por Am Artist 11:22-7+ Je '47

**WAX modeling**

See also

Wax portraits

**WAX portraits**

Wax miniatures. bibliog il Phila Mus Bul 42:49-63 Mr '47

Wax portraits by Ball-Hughes in Philadelphia museum. il Antiques 52:58 Jl '47

**WAX process, Lost.** See Casting

**WAY, Andrew John Henry**, 1826-1888

**Reproductions**

Apples

Gaz Beaux Arts s6 v29:316 My '46

**WAY, Edna Martha**, 1897-

**Reproductions**

Driftwood

Columbus Gal Bul 16:[6] My '46

Inheritance

Columbus Gal Bul 15:[3] My '45

**WAY of the cross.** See Passion of Christ in art; Stations of the cross

**WAYLAND, Adele-C.** (Mrs Clarke Wayland)

Gold fired crackle glaze masks. Arch & Eng 162:6 Jl '45

Pottery. Arch & Eng 159:6 D '44

il: Doves; Flower girl

**Reproductions**

Caroline, a Finnish peasant

Arch & Eng 162:7 Ag '45

Two Finnish sisters

Arch & Eng 162:6 Ag '45

**WAYLAND, Mrs Clarke.** See Wayland, A. C.

**WAYMAN, Mrs Dorothy (Godfrey) (Theodate**

Geoffrey, pseud) 1893-

Edward Sylvester Morse. Review

Connoisseur 116:62 S '45

**WAYNE, Anthony**, 1745-1796

Middle West planning Wayne observances.

Mus N 22:2 S 1 '44

Ohio state memorials will be created by laws.

Mus N 22:1 Ap 15 '45

**WAYNE university**

Campus and student center; S. Pilafian, arch; views and floor plans. Arch Forum 83:122-4 N '45

**WAYNE university medical center**

Detroit: Wayne university medical center; Smith, Hinchman and Grylls, inc, arch. il plans diags Arch Rec 101:124-9 Je '47

**WAYSIDE stores.** See Stores and store buildings**WEAPONS.** See Arms and armor; Axes; Firearms; Spears; Throwing sticks**WEARING, Stanley John, 1880-**

Beautiful Norfolk buildings. Review Roy Inst Brit Arch J s3 v51:265 Ag '44

**WEATHER**

What makes the weather? with discussion. D. Brunt. il diags Roy Soc Arts J 93:190-7 Mr 16 '45

See also

Climate

**WEATHER stations.** See Meteorological stations**WEATHER vanes**

Running fireman. il Antiques 48:29 Jl '45  
Washington's weather vane. il Antiques 47:105 F '45

**WEATHERCOCKS.** See Weather vanes**WEATHERING**

Report on stains in stonework. Roy Inst Brit Arch J s3 v53:54 D '45

**WEATHERPROOF furniture.** See Furniture, Outdoor**WEATHERPROOFING.** See Waterproofing**WEAVER, Catherine**

Community art project. Mag Art 37:229-30 O '44

**WEAVER, Randall B.**

Army headquarters building, Fort Schafter, Oahu, T. H. il plan Arch Rec 100:68-71 Jl '46

**WEAVER, Rudolph, 1880-1944**

Obituary

Pencil P 25:23 D '44

**WEAVERS' marks**

Whitney tapestries; the Conquest of Judea by Flavius Sabinus Vespasianus Titus. G. Townsend. bibliog f il Worcester Mus Ann 5:1-13 '46

**WEAVING**

Acquisition d'un ragidoep. A. Mariën-Dugardin. il diags Brussels Mus Roy Bul s3 v 16:37-43 Ja '44

Art of weaving in Poland. K. Dydynska-Henneberg. il(pt col) Studio 129:24-8 Ja '45

Constructing textiles. A. Albers. il Design 47:22-3+ Ap '46

Dorothy Liebes. il Design 45:16 My '44

Egyptian weaving in 2000 B.C.; model of a weaver's shop. C. R. Clark. il Met Mus Bul ns 3:24-9 Jl '44

Hand weaving know how. M. Schattschneider. il Design 48:14-15 D '46

Hand weaving on Pacific Northwest. M. E. Sullivan. il Design 45:11 My '44

Handweaver's pattern book, by M. P. Davidson. Review Design 47:24 F '46

Handweaving, a way of life; Pi beta phi settlement, Gatlinburg, Tenn. M. Schattschneider. il Design 47:4-6 My '46

Hand-woven coverlets. il Carnegie Mag 20:87 Jl '46

Home weaving, by O. A. Bériau. Review Design 48:opp 1 Ja '47

Key to weaving, by M. E. Black. Review Design 47:24 O '45

Little loomhouse weaving programs. Design 46:31 N '44

New rugs for old. D. A. Abbott. il Design 48:17+ Ja '47

Quelques tissus ikatés du département de l'ethnographie. A. M. Mariën-Dugardin. bibliog f il Brussels Mus Roy Bul s3 v 16:124-33 S '44

Textiles as a medium of expression. L. V. Miller. il Design 45:15+ My '44

Textiles from Palmyra. J. F. Flanagan. diags Burl Mag 85:179-81 Jl '44

2000 years of silk weaving. A. C. Weibel. il Art Q 7 no3:191-205 '44

Weaving for fun; how to do pick-up weaving. L. Tate. il Design 46:22-3 N '44

Weaving for pleasure and profit. G. B. Llewellyn. Design 47:20 Mr '46

Woven textiles: work of E. Mairet, M. Leischner and J. Jarvis. il(pt col) Arch R 99:91-4 Mr '46

See also

Coverlets

Indians of North

America—Textile industry and fabrics

Lace and lace making

Looms

Rugs and carpets—

Technique

Tapestry

Textiles

**WEBB, David Allardice**

Irish flora; il. by H. Parkes. Review Mus J 45:106-7 S '45

**WEBBER, Elroy, and Brukin, Adolph**

Executive offices for Rabhor robes, inc; views and floor plans. Arch Forum 83:97-8 S '45

**WEBER, Andreas Paul****Reproductions**

Lie

Mag Art 38:224 O '45

**WEBER, John R.**

Scarsdale: one-room house for the architect. il floor plan Arch Rec 96:80-2 S '44

Scarsdale: W. and B. Morgan residence and studios. il plans Arch Rec 96:76-9 S '44

**WEBER, Kem, 1893-**

Disney studios, Burbank, Calif. il plans Arch Forum 81:123-8 S '44

**WEBER, Leroy S. jr**

Exhibition, Chinese gallery. Art Digest 20:12 My 15 '46

Exhibition, Chinese gallery. Art N 45:63 My '46

il: Tom of the sea

Exhibition of oils and watercolors at Philip Ragan associates, Philadelphia. Art Digest 21:22 N 1 '46

**WEBER, Lou K. 1886-**

Water color in the high school. Design 47:8-9 N '45

**WEBER, Max, 1881-**

Exhibition of paintings. Portland Mus Bul 8:[1] Jl '47

Exhibition, Paul Rosenberg galleries. Art Digest 19:8 F 15 '45

il: Solo p 1

Exhibition, Paul Rosenberg galleries. Art Digest 21:14 O 15 '46

il: Courting

Exhibition, Rosenberg galleries. Art Digest 21:21 Ap 15 '47

Exhibition, Rosenberg gallery. Art N 45:62 O '46

il: Houses

Exhibition, Rosenberg's. Art N 44:18-19 F 15 '45

il: String music (col)

Exhibition, Rosenberg's. Art N 45:52 Mr '46

il: Flute soloist

Max Weber. W. Sargeant. il(pt col) Life v19:84-7 Ag 20 '45

**Portrait**

Art Digest 19:47 Ap 1 '45

Recent paintings at Paul Rosenberg galleries. Art Digest 20:11 Mr 1 '46

il: Bowl of fruit

**Reproductions**

Adoration to the moon

Art N 45:40 Ag '46

Chinese restaurant

Mag Art 39:313 N '46

New York Times Magazine p20 S 1 '46

Colonial table

Am Artist 10:16 Ja '46

Art Digest 20:9 D 1 '45

Congo statuette

Mag Art 40:181 My '47

Discourse

Art Digest (col) 19:41 Ap 1 '45

Mag Art 39:92 Mr '46

Discussing the Torah

Mag Art 39:228 O '46

Discussion

Art N 45:21 O '46



**WEBER, Max**—Reproductions—*Continued*

- Hair dressing  
Art Digest 18:16 S '44
- Pearl necklace  
Art Digest 20:11 Ja 1 '46  
Art N 44:19 Ja 15 '46  
Design 48:7 S '46  
Mag Art 40:24 Ja '47
- Quartet  
Art N 43:16 Ja 1 '45
- Seeking work  
Art N (col) 44:19 O 1 '45
- Solo  
Pictures 6:24 F '45
- Talmudists  
Art Digest 20:5 Ja 1 '46
- Turkish jug  
Art N 45:52 Jl '46
- Two musicians  
Art Digest 19:12 Mr 1 '45
- Wind orchestra  
Art Digest 21:9 O 15 '46  
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- Winter twilight  
Art Digest 20:5 Jl '46
- Woman  
Art N 45:sec 2 p 102 D '46
- Women and tents  
Art N 45:37 Ag '46
- WEBER, Nelva Margaret**  
Landscape design data. Pencil P 26:99-103 Je '45
- WEBER, Raymond**  
Portrait  
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—See Hickey, W. P. jt. arch.
- WEBER, Anton von, 1883-1945**  
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- WEBSTER, Daniel, 1782-1852**  
Portrait bust by Frazee. Am Collector 15:13 N '46  
Portrait by S. Goodridge. Antiques 51:329 My '47  
Portraits by R. Ball-Hughes. Antiques 50:175 S '46
- WEBSTER, Frederick Seth**  
*See also*  
Sargent, Webster, Crenshaw and Foley, architects
- WEBSTER, Gladys Hunkins**  
Behold this early sampler. Am Collector 16:8-10+ My '47
- WEBSTER, James Carson**  
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- WEBSTER, John, ca 1580-1625**  
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- WEBSTER, Maurice**  
Preventing the spread of fire. Arch Rec 101:110 F '47  
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- WEBSTER, Thomas, 1800-1886**  
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Playground  
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- WEBSTER, Thomas Bertram Lonsdale, 1905-**  
Greek interpretations. Review J Hell Stud 63:134-5 '43
- WEBSTER, Walter Ernest, 1878-**  
**Reproductions**  
Spanish girl  
Studio 128:37 Ag '44  
Yellow jacket  
Studio 128:8 Jl '44
- WECHSLER, Dora**  
**Reproductions**  
Railroad station, between trains  
Studio 129:136 Ap '45
- WECTER, Dixon, 1906-**  
When Johnny comes marching home. Review N Y Hist Soc Bul 29:118 Ap '45
- WEDDA, John A.**  
Exhibition at the new shop of A. I. Friedman. Art N 44:25 Ja 1 '46

**WEDDING feast of Peleus and Thetis (theme)**

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**WEDGWOOD, Cicely Veronica, 1910-**  
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**WEDGWOOD, Josiah, 1730-1795**

## Portrait

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**WEDGWOOD, Josiah, 1899-**

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**WEDGWOOD club**

100th meeting, Old State house, Boston. Am Collector 15:13 Jl '46

101st meeting, Old State house, Boston. Am Collector 15:24 D '46

**WEDGWOOD pottery.** See Pottery, English—Wedgwood**WEED, Robert Law**

Small outdoor theatre. Beaux Arts Inst Des Bul 23:[28] Je '47

**WEEGEE, pseud.** See Fellig, A.**WEEK end houses**

Bodensee weekend house; A. Roth, arch; views. Arch Forum 83:142 S '45

Matia Island house; R. A. McClure, arch. il plans Arts &amp; Arch 64:28-9 Jl '47

Mt Pleasant house for M. F. Vogel; M. F. Vogel and H. A. Schubart, arch; views and plans. Arch Forum 83:92-3 D '45

Remodeled weekend cottage near Carmel, Putnam county, N.Y.; R. A. Green, arch. il plans Arch Forum 81:93-5 N '44

Solar weekend house; H. N. Wright, designer. il plans diags Arch Forum 81:136-42 N '44

Weekend houses near Zürich; M. Bill, arch; views and plans. Arch Forum 83:144 S '45

*See also*

Vacation houses

**WEEKS, E. P.**

Canada and post-war reconstruction. Roy Soc Arts J 94:113-22 Ja 18 '46

**WEEKS, James, fl 1822-1835****Reproductions**

Sauce ladle

Am Collector 13:12 Ja '45

**WEeping philosopher.** See Heraclitus of Ephesus**WEERD, Hubert van de**

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R Belg Archéol et Hist Art 15 no 1-2:84 '45

**WEESE, Harry M. 1915-**

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## Portrait

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—See Weese, J. jt. arch.

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- WEI stone sculpture.** See *Sculpture, Chinese*
- WEIANT, Clarence Wolsey, 1897-**  
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- WEIBEL, Adele Coulin**  
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- WEIDNER, Mrs Doris (Kunzie) 1910-**  
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*Art Digest* 20:5 F 1 '46  
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- WEIGEL, Paul, 1889-**  
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- WEIGHT, Carel, 1908-**  
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 Symphonie tragique  
*Studio* 132:126 O '46  
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- WEIGHTS and measures**  
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- WEIKERT, Edward L. jr**  
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- WEIL, Felix José, 1898-**  
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- WEILL, Lucien, 1902-**  
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- WEINER, Egon P.**  
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- WEINER, Milton**  
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- WEINER, Mrs Reba C.**  
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- WEINGARTEN (Benedictine abbey)**  
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- WEINMANN, Elemer.** See Weinmann, V. pseud.
- WEINMANN, Maurice.** See Weinmann, V. pseud.
- WEINMANN, Nandor.** See Weinmann, V. pseud.
- WEINMANN, Vagh, pseud. of Elemer Weinmann, Maurice Weinmann, and Nandor Weinmann**  
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- WEINSTOCK, Stefan**  
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- WEISE, Frank.** See Gropius, W. jt. arch.
- WEISENBORN, Rudolph, 1881-**  
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- WEISS, Emil Rudolf, 1875-1943**  
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- WEISS, Mrs Emil Rudolf.** See Sintenis, R.
- WEISS, Frank, 1919?-**  
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- and Zimmerman, Henry  
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- World turned upside down prints. Print 3 no4:28-31 '45
- WEISSBACH, Franz Heinrich, 1865-. See Wetzel, F. jt. auth.**
- WEISSBERGER, Herbert**  
Goya and his handwriting. bibliog f Gaz Beaux Arts s6 v28:181-92; 29:113-18 S '45, F '46
- WEITENKAMPF, Frank, 1866-**  
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- Illustrators in masquerade; a short chapter in Dickens bibliography. N Y Pub Lib Bul 49:423-6 Je '45
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- Notes on woman in American caricature. Am Collector 15:6-7+ Jl; 8-9+ Ag '46
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- Real Gibson. N Y Pub Lib Bul 49:71-2 F '45
- WEITZMANN, Kurt, 1904-**  
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- Early Copto-Arabic miniature in Leningrad: Epistles of Paul. bibliog f Ars Islam 10:119-34 '43
- East Christian censor. Princeton Mus Rec 3 no2:2-4 '44; Abstract. Am J Archaeol 49:369 Jl '45
- Illustration for the chronicles of Sozomenos, Theodore and Malalas; abstract. Am J Archaeol 49:169-71 Ap '45
- Review of Buchthal and Kurz's Hand list of illuminated oriental Christian manuscripts; with additions. Am J Archaeol 48:401-5 O '44
- WEL, Jean van**  
Exposition à Bruxelles. J. Putman. Arts p3 D 27 '46  
il: Chevaux de course
- WELCH, Kenneth Curtis, 1891-**  
Applied brightness control in school. Arch Rec 99:114-19 Mr '46
- New concepts in store lighting. Arch Rec 100:117-20 Ag '46
- Reflection factors in store windows. Arch Rec 100:107-10 Jl '46
- Where are department stores going? Arch Rec 96:91-6 N '44
- Portrait  
Arch Rec 101:102 Je '47
- WELDING**  
Advancements in welded design indicate its wider use for building construction. J. R. Morrill. il Arch & Eng 162:20-3 Ag '45
- Wartime advances in welding. il diags Arch Rec 100:111-15 Jl '46
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- Why handicap welding? J. F. Lincoln. il Arch Rec 101:112 Mr '47

**WELFARE work in industry**

Health and welfare in factories; with discussion. H. G. Maule. *tab Roy Inst Brit Arch J* s3 v54:194-9 Ja 29 '47  
Welfare in industry. R. R. Hyde. *il Art & Ind* 37:10-18 Jl '44

**WELLCOME foundation****Museums**

C. J. Hackett appointed director. *Mus J* 45:140 N '45

**WELLEK, René**

Concept of baroque in literary scholarship. *bibliog J Aesthetics* 5:77-108 D '46

**WELLENS, Jan de.** See Cock, J. de**WELLER, Beatrice**

Exhibition, Morton. *Art N* 46:47 My '47  
Exhibition, Morton gallery. *Art N* 43:28 O 15 '44

**WELLESLEY, Arthur, 1st duke of Wellington.** See Wellington, A. W.**WELLING, Jane Betsey, 1896-**  
Any one can cartoon. *Design* 46:18-19 Mr '45**WELLINGTON, Arthur Wellesley, 1st duke of, 1769-1852**

Wellington museum. *Burl Mag* 89:205 Ag '47

**WELLINGTON, Irene****Reproductions**

Illustration for Three sonnets of John Massfield  
*Studio* 129:178 Je '45

**WELLINGTON college, Berkshire**

Victorian school; being the story of Wellington college, by R. St C. Talboys. *Review Arch R* il 96:155-6 N '44

**WELLS, Cady, 1904-**

Exhibition, Durlacher. *Art N* 45:43 F '47  
Watercolors from Santa Fé at Durlacher galleries. *Art Digest* 21:20 F 15 '47

**WELLS, Gabriel, 1862-1946**

Gabriel Wells bequest. L. M. Stark; R. W. Hill. *N Y Pub Lib Bul* 51:320-4 My '47

**Obituary**

*Am Collector* 15:24 D '46

**WELLS, George J.** See Hutton, A. jt. auth.**WELLS, Henry W.**

Planning by lease control. *Roy Inst Brit Arch J* s3 v51:303-7 O '44

**WELLS, Henry Willis, 1895-**

Pictures and poems of Marsden Hartley. *Mag Art* 38:26-30+ Ja '45

**WELLS, Herbert George, 1866-1946**

La morte di Wells. *por Emporium* 104:213-16 N '46

**WELLS, John Sanderson Sanderson-. See Sanderson-Wells, J. S.****WELSH clock and watch makers.** See Clock and watch makers**WELSH folk art.** See Folk art, Welsh**WELSH literature**

Welsh prose versions of the fifteen signs before doomsday. W. W. Heist. *Speculum* 19:421-32 O '44

**WEN CHENG-MING, 1470-1559****Reproductions**

Autumn scenes along a river gorge  
*Boston Mus Bul* 44:5 F '46

**WENDEROTH, F. A. fl 1868****Reproductions**

Battle of Gettysburg  
*Art Digest* 20:27 D 1 '45  
*Art N* 43:31 F 1 '45

**WENDT, William, 1865-1946**

Memorial exhibition, Los Angeles art association galleries. *Art Digest* 21:22 Ap 1 '47

**Obituary**

*Art Digest* 21:18 Ja 15 '47

**WENGENROTH, Stow, 1906-**

Lithographs at the Kennedy galleries. *Art Digest* 19:17 D 15 '44  
*il: Grey coast*

Lithographs, Kennedy and company. *Art Digest* 20:16 My 1 '46

Lithography as a fine art. *Print* 4 no2:33-45 '46

*il: Landmark*

**Reproductions**

Five owls

*Art N* 43:39 Ja 1 '45

House and tree

*Am Artist* 9:cover Mr '45

Landmark

*Art N* 45:71 Mr '46

New York nocturne

*Art N* 44:6 N 15 '45

Three owls

*Art N* 45:10 F '47

Wiscasset window

*Art N* 45:63 N '46

**WENGER, John, 1886-**

Watercolors at the Grand Central art galleries (Vanderbilt ave) *Art Digest* 21:15 Ap 15 '47

**WENGRAF, Paul**

(ed) Portrait painting, by E. H. Gombrich and others. *Review*

*Roy Soc Arts J* 94:17-18 N 23 '45

**WENHAM, Edward Gordon, 1884-**

China chimney pieces. *Am Collector* 16:10-11+ Ja '47

Christmas and its traditions. *Am Collector* 15:6-7+ D '46

English standing-cups. *Am Collector* 16:10-11+ F '47

Evolution of the barometer. *Antiques* 50:382-4 D '46

Huguenot silversmiths: the Courtaulds. *Am Collector* 16:8-9+ Mr '47

Influences on Queen Anne furniture. *Antiques* 46:135-7 S '44

Toby jugs. *Antiques* 51:323-5 My '47

Women silversmiths. *Antiques* 46:200-2 O '44

**WENNER, Bruce C.****See also**

Wenner and Fink, architects

—and Anderson, J. T. H.

Church heating systems. *Arch Rec* 98:91-3 O '45

**WENNER and Fink, architects**

Rochester, N.Y.: postwar plan for the Asbury-First Methodist church. *il floor plans Arch Rec* 96:100-2 S '44

**WENRICH, Frank**

Newark housing authority reports community-wide dividends. *por Arch Forum* 82:20 Je '45

**WENSTRAND, Eric**

Chicagoland prize homes competition; winning design. *Arch Forum* 84:115 Ap '46

**WENSTROM, Dean**

Miniature costuming. *por il Design* 46:6-8 Ap '45

**WENTWORTH-FITZWILLIAM, William Henry Lawrence Peter, 8th earl Fitzwilliam. See Fitzwilliam, W. H. L. P. W.-F.****WERBOFF, Michael Alexander, 1896-**

Exhibition, Wildenstein's. *Art N* 44:37 Je '45

Portraits at the Wildenstein galleries. *Art Digest* 19:17 Je '45

**WERBROUCK, Marcelle**

A propos du disque ailé. *bibliog f Chron Égypte* 16:165-71 Jl '41

Archéologie de Nubie. *Brussels Mus Roy Bul* s3 v 13:15-21; 14:26-36; 17:1-9 Ja '41, Mr '42, Ja '45

Un collier royal de la XVIII<sup>e</sup> dynastie pharaonique. *Brussels Mus Roy Bul* s3 v 13:133-6 N '41

Essai de reconstitution de la stèle de Oup. *Brussels Mus Roy Bul* s3 v 15:27-34 Ja '43

**WERFF, Adriaen van der, 1659-1722****Reproductions**

Persée et Andromède

*R Belg Archéol et Hist Art* 15 no3-4:184a '45

Ste Madeleine

*R Belg Archéol et Hist Art* 15 no3-4:184a '45

**WERKMAN, Hendrik Nikolaas, d 1945**

Un peintre assassiné. *J. Baudry. Arts* p3 Ja 17 '47

*il: Le phare*

**WERNER, Harry E.**

Designing the drive-in restaurant. *Arch Rec* 100:99-100 S '46

Carl's drive-in restaurant; view and plan. *Arch Rec* 100:99-100 S '46



- WERNER, Nat, 1907-**  
Exhibition, ACA gallery. *Art Digest* 21:24 N 1 '46  
il: Ruth and Naomi  
Music and dance at A.C.A. gallery. *Art Digest* 19:13 N 1 '44  
il: Flute player  
Music and dance in sculpture at A.C.A. *Art N* 43:24 N 1 '44  
Sculptures of Old Testament themes, A.C.A. *Art N* 45:45 N '46

**WERNER, Mrs Nat.** See Pine, G.

- WERNER, Rodolphe**  
Le secret de la pyramide de Khéops. *Review Chron Egypte* 19:255-7 JI '44

**WERNHER, Sir Harold,** collection. See Painting—Collections

- WERTENBAKER, Green Peyton (Green Peyton, pseud) 1907-**  
San Antonio, city in the sun. *Review Progres Arch* 27:104+ S '46

- WERTH, Alexander, 1901-**  
Moscow plans. *Roy Inst Brit Arch J* s3 v51: 289-90 S '44

- WERTH, Léon, 1879-**  
La peinture et la mode. *Review Arts* p6 My 17 '46  
Souvenirs: Albert Marquet. *Arts* p 1 Je 20 '47

- WERTHEIM, Maurice, 1886-**  
Today's collectors: modern milestones. *A. M. Frankfurter. il(pt col) por Art N* 45:28-31+ Je '46

- WERTMÜLLER, Adolf Ulrich, 1751-1811**  
Roslin and Wertmuller; some unpublished documents. *M. N. Benisovich. il facsimis Gaz Beaux Arts* s6 v25:221-30 Ap '44

- WERTZ, Joseph B.**  
Mayville, N.Y. Methodist church; views and floor plans. *Arch Forum* 86:78-80 Ja '47

- WESCHER, Paul Reinhold**  
Art treasures from Vienna. *Burl Mag* 88:310-13 D '46  
Jean Fouquet und seine zeit. *Review Art Bul* 28:125-31 Je '46  
*Burl Mag* 88:77 Mr '46  
Notes on some paintings from the Strasbourg museum. *bibliog f Burl Mag* 89:94-8 Ap '47  
Sanders and Simon Bening and Gerard Horenbout. *bibliog f Art Q* 9 no3:190-211 '46

- WESCHLER, Anita**  
Biblical themes at Mortimer Levitt gallery. *Art Digest* 21:17 Ja 15 '47  
il: Time to dance  
Exhibition, Levitt. *Art N* 45:44 F '47

#### Reproductions

- Julie  
*Art Digest* 21:17 O 1 '46  
Marilyn  
*Art Digest* 19:5 Ja 15 '45

- WESCOTT, Glenway, 1901-**  
Stettheimer: a reply. *Art N* 45:56 Ja '47

**WESLEYAN university**

#### Print collection

- Prints of Paris. *G. Von Groschwitz. Pictures* 6:41 N '44

**WEST, Arthur Sackville-. See Sackville-West, A.**

- WEST, Benjamin, 1738-1820**  
Amazing William Williams: painter, author, teacher, musician, stage designer, cast-away. *J. T. Flexner. Mag Art* 37:242-6+ N '44

il: Landscape with cow

- His sketches reveal the scope of West's work as an artist. *K. M. Semon. Am Collector* 14:6-7+ My '45  
il: Edward, the Black Prince, receiving John, king of France; Boy shining shoes; Allegorical figure of Charity; Head of a man; Family group; Artist's father; Francis Hopkinson

- Italianate West for Minneapolis: Countess of Northampton and her daughter. *il Art Digest* 20:15 Ja 1 '46

- Legend of West's Death of Wolfe. *A. Addison. bibliog f Coll Art J* 5:23-5 N '45; Reply with rejoinder. 5:140 Ja '46

- Letters of British artists of the XVIIIth and XIXth centuries. *A. N. L. Munby. por facsim Connoisseur* 119:29-33 Mr '47

- Portrait by G. Stuart. *Antiques* 51:103 F '47  
Portrait of Robert Fulton acquired by the New York state historical association. *il Am Collector* 16:4 F '47

- West as seen by his contemporary Morse. *por Art Digest* 19:10 D 15 '44

- West portrait of the Italian period. *il Minneapolis Inst Bul* 34:95-101 N 3 '45

- il: Countess of Northampton and her daughter; Portrait of Lady Diana Mary Barker; Drummond family; Destruction of the beast and the false prophet

- Yale gets Agrippina bearing the ashes of Germanicus to Brundisium. *Art N* 46:8 Je '47

#### Reproductions

- Agrippina landing at Brundisium  
*Mag Art* 39:336 N '46

- Ascension  
*Antiques* 51:106 F '47

- Death of General Wolfe  
*Antiques* 51:106 F '47

- Design 46:cover My '45

- Death on the pale horse  
*Antiques* 51:106 F '47

- Duke of York  
*Art Digest* 19:20 O 1 '44

- General Kosciusko  
*Oberlin Coll Bul* 3:81 My '46

- Husbandry  
*Connoisseur* 117:XL Mr '46

- Portrait of Diana, wife of Thomas Wyld of Sheen  
*Mag Art* 40:204 My '47

- Return of the prodigal son  
*Mag Art* 39:276 N '46

- Robert Fulton  
*Antiques* 50:129 S '46

- St Paul shaking off the viper  
*Antiques* 51:106 F '47

- Self-portrait at 18  
*Yale Associates Bul* 14:3 Mr '46

- Stratonice (mezzotint by V. Green)  
*Art Bul* 27:232a D '45

- Stratonice (Worcester museum)  
*Art Bul* 27:232a D '45

#### Attributed works

- Landscape  
*Mag Art* 40:139 Ap '47

- WEST, Clifford**  
Exhibition, Bonestell gallery. *Art Digest* 21: 21 N 1 '46

- WEST, E. G.**  
Use of aluminium alloys. *bibliog f Roy Inst Brit Arch J* s3 v54:419-23 Je '47

- WEST, Edward Sackville-. See Sackville-West, E.**

- WEST, Joseph, 1882-**  
Church pool, Bettw's-y-Coed acquired by the Museum. *il Russell Cotes Mus Bul* [p2] Mr '46

- WEST, Louis Caulton, 1882-**  
Inflation reflected in Roman coins. *Numismatist* 58:801-6 Ag '45; Abstract. *Am J Archaeol* 50:415 JI '46

- and Johnson, A. C.  
Currency in Roman and Byzantine Egypt. *Review*

- J Rom Stud* 36:208-10 '46  
*Numismatist* 58:479 My '45

- WEST, Mrs Paul.** See Davis, J.

- WEST, William Edward, 1788-1857**

#### Reproductions

#### Attributed works

- General R. E. Lee  
*Art N* 45:57 My '46

- WEST.** See Western states

- WEST AFRICA.** See Africa, West

- WEST and East.** See East and West

- WEST CHESTER, Pennsylvania**

- Chester County day to be revived. *il Antiques* 50:178 S '46

#### WEST INDIES

- Planning in the West Indies; report of the committee appointed to consider the planning of public works for the improvement of agriculture, education, housing and public health. *Roy Inst Brit Arch J* s3 v51:315-16 O '44

**WEST PALM BEACH***See also*Norton gallery and  
school of art**WEST POINT, New York**Some early views. *il* Connoisseur 114:46-9 S  
'44Unrecorded View of West Point by J. J. Zang.  
H. Comstock. *il* Connoisseur 114:111 D '44**WEST POINT military academy.** *See* United  
States military academy**WESTBROOK, Howard Theodric, 1900?-1944**

Obituary

Am J Archaeol 48:368 O '44

**WESTCHESTER County airport**Airport; A. D. Crosett and associates, arch.  
and engineers. *il* plans Arch Rec 97:88-90  
Ap '45**WESTCOTT, George Foss, 1893-**Suggestion for museums in groups. Mus J  
45:17-19 My '45**WESTERFIELD, Peggy**Two by two; collecting antiques in pairs.  
Antiques 48:88-9 Ag '45**WESTERHAM, Philip, pseud.** *See* Nelson, S.  
H.**WESTERN air lines, incorporated**Housing for the skymasters. C. Smart. *il*  
Arch & Eng 166:12-15 Jl '46**WESTERN art, Foundation of.** *See* Los An-  
geles—Foundation of western art**WESTERN artists, Society of.** *See* Society of  
western artists**WESTERN arts association**Convention, St Louis, 1946. Design 47:21 F '46  
Meeting, Cleveland, 1947. Design 48:22 Mr '47  
Meeting, Detroit, 1944. Design 46:31 S '44**WESTERN influence on Chinese art.** *See* Art,  
Chinese—Influence, Western**WESTERN museums conference.** *See* American  
association of museums—Western museums  
conference**WESTERN New York exhibition.** *See* Buffalo  
fine arts academy—Annual exhibition of ar-  
tists of western New York**WESTERN Reserve historical society, Clevel-  
land**

Dioramas. Mus N 24:2 N 1 '46

**WESTERN Reserve university**D. P. Maier appointed associate professor  
of architectural design. Design 48:2 N '46**WESTERN states**George Elbert Burr and the western land-  
scape; the case for the post-Victorian  
realists. A. R. Morse. bibliog f *il* Art in  
Am 34:73-90 Ap '46*See also*Museums and art  
galleries—Western  
states**WESTERNERS (society)**New historical society formed in Chicago for  
men interested in history, lore, and legend  
of the frontier. Mus N 22:2 O 15 '44**WESTERVELT, Leonidas, 1875-**Jenny Lind collection on view at New York  
historical society. *il* Antiques 48:360+ D '45**WESTFIELD art association**Exhibition, Morton galleries. Art Digest 20:  
14 F 15 '46**WESTMAN, Frederick W.**Design for flexible heating competition. plan  
Arch Rec 97:75-6 Ja '45

Portrait

Arch Rec 97:75 Ja '45

**WESTMINSTER abbey.** *See* London—West-  
minster abbey**WESTMINSTER bridge.** *See* London—Bridges**WESTMORLAND, John Fane, 10th earl of,  
1759-1841**Imperial Osterley. W. A. Thorpe. bibliog f *il*  
por Connoisseur 119:71-81+ Je '47**WESTON, Edward, 1886-**Photographs exhibited. Worcester Mus N  
Bul 12:6 N '46**Reproductions**

Pepper

Art N 45:48 Mr '46

**WESTON, Eugene, 1896-**Advanced to fellowship. por(p 134) Am Inst  
Arch J 2:138 S '44**WESTON, Harold, 1894-****Reproductions**

Self portrait

St Louis Mus Bul 31:30 F '46

**WESTON, Karl Ephraim, 1874-**Windsor chairs at Williams college. Antiques  
46:267-9 N '44**WESTON, Martyn N.**Radio cabinet; report of the jury. Beaux  
Arts Inst Des Bul 22:[28] F '46**WESTPHALIA***See also*Museums and art  
galleries—West-  
phalia**WESTPORT, Connecticut****City planning**Yale's department of architecture prepares  
city plan for Westport. Arch Rec 101:152 Je  
'47**WESTWATER, Robert H.****Reproductions**

Portrait

Studio 129:179 Je '45

**WESTWOOD, Percy James, 1878-****Reproductions**

St Annes, Soho

Studio 133:130 My '47

**WESTWOOD, W. J. 1919-**Craftsmanship in leather binding. K. Holmes.  
*il* Studio 132:122-3 O '46**WETHERILL, John, 1866-1944**

Obituary

Plateau 18:52 Ja '46

**WETHERILL, Mrs John.** *See* Wetherill, L. W.**WETHERILL, Louisa (Wade) (Mrs John  
Wetherill) 1877-1945**

Obituary

Plateau 18:52 Ja '46

**WETMORE, Alexander, 1886-**Made Smithsonian secretary. Mus N 22:3 F 1  
'45**WETTER, Ottmar, fl 1583-1589**Fine arms made for the dukes of Bavaria,  
now preserved in London museums. J. F.  
Hayward. *il* Apollo 44:67-70 S '46**WETTER, Mrs Pierce Trowbridge.** *See* Mock,  
G.**WETTERGREN, Erik, 1883-**Arts in wartime Sweden; excerpt, Gaz Beaux  
Arts s6 v27:320 My '45**WETTERWALD, Mrs Georges Louis.** *See* New-  
ton, J. F.**WETZEL, Friedrich, and Weissbach, F. H.**Das hauptheiligtum des Marduk in Babylon,  
Esagila und Etemenanki. Review  
Am J Archaeol 48:305 Jl '44**WEYBRIGHT, Victor**

British 59 books. Print 4 no4:46-9 '46

On viewing some books from Britain. N Y  
Pub Lib Bul 50:880-5 D '46**WEYDEN, Roger van der (Roger de la Pas-  
ture) 1400?-1464**Mass of St Gregory. W. R. Valentiner. *il*  
Art Q 8 no3:240-1+ '45St Jerome extracting the thorn from the  
lion's foot. G. Ring. bibliog f *il* Art Bul  
27:188-94 S '45; Abstract. Am J Archaeol  
50:185 Ja '46St Jerome in the desert acquired by Detroit  
institute of arts. *il* Art Digest 21:15 Ag '47St Jerome in the desert acquired by Detroit  
institute. E. P. Richardson. *il* Detroit Inst  
Bul 26 no3:53-6 '47; Same. *il* Art Q 10 no 1:  
68-9+ '47**Reproductions**

Last judgment

Gaz Beaux Arts s6 v29:275 My '46



**WEYDEN, Roger van der—Reproductions—***Continued*

Madonna and Child

Connoisseur 119:45 Mr '47

Niccolo Strozzi

Art Q 7 no3:156 '44

Portrait de Philippe de Croy

Arts p8 Je 6 '47

Portrait of Jan de Gros

Connoisseur 119:45 Mr '47

Presentation in the temple (wing of the St Columbia altarpiece)

Art Bul 28:30b Mr '46

**WEYGANDT, Cornelius, 1871-**

Auctions of happy memory. Antiques 48:93 Ag '45

Maker of Pennsylvania redware. Antiques 49:372-3 Je '46

**WEYNS, J. A.**

Een Afrikaansch beeld van een bultenaar.

Brussels Mus Roy Bul s3 v 17:76-80 Ja '45

Drie merkwaardige sचेpters uit Neder-Kongo; with French resumé. bibliog f

Brussels Mus Roy Bul s3 v 15:44-8 Ja '43

**WEYTS, Paulus, fl 1576-1579**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVIe eeuw.

R. A. Parmentier. R Belg Archéol et Hist

Art 11 no 1:29-34 '41

**WHAITE, Henry Clarence**

African art. Roy Soc Arts J 92:660-6 N 10 '44

**WHALEBONE carving. See Scrimshaw****WHALEN, Alyne**

Hollywood: Dorlan photographic studio redesigned. il Art &amp; Ind 48:89-91 Mr '46

Hollywood photographic studio: views and floor plan. Arch Forum 85:127 N '46

**WHALEN, Grover Aloysius, 1886-**

Museum and the UNO. Met Mus Bul ns 4:169 Mr '46

**WHALEY, Mrs Sarah (Mulligan) d 1786**

Three New York women of the Revolution. S. E. Lyman. il N Y Hist Soc Bul 29:76-82 Ap '45

**WHALING**

Leviathans; naive panels by R. Costa at Ferargil galleries. il Art Digest 20:18 Ja 15 '46

**WHANG CHUN-PI**

Chinese gift of a painting to British council. il Apollo 43:40 F '46

**WHARVES***See also*

Docks

**WHEATLEY, Francis, 1747-1801****Reproductions**

Turnips and carrots, ho! (engraved by T. Gaugain)

N Y Pub Lib Bul 49:opp 491 Jl '45

**WHEATLEY, Grace (Wolfe) (Mrs John Wheatley)****Reproductions**

By the river

Connoisseur 115:122 Je '45

**WHEATLEY, John, 1892-**

Artists of note. R. Seddon. Artist 28:58-60 N '44

il: Mrs Peter Seligman (p49); Guitarist (col); Tug of war; Field marshal Smuts; Darlings

**WHEATLEY, Mrs John. See Wheatley, G. W.****WHEATON college**

Campus controversy; students unite for modern architecture as prexy plugs for Georgian. il Arch Forum 84:11-12 F '46

Drops modern. Arch Forum 84:12+ My '46

**WHEELER, Charles, 1892-**

English sculpture: style and materials. Roy Soc Arts J 93:398-407 Jl 6 '45

Royal society of British sculptors. Studio 132: 78-87 S '46

il: Arnold Mason

Carvings of the four winds proposed for Waterloo bridge. Arch R 101:41 Ja '47

**WHEELER, E. Todd**

Selecting hospital architects. Am Inst Arch J 4:299-301 D '45

*See also*

Perkins, Wheeler and

Will, architects

**WHEELER, Lyle Reynolds**

Progressive architecture—Rich's inc. competition; two designs. Pencil P 27:94-5 Ap '46

**WHEELER, Monroe**

Are clothes modern? Mus Mod Art 12:12-15 Ja '45

Art museum and the art book trade. Mus N 24:7-8 My 15 '46

Museum as publisher. Art in Am 34:213-19 O '46

Portrait

Mus Mod Art 13:11 F '46

**—and Rewald, John**

(eds) Modern drawings. Review

Burl Mag 88:208 Ag '46

Coll Art J 6 no3:242-3 '47

Studio 129:63 F '45

**WHEELER, Raymond Albert, 1885-**

Washington—past and future. Am Inst Arch J 7:217-21 My '47

**WHEELER, Robert Eric Mortimer, 1890-**

India's earliest civilisation: recent excavations in the Indus basin. Illustrated London News 209:158-9 Ag 10 '46

Maiden castle, Dorset. Review

J Rom Stud 34:155-7 '44

**WHEELER, Robert G.**

Ezra Ames of Albany, 1768-1836: painter, banker, business man. Am Collector 16:6-8 Ag '47

Potters of Albany. Antiques 46:345-7 D '44

**WHEELING, West Virginia****Oglebay institute***See Oglebay institute***WHELOCK, Warren, 1880-**

Exhibition, Grand Central galleries. Art Digest 20:14 Mr 15 '46

Exhibition, Grand Central (Vanderbilt) galleries. Art N 45:53 Ap '46

**Reproductions**

Lincoln

Glasgow Art R no3:27 '46

**WHEELS, Potters'. See Potters' wheels****WHERRETT, J. Ramsey**

Composition. Review

Connoisseur 119:133 Je '47

**WHERRY, Sheila****Reproductions**

Mother and child

Art Digest 19:5 My 1 '45

**WHETHAMSTEDE, John, abbot, d 1465**

Granarium de viris illustribus. L. Keeler. bibliog f facsimis Speculum 21:33-7 Ja '46

**WHETON, Mrs Margaret (Todd) See Whetten, M. T.****WHETTEN, Mrs Margaret (Todd) 1739-1809**

Three New York women of the Revolution. S. E. Lyman. por N Y Hist Soc Bul 29:76-82 Ap '45

**WHETTON, Harry**

(ed) Practical printing and binding. Review

Studio 133:64 F '47

**WHIFFEN, Marcus**

Academical Elysium; the landscaping of the Cambridge Backs. Arch R 101:13-18 Ja '47

Graham Sutherland's Crucifixion. Arch R 101: 105-7 Mr '47; Reply with rejoinder. E. Brandl. 102:70+ Ag '47

Note on Thomas White of Worcester. Burl Mag 84:124-7 My '44; Reply. 85:206 Ag '44; Correction. 88:76 Mr '46

Progeny of St Martin in the Fields. Arch R 100:3-6 Jl '46

Romantic Gothic: Richman and Cambridge. Arch R 98:160-5; 100:1x+ D '45, Jl '46

**WHINSTON, B. H.**

Architect dispenses with the general contractor. Pencil P 25:122 S '44

**WHIPHAM, Thomas, fl 1757-1766, and Wright, Charles****Reproductions**

George III tankard

Antiques 51:6 Ja '47

**WHISTLER, George Washington, 1800-1849**

Whistler's father. Am Artist 10:12 S '46; 11: 39 Ja '47

- WHISTLER, James Abbott McNeill, 1834-1903**  
 Black Lion wharf, pl Print 4 no2:46-8 '46  
 Cincinnati's Whistler: At the piano, W. H. Siple, il(p 1) Art Digest 19:16 D 1 '44  
 Exhibition, Kennedy's, self por (p27) Pictures 6:16 F '45  
 Gentle art of showing Whistler; exhibition at Macbeth, A. E. Gallatin, por Art N 46: 18-19+ My '47  
 il: Nocturne in black and gold; or, Falling rocket; Venice; Nocturne; Blue bonnet p49  
 Gold scab in Marie Sterner show, il Art Digest 20:12 O 15 '45  
 Un grand procès artistique franco-anglo-américain, il y a un demi-siècle: Whistler et Sir William Eden, G. Charensol, Arts p8 Ag 2 '46  
 In the French wing the graphic work of Whistler, E. Poole, Cincinnati Mus N [3: 4-5] N '44  
 Last of old Westminster, H. Comstock, il Connoisseur 117:45-6 Mr '46  
 Lithographs and etchings at the Kennedy galleries, Art Digest 19:14 Mr 1 '45  
 il: Charing Cross railway bridge; La danseuse  
 New York evaluates Whistler after 37 years, at Macbeth gallery, self por(p 1) Art Digest 21:14 Ap 15 '47  
 il: Artist in the studio p6  
 Nocturne in black and gold: the falling rocket, E. P. Richardson, il Art Q 10 no 1: 2-11 '47; Excerpts, il Detroit Inst Bul 26 no3:72-4 '47  
 Nocturne in black and gold: The falling rocket purchased by Detroit institute of fine arts, il Art Digest 21:24 Mr 1 '47  
 Portrait of Sarasate at Carnegie institute, Carnegie Mag 20:86 Jl '46  
 Presenting a masterpiece: At the piano, W. H. Siple, pl(insert) Cincinnati Mus N [3:1-3] N '44  
 Whistler's father, Am Artist 10:12 S '46; 11:39 Ja '47

#### Reproductions

- Arrangement in flesh color and black: portrait of Theodore Dunet  
 Mag Art 39:297 N '46  
 Cicely Alexander: harmony in grey and green  
 Antiques 51:103 F '47  
 Studio 130:71 S '45  
 Studio (col) 131:176 Je '46  
 La costa della Bretagna  
 Emporium 101:32 Ja '45  
 Fur jacket  
 Art Q 10 no 1:5 '47  
 Head of a child in white  
 Art Digest 20:22 My 1 '46  
 Illustration for Passages from modern English poets  
 Studio 128:138 N '44  
 Little Chelsea girl  
 Art N 45:37 D '46  
 Mrs Gardner (pastel)  
 Art N 45:sec2 p4 D '46  
 Nocturne (lithotint)  
 Art Digest 19:21 Mr 1 '45  
 Nocturne—black and gold: the fire wheel  
 Antiques 51:107 F '47  
 Nocturne, blue and silver: Battersea reach  
 Art N 45:sec2 p54 D '46  
 Nocturne—blue and silver: Cremorne lights  
 Antiques 51:107 F '47  
 Nocturne in blue and gold, old Battersea bridge (Tate gallery)  
 Antiques 51:107 F '47  
 Art Q 10 no 1:6 '47  
 Nocturne in blue and gold, Westminster  
 Art Q 10 no 1:11 '47  
 Nocturne in blue and green  
 Studio 132:70 S '46  
 Nocturne in blue and silver: lagoon in Venice  
 Art N 44:21 N 1 '45  
 Nocturne in blue and silver, no. 1  
 Art Q 10 no 1:11 '47  
 Nocturne palace  
 Studio 133:40 F '47  
 Old Battersea bridge (Addison gallery)  
 Art Q 9 no4:359 '46  
 Self portrait  
 Art N 46:55 My '47  
 Mag Art 38:110 Mr '45  
 Self portrait in a big hat (1859)  
 Art Digest 19:21 Mr 1 '45  
 Mag Art 38:119 Mr '45  
 Sir Henry Irving as Philip II of Spain  
 Art Q 10 no 1:5 '47

- Symphony in red  
 Burl Mag 88:126 My '46  
 Symphony in white no. 2: little white girl  
 Antiques 51:103 F '47  
 Studio 129:82 Mr '45  
 Thomas Carlyle  
 Antiques 51:103 F '47  
 Art Q 10 no 1:6 '47  
 White girl (Whittemore collection)  
 Art N 45:25 S '46

#### WHISTLER, Rex, 1905-1944

- Obituary  
 Art & Ind 37:126 O '44  
 Mus J 44:116 O '44

#### Reproductions

- Letter  
 Studio (col) 128:151 N '44

#### WHISTLES

- Blow birds, A. Winchester, in Antiques 48: 28-9 Jl '45

#### WHITAKER, Elliot Leonard

- Basement design, Am Inst Arch J 5:86-91 F '46  
 State auto testing station, Beaux Arts Inst Des Bul 22:[36] S '46  
 Design for flexible heating competition, Arch Rec 97:72 Ja '45  
 Portrait  
 Arch Rec 97:72 Ja '45

#### WHITAKER, Frederic, 1891-

- Simplification in painting, Art Digest 21:36 Je '47  
 Portrait  
 Art Digest 19:35 S '45  
 Watercolors at Grand Central galleries, Art N 44:6 N 1 '45  
 Wins again at Oakland art gallery, Art Digest 19:26 N 15 '44

#### Reproductions

- Communion class  
 Art Digest 20:22 N 1 '45  
 Humble home  
 Am Artist (col) 9:31 N '45  
 Late fall  
 Art Digest 20:33 O 15 '45  
 Refreshments  
 Art Digest 21:6 D 1 '46

#### WHITAKER, Lawrence LeRoy, 1889-

#### Reproductions

- Golden triangle  
 Carnegie Mag 18:257 F '45

#### WHITBY

#### Art gallery and museum

- Future development, Mus J 44:60 Jl '44  
 WHITBY literary and philosophical society  
 See also  
 Whitby—Art gallery and museum

#### WHITCOMB, Jon, 1907-

#### Reproductions

- I'm proud of you folks too!  
 Art & Ind 39:86 S '45

#### WHITCOMB, Susan, fl 1840-1842

#### Reproductions

- Residence of Gen. Washington Mt Vernon (after A. Robertson)  
 Antiques 50:41 Jl '46

#### WHITE, Adrian Nicholas Sherwin-. See Sherwin-White, A. N.

#### WHITE, Bob

- Exhibition, Pasadena art institute, A. Millier, Art Digest 21:20 Mr 1 '47

#### WHITE, Bolton. See White, C. B.

#### WHITE, C. Bolton

- Design for selling; renovated store for Rucker-Fuller co. San Francisco, E. Burns, il Arch & Eng 169:12-15+ My '47  
 Dutch Flat vacation home, il floor plans Pencil P 26:74-5 F '45  
 Furniture showroom for Rucker-Fuller, San Francisco, il plans diags Arch Forum 87:92-4 Ag '47  
 Portrait  
 Arch Forum 85:70 O '46  
 Arch Forum 87:52 Ag '47  
 —and Kosmak, G. W. Jr  
 San Francisco butcher shop; views and plans, Arch Forum 85:145 O '46



**WHITE, Mrs Charles.** See Catlett, E.

**WHITE, Charles C.**

White kitchen compact employs a new principle. *il diags Arch Forum* 84:150-3 Ap '46

**WHITE, Charles William (Max White, pseud)** 1906-

In the blazing light. *Review Art Digest* 20:28 F 1 '46

**WHITE, Ethelbert, 1891-**

Exhibition, Leicester gallery. *Apollo* 40:134 D '44

Exhibition, St George's gallery. C. J. Gordon. *Studio* 132:124 O '46  
*il: At the toilet p 126*

#### Reproductions

Below the Mournes  
*Studio (col)* 133:21 Ja '47

**WHITE, Fuller, fl 1750**

#### Reproductions

Pair of sauce boats  
*Antiques* 49:285 My '46

**WHITE, J. E.**

Gas appliances. *Roy Inst Brit Arch J* s3 v54: 19-21 N '46

**WHITE, James**

Art of Mainie Jellet. *Studio* 129:192-3 Je '45

**WHITE, Jane Ava**

Supplementing the science class. *por Carnegie Mag* 19:17-18 Ap '45

Young naturalists competing. *por Carnegie Mag* 19:52-3 My '45

**WHITE, Lawrence Grant, 1887-**

School for fashion design; Traphagen prize; report to the jury. *Beaux Arts Inst Des Bul* 23:[20-1] Je '47

**WHITE, Lucius Read, jr.** See Wischmeyer, Arrasmith and Elswick, architects, jt. arch.

**WHITE, Lynn, 1907-**

Natural science and naturalistic art in the middle ages. *bibliog f American Historical Review* 52:421-35 Ap '47

**WHITE, Max, pseud.** See White, C. W.

**WHITE, Robert, 1645-1703**

Face of Bunyan and a great literary forgery. F. G. Roe. *il Connoisseur* 115:10-15 Mr '45

#### Reproductions

Thomas Flatman (after J. Hayls)  
*Burl Mag* 89:62 Mr '47

**WHITE, Thomas, 1674?-1748**

Note on Thomas White of Worcester. M. Whiffen. *il Burl Mag* 84:124-7 My '44; *Reply.* 85:206 Ag '44; *Correction.* 88:76 Mr '46

**WHITE, Una**

#### Reproductions

Study of a boy  
*Studio* 130:158 N '45

**WHITE, Walter S. jr**

Design for G.L. student living. *il plans Arts & Arch* 62:44+ N '45

**WHITE, Wiebe Alice, d 1945**

Obituary  
*Chicago Art Inst Bul* 39:72 S '45

**WHITE, William P.**

#### Reproductions

Self-portrait  
*Art N* 44:14 Jl '44

**WHITE ants.** See Termites

**WHITE glass.** See Milk glass

**WHITE House**

Art in the White House; installation of war paintings. M. Davidson. *il Art N* 45:37 F '47

Early watercolor of the White House as seen from the Potomac river, initialed A. T. *il Am Collector* 16:17 Jl '47

Expansion; President's plans run into trouble. *il Arch Forum* 84:10 F '46

Proposed additions to the White House offices. *il plan Am Inst Arch J* 5:73-8, 151-3 F-Mr '46

Residence or office? T. C. Parker. *il plan Mag Art* 39:94-7+ Mr '46

White House furniture at the time of Monroe. H. Huth. *il floor plan Gaz Beaux Arts* s6 v29:23-46 Ja '46

**WHITE lead**

Discussion of white colors. F. Taubes. *Am Artist* 8:30 D '44

**WHITEFIELD, Edwin, fl 1845-1861**

#### Reproductions

Steubenville, Ohio  
*Antiques* 49:64 Ja '46

**WHITEHEAD, Colin**

Hands across the ocean; Horse sense planning. *Arch Forum* 81:186+ O '44

**WHITEHILL, Walter Muir, 1905-**

Spanish Romanesque architecture of the eleventh century. *Review Burl Mag* 85:182 Jl '44  
*Speculum* 19:366-71 Jl '44

**WHITEMARSH Village.** See Philadelphia—Housing

**WHITERIVER, Arizona**

#### See also

Kinishba museum

**WHITESIDE, George Morris, 1884-**

Newly-elected fellow. *por(p 11) Am Inst Arch J* 4:14 Jl '45

**WHITESIDE, Marion Cheever**

Showing of Story book quilts at Lilienfeld galleries. *Art Digest* 20:8 D 15 '45

Story book quilts at the Lilienfeld galleries. *Art Digest* 21:18 D 1 '46

**WHITING, Bartlett Jere, 1904-**

Vows of the heron. *bibliog f Speculum* 20:261-78 Jl '45

**WHITING, Edward Clark, 1881-**

Evaluation of hurricane damage to trees. *Landscape Arch* 35:24-5 O '44

**WHITLEY, Alfred Eric, 1901?-1945**

#### Obituary

*Mus J* 45:59 Jl '45

**WHITMAN, Walt, 1819-1892**

Cézanne and Whitman. P. M. LaPorte. *il por Mag Art* 37:223-7 O '44

Portrait by T. Eakins. *Am Artist* 9:36 Je '45

Portrait by T. Eakins. *Antiques* 51:102 F '47

**WHITMORE, Coby**

#### Reproductions

Illustration for Good housekeeping  
*Am Artist* 10:19 Je '46

**WHITNEY, Gertrude (Vanderbilt) (Mrs Harry Payne Whitney) 1877-1942**

Cookery collection. L. M. Stark. *bibliog N Y Pub Lib Bul* 50:103-26 F '46

Portrait by E. Speicher. *Mag Art* 39:271 N '46

**WHITNEY, Harrison A.**

#### See also

Sutton, Whitney and Aandahl, architects

**WHITNEY, Mrs Harry Payne.** See Whitney, G. V.

**WHITNEY, James, and Whitney, John**

Color music—abstract film—audio—visual music. *Arts & Arch* 61:28-9 D '44

**WHITNEY, John.** See Whitney, James, jt. auth.

**WHITNEY, John Hay, 1904-**

Resumes duties as president of the Museum. *por Mus Mod Art* 13:5 F '46

**WHITNEY, Marjorie Faye, 1903-**

Design at Kansas. *Coll Art J* 6 no4:305 '47

**WHITNEY glass works**

Whitney glass works in Glassboro, New Jersey. *il Antiques* 47:184 Mr '45

**WHITNEY museum of American art, New York**

American painting and sculpture in the Metropolitan and Whitney collections. *il Mag Art* 39:270-328 N '46

Artists speak. *Mag Art* 37:230+ O '44

Blakelock paintings wanted; list of unlocated paintings. *Am Artist* 11:47 Mr '47

Hunts lost Blakelocks. *Art Digest* 21:10 Ja 15 '47

Whitney museum. J. R. Force. *il Mag Art* 39:271+ N '46

#### Acquisitions

Eleven paintings, two sculptures, fifteen watercolors and twelve drawings purchased from annual show. *Art N* 44:9 F 15 '45

**WHITNEY museum of American art, New York—Acquisitions—Continued**

Four years of Whitney-Met purchases; with list. A. Millier. *il Art Digest* 21:12+ O 1 '46  
 Purchases from the exhibitions of contemporary American art. *Art Digest* 19:17 F 15 '45

Recent accessions of American painting and sculpture. *Art N* 45:71-2 O '46

**Annual exhibition of contemporary American art****1944**

Invited American paintings. *il Pictures* 6:12-13 N '44

Provocative but inconclusive exhibition. *il Art Digest* 19:5-6 D 1 '44

Whitney does it again. R. Frost. *il Art N* 43:8-10 N 15 '44

**1945-1946**

Abstract art given place of honor. *il Arch Forum* 84:198+ Ap '46

Fantastic and abstract expressions dominate. *il Art Digest* 20:5+ D 1 '45

Sculpture dominates. *il Art Digest* 20:6 F 15 '46

Whitney draws slowly to the left. *il Art N* 45:29+ Mr '46

Whitney sets the pace. A. M. Frankfurter. *il Art N* 44:13-15 D 1 '45

**1946-1947**

Annual moves far to the left. *il Art Digest* 21:5+ D 15 '46

1947 annual. *il Art Digest* 21:9+ Mr 15 '47

Triple play to center in the Whitney annual. T. B. Hess. *il Art N* 46:34+ Ap '47

What's modern at the Whitney; abstract emphasis builds up the naturalist. A. M. Frankfurter. *il Art N* 45:18-19+ Ja '47

**Exhibitions**

American pioneers in modern art. *il Art Digest* 20:6-7 Ap 15 '46

Annual of sculpture, watercolors and drawings. *il Art Digest* 19:5+ Ja 15 '45

Celebrating Winslow Homer. *il Pictures* 6:6-7 N '44

Comprehensive exhibition of the work of R. Earl. *Art Digest* 20:27 O 15 '45

Cupid to cubes; seventy years of changing taste: the Metropolitan-Whitney show. *il Art N* 46:17+ Jl '47

European artists in America. *il Studio* 130:188 D '45

European artists in America surveyed. *il Art Digest* 19:6 Mr 15 '45

France invades the Whitney. P. Boswell. *Art Digest* 21:7 F 15 '47

Greatness of Homer seen anew. *il Art Digest* 19:8+ O 15 '44

Homer revisited. T. Bolton. *il (pt col) Art N* 43:16-19 O 15 '44

Hudson River comes to Whitney. *Art Digest* 19:8 Ap 15 '45

Hudson River school. H. Comstock. *il Connoisseur* 116:40-1 S '45

Hudson River school. *il Art Digest* 19:8 My 1 '45

Hudson River school and its place in American art. B. Cowdrey. *il Am Collector* 14:10-11 My '45

Loan exhibition of Ralph Earl. *il Antiques* 48:228 O '45

Loan exhibition of the work of Ralph Earl. H. Comstock. *il Connoisseur* 117:44 Mr '46

Newest arrivals from Paris. *il Art N* 45:21+ F '47

O pioneers! the Whitney examines the pathfinders of modern art in America. A. M. Frankfurter. *il Art N* 45:34-7+ Ap '46

Opens exhibition marking centenary of Blakelock's birth. *il Art Digest* 21:14 My 1 '47

Painting in France 1939-1946. *il Art Digest* 21:9 F 1 '47

Painting in France 1939-1946. R. M. Pearson. *Art Digest* 21:23 F 15 '47

Pioneers in American art. R. M. Pearson. *Art Digest* 20:28 My 1 '46

R. A. Blakelock. *il Art N* 46:26 My '47

R. A. Blakelock's centenary. M. Vaughan. *il Am Collector* 16:5+ My '47

Ralph Earl. B. Cowdrey. *il Art in Am* 34:39-42 Ja '46; Reply. W. Sawitsky. 34:167 Jl '46

Ralph Earl, American scenist of 1751-1801. M. Vaughan. *il Art N* 44:24 N 1 '45

Ralph Earl, 18th century Connecticut artist, comes into his own. R. L. Harley. *il Am Collector* 14:10-13 N '45

Rimmer exhumed. *Art Digest* 21:18 N 15 '46

Robert Feke, as revealed in the recent exhibition of portraits. H. W. Foote. *il Art in Am* 35:56-70 Ja '47

Robert Feke exhibition. H. Comstock. *il Connoisseur* 119:42-3 Mr '47

Robert Feke; first one man show for America's first painter. *il Art N* 45:45 O '46

Robert Feke who waits 200 years for a show. *il Art Digest* 21:7+ O 15 '46

Sculpture. *il Pictures* 6:4-5 Ja '45

Second look at Paris; exhibition of painters who remained in France. J. T. Soby. *il Saturday Review of Literature* 30:29-30 Mr 1 '47

Second Whitney is second best; watercolor and sculpture. R. Frost. *il Art N* 43:22+ Ja 15 '45

Self-taught American: Robert Feke. B. N. Parker. *il Am Collector* 15:6-7+ O '46

Whitney reviews Ralph Earl, colonial master. *il Art Digest* 20:11 N 1 '45

Whitney stirs the melting pot; what our wartime guests from Europe give and take. R. Frost. *il Art N* 44:22-3 Mr 15 '45

Winslow Homer in retrospect. *il Antiques* 46:354+ D '44

**WHITTELEY, Henry Newton, 1872?-1945**

Obituary

*Arch Forum* 84:136 F '46

**WHITTEMORE, Thomas J. 1871-**

Mosaics of Hagia Sophia at Istanbul. Review

*Burl Mag* 85:284-5 N '44

On the dating of some mosaics in Hagia Sophia; reply to C. F. Morey. *Met Mus Bul ns* 5:34-45 Jl '46

**WHITTET, G. S.**

Aage Weimar, Danish silversmith. *Studio* 132:184-5 D '46

Recent figure studies by Clara Klinghoffer. *Studio* 133:30-1 Ja '47

Sculptor's drawings; Eric Kennington's projections of the third dimension in studies from life. *Studio* 133:168-71 Je '47

**WHITTICK, Arnold, 1898-**

War memorials. Review

*Apollo* 45:91 Ap '47

*Arch Forum* 86:120+ Ja '47

*Roy Inst Brit Arch J* s3 v54:339 Ap '47

*Roy Soc Arts J* 95:472-3 Je 6 '47

**WHITTICK, John Arnold. See Whittick, A.**

**WHITTLESEY, Julian H.**

Air traffic control dominates airports. *Arch Rec* 97:68 Ap '45

Mission churches, Kansas City diocese. *il plan (p 13) Liturg Arts* 15:18 N '46; Reply. J. Whittlesey. 15:58 F '47

Ten-year planning for private-flight ports. *Arch Rec* 97:72-7 Ap '45

—See Martin, H. jt. arch.

**See also**

Mayer and Whittlesey, architects

**WHITTLING. See Wood carving**

**WHITTREDGE, Worthington, 1820-1910**

**Reproductions**

Autumn landscape

*Los Angeles Mus Art Bul* 1 no 1:28 '47

Deer, Mount Storm park, Cincinnati

*Art N* 43:21 Ja 15 '45

*Connoisseur* 116:41 S '45

Home by the sea

*Chicago Art Inst Bul* 39:20 F '45

Laurel blossoms in a blue vase

*Gaz Beaux Arts* s6 v29:304 My '46

Third beach, Newport

*Antiques* 47:160 Mr '45

Trout pool

*Mag Art* 39:286 N '46

Twilight at Newport

*Art Digest* 19:2 My 1 '45

Window, house on Hudson river

*Antiques* 48:276 N '45

*Art N* 45:20 Ap '46

Woodland scene

*Art Digest* 19:2 My 1 '45



**WHITWELL, Mark, collection**

Furniture collection. *M. Jourdain*. il *Apollo* 42:195-7 Ag '45

**WHORF, John, 1903-**

Annual solo exhibition, Milch galleries. *Art Digest* 21:17 Ap 1 '47  
il: Sun worship

Exhibition. Milch. *Art N* 46:44 Ap '47

Exhibition, Milch galleries. *Art Digest* 19:20 Ap 15 '45

il: Fishermen, winter

Exhibition, Milch galleries. *Art N* 44:28 Ap 15 '45

il: Snow in Park street

Exhibition of watercolors at Milch galleries. *Art Digest* 20:11 Ap 15 '46

il: Beachcombers

Snow scenes at Milch. *Art N* 45:57 Ap '46

Three water colors. Toledo Mus N no 108: [11-13] Je '45

il: New England winter; Wet snow; West Indies scene

**Reproductions**

Snow in Park street, Boston

Pictures 6:25 Ap '45

**WIAANT, Paul T.**

American architect in China. *Am Inst Arch J* 5:195 Ap '46

**WICHITA, Kansas****Housing**

Ignoring the past, embracing today, will this round prefab capture tomorrow? il *Arch Forum* 82:8-9+ Mr '45

**WICHITA art association****Annual exhibition of graphic arts**

16th annual, 1946; with list of purchase prizes. il *Art Digest* 21:16 Ja 15 '47

**WICHITA art museum**

Kansas collection keeps on growing. il *Art N* 44:25 Jl '45

Murdock purchases for 1946. il *Art Digest* 21:15 D 15 '46

Purchases five earlier Americans. il *Art Dealer* 19:9 Ag '45

**WICKENDEN, James, and others**

Vallejo recreation center for war workers. il plans diags Pencil P 26:88-92 Je '45

**WICKES, incorporated**

House with packaged utilities, solar fenestration, prefab radiant heat. il floor plans diags *Arch Forum* 86:98-100 Ja '47

**WICKS, Mrs Frank Scott Corey.** See Gibson, K.

**WICKS, Mrs Katharine (Gibson)** See Gibson, K.

**WICKSTEAD, George W.**

Landscape architect in New Guinea jungle. *Landscape Arch* 35:61-2 Ja '45

**WICKWIRE, Jere Raymond, 1883-**

Exhibition, Demotte's. *Art N* 44:28 My 1 '45  
Portraits at Demotte galleries. *Art Digest* 19:30 My 1 '45

**WIDENER collection**

At the National gallery of art, Washington. H. Comstock. il *Connoisseur* 118:129-37 D '46

**WIDMER, Marie**

Arts of peace-loving Switzerland. *Design* 47: 19-20 Ja '46

**WIEDEMANN, William Egon**

Exhibition, Carroll Carstairs gallery. *Art Digest* 21:18 D 1 '46

Exhibition, Carstairs. *Art N* 45:55 N '46

Exhibition of oils, M. H. DeYoung memorial museum. il *por Arch & Eng* 169:5 Ap '47

**WIEGAND, Charmion von (Mrs Joseph Freeman)**

Exhibition, Pinacotheca. *Art N* 46:46 My '47

**WIEGMAN, Mathieu, 1886-**

Exposition, galerie Allard. *Arts* p4 Ja 3 '47

**WIEN.** See Vienna**WIENER, Mrs Alma**

Drawings and oils at Nierendorf. *Art N* 45:56 Mr '46

**WIENER, Paul Lester, 1895-****Portrait**

*Arch Forum* 82:7 Mr '45

*Progres Arch* 27:14 S '46

**—and Sert, J. L.**

Brasil builds a new city: Cidade dos Motores. il map plans diags *Progres Arch* 27:52-75 S '46; Reply. 28:68 F '47

New city in Brazil: Cidade dos Motores. il plans Mus Mod Art 14:4-11 Je '47

**WIENER, Samuel G.**

Haughton high school; views and floor plans. Pencil P 27:70-1 Je '46

**WIENER, Willard, 1900-**

Ex-newspaperman's first one-man exhibition, Alwin Leber gallery. *Art Digest* 20:20 Mr 1 '46

**WIENHOLT, Anne****Reproductions****Composition**

*Art N* 43:11 O 1 '44

**WIERINGEN, Cornelis Claesz van, ca 1580-1635**

Four acquisitions of 1943-1944. A. P. A. Vorenkamp. *Smith Coll Mus Bul* no25-28: 9-12 Je '47

il: Harbor scene

**WIERIX, Jan, 1549-1615****Reproductions**

Archiducs en prière devant Notre-Dame de Montaigu

Brussels Mus Roy Bul s3 v 15:129 S '43

Portrait de Michel de l'Hôpital

*Arts* p3 Je 13 '47

**WIERUSZOWSKI, Helene**

Art and the commune in the time of Dante. bibliog f *Speculum* 19:14-33 Ja '44; Abstract. *Am J Archaeol* 48:386-7 O '44

**WIESBADEN, Germany****Exhibitions**

U.S. army sponsors art show: Northern art before 1600. *Art Digest* 20:7+ Jl '46

**WIESCHHOFF, Heinrich Albert, 1906-**

African collections of the University museum. bibliog Penn Univ Mus Bul 11:1-72 Mr '45

Ethnographic museums in Germany. Mus N 23:5-8 My 15 '45

Primitive money. bibliog Penn Univ Mus Bul 11:1-40 D '45

**WIESE, Kurt, 1887-****Reproductions**

Illustration for Adventures of monkey

*Mag Art* 38:192 My '45

**WIESELTHIER, Vally, 1895-1945**

Exhibition, Orrefors galleries. *Art N* 43:26 O 1 '44

**Obituary**

*Art Digest* 19:17 S '45

**WIESENDANGER, Martin W.**

Alexander Hogue. *Am Artist* 10:26-30 Je '46

**WIGGINS, M. Katherine**

Exhibition, Ferargil. *Art N* 45:55 D '46

Exhibition, Ferargil galleries. *Art Digest* 21: 18 D 1 '46

**WIGGINS, Mrs Myra (Albert) 1869-**

Exhibition, Argent galleries. *Art Digest* 21:16 O 15 '46

**WIGGINS, Oscar F.**

Open-air used car sales lot; report of the jury. *Beaux Arts Inst Des Bul* 22:[28-9] S '46

**WIGHT, Frederick S. 1902-**

Marin, late view of a U.S. old master in Boston's retrospective. *Art N* 45:40-1+ Ja '47

New England. *Art N* 45:16-21+ N '46

Revelutions of Goya; subconscious communications in the etchings. *J Aesthetics* 5:1-28 S '46

**WIGHT, M.**

Peasant art in Britain. *Design* 48:18 O '46

**WIGHT, Otis Buckminster, 1877-**

Resigns as president of Portland museum, Ore. Mus N 24:3 My 1 '46

Resigns from presidency of the Portland art association. *Portland Mus Bul* 7:[3] Mr '46

- WIGHT, Thomas, 1874-**  
*See also*  
 Wight and Wight, architects
- WIGHT, William Drewin, 1882-**  
*See also*  
 Wight and Wight, architects
- WIGHT and Wight, architects**  
 Kansas City war memorial; views. Art N 44:8 S '45
- WIGHTMAN, —, 19th cent**  
 Reproductions  
 Chesapeake and Shannon (after M. F. Corné) Antiques 52:115 Ag '47
- WIJNGAERT, Frank van den, 1901-**  
 Antoon Van Dyck. Review  
 R. Belg Archéol et Hist Art 14 no3-4:174 '44
- WILBER, Donald N.**  
 Persian village songs. Iran Inst Bul 6:151-7 D '46  
 Ruins at Rabat-i-Safid. bibliog f Iran Inst Bul 6:22-8 D '46
- WILBERDING, Marion Xavier, 1891-**  
 Engineers' part in modern buildings. Am Inst Arch J 5:175-8 Ap '46
- WILBUR, Mrs Marguerite Knowlton (Eyer)**  
 East India company. Review  
 Antiques 50:46 Jl '46
- WILCKEN, Ulrich, 1862-1945**  
 Tribute. J Egypt Archaeol 31:2 D '45
- WILCOX, Frank Nelson, 1887-**  
 Artist discusses procedure of watercolor painting. por Am Artist 10:32-3 S '46  
 il: Lonesome hollow (col)
- WILCOX, Gregor Norman-. See Norman-Wilcox, G.**
- WILCOX, Mrs Ray. See Wilcox, R. T.**
- WILCOX, Ruth Turner (Mrs Ray Wilcox) 1888-**  
 Mode in hats and headdress. Review  
 Am Artist 9:40 S '45  
 Art Digest 19:23 Ag '45
- WILCOX and Laird, landscape architects**  
 Electronics park; an industrial center for the General electric company. E. H. Laird. il Landscape Arch 37:14-16 O '46
- WILCZYNSKI, Katerina**  
 Rome; 44 drawings by Katerina Wilczynski, by R. Orlando. Review  
 Burl Mag 89:141 My '47
- Reproductions  
 Fantasia  
 Studio 131:127 Ap '46
- WILD, Hans**  
 Houses of Parliament; photographs by H. Wild, text by J. Pope-Hennessy. Review  
 Arch R 98:148 N '45  
 Mag Art 40:82 F '47  
 Mus J 45:202 F '46  
 Roy Inst Brit Arch J s3 v52:302 Ag '45  
 Roy Soc Arts J 94:352-3 Ap 26 '46
- WILD, Jacob Canova, fl 1840**  
 Reproductions  
 Cincinnati; view of the Ohio river and shipping  
 Antiques 49:60 Ja '46  
 View of St Louis from south of Chouteau lake  
 Antiques 50:109 Ag '46
- WILD, Roger, 1894-**  
 Exposition, galerie Charpentier. Arts p5 O 18 '46  
 il: Portrait de femme
- WILD animals. See Animals**
- WILD flowers**  
 Common wild flowers, by J. Hutchinson. Review  
 Mus J 45:165 D '45
- WILD life, Conservation of**  
 New York zoo takes part in conservation work; exhibit will have a demonstration building and natural-setting exhibits of New York state fauna. Mus N 24:1 S 1 '46
- Our heritage of wild nature: a plea for organized nature conservation, by A. G. Tansley. Review  
 Arch R 99:95 Mr '46
- WILD life sanctuaries. See Bird sanctuaries**
- WILDE, Oscar, 1854-1900**  
 Literary allusions in American advertising. B. C. Landauer. por N Y Hist Soc Q 31:158-9 Jl '47
- WILDE, Sylvia, and Wilde, William**  
 Scotch Plains country house. il pors plans  
 Arch Forum 81:134-5 N '44
- WILDE, William**  
 Tucson El siglo apartments. il plans diagrs  
 Arch Rec 101:124-7 My '47  
 —See Wilde, S. jt. arch.
- WILDENHAIN, Marguerite**  
 Pottery. il por Arts & Arch 64:28-9+ Mr '47
- Reproductions  
 Bowls and vase  
 Design 45:12 My '44  
 Pottery  
 Arts & Arch 62:38 Ap '45  
 Tea set  
 Design 48:15 N '46  
 Urn  
 Design 48:16 N '46
- WILDENSTEIN, Felix**  
 Honored by the Art galleries and decorative arts division of the Federation of Jewish philanthropies. P. Boswell. Art Digest 20:3 Mr 15 '46
- WILDENSTEIN, Georges, 1892-**  
 Paul Gauguin. Arts p 1 Ap 19 '46  
 Unknown portrait of Mme de Staël by J. S. Duplessis in the De Young museum. Pacific Art R 3:1-15 '44
- WILDER, Carleton S.**  
 Archaeological survey of the Great Thumb area, Grand Canyon national park. bibliog  
 Plateau 17:17-26 O '44
- WILDER, Edwin H.**  
 California highways. Arch & Eng 161:26-30 Je '45  
 Herrick hospital, Berkeley. Arch & Eng 167:16-30 N '46  
 Ingenious invention converts energy in sun's rays into dynamic power units. Arch & Eng 163:15-16 O '45  
 Let's build a swimming pool. Arch & Eng 163:11-13+ N '45
- WILDER, Mitchell Armitage, 1913-**  
 Director of Colorado Springs fine arts center. Art Digest 20:24 O 1 '45
- and Breitenbach, Edgar  
 Santos; the religious folk art of New Mexico. Review  
 Art Bul 27:76-8 Mr '45
- WILENSKI, Reginald Howard, 1887-**  
 London look at U.S. painting in the Tate gallery show. Art N 45:22-9 Ag '46  
 Miniature history of European art. Review  
 Apollo 43:62 Mr '46  
 Studio 131:160 My '46
- WILES, Irving Ramsay, 1861-**  
 Reproductions  
 George Arnold Hearn  
 Mag Art 39:270 N '46  
 Robert H. Kelby  
 N Y Hist Soc Bul 28:162 O '44
- WILEY, Charles D. 1915?-**  
 Arts and architecture's competition for small house; designs and plans. Arts & Arch 62:31-5 F '45  
 First prize design in the Arts and architecture—United States plywood corporation competition; designs and plans. Pencil P 26:16 Mr '45  
 First prize winner in the United States plywood corporation contest for Postwar small home. il floor plan Arch & Eng 162:21 S '45  
 Pencil points—Pittsburgh plate glass co. competition; designs and plans. Pencil P 26:70 My '45  
 Portrait  
 Arts & Arch 62:31 F '45  
 Pencil P 26:52 My '45  
 Prize winner in second annual small house competition of Arts and architecture. il plans Arch Rec 97:80-1 Mr '45  
 Progressive architecture—Rich's inc. competition; design. il Pencil P 27:96 Ap '46
- Fletcher, N. C; and Fletcher, J. B.  
 Motor traveler's hotel. il plans Arch Rec 98:75-7 Jl '45



**WILEY, Eleanor McAdoo**

Portrait  
Mag Art 38:115 Mr '45

**WILEY, Lucia**

Buffalo hunt bought. Portland Mus Bul 7:[2]  
N '45  
Exhibition of murals. Portland Mus Bul 7:[2]  
S '45

**WILFORD, Loran Frederick, 1892-**

Conversation in the woods acquired by Toledo. il Toledo Mus N no 112:[7-8] Je '46  
Portrait  
Am Artist 10:23 Mr '46  
Presenting Wilford. por Am Artist 10:16 Mr '46  
il: Picnic

**WILFRED, Thomas**

Light and the artist. bibliog J Aesthetics 5:  
247-55 Je '47

**WILHELM, Jacques**

Les collections révolutionnaires et leurs  
présentation nouvelle au musée Carnavalet.  
Arts p8 Ap 4 '47  
Où sont les boiseries des hôtels parisiens?  
Arts p 1+ S 13 '46

**WILHELM von Conches. See William of Conches****WILHELMSON, Carl, 1866-1928****Reproductions**

Churchgoers in boats  
Apollo 44:1 Jl '46

**WILHOIT, James Fred***See also*

Bealer and Wilhoit,  
architects

**WILKES, John, 1727-1797**

Punch bowl commemorating J. Wilkes. il  
Apollo 42:249-50 O '45

**WILKIE, Sir David, 1785-1841**

Letters of British artists of the XVIIIth and  
XIXth centuries. A. N. L. Munby, self por  
facsim Connoisseur 118:112-13 D '46

**Reproductions**

Haydon asleep  
Connoisseur 119:84 Je '47  
Lost receipt  
Glasgow Art R [no2]:11 '46  
Self-portrait  
Connoisseur 119:113 Je '47  
Studio 131:138 My '46  
Sir Walter Scott's daughters  
Artist 28:100 Ja '45

**WILKIN, Charles, 1750-1814****Reproductions**

Here, poor boy without a hat, take this  
ha'penny (after W. Beechey)  
Art N 45:48 N '46

**WILKINS, Samuel, fl 1651-1665**

Goldsmith-engraver of stamps for bookbind-  
ings at Oxford. E. A. Jones. il Burl Mag  
86:94-5+ Ap '45

**WILKINS, Walter, fl 1650-1670**

Goldsmith-engraver of stamps for bookbind-  
ings at Oxford. E. A. Jones. il Burl Mag  
86:94-5+ Ap '45

**WILKINSON, Bertie, 1898-**

Coronation oath of Edward II and the Statute  
of York. bibliog f Speculum 19:445-69 O '44

**WILKINSON, Charles K.**

Heating and cooking in Nishapur. Met Mus  
Bul ns 2:282-91 Je '44; Abstract. Am J  
Archaeol 49:87 Ja '45

**WILKINSON, Gaylord F.**

Constructing a model village to scale. De-  
sign 47:10-11 Ja '46

**WILKINSON, L. P.**

Horace and his lyric poetry. Review  
J Rom Stud 36:185-9 '46

**WILKINSON, Norman, 1878-**

British castles, history in stone. bibliog f 16pl  
National Geographical Magazine 92:111-29 Jl  
'47

Royal institute of painters in water colours.  
Studio 128:1-11 Jl '44

War at sea, a series. Connoisseur 114:122-3  
D '44

il: H.M.S. Campbelltown at St Nazaire; H.M.S. Cos-  
sack and the prison ship Altmark; Japan signs her own  
death warrant: Pearl Harbour

**Reproductions**

Battle of Cape Matapan  
Connoisseur 117:59 Mr '46

End of a U-boat

Art Digest 19:14 D 1 '44

Nassau harbour, Bahamas

Studio (col) 128:2 Jl '44

Terror by day—a daylight raid on Brest by  
R.A.F.

Connoisseur 117:58 Mr '46

**WILL, Edmund, 1884-**

Brûle-parfums en bronze du V<sup>e</sup> siècle trouvé  
à Delphes. bibliog f Acad Inscr Paris Mon  
et Mém 40:53-68 '44

La décollation de Méduse. bibliog f R  
Archéol s6 v27:60-76 Ja '47

Fouilles de Thasos; campagne de 1939. Bul  
Corresp Hellénique 68-69:129-47 '44-45

Nouvelle dédicace thasienne. bibliog f Bul  
Corresp Hellénique 64-65:201-10 '40-41

Sur la nature du pneuma delphique bibliog f  
Bul Corresp Hellénique 66-67:161-75 '42-43

**WILL, Henry, ca 1736-1832****Reproductions**

Oval pewter platter  
Am Collector 14:8 Jl '45

Pewter hot plate  
Am Collector 15:5 Jl '46

**WILL, John, fl 1754-1763**

Unusual tankard; photograph. Am Collector  
13:cover D '44

**WILL, Philip, jr**

Audio-visual classroom planning. por Arch  
Rec 99:66-77 F '46

Portrait

Arch Forum 86:56 Ap '47

*See also*

Perkins and Will, ar- Perkins, Wheeler and  
chitects-engineers Will, architects

**WILL, William, 1742-1798****Reproductions**

Pewter teapot  
Am Collector 14:9 Jl '45  
Design 47:22 N '45

**WILLARD, Aaron****Reproductions**

Bracket clock  
Am Collector 16:17 F '47

**WILLARD, Ephraim, fl 1798**

Dial face of grandfather clock by E. Willard.  
il Antiques 52:18 Jl '47

**WILLARD, Howard W. 1894-**

Exhibition, Friedman gallery. Art N 44:95 F  
'46

**WILLARD, Marian Guthrie (Mrs D. Rhodes Johnson)**

Gallery directors wed. Art N 43:6 O 1 '44

Marriage. Art Digest 19:24 O 1 '44

**WILLCOCK, George Barrell, fl 1835-1852****Reproductions**

View near Rydal water  
Antiques 51:78 F '47

**WILLCOCKS, Conrad Birdwood**

Design and education. Art & Ind 38:14-19 Ja  
'45

**WILLCOX, Walter Ross Baumes, 1869-1947**

Obituary  
Arch Rec 101:16 Je '47

Tribute. C. H. Alden. Am Inst Arch J 8:64-6  
Ag '47

**WILLEMENT, Thomas, 1786-1871**

Heraldic artist's note book. H. T. Kirby. il  
Apollo 43:47-8 F '46

**WILLETT, George, 1879-1945**

Migration of North American birds. Los An-  
geles Mus Q 5 no2:3-13 '46

Tribute. J. A. Comstock. por Los Angeles Mus  
Q 5 no2:2 '46

**WILLEY, Gordon Randolph, 1913-. See Strong, W. D. jt. auth.****WILLIAM III, king of England, 1650-1702**

Early Orange glass from Ireland. il Connois-  
seur 117:38 Mr '46

- WILLIAM I, king of the Netherlands, 1772-1843**  
Wedgwood medallion profile (as a small boy)  
il *Antiques* 47:31 Ja '45
- WILLIAM I, the Silent, prince of Orange, 1533-1584**  
William the Silent: William of Nassau, prince of Orange, 1533-1584, by C. V. Wedgwood. Review  
N Y Hist Soc Bul 29:119-20 Ap '45
- WILLIAM, abp of Tyre, ca 1130-1190**  
History of deeds done beyond the sea; tr. by E. A. Babcock and A. C. Krey. Review  
Speculum 20:239-40 Ap '45
- WILLIAM of Conches, 1080-1150?**  
More manuscripts of the *Dragmaticon* and *Philosophia* of William of Conches. L. Thorndike. bibliog f *Speculum* 20:84-7 Ja '45
- WILLIAM Hayes Fogg art museum.** See Harvard university—Fogg art museum
- WILLIAM Rockhill Nelson gallery of art.** See Kansas City, Missouri—William Rockhill Nelson gallery of art
- WILLIAMS, Bradford**  
A.S.L.A. official takes issue with Schindler comparison. Pencil P 25:8+ D '44
- WILLIAMS, Carl M.**  
Adam Hains of Philadelphia. *Antiques* 51:316-17 My '47  
Unrecorded goldsmith; Jeremiah Elfreth junior of Philadelphia. *Antiques* 51:40-2 Ja '47
- WILLIAMS, Carrington Bonsor, 1889-**  
Migration of butterflies. Roy Soc Arts J 94:178-9 F 15 '46
- WILLIAMS, Donald Dwight**  
Portrait  
Pencil P 27:14 Jl '46  
Seattle radio station KRSC; views and floor plans. Pencil P 27:53-6 Jl '46
- WILLIAMS, Edgar Irving, 1884-**  
Fellowship honors in the American institute of architects. Am Inst Arch J 6:195-200 N '46
- WILLIAMS, Edward A. 1914-**  
Garden to live in. por Arch & Eng 164:27 Mr '46  
Landscape architect: cooperative community; Ross Grammar school; Brisbane Lagoon park. il por Arch & Eng 166:20-2 S '46  
Two gardens in Marin county. il Arts & Arch 61:32 N '44  
*See also*  
Eckbo, Royston and Williams, landscape architects
- WILLIAMS, Esther, 1907-**  
Exhibition, Kraushaar. Art N 46:44 My '47  
Exhibition, Kraushaar galleries. Art Digest 21:17 My 1 '47  
il: Nude with flowers
- WILLIAMS, Florence (Mrs George Howard Nicholas) 1893-**  
Your esthetic I.Q. por Carnegie Mag 19:109-11 O '45
- and others  
Art activities in the modern school. Review Design 46:24 O '44  
Art for young America. Review Carnegie Mag 20:16 My '46  
Studio 133:64 F '47
- WILLIAMS, Mrs George Howard.** See Williams, F.
- WILLIAMS, Gluyas, 1888-**  
Exhibition, Boston museum of fine arts. Art Digest 20:19 Je '46  
Exhibition, Boston museum of fine arts. Art N 45:11 Ag '46
- WILLIAMS, Harold Beck.** See Mekie, E. C. jt. auth.
- WILLIAMS, Henry K. S. 1859-1944**  
Tribute. T. C. Howe, jr. por Calif Pal Leg Hon Bul 2:17-23 Je '44
- WILLIAMS, Henry Lionel, and Williams, O. K.**  
Old American houses and how to restore them, 1700-1850. Review  
Antiques 51:132 F '47  
—See Graff, R. K. jt. auth.
- WILLIAMS, Hermann Warner, jr**  
Appointed assistant director of Corcoran gallery of art. Mus N 23:3 Mr 1 '46  
Appointed director of Corcoran gallery of art. Mus N 24:3 F 15 '47  
New director of Corcoran gallery. Am Artist 11:47 Mr '47  
New director of the Corcoran gallery. Art N 45:11 F '47  
—See Cowdrey, B. jt. auth.
- WILLIAMS, Iolo Aneurin, 1890-**  
Alexander Cozens at Sheffield. Burl Mag 88:309 D '46  
English watercolours; exhibitions of three London dealers. Burl Mag 88:72+ Mr '46  
Robert Hills, 1769-1844. Burl Mag 86:39-45 F '45
- WILLIAMS, John Robert**  
Godfrey of Rheims, a humanist of the eleventh century. bibliog f *Speculum* 22:29-45 Ja '47
- WILLIAMS, John Scott, 1877-**  
On war memorials. Art Digest 20:32 O 15 '45  
Goes to Wyoming. Art Digest 20:33 S '46
- Reproductions**  
Road to Algiers  
Art Digest 19:33 Jl '45
- WILLIAMS, Keith Shaw, 1906-**
- Reproductions**  
Belisario  
Carnegie Mag 20:163 D '46  
War weary  
Art Digest 20:15 D 15 '45
- WILLIAMS, Mary F.**  
Off-campus view of college art teaching. Coll Art J 5:330-5 My '46
- WILLIAMS, Mildred Anna, collection**  
Given to Palace of the legion of honor. T. C. Howe, jr. il Calif Pal Leg Hon Bul 2:17-23 Je '44  
Williams collection. il Calif Pal Leg Hon Bul 4:26-31 Jl '46
- WILLIAMS, Ottalie K.** See Williams, H. L. jt. auth.
- WILLIAMS, Paul R. 1894-**  
New homes for today. Review Arch Rec 99:26 Je '46  
Small home of to-morrow. Review Arch & Eng 162:41-2 Jl '45  
Arch Rec 98:114 Jl '45  
Studio 132:96 S '46  
Paul R. Williams, architect. il por Arch & Eng 164:18-19 Mr '46
- and Jones, A. Q. jr  
Tennis club, Palm Springs. il Arts & Arch 64:32-3 Ap '47
- WILLIAMS, Phyllis L. (Mrs Karl Lehmann)**  
Amykos and the Dioskouroi. bibliog f Am J Archaeol 49:330-47 Jl '45  
Interpretation of the Ficoroni cista. bibliog f Am J Archaeol 49:348-52 Jl '45
- WILLIAMS, Ralph Vaughan.** See Vaughan Williams, R.
- WILLIAMS, Rebecca Gallacher**  
Arts and crafts in Vermont. Design 46:4-6 Ja '45
- WILLIAMS, Richard E.**
- Reproductions**  
Combatives  
Carnegie Mag 19:70 Je '45  
Lady day  
Carnegie Mag 19:260 Mr '46
- WILLIAMS, Sydney B.**  
Antique blue and white Spode. Review Antiques 48:240 O '45  
Apollo 40:85 O '44
- WILLIAMS, Virgil, fl 1863-1870**
- Reproductions**  
California scene  
Antiques 51:307 My '47
- WILLIAMS, Wheeler, 1897-**  
Porcelains at Ferargil. Art N 45:59 My '46



**WILLIAMS, William, fl 1740-1794**

Painter, author, teacher, musician, stage designer, castaway. J. T. Flexner. *Mag Art* 37:242-6+ N '44  
 il: Deborah Hall; Gentleman and his wife; William Denning family

**WILLIAMS, William A. 1787-1846****Reproductions**

Dessert spoon  
*Antiques* 47:95 F '45

**WILLIAMS-ELLIS, Bertram Clough. See Williams-Ellis, C.****WILLIAMS-ELLIS, Clough, 1883-**

National parks. *Roy Soc Arts J* 94:429-36 Je 7 '46

On trust for the nation. *Review*

*Arch Forum* 86:136 My '47

*Arch Rec* 101:28 Mr '47

*Connoisseur* 119:61 Mr '47

*Roy Inst Brit Arch J* s3 v54:281 Mr '47

**WILLIAMS college****Lawrence art museum**

Windsor chairs. K. E. Weston. *il Antiques* 46:267-9 N '44

**WILLIAMSBURG, Virginia**

Early Christmas fete. *Mus N* 24:1 Ja 1 '47

Leases old *Power* magazine. *Mus N* 24:1 Mr 15 '47

Plans meeting on eighteenth century flowers and gardens. *Mus N* 24:1 D 1 '46

**WILLIAMSON, John, 1826-1885****Reproductions**

Wallingford, Conn.

*Art Digest* 19:2 My 1 '45

**WILLIAMSON, Samuel, 1792-1840****Reproductions**

Driving a tiger out of the jungle (aquatint by Nierke)

*Apollo* 41:114 My '45

**WILLIAMSON, Wm. fl 1740****Reproductions**

Irish silver cup

*Am Collector* 15:24 O '46

**WILLING, Mrs J. Edgar. See Pratt, G. L.****WILLINK, Henry Urmston, 1894-**

Housing subsidy? *por Arch Forum* 81:168+ O '44

**WILLIS, Arthur James**

Example in quantity surveying. *Review*

*Roy Inst Brit Arch J* s3 v51:291 S '44

**WILLIS, Hal, pseud. See Forrester, C. R.****WILLIS, Hazel M.**

Beginning oil painting. *Design* 46:10 N '44

Carving on cork or linoleum. *Design* 48:19 F '47

Make your own jewelry. *Design* 48:7 O '46

New way to use pastels. *Design* 46:9 Mr '45

Party favors for spring are easy to make. *Design* 47:14 Mr '46

That first spring flower. *Design* 48:14 Mr '47

Tricks with old candle stubs. *Design* 47:22 D '45

Wall hangings on muslin. *Design* 46:27 N '44

**WILLIS, Raymond G.**

Portrait

*Progres Arch* 28:18 My '47

*See also*

Confer and Willis, architects

**WILLIS, Rosamund**

Embroidery as a living craft. *Studio* 133:56-9 F '47

**WILLKIE, Wendell Lewis, 1892-1944**

Bust by M. Hoffman. *Art Digest* 19:15 Jl '45

Portrait by Margulies presented by Chinese consul-general to Willkie memorial building. *il por Art Digest* 20:10 O 1 '45

**WILLNER, William Ewart**

Portrait

*Pencil P* 27:24 Ap '46

Progressive architecture—Rich's inc. competition; special Georgia prize; winning design. *Pencil P* 27:72-3 Ap '46

**WILLS, Geoffrey**

John Flight of Worcester. *Connoisseur* 119:87-92 Je '47

**WILLS, Louis C.**

Fossils. *N Y Hist Soc Q* 31:18-20 Ja '47

**WILLS, Royal Barry, 1895-**

Flexibility for the small house. *il por plans*

*Arch Rec* 97:76-84 My '45

Houses for homemakers. *Review*

*Arch Forum* 83:138 D '45

This business of architecture. *Review*

*Roy Inst Brit Arch J* s3 v54:282 Mr '47

Portrait

*Arch Forum* 82:66 Ap '45

*Progres Arch* 28:107 Mr '47

Providence residence for J. Shore. *il plans*

*Arch Rec* 97:88-9 Ja '45

**WILLS**

Will of Naunakhte and the related documents. J. Černý. *bibliog f 7pl facsimis J*

*Egypt Archaeol* 31:29-53 D '45

**WILLUMSEN, Bode****Reproductions**

Brave tailor

*Studio* 131:189 Je '46

Draper

*Studio* 131:190 Je '46

Milliner

*Studio* 131:190 Je '46

**WILLYS collection**

Auctioned at Parke-Bernet galleries. *il Art Digest* 20:26 O 15 '45

From Bellini through Rembrandt to Corot; auction at Parke-Bernet. *il Art N* 44:14-15 O 15 '45

**WILMER, Florence Conrath**

And thus—it grew. *Baltimore Mus N* 10:4-5 N '46

**WILMERDING, William, 1762-1832?**

Two looking glasses. J. Downs. *il Antiques* 49:299 My '46

**WILMINGTON, California**

Wilmington Hall—prototype for a neighborhood center; L. E. Wilson, arch. W. R. Smith. *il plan Arts & Arch* 61:34-6+ D '44

**WILMINGTON, Delaware****Delaware art center**

Early American firearms exhibition. *Antiques* 51:266 Ap '47

Wyeth retrospective memorial exhibition. *Art Digest* 20:9 Ja 15 '46

**Delaware artists exhibition**

Thirty-second annual. *Art N* 44:8 N 15 '45

**WILMINGTON society of the fine arts. See**

Wilmington—Delaware art center

**WILMINK, Machiel****Reproductions**

Chin up

*Art & Ind* 41:46 Ag '46

Don't use clean money for dirty business

*Art & Ind* 41:44 Ag '46

**WILSHERE, Reginald Sharman**

Modern school buildings. *Roy Inst Brit Arch J* s3 v54:459-63 Jl '47

**WILSON, Adrian**

Portrait

*Arch Forum* 83:82 N '45

—and Abell, T. M.

New Horizon hotel, Las Vegas; views and plans. *Arch Forum* 83:142-3 N '45

—and Criley, Theodore, jr

Victory Park housing, Compton, Cal. *il plans*

*Arch Rec* 97:64-70 Ja '45

**WILSON, Albert, 1903-**

Garden and the house. *Arch & Eng* 163:24-5 N '45

Good gardening. *Arch & Eng* 163:24+ D '45

Roof gardens. *Arch & Eng* 163:16-19 Ja '47

Window boxes. *Arch & Eng* 167:10-11+ O '46

**WILSON, Alexander, 1766-1818****Reproductions**

Falls of Niagara (engraved by G. Cooke)

*Art Q* 8 no 1:42 '45

**WILSON, Allen. See Sabine, H. I. jt. auth.****WILSON, Bassett**

Exposition, galerie du Bac. A. Watt. *Arts p5 N* 29 '46

*il: L'arlequin*

**WILSON, Ben**

Debut at the galerie Neuf. *Art Digest* 21:18 D 1 '46

Exhibition, galerie Neuf. *Art N* 45:44 D '46

**WILSON, Benjamin, 1721-1788**

About a portrait of Benjamin Franklin. *R. W. Thorpe. il Antiques* 52:96-7 Ag '47

**Reproductions**

Wilkinson family

*Art Digest* 20:11 S '46

*Art N* 45:10 My '46

**WILSON, C. A.**

Transport by water. *Art & Ind* 37:98-106 O '44

**WILSON, Claggett, 1887-**

Scrimshaw, the whaleman's art. *Antiques* 46:278-81 N '44

**WILSON, Corwin**

Portrait

*Arch Forum* 82:8 Je '45

*Arch Rec* 97:20 Je '45

**WILSON, David, ca 1795-1852**

Midwestern cabinet-maker. *M. B. Sharp. il por Antiques* 48:219 O '45

**WILSON, Edmund, 1895-**

Writer vs. artist. *J. T. Soby. Saturday Review of Literature* 29:24-6 Ag 17 '46

**WILSON, Edward Arthur, 1886-**

Cover for October number: John Paul Jones; with four working drawings. *Am Artist* 10:36 O '46

**Reproductions**

Engraving for Conrad's Tremolino

*Am Artist* 10:34 N '46

**WILSON, Ellis, 1900-****Reproductions**

Salvaging

*R I Sch Des Notes* 4:[2] Ja '46

**WILSON, Francesca M.**

Ypres at Bethnal Green. *Arch R* 96:130-4 N '44

**WILSON, Francis Vaux, 1899-**

Precision merchandising; Precision-built homes corp. *por Arch Forum* 81:150+ N '44

**WILSON, Gordon F.**

Two apartment houses in Wellington. *il plans Arch Forum* 85:69-72 Ag '46

**WILSON, Helen Van Pelt**

Perennials preferred; *il. by K. Voute. Review*

*Landscape Arch* 36:166 Jl '46

**WILSON, Sir Horace John, 1882-**

Amulree memorial lecture. *Roy Soc Arts J* 94:106-13 Ja 18 '46

**WILSON, John, 1922-**

Mother and child, \$500 award winner in Pepsi-Cola's third annual. *Art Digest* 21:24 N 1 '46

Winner of popular prize in the Pepsi-Cola show. *Art N* 45:54 N '46

**Reproductions**

Adolescence

*Carnegie Mag* 19:237 F '46

Black despair

*Art N* 46:40 Ap '47

Mother and child

*Art Digest* 19:8 F 1 '45

*Art Digest* 21:8 O 1 '46

**WILSON, John A. 1916-**

Exhibition, Philip Ragan associates, Philadelphia. *Art Digest* 19:15 D 15 '44

**WILSON, Joseph, 1779?-1857**

Ship carvers of Newburyport. *M. M. Swan. il Antiques* 48:78-81 Ag '45

**Reproductions**

William Pitt

*Antiques* 48:80 Ag '45

**WILSON, Lewis Eugene**

Wilmington Hall—prototype for a neighborhood center. *W. R. Smith. il plan Arts & Arch* 61:34-6+ D '44

—See Neutra, R. J. jt. arch.

See also

Wilson, Merrill and Alexander, architects

**WILSON, Lillian May**

Clothing of the ancient Romans. *Review R Archéol* s6 v 18:197-205 Jl '41

**WILSON, Louis Ada**

Child guidance through art. *Design* 47:19 My '46

**WILSON, Richard, 1714-1782**

Inquest of R. Wilson, father of English landscape painting. *A. Bury. 17il(pt col) self por Connoisseur* 118:2-11+ S '46

Niobe. *M. H. Grant. Burl Mag* 86:44+ F '45

Six landscapes acquired by National museum of Wales. *Mus J* 46:133 O '46

Wilson's Niobe. *T. Borenus. bibliog f Burl Mag* 85:210-13+ S '44

*il: Destruction of Niobe's children; Rocky landscape with cascade*

**Reproductions**

Italian lake

*Gaz Beaux Arts* s6 v27:42 Ja '45

Lake scene

*Studio* 131:171 Je '46

Mawddach valley

*Artist* 29:81 Je '45

Mount Snowdon

*Apollo* 43:97 My '46

*Studio* 132:4 Jl '46

Summit of Cader Idris

*Burl Mag* 88:226 S '46

*Studio* 132:33 Ag '46

Torre delle Grotte near Naples

*Burl Mag* 86:150 Je '45

View in Italy

*Gaz Beaux Arts* s6 v27:48 Ja '45

View in Windsor forest

*Apollo (col)* 46:cover Jl '47

**WILSON, Robert F.**

Colour as a factor in industrial design. *Roy Soc Arts J* 93:304-10 My 11 '45

**WILSON, Solomon, 1896-**

Cape Ann in tempera at Babcock galleries. *Pictures* 6:4-5 F '45

*il: Clam diggers*

Charcoal drawings at Babcock galleries. *Art N* 45:59 My '46

Drawings at the Babcock galleries. *Art Digest* 20:18 My 1 '46

Exhibition, Babcock galleries. *Art Digest* 19:

15 Mr 1 '45

*il: Evacuation*

Exhibition, Babcock gallery. *Art Digest* 21:

12+ Mr 1 '47

*il: East river at dawn p 1*

Exhibition, Babcock galleries. *Art N* 44:25 Mr

1 '45

*il: Catastrophe*

Exhibition, Babcock's. *Art N* 46:48 Mr '47

*il: Wreck*

Portrait

*Art Digest* 20:34 My 1 '46

**Reproductions**

East wind

*Am Artist* 8:27 O '44

Road junction

*Art N* 44:22 O 1 '45

Wooden bridge

*Art Digest* 20:13 Jl '46

**WILSON, Talbott**

See also

Wilson, Morris and

Crain, architects

**WILSON, William****Reproductions**

Portion of a window for St John's and King's Park church, Dalkeith

*Studio (col)* 129:177 Je '45

**WILSON, William, fl 1836-1850**

Early painter rediscovered; with first checklist of his portraits. *A. W. Rutledge. Am Collector* 15:8-9+ Ap '46

*il: Mrs Thomas William Porcher; Thomas William Porcher*

**WILSON, William L.**

Portrait

*Numismatist* 57:892 O '44

**WILSON, Merrill and Alexander, architects**

Baldwin Hills Village. *il plan Arch & Eng* 168:24-6 Mr '47

Baldwin Hills Village. *C. Bauer. il plans diags Pencil P* 25:44-60 S '44



**WILSON, Morris and Crain, architects**

Houston subdivision of Oak Forest has 4780 different houses. *il plans Arch Forum* 87: 86-7 *Jl '47*

**WILSON-FILMER, Arthur, collection**

English furniture collection. *M. Jourdain. il Apollo* 44:59-62+ *S '46*

**WILTON, Paul**

Debut at Art of this century. *Art Digest* 20:25 *N 15 '45*

First one man show at Art of this century. *Art N* 44:27 *N 15 '45*

**WILTON diptych**

Le diptyque Wilton est-il anglais ou français? *D. Sutton. il Arts p 1+ My* 9 '47

Wilton diptych; illustrations. *Studio* 131:43 *F '46*

**WILTSHIRE, England**

Wiltshire woollen industry in the sixteenth and seventeenth centuries, by G. W. Ramsay. *Review*

*Roy Soc Arts J* 93:626-7 *O 26 '45*

**WILWERDING, Walter Joseph, 1891-**

Animal drawing and painting. *Review*

*Art Digest* 21:31 *Mr 1 '47*

Exhibition. *Douthitt. Art N* 43:26 *N 15 '44*

Exhibition, Douthitt galleries. *Pictures* 6:31 *N '44*

**WIMAR, Carl, 1828-1862**

Painter of the Indian frontier; exhibition, with list of paintings and biographical sketch by P. T. Rathbone. 40 *il por St Louis Mus Bul* 31:1-77 *bibliog Jl '46*

Paintings by Wimar; exhibition at St Louis museum. *Antiques* 50:398 *D '46*

*il: Buffalo dance*

Rediscovered in St Louis show. *Art N* 45:8 *O '46*

*il: Indians pursued by American dragoons*

**Reproductions**

Buffalo hunt

*Art N* 45:62 *Je '46*

Indians approaching Fort Benton

*Gaz Beaux Arts* s6 v30:308 *O '46*

**WIMAR, Charles Ferdinand. See Wimar, C.****WINCHESTER, Alice**

American painting in London; a comment on the Tate gallery exhibition. *Antiques* 51:100-8+ *F '47*

Blow birds. *Antiques* 48:28-9 *Jl '45*

Contrasts in ceramics. *Antiques* 50:44-5 *Jl '46*

Dunlap dilemma. *Antiques* 46:336-9; 47:168 *D '44, Mr '45*

Jasperware and some of its contemporaries. *Antiques* 51:115-17 *F '47*

Living with antiques, 1819 style; Our House museum, Gallipolis, Ohio. *Antiques* 49:45-7 *Ja '46*

Meeting house at Sandown. *Antiques* 48: 336-7 *D '45*

Painted wall in Fitchburg, Mass. *Antiques* 49: 310-11 *My '46*

Pingree house in Salem. *Antiques* 49:174-7 *Mr '46*

Some heirloom silver. *Antiques* 51:390-1 *Je '47*

Stenciled coverlets. *Antiques* 48:145 *S '45*

**WINCHESTER school of painting. See Illuminated manuscripts, British****WIND, Edgar**

Three nonconformist Britons in America: the Hogarth, Constable, Turner exhibition. *Art N* 46:14-17+ *Mr '47*

**WIND tunnels**

Largest wind tunnel in the world at Ames aeronautical laboratory, Moffet Field, Calif. *il Arch Forum* 82:190 *Ja '45*

Naval ordnance laboratory, White Oak, Md. *il Arch Rec* 101:10 *Ap '47*

Wind tunnel U.S.A. at United aircraft laboratory; W. D. Henderson, engineer. *il plan Arch R* 101:11-12 *Ja '47*

**WIND vehicles. See Vehicles****WINDFOHR, Paul****Reproductions**

Paysage

*Arts p4 My* 16 '47

**WINDMILLS**

Windmills in England. *R. Wailes. il diags Arch R* 98:62-88 *S '45*

**WINDOW boxes. See Flower boxes****WINDOW display. See Show windows****WINDOW draperies. See Curtains and draperies****WINDOW gardening**

Planting bay; selected details. *il diags Pencil P* 26:83 *F '45*

*See also*

Flower boxes

**WINDOW glass**

Lacy glass window panes; their use, process, and origin. *J. H. Rose. il diags Antiques* 51:120-1 *F '47*

Seventeenth-century window lights. *T. T. Waterman. bibliog il diags Antiques* 49: 104-5+ *F '46*

**WINDOWS**

Approximate measurement of daylight. *P. J. Waldram. tab Roy Inst Brit Arch J* s3 v53:290-4 *My '46*

Corner window; C.B. & Q. railroad station, Burlington, Iowa; Holabird and Root, arch; views and diagrams. *Pencil P* 27:101-2 *Ap '46*

Details for reorganized Church of Jesus Christ of Latter day saints, Midland, Mich. *il diags Pencil P* 25:51 *D '44*

Dining room window; R. Mock, arch; views and diagrams. *Pencil P* 26:102 *Ag '45*

Doors and windows. *A. G. Lorimer. il diags Progres Arch* 28:80-4 *Ja '47*

Living room window; J. F. Kausel, arch; view and diagrams. *Pencil P* 26:101 *Ag '45*

Louvered windows. *il Arch Rec* 98:20 *S '45*

Louvered windows offer controlled ventilation and maximum light. *il Arch Forum* 83:196+ *O '45*

New manufacturer of low-cost aluminum windows. *Pencil P* 26:105 *Mr '45*

New standard dimensions for masonry and metal windows; modular design data. *tabs diags Arch Rec* 97:102-9 *Ja '45*

New window design for tomorrow's ideal home. *il Arch & Eng* 163:17 *O '45*

Planting bay; selected details. *il diags Pencil P* 26:83 *F '45*

Planting window, heating, lighting; McStay Jackson, co, designers; view and diagrams. *Pencil P* 27:71-2 *Jl '46*

Prefabricated window wall for IRB building, Rio de Janeiro; diagrams. *Arch Forum* 81: 78 *Ag '44*

Relative efficiency of single and multiple windows. *diags P. J. Waldram. Roy Inst Brit Arch J* s3 v53:14-15 *N '45*

Sacred heart school; selected details. *il diags Pencil P* 25:81 *D '44*

Seventeenth-century window lights. *T. T. Waterman. bibliog il diags Antiques* 49: 104-5+ *F '46*

Solar heat gain through windows. *N. S. Billington. bibliog tabs Roy Inst Brit Arch J* s3 v54:177-80 *Ja* 29 '47

Stained glass window effects for army chapels made by pupils in Oklahoma City schools. *G. Chadwick. il Design* 46:10-11 *O '44*

Theory and practice of fenestration. *P. J. Waldram. Roy Inst Brit Arch J* s3 v51:269 *Ag '44*; *Discussion. 51:318-19; 52:24 O-N '44*

Today's houses; structure. *il diags Arch Forum* 85:121 *Jl '46*

Window details; Spears building, West Memphis, Ark; Dent and Aydelott, arch; views and diagrams. *Progres Arch* 28:86 *Ja '47*

*See also*

Glass painting and

staining

Show windows

**WINDSOR, Alice, baroness de. See Perrers, A.****WINDSOR castle**

La collection des dessins du roi. *D. Sutton. il Arts p 1+ My* 17 '46

Drawings of Hans Holbein in the collection of his majesty the king at Windsor castle, by K. T. Parker. *Review*

*Apollo* 42:210 *S '45*

*Art Bul* 28:56-7 *Mr '46*

*Art Digest* 20:24 *O 15 '45*

*Burl Mag* 87:189-92 *Ag '45. C. F. Bell*

*Coll Art J* 5:260-2 *Mr '46*

*Connoisseur* *il* 116:61 *S '45*

*Illustrated London News* 206:690 *Je* 30 '45

**WINDSOR castle—Continued**

Dutch drawings in the collection of his majesty the king at Windsor castle, by L. van Puyvelde. Review

Coll Art J 4:116-18 Ja '45

Connoisseur 114:59 S '44

Mag Art 37:235 O '44

Mus J 45:87 Ag '45

Studio 128:128 O '44

French drawings in the collection of his majesty the king at Windsor castle, by A. Blunt. Review

Art Digest 20:25 My 15 '46

Burl Mag 88:283-4 N '46

Connoisseur 118:60 S '46

Mag Art 40:41 Ja '47

Studio 132:192 D '46

**WINDSOR chairs**

Perfectly designed chair. R. Huntley. il Am Collector 14:12-13+ S '45

Windsor armchair of E. Hicks. il Antiques 49:260 Ap '46

Windsor chair. J. Burns. il diags Arch Forum 82:112-16 Mr '45

Windsor chair from start to finish. R. R. Huntley. il Am Collector 13:5+ O '44

Windsor chairs at Williams college. K. E. Weston. il Antiques 46:267-9 N '44

**WINDSOR LOCKS, Connecticut**

85 units for permanent use; H. Stubbins, jr. arch. il plans Arch R 96:147-8 N '44

**WINDUS, William Lindsay, 1822-1907****Reproductions**

Trop tard

Arts p3 S 6 '46

**WINE and wine making**

A Beaune: le Musée du vin devient le Musée du vin de Bourgogne. Arts p 1 Ja 3 '47

**WINE glasses. See Drinking vessels****WINE presses, Mystic (theme)**

Over en om de Mystieke wynpers te Aarschot en elders; rev. and enl. ed, by J. F. Gessler. Review

R Belg Archéol et Hist Art 12 no4:273-4 '42

**WING, Mrs Drucilla P.**

Exhibition, Contemporary arts. Art Digest 20:22 My 15 '46

Exhibition, Contemporary arts. Art N 45:63 My '46

**WING, Kenneth S.**

Portrait

Arch Forum 85:66 O '46

**—and Austin, W. H.**

Long Beach, Calif. municipal airport terminal; views and plans. Arch Forum 85:94 O '46

**WINGATE, Arline, 1906-**

Exhibition, Midtown. Art N 45:49 F '47

Exhibits sculptured portraits at the Midtown galleries. por Art Digest 21:14 Ja 15 '47

il: Prince William of Sweden; Walkowitz

**WINGATE, Henry J.**

Insulation. Arch & Eng 169:15-17 Ap '47

**WINGED figures**

See also

Angels

**WINGED sun discs. See Solar discs****WINGERT, Paul Stover, 1900-**

Outline guide to the art of the South Pacific. Review

Burl Mag 89:140 My '47

—See Linton, R. jt. auth.

**WINKEL, Mrs Nina**

Exhibition, Clay club. Art Digest 21:21 Ap 1 '47

**WINKLER, Frederic C.**

Functional store lighting development and application; abstract. Progres Arch 28:98 Mr '47

**WINKLER, Otto. See Corbett, M. jt. arch.****WINKWORTH, W. W.**

Art-history and the Oriental ceramic society. Burl Mag 89:12-15 Ja '47

Oriental ceramic society's loan exhibition. Burl Mag 88:280 N '46

Review of W. B. Honey's Ceramic art of China and other countries of the Far East. Burl Mag 88:85-6 Ap '46

**WINLOCK, Herbert Eustis, 1884-**

Slain soldiers of Neb-hepet-Rē' Mentuhotpe. Review

Am J Archaeol 50:314-15 Ap '46

Mus J 46:99 Ag '46

**WINMILL, Charles Canning, 1865-1945**

Charles Canning Winmill; an architect's life by his daughter. J. M. Wimmill. Review

Roy Inst Brit Arch J s3 v54:475 Jl '47

Obituary

Roy Inst Brit Arch J s3 v52:143-4 Mr '45

**WINMILL, Joyce Mary, 1903-**

Charles Canning Winmill; an architect's life by his daughter. Review

Roy Inst Brit Arch J s3 v54:475 Jl '47

**WINN, Ralph Bubrich, 1895-**

Language of art. J Aesthetics 3 no 11:46-54 '45

**WINSER, Beatrice, d 1947**

Resigns from Newark museum. Antiques 51:408 Je '47

Winsor retires from Newark museum. Art Digest 21:14 Je '47

**WINSETT, Marvin D.**

Numismatic courtesy. Numismatist 59:30-1 Ja '46

**WINSEY, Alexander Reid**

Art at the American army universities in Europe. Coll Art J 6 no2:143-5 '46

**WINSHIP, George Parker, 1871-**

Cambridge press, 1638-1692: a reexamination of the evidence concerning the Bay Psalm book and the Eliot Indian Bible as well as other contemporary books and people. Review

N Y Hist Soc Q 30:176-7 Jl '46

Print 4 no2:63 '46

**WINSLOW, Carleton Monroe, 1876-1946**

Obituary

Arch & Eng 167:29 D '46

Arch Rec 100:13 D '46

**WINSLOW, Edward, 1669-1753**

New light on a silver sugar box. H. B. Smith. il facsim Antiques 49:178 Mr '46

**Reproductions**

Standing salt

Connoisseur 115:48 Mr '45

Sugar box

Phila Mus Bul 41:71 Mr '46

Sugar box or sweetmeat box

Connoisseur 115:47 Mr '45

**WINSLOW, Leon Loyal, 1886-**

Art education for the post-war period. Design 46:4-8 S '44

Art education in Baltimore. Design 48:3-5 Ja '47

Design for industrial products. Design 46:9 N '44

Educational and economic facilities for art. Design 48:4-6 Ap '47

Planning art departments for post-war schools. Design 47:4-5 N '45

**WINSLOW, Vernon**

Art in the Negro colleges and universities. Design 47:6-7 N '45

**WINSTANLEY, B. R.**

Derbyshire school museum service. Mus J 44:173-8 F '45

**WINSTON, Oliver Cooper**

Local housing authority and the architect. Review

Arch Rec 99:122 Ja '46

**WINT, Peter de. See De Wint, P.****WINTER, Carl**

Hilliard and Elizabethan miniatures. bibliog f Burl Mag 89:174-83 Jl '47

Appointed director of the Fitzwilliam museum, Cambridge. Mus J 46:26 My '46

**WINTER, D. A.**

Gas. Roy Inst Brit Arch J s3 v52:222-5 Je '45

**WINTER, Fred**

Portrait, 1904. Studio 129:65 Mr '45

**WINTER, H. Edward, 1908-**

Edward and Thelma Winter. il pors Design 48:12-13 Ap '47

**Reproductions**

Textures in pink and brown (enamel steel mural)

Cleveland Mus Bul 34:89 My '47



**WINTER, Mrs H. Edward.** See Frazier, T.

**WINTER, Lumen Martin,** 1908—  
Exhibition, Bonestell. Art N 46:48 Ap '47

**WINTER, Thelma Frazier.** See Frazier, T.

**WINTERBOTHAM collection.** See Painting—  
Collections

**WINTERHALTER, Franz Xavier,** 1806-1873

#### Reproductions

Florinda

Am Artist 10:30 O '46

Met Mus Bul ns 4:210 Ap '46

Princesse de Joinville

Art N 45:sec2 p83 D '46

Queen Victoria at 22

Am Collector 15:4 N '46

**WINTERNITZ, Emanuel**

Additions to the collection of musical instruments. Met Mus Bul ns 4:254-9 Je '46

Lira da braccio in Giovanni Bellini's The feast of the gods. Art Bul 28:114-15 Je '46

Music for the eye; Baltimore shows it over thirty centuries. Art N 45:24-7+ Je '46

**WINTERS, Denny (Sonke) (Mrs Herman Cherry)** 1907-

First New York one-man show at Mortimer Levitt gallery. Art Digest 20:19 N 1 '45

First New York one man show, Mortimer Levitt galleries. Art N 44:26 N 1 '45

#### Reproductions

Back bay marshes

Art Digest 20:10 D 1 '45

**WINTHROP collection**

Chinese art. H. Comstock. il Connoisseur 115: 41 Mr '45

Given to Fogg museum. Mus J 44:60 Jl '44

Pedigree Wedgwood. J. Gorely. il Antiques 47:29-31 Ja '45

Winthrop collection and its use in teaching. J. Phelps. Coll Art J 3:139-42 My '44; Abstract. Am J Archaeol 49:84 Ja '45

**WIRE sculpture**

See also

Mobiles

**WIRES, E. Stanley**

Some Dutch and English tiles in American collections. Antiques 51:238-40 Ap '47

**WIRING, Electric.** See Electric wiring

**WIRKSWORTH slab.** See Reliefs, Anglo-Saxon

**WISCHMEYER, Hermann,** 1875-

See also

Wischmeyer, Arrasmith and Elswick, architects

**WISCHMEYER, Kenneth Edward.** See Lorenz, C. W. jt. arch.

**WISCHMEYER, Arrasmith and Elswick, architects, and White, L. R. jr**  
Baltimore Greyhound bus terminal. il plans Pencil P 26:64-8 Jl '45

**WISCHNITZER, Mrs Rachel (Bernstein)**  
Three philosophers by Giorgione. bibliog f Gaz Beaux Arts s6 v27:193-212 Ap '45; Abstract. Am J Archaeol 50:186 Ja '46

**WISCHNITZER-BERNSTEIN, Mrs Rachel.** See Wischnitzer, R. B.

**WISCONSIN**

See also

Architecture, Domestic—Wisconsin  
Art—Wisconsin

**WISCONSIN designer-craftsmen**

26th annual exhibition. il Milwaukee Inst Bul 17:1-2 F '45

**WISCONSIN historical museum**

Flintlock pistols stolen from the Wisconsin historical society. il Antiques 51:266 Ap '47

**WISCONSIN painters and sculptors**

#### Exhibitions

1945 (32nd)

Annual. il Milwaukee Inst Bul 18:1-2 Ap '45  
32nd annual. Milwaukee Inst Bul 17:3 Mr '45  
Winners. il Art Digest 19:14 My 1 '45

1947 (34th)

34th annual; with list of awards and catalog. il Milwaukee Gal Notes 19:[1-5] Ap '47

**WISCONSIN state historical society**

Guide to the manuscripts of the Wisconsin historical society, ed. by A. E. Smith. Review

N Y Hist Soc Bul 29:183-4 Jl '45

See also

Wisconsin historical museum

**WISCONSIN university**

Site-welded steel farm buildings demonstrate low-cost, superior construction. il floor plan Arch Forum 84:214-15 Ap '46

**WISE, Vera**

Exhibition, Morton galleries. Art Digest 21: 22 O 1 '46

**WISE men, Visit of the.** See Adoration of the Magi (theme)

**WISEMAN, Robert Cummings**

Exhibition, Barzansky. Art N 46:43 Ap '47  
il: Lights

Exhibition, Barzansky galleries. Art Digest 19:22 Ja 15 '45

Exhibition, Barzansky galleries. Art N 43:28 Ja 15 '45

il: Sun bathers

Exhibition, Barzansky galleries. Pictures 6:16 Ja '45

il: Low tide at Wellfleet (p25)

Paintings at Barzansky galleries. Art Digest 21:21 Ap 1 '47

**WISSEL, Adolf,** 1894-

#### Reproductions

Worker's family

Mag Art 38:225 O '45

**WISSLER, Clark,** 1870-1947

Domestication of animals. Natural History 54:200-6 My '45

**WIT, Frederik de,** fl 1680

#### Reproductions

Map of the world

Antiques 49:304 My '46

**WIT and humor, Pictorial.** See Comic strips; Humor, Pictorial

**WITCHCRAFT**

Witchcraft in England, by C. Hole. Review Roy Soc Arts J 94:170-1 F 1 '46

**WITMEYER, Stanley**

Globe trotters art group. por Design 47:10-15 N '45

il: Oasis in Oahu

**WITT, Antonio de,** 1876-

Paul Gauguin. Review

Emporium 101:50 Ja '45

**WITT, Sir Robert Clermont,** 1872-

National art-collections fund. Studio 131:33-46 F '46

**WITTE memorial museum.** See San Antonio—Witte memorial museum

**WITTEL, Kaspar van.** See Vanvitelli, G.

**WITEMAN, A.**

Part of a gate in handwrought iron; illustration. Studio 131:16 Ja '46

**WITTGENS, Fernanda**

Cronache di Milano. Emporium 95:174-8 Ap '42

**WITTIG, Edward,** 1874-1940

#### Reproductions

Eve

Studio 129:16 Ja '45

**WITTLIN, Alma Stephanie**

Some notes on the plunder of art treasures in wars of the past. Apollo 43:146-7 Je '46

**WITTMANN, Otto, jr**

Appointed assistant director. Toledo Mus N no 114:[15] D '46

Assistant director at Toledo museum. Art N 45:64 Ja '47

**WITZ, Conrad,** fl 1400-1447

#### Reproductions

La pêche miraculeuse

Arts p 1 S 13 '46

Sainte Madeleine et sainte Catherine

Arts p8 F 14 '47

- WLÉRICK, Robert, 1882-**  
 Reproductions  
 Fillette, recueillement  
 Arts p4 Jl 12 '46
- WOELFFLIN, Heinrich.** See Wölfflin, H.
- WOELTZ, Russell**  
 Exhibition, Norlyst galleries. Art Digest 21:  
 19+ Mr 15 '47
- WOHLGEMUTH, Michael, 1434?-1519**  
 Il ritratto di Wolgemut del Dürer. por Em-  
 porium 105:117-18 Mr '47
- WOLCOTT, John Gilmore (Fra Angelo Bom-  
 berto, pseud) 1891-**  
 Portrait  
 Mag Art 37:233 O '44
- WOLF, Alexander C.**  
 Cleveland bus service terminal (proposed) il  
 plan Pencil P 26:69 Jl '45
- WOLF, Ben**  
 Dirty palette. See numbers of Art Digest  
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 H. Devree. Art Digest 21:17 Mr 15 '47  
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- Reproductions  
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- WOLF, Boris, 1914?-**  
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- WOLF, Hamilton Achille, 1883-**  
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- WOLF, Walther, 1900-**  
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- WOLFE, Ann (Mrs Mark Graubard) 1905-**  
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- WOLFE, Edward**  
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- WOLFE, Lawrence**  
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- WOLFE, LeRoy E. (R. Edward Lewis, Michael  
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- WOLFE art club**  
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- WOLFF, George Melville**  
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- WOLFF, Mrs Harold George.** See Bishop, I.
- WOLFF, Robert Jay, 1905-**  
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- Paintings and panels on the elements of  
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- WOLFF, Walter**  
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- WOLFF and Phillips, architects**  
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 erate size; views and plans. Arch Forum  
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- WÖLFFLIN, Heinrich, 1864-1945**  
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- WOLLIN, Nils Gustaf Axelsson, 1892-**  
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- WOLS, —**  
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- WOLSTENHOLME, Dean, the elder, 1757-1837**  
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- WOLSTENHOLME, Dean, the younger, 1798-  
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- WOLVERTON, Ann**  
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- WOLVES**  
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- WOLVINIUS, fl 835**  
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- WOMAN'S college, Greensboro.** See North  
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Famous women come to aid of charity; exhibition of portraits of American women at Portraits, inc. for the benefit of the Home for incurables. *il Art Digest* 20:5+ D 15 '45

Feminine types in art. J. Brophy. *il Am Artist* 11:23-5+ Mr '47

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La Tausca prize winning canvases start nation-wide trek. *Art Digest* 20:18 Ja 15 '46

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Notes on woman in American caricature. F. Weitenkampf. *il Am Collector* 15:6-7+ Jl; 8-9+ Ag '46

Passing portrait at Portraits, inc; benefit exhibition for the Home for incurables. *Art N* 44:13 D 15 '45

Twenty artists interpret twenty women; exhibition, Valentine gallery. *il Art Digest* 19:13 Mr 1 '45

Woman with pearls exhibition. *il Wadsworth Ath N Bul* [p3] Ap '46

Women, pearls, and paint: La Tausca prize winners. R. Frost. *il Art N* 44:19 Ja 15 '46

**WOMEN in literature**

Crooked rib; an analytical index to the argument about women in English and Scots literature to the end of the year 1568, by F. L. Utley. Review *Speculum* 20:365-7 Jl '45

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**WOMEN silversmiths.** See Artists, Women

**WOMEN'S apparel shops.** See Stores and store buildings

**WOMEN'S architectural leagues.** See Women's clubs

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**WOMEN'S portraits.** See Women in art

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Design and art competition, 1945; report and awards. *il Roy Soc Arts J* 94:184-92 F 15 '46

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**WOOD, Alden**

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**WOOD, Andrew Dick, and Linn, T. G.**

Plywoods: their development, manufacture, and application. Review

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**WOOD, Beatrice**

Ceramics; illustrations. *Arts & Arch* 62:35 Ag '45; 63:38 Ja '46

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Bowls

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**WOOD, Bertram Le Roy, 1889-**

Fire protection through modern building codes. Review

*Arch & Eng* 162:41 Jl '45

**WOOD, Casey Albert, 1856-1942**

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**WOOD, Christopher, 1901-1930**

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**WOOD, Mrs Edith (Elmer) 1871-1945**

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**WOOD, Edward Frederick Lindley, 3d viscount Halifax.** See Halifax, E. F. L. W.

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**WOOD, Mrs Frances Raiff, 1899-**

Oils, pastels and drawings from 1930-45 at galerie Neuf. *Art N* 44:26 Ja 1 '46

**WOOD, Frank, 1904-**

Frank Wood. H. W. Simpson. *Studio* 131:181-3 Je '46

*il: Old mill, Durham; Lovers; Westernhope; Cromford, Derbyshire*

**WOOD, Grant, 1892-1942**

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*Art Digest* 19:25 D 15 '44

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*Mag Art* 38:280-2 N '45

Benton and Wood, champions of regionalism. H. W. Janson. *Mag Art* 39:184-6+ My '46

*il: Stone city; Dinner for threshers*

Encyclopaedia Britannica has acquired the portrait of Grant Wood's sister Nan. *il Art Digest* 19:21 Ja 1 '45

Iowa was first to show Portrait of Nan. *Art Digest* 19:27 F 1 '45

Unknown Wood: Portrait of Nan Wood Graham, acquired by Encyclopaedia Britannica. *il Art N* 43:8 Ja 1 '45

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#### WOOD, Leslie

- Artist's attitude to the process of lithography. *Art & Ind* 41:152-5 N '46

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- Illustration from The little red engine  
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#### WOOD, Ralph, the elder, 1715-1772

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- Rhinoceroses (Staffordshire stoneware)  
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#### WOOD, Ralph, the younger, 1748-1795

- Black basalt figures. H. B. Lancaster. *il Connoisseur* 117:105+Je '46
- Old woman feeding pigeons presented to the Museum. H. S. Foote. *il(p2) Cleveland Mus Bul* 34:5-6 Ja '47

#### WOOD, Roscoe L. See Suite, W. C. jt. arch.

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#### WOOD, Samuel, fl 1732-1771

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#### WOOD, Sumner Gilbert, 1855-

- Kimball union academy pupil of 1831. *Old Time N E* 35:57-9 Ap '45

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#### WOOD, Thomas Waterman, 1823-1903

- Three paintings: Moses, the Baltimore news vendor, Negress, Cogitation. J. MacAgy. *il Calif Pal Leg Hon Bul* 2:9-15 My '44

#### WOOD, William Walter, 1896-

- Aedicules. *Roy Inst Brit Arch J* s3 v54:387-8 My '47

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- Craft of the English joiner; its construction and material. R. W. Symonds. *il Connoisseur* 118:98-104 D '46

- Fire-retardants for wood. *Pencil P* 26:109 S '45

- Wood technology; 2d ed, by H. D. Tiemann. *Review Arch Rec* 97:132 Ap '45

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- Dry rot in woods. *Review Roy Soc Arts J* 93:625 O 26 '45

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#### Preservation

- Acid resistant wood; *Asidbar. Arch Forum* 83:250+ N '45

- Acid-resistant wood; *Asidbar. Arch Rec* 98:22 N '45

- Dry rot in woods. *Review Roy Soc Arts J* 93:625 O 26 '45

- Preservatives for wood. *Pencil P* 25:95-6 D '44

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#### WOOD, Laminated

- Lumber welding. *Arch Rec* 98:24+ O '45

- Prefabrication for flexible planning; laminated arch system; W. W. Wurster, T. C. Bernardi and E. J. Kump, arch. *il plans Arch Rec* 98:96-8 Ag '45

- Timber design progress during and since the war. A. G. H. Dietz. *bibliog il Pencil P* 27:90-3 Ja '46

#### See also

- Plywood

#### WOOD block prints. See Wood engraving

#### WOOD carving

- Approach to sculpture. B. Hepworth. *il Studio* 132:97-101 O '46

- Ben Hunt's whittling book, by W. B. Hunt. *Review Design* 46:24 O '44

- Carved sculpture of William Ehrich; with notes by the artist. *il Am Artist* 10:21-4 Ap '46

- Creative crafts in wood, by M. C. Dank. *Review Am Artist* 10:45 S '46

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- Figureheads

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#### WOOD carving, American

- Bellamy's greatest eagle; carved figurehead made for the U.S.S. Lancaster. N. Hill. *il facsim Antiques* 51:259 Ap '47

- Carved wood circus-wagon figures. F. T. Howe. *il Antiques* 52:120-1 Ag '47

- Carved wood; female effigy, in the collection of G. R. May. *il Antiques* 52:125 Ag '47

- How about American art? G. Grimm. *Design* 47:19 Mr '46

- Ship carvers of Newburyport. M. M. Swan. *il Antiques* 48:78-81 Ag '45

#### See also

- Wood carving, Pennsylvanian German

#### WOOD carving, Austrian

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- Wood carving, Carinthian

#### WOOD carving, Burgundian

- Gothic sculpture of the crucifixion by Jacques de Baerze for Chicago. *il Antiques* 50:52 Jl '46

#### WOOD carving, Canadian

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- Wood carving, French Canadian

#### WOOD carving, Carinthian

- Some representations of armour in the churches of Carinthia. J. F. Hayward. *il Connoisseur* 118:114-17+; 119:34-6 D '46-Mr '47

#### WOOD carving, Catalan

- Toledo museum of art buys two wood carvings from twelfth century Catalan Spain: Crowned Virgin and Sorrowing Saint John. *Art N* 45:8 Je '46

#### WOOD carving, Chinese

- Four columns from a Chinese temple. A. C. Soper. *bibliog f il Honolulu Acad Stud* 1:6-35 Ap 8 '47

#### WOOD carving, English

- Elizabethan oak room from Grange installed in the J. B. Speed memorial museum at Louisville, Ky. *il Connoisseur* 116:43-8 S '45
- Susan Meadows desk; a study in love tokens. F. G. Roe. *il Connoisseur* 118:31-5 S '46

#### WOOD carving, Flemish

- De bovenzaal van het Brugsche stadhuis en haar gebeeldhouwde kalender. A. Janssens de Bisthoven. *bibliog f il plan R Belg Archéol et Hist Art* 14 no3-4:113-27 '44

#### WOOD carving, French Canadian

- Arts of French Canada. M. Barbeau. *il Art Q* 9 no4:328-41 '46

#### WOOD carving, German

- Adam and Eve; carved boxwood attributed to Conrad Meit. W. M. Milliken. *Cleveland Mus Bul* 34:114+ Je '47



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Bust of St Urban by Tilmann Riemen-  
schneider. J. Bier. bibliog il Art Q 9 no2:  
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Riemenschneider's St Burchard of Wuerz-  
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**WOOD carving, Gothic**

Saint Barbara, lower Bavarian, about 1510.  
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**WOOD carving, Mexican**

Sillerfa del coro de la antigua iglesia de San  
Agustín, by R. García Granados. Review  
Archivo Esp Arte no66:396-7 N '44

**WOOD carving, Negro**

Thorn carvings by native Nigerian artist:  
J. D. Akeredolu; illustrations. Design 47:8  
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**WOOD carving, Pennsylvania German**

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**WOOD carving, Romanesque**

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Ancient timber churches of Norway. E. R.  
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'45

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Matériaux de construction. J. Campredon. il  
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Modern timber design, by H. J. Hansen. Re-  
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Roy Inst Brit Arch J s3 v53:305 My '46

Timber design progress during and since  
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27:90-3 Ja '46

What wartime practice has taught us about  
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Wood and prefabrication in Sweden. G. H.  
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Some alchemical engravings. J. Read. bib-  
liog f 2pl Burl Mag 35:239-45 O '44

Variable woodcuts; including a series by  
Hans Sebald Beham. H. Meier. N Y Pub  
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American woodcuts and engravings, 1670-  
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China in black and white: an album of war-  
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Chinese furniture; exhibition, illustrated by  
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Early Florentine illustrated books. W. M.  
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Complete woodcuts of Albrecht Dürer, ed.  
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Early woodcut of the Man of Sorrows at  
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bibliog f il Gaz Beaux Arts s6 v29:347-62  
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Undescribed early woodcut: Man of Sorrows.  
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Paper-making materials of the British em-  
pire; with discussion. J. R. Furlong and  
E. L. Hill. tabs Roy Soc Arts J 92:485-96  
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Good wood houses are built of dry lumber. L. V. Teesdale. Arch & Eng 165:9+ Je '46

La guerre a déterminé un retour à l'habitation en bois. S. Gille-Delaforon. il Arts p8 O 25 '46

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Abstracted landscape; exhibition, Connoisseur gallery. Art N 45:46 Jl '46

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Purchase awards. Art Digest 19:20 Je '45

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Negro artists hold fourth annual in Atlanta. Art Digest 19:10 Ap 15 '45

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**WOODRUFF, Helen**

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**WOODSIDE, John A. 1781-1852****Reproductions****Still life**

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**WOODSON, Jasper S.**

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**WOODSON, Weldon Dwight.** See Thorp, R. W. jt. auth.**WOODSTOCK, New York**

Collectors visit. Art Digest 19:20 S '45

Exhibitions at the Rudolph galleries. Art Digest 19:15 Ag '45

Rudolph gallery and the Little gallery. Art N 44:13 Ag '45

**WOODSTOCK artists' association**

Critic left hungry; excerpt. H. M. Robinson. Art Digest 18:24 S '44

Famous and unknown meet at Woodstock. Art N 46:39 Ag '47

Newer artists dominate annual. il Art Digest 20:6 Ag '46

Stern jury, strong show at summer exhibition. H. B. Wehle. il Art N 44:12 Ag '45

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**WOODWARD, Albert Arthur.** See Woodward, A.**WOODWARD, Arthur, 1898-**

Ancient artists of the Southwest. Los Angeles Mus Q 6 no 1:3-6 '47

Highlights on Indian trade silver. Antiques 47:328-31 Je '45

History in the Museum. Los Angeles Mus Q 5 no3:11-13 '46

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**WOODWARD, Arthur Maurice, 1883-**

Greek history at the renaissance. bibliog f J Hell Stud 63:1-14 '43; Abstract. Am J Archaeol 49:597 O '45

**WOODWARD, Sir Arthur Smith, 1864-1944****Obituary**

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New England scene at Grand Central galleries. Art Digest 19:16 My 1 '45

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E. W. Watson. por Am Artist 10:18-23+ O '46

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Constructive woodwork for schools, by A.

Gregory. Review

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Creative crafts in wood, by M. C. Dank.

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School shop equipment; time saver standards. diags Arch Rec 100:119 Jl '46



**WOODWORKING machinery—Continued**

Single automatic woodworking process eliminates normal dimensional limitations of solid wood panels. *il* *diags* *Arch Forum* 84: 160 F '46

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Edward Caldwell Moore memorial. *Fogg Mus Bul* 10:93-7 Mr '45

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**WOOL, Artificial**

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**WOOL carding**

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Wiltshire woollen industry in the sixteenth and seventeenth centuries, by G. W. Ramsay. *Review*

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**WOOLF, Mrs Leonard Sidney. See Woolf, V. S.**

**WOOLF, Samuel Johnson, 1880-**

Grandma Moses, who began to paint at 78. *il* *New York Times Magazine* p 16+ D 2 '45  
Is it art or is it double talk? *New York Times Magazine* p22-3+ Ap 14 '46; Discussion. *il* p21+ Ap 28 '46

Drawings of the great and near great, done for the *New York times magazine* at the Museum of the city of New York. *Art N* 45:56 Ap '46

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**WOOLF, Virginia (Stephen) (Mrs Leonard Sidney Woolf) 1882-1941**

Virginia Woolf. *por* *Emporium* 105:70-2 F '47

**WOOLFENDEN, William E.**

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**WOOLLEY, Sir Leonard, 1880-**

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**WOOLTON, Frederick James Marquis, 1st baron, 1883-**

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**WOOTTON, Frank A. A.**

Artist must be free but responsible. *Art & Ind* 40:20-1 Ja '46

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**WOOTTON, John, 1668?-1765****Reproductions**

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Chicago art institute receives paintings, drawings, and sculpture for its Worcester collection. *Mus N* 25:8 My 1 '47

Gift of seventy paintings, drawings, and sculptures to Chicago art institute. *Art N* 46:9 Ap '47

Gifts to the Chicago art institute; with complete list. C. J. Bulliet. *il* *Art Digest* 21: 14 Ap 1 '47

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Influences of art in aircraft design. *Art & Ind* 40:34-40 F '46

**WORCESTER, William Somerset, 3d earl of, 1526-1589**

Portrait in the possession of the Duke of Beaufort. *por* (col pl, p2) *Connoisseur* 119: 36 Mr '47

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County town; a civic survey for the planning of Worcester, by J. Glaisyer and others. *Review*

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This is our town. *il* *Worcester Mus N Bul* 10:[1] Ja; [1-2] F '45

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Salisbury houses. C. H. Sawyer and L. Dresser. *bibliog f* *il* plans *Worcester Mus Ann* 5:64-92 '46

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A. C. Higgins elected president to succeed P. B. Morgan. *Worcester Mus N Bul* 11:[2] My '46

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C. H. Sawyer resigns. *Mus N* 24:3 Mr 15 '47

Children's art classes. *Worcester Mus N Bul* 12:11 D '46

Designing the small house for New England; lecture series. *Worcester Mus N Bul* 12: 21 F '47

Facilities for study and research. P. B. Cott. *Art in Am* 34:207-12 O '46

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Miniatures of Stephen Salisbury I and his wife Elizabeth attributed to William Lovett. *il* *Worcester Mus N Bul* 10:[1] O '44

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Stout of Fogg heads Worcester museum. *Art Digest* 21:16 Jl '47

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Two eighteenth century paintings; Dance by Pater and Visit to the library, by Longhi. M. Davis. bibliog f il Worcester Mus Ann 5:48-63 '46  
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 Worcester artists group started it; exchange of regional art. Milwaukee Inst Bul 17:2 D '44

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 Whitney tapestries; the Conquest of Judea by Flavius Sabinus Vespasianus Titus. G. Townsend bibliog f il Worcester Mus Ann 5:1-13 '46

**Paintings**

Bernardo Strozzi's Calling of Matthew. B. C. Heyl. bibliog f il Worcester Mus Ann 5:32-47 '46  
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 Kantor's Motion; Nordfeldt's Crucifixion; Kopman's Still life; Ritter's Crow and portrait of Matisse; Nelson's Maine shore; Animal grotesques playing cards and bowls, attributed to Pier Leone Ghezzi. il Worcester Mus N Bul 12:32-3 My '47  
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 Romanesque sculpture for Worcester; Virgin from an annunciation in the Pyrenees region. H. Comstock. il Connoisseur 118:127 D '46  
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 Virgin of the annunciation reported to have come from a Pyrenees church. Art Digest 20:14 Jl '46

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American painting of to-day. L. Dame. il Art Digest 21:20 Ap 15 '47  
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 Woodcuts and wood-engravings. Worcester Mus N Bul 11:[3] Mr '46  
 Worcester County exhibition: painting, sculpture, and crafts. il Worcester Mus N Bul 11:[1] F; [1-2] Mr '46  
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**WORCESTER county, Massachusetts**

Exhibition of work by artists and craftsmen of Worcester county. Worcester Mus N Bul 10:[3] My '45

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Obsolete notes of World war II. A. Slabaugh. il Numismatist 60:578-9 Ag '47

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Anne Poor exhibition at American British art center. Art N 45:58 My '46

Art as propaganda. C. De Brossard. il Art & Ind 39:144-7 N '45

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Drawings by Anne Poor at American-British art center. Art Digest 20:22 My 1 '46

Exhibition of paintings on army transportation by D. Lax. Columbus Gal Bul 16:[3] D '45

Franklin Boggs paints the saga of the army Medical corps in southwest Pacific. col il Am Artist 9:16-21 D '45

Groth's drawings at Associated American artists. Art Digest 20:7 O 1 '45

He saw war coming; A. Hoffmann's exhibition at A.C.A. gallery. Art Digest 19:7 Ag '45

History of final victory in drawings by Bryan De Grineau. Illustrated London News 208: 659-61 Je 15 '46

Japanese commemorate their war in oils. il Time 48:56 S 16 '46

John Laval records the war over Africa; exhibition, Ferargil galleries. Art Digest 20:10 Ap 15 '46

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En souvenir du débarquement allié en Normandie: Omaha beach. L. Bourdil. Arts p 1+ Ag 30 '46

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Annals of crime. J. Flanner. New Yorker 23:31-6+ F 22; 33-8+ Mr 1; 38-42+ Mr 8 '47

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Au musée de l'Orangerie; exposition des œuvres d'art récupérées. M. Zahar. il Arts p4-5 Je 14 '46

Mostra di opere ricuperate all'Orangerie, Parigi. Emporium 105:38 Ja '47

Où sont les boiseries des hôtels parisiens? J. Wilhelm. il Arts p 1+ S 13 '46

Paris: les chef d'œuvre des collections privées françaises retrouvés en Allemagne; exhibition at the Orangerie. D. Cooper. il Burl Mag 88:199-201 Ag '46

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Return of art loot from and to Austria. A. C. Ritchie. *Coll Art J* 5:353-7 My '46

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Historic buildings and enemy action in England. B. H. St J. O'Neil. *il Roy Inst Brit Arch J* s3 v52:132-3 Mr '45  
How Russia remembers the Nazis: 1941-43. M. Benisovich. *il Art N* 43:14-15 S '44  
Inventory of destruction in Italy; summary. E. T. DeWald. *Am Inst Arch J* 6:114 S '46  
Letter from Berlin. H. Boswell. *Art Digest* 21:22 F 15 '47  
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Letter from north Italy. S. Meltzoff. *Coll Art J* 5:34-6 N '45  
Losses and survivals in the war; works of art in Austria, by Great Britain. Committee on the preservation and restitution of works of art, archives and other material in enemy hands. Review *Burl Mag* 89:141 My '47  
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Les monuments et la guerre; exposition documentaire du Palais ducal de Venise. *il Arts* p8 Ap 18 '47  
Monuments of central Italy; reports from the civil affairs department of the War office. *il Roy Inst Brit Arch J* s3 v51:287-9; v52:11-13, 105-8 S, N '44, F '45  
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National monuments of Belgium and Luxembourg; reports of the directorate of civil affairs of the War office. *il Roy Inst Brit Arch J* s3 v52:359-65 O '45  
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Parsons' Manila hotel. W. A. Delano. *Am Inst Arch J* 4:190-1 O '45  
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Rubble in Berlin. Landscape *Arch* 35:143 JI '45  
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- Troyes, France. M. C. Ross. *Coll Art J* 5:31-3 N '45; Same. *Am Inst Arch J* 6:40-3 JI '46; Abstract. *Am J Archaeol* 50:416 JI '46  
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War damage: cost of works payments; excerpts. M. Rowe. *Roy Inst Brit Arch J* s3 v53:90 Ja '46  
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War damage in Germany. J. W. P. Bourke. *Arch R* 98:lvii+ O; lvi N '45; 99:lvii-lviii+ Ap '46  
War damage in Germany and north Italy. *Arch R* 97:liii My '45  
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War's toll of Italian art; exhibition. *il Calif Pal Leg Hon Bul* 5:2-7 My '47  
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Antiques 49:378 Je '46  
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Arch R 102:68 Ag '47  
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- Builders for battle: how the Pacific naval air bases were constructed, by D. O. Woodbury. Review *Arch Rec* 101:26 Ja '47  
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- Jesters in earnest; cartoons by the Czechoslovak artists: Z. K. A. Hoffmeister, A. Pelč, Stephen, W. Trier. Review *Connoisseur* 116:64 S '45  
Up front, by W. H. Mauldin. Review *Am Artist* 9:40 S '45  
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**See also**

- Caricatures and cartoons

**Photographs**

- See War pictures



**WORLD war, 1939-1945—Continued****Pictorial works**

- Alaska adventure, by H. V. Poor. Review  
Art Digest 20:47 N 15 '45
- Three continents, 1944-45, by F. Topolski.  
Review  
Connoisseur 118:150 D '46  
Studio 132:192 D '46

**Posters**

See Posters, War

**Prisons and prisoners**

- War-prisoner money and medals. G. Kisch.  
il Numismatist 58:452-9 My '45

**Protection of art treasures**

See Art treasures in war

**China**

- Chinese culture in war-time; with discus-  
sion. Chen Yuan. Roy Soc Arts J 94:675-83  
O 11 '46

**Far East**

- Far East, by C. W. H. Beaton. Review  
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**France**

- Triumph of the treasures of France. N.  
Cunard. il Burl Mag 87:168-73 Jl '45

**Greece**

- Enemy vandalism in Greece. Connoisseur 115:  
123 Je '45

**Japan**

- Japanese commemorate their war in oils. il  
Time 48:56 S 16 '46
- WORLD'S** Columbian exposition. See Chicago  
—World's fair, 1893

**WORM, Piet****Reproductions**

- Mural depicting Amsterdam  
Studio 131:18 Ja '46

**WORMLEY, Edward J.**

- Better homes' modern designer turns out  
some multi-use, medium-priced furniture.  
il Arch Forum 87:16 Ag '47

**Reproductions**

- Dunbar upholstered furniture  
Mus Mod Art 14 no 1:11 '46

**WORMS, Roger****Reproductions**

- La blouse écossaise  
Arts p8 Je 28 '46
- Le borgne  
Arts p7 Mr 21 '47
- La femme au chien  
Arts p6 Mr 1 '46
- La partie de cartes  
Arts p8 Je 13 '47
- Repos champêtre  
Arts p5 Je 7 '46
- Le repos dans la forêt  
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**WORNUM, George Grey, 1888-**

- Portrait  
Arch Forum 86:12 Ap '47  
—See Gloag, J. E. jt. auth.

**WORSHIP of the apis (theme)**

- Filippino Lippi's Worship of the apis. O.  
Kurz. bibliog f il Burl Mag 89:144-7 Je  
'47; Reply with rejoinder. G. Robertson.  
89:228 Ag '47

**WORTH, Thomas, b 1834****Reproductions**

- Sleigh race, New Brighton, Staten Island  
Antiques 50:184 S '46

**WORTHING council of social service**

- Homes of to-morrow. Review  
Roy Inst Brit Arch J s3 v52:52 D '44

**WORTHINGTON, Robert, 1878-1945**

- Surgeon and water-colour painter; exhibition.  
Fine art society. H. G. Fell. Connoisseur  
117:58 Mr '46  
il: On the Dart p57

**WORTHINGTON, Thomas, 1773-1827****Portrait**

Antiques 49:40 Ja '46

**WOSTERMAN, Lucas****Reproductions**

- La fuite de Loth (after Rubens)  
Art p 1 D 13 '46

**WOUTERS, Rik, 1882-1916**

- Una retrospettiva a Malines. Emporium 105:  
84 F '47
- La rétrospective de Malines. J. Putman. por  
Arts p8 O 4 '46  
il: Masque qui rit

**Reproductions**

- Portrait de Simon Lévy  
Arts p3 Je 27 '47

**WOUWERMANS, Philips, 1619-1668**

- Three boxes painted with designs after  
Wouwermans. J. F. Hayward. il Apollo 41:  
148-9 Je '45

**WRAGG, Arthur, 1903-****Reproductions**

- Illustration for W. Greenwood's The cleft  
stick  
Artist 31:8 Mr '46

**WREATHS (metal work)**

- Wreath in the Vassar classical museum. R.  
L. Scranton. bibliog f il Am J Archaeol 48:  
135-42 Ap '44

**WREN, Sir Christopher, 1632-1723**

- Portrait by G. Kneller. Antiques 47:214 Ap  
'45
- Seventeenth century city plans. Arch R 97:  
195 Je '45

**WRESTLING**

- Boxing and wrestling in art. G. MacAgy. il  
Calif Pal Leg Hon Bul 1:41-55 S '43

**WRIGHT, Austin**

- Prince of letter writers: Horace Walpole.  
por Carnegie Mag 19:151-3 N '45
- Shakespeare reread. Carnegie Mag 20:119-21  
O '46

**WRIGHT, C. Rhoades****Reproductions****Grace**

R I Sch Des Notes 3:[3] Je '45

**WRIGHT, Mrs Catharine (Morris) 1899-**

- Exhibition, Vose galleries, Boston. Art Digest  
21:23 My 1 '47

**WRIGHT, Charles, fl 1757-1766. See Whipham, T. jt. artist****WRIGHT, F. Olu****Reproductions****West African poster**

Art & Ind 39:90 S '45

**WRIGHT, Frank Lloyd, 1869-**

- Autobiography. Review  
Apollo il 43:137-9; 44:7-9+ Je-Jl '46
- Arch R 100:29 Jl '46
- Burl Mag 89:169 Je '47
- Roy Inst Brit Arch J s3 v53:355 Je '46
- Studio 131:160 My '46
- Building a democracy. Buffalo Gal Notes  
11:14-18 Je '47
- Modern gallery for the Solomon R. Guggen-  
heim foundation. por Mag Art 39:24-6 Ja  
'46

Viewpoints: to the mole; reply to R. Moses.  
por Mag Art 37:310+ D '44

**When democracy builds. Review**

- Arch Forum 83:156+ Jl '45
- Arch Rec 97:120 My '45
- Arts & Arch 62:14+ Je '45
- Connoisseur 117:61 Mr '46
- Design 47:24 Ja '46
- Gaz Beaux Arts s6 v30:187 S '46
- J Aesthetics 4:196 Mr '46
- Landscape Arch 36:38 O '45
- Liturg Arts 13:86 Ag '45
- Mag Art 39:385 D '46
- Pencil P 26:118+ S '45
- Roy Inst Brit Arch J s3 v53:355 Je '46
- Studio 130:128 O '45

Another building planned by Johnson wax;  
illustration. Arch Forum 84:10 F '46

Architectural sculpture today; exhibition ar-  
ranged by Sculptors guild. G. Danes. il  
Mag Art 40:170-5 My '47

**WRIGHT, Frank Lloyd—Continued**

- Architecture as an art; prologue to a lecture by Wright. U. Middeldorf. *il Coll Art J* 6 no 1:37-40 '46
- Architecture of bureaucracy and the architecture of genius. H. R. Hitchcock. *il Arch R* 101:2-6 Ja '47
- Bloomfield Hills house for G. Affleck. *il floor plan Progres Arch* 27:67-70 O '46
- Design for glass hotel in Dallas. *il Arch Forum* 87:12 Ag '47
- Elected to membership of National institute of arts and letters. *Arch Forum* 87:64 J1 '47
- Guggenheim art museum plans spiral building. *il Mus N* 23:1-2 S 1; 1 O 1 '45
- Hilltop house for G. Loeb. *il plan Arch Forum* 84:83-8 Je '46
- House designed for Ladies' home journal; view and plan. *Pencil P* 26:65 S '45
- Houses USA; the modern pioneers. *il Arch Forum* 86:83 My '47
- Meet F. L. Wright. *por House Beautiful* 88:76-7+ Je '46
- Model of S. R. Guggenheim museum of non-objective painting; photographs. *Art Digest* 20:15 O 15 '45
- Modern gallery. *il por plans Arch Forum* 84:81-8 Ja '46
- Monolithic masterpiece; model of Guggenheim gallery. *il Arch Forum* 83:9 O '45
- Le musée en spirale à New York. *il Arts p* 1 Mr 22 '46
- My father who is on earth, by J. L. Wright. *Review Arch Forum* 84:156+ My '46  
*Arch Rec* 99:26 My '46
- New museum plan based on the logarithmic spiral. *il Art N* 44:29 O 15 '45
- New York modern art gallery models. *Arch & Eng* 166:8 Ag '46
- Notes on Wright buildings in Buffalo. H. R. Hitchcock, jr. *il Buffalo Gal Notes* 11:18-21 Je '47
- Plans new home for Museum of non-objective paintings, New York. *Time* 46:72 J1 23 '45
- Portrait  
*Arch Forum* 83:156 J1 '45  
*Arch Forum* 86:12 F '47  
*Arch Forum* 86:13 Ap '47  
*Arch Rec* 101:98 Ap '47  
*Progres Arch* 27:16 O '46
- Post-war building for Museum of non-objective paintings. *Art N* 44:6 Ag '45
- Presentation of the Royal gold medals for the war years. *Roy Inst Brit Arch J* s3 v54:351-7 My '47
- Spiral gallery for Guggenheim collection. *Arch Forum* 83:8 Ag '45
- Titan of modern architecture still flings his houses and his insults at backward colleagues. W. Sargeant. *il por Life* 21:85-8+ Ag 12 '46
- Tribute to Wright. L. Mies van der Rohe. *il Coll Art J* 6 no 1:41-2 '46
- When democracy builds; exhibition of models, photographs and drawings. *il Milwaukee Inst Bul* 18:1-2 N '45
- Wright's houses. G. Nelson. *col il por Fortune* 34:116-25 Ag '46
- Wright's museum. P. Boswell. *Art Digest* 19:3 Ag '45
- WRIGHT, George Caleb**  
Lists of specialists as an Institute policy. *Am Inst Arch J* 4:155-60 O '45
- WRIGHT, George Ernest, 1909-, and Filson, F. V.**  
Near Eastern temples; abstract. *Am J Archaeol* 49:588 O '45
- Westminster historical atlas to the Bible. *Review Am J Archaeol* 49:379-81 J1 '45
- WRIGHT, George Hand, 1872-**  
Drawings and etchings. *il Am Artist* 9:24-7 Mr '45
- Exhibition of pastels, Grand Central galleries. *Art Digest* 20:18 Ap 15 '46
- WRIGHT, Harold Bunker, and Montgomery, H. C.**  
Art collection of a virtuoso in eighteenth century England. *Art Bul* 27:195-204 S '45
- WRIGHT, Harold James Lean, 1885-**  
Lithographs of John Copley. *Apollo* 44:158 D '46
- On print collecting. *Apollo* 45:152-3 Je '47;  
*Reply. H. Duff.* 46:48-9 Ag '47

**WRIGHT, Henry Niccolls, 1910-**

- What does the building public want? *Am Inst Arch J* 7:274-80 Je '47
- Portrait  
*Arch Forum* 81:36 N '44  
*Arch Forum* 82:8 Je '45  
*Arch Rec* 97:20 Je '45
- Solar weekend house. *il plans diags Arch Forum* 81:136-42 N '44
- See Nelson, G. jt. auth.

**—and Nelson, George**

- Storage wall. *il plans diags Arch Forum* 81:82-92 N '44

**WRIGHT, Herbert W.****Reproductions**

- Grey day in the north  
Russell Cotes *Mus Bul* [21:7] Mr '44

**WRIGHT, Horace****Reproductions**

- Old England  
Studio (col) 129:169 My '45

**WRIGHT, Horace P. collection. See Painting, American—Collections****WRIGHT, James Henry, 1813-1883****Reproductions**

- Frigate Constellation  
*Art Digest* 19:12 S '45

**WRIGHT, John Lloyd**

- My father who is on earth. *Review Arch Forum* *por* 84:156+ My '46  
*Arch Rec* 99:26 My '46

**WRIGHT, Joseph Michael, ca 1625-1700****Reproductions**

- Barbara Villiers, duchess of Cleveland  
*Burl Mag* 88:226 S '46

**WRIGHT, MacDonald. See Wright, S. M.****WRIGHT, R. P.**

- Roman Britain in 1943-1945; inscriptions. *J Rom Stud* 34:85-91; 35:79-92; 36:146-8 '44-46

**WRIGHT, Russel, 1905-**

- New china. *il Arts & Arch* 64:27 Ap '47

**Portrait**

- Arch Forum* 82:62 Ap '45

**WRIGHT, Stanton MacDonald, 1890-**

- Blueprint for textbook on art. *Coll Art J* 4:144-8 Mr '45; *Reply. J. H. Breasted, jr.* 5:85-92 Ja '46

- Wright writes; exhibition, Stendahl galleries. *Art Digest* 19:13 Ap 15 '45

*il: Hula dancer*

**Reproductions**

- Two women  
*Art N* 45:22 Je '46

**WRIST rests**

- Chinese wrist rests. L. L. Bailey. *il Apollo* 45:79-82, 104-6 Mr-Apr '47

**WRITING**

- Comparison of calligraphy and lettering. O. Ogg. *il Am Artist* 11:41-4 My '47

- Frontispiece; engraved and inscribed sheet. *facsim Antiques* 50:156-7 S '46

- Goya and his handwriting. H. Weissberger. *bibliog f il facsim Gaz Beaux Arts* s6 v28: 181-92; 29:113-18 S '45, F '46

- Handwriting and drawing; artists' letters. K. T. Steinitz. *il facsim Mag Art* 38:8-11 Ja '45

- Oscar Ogg . . . calligrapher; with notes by the artist. *facsim Am Artist* 8:17-20 S '44

- Second R in America. R. Nash. *il facsim Antiques* 46:132-4 S '44

*See also*

**Abbreviations****Paleography****Penmanship****Signatures (writing)****Materials and instruments**

- Chinese writing set. *il Minneapolis Inst Bul* 33:111-17 D 2 '44

- Writing accessories for the antique desk. *il Antiques* 46:118+ S '44

*See also*

**Ink-stones****WRITING, Chinese**

- Chinese writing set. *il Minneapolis Inst Bul* 33:111-17 D 2 '44



**WRITING, Etruscan**

Alphabet in Italy. R. Carpenter. bibliog f  
il facsimis Am J Archaeol 49:452-64 O '45

**WRITING, Greek**

Dédicace archaïque de Delphes. L. Lerat. il  
R Archéol s6 v21:5-14 Ja '44

**WRITING, Italic**

*See also*

Writing, Etruscan

**WRITING, Medieval**

L'ex-libris du Grand bâtard de Bourgogne.  
A. Huart. bibliog f R Belg Archéol et Hist  
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**WRITING, Minoan**

Contribution to the problem of the Minoan  
script, by C. D. Ktistopoulos. Review  
Am J Archaeol 49:605-6 O '45

**WRITING desks.** *See* Desks**WRITING implements.** *See* Writing—Materials  
and instruments**WRITING sheets.** *See* Writing**WROTH, Lawrence Counselman, 1884-**

Some reflections on the book arts in early  
Mexico. Review  
Print 3 no4:64-5 '45

**—and Adams, M. W.**

American woodcuts and engravings, 1670-1800.  
Review  
Print 4 no4:75 '46

**WROUGHT iron work.** *See* Ironwork**WROUGHT ironwork, Architectural.** *See* Iron-  
work, Architectural**WU CHÊN, 1280-1354****Reproductions**

Bamboo in the wind  
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**WU CHUNG-KUEI.** *See* Wu Chên**WU KO****Reproductions**

Refugees  
Studio 128:50 Ag '44

**WU, Linda (Mrs Wong Suiling)**

Versatile Wongs at National arts club. Art  
Digest 19:16 My 15 '45  
il: Supplication

**WU TAN, 18th cent****Reproductions**

Autumn retreat  
Boston Mus Bul 4:7 F '46

**WU WEI, 1458-1508****Reproductions**

River  
Burl Mag 85:262 N '44

**WUCHTERS, Abraham, 1610?-1683****Reproductions**

Portrait de Christine de Suède  
Arts p3 Ap 18 '47

**WUERMER, Carl, 1900-**

Exhibition, Grand Central (Vanderbilt ave)  
Art N 46:51 Mr '47  
Exhibition, Grand Central galleries (Vander-  
bilt avenue) Art Digest 21:22 Mr 1 '47

**WUILLEUMIER, Pierre, 1904-**

Tarente: des origines à la conquête romaine.  
Review  
Am J Archaeol 49:616-18 O '45  
R Archéol s6 v22:80-4 Jl '44

**WULF, Peter Lipman-. See** Lipman-Wulf, P.**WUNDERLICH, Silvia A.**

Bronze cista handle. bibliog f Cleveland Mus  
Bul 32:39-46 Ap '45  
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'46

**WURDEMAN, Walter C.**

Portrait  
Arch Forum 81:197 N '44  
Arch Forum 86:62 Je '47  
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*See also*

Wurdeman and  
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**WURDEMAN and Becket, architects**

Jai alai sports center in Manila. il plans  
Arch Rec 97:74-9 F '45  
Los Angeles; Prudential insurance co. office  
building. il Arch Forum 86:108 My '47  
Los Angeles \$75,000 showcase. il plans Arch  
Forum 84:98-104 Mr '46  
Los Angeles; Tilford's restaurant. il floor  
plan Arch Forum 86:82-3 Je '47  
Manhattan Beach elementary school; views  
and plans. Arch Forum 82:130-2 Je '45  
Resort hotel for postwar travelers; proposed  
Hollywood hotel, Las Vegas. il plans Arch  
Rec 96:74-6 Ag '44  
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house; views and plans. Arch Rec 99:90-9  
Ap '46

**—and Pereira, W. L.**

California movie house. il plans Arch Forum  
81:109-12 Ag '44

**WURSTER, Catherine Bauer.** *See* Bauer, C.**WURSTER, William Wilson, 1895-**

Freedom of differences: criticism of Dean  
Hudnut. Pencil P 26:14 My '45  
Honoring Louis Sullivan. Am Inst Arch J 6:  
209-13 N '46  
Open letter; site for the United nations  
center. Pencil P 26:8 N '45  
San Francisco Bay portfolio. il Mag Art 37:  
300-5 D '44  
Berkeley: apartment above four garages. il  
plans Pencil P 25:63-5 S '44  
Berkeley: imaginative flight from house to  
garden. il floor plans diag Pencil P 25:88-9  
S '44  
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Redwood City house; views and plans. Arch  
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San Francisco: garden court houses. il plans  
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*See also*

Wurster, Bernardi  
and Emmons,  
architects

**WURSTER, Mrs William Wilson.** *See* Bauer, C.**WURSTER and Bernardi, architects**

Case study house no. 3. il plans Arts & Arch  
62:26-30, 39 Je; 35-8 Jl '45  
Marin county house for G. Jones; views and  
plans. House & Garden 88:92-5 O '45  
Minimum house; views and plans. Pencil P  
26:70-2 Je '45  
Nursery and seed store for Sunset supply  
company; plans. Arch Forum 83:168 N '45  
Prefabrication for flexible planning; laminated  
arch system. il plans Arch Rec 98:96-8 Ag  
'45  
San Anselmo house prefabricated with lam-  
inated arches. il floor plan Arch Rec 98:82-5  
S '45

**—and Born, Ernest**

United nations center (proposed) for San  
Francisco. il plans Arts & Arch 62:36-8 Je  
'45  
United nations center (proposed) on San  
Francisco bay. il maps plan Pencil P 26:  
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World capital in the San Francisco Bay area.  
il plans Arch Forum 83:97-101 Ag '45

**—and Franklin and Kump, architects**

Chabot Terrace: public and commercial struc-  
tures. il plans diags Pencil P 25:79-85 O  
'44

**WURSTER, Bernardi and Emmons, architects**

Fresno house; views and plans. Arts & Arch  
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General offices of the Charles L. Harney co.  
San Francisco; views and floor plans. Arch  
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Modesto house; views and floor plans. Progres  
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San Mateo house for R. P. Minor; views and  
floor plan. Arch Rec 99:76-81 Mr '46  
Sherman Clay and company building, Oak-  
land, Calif. T. C. Bernardi. il Arch & Eng  
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- WURSTER, Bernardi and Emmons, architects**  
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 Two San Francisco houses; views and floor plans. Arch Forum 84:88-90 My '46  
 —See Corbett and MacMurray jt. arch.
- WYANT, Alexander Helwig, 1836-1892**

## Reproductions

- Mohawk valley  
 Mag Art 39:289 N '46
- WYATT, Wilson Watkins, 1905-**  
 Architect and the housing crisis. il por Pencil P 27:48-9 Je '46  
 Head of the National housing administration. Arch Rec 99:7+ Mr '46  
 May back high percentage FHA loans to builders. por Arch Forum 84:5-6 F '46  
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 Veterans emergency housing program; excerpts from Better homes and gardens editorial with reply. Am Inst Arch J 6:243-50 D '46
- WYATT and Nolting, architects**  
 Clifton park pavilion, Baltimore; view. Pencil P 26:93 S '45
- WYCHERLEY, R. E.**  
 Greek houses at Olynthus. Roy Inst Brit Arch J s3 v54:135-7 Ja 13 '47  
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- WYCK, Thomas, 1616-1677**

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- Seamstress  
 Burl Mag 89:162 Je '47
- WYETH, Andrew, 1917-**  
 Addition to the Mau collection; Hunter. il Toledo Mus N no 114:[11] D '46  
 Award of merit by American academy of arts and letters. Art Digest 21:13 Ap 15 '47  
 Award of merit medal and a \$1,000 prize by the American academy of arts and letters. Art N 46:9 My '47  
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 il: Afternoon  
 Landscapes and subjects along the coast of Maine. Art N 44:6 N 1 '45  
 il: Negro church  
 Scores high in new show at Macbeth gallery. Art Digest 20:15 N 1 '45  
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- Andersons  
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- Crystal lamp  
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- New England coast  
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- Skaters  
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- Winter, 1946  
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- Woodshed  
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- Young buck  
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- WYETH, Henriette (Mrs Peter Hurd) 1907-**

## Reproductions

- Dansia  
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- WYETH, Marion Sims, 1889-**  
 See also  
 Wyeth and King,  
 architects

- WYETH, Newell Convers, 1882-1945**  
 Giant on a hilltop; interview. E. W. Watson. il(pt col) por Am Artist 9:16-22+ Ja '45  
 Great teacher and one of America's best illustrators of children's classics. il(pt col) por Life 20:78-81 Je 17 '46
- Obituary  
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- Portrait  
 Am Artist 9:3 Ja '45

- Retrospective memorial exhibition, Delaware art center. Art Digest 20:9 Ja 15 '46  
 Tribute. Art Digest 20:24 N 1 '45  
 Veteran illustrator: in memoriam. por Art N 44:14 Ja 15 '46  
 il: Thoreau and the fox; Nightfall  
 Wyeth family honors its sire; exhibition, Portraits, inc. Art Digest 21:10 O 15 '46  
 il: Night fall

## WYETH family

- Exhibition, Portraits, inc. Art N 45:58 N '46  
 Honors its sire; exhibition, Portraits, inc. il Art Digest 21:10 O 15 '46
- WYETH and King, architects**  
 Hobe Sound house. il plan Arch Forum 81: 118-19 S '44
- WYLDE, Mrs Henry Anson. See Howard, H.**
- WYLE, Florence, 1881-**

## Reproductions

- Fountain  
 Studio 129:137 Ap '45
- WYLER, Sigmund, 1874?-1945**  
 Obituary  
 Am Collector 14:15 Je '45
- WYLIE, Virginia**  
 Copper-gilt shrine in the Museo sacro of the Vatican library. bibliog f Art Bul 27:65-6 Mr '45
- WYLSON, John Duncan**  
 Classic architecture of southern Turkey. Roy Inst Brit Arch J s3 v53:548-54 O '46
- WYMER, Norman George, 1909-**  
 English country crafts. Review  
 Mus J 47:18 Ap '47
- WYNKOOP, Frank**  
 Advances in the art of school-room daylighting. il plans diags Arch Rec 98:90-3 Jl '45
- WYNKOOP, Frank, and associates, architects and engineers**  
 El Tejon school, Pershing school district, Lebec. il plans Arch Rec 97:74-9 Mr '45  
 Gymnasium of Lakeside union school, Calif; views. Arch Rec 99:122-4 Mr '46  
 Lakeside school proposed additions and Paso Robles elementary school. il plans Arch Rec 97:80-6 Je '45  
 Lakeside union elementary school and Delano joint union high school. il plans diags Arch Rec 98:80-9 Jl '45
- WYNNE, Milton J. 1918?-**  
 Exhibition, A.C.A. Art N 46:45 Je '47  
 Exhibition, A.C.A. gallery. Art Digest 21:15 Je '47  
 War drawings at A.C.A. gallery. Art Digest 19:11 Jl '45  
 Why I hate the Nazis; drawings at A.C.A. gallery. Art N 44:26 Jl '45
- WYNNE, Nancy. See Newhall, N. W.**
- WYNNE-EDWARDS, R. M.**  
 Building plant. Roy Inst Brit Arch J s3 v52: 259-62 Jl '45
- WYOMING society of architects**  
 Architects organize. Arch Rec 100:18 O '46
- WYOMING university**

## Department of fine arts

- Williams goes to Wyoming. Art Digest 20:33 S '46
- WYSPIANSKI, Stanislaw, 1869-1907**

## Reproductions

- Portrait  
 Studio 129:8 Ja '45

## X

- X RAY** expertising. See Expertising, X ray
- X RAY** photography. See Radiography
- X RAYS**  
 Jubilee of discovery of X-rays. Roy Soc Arts J 94:43-4 D 7 '45  
 See also  
 Expertising, X ray  
 Mummies—X ray  
 photography  
 Radiography



**X RAYS**—*Continued***Therapeutic use***See also*Hospitals—X-ray  
departments**XAMETE, Eteuan.** *See* Jamete, E.**XCÉRON, John,** 1890—**Reproductions**

Painting

Art N 46:46 My '47

**XENOPHANE**, ca 556-456 B.C.Xénophane et l'Égypte. M. Guilmot, bibliog f  
Chron Égypte 19:74-84 Ja '44**XERXES, Tent of.** *See* Tents**XYDIS, Stephen G.**Chancel barrier, solea, and ambo of Hagia  
Sophia, bibliog f Art Bul 29:1-24 Mr '47**XYLOGRAPHY.** *See* Wood engraving

## Y

**YACHT clubs**Botafogo, Brazil, yacht club; O. Niemeyer,  
arch; views and plans. Progres Arch 28:56-7  
Ap '47Malibu Quarterdeck club; C. May, designer.  
il(pt col) map plans Arch Forum 85:82-7  
D '46**YACOE, Don**Combat artist; watercolors at the Babcock  
galleries. Art Digest 20:13 My 15 '46  
Exhibition, Babcock galleries. Art N 45:62  
My '46**YACOVLEFF, Alexandre.** *See* Iacovleff, A.**YAGHJIAN, Edmund K.** 1904—**Reproductions**Bridge in West Cornwall, Conn.  
Am Artist 9:14 O '45**YAKOVLEV, Boris****Reproductions**Vosnesenya church in Kolomenskoye  
Studio 130:118 O '45**YALE-DE LANCEY KOUNTZE collection**Accent on Washingtoniana. W. Bailey. il  
Antiques 49:100-2 F '46**YALE gallery of fine arts.** *See* Yale university—  
Gallery of fine arts**YALE university**Holds museum ceremonies. Mus N 24:1-2 N  
15 '46Honorary degrees for Finley, Ivins and Milli-  
ken. Art Digest 21:24 N 1 '46**Babylonian collection**Yale will sponsor a corpus of ancient Near  
Eastern seals. Mus N 24:3 Je 1 '46**Department of architecture**Prepares city plan for Westport. Arch Rec  
101:152 Je '47**Gallery of fine arts**Activities, 1945-46. Yale Associates Bul 14:1-2  
Jl '46Art returned from wartime storage. Mus N  
23:1 S 1 '45Barna, the pseudo-Barna and Giovanni d'As-  
ciano; the authorship of a panel of St John  
the Evangelist in the Griggs collection. J.  
Pope-Hennessy, bibliog f il Burl Mag 88:  
34-7 F '46Collection of early Italian painting. il Yale  
Associates Bul 13:2-3 Je '45Collection of Italian paintings. H. Comstock.  
il Connoisseur 118:45-52 S '46Griggs collection. il Yale Associates Bul 13:2-  
3 N '44J. M. Phillips appointed acting director. Mus  
N 25:3 My 15 '47Jarves collection combined with the early  
Italian panels collected by M. F. Griggs.  
il Art N 44:8 Jl '45Offers liberation programs. Mus N 22:2 F 15  
'45

Sizer resigns. Mus N 24:3 Ap 1 '47

Trumbull gallery, the first gallery, Street  
hall, the second gallery; the present gallery  
and architect's model of proposed exten-  
sion. il(1 col) Yale Associates Bul 15:[1-36]  
O '46**Acquisitions**Gets famous West painting Agrippina bear-  
ing the ashes of Germanicus to Brundisium.  
Art N 46:8 Je '47John Hill Morgan collection. H. Comstock.  
il Connoisseur 118:127-8 D '46Recent accessions. il Yale Associates Bul  
13 no1:6-7 N '44; no3:5 Je '45; 14:2-4 Jl '46Scene from the life of St Mamas, by F. de  
Franceschi. il Yale Associates Bul 15:[30]  
O '46; Same. il Art Q 9 no4:346-7 '46Seascape by Magnasco and Stuart portrait of  
Col. John Trumbull. Art Digest 19:9 Ag '45Sugar caster by P. Van Dyck. il Antiques  
51:398 Je '47Sully's drawing of Charles Carroll of Carroll-  
ton. il Antiques 50:180 S '46Unpublished Sasanian silk. P. Ackerman. il  
Iran Inst Bul 6:42-50 D '46Wayman Adams portrait of Dean Everett V.  
Meeks. Art Digest 20:18 My 15 '46**Exhibitions**Art really meets medicine; medical artists  
still well ahead of the surrealists. J. F.  
Fulton. il Art N 44:86+ F '46Contemporary sculpture; objects, construc-  
tions. G. H. Hamilton. il Yale Associates  
Bul 14:1-4 Ap '46Duchamp, Duchamp-Villon, Villon. G. H.  
Hamilton. il Yale Associates Bul 13:1-7 Mr  
'45

Duchamp et al. Art N 44:9 Mr 15 '45

From Arp to Zadkine. G. H. Hamilton. il  
Art N 45:32-3 Ap '46Lectures and exhibitions. Yale Associates  
Bul 13:4 Je '45Special exhibitions. Yale Associates Bul 13:4-5  
N '44

Tuttle of Yale. Coll Art J 6 no2:154 '46

**Mabel Brady Garvan collection**Two-handed cup by G. Onkelbag. il (p 108)  
Connoisseur 115:106 Je '45**School of the fine arts**Arbiter of the arts: E. V. Meeks. Arch  
Forum 86:74-6+ Je '47Charles Sawyer appointed director of the  
Division of arts and dean of the School  
of fine arts. Arch Forum 86:62 Ap '47**YAMAGUCHI, Hoshun,** 1893—**Reproductions**General attack on Hong Kong  
Time 48:56 S 16 '46**YAMASAKI, Minoru**Postwar project for a converted apartment in  
New York city. il por plans Arch Forum  
81:111-13 N '44

Portrait

Arch Forum 86:56 F '47

**YAN, Georges****Reproductions**

La montagne de Tréboul

Arts p7 Mr 21 '47

Le port de Douarnenez

Arts p5 N 22 '46

**YAÑEZ, Ferrando,** fl 1531-1560La Virgen, el Niño y san Juan con santa  
Ana y santa Isabel, de Yañez. D. Angulo  
Iníiguez. Archivo Esp Arte no73:64 Ja '46**YANG, Thaddeus**Universal yet foreign. Liturg Arts 15:19-20+  
N '46**YANG-KHI.** *See* Pottery, Chinese**YANG YU-FU****Reproductions**

Crayfish

Pacific Art R 4:50 '45-46

**YANUSH, —****Reproductions**

Village of Spas

Studio 130:116 O '45

- YARHAM, Edmund Robert**  
Ancient timber churches of Norway. *American Forests* 51:392-3+ Ag '45
- YASABURO.** See Eishi Hosoda
- YASEEN, Leonard**  
Portrait  
Arch Forum 81:79 N '44
- YATES, Peter**  
Alban Berg violin concerto. *Arts & Arch* 63:9+ Ja '46  
Arnold Schoenberg. *Arts & Arch* 61:29+ Ag '44  
As Tovey says. . . *Arts & Arch* 62:31+ Je '45  
Carlos Chavez. *Arts & Arch* 62:30 Mr '45  
Charles Ives. *Arts & Arch* 61:20+ S '44  
Choosing music for performance. *Arts & Arch* 62:18+ O '45  
Folk singer in the great tradition: Hudy Ledbetter. *Arts & Arch* 61:30 D '44  
Immediate problem of freedom in the United States. *Arts & Arch* 62:32+ S '45  
Maracci. *Arts & Arch* 63:24+ Je '46  
Music. See numbers of Arts and architecture  
Primitive music, folk art and improvisation. *Arts & Arch* 61:18+ O '44  
Thirty variations on the air. *Arts & Arch* 62:23+ Ag '45
- YEAMES, William Frederick, 1835-1918**  
Reproductions  
And when did you last see your father?  
Studio 13:12 Jl '46
- YEARBOOKS**  
See also  
Art—Yearbooks
- YEATS, Jack Butler, 1871-**  
Exhibition of his latest works at Wildenstein galleries. C. J. Gordon. *Studio* 131:185 Je '46  
Exposition à la galerie Wildenstein, Londres. D. Sutton. *il Arts* p3 Mr 1 '46  
Jack B. Yeats, by T. MacCreavy. *Review Burl Mag* 88:26 Ja '45
- YEATS, John Butler, 1839-1922**  
Letters to his son, W. B. Yeats, and others, 1869-1922; ed. by J. M. Hone. *Review Apollo* 40:85 O '44
- YEISHI Hosoda.** See Eishi Hosoda
- YELDO, Mme G. V. fl 1883**  
Reproductions  
Les deux bossus  
Am Collector 14:14 F '45
- YELLAND, William Raymond**  
Fireplaces. F. W. Jones. *il Arch & Eng* 158:27-30 S '44
- YEN LI-P'EN, d 673**  
Reproductions  
Emperor Wên Ti of the Ch'ên dynasty  
Connoisseur 114:108 D '44
- YENCESSE, Hubert**  
Portrait d'artiste. R. Videau. *Arts* p 1+ Ag 9 '46; Correction. p 1 Ag 23 '46  
il. Plâtre original d'une statue de Tourville  
Reproductions  
Saint Martin  
Arts p 1 My 23 '47
- YENCESSE, Ovide, 1869-1947**  
Obituary  
Arts p5 Ap 4 '47
- YENG HAN**  
Reproductions  
Struggle for grain  
Mag Art 38:57 F '45
- YEOMAN, Richard S.**  
Emergency coinage of the California gold rush. *Numismatist* 57:765-73 S '44  
United States eagle and half-eagle. *Numismatist* 58:211-17 Mr '45
- YEON, John B.**  
House in northern California. K. Reid. *il plans diags Pencil* P 26:82-91 S '45  
House near Portland. *il(pt col) plans diags Arch Forum* 86:67-71 Ja '47  
Portrait  
Arch Forum 86:56 Ja '47
- YEPES, Tomás, d 1674**  
Un mueble español: cuadro inédito. J. Cavestany. 2pl facsim *Archivo Esp Arte* no60:380-3 N '43  
Un nuevo Yepes. C. Pemán. *Archivo Esp Arte* no63:183-4 My '44
- YERBURY, Francis Rowland, 1885-**  
City of light and air. *Art & Ind* 40:48-52 F '46
- YERNAUX, Jean**  
Jean Gérard Cockus, orfèvre liégeois à la cour d'Angleterre. R. Belg *Archéol et Hist Art* 11 no 1:67-70 '41
- YETTS, Walter Perceval, 1878-**  
Chinese ceramic figures. *Burl Mag* 89:131-3+ My '47
- YEVELE, Henry de, 1320?-1400**  
Henry Yevele. c.1320 to 1400; the life of an English architect, by J. H. Harvey. *Review Apollo* 41:79 Mr '45  
Arch R 97:92 Mr '45; Reply with rejoinder. 97:liv+ My '45  
Connoisseur 115:128 Je '45  
Mus J 45:29 My '45  
Roy Inst Brit Arch J s3 v52:51 D '44; Reply. 52:85 Ja '45  
Roy Soc Arts J 93:450 Jl 20 '45  
Medieval architect. F. E. Hutchinson. *Nineteenth Century* 137:215-20 My '45
- YEWELL, John Floyd**  
Chicagoland prize homes competition; winning design. *Arch Forum* 84:113 Ap '46  
Portrait  
Arch Rec 98:179 D '45  
Arch Rec 100:205 D '46  
Progres Arch 28:6 Jl '47  
Progressive architecture—Rich's inc. competition; design. *Pencil P* 27:97 Ap '46
- YING ch'ing pottery.** See Pottery, Chinese
- YLOUSES, Robert Lefort des.** See Lefort des Ylouses, R.
- YOKE, Mrs J. W.**  
Reproductions  
Copy of Leonardo's Last supper  
Am Artist 10:9 O '46
- YOLI, Gabriel.** See Joly, G.
- YORGAN TEPA.** See Nuzi
- YORK and Sawyer, architects**  
St Albans, N.Y.: chapel, U.S. naval hospital; views and floor plan. *Pencil P* 26:72-4 D '45  
Tripler general hospital. Oahu. *il plans diag Arch Rec* 98:84-95 Ag '45  
Tripler general hospital; a cooperative design project based on unusual terrain. O. I. Lay. *il plan Landscape Arch* 37:2-5 O '46
- YORK, England**  
Assembly rooms. O. Sheldon. *il plan Arch R* 98:119-21 N '45  
Lord Burlington in Yorkshire. J. Lees-Milne. *il floor plan Arch R* 98:11-18 Jl '45  
York monuments, by J. B. Morrell. *Review Apollo* 40:149 D '44  
Arch R 97:156 My '45  
Connoisseur 115:62 Mr '45  
Mus J 45:51 Je '45  
Roy Inst Brit Arch J s3 v52:50 D '44  
Roy Soc Arts J 93:422 Jl 6 '45  
Studio 129:202 Je '45  
Housing  
Portrait of a city's housing, by B. S. Rowntree. *Review Roy Inst Brit Arch J* s3 v53:92 Ja '46
- YORK, Maine**  
Historic houses, etc.  
Old village school. E. B. Perkins. *il Old Time N E* 35:63-6 Ap '45
- YORK Georgian society**  
Some hints on the maintenance and repair of 17th and 18th century premises. *Review Roy Inst Brit Arch J* s3 v53:95 Ja '46
- YORKE, Francis Reginald Stevens, 1906-**  
Prefabrication in Great Britain. *Arch Rec* 97:99-102 My '45
- YORKSHIRE federation of museums and art galleries**  
Meeting, 1946, Sheffield. *Mus J* 46:241 Mr '47



**YOSEMITE national park**

Sheffers' views of Yosemite at Gump's galleries, San Francisco. *Art Digest* 20:11 D 1 '45

**YOST, Lloyd Morgan, 1908-**

Commuter's house; House and garden prize-winning design. *Arch Forum* 84:8 My '46

Highland Park house for H. H. Erskine, and Winnetka house for E. W. Wilcox. il plans *Arch Forum* 86:97-9 F '47

Highland Park house for N. C. Deno; views and floor plan *House & Garden* 88:96-7 S '45

Highland Park residences for A. W. Hitchcock and J. C. Frehner; views and floor plans. *Arch Rec* 98:113-14 D '45

**Portrait**

*Arch Forum* 86:56 F '47

*Arch Rec* 97:56 F '45

*Arch Rec* 101:69 Ap '47

*Progres Arch* 28:107 Mr '47

Small house with unusual framing and a central corridor. il(pt col) plans *Arch Forum* 84:90-1 F '46

**YOST, Philipp R. 1914-**

Art work-groups for today's emergency. *Design* 48:4 N '46

Provisional art workgroups. *Design* 48:5 D '46; 22 Ja '47

**YOUNG, Blamire, 1865-1935**

Doors of Burgos acquired in Melrose bequest. il *So Aus Bul* 7:[3-4] Ja '46

**YOUNG, Charles M.**

To rent or to buy. *Am Inst Arch J* 5:78-9 F '46

**YOUNG, David Kenneth**

Architects at war. *Pencil P* 26:8+ Mr '45

**YOUNG, George, 1878-**

Richmond H. Shreve, F.A.I.A., 1877-1946. *Am Inst Arch J* 7:18-23 Ja '47

**YOUNG, Gladys G. 1889-**

Exhibition, Ferargil galleries. *Art Digest* 19:15 My 1 '45

Exhibition, Ferargil gallery. *Art N* 44:27 My 1 '45

**YOUNG, Harry K.**

Make a bracelet. *Design* 47:23 N '45

**YOUNG, James, fl 1774-1790, and Wallis, Thomas****Reproductions**

Old English George III silver coffee pot *Antiques* 49:279 My '46

**YOUNG, James Donald**

Art in the liberal arts college. *Coll Art J* 5:8-14 N '45

**YOUNG, Jean****Reproductions**

Watercress gatherers *Studio* 131:29 Ja '46

**YOUNG, John A.**

Washington, D.C.; latest Schulte plan for corner location of luncheonette; view and plan. *Arch Rec* 100:110 S '46

**YOUNG, Kathleen (Bruce) Scott, baroness Kennet. See Scott, K. B.****YOUNG, Lorenzo S. and Ehlers, A. H.**

Salt Lake City broadcasting studio; acoustic treatment; view and diagrams. *Progres Arch* 28:64 Ja '47

**YOUNG, Mahonri Mackintosh, 1877-**

Drawings at Weyhe galleries. *Art Digest* 19:20 Ja 15 '45

il: Study of a boxer

Drawings at Weyhe's. *Art N* 43:27 Ja 15 '45

**Portrait**

*Am Artist* 9:3 Je '45

Society of medalists' thirtieth issue: Riggers and riveters. il *Numismatist* 58:257-8 Mr '45

**Reproductions**

Bob Fitzimmons

*Calif Pal Leg Hon Bul* 1:48 S '43

**YOUNG, Patrick, 1584-1652**

Catalogus librorum manuscriptorum bibliothecae Wigorniensis, made in 1622-1623, ed. by I. Atkins and N. R. Ker. *Review Studio* 129:96 Mr '45

**YOUNG, Peter, 1748-1815?****Reproductions**

Pair of pewter chalices

*Am Collector* 14:8 Jl '45

**YOUNG, R.****Reproductions**

John Bunyan (after R. White)

*Connoisseur* 115:11 Mr '45

**YOUNG, Stark, 1881-**

New paintings at the Rehn galleries. *Art Digest* 20:41 N 15 '45

il: Flowers over San Antonio

New poems in paint at Frank Rehn's. *Art N* 44:25 N 15 '45

**YOUNG, William C.**

Varied-level plans, Pittsburgh; views and plan. *Arch Rec* 101:99 Mr '47

**YOUNG collection**

Gift to Scripps college of 19th and 20th century American paintings. *Art Digest* 20:29 My 15 '46

**YOUNG Vic theatre company**

Young Vic. *Roy Soc Arts J* 95:183-4 Ja 31 '47

**YOUNGSTOWN, Ohio****Butler art institute**

Clyde Singer resumes post as artist-in-residence. *Art Digest* 20:31 Mr 1 '46

J. G. Butler resumes directorship. *Art Digest* 19:17 Jl '45

**Acquisitions**

Buys portrait of General George Cadwalader by Thomas Eakins. *Art Digest* 20:10 D 15 '45

Enriches collection. il *Art Digest* 20:13 S '46

**New Year exhibition**

10th annual. il *Art Digest* 19:18 Ja 15 '45

Tenth annual. *Art N* 43:38 Ja 1 '45

10th annual. *Pictures* 6:36 Ja '45

12th annual reverses a trend; jury and awards. il(p5) *Art Digest* 21:5 Ja 15 '47

Winners, eleventh annual. *Art Digest* 20:21 F 1 '46

**YOUTHS, Statues of. See Kouroi****YOUTIE, Herbert Chayyim, 1904-, and Pearl, O. M.**

Papyri and ostraka from Karanis. *Review J Rom Stud* 35:136-40 '45

*Mus J* 46:34 My '46

**YSENBAERT, Adriaen. See Isenbrant, A.****YSENBRANT, Adriaen. See Isenbrant, A.****YSENDYCK, Antoine, 1801-1875****Reproductions**

Publication du traité de paix de Versailles entre la France et l'Angleterre *Arts pS* S 20 '46

**YUAN LIU****Reproductions**

Illustration for Inside of the capital city *Am Artist* 10:35 N '46

**YUCATAN****See also**

Architecture, Domes-tic—Yucatan

**Antiquities****See also**

Chichen Itza

Mayas

**YUCCA**

Giant lilies of the desert. J. A. Comstock. il *Los Angeles Mus Q* 6 no2:12-16 Jl '47

**YUGOSLAVIA****See also**

Dubrovnik

Split

Stobi

**Antiquities**

Le cimetière croate de Glavičine, Croatic. *R Archéol* s6 v25:87-8 Ja '46

**YUHANNA, al-Armani, fl 1745-1782**

Icons of Yuhanna and Ibrahim the Scribe, by C. Mulock and M. T. Langdon. *Review Connoisseur* 119:60 Mr '47

**YUNG, Ch'ên. See Ch'ên Yung**

- YUNKERS, Adja**  
Exhibition, New School for social research.  
Art Digest 21:16 N 15 '46  
Exhibition of colored woodcuts at New school  
for social research. Art N 45:45 D '46
- YUNNAN, China**  
Yunnanese images of Avalokitesvara. H. B.  
Chapin. bibliog 8pls Harvard Journal of  
Asiatic Studies 8:131-86 Ag '44
- YURCHENCO, Basil, and Catalano, E. F.**  
Spiralway; multi-story garage for public  
parking. il diags Arch Rec 101:125-8 Ap '47
- YURCHENKO, P. G.**  
Methods of construction and of heat in-  
sulation in the Ukraine. Roy Inst Brit Arch  
J s3 v52:283-8 Ag '45
- YURRITO, Alberto del Castillo.** See Castillo  
Yurrito, A. del
- YUSUKE.** See Utamaro Kitagawa
- YVANOFF, Nicola.** See Ivanoff, N.

## Z

- Z. K.** See K, Z.  
**ZAALBERG, —**

## Reproductions

- Poterie  
Arts p4 Jl 4 '47
- ZABALESA, Ignacio Zuloaga y.** See Zuloaga  
y Zabalesa, I.
- ZABRISKIE, George Albert, 1868-**  
Chesapeake affair. N Y Hist Soc Bul 28:116-  
28 O '44  
Commodore Matthew Calbraith Perry. N Y  
Hist Soc Q 30:196-207 O '46  
Franklin Delano Roosevelt. N Y Hist Soc Bul  
29:133-6 Jl '45  
From swords to ploughshares. N Y Hist Soc  
Bul 29:69-75 Ap '45  
Landing of Ponce de Leon in Florida 1513.  
N Y Hist Soc Bul 29:196-201 O '45  
Little about Washington Irving. N Y Hist  
Soc Bul 29:4-15 Ja '45  
Parallels and contrasts: Kosciuszko and La-  
fayette. N Y Hist Soc Q 30:132-41 Jl '46  
Pathfinder. bibliog N Y Hist Soc Q 31:4-17  
Ja '47  
Ships' figureheads in and about New York.  
bibliog N Y Hist Soc Q 30:4-16 Ja '46  
Society's new president: F. Beekman, M.D.  
N Y Hist Soc Q 31:64-7 Ap '47  
Story of a priceless art treasure; original  
water colors of Audubon. N Y Hist Soc  
Q 30:68-74 Ap '46

## Reproductions

- Moorish flour mill on the Guadalquivir at  
Cordova  
N Y Hist Soc Bul 29:13 Ja '45
- ZACATECAS (city) Mexico**  
Zacatecas commemorative medal. A. F. Pra-  
deau. il Numismatist 60:193 Mr '47
- ZACH, Leon Henry**  
Landscape architect to a prospective home  
owner; advice on problems common to  
home grounds development. Landscape  
Arch 36:138-42 Jl '46  
High War department recognition. Land-  
scape Arch 35:59-60 Ja '45
- ZACHANAH, N.** fl 1690

## Reproductions

- Tankard  
Connoisseur 114:66 S '44
- ZACHTLEVEN, Cornelis.** See Saftleven, C.
- ZACK, Léon, 1892-**  
Exposition, galerie Katia Granoff. Arts p2  
Ap 12 '46  
Exposition, galerie Manteau, Bruxelles. Arts  
p3 My 30 '47

## Reproductions

- Tête d'apôtre  
Arts p2 Ap 26 '46

- ZACK, Ruth**  
Exhibition, Bonestell gallery. Art N 44:27  
Ja 1 '46  
First one-man show, Bonestell gallery. Art  
Digest 20:30 Ja 1 '46
- ZADÉ, Ménémènli.** See Ménémènli Zadé
- ZADÉ, Mukhanli.** See Ménémènli Zadé
- ZADIG, Bertrand G.**  
Paul Smith, functionalist. Am Artist 8:18-21  
N '44
- ZADKINE, Ossip, 1890-**  
Drawings by Zadkine. Portland Mus Bul 6:  
[1-2] S '44  
Exhibition, Bignou gallery. B. Holme. Studio  
128:28 Jl '44  
il: La prisonnière  
Yale assays directions in modern sculpture.  
G. H. Hamilton. Art N 45:33 Ap '46  
il: François Mauriac  
Zadkine enseigne la sculpture à un groupe  
d'étudiants américains, anciens G.I.s. Arts  
p5 Je 13 '47

## Reproductions

- Carole Janeway  
Art N 44:13 Ap 15 '45
- Clementius**  
Art N 44:25 O 1 '45
- Donor**  
Design 47:12 Ap '46
- Music group**  
Glasgow Art R [no2]:25 '46
- Quartz head**  
Art N 46:41 Je '47
- Wrestlers (drawing)**  
Art N 45:29 Mr '46
- ZAHAAR, Marcel**  
Au musée de l'Orangerie; oeuvres d'art  
recupérées. Arts p4-5 Je 14 '46  
Bonnard, peintre de l'intimité. Arts p3 Ja  
31 '47
- ZAHNISER, Ralph R.**

## Reproductions

- Football players  
Carnegie Mag 18:279 F '45
- ZAHORSKA, Mrs Stefanja (Leser) 1896-**  
Popular trends in Polish renaissance paint-  
ing. Burl Mag 86:20-5 Ja '45
- ZAIDENBERG, Arthur, 1903-**  
Anyone can draw animals. Review  
Am Artist 10:50 O '46  
Design 48:24 N '46  
Exhibition, A.C.A. gallery. Art N 44:27 My  
15 '45  
Satire at the ACA gallery. Art Digest 19:7  
My 15 '45
- ZAIDENBERG, Rosalie (Tommy Beere, pseud)**  
Exhibition, Binet. Art N 45:45 N '46  
Mexican themes; exhibition at the George  
Binet gallery. Art Digest 21:20 N 1 '46
- ZAIM, Turgut**

## Reproductions

- Open-air performance  
Studio 131:132 My '46
- ZAK, Eugène, 1884-1926**

## Reproductions

- Boy  
Studio 129:13 Ja '45
- ZALCE, Alfredo, 1908-**

## Reproductions

- Silos  
Bulletin of the Pan American Union 81:  
10 Ja '47
- ZAMORANO, Pedro**  
Exposition, galerie d'Éditions d'art. Arts p5  
Jl 11 '47  
Illustrations pour les poèmes de R. Kerdyck;  
exposition à la galerie Nina Dausset. Arts  
p4 Ja 3 '47
- ZAMOYSKI, August, count, 1893-**  
Brazil—workshop in sculpture. il por Mag Art  
38:266-7 N '45  
Sculpture in Brazil. F. Polderman. Gaz  
Beaux Arts s6 v30:357-8 O '46  
il: Earth p350; Seated woman p352; Woman resting

## Reproductions

- Head of Wierka  
Studio 129:16 Ja '45



**ZAMPIERI, Domenico.** See Domenichino

**ZANCAN, Paola**

Tito Livio, saggio storico, Review  
J Rom Stud 35:142-4 '45

**ZANCANARO, Tono**

Esposizione all'Università di Padova. U.  
Murcia, self por Emporium 97:89-90 F '43  
Mostra di disegni, Galleria della Spiga Mi-  
lano, il Emporium 105:178 Ap '47

#### Reproductions

Nudo

Emporium 97:263 Je '43

**ZANESVILLE art institute**

Zanesville, Ohio, meets the problem of the  
small museum. W. Born, il Mag Art 38:66-  
8 F '45

**ZANETTI, Antonio Maria**, count, known as  
Girolamo, 1680-1757

#### Reproductions

Sacra conversazione

Emporium 94:112 S '41

**ZANETTI, Emilia**

Cronache di Siena, Emporium 96:453-6 O '42  
Le scene al Teatro delle arti, Emporium 97:  
278 Je '43

La stagione di opere contemporanee al teatro  
Reale dell'opera, Emporium 97:25-8 Ja '43

**ZANETTI, P.**

Esposizione alle Terme, Roma, A. Crespi.  
Emporium 95:127 Mr '42

**ZANFURNARIS, Emanuel**, fl 1620

#### Reproductions

Scenes from the life and death of St  
Ephraim Syrus

Burl Mag 88:88 Ap '46

**ZANG, John J.**, fl 1870

Unrecorded View of West Point. H. Com-  
stock, il Connoisseur 114:111 D '44

**ZANINI, Gigliotti**, 1893-

#### Reproductions

Natura morta

Emporium 95:175 Ap '42

**ZANOTTI-BIANCO, Umberto**

Heraeum find; masterpieces of archaic  
Greek sculpture uncovered in the wilder-  
ness near Paestum. Art N 44:10-12+ D 15  
'45

**ZANSTRA, —, and others**

Bouwen van woning tot stad. Review  
Roy Inst Brit Arch J s3 v54:340 Ap '47

**ZANUTTO, Renzo**

Esposizione alle Botteghe d'arte del comune,  
Venezia. E. Gaifas, jr. Emporium 95:133 Mr  
'42

**ZANZI, Emilio**, 1882-

Cronache di Torino, Emporium 94:183-5, 230-2  
O-N '41

Recordo di Piero Bora, Emporium 96:359-63  
Ag '42

**ZAPATER Y GÓMEZ, Francisco**, d 1897

Las ediciones de la biografía de Goya por  
Zapater. Archivo Esp Arte no74:170-2 Ap  
'46

**ZAPPI, Signora Paolo.** See Fontana, L.

**ZARA, Francesco da.** See Laurana, F.

**ZARAGOSSA.** See Saragossa

**ZARCILLO Y ALCAREZ, Francisco**, 1707-1781

Vida y obra de Francisco Salzillo, by J.  
Sanchez Moreno. Review  
Archivo Esp Arte no66:402-4 N '44

**ZARNECKI, Jerzy**

Polish art. Review

Arch R 98:148 N '45

Renaissance sculpture in Poland: Padovano  
and Michalowicz, Burl Mag 86:10-15+ Ja  
'45

**ZARNOWER, Teresa**

Exhibition, Art of this century. Art N 45:64  
My '46

**ZARRAGA, Angel**, 1886-1946

Obituary

Arts p 1 S 27 '46

**ZAVADA, T. F.**

Portable, prefabricated, circular house com-  
posed of a series of pie-shaped cantilevered  
sections. il Arch Forum 81:6+ O '44

**ZAVALA, J. de**

Arquitectura. Review

Archivo Esp Arte no68:120-1 Mr '45

**ZAVATTARI, Franceschino**, 15th cent

#### Reproductions

##### Attributed works

Herodias and St John the Baptist  
Apollo 42:161 Jl '45

**ZAVATTINI, Cesare**

#### Reproductions

Il chierico

Emporium 98:80 Ag '43

**ZAWADOWSKI, Jean Waclaw**, 1891-

#### Reproductions

On the balcony

Studio (col) 129:6 Ja '45

**ZBYSZEWSKI, Georges**

Complementos de estudio sobre el paleolítico  
de la región de Alpiarça. bibliog Archivo  
Esp Arq no65:277-308 O '46

**ZEBERGED (island)** See Zebirget

**ZEBIRGET (island)**

Zeberged: the Shipwrecked Sailor's island.  
G. A. Wainwright. bibliog f map diag J  
Egypt Archaeol 32:31-8 D '46

**ZECCHI, Adone**, 1904-

Portrait

Emporium 96:481 N '42

**ZEGHERS, Daniel.** See Seghers, D.

**ZEISEL, Mrs Eva (Striker)** 1906-

Fine china in modern design. il Arts & Arch  
63:28-9+ Je '46

Modern chinaware at the Modern museum.  
il Art N 45:12 My '46

#### Reproductions

Castleton china-ware

Mus Mod Art 14 no 1:4, 10 '46

**ZEISZ, Hans**

Die germanischen grabfunde des frühen mit-  
telalters zwischen mittlerer Seine und  
Loiremündung. Review  
R Belg Archéol et Hist Art 13 no2-3:175-  
7 '43

**ZEITBLUM, Bartholomäus**, ca 1450-1518

#### Reproductions

Visitation

Art Digest 21:14 Mr 15 '47

**ZEKAYI, Hüseyin**, 1860-1919

#### Reproductions

Landscape

Studio 131:131 My '46

**ZELNIK, Simon Bernard**, 1894-

New York showroom for Englishtown cut-  
lery; views and floor plan. Arch Forum 85:  
135 O '46

Portrait

Arch Forum 85:70 O '46

**ZENALE, Bernardino (Bernardino da Trevi-  
glio)** 1436-1526

St Louis of Toulouse and a sainted deacon.  
E. P. Richardson. il Detroit Inst Bul 23:  
62-3 My '44

**ZENDEL, Gabriel**

Exposition, galerie de Berri. Arts p4 Ap 11  
'47

il: Christ montrant Ses plaies

#### Reproductions

Le Christ aux déportés

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Le marchand de jouets

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Nature morte

Arts p6 Ag 23 '46

Odalisque

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Vue sur le Sacré-Cœur

Arts p5 Ja 24 '47

**ZENGER memorial.** See Mount Vernon, New  
York—John Peter Zenger memorial build-  
ing

**ZENOBIIO, Luca da Ca'.** See Carlevaris, L.

**ZENON, Archives of.** See Manuscripts, Greek  
(papyri)

- ZENT, Mary E.**  
Classroom teachers and the art program. Design 46:22+ S '44
- ZERBE, Karl, 1903-**  
Boston school. F. S. Wight. Art N 45:17-19 N '46  
il: Penny gaff  
Consolidates distinguished career; exhibition at the Downtown gallery. Art Digest 21:11 N 1 '46  
il: St. Louis drawing room  
Exhibition, Downtown gallery. Art N 45:43 N '46  
Portrait by H. V. Poor. Art N 45:43 D '46  
Troopers bought by Britannica. Art Digest 19:8 Ag '45
- Reproductions**
- Armory  
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Brooklyn bridge  
Art Digest 20:12 Je '46  
Clown and ass  
Art Digest 21:13 O 1 '46  
Harlequin  
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House by the sea  
Art Digest 20:8 JI '46  
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Magnificent fish  
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Skyscrapers  
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Still life at window  
St. Louis Mus Bul 31:31 F '46  
Woman on trapeze  
Art Digest 21:8 N 15 '46
- ZERBY, Lewis**  
Philosophy and literature. J Aesthetics 5:281-6 Je '47
- ZERRAVY, J.**
- Reproductions**
- Ile de Sein  
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- ZERVOS, Christian**  
Pablo Picasso. Review  
Emporium 101:98 Ap '45
- ZERZAVY, Jan, 1890-**  
Exposition à Prague. O. Vankova. Arts p3 My 2 '47
- ZETHELIUS, Adolf, fl 1817**
- Reproductions**
- Coffee pot  
Apollo 44:85 O '46
- ZETHELIUS, Fredrik, fl 1840, and Zethelius, Wilhelm**
- Reproductions**
- Coffee pot  
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- ZETHELIUS, Wilhelm, fl 1840.** See Zethelius, F. jt. artist
- ZETHILIUS, Peter, fl 1799**
- Reproductions**
- Sugar box  
Apollo 45:159 Je '47
- ZEUDEL, Gabriel**
- Reproductions**
- Femme au col blanc  
Arts p5 O 4 '46
- ZEUNER, Friedrich Eberhard, 1905-**  
Dating the past. Review  
Mus J 46:182 D '46
- ZEUS (Jupiter)**  
À propos d'une inscription dolichénienne. P. Merlat. bibliog f il R Archéol s6 v26:75-80 JI '46  
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- ZEUS, Temple of.** See Olympia—Temple of Zeus
- ZEVI, Bruno B.**  
Portrait  
Arch Forum 84:66 F '46  
Verso un'architettura organica. Review Emporium 105:89 F '47
- ZEVI, Stefano da.** See Stefano di Giovanni da Verona
- ZEYDEL, Edwin Hermann, 1893-**  
Were Hrotsvitha's dramas performed during her lifetime? bibliog f Speculum 20:443-56 O '45
- ZHESTOVSKY, Pavel**  
Observations on architecture in Afghanistan; with drawings by Zhestovsky. R. N. Frye. Gaz Beaux Arts s6 v29:129-38 Mr '46
- ZICK, Januarius, 1735?-1797**
- Reproductions**
- Stratonice  
Art Bul 27:232a D '45
- ZIEGLE, John N.**  
Portrait  
Arch Forum 82:239 Ap '45  
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- ZIEGLER, Adolf**
- Reproductions**
- Four Elements  
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- ZIEGLER, Archibald, 1903-**
- Reproductions**
- Tube station  
Artist 30:25 O '45
- ZIEGLER, Laura**
- Reproductions**
- Man  
Columbus Gal Bul 16:7 My '46
- ZIGGURATS**  
Ur excavations, v5: The ziggurat and its surroundings, by L. Woolley. Review Am J Archaeol 48:303-5 JI '44  
See also  
Babel, Tower of
- ZIGROSSER, Carl, 1891-**  
Archives of American art. Art in Am 33:274-5 O '45  
Kaethe Kollwitz. Review Am Artist 11:45 My '47  
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Wanda Gág, artist. Horn Book Magazine 23. 170-81 My '47
- ZIKURATS.** See Ziggurats
- ZIMBLER, Liane**  
Santa Monica house; views and floor plans. Arch Forum 84:85 My '46
- ZIMDAHL, Helge**  
Portrait  
Progres Arch 28:14 Ag '47  
—See Ahrbom, N. jt. arch.
- ZIMMERMAN, Henry.** See Weiss, H. jt. artist
- ZIMMERMANN, Joseph Anton, 1705?-1796**
- Reproductions**
- Le prince Joseph-Ferdinand de Bavière R. Belg Archéol et Hist Art 15 no 1-2:62c '45
- ZIMMERMANN, Reinhard Sebastian, 1815-1893**
- Reproductions**
- Cobbler's shop  
Art Digest 19:25 Ap 15 '45  
Art N 44:93 F '46
- ZIMMERN, Nathalie Herman**  
Peruvian catafalque. bibliog f Art Bul 27:66-8 Mr '45  
Peruvian costume for the living and the dead. Brooklyn Mus Bul 8:[1-2] O '46



**ZIMMERN, Nathalie Herman—Continued**

Tapestries of colonial Peru, bibliog Brooklyn Mus J [2]:27-52 '43; Abstract. Am J Archaeol 49:99 Ja '45

**ZINC**

Zinc and brass in antiquity; abstract. R. J. Forbes. Am J Archaeol 50:294-5 Ap '46

**ZINC oxides**

*See also*

Zinc white

**ZINC white**

Discussion of white colors. F. Taubes. Am Artist 8:30 D '44

**ZINKEISEN, Anna Katrina (Mrs Guy R. N. Heseltine) 1901-**

Something to look at on the walls of our hospitals. Studio 133:77 Mr '47

**Reproductions**

Advertisement for the United steel company Art & Ind 40:187 Je '46

Poster for London passenger transport board Art & Ind 39:60 Ag '45

Solitude

Studio (col) 128:38 Ag '44

**ZINKEISEN, Doris****Reproductions**

Mrs Bernard Watson

Studio 131:124 Ap '46

**ZINSSER, William Knowlton, 1922-**

Graphic arts in a liberal education. Print 4 no3:19-22 '46; Same. Coll Art J 6 no3:215-18 '47

**ZION, Ben-. See Ben-Zion****ZIRALDI, Guglielmo. See Giraldi, G.****ZIVERI, Alberto, 1908-****Reproductions**

Cocomeraio

Emporium 97:256 Je '43

Giuditta e Oloferne

Emporium 97:256 Je '43

**ZLITEN, Tripolitania**

Roman mosaic from Zliten. G. W. Elderkin. il Art in Am 35:53-5 Ja '47

**ZOAR, Ohio**

Zoar and its industries. J. Ramsay. il Antiques 46:333-5 D '44

**ZOBERBIER, Ernst****Reproductions**

Dreaming

Mag Art 38:226 O '45

**ZOCCHI, Giuseppe, 1711-1767****Reproductions**

Firenze: veduta del Ponte a S Trinità Emporium 96:297 Jl '42

**ZODIAC**

Saljuk bronzes from Khurasan. M. S. Dimand. il Met Mus Bul ns 4:87-92 N '45

*See also*

Capricorn

**ZOEGGER, Mme Marie Anne Camax-. See Camax-Zoegger, M. A.****ZOEST, Conrad von. See Conrad von Soest****ZOETMAN, Lambert. See Zutman, L.****ZOFFANY, Johann, 1733-1810****Reproductions**

David Garrick and his wife on the steps of Shakespeare's temple at Chiswick on the Thames

R I Sch Des Notes (detail) 3:sup Ja '45

Family of Sir William Young

Studio 132:12 Jl '46

General and Mrs Sydenham

Connoisseur 117:xi Mr '46

Love in a village

Art N 45:58 O '46

Queen Charlotte and sons in her Buckingham palace dressing-room

Art N 45:24 Ja '47

**ZOGBE, Mme Bibi**

Exposition, Maison de l'Amérique latine. Arts p5 Je 20 '47

il: Archiva p4

**ZOLA, Émile. 1840-1902**

Manet and Zola. I. N. Ebin. bibliog f pors

Gaz Beaux Arts s6 v27:357-78 Je '45

Portrait by Manet. Art N 45:24 Ap '46

Rejected in 1863, newly translated: Zola's story of the Salon des refusés from L'œuvre. por Art N 45:22-5 S '46

**ZOLLER, Josef Anton, fl 1774****Reproductions**

La présentation

Arts p5 Jl 26 '46

**ZONCHIO, Battle of, 1499**

Battle of Zonchio; wood cut by a contemporary artist. col pl (p99) Connoisseur 114:126 D '44

**ZONING. See City planning—Zone system****ZOOK, Harold B. See Bissner, H. J. jt. arch.****ZOOLOGICAL exhibits and specimens**

New York zoo takes part in conservation work; exhibit will have a demonstration building and natural-setting exhibits of New York state fauna. Mus N 24:1 S 1 '46

What makes it tick? live animal exhibits. M. C. Stryker. Brooklyn Child Mus N 32: [1-2] Ap '45

*See also*

Bird exhibits and specimens

Marine exhibits and specimens

Habitat groups

**ZOOLOGICAL gardens**

Zoo for children; problem, critique, awards. Beaux Arts Inst Des Bul 20:[13-15] O '44

*See also*

Askanya Nova—Scientific research institution

Cleveland—Zoological garden  
New York zoological park

**Buildings**

Zoological parks have building programs. Mus N 24:1 N 15 '46

**ZOOLOGICAL society of New York. See New York zoological society****ZOOLOGY****History**

*See also*

Natural history—

Pre-Linnean works

**ZOOS. See Zoological gardens****ZOPPO, Marco, ca 1433-1478****Reproductions**

Gesù presso il sepolcro

Emporium 103:19 Ja '46

**ZORACH, Marguerite (Thompson) (Mrs William Zorach) 1888-**

Exhibition, Knoedler's. Art N 43:25 N 15 '44

il: Celeste on couch

Paintings at Knoedler galleries. Art Digest

19:10 N 15 '44

**Reproductions**

Young girl

Picture: 6:24 N '44

**ZORACH, William, 1887-**

Affection acquired by Munson-Williams-Proctor institute in Utica. Art Digest 20:19 Ja 15 '46

Exhibition, Downtown. Art N 46:22 Mr '47

il: Mask

Exhibition, Downtown galleries. Art Digest 21:13 Mr 15 '47

il: Devotion

Floating figure for Buffalo. il Buffalo Gal Notes 11:23-5 Je '47

Photograph by A. Newman. Art N 45:37 Je '46

**Reproductions**

Affection

Design 47:10 My '46

Catcher

Milwaukee Gal Notes 19:[4] Mr '47

Cove

Studio 132:92 S '46

Head of Christ

Art in Am 33:140 Jl '45

Fortune (col) 33:141 Ja '46

Head of virgin

Art Digest 21:20 Ja 1 '47

- ZORACH, William**—Reproductions—*Continued*  
 Victory  
 Art Digest 20:31 N 15 '45  
 Art N 44:29 N 15 '45
- ZORACH, Mrs William.** See Zorach, M. T.
- ZORGH, Hendrik Martenz.** See Sorgh, H. M.
- ZORITA, Spain**  
*See also*  
 Recopolis
- ZORN, Anders Leonard, 1860-1920**  
 Reproductions  
 Caricature of Mrs Gardner as a beggar  
 Art N 45:sec2 p 132 D '46  
 Mrs Gardner in Venice  
 Art N 45:sec2 p 132 D '46  
 Omnibus  
 Art N 45:sec2 p 134 D '46  
 Swedish peasant girl  
 Detroit Inst Bul 25 no3:70 '46
- ZORNLIN, Georgiana Margaretta, 1800-1881**  
 Reproductions  
 Haydon  
 Connoisseur 119:84 Je '47
- ZOROASTRANISM**  
 Les mages hellénisés; Zoroastre, Ostanès et Hystaspe, d'après la tradition grecque, by J. Bidez and F. V. M. Cumont. Review  
 R Archéol s6 v 19:161-4 Ap-Je '42-43
- ZORZA, Carlo dalla, 1903-**  
 Esposizione alle Botteghe d'arte, Venezia.  
 Emporium 96:552-3 D '42  
 il: Sciroccale a Mazzorbo
- ZOSHER, Pyramid of.** See Sakkarā, Egypt
- ZOUTÉ (Leon J. Salter)**  
 Abstractions, Mortimer Levitt gallery. Art Digest 20:15 Mr 15 '46  
 New York debut at Mortimer Levitt's. Art N 45:55 Mr '46
- ZOUTMAN, Lambert.** See Zutman, L.
- ZRZAVY, Jan.** See Zerzavy, J.
- ZSCHIETZSCHMANN, Willy, 1900-. See**  
 Krencker, jt. auth.
- ZSCHOKKE, Fridtjof**  
 Die romanischen glasgemälde des Strassburger münster. Review  
 R Belg Archéol et Hist Art 16 no 1-2:94-6 '46
- ZSISSLY, See** Albright, M. M.
- ZUCCARELLI, Francesco, ca 1702-1788**  
 Reproductions  
 Triumphal arch in honour of George III  
 Arch R 101:42 Ja '47
- ZUCCHI, Andrea, 1675?-1740**  
 Reproductions  
 Ritratto di cardinale  
 Emporium 100:49 Jl '44
- ZUCCONI, Antonio**  
 Reproductions  
 Madre con bambino  
 Emporium 94:231 N '41
- ZUCKER, Jacques, 1900-**  
 Exhibition, Bignou. Art N 44:25 Ja 15 '46  
 Exhibition, Bignou galleries. Art Digest 20:22 Ja 15 '46  
 il: Flowers on table
- ZUCKER, Paul, 1889-**  
 Aesthetics of space in architecture, sculpture, and city planning. bibliog f J Aesthetics 4: 12-19 S '45  
 (ed) New architecture and city planning. Review  
 Arch Forum 82:164 F '45  
 Arch R 99:95 Mr '46  
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 Landscape Arch 35:117-18 Ap '45  
 Mag Art 38:204 My '45  
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 Roy Inst Brit Arch J s3 v52:235 Je '45
- Rôle of architecture in future civilization. J Aesthetics 3 no9:30-8 '44
- Space concept and pattern design in radio-centric city planning. bibliog Art Q 8 no2: 99-115 '45
- Teaching history of art in our visual chaos. Coll Art J 6 no2:98-105 '46

**ZÜGEL, Heinrich von, 1850-1941**

## Reproductions

- Spring pastures  
 Art Digest 19:26 My 15 '45

**ZULA.** See Barcons, Z.

**ZUŁAWSKI, Marek**

## Reproductions

- Girl reading  
 Studio 129:32 Ja '45

Warsaw  
 Art & Ind 39:78 S '45

**ZULOAGA Y ZABALESA, Ignacio, 1870-1945**  
 Memorial exhibition, French and company galleries. Art Digest 20:6 Mr 1 '46  
 il: Segovia

Obituary  
 Art Digest 20:36 N 15 '45  
 Art N 44:9 N 1 '45

Retrospective show organized by Marie Sterner. Art N 45:61 Mr '46

Sic transit Zuloaga. A. B. Louchheim. self por Art N 44:22 N 15 '45  
 il: Mrs William Randolph Hearst

## Reproductions

Paderewski  
 Mag Art 39:84 Mr '46

La zia Luisa  
 Emporium 94:103 S '41

**ZULUETA, Francis M. de, 1878-**  
 (ed) See Calhoun, G. M. Introduction to Greek legal science

**ZUÑI Indians**

Racial prehistory in the Southwest and the Hawikuh Zunis, by C. C. Seltzer. Review  
 Am J Archaeol 49:202-3 Ap '45

Rochester museum opens Zuni pueblo diorama. Mus N 24:2 Mr 1 '47

**ZUNIAN Indians.** See Zuni Indians

**ZURBARÁN, Francisco de, 1598-1662**

El Apostolado de Zurbarán del Museo de Lisboa. Archivo Esp Arte no70:233-5 Jl '45

El Apostolado de Zurbarán en Lisboa. R. dos Santos. 12pl Archivo Esp Arte no70:189-92 Jl '45

Cinco nuevo cuadros de Zurbarán. D. Angulo Iñiguez. 12il Archivo Esp Arte no61: 1-9 Ja '44

Los conjuntos dispersos o desaparecidos de Zurbarán; anotaciones a Ceán Bermúdez. P. Guinard. bibliog f 14il Archivo Esp Arte no76:249-73 O '46

New facts on Zurbarán. M. L. Caturla. Burl Mag 87:302-4 D '45; Reply. R. Witt. Burl Mag 88:23 Ja '46

il: Veiled lady; Still-life  
 Zurbarán as a painter of still life. H. P. G. Seckel. bibliog f 14il Gaz Beaux Arts s6 v30:279-300 O '46

Zurbarán at the Hall of realms at Buen Retiro. M. L. Caturla. Burl Mag 89:42-5 F '47

il: Hercules kills Eryx; Rescue of Cadiz  
 Zurbarán en el salón de reinos. M. L. Caturla. bibliog f facsimis Archivo Esp Arte no71: 292-300 S '45

il: El socorro de Cadiz; Hércules detiene el curso del río Alfeo; Lucha de Hércules con la hidra de Lerna  
 Zurbarán for San Diego; Agnus Dei. M. S. Soria. pl Art Q 10 no 1:66-7+ '47  
 Zurbarán y el arte zurbaranesco en colecciones gaditanas. C. Pemán. Archivo Esp Arte no74:160-8 Ap '46  
 il: La anunciación; Cristo crucificado; Santo Tomás de Aquino; Fray Francisco Roldán

## Reproductions

Doctor of law  
 Art N 45:sec2 p39 D '46

Kitchen life  
 Am Artist 10:30 O '46

Madonna and Child  
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St Francis in meditation  
 Burl Mag 88:257 O '46

St Jerome  
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Young Christ in the desert  
 Los Angeles Mus Art Bul 1 no 1:12 '47

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 Still lifes by Juan Zurbarán and other pupils. H. P. G. Seckel. Gaz Beaux Arts s6 v30:289-91 O '46  
 il: Basket of fruit and flowers p283; Pottery and a chocolate mill



**ZÜRCHER, Arnold John, 1902-, and Page, Richmond**

(eds) See New York university. Institute on postwar reconstruction. Postwar economic society  
—See Smith, E. C. Jr. ed.

**ZÜRCHER, Richard**

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Art treasures from Vienna; exhibition. P. Wescher. Burl Mag 88:310-13 D '46

Les chefs-d'œuvre de Vienne. P. Descargues. il Arts p 1+ Ja 31 '47

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Exposition; Braque, Kandinsky, Picasso. M. Bill. Arts p8 Ja 3 '47

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**ZÜRICH porcelain.** See Pottery, Swiss

**ZUSTRIS, Lambert.** See Sustris, L.

**ZUTMAN, Lambert, ca 1510-1576**

Lambert Suavius graveur liégeois du XVI<sup>e</sup> siècle. J. Puraye. bibliog f R Belg Archéol et Hist Art 16 no 1-2:27-45 '46

il: Projet pour le portail de l'hôtel de ville de Cologne; S Pierre guérissant le paralytique; Antoine Perrenot de Granvelle

**ZUTTER, La Vada.** See Newkirk, L. V. Jr. auth.

**ZUTTERMAN, Guido, fl 1539-1575**

Bronnen voor de geschiedenis van het Brugsche schildersmilieu in de XVI<sup>e</sup> eeuw. R. A. Parmentier. bibliog f R Belg Archéol et Hist Art 13 no 1:10-16 '43

**ZWEYBRUCK, Nora**

Silk screened fabrics with lettering motifs. Design 47:14-15 D '45

**ZWEYBRÜCK-PROCHASKA, Frau Emmy, 1890-**

Learning to design. il Design 46:12-17 Ja '45

**ZWOBODA, Jacques**

(il) Vingt-cinq poèmes des Fleurs du mal, by Baudelaire. Review Arts p3 D 6 '46

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Self portrait

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